

Tom Cochrane and ESO Red Riding right along. p 8

Kisa on Muffy, Biff, and library etiquette. p 6

Bears outshoot York — drop double OT game. p 14

"No one didn't get their degree because they couldn't pass the WCT..."

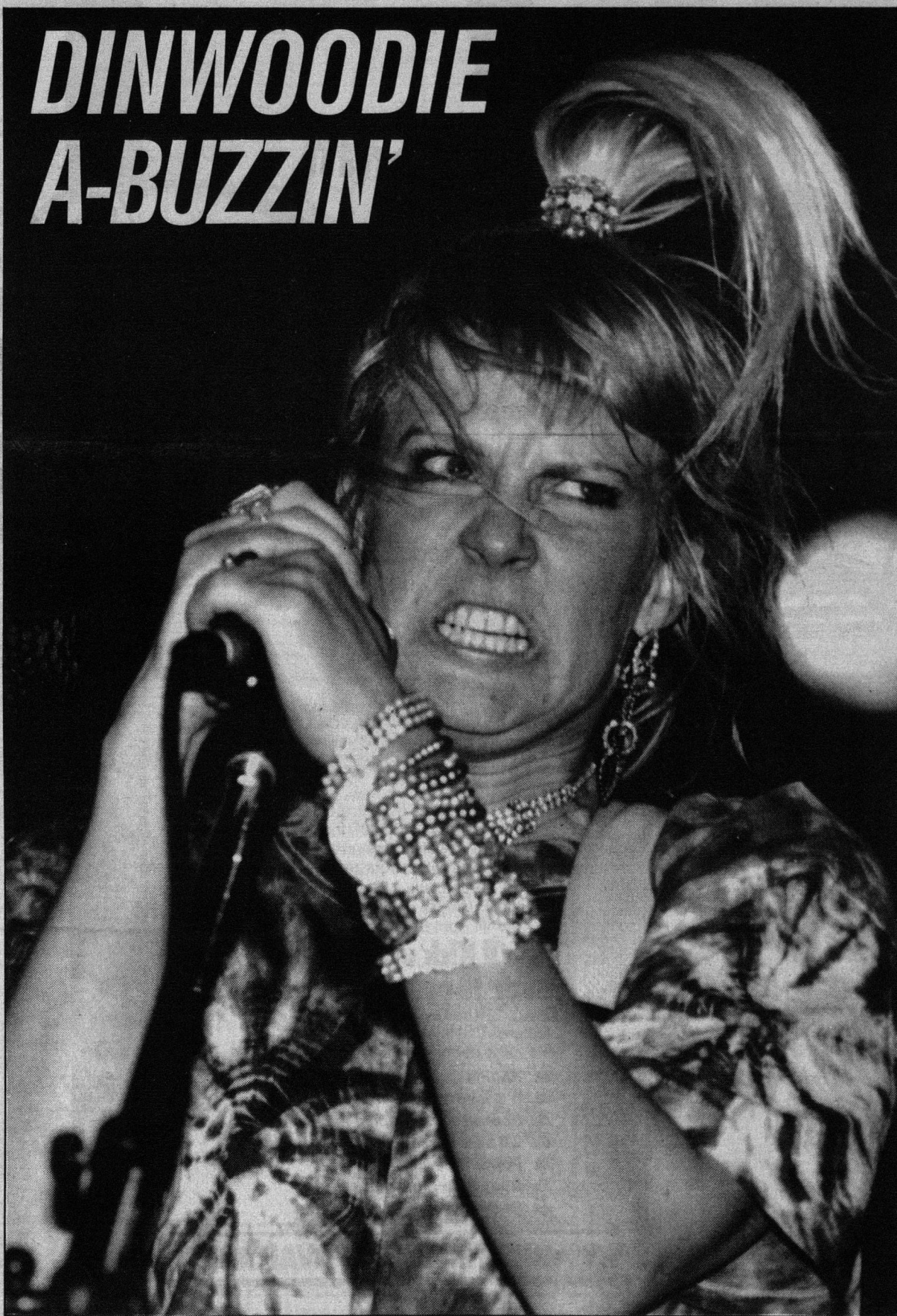
# The Gateway

"they were asked not to continue their registration." — Registrar Brian Silzer

Tuesday March 21, 1989

The University of Alberta Students' Newspaper Since 1910

## DINWOODIE A-BUZZIN'



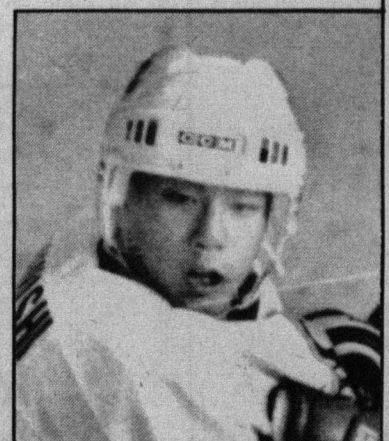
Lead singer Tracey Bryn of Voice of the Beehive helps shake up yet another Dinwoodie on Friday night. That Petrol Emotion and Dusty Chaps were also on the bill, while Barney Bentall and the Legendary Hearts headlined on Saturday. Throw in a Tom Cochrane concert, crowds in the Plant, RATT, and Dewey's, and you'd almost think university students don't have to study. Stories pp 8-9

## NATIVE STUDENTS TO MARCH ON CANADA PLACE

Seek "fairer" funding. p 3

### Wakabayashi best player in Canada.

Follows in Sid Cranston's skate tracks. p 14



Dragos Ruiu

## GFC TKO'S WCT

University's top body officially chops useless exam. p 3

## Waterloo U's to study soviets

WATERLOO (ISIS) — The University of Waterloo and Wilfrid Laurier University will jointly establish a centre for Soviet Studies with the help of an unlikely source — the Department of National Defence.

While the Waterloo-Laurier Centre for Soviet Studies, as it will be officially named, received a \$225,000 grant from DND this past January, the designated director of the project and UW Political Science professor John Jaworsky emphasizes "there are very few strings attached."

He notes those involved would-

n't have applied for the grant if they thought their studies had to be strictly militarily oriented.

Joyce Agnew, an analyst for DND's Directorate of Public Policy, also assures that the grant is not tied in any way nor is the research going to be used for any particular purpose.

Rather, the programme is intended only to heighten awareness and stimulate research in all areas of Soviet society.

Jaworsky stresses "nobody involved with the centre has voiced any concerns" over the source of the funding. However, some of

his fellow professors have expressed apprehension about the defence department's involvement but are waiting for clarification on the centre's activities before voicing any objections.

Jaworsky feels the centre is important since "there is a need for a high level of expertise concerning Eastern Europe" in Canada and only Carleton University and the University of Toronto have Soviet study programs presently.

He estimates there are between 20 and 30 persons interested in the project who currently teach

or conduct research in the area of Soviet bloc affairs.

He points out that the centre will be taking a broad approach to its research because "so many factors now influence potential military strategies" such as nationality issues, economics, political developments and changes in Soviet society.

One of the plans for the centre involves establishing a visiting professorship where an outside professor, perhaps from the Soviet Union, would conduct research and teach a course in their area of expertise.

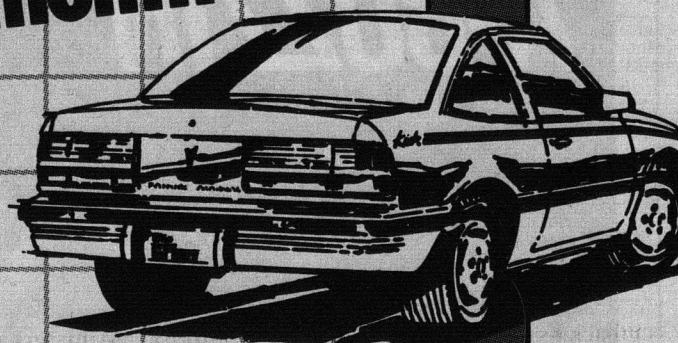
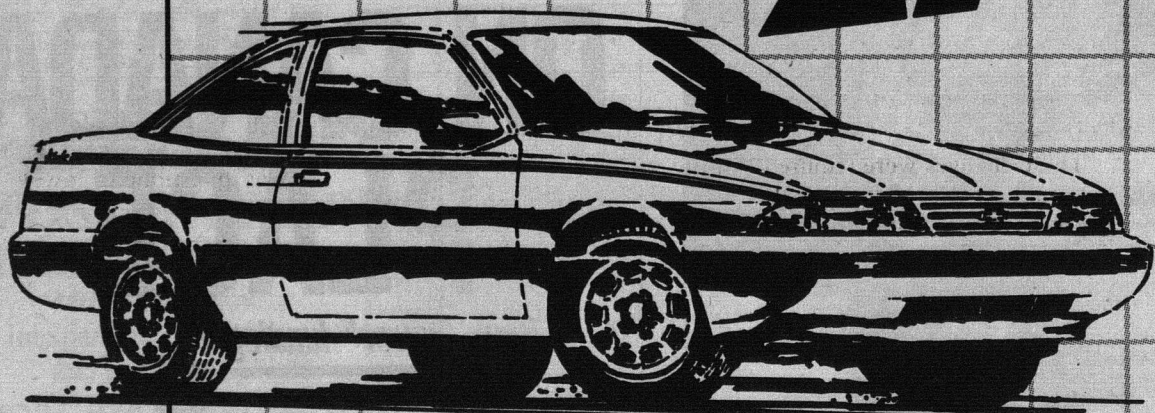
Jaworsky also believes this would provide an opportunity for a direct exchange of ideas between scholars without the

burden of government bureaucracy.

Some other proposed projects include setting up a satellite dish to receive Soviet television, beefing up library resources, increasing the number of experts in Soviet studies invited to speak at UW. Jaworsky also feels this is a chance "to develop a strong undergraduate option in Soviet studies."

The centre will examine a different aspect of Soviet and East European society each year including nationality issues, perceptions of war, Soviet-East European relations, urban-rural dichotomies and the military dimensions of the Soviet economy.

Less than  
**\$10,900\***  
 Or for under \$**277** / month<sup>++</sup>



But only until April 8!

The Limited Edition

**1989 Chevrolet Cavalier Kick / 1989 Pontiac Sunbird Kick**

**Kick**  
 a little class!

There's a new Kick on the street! And at less than \$10,900\*, the limited edition '89 Cavalier Kick and '89 Sunbird Kick are well within your reach.

Put a little Kick in your life! But do it fast. They're only available at this price until April 8!

**You'll Kick up your heels over these features**

The GMen have added the features that'll look great in your life. For stepping out or just running around.

- ▲ AM/FM Stereo Cassette
- ▲ 5-Speed Manual Transmission
- ▲ Special 'Kick' Striping Package
- ▲ 2.0 Litre Engine
- ▲ Power Steering
- ▲ Body Side Moldings
- ▲ Reclining Cloth Bucket Seats

**9.9% GM FINANCING AVAILABLE<sup>+</sup>**

\*Suggested retail price for a 1989 Chevrolet Cavalier or Pontiac Sunbird equipped as described and including freight charges. Insurance and license fees not included.

Vehicles may not be immediately available from dealer stock, but must be ordered by April 8, 1989. Dealer may sell for less. Offer excludes fleet and leased vehicles.

<sup>+</sup>9.9% financing available until April 8, 1989, on all GM cars, ST Pick-ups, and ST Utilities. Based on a 48 month term. On approved credit by GMAC.

<sup>++</sup>Offer applies to retail purchases only and is based on the price indicated. 9.9% annual rate offered to qualified retail buyers for the full amount financed and for the duration of the contract for 48 months on new 1989 Chevrolet Cavalier and Pontiac Sunbird Kick models. On approved credit by GMAC. Total cost of borrowing \$2,346.64 for a total cost of \$13,256.64.

See your participating General Motors dealer for full details.

**TOTAL**  
 3-YEAR/80,000 KILOMETRE WARRANTY



**The GMen**

Your Alberta General Motors Dealers

## Natives protest funding cutbacks

by Shelby Cook

"We gave up a lot for the promise of education, and 90 years later, they are trying to deny it," said Cora Voyageur, a third year sociology student. "The government is taking away our rights."

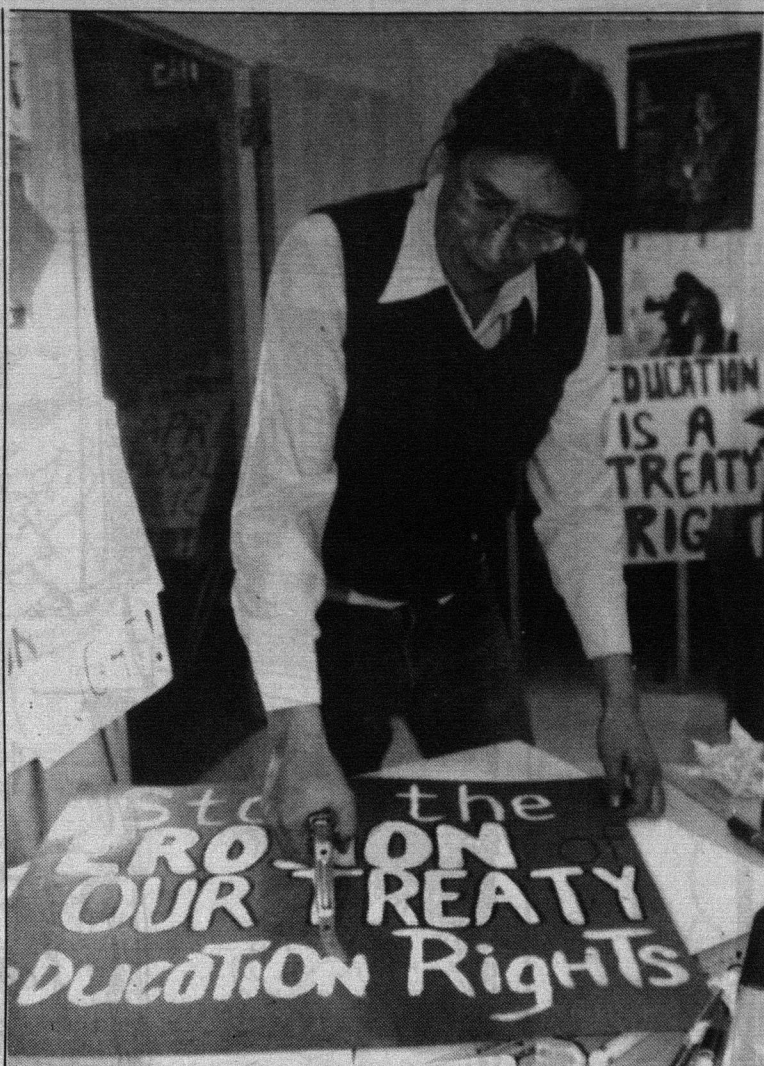
Native students are rallying downtown this Wednesday for fairer education funding.

In exchange for land rights, the government granted treaty Indians a subsidized education — an allowance for their books, tuition, and partial living expenses. Under the original agreement, the government was committed to paying for 96 months of a native student's post-secondary education.

Two years ago, a process was begun by the government to update the 1978 guidelines, called E-12, which had governed student assistance.

The result was a newer guideline where the government would cutback its native education funding to 48 months. E-12 governs treaty students, and the new guideline reduces the cost of living increment.

"It is a great injustice: educa-



Jeff Cowley

Native students will be protesting funding cuts Wednesday. Demonstration organizer Albert Crier helps prepare placards to be used in the protest that will begin in Churchill Square at 10:00 am and continue on to Canada Place.

tion is the right of every student in this country," said Voyageur, adding that there is a lot of frustration surrounding the issue.

Early Monday, in response to discontent over the issue, Pierre Cadieux, Minister of Indian Affairs and Northern Development, announced changes in the Post-Secondary Student Assistance Program.

He acknowledged the sugges-

tions from Indian students, educators, and governments. "This new policy is generous, fair, and can be administered by Indian authorities in ways which can best meet the needs of their students."

"These changes were required to permit greater fairness and consistency in the administration of the program, more focus on

NATIVE — p 7

## Competence exam officially discarded

by Lisa Hall

As of 3:54 Monday afternoon, students are truly free of the WCT. The General Faculties Council met yesterday and passed the proposal to discontinue the U of A's writing competence test.

Previously, all students had to pass the WCT to get their undergraduate degrees. Since the test's inception in 1983, noted vp academic Dr. Peter Meekison, it has undergone annual revisions. "We'd change one concern and we'd get another problem," he said.

The test is considered a good diagnostic, pointing out individuals' writing weaknesses, but the accuracy of the exam has been in question. Many students complained that they did well in high school English, and then went on to fail the WCT.

The proposal to discontinue was the result of a joint committee between the U of A and Alberta Education. The committee came up with a number of ways which writing competence could be further stressed at the secondary and post-secondary levels of education, making it possible to discontinue the WCT.

Dr. Larry McKill is an English professor who sat on both the joint committee and the committee that set up the original writing competence test. "The test was originally proposed in 1979 with the idea in mind that in 8 to 10 years, measures would have been taken in the high schools to improve their programs, so we could extricate the exam."

It has now been ten years. Alberta Education reinstated the diploma exams in 1984, and they have already started to implement some of the proposed changes from the joint committee, and

many more changes will be made. One major idea is the one of "writing across curriculum." Writing clearly and concisely will be given more emphasis in many subjects, and not just in English.

"Writing across curriculum" will also be emphasized at the University level. "Experts will be coming to help us see how writing aspects could be implemented in various courses," said associate vp academic Dr. Dianne Kieren, who was also on the joint committee.

