

Clink, clink...

the Gateway

TUESDAY, OCTOBER 27, 1981

whistle, whistle.

Founding Conference Congrès d'inauguration

Canadian Federation
of Students

October 14-19,
1981

Carleton University
Ottawa

Fédération canadienne
des étudiants

Du 14 au 19 octobre,
1981

Université Carleton
Ottawa

by Dave Cox

Canadian students have a new national organization to represent them.

The Canadian Federation of Students (CFS) had its founding conference in Ottawa last week, October 14-19. Students from campuses across Canada met to found the new organization and make known their unified stand against cutbacks in funding.

Student delegates said they were pleased with the policies and structure of the new organization.

CFS and CFS Services are designed to supersede the old National Union of Students (NUS) and Association of Student Councils (AOSC).

There were problems with the old organizations. They were unequally developed, different in structure, had discrepancies from province to province and NUS. This led to competition between the groups and confusion.

A greater amount of provincial representation is given in the new system. It is a federation, and provincial student groups will be merging with the national body to form one united movement.

For example, the Federation of Alberta Students (FAS) is to become CFS Alberta.

The conferences also hammered out policies on a number of key issues. Most fall under the umbrella of a program called "Stop the Cutbacks - Grants, Not Loans".

When the federal government's Established Programs Financing (EPF) arrangement came into being, it facilitated provincial cuts by guaranteeing a certain level of funding. This allowed provincial governments to reduce the share they were contributing to post-secondary education.

Larger problems arose when the federal funding level also began eroding because of inflation. Proposed cuts of up to 11 billion dollars in the next five years have been mentioned by Liberal Justice Minister Jean Chretien.

This would mean a drop in the quality of education, and reduced accessibility. Social Services would also suffer, since they are part of EPF.

Accessibility was the keynote for the conference.

"Socio-economic status is a prime

barrier to education," said John Doherty, Executive Director of NUS. "Less and less lower income people are attending post-secondary institutions."

"Lower income students' values clash with the 'on to University' mentality, and that turns off teachers" Doherty said.

The federal government's proposed cut of \$1.5 billion from post secondary education, to begin in the upcoming budget, would "change the face of education as we now know it," said one delegate.

The conference adopted the motto, "Access, not Axe Us," for the upcoming winter campaign. This reflected the concern that cutbacks and inadequate student aid pose a real barrier to education.

The problem with loans is that they create a large debt load, which acts as a disincentive to attending university. Student grant assistance should be an incentive.

Concern was voiced that particularly people from lower-income backgrounds, faced with the prospect of amassing a substantial debt, would simply forego higher education.

"Need should be considered," said Bruce Tate, NUS researcher. "There should be reduced costs in absolute terms for poorer people."

In a very good paper entitled *From the Perspective of Equity*, conference coordinator Jeff Parr made the case for an all-grant program of student aid.

"Post-Secondary education is a right," said Parr. "Underprivileged students shouldn't be denied access."

Women students have even more serious problems, since there is a greater bar to women entering university. Cultural bias and upbringing, difficulty getting good jobs and meeting savings requirements all act against women.

Women with children may need day-care facilities, as well, which also become scarce if social services are cut.

Delegates reacted angrily to the government's proposed "voucher system." Under this proposal, the government would give "vouchers" to students who enter certain targeted areas.

Unfortunately, this would allow administrators to raise tuition as high as they want. As a result, students would be steered into certain areas, mainly professional and technical.

Quotas in professional faculties are university administrations' response to government attempts to stream students into these faculties, and out of the academic core.

"Government has a very short-term outlook on the purpose and value of education," said Mike Walker, incoming CFS treasurer. "They need more long-term planning."

Workshops decided that changes in the taxation system were needed. "There are problems with the current 'block-funding' approach as well," one delegate said.

Due to a recent Cabinet decision, the federal government now uses an "envelope" budgeting plan. Post-secondary

education goes into the "economic development" packet.

Education is therefore only evaluated by how many jobs it will fill.

Not only political issues were discussed at the conference, however. A new services organization was created to take over from the APSC.

In 1977, NUS and AOSC affiliated to increase their profiles, stop duplication and clarify roles, and get better representation.

With the creation of CFS and CFS Services, students will be served by a national body which fills both the political and services roles.

Previously, NUS had been responsible for lobbying government on behalf of students and AOSC had provided the Canadian University Travel Service (CUTS) and various other services.

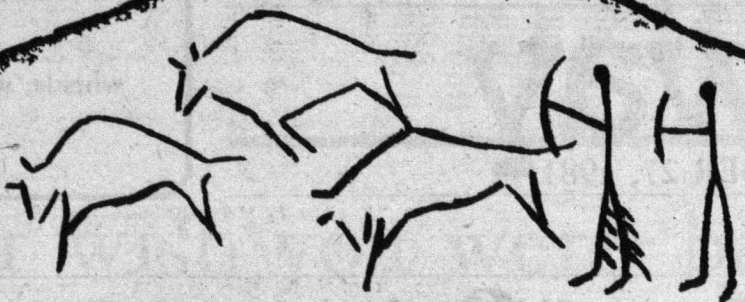
CFS Services will carry on and expand the Travel Service, the Canadian Programming Service, the combined CFS membership - International Student Identity Card, and a national student union telephone directory.

The Travel Service is expanding rapidly. It is highly popular with students, and one of the fastest growing offices is here in Edmonton. Just last summer, the local office expanded its operation to meet demand.

Canadian Programming Services is a speaker's bureau, with potential to expand into entertainment and selected films.

continued on page 7





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Canadian University Press

NOTES

Ballpark Fee-Hike

VANCOUVER (CUP) — Tuition fees at the University of British Columbia will increase next year by approximately 15 per cent, student Board of Governors member Chris Niwinski told council October 17. "I think the 15 per cent is reasonable, given the faculty settlement," Niwinski said. (UBC faculty recently received a 21 per cent increase in salaries, contributing to an expected budget shortfall of \$8.5 million this year.)

"We are pleased with it because it is the minimum amount that fees would be raised by under board policy," he said. Niwinski told council the current board policy says that tuition fees must contribute to at least 10 per cent of UBC's operating budget.

Niwinski cautioned council that the 15 per cent figure was "just a ballpark amount," but said he was confident the board's final decision would not be too different from the current estimate.

Nazism Lives

WINNIPEG (CUP) — Racist slogans, discovered on the mirrors of a men's washroom in a heavily-frequented building at the University of Manitoba have produced shock and criticism from members of the university community.

The anti-semitic slogans were discovered October 19, by United Church Chaplain Reverend Ron Fletcher.

"It's very shocking," said Fletcher. "Usually racist slogans are found on the sides of walls. The intensity was frightening. It looked as if whoever wrote it meant business."

The graffiti, "Hitler couldn't be wrong. Kill, burn and gas the Jews," was written in indelible ink.

The Jewish Students' Association (JSA) issued a statement in response to the situation.

"We are shocked and disappointed to have blind prejudice splattered on walls by our fellow students."

Fletcher felt that the situation "has to be taken seriously."

"This activity is dangerous," he said. "This kind of racism has led to violence."

"Let us remember that our University is a place of higher learning," is the only other statement the JSA would release.

"My first reaction was to erase the words before I realized not to do it," Fletcher said. "It's best to be informed."

The incident comes at a time when Jewish monitoring groups throughout Europe and North America are reporting a rise in anti-semitism to levels not seen since the second world war.

Enrollment up


MONTREAL (CUP) — University enrollment across the country had not declined this year, despite predictions by federal and provincial officials.

According to an information bulletin issued by the Association of Universities and Colleges of Canada, enrollments have in fact consistently risen, throughout the Canadian post-secondary system.

"An unofficial survey conducted by the AUCC of enrollments at a sampling of universities across Canada reveals increases in all regions, with the greatest increases shown in Saskatchewan," the bulletin reports.

"Full-time enrollment (hikes) at the universities surveyed are as follows: British Columbia, slight; Simon Fraser, 2.5%; Alberta, 6.2%; Calgary, 9.4%; Regina, 12.4%; Saskatchewan, 10.2%; Manitoba, 7.7%; average of 16 Ontario universities, 3.4%; Laval, slight; McGill, 2.2%; Montreal, 1.9%; Dalhousie, 2%; New Brunswick, 8%; Prince Edward Island, 5.2%; and Memorial 9.2%," according to the AUCC.

"All report professional faculties operating at capacity. Several report substantial increases in arts and science: Alberta — arts 6%, science 14%; Saskatchewan — arts 18%; Manitoba — arts 14%, science 22%; New Brunswick — first year arts 24%."



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Disarm today, live tomorrow

by Wes Oginski

"The current dollar value of Canada's arms trade is about \$600 million a year — NOT including Defense Department purchases. Canadian military commodities have been involved in the Iran-Iraq conflict, in Nicaragua, Nicaragua (sic), in Zimbabwe, in El Salvador and in Guatemala." - Ernie Regehr

Regehr, and many others, will visit the campus and address the issue of nuclear disarmament.

Saturday, October 24, marked the beginning of United Nations Week. One of its major concerns is nuclear disarmament. Regehr is from Project Ploughshares, who are sponsoring disarmament discussions across Canada during this week.

"If there's a theme appropriate for a week, it is disarmament," says vice president external Lisa Walter of the U of A Students' Union.

The Student's Union, as well as the Edmonton Learner Centre, Edmontonians for a Non-Nuclear Future, Development and Peace,

Edmonton Interchurch U of A Chaplains Office, Edmonton Peace Council, Edmonton Voice of Women, and the Social Justice Commission; has sponsored a week long discussion on nuclear disarmament.

October 24 - 30: A Week for Disarmament continues at the University of Alberta campus every evening till the 30th.

"The purpose of this week on campus is to make people aware of what is happening (with nuclear disarmament)," says Eric Stephanson of the U of A Chaplains Office.

"The point of this week is to focus attention on the dangers of nuclear war," he says. "There is a

real fear and realistic possibility of nuclear war," he says.

"I'm almost tempted to put the whole thing (disarmament issue) in apocalyptic terms...we worship death," he adds. "We spend more money on weapons than anything else."

Walter extends the focus of disarmament week.

"We're focusing on the Canadian role in disarmament," she says.

"We (Canada) could as a small power, but a significant one, have a mediating role," says Stephanson.

"We're (Canada) not a major power, but at the same time we could have a strong firm stance in the international community," he adds.

"We haven't exactly been leaders in practical ways...words are cheap," Stephanson says, "and in what way has the government followed through with that...to my knowledge they haven't."

Increased Canadian involve-



Only about 200 strong, but these people rally to the flag raising of UN Week at City Hall.

Photo Martin Beale

ment in the disarmament issue is necessary Walter says.

"I think it is time Canada, as a NATO (North Atlantic Treaty Organization) member, to get involved because of the European movement," she explains.

"The movements for disarmament are generally increasing," she adds.

Massive demonstrations were staged across Europe on Saturday.

"In Rome they had 200,000 people. In Britain they had 150,000," Stephanson says. In Edmonton, about 200 people appeared at a flag raising ceremony to declare Disarmament Week.

"Last Tuesday for example, 8,000 students marched for disarmament in West Germany," Walter says.

Disarmament is not the only issue to be looked at, but also nuclear energy.

"It is important to understand that the peaceful use of nuclear power is not being condemned, Walter stresses.

However it is important to inform Edmontonians she says.

"There are routes through Edmonton where yellow keg (an unrefined form of uranium) is trucked," Walter explains.

Disposal of nuclear wastes is a problem with modern nuclear fuel.

"It is clear to me it is dangerous," says Stephanson. "There isn't a suitable disposal method."

Saskatchewan is a major source of raw uranium. It is important to trace the effects of nuclear wastes in these areas according to Walter.

"Canada does produce a lot of fuel," she says. "There is concern in Saskatchewan where they're living over a whole pile."

"Nuclear energy is not clean energy."

"I think it is kind of foolish to expend resources on nuclear energy when there are so many other safer sources of energy available," says Stephanson.

Disarmament seminars are every night at 7:30 at the multimedia area of Education North until October 30.

It's time for greater share

WINNIPEG (CUP) — Hinting that "the time has come" for students to pay a greater share of the costs of their education, a committee of university presidents has called for increases in tuition at Canadian colleges and universities.

The recommendation was contained in a discussion paper, presented by a seven-member subcommittee of the Association of Universities and Colleges Canada to the AUCC conference in Winnipeg October 19.

The report said both increased tuition fees for students, and grants from private enterprise for "short-term" projects would reduce the funding burdens on governments.

If the relationship between "the core undertaking of universities and utilitarian enterprises" could be understood, say the administrators, "the private sector might be prepared to strengthen its support of Canadian universities." They said the "core undertaking" of universities is "the creation and transmission of knowledge and skills across a

broad spectrum of disciplines and professions."

Funding from the private sector for research projects should not "damage or displace" the main activities of the institutions, according to the presidents, but they said the universities have a responsibility to respond to the needs of government, business and industry.

The committee, chaired by University of Toronto president James Ham, said there is public support for post-secondary education, and "in all likelihood this would find expression in a willingness to pay higher tuition fees."

Ham told the *Globe and Mail* October 17 that tuition should cover up to 25 per cent of the total costs of education, saying that students themselves benefit directly from their education.

Ham's proposal would see tuition fees in some areas of Canada double, according to Bruce Tate, researcher for the newly-formed Canadian Federation of Students.

"Universities are too dependent on government," said Ham later. "We have a real crisis of

universities surviving (government under-funding) as high quality institutions."

University executives at the Winnipeg meeting were critical of suggestions that arts and sciences programs, among the "core undertakings" of universities, are of little value to society.

"The playing off of the core centre of arts and sciences against the other faculties shows the shallow understanding of how breakthroughs are made," said University of Calgary president Norm Wagner.

Meanwhile, delegates at the

continued on page 12

dear floyd

an advice column to the lost



Dear Floyd,

Please answer this letter soon. Here it is mid-terms and I am not prepared. Every night for a week now, I have tried to cram for exams but I can never stay up long enough to accomplish any good. I would try wake-up pills, except I'm scared to get hooked on them. My doctor says there isn't anything physically wrong with me.

If I don't find some way to pass this year, it will mean repeating my third year of arts for the eighth time. Any advice would be appreciated.

signed: S. Omnabulist

Dear Sleepy,

Your problem is not unique, but nonetheless serious. My close acquaintance, Dr. Ben Kildairy, is a specialist in sleep studying. After a thorough study of your case and other similar problems, he suggested that there may be hope yet. He suggests 14 martinis when you study. This way you may not stay up longer, but you won't care.

Dear Floyd,

Howz it going man. I'm a flower child from the 60s. Back then we all had a cause and a reason to skip classes. Today, the revolution is dead. Nobody seems to care. Try to organize a march and you're lucky if your mother shows up to make sure you're properly dressed.

Not that I'm complainin' you see. I no longer have to make sure I separate the underprivileged from the bourgeoisie which isn't that easy today. It's also a lot easier now that the cops don't hassle me and my kind.

The trouble is I'm lonely. I have no one to relate to, you know. Like, where have all the flowers gone Floyd.

Peace man.

signed: Moon Beam

Dear Lunie,

Have no fear; Floyd is here. Yes, you too can be saved. Get down, get

down I say, and your wish will be answered.

No longer must you struggle alone in a world you no longer understand. The *Floyd Home for Wilted Flowers* is now open. It's been a long time passing, but through the hard work of a dedicated staff, you too can go where all the protestors have gone a long time ago. Just send \$30,000 to the home and we will be more than willing to take you in for a three month trial period (no money back guarantee).

Dear Floyd,

I am a first year Commerce student. My marks in high school were relatively high. I am finding, though, at the university level, course difficulty has increased with an increment of the mean value of the slope to the equation describing this trend, which unfortunately is no longer a simple function but a difficult hyperbole.

The tangent line presents the question that all philosophers seek an answer to. What is life? I ask not for you to answer this question Floyd, but rather, what the blue blazes am I doing in such a hard faculty? or b) how can this suffering be decreased?

signed: S. InDolent

Dear Slothful,

As an obscure Greek philosopher once said "If it's not easy, it's not worth it." I do not agree with the saying, but you obviously follow this school of thought. My best advice is get out of Commerce immediately and transfer to another faculty. You would fit right in with other Phys. Ed. students.

CONFIDENTIAL: to L.L.,

I received your letter and did not think you would like to see it in print. You need only a few tips.

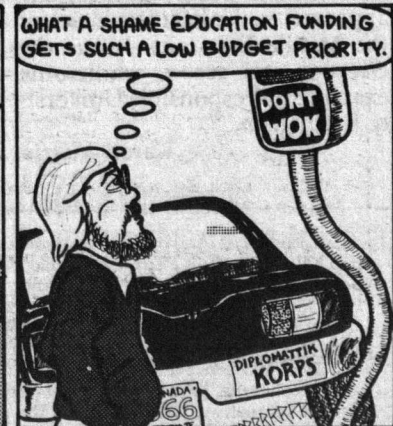
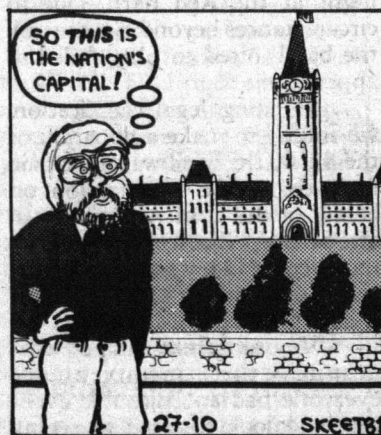
(a) take leisurely strolls down 106 st. at odd hours.

(b) join a kickline.

If this doesn't help, you've got problems kid.

BAZ

by SKEET and Nielsen



the Gateway

EDITORIAL

What's important

300,000 people protest nuclear arms in western Europe, Pierre Trudeau says Canada will help feed 100 million starving Africans, the Dodgers beat the Yankees to go ahead 3-2 in the World Series and the Students' Union released its final budget.

In Brussels 200,000 people (and another 100,000 in three other European cities) held the largest demonstration since World War II. They rallied to protest the U.S.-Soviet arms build-up they claim threatens world peace.

One in every five of 500 million people in Africa suffer from famine. Today the average African has ten per cent less food than s/he had ten years ago because population increase has outstripped food production increases, according to recent reports.

And in Los Angeles the Dodgers hit two home runs in the seventh — only the ninth time in history that two hitters batted back-to-back homers — to beat the favored Yankees 2-1.

Meanwhile, in Room 259 Students' Union Building there is speculation that the administration won't get copies of the final budget out in time for student representatives to scrutinize it carefully for tonight's Council meeting. "I don't care ..." is one response from an unnamed executive member.

If they don't care, why should we care? There are more important things happening than the SU budget, or the SU, or Students' Council.

In Edmonton 150 people turned out Sunday to kick off Disarmament Week at City Hall. A whole week's activities are planned to motivate people to think about nuclear annihilation.

Compare that with almost a million Europeans in total who last week protested NATO's planned rearmament of western Europe, as well as Ronald Reagan's planned production of neutron bombs. Protestors demanded also that the Soviet Union dismantle its SS-20 missiles aimed at European cities.

In spite of blithe explanations recent admissions indicate that Africa's food shortages are a direct result of political leadership.

Defying explanations such as crop failures and weather epidemics, recent admissions indicate that Africa's food shortages are a direct result of political ineptitude. As well, reports show that famine is not caused by over-population. In fact, some parts of Africa are under-populated for efficient agricultural production. Almost everyone, according to reports, agrees Africa could support more people, as it did before the depopulation caused by the slave trade and by 20th century epidemics.

And Yankee owner George Steinbrenner says he's not lambasting anyone but he still thinks his team will win the series over the Comeback Cardiac Old Codgers.

Back in the Students' Union, a move is afoot to table the final budget at this evening's Council meeting.

In the nature of SU final budgets, this year's version says the Students' Union will make about half a million dollars. Last year's version predicted a break even situation, but the final audit is expected to show \$150,000 losses for 1980/81. Bets are being taken that next year's final audit won't look much better.

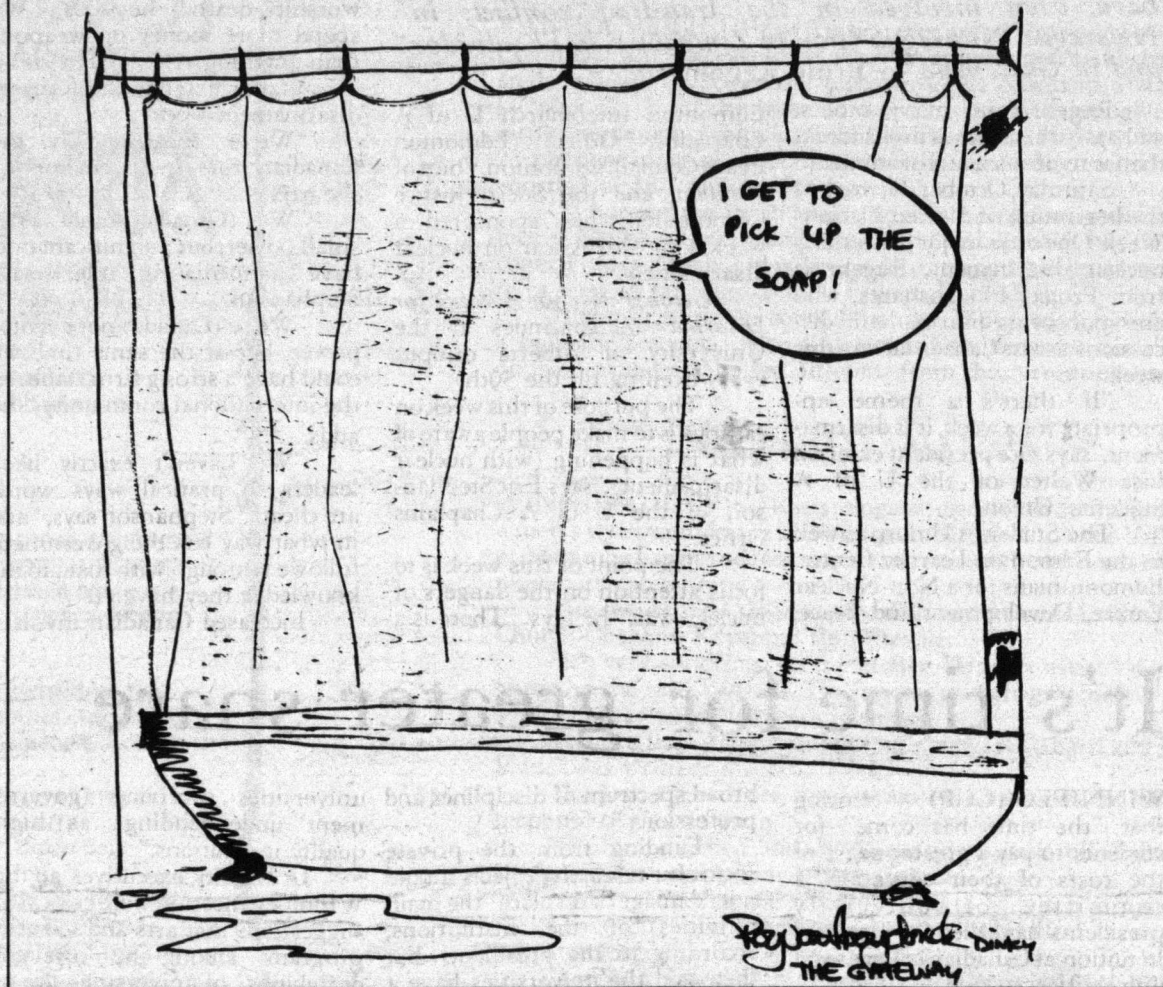
Meanwhile in Room 259 SUB, the offices of the SU executive and management, cynicism is the watchword. In spite of the fact management has been, for the most part, very cooperative, the SU had to fire administrative assistant Carole Wentworth and suspend SUB Theatre secretary Lauren McKibbin for two weeks.

