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Vol. XV.—No. 2.

MONTREAL, SATURDAY, JANUARY 13, 1877.

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NARROW ESCAPE OF GENERAL B--"THR SHELL HAN FIZZED. 1 AM SAFE ONCE MORE. BEWARE!"

New Year by a visit to the various towns and villages situate on the G. T. R. between Montreal and Toronto and those on the Midland and Toronto and Nipissing Railways, collecting accounts and seeking new subscribers. At the New Year the commencement of a new volume affords such an excellent opportunity for intending new subscribers to commence their subscriptions, that it is to be hoped a largely increased subscription list will be the result of his efforts. Old subscribers are requested to assist him by all the means in their power.

CANADIAN ILLUSTRATED NEWS.

Montreal. Saturday, January 13th, 1877.

THE LAWS DELAYS.

We received the other day a marked copy of an American specialist paper which contained a rudely designed, but very effective woodcut to the following effect-a plump milch cow stood between two men, both of whom were falling backward exhausted, one with the horns in his hands, the other with the tail. These represented respectively the plaintiff and defendant in a protracted lawsuit. Quietly seated under the cow's haunch was a sleek individual who drew milk from the full adder with both hands. This was the lawyer who profited by the discomfiture of both litigants. Accompanying the illustration was an artiele entitled "Died of a Lawsuit," rather such significance that we have thought proper to reproduce it in another part of the present issue, in order that our readers might judge of it for themselves.

States, Canada and Australia, lawvers as a class enjoy a prestige and authority conveys in a few words the real policy of accorded to no other profession. They the whole Southern States. He is realmost monopolize legislative and other public honors, while in every community they held the privilege of being con- the contingency of the technical election is hered of men. In country towns and] villages, they are looked up to as superior support. The first ground for this acbeings, easting the schoolmaster, the notary and even the parson completely in the shade. We should have no particular objection to this anomaly- for it is an fight for any President of the United anomaly-and should remain content to States, and those Northerners who judge be amused by it, as we have often been, that office worth fighting for "know were it not that it sometimes leads to not the conservative influence of a sixgrave inconvenience, not to speak of meh shell" about to burst with devasta-

glaring injustice.

itself. And yet no profession should be more closely watched by public apinion: or regulated by a healthy public sentil take any active part in continental comment. There are many positive abuses in plications. The South is forced by maour present legal and judicial procedure, berial pressure and by a sentiment of which lawyers themselves complain of dignified resignation to busy itself with animadvert on, because the public are albut it is so common, and so hopelessly yers play into one another's hands, gation whatever, and, personally, Mr. and that what is called "legal etiquette". Thenex is not the man to excite any enis often stretched to suspicious lengths, thus is more than the south voted.

Our agent MR. W. STREET will commence the culpation. If guilty, public morality demands that he should be punished without delay. As it is, the feeling grows more and more that the tricks of lawyers are almost omnipotent to baulk the ends of justice.

Cases are similar in litigation among individuals. The delays and other vexatory measures referred to not only bring ridicule on judicial procedure, but they very often entail irreparable losses upon clients. in England, France and other old countries, there is no danger of such abuses being tolerated, and while the evil in this country has been after a fashion an almost unavoidable one, we think it is about time that measures were taken to circumscribe it within limits which will prevent it becoming a national disgrace.

THE TRUE POSITION OF THE SOUTH.

South will be slow to accept the aubeen a soldier during the war, confining the principal authorities of each Province Southern ideas and a shaper of Southern in contributing money towards the necespiece of ROBERT TOOMIS, the Achilles of example with proper generosity. the South, and one of the greatest men this continent has produced. But wheless true that a late utterance of Mr. Hill ported to have said that while he believed Thorn to be really elected, he foresaw diared the most experienced and best of HAVES, in which case he would give the latter's administration his hearty quiescence is given in the Congressman's graphic and pathetic language. The South needs repose and is not prepared to tion upon one's hearth and home. A The legal profession is critical of all deeper reason is that, while the South others, while it will not bear cricicism loyally accepts the results of the war, it cannot heartily throw itself into national attairs, just as France, to-day, cannot when they clash with their personal in its own concerns alone. All it asks is terests, and which the public should Home Rule, the privilege of being let alone, of being freed from the terrible ways the sufferers. Cases come under our visitations of Carpet Baggers and the notice every day which may be set down members of Federal troops. If the clients for the behoof of counsel. The Covernors and their own untrammelled thousand offices of the National Governout of the public control, that it may be ment. Furthermore, there is a large secimputed as the chief of the abuses, tion of the Democratic party to whom It is no secret anywhere that laws the South feels that it is under no obli-Legal technicalities have become a by- for him and with the Democratic party in word of ridicule, and to the uninitiated order to record its adherence to States present as hopeless; sometimes as fatal, an Rights, the cardinal doctrine of American issue as the Cretan labyrinth. We have a republicanism, but if it must be that, by notable instance of this in our city at the force or diplomacy or a flaw in the present time. A late bank officer stands constitutional procedure, Mr. HAYES is charged with grievous offences, and not "counted in" President of the United only the shareholders and depositors of States, the South will not raise a finger in the bank, but the whole country are in- resistance. It is enough for the Southern terested in his speedy trial. And yet that States just at present that by a solid vote trial has been postponed from term to they have had an opportunity of raising term, for over a year, on what must appear their voice against centralization and millito outsiders as the most futile reasons, tary interference, and of advancing a

CANADIAN CENTENNIAL A WARDS.

The project of holding a grand banquet with other appropriate ceremonial at the awarding of prizes and diplomas to the Canadians who won distinction at the Philadelphia International Exhibition, is one which deserves to receive from all quarters the heartiest support and encouragement. There are artistic, scientific, and industrial, as well as patriotic interests, involved in the scheme, and therefore, while it will recommend itself to the approbation of the public in general, it will be sure to receive particular favor. from specialists of nearly every descrip-

It is proposed that the banquet and distribution shall be held at Ottawa, on as early a day as possible, and shall be presided over by the Governor-General. Both the locality and the presiding officer are appointments of the fittest kind. It Those who are acquainted with the is further intended to invite the Board of standing of the prominent men of the United States Commissioners who managed the Centennial with so much judgthorsty of the words or acts of BES HILL, ment, and courtesy, as well as several Congressman from Georgia. Mr. Hull State and Federal officials from over the bears the tacit reproach of not having borders. Invitations will be sent also to his services to the Confederate Congress of the Dominion, and it is expected that where they were very little needed in all the great bodies of the State will be deed. It is very hard that such a man suitably represented. Ottawa, Toronto should be held up as an exponent of and Montreal have already taken the lead movements in the actual Presidential sary expenses of such an event, and we crisis, and if we call attention to him to- have reason to believe that Quebec, St. chansily constructed, but replete with day it is because there is some reason to John, Halifax, and other enterprising believe that he is in a manner the mouth- cities of Untario will follow the good

We make no doubt whatever that the movement will culminate in a real success, In young countries like the United ther that is a fact or not, it is none the and that it will be one of the marked incidents of the present year. Canada did so very well indeed at the Centennial that she surprised not only other nations, and notably the United States, but even herself, and it is meet that the rewards of those who contributed to her triumph at Philadelphia should be celebrated with salient demonstration.

Another benefit which we look for from this gathering at Ottawa is that, then and there, effective steps will be taken to lay the sure basis-of a great representation at Paris, in the Spring of 1878. This is a matter which will admit of no delay. We shall be expected at Paris and our place is already set apart, as we saw from plans of the grounds and buildings the other day. If we did well at Philadelphia, we can do vastly better at Paris, and therefore the golden opportunity must not be

The amendments added in the House to the Bill of the Quebec Corporation contemplated the protection of the city from the recurrence of great fires by Government Inspectorship of Buildings, and by the substitution," within given periods, of fire-proof roofs in place of as scandalous abuses of the interests of Southern States, can have their own shingled ones, all wooden buildings being prohibited from being erected within the evil depicted by the woodcut and article institutions, they care comparatively little limits, for all time to come. These above referred to is only one of these abuses, who share the spoils of the one hundred amendments were lost on division by a majority of one, all the Ministers present voting in their favor. Mr. JOHN HEARN. M. P. P., who is fully in favor of legislation for fire prevention and reduction of insurance rates, approved of the postponement of all but the Inspectorship, the clause for which he introduced, in consideration of the mtepayers having been taken somewhat by surprise. All this must be looked upon as a hopeful state of things, and as shewing that the Legislature will not ultimately determine that vast confingrations are to be legalized. The fire at the convent of St. Elizabeth, in Joliette, adds sad point to our reflections—thirteen lives—chiefly poor little children—being lost there! The interest on loans for renewal of roofs would be a trifling matter if the Insurance Companies see the full benefits to accrue to The man is either guilty or innocent. If stage towards the old unte-bellum self them, for it would be mainly covered by innocent, he ought to be anxious for ex- government. the reduction of premiums.

We beg to call attention to the beautiful poem published in another column over he signature of Mr. Isidore G. Aschen. Mr. Asonen is remembered in Montreal, as indeed throughout Canada, for his fine literary productions, and his poem shows that, at the Christmas season of reminiscences, his heart is still with us. In a letter written from London, and accompanying the verses, Mr. Aschen savs Mrs. A ... and Lalways enjoy your pub. lication, and look forward to it each week with pleasure. It is a link that binds me to the dear old city and institutions."

It is contended by some that the Pro vincial Legislatures are not Parliament-They divide the work of Parliaments with Ottawa at any rate, and what is the status of an M. P. P., if he is not a Member of the Provincial Parliament !

THE FREE LANCE.

Brown on the rampage.

The people of Ontario do not want the Hen-John Young for Sydney Commissioner. B nighted people.

A fair widow was very disconsolate. A friend called to coudole.

"Glad to see you looking so well to-day." "Ah! if you had only seen me yesterday

The unmagement of the Academy of Music will be soon consolidated. It will be governed in part by a Reeve-s.

There was some engineering off the track on the Grand Trunk last week.

Fosch says Britons never will be Slave. No But if Gladstone's Russian policy prevails, they may yet become seris.

A paper says that there is a scheme affect to build a bridge across the St. Lawrence at the bec. That would be a fleating bridge.

There is plenty of snow in New York, and the papers say it will last till March. Don't tell Venuor, or there will surely be a thaw,

The London Advertiser goes to France for a joke. It quotes the words

Pas de Lieu Rhous que neux.

If you read them rapidly and conscentisely they give you the words of a popular English The whole town was exercised over the riddle. riddle. At length two unfortunate fellows speaked into the back office with the solution " Paddle your own canne,"

This strocity reminds me of another. In the late Red River Expedition under Woiseley, there was a chaplain, of course, and that chaplain was both a scholar and a wit. He thus travestied the watch-words of the expedition from

Arma, rivumque came!

One reminiscence brings on a second. In the India mutiny, the General who took Scind despatched this single word to England

It is not generally known that Napoleon III. was toothless in the last year of his life. How did that happen L. Because he had lost Sedan

It is indiguantly denied that it was a Prentice hand that floated the Graphic bonds.

"Who's to pay " was the stupid question asked by the local authorities when summoned to enforce the peace during the Grand Trunk strike. As if the poor public did not have to pay in any

The latest temperance axiom. One swallow does not make a summer, but it often makes a big drunk.

It was made of unbleached linen and about the size of a medium pillow. She didn't throw it at him, but belabored his head and shoulders with it until he was forced to take refuge in the street. A great crowd gathered to see the

Beaver Hall Hill is called Butcher's Row because so many doctors live there. St. François Navier street is called the Banker's Quarter because it has so many brokers.

PVCPRDR

OUR ILLUSTRATIONS.

BAZAAR OF THE TORONTO INFANTS' HOME. The sketch of the bazaar in aid of the Infants Home, Toronto, is given not so much from any special interest in itself, but as appertaining in some sort to the Christmas season. The Infants' Home is under the patronage of the Countess of Dufferin, and, from the positions of the ladies engaged in it, should be a popular charity. The promoters of the bazaar are ladies of the highest Social standing, and the success of the affair was assured from the opening of the doors. It is the fashion to declaim against enterprizes of this kind, partly because it is so easy to declaim against anything, and partly because charity in any shape is a very objectionable feature of our social economy. This hardly applies, however, to an institution for the bringing up of helpless infants. The caring for of children is an essential part of woman's work in the world. But so quietly has the Home been conducted that many in Toronto have hardly been aware of its existence, till perhaps the milk was getting a little short and bundles of flaunel not being found on the steps in profusion, womanly sagacity—supplemented by cunning and willing fingers, united in their determination to do, rather than dispute on the method of doing-culminated inone of the most successful bazaars ever held in Toronto That this way of raising the wind robs a man of his gratitude and the blessedness that comes of giving, is perfectly true, if all men were as good as Sir Henry Taylor. But unostentatious charity is so rare a virtue that, to depend on it alone, children would die. Probably the young man in the sketch with the ulster coat has some other objection to make, if he had courage enough to make it, but we do not think he has. Indeed, we believe he will spend five dollars in a hopeless raille, fret over it for an hour, and finally make up his mind that " Government ought to put a stop to that sort of thing.

FORT FRANCIS.—Fort Francis is situated at the foot of Rainy L.ke, about half-way between Taunder Bay and Winnipeg, on the Dawson Route. The rocky formation, which extends from Shebandowan to the outlet of Rainy Lake, ceases there, and a formation of soil free from stone commences and extends the whole length of the river, some eighty miles. The river is admitted, by all travellers who have seen it, to be one of the most beautiful in the Dominion. The banks rise from a height of from 10 to 15 teet, and slope gradually back. The subsoil is chiefly clay and is covered with a rich vegetable lower.

The undergrowth is very luxuriant. The timber is chiefly poplar and birch. There are along the banks of the river some beautiful openings which no doubt have been cultivated for centuries by the Indians, and at one time by the mound Indians, as their mounds are still to be seen along the banks of the river. These openings are covered with vetches and flowers, and studded here and there with oak and elm trees, which make the scenery in many places really enchanting. The soil is rich and very productive; wheat, barley, oats, corn and vegetables grow well and mature. The Government have had 15 townships and a town-plot at Fort Francis surveyed. Forty buildings have been erected at Fort Francis during the past two years. The town boasts of a saw mill, a planing mill and a shingle mill, several stores, a good school, a pholographic gallery and two clergymen.

a photographic gallery and two clergymen.

The Government is rapidly pushing on the canal which when completed will connect the waters of Rainy Lake and those of Lake of the Woods, which will utilize a water stretch of upwards of two hundred miles. All that is wanted to open up that section of the country is communication with the outer world. It is to be hoped the Government will transport emigrants, during the coming season, as far as Fort Francis, over the Dawson Route. A sketch of this rising town appeared in our last issue.

THE CARTOON .- On the front page there is a comic cartoon, entitled The Narrow Escape of General B—, the amosing point of which will be readily perceived by all our readers. The Big Push letter is a matter of notoriety; the opinion of Judge Wilson thereupon and the reply of Senator Brown thereto, are equally famous. Mr. Dalton McCarthy, Q. C. and Member for Cardwell, gave the whole matter additional interest by moving in the Court of Queen's Beach that Mr. Brown should be brought up for contempt. The editor of the Globe argued his own case with his usual ability and fire. Finally the decision came on. Chief Justice Harrison delivered a judgment adverse to Mr. Brown on every point, and held that the rule Nisi should be made absolute. Justice Morrison, in a lengthy judg-ment, held that the rule should be discharged. The Court being divided, the motion fell to the ground. This is precisely the situation depicted in our cartoon. The great shell buries itself harmless into the ground. The fuse dies out, and General Brown, like Napoleon at Ratisbonne, looks out with the contempt of unconsciousness, at the missile that was charged with his destruction. All he says to his enemics is "Beware!" and when he says that, his enemies may well tremble

GRAND REVIEW BEFORE THE CZAR.—This review was in honor of the Grand Dake Nicholas, on the eve of his departure for the South. The troops assembled on the Field of Mars numbered 35,000 men. The infantry, artillery and cavalry, the latter composed of cuirassiers, hussars, mounted grenadiers and Cossacks, marched past the Emperor and the Grand Duke, cheering enthusiastically while the crowd re-echoed their

acclamations. The snow fell in large flakes, but this circumstance rather added to the enjoyment of the occasion.

DEPARTURE OF THE ORAND DUKE NICHOLAS.—Immediately after the review just described the Grand Duke Nicholas took his departure for the army of the South over which he has been placed as Commander in Chief. When he took his weat in the train which was to take him to Kichenew, the hereditary Grand Duke and Lieutenant General Rieman, commanding the division of St. Petersburgh, handed him the Holy Images. On accepting these Images, the Grand Duke expressed the assurance that his army, if called into action, would do their duty to their sovereign and country.

St. Fereol...—As an example of delightful scenery, little known to the majority of Canadians, we commend the view of St. Fereol which we present to day. St. Fereol is a beautiful village on the north shore of the river St. Lawrence, in rear of St. Joachim, seigniory of Beaupré, county of Montmorenei, district of Quebec. In the vicinity are seven or eight waterfells, which are visited by a large number of strangers who annually go to Quebec.