This idea was subject to some debate during discussion at the GFC meeting. "If something is everybody's job, it's nobody's job," said Engineering professor Dr. Reg Eadie. He felt that the emphasis on writing competence would not be upheld if the University discontinued the WCT.

Another part of the proposal which was discussed was how to help students who were accepted to the University with less than 65 percent in English 30.

The development of an effective writing centre, where students and staff could go to improve their writing skills, is proposed. Students who had less than 65 percent in English 30 would be encouraged to go there for help. It was questioned, however, if students would actually use the centre, if it was not mandatory to do so. According to Registrar Brian Silzer, almost one-quarter of the students accepted last year had less than 65 percent in English 30.

Much debate occurred before the proposal was passed 57 votes to 24. Dr. Meekison assured members that if issues involving writing competence were not followed up, the GFC would be hearing about it again. If all else fails, the WCT could be reinstated.

## Boat races washed out by Campus Security

by Kevin Law

A campus club drinking contest that was to be held as part of Science Week was washed out by Campus Security.

The Undergraduate Science Society (USS) had planned the event, commonly called "boat races," for Thursday afternoon in L'Express overflow and had advertised the fact in *The Gateway*. But the ad caught the eye of Campus Security officials, who then phoned the USS office and told them they would have to cancel because it was illegal.

"Things like boat races are considered illegal by the Alberta Liquor Control Board," said Dennis Dahlstedt of Campus Security. "They (the USS) probably didn't think it was illegal, but it is undesirable for the University to be involved in such activities."

"It is illegal to do anything to promote alcohol consumption," said Jim Ollivy, spokesman for the Liquor Control Board. Ollivy noted liquor company ads are not part of the law. "It's a question of quantity consumption," he said.

USS vp academic Bill Ross remained unimpressed with the situation in light of the fact the club obtained a liquor licence from Student Services and per-

mission from SU vp internal Wendy Olson.

"Why didn't the SU stop us before?" asked Ross. "At the very latest, they should have called foul when we put our ad in," he said, adding, "There seems to be a strange communication breakdown between SU executive and university policy."

Wendy Olson, SU vp internal, said several members of the USS approached her about the contest but they seemed unorganized. "They said the drinking contest was to involve Science Week but they didn't know when, where or how they were going to do it," she said, admitting that there was "a communication breakdown" between both parties.

As for the illegality of a drinking contest, Olson said clubs running events should check into the rules, but she added she "never actually told anyone that it's not allowed, perhaps it's something we should publicize."

"We're sanctioned by the Alberta Liquor Control Board," said Marilyn McKinley of university relations about campus liquor licences. "We follow their regulations, but it seems not everyone knows them."

McKinley noted that the university will be taking a more proactive stance on the matter. "We're

planning a letter to all university groups through Student Services to point out the regulations more clearly."



Clive Osby

Look Ma, no hands!

Drinking contests are apparently illegal according to the Alberta Liquor Board. No one told these students about it as they "got hammered" on green beer during St. Patrick's Day.

# Opinion

Alan Small

## Don't follow the bull



Nobody thought Albertans had it in them.

Last week, Reform Party candidate Deborah Grey finished on top of the heap in the Beaver River riding, easily outdistancing Tory hopeful Dave Broda by 4,000 votes in the sprawling, rural riding's byelection.

Let us hope for the future of Alberta that this protest vote isn't just a one night stand. The reason this province is stepped on by central Canada is that we are cows: wherever the bull goes, we shall follow.

For a decade, all federal ridings in Alberta were represented by Progressive Conservative members. For a decade, only five ridings (four Socreds and one New Democrat) were represented by someone other than Loughheed's Conservatives. It was that way since the time of MacKenzie King, who controlled the West nearly as well as the Conservatives do today.

Before Loughheed came around, Albertans spent 40 years in a one-party state under the firm grip of Social Credit. Yes, Bill Aberhart, Ernest Manning, and Harry Strom were all elected by the citizens of Alberta, but Albertans were so tuned into Socred doctrine that we voted for them en masse, election after election. Only a smattering of dissent in the Legislature occurred.

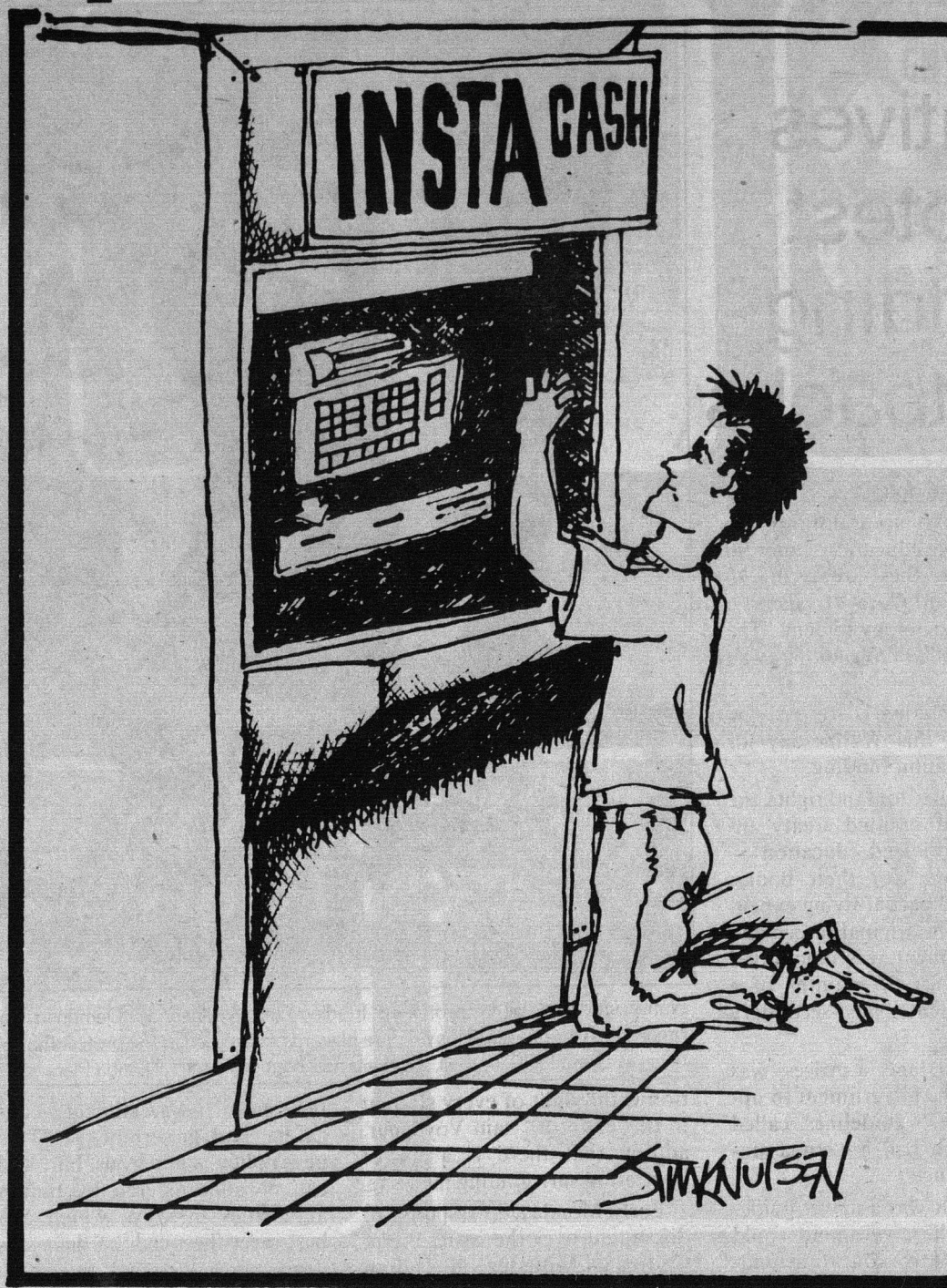
Before them, the United Farmers of Alberta held power for a decade with majority governments. The UFA, started by Henry Wise Wood, came out of nowhere to escort the Liberals out of government in coup-like speed. The UFA was booted out by scandal and the Great Depression, and turned themselves into a non-political co-operative.

This province defies opposition. The size of the opposition before the election yesterday (20, or 22 if you count the PC, Socred-like Representative Party) was the biggest this province had seen since the '40's.

Grey's election has the bastion of Conservatism worried. They are already saying that Grey won't be an effective representative for Beaver River. They are saying that Grey will never have a chance to speak during question period.

She'll do more for the constituency of Beaver River just by getting its name in newspapers all over the country. Grey won't be heartbroken by not seeing her picture in small town weeklies passing out government handouts like Gretzky passes pucks.

A little dissent never hurt any democracy.



## Letters

**The Gateway welcomes letters to the editor.**

**The name, faculty and year of study of the writer must be included for publication. The writer's phone number and University of Alberta I.D. number must also be provided, but will remain confidential.**

**Letters should be double-spaced, and typed if possible. They must not exceed 300 words.**

**The Gateway reserves the right to edit for length or clarity. Material of a racist, sexist, homophobic, or libellous nature will not be published.**

**Please submit letters to Room 282, SUB.**

### Editorial error-ridden

Mr. Ruiu's recent espousal on the needs for continuing the Writing Competency Test is sadly accurate, yet the evidence for the demise of grammatical structure and writing skills should not only be found in the unedited *Gateway* letters that he is forced to elucidate so often, but even in his own articles that he has published in *The Gateway*, in which he is guilty of such grammatical negligence.

In a recent article on sensationalism in journalism Mr. Ruiu displayed an appalling level of writing skill that practically begged reply on account of its error-ridden prose style. However, at the time, I dismissed the errors as just sloppy mistakes — myself being somewhat fallible on occasion and sympathetic to pressures of deadlines. Nevertheless, to come out as some pedantic editor-in-chief only a couple of fortnights later, I am

certainly shocked to see such blatant hypocrisy.

Like many other University students, I take solace in the upcoming summer. Not only will I have finished exams, gotten into summer vacation, and begun to enjoy warmer temperatures, but I will have finally been relieved of Dragos Ruiu and all the garbled bunk that he has spat forth over the last year onto these very pages. Certainly the campus community can look forward with some joy to this wonderful bit of "real" news!

Paul Adams  
Arts III

### Greenhouse effect demands research

Re: Global trend could parch Canada (March 16)

I read the article dealing with the greenhouse effect with interest. I was somewhat disturbed by the statement attributed to Dr. Halliwell that *thinking* needs to be done on the economic, social and ecological effects of major climate change." (My emphasis is provided.) Much more than thinking is necessary. The situation demands a great deal of *research*!

I was disappointed by the assertion made in the article that "the University of Alberta is not researching the greenhouse effect or its possible outcomes." Here at the U of A, there is in fact a group investigating the ecological consequences of climate change. The primary investigators are Dr. Ross Wein (Boreal Institute for Northern Studies), Dr. Vic Lieffers (Forest Science), Dr. John Hoddinott (Botany) and Dr. Ken Higginbotham (adjunct, Forest Science). Other

members of the research team include postdoctoral researchers Dr. Ted Hogg (Forest Science) and myself and graduate students John Hogenbirk (Botany) and Robert Wright (Forest Science). We are attempting to predict vegetation change roughly along a transect from Edmonton to Inuvik as a consequence of the greenhouse effect.

A broad spectrum of people across campus are interested in doing research on the consequences of the greenhouse effect. The changes that a greenhouse climate may induce present some of the most serious environmental problems facing human society. In hindsight, 50 years from now, other environmental problems may seem unimportant.

Dr. Arthur Schwarz  
Boreal Institute for Northern Studies

### Coloured condoms expired

I'm writing this letter to complain about the booth at Health Week in CAB, dealing with AIDS and other STDs. They were doing a good job with education and awareness, but they were distributing expired condoms. I realize that the coloured condoms were more of a novelty than anything, and that most people (I hope) won't use them, but I found this to be disturbing. I mean these people are trying to help prevent AIDS, and yet they are passing out condoms that are more likely to break because of age. All that was required was to break a few open to check. I hope they do this next year.

David Robinson  
Poli Sci I

## The Gateway

Editor-in-Chief: DRAGOS RUIU  
Managing Editor: ROSA JACKSON  
News Editors: KEVIN LAW, JEFF COWLEY  
Entertainment Editor: MIKE SPINDLOE  
Sports Editor: ALAN SMALL  
Photo Editor: CLIVE OSHRY  
Production Editor: RANDAL SMATHERS  
Circulation Manager: TERI CLARKE  
Advertising: TOM WRIGHT

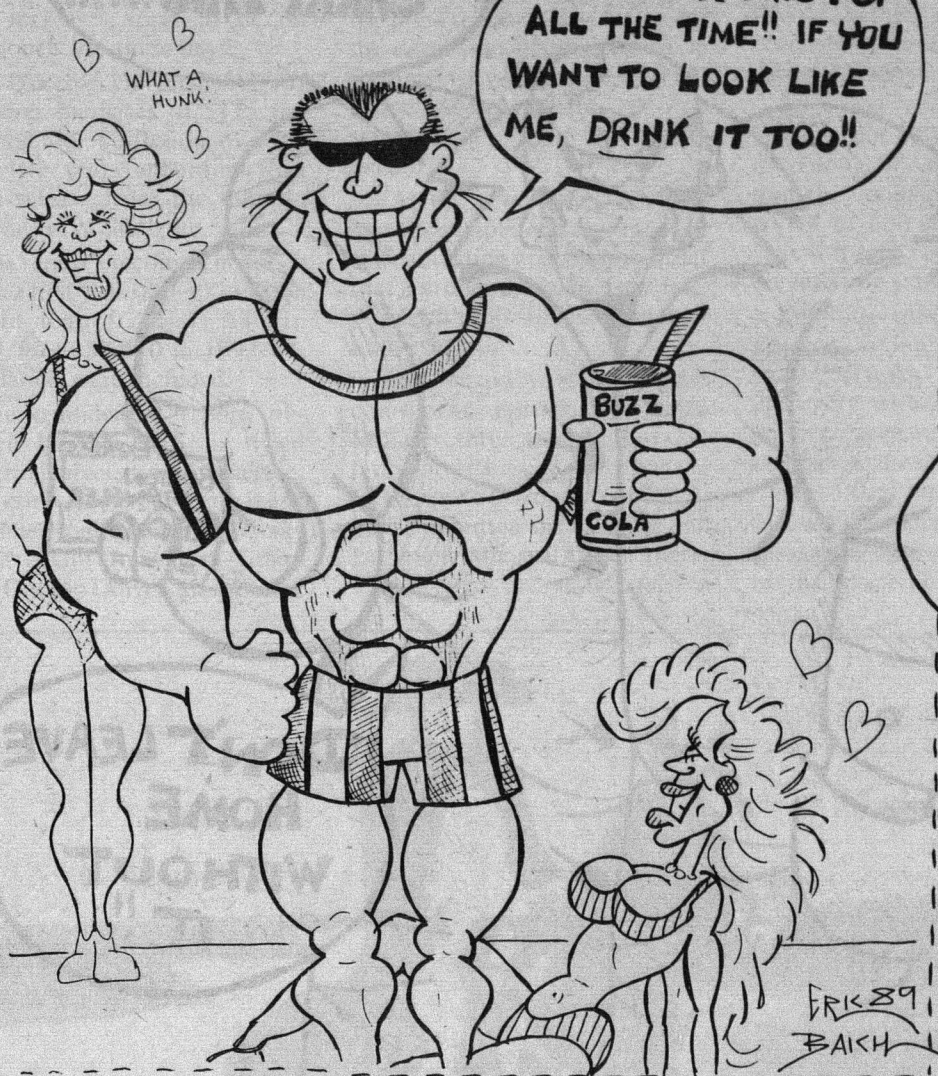
### CONTRIBUTORS

PAM HNYTKA, RON KUIPERS, RACHEL SANDERS, DAWN LEROHL, LISA HALL, SHANNON TAYLOR, ROBERTA FRANCHUK, PHILIP PREVILLE, B. SMITH, SHELBY COOK, S. HENDERSON, JIM GIBBON, OSCAR STRELKOV, JIM KNUTSEN, JASON BODNAR, WINSON LAI, ERIC BAICH, DOUG SMITH, TIM TERRY, KISA MORTENSON, GREG POHL, MONA-LYNN COURTEAU, JENNIFER VOLLRATH, ROB GALBRAITH, RON SEARS, PERCY WICKMAN, DON GETTY, ZAPHOD BEEBLEBROX, LAURENCE DECORE, RAY MARTIN

All materials appearing in *The Gateway* are copyright and may not be used without written permission of *The Gateway*.

*The Gateway* is the University of Alberta students' newspaper. Contents are the responsibility of the Editor-in-Chief. All opinions that are signed by the writer do not necessarily reflect the views of *The Gateway*. Copy deadlines are 11 a.m. Mondays and Wednesdays. Newsroom: 282 SUB (phone 492-5168). Sports and production offices: 230 SUB (phone 492-5068). Photos printed in *The Gateway* may be for sale. Call the photodirectorate at 492-5168 or come by Room 235 SUB. Advertising: Room 256D SUB (SU Executive offices) phone 492-4241. Mailing address: Room 256D Students' Union Building, U of A Edmonton, Alberta. T6G 2J7. Readership is 30,000.

WHAT ADVERTISING TRIES TO TELL US...



WHAT IT SHOULD TELL US...



Congrats to all

As everyone knows, the 1989 Students' Union elections are now over. Hundreds of people put incredible amounts of time and effort into the election process, volunteering in campaigns, working to run the election, or running as candidates. Everyone who became involved is to be com-

mended, especially the volunteers on both sides. To work as hard as they did with little or no recognition is to demonstrate a real belief and interest in the Students' Union. Thank you.

