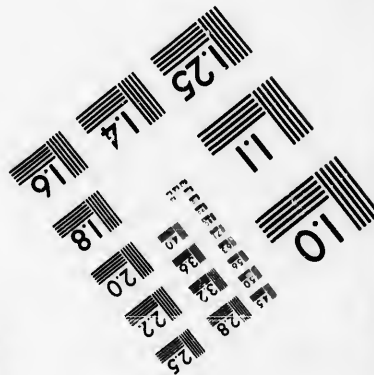
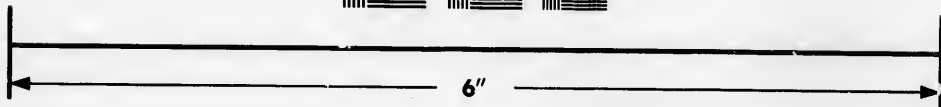
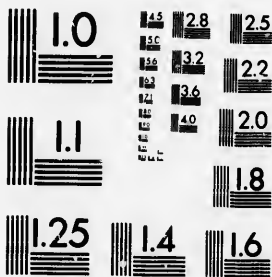


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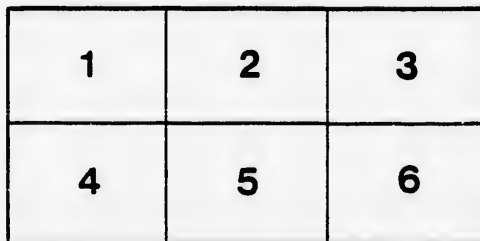
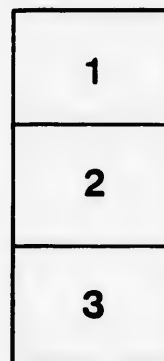
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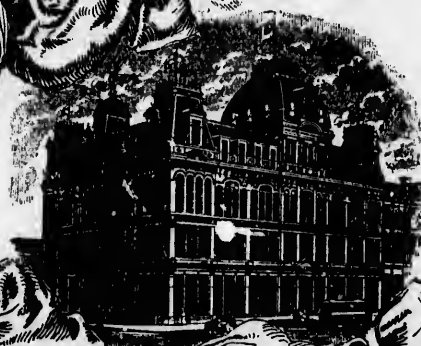
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Tickets can be reserved two days in advance without extra charge.
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Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Electric Cars will be waiting on Richmond St. for all parts of the City, at the close of each performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

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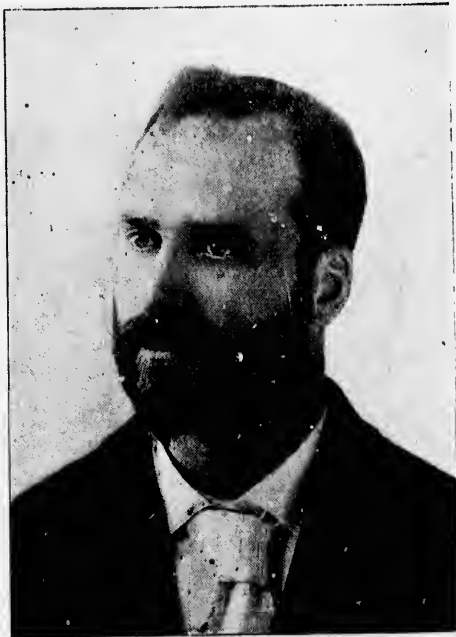
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PROGRAMME

TUESDAY, FEB. 18TH.

AL. G. FIELD'S Minstrels and Utopia.

PROGRAMME—Continued on Page 7.

WE ARE **CATERERS** ...

and will undertake the entire responsibility of providing elegant and tasteful

**Wedding Breakfasts, Ball Suppers,
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You can rest assured that every detail will receive our personal attention.

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As we are removing from our present premises, we will offer them at sacrifice prices for the balance of the month.

Carroll & Co.,

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A PET NAME.

Miss Birdie Slade (an Oklahoma belle)—I kinder hate to call you Mr. Bowersock—it sounds so formal.

Swain—Then call me Polecat Pete just as all the fellers do.

KNEW HER BUSINESS.

Miss Quiverful (breaking into a proposal)—Why do you speak so low?

Mr. Shyman (in confusion)—I was afraid of waking your mother up.

Miss Quiverful (reassuringly)—You need not be alarmed. She won't wake up until you are through.

ORNITHOLOGICAL

Hungry Hank (entering taxidermist's)—Do you keep all kinds of stuffed birds here?

Taxidermist—Well, yes; but what of it?

Hungry Hank—I wish you'd gimme a turkey stuffed with oysters. I'm famished.