Tasso at the Court of Ferrara.—It was one of the customs of the middle ages to give royal entertainments to men of culture and great artists, according them the honors of nobility and introducing them to all the best families in the land. In return for the compliment, they were expected to deliver passages from their most recent compositions. Our engraving in the present issue represents the immortal author of the Giecusalemme Liberata, receiving such honors from Alfonso, Duke of Ferrara. He stands up high on a raised platform above the distinguished assembly, and declaims stanzas either from his great epic or from his delicious pastoral Aminta.

THE NEW LONDON OPERA HOUSE,—We have on several previous occasions given full accounts of this magnificent building. We need not therefore repeat them to day especially as a study of our engraving will prove quite sufficient to give our readers an adequate idea of the new temple of art.

THE LATE JOHN FENNINGS TAYLOR, -- A memoir of this lamented public officer will be found in another column.

THE LATE JUSTICE MONDELET.—A brief memoir of the late Judge is published in a separate article of this issue.

THE BENGAL CYCLONE.—These are the first views which have reached us of the terrible cyclone that, six or eight weeks ago, carried off 250,000 people to a watery grave, without a moment's warning. Particulars of this frightful catastrophe appeared in the News at the time.

THE LATE MR. JOHN FENNINGS TAYLOR,

FORMERLY CLERK OF THE SENATE.

Mr. John Fennings Taylor belonged to what may be termed the pure middle class of the English people. He was born on the 26th January, 1801, and consequently had passed the age which man hopes to reach without labour or sorrow. His grandfather, Mr. Arthur Taylor, was a freeholder of the Counties of Suffolk and Essex. In the former county he and his forefathers for several generations owned a tarm called the Brook Farm, situated, we believe, near the borders of the two counties, and a few miles from the town of Hadleigh. In the latter county he owned some freshold property in the town of Harwich. Mr. Arthur Taylor had three sons and one daughter. The youngest of the sons, George, married Catherine, a daughter of Mr. John Fennings, a gentleman of some estate, and at that time aresident of the town of Harwich. The issue of this marriage was two sous, the younger being the subject of this notice, and everal daughters.

Mr. Taylor arrived in Upper Canada in the year 1820. In the following year he entered the service of the Legislative Council. A little later he was articled as an attorney-of-law to the late Hon. William Warren Baldwin, more familiarly known as Dr. Baldwin; but though he fulfilled the term of his articles, he never practiced. On the contrary, he ste dily continued in the service of the Legislative Council, and at the re-union of the Provinces in 1841 was Deputy Clerk of that honorable House. On the organization of the Legislative Council of re-united Canada he was appointed one of the two clerks assistant. In 1850, on the retirement of Mr. de Lery, he was preferred to the office of Clerk of the Legislative Council. On the Confederation of the Provinces in 1867, he was appointed "Clerk of the Senate."

Besides the offices to which we have referred, Mr. Taylor was the recipient of other marks of royal favor and confidence, including among other commissions that of Lieut.-Colonel of the militia; nor is it too much to say that in all the relations of a quiet, unobtrusive life, he avoided no duty and abused no trust.

Towards the end of the session of 1870 Mr. Taylor was disabled by severe illness from attending to his duties in the Senate. He had nearly completed the fiftieth year of his public service, and following the instincts of his character he would have striven mantully against being put in "ordinary." His friends, however, suggested to him that for the interests of his family, if not for his own personal comfort, he ought to seek the retirement which, by a life of

faithful service, he had richly carned. He accepted their advice, was placed on the superannuated list, and from that time to the close of his life he lived in the retirement of his family. occasionally seeing old friends whose recollections like his own were chiefly drawn from the earlier days of Canadian history. He will be remem-bered by those who knew him best with great affection, and even those with whom he was but slightly acquainted will perhaps pleasingly recall ceremonials in which his official duties required him to take anything but an obscure part. Nature had given him "a goodly presence," and instinct had instructed him to clothe it with a drapery of dignity and graciousness. Those who had the happiness to serve with, or under him, will always remember with affection the kindness of his heart and the gentleness of his rule. As he lived, so he died, for though his last illness was complicated with several most painful diseases, he passed through the ordeal of prolonged agony with singular fortitude and pa-tience. His Christian courage enabled him to be the comforter of those about him, whom he knew would soon be his mourners. Indeed, his cheerfulness seemed to increase as his strength diminished, and, perhaps, for the reason that he knew himself to be approaching the goal where the "weary are at rest." He reached it thank-fully on the 18th ult. On accepting superannuation he was succeeded by the present Clerk of the Senate, Mr. Robert LeMoine; his nephew, Mr. Fennings Taylor, retaining the offices of Clerk Assistant and Deputy Clerk.

THE LATE JUSTICE MONDELET.

This well-known Judge died on Sunday the 31st ult., from an attack of congestion of the lungs. Charles Joseph Elzéar Mondelet was the son of Jean Marie Mondelet, notary, and was born at St. Charles, River Chambly, on the 27th December, 1801, being educated at the Roman Catholic Colleges at Nicolet and Montred, and finishing his education at the latteriu 1819. He was then immediately, as an assistant to the Astronomical Commission, appointed to define the position of the boundary line between the United States and Canada, under the Treaty of Ghent. He studied law first under Mr. O'Sallivan, who afterwards was appointed Chief Justice of the Court of King's Bench, and completed his legal education under his brother Dominique Mondelet, who was appointed Judge of the Superior Court. He was admitted to the Bar in 1822, and after practicing before the Bar for twenty years was appointed District Judge for Terrebonne, L'Assomption and Berthier. In 1844, he was appointed Judge of the Circuit Court at Montreal; in 1849, Judge of the Superior Court; in 1855, Judge of the Seigniorial Court, and in 1858 Assistant Judge in Appeals in the Court of Queen's Bench. From his admission to the Bar till his appointment to the Bench he took on active part in politics and was twice arrested for political offences, but never put on trial. He published his "Lettres sur l'Education" in in 1840, the suggestions contained in which are said to have been embodied in the school law passed in the first session after the Union in 1841. Judge Mondelet hore a very high character for his legal learning and judicial fairness, and was the judge whose decision in the Guibord case was endorsed by the Privy Council. Having once formed his judgment, he inflexibly maintained his position, and he was as much distinguished for firmness as for originality. That he was a most painstaking and conscientions judge all will allow, and his death is a loss to the profession not easily replaced.

EPHEMERIDES.

SWIFT's famous epigram on poets and fools has been commonly supposed to be original:—

"Sir, I admit your general rule, That every part is a fool; But you yourself may serve to show it, That every fool is not a poet."

It is clearly taken from the following, by Schevole de Sainte-Marthe, the friend of Henry IV., of France:

> "Is confesse bien comme vous Que tous les poètes sont fous; Mais puisque poète vous n'étes, Tous les fous ne sont pas poètes."

The war of jealousies between playwrights is a perpetual one, dating from the days of Ben Jonson to our own. When one author really succeeds, therefore, in captivating the public, he has a right to crow over it if only in doggerel. This is a mixing of metaphors, but it is appropriate. At the recent six-hundreth night of "Our Boys," in London, Byron was quite justified in having the following paroty read to a crowded house for the edification of the hypercritical:

Keep the league! keep the league! Keep our league onward! We twain have "run" a plece Nights now Six Hundred. Though but a light brigade, Not such "great guns" 'its said, Yet we a play have played. Nights full Six Hundred!

"Hera's your piece," Byron said,
"Take it, friends, undismayed."
So we did, for we know
Seldom he's blundered!
Ours not to talk, but bmy,
Ours but to net for try!
How fared the Comedy?
Into two years we've run,
Nights now Six Hondred,

Prophets to right of us,
Prophets in front of us,
Prophets in front of us,
Prophets in front of us,
Volleyed and thundered
Wiseacre shot and shell.
"May, for a time, do well!"
No'er, in their jaws (so right!)
No'er in their mouths that night
Boded Six Hundred.
"Flashy! a thing of air!

Boded Six Hundred.

"Flashy! a thing of air!
"Flashy! but very fair!"
So said these wonders there,
Stage wise alarmists! while
All who of fun'd heard,
Crushed in the groaning pit,
Fought thro', fought bit by bit!
Coster and Nobleman
Laughed at and wondered,
Thought of that night, but not
Dreamed of Six Hundred.

Dreamed of Six Hundred.

Dresses wore spite of us, Scenes wored each night of us, Scinches made light of us, Severed and sundered; Summers on "houses" tell, "Business," tho', never fell. Everything turned out well, So, we are playing still. Playing each night with will, All that is left of us After Six Hundred!

When shall full fortune fade! No increased charge we've made (Herein we blundered!) Thanks to all, true as steel! Thanks to the Public, we'll Double Six Hundred.

Montreal, of all cities on this Continent, is exercised on the subject of vaccination. Compulsory vaccination has had to be abandoned in the five of the argument of the brick-bat and paving stone. And now voluntary vaccination is discouraged by a self-constituted band of medical seers. Recently, Mr. Gladstone, in that cacoethes scribendi, which has latterly possessed the great man, wrote that he was dubious about the wisdom of compulsory vaccination, and could not express an approval of its enforcement. Whereupon, Punch, the everyigibant custodian of common sense in England, goes for him in this style:—

Doubt if the stars are sous;
Doubt if the earth is round;
Doubt if a boy likes bons;
Doubt light more swift than sound.
Doubt as to Polar search
A useful purpose serving;
Doubt, if you like, the Church
Of England worth preserving.
Doubt if the sun will rise;
Doubt about Eurlid's rules;
Doubt thout Eurlid's rules;
Doubt Keighley's Guardians wise;
Or doubt them to be fools.
But never doubt the need
Of Jenner's great protection,
Or that it can impede
Variobous intection.
Or, if you must feel doubt,
Dou't give it publication,
To binder carrying out
Compulsive Vaccination.

Sometimes a philosopher will put in a few pregnant words the ideas which float vaguely in the common mind. I have picked up a gem from a French lewyer on the subject of seduction which deserves to be remembered for its terseness, eloquence and su lime truth. He says:—"Whe never society declares that the honor of a woman and the life of a child are values, the same as a dozen of plates or a toll of money, then men will look at them without daring to take them, and the idea will occur to them to acquire these things, not to steal them. Instead of dishonoring girls, men will marry them; instead of making them their victims, they will constitute them their allies."

Frederick Lemaitre, the greatest of modern French actors, had a new way every evening of entering upon his role, thus attaining that diversity which is the perpetual charm and the touchstone of a durable success. As soon as he stepped upon the boards, he took in his audience at a glance, and knew it at once. After the delivery of his first passage that tetched applause, he looked again, and observed those whose applause was spontaneous, as distinguished from the official manifestations of the claqueurs. He might see only one pair of hands thus engaged. They belonged either to an old man, a young man, a woman, a girl or a mere child. It made no matter. Lamnitre knew from that moment that he had a partis in in the house. He watched him, studied him, established a communication with him, and during the whole evening played almost solely for him. The enthusiasm of the partisan thus became contagious, and it was he or she, not the actor, who spread the emotion throughout the house. The old man rendered his play grave, noble, solid; the young man or woman communicated passion to it; the young girl infused an element of simplicity and moderation, while the mere child revealed effects of fun or laughter which the master had not previously recognized in the role. Thus genius makes use of everything to gain great ends.

A. STRELE PENN.

What can All that Child!—How many thousands of purents ask themselves this question, as they see their children becoming more emaciated and misemble every day! A correct reply to the question would be *Horms*, but they are seldom thought of, and the little sufferer is allowed to go on without relief until it is too late.

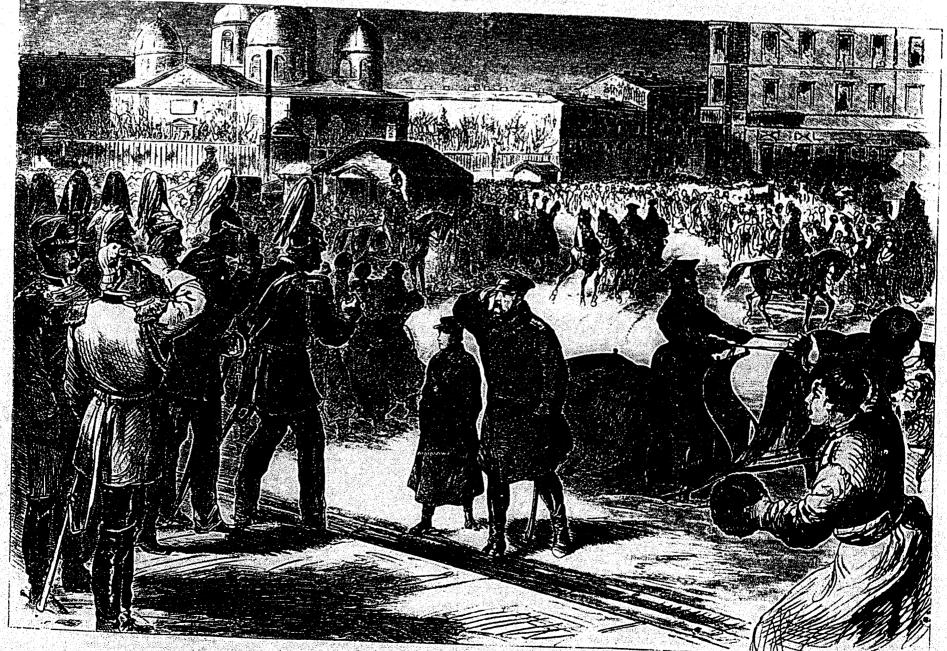
Parents, you can save your children. Devins Vegetable Worm Pastilles are a safe and certain cure: they not only destroy the worms, but they neutralise the vitiated nucous in which the vermin breed. Do not delay! Try them! Take no other kind offered you.







THE GREAT BENGAL CYCLONE.

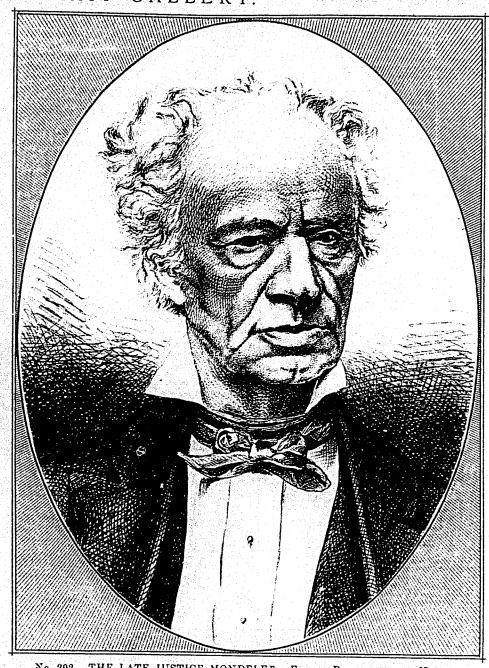


ST. PETERSBURGH.—DEPARTURE OF THE GRAND DUKE NICHOLAS TO TAKE COMMAND OF THE SOUTHERN ARMY.

OUR CANADIAN PORTRAIT GALLERY.



No. 291.—THE LATE JOHN FENNINGS TAYLOR.—FROM A PHOTOGRAPH BY TOPLEY.



No. 292.—THE LATE JUSTICE MONDELET.—FROM A PHOTOGRAPH BY NOTMAN.



TORONTO, -INFANTS' HOME BAZAAR, -FROM A SKRICH BY W. CRUICKSHANK.

A LONDON HEARTH.

A RETROSPECT.

Once more, I see the flickering blaze Pouring its stream of ruby rays U pou the quiet floor: Again, I hear its crackling sound Of weird, staccato notes around, As in the days of yore.

The shadon's of a London gloom Fall steathhily around the room, And make the gleams appear Like visions renized—a light Which memory has traced to night, So tenderly and clear!

I cannot fashion as of yore.
The forelight radiance on the floor
From Hope's diviner rays:
And yet no later tasks can still
The cleams that glad or thoughts that thrill
The terror of my days.

An eager stir is in my brain.
Of vacue desires it can't contain.
That seek their olden guise,
As when affection made them clear!
And sympathy did hold them dear!
And love could call them wise!

The heavy-breathing, languid day, Folded in clouds of sullen grey, Is banished by the night; The dim—the whirl—of London life—The jurring roar—the lumbering strife—Have followed in its flight.

Yet hedged around with silent gloom te: penget announ with stead good,
Within my fire-illumined room,
My thoughts take using to thee—
Companion—friend—beloved one—
Whose love is radiant as a sun
That shines eternatly!

For in this alien clime to me,
For all its glow and purity,
Like a nute throbling star.
Thy love, O mother, ever beams
To round with chastening light my dreams In glory from afar !

O dearest life that seems like mine ! O dearest life that seems like time: Since what is best in me is time. Stray hopes still rash to thee. From the dread cloud of weary days Innertsed in wildering, tollsome haze. To clasp thise tenderly!