Congratulations to all of the candidates, as well. All 16 of them put their reputations, academic success, and egos on the line to run. I hope everyone remains

involved and active in University life.

Finally, thanks to everyone who took the time to vote and become informed in the election. As a result of your interest, I am sure we will have a great year.

David Tupper  
Vice-President External  
President (Elect)

appropriate actions of certain fraternity members at the SU forum.

I agree that the comments directed towards vp finance Peter Chu were disrespectful and demeaning. However, those few individuals do not reflect the ideals and opinions of the whole fraternity system. Nor do those individuals member represent the whole Kappa Sigma fraternity chapter.

As a fellow Greek member you should have realized that such derogatory comments would be more appropriate if directed to the individuals involved, so as not to discredit the reputation of the University Fraternity system.

Heather Gomme  
Arts III

Wagon lover wails

I hope I am not the only person that noticed the inhumane treatment of an important member of the community last week. Obviously, someone's idea of a joke brought humility to the poor station wagon involved. Its styled wood panelling, straight edges and raw power were degraded to an object of ridicule by being fenced off in the middle of Quad, windowless and defenceless. This, as I am sure many 'wagon lovers will attest, is cruelty of the first kind.

If I were ever to find the perpetrators of this villainous deed, I would most certainly banish them to a life of highway driving in an imported sub-compact. This would leave them never to enjoy the vast spaciousness and eternal storage area, not to mention quantity of people, that the ownership of a "Shaggin' Wagon" entails. In future years, please try to respect the loyalty that the owners have towards our 'wagons and refrain from satisfying your own insecurities.

Pete Strickland  
B.T.B.  
(Bigger the Better)

Fraternities unfairly discredited

Re: Fraternities' reputation upheld (Mar. 14)

As a fraternity member myself, I would like to respond to the letter in reference to the inappro-

**TURKEY**  
CROSSROADS OF CIVILIZATION

FEATURES • SLIDE SHOWS • ARTS AND HANDCRAFTS  
• VIDEO • COMPLIMENTARY FOOD • MUSIC

HUB MALL - GALLERY LOUNGE  
WEDNESDAY, MARCH 22, 1989

SPECTRA WORD PROCESSING

#203, 10852 - 97 Street, Edmonton, Alta

421-4869

друкуємо по українському

Dalhousie University

MBA

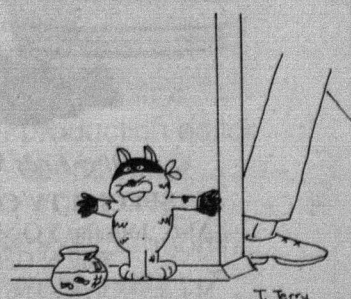
Discover why the Dalhousie MBA could be right for you.

WEDNESDAY, MARCH 22 11:00 A.M.-2:00 P.M.  
Room 349, Central Academic Building



Dalhousie University  
Halifax, Nova Scotia

On The Wild Side



HEY, WE'RE MISSING SOME GOLDFISH AGAIN!

# Humour



A luncheon with U of A President  
**Prof. Myer Horowitz**

And a lecture on:  
*The Religious Dimensions of  
a Secular University*

**Thursday, March 23rd**

**12:00 Noon  
S.U.B. 270A**

- Free Admission -

*Student*  
**Help**

Ph. 432-4266

250 S.U.B.

Drop in or call us

### Recipe

Take 1 student

- ½ cup mixed emotions
- 2 exam failures
- 1 overdue term paper
- ¼ lb. discontent
- 3 cups all-purpose sifted frustration
- 4 oz. misdirected motivation
- a pinch of thyme

Combine all ingredients, roast before class, stew in own juices, drain off excess emotions and garnish with shattered confidence. Wrap in red tape. Serve hot.

**For relief:**

**STUDENT HELP consumes 47 times  
its weight in excess problems.**

Get a Large Coffee for a Small Price...



Offer Ends March 25, 1989

**SPECIALTY COFFEES & TEAS**

Also, Join the YOGEN FRUZ Coffee Club  
Buy 6. Get One FREE!

M-F 8:30-8:30; S-S 11-6 North End HUB Mall

**YOGEN FRUZ**



## Fashion by Rutherford

by Kisa Mortenson

Having gone to the U of A for a while now, I have come to the firm conclusion that my best learning has not gone in the classroom but in the library.

Libraries are more than warehouses of old books and bespectacled librarians but are the source of campus etiquette.

As one soon realizes, fashion is an important part of the campus scene for both girls and guys. Take Marvellous Muffy for instance, in her newest outfit, and learn that spending a fortune to dress casual isn't the easiest thing to do. Wonder how she manages to have the same wonderful, each-hair-in-place hairstyle every day. Yes, you will soon learn the secrets of hairspray in any girls' bathroom at your library.

Meet Bountiful Biff, Muffy's boyfriend. A man with a mission to look studly but, you guessed it, casual. Without his buttonflies, Biff wouldn't be a man.

Muffy and Biff can teach anyone the fine art of library romance. They giggle every so often, send notes across the table, bump knees, and play the every eternal footsy underneath the table. Kissing is reserved to pecks on the lips or the cheek while the *real* kissing goes on in the stair wells. Elevators are another story, I'm sure.

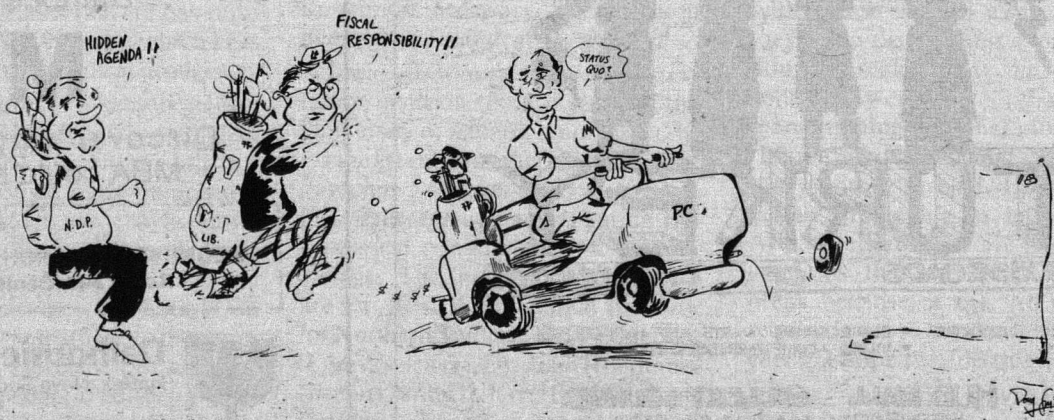
Muffy and Biff will show you what true friends are really about. Who else but a friend would be kind enough to slip a book into your bag as you leave the book detector, alarm sensitive exit? Instant popularity is a given when your friends know you around

campus as the "idiot-who-is-always-trying-to-take-books-without-checking-them-out-first."

Table manners are another aspect of campus etiquette. Those signs reminding you of the plagues of eating in the library go unnoticed by the Muffy and Biff set. How many M and M's are acceptable. I have yet to determine.

Exercise is also essential to the student. Watch Muffy and Biff constantly exercise their joints, wandering in search of food and good friends. Cardiovascular exercise is important, because a healthy body makes for a healthy mind.

So check out that library and take note of the Muffys and Biffs in your library. You might learn something. A university faux pas can be a horrible thing.



# Eastern universities look hard at tuition hike

by Peter Brown and Mike Soro  
*Imprint* staff

WATERLOO (ISIS) — Tuition increases seem to be on everyone's lips these days.

A Queen's University report proposes increases of \$125 per year, on top of inflation, over the next five years according to a press release from the Ontario Federation of Students.

The report's recommendations mean a first year student's tuition would leap from \$1,536 in 1989/90 to \$2,410 in 1993/94, if inflation were included.

The confidential report, obtained by the OFS, is titled Ontario Universities: A Blueprint for Action, and is currently being circulated to all Ontario university Boards of Governors by the Council of Ontario Universities (COU).

The OFS is angered by the clandestine nature of this unreleased document, according to the press release. "The forum for the discussion of this issue is in the university hallways and classrooms, not behind closed doors," stated Shelley Potter, OFS Chairperson.

"At the very least, the OFS expects complete disclosure of all the circulating proposals in order that a proper discussion can take place with full student participation," she said.

The discovery of this report comes at an appropriate time. On Monday, three presidents of Ontario universities, representing the COU, spoke in front of the Standing Committee on Finance and Economic Affairs at Queen's Park. They called the status quo "a

blueprint for mediocrity," and said that capping enrollment is the only real alternative to tuition hikes. They do not believe that accessibility would be harmed by increased tuition.

Sixty per cent of Ontario's families can afford to pay more for post-secondary school education, they said, and tuition today would be 600 dollars more per year if it had been increased by the inflation rate since 1967.

But Potter attacked the COU's position, saying that the average student already graduates from university with a \$12,000 debt, and increased tuition fees could only add to the forty per cent who cannot afford university.

UW President Douglas Wright, speaking to *Imprint*, echoed some of the ideas of the COU, but

stopped short of supporting the specific proposals of the Queen's report. He did agree with the report's desired ratio of student to government contributions: 1 to 2.5 or 3. Right now, each student dollar is matched by four dollars in government grants, (*The Imprint* is the UW Students' Union newspaper.)

Wright said that students do not recognize the crisis facing universities because they don't have anything to compare it to. "Students weren't around... fifteen years ago, when it was better, and they don't go to visit universities in Alberta or Alabama."

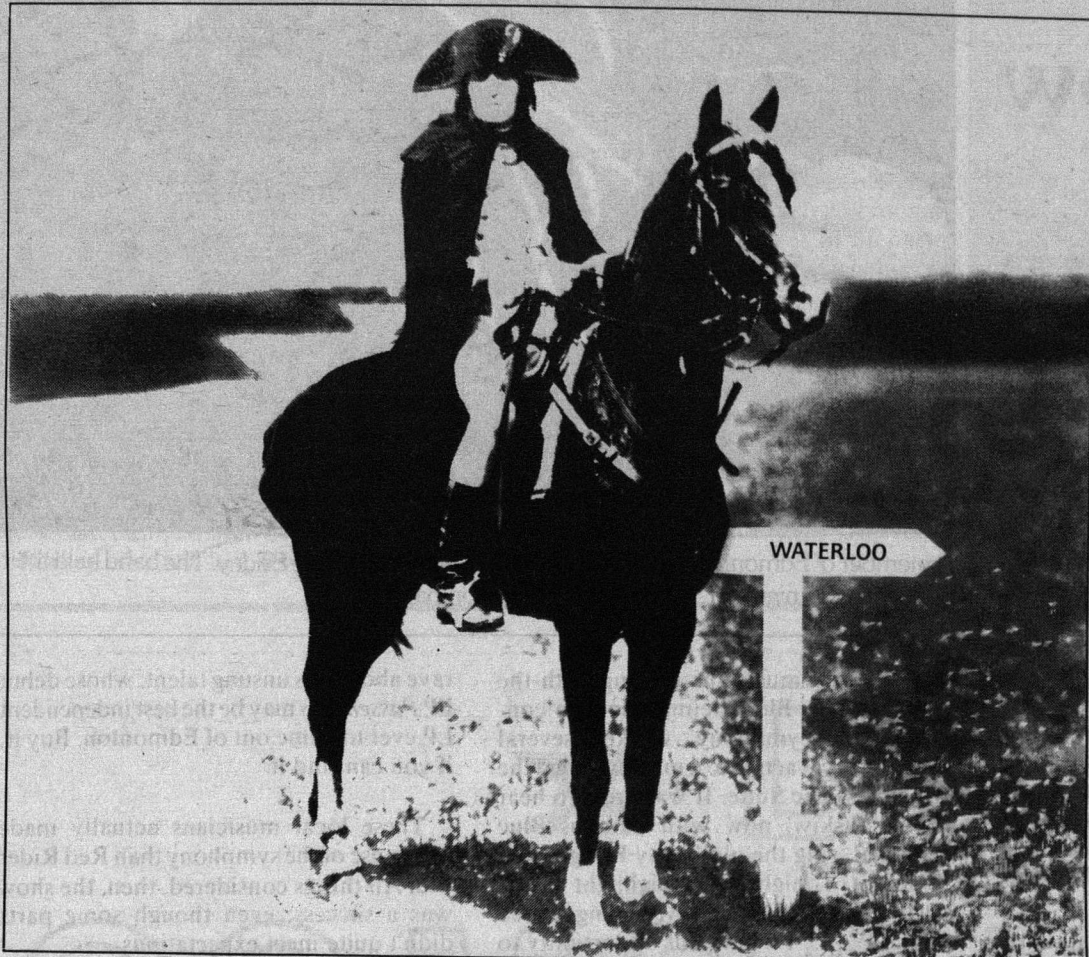
The average American public university receives \$8,680 (in Canadian dollars) from their state's government, compared to \$5,250 in Ontario, according to

figures compiled by UW's Operations Analysis.

Wright went on to say that universities need more money, and that it must come from increases in both tuition and government grants.

He called the option of obtaining significant funds from the private sector "not possible."

He did not suggest a level for tuition, but noted that tuition fees are at their lowest level ever, compared to family incomes. He doubts if modest increases would limit accessibility. "What determines whether someone goes to university are attitudes and expectations formed... in grade eight and nine." Family attitudes, not cost, is the most important factor.



## Why battle your way through Europe. Travel Contiki.

Fighting your way through crowded European stations from Waterloo to the Gare du Nord, fruitless reconnaissance for a vacant hotel room or route marching with a backpack can make your vacation seem like an uphill battle. But not with Contiki.

18-35 year olds have been experiencing Europe with us for the last 28 years because we sort out the time-wasting and costly hassles while getting you right to the heart of Europe's finest cities. You then have more time to soak up the atmosphere, meet the

locals and discover the real soul of Europe, by yourself or with fellow Contiki travellers from around the world.

On our tours you can live like a European in a 13th Century French Chateau, a Palace in Italy and cruise the Greek Islands on our three masted Schooner.

If you're thinking of going to Europe this summer, get Contiki's new brochure and video from your local Travel Cuts office. It's half the battle.

**Contiki gets you to the heart of Europe with time to discover its soul.**

Going Your Way! TRAVEL CUTS

Contiki HOLIDAYS for 18-35s

## Native funding

continued from p 3

performance and graduation, greater Indian control and support for the goals of Indian self-government," he added.

Voyageur said that the term 'self-government' is not defined. She was also concerned that Cadieux will be on vacation during the protest.

Indian people demand that free post-secondary education be recognized by treaty and that a moratorium be placed on any changes until the issue is resolved, said Voyageur. Cadieux rejects this position, saying he "cannot believe that references in the treaties to education include(s) post-secondary education."

U of A Students' Council passed a resolution calling on the department of Indian Affairs and Northern Development to "delay implementation of the Act until consultation has occurred and both sides are satisfied," said SU

vp external, David Tupper.

A large growth in student numbers, from about 3,500 in 1977-78, to some 15,000 in 1988-89, caused the post-secondary budget to expand from \$9-million to close to \$130-million.

The government will perform a major reappraisal to determine how the program could produce larger numbers of graduates within a budget that could not continue to grow at the pace of the last decade.

"Education is a right of every citizen in this country," said Voyageur, who will be participating in the rally.

Indians from Edmonton and surrounding areas will miss a day of school Wednesday; at 10 a.m. they will meet at Sir Winston Churchill Square to take part in a protest against a policy which comes into effect on April 1. The rally will end at Canada Place.

### The final tally: '89 SU election results

|                              |      |                                 |      |
|------------------------------|------|---------------------------------|------|
| PRESIDENT                    |      | VP FINANCE                      |      |
| Hudson, Karen                | 1684 | Chu, Peter                      | 3201 |
| Evans, Mike                  | 2145 | Squair, Ian                     | 2984 |
| Tupper, David                | 2587 | BOARD OF GOVFNORS               |      |
| VP ACADEMIC                  |      | Twible, Steve                   | 2609 |
| Cole, Rob                    | 3067 | Rogers, Kimberly                | 1998 |
| Mustapha, Suresh             | 3182 | Klapstein, Kevin                | 1691 |
| VP EXTERNAL                  |      | PRESIDENT ATHLETICS             |      |
| Forth, Jason                 | 2951 | Chamney, Rick 4709(YES) 735(NO) |      |
| Deisman, Wade                | 3167 | VP MEN'S ATHLETICS              |      |
| VP INTERNAL                  |      | Pallas, John 4684(YES) 754(NO)  |      |
| Bang, Melinda                | 3093 | VP WOMEN'S ATHLETICS            |      |
| D'Souza, Aruna               | 3149 | Kmech, Monica 4868(YES) 586(NO) |      |
| REFERENDUM QUESTIONS         |      |                                 |      |
| Question #1 — tuition policy |      | Question #2 — CJSR funding      |      |
| 5201 (yes)                   |      | 3771 (yes)                      |      |
| 796 (no)                     |      | 2422 (no)                       |      |

### Wanted: Editors of all kinds!

We need:

- entertainment editor
- managing editor
- two news editors
- photo editor
- production editor
- sports editor

Salary: \$790/month

also: — circulation manager Salary: \$250/month

Term of Office: September 1, 1989 to April 30, 1990

Job description: As outlined in the Gateway constitution

Deadline for applications: 12 noon, March 23, 1989

Address all enquiries and applications to:

Dragos Ruiu, Editor in Chief, Room 282 SUB. Phone 492-5168

# Arts & Entertainment

## Openers Dusty Chaps and Beehive steal show

That Petrol Emotion/Voice of the Beehive/Dusty Chaps  
Dinwoodie  
Friday, March 17

review by Rachel Sanders

There was a strange combination of musical talents playing at Dinwoodie Lounge on Friday night. The three bands, Dusty Chaps, Voice of the Beehive, and the headlining act That Petrol Emotion, rocked the crowd which seemed to enjoy every one of them, regardless of the wide spectrum of musical genres.