NOT ROOM ENOUGH.

Haverly—Trilby could never have been a Chicago girl.

Austen—Why not?

Haverly—Because she could never have posed for her foot altogether in one studio.

Joseph
Dambra,



Merchant
Tailor.

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GRAHAM BROS.

Have the Largest Range of

MEN'S FURNISHINGS

FOR EVENING WEAR

159 DUNDAS STREET.

PROGRAMME—Continued from Page 5.

First Presentation of the Mythological First Part, entitled

THE COURT OF MOMUS.

Momus, the God of Mirth..... Allen May
King's Jester..... Master James Devlin
Page..... Harry Cornody

ATTENDANTS AT COURT :

Harry J. Howard, Jas. B. Bradley, Ed. Bogert, J. W. Norton, Lawrence B. Diamond,
George Hassell, Frank Todd, W. W. Scott.

VISIT TO THE COURT OF THE MODERN MINSTRELS.

Al. G. Field, Tommy Donnelly, Alf. S. Gibson, Neil O'Brien, Wm. Rowe, Doc. Quigley,
Lew Diamond, P. H. Thompson, Charlie Rench, Charlie Byrne.

OVERTURE—"Momus is King to-night."

(Original arranged by Milt Hall) introducing Master James Devlin, the Lightning Drum Major.

1. "The Lime Kiln Club" (by the author)..... Neil O'Brien
2. "Sweet Antoinette," or "The Church Across the Way"..... Harry J. Howard
3. "A Red Hot Member," or "Hannah, Get the Broom"..... Alf. S. Gibson
4. "A Hundred Fathoms Deep," or "A Bedouin Love Song"..... John W. Norton
5. "Mammy, Does You Love Your Honey Boy"..... Tommy Donnelly
6. "Bye, Baby, Bye, O," or "When the Girl You Love is Many Miles Away" James B. Bradley
7. "Sticks from the Woodbox of Memory"..... Al. G. Field
8. "True to his Promise," or "Bob and I"..... Allen May
Introduction of DANIEL D. EMMETT, the oldest living minstrel, the originator of American
Minstrelsy and the author of "Dixie," the most famous song ever written
9. "Rocked in the Cradle of the Deep"..... W. W. Scott

SEXTETTE.

"Crowned with the Tempest," from Verdi's Opera "Ernani," introducing the phenomenal
male Soprano, MR. GEORGE HASSELL.

The Court of Momus to conclude with Gibson's Screaming One Act Comedy,

"THE PHANTOM HOTEL."

Messrs. Gibson, Donnelly, Quigley, and members of the Company.

PROGRAMME—Continued on Page 9

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EASY TO KNOW.

Reporter (examining register in foreign hotel)—I wonder what part of America these new arrivals come from.

Hotel Clerk—How are they registered?

Reporter—Just United States, that's all.

Hotel Clerk—Put them all down from Chicago.

FOND HOPES BLASTED.

Satan—You have a bright future before you you, young man.

New Arrival—Have I, really?

Satan—Yes.

And then Satan opened the door of the fiery furnace and gently pushed him in.

The prince's tutor—"What can your highness tell me about gold?"

The prince is silent.

Tutor—"Quite right, your highness. Silence is golden!"—Fliegende Blaetter.

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Prices and Terms Most Reasonable

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PRICES, STYLE AND GOODS RIGHT.

PROGRAMME—Continued from Page 7.

PART 2.

OLIO OF NOVELTIES.

The Eminent Baritone, Mr. Allen May,
Will present his singing novelty, "Pictures from Life" illustrating the songs, "The Little Lost Child," "His Last Thoughts Were of You," "The Bells of Fate."
N. B.—The house will be darkened during this act.

A Dancing Tournament and Grand March (original), arranged by Wm Rowe.
A representation of our National Game of Base Ball, introducing a real game of
ball, artistically executed by the dancing corps. Field Captain, Wm Rowe.
The dancing Adonis, WM. ROWE the undisputed Champion Pedestal Clog Dancer of the World.

The Two Trilb's..... Field and Donnelly

The laugh makers..... BOGERT and O'BRIEN..... Eccentric Musical Comedians

The Music Burletta, "WATERMELONS."

(Original, arranged by Wm Rowe.)

A festival of fun, a symphony of song, a conjuror's creation, and original song and dance.
"Rainbows," "Moonlight Nights in Watermelon Time," and "Daddy's Watchin' the Patch,"
"If you want a Melon you must ask for it."

Beautiful and appropriate scenery and calcium effects.

"My Polly's a Pea,"

{ Harry J. Howard
{ James B. Bradley

The World's Famous
George..... PATTERSON BROTHERS..... Paddy
Horizontal Bar Experts.