Though wreaths of most enshroud the street. These thoughts one make the duliness-west: With thine so closely bound, Anot London's vague and vast nerest, Which even night has not suppressed, May seem a happy sound!

Once more, I sam our stendfast skies. Pure in their clearness, as thine eyes. And breathe tout vigorous air. That lent to purpose zeal and fire. And made the faltering soul aspire. To mount ambaion's stair!

With buoyant step again I tread, With uniquester again 1 rrad, As when my droms by hope were fed. The dear of streets and ways, While neurly's papitating light Is sambelied on the hearth tomight Through London's callons haze.

And though around this silent room. There sometimes steads a possing gloom. The firelight's constant rays Have me to that object time. When life seemed like a happy rhyme Set in melodious lays.

Loudon, Eng.

ISIDORE G. ASCHER.

BEAUTIES OF "MARMION,"

A SULDY ON THE INTRODUCTIONS TO THE POEM.

There are many young men, and not a few old ones, who make it a loast how many books they have "gone through." It is usual to hear it remarked by such as these—"Well, I have finished Byron. He is grand' splended!! gorgeous!!!" and at the same time, if you were to lask them what is his surpassing everlines. ask them what is his surpassing excellency, wherein does he best displays his power, what character he depicts well, what are all, in what vein did his genius run, over what sort of verse does he display most power, what passeges exhibit his manner best, or similar test questions, you will soon find that they have no better idea of Byron than when they began to read his works; that they have learned nothing except a f-w lines that may have stuck in their memory somehow, or they may have learned the names of some character whom Byron has given to

The first time I read Sir Walter Scott's poem "Marmion," I did not perceive anything peculiarly fine in it. I did not even master, the plot. I read just for the sake of having to say I read it -a boyish pride, which believes that your real worth and knowledge is commensurate with the books over which you skim--tor when you read many books in a short time, you must skim over them. Since, I have learned otherwise. It is far better to read one good work well, than to read fifty superficially. When you read a well written work, carefully and completely, you get above the work, you understand its construction, you enter into the author's confidence, you become possessed of the best of what he knows on the subject, and he tells you this in his best manner. Therefore I read "Marmion" a second time and was very much pleased. I read it a third and fourth time and was delighted.

The introductions to the cantos are tagged on to the poem. They do not in the least way serve to throw light upon the poem. They in-troduce nothing of "Marmion" except its author. They are like magnificent porticoes through which you pass, and having passed and admired their beauty, you find you have not advanced a step towards the main building, but by circuitous passages you exit where you came

his private views, for being so communicative, for saying so many true things so finely. Each "Introduction" is a dedicatory epistle-and a desultory one at that.

From amid a casket of gems we might select one for its lustre, another for its shape, or another for its value; but of these six Introductions I know not which to prefer. Each has something in it so beautiful that when we would place it below one of its fellows, its beauty pleads and we relent.

The description opening the first is fine, well-drawn, well sustained.

The first two lines generalize and then follows a series of particularizations-always a test of power and, when well sustained, an evidence of it. The rivulet, the shepherd and his flock, his shivering dogs, the little children asking innocently will spring return, the summary of spring's glorious transformations, are exquisitely fine, and afford a fitting prelude to the elegiac verses on Nelson, Pitt and Fox which are so artfully introduced. After the Poet has said

Rest, andeat spirits I till the cries Of dying nature bid you rise;

The Burd you deigned to praise, your deathless names, has sung.

there follows a succession of fine verses depicting his desire to have the illusion stay; at length he feels assured that

"It will not be-it may not last-The vision of euchantment's past."

The concluding stanza "warmed by such names, &c.," has some exquisite personifications and metaphors.
Alliteration is continuous, and the Alexan-

drine verses introduced at the conclusion of some of his themes produce an admirable effect. The Alexandrine verses that occur in the Introduc-tion are three; viz-"And brought the freeman's arm to aid the freeman's laws. "The Bard, &c.," as above, and "Profaued the God-given strength, and marred the lofty line."

The second Introduction opens well with the description of a lonely old tree, and then follows an imaginative tale, told by this old tree, of sights it had seen and sounds it had heard since it, a slender sapling bough, had waved in the breeze of its native dell. The enlogy on his decrased friend is tender and brief, the pisture of their sports is real; but the summing up of the merits of a deceased lady to whom the Poet alludes is

"And she is gone whose lovely face."
Was but her least and lowest grace;"

And how beautiful was that fore !

Though if to Sylphid Queen twere given, To some our earth the charms of heaven, She could not glide along the air With form more light, or face more fair.

Then the allusion to the charities of the deceased, so well directed, so gentle, and yet so perfect. If I would go on I should quote the whole Introduction; for such truthful lines follow that they could not be passed over un-noticed. But to sum up: the first and second Introductions are sad. Their key-note is regret. In one there is mourning for dead nature, an orphaned country and neglected verse. In the other a picture of former sport, a lament for friends who are here no longer, a display of their merits, and it closes with the powerful effort of a gloomy imagination clad in rolling verse, by which we gain an insight of the poet's former life and the character of one of the personages of his poem-the l'almer.

The third Introduction gives us another glimpse of Scatt himself. The regretful cadence swells along the opening lines like a lingering echo of the former introduction. It is a chord on which Scott likes to dwell and he sounds it with a master hand. Erskine's advice is fine. Scott little deemed perhaps, as he wrote it, that he prophesied, especially in the last line—

" Deemed their own Shakespeare lived again,"

which came literally true of himself as the author of the "Waverley Novels." In his answer to Erskine we have some inimitable personal sketches. The lines relative to his grandsire are strikingly true to life.

The first twenty-five lines of the fourth lutroduction are repeated by Scott in a much more graceful manner at the beginning of the third canto of his "Lady of the Lake." However he expresses himself far more finely and makes a much better impression, because his illustrations in the latter example come home, as it were, to each one; while in the fourth Introduction of Marmion they are rather personal to Scott and Skene, and do not affect us so much, as we have no cognizance of them except through our imagination. The description of the Shepherd in the November snowstorm is minute and well executed. The verses-

The blost that whistles o'er the fells Stiffens his locks to icicles,"

are peculiarly vivid; as are also the subsequent five or six, but he broke off abruptly, knowing well that he could not surpass Thomson, who in in. Though in a critical point of view we cannot approve of the "Introductions," yet we feel thankful to the poet for letting us so much into

about the shepherd's fate is the completion of what he had spoken of in the first Introduction anent the shepherd and his employments in November; and, if we notice, the fact is that he retouches some of his landscape features before he speaks of the shephend, in order to re-induce his picture of November in the first Introduction; and having recalled it, he does his best to make it vivid and striking. As soon as he has completed his Novembrian picture he turns to his theme of culogizing the dead and spoils much of what he says of the object of his culogy by giving him a character almost identical with the Lady over whom he (Scott) was mourning in the last canto. The picture of the Winter sevening is very much like Scott, who is seldom lengthy is his descriptions; but, sketching and touching always with a bold hand, he leaves us a well defined outline which we may fill for ourselves. The lines—

'Mirth was within; and Care without Might gnaw her nails to hear our shout," are very suggestive.

All the descriptions of Nature which occur in the Introductions are of nature grown barren, of nature stripped of all her beauty; made gaunt and grim. As in the last he described a Winter and grim. As in the last he described a Winter evening, he now gives us a picture of a Winter day in the huntsman's dwelling. And with well applied art he introduces a reference to Edinburgh. Taking advantage of this he goes on in a beautiful strain speaking of what she was and what she is; and uses a beautiful simile founded on Spenser's character of Britomarte, the female champion, in the third book of the "Facry Queen." The metaphor in which he alludes to Tradition as a December noon—a fog of frost; and Fiction as the moonlight of a Midsummer night, is striking. The end of this Introduction gives Scott's plan-the passage to which I refer begins

"Come, listen!-bold in thy applause."

I would remark before beginning the Sixth that Scott's compliment to Ellis is too extravagant; it occurs towards the end of the last Introduction. Ellis is unheard of as a poet.

The description of an olden-time Christmas is very amusing and in it occur some beautiful lines. His apology at the end for the numerous hobgoblin stories he has introduced into the poem proper is well timed, and may have been verlooked by many critics who have objected to his poem on account of the fairy agencies introduced. But poetry is the language of the imagination, and certainly imaginary images cannot be regarded as out of place when they occur in poems. Poetry is read for pleasure, and by this pleasure is derived instruction, and things which would be grossly repugnant in prose are admissible in poetry, especially in a poem like "Marmion," which essive to paint an era long bast and to paint it after the manner of the "Bards" whom Scott studied so deeply and so keenly appreciated.

J. HAROLD LYNCH.

MONTREAL, December, 1876.

CHILDREN'S COLUMN.

My first is skittish; my next is used for dothes; and my whole is considered by some a pleasant tipple at Christmas-time.

Answer-Lambswool.

I'm found in your bedroom; I ride through the darkness; I bring glad tidings; and the boys jump over me.

Answer-A Post.

My first is a lady; my next a warrior captain; and my whole, if not too rough, is amusing at

My first holds liquor; my next is exceedingly heavy; and my whole fastens a lady's glove.

Answer-But-ton.

My first comes always before you; my next holds my first; and my whole is necessary to a Answer--Tea-pot.

My first is a place of public resort, My second the currance thereto; When my first to my second is rightly conjoin'd. In Cheshire a town you then find.

Answer-Park-gate.

My first is a trade quite as useful as any; My second, we know, has been fatal to many: My total long famous in history's pages. For horrible deeds we've not heard of for ages.

My first's a tree that's always green, And makes good timber for the cutter; My second relatives doth mean; My whole is often full of butter

Answer-Fir-kin.

My first Voltaire was not; My next a male is not; My whole a child has got.

Answer-Father.

My first gives my second, and becomes my

Answer-Lamp-light.

In days of old. I have been told.
That British soldlers us dany first;
E'en now they're grand, when they do stand.
In my second, when full dressed.
My solde I ween, on ships are seen,
By all who care to look.
From the cap'u to the bos'n,
From master's mate to cook.

Answer-Bow-line

He that would first my last too free, It can't be reckened droll, Though he should in a state thus get, As to require my whole.

Answer-Support.

A vehicle is first, and one well known;
My second is peculiar, old, or strange;
And huge and mighly in my whole is shown.
If you these parts will properly arrange.

Answer-Olg-unite ((lignnite.)

My Aret is to know or to study.

Or fix anything in your mind:
My second belongs to both father and mother.
And to have mathey both seem inclined:
My third is an insect, and hard it doth labour.
It might teach a lesson to you and your neighbour.
My whole's but one letter, of which you may find
More than one in the alphabet if you re inclined.

Answer-Con-son-ant (Consonant.) My whole is my second, who works on my

Auswer-Sea-man.

Answer-Dam-ron. My second is found in my first, and is called

My first is a mother; my second is a child;

Answer-Sea-word. My first of every garment forms a part. My next conveys a thought of weight; My whole doth cause the feeling heart My whole doth exuse the common To pity her unhappy state.

Answer—Semmetress.

my whole is a fruit.

My first is an animal; my next is a crossing; my ichole is an Irish town. Answer-Fox-ford.

My first is an animal; my second is part of the face; my whole is a flower.

Auswer-Ox-eve. My first is a metal; my second is my whole;

and my whole is a town in Essex. Answer-Silver-town.

My first (transposed) is a plant; my second is a name; my ichole is a name.

Answer-Rueben.

My first is a boy's name; my second is a bird; and my schole is a bird.

Answer-Jack-daw.

Solutions of all previous puzzles in our next.

MUSICAL AND DRAMATIC.

ME CHARLES MATHEWS is writing his "Life" and it is understood the first volume is ready for the

A large number of Chopin's letters will be published soon at Dresden. Their form part of a collection made and carefully preserved by his sister.

THE King of Portingal, Dan Luiz I., is engaged upon a translation of Slickespeare's tragesty of "Handet." The translation is made entirely in process.

In nearly every city throughout the country the exist of theaters have been officially examined ence the Brooklyn disaster, and in most of them ulterations have been ordered.

MME. ALIDA MARCHAND, formerly a dancer at the Grand Opera. Paris, died in that sity lately, at the age of 108. She made her first appearance in 1775 at the age of nine. She has left witnesses which are some to be published by her executor.

"Paul and Vitginie," by Victor Musse, is the greatest success at the season, the first ten perfermances laying reclized 100,000 france. The one thousand firre hundred and sixty seventh representation of their dreals. "La Dame Blanche" was recently given in Paris.

M. Gov son has been asked to decide whether the great church score in his 'Fanst' whould precede us follow the death of Voluntine. He has repoint that he originally followed Goethe in porting the death of Vollentine first, but on the production of the opens in Parisit was found more convenient to put the death scene last, and this arrangement he row terries. and this arrangement he now prefers.

DOMESTIC.

ROAST SIELOIN OF BEEF, -Trim and tie up a sirioln of beef, removing all superfluous far; rocat before a bright clear fire, buste very frequently, sprinkle tore a bright clear fire, haste very frequently, sprinkle with sait, and serve with the gravy well freed from the fat; garnish with scraped horserulish and points cruquettes.

POTATO CROQUETTES .- Take six boiled porolato Choquetties.—1 and an content po-tations, pass them through a sleve; add a little grated nutureg, pepper, and salt to taste, and some chopped paraley; work into this mixture the yolks of three or four eggs, then fashion it into the shape of balls or rorke, roll them in bread crumbs, and fry them in bot lard.

LOBSTER SAUCE .- Take a hen lobster, pick point the wrat, and break it into pieces, not too small; pound the shell of the lobster and the spiwm with some butter rill a smooth peate, pass it through a sieve; make one pint of melted butter, put the mest from the lobster into it, add a dust of cayeone, and when the snuce bolls attribute it the lobster butter that has come through the sieve, and half a pint of cream.

BRAISED TURKEY .- Trues the turkey as for BRAISED TURKEY.—Truss the turkey as for boiling; stuff it with traffle and chesnut stuffing. Line the bottom of a braising pun with siless of bucon; lay the turkey on these, and place more silees of bucon on the top of it. Put in two earrots and two onlons cut in silee;, and sweet berhe, parsley, bay leaf, a clove of garlie, and whole pepper, and sult to tuste; moisten with some stock and a tumblerful of sherry. Lay a round of buttered paper on the top, put on the lid, and whole with a moderate fire (under and above) for about four bours, then serve with the gravy strained and freed from excess of fat.

EXCITING ADVENTURE

CANADIAN IN SOUTH AFRICA

Visit from a Man-cater on the Okovango River.

We take the following from the Auckland, (New Zealand) Weekly News. The writer, Mr. Frederick Green, is a Canadian born, a son of Mr. William Green, Deputy Commissary General, formerly of St. Cutharines, near Montreal, and Margaret, his wife, daughter of the late Mr. John Gray, President, and, we believe, the first President of the Bank of Montreal. Mr. W. Green was the brother-in-law of Mr. Wicksteed. Law Clerk of the House of Commons, and an old friend of several of the senior officers of our Civil Service. He was stationed for some years in South Africa, and some of his sons remained there after he had retired from the Service. Frederick became an elephant hunter by profession, and his elder brother Henry is now the Hon. Henry Green, member of the Legislative Council of West Griqua Land, at Kimberly, in the Diamond Fields of South Africa.

Major E. L. Green, now of Auckland, is his younger brother.