Dusty Chaps, a long-time favorite, comprise two guitars, a set of drums and a bass fiddle, and are all-in-all a rather odd looking bunch. They play fast-paced rockabilly music, and throughout their show I was expecting them to rip into a Blues Brothers rendition of "Rawhide." Appar-

ently choosing to give "Rawhide" a miss, they sang "Yukon Buddy" and also a moving song dedicated to one of the bandmembers' ex-girlfriend whom he described as a "living, breathing piece of dirt." Dusty Chaps kept the audience amused for about three quarters of an hour, at the end of which the lead singer announced without any evident remorse: "Silly us! We've gone ten minutes over time!"

Voice of the Beehive bounced on stage in a blaze of color and energy and they didn't stop bouncing until they bounced back off stage again. Despite a slightly shaky start, during which one of the two lead singers asked "Is this Vancouver?", Voice of the Beehive put on an excellent performance, keeping the audience in their thrall for a full hour, which seemed to last a mere fifteen minutes. They play fast, catchy, rock music with an upbeat rhythm.

THAT PETROL EMOTION — p 12

## Red Rider/ESO show has its moments

Tom Cochrane and Red Rider with the Edmonton Symphony Orchestra  
Jubilee Auditorium  
Saturday, March 18

review by Greg Pohl

Red Rider isn't the first rock band to play with the Edmonton Symphony. In recent years several local acts, including k.d. lang, have played with them. As well, Procol Harum recorded an LP with the E.S.O. in the early '70s. Prior to the Red Rider shows, the question on many people's lips was: "can a symphony add anything to a Red Rider concert?". Well, yes and no.

Theoretically, mixing classical and popular music could result in anything from a breathtaking experience to horribly banal elevator music. On this particular night, some songs came out very well, while others just weren't quite powerful enough to fill the auditorium.

Red Rider's more moody songs worked wonderfully. The band and symphony had equal parts to play in "Light in the Tunnel," "White Hot," and "Lunatic Fringe." The result was truly greater than the sum of the parts: a perfect melding of classical and modern music. Also successful were "Avenue A" and Leonard Cohen's "Bird on a Wire," done by Cochrane and three ESO members as a quartet.

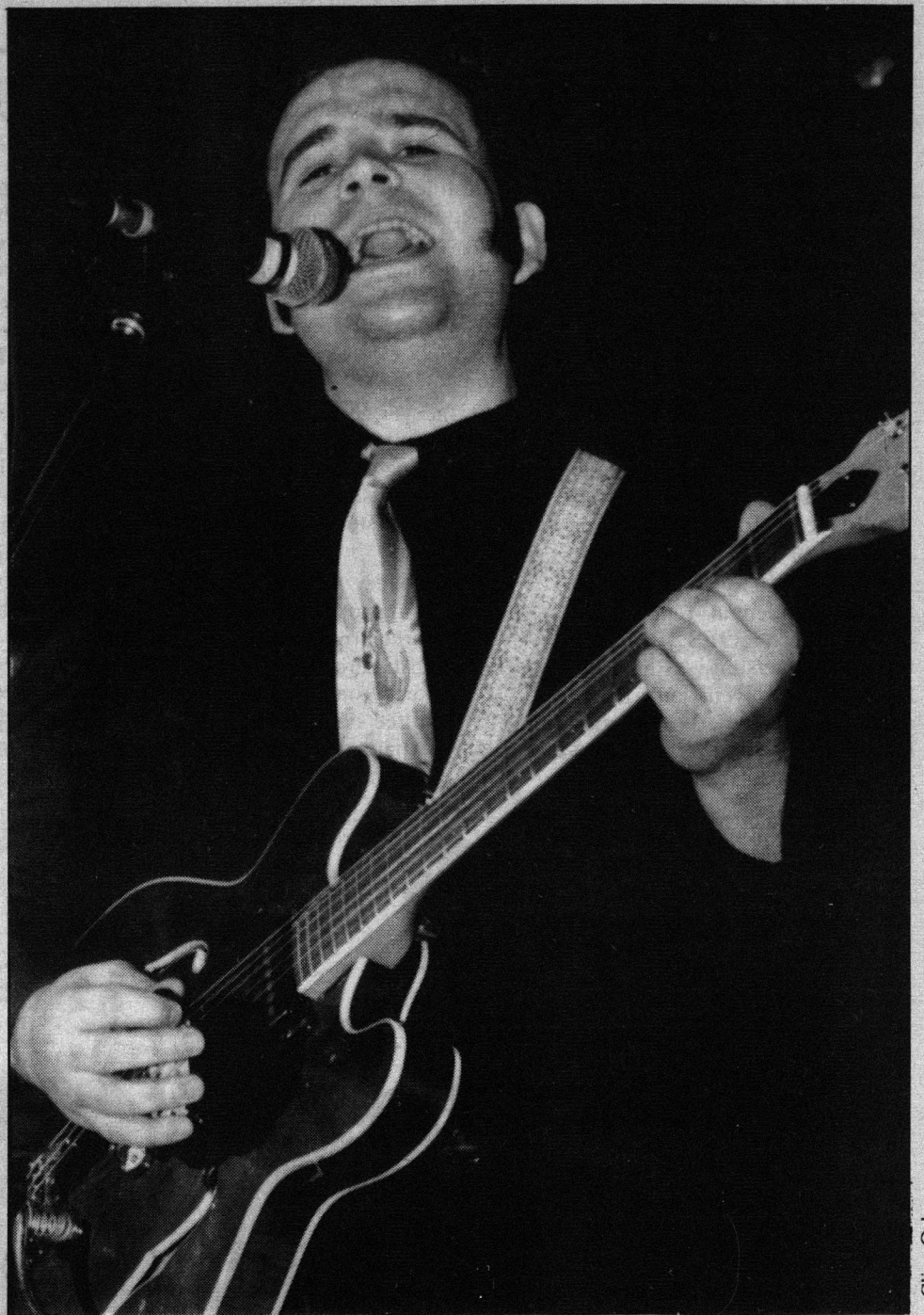
Red Rider's pop songs, however, just didn't quite live up to potential. They were well received, but were really no different from a standard Red Rider performance. On songs like "Boy Inside the Man" and "Victory Day," all the ESO really did was to add a little bit of frill to the keyboard parts. The orchestra was only slightly more interesting, and a whole lot more expensive, than a good synthesizer. I have to blame Red Rider for the failure of these songs. The ESO had to learn their material from scratch for these shows, so they could have prepared for whatever parts were thrown their way.

Tom Cochrane and Red Rider, however, insisted on playing most of their songs exactly the same way they've been doing them all along. Perhaps it was too much hassle for them to learn new arrangements that would have given the symphony a greater role to play. Whatever the reason, their conservatism forced the ESO to take a back seat to the band. I kept waiting for Cochrane to let the symphony DO something, such as taking over the rhythm or lead guitar parts completely. This was a

once in a lifetime opportunity; having a symphony available to try some truly experimental arrangements, and he passed it up for the most part. Tom Cochrane and Red Rider have proven over the last 10 years that they have much more to say than all the "here today, gone tomorrow" Canadian bands such as Prism and Loverboy. If only they would quit trying to squeeze their enormous talent into the narrow confines of Top 40 music.

I'd better stop bitching; the disappointments were more than made up for by the successes. But one last gripe — who do they think they're fooling with an encore? They can't exactly pretend that the crowd has persuaded them to play a couple more songs, when they've been rehearsing those very songs for the past 3 days and had every intention of playing them anyway! The second encore may have been unplanned: a rousing version of "Citizen Kane" played without the ESO.

The opening act was an aggregation of



Clive Osby

A member of Edmonton's Dusty Chaps on stage at Dinwoodie Friday. The band held their own in an opening slot. More story, photos on page 12.

several local musicians playing with the ESO. George Blondheim, who also conducted the symphony, worked several songs by local acts into a medley called the Alberta Music Suite. It was great to hear Frank Juskiw, now with Famous Blue Raincoat, sing the old Pretty Rough song "Tonight, Tonight." The highlight of this set, though, was Mark Korven doing "Clock on the Wall." I'll take this opportunity to

rave about this unsung talent, whose debut LP *Passengers* may be the best independent LP ever to come out of Edmonton. Buy it, if you can find it.

These local musicians actually made better use of the symphony than Red Rider did. All things considered, then, the show was a success, even though some parts didn't quite meet expectations.



Ron Sears

The players of the Edmonton Symphony Orchestra make a spectacular backdrop for Tom Cochrane as the symphony rocked to Red Rider's hits last weekend in a more or less successful marriage.



# • Originality lacking in Bentall show

**Barney Bentall & The Legendary Hearts  
The Plasticine Replicas  
Dinwoodie  
Saturday, March 18**

review by Ron Kuipers

It doesn't seem to take a whole lot to entertain people these days. The flash of a boyish grin and a good dose of alcohol seem to do the trick. Or so it appeared at Dinwoodie Saturday night. Which leaves open the question: How do you criticize a listless concert when so many people were obviously enjoying themselves?

Well, just watch. Actually, when they first burst on to the stage (really, they did), Barney and his buddies looked like they were ready to cook. They opened with just a smokin', bluesy, rock and roll number. But unfortunately, it was not a sign of things to come. The concert soon slowed down to a snail's pace, and nobody seemed to care or notice.

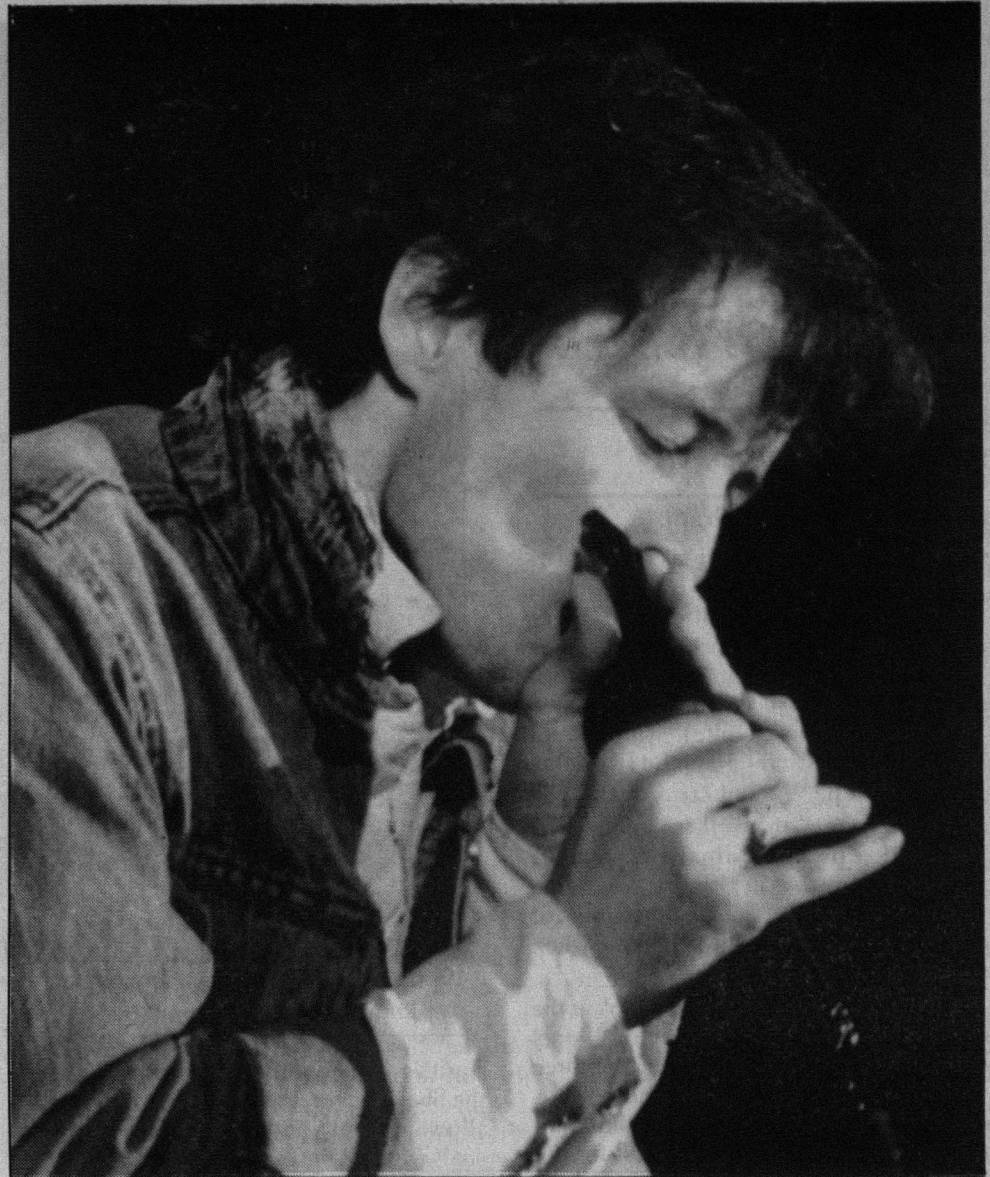
Now, a band's live show and their current album need not have anything to do with each other. But in the case of Barney Bentall, they do. Both lack originality, and worse, both contain only a superficial vitality.

This superficiality was never more clear than during the song "Come Back to Me." Right in the middle of it, with the music low and in the background, Barney figured it was time to "get personal" with the audience. He told them how low he had become since the high he felt winning a Juno. He was sad because, alas, his girlfriend had dumped him. Now, according to Barney, she left him for some lawyer

making a hundred grand a year, saying "she had no choice." All hearts bled. But then again sung Barney mournfully, she could always "come back to me baby." Now that didn't seem very rehearsed at all, did it? But really, he wasn't trying to fool anyone, and no one was fooled. No one cared. After all, they were just there to have a good time.

But it shouldn't be that easy. First of all, an artist should be honest; honest with himself, his music, and his audience. The music should be his own, and even if it falls within the domain of some rock and roll tradition, it should have the artist's own peculiar stamp. Barney Bentall lacks all of this. And this is an area where he can, should, and will be criticized. Yet thousands of people across Canada are letting him get away with it. It was no different Saturday night.

On a more positive note, however, The Plasticine Replicas opened with a highly charged set. This band is relatively new on the national scene, and they show some promise. They were doing some absolutely ultra-thermal things with their guitars, and they played a ripping cover of Steppenwolf's "Magic Carpet Ride." They lacked the flash of the cute boy-next-door Barney and appeared somewhat awkward on stage. But ultimately they were honest and cut straight to it, sparing the audience of all the B.S. that would follow. The only minus was that at times you couldn't tell them apart from The Grapes of Wrath or The Northern Pikes. But it's still not too late for them to create their own new thing.



Ron Sears

Barney Bentall listlessly, superficially playing the harmonica while boring our reviewer at Dinwoodie, Saturday night.

What it all boils down to is originality. Not too many people are concerned with it anymore, and that's sad. Barney Bentall's early success is a tribute to that fact. He knows what he's doing, and he does it. His superficial brand of Springsteenism was

all too apparent Saturday night. He shouldn't get away with it. If rock & roll is going to continue to mean anything at all, people simply have to demand more. They must fight stagnation and insist on originality.

# ★ DESIGN COMPETITION

★ **HELP, WE NEED A NEW LOGO!** ★

Dewey's Pub & Deli/Restaurant-Bar is currently looking for a new logo that better represents the current atmosphere and attitude of both the Establishment and HUB Mall itself.

The successful design will be used for Window graphics, Ad Copy, and other related items. As such the design should be bold, simple and easily reproduced. Colors should be limited to White, Grey, Red and Black, as well as a one color variation for Ad Copy.

**PRIZE = \$75.00 Gift Certificate**

Submit Designs to Bar Management until March 31st, 1989

# Allen's Oedipus Wrecks best New York story

New York Stories \*\*\*  
Famous Players Westmount

review by Jennifer Vollrath

**N**ew York stories is a collection of three films by well known directors about different styles of life in New York. First there is "Life Lessons" by Martin Scorsese, a story about the life of a successful artist in New York, Lionel (Nick Nolte), who falls in love with his assistant, Paulette (Rosanna Arquette); "Life Without Zoe," directed by Francis Coppola, the well-to-do life of 12 year old Zoe; and finally "Oedipus Wrecks," Woody Allen's portrayal of the universal theme of a son's feelings of embarrassment and inability to cope when dealing with his mother.

"Life Lessons" is an amusing look at the obsessive life of famous painter Lionel Dobie and his struggle to meet the three week deadline until his next show. He is obsessed with this young girl who completely rejects him. Dobie's quest for her love is both funny and sorry. He takes out his frustrations by painting and playing loud music.

While not an intellectually deep movie, it is typical of Scorsese to emphasize the emotional and bring out the humour in life. Scorsese uses lots of odd angles and close-ups to point out the feelings and

Scorsese uses lots of odd angles and close-ups...

attitudes of Lionel towards his current love Paulette (Arquette) a method which is overdone and tends to cut into the smoothness of the action. In spite of some faults, though, "Life Lessons" is an absorbing look at love, humanity and life.