PROGRAMME—Continued on Page 11.

GET YOUR MARRIAGE LICENSES,

WEDDING RINGS,

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THOS. GILLEAN,
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DISPLAY OF
FLOWERS

—AT—



**J. GAMMAGE
& SONS,
213 Dundas Street.**

A DOUBTFUL COMPLIMENT.

Mrs. Asher —How do you like our table?
New Boarder—I was just thinking how
little there was left to be desired.

"So you are having your house re-
decorated, Mr. Hawkins?" "Yes; the
workmen began last week." "Are you
making radical changes?" "Yes—very."
"What is to be the main feature of the new
house?" "You—if you'll consent."

ON THE BOWERY.

Customer (in a restaurant)—Bring one
Welsh rarebit and an order of pig's feet.
Waiter (through slide)—One Taffy on a
doorstep, one Trilby from the rooster!

SHE HAD REVENGE.

As soon as closed the final scene
Of each act he withdrew—
In brief, went out the act between
To see a man he knew.
No tears adown her fair cheeks ran;
She donned her sweetest smile,
And flirted with another man
Who sat across the aisle.

—New York Press.

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Telephone 559. J. K. SPRY, Manager.

PROGRAMME—Continued from Page 9.

An exhibition of Physical culture, as pleasing to refined ladies as it is to athletic men. Long distance somersaults through space over middle to end bars. A marvelous, astonishing performance; different from all others. The highest salaried artists in their line.

On their way to the Circus—TWO OLD JAYS.

The Burlesque—UTOPIA.

Ring Master	Allen May
The Old Clown	Neil O'Brien
Rube Hay.....	Tommy Donnelly
Town Constable.....	Harry J. Howard
Hay Rube.....	Alf. S. Gibson
Mlle. Rouka Smears.....	Charles Rench
Mlle. Kauki de Coco	By Herself

The Meteoric Acrobats.

Will BROTHERS MOHRING..... Arthur

Combining the strength of Roman Gladiators with the grace of Adonis. The brothers (two) introducing wonderful feats of strength, head to head balancing, trick tumbling, somersaults, &c.

RENCH and JARGO.

The Korruilos—The Great French Grotesque Comiques.

THE WATER CARNIVAL.

Introducing STEVIANNA BRODIANA, The Champion High Diver of the world. Alligators, sea serpents, ducks, wild geese, swans, and the fish that got away.

Hear the Latest March.

"THE MINSTREL KING,"

By Sadie Konnisky, Rendered by Chester Nim's Military Band in our Daily Concerts.

ELECTRIC CARS WAITING OUTSIDE.

THE GERHARD HEINTZMAN PIANO

o—USED IN THIS OPERA HOUSE WAS SUPPLIED BY—o

Warerooms : 229 Dundas St., London. :-: W. MCPHILLIPS.

SIR WALTER RALEIGH, history says,
is quite entitled to our praise
As being first to introduce
Tobacco for our present use.
He gave it to society
Without the least anxiety,
But since Sir Walter had his day
A few long centuries away,
Improvement has kept pace with need
In making up the fragrant weed.
Cigars, of course, are very old,
And some were worth their weight in gold,
But none you can purchase near or far
Are better than VARIETION or GRAND OPERA CIGAR.
Its aromatic smell is nice,
Its flavor good, 5 cents the price.

JOE NOLAN,

OPERA CIGAR STORE. MASONIC TEMPLE.

Friend (being shown through the house)—
"Do you find that the use of the gas-stove
increases your gas bill much?" Mr House-
keep—"Not a bit, the company doesn't know
we have it!"

Miss Coygirl—"Jack Softleigh told me last
night that I ought to accept him, because he
was willing to prove his love for me." Her
Friend—"What did you say?" Miss Coygirl—
"I said I couldn't see it in that light." Her
Friend—"Then what did he say?" Miss
Coygirl—"Nothing. He just turned the
light out."

“What’s More Annoying

Than bad Soft Coal for an open grate? It smokes, leaves a pile of ashes and dirt. No need of all this; “Excelsior” go to **BOWMAN & CO.** and get a ton of **Grate Coal.....** and O! my, what a difference. Your fire will be a joy to look at, and your grate a thing of beauty instead of a dirt heap.”



PROGRAMME—Concluded.

Next Attraction! SATURDAY AFTERNOON AND EVENING,

FEBRUARY 22nd,

STOWE & CO.

BIG SPECTACULAR
PRODUCTION OF

UNCLE TOM'S CABIN

50--People--50

2--Brass Bands--2

1--Pickenany Fife and Drum Band--1

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10--Buck and Wing Dancers--10

The first company to introduce a

GENUINE COTTON PRESS AND CIN

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Don't forget the

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TOMMY'S BREAK.