(TROM MY DIARY, NOVEMBER, 1874.) The night was unusually still and calm. All life seemed wrapt in slumber; and teeming as the river does at all times with such a variety of wild animals -especially during night time, when they repair to it to slake their thirst and enjoy a bath in its cool waters, this profound silence appeared to me as singular as it was inconceivable. Not a breath of air could be felt. Even the Yane, which I always use in skarm-shooting to indicate the direction of the wind, stood stationary. As I sat lost in thought, gazing at the innumerable stars, and contemplating the vast and marvellous works of the treator, an indescribable gloom, accompanied by a sad and melancholy feeling, as if foreboding some dire calamity hanging over me, took possession of my mind, which I tried in vain to dispel. I had but recently lost one of my children by a very sudden death-a boy of nearly five years of age, and much endeared to me—and this sad affliction may have partially explained the cause of otherwise unaccountable gloom. I, however, kept my station, now anxiously watching and attentively listening for the first sound that would apprise me of the approach of elephants, which I felt confident from the numerous recent traces around the water would make their appearance during some hour of the night. After a tedious watch for about three hours, and feeling an irresistible inclination for a doze (having been hard at work most part of the day with spade and pick), I was on the point of lying down, when I heard the gruff and unmistakeable tones proceeding from a troop of lions not far distant. As there was now something to attract the attention, I resumed my place on the seat of my skarm and sat silently awaiting events. The troop was soon responded to by the roaring of others, and such an inharmonious conglomeration of discordant tones was at length heard as I had seldom known rivalled by the lords of the forest; no sooner one troop ceased than another and anon others would continue the strain, and when all united, the noise-reverberating through the otherwise stillness of the night-was really what I imagined as grand and wild a melody as ever a hunter could wish to hear. Notwithstanding, I was fairly surrounded by lions, and the night became unusually dark, occasioned by such a hazy atmosphere as is frequently found on the river; still I cannot say I felt any inordinary degree of nervousness, although I was well aware that the lions on the Okovanyo were renowned for their daring and frequency in entering the werfts and carrying off the natives, besides attacking them in broad daylight. I was, however, well prepared for an encounter with the brutes; although, I must confess, I should not have agreed to my little fortress being besieged by such a multitude of lions as were unmistakably approaching. My battery consisted of a No. 4 gauge two-grooved tifle, a superior No. 12 four grooved ditto, benight shooting. Nevertheless, I deemed it expedient, under present circumstances, not to trust too implicitly to either of the watches I had with me (an old Damara and a Bushman, the latter a most uncouth and lazy good-fornothing specimen of his race), but rather to keep watch, lest they should becreep us under the obscurity of the night. I soon became aware that the troops at last were drawing closer from nearly opposite directions, the one especially between my position and the river was rapidly advancing. I now detected the Bushman becoming alarmingly uneasy, and easting an enviable glance at old Karapue, who was fast asleep under the logs forming the co-vering of the skarm, and quite unconscious of the diabolical concert going on now in such close proximity to us. Matters at last assumed a more serious aspect, as I observed the lions still continued advancing as though they had scented us. I accordingly handed one rifle to Karapue, whon. I awoke, and kept my breech-loader in my hands ready for immediate action, and thus remained in auxious suspense for some

time until fairly compelled to lie down and snatch a few moments' rest; but I had barely for elephants on the Okovango River against anclosed my eyes when my watcher called me, and 1 other visit from a man-cater. Soon after daydirected my attention to two animals which I observed reflected in the water. To my inquiry as to what they were he merely shook his head; but I ascertained at another glance that they were two bull elephants. They had, doubtless, got our scent through a pulf of wind from our quarter. As they were moving away I tried to stulk them, but they gained the thicket before I could get within rifle range, so I returned somewhat disappointed to my skarm. At this time one troop of lions seemed only distant about a hundred yards, but separated from us by the vied, and roaring most defiantly. After a short interval these coased, but the other troops continued the duet. The night was far advanced; and weary and sleepy with my prolonged watching, I was compelled to lie down under the logs, but before doing so I particularly cautioned the old Damara against falling asleep, strictly commanding him to keep a keen look out, and should be either hear or see any animal approaching the skarm, to warn me without a moment's delay. I soon fell into a deep slumber, from which I was awakened by a most piercing shriek, accompanied by the noise of a terrible scuille. Seizing my breech-loader, which was by my side, I sprang up, and to my horror I observed my watcher was gone. In another moment I stood in the place I left him, and there alongside the skarm a most horrible spectacle met my gaze, for within a few feet from me was the monster man-eater tearing away at the poor old Karupe, whilst his cries for help were heartrending! My sudden ap-pearance upon the scene, which the brute doubtless never anticipated, so startled him that he seized his unfortunate victim and was in the act of flying when I levelled and fired, but the fear of shooting the man caused me to miss the lion, and it was this alone which stayed my hand when I could nearly touch the monster with my rifle as the dust occasioned by the struggle prevented me for the moment from distinguishing one object from the other. The shot, however, had the effect of causing him to release his hold. When seeing no time was to be lost I dragged the terror-stricken wretch of a Bushman out of the skarm by the heels, and compelling him to accompany me, with one rifle I hastened to the spot indicated by the groans of the dying man whom I threw on my shoulder, and bore back to the spot where only a few moments before he sat on his lonely watch, little dreaming so sad and dreadful a fate awaited him. I incurred no inconsiderable risk on this occasion in rescuing the poor old man from his fearful situation, as I was well aware it was not one lion I might encounter to dispute the possession of the mangled remains of poor old Karapue, but many, perhaps, and I also had a not very agreeable conviction that if the lion or lions spring upon me when encumbered with the wounded man, the Bushman, carrying now both rifles, would east them away and seek his own safety in flight. I was not aware at this time of the extent of the injuries sustained by the unfortunate man, and entertained hopes I had saved his life. Not so. At the back of my skarm there hav an old reed mat, left by the natives, which they use for damming up waters for entrapping fish, and as it was perfectly dry it with a match, the blaze of which shed a brilliant light for at least a hundred vards around, and rendered any object distinctly visible which might try to approach my skarm. The reflection of this temporary illumination, however, revealed to me a ghastly sight, as I now observed that the dying man had one side of his breast torn away as far as his throat, his under jaw broken and lacerated, besides one of his hands fearfully mutilated, no doubt in an endeavour to defend his body, and I plainly perceived be was now suffering the agonies of approaching dissolution. The glaring light afforded me by the mat was soon ex-tinguished, and all again was plunged in silence and atter darkness, rendered far more obscure to me by my sight having been subjected, for the last several moments, to the intense light. The stillness of the night was now disturbed by the groans of the unfortunate sufferer, who repeatedly called upon his wife or son to help him. I feared his unceasing cries would bring the lions back to search for their victim, which they so reluctantly abandoned; and as a safe-guard sides a No. 10 breech-loading rifle, central fire; kept discharging my rifle at intervals in the diamond in conjunction with these the confidence I rection 1 observed the lions decomp, and from fortunately possessed of my own experience in whence I could distinguish, ever and anon, the low muffled roar of one of them, doubtless that which I fired at. I continued firing until I observed the first streak of the approaching day, and, I must confess I never hailed the light with greater joy and thankfulness than I did after this night, which ended in such a fearful manner. The poor old man shortly before daylight satup and clutched my knees with both arms and muttering a string of unintelligible words to me, fell back and expired. I have followed the life of a hunter for five and twenty years, and have, during that period, frequently experienced some marvellous escapes from encoupters with elephants, rhinoceroses, buffaloes, lions, &c., besides on several occasions having hid men carried away from their sleeping places in close proximity to my waggons by lions; but none have left such an indelible impression upon my mind as the fate of poor old Karapue, and which might have been my own had I been watching in his stead. I felt grateful to Providence for His mercy in stretching His all-protecting hand over me during this night, beset with such danger, and resolved for

the future to be well guarded in night-watching light some of my people arrived from the waggons, having, as they informed me, suspected from the unusual number of shots fired, that some calamity had befallen me. Upon inspection of the ground we found traces of several troops of lions which evidently meant to join in the attack, but were doubtless scared by the report of my rifles. I spent an hour with the aid of my people, to trace the man-enter, but so many spoors confused us, and compelled me for that day to abandon the pursuit. I had what I imagined a better plan in view, and so returned to the waggons. I had barely finished reciting the night's tragedy to my wife and many eager listeners, when there arose hubbub of voices in the camp, and all the men with their guns could be observed hurrying away. I soon detected the cries. "Ongeama! ongeama! Lions! lions! They are amongst the cattle." In the confusion it was some time before I could procure my horse; when at length 1 did succeed, 1 dashed off after all our men scampering over the open flat towards the river and there found them drawn up facing an impenetrable jungle of reeds on the banks of the stream where for two hours at least all our efforts to compet the lions to break cover were ineffectual, if I except one which showed the white feather and swam the river. There was, however, only one of my trek oxen beaten, and he ultimately re covered. To prosecute my plan, and try and slay the man-eater, I had determined upon occupying the same skarm again, but to take two drivers, both tolerably good marksmen, as I felt confident the brute would return to the spot where he so reluctantly left his victim, and such was really the case, as we had not been in the skarm above two hours when Klass give the The skarm was now slightly altered, as I had taken precautionary measures and enclosed it with a low thorn fencing. The brute, however, came direct to the pool of blood left from the wounded man, the precise spot he dropped him, and crept stealthily on to where he was seized, and where Klass now sat on the watch. I had provided a bull's-eye lautern for this occasion, and had quickly adjusted the light, which John was to throw upon the lion, when bang went Klass' rifle, before I had mine to my shoulder, and the lion bounded away unscathed. I felt horribly annoyed at Klass' want of patience, as we otherwise must have killed the brute, which was standing about three lengths of our rifles intently watching us. Another lion came within a few yards of the skarm later in the night, but whilst getting the lantern in readiness he disappeared without our getting a shot. The ensuing night, as there was every appearance of rain, I refrained from occupying the skarm: moreover, as the lion had been seared a second time I did not believe he would risk another visit. On the following morning we trekked, Todd and myself riding on in selvance of the waggons. Upon passing the skarm we, however, found that the lion had indeed been there again, and had the inquisitiveness to walk inside and apparently scrutinise the interior well. We were shortly after engaged with our rifles in shooting pallahs and luchees, with which this river abounds. Puring this time we heard many shots in our rear, buswer. which we concluded were fired by the boys at the waggons, and we supposed at the same game which we were in pursuit of. Eventually having killed a couple of bucks, I returned to look for my wargens, but found only Told's and a bastard's who accompanied him. Upon enquiry I learnt that one of my men had been seized by a lion along the road, so I hurried back to ascertain if such was true. Todd also rode back with me, and we met the waggons coming on, and found the delay was indeed occasioned by a general attack upon a lioness, and undoubtedly the same which carried the man from my skarm, and had the audacity to wice repeat the visit in quest of another victim. She was fearfully savage, and had she not been assailed by all the dogs I fear more than one man would have been seriously injured, if not killed; as it was, with one fore-leg broken by a shot from John, she charged, and caught one of my Damaras, and was lying over him, when two of my best dogs seized her, one by the cheek and the other by the back of the neck and compelled her to relinquish her hold of the man. Before she had time to seize him again she was laid low by two well-directed shots from head and body, from which he suffered for a considerable time after, but ultimately recovered. One of my brave dogs, whilst holding on the lion, was shot in the hind leg, the ball passing through the joint, by the careless shouting of one of my Damaras, and was disabled for life, which I was very much grieved at. This lioness after visiting the skarm and finding it untenanted, took u) our spoor leading to the waggons. She was observed slowly retreating from behind an ant-hill, where she allowed both myself and Todd to pass close alongside of her; she permitted likewise two of Todd's hunters to pass without attempting either to make her escape or molest the people. She was a very old lioness, but small, with her teeth worn down to stumps, verifying the opinion that it is chiefly old toothless lions which invariably become man-eaters. I was rejoiced, however, to find the brute was killed. About the same time one of our Bushmen followers, who was left behind with a load of meat from an elephant recently killed, fell a victim to a lion. He was seized from the fire, alongside of which

he slept, and his skull and portion of bones; which I accidentally found while hunting, re-mained to tell the tale of his untimely end Upon our return journey, whilst in advance of the waggons and passing near the same spot where my Damara was seized, I was chasing some wild pigs, and had just dismounted, and was in the act of firing, when an enormous male lion darted out from an adjacent thicket in fell pursuit of me, and bounded up within four paces, and for several moments we stood face to face. As I did not flinch a step back but kept my eyes fixed upon him, he turned about and retreated 60 paces, where he sat on his haunches watching me. I had only a Snider in my hands at the time, but my gun-carrier, with my double breech-loading rifle No. 10 appearing in sight, I called out to him to hurry up. I then walked a few paces towards the lion, still in the same position, and fired for his chest; he uttered a position, and medion his class, is different around and fell backwards, but recovering himself he fled into the thicket, where I left him—thinking "discretion the better part of valor." There is not the slightest doubt if I had attempted to fly when the brute stood gazing upon me at such close quarters I should have been seized by him, but I have saved myself on more than one occasion from similar encounters with lions by showing a determined front. I mention this incident for the benefit of any of my brother sportsmen who might be placed in similar positions.

FREDERICK GREEN.

Desert, south of Okovango, April 4th, 1875.

ROUND THE WORLD.

THE Republican leaders in Florida concede State to the Democrats.

It is said that Vanderbilt's will is to be contested by some of the relatives whose legacies did not come up to their expectations.

THE Porte was to have offered on Saturday to sign a protocol solumnly engaging to faithfully execute the reforms, and agreeing that the Conference shall assemble after two years to verify the loyal execution of the new charter.

A MEMORIAL signed by most of the large houses of New York has been presented to Congress, expressing satisfaction at the appointment of committees to consider the best mode of conducting the Presidential ballot, and expressing a hope that in dealing with this question all party considerations may be laid aside.

THE friendly relations between Spain and China have been broken off, and the Spanish fleet has been ordered to Chinese waters. The cause of the rupture is not definitely known, and is variously set down to a difficulty respecting unsettled claims and the vexed Cuban coolie question.

HUMOROUS.

A TOUTE Yankee says he thinks that instead of giving credit to whom it is due, the cash had better be paid.

A GEOLOGIST says that he never heard of secondary formations without pleasure, the ladies being the secondary formation for they were formed after the

A YORK paper asks, "Why are we what we are!" One reason, we presume is because we are not what we are not; though, of course, this may not be the

SEEMS to me you're mighty particular about the size and kind of wife you want." observed the advertising clerk, "Well, perhaps I am but you see my wife died before we had been married fong, and I just the strike." want a wife to match her things.

A CENTENNIAL critic being asked by a correspondent which he liked best, the statoos or the picters, replied. "I donno, hardly, Zeb, but on the hull, prans, I like the statoos best, cos yeu kin go all round the statoos, but you can't only see one side o' the picters."

It promises to be a severe winter, but it is on promises to be a severe Willer, bill II is comforting to know that the church festivals have begin and that every one is likely to have a crocket match-box or a lamp mat or a pin-cushion or some-cother necessary article to avert the distress which extreme cold most otherwise bring.

It is probable that Hamlet had for the first time put on a shirt that buttoned behind, and didn't know the hang of it, and had got it on hindside foremost, and the man of it, and not got it on indicate foremost, and was honding up and dows the gaping back for the income when he remarked to his mother Green. "Seams, andam! Nay, I know not seams. There's more seams than I know what to do with it's bosom plaits I'm looking after."

THERE seems to be very little rest in this THERE seems to be very little rest in this world. The weather has only just become cold enough for a men to be able to take a girl out to walk and passon ice-cream saloon with a sense of security, when they hego to hold church festivals at the rate of six a week and unless he attends them all and bays a worsted tidy and a couple of bead lump muts and takes four chances in an indigestible pound cake, he is generally regarded as a dangerous character with a tendency toward atheism.

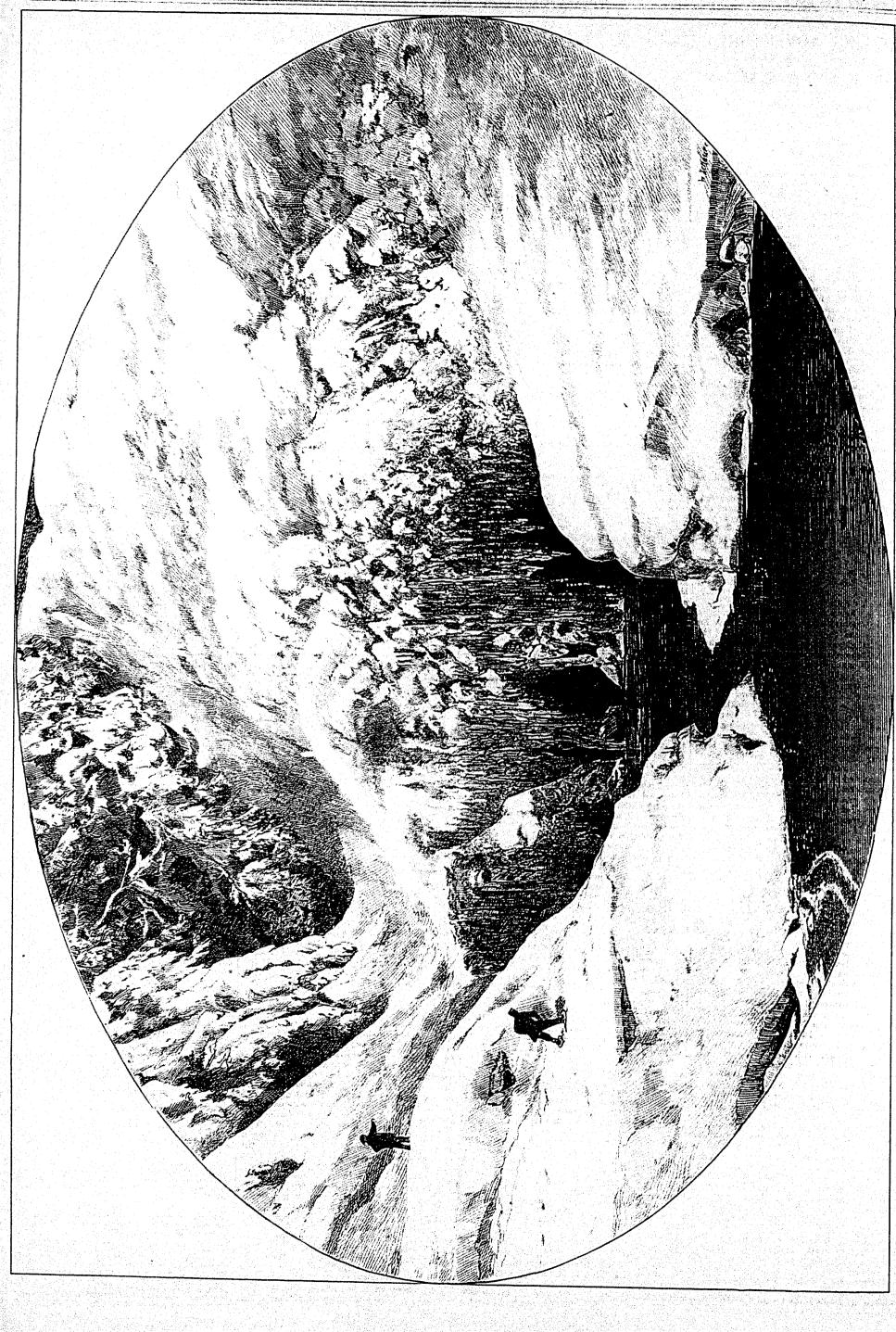
HYGIENIC.