The second film, "Life without Zoe," can be considered the low point in the movie. While the others manage to portray bits of life in New York, Francis Coppola gives us the fantasy life of a 12-year-old which any child would dream of. Zoe has a world renowned flautist for a father, and



Woody Allen and his onscreen mother Mae Questel steal the show in *New York Stories*, a film which feature short segments from three well-known directors.

a professional photographer for a mother; she lives in a hotel with a nearly unlimited allowance and a butler/guardian. The plot deals with the unrealistic adventure of Zoe trying to return a priceless diamond earring to an East Asian princess, Soraya, to help save her parents' marriage. It does have its moments but altogether "Life without Zoe" is made up of cliches and sappy sentimentalism. I would expect more than a fairy story from the director of *Gardens of Stone*. *Life without Zoe* would be fine.

Finally, after these two, is the gem of the movie, "Oedipus Wrecks." This Woody Allen film is the hilarious story of Sheldon Mills (Allen) trying to live with his overbearing, interfering mother. Allen makes us laugh with his portrait of a 50-year-old man trying to live his own life and still being embarrassed by his mother at the worst moments, something everyone can identify with. The film also stars Mia Farrow as Lisa, a divorced mother of three and Sheldon's fiancée. One of the best performances in the film was given by Mae Questel playing Sheldon's mother. What makes this segment so funny is that it is based in everyday life and thus touches a chord of sympathy in all of us.

All in all, *New York Stories* is well worth the effort. I can recommend it in spite of the flaws in "Life without Zoe." It's a movie to see on a quiet evening out. It offers something for the mind as well as

something for the funnybone. While Woody Allen in "Oedipus Wrecks" unsurprisingly outshines the rest, "Life Lessons" is a terrific portrayal of the ob-

sessiveness of an artist in New York and runs a close second. The vividness of life in New York is well shown and *New York Stories* is a movie to see.

## Harrison Ford

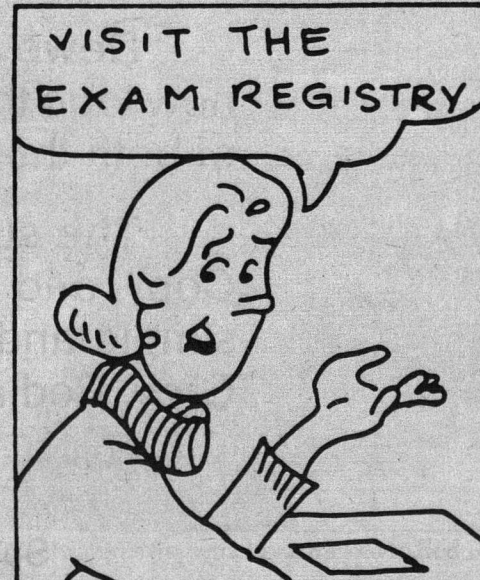
will not be at the

### Gateway Staff Party

but everyone else will be

**Thursday, 3:30**  
Back Room Bar  
(Power Plant)  
**NO GRAD STUDENTS ALLOWED**

# the Exam Registry



ROOM 150

SUB

# Bill and Ted's adventure is, like, OK dudes

**Bill and Ted's Excellent Adventure** ★★  
Famous Players Eaton Centre

review by Mona-Lynn Courteau

**K**eanu Reeves seems to be making quite a career out of portraying young headbangers. He was seen in *Youngblood*, as well as in the

current mega-hit *Dangerous Liaisons*, but his starring roles have been for *River's Edge* (one of the finest '80s films that I have seen), *Permanent Record*, and now *Bill and Ted's Excellent Adventure*. He has displayed incredible potential in his work so far, especially in *River's Edge* and could go very far with his acting if he is careful

about which movies he does. However, *Bill and Ted's Excellent Adventure* (he plays Ted) may just keep him out of the big leagues for a while yet.

When this film came out, I was quite surprised at how many people were going to see it. I thought that maybe it was better than most high-school movies. In reality, *Bill and Ted* is only slightly more than your typical teenybopper flick designed to milk dough out of the nubile young masses.

If you ignore the silliness, and there is an awful lot of it, the movie is actually quite entertaining to watch. There are a few really interesting time-travelling paradoxes and twists that are quite admirable, and that suit the characters very well. Beethoven playing heavy metal on mall synthesizers is neat, and Sigmund Freud analyzing everyone is just plain hilarious ("Tell me about your mother"). Also, some of Bill and Ted's lines and language ("Be excellent to each other; party on, dudes") are quite funny, although they are sometimes exaggerated (too many "dude"s). And thank God that the movie more or less spares us love interests and typical high-school clichés!

It's a pity, however, that the casting and portrayal of the characters is so sloppy. I'm sorry, but wimpy Dan Shor does NOT suit the part of Billy the Kid. Jane Wiedlin (former Go-Go) is completely miscast as Joan of Arc. And Napoleon is one heck of a bumbling conqueror. Director Stephen Herek would have had more success if he had tried to educate the teenaged audience a little, but he made no effort to let anyone know of these peoples' actual historical significance, which is a real pity.

And the acting? Well, Reeves tends to overshadow Alex Winter, who plays Bill. Winter, one of the vampires in *The Lost Boys*, should not have cut his hair, because he looks too clean-cut to play a lazy



Bill (Alex Winter), Socrates (Tony Steedman) and Ted (Keanu Reeves) engage in some telephone booth philosophizing.

George Carlin...  
should definitely  
stick to stand-up  
comedy.

However empty it is, though, its success is no accident, because it is original and fast-paced enough to hold one's attention.

The film is about two aspiring "musicians" from San Dimas, California, who are failing history. If their oral report doesn't score an A+, they will fail, and Ted will be off to military school. So, with the aid of Rufus, a "dude" from the future, they embark on a journey through history, using a telephone booth(!) as a time machine. They end up enlisting the help of a whole pile of historical figures, including Socrates, Abraham Lincoln, and Beethoven.

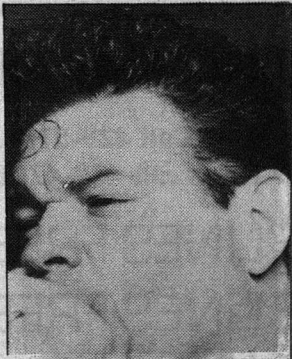

There are plenty of stupid things about this movie. Quite frankly, the production needs a lot of work. Often the details are very contrived and silly. Take the visit to the mall, for example. Joan of Arc is so enthralled by an aerobics instructor that she pushes her off the stage and takes over! Or how about Genghis Khan destroying a sporting-goods store with an aluminum baseball bat (gee, what a great new weapon!)? We are also expected to swallow the fact that every one of the historical characters gets arrested, and THEN put in adjoining jail cells, from where the two can conveniently rescue them using Ted's father's keys (of course, he happens to be the police chief). And on top of it, Bill's father has remarried to a gorgeous, sleazy blonde girl who went to high school with the two boys, and who still excites them both. Just a little dumb.

There are plenty  
of stupid things  
about this film...

metalhead. His acting is not bad, though, which is lucky because bad lead actors would have made the film a whole lot worse than it was. George Carlin was pretty abysmal, though: he should definitely stick to stand-up comedy.

I don't want to trash this movie too much because it really is amusing, and it always maintains a positive outlook on things. However, one gets the impression that it was filmed with the production only half-finished and the details still in their conceptual stage. It is worth seeing if you want a pleasantly silly evening of entertainment.

**FM88** presents  
CJSR FM • Cable 104.7

**JAMES HARMAN**  
B A N D

**AMOS GARRETT**  
and the EH, TEAM

and **KING BISCUIT BOY** in the

**STORY PLAIN** 13th ANNIVERSARY  
MARCH 23

Tickets \$12 in advance  
available at CJSR Rm 224 SUB and  
at Sound Connection Downtown

**UNWOODE LOUNGE**  
New Hours: 8:30 p.m. to 1:00 a.m.

Tickets: HUB, SUB, CAB Infos,  
Varsity, Jubilee Auditorium

**SUB THEATRE**  
★ MOVIES ★  
DOUBLE FEATURE!

40 STORIES  
OF SHEER  
ADVENTURE!

7:00 p.m. (R)

**BRUCE WILLIS**  
**DIE HARD**

MARCH 31 and APRIL 2 ONLY!

9:30 p.m. (R)

**Pink Floyd THE WALL**

MUSIC AVAILABLE ON  
COLUMBIA RECORDS & TAPES

DOLBY STEREO  
IN SELECTED THEATRES

MGM/UA  
ENTERTAINMENT CO.

Tickets: \$2.00/Students or \$4.00/Others  
Available ½ Hour Prior to Showtime!

## Professional Sales People

### Required

Qualified individuals must be aggressive, enthusiastic, career minded and have a strong desire to make \$45,000+/annually. Please apply in person to:

**Leon's**  
SINCE 1944

13730 140 Street  
Edmonton



Dragos Ruiu

## That Petrol Emotion

continued from p 8

Their lyrics, however, are far from the "Ooh-I-love-ya-baby" genre: they sing about the evils of materialism and malicious gossip and about the senselessness of making promises that you're not going to keep. The two lead singers, who are sisters, obviously had fun on stage, pushing each other around and making fun of each other between songs. The drummer was also fascinating to watch, as he played the full set with great vigour, a cigarette dangling out of the corner of his mouth the whole time. The band has recently had a number one hit in the U.K. for three and a half weeks and it looks to me as though it won't be long before they do much the same over here.

I have heard That Petrol Emotion described as "the next U2," but except for the fact that both bands are made up of drunken Irishmen, I don't know why. They played a loud, fast, hardcore set which shook the walls of the building and was as far from the music of U2 as The Sex Pistols are from Kate Bush. When the band first appeared on stage, the audience went rather wild, and I found myself stuck between the stage and a crowd of drunken, slam-dancing males. After having been slammed for a while by six or seven guys who were at least three times bigger than me, I made my escape, using my elbows as prybars. Once free, I breathed a sigh of relief, feeling as I did as though I'd come away lucky to still have my life, not to mention a full set of unbroken bones. As far as That Petrol Emotion goes, they played a very loud, fairly predictable, hardcore set. They are very political, as would be expected from a Northern Irish band, and which got them the honour of having been recently banned by the BBC.



Clive Oshry

## That Petrol Emotion...

...at Dinwoodie, or at least the lead singer. The band was overshadowed somewhat by the opening acts.

Voice of the Beehive at Dinwoodie: not just another girl group. Their hour-long set was a highlight of the triple bill.

### Literary contest

Watch for our special literary supplement with all the winners on Wednesday, March 29.

O  
P  
E  
N

**Louie's**  
PIZZA  
For Lunch  
soup  
salad  
sandwiches  
11 a.m. - Midnight

R  
A  
T  
T

7th Floor SUB

Phone Ahead

IN

432-3574



10¢ ONCE BOUGHT A LOT OF CHOCOLATE BAR.  
\$1 ONCE BOUGHT A LOT OF HELP.

The giving begins with you.



The Gateway is introducing a new service to its readers... **Three Lines Free.** Simply PRINT your message on the form below and slip it into *The Gateway* letterbox, outside Room 282 SUB. Use one dash for every letter, number, punctuation mark or space.

- Messages that are too long, use last names, phone numbers, or addresses, or are too rude, racist, etc... will be edited or not run.
- If you want to ensure that your message appears, you should still use our regular Classifieds section.
- Three Lines Free is for personals only. Ads that buy, sell, or rent things will not be accepted.
- Your name, phone number, and id number are required, but will not be printed.

THREE LINES FREE

QUESTIONS? Call 429-5168.  
All OTHER ads call 429-4241.

THREE LINES FREE  
THREE LINES FREE

• THREE LINES FREE • THREE LINES FREE • THREE LINES FREE • THREE LINES FREE •

— Name: \_\_\_\_\_ Phone: \_\_\_\_\_ ID: \_\_\_\_\_

# FM88<sup>CJSR</sup> playlist

FOR WEEK ENDING MARCH 15, 1989

THIS LAST WEEKS  
WEEK WEEK ON

|    |    |   |   |
|----|----|---|---|
| 1  | 7  | 2 | Voice of the Beehive - Let it Bee                           |
| 2  | 1  | 3 | Elvis Costello - Spike                                      |
| 3  | 20 | 1 | That Petrol Emotion - End of the Millennium Psychosis Blues |
| 4  | 6  | 2 | Proclaimers - Sunshine on Leith                             |
| 5  | 8  | 2 | Fine Young Cannibals - The Raw & the Cooked                 |
| 6  | 5  | 5 | Romaniacs - World on Fire                                   |
| 7  | 9  | 6 | Replacements - Don't Tell a Soul                            |
| 8  | 3  | 3 | Fairground Attraction - First of a Million Kisses           |
| 9  | 2  | 6 | Yello - Flag  |
| 10 | 17 | 2 | Gary Fjellgaard - Heart of a Dream                          |
| 11 | -  | 1 | They Might Be Giants - Lincoln                              |
| 12 | -  | 1 | Ian Tyson - I Outgrew the Wagon                             |
| 13 | -  | 1 | Steve Lacy - The Door                                       |
| 14 | -  | 1 | Robyn Hitchcock & the Egyptians - Queen Elvis               |
| 15 | 18 | 2 | Tone Loc - Loc'd After Dark                                 |
| 16 | -  | 3 | Dizrythmia - Self-titled                                    |
| 17 | -  | 4 | Too Many Cooks - Self-titled                                |
| 18 | -  | 3 | Weather Permitting - Code of Life                           |
| 19 | -  | 1 | Half Japanese - Charmed Life                                |
| 20 | -  | 1 | James Harman Band - Extra Napkins                           |

EPs

|    |  |
|----|--|
| 1  | Pogues - Yeah Yeah Yeah Yeah Yeah                |
| 2  | That Petrol Emotion - Groove Check               |
| 3  | Chocolate Affaire - Botha                        |
| 4  | Officials - Real Life                            |
| 5  | The Wonder Stuff - It's Yer Money I'm After Baby |
| 6  | Thelionius Monster - Sammy Hagar Weekend         |
| 7  | TOMBSTONE ETIQUETTE - Self-titled                |
| 8  | The Bible - Content (EP)                         |
| 9  | Kon Kan - I Beg Your Pardon                      |
| 10 | Robert Cray Band - Acting This Way               |

## Entertainment Digest

### Department of Music

This Wednesday, March 22 at 8:00 pm in Convocation Hall, the Department presents "Reel Music," a program of electronic music composed by faculty and students. Admission is free.

Next Tuesday, March 28 at 8:00 pm in Convocation Hall, the Stage Band directed by Neil Corlett will perform. Tickets are \$3 and \$5.

### Edmonton Jazz Society

This Thursday through Saturday, March 23 to 25, the EJS presents acoustic guitarist Gene Bertoncini as part of their "Guitar Mania" series. Bertoncini will be accompanied by bassist Mike Lent. Tickets are \$9 for members and \$12 for guests. Doors at the Yardbird Suite open at 8:00 pm; shows start at 9:00 pm.

### Horizon Stage

The Horizon Stagelights present "Theatre Fantastique" this Thursday, March 23 at 8:00 pm at the Horizon Stage as part of their "Theatre Never Looked So Good" series. Tickets are \$5 and \$7.50. For more information call 962-8995.

### Department of Art and Design Lecture

The Department presents a public slide lecture by contemporary British sculptor Sir Anthony Caro on Thursday, March 23 at 5:00 pm in Tory lecture theatre B1. Admission is free.

### Latitude 53 Gallery

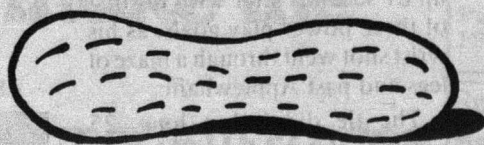
The Gallery presents an exhibition entitled "W.H.O.L.E.S." by Edmonton artist Karen Dugas, beginning Friday, March 24 and running through April 2.

### Literary Readings

Karen MacCormack reads her poetry on Thursday, March 23 at 12:30 pm in Humanities AVL-3, including selections from her latest work, *Quill Driver*. Admission is free.

U of A Writer-in-residence Fred Wah will give a public reading next Tuesday, March 28 at 1:00 pm in Humanities L-3. Admission is free; the public is welcome at both of these events.

# Why work for peanuts when you can sell them?



Starting your own business is one way to guarantee yourself a job this summer.

If you're a full-time student returning to school this fall and legally entitled to work in Canada, Employment and Immigration Canada's Challenge '89 Program is offering loans of up to \$3,000 to help you start a business.

Details are available at any branch of the Federal Business Development Bank, Canada Employment Centres, Canada Employment Centres

for Students, any branch of the Royal Bank of Canada and Quebec branches of the National Bank of Canada.

Just come to us with your idea, and we'll see what we can do about putting you to work for someone you really like. You.

Call toll-free 1 800 361-2126.



Challenge '89



Government of Canada  
Minister of State for Youth

Gouvernement du Canada  
Ministre d'État à la Jeunesse



Federal Business Development Bank  
Banque fédérale de développement

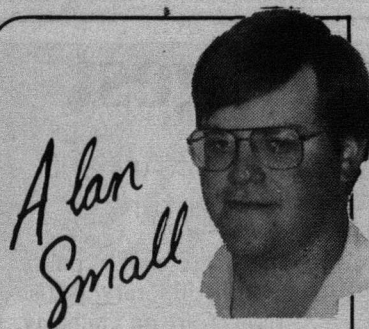


NATIONAL BANK  
BANQUE NATIONALE



ROYAL BANK  
BANQUE ROYALE

## Bears beaten by cheap OT goal



TORONTO — The York Yeomen: TV's CIAU champions.

The CIAU national championship was handed to York captain Bill Maguire for the second straight year on Saturday. However, the three games held in Toronto did little to find the best hockey team.

The CIAU always backs down to the media when it comes to their national hockey championship. For good television, there must be a one-game, winner-takes-all show down for the University Cup, or else CTV will just pack up their cameras and go home.