Cynicism surrounds the budget too. After saying repeatedly that \$100,000 profits were expected this year, vice president finance Elise Gaudet says half a million profits is more like it. Of course, the final budget doesn't mean anything. Former finance manager Glyden Headley showed that a couple of years ago when he 'fixed' a break-even budget to show "conservative expenditures and greatest possible revenues." Only the final audit showed a \$300,000 deficit.

In fact, the difference between Gaudet's earlier \$100,000 profit and her current half million figure is the sale value of Students' Union Records in HUB — about \$400,000. Now there is something students would like to talk about.

Peter Michalshyn

NEWS ITEM: TRUDEAU AGREES TO LAST MINUTE MEETING WITH PREMIERS OVER CONSTITUTION.



LETTERS TO THE EDITOR

CUSO fundamentals explained

As a CUSO volunteer who spent two years teaching in West Africa, I would like to commend Allison Annesley for bringing the activities of CUSO to the attention of Gateway readers. However, I feel that people should also be made aware of the fundamental principles on which CUSO operates.

Many of us who have returned from our service overseas are distressed by the failure of Canadians to appreciate some of the basic problems faced by developing nations. These relate not only to the alleviation of poverty, hunger and disease, but also to the achievement of self-

determination, dignity and social equality — things with which we also concern ourselves.

Members of CUSO are committed to educating themselves about the root causes of inequitable development in order to design effective programs for the elimination of these inequities.

We hope that through our experiences we can become sensitive to the needs of the people we are trying to assist so that we do not attempt to impose 'solutions' on them.

We may find that our own attitudes or the policies of our own country hinder the progress that we are striving to achieve. Then it

is up to us to work for positive changes. In that respect, "the great international adventure" was only the beginning of my involvement with CUSO.

Ted Milner
Grad Studies

Sincere apologies

Dear Editor,

I am writing this on behalf of the University of Alberta Agriculture Club, concerning Round-up '81 held last Friday night at the Red Barn. Due to circumstances beyond our control, the band hired to play, failed to appear.

Pending legal clarification, we intend to make a donation of the \$2500 the band was to be paid to a charitable organization on behalf of the U of A students' in attendance. We feel this is the most equitable way of ensuring that everyone received their money's worth.

We sincerely hope that despite the inconvenience everyone had an enjoyable evening, and look forward to seeing you at future events sponsored by the Aggies.

Sincerely,
Keith L. Jones
Roundup '81
Director
Agriculture IV

At expense of logic

Sir,

I am appalled at the Gateway's decision to insert Howard Cooper's piece entitled, "Middle East Misconceptions," in the October 20, 1981 issue.

The Gateway in theory should establish a *modus operandi* for responsible students to articulate their opinions on issues of practical bearing on their lives. The Gateway accordingly plays a crucial role within our University.

To print Mr. Cooper's letter, which is in its entirety a pack of vicious personal attacks on Oscar Ammar is an insult to the integrity and credibility of our newspaper.

I would respectfully suggest

that Mr. Cooper avail himself of Philosophy 221 where he would learn to address himself objectively to the question under review instead of indulging in *ad hominem* histrionics. It is quite unfortunate that the said writer has manifested his likes and dislikes at the expense of logic and propriety. If Howard Cooper displays some artifice with words he badly lacks the necessary coherence to qualify him for any approach to the burning issues of the Middle East (sic) I urge the Gateway to set a wholesome example for responsible University Journalism.

Karen Martin
Arts I

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Arab-Jewish debate

Dear Sir,
 "In search of historical facts."
 Howard Cooper's article in October 20, 1981 in the *Gateway* about the so-called Middle-Eastern misconception is both emotional and arrogant in its tone. He is either misinformed or deliberately trying to twist the facts. Mr. Cooper claims that "neither myself nor any dictionary has any grasp of what the word Arabism means". It seems that Mr. Cooper has learned his lesson well from a Zionist dictionary, which denies the existence of the Palestinian people.

Mr. Cooper's statement goes even further and denies the existence of the Arabs as a whole. The Webster's dictionary defines Arabism as follows: 1) Arabism is a characteristic feature of Arabic occurring in other languages; 2) Arabism is a devotion to Arab interests, customs, culture, ideas and ideals.

Mr. Cooper asserts that Jews themselves failed to arrive at a unified definition of what the term Jew means. He refers, as well, to the Jews who were exiled 2000 years ago. I find his logic however, very contradictory; while he admits the difficulty of defining a Jew, he takes it for granted that the Jews of today are the descendants of the same Jews who were exiled 2000 years ago.

The Webster's dictionary defines the word Jew as follows: 1) a Jew is a member of the nation existing in Palestine from the 6th century B.C. to the 1st century A.D. within which the elements of Judaism largely developed; 2) a Jew is a person whose religion is Judaism.

Mr. G. Neuberger, a Jew and once the President of the Agudath Israel World Youth Organization, defines a Jew, as anyone who has a Jewish mother, or who converted to Judaism in conformity with HALACHAH, Jewish religious law.

William Koestler (1976) in his book "The Thirteenth Tribe"

divides the Jews into two groups, according to their origin. The Ashkenazi Jews and the Sephardic Jews.

The origin of the Sephardic Jews (about half a million altogether) may be traced to the Middle East. Interestingly enough they show Semitic physical features, and there is no way to distinguish them from the Muslims and the Christian Arabs.

This however, is not the case with Ashkenazi Jews (around 11 million). They are traced to the Khazars: a people of Turkish stock who occupied an area between the Black and Caspian Seas, a territory which is now a part of the Soviet Union. The Khazars, originally pagans, were at one time a great nation. In 740 A.D. King Bulan together with his court and his entire military ruling class, embraced the Jewish faith and Judaism became the religion of the state. They had their own language, which to this day is known as Yiddish. I hope therefore, that Mr. Cooper becomes aware of these firmly established historical facts.

As for the issue of the Israeli

torture of the Arabs in the occupied Palestine, I would like to refer Mr. Cooper to the "Treatment of Palestinians in Israeli-occupied West Bank and Gaza", a Report of the National Lawyers Guild 1977 Middle East Delegation, New York 1978. This report elaborates on the various atrocities committed by the Israeli occupying forces.

Furthermore, Mr. William Zuckerman, the editor of the "Jewish Newsletter" (New York), reported in Oct. 16, 1961 that the oriental Jews and the Arabs inside Israel "have been subject to a series of discriminations and persecutions, which would shock the civilized world, if they were fully known".

Professor Israel Shahak, the Chairman of the Israeli League for Human Rights, wrote in late 70's "In my opinion, the Israeli occupation regime in the conquered territories is not only not a liberal one; it is in fact one of the most cruel and repressive regimes in modern times".

Yours faithfully,
 Sabti Hmeidan
 Grad Studies

Golden Bears attacked

Once again we take our lives into our hands to protest intercollegiate sports. No personal insults are intended, even though we've spent the last month trying to find a Golden Bear football fan.

After helping to buy the team practice jock straps, we were all psyched up to go see a game. Unfortunately, we decided the excitement would be too much and instead stayed home to watch some paint dry. Besides, the two of us would have looked pretty stupid in an empty stadium with our pom-poms! It appears the days of the college glee club have faded into history, though the Phys-Ed Department still hasn't clued in to the fact.

We appreciate the great talent possessed by most intercollegiate athletes however, if they went home and did it in front of a mirror, twice as many people would be watching!

Rather than spending our hard earned money on inter-murals, which benefit many of the "dumb-shits" (like ourselves) that contribute the money, we're pleased to know that the UAB is

spending the money on more worthy things, for example, buying a forest worth of hockey sticks for the men's hockey team never thinking that the women's team needs them too!

We're glad that the Golden Bear teams are such great ambassadors for our university; surely swilling beer and pinching bottoms is what we stand for. Imagine, the idea of sending the debating club!!! Why, half of those wimps couldn't beat their way out of a wet paper bag, and barely any of them have mastered the "grunt" yet.

We really aren't opposed to intercollegiate sports but rather we wished they'd stay down in the States where we wouldn't have to pay for them. However, since this will never happen, we'd at least like to see a more equitable funding program where the smaller and "less important" (in the UAB's opinion) teams do not suffer from underfunding.

John Rotten
 Eng 4
 Bill Brucite
 Eng 3

Rhetoric analyzed

A Reply/Comment to a letter by Mr. Howard Cooper, Arts IV, entitled Middle-East Misconceptions, which appeared in *The Gateway*, Tuesday, October 21, 1981.

Dear Sir (Mr. Cooper):

Your letter of Tuesday does demonstrate your reasonably good grasp of rhetoric. Essentially, you do cleverly accuse Mr. Oscar Ammar of being highly opinionated; however, you should realize that your letter is the most opinionated of the two. Read them both again — now — before you continue reading this one.

In your righteous determination to diminish the clarity of Mr. Ammar to "silly double-talk" you have reduced yourself to an *argumentum ad hominem*. I doubt that this was your sincere intent, but nevertheless it should be pointed out to you.

Mr. Ammar's use of the word 'Arabism' is not difficult to understand, whether or not it can be found in any of several dic-

tionaries. It was used and explained in terms of a general definition — not such a hard act to follow, really, unless one personally dislikes the writer. In its context, the term 'Arabism' was meaningful. Therefore, you are wrong in your approach from the outset.

It would have been far better for you to have used a fair approach to answer Mr. Ammar's comments without demeaning Mr. Ammar, the person.

One could go on to systematically and analytically reduce your numerous criticisms to nil and to further discredit your self-perceived sense of logic. But this reduction of myself and possibly many others would not be appropriate — regardless of the issues themselves.

I implore you please, in the future, to use your skill of rhetoric in an honest manner that is congruous with the notion of academic propriety, sirrah.

Irvin van Otterlo
 Arts III

Respect for memory

Dear Sir:

Terry Fox was a hero in every possible sense of the word. That, is a simple fact acknowledged by millions of people all over North America. His existence brought a warmth to our lives in a way none of us are ever likely to experience again.

The way in which his name was used in the *Gateway* of last Tuesday, degrades not only his name and everything he stood for, but also maligns each and every person who respected this incredible individual.

It is difficult to discern your motive in using Terry Fox's name in the manner you did. Needless to say, you showed a disgusting lack of judgement and an obvious lack of intelligence.

You owe a very sincere apology to the memory of an utterly fantastic man. This will not raise your worth in my eyes at least, but it may aid you in reclaiming some form of dignity.

Brian Lang-Hodge
 Science I

more letters on page 6

Gateway staff meeting
 all staff welcome
 Thursday at 4 pm
 Room 282 SUB

Sexism, eh?

In response to the lead article of Oct. 20/81, "Sexism Is Alive And Well In U" I must say I'm a little confused. The fact that fifty women are allowed to congregate anywhere, let alone Carleton University, to denounce men certainly demonstrates they can pretty well get away with anything they damn well please.

Kerry Burke, fieldworker for Ontario Fed. of Students, cites heterosexism (don't knock it unless you've tried it) as being a problem of lesbians and gays too. This, I'm certain, is not a problem at the University of Alta. Some of my best friends tell me that some of the friends of their best friends are...

Ms. Burke condemns (sic) what she calls the "tools of culture"; one being, a "phenomenon of rape and violence" whose purpose she asserts is to deter women from forming in groups. I can't think of any man who would condone the molesting of any peacable sewing-bee or recipe-swap session.

Ms. Burke is showing signs of being paranoid. (sic).

B. Onishenko
 Ed. 4

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Paper still under bad influence

Dear Mr. Gateway:

I had been under the impression that Peter had got rid of all the off-the-wall people who made last year's Gateway the fiasco it was. Apparently I was deluding myself.

In the Tuesday Oct. 20 Gateway's Second Wind column, Greg Harris brings new meaning to the phrase "Boy, are you confused". His thesis appears to be that The Bridge deserves "the same notice given to a child who has soiled its diapers".

One would hope that Mr. Harris does not write a seven hundred word column each time this occurs.

He further claims that "children tend to gravitate toward The Bridge". Sorry Greg. The Bridge attracts talent, not children. It is better written and

covers its topics far better than the Gateway. What The Bridges does not attract is pseudo-intellectuals who have finally learned enough to get sixes on their English midterms and who enjoy prattling about unimportant "issues".

If The Bridge offends your journalistic sensibilities, feel free not to read it — I'm sure no one would mind.

Finally, for those people who think that the Gateway does not attract children, consider the "Artistes Solicited" item which appeared on page eleven of the Oct. 22 Gateway. It solicits poems, short stories, graphics, photos, cartoons, or works of modern art" for inclusion in the Gateway's literary supplement. All well and good. It then goes on to lambast the Engineers for not

submitting any dirty limericks and ends with "Why, the buggers haven't even expressed their tormented souls yet this year by a mob attack on our offices. Maybe they lost their virility?"

In the first place, "mob attacks" are what happen in Iran, "peaceful political demonstrations" are what Engineers participate in.

Secondly (as all adults know)

one's virility is not measured by how much one can drink, how many "mob attacks" one makes, or even by how many dirty limericks one can write. It is measured by one's maturity and self-confidence.

If the staff of the Gateway don't believe this then I suggest they go back to high school until they are over the emotional age of twenty-one — they have no

business running around loose in the adult world. Sorry, I don't write dirty limericks. I would submit some of my poetry, short stories, cartoons, or photos to the Gateway but quite frankly I'd be embarrassed to have any of my work printed in a paper which is showing all of the journalistic maturity of a W5 or Real People.

Will Bauer
E.E. IV

Porn movie is a real eye-opener

Dear Editor,

Re: Not a Love Story

"Not a Love Story" is a movie about porn. "Not a Love Story" is also an eyeopener. I'm sure also that I was not the only one to leave the theatre on that night much more aware. The film is indeed poignant. I believe this exceptional film will go on to cause much more of a stir.

Let us consider how pornography has affected us men. How do you feel about pictures of girls and women bending over naked, lips spread and looking as joyfully submissive as possible? How does it make you feel inside? Maybe you are angry because you're not standing alongside of her in that picture. Or, maybe you feel your wife or girlfriend isn't all that good looking or attractive after all.

Me and you see the same beautiful women everyday in the pictures and in the images. And the guys talk about the new Penthouse issue or today's "Sunshine Girl". What do you begin to think about after a while?

"Gosh, I only necked with Wanda for 5-10 minutes last week. Maybe I should ask someone else out." Well, maybe Wanda was a really neat chick and you blew it?

The ideas that pornography puts into our head are so often overinflated fantasies that spill into our normal lives. Then we get pissed off when the fantasies don't come true or when the gorgeous blond doesn't want to share lunch break.

The porno industry sure isn't out to build up Joe Average's ego or confidence, that's for sure. Does the industry have the right to set any kind of sexual standard for us?

Maybe a film producer will tell you his pornography breeds love. No way, says one former actor in the film. The movies are for turn-ons and sex exclusively. The camera never showed any of the love he may have actually had for the woman he was tying to the bed, etc. All it showed was the bondage and sex. "Not a love Story" examined desensitization. The more we see of rapes and beatings, the less of a reaction we

have to them. The more acceptable it becomes. That's no fun!

It is also no fun if you feel you have to live up to the pornography standards for a turn-on (and even that is going up-competition and all that).

It's a social crime to let this phenomenon get into our heads and hinder the feelings porn doesn't cater to. And a crime if it cheapens the real thing.

G. Berry
Science II

Security Reminder

A number of thefts have occurred recently involving break-ins into buildings or offices and money, personal property, petty cash, etcetera has been reported stolen.

Members of the Campus community are reminded of the necessity to ensure that their offices are well locked and that they do not keep purses and other valuables in the desks over night if possible.

Again we are requesting members of the Campus community to alert Campus Security at 5252 of the presence of any suspicious persons in the vicinity of offices, etcetera. There is no reason why staff members should not inquire as to the identity of persons they feel are suspicious or strangers acting in a suspicious manner and the approach could be to assist them in locating

whomever they are seeking.

Please do not hesitate to call Campus Security at 5252 if you have any problems or suspicions with regard to these recent thefts.

W. F. G. Perry
Director
Campus Security

Sentiments

I think that all the lovely orange and yellow and red leaves should stay on the trees until the new green ones come out in the spring.

It may be too late for this year but what about next year? Think about it.

Yours,
M. Loftus
3rd flr., Admin.

Disgruntled grumble

Dear Ms. - Mr. Gateway editor, I have finally gained the courage to write you to bitch and complain and generally run off at the mouth.

Furst, a few snap questions to get your intellectual curiosity bopping; if there is.

1. Name the original members of the Musketeers (that's not Larry, Curly or Moe nor Hewey, Dewey, or Lewey). OK you get two points for every correct name. When you find out let us know.

2. How many times has the earth rotated around the sun since March 28, 721 A.D? (Answers to the nearest decimal point please.) .7553 points.

3. How many beer bottles to an American 24 pack? 12 points.

That's enough running.


Meanwhile, what has Student's Council done? or what will they do? When is Soper going to give us a heart rendering sermon from the mount? Huh?Huh? What about it Sopey? We want prosaic meanderings straight from the horse's mouth. subconscious chitter chatter: debate

Will the rechristening of Friday's start a new trend? Will the SU, in some obscure form of limited wisdom pass a notion to rename each member's favorite watering hole with their respective initials or nick names?

Well I guess I asked enough except for one more item: Who is H.L. Mencken anyway?

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Florishing

Your recent issue (Tuesday, October 20) with the headline "Sexism alive and well in U" was certainly encouraging. In these troubled times of ours, when everything seems to be breaking down, isn't it nice that something is still flourishing? (Sic)


Additionally, regarding the column "Second Wind". Would not a more appropriate name be "Breaking Wind"? That certainly seems to better fit the column.

Yours truly,
Richard W. Bailey
Grad Studies


LETTERS

Letters to the Editor should be a maximum of 250 words on any subject, regardless of how much you normally run off at the mouth. The fact that you are hot under the collar doesn't impress us in the slightest. Also, spastic, disjointed and semi-intelligible writing is pure migraine to read, and should be saved for your professors, who deserve it. Thirdly, the statement "I think" is just a theory, and considering the evidence - 3,877 predictable letters on every subject - a rather dubious theory. Finally, we reserve the right to hack, chop or shred any windy, illiterate or defamatory correspondence. Furthermore, if you persist in sending us such diatribes Gateway special assistants Vito and Ernie will take whatever extralegal measures are necessary to ensure that you bother us no more.

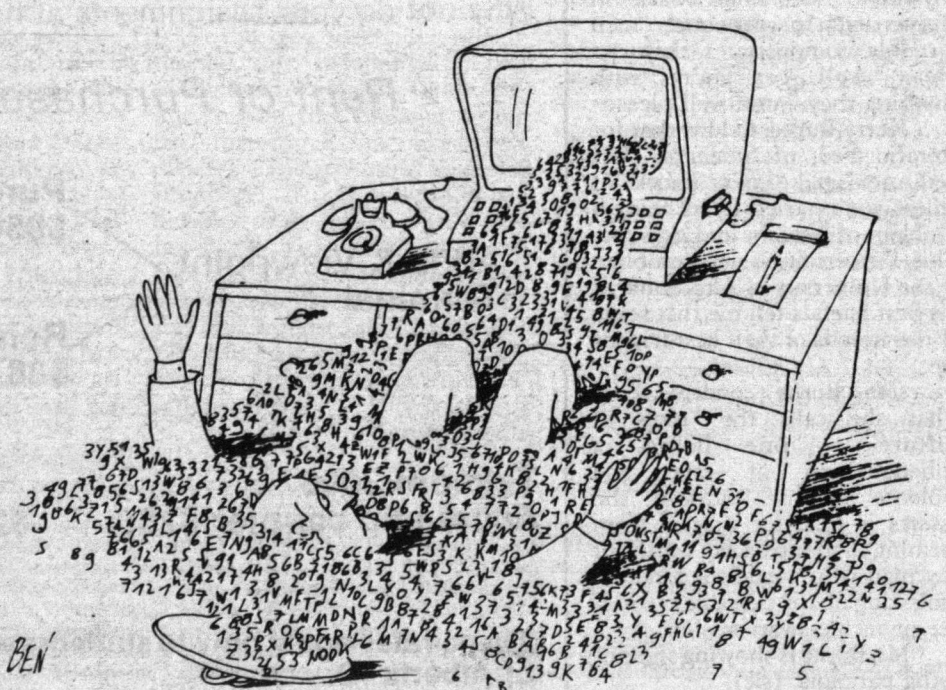
SICK WITH THE SYSTEM?