Some physicians now claim that the general prevalence of diphtheria is due in a great degree to the gas which is thrown off from coal stoves in it ventilated

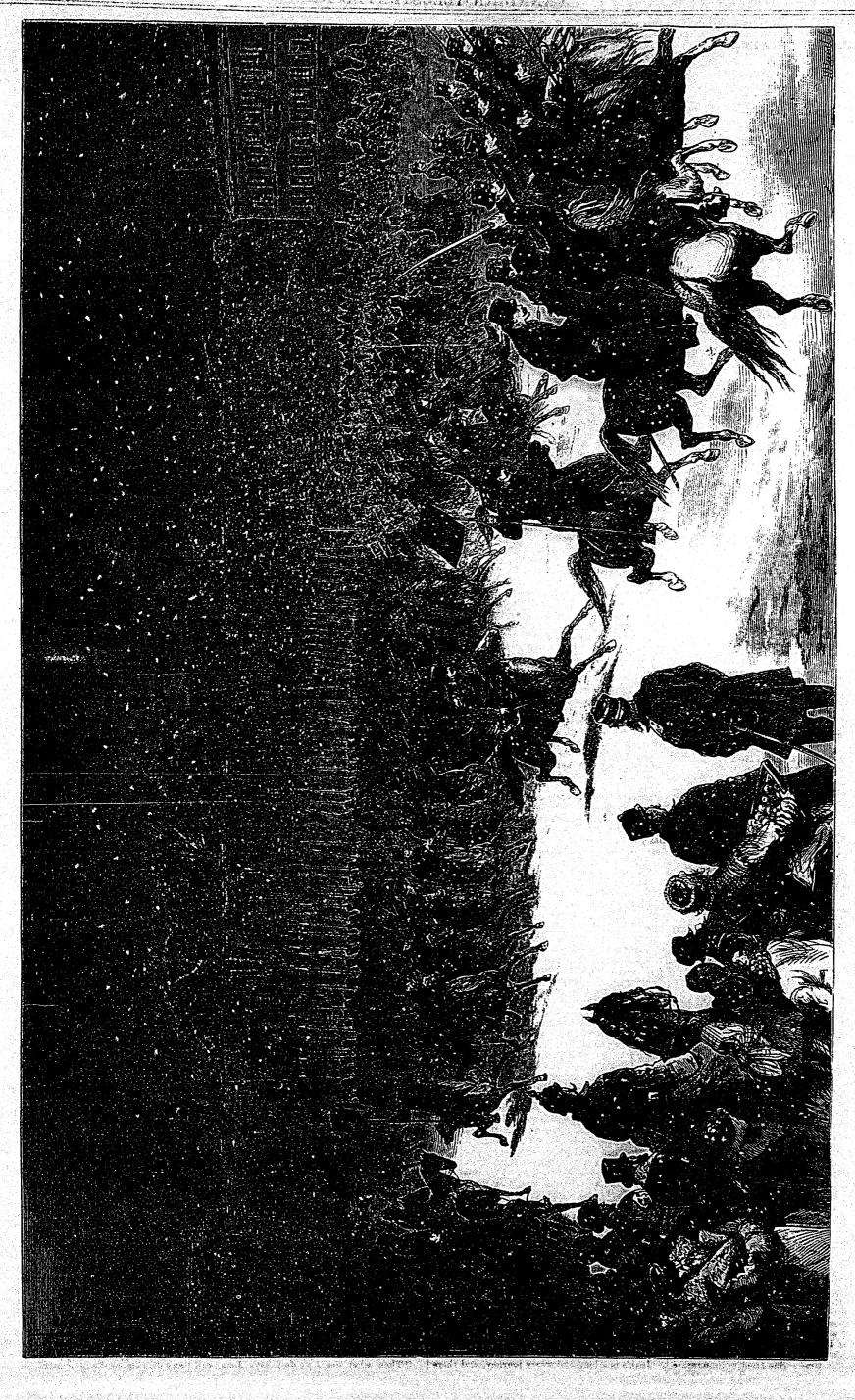
As unexceptionably able physician has said that mental labor never alone produces disease of the brain, but that "worry" is the chief source of softening of the brain, and of that paralysis which is distinct from amplexy.

The medical journals report the discovery by an Italian doctor of a cure for diphtheria. It consists of the local use of chloral and glycerine and the internal administration of chlorate of potash.

DR. MAGNUS is strongly opposed to the use of blue glasses, so much used is Germany to protect the eyes, and prefers the gray and smoky glass used in Eugland. He considers blue glass especially irritating to the eye, and easy that many birds, reptiles, and non-phiblans possess yellow or reddish all-drops in the eyes to neutralise this blue colour and prefect the eyes.







FAIR ROMAINE.

BY CAROLINE A. MERIGHI.

There lives a story, a story of old— The Lily of France is fair to see! Of a true heart slain and a proud name held— Ah me! ah me!

As one tall me!
A scattcheon as stabilies as purest ore
And "field of argent with masqued man,"
Fair as it glittered in days of yore,
When best blood ran.

Ah, pri le ye saints, Is a deadly shi!
Prood is the House of D'Algosie!
And angels may weep if the devil but win.
And laugh with give.
He, but the Equery Champdelorine.
Size, the Damosel Belle Romaine.

They me' at the chase ere the hounds were in-Saw you ever the teeth of a gnashing boar? The Lily of France is fair to see?

The Lift of France is fair to see!
All wide with fury and wet with gore!
An me! ah me!
A pairey down with its white sides torn
A maiden, fallen, with loosened hair.
Mid cries of horror on winds upborne.
Anthonical Jacquiet. And a sire's despair?

Ah, fate it swoops like a hawk above!
Proud is the House of D'Algosie!
And the fate of the hauginy is of-times Love.
Ah, grammerce!
Fatal of microand fond of eye,
Nobly and swiftly his steed he rides.
Bold heart he hath and a bold war cry.
And manght besides!

Who but the Equery Champdelorius— The Lily of France is fair to see! Who clave the skull of the Saxon Gyhue Who make the skill of the Saxon Gymbe Art D'Algosie,
Bibles to the rescue and leaps to the earth
Mid fury of boar and moun of hound,
And tearing bis second from its silken girth,
Bestrides the ground?

A tusked boar and a tair, fair face— Proof is the House of D'Algesie! So close together, ye sants of grace Twas dread to see!

Is loveliness lost forevermore;
An instant still and a hidesus death?
He states the throat of the furious boar
And stays its breath;

And gien as the maiden she opes her eyes— The Lifty of France is fair to see! In a swoon of auguish her pale sire lies. Ah me! ah me! But red is the check of La Belle Romaine As held to the breast of her savior told

She sweeps on his steed o'er the wide domain To castie-hold!

Alas! alas! that they met to love!
Proud is the House of D'Algosie!
For doom is written to stars above,
In mystery!
A pulling check and a faltering breath,
A maiden's tears and a brave man's pain.
Who knows not Love it is off-times death!
An old refrain!

An old refrain!

Tis drear that the lovely in grief should die! The Lily of France is fair to see!
That the recking dangeon give no reply—
Ah me! ab me!
That the seved and the savior should pine apart.

And only live in the sound of verse.

And the bravest deel and the truest heart

Prove but a curse.

This for pride and a hanghty name!
Proof is the House of D'Algosie!
For better were death than a blush of shame,
Ye saints! ye see!
Scotpoured in marble with folded hands
Beauteous and calm as in life she lies,
Where the wind to the willow's low demands
Makes weird replies.

Champdeiorine on the field be fell—
The Lity of France is fair to see!
For the eastle-warden served him well
To set him free!
But the troubled brain and the anguish'd brenst

Nor stint nor stay to the falchion prove. Swift was the deathblow that gave him rest, And deep as Love!

There stands nor seneschal, ward nor page Dend is the Heuse of D'Algosie! At the old château that is black with age. At me! ah me! In desolate chambers hung the spears. Rattles the armor in disual halls; And the standard gnawed by the swarming bats Quivers and falls.

- New York Home Journal.



RHODA BROUGHTON,

PART 1.

CHAPTER III.

Yes t the new regime has begun. No one beyond childhood is fond of a new order of things merely because it is new. Everybody hates new boots; most people hate new tuations.

On most vars the joy-bells of New Year's eve, rashly, and over-hastily mirthful, jar. Why, in Heaven's name, should we pull bells and get drunk, because we are one twelvemonth nearer "the Conqueror Worm!" If it were the worm that rang the bells, we could understand his

jollity.

Joan's new regime over which she has about as much reason to exult as we over our new year, may be said to begin as she steams out of the station at Dering, with the footman standing on the platform, and touching his hat to her for the last time. She tried to inaugurate

the new epoch last night, when she made a zealous effort to pack her own clothes; and, after hours of patient but unskilled wrestling. rose from before the imperials, which indignantly disgorged her too numerous gownsrose fagged and red, yet semi-triumphant under the idea that at least she had succeeded in getting everything in—only to discover behind her a forgotten and overlooked heap, hardly inferior in size and incompressibility to that with which she had been contending. Thereupon the old regime returns for a moment, and her maid, who has been looking on in impatient pain at dresses folded in the wrong places—at vacuums where no vacuums should be—and a general inartistic inequality of level, retakes her office and for the last time packs.

When all her imperials-great and many, as if she were an American-are at length shut, locked, and strapped, Joan eyes them with a new distrust

"If the house is as small as he said, they will never get into it!"

Joan has no good-by kisses to give, at least not to people. She kisses a chair, a walking-stick, a pair of muffetees that she herself had knitted only two months ago; but they do not kiss her back again, and one-sided kissing is, as every one knows, a discouraging employ-She cannot even kiss the fresh spring grass that grows above her grandfather's head, grass that grows above her grandiatiers head, for no fresh green grass does grow above it. He lies far down in a great and peopled vault—the Dering mauscleum, on the building of whose solid grewsomeness some by gone Dering spent a fortune. It would be small comfort to Joan to go inside the high-spiked iron railings, and give her forlorn good-by kiss to the great stone slabs that cover the entrance. It would be given to twenty others as much as to him,

The journey that is before her is long, so she sets off early. For the last time she opens her eyes on a lace-edged pillow, and looks round at her dainty walls, palely hung in shimmering green, at her toilet-table, at the cheval-glass in which she has so often seen and so thoroughly enjoyed the sight of the reflection of her ewn figure and Worth's gowns.

The thought just passes through her head, "In what sort of a room shall I wake to-morrow?" but she dismisses it. "What does it matter !"

For the last time she drinks her coffee out of a canary-colored cup, with little ladies and gentlemen making love upon it in the easy, sunshiny, practical way in which china love is always made-a cup so thin and transparent that you hardly feel it between your lips as you sip-For the last time she is carried to the station on C-springs, drawn through the first, sharp to she ness of a young April morning by a pair of satincoated bays, tightly bearing-reined, and loftily stepping over their own noses.

You will say that there is nothing affecting in these "last times:" that if she were parting for the last time with a sweetheart-exchanging with him split rings or crooked sixpences could be sorry for her, but not now. And yet he could be much more easily and cheaply replaced than can satin hangings or bay thoroughbreds.

For the last time the footman gets her her ticket, for the first and last time (this is perhaps the exact moment when the new life opens and the old one closes) he tells her in which van he has put her boxes; hitherto in all her former travels this has been no concern of hers.

With one ear-piercing yell, as of a lost soul, the trainis off, and with a parting view of the footman and of all the porters, looking rather relieved at having one more of the morning trains off their minds, Joan is off too. Past quite familiar fields first -Ais fields, where she seems to know every hedge-row thorn, every pasturing cow, as well as she knows all the little lips and pleasant rises in the park, where the very sunshine and the skittish winds seem to belong specially to the Derings; then past farms and wheat-fields, and rick-vards less familiar; then quite strange.

Joan longs to cry. What do sore-hearted dogs do-dogs who cannot cry-into the wist-fulness of whose sorrowful eyes no tears can steal, and yet who have quite as much capacity for the sufferings that the affections cause, as any Niobe that ever wept herself to stone! But Joan can cry, and thanks God for it. The tears are already dripping one after another, quick and large, on her crape lap, when all inclination to weep is suddenly and effectually choked and killed by the discovery that, on the seat opposite to her, a child is deposited-a fat, crepe. haired, prosperous child—who is staring at her with unblinking, brazen pertinacity; in solemn astonishment that a grown-up person can erv. Then her tears seem dried and burnt up at their fountain : she puts her pocket handkerchief back into her pocket, feeling sure that she will no longer need it.

It is perhaps as well. One must stop crying some day, and this day, Monday, April 12th, is perhaps as good as any other. It is as difficult to weep in a train with a person opposite looking at you, as it is to eat sandwiches gracefully and comfortably under the like circumstances. By-and-by, finding that Joan furnishes no further phenomena for observation, the child slithers down from its seat, begins to run playfully up and down the carriage upon the inmutes' feet. Then it climbs up again on the seat and thrusts most of its body out of the open window, excluding air and view; being forcibly pulled down and rescated by a palpitating parent, it screws up its nose and howls.

Joan's is a long and weary journey, and there

are many changes. The ticket that the footman got her does not last her for the whole length; she has to get another for herself. It is market-day, and for some other and unex-plained reason there are more people than usual travelling. She has to stand one of a long string of people—before the ticket-office, with a heated market-woman before her, and a highflavored, hurried man treading on her gown, thrusting her on, and roughly urging her to be quick in taking up her change, behind her.

She forgets in which van her luggage was

put. She is nearly knocked down by a porter and truck trandling noisily down the platform, inexorable as Destiny and as unalterable in their course. The other porters are overworked and unkind, and have quite laid aside their usual snavity. The attention of most of them is occupied by a furious man passenger, who has lost his portmanteau and is dealing death and dannation round to the whole staff in consequence. When at length, by dint of painful perseverance, she has induced one of them to give her his reluctant attention, she finds that his whole soul revolts against the number and magnitude of her boxes.

His sense of fitness is evidently jarred by finding that a single woman travelling ignobly alone, without maid or footinan or male protec-tor, and who, by all the laws of analogy and probability, should have been contented with one modest canvas-covered box and a carpetbag, is furnished with an array of imperials that would not disgrace a countess.

From a conscientious desire to economize, she travels the last half of her journey second-class. The carriage is at first full, gorged to repletion with market-people who crowd in in much greater number than the carriage can hold, and jocosely sit upon each other's knees. gradually diminish, as each station drains a few off, and she is at length left tele-a-tele with one man, distinctly drunk, who insists on shaking hands with her when he too, at last, to her infinite relief, gets out. When at length (to her it seems a very long length) the train

draws up at Helmsley station, she is alone.
It is evening; well on toward night, indeed, and the station lamps gleam all arow. Having got out, she stands looking wistfully about to ee whether she can notice any one that looks as if he had come to meet her. In vain. The station is rather empty; there is no one that looks the least expectant, or is eyeing with any air of possible proprietorship any of the men or women that the train is disburdening itself of. Work being tolerably slack, the porters are able to attend to her. In process of time-it takes time-all her great boxes stand on the plat-

form. "Where to—please, ma'am f"

"I suppose that they must have sent to meet me," she answers, uncertainty. "Do you know if there is a carriage here? Mrs. Moberley's carriage?"

"What name did you say, 'm !"

"Moberley.—Mr. Moberley," speaking with painstaking distinctness. He shakes his head. "Do not know any one of that name. -Jim, run and see whether there's a carriage a-wait-

In two minutes Jim is back. "There ain't no carriage of any kind,"

A disheartened chill creeps over Joan. They have neither come nor sent.

"There is no cart for the luggage, then, either, of course "

" No, there sin't no cart neither."

"I must hire a fly, then, I suppose," she says, swallowing a sigh. "Will one fly take them all t if not, I must have two flies." "There ain't no flies here 'm," replies the

porter, survely ; " unless you order them aforehand. No flies?" repeats Joan, eyes and mouth

both opening in utterest discomfiture; "then how am I to get there!"

"They keep a fly at the Railway Inn, 'm,"
says Jim, who is younger and tenderer-hearted
than his comrade. "You can have that if it is

And where is the Railway lun ? she asks catching at this straw, and with a faint gleam of comfort dawning on her soul. "Is it near?"

"Just over the way, 'm," he answers, pointing across the line to the other side of the station; "not more nor a hundred yards off."

"Will you go and order it for me then, please?" she cries, eagerly; "tell them to get ready at onceclaising unintentionally into the tones of polite authority and command that have been habitual to herall her life.)
"If it is in, 'm; but it is mostly out."
With this cold comfort he leaves her. She

sits down on the smallest of her boxes, with a weighty dressing case that makes her knees ache, on her lap. She looks vacantly round; first at an engine that is fussing and snorting about by itself; then at a man who is shutting

up the book-stall; then through the doors of the glaring refreshment room at the giant-headed young ladies and commercial travellers exchanging gallautries. By-and-by her emia-

sary comes back.
'Please, 'm, it is not!"
'Out!'

She has not faced this possibility, though

sitting on her box, and speaking with slow desperation.

She does not mean it as a question put to the porter, but more as an ejaculation, a protest addressed to Destiny—to Nature—to the dumb, distant sky, where all the mighty fires are beginning to be lit. But he takes it to himself.

"Perhaps, 'm, if you would step across and peak to Mr. Smith yourself—it is he as keeps

the Railway Inn."
"I will," she says, catching at the suggestion; "thank you."

And so she rises, and staggers across the line as juickly as the weight of the dressing-case will let

"Just oppo-site, 'm," says the porter, leaning heavily and lengthily on the last syllable of the word, accompanying her outside the station and pointing. "You cannot miss it!" pointing. "You cannot miss it!"

4 Then he goes and leaves her alone in the

Oh, why-oh, why did not he stay and escort

her t. But he spoke truth. She cannot miss it. "Railway Inn" in gilt letters across the wall: "Railway Inn" in gilt letters across the blinds It "tells its name to all its hills," as plainly as Wordsworth's cuckoo. About the door stands knot of men enjoying bad tobacco, starlight, and small beer, and before the door stands a butcher's cart, whose master has evidently just willed up to refresh himself. pulled up to refresh himself.

They all take their pipes out of their mouths, and stop talking as she approaches. Joan has entered a score of well-thronged drawing rooms, has made her courtesy to her sovereign and danced with her sovereign's sons, with a good deal less nervousness than she now experiences in introducing herself to this half-dozen of convivial boors.

"I am sorry to hear that your fly is out," she says, abruptly, and looking from one to the other, as not knowing to which her question belongs.

"Yes, miss, it is; it took a party to Brickhill

this..."
"I know," she answers, interrupting; "and have you no other conveyance? no wagonette? no dog-cart ?"

"I ave a dog-cart, miss, but you see my son has took it to market to Ongar this morning, and he's oftenest not back afore ten or eleven."

What camel's back could stand such a last straw as this ? Were it not for the audience Joan would put down her dressing-case in the dusty road, would sit upon it, and break into forlern weeping. As it is, she only looks round rather pitifully—for they are not drunk, and seem quite ready to be civil and sorry-and says, sighing patiently:

"Then I must scalk; do you think you could help me to find a boy to carry this; it is very heavy, I do not think that I could carry it for three miles, and I believe that that is the dis-

"If you please, miss, which direction is it you are going in !" asks a man who has not spoken hitherto; a man with a purple nose, a husky voice, and one of those blue blouses that all oxen, calves, and sheep must regard with so lively a distrust and aversion.

"I am afraid that I do not know even that," she answers, turning to this new interlocutor, and speaking with a starved little smile. "I only know the name of the house, and the name of the lady to whom it belongs-Portland Villa-Mrs. Moberley-Mrs. Moberley-Portland Villa!" laboriously repeating and elaborating each syllable.

" Po-ortland Villa!" repeats he, dubiously you do not happen to know, miss, which side of the town it is on! they've been building a many new villas lately.—Bill, do you know where Po-ortland Villa is ?" Bill shakes his head. He does not know

None of them know. Portland Villa is ap-

parently not much known to fame.
"I should not wonder," suggests the land-lord, presently, "if it were one of them houses on the London Road; little houses with a bit of garden at the back, about three miles out of the town; just after you pass the Cancer 'Orspi-tal and afore you come to the Lunatic Asylum." Joan shudders. Good Heavens! What a

butcher, affably, "why it is mine too: I can give you a lift as far as the 'orspital; it won't take me none out of my way."

"You are very good," answers Joan, not yet quite taking in the situation; "thank you very much; you are going to drive in that direction." He nods toward the cart, and the stout gray

horse, who, with his nose in a bag, is waiting with the good-humored patience engendered by long habit outside in the starlight. "That is my cart, miss, and I don't mind

giving you a ride in it.' She gives a little unintentioned gasp, but

happily nobody notices it. It is not often, perhaps, that it has happened to a lady to drive in the morning to a station in a harouche, behind a pair of sleek thorough-breds, and with a sixfoot London footman to open the door for her; and to drive from a station in the evening in a butcher's cart. However, it is butcher's cart or nothing, so she chooses the former. Not being used to mounting into carts, and being tired and rather faint, she shows no great agility, and a chair is brought out to aid her. By its help she clambers in, and her dressing-case is solemnly handed up after her. It is the first time that it also has traveled in a butcher's cart. Once seated, and the last annual angles to the first state of the seated, She has not faced this possibility, though he has warned her of its likelihood. It seemed one of those things that are too bad to be true.

"It took a party up to Brickhill this afternoon, and it ain't back yet; they do not expect it back for another couple of hours!"

"Then what am I to do!" says Joan, still any dismembered calf or murdered lamb is to be her companion. The butcher apparently divines

her fears.
"Quite empty, miss," he says, reassuringly;
"there ain't no jints!" Then he takes a stirrupcup from the fair hand of an easy-mannered barmaid, strips off the nose-bag, climbs in without a chair, shakes the reins, crying "Tel!" and they are off.

For the first few minutes, Joan is entirely occupied by the novelty of her sensations. She wonders how she will turn a some sault back-ward over the backless beneft. It seems to her only a question of time. And then how it shakes! The treatment that a physic-bottle experiences appears to her gentle in comparison of that to which she is subjected. She feels as if all her vital organs were getting hopelessly mixed and entangled together. Joan has hitherto only seen life from the boxes or stalls. She is now beginning to learn how engaging it can look from the upper galleries. It is a fair, meek night, not very light, for not all the million little stars can make up for the absence of the one great moon; but yet a very gentle twilight, by which lovers might kiss, and friends softly talk. The station is a mile distant from Helmsley town: by-and-by they are jolting and clattering over the streets; cabs and carriages pass them; lamp-posts hold up their yellow lights to out-twinkle the white stars; people are walking along the trottoir; dirty girls, idle soldiers, staring into such shops as are still open; policemen. Then out of the town again, along a road that is neither a road nor yet a street -- a melancholy hybrid-dreary as only the outskirts of a town can be. Just-begun houses—half finished houses, with the poles of their scaffoldings gauntly cutting the sky; heaps of bricks. She shudders with a feeling of disheartened repulsion saying to herself in heart-sickness, "Is it possible that it can be here?" But Fate is not quite so nakind. Farther still, till the country begins to be almost country again; till the fields grow grass instead of bricks; till the trees are trees with leafy crowns instead of naked scaffoldingpoles. A large building in all the harshness of utter squareness is lifting itself before their eyes; sulkily outlined against the pensive night. Her companion pulls up.
"This is the 'orspital, miss,"
Again she shudders. What a ghastly and

onamous finger-post to point her to her destina-

tion!
"That is your road, miss" (pointing with his but, hier this time; whip). There is no chair to help her this time; he scrambles down as best she can.

"No obligation at all, miss! I wish you

good-night.

The old gray is in a hurry, apparently; for he is off before she can make up her mind as to whether his master would be insulted by being offered a tip or no. She is left standing alone in the middle of the road. It is very still-very There is not a passer-by; no smallest sound hits the ear. There is no light save what the stars give, and a dull red glimmer from two or three of the windows of the great lazar-house beside her. What if she had been misled by a wrong information! What if Portland Villa do not he in this direction at all t. What will she do then! She will have to beg for a night's holding at the 'orspital.

With a heart beating hard and quick from fear, and sick and weary with inanition, she hastens, as quickly as the weight that she has to carry will let her, toward the Indicated goal. mean little detached houses teven by this flattering starlight she can see that they are mean) lie ahead of her; each seated in its garden plot; each with its own small carriage-drive and stone can with its own small carriage-drive and stone-posted entrance gates. She reaches the first, and revenously reads the name that, painted in black letters, adorns the gate-posts: "Sardana-patus Villa!" On the heart: "De Cressy Villa!" The third "Campidoglio Villa!" There is only one more, for a moment she dares not look. not look. Toe much hangs on the issue of that giance. For a moment she looks in the other direction; then gethering up her courage, turns her eyes upon the fateful posts: "Portland Villa!"

(To be continued.)

HEARTH AND HOME.

Manutage .-- Marriage is decidedly the most important port of the ordinary woman's destiny. She can do very well without marrying, if she only thinks so; but, if she marries, her whole future depends on her choice of a husband; for "to marry" means to most to follow the fortunes of the man chosen, abide by the laws he lays down for his household, dwell where he decides, and take from his hands as much or as little as he is able or willing to bestow. Tastes make little difference in destiny after the wedding-ring is on.

HARD WORK .-- Men who use their muscles imagine that men who depend upon their brains are strangers to hard work. Never was there a greater mistake. Every successful merchant does more real hard work in the first ten years of his business career than a farmer or blacksmith ever dreamed of. Make up your mind to work early and late, if necessary, that you may thoroughly master the details of the business upon which you purpose to enter. The habit of persistent rapid work once formed, you have gained a momentum that will carry you very satisfactorily through many a pinch in business where a less persistent worker would find it vastly easier to lie down and fail.

FROST AND LOVE. Frost kills vegetation, but it enlivens human beings. It stirs the blood, it makes the checks rosy. Somehow it seems to warm up our whole nature. Now is the season for courtships, and proposals, and engagements —as if we were bound to spite old Nature by the warming of the affections in proportion as she grows colder. Well, this is natural. The girls look prettier in their winter costumes, with their cheeks painted by the cold north winds. Their manners grow more winning and cordial. Contraries rule throughout the world. We rebuil the cold of winter by the glow of the affections. There are said to be stoves which save half the fuel; but love does more than that-it gives a tenfold value, to everything, and cheers as well as warms. All hail, then, to winter and frost-so only that love waxes correspondingly strong.

"COMPANY."-What a ceremonious affair we make of entertaining company ! Too many of us lose all sense of being at home the moment a stranger crosses our threshold; and he instantly feels himself to be a mere visitor-nothing more -and acts accordingly. The man who knows how to "drop in" of an evening, draw up his chair to your hearth as if it were his own, and fall into the usual evening routine of the household as if he were a member of it-how welcome he always is! The man who comes to stay under your roof for a season, and who, without being intrusive or familiar, makes you feel that he is "at home" with you, and is content in his usual fashion of occupation—how delightful a guest he is! And the houses-ah, how few of them !-into which one can go for a day or a week and feel sure that the family routine is in no wise altered, the family comfort in no wise lessened, but, on the contrary, increased by one's presence—what joy it is to cross their threshold: What harbours of refuge they are to weary wanderers! What sweet reminiscences they bring to the lonely and homeless!

BEFORE THE FOOTLIGHTS.

The manager of the Academy of Music has changed his mind, and is now resolved to hold on to its fortunes. He does more. Not only does he not divorce the muse, but he takes unto himself a wife out of the fairest and ablest of muse's representatives. Miss Fanny Reeves will soon be Mrs. McDowell. This is all very nice, and while we congratulate the happy couple, as in all gallantry and good fellowship we are called upon to do, we may add our felicitations to the public, who are gainers by the arrangement. We thus preserve the acting of Miss Reeves, and the management of Mr. McDowell.

Several schemes have been set forth to maintain the Academy and keep its management free from loss. Among these, we are pleased to find a renewal of the suggestions which we ourselves made, almost at the inauguration of the theatre. So far back as November 27, 1876-only twelve days after the opening of the theatre-we wrote as follows:- "We should remind these gentlemen, who insisted upon building the Academy on its present site, instead of in a more central place and eligible position, that they have taken he dramatic reputation of Montreal into their own hands, and are therefore bound to sustain it. If this theatre should fuil, we have no hopes of a successor to it in the next ten years. It is the middle classes that patronize and encourage the drama, as a rule, but in the present instance our upper classes have stepped in and must persevere. One way, and a very effective way of doing this, would be to buy scats for the season, as is done in Europe, and thus secure the management a certain sum to rely upon through all contingencies. spoken beither to Mr. McDowell, nor to any else on the subject, but we calculate that it is necessary to his success that he should play to average nightly houses of \$400. He might drag through with \$300, but not in a way to encourage him or his company. To enable him to secure this average, he should have the spontaneous help of the Directors and their wealthy friends in the

Another suggestion that we then made, and now repeat, is the drawing of the centre and eastern portions of the city. Mr. McDowell should play to the gallery, which is the mainstay of all theatres. The gallery of the Academy can alone furnish from \$100 to \$150 on a good might. And decent, moral plays so constructed with scenic effects, or so dashed with smart dialogue and amusing incident, as to please the gallery, where there is no other criticism but nature, will also please the rest of the house.

The introduction of stars has long been felt as a necessity, and we are glad that it has at length been decided upon. With such a company as ours to rely on as support, the appearance of stars will be sure to give a new impulse to the theatre.

REVIEW.

INFELICE, by Augusta J. Evans Wilson, can hardly be styled a novel, as what is generally understood by novel is something more than "a fictitious tale." It is rather a fictitious tale told in such language as to be acceptable to the general run of readers, while INFELICE is rather of the pedantic, the most learned language being placed in the months of fashionable girls of seventeen or twenty-three, that is seldom heard outside the class-room. The tale is very interesting and contains some powerful

chapters, especially those in which the heroine is represented on the stage playing her role to the bitter truthfulness of her history.

The plot is simple. A young girl wooed and won, is separated from her husband through the machinations of his father, who denies the marriage and deceives him into a wealthy alliance. The betrayed, believing in the guilt of her husband, devotes her life to revenge, and obtaining the acknowledgment of her rights and those of her child, she educates herself, goes on the stage under an assumed name, and obtaining celebrity and wealth, so conducts herself as not only to be courted by her husband, but actually obtains an offer of marriage from his father, neither of whom recognize her. To consummate her revenge she dramatizes her own history, and brings it out in Paris, playing her own role before the horrified father and son The former dies of apoplexy, and in the end the son and husband is forgiven, the second wife and child being opportunely drowned at sea. The characters are well drawn and sustained throughout, but are rather too superlative, each type being of the highest or lowest degree. The book is well printed and bound, and is almost entirely free from typographical errors. It is well worth reading, and is not of the sort that can be lightly skimmed, but rather requires studying. The publishers are Belford Brothers, Toronto, and the work is on sale at Dawson's.

AMHERST.

Some four or five weeks ago, we published a sketch of the beautiful town of Amherst, in Nova Scotia, from a Mr. Hill, Civil Engineer, and pre-sumed resident of the place. We have since received two communications, a courteous one from Ottawa, and another from Halifax, complaining that the view gave in no wise a correct idea of the town. In answer to these criticisms, Mr. Hill, on whom we, of course, implicitly relied, writes us a long letter emphatically insisting upon the absolute concerns ... sketch from the point of view selected. This reply relieves us of all responsibility. We do our best to represent faithfully points of interest in Canada, but cannot always, from personal knowledge, guarantee their fidelity.

BRELOQUES POUR DAMES.

Why is a man who marries an heiress a lover of music !- Because he marries for-tune.

An Irish lover remarks, "It's a very great pleasure to be alone, especially when your sweetheart is wid ye!"

A YOUNG lady sends us a poem, entitled, "I cannot make him smile." She ought to have shown him the poem.

WHEN a young lady and gentleman have a controversy about kissing, they generally put their heads together.

IMPLICIT submission in a man to his wife is ever disgraceful to both; but implicit submission in a wife to the will of her husband is what she promised at the altar, and what the good will revere her for.

"I DON'T believe in fashionable churches, said a lady recently; "but after all, considering that we are all to go to the same heaven, perhaps it's better to keep up the social distinctions as long as we can.

WE are glad to see that the ladies are again forming reading clubs for the winter. The reading club is an organization that discusses the character of Shakespear's Portia for fifteen minutes, and the best manner of cutting a basque on the bias for an hour and a half, and rarely fails to be of great profit.

A FARMER and his wife called at a Detroit photographic gallery last month, to have some photographs taken of the latter, and while the operator was getting ready, the husband gave the wife a little advice as how she was to act. "Fasten your mind on something," he said, "or else you will laugh and spoil the job. Think about early days-how your father got in gaol, and your mother was an old scolder, and what you'd have been if I hadn't pitied Just fasten our mine did nt have any photographs taken.

THE following was written and sent by a distinguished clergyman to his mother recently The message was on the back of a postal card.

" Dear Mother :-From sweet Isaiah's sacred song, ninth chapter, and verse six. First thirteen words please take, and then the

following affix; From Genesis, the thirty-fifth, verse seventeenth, no more;... Then add verse twenty-six of Kings, book

second, chapter four; The last two verses, chapter first, first book of

Sam-uel, And you will learn what on this day your loving son befell."

WHAT'S A BOY LIKE!

Like a wasp, like a sprite; Like a goose, like an eel; Like a top, like a kite; Like an owl, like a wheel; Like the wind, like a snail; Like a knife, like a crow Like a thorn, like a flail; Like a hawk, like a doe: Like the sea, like a weed; Like a watch, like the sun; Like a cloud, like a seed; Like a book, like a gun ; Like a smile, like a tree ; Like a lamb, like the moon; Like a bud, like a bee; Like a burr, like a tune; Like a colt, like a whip; Like a mouse, like a mill; Like a bell, like a ship; Like a jay, like a rill; Like a shower, like a cat; Like a frog, like a joy; Like a ball, like a bat; Most of all-like a boy!

DIED OF A LAWSUIT.

THE DIARY OF AN EXHAUSTED LITIGANT.

A tattered memorandum book was recently found on the steps of a very humble dwelling "out west." Some of the entries are as follows:

"My father had a slight misunderstanding with a neighbor about a division fence, which he had inherited from my grandfather. After several disputes he consulted a lawyer, who had a good many children, but little practice. This was fatal. A suit was commenced.

Several years ago my lawyer said I must get ready for the trial. I did so, and went to court at every term. But it was postponed on every pretence which human ingenuity could invent. "1871. March term—Counsel for defendant

moved for continuance, because he was engaged in the Court of Common Pleas. Court granted the motion, but intimated with great dignity that such an excuse would never avail with him

again.
"September term—Counsel trying a case in an adjoining county. Judge hesitated, but

December term-Defendant ill. Proved by the certificate of a respectable physican. "1872. March term.-Counsel has made an

engagement to meet a client from New York, who could not conveniently leave his business again. Continued, the judge suggesting that New York clients might find Counsel nearer

"1873. September term-Carried the title deeds to my lawyer. Surveyor examined the premises; said the defendant had encroached upon me. But another surveyor, (partner and pupil of the first one,) said that my deed spoke of a hackmatack stump in the line of the fence. a foot in diameter; whereas the only tree anywhere in the fence was a pepperridge tree not more than seven inches and a half across; case

postponed to employ other surveyors.
"December term—Counsel agreed that Court might visit premises in dispute. Judge refused to go, provided that nobody went with them to explain and confuse. Next morning a heavy snow fell, and boundaries were covered. Case con-

1874. September term-motion to postpone, on the ground that the defendant's attorney wished to be absent hunting for a few days. Motion prevailed. I remonstrated, but my Counsel said the lawyers were very accommo-dating gentlemen, and the courtesies of the bar required it.

1875. March term-One of the jurors taken sick. Motion to go on with the trial with eleven jurors. Defendant's Counsel objected with great strength of voice, and demanded a full jury trial, oure and simple. I think he called it the palladium of our liberties.' Case postponed. "September term—Received a bill for re-

tainers, term fees, clerk's fees, and expenses. One item was for the amount of a retainer which my lawyer had declined from the defendant. Offered him the farm, provided he gained the case. He said this would not be deemed honorable practice, but he would take it and give me credit as far as it went.

"Took the cars for the west coming mostly on freight trains and after night-fall.

"Mem.—Don't forget inscription for my ombstone—'Here lies one who died of a lawsuit bequeathed by his father."

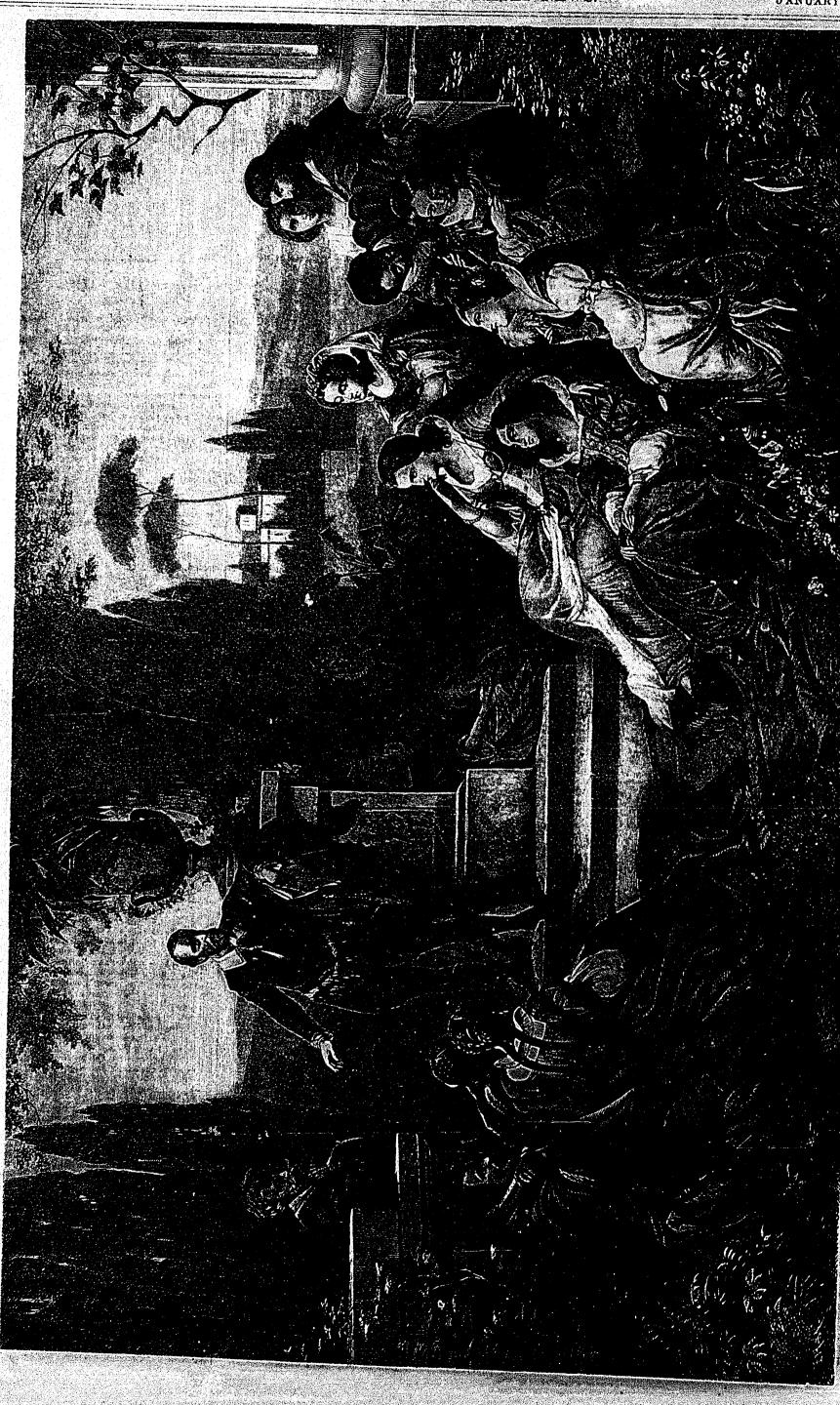
FASHION NOTES.

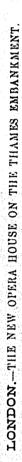
A NEW style of stationery exhibits a coloured rebus instead of the usual monogram, and this, after a little study, is found to read, "I expect a reply from

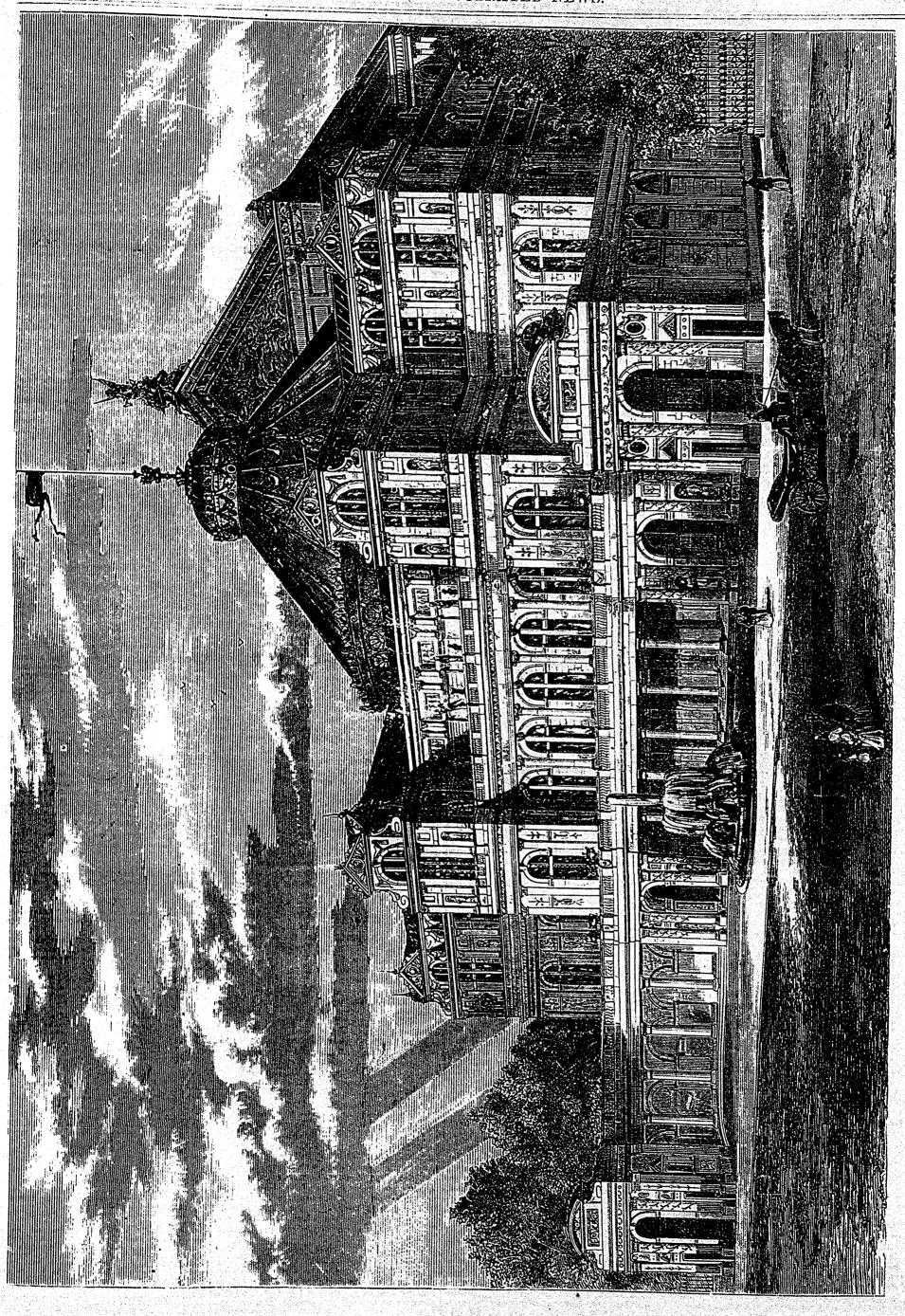
THE newest fan has a black chalk etching on pale pink silk, the mounting is of smoke pearl, with two incrustations of coral pink pearl between, the sticks, so that a rosy flash shall play from the hand when the fan to in wester

THREE-CORNERED kerchiefs are to be worn outside mantles, and made of white lawn edged with either Maltese, Valenciennes, or Mechlin. They are so stapped that ther fit into the shoulders with a short point at the back, while the long ends fall straight down the

THE new winter stockings are worsted with THE new winter stockings are worsicu were silk, and the stripes go across the leg and not down it; but plair silk and spun silk stockings will be much worn, because the boots that extend midway to the knee, and are barred across the instep, are decidedly in favour. These bars or straps are straight, and have a button in the centre, and sometimes this button is of out steel.







76-77.

The little babe Unknowing now The world, its loys, And onward flow, With Iuliaby And sweet caress. The year doth find On mother's breast.

The listless child Half wond'ring at The oft-told tale Of year's defeat O'er Christmas past. Still joying deep. As fades the year Doth gently sleep.

The mother fond. With silent prayer.
And heart uprais d.
To Heaven's care
Her babe and child
She doth commend. And thus with her The year doth end.

The father, Oh! The year to him Shall ne'er be new; The orphan'd babe And widow'd wife. ave beaven, are Alone in lite.

Montreal.

THE TRAGEDY OF ST. JEROME;

ok.

HUMAN JUSTICE, AND ITS DIFFICULTIES.

(Continued.)

In the month of September, 185-, more than a year prior to the events about to be related, Mr. Louvae, without any apparent cause or premonitory symptoms, sickened and died in A country doctor, without much medical knowledge or professional experience, was called in by Madame Louvac, but he was too late-the man had died before the physician arrived; and as the deceased had suffered from insatiable thirst, paralysis of the tongue, and severe burning pains in the stomach, this country doctor gave it as his opinion, no doubt honestly, that Louvae had succumbed to acute inflammation of the stomach brought on by ordinary causes, and in the natural way. The farmer was followed to the grave by his sorrowing children and was buried. There was a sud-denness and a mystery about Louvac's death which excited some vague suspicious derogatory to Madame Louvac, but as these existed almost exclusively among members of the family and mutual friends, no inquiries were made, and people's imaginings were not openly expressed. A few days after the fatal occurrence, one of the daughters, a young girl of amiable character and great beauty, about eighteen years of age, fell suddenly ill, and died after a few days' intense suffering. At first exerceiating pains in the throat and stomach, high fever, intense distress and agitation, ending in spasm; then langour came and death. Two physicians, by Madame Louvac's orders, were in attendance, one of whom had attended the father, and the other of about the same standing. They were of opinion that this young and vigorous organization had fallen a victim to brain fever; and if not that, to a violent form of typhoid at that season of the year being very prevalent in Canada. Either of these suppositions may have been well founded - may have been true, but it was strange indeed, very strange. Strange things however have happened in this world. Suspicions were now generally and openly expressed that the deaths of both father and daughter were caused by foul play and by foul means; but no one chose to take the initiative, and no inquest was held for the present; no investigation made, and the fair girl, so good and so beautiful in life, had made no revelation, had murmured no words of reproach or recrimination in her agony; but had passed away in her early bloom, in the dawn of her young hopes, and was buried by the side of the father she had loved so well.

It was stated by a witness on the trial of Madame Louvac that, after a violent altercation between her and her husband, she had heard this daughter vehemently remonstrating with her mother-that she had heard the latter, in a no more of this abominable nonsense. Before a month your father, Mr. Dulong, or myself must disappear; and then these scenes will end." But this testimony was not corroborated, and perhaps it was not true. Many other things were said, but as they were not sustained by any proof, they can receive no notice here, but must be pereinptorily excluded from a narrative such as this. As before stated, whatever may have been the terrible suspicions excited by these hidden and mysterious deaths, no one, friend or foe, seemed willing to take an active or open part in the matter—a duty so thankless, and so full of peril. Perhaps they were right-at all events they were prudent. Madame Louvac had a subdued, affable and caresaing way about her when she pleased, which in such a grand, shadowy creature rather flattered and charmed those who came near her; and, moreover, it was thought to be discreditable, if not dangerous, to cause a row about the affair, which might, after all, involve nothing more serious than calumny and sus-picion. Great sympathy was felt and shown by Madame Dulong for her friend in her tribu-

lation; and Madame Louvac became a frequent visitor at the Dulongs, who, in their turn, reciprocated these marks of friendship. Dulong and the widow, painful to relate, laid aside much of their previous restraint in their intercourse, and this reprehensible and unguarded conduct began to create a great scandal in the village and in the neighbourhood; but as yet nothing had occurred to disturb or interrupt the friendly relations between the two

During the first weeks of January and upwards of a year subsequent to the deaths of Louvac and his daughter, Antoine Dulong had made three open visits to Madame Louvac's; and on these occasions it was remarked that he went alone. It was proved that at each visit to Madame Louvae's, he and she passed most of the time together and alone. What was the particular subject of their conversation, the object of his going there, or what occurred, no one could say and no person seemed to know; and we have no right now to hazard conjectures, or at least to express our susplcions. There was no conclusive evidence adduced on these points. On the 17th of January, however, Dulong left St. Jerome The alleged reason for early in the morning. this journey was, as he informed his wife, to see a friend residing in rather a remote part of the country, and with whom he said he had important business to transact. He told Madame Dulong, on leaving home, that he would not return before the next day; but that probably he would be at home early the following morning; that his absence caused him less regret than usual, as she seemed quite well; indeed much better than she had been for some time past. He added that having trustworthy servants in the house, he hoped she would not feel nervous, or too lonesome. He said nothing about Madame Louvae coming to see her, nevertheless, to pass the night at the house. Madame Dulong, in taking leave of her husband, seemed more serious and pre-occupied than she had ever been before. She implored him with a strange earnestness to return as soon as possible, as she did not feel safe or easy in mind at any time when he was absent; and that she experienced more anxiety on this oceasion than she had ever previously known. Dulong having given his wife a positive as-surance to that effect, having re-assured her with a confident and gentle smile, he took an affectionate leave of her, and started on his long solitary journey. He left home in a small cutter sleigh, drawn by a splendid horse famed for his great speed and enormous strength. The day was intensely cold, but calm and cloudless, such weather as frequently prevails in these almost arctic regions. The roads were in the most perfect condition imaginable hard, smooth and without a rut or unevenness of any kind. With such roads, such a day, and a horse like the one he drove, he could easily have gone the thirty miles and returned home the same night, as will be clearly shown in the sequel. It was about seven o'clock when Dulong left home, and the affectionate eye of his wife followed him till he was out of sight. As this purports to be, and in fact is, a truth-

ful narrative of painful and mysterious inci-dents, the writer desires to adhere as closely as possible to a description of the strange circumtances of the tragedy, as they were successively attested on this celebrated trial; and has no wish, and claims no right, to go beyond these limits. Hence it would be out of place to attempt, and indeed it would be very difficult to analyze or describe with entire accuracy the feelings which existed between Dulong and Madame Louvac. It is not, however, assuming too much if we entertain the opinion that they were persons of cruel, profligate and eccentric character and disposition. Their shameless intimacy since the death of Louvac, and perhaps prior to that event, had been remarked and severely commented on as a matter of public scandal. Some of the evidence adduced, moreover, went to show that Madame Louvac had meditated her husband's death some time before it occurred—that Dulong was tired of his wife, and had for some time wished, or at the least anticipated her demise; and that they both contemplated a second marriage at no distant day, but with whom they never stated, and none of the witnesses could positively decla'e. No doubt these facts furnish broad and marked outlines of very rough and revolting moraust, or the writer of fiction, of instructive exaggerations, would perhaps have much to say in dissecting the motives and the natural proclivities of such specimens of our race as are here presented. But that is not our aim, or our business just now. So we proceed with the humble work before us.