Both the Canada West and Atlantic clubs in the final four this year (Alberta and Moncton) had to go through two arduous best-of-three showdowns with their regional rivals to have a shot at the CIAU championship. Even the Ontario teams have to win one best-of-three series before they advance to their own final four, which decides the OUA champion.

When teams lose some generic playoff series, they are definitely disappointed, but when pressed, they will say that they were beaten by a better club. The Golden Bears did look disappointed but were not satisfied with the double overtime decision. They were like Marvin Hagler after he lost to Sugar Ray Leonard. They were beaten, but they didn't lose.

"I'd like another shot at him," said Bear captain Sid Cranston about York goalie Mark Applewhite. Although the York goalie beat the Bears in the semi-final game, there is considerable doubt that he would beat the Golden Bears in a best-of-three series.

A final four hockey tournament goes against all hockey tradition. Hockey titles of any weight are settled in a multi-game format. NHL has its best of sevens, the Olympics and the world championships have their round robins. The CIAU has sudden death knockout for basketball and soccer, but those sports' traditions (NCAA final four, FA Cup) allow it.

Sour grapes you ask? There are none at all. It just doesn't make sense that a team can play two best of three series to find if they are the best in the west and then find out one game later that their not good enough to play for all of the marbles.

CTV would cry about the lack of a sudden death finish being bad for ratings. If CTV (or TSN, who showed both semis) cared enough about university hockey they would broadcast it anyway, because it is Canadian content.

They should love it or leave it because university hockey is for the players.



Bear captain Sid Cranston gets a faceful of fist from York defenceman Rob Crocock. The game was Cranston's last as a Golden Bear, but Sid would have liked to play one more game—the CIAU championship match.

by Alan Small

York 4 Alberta 3 (2 OT)

TORONTO When games go to double overtime, announcers hope that the winning goal doesn't result from a bad bounce or a blown call. That is exactly what happened to the Golden Bear hockey club.

With only 2:08 gone in the second overtime period Dan Resko lobbed a desperation shot at the Bear net which bounced off of the skate of Yeomen Curtis Coyne and past a helpless John Krill. The goal ended the Golden Bear season.

"I just went for the front of the net," said Coyne, who strangely was credited with the assist as Resko was given the goal. "I figured he was going to shoot it. The next thing you know it's there."

The goal ended the marathon

"It's kind of a cheap way to end the whole year."  
— Wakabayashi

game which the Bears controlled. They fired twice as many shots at Yeomen goalie Mark Applewhite than York did at Krill. The York netminder was more than up to the task however.

Coyne believed that the intermission break helped them focus on the task at hand: score one goal.

"We said 'Listen guys, first goal wins. We're in the finals. Another ring.'"

"We were a little bit sloppy," said Bear captain Sid Cranston. "We worked so hard to make some chances in their end and for them to get a goal like that...a

stupid pass out front...what can you do?"

"The goal was certainly a letdown," said Stacey Wakabayashi. "It's kind of a cheap way to end the whole year. Many times in a close game like that, it's the bad bounce that decides the game."

The first period told the tale of the game. Despite outshooting the Yeomen 14-5, the Bears headed to the dressing room down 2-1. Greg Rolston snapped one past Krill from the deep slot at the 17:14 mark. Wakabayashi tied it up 81 seconds later with his first of three power play goals, as his wrist shot went through a maze of legs and past Applewhite.

The tie didn't last long. 25 seconds later, Ian Ferguson bounced the puck off some legs and past Krill.

"We played nervously in the first period," said Bear head coach Clare Drake. "Coughing the puck away. We tried tremendously hard. They didn't give us many chances for sustained pressure."

They struck quickly into the second frame to make it 3-1 as Luciano Fagioli had only the open net to shoot at after being fed by Brian McDonald. That didn't stop the Bears from pressuring Applewhite, however.

Wakabayashi scored his second by being in the right place at the right time. A scrum had formed beside the York net, the puck came loose and went to Wakabayashi who beat a diving Applewhite to the puck. The fifth year forward snagged the puck like a scrum-half and scored the goal into an open net.

Wakabayashi struck again four minutes later, as he lifted a Doug McCarthy feed over Applewhite for the tying goal. It looked like the Bears had solved the Applewhite puzzle. Ultimately, the Bears were missing the final piece.

"We face him so few times," said Wakabayashi, "you just have to try put it where he's not. (Applewhite) just came up big tonight like he has in the past."

"They had a couple of breaks on their power plays," said Coyne. "The coach told us, 'Discipline guys. Stay out of the box.'" Referee Mike Lynch didn't call another infraction after the second period.

"We had to keep playing our game, keep plugging away," said Cranston.

"We could definitely get the next one."

"That's when Applewhite came up big," said Wakabayashi. "We had all of the momentum going into the third period and he really took it away from us."

Not only did Applewhite shut down the Bears attack in the third but in the first overtime period, a full ten minute period, he stopped Wakabayashi and Marty Yewchuk from in close.

FACE OFFS: Bear forward Adam Morrison left the game in the second period as he reinjured his left shoulder. His hard, accurate shot was missed in the overtime period.

## Wakabayashi named country's top player

by Alan Small

TORONTO — Bear forward Stacey Wakabayashi was named the country's top university hockey player Saturday night but would rather have been dodging defencemen instead of dodging reporters.

The fifth year winger removed any doubt to his selection as the CIAU MVP and the All-Canadian team, with his three goal performance in the CIAU semi-final game against York. He'd give the Sullivan Trophy back for another crack at the CIAU championship.

Wakabayashi was joined on the all-star team by Saskatche-

wan's Ken Morrison, McGill's Tim Iannone, Moncton's Claude Gosselin and Dany Gauvin, Calgary's Doug Quinn, Trois-Rivieres' Normand Nellis, York's Bill Maguire PEI's Bob Giffin, Manitoba's Nick Seregela, and Waterloo's Mike Bishop.

Wakabayashi was nosed out by Ken Minello of Windsor for the country's most sportsman-like player, while Moncton coach Len Doucet was named CIAU's coach of the year ahead of Bear head coach Clare Drake.

Moncton forward Eric Galarneau was named the nation's top rookie.

Rob Galbraith



This Stacey Wakabayashi shot was one of 51 that York goalie Mark Applewhaite saw on Thursday.

## Applewhaite was rock solid

by Alan Small

TORONTO — The adage claims lightning doesn't strike in the same place twice, but the Golden Bear hockey team won't ever believe it.

That lightning was in the form of York goalie Mark Applewhaite, who turned aside 51 shots Thursday to end any Bear hopes at winning the CIAU championships.

The fifth year netminder was York's only hope against the Bears, as the Yeomen were hopelessly outplayed in the semi-final. The Bears peppered the net, only to have Applewhaite kick them aside.

"He was phenomenal," said Yeomen forward Curtis Coyne. "What can I say about the guy. He was amazing. He's a great goaltender. I can't say enough about him."

Last season, Applewhaite pulled off the same heroics as he led the

"He played awesome for the whole tournament," said York forward Greg Rolston. "He's been doing that for five years now."

In his five years at York, Applewhaite appeared in four national championships, winning three. All three wins were in Varsity Arena, while the only loss in CIAU play was here in Edmonton three years ago.

"He's a money, playoff goalie," said Laurier coach Wayne Gowling. "Whatever word you want to

use that's what he is."

It is no coincidence that when York was struggling in the first half of the year because Applewhaite was nursing a sore knee he picked up at the Washington Capitals training camp. He has spent two camps with the Capitals, but believes he has no future there.

"I'm finished with them," says the 24 year old Applewhaite. "I haven't talked to my agent so I don't know what's going on."

## We offer a university education and a career to make the most of it.

### Ask about the Canadian Forces Regular Officer Training Plan for Men and Women.

- have your education paid for by the Canadian Forces at a Canadian military college or a mutually selected Canadian university upon acceptance.
- receive a good income, tuition, books and supplies, dental and health care and a month's vacation if your training schedule allows.
- choose from a large selection of 1st-year programs.
- have the opportunity to participate in a number of sporting and cultural activities.
- on graduation, be commissioned as an officer and begin work in your chosen field.

### Choose a Career, Live the Adventure.

For more information on plans, entry requirements and opportunities, visit the recruiting centre nearest you or call collect — we're in the Yellow Pages™ under Recruiting.



**THE CANADIAN ARMED FORCES**

REGULAR AND RESERVE

Canada

### MINERVA MINI STORAGE

10024 - 79th Avenue 432-0979

SELF-STORAGE UNIT RENTALS

store your books and furniture for the summer

\* HEATED - CLEAN - DRY

\* 5 x 5' to 10 x 20'

\* \$17 and up

\* Central Southside Location (3 blocks south of Whyte Avenue)

"Store it - Lock it - Keep the Key"

LIKE OUR COOKIES?  
YOU'LL LOVE OUR DIPWICHES!



ICE CREAM BARS

SMOTHERED IN BELGIAN CHOCOLATE  
& ROLLED IN COOKIE CRUMBS

INTRODUCTORY OFFER 89¢

Reg. \$1.25

Expires: April 30, 1989

## Summer College 1989



**Grant MacEwan Community College**

### Spring Short Session #1:

May 1 - 19, Monday - Friday

Mill Woods Campus

Canadian History 1867 to Present\*

HI 361.3 (70), 12:30 - 3:30 p.m., \$105.

Introduction to Politics and Government\*

PS 101.3 (70), 8:30 - 11:30 a.m., \$105.

Personality\* +

PY 383.3 (70), 12:30 - 3:30 p.m., \$105.

Introductory Psychology\*

PY 260.3 (70), 12:30 - 3:30 p.m., \$105.

Introductory Sociology\*

SO 200.3 (71), 8:30 - 11:30 a.m., \$105.

### Spring - Short Session #2:

May 29 - June 16, Monday-Friday

Mill Woods Campus

Individual and Social Behavior\* +

PY 261.3 (71), 12:30 - 3:30 p.m., \$105.

Marriage and the Family\* +

SO 371.3 (70), 8:30 - 11:30 a.m., \$105.

Canadian Government and Politics\* +

PS 201.3 (70), 8:30 - 11:30 a.m., \$105.

### Spring - Regular Session:

May 1 - June 23

Biology of Human Concern

BI 301.3 (70), Mon. & Wed., 8:30 - 11:30 a.m., MW, \$105.

Introductory Computer Literacy

CU 114.3 (70), Tues. & Thurs., 8:30 - 11:30 a.m., MW, \$105 + \$10 materials.

Introduction to Computation\*

CU 261.3 (70), Tues. & Thurs., 8:30 - 11:30 a.m., Lab-12:30-3:30 p.m., SSP, \$190 plus \$10 materials fee.

Communications

EN 100.3 (70), Tues., Wed. & Thurs., 8:30-11 a.m., MW, \$105 + \$10 materials

The Short Story

EN 303.3 (70), Mon. & Wed., 6 - 9 p.m., MW, \$105.

Introduction to Microeconomics\*

EO 201.3 (70), Mon. & Wed., 6 - 9 p.m., SSP, \$105.

Beginners French I\*

FR 101.4 (70), Mon. - Thurs., 8:30-10 a.m., Lab-10:30 - 11:30 a.m., MW, \$105.

Elementary Calculus I\* +

MA 202.3 (70), Mon. & Wed., 8:30 - 11:30 a.m., Lab - 12:30 - 1:30 p.m., SSP, \$105 plus \$10 materials fee.

Elementary Calculus I\* +

MA 203.3 (70), Mon. & Wed., 8:30 - 11:30 a.m., SSP, \$105 + \$10 materials.

Introduction to Physical Fitness

PE 103.3 (70), Mon. & Wed., 12:30 - 3:30 p.m., MW, \$105 plus \$25 materials

Individual and Social Behavior\* +

PY 261.3 (70), Tues. & Thurs., 7 - 10 p.m., MW, \$105.

Introductory Sociology\*

SO 200.3 (70), Mon. & Wed., 6 - 9 p.m., SSP, \$105.

### Summer - Short Session #3:

July 4 - 24, Monday - Friday

Mill Woods Campus

Introduction to Anthropology\*

AN 201.3 (70), 8:30 - 11:30 a.m., \$105.

Sociology of Gender Roles\* +

SO 301.3 (70), 12:30 - 3:30 p.m., \$105.

### Spring & Summer Session:

May 1 - August 11

Mill Woods Campus

English Literary Forms\*

EN 210.6 (70), Tues. & Thurs., 8:30 - 11:30 a.m., \$190.

### Summer - Regular Session:

July 4 - Aug. 23

Introduction to Human Nutrition\* +

BI 325.3 (70), Mon. & Wed., 6 - 9 p.m., MW, \$105.

Creative Writing

EN 404.3 (70), Mon. & Wed., 6 - 9 p.m., MW, \$105.

Introduction to Microeconomics\*

EO 202.3 (70), Mon. & Wed., 6 - 9 p.m., SSP, \$105.

Introductory Psychology\*

PY 260.3 (71), Mon. & Wed., 6 - 9 p.m., SSP, \$105.

Developmental Psychology\* +

PY 353.3 (70), Mon. & Thurs., 6 - 9 p.m., MW, \$105.

Beginners French II\* +

FR 102.4 (70), Mon. - Thurs., 8:30 - 10 a.m., Lab 10:30-11:30 a.m., MW, \$105.

Communications

EN 100.3 (71), Tues., Wed. and Thurs., 8:30 - 11 a.m., MW, \$105 plus \$10 materials fee.

The above are credit courses

\* Denotes University Transfer courses

+ Prerequisite Required

MW - Mill Woods Campus,  
SSP - Seventh Street Plaza  
Campus

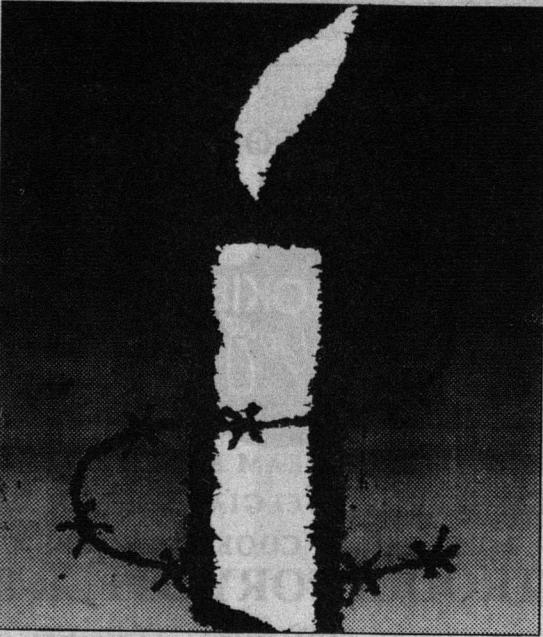
Registration/Application may be made at any campus information center or by telephone, 483-GMCC (4834622) - Visa or Mastercard. For more information, write or phone:

Registrar's Office,  
Grant MacEwan  
Community College

Box 1796, Edmonton, Alberta  
T5J 2P2

483-4622

# AMNESTY INTERNATIONAL



**THE HUMAN RIGHTS MOVEMENT**  
A MULTI MEDIA PRESENTATION AND LECTURE  
**MARCH 22 8:00 p.m. SUB THEATRE**  
Lecture and Film by **ROGER CLARK**  
Admission \$3 (Students/Children) and \$5  
TICKETS: At All BARS Outlets and S.U. Information Centre in H.R., C.A.R. and S.U.  
presented by **BARB THEATRE LECTURES**  
115 St. & 8th Ave., 2nd Floor S.U.B. U of A. 493-4764

★ "HECK OF A MEAL" ★

Breakfast

Bacon or Sausages or Ham,  
and Eggs with Coffee  
**\$2.79**

3 Pancakes and Bacon or Ham  
with Coffee  
**\$2.95**

Coffee Break

Coffee and Donut or Muffin  
**\$.99**

Lunch

Any Cold Deli Sandwich and Steak Fries  
or Small Soup and 12 oz. Fountain Drink  
**\$3.99**

Supper

1/3 Lb. Burger with Steak Fries and 12 oz.  
Fountain Drink  
**\$2.99**

Our "Famous Club House" with Fries or  
Small Soup and 12 oz. Fountain Drink  
**\$3.99**

7:30 - 10:00 p.m. ONLY

Two Topping Sourdough Pizza  
**\$2.99**



NORTH POWER PLANT  
RESTAURANT  
AND  
BAR  
DIRECTLY BEHIND DENTISTRY/PHARMACY

★ "HECK OF A DEAL" ★

### York 4 Alberta 3 (2 OT)

**1st Period**  
1. York Rolston (Maguire, Girouard) 17:14 pp  
2. Alta. Wakabayashi (Bozek, McCarthy) 18:35 pp  
3. York Ferguson (Dungey, Brimmer) 19:00  
Penalties: Robbins, Y 6:37, Rolston, Y 12:49, Draper, A 16:52, Roberts, Y 17:42

**2nd Period**  
4. York Fagioli (McDonald, Futa) :57 pp  
5. Alta. Wakabayashi (Cranston, McCarthy) 7:58 pp  
6. Alta. Wakabayashi (McCarthy, Herbers) 12:20 pp  
Penalties: Herbers, A :36, Girouard, Y 1:29 Tarasuk, A 4:49, Resko, Y 6:57, Futa, Y 10:25, Maguire, Y 16:11