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Ben/Sueddeutsche Zeitung/Munich

Vote and represent yourself

by Wes Oginski

"Every student has a stake in what happens at the Board of Governor level," says Lisa Walter, Students' Union vice president external. "Cutbacks are an incentive to vote."

Walter refers to the Board of Governors student representative by-election to be held on Friday, October 30.

The last representative, Ken Lawson Williams, dropped out of university last spring (April '81) because of a low academic standing. He did not make it to the first Board meeting.

Mary Ann Gillies, the student representative for '80-'81, agreed to maintain the position for the spring and summer terms.

Student Council appointed an interim representative in August, until a by-election in October. Kris Farkas was chosen for this period.

Farkas has decided to run for the position in the by-election, as well as Commerce student, John

Reynolds.

"I think that any candidate who runs for the Board of Governors should acknowledge before the election and after the election, that the Board decisions are not representative of the students attitudes," Walters says explaining the representatives role.

"It is the Board student representative who represents the students."

There are many faults with the Board that Walter says can be corrected by the student.

"Students shouldn't think of the Board as our beneficial protector or benevolent administrator because often they aren't," Walter explains.

Cutbacks are one of these short comings.

"The cutbacks to operating grants that the government has made in the past five years, haven't been opposed strongly enough."

"Certainly in tuition debates

they (the Board) acknowledge that cutbacks are the reason for tuition increases," she adds.

Walter stresses the importance that students push the Board to acknowledge such problems.

"Students know it and the administration knows it, certainly the academics know it, yet the Board has never made a statement on it."

Another point is that the student representative must be aware of the decisions and the issues brought to the Board, Walter says.

"So many of the decisions have been made without much knowledge of what is going on."

One such issue is North Garneau housing, according to Walter. The original plans were to house about 600 students in the two phase project currently under construction. That number has dropped to almost 300 for the same project.

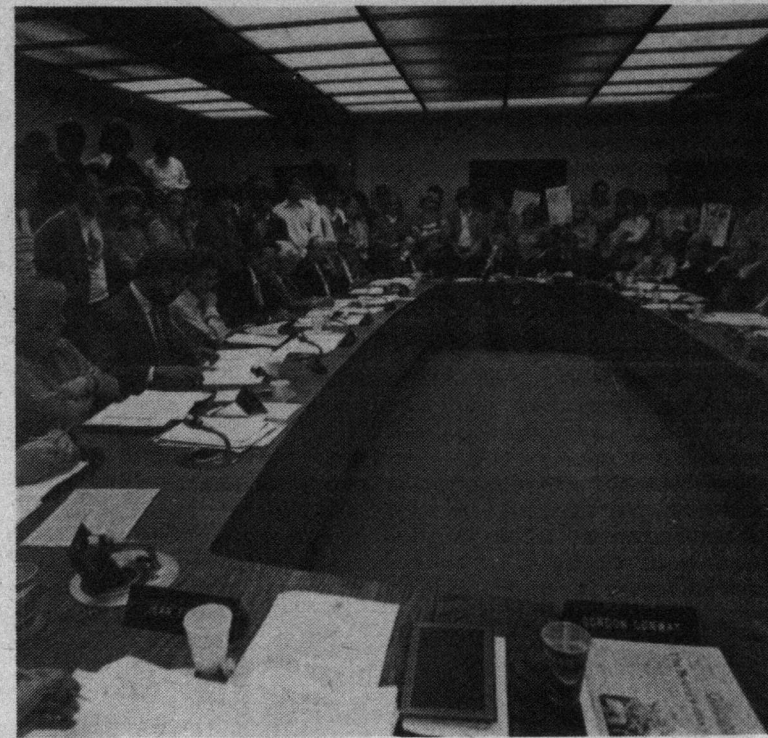


photo Ray Giguere

The jury's verdict isn't in yet. Send yours in on Friday.

Masters and Johnson North talk

by Allison Annesley

"Our genitals don't operate in a vacuum," says Dr. Noam Chernick.

Dr. Chernick and his wife Beryl, also a doctor, believe that the key to a successful sex life lies in a couple's ability to communicate well in all areas of life.

Sexual dysfunction is not a topic that most people feel free to discuss. The problem itself though, remains and much more

commonly than one would guess.

These two doctors from London, Ontario will be dealing with this delicate subject and how it interacts with other areas of our lives as part of an evening of education on October 28.

Noam, who is a practicing gynecologist and Beryl, who is a general practitioner, both have special training in the field of marriage counselling and family life education.

The Chernick's goal in their lectures, workshops, and in private therapy sessions is to improve communication between spouses in all areas of life.

They strongly believe that our sex lives play an important role in molding our attitudes to our spouses in all respects.

The Chernick's approach to the topics of sexual function and dysfunction in their many public appearances involves a frank,

non-threatening presentation of their views in laymen's terms.

The Chernicks, married for 23 years, are considered to be Canada's foremost marital and sex therapists by professionals across the country.

Together, they have also written a book, entitled *In Touch* which follows a fictitious couple's progress through sexual therapy.

The Chernicks have also produced a number of films and audio cassettes, the best known of which is *Sexuality and Communication*. These films can be viewed free of charge at both the University of Alberta and Grant

McEwan College libraries.

Their seminar in Edmonton, which will consist of lecture, role play by the couple, and a question and answer period will be in the Auditorium at the Provincial Museum at 8:00 on Wednesday, October 28. The evening, entitled "Sex and Sexuality — Caring and Sharing" will be open to the general public.

There will also be an inter-professional seminar that same afternoon at the MacDonald Hotel.

The Chernicks are being sponsored by D & O Human Systems Consultants Ltd.

"Awareness Week" shelved

by Mary Ruth Olson

Perhaps rapists will postpone their attacks while the Safe Campus Group's "Rape Awareness Week" is temporarily shelved.

The week's cancellation resulted from two major problems: a lack of manpower and differences among the committee over the purposes and the direction of the week.

Part of the committee wanted the week to focus on a pragmatic outline to include discussions on better lighting and

more telephone installations on campus.

Other members wanted to follow a philosophical approach to preventing sexual assaults through education and awareness.

The need for people to assume leadership in organizing "Rape Awareness Week" constituted the major factor for its cancellation.

The group is looking toward next spring as a new date for the project.

In the meantime, Safe Campus Committee's brochure on

preventing sexual assaults has been completed and should be available soon at various outlets on campus.

"We are still working on projects", says Ruth Groberman, chairman of Safe Campus Committee.

The purpose of the group is to reduce the level of fear on campus.

"If there are areas of concern to women we could really use the feedback", says Groberman.

Information can be obtained from the group at 432-4145.

CFS conference

continued from page 1

Hopefully students on all associated campuses will soon receive the ISIC cards. These entitle the holders to discounts at selected local businesses, and around the world.

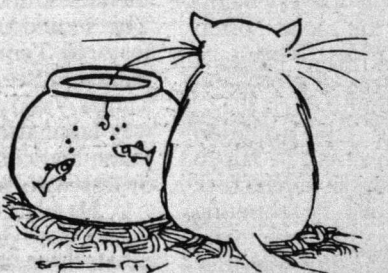
The highlight of the conference was the 'Lobby Day' when delegates from across the country (from Kwantlen College in Surrey to Memorial University in Newfoundland) lobbied their respective M.P.s. Despite vicious rumors to the contrary the lobby was a success. Students were given the runaround by a lot of hardnosed security guards but the members were quite sympathetic.

The lobby was seen as part of something larger. Students were learning about lobbying, and M.P.s were learning about the depth of student concern and the gravity of the funding situation.

The lobby was a success. Students can look forward to hearing more from the CFS. It has definite

potential as a force for the future."

Dave Cox was a delegate at the CFS conference in Ottawa and is also a member of the U of A Students' Council.



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ARTS



photo Ray Giguere

World-class octet

The Academy of St. Martin-in-the-Fields Octet
SUB Theatre Oct. 22

review by Ray Giguere

The Edmonton Chamber Music Society's 1981-82 season opened last Wednesday with the presentation of the Academy of St. Martin-in-the-Fields Octet. And what a start it was! This particular ensemble consists of none other than the principle string players of the world renowned Academy of St. Martin-in-the-Fields, perhaps the most extensively recorded and respected orchestra in the world.

Wednesday's near-capacity audience was treated to two works: Johannes Brahms's sextet in G-major, Opus 36 and Felix Mendelssohn's Octet in E flat major Opus 20.

It was the first chamber ensemble I've ever seen who could actually look up from the sheet music to smile at each other, and occasionally, viola player (par excellence), Anthony Jenkins, would be jumping in his

seat exuberantly. Not only are these gentlemen beyond comparison musically, but they show that they really enjoy performing together.

The unsurpassed finesse of these eight players who are intimately accustomed to playing together (they've been together for the last ten years) was a necessary requirement for Mendelssohn's early Octet. From start to finish, the Academy played the piece with passion and fluidity. Their timing was spectacular, especially in the Presto (finale) where the players achieved a near-symphonic sound.

The opening Sextet by Brahms seemed more like a warm up exercise to players of this calibre; nonetheless, it was performed flawlessly and in a way that made the audience listen to the overall ensemble. Noteworthy here is the fact that not one individual really stood out as outstanding. They were all so excellent that nothing else need be said about any particular soloist.

Hopefully there will be more such extraordinary performances in the future.

concerts

Nihilists rock it

Rough Trade
Jubilee Auditorium
October 23

review by Ed Blackburn

Imagine 2000 screaming fashion victims assembled under one roof. Such was the scene last Friday night at the Jubilee Auditorium where Rough Trade sang of blood lust, bodies in collision, the sacred and the profane, emotional blackmail, and physical violence -for all those who think young.

Only a handful of fans were there showcasing the newest in the world of fashion, but of course according to song-writers Carole Pope and Kevan Staples, we're all victims of fashion.

The popularity of these frustrated psychologists is hard to pin down. Most of their music explores the bitter world of alienation in general, and in particular, victimization, failed personal relationships and human manipulation.

All of this is fine for our bitter, alienated, victimized, and manipulated youth, but it doesn't explain why the group attracts such a broad societal cross-section.

Or does it, he asked naively?
Perhaps it does.

Almost everyone at the concert -

from the bopper to the student to the adult -was a dedicated fan who insisted on cheering even when the band's performance sank to levels of mediocrity. It wasn't what the band was doing that was applaudable, but rather, what they were saying. And most of the time they said it well. Lead vocalist Pope has both a commanding voice and a magnetic stage presence; her live performance is every bit as powerful as her performance on records. Only a couple of miscues made her act less than perfect.

The four other members of the group maintained a high level of interest in their work throughout the concert -a pleasing change from the boredom exhibited by many groups who seem eager only to get the show over with and cash their checks. The visual aspects of the concert, while not stunning or overwhelming, were well suited to the moody, often dirge-like music of the group. The stage was lit primarily with hospital green, and radiation purple. Judging from the audience's enthusiastic participation throughout the concert it might be fair to say that Rough Trade's nihilist psycho rock represents the current popular thinking about society. To use people and to let oneself be used by them is the only way, they say, to get by in the jungle out there.

Classics mostly pleasant

Mostly Mozart (ESO)
Jubilee Auditorium
October 22

review by Peter West

October and November are busy months for the arts in Edmonton. Even as winter lays its icy hand on us we can console ourselves the Mostly Mozart concerts, the Royal Winnipeg Ballet (27 and 28 October) as well as the free concerts in the U of A's Con Hall.

The Mostly Mozart Series is an understandably popular group of three concerts, with Mozart symphonies and concerti blended pleasantly with a little Mendelssohn, Schubert and Beethoven. The second in the series, on October 22, featured Tamas Vasary as conductor and pianist in Beethoven's first piano concerto. Tamas Vasary is a well-known artist and it was fascinating to watch him playing the piano and conducting the orchestra, more or less with his nose.

He played the first movement allegro with a good deal of brio, then performed a gentle largo before dashing straight into

the final Allegro Scherzando. The orchestra seemed fired up by Vasary's energy and played rather better than usual, apart from a few untoward noises from the wind section. Vasary asked that Harlan Green, the flautist, take a solo bow, and this was deserved.

In the second half of the program, David Hoyt performed Mozart's Horn Concerto No. 2. Hoyt coaxed some fine sounds out of his instrument, apart from one lapse, and in general showed the orchestra's horn players a thing or two. The Horn Concerto is not the best known of the series: perhaps the audience was expecting the concerto which Flanders and Swan set to words. At any rate, this was a pleasant piece and the evening came to a close with a spirited rendition of Mozart's "Prague" Symphony.

This series concludes on November 4 with a new symphony of Mozart's, Schubert's fifth symphony and Mozart's 23rd Piano Concerto. Anton Kuerti is the pianist, and it promises to be another enjoyable evening. Give the volleyball and hockey a miss and come along.

Up and Coming

MUSIC

The Nylons; Nov. 3, 4, 5; SUB Theatre; shows at 7:30 and 10 p.m.; tickets available at all BASS outlets.

The Nylons are an a capella group who are preceded into Edmonton by a thick press kit containing blurbs by dozens of critics who fall all over themselves throwing superlative words at the group. The press kit also contained a 45 with two very nice songs on it. The Nylons will be singing a blend of their own songs (like the two on the 45) and older standards like "The Lion Sleeps Tonight," "Eli's Coming," "Up on



the Roof," and even Randy Newman's "Lonely at the Top" (!) If any of their hardcore fans are in the audience the Nylons will probably also be compelled to sing their California Iced Tea commercial. Sounds like a promising show.

Ann Mortifee; Oct. 27, 28; SUB Theatre; 8 p.m.; Tickets \$9-11.00 at all BASS outlets.

READINGS AND SPEAKERS

Sara Stambaugh; Nov. 12; SUB Art Gallery; 12:30 to 1:30 p.m.; admission free. Stambaugh, from the U of A's English Department, will read selections from her novel, *I Hear the Reaper's Song*.

Father Glendenning on "The Eucharist"; Oct. 28; Newman Centre, St. Joseph's College; 7 p.m.

Is the ritual a sublimated form of cannibalism? Attend the lecture and learn the gospel truth.

LOCAL RECREATION

Subhumans and X; Saturday; Dinwoodie Lounge, 8 p.m.; tickets \$4.00 HUB, \$5.00 at the door.

See record reviews for details.

Help! Help!

Are there any Fine Arts students out there willing to cover, say, the SUB concerts of the Edmonton Chamber Music Society? Is there any Commerce student who wants to give the campus the lowdown on Jerome Smith's book *The Coming Currency Collapse*? Any Home-Ec student who would like to assess the *Campus Survival Cookbook #2*? Anyone who wants to express themselves through criticism of these or other events? And make an Arts Editor happy in the process by volunteering their services to the *Gateway* at Room 282 SUB? Anybody out there at all? Hello? Hello?

Music for motorheads and weirdos

review by Jens Andersen

Los Angeles

X
Slash Records SR 104

Wild Gift
X
Slash Records SR 107

Incorrect Thoughts
The Subhumans
Friends records FR 1008

When SU Entertainment Director Alex MacDonald dumped these three records on me with the notice that the two bands were coming to SUB this weekend, I had visions of having to write yet another nasty review, thus making another enemy in this world.

Happy to say the records are eminently pogo-able, and I can, with a clear conscience, recommend them to all the motor maniacs in the audience.

Having said that however, I must register a few minor complaints. First, all this stuff is hopelessly derivative, and when I hear the intro from Chuck Berry's "Brown-eyed Handsome Man" in the middle of "Year 1" by X, and the drum flourish that opened both the Turtle's "Santa and the Sidewalk Surfer" and Bobby

Pickett's "Monster Mash" also opening the same song, my appreciation dwindles somewhat.

Also the uniformly simplistic music and its almost uniform freneticism sets my teeth on edge after a while.

But perhaps this is more symptomatic of my creeping arteriosclerosis than the music itself. At any rate, the only way you can avoid dancing to something like X's "I'm Coming Over" would be to strap yourself to a chair. What more could a Dinwoodie patron ask for?

Dementia Royal
Doctor Demento
Rhino Records RNLP 010

Being funny isn't all that easy, and the collection of tunes and errata assembled here by Doctor Demento illustrates the point rather well. "Making Love in a Subaru," for instance, is exactly what you would expect from a song about sex in cramped quarters. Yawn. Ditto for the disco-jewish jokes in the Yiddish People's "Kosher Delight." Ditto for "Gotta Get a Fake ID" Ditto for "Three Drunk News."

The program gets a bit better with Bobby Pickett's "Star Drek" a carefully and cleverly crafted spoof of the the TV show:

("These are the voyagers of the starship Booby Prize. Its five year mission: to sell T-shirts, toy phasers, plastic communicators and anything else we can think of. To seek new life in old plots and communications: TO BOLDLY GO WHERE EVERYONE HAS GONE BEFORE!")

"My name is Larry" by Wild Man Fischer is easily the wierdest thing on the album and devastating the first time one hears it. In the liner notes Dr. Demento describes it as the sort of thing a caveman probably sang when he first discovered singing. The initial devastation of the song, however, is largely the result of wondering what the hell Fischer is going to sing next, and it pales with repeated listening.

The real meat of the album lies in three songs. First, "Punk Polka" which makes you want to do just that. Polka. It is not recommended for people who take punk music too seriously, though. Second is Fred Blassie's "Pencil Neck Geeks," a truly awe-inspiring string of insults against skinny wimps, by the renowned TV wrestler. His gravelly redneck vocal delivery backed by a perfect country and western accompaniment make the song some sort of modern classic.

Third is "Davy's Dinghy," by Ruth



Wallis, a smutty sea shanty from the pre-rock 1950s. In those innocent days, porn could only be hinted at, yet somehow Ruth Wallis' teasing song manages to pack ten times the smirking suggestiveness of today's blatantly candid anthems. Maybe it is the incongruously bouncy and innocent tune and girlish vocals that do the trick.

There are other interesting moments on the album, like Scott Beach's "Religion and Politics," which must be the longest sentence ever uttered in a single breath, and Dr. Demento's "Shaving Cream," which has some of the oldfashioned charm of Ruth Wallis, but the abovementioned trio are the winners here. Any one of them alone is worth the price of the album

Garp sequel not up to snuff

The Hotel New Hampshire
John Irving
1981

Review by Peter West

Those of us who are warped enough to enjoy *The World According to Garp* looked forward to hearing more from its author, the American wrestler and part-time novelist John Irving. *Garp* seemed to differ from most recent American fiction in not being about New York people in their mid-life crisis, or about earnest young women whose husbands were giving them a hard time, or Jewish academics concerned about their masculinity. *Garp* seemed to have that comic boisterousness which made *Catch-22* so much fun, and as its hero lurched from one crisis to another, the novel swept the reader along with a series of improbably hilarious incidents.

There are certainly some comic scenes in Irving's new novel, *The Hotel New Hampshire*. Take, for example, the story of Sorrow, the dog who suffers from gas:

"You smell worse than Earl (the

bear)," Iowa Bob was telling the dog. And, in truth, Sorrow was dreadful to smell; not only his farting but his halitosis could kill you if you weren't careful, and the old black Labrador retriever seemed viler to me, too, than my faint memory of the foul odours of Earl. "What are we going to do with you?" Bob mumbled to the dog, who enjoyed lying under the dining room table and farting all through mealtimes.

Or again, there are amusing scenes in Vienna, with its decrepit hotel full of whores, anarchists and writers, all plotting someone's destruction. Or take this passage about Susie, who eventually stops living in a bear suit and begins to run rape crisis centres:

The rape crisis center was not welcome in Boston, and Susie admits that not all the hostility was external. There were rape lovers and women haters everywhere, of course, and a variety of stupid people who were willing to assume that women who worked in a rape crisis center had to be what Susie called 'hardcore

dykes and feminist troublemakers. The Bostonians gave Susie and her first rape crisis center a rather hard time. Apparently, as a way of making their point, they even raped one of the rape crisis center employees.

The curious fascination of the novel with rape recalls the emphasis on rape in *Garp*, with its lugubrious trails of women called Ellen Jamesians who have cut out their tongues to protest the face of rape. Clearly Irving is a novelist who will appeal more to men than to women, although the comments Irving makes about pack-raping football players (in both senses of the phrase) will not endear the novel to these men either.

Irving was unfortunate to have the success he had with *Garp* so early in his career. With the novel on sale at supermarkets all over North America and his face on the cover of *Time*, he has clearly become the novelist for the eighties. The point is, where does he go from here? *The Hotel New Hampshire* tries to catch some

of *Garp*'s comic genius, with mixed success. The comments about Sorrow, for example, become tedious as soon as Irving labours the point: Frank, the mournful brother of John, the novel's narrator, spends half the novel trying to stuff the dog, with the result that "Sorrow" never leaves the family. Although some of the scenes of family life are credible, others are improbable or tragic in a heavy-handed kind of way, notably one suicide towards the end of the novel. Thus, although I enjoyed the book, I was a little relieved to finish it. To those who want a good laugh, I'd sooner recommend *Garp*. This novel has its moments, but it won't be as successful as *Garp* was, and I suspect that the continuing emphasis on bears, rape, labradors and Vienna in Irving's novels will eventually turn readers off. In the meantime, Irving will make a small fortune, demonstrating that an interest in rape can be very profitable.

A fifty-grand reward... for this???

Odd's End
by Tim Wynne-Jones
Bantam-Seal (1981)

review by Durk Boivin

Question: How many would-be novelists are there in Canada?

Question: How many aspiring Canadian novelists have published their first novel this year?