It was about five o'clock in the evening of the day on which Dulong left home, that Madame Louvac came to the village of St. Jerome, on a visit to Madame Dulong. When she arrived, Madame Louvac was alone, and had driven from her own house in a nest small sleigh belonging to herself; but as she was in the habit of driving unaccompanied by any one, in this plain but unpretending turn-out, the circumstance attracted no particular attention. It was, however, proved at the trial that George Dulong had passed the greater part of the day with her at her own house—that he had left with her in the vehicle used on the occasion; and that, before they reached the village he had left and had come in through a byepath which shortened the route to the Dulongs.

When Madame Louvac arrived he was already there, and greeted her as if be saw her for the first time that day. Madame Dulong received her friend with great cordiality, and pressed her with much warmth of expression to pass the evening with her, as she was alone, agr husband being absent and would not return till the next day. Madame Louvac, with some spparent hesitation, at length cheerfully accepted Madame. Dulong's friendly invitation. Her horse was sent to the stable and unharnessed; and after Madame Louvac hail taken off her winter wrappings, the two ladies entered into free and amicable conversation. All this seemed quite natural, in no way strange, as on one or two occasions since her husband's and daughter's death, Madame Louvae had passed the night at the Dulongs. About eight o'clock Madame Louvae earelessly remarked to her friend: "You are alone, dear Catharine, and you say your husband will not return till to morrow, I feel strongly inclined to remain all night with you. Besides, the night is cold, it is getting too late, and I don't much relish driv-ing home alone." Madame Dulong expressed her hearty acknowledgements to her friend for this fresh proof of her kindness, and declared how much gratified she would be if she would do so. Madame Louvac then, however, pointed out the inconvenience there would be in her children waiting for her, as she had not thought of remaining when she left home; but quickly added that, perhaps, Madame Dulong's servant-man might drive her sleigh home, and bring it back at an early hour in the morning. To all this Madame Dulong, admiring the arrangements, rendily assented. The man was despatched with orders to return early on the following day. Not long after the servant left Madame Louvae remembered that, perhaps, after all, they had made a mistake in sending the servant away, as it was not quite safe or pleasant to be without a man in the house. There was something amusing, almost Indicrous to hear such a woman express such apprehensions. Madeline Yogel, the servant-girl, who gave evidence of this conversation, said she (Vogel) smiled at this remark of Madame Louvac, and the latter east on her a sharp, ruick glauce; but it was one so natural, she thought nothing of it then. Louvae then suggested with an amiable smile, that in any case they could send for George Dulong, if they found themselves too lonesome or became This proposition seemed to please alarmed. Madame Dulong, and she declared she would send at once for George to come and poss a couple of hours with them. He was in the habit of doing so when her husband was at home, and also sometimes in his absence. deline was at once sent to George's, she delivered the message, and he immediately consented to go. On his arrival at the house, he offered with great apparent kindness, if his sister-inaw thought proper, to pass the night at his brother's, as they were entirely alone, and there were some rough characters going about -- which latter statement was true. He added that he had told his wife that he would probably remain, it she did not feel any alarm; that she had desired him to do so; and it was agreed that Madeline should stay with his wife in the event of his not going back immediately. Madame Dulong thanked him very cordially, and remarked to Madame Louvae that now she felt more at her ease in one sense, as no one would do them much harm, if they happened to fall in with George, alluding to his well known intrepidity and great bodily strength. "Moreover," she added, "I am glad," for she could not account for a vague feelng of uneasiness which she had experienced all day-she did not know why but there seemed something like a shadow or dark cloud hanging over her since her husband left in the morning; at times she imagined something was going to happen to Dulong, at others she could give no defin te form to her appreheusions. To all this Madame Louvac listened with a gentle and re-assuring smile, and remarked that there was, in fact, no accounting for the existence of such feelings. She, herself, had often experienced them; but that, no doubt, they were caused by the state of the health at the time, and which had such an influence on our physical and mental susceptibilities. George, during this conversation, remained silent, and grew sombre and thoughtful-at least so he stated afterwards to a person who gave this testimony. He said he thought she was going to have one of her fits, and he felt great anxiety. Thus it would appear that there was in the house only the two women and George Dulong. A Madame Danagon, who had been there on a short visit that evening, had left before George arrived. These three passed a couple of hours, if not very cheerfully, at least in easy and friendly conversation. At about half-past ten o'clock they spoke of retiring, and then Malame Dulong offered her guests some refreshment, which they, however, declined; but Madame Louvae asked permission to prepare some punch, adding with a smile, that she was aware that her husband was in the habit of making it for her. She also

While Madaine Louvac was preparing this agreeable but singular beverage, Madame Dulong cautioned her against making it too strong. Her husband, she said, was in the nabit of putting too much wine in it; and though more pleasant to the faste, it rendered her drowsy, and did not agree with her. Madame Louvac

said that she felt as if she had taken cold, and

ginger punch was one of her remedies in such

drank her's cold, but recommended Madame Dulong to take her's warm, as perhaps her stomach was rather delicate. George offered to go for hot water, but Madama Louvae de scended to the kitchen herself, and took the tumbler with her, having just filled it half-full of sherry, and in such a way that Madame Du-long could not detect how much she had poured When she returned she immediately put in. in the ginger and sugar. Madame Dulong put it to her lips, found it rather strong, but tremely to her taste; she drank it slowly. They afterwards conversed a short time; and then the two women retired, leaving George in the dining-room. After Madame Dulong was in led. Madama Louvae returned, conversed a short time with the brother-in-law, and then returned to the bed-room; but by this time Madame Dulong, from the effects of the strong punch and the lateness of the hour, was in a deep

Unring the time these incidents, very trival in themselves, were taking place at his house, where was Autoine Dulong, the husband of this confiding and unhappy woman? What was he doing, and what were the thoughts pre-occupy. ing his mind? On the trial for the unwier of his wife, it was shown where he lingered and skulked, and what he was doing through the long, dark hours of that fatal night.

About seven miles from St. Jeroine, there stood at that time a small resideside inn, kept by an individual of the name of Roberge. He was a good man and enjoyed an excellent reputation He deposed that he saw Dulong pass in the morning of the day he flett home; he was driving at a great pace, he exchanged salutations with him, and Dulong proceeded rapidly on his way; he returned the same evening about six o'clock, and drew up at the door of the tavern; he alighted from his vehicle, and told Roberge that he intended to pass the night at the inn. Intaveru-keeper remembered that the horse was not at all fatigued; the noble animal was neither warm nor blown, though it was evident that he had made a rather long journey. The horsewas juit up for the night. Roberge said he was a good deal surprised, but he asked nonuestions.

(To be continued.

PERSONAL.

Junes McCulley, of the Nova Scotia Supreme

LIEUT COLONEL McLeod, of the North-West Potter, is in Ottawa

Commonoire, Vanderbill died at his residence in New York, has neek. A sketch of the career of the deceased financier will be given next neek.

GOVERNOR Hayes has received a number of fetters, some respectful and some the reverse, arging him to withdraw from the contest tor the Presidency.

ROUND THE DOMINION.

THE English sparrows are dying in Toronto.

adjust the Civil Service salaries, instead of giving thruca bonus.

The press galleties of the Ontario Legislaturhave been lowered and made generally more escrepted. The ventilation of the Chamber has also been improved

Tur trade in foreign fish since the opening of the International Relivery is becoming extensive. Trues and salmon are arriving daily at Montreal.

Tue first section of the North Shore Railway. vir. that between Queles and Red Bridge, a distance of 26 miles, and opened for traffic on the led January.

Top City and District Savings Bank of Mont treal has dimaiss! \$10,000 to be distributed smoon to various Roman Catholio and Protestant institutions, so cording to population.

A TOURIST party of English gentlemen is likely to be organized next spring to visit Manitobs and the North West Territories for the purpose of hunting and

LATEST advices from Newfoundland confirm the report already published of the fature of the horring fishery on the west coast. Much destination prevails in that section of the island.

A fearful hurricane is reported at Bonne Bay. Newfoundland, the tide rising in some cases over the houses, and doing unich damage to shipping and to pro-perty on shore.

Ir is suggested in the Montreal papers that the salaries of Quebec Judges ought to be relied, as the cost of living has lucreased since salaries were fixed twenty-five years ago.

OUR CHESS COLUMN.

Notations to Problems sent in by Correspondents will be duly acknowledged.

All communications intended for this department to be addressed Chess Editor, Office of Canadian ILLUS-TRATED NEWS, Montreal.

COGORRESPONDENTS

M. J. M., Quebec.—Solutions of Problems Nos. 100 and 101 received. Correct. We have none of your problems at hand. Cannot you favour us? Your problems at hand. Cannot you favour us? Your productions are always acceptable.

J. W. S., Montreal.—Solution of Problem No. 102. received. Correct.

'Anonymous." Montreal.—We find our space so limited to our Chess Column that it is hardly possible to insert anything but what may be strictly of an instructive nature. We will, however, publish your communication. The story is very common in the annals of Chess, and appears in almost every work for beginners. Hoyle relates the story, but with a more difficult position than the one you send. We give your version of it. Two Persians, who were foud of chess played for stakes, and one of them lost in successive encounters, all his possessions, and finally risked his fair partner on the

result of the game. The position annexed will show the state of the contest when the lady in question inti-mated to her husband how he might sacrifice a place and save the game. We are obliged to confess that the latter must have been a very sorry player to need prompting at such a stage of the battle. Blury thanks for your communication. We are sure it will be into-esting to some of our young players.

Kat KR4 Rat QR2 Bat K4 Pat QBB Pat QKt6,

K at Q Kt sq Q at K Kt 2 H at K Kt sq R at Q Kt 7

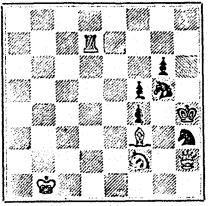
White to checkmate in two moves

The ornaments of the Chess world are rapidly departing one after another. Not long ago Herr Lowenthal died, and a few weeks past we heard of the departure of Mr. Mortimer Collins, then followed the death of Mr. T. M. Brown, the American Chess Problem Composer, and now in the last issue of the Hlustrated News we see that Mr. Wormald has been taken away from a large circle of triends by whom he was greatly beloved.

Mr. Wormald, on account of his Chess skill and nequaintained with the literature of the game, was chosen to succeed the late Howard Staunton in the editorship of the paper from which we now learn the said intelligence of his death. This post he held about three years. It is but right to say of the men above mentioned that they were not merely Chess players, but they seem to have combined a love of the game with a tasts for literary study, as if they considered the two so kindred in their nature that to unite them would be to make them autually profitable. mutually profitable.

> PROBLEM No. 104 By W. S. PAVITE

> > BLACK



WHITE

White to play and mate in three moves.

CHESS IN THE UNITED STATES.

GAME 150TH.

Played some ago between Mr. Elson and Mr. Mo-

(Ruy Lopez.) MIACK .- (Mr. McKenzie.)

Pto K4 Ktto Q B3 Pto Q R3 Pto Q Kt4 Bto Q R4 Pto Q 3 Ktto K2

P to Q B 3 P takes B B to K 3 P takes B K to Q 2 Q to K Kt sq

P takes P
P takes R
Q to K Kt 4
Q R to K Kt mq
P to K R 4
B to Q 5
Q takes P
R takes Q
R to K R

B to K 4

R P takes P

P to K B 4

Pankes Kt

K to B 5 R to Kt 7 (ch)

R takes R R takes Q

WHITE .- (Mr. Elaon.) 1. P to K 4

L. P. 10 K. 4 2. Kt to K. B. 3 3. B to Q K. 5 4. B to R. 4 5. Kt to Q B 3 (a) 6. B to Q K. 3 7. Castles
8. P to Q 3
9. B to K Kt 5
0. B takes Kt
1. Kt to K R 4

12. B takes B 13. Q to R 5 (ch) 14. K to R [84] 15. P to K B 4

18, P to K Kt3
20, Q to K Kt2
21, Q takes Q
22, Kt takes R
24, Kt to K 2
25, Kt to K B B
36, P to O B B 26. P to Q B 3

27. P to Q R 3 26. P takes P 29. P to Q 4 30. P to Q 4 30. P to Q K 3 31. P takes P (ch) 32. K to R 2 32. K to K 2 33. K to K sq. 34. P to Q B 4 35. Kt takes Kt. 36. P to Q 5 (ch) 37. P takes P (ch) 39. Kt to Q B 3

30. R to K sq 40. Kt to Q sq

And Black wins (a) Mr. Elson's favorite made of attacl

SOLUTIONS.

talution of Problem No. 112

WHITE. 1. B to K B 4 2. Q takes B (ch) 3. R mates

Black has other defences.

Solution of Problem for Young Players, No. 100. BLACK. WHITE.

1. B to K 3 (ch)
2. R to K B 4 (ch)
3. R to K B 5 (double ch)
4. B mates K to K Kt 4 K to R 5

PROBLEMS FOR YOUNG PLAYERS NO. 101. WHITE.

Kat K Kt 2 Rat K sq Bat K Kt 4 Rat Q B 3 Kt at Q Kt 8 Pawps at K B 4 K Kt 5, Q B 1 and Q R 5 K at Q3
R at Q B aq
R at Q B 2
R at Q B 2
Rt at K B 2
Pawns at K 3
Q at Q R 2
and Q B 3 and 4

White to play and mate in three moves

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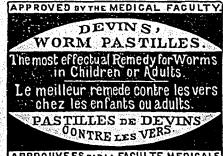
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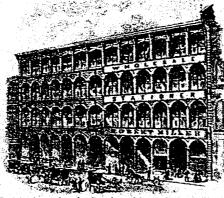
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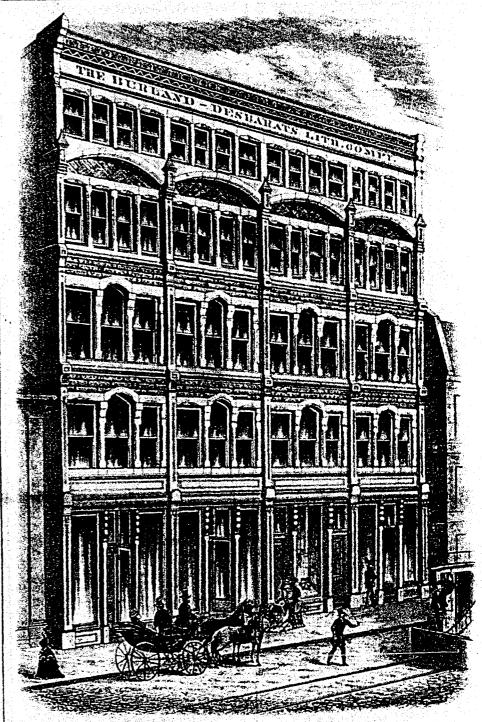
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