



BARAK AMIRETZ

**FOOTBALL INSANITY:** A York fan enjoys himself, despite his team's loss to U of T. 7,300 fans attended the annual Blue Ball game.

## Security problems avoidable: CPO

By ADAM KARDASH and MARK WRIGHT

If York had a police force similar to U of T's then it might not be experiencing some of its security problems, says a Metro Toronto Police Crime Prevention Officer.

Two weeks ago, York's administration closed campus pubs in response to the continuing vandalism problems on campus. Vandalism, according to University officials, has been a serious problem at York since the beginning of the decade.

Dave Peden, a Crime Prevention Officer at Metro Police 31 Division said "They (York Security) should have increased responsibility but can't because they don't have enough training." He suggested that if "there was a proper police force — like U of T's — York may not have some of its problems."

U of T Deputy Police Chief McKergow said "We are more capable of enforcing the laws than a security guard who has received a minimal amount of training." McKergow explained that, in general, U of T police have a two-year law enforcement degree or its equivalent in experience. In addition, after a number of years with the force, U of T police officers must attend a retraining course at the Ontario Police College in Aylmer.

More importantly, he adds, U of T police have Special Constable status which empowers them to detain with

sufficient cause anybody who is considered dangerous, suspicious, or suspected of a criminal offence.

Security and Parking Chief Michael O'Neil agrees that York security should have more power. Presently, York security only has the powers of arrest of an ordinary citizen. In other words, Security must see a criminal offence take place in order to make an arrest.

"We don't advocate the use of restricting devices or any form of weapons," O'Neil said. "We don't want a police force. But the powers of arrest on reasonable or probable grounds would be useful."

O'Neil said that Security is in the process of upgrading the quality of its personnel. He said, for example, that two members of the Metro Police Force were brought in this summer to teach defensive tactics. In addition, O'Neil said that Security now has two qualified personnel to assist in training. O'Neil said "We have made changes and we are beginning to see the results."

He suggests, though, that having a few individuals with Special Constable Status would improve security operations.

Provost Tom Meininger said, "I don't believe it (Special Constable Status) will solve anything in itself. However, I am not closed to the idea."

The Security Advisory Council will be addressing these issues in the upcoming months.

## York commercial centre proposed

By DAVID WEBSTER

If a proposal from the the York University Development Corporation (YUDC) is accepted, York may soon have a large commercial-retail centre.

With 48,000 square feet for stores and 28,000 square feet for the University Bookstore, the retail centre would effectively replace Central Square.

A centre like this is needed to relieve the overcrowding at Central Square, said YUDC Vice-President Greg Spearn. He said that the new centre would consolidate shops and other outlets such as the Universities and Colleges Credit Union in a single location and allow for a large increase in the number of retail outlets. Spearn added that 55,000 square feet in the building would be made available for offices and related administrative use.

The retail centre would be built east of the Student Centre and would have over twice as much space. Both buildings would open about February 1990, according to project updates from the Office of the Vice-President of Finance and Administration.

Spearn said the 45,000 members of the York community are poorly served by the present number of commercial outlets. "We're a big community," he said. "The centre is not intended to draw on the areas surrounding the university, only on York itself."

The YUDC intends to move all retail outlets in Central Square to retail centre. Spearn suggested that the new space in Central Square

could be used for student services, classroom space, or extensions to the Scott Library.

Although the retail centre proposal is still being studied by the administration, Spearn is "pretty certain" that the centre will soon be a reality, and that external funding to make it possible can be arranged. He added that some resources have already been committed to the project, but no figures were available.

*Next Week: community reactions to the announcement.*

## CHRY news director fired

By ADAM KARDASH

After being at the station for five years, Radio York's News Director John Doyle has been fired.

Station manager Dani Zaretsky and Programme Director Kaan Yigit informed Doyle of their decision at his home last Friday evening.

"It doesn't make any sense to me," said Doyle. "I'm bewildered. I can't think of any reasonable explanation for the action."

Zaretsky would not discuss the details of his and Yigit's decision, saying, "We (CHRY) have to take into consideration the appeal process (available to Doyle)." He did, however, say "In our view, Doyle did not meet the expectations and demands of the job."

Doyle said Zaretsky and Yigit explained that a lack of funds and the failure of Doyle to meet job expectations were the chief reasons for terminating his employment.

"They said that they couldn't afford to pay me, which doesn't make any sense to me," said Doyle. "If there was any cash crisis I was completely unaware of it. They just raised \$19,000 (in CHRY's fundraising campaign) and although they just hired an Assistant Music Director (Lisa Roosen-Runge) they have paid double salaries in the past."

Doyle also said, "They (Zaretsky and Yigit) indicated I wasn't doing enough. I just don't understand

that."

Doyle had been the full-time News Director since April 1988. He said that he was responsible for two newscasts a day, one of them being an hour-long news programme entitled "Day-by-Day" which required the production of roughly 13 to 20 features a week in addition to training station volunteers. He added that he worked between 50 and 70 hours a week for the station.

"I did what I thought was expected from me," said Doyle. "I never had a contract or weekly meetings (two items Doyle claims he had requested for continuously since taking on the job). In terms of hard work, I don't think I could have done more."

Zaretsky said that that both written and verbal job descriptions were

given to Doyle and that although no written contract was drawn, a verbal agreement was in place. He added that although formalized meetings did not occur, both he and Yigit spoke to Doyle frequently.

Some CHRY staff were surprised by the decision. "As a member of the Board of Directors, I'm shocked," said Michael Schiff. "John knows his job," Schiff said.

CYSF Vice-President of Finance and CHRY Board member David Gilinsky said "Both (CYSF President) Tammy and I would like to see a Board meeting as soon as possible to hear Doyle's appeal."

But a number of Radio York staff interviewed by *Excalibur* were not surprised with the decision. Sports

*cont'd on p. 8*

### Excal holds Open House

By BARNEY STRAYER

*Excalibur* is inviting all members of the York community to its 1988 Open House on Fri., Oct. 14 between 10 a.m. and 4 p.m.

Visitors will be able to observe different stages of newspaper production: editing, design, paste-up, and typesetting, to name just a few. *Excalibur* production and editorial staff will be on hand to answer questions. "Always use the sharp edge of a utility knife when cutting out headlines," advises production manager Brian Krog in a pre-Open House warm-up.

Refreshments of a dubious nature will be provided.

*Excalibur* is located at 111 Central Square, near the south exit of the Ross building, just around the corner from CYSF.

**INSIDE**

**TRADE OF THE WEEK:** Two no smoking signs for one air filter and a lung to be named later.

**AFGHAN STRUGGLE:** York student tells her story. .... Page 11

**DIGGIN' IN:** Excal's Len Cunningham evaluates new AGYU cyster. .... Page 18

YORK UNIVERSITY  
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PREVENTION OF AIDS  
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Y C P A

## AIDS AWARENESS WEEK IN ONTARIO

### "LIVING WITH AIDS"

### OCTOBER 17 - 23

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**THURSDAY OCT. 13: 12:00 NOON**

Senate Chamber (S915 Ross)

PRESS CONFERENCE TO LAUNCH AIDS AWARENESS WEEK AT YORK  
"EVERYONE WELCOME"

**MONDAY OCT. 17: 7:30 PM**

Room 218 Stong College

THE YCPA AT YORK: GENERAL AIDS OVERVIEW AND EXPLANATION OF YCPA SERVICES

Speakers: Ron Kelly, Moira Scott, Michael Barwick

**TUESDAY OCT. 18: 7:30 PM**

Curtis Lecture Hall "F"

AIDS: OVERVIEW OF HIV INFECTION

Speakers: Ron Kelly, YCPA Chairman, Iris Page: City of North York AIDS Co-ordinator,  
Maureen Afheldt: R.N. AIDS Clinic Co-ordinator with Sunnybrook Medical Centre's Dept. of  
Epidemiology, Pat Valle: R.N. York University Health Services

**WEDNESDAY OCT. 19: 8:00 PM**

Room 119 Founders College

"LIVING WITH AIDS"  
A PERSONAL STORY OF COPING WITH AIDS AND SOCIAL REACTION

Speaker: Ron Kelly, Chairman of the York University Council on the Prevention of AIDS

**FRIDAY OCT. 21: 12:30 PM**

Room 118 Winters College

WOMEN AND AIDS: WHAT SHOULD WOMEN KNOW?

Speaker: Moira Scott

**2:00 PM**

Room 118 Winters College

AIDS IN THE WORLD: FACTS AND FIGURES

Speaker: Ron Kelly, YCPA Chairman

The YCPA is a student service at York University funded by the Lesbian and Gay Alliance at York, The York Women's Centre, Calumet College, and The Office of Student Affairs, with training and data provided by the AIDS COMMITTEE OF TORONTO (ACT)

### "IT'S TIME TO TALK SERIOUSLY ABOUT AIDS"



## Torch match erupts after "sucker punch"

By ELAN KATTSIR

A torch soccer game came to an abrupt end last Tuesday when a player allegedly "sucker punched" the referee.

Co-ordinator of Inter-College Athletics David DeMonte said that "the player in question and his teammate have been suspended for life from intramural sports, the team is suspended from further (soccer) play this year, and the team will lose all their points."

Referee Todd Wood said Calumet had just scored to lead Bethune 2-0 when Bethune's Fernando Teixeira continued the verbal abuse he had been hurling throughout the game. After warning Teixeira to restrain himself, Teixeira continued "to mouth-off," and Wood ejected him from the game.

When Teixeira remained on the field, Woods warned Bethune Co-Captain Mike Giampaulo to get his player off the field or the game would be suspended.

Teixeira allegedly punched Woods in the face. Woods suffered facial cuts as a result of the alleged attack.

Woods said he was told by one of his linesmen that while he and Teixeira were wrestling on the ground, Giampaulo "came in swinging," and that he too had to be pulled off by a linesman.

Teixeira contended that the altercation was the result of "the referee

not knowing what's going on," epitomized by