**3rd Period**  
No Scoring

**1st Overtime**  
No Scoring

**2nd Overtime**  
7. York Resko (Coyne) 2:08

Shots on goal  
YORK 5 12 10 4 3 - 34  
ALTA 14 15 15 10 1 - 51

Goalies: Appkewhaite, Y. Krill, A

### Moncton 4 WLU 8

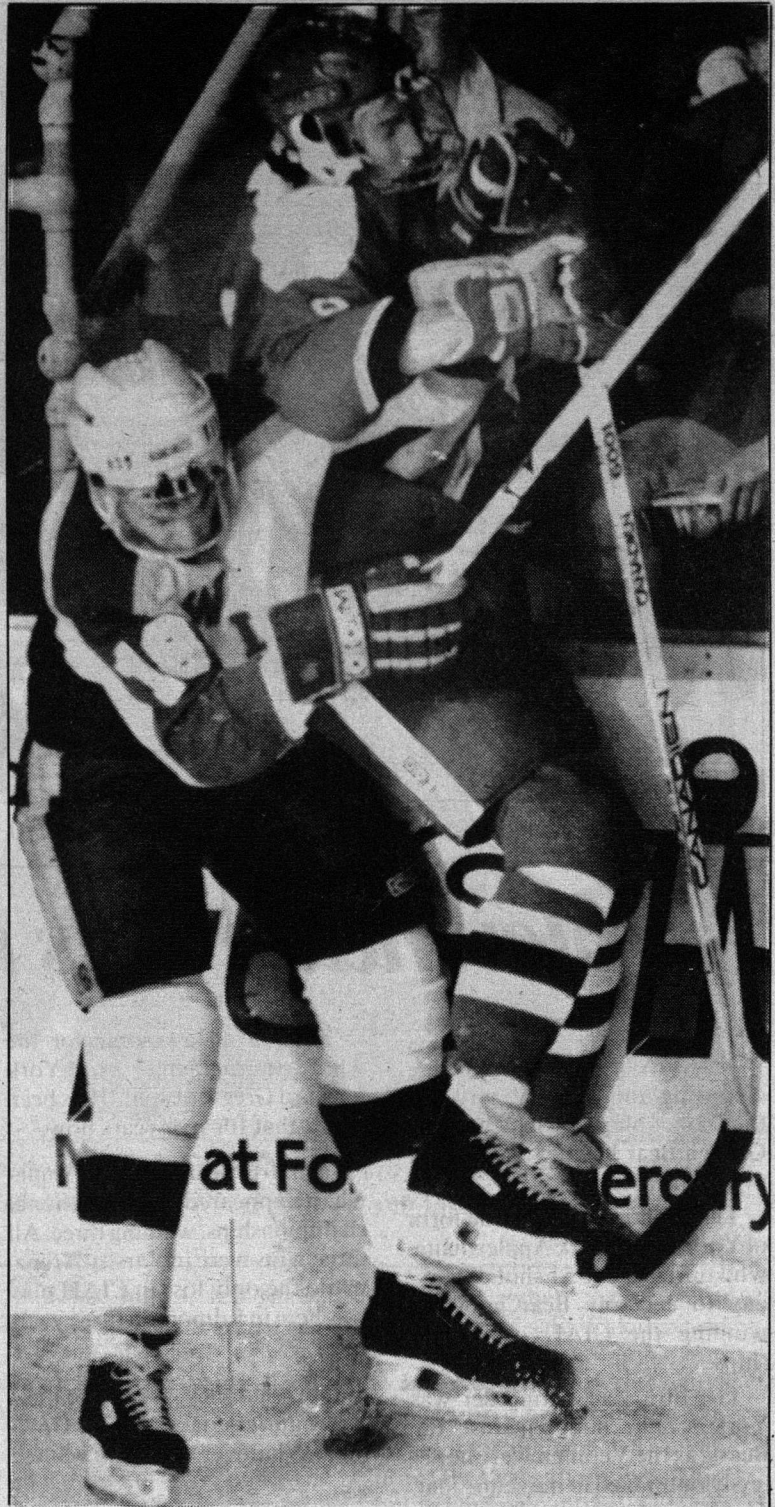
**1st Period**  
1. WLU Jackson (Rintche) 3:23  
2. WLU Puhalski (Maurice, Rucchin) 9:48 pp  
3. WLU Maurice (Choma) 11:06 pp  
4. Monc. Bissonette 13:51  
5. Monc. Gauvin (Galarneau, Larin) 16:26 pp  
6. Monc. Galarneau (Pepin) pp  
Penalties: Maurice, L 5:18, Bissonette, M 8:25, Hellstrom, L, Lemay, M, Pepin, M 10:08, Dubirnot, L, Larin, M 12:08, Lyons, L 15:38, Cote, L 19:20

**2nd Period**  
7. WLU Maurice (Puhalski, Sparkes) :40  
8. WLU Puhalski (Maurice, Bywater) 3:35  
9. WLU Rintche (Choma) 9:41  
Penalties: Pinet, M 3:41, Choma, L 3:59, Loshaw, L 12:02, Larin, M 13:12, Robichaud, M, Smith, L 16:50

**3rd Period**  
10. WLU Sparkes (Choma, Rintche) 1:28  
11. WLU Maurice (Puhalski, Rucchin) 3:43, pp  
12. Monc. Linteau (Salter, Amyot) 15:00  
Penalties: Bissonette, M 2:42, Polighan, L, Bernier, M 7:23, Cote, L, Pinet, M 11:56, Rintche, L 12:19, Dobrindt, L 15:27

Shots on goal  
MONC 17 7 9 - 33  
WLU 9 10 7 - 26

Goalies: Drolet, Gagnout, M, Dopson, L



York forward Ian Ferguson (R) gets hammered by Laurier Golden Hawk Brent Bywater.

### York 5 WLU 2

**1st Period**  
1. York Rolston (Brimmer) 2:19  
2. York Fagioli 2:49  
3. York Maguire (Rolston, Girouard) 15:46 pp  
4. WLU Bywater (Puhalski) 19:01 pp  
Penalties: Resko, Y, Cote, W 1:57,

Dungey, Y, Rucchin, W 2:39, Jackson, 5:24, Crocock, W 9:52, Girouard, Y 11:22, Maguire, Y, Bywater, W 11:38, Resko, Y 14:19, Bywater, W 15:14, Puhalski, W 15:33, Dungey, Y 17:38, Appelwhaite, Y (served by Robbins) 18:49, Sparkes, W 19:25

**2nd Period**  
5. WLU Rintche (Jackson) 6:33 sh  
Penalties: Bywater, W 5:37, Ferguson, Y 9:52, Sparkes, W 14:05

**3rd Period**  
6. York Coyne (Rolston) 1:52  
7. York McDonald (Brimmer, Rolston) 2:48  
Penalties: Ferguson, Y, Sparkes, W 5:23, Coyne, Y, Rucchin, W 12:15

Shots on goal  
YORK 11 16 10 - 37  
WLU 16 13 10 - 39

Goalies: Applewhaite, Y, Dopson, W



We invite you to try our  
**SELF-SERVE SALAD SERVICE** (2 salad bars with a selection of 12 gourmet salads daily)

**DELI SANDWICHES**  
(Montreal smoked meat, turkey breast, corned beef, black forest ham, egg, tuna, salmon salad, roast beef, etc.)

**HOME BAKING**  
(croissants, muffins, cinnamon buns, nanaimo bars, tarts & cakes)

In our beautiful new restaurant  
**MAIN FLOOR S.U.B.**  
Enjoy our larger  
**SMOKE FREE AREA.**  
We Can't Wait to  
See You Again



MAIN  
FLOOR  
SUB

### TRAVELLING TO EUROPE LEASE A NEW CAR

FOR AS LOW AS **\$695.00**  
**TAX FREE**

Including unlimited mileage For a 3 wk term, zero-deductible insurance. Min. Age 18 years.

### Renault TT

Renault Overseas Dept  
Big 4 Motors  
7330 Macleod Trail S  
Calgary Alberta T2H 0L9  
Tel: (403) 252-6671\*  
Fax: (403) 259-0077

\* Call Collect





Bears Darwin Bozek and Al Tarasuk stare intently as they go to the ice for the second overtime period. York scored two minutes later to win.



"Oh we're bad, we're bad, I know it." This Toronto Shriner holds his ears while his colleagues pound out the intermission entertainment.



York goalie Mark Applewhaite (L) and Bear forward Stacey Wakabayashi field questions at a post-game press conference.



Photos by Rob Galbraith

York fans were relentless in their taunting of opposing goalies. These "sieve" chanters also showed little class by throwing fruit on the ice after York goals.



Ministry of Tourism and Recreation Ontario



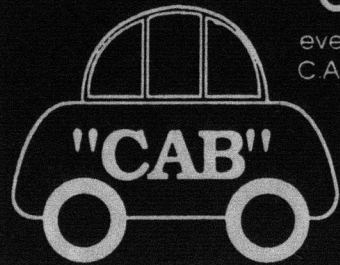
This linesman gets the unenviable job of picking up after the unruly Yeoman crowd.

## WANTED!!

### STUDENT FOR SUMMER EMPLOYMENT

3rd or 4th Year Required  
General Office Work and Computer Experience

Please apply in writing to:  
Scott Thorkelson M.P.  
Action Centre  
8016 - 105 Street  
Edmonton, Alta. T6E 4Z4

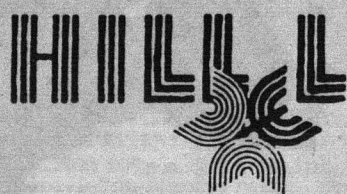


### Join the "CAB FARE BUFFET"

every Wednesday 4:30 pm-6:00 pm  
C.A.B. CAFETERIA

**10** item Buffet  
including  
dessert **\$4.25**

H.O.D.  
'A Heck Of a Deal'



A luncheon with U of A President

## Prof. Myer Horowitz

And a lecture on:

### *The Religious Dimensions of a Secular University*

**Thursday, March 23rd**

**12:00 Noon  
S.U.B. 270A**

- Free Admission -

## S..O..S Student Ombudsperson Service

**Need Help?  
Consult the Ombudsman...**

- If you require information or assistance in appealing a grade, academic decision, or admissions decision.
- If you feel that you have been unfairly treated or discriminated against by a University or Students' Union employee.
- If you are unsure about which University policies, procedures, or regulations apply to your situation.
- If you want advice on any other University related manner.

**Room 278 S.U.B.**

**432-4689**

Yair Leibovitz  
T,R 11:00 - 2:00  
3:30 - 4:30

**(24 hours)**

Sanhita Roberts  
M, W 8:00 - 11:00  
F 4:00 - 6:00

*If you are unable to meet during these times, please leave a message to set a convenient time.*

# York duo too hot to handle

## Rolston, Applewhaite lead Cinderella Yeomen



Laurier defender Peter Choma (L) sends York forward Curtis Coyne for a loop during Sunday's final.

by Alan Small  
York 5 Laurier 2

TORONTO — The York Yeomen believe in the ultimate fact in hockey: it doesn't matter how many games you win, just as long as you win the last one.

The Yeomen lost three consecutive playoff games against OUA champion and CIAU finalist Wilfrid Laurier, but an inspired game by forward Greg Rolston and another superb outing by goalie Mark Applewhaite led the Yeomen to a 5-2 upset win over the Golden Hawks.

The win cemented York's second consecutive national championship and their third in five years. All of those championships have been backstopped by Applewhaite, this year's tournament MVP.

"I think this one (championship) is sweeter because everyone wrote us off from the beginning," said Applewhaite, who let in only five goals in 91 shots during the tournament. "We were having trouble at the beginning (of the season). We were just trying to make the playoffs and keep together as a team."

"It's tough to lose when you're goalie is stopping everything in sight," added Rolston. Applewhaite wasn't too shabby on the ones he didn't get a look at either.

"It was alot easier game than the last one. A few times the puck just hit me. I didn't see them at

all," said the fifth year netminder.

Applewhaite's performance had Laurier coach Wayne Gowing gasping for breath. "He played extremely well. We had two quality scoring chances in the second period and we missed on both of them," said Gowing. "He made an outstanding save on Greg Puhalski. You score those and maybe it gives us the momentum."

The Yeomen put the Hawks on the wrong side of the gun early in the contest when Rolston jumped on a loose puck and drilled it past



Laurier goalie Rob Dopson 139 seconds into the first period. A half-minute later, Luciano Fagioli intercepted the puck, deked out Dopson and made it 2-0.

"In this pressure situation, it's very difficult to execute when you're behind," said Laurier coach Wayne Gowing.

The Yeomen were able to knock the Hawks out 13 minutes later when captain Bill Maguire scored upstairs on Dopson, after a nifty feed from Rolston, the game's MVP. The Hawks finally countered with 59 seconds remaining in the period as Brent Bywater slipped a centering pass behind Applewhaite.

The game was a role reversal for the two goalies from their

appearance a week earlier in the OUA finals. Laurier jumped out to an early lead in that one as Dopson shut the Yeomen out 3-0. It was one of five Laurier victories over York this season.

"I don't think we ever played like we could against them," said Rolston.

"We've never had a solid 60 minute effort against this team."

Laurier nearly made a game of it in the second when Dan Rintche jammed a shorthanded goal past Applewhaite. Applewhaite's second period performance had the Hawks watching in disbelief. Two key saves in the middle frame took the momentum away from Laurier and firmly back on the Yeomen side.

"We had two quality scoring chances in the second period and we missed them both," Gowing said. "He made a great save on Greg Puhalski. We score those and maybe it gives us the momentum and gets us back in the game. We miss them and it's only a matter of time before York's going to get that fourth one. And they got it."

The Yeomen scored two goals within 56 seconds early in the final stanza to shoot down the Hawks. Curtis Coyne easily beat Dopson with a wrister from the slot at the 1:52 mark, and then Brian McDonald pounced on a Rolston rebound to finish the scoring.

Jake Griffen



Astro Duck



The Warped Strip

**IT'S "THE EASTER QUIZ"**

① **EASTER COMMEMORATES THE RESURRECTION OF**

- a) CHRIST.
- b) THE EASTER BUNNY
- c) CHRISTMAS-LIKE EATING HABITS.

② **EASTER WAS ESTABLISHED BY:**

- a) CHRISTIANS.
- b) CHOCOLATE COMPANIES.
- c) DENTISTS.
- d) FAT FARMS.

③ **EACH EASTER EGG REPRESENTS:**

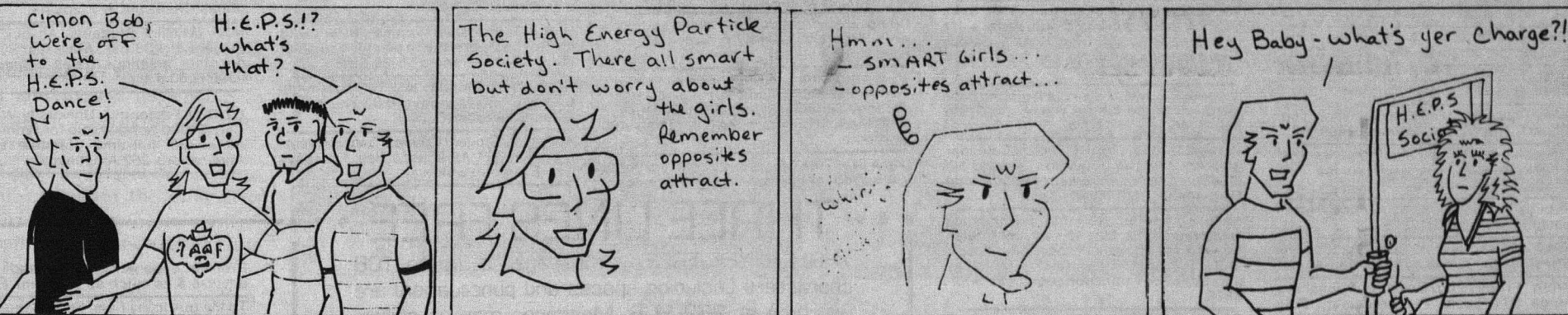
- a) LIFE RENEWED.
- b) THE FAILED ATTEMPT OF A HEN TO ENSURE A BETTER LIFE FOR HER YOUNG 'UNS BY SENDING THEM TO THE CITY.
- c) ANOTHER UNSUPERVISED BUNNY-CHICKEN GENE-SPLICING EXPERIMENT.

**HAVE A GREAT EASTER, EVERYBODY!**

**REMEMBER:**  
LIFE'S WHAT YOU MAKE IT, SO  
**BE EXCELLENT TO EACH OTHER!**

- S. HENDERSON  
03/89

Ray-5



Guba the Bear



**Write features for The Gateway!**  
**See Rosa in Room 282, SUB**

**Does Your Association need "Fundraising or Functions"**

- Nurses Socials
- Law Parties
- Etc.

**Call Paul at Club Malibu**

**432-7300**

**431-2461**

Whatever



Little Bo Peep has lost her Gila Monster

**We're close and we're fast**

**Sabre Word Processing**

8534 - 109 Street

433-7757

**Classifieds**

**For Rent**

Two females require female roommate. 195.00 plus 1/3 utilities. 436-1197.

For Rent, Available May 1, 5 Bedroom House near University. Very reasonable price. Call 438-6387 evenings.

2 Rooms for Sub-let in Garneau Apartments. Furnished, M/F, utilities included. \$175 each per month. 433-5779.

Female requires female roommate to share 2 bedroom house May 1st. Close to U of A. 434-1846.

Roommate wanted May 1, with male in 2 br. apt. College Plaza. Roommate rarely in attendance. 268.50/mo. includes utilities. 2 movie channels, tennis, weight room, pool. Shawn @ 439-9706

Basement suite for rent. University Ave. 110 St. Non-smoker. No pet. \$275/mo., Female. Private entrance. Available May 1. 475-1210.

**Services**

Scientific/general word processing - resumes, graphics, binding, colour copying -474-7344.