(From Puck.)

I got fired from Sunday-school
Week before last. I don't care!
Never liked it, anyhow—
Wasn't any fun down there.

Teacher asked who Samson was—
S'pose I made a bad mistake—
But I told her what I thought:
Samson was a bloomin' fake.

Judge—Name? Prisoner—Smith. Judge
—Occupation? Prisoner—Locksmith. Judge
—Officer, locksmith up.

SHE OUGHT TO.

Tagleigh—That girl dresses out of sight,
doesn't she?

Wagleigh—Of course she does. Where
would you have her dress?

Flossie—Mamma, tan I have a new dollie?
Mamma—No! Your doll is just as good
as new.

Flossie—Well I'se dest as dood as new, but
Dod dave 'oo another little dir.

First horse—"Well, they took poor old
Dobbin to the slaughter-house to-day." Sec-
ond horse—"That's too bad." First horse—
"I: is bad, but worse remains. They mean
to make his hide into bicycle-saddles."

We never knew a man who could not bear
another's misfortunes perfectly like a Christian.



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Combined with the best filling in the world, makes the "Featherbone Corset" unequalled.

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Lumber Yard,
YORK STREET.

"War," said the lecturing philanthropist, "is a horrible evil. The warrior is a survival of barbarism—What's that! A drum! Soldiers coming!! Open the window. I want to see them."—Boston Transcript.

Patrons of this Theatre will confer a favor by reporting any discourtesy on the part of employees, to A. E. ROOTE, Manager.

Parties finding lost articles in any portion of the theatre will please leave them at the Ticket Office.

Parties losing any articles in this Theatre will please inquire at the Box Office.

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SAVING.

"I much commend Jeanette and John, Their thrift could never be outdone, Though twenty chairs are in the room, Night after night they use but one."
—Boston Budget.

UNNECESSARY.

"In popping the question, he did prefer To do it in manner firm and steady; He did not go on his knees to her— For she was on his knees already."
—Life.

ACCOUNTED FOR.

Foot Tighes—"Hungry! Dere's an appetizing odor about you dat reminds me of the roast goose of me childhood. Hev you hed any?"
Hungry Hawkes—"Nope! But I slep' in an onion bed last night."

*This Space is for Sale. Try it.
You will be benefited and
want more.*

ONE ON WOMAN.

Oh, woman, lovely woman, were it not for thee,
Man, indeed would have a fit and die from
apathy.
Thou art fair as the lily, and beauteous as
the rose,
For, coming down to beauty, you're in it, "I'll
tell you those."
Oh, woman, lovely woman, thy charms are
ever great,
Thou dost keep the men all guessing some-
times at a lively rate,
How often hast thou caught them with thy
smile so fair to see,
Oh, woman, lovely woman, come, wilt "smile
with me?"
Oh, woman, lovely woman, chief attraction—
nay, save one,
And that one is our office, where the finest
Printing's done.
Our printing is par excellence in quality, and
the price,
When you see the work we do you'll say "It
don't cut ice."
Oh, woman, lovely woman, thy influence with
man
Has always held full sway e'er since the world
began.
Exert it in a profitable way o'er fathers, lovers
and brothers,
And tell them when they printing want—
forget that "there are others."
Then woman, lovely woman, thou hast not
lived in vain,
Pleasant day to-morrow, if indeed it does not rain
We'll sing your praises truly, your charms both
rich and rare.
Some day you'll have a harp and wings, and
go "up in the air."

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Tacking, and General Advertising for Western
Ontario will receive prompt attention.*

**OFFICE : BOX OFFICE, OPERA
HOUSE.**

He—"I'd like a flower in my coat when I
go." She—"I'll put it in now."

"Going to take your family abroad, Hicks?"
"Yep." "Where do you expect to be in
August?" "In bankruptcy."

Wife—"What do you think of Bridget's
cooking?" Husband—"I think if she tried
to boil water she'd burn it."

She (reproachfully)—"You said you would
die for me." He (stiffly)—"I was referring to
my whiskers, madam."

"Say, guide, what does that memorial
stone commemorate?" "I put it there. It
is upon that spot where a tourist once gave
me five marks."

Painter (to his model)—"Now you can
rest a bit while I paint in the background."
Peasant woman (bashfully)—"Ach, then I
suppose I shall have to turn 'round."

Altho' the Lute

Has long since given way to more modern musical instruments, yet the Poet's fancy of "The Wedded Melody of Lute and Harp" is not entirely lost to those who are able to produce at will the delightful strains of mandolin, guitar, harp and zither. This can all be done with.....

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