I have just completed reading *Odd's End* a first novel by Canadian author Tim Wynne-Jones. Apparently the novel has been warmly received in Canada, the U.S.A. and Great Britain. It is billed as a "cleverly crafted psychological novel" (*Toronto Star*), "a grippingly sinister chiller" (*Sunday Express U.K.*), and a combination "of mass market appeal with literary merit" (*Globe & Mail*); moreover, it received the *Seal Canadian First Novel Award*, which comes with a generous \$50,000 prize. Admittedly, it is probably the latter point which colours my review.

The story takes place in an extremely large, century-old mansion on the coast of Nova Scotia. The estate derives its name from an altercation between the original owner and his park warden Jeremy Odd. Their disagreement results in a murder-suicide and the subsequent naming of the estate as Odd's End. It is here, over a century later, we are introduced to the protagonists, Malcolm and Mary Close; he a prominent English professor and she a successful artist. They have been married happily for eight years and Odd's End has provided them with the seclusion they desire to pursue their interests. It has also become somewhat of a museum, festooned with works of art, expensive furniture and

books.

The trappings of the house are described by "Mr. X". Mr. X. is presented throughout the book in the first person, as opposed to the other characters who are revealed from an omniscient point of view. He constantly carries on a one-sided conversation, talking of his travels around the world, his love of art, his culinary expertise, and, more of all, his search for the ideal dwelling. Mr. X. is a psychopathic maniac. From his monologues we are able to ascertain that as a child he lived in a house much like Odd's End, however, the house was lost, thus, Mr. X. has spent his life searching for another. The searching has led Mr. X. to develop a peculiar habit: driving out the current owners of any house that suits his fancy. He accomplishes this by attempting to drive the owners crazy; doing small things around the house like rearranging furniture or misplacing items, tiny deeds which eventually develop into larger and larger acts. It is implied that he has murdered more than once in the past to achieve his goals.

The trouble starts at Odd's End when Mary and Malcolm return home one evening to discover a lavishly prepared meal awaiting them on the dining room table. Each first suspects the other of playing a game. However, when it finally becomes apparent that neither has done it, the mystery begins. Further, inexplicable incidents arise (Mary's painting is tampered with, Malcolm's manuscripts have been tampered with, their stationary is turning up in odd places), and the couple's relationship begins to fray; Malcolm suspects Mary and vice versa. And



so it goes. There is a murder, then a number of close calls, and finally, the inevitable chase scene.

It all becomes rather tawdry. This \$50,000 award winning novel is really not much more than a rather lacklustre horror story. At no point was I sitting on the edge of my seat, and I certainly didn't find the

climax to be "a showdown so relentlessly horror-filled that it could make readers scream with relief" (*Publishers Weekly*).

This is not to say that Wynne-Jones is a poor writer, on the contrary, he writes clearly with a level of rhetoric which could be put to a better use. It is his plot, hackneyed and cliched, that brings this novel to the level of the drugstore rack. I'm sure a novelist can find a better device to inspire interest than putting his characters in the proverbial haunted house.

I'm also sure that people who are married for eight years are not apt to begin suspecting one another crazy almost immediately after a few unexplained phenomena. I doubt if this novel will even become a major success despite recent interest in cheap, horror novel — movie productions (i.e. *Hallowe'en*, *Friday the Thirteenth*, and so on). Other novels in this category relied on explicit sex and violence to gain interest, neither is overly abundant in *Odd's End*.

This aside, it is my first point which I find has particularly determined my response to this novel. Why have they given away \$50,000 for this? Can it be that Canada is producing so little in the way of new writing? Does it mean that all new writers are turning out no better material? I happen to have somewhat more faith in Canadian Literature than to come to such conclusions. Consequently, if you aspire to be an author, and you could use that \$50,000 (not to mention the publicity that comes with it), I recommend this book to you. It should inspire even the most reluctant would-be author to return to their typewriter.

sub theatre

UNIVERSITY OF ALBERTA

Stereo FM
96 CKRA

ANN MORTIFEE

Tuesday, October 27 and Wednesday, October 28 — 8:00 p.m. — S.U.
Concerts present ANN MORTIFEE in concert. Tickets: \$9.00/\$11.00.
Available: All Bass outlets & S.U. Box Office (HUB Mall)



"Swept to their feet by Anne Mortifee. I have never seen such a dynamic performer."

Graham Hicks, Edmonton Journal

Echoes of Discovery, Sounds of the World.

Edmonton Sun

Tonight
and
Tomorrow

PERRYSCOPE PRESENTS

SIMPLE MINDS

WITH SPECIAL GUESTS 'e'



SUB Theatre and Perryscope Concerts present
A Hallowe'en Treat

Saturday October 31
8:00 p.m.
Tickets: SU Box Office (HUB MALL) and all BASS outlets
Phone 432-5145

Stereo FM
96 CKRA

Perryscope Present

The Nylons

"THE NYLONS ARE SHEER DELIGHT."
—Brent, London Free Press
"AUDIENCES LOVE THEM."
—Gaver, Ottawa Journal
"A JOY TO SEE."
—Chenoweth, Montreal Gazette
"NYLONS CREATE A SENSATION...
IN VANCOUVER."
—Hughes, Vancouver Province

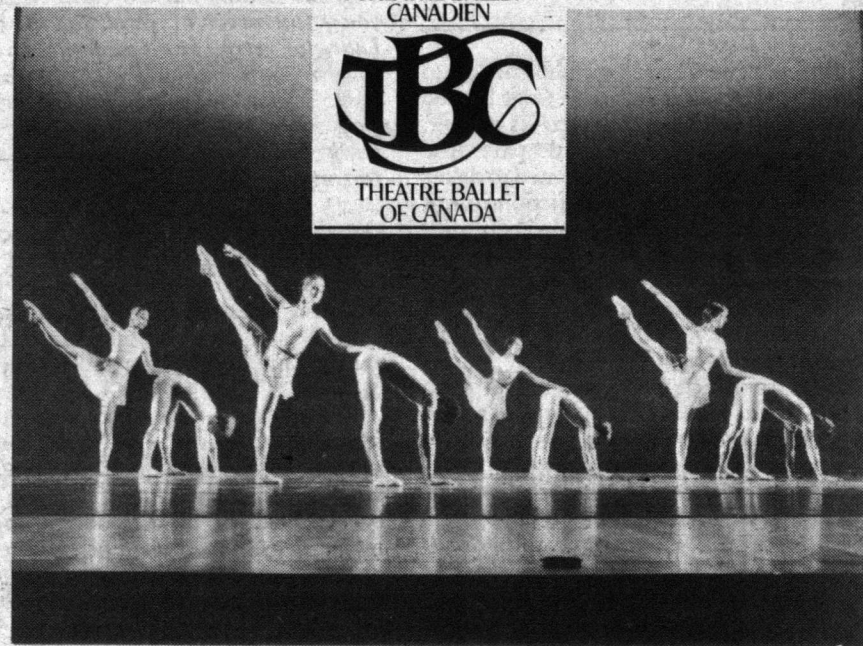


November 3, 4, 5 (6 shows). S.U. Concerts & Perryscope Concert Productions present The Nylons. Tickets available S.u. Box Office & BASS

THEATRE-BALLET
CANADIEN

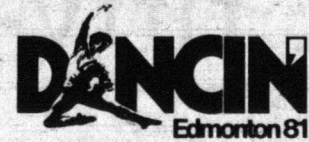


THEATRE BALLET
OF CANADA



November 12 - 13
SUB Theatre

Single tickets now on sale at S.U. Box Office (H.U.B.) and all BASS outlets.



"Ballet to brag about"
Edmonton Sun

DANNY GROSSMAN
DANCE
COMPANY



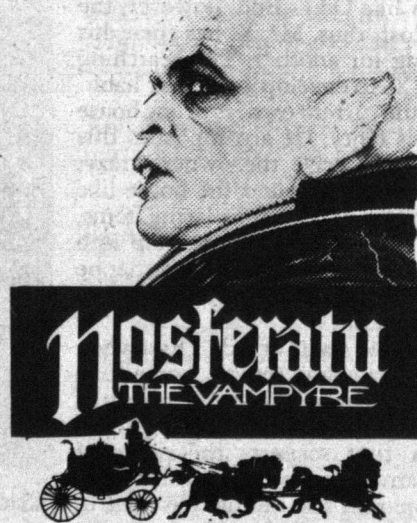
November 20 - 21
SUB Theatre

Single tickets now on sale at S.U. Box Office (H.U.B.) and all BASS outlets.

"If this is Canadian contemporary dance, let us have more of it."

Financial Times (London)

thurs 29



Thursday, October 29 — 7:00 p.m. and 9:30 p.m. — NOSFERATU — 1979, USA/Germany, 108 min. Dir. Werner Herzog. Cast: Klaus Kinski. Adult.

fri 30

A temptingly tasteful comedy...

for adults who can count.



Friday, October 30 — 7:00 p.m. and 9:30 p.m. — "10" — 1979, USA, 121 min. Dir. Blake Edwards. Cast: Dudley Moore, Julie Andrews, Bo Derek, Robert Webber. Restricted Adult.

PHOENIX THEATRE — A BIRD OF A DIFFERENT FEATHER

WIN one of 10 free subscriptions to the first exciting season at the PHOENIX THEATRE, by simply filling out a questionnaire below and dropping it off at one of our polling stations in HUB, SUB, CAB, Fine arts and Mechanical Engineering Buildings on Wednesday, October 28 between 10 a.m. and 4 p.m.

I. How many times a year do you attend live theatre?

II. How many times a year would you like to attend live theatre?

III If there is a difference between I and II above, please explain.

IV If you had \$10, how would you spend it (list in the order of Preference with 1 as most preferred)?

- (a) Snacks and drinks outside the home
- (b) Sporting event
- (c) Live theatre
- (d) Symphony/Opera
- (e) Other (specify)

V. List all the events that you have subscribed for in the 1981/82 season (including sports, live theatre, movie theatre memberships).

VI List other events that you would like to subscribe for.

VII Indicate the importance of the following reasons for buying a subscription.

- | | |
|---------------|----------------|
| Not important | Very important |
| 1 | 5 |
| 2 | 4 |
| 3 | |
- a. Ticket availability (avoid sellout)
 - b. convenience
 - c. price incentive
 - d. seating advantage
 - e. continuation of last year's subscription
 - f. season content
 - g. other (specify)

VIII Indicate the importance you attach to each of the following (list in the order of important with 1 as the most important).

IMPORTANCE

- a. content of a play
- b. star (s)
- c. special effects
- d. author
- e. theatre location
- f. ticket price
- g. others (specify)

IX What type(s) of plays do you like (list in the order of preference with 1 as most preferred)?

PREFERENCE

Part 1

- a. serious drama
- b. comedy
- c. fantasy
- d. musical
- e. mystery
- f. other (specify)

Part 2

- a. Canadian
- b. american
- c. british
- d. european (specify)
- e. other (specify)

X What would you prefer (list in the order of preference with 1 as most preferred)?

PREFERENCE

- a. week night ticket for \$7
- b. weekday matinee for \$4
- c. weekend evening for \$9
- d. weekend matinee for \$5
- e. opening night with wine and cheese party for \$12

XI Where do you get your information about live theatre in Edmonton (list in the order of frequency with 1 as the most frequent source)?

FREQUENCY RATE

- a. the Edmonton Journal
- b. The Edmonttn Sun
- c. Billboards
- d. flyers
- e. The Gateway
- f. radio or TV
- g. Nightlife poster
- h. SUB calendar
- i. word of mouth
- j. other (specify)

XII Do theatre reviews affect your decision to attend?

- | | | | | |
|------------|---|---|---|-----------|
| not at all | | | | very much |
| 1 | 2 | 3 | 4 | 5 |

XIII How do you buy your theatre tickets (list in the order of frequency with # 1 as most frequent)?

- a. in advance
- b. at the door
- c. by subscription
- d. other (specify)

FREQUENCY RATE

XIV Are you aware of the Phoenix Theatre program?

- Yes
- No

XV If the answer to (xiv) is YES, what plays do you plan to attend?

XVI Performances of the Phoenix will take place in SUB, is this location convenient to you?

- a. YES
- b. NO
- c. DON'T CARE

XVII How often did you attend Citadel

XVIII Indicate what you liked/disliked at the Citadel

XIX How often did you attend Theatre 3.

XX Indicate what you liked/disliked at Theatre 3

- a. atmosphere
- b. selection of plays
- c. players
- d. staging
- e. location
- f. ticket price

XXI What faculty are you from?

XXII What age group are you in?

- a. under 20
- b. 20 - 25
- c. 26 - 40
- d. Over 40

It's time for greater share

continued from page 3

foundings conference of the Canadian Federation of Students, held in Ottawa, October 14-19, condemned the discussion paper's tuition recommendations.

"Their report isn't surprising," said Barb Taylor, chairperson of the Ontario Federation of Students. "University administrations have

traditionally supported tuition increases," she said she was surprised by the level of tuition Ham feels students should bear.

"You'll end up with a system of education that's less accessible and even more elitist."

No position on the question of tuition increases was adopted by the AUCC conference, but

George Pederson, president of Simon Fraser University, said he thought students could afford to pay 20 per cent of university operating budgets through tuition fees. In most universities, tuition now finances about 10 to 15 per cent of operating costs.

"I think that there are students who can afford to pay (tuition fees) without subsidy, looking at the wages some students are earning in the summer," said Pederson. "I had a daughter who was making \$7.25 an hour for the telephone company, which is a very good wage. I also noticed walking through the

parking lot that there are a lot of BMW's and Porsches, so it's not fair to say that some students would find it impossible to pay increased fees."

AUCC discussions resulted from the proposed cutbacks in post-secondary education funding, expected in the November federal budget. Finance Minister Allan MacEachan warned that upwards of \$1.5 billion will be sliced from the transfer payments made to provinces for social services and education funding.

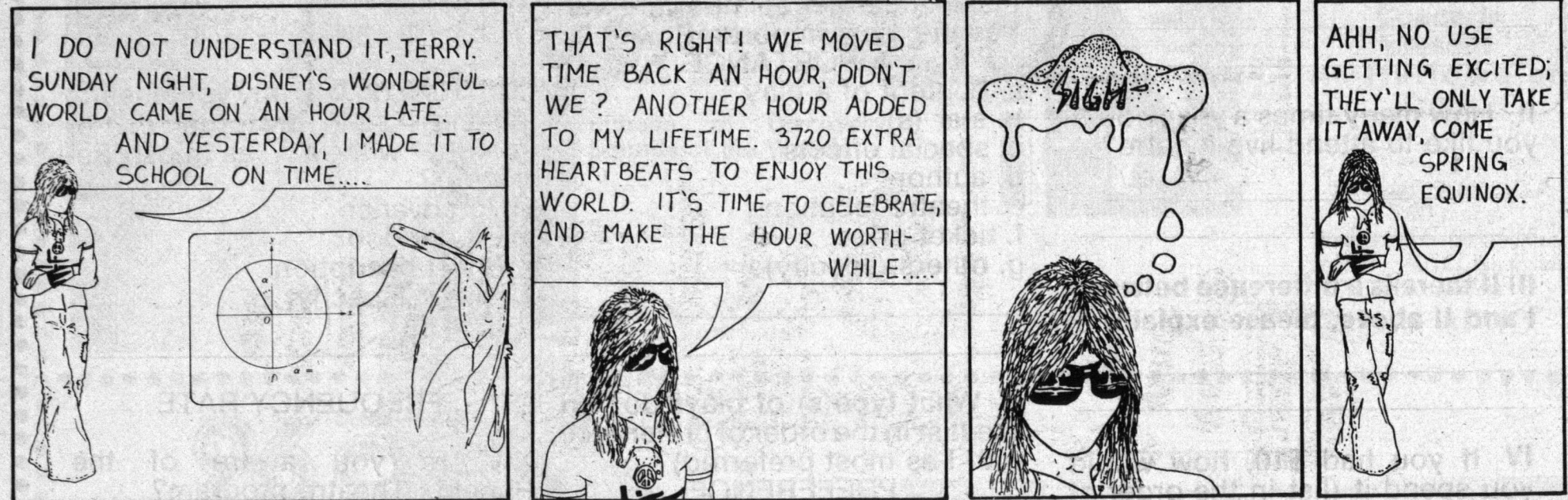
"If there is an increase (in tuition)," said George Pederson, "the amount of the subsidy in

student aid programs will have to be increased also. Don't take this as we're not sympathetic to the students. We are."

The timing of the AUCC discussion is "obvious," said Barb Taylor. "When the government is making major decisions on funding to post-secondary education, the university community should be together. What does the AUCC do? It turns against students."

Taylor said CFS member student councils were being asked to send their college and university presidents telegrams, urging them to reject the findings of the AUCC committee.

PSEUDOHUMANS
PTERODACTYLS



NOTICE: S.U. GENERAL ELECTION FRIDAY, 30 OCTOBER



ADVANCE POLL

Thursday 29 October 1000 - 1400 hr.
SUB, Main Floor (East)

POLL LOCATIONS

BUILDING	AREA	HOURS
Agriculture - Forestry	Student Lounge - Main Floor	10:00-15:00 hr.
Biological Sciences	Near Passageway to Physics	9:00-15:00 hr.
CAB (North/East)	North East Corner	9:00-17:30 hr.
CAB (South)	Pedway to Engineering	10:00-16:00 hr.
Chemical/Mineral Engineering	Main Entrance	10:00-15:00 hr.
Clinical Sciences	2nd Floor by Escalators	10:00-16:00 hr.
College St. Jean	Salon des Etudiants	10:00-15:30 hr.
Corbett Hall	2nd Floor Main Foyer	11:00-14:00 hr.
Dentistry/Pharmacy	Main Foyer	10:00-15:00 hr.
Education	Lounge Area (North) near E.S.A. Offices	9:00-17:30 hr.
Fine Arts	NW Entrance	9:30-16:00 hr.
General Services	Main Entrance	10:00-15:00 hr.
H.M. Tory	Main Foyer	9:00-17:00 hr.
HUB	Near Rocking Chair Lounge	10:00-17:30 hr.
Humanities	Pedway to HUB	9:30-16:00 hr.
Law	North/East Entrance	10:00-16:00 hr.
Lister Hall	Outside Cafeteria	11:00-18:00 hr.
Medical Sciences	2nd Floor Near Vending area	11:00-13:00 hr.
Physical Education	Near Men's Locker Room Entrance	10:00-14:00 hr.
Rutherford	Upper Concourse	09:00-17:00 hr.
SUB	Main Floor (East)	09:00-18:00 hr.
V-Wing	Vending Area	10:00-16:00 hr.

**PUT THE STUDENTS' UNION IN ITS PLACE —
VOTE!!**

(Please bring you student I.D. with you)

The Gateway looks at news issues in Canada

editors Andersen and Michalshyn take sides against the much-infamed Kent Royal Commission on Newspapers. Take a read and guess who is pro and who is con. Some of the time it isn't all that obvious.

The student wire Canadian University Press is revealed by editor Rich Watts as, you guessed it, an agent of social change. Former editor Keith Krause muses the advantages of autonomy for Canadian university papers.

Ignorance is no excuse...

the Gateway

...it's the real thing.
Irene Peter.

The Gateway

The Gateway

THE GATEWAY

The Gateway

way Has
of 2,000 Students
Ads Pay

THE GATEWAY

OFFICIAL PUBLICATION OF THE STUDENTS' UNION OF THE UNIVERSITY OF ALBERTA

EDMONTON, ALBERTA, FRIDAY, MARCH 19, 1937

"Don't be so subservient!"

The Gateway

"Okay..."

by Jens Andersen

In the town where I began reporting there were five papers, and four of them were cheap, trashy, stupid, and corrupt. They all played politics for what there was in it, and they all leaped obscenely every time an advertiser blew his nose. Every other American city of that era was full of such papers, dreadful little rags, venal, vulnerable, and vile. Not a few of them made great pretensions, and were accepted by a naive public as organs of enlightenment. Today, I believe, such journalistic street-walkers are very rare. The consolidations that every old-timer deplors have accomplished at least one good thing: They have got the newspapers, in the main, out of the hands of needy men.

H.L. Mencken
Journalism in America
1927

The Committee to Solve the Insoluble is back again. Its campaign for democracy has already saddled us with demagogues and mobocracy; its program for universal education has led to exorbitantly expensive rolling-mills for turning out hordes of narrow-focus technoids and cocksure socio-visionaries; and its credo that legislation is the cure for the ills of humanity had led to the uplifting of only two underprivileged groups: lawyers and bureaucrats.

journalism. A media giant can afford to report the news with impunity, fight long and expensive court battles to maintain its press freedom, and withstand the often idiotic demands of advertisers and readers (though in reality the giants are usually too cowardly or tightwad to do so). The individual papers and small chains envisioned by the Kent Commission would be no braver than our present media empires, and with their economic vulnerability they would be much more inclined to remain timid and contemptible, like the rags of Mencken's day, or the pathetic small-town weeklies of our own era.

Conglomeration, and the resultant possibilities of conflict of interest, is a more real problem, and the argument against newspapers owning or being part of non-media business is worthy of consideration. There is still the danger that such a move may weaken newspapers financially, resulting in the sort of gutless papers mentioned above, but this may be a chance that has to be taken.

Anti-conglomerate legislation to this end could easily be accommodated by the Combines Investigations Act.

ruinous 'editorial expense wars' between newspapers. Efficient editorial operations would be punished by the rule, as would be papers like the *Edmonton Journal* who are unlucky enough to operate in high advertising areas. Doubtless new horizons in account-fudging would emerge from newspaper business offices to baffle the watchdogs.

In short, if the Commission proposals were adopted, their effect would be to crank up the volume of the already deafening criticism coming from journalistic amateurs (i.e. the public and government appointees), to force the Editor-in-Chief to perform an annual public strip-tease for them (like the July 1 politicians), and to reduce the newspapers to a state of financial insecurity where the editor would think twice before criticizing even cannibals.

A rather drastic price to keep the fingers of the fat cats out of the printing press. One might even say the cure is worse than the disease, since a fat cat's influence on editorial policy is generally slight, and easily compensated for by any reader with a brain.

The intimidation power of the Press Rights Panel, on the other hand, is great (it has a great deal of leeway in applying its rules), and the fear it inspires

If the Commission's proposals were adopted, their effect would be to crank up the volume of the already deafening criticism coming from journalistic amateurs, to force the Editor-in-Chief to perform the annual strip tease for them and to reduce the newspapers to a state of financial insecurity where the editor would think twice before criticizing even cannibals.

Nonetheless, its faith unshaken, it now proceeds to prescribe the cure for the diseased newspaper industry, with all the ham-fisted diagnostic skill that has characterized its past efforts.

I speak, of course, of the Kent Royal Commission on Newspapers.

Its main proposal is to break up the Southam and Thomson publishing empires, and to keep newspaper chains small (ideally no more than five papers, or 270,000 total circulation) without geographical concentration or ownership affiliation with non-media business.

The proposal has a great deal that should appeal to the social-reformist mind, with its vision of multitudes of newspapers, owned by multitudes of people expressing multitudes of opinions, competing among themselves to improve news coverage, with their freedom from business attachments preventing possible conflicts of interest in coverage like, say, a newspaper turning a blind eye to pollution generated by a pulp mill owned by itself.

The benefits are more theoretical than real, however. First, there is no evidence that widespread holdings or a market monopoly in a given locale diminishes the quality of the editorial content (i.e. non-advertising content) of a newspaper. Even the Kent Commission had to admit that Southam, with little competition or outside prodding, makes some effort to subordinate the profitability of its papers to editorial quality.

In fact, both size and profitability are prerequisites to any sort of first-rate

Under the Kent Commission proposals, it would be done by a three man, government appointed Press Rights Panel, who would also have the power to regulate newspaper ownership, divestment and transfer, which, as mentioned before, would only cripple newspapers financially, and render them journalistically impotent. Take away these powers and the remainder of the recommendations of the Kent Commission amount simply to the foisting of busybodies onto the press.

The proposed seven-man committees to "advise" each newspaper, and the Press Rights Council and its "review" power are such busybodies. A newspaper's Editor in Chief would be required to report to the former, a ritual that will necessarily be farcical since any editor is reticent about airing dirty linen or professional problems to the average boob in the street, and in addition, even under the Kent Commission proposals, the publisher will have hiring and firing power over him.

The proposed legislation to make the Editor-in-Chief master of the newsroom is ridiculous for similar reasons. All it would do is ensure that publishers take more care in appointing docile yes-men to the post.

The proposed tax break for papers that spend above the industry average on editorial expenses, and the surtax for those who fall below the average is another can of worms. It could easily result in costly and

will have unpredictable results on editorial policy. A far more urgent problem than fat cat meddling in raising the quality of editorial content, and a much more easily solvable one, is educating the journalists who write the newspaper's copy. The Kent Commission addresses the problem by tooting the horn for journalism schools and on the job training, but most of the particulars are merely platitudes in passing.

It must be obvious to anyone who reads the dailies that more drastic training is needed than simply sending a candidate to journalism school and pumping him or her full of pyramid style writing and the superficial balderdash of freshman sociology and economics. The result of this general practice has been only slightly more polished dunces than the journalistic ignoramuses of Mencken's day.

Mencken's solution was to set up journalism schools as tough and rigorously policed by professional journalists, as the medical schools are by doctors. Having gone myself through a mickey-mouse journalism school where the best teacher advised me to go out in the field to learn, and having seen a Carleton journalism graduate who didn't know that interviews were grammatically edited from conversational English into written English, I can only agree that a great deal of stiffening of programs is overdue.

Make journalism a four-year course with a year of internship, and design the program to be so demanding that the wimps switch to easier fields like theoretical physics, and 90 per cent of the problems now ascribed to corporate concentration will disappear.



Summary of

Canadian Newspaper Act

Creation of a Canadian Newspaper Act that would stop any further significant concentration of the ownership and control of daily newspapers. The act would establish

-a Press Rights Panel associated with the Canadian Human Rights Commission to monitor and implement the commission's proposed legislation.

-a Tax Credit to encourage newspaper owners to plough more of their profits into improved editorial content and a surtax to penalize companies providing inadequate editorial content.

Investment Incentives

-Special capital cost allowances for public share in new newspapers or in takeovers of existing newspapers
-There would have to be 60 days' public notice before a newspaper is closed or sold.

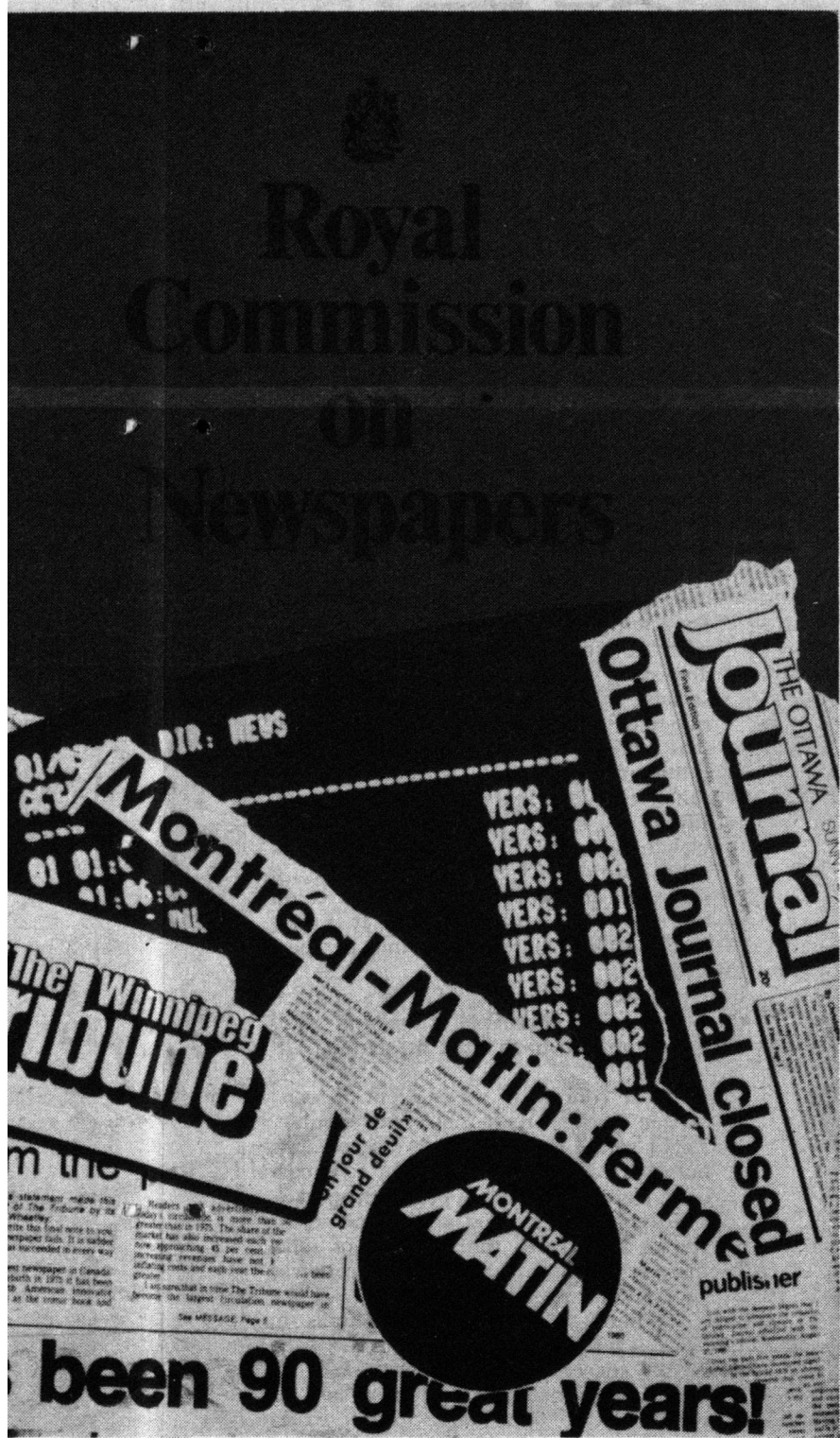
Ownership Guidelines

-The Newspaper Act would prevent newspaper chains from owning more than five daily newspapers with a combined circulation of more than five percent of total Canadian daily circulation, measured on a weekly basis. The newspapers would have to be in distinctly different geographic areas.

-Newspaper owners would not be able to own or control a television, radio, or cable system within the same area.

-Thompson would be forced to sell its 40 Canadian newspapers or the Globe and Mail within five years

-The New Brunswick Irving family would have to sell either its Moncton and Saint John N.B. newspapers or its radio and



Summary of the Report

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Brunswick Irving family would
either its Moncton and Saint
newspapers of its radio and

television holdings in either centre.
-The Armadale Company Limited in
Saskatchewan would have to sell its
Saskatoon or Regina newspaper, because
of its ownership of another media outlet.

Freedom Of Editor

newspaper would have an editor-in-
chief under contract and an adequate
editorial budget to fulfill a newspapers'
obligation to the community

-The editor-in-chief would report annually
to a seven member advisory committee -
including members of the public - that
would set standards for the newspaper and
relay annual reports to the Press Rights
Panel

The Press Rights Panel

-A chairman and two other members
report to Parliament through the justice
minister

-The panel would give guidance to in-
dividual newspaper advisory committees
and report if the newspapers were comply-
ing with the new legislation.

-It would review all sales or rule if future
newspaper sales are necessary under the
regulations laid down to prevent cross-
media ownership.

-There would be a review every five years
of newspaper concentration and the panel
would have the power to order further
sales.

Suggestions to the In- dustry

-A national training foudation to give a
broad variety of courses, seminars and
workshops for journalists. It should be
funded by the industry. Newspapers should
should offer formal in-house training
programs.

by Peter Michalyszyn

The newspaper is not the last bastion
of free speech, in spite of the self-
righteousness of Canadian editors and
publishers who claim they alone uphold the
good, the true, and the beautiful - and so on
and so forth.

The last bastion of free speech is the
people. Given that premise, the
recommendations made by the Kent Roayl
Commission on Newspapers amount to no
less than an attempt to regulate the quality
of information available to the people.
They need good information to form the
opinions that they need if free speech and
democracy are to have any meaning at
all. Well, who could argue with that?
Who, but the newspapers. But then, one
would expect complaints from the closely-
knit leadership of the Canadian newspaper
industry - characterized by monopolies,
high profits, and mediocre papers.

My reading of the Kent Commission
report focuses on accountability and not on
monopolies. Reject as radical and political-
ly impossible the notion that proprietors
be forced to divest themselves of compet-
ing media holdings that might someday
pose conflicts of interest of undue influence
over the masses. Governments are not
interested in dismantling huge corporate
empires; their record on anti-ombines
islation is the testament to that.

discharge their responsibility to
the public honestly and objective-
ly, as they see fit. The basic
contention of this Commission is
that legislation is needed to
protect this freedom of the press
from owners to whom a par-
ticular newspaper is merely one
business among other businesses."

Newspapers - whose primary goal is
and should be to inform the public - are too
important to be considered property rights,
solely for the use of owners. They are too
important also to be considered
mouthpieces for the "divine right jour-
nalism" practiced by many in Canada, the
evangelistic "We are the last bastion of free
speech in a democratic society" stuff that
the Kent Report elicited from publishers
across the nation. Canadian
newspapers have had their chance to be
self-regulating. They have in many cases
abused both their property rights and their
self-righteous press freedoms. We hear
their self-criticisms - that they're admitted-
ly flawed, that they're terribly vulnerable to
errors of both judgment and fact, and that
they carry a massive burden of responsibili-

**Newspapers are too important to be considered the
mouthpieces for 'divine right' journalists or evangelistic
'We are the last bastion of free speech' stuff that the Kent
Report elicited from publishers across the nation.**

Besides, in not one of the cases of
over-lapping media ownership (Such as
Southam's, INC's part interest in Selkirk
Communications Ltd, which owns CJA
radion in Edmonton and *The Edmonton
Journal*.) can collusion be seen to influence
public opinion. Neither can the existence
of newspaper chains or the lack of
newspaper competition be blamed as the
root of mediocrity. The issue, as ex-
pressed by Southam president Gordon
Fisher, is: "Newspapers are the way they
are because their owners, publishers, and
their senior editors make them that way."

Mr. Fisher can get away with saying
that because in most cases Southam papers,
which include the *Edmonton Journal* are
mediocre to good, and the Kent Commis-
sion admits that Southam does operate a
good wire and correspondence network.

But Thomson papers, excepting the
Globe and Mail, are called "homogenous
mush." K.C. Irving papers in the
maritimes, as well, are rated poorly, and it
is such papers that the Kent Commission
recommendations threaten, not the
Southam papers or the independents.

At this point, free enterprisers might
say newspaper owners, publishers and
senior editors - those who determine the
course and content of the paper - can do
what they please with their property
rights.

But the Report says:

"The freedom of the press, proper-
ly understood, is the freedom of
those with the actual responsibili-
ty for the distinctive content of
newspapers - for it's news and
other editorial material - to

ty. But if their goal truly were to be the
"conscience of a the community," to use
Gordon Fisher's phrase, they would not
balk from rules and regulations that
essentially imposed accountability. If their
"Fine, high conscience" were intact there
would have been no Kent Commission in
the first place.

The real issue is accountability. If we
can agree that newspapers serve an
essential role, and that they must be
accountable to the public, then any other
details are superfluous. Once it is clear
that newspapers have abused their respon-
sibilities - and not one publisher would
argue that some haven't - then it is clear
the traditional guardians of responsible press
haven't worked and it is clear that
regulation is in order. The nature of
regulation is secondary. True, many good
newspapers in Canada complain that they
should not submit to the complete round of
Kent Commission proposals. One
such complainant is Toronto Star publisher
Beland Honderich. Mr. Honderich did not
respond to the Royal Commission with
greedy accusations of property theft or
paranoiac fears of a Liberal government
takeover. He suggested rather that "The
desired solution is not the butcher's meat
axe but rather the surgeon's scalpel." In
other words, he advocates selective regula-
tion.

Regulations are negotiable. The
responsibility of newspapers to represent
the interests of people beyond the owner,
publisher and senior editors is non-
arguable. Freedom of the press is the right
of the people, and government is the
people. Thus, government must ensure
that the people have a free press. Any move
by the people to improve their information
is a good move. The Kent Commission is
essentially a good document.

A subjective look at CUP

by Rich Watts

In reading the *Gateway*, you will have noticed the CUP notes on page two and the stories that are headlined CUP. These three letters stand for the Canadian University Press, of which the *Gateway* is a member.

Canadian University Press is a cooperative organization made up of campus newspapers from across the country. In order to fully understand your newspaper, some background of CUP is essential.

It is often said that a newspaper making news out of itself is cheap, even incestuous. However, it is important that you, the reader, be aware of the workings and general complexion of your newspaper.

As your newspaper, it is the *Gateway's* responsibility to provide its readership with the best coverage and analysis of events that you as students and potential citizens are entitled to. On the other hand, it is your responsibility to be aware of the human error and bias of the *Gateway's* writers.

This will enable you not only to analyze a situation, but also analyze the analysis itself, when forming your opinions and attitudes of any event or situation.

CUP is largely responsible for the *Gateway's* attitudes and therefore some discussion of it is vital.

One of the major reasons for its existence is to ensure that all students are provided with good information and coverage.

Papers with large resources from big campuses, such as the *Gateway*, can, in general, provide this form themselves. However, small campuses and community colleges do not have large resources. Through cooperation and sharing of resources in CUP, their papers can provide a better source of information to their students.

This cooperation is achieved partly through the news exchange CUP provides. The news exchange is partly responsible to CUP notes and all stories headlined CUP in the *Gateway*.

This is achieved by campus newspapers sharing the news of their campuses with all CUP members. The mail and telex service links us with students all across the country, providing a better understanding of student rights, responsibilities, and actions.

In addition to an exchange of news stories, CUP also provides an exchange of feature articles. These features cover a variety of topics that are of particular continuing interest to Canada's student community.

These news and feature articles are all written by students, from a student's perspective.

In addition to news copy, CUP provides and advertising service. Advertising pays for the majority of costs of printing the *Gateway*. Approximately twenty percent of the *Gateway's* advertising comes from CUP media services, which provides nation-wide advertising through the medium of campus newspapers.

CUP Media Services, or Campus Plus as it is known, is an advertising company owned by CUP which started last year in an attempt to turn advertising profits back into campus newspapers. To avoid any conflict of interest between journalism and advertising, the Campus Plus is supposed to operate separately with only minimum communication in policing the ads for racist, sexist, or distasteful connotations.

CUP's exchange of news, features, and their ability to provide the *Gateway* with one fifth of its advertising, are only the visible effects of membership.

Any dedicated "CUPpy" will inform you that CUP is primarily a cooperative, and, as such, dedicated to specific principles and attitudes.

CUP's principles are outlined in a statement of principles that has been incorporated into their constitution. CUP's statement of principles is worth examination since it is ultimately responsible for CUP's outlook and direction and provides direct influence on the complexion of the *Gateway*.

CUP's statement of principles states that the major role for the student press is to act as an agent of social change. As an agent of social change, the student press

must assist students in understanding and mobilising against exploitation, oppression, and injustice. In carrying out its mandate, the student press must perform both an educational and an active function.

Now, "agent of social change mobilizing against exploitation and oppression" does sound something like "Liberte, Egalite et Fraternite" and is inconsequential.

Nevertheless, consider what has happened to the concept of objective journalism. It isn't mentioned because it has been thrown out the window.

This might sound like a development coming from way out in left field. However, as a journalist of sorts and a reader of newspapers, let me assure you that objectivity in news reporting does not exist. Not only does it not exist, it is

impossible to achieve.

An opinionated analysis is always made in the mind of the reporter, subconsciously or otherwise.

The reporter's bias shows up in his choice of words, arrangement and choice of facts, and quotes, and the lead he uses. Not only is a bias imparted through the reporter himself but the medium also imparts a bias in the selection of stories, the photographs and layouts used, even the position a story occupies in a newspaper.

You may not believe it but a lack of objectivity is a sad fact in all journalism. The best any reporter can hope for is not objectivity in his writing, but fairness.

CUP's statement of principles embraces this concept. CUP newspapers are not attempting to provide their readership with a small community newspaper discussing university beer bashes and socials. Instead, CUP papers are determined to provide an alternative medium to that which is already available in the commercial press, TV, and radio. This fact can give you the real reasoning behind the stories you read in the *Gateway*.

In viewing itself as a largely political organization, CUP does provide a different, and worthwhile perspective on the major issues of the world. It is your responsibility to recognize this perspective.

Make no mistake, CUP is a political organization. This explains the often shrill anti-Americanism so often present in CUP articles.

The concept of a fair agent of social change rather than objective medium might sound shocking, even disagreeable, but it is considered the fairest and most effective way the student press can operate. The student press does hold real power (it speaks directly to the thinkers of tomorrow) so it is important that this power be handled correctly.

There are dangers and pitfalls in CUP's thinking. The power could be abused and campus newspapers could fail in their responsibility to their readership. One large pitfall exists right now in the advertising company Campus Plus.

At the moment, CUP functions as democratically as its widespread membership allows. The decisions made by CUP can never be more than recommendations to the member presses. However, when Campus Plus becomes financially stable, CUP will control twenty percent of a paper's advertising revenue.

This advertising revenue could prove to be an effective weapon in controlling any member paper in CUP, spelling out one word - M-O-N-O-P-O-L-Y. Obviously a monopolization of the student press is unacceptable even if the organization does function democratically.

A newspaper's greatest responsibility is to its readership, not to an exterior organization. This responsibility could be compromised.

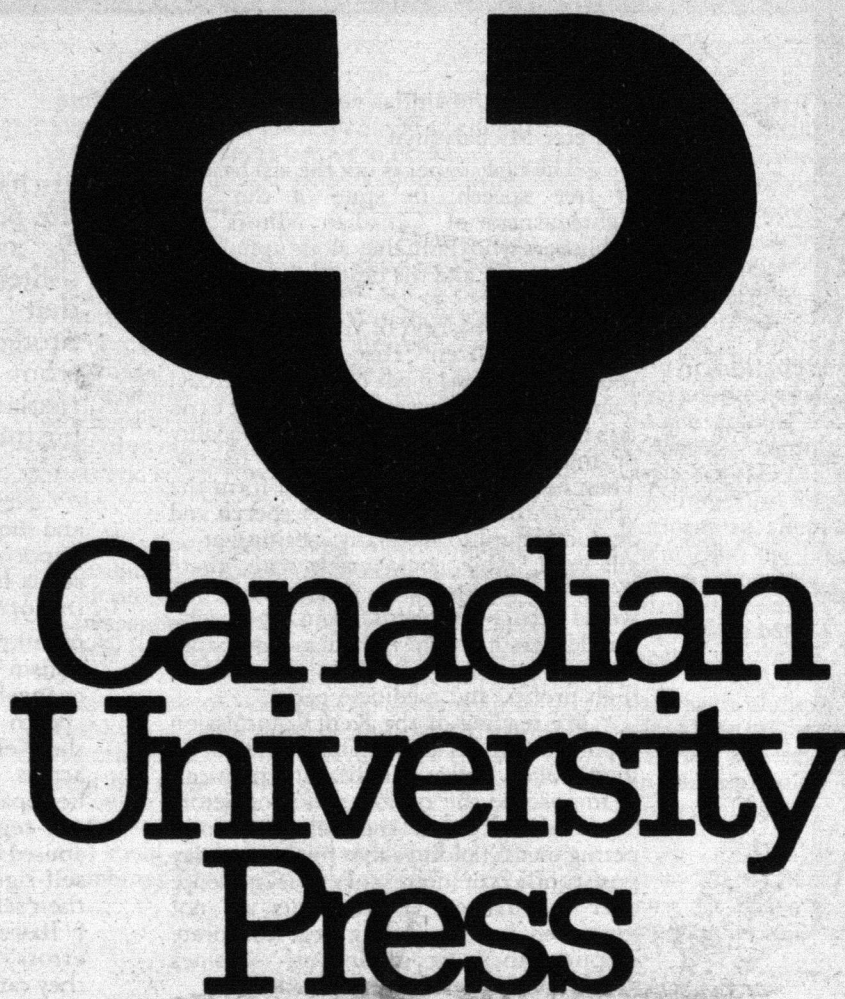
However, safeguards do exist. The greatest is CUP's democracy. Greater safeguards could be built in and the channels are always open.

One safeguard that could be built in, and is being considered, is to eliminate CUP membership as a prerequisite for receiving advertising through Campus Plus. This would effectively reduce the power that CUP could hold over any member papers who might happen to disagree with CUP's politics and direction and would ensure that the student press is always ultimately responsible to its readership.

At this time, it is safe to say that the damages are only potential ones. The inherent good in CUP does outweigh the dangers. You, the readership, can be assured that through the cooperative spirit of CUP, your newspaper and ultimately you are helping to insure that students all across the country get the high quality of news coverage and analysis they deserve.

Through the exchange of news and ideas, CUP alleviated some of the isolationism inherent in a campus atmosphere.

Like it or not, you are members of a community that is larger than the U of A. It is important that you be aware of the student communities' particular viewpoint and perspective at all times in forming your attitudes and deciding on your future actions.



Autonomy drives on Canadian campuses

by Keith Krause

Student papers across the country are engaged today in an often heated battle for newspaper autonomy.

The papers at McGill University, University of Toronto, University of Calgary, Capilano College, Simon Fraser and many other campuses are already autonomous. And about a dozen more are working to join their ranks this year.

But few students, including those who work for the paper, really understand what it means for a paper to be autonomous. Many think it means a bunch of radical students want to close themselves in a room where no one can interfere with them, and put out a paper that is accountable to no one.

The truth is far less sinister. Autonomy for the campus press means autonomy from meddling administrators or students union officials who want to, by controlling the paper's finances or other aspects of its production, interfere with the freedom of the press.

A good example of this is the recent events at Red River College in Manitoba. The student paper there, the *Projector*, so incensed students' association officials (who didn't like the news printed about them) that they shut the paper down. It is, with the help of papers across Canada, still printing, but with autonomy, the closure would never have happened.

Most student papers in the country are also partially dependent on their students for funding. This can range from .50¢ per student to \$16.50 per student; the average is about \$2.00.

But, in most cases, this money is first channelled through the Students' Union on

the campus. And when student politicians become upset with the coverage their behavior receives, they often put the screws to the newspaper.

Autonomy is first and foremost designed to avoid this possibility. It put control and responsibility for a paper's finances in the hands of the people who work for it.

There are many other aspects to autonomy, however; including providing for the paper's autonomy from advertisers who may insist that a paper ignore certain events to keep its clients.

This problem afflicts the commercial press: seldom do reader's get the whole story on Canada Safeway or the Hudson's Bay Company — it's just too expensive to print.

Autonomy also has significant benefits for the staff of the paper. It makes them responsible for all aspects of the paper, including the finances, and this has the added benefit that students in more faculties who don't want to write can get involved at all levels of the paper.

With freedom also goes a sense of responsibility to the students. This is implemented in many ways, usually by having a board of directors responsible for ratifying the decisions of the staff on financial matters. It consists of students and paper staff, with no elected officials of the students' union.

The papers themselves also commit themselves to operating democratically, by a constitution, with every staff member having one vote on any decision (including the editors). This prevents the paper from being taken over by a small clique and it gives those people who contribute to the paper a say in how it is run.

Film exposes horrors of skin trade

by Greg Harris

More than 700 people showed up at the Centennial Library Theatre Saturday night to see the National Film Board's disturbing film about pornography, *Not a Love Story*.

The library's small theatre was filled to capacity with about 300 people at 7:00 p.m. About four hundred others waited outside hoping to see the 7:30 p.m. screening.

Hasty arrangements were made to accommodate the 400 elsewhere in the library, and the three reel film was then shuttled back and forth between the two groups.

Not a Love Story is an unflinching look at the production, use, and effect of pornography in our society. The film contains many explicit examples of pornography available in North America either over or under the counter. The film makers caution, however, that the examples used are not as offensive as they could have been.

The film points out several revealing statistics about the size of the pornography market. Playboy and Penthouse magazines have a greater combined circulation than Time and Newsweek put together. In the video cassette market, pornography outsells regular cassettes by a ratio of three to one. And, it is estimated there are three to four times as many adult bookstores in the U.S. as there are MacDonald's restaurants.

Playboy was the first mass marketed pornography magazine, relatively tame by today's standards. Penthouse began in 1969, and introduced the showing of pubic hair. Then came Hustler magazine and Larry Flynt who, according to Hustler photographer Suze Randall, "made pussies look like flowers."

David S. Wells, editor/publisher of Hustler and Elite refers to these "fantasy" magazines as "head-fucking."

"I would say that the stan-

dards are a little rougher. The magazines (now) are more explicit, possibly because of women's liberation. Men have started to feel emasculated and they like to fantasize about women. They would prefer to dominate these women," he says.

Women being bound or silenced is a common image in pornography.

"Pornography is like a film that's projected on a blank screen and that blank screen is women's silence. Pornography is filled with

images of silencing women. Our silence is the way in which our status as objects is made real," says author Susan Griffin.

Marc Stevens, formerly an actor in pornographic films, says he got out of the business because he didn't like degrading women.

One of the effects of pornography is that it makes it more difficult for men to see women as human.

"The more that women can be just cardboard cutouts, or bunnies, or pets, the easier it is not

to have any feeling for them, not to have any compassion. Compassion is a very dangerous thing. It cuts across that domination relationship," says poet-writer Kenneth Pitchford.

Research Psychologist Dr. Ed Donnerstein suggests that not only does pornography reduce women to cardboard cutouts, but that it legitimizes aggression towards women.

"In pornography the men who rape are macho heroes," says Donnerstein.

"There's something about

the combination of pornography and aggression which becomes a very powerful image. If we list all the variables which we think can increase aggressive behaviour and rank the top ten, probably eight of them are thrown together in aggressive pornography," he says.

Donnerstein adds that continued viewing of pornography results in desensitization; after a while it no longer has any meaning. The pornography user seeks increasingly explicit or aggressive material to get his "fix."

A member of a "Men Against Male Violence" discussion group says that pornography tells us "how to hate," and makes close personal relationships with others a difficult goal to achieve.

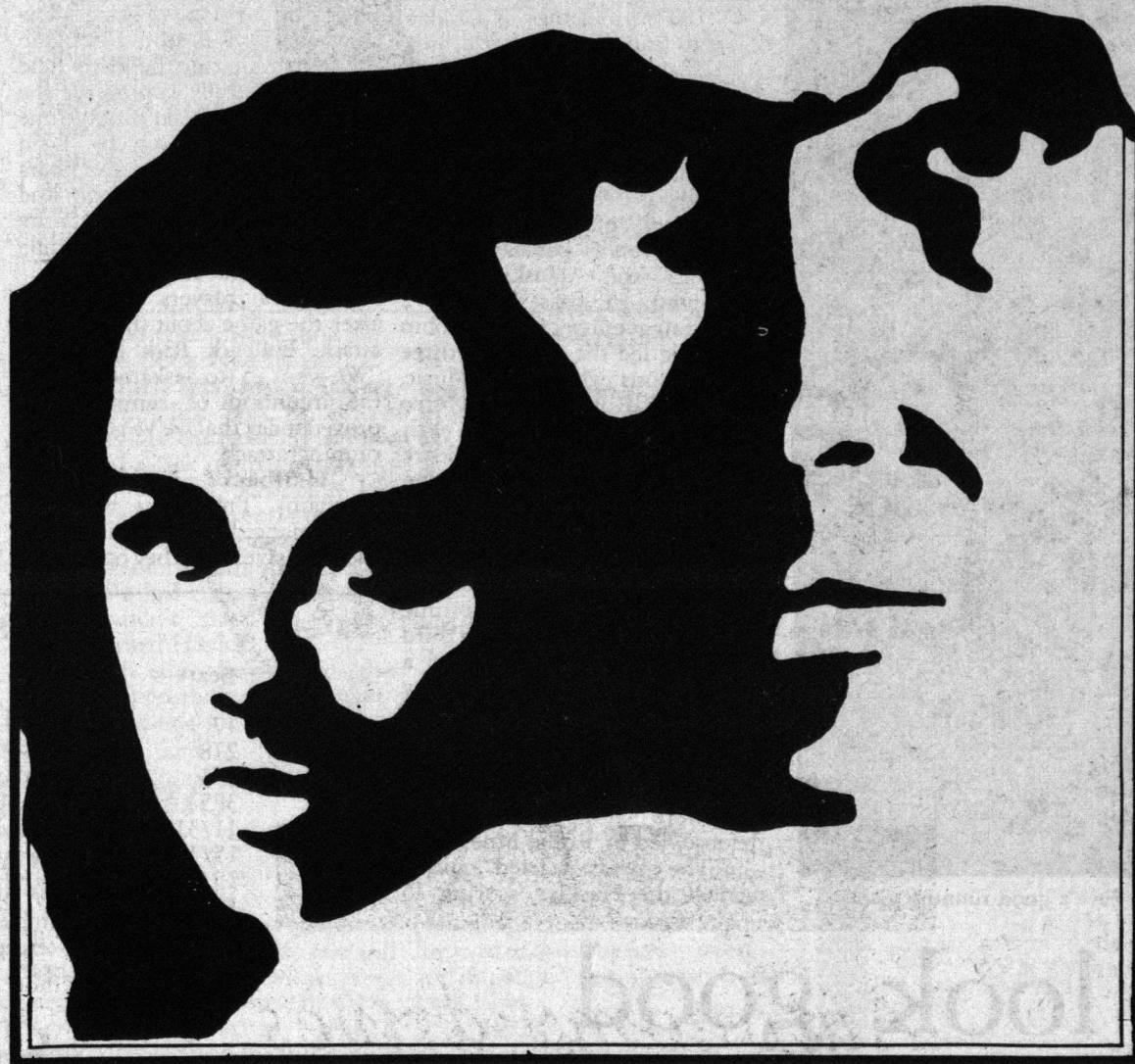
"You're the victim of your fantasies because you perpetrate the male myth of performance, goal orientation...and the ultimate irony is that they (the fantasies) are really self-inflicted," says another member of the discussion group.

In spite of the shocking and disturbing nature of the film, it does include at least a few weak rays of hope.

Author Kathleen Barry says that knowing what happens in pornography is the first step to liberation. Barry asks if any group of women "should be assigned to take all the perversion to protect the rest of us?"

Author Robin Morgan says that while the women who live with and understand the concepts of misogyny (women-hating) in pornography might live in pain, they at least won't die in pain. Morgan says that everyone must be informed about the pornography industry so that disappointment and rage will be heightened until "women will bow down no more."

The film will be shown in the Law Centre of the U of A on November 4. Call the National Film Board or the Alberta Human Rights and Civil Liberties Association for more information.



Porn: the ideological arm of social violence

VANCOUVER(CUP)

Pornography has its roots in misogyny and violence against women.

Debra Lewis, co-author of *Rape: The Price of Coercive Sexuality*, says misogyny, the hatred of women, is a standard theme in our culture. Violence against women in general, both in its more overt, systematic forms of assault, wife battering and rape, and the more subtle forms of manipulation and ridicule, is closely related to this theme.

Two major factors perpetuate the existence of violence and misogyny; the view of women as commodity, and their use as a weapon to ensure social control. Historically, the view of women as commodity arose with the concept of private property. Since paternity, unlike maternity, is difficult to assure, women came to be viewed as private property. This was a means of controlling inheritance. Laws were, and continue to be, based on women as the sexual and individual property of man. For this reason, a man cannot be charged with raping his wife.

The view of women as private property makes women a possession to be earned. Women are told they must reserve themselves for the highest bidder, whether the price be financial, emotional, or social security. And because women are objects to be obtained after considerable

struggle or competition, they are resented as withholding property men believe they have as a right.

As Debra Lewis says, "I suspect there are few women who can say they have always used their own sexuality as they wished."

The sexual revolution of the Sixties did not alter the basic relationships. The historical pressure on women to say "no" was simply replaced by peer pressure to say "yes" says Lewis. Women are now viewed as common property, not the property of an individual man. "We have become more accessible but not more secure."

The second factor contributing to the existence of violence and misogyny is its use as a tool to maintain the status quo, that is, the patriarchal state. Violence and coercion are not usually seen as having a role in social control, which does not take into account what is actually happening. Therefore their impact appears less than it is.

Pornography holds the whole system together. It is "the ideological arm of violence against women," which teaches us to accept the status quo. The proliferation of pornography since 1970 is linked to the male backlash against the women's movement, which has challenged the view of women as property.

The argument that there is no conclusive proof that por-

nography leads to violence is naive, explains Lewis. Currently there is evidence showing a correlation does indeed exist. Convicted rapists have been shown to consume significantly higher levels of pornography in adolescence than the average male, she said. Other studies have shown rapists frequently believe that their victims really liked being raped. Furthermore, they realize very few rapists are ever convicted.

An extreme example was given by Lewis: "One victim informed the rapist she was going to report to the police and he dropped her off at the station."

There are two issues in the control of pornography. The first questions the right of the state to

interfere with freedom of speech. Although the rights of racial minorities to protection are often recognized in questions of freedom of speech versus censorship by the state, the rights of women are not. The second issue is based on the concept of the family as a private domain. The family is the most violent institution in society, Lewis said. It is the site of wife battering, incest and rape. However, there is a reluctance to interfere because the family is regarded as private.

Solutions to these problems cannot be found entirely through legal action, even in the single area of pornography, because not all pornography directly advocates violence.

In addition to legal control,

other tactics such as organized economic sanctions and guerrilla warfare are necessary, according to Lewis. These tactics are seen as short term solutions to violence against women because they deal simply with the symptoms of the problem. Long term solutions involve a "radical transformation of the productive and reproductive relations of society." Women have the most to gain by becoming economically, socially and sexually self-determining.

Pornography is given high priority by Lewis because of its dramatic increase in recent years, and its emphasis of the idea that sex is equal to violence. An organized systematic response must be made; up to this point it has been "pretty sporadic."

Dworkin speaks out on porn

Feminist author Andrea Dworkin was recently in Edmonton speaking at a women's conference on the issue of pornography. Her most recent book is titled *Pornography: Men Possessing Women*.

Here are some selected quotes from her keynote address: "We know that when the technological means of pornography was limited to writing, etching and drawing it was an indulgence of upper class men." "It is important to note (with

pornography today) that men have not found it necessary to make the distinction between writing and drawing and etching on the one hand, and the use of women on the other."

"One does not do to human beings what is being done to women in pornography."

"An outcry would be expected if dogs and cats were being treated the same way."

"Almost without exception the main premise of pornography

is that women want to be forced, hurt, and cruelly used...it's the same assumption about the nature of women that men have always used."

"The pornography is everywhere, and its apologists are everywhere, and its users are everywhere, and its pimps are rich."

"Some feminists see the world turning into a whore house...concentration camps for women...a house of sexual slaughter."

SPORTS

Running? What running game?

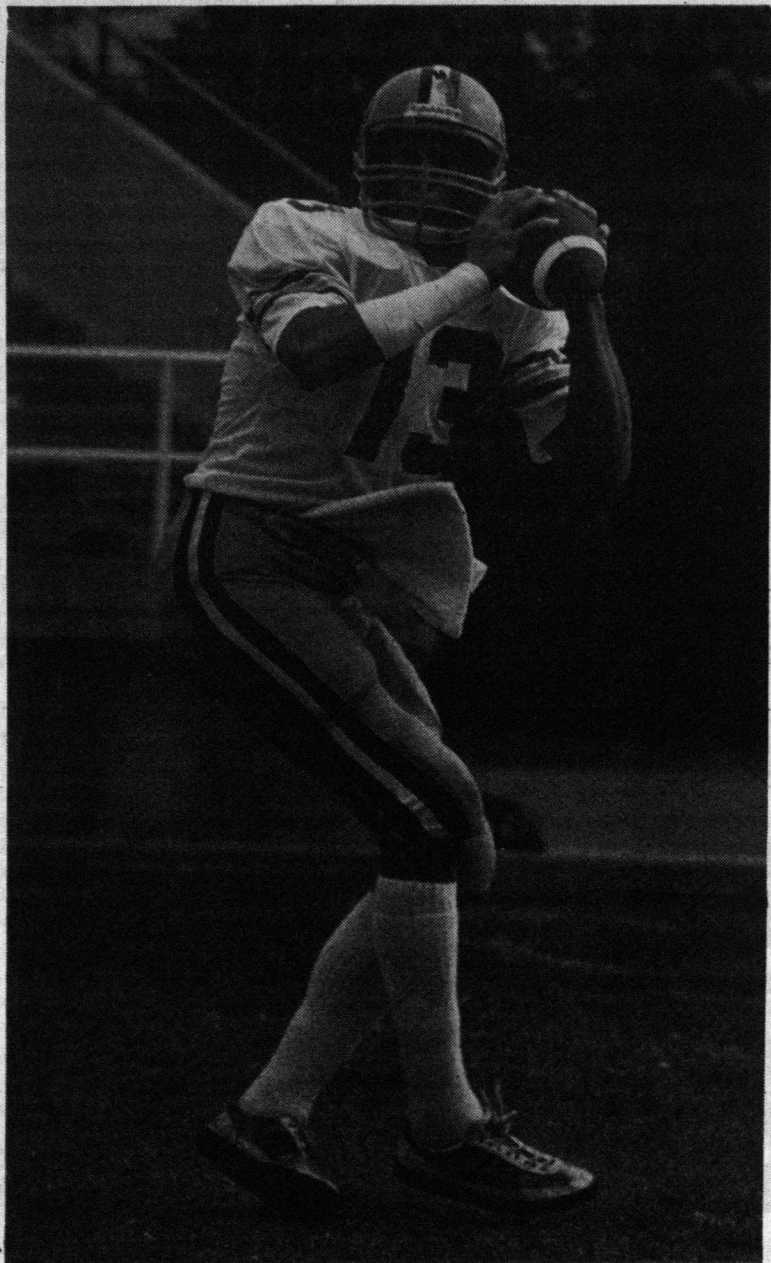


photo Vic Marchiel

Contrary to appearances, the Bears do have a good running game.

by Bob Kilgannon

Yes Virginia, they do have a good running game. That's the Golden Bears football team with the running game. The same team that has done nothing but pass all year long. Except last Saturday as the Bears rolled up over 200 yards on the ground enroute to a 19-14 victory over the Saskatchewan Huskies in Saskatoon.

Both Rick Paulitsch (109 yards) and Frank Cunningham (114 yards) recorded their first ever 100 yard games as Golden Bears to lead the offensive attack. A lot of gains were also called back due to penalties which hurt the Bears, as they absorbed 15 for 165 yards on the day.

On the other side of the ball the Golden Bears defense played well also, picking off eight Saskatchewan passes. (considering the Huskies only attempted 16 passes, that's a pretty fair average). Corner Robin Lawrence led the way with three interceptions while Glen Music, Gord Syme, Roman Lohim, Nereo Bolyon, and Stu McAndrews each picked off one. In total the Bears only allowed 186 yards by the Saskatchewan offense. The defensive squad also turned the ball over twice on downs, stopping Val Schneider's offense on third and short situations. The first time was in the second quarter on third and one as the Bears forced a fumble and Murray McKay recovered. The second was a goalline stance in the fourth quarter. Saskatchewan, with third and two at the Alberta four yard line, were stopped cold by the defense, led by Rollie Miles.

The Bears started quickly against the Huskies, scoring 15

unanswered points in the first quarter. First Paulitsch rambled in for a touchdown from 22 yards out at the 7:10 mark and late in the quarter Jaimie Crawford threw one of his few passes for a 30 yard touchdown to Troy Ciochetti. Rick Magee also added a single on a kickoff.

Alberta was held scoreless in the second quarter but Saskatchewan did manage one touchdown on a 26 yard touchdown pass from Pat Duggleby to Paul Hickie. The third quarter was scoreless and in the fourth quarter the Bears held off a Huskie rally to preserve the win. The Huskies did manage one score, a 12 yard run by Todd Tretiak but from there the Bears closed the door. Dave Brown and Reg Gilmour rounded out the scoring for the Bears with a single and a field goal respectively.

Several players commented after the game about the running attack. Fullback Rick Paulitsch: "We went in (to Saskatoon) with the intention of running. We proved today that we've got a good running attack."

Halfback Frank Cunningham: "I'm please with my performance I'm also pleased with the offensive line. They opened up

some good holes for us."

Offensive tackle Elwin Worobec: "I think it was good for us to run today, especially with the weather. It shows that we have the diversity to both run and pass the ball."

And perhaps the best quote by coach Jim Donlevy: "I don't know where this crap came from that we couldn't run. Of course we can run."

Bear Facts

In other league action the UBC Thunderbirds sewed up first place in WIFL with a 15-13 verdict over the Manitoba Bisons in Winnipeg.

Defensive linemen Blake Dermott and Perry Pawliuk along with offensive lineman Terry Koch were injured during the game but all three should be ready for the Bears next game this coming Saturday.

With the win the Bears virtually assured themselves of second place and a trip to the WIFL final in Vancouver. To finish lower than second the Bears would have to lose to Manitoba, lose to Calgary by more than 10 points, and Calgary would also have to beat UBC in Vancouver this weekend.

Yardsticks

Bears		Sask
17	First Downs	11
218	Yards Rush	98
183	Yards Pass	88
375	Total Offense	186
11/31.5	Pnnts/Ave.	10/39.5
15/165	Pen./Yds.	2/25
15/9	Pass Att/Coup	16/5
1/1	Fumbles/Lost	1/1
8	Interceptions By	1
26	Losses	0



Bears look good

by Andrew Watts

The Golden Bears hockey team wound up their exhibition season this past weekend with two lop-sided wins. On Friday the Bears romped over the NAIT Ooks at NAIT 8-2 and on Saturday they crushed the Camrose Vikings 8-0 here at Varsity arena.

The game on Friday was an easy win for the Bears to say the least, although the Ooks had a chance to take the lead in the first period, but then the ref dropped the opening puck. These games against college teams are really just to keep the Bears in shape before they open their regular season at home on Friday the 30 of October against the UBC Thunderbirds.

On Friday the Bears took a

one nothing lead in the first period when Wade Campbell did some nice work along the boards to keep the puck in NAIT's end before passing back to Rick Carriere who shot on goal. Jim Lomas then pounced on the rebound and slid it under goalie Mark Flath.

At 14:29 of the same period the Bears made it 2-0 on a pretty three way passing play between Ryan Switzer, Terry Lescisin and Ron Parent. With Switzer picking up the goal. The Bears then made it 3-0 with 1:28 left in the period when Denis Leclair converted a good slot pass from Ace Brimacombe, pumping it between Flath's legs.

In the second period NAIT got on the scoreboard when Dave

Souch completed a well executed two on one, firing a wrist shot past Bears starting goalie Denis Potvin. But that is as close as they get as Perry Zapernick scored two goals in the last five minutes to salt it away. The Bears got third period goals from Tim Krug with Jim Lomas and Ryan Switzer up their second of the night each. Wayne Perkins replied for the Ooks Piks.

On Saturday the Bears picked up where they left off with NAIT and swarmed all over the Vikings and only some brilliant goaltending by Matt Haydak kept the score a respectable 1-0 after one period. Jim Lomas got that lone Bear goal at 8:27 when he blew past the Vikings defencemen at the blueline, cutting in front of the

net and putting the backhand past Haydak. The only question at this point in the game was when the floodgates were going to open for the Bears.

Those gates did indeed open up in the second period as the Bears put five unanswered goals past the Vikings second period goalie Serge Jette.

At 1:56 of that period Ron Parent converted a goalmouth pass from Ryan Switzer to make the score 2-0 and then the Bears got goals from Denis Leclair, Jim Lomas (his second), Terry Sydorak, and Ace Brimacombe.

In the third period Ace Brimacombe greeted new Vikings goalie Dan Nickle with a goal on the first shot at the eleven second mark. Terry Sydorak scored his second of the night to finish off

the scoring for the hockey Bears. Bears second half goalie Denis Potvin did not have much work in net as the Vikings didn't register a shot in that period.

Bear Facts.

Terry Lescisin sat in the press box for Coach Drake on Saturday. Clare Drake has now paired his roster down to 22 players as right winger Rob Daum and goalie Garth Astles were let go last week. The Bears will be going with two goalies with the possibility of calling up a third if the need arises. And don't forget the U of A Golden Bears start their regular season on Friday the 30 of October at 7:30 p.m. against the UBC Thunderbirds in Varsity arena. Be there and support the Bears.



photo Vic Marchiel

This one stayed out but eight more didn't.

V'Ballers driven to lose

Both the Bears and the Pandas volleyball teams were on the road this past weekend to play in exhibition tournaments. Unfortunately both lost in tournament play but this can be attributed to the poor travel conditions endured by both teams as much as anything else.

The Bears had to drive in separate cars to the University of Manitoba on Friday afternoon and then play the Bisons the same night and this seemed to be a factor in their loses. The team

stiff from the long drive still managed to push the Bisons to five games before losing the final match 11-15.

In the match, Dave Wilson of the Bears led both teams in kill percentages, succeeding on 23 of 29 kill attempts. In the last game coach Brian Watson explained that the Bears had a breakdown in their serve receive and this cost them the match.

On Saturday, the Bears played the Winnipeg Westmen continued on p. 19

continued on p. 18

who are ranked number 1 in 'G' pack and the team lost in three straight games, 13-15, 9-15, 13-15. Again a breakdown in serve receive was the deciding factor.

"We're going to concentrate on that area in practice," said Watson.

On Saturday evening the Bears played the Bisons again, and again lost in five games. The fifth game was tied at ten before the Bears fell to defeat.

"It appears that we just haven't learned how to win yet." Finalized Brian Watson.

Over the same past weekend the Pandas travelled to Montana State in Bozemann to play in the International University Cup.

Along with the Pandas were three other teams competing, the University of California Berkely Bears, the Montana State Bobcats and the University of Montana's Mezoula Grizzlies.

The teams took part in a round robin play, playing each other once and then from those results were seeded in a double knockout playoff tournament.

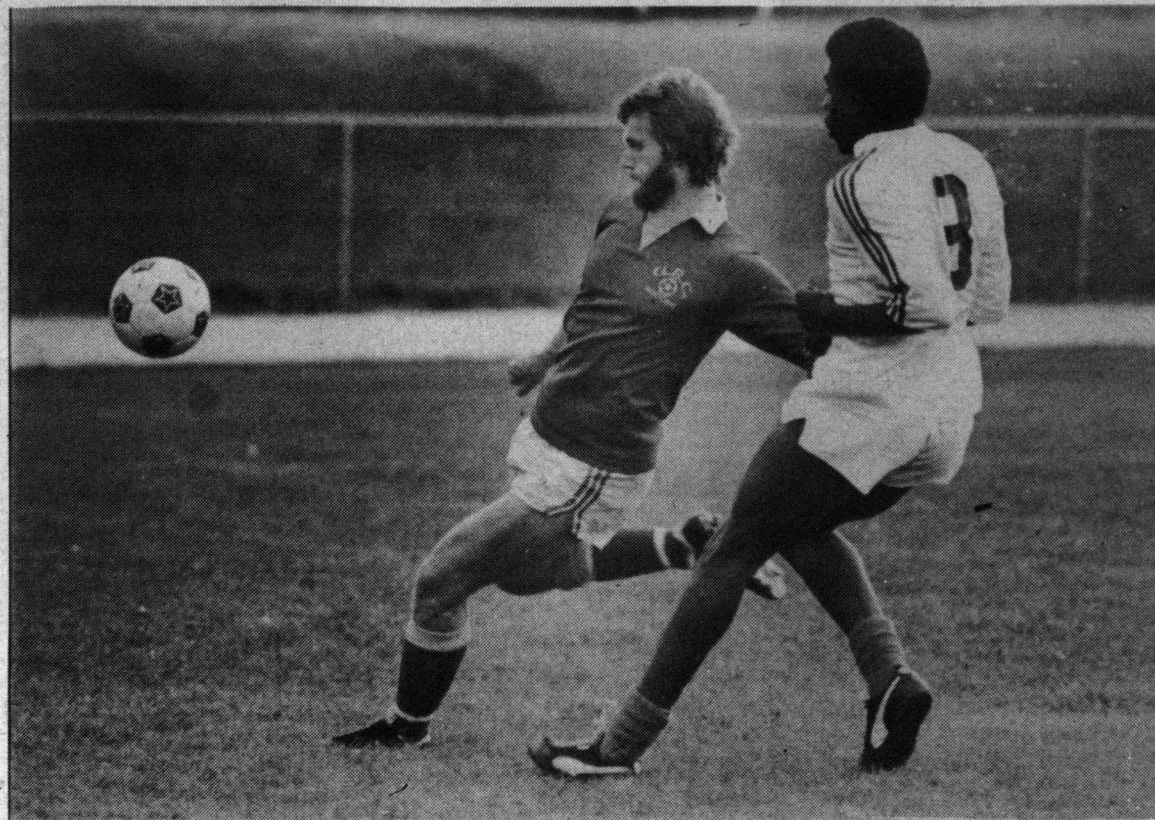
As with the Bears the Pandas had to endure poor travel arrangements, driving in separate cars to Montana arriving at 7 a.m. after a 14 hour drive. They were scheduled to play that afternoon at 3 o'clock and so only managed three hours sleep before game time.

"The girls were definitely tired and this showed, but we still played fairly well." Said coach Hugh Hoyles.

The Pandas went through the round robin tourney, losing all three matches by identical 2-0 counts. In the double knockout portion of the tournament they played a little better taking one game from Montana State but still losing 3-1.

The team played well and a

Soccer Bears are number one



Bears won in an exciting second half.

photo Ray Giguere

cleared throw-in by the Bears defensive line, which then resulted in a pass headed in by Thunderbird Gordi Siddon.

UBC managed to keep their lead by means of a strong defence, which lasted up to the end of the first half and part of the second.

Although the Bears had a few chances in the first half, it was not until minute 56 in the second half when Rudy Bartholomew scored the tying goal with a 35 yd. shot that caught the Thunderbirds' goalie by surprise. With their first goal the Bears broke the Thunderbirds' defensive wall and two minutes later Tim Duru headed in the second goal from a pass by Claudio Perusco.

The two last goals came with less than a minute between them. At 80 min. of play Brian Wallace received a pass from Steve Aldred and scored with a 20 yd. shot, 50 sec. later Steve Aldred scored the Bears' fourth goal after a short pass from Tim Duru in the middle of UBC's defensive zone.

With this victory, the Bears are now the top team of their conference with 10 points, followed by the Thunderbirds and the Dinosaurs with 8 and 7 points respectively.

The Bears will close their regular season program this Friday and Saturday when they visit the Universities of British Columbia and Victoria. A tie with each team will grant the Bears the championship of the C.W.U.A.A. for this year.

lot of good points were shown in our game." Observed Hoyles.

In their final match against California they lost in three straight but the coach put this down to a lack of fire power up front at the net, noticeably the absence of star spiker Tracy Mills who is in Mexico playing in the World Junior Championships.

"We had them 13-6, but we just couldn't put 'em away." Commented Hoyles.

Both the Bears and the Pandas open their seasons soon and are looking forward to show-

ing some better results in those tournaments.

Bear Facts In the Panda Volleyball tournament on the weekend the organizers and coaches selected six players to make up an all-star team. From the Berkely Bears one player was selected; from the Montana Grizzlies two players were selected and also two from the host Bobcats. We're happy to report that one Panda was selected to the all-star squad and she is Suzie Szepesi. congratulations Suzie.

by Luis Pena

Even though it was played on a chilly afternoon, the game was red hot last Friday at Varsity Field at the University of Alberta soccer Bears defeated the University of British Columbia Thunderbirds by an impressive 4-1 score.

The Thunderbirds scored first at the 31 1/2 min. mark taking advantage of an improperly

Heaney wants .500 season

by Joe Chidiak

The University of Alberta Golden Bears men's basketball team will be looking to improve their dismal 2-16 conference record of last year. However, this is easier said than done.

In the Western Conference, the Bears will be playing some of the top teams in the country, significantly the Victoria Vikings. All of the other western universities have also gained as much talent and experience as U of A. This factor will make it difficult for the Bears to move up a notch from their last place finish of a year ago.

This season, Ken Haak and Blain Haines are two returning players that should be looked at for their talent and leadership. Haak, in his 3rd year, averaged 15 points per game over last season. Haines has gained lots of valuable experience in the backcourt last year. This type of maturation is what coach Brian Heaney will be looking for as part of his team's

improvement. However, maturation isn't the only asset.

"An intelligent game of basketball and a desire to win will have to be our best qualities if we are to improve," says Heaney. He continued on to say that a reasonable outlook for this season would be to shoot for a .500 season. Also, Heaney is hoping to climb up in the standings a place or two each year.

For this year though, miracles should not be forseen for the Bears. This reporter does not

expect to be sent to the national finals to cover Golden Bears basketball. However, I am looking forward to covering a very interest and hopefully exciting team. Good Luck Guys.

****Bench Technicals****
— the Bears play their first games at a tournament in Saskatoon on October 30th and 31st. (Friday and Saturday)

— their first home encounter will be on November 8th at Varsity gym against the Sait Trojans.

Sorry?
Sorry
Sorry

For those of you who read the sports quiz in last Thursday's paper, do not despair: the answers were not on page six. And you thought you were going blind. This is what happens when I let a news editor run some sports copy.

I was going to run the answers in today's paper but I found out that the same news editor who goofed on the answers lost them altogether. What's a poor, underpaid sports editor to do?

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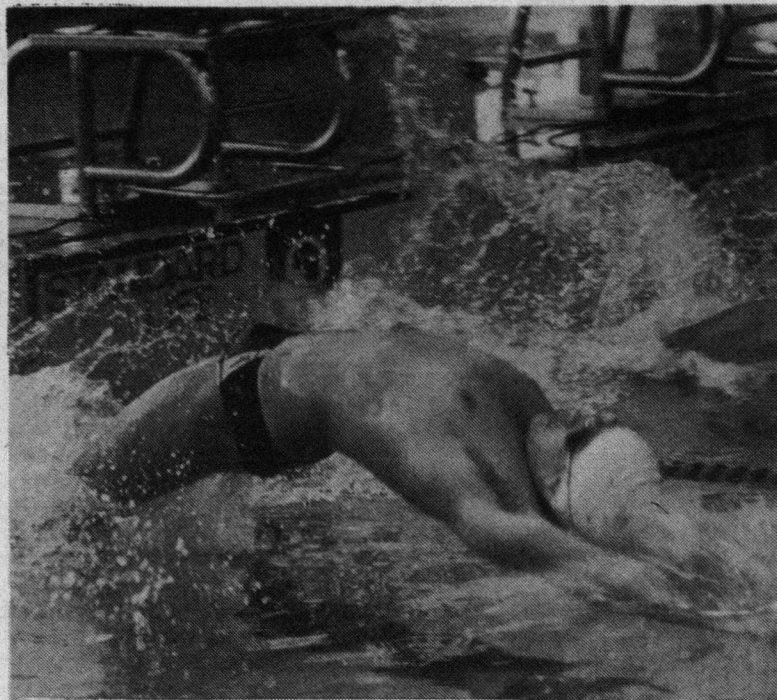


photo Tom Freeland

Some people will bend over backwards to swim

by Andrew Watts

It's hard to think of people diving into water and not skating on top of it frozen at this time of year but that is exactly what 28 swimmers did on Friday of this past weekend. It was all part of the Green vs Gold Intrasquad Bear, Panda swim meet held every year in the west pool on campus. The idea of the meet is not to create a competition but to create a competitive atmosphere for the swimmers.

"What we want to do here is to get the team together and create some spirit and unity," said Coach John Hogg.

That 'feeling' of team spirit was certainly evident before the start and during the meet with both sides yelling loudly and vociferously for their respective teams. Although the meet was not of real importance the swimmers were concerned about their times

and showed a great deal of interest in the scores.

The rules of the meet stipulated that each swimmer must enter at least two races and some even entered three, but true to most competitors, whether the meet was for fun or sport they showed a great deal of that "competitive edge." All swimmers were keen to race and some more than others with numerous false starts delaying the event. The coach commented that he was very pleased with the meet and that some good times were shown. Obviously the team members were pleased judging by the cheering and hollering urging their teammates on to victory.

And victory was just where Allison Thomson led her Green team to, in a come from behind exciting finish. After falling behind early to the Gold team the Green team fought their way back

and overtook the Golds in the second to last race. From the response of the Green team anyone would have thought that the Olympics had just been won.

Certainly a good time was had by all the team members, who take part in a community wide meet next weekend. But if the enthusiasm in their voices goes up with the importance of the meet then the pool building may need special braces attached to the rafters. This reporter definitely hopes so.

X-country

The U of A track and field team participated in the Prairie Senior Cross-Country Championships which were held in Saskatoon last weekend. As this was a championship meet for the entire Prairie provinces the competition was fierce and none of our runners placed first, although a few placed very well.

In the ladies competition U of A's best finisher was Donna Dixon who placed a strong fourth. Janice Turner was the next for the Pandas at sixteenth. In the men's section Adrian Shorter placed tenth and was the top placing for the Bears.

Next Saturday the 31 of October the University Athletic Associations Canada Western Conference Championships are being held here at the U of A. The course starts at Lansdowne elementary school and runs past the university farm and through the Whitemud Creek area.

The men's 10000m race starts at 2:00 p.m. and the ladies 5000 goes at 2:45.

This is a very large cross-country meet with seven Univer-

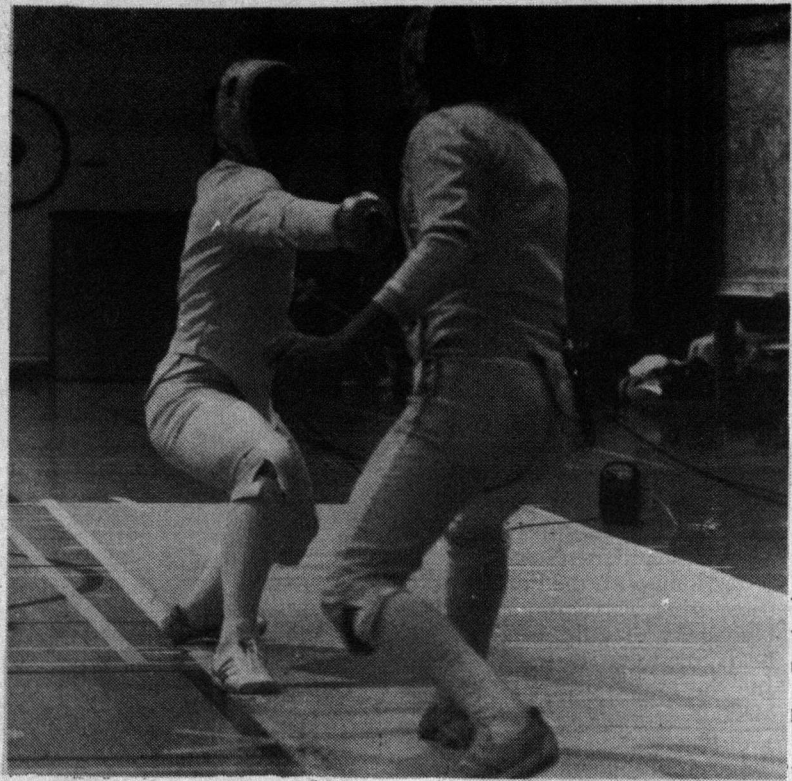


photo Tom Freeland

Shades of the three Musketeers this past weekend.

En garde? Touche.

the Wetterberg Fencing Tournament was held here over the weekend. It was a small tourney for the number of competitors but was very well run. The organizers were Tim Gray and Dawna Sanderson. The results were as follows: in the men's foil first place went to Bob Eglington from Winnipeg. First place in the women's foil went to Sue Goruk of Edmonton. First place in the Sabre was taken by

Helmut Mach of Edmonton, in the women's Epee competition first place was captured by Mary Jane Henning.



SPORTS WRITERS

sities being represented. These include: Manitoba, Saskatchewan, Calgary, Lethbridge, Victoria and of course, the host U of A. The Golden Bears mens team are defending the title which they won last year. This year they lost five of seven runners who ran last year, however, so their chances of

repeating that feat look pretty dim.

The ladies squad finished second to Saskatchewan last year and according to coaches James Haddow and Gabor Simonyi, have a good chance on capturing the championship this year.

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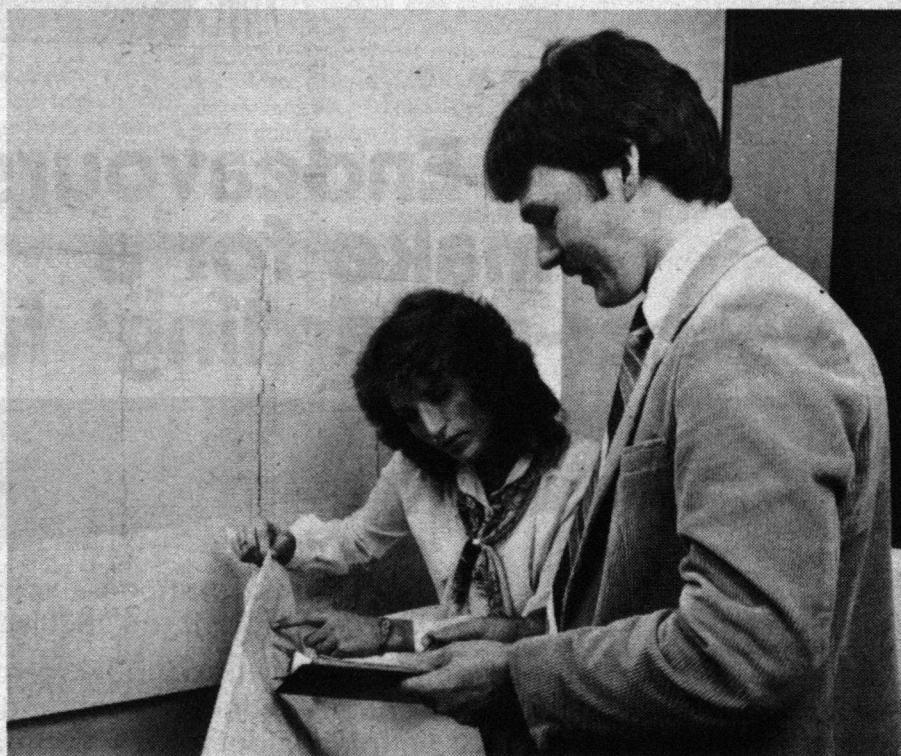
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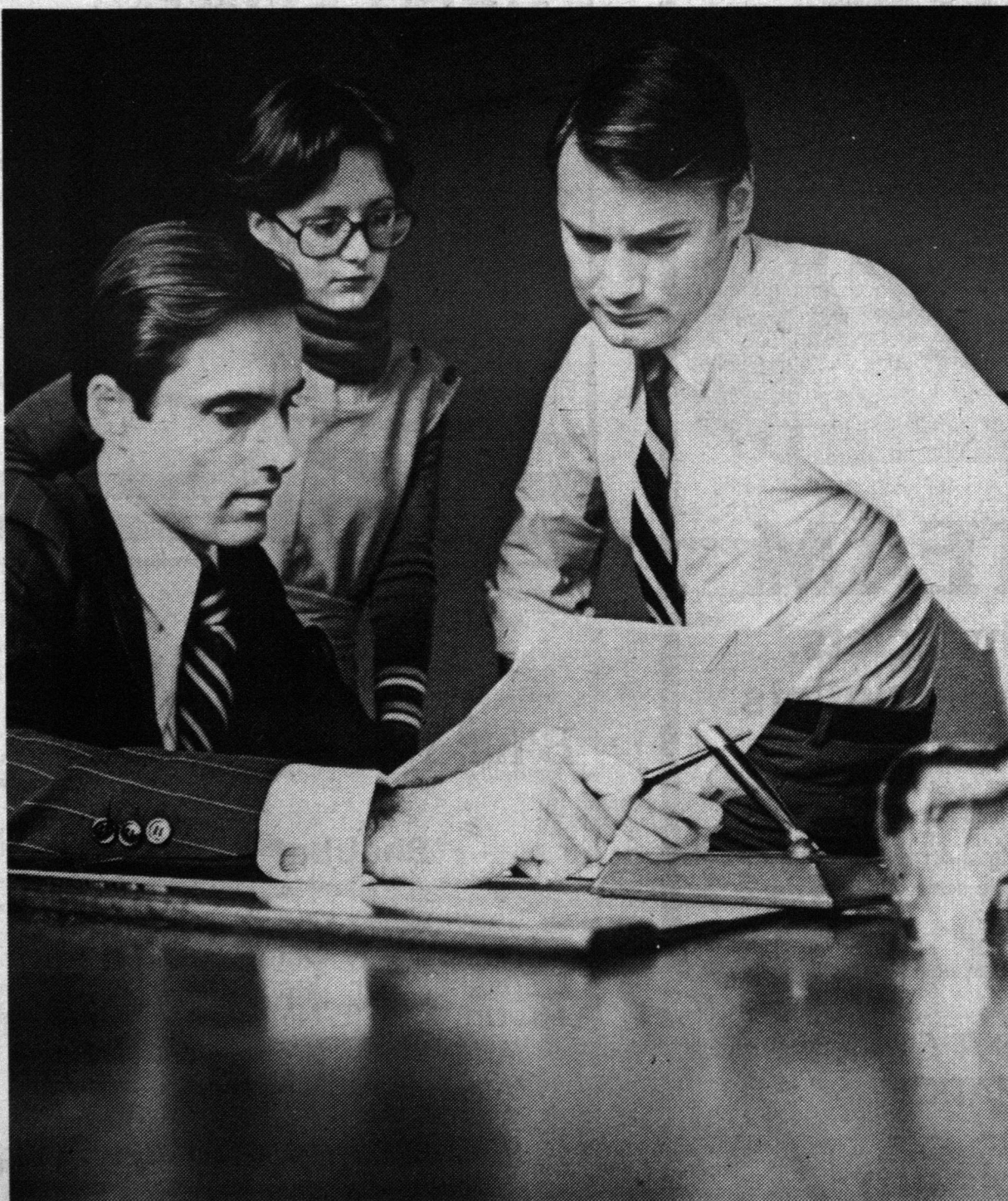


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Support Canada Career Week: Nov. 2-8



C-I-L Inc.

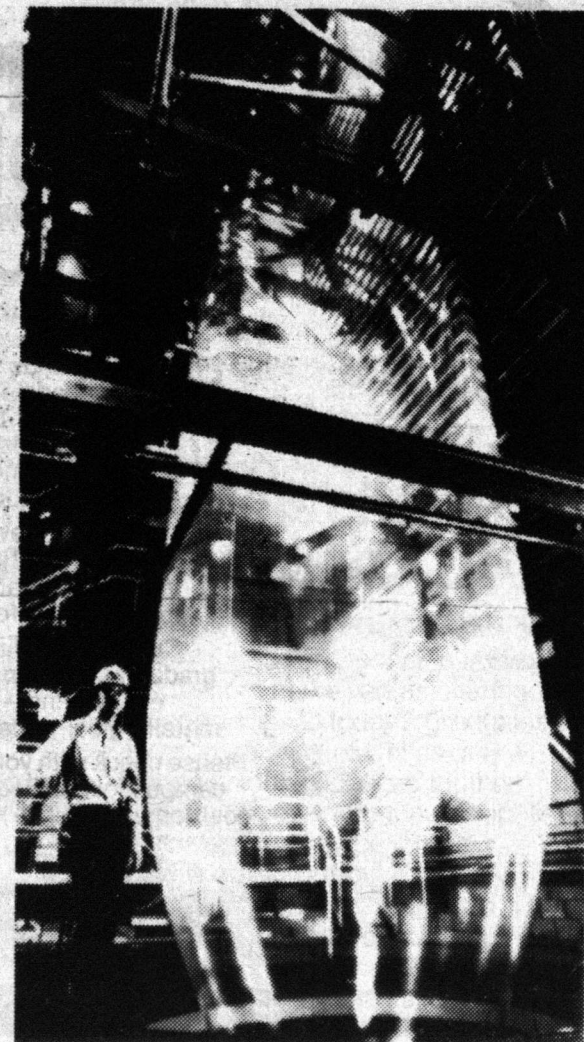
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This fall and winter C-I-L will again be visiting your campus.

To submit your application or for more details about C-I-L and the specific employment opportunities for 1982, visit your Student Placement Office.

footnotes

OCTOBER 27

LSM 3:30 pm. films and slide/sound presentations on Namibia in SUB 158. All welcome. 7:30 pm special Tues. worship on Namibia at Centre 11122-86 Ave. All welcome.

General Zoology meeting 5 p.m. CW410, Bio Sciences, all welcome.

Women's Intramural Ice Hockey Nov. 2-26, M,T,R. Entry deadline today.

Men's Intramural Basketball, Golf and Freethrow. 7:30-10 pm, Information posted, sign up at door. No pre-sign-up required.

Seminar "Prisoners' Rights" sponsored by Centre for Criminological Research. 7:30 pm, Tory Bldg. 14-6, 432-4659.

Campus crusade for Christ "Satisfaction Guaranteed!" 5-8 pm, SUB Meditation Rm. Supper \$1.50.

VCF Dagwood 5-7 pm, Education North 4th flr Lounge. \$2. Guest speakers.

Hunger Project general meeting to discuss upcoming booth displays and film presentations for Nov. All welcome. Humanities Centre 2-14, 7 p.m.

"A Week for Disarmament". (Radio)active - a 2 way phone hook up to Physicians for Social Responsibility of New York. Also: Terry Padgham of ENFF and film: "We've got the Power." Multi-media Theatre 2-115 Ed North 7:30 p.m.

OCTOBER 28

A Week for Disarmament film fest. 7:30 p.m. in Multi-media Theatre 2-115 Ed. North. Childcare provided.

Eckankar evening program of talk, film, discussion. SUB 116, 7:30 p.m.

LSM noon films & conversation on Namibia in SUB 150. Bring lunch, all welcome.

OCTOBER 29

LSM 3 pm time of prayer and letter writing for Week of Solidarity and Prayer for People of Namibia, all welcome.

A Week for Disarmament. "Canada's Role in the Arms Race" with Ernie Regehr of Project Plowshares. Film "Making a Killing." 2-115 Ed North Multi Media Theatre, 7:30 p.m. Childcare provided.

U of A Debating Society special general meeting to pass new constitution. 7:30 p.m. Tory 2-58.

E.S.A. general meeting at 4:30 in the Library conference rooms in Education.

OCTOBER 30

Edmonton Chinese Christian Fellowship bible study - James 3(1-17). 7:30 pm. Ed. 165.

Muslim Students' Assoc annual election, 280 SUB, 7 pm. All Muslim students and faculty requested to participate.

Downhill Riders ski club "Halloween Hellraiser" with Doucette. Tickets on sale in CAB.

U of A Dance Club Halloween dance. Admittance by advance tickets only. Available at evening lessons Mon & Tues in Dinwoodie.

B'nai B'rith Hillel Shabbat dinner, 7 p.m. No charge. Call 483-7784 by Oct. 28 for reservations.

OCTOBER 31

St. Joseph's Catholic Community on campus masquerade dance, 9 pm-1 am. Tickets \$5. Can be purchased at door or in advance Rm. 146, St. Joseph's Coleleg.

NOVEMBER 1

LSM 7:30 p.m. "Brother Sun, Sister Moon," film on St. Francis of Assisi. SUB 158. Donations \$1 accepted. 10:30 am. worship with Lutheran Campus Ministry on All Saints Day. All welcome.

NOVEMBER 3

U of A Nordic Ski Club general meeting, 7 pm in Educ. 129. Touring & racing, equipment discounts. New members welcome, refreshments.

St. Joseph's Catholic Community supper and lecture series - Newman Centre 5:30-7:30 pm. Tickets \$2.00 from Cath. Chaplains.

GENERAL

Anti-Cutbacks Team (ACT!). Interested in talking to a real live MLA about funding problems? For University Night info call 432-4184.

Nov. 5,6,7. Chinese Library art exhibition, Chinese painting of Mr. Windsor Ng who will be in attendance all three days from 2-4 pm. SUB 142. Free.

SUB Art Gallery. Cherie Moses: Brides and Opening Ceremonies, Barbara Astman: Red Series - 432-4547.

Volunteer Action Center: Step into action; be a volunteer. For info, 242 SUB, afternoons, 432-5097.

Muslim Student Assoc. Friday prayer, 1:30 pm, 158 SUB. All welcome.

U of A Aikido Club - martial art emphasizing self defence through fitness and mind-body coordination. Classes TETH, 1-2pm; Fri. 5:30-7:30. Judo rm. West Gym.

University Parish, Holy Eucharist, St. Joseph's College Chapel, 9:30 a.m. every Thursday.

U of A Mensa supervised IQ testing. Saturdays 1 p.m. 7th floor General Services. Info, Harold 434-1834 or Laura 466-6350.

Mass times, St. Joseph's College. Sun-9:30; 11:00; 4:00; 8:00. MWF - 7:30; 12:10; 4:30. TTh - 7:30, 12:30, 4:30. Sat. 12:10; 4:30.

St. Joseph's Catholic Community prayer group, 7-8 p.m. Chapel.

U of A Science Fiction & Comic Arts Society meets 7:30-11 pm, Thursdays, 14-9 Tory. Informal discussion. All welcome.

U of A Badminton Club meets every Friday, 7:30-10:30 p.m. Education Gym.

U of A Wargames society meets Wednesdays at 6 p.m. in Tory 3-65. Fri 6:00 p.m. in Education 1-110.

Bah'ai Club weekly discussion and study groups. Thurs & Fri. 8 pm. For info phone 439-4772. Prayers Mon 8 am.

University Parish Tuesday lunch-devotion noon; Thursday worship and fellowship meal 5 pm. SUB 158. Holy Eucharist, St. Joseph's Chapel Thursdays 9:15 (Anglican Rite).

Brown Bag Lunch - Mature students, Tuesdays 11-1:30, Heritage Lounge, Athabasca Hall or call 432-5205.

Downhill Riders Ski Club. Xmas Ski Bash 81. Big White, Apex, Silver Star. 6 days, Dec. 27-Jan. 3. Info: Booth in CAB.

LSM 25th Anniversary of Lutheran Campus Ministry. Banquet, Nov. 7; Service of Thanksgiving 2:30 pm, Nov. 8 Convocation Hall. Info 432-4513.

LOST: One Sekonic photographic light meter between Rutherford and HUB on Sat. 24th. If found please call Brent 436-2445.

classifieds

Classifieds are 15¢/word/issue. \$1.00 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 238 Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

Are your nights cold and dreary, need something to warm them up. Try a Homemade Feather Down Quilt. No more cold toes and sleepless shivering nights. Quilts run from \$150. to \$250. depending on size. Makes an excellent Christmas gift also. Call 434-4462.

Typing - legal secretary student, close to campus, will type papers, 1.10 a page. Phone Diane after 3 p.m. 439-3213.

TOURIST - Professional and versatile dance band for all occasions. Rock, blues, country, nostalgia, etc. Phone 477-6246, 455-5379.

Key cut while you wait on campus at 9113 HUB Mall. Watch/calculator batteries replaced. Campus Digital Shack, tel. 432-0521.

Hayrides and Sleighrides between Edmonton and Sherwood Park. 464-0234 evenings, 8-11 p.m.

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Reliable Typist. Near Londonderry. Reasonable rates. Phone 475-4309.

Typing. Theses, manuscripts, papers, etc. \$1 per page. Terry, 477-5453.

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Typing - 16 yrs. exp. All work proof read. Mrs. Theander 465-2612.

Typing: excellent service, good rates. Irene 463-4520.

IBM typing 48 hr. service. \$1.00 per page. 433-2146.

Part time dining room staff required for west end retirement residence. Please call 483-5361.

Typing - IBM Selectric, Anita, 476-2694.

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Word processing service. Typing school. Photocopier. Typewriter rental. Mark 9-8919 - 112 St., HUB Mall, 432-7936.

INSOMNIACS: Do you 1. take longer than 1/2-hour to fall asleep, 2. sleep less than 6 hours/night, 3. wake too early or 4. wake up more than twice/night? Clinical sedative trial underway. Break the cycle. Limited numbers accepted. Call Dianne at Research Clinic, Clinical Sciences Building. 432-6480 or 432-6599.

Basement suite to share: M/F, \$200/mo. incl. utilities. Close to U, fully furnished, newly built. Looking for mature, responsible person (non-smoker). Call 432-9521, ask for Martin. 11122-81 Ave.

LEGAL SERVICES: Evenings 7-9 p.m.; 432-2434 or 432-5323.

HELP, if you understand Math 240, we need you immediately as a tutor. Phone 452-5490 (after 6 p.m.).

Will do typing in my home. Call Pat at 463-0438.

Excellent typist, reasonable rates. Marianne at 424-2738 days or 478-6378 evenings.

Utopia means Moneyless Society!! For complimentary booklet or discussion please call the Alberta chapter of Utopian Circles International at 923-3160 anytime.

Calculator found in front of Rutherford Library, 18/10/81. To claim call 439-9587 after 5 p.m.

Paying too much for auto insurance? Call us for low rates and exceptional service. POMBERT INSURANCE AGENCIES, 464-2272.

WANTED - Taste panelists for a beef study. Training provided. Phone Phyllis Shand 432-4925.

Need a male to take over contract for Single room in Lister Hall. Phone 433-3675 and ask for Ross. Leave message if not in please. First and last notice!!

Need a typist? Fast, efficient services. Pick up and delivery! Joanne Blake, 427-3011 days, 476-9296 evenings.

WANTED - Who? People dressed as favorite drink! - When? - After spring wendit (31). - Where? - By dead folks home! - Why? - The witch is leaving.

1 return ticket (CP Air) Edm. to Mont. Dec. 19. Jan 5. \$417.50. Phone 439-3312 after 6 p.m.

1 1/2 Bedroom, comfortable, warm basement suite for rent. New fridge, drapes. 1/2 block to university bus. Carport/plug-in. Sherbrooke area. 455-9449, 454-2934, 452-4935.

1 Bdrm bsmt suite, 101 Str. 84 Ave., 285/mo. including utilities, 439-5774.

Need somewhere to store my motorcycle for winter. Call Mike 479-8740.

Room and board. Private bath. Female preferred. Call 454-2330.

Share apartment. Female to share furnished, spacious apt with same. Rent 175.00 (inc. util) bus to U of A (5 min). Phone Jeannie 488-1838.

1 bedroom basement suite to rent. \$325 utilities included. Non-smoker preferred. 434-4726 evenings.

For sale: Fischer 'Pro Cut' super competition skis, Solomon 727 bindings. \$300 or best offer. Good shape. Phone: 973-3506 Bob.

GARNEAU FLEA MARKET. Antiques, jewellery, books, household items. Sundays 109 St. & 84 Ave., 10-4. Tel. 921-3745.

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FOR SALE: One telescope mirror grinding stand. Complete with grinding block, chocks and drainage. \$20.00. Call Keith at 433-0601.



GATEWAY READER SURVEY

What do you think of the *Gateway*? Are we a bore? a thrill? a giggle? A cure for insomnia? Here's your opportunity to review our performance so far this year. Your suggestions for changes and improvements will help us become a better newspaper. We appreciate your cooperation and support. Please bring your completed survey to the Gateway office, Room 282 SUB.

GENERAL

- Are you a student?
yes
no (please specify status) _____
Which faculty are you in? _____
- How often do you read the *Gateway*?
a) every issue
b) sometimes
c) seldom
- Which sections interest you the most?
a) news
b) editorials
c) letters
d) arts
e) sports
f) features
g) classifieds, footnotes
h) cartoons
i) photos
j) CUP notes
- Which of the above sections do you seldom/never read? _____

NEWS

- Do you think the *Gateway* gives adequate coverage of campus news?
yes
no
sometimes
What did we miss? _____
- Are there specific areas which need more coverage? _____
- Do you think the *Gateway* should cover more off-campus news?
yes
no
depends on the event
What off-campus news should be covered? _____
- Do you think there should be more coverage of politics?
yes
no
Comment _____

Gateway news stories are:

- well written
- poorly written
- informative
- sketchy
- well-researched
- interesting
- dull
- up to date
- history

Comments and suggestions for the news section _____

EDITORIALS

- This year's editorials are:
a) thought-provoking
b) relevant
c) boring
d) stupid
e) boring and stupid
f) missing the point
g) witty
h) other _____

FEATURES

- The features are:
a) informative
b) pretty lacklustre
c) common knowledge
e) relevant
f) CUP propaganda
g) other _____
- The *Gateway* should have:
more features
fewer features
the same number of features
- Is there something you would like to see as a feature? _____

ARTS

- The Arts section:
needs more _____
needs less _____
is o.k. as is _____
music reviews _____
art reviews _____
theatre reviews _____
movie reviews _____
other _____
- The reviews are generally:
a) well written
b) poorly written
c) informative
d) dull
e) obnoxious and impertinent
f) other _____

Do the reviews ever affect your decision to see an event or buy a record?
yes
no
sometimes

Comments on the Arts section: _____

CARTOONS

- The *Gateway* should run:
more cartoons
fewer cartoons
the same number of cartoons
The cartoons are:
a) terrific
b) slightly amusing
c) nice to look at
d) a waste of space
e) other _____
Comments on cartoons: _____

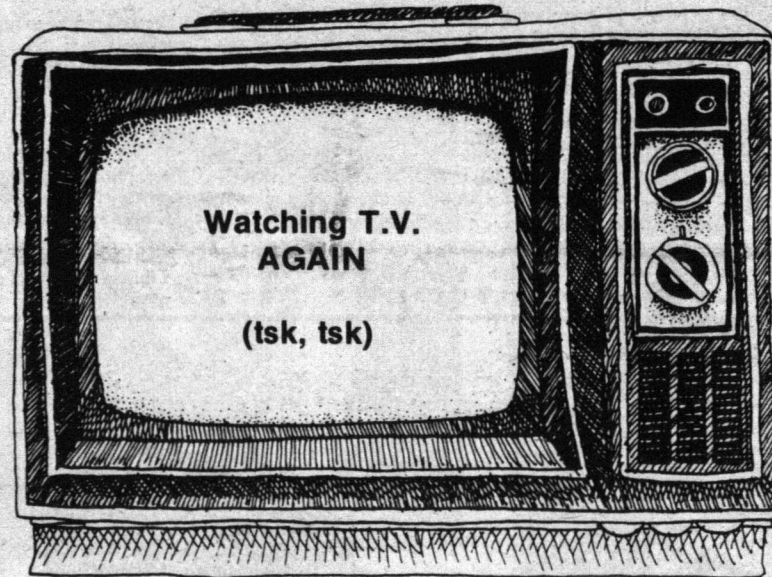
DO YOU KNOW

- EPF stands for:
a) Educational Program Financing
b) Educational Payment Funding
c) Established Programs Financing
d) none of the above
- Our Students' Union has a deficit of approximately:
a) one million dollars
b) 750,000 dollars
c) 500,000 dollars
d) 250,000 dollars
e) 1,500 dollars
- CUP stands for:
a) Canadian Underground Press
b) College and University Press
c) Canadian University Press
d) Completely Unhinged Press
- Are you involved in any university extracurricular activities?
Which ones? _____

5. Match Quiz
Match the person with his/her correct position.

- Myer Horowitz
- Jean Forrest
- Elise Gaudet
- Jim Horsman
- Alex MacDonald
- Allan MacEachen
- Peter Michalshyn

- Student Union President
- Minister of Finance
- Gateway* editor
- University Chancellor
- University President
- S.U. Entertainment director
- Student Union vp Finance
- Minister of Board of Governors
- Minister of Advanced Education



SPORTS

- Is there enough campus sports coverage?
yes
no
not in all events
- There should be:
more sports coverage of _____
less sports coverage of _____
- The sports stories are:
a) well written
b) poorly written
c) informative
d) interesting
e) fabricated
f) dull
g) other _____
Comments on the Sports section _____

PHOTOS

- Gateway* photos are:
- excellent
 - o.k.
 - out of focus
 - grainy
 - helpful in distinguishing notable people, things
 - the only thing I read
 - other _____
- Do you like the photo features?
yes
no
Comments on photos _____

OVERALL VIEWS

- The *Gateway* is:
a) informative
b) misinformed
c) timely
d) out-dated
e) one-sided
f) objective
g) all of the above
- The general layout of the paper is:
a) terrific
b) good
c) passable
d) sloppy
e) hopeless
Comment _____

BIG WHITE, HERE WE COME !!!

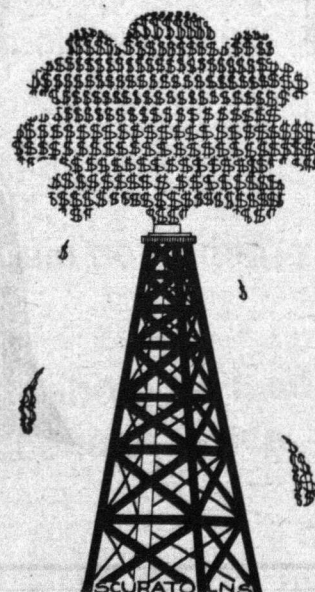
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