Sandi's Wordprocessing - Papers, Theses, Resumes, Transcriptions, Central Southside - Telephone 437-7058

Word Processing - Laser printed, spell checked Fast accurate service. 462-0276.

St. Albert Typing Services. Call Arlene at 459-8495.

Professional Tutoring that works. Math/Physics/Chem./Bio./Eng. First and Second years. 432-1396. Canada Home Tutoring Agency.

Theses Binding from \$3.50 on. Come direct to Alberta Book Bindery. 9850-60 Ave. Ph. 435-8612.

Professional Word Processing/Typing (\$1.50/pg.) for students. APA Format. Lorraine 456-2601.

Typing on IBM machine. Proof-read. Mrs. Robertson 466-1315.

Southside Secretarial Services. 9629 - 82 Avenue. 432-9414 (Day) 456-0139 (Evenings, Weekends). Wordprocessing, laser printing, desktop publishing, photocopying, fax, binding.

Word processing. Reasonable. Near Bonnie Doon. Tel: 466-1830.

Professional typing. Mac 512 word processing. \$1.50/page. Phone 435-3398.

Rush Job. Typing/W/P. Near U. Accurate. Spell Check. 429-4799.

Word Processing/Typing. Resumes, Term Papers, Theses. Mrs. Theander. 465-2612.

On-campus typing!!! MacPlus with Spell Check Reports. Theses, Resumes. 439-9555.

Typing, wordprocessing service. North-east Edmonton. 478-7079.

West end secretarial. Copy Typing, resumes thesis. 10146 - 156 St. 489-9582.

Word Processing/Desktop Publishing. Mega ST2/Laser Printer/Quality Software/Outstanding Typist/Reliable Editing. Joanna. 433-1161.

Quality typing wordprocessing \$1.25/page. Proofread. 450-3935.

Need a Macintosh? Computer Rental Centre has hourly, daily, weekly and monthly rentals - 15% discount to students 421-9748.

Typing or wordprocessing. Days or evenings. Laser printer and spell check. Know APA. West end. 481-8041.

Word processing services. French/English. Tel. 484-5985.

Professional typing for students \$1.25/pg. especially APA format. Wilma 454-5242.

Word processing - flexible hours. Competitive rates. Mill Creek area. 466-7226.

Will do wordprocessing, typing, pickup & delivery. Qualified secretary. 487-3040.

Typing/editing. Reasonable rates. APA Format. Near U. Diane 436-7127.

Word Processing. Reports, Resumes, Thesis, etc. \$1.00/pg. 484-7868/477-0239.

Wordprocessing. fast, accurate. Student Rates. Delivery date guaranteed in writing. Call Lois. 458-9659. St. Albert.

Need help with English? Literature? Competency Exams? Essays? Professional tutoring: 434-9288.

**Personals**

Pregnant & Distressed? Free confidential help/pregnancy test. Birthright 432-2115. Room 030R SUB. Tue-Wed: 11 am-3 pm. Thurs: 11 am-6:30 pm

Alcoholics Anonymous welcomes you to meetings on campus. Call 424-5900.

Hypnotic - Counseling. Don't wait until it's too late. Learn to utilize your potentials, study, concentrate, improve memory, take exams, cope with stress, solve problems such as smoking, insomnia, obesity and more. Dr. Daniela Masek. #308, 8540 - 109 Street. 432-7233. 437-7130 (even).

J.L. to M.N. Nice try! Better luck next year!!!

Penpal Club!!! 200,000 members - all ages. Send SASE for details. International Pen Friends, Box 6261, Station "D", Calgary, Alberta T2P 2C8

Love Slave, I love that "sweats-flash" look, yours, Love Pet.

**Lost**

A set of keys on silver ring, one is a skeleton key. Contact Susan at 488-5385

Small brown canvas bookbag, Mar. 10 Lister Hall. Call Rick 433-8164 (reward).

Gold colored, Club Monaco Pencil Case. Lost in P126. Call Mike 444-4595

**Found**

March 16, in 2nd Floor Humanities Centre. Achievement awards, resumes, documents. Call Campus Security.

A Tandy Calculator is found in HUB. Phone 439-5428.

**For Sale**

Super Book Sale. 50% Off all used books, mags & Nat. Geographics. Luke's Books 11011 - 107 Ave. Weekdays 10-5:30 p.m. Thurs. till 8 p.m.

Interested in sharing 2nd half of Victoria-Edmonton return airfare? Must be female. Return date from Edmonton to Victoria anytime after April 19th. Price negotiable. 437-0288. Ask for Sandy or leave a message.

**Wanted**

The Valley Zoo requires volunteers to work a minimum of two (2) hours per week in Volunteer positions as Zoo Ambassadors and Tour Guides. For more information call 483-5511.

Canadian Liver Foundation. Work for a national charity. \$6.00 per hour. Flexible hours on campus. Phone 492-5054 or call in person Rm. 216 - South Lab.

Wanted: used Macintosh computer and printer. Call Eldon 465-5595.

Summer! Summer!! Summer!!! Need a Job??? Don't wait, plan ahead, act now! Join the fun, "original" winning team at Calgary Trail Earl's Restaurant. We're hiring for all positions and we'll thoroughly train you to succeed in your new business. Summer at "the Trail" is the place to be, so come on down to see us now... you'll be glad you did!

Earl's Tin Palace. Have fun in the sun, train now and work part-time until summer and have a fulltime summer position secured. Day shift waiter/waitresses, day host/hostesses and day busperson available. No experience necessary. Apply in person 11830 Jasper Avenue.

Whyte Earl's. Summer Jobs!??!! Start training now, work p/t and have a f/t summer position secured! Kitchen & front end positions avail. No exp. nec. Apply 9555 - 82 Ave.

Japanese Students. Excellent ground floor business opportunity. Hurry... call me 460-8446.

Wanted: Models for University Calendar and for swimwear fashion shows. No modelling experience necessary. Phone Paul at 433-2419 (after 10 a.m.).

1989 Canadian National Gymnastics Championships, May 18 - 21. Volunteers needed re: equipment, publicity, hospitality (bilingual interpreters), medical, accreditation, transportation, etc. 453-8676.

Spence Diamonds Ltd. needs energetic, positive evening receptionists. Min. 45 wpm. Apply w/resume to 5532 Calgary Tr S.

Dewey's Deli requires part-time staff ASAP. Excellent wage, flexible hours. Contact Deli Manager.

Talented, imaginative ghost-writer wanted. Val. 450-0229

Nor Westers Rugby Club is looking for players of all ages. We are now training in the Butterdome 6:00-7:30 p.m. Sundays. For more information call Michael 436-3285.

Now Hiring. College Maintenance Services. Many part-time positions. Janitorial duties. Very flexible schedules. \$6 per hour. Ph. Donald Ryl 429-2027.

Switchboard Operator/Accounting Clerk. Responsibilities include answering a switchboard, typing and filing, will also assist the cashroom in various duties. This is a position for approximately 20-30 hrs. per week. Send resume marked "Confidential" to G. Palka, Canadian Tire, #100, 3803 Calgary Trail South, Edmonton, T6J 5M8.

Tree Planting Jobs! TSUGA Forestry Contractors Ltd. is looking for keen, fit, hard working individuals to work as Tree Planters during the 1989 season. The work is tedious, physically demanding and can pay very well. If you are up to the challenge, application forms are available at: U of A Career and Placement Services.

**Footnotes**

MARCH 21 Womens Intramurals: Floor Hockey Tournament Tuesday & Thursday March 28-30 @ 1930-2200 @ Education Gym.

Attention Business students: make sure your resume is the best it can be. Attend a free workshop from 4:30-7:30 pm in Room 1-96 Tory.

Salvaide/Tools for Peace: United Church Min. Bill Phipps on human rights in C. America. 7:30 p.m. Knox, Metropolitan United Church, 109 St & 83 Ave.

Lutheran Student Movement: \$2.50 supper 6 p.m. Paint your LSM Edmonton Local "T" Shirts tonight. Everyone welcome. LSC 11122 86 Ave.

MARCH 22 U of A Paleontology Club: Meeting, SUB 032 6:00. Everyone interested in fossils and evolution is welcome.

Assoc. for Bahai Studies: Baha'i Faith. What does it mean? Informal discussions at #01A, 8908 HUB Mall. 7:30 p.m. 439-4083.

Science Students: prepare yourself for your job search by coming to a free resume workshop on the 4th floor of SUB from 5-8 pm.

Women's Intramurals: Easter Road Race Wed Mar. 29. 5:30 p.m. Entry deadline today. Gold Office. (\$10 Default Deposit).

Salvaide/Tools for Peace: Luc Simard. "Situation Politique au Salvador. #176 Faculte St. Jean.

Campus Recreation: Women's Intramurals Wheelchair Soccer entry deadline today 1:00 p.m. Gold Office. Tournament Mar. 29 7:30 p.m.

MARCH 23 U of A PC Club: Elections, elections, elections! Come vote for your choices for the club exec. Details to follow!

Hillel: A lecture and luncheon with U of A President, Prof. Myer Horowitz. SUB 270A. 12:00 p.m.

Lutheran Campus Ministry: Maundy Thursday Eucharist Service 10 p.m. LSC 11122 86 Ave. Everyone welcome. Fellowship time after worship.

MARCH 25 Lutheran Campus Ministry: Easter Vigil Service 10:00 p.m. Meditation Room 158A SUB. Service of lights, readings and communion. Everyone is welcome.

GENERALS U of A Keep Fit Yoga Club: offers remedial exercise session for lower back. 6:30 p.m. - 6:50 p.m. 034 SUB. Thursdays. Expert instruction. Free.

Debate Society: General meeting Wednesdays 5:00 Humanities 2-42. Come up and see us sometime!

Tae Kwon Do: is currently accepting new members. Beginner classes available. Phone 432-1847 or 432-2095.

NDP Club: ND executive meeting every Monday at 4:00 p.m. SUB 606. All ND activists welcome.

Scandinavian Club: Socials every Friday in the Back Room of the Power Plant 3:30 p.m.

MUGS: Brown Bag Lunchbag. 11 a.m. - 1:30 p.m. MTW, Athabasca Hall, Heritage Lounge.

Socialist Challenge/Gauche Socialiste. Drop by our literature tables every Friday in HUB 11 a.m. to 3:30 p.m.

Campus Recreation has swim, jog, or walk programs. Sign up Green Office now! No Deadlines!

Edmonton Chinese Christian Fellowship: Fellowship, Bible Study, Pot Luck, Games, Outing, Camping, Skits, Visitation, Music. SUB Meditation Rm. 158A 7:30-11:30. All welcome.

U of A Star Trek Club: Meetings every 2nd & 4th Wed. of the month. Earth Science

## ... THREE LINES FREE ...

THREE LINES FREE — messages of up to 108 characters (including spaces and punctuation) are welcome at 282 SUB. Messages may be edited. Include name, phone, and id number. Phone 492-5168 for information. Deadlines vary wildly, but the price is right.

## THREE LINES FREE

If I can't read it, it won't run.

Whistler 89 To the redhead. Darf ich sie zum Abendessen einladen? Inressiert? Deutscher Chemiker.

Phil 323. To the girl in the first Turing experiment: are you single? I must know before I screw up. Reply in TLF.

The computer says trust no one. Intsec sucks. Drink bouncy bubble. Anon - Y.

Carol in Home Ec: If you don't like Orson Welles, how about Alfred Hitchcock? J.

To Janice. 4th Ed-ESL re Oliver Sch badminton call 424-9146. Thom.

Lady "Lovely Locks" Bronwyn: I am a soothsayer. I feel the approach of... someone. Who could it be? - 1st Soldier

Hope you had a great bday luv - u deserve it Theresa! Herm.

Vilouchka: une brique, deux briques, trois briques, na brique. Bouzelouf.

Lady Macbeth, keep trying. I don't have your number. Much news. Love, Dad.

To the cute brunette and blonde in row C at concert Friday (TC & RR): want to meet u? please reply. 2 Tom Fans.

Big4 invadunt: look forward to V-UK day! 4,400, 4 million, forward, forever. The big 4. Make Maggie Pay. AQ.

MT to COR-E. Happy 18th! Let's get the cruiser Aurora and bomb the frats! Destroy substitutionism!

Psycho Woman: walk was great, weekend super! Ask your mom about jelly beans - lovrr lips

Guy with boxer shorts seeks non Greek girl with cloakroom space to engage in meaningful one night stand

Barbski. Anticipating a close encounter of the third kind. For an extra-terrestrial experience call Donnie!

**THE CONQUEROR**



"not your usual Easter feature"

**LIVE ANIMALS & GREAT MUSIC  
A Musical Drama At  
The SUB Theatre**

March 24 - 6:30 p.m.  
March 25 - 6:30 p.m.  
March 26 - 6:30 p.m.

*Come enjoy an evening out!*

**FREE ADMISSION  
For more info. 468-4714**

3-27 More Info: 437-2416 or SUB 6-20.

Amnesty International: Office Hours Mondays 1-4 p.m. Room 030N SUB.

U of A Paleontology Club: everyone interested in fossils welcome! Every second Wednesday 6:00 SUB 032.

Karate-Do Goju-Kai: New members always welcome. Mon. and Fri. 5-7 p.m. SUB Rec Room. Come and enjoy a free class.

Zoology Students Assoc: is offering memberships! See us at Bio Sci Z-106 for more details.

U of A Go Club: Meets every Wed. 7:00 p.m. and Sat. 12:30 p.m. Rm. 142 SUB. Everyone welcome! Info: 426-5716.

University of Alberta Wndo-Kai Karate Club: We always welcome new students. Visit us at SUB 616 or call Joseph Rempel 488-4333.

Baptist Student Ministries: Bible Study Wednesdays at 1 p.m. HUB Interfaith Chapel

Latin Amer. Canad. Assoc: Spanish conversation. Drop in at Old Arts Bldg. Lounge and polish up your Spanish every Thursday at 3:30 p.m.

Society for Creative Anachronism: Interested in the Middle Ages? Wednesdays 8 p.m. Dinwoodie.

U of A Scuba Divers: come get wet with the Scuba Divers. We're planning summer dives now. Interested? 6-20 SUB.

Rugby Club: Monday and Thursday night training. 7:30 Mondays, 6:30 Thursdays. In the Butterdome.

Aboriginal Student Council: General Meetings. Rm. 121 Athabasca Hall. Tuesdays p.m. Everyone welcome.

U of A Chess Club meets every Saturday from 9 a.m. - 5 p.m. in L'Express Lounge. Contact 030D or Phone 462-2050 All Welcome.

PC Club: Office 030H SUB. Upcoming party events - stop by!

GALOC: Memberships/card finally available. GALOC office 030N SUB. Tues/Thurs 12:30-2:00.

International Relations and Strategic Studies Society: IRSS members can arrange to pick up their copy of International Perspectives '88 at SUB 030K. Leave message.

U of A Fantasy Gamers Club: Invites anyone interested in gaming (Fantasy/Sci-Fi) to SUB 030V.

Chinese-Chess Club: Meets Fridays 3-6 pm. Room 606 SUB. Everyone welcome. Info: 432-1192.

U of A Ski Club: March 31. Experience full tilt bad craziness! Don't miss our Nic-a-Hol Beer Bash Bonanza No Pork Chops!

Undergraduate Psychology Assoc: Psych students: Graduation dinner/dance tickets on sale at UPA office Bio Sci. P-303 \$26.

Pre Med Club: All interested students working towards entering medicine (1st -4th year) drop by 030D SUB Basement (Salah Chehayeb 462-2050)

MSA (Muslim Students' Assoc): Friday prayers at 1:30 p.m. Med. Rm. SUB. Info on other meetings/dates contact SUB 030E (2:00 p.m.).

UWC of Edmonton: University Women's Club \$1000 Scholarship for Women. Requirement: full-time graduate student. Applications 252 Athabasca.

Promise - you've come thru and I will. 2: anytime & as much as you want. ED.

To the guy in my Fam. St. 346 and on Bus #152 - are you involved, not interested or just shy?

Watch out Webster... the shaggy dog and fat impostor are after your clothes! The Polo Pony.

Webster: the big four foresee the ensuing carnage. Please Keener - combust in Ken's presence. Orson Q.

BD familiar are we but yet to meet - interested from afar - subtle attempt for expression - Cautious I am - Myster E.

Achmed Q: when they kick in your front door, how are you gonna come, with your hands on your head?

5G1D3 what word U say if I invited U 2 go skating or 2 a movie with me? aspiring still... 0L3M1.

Here's to the men of Bartley's 210 (M4). Esp. DR, JM, and BG. Thanks for making the year look soo good. 2 Hot Babes

Jacqueline: Sat night was so special! I didn't know you were a groaner. So who's Colin anyway? Little Elvis.

Morgan: I'd love to take a trip down Mammery Lane with you! You can be on top anytime! Papa Smurf.

To the legendary James and Geoff. You're too hot for your own good and you know it. Heard of humility boys? T.

Cathy: this personal does not exist. The Headline Man.

You were pulled away without answering my question Thursday night. Sorry about your front lawn.

Half-egg shell prez? Saturday night? Conservative moaning? Popcorn? Explain!!

True Bozo: Wie heisst Du? and G'day. Perpsco campsite et in ipso. The Bozo from NABC.

From the legendary James and Geoff. Thanks for the compliment. However, humility is out of the question. J & G.

Hobbit... MOO!!! From Miny ths Merciless

Wench - Saw you in HUB without a swate on a pillow

Id Dwarf - Yes TLF counts as a submission. But if you want to party you have to bring your back pack a chainsaw a mickey of um and a paperclip

Ni - k is Elvis

(ford; limmanet; th...sr...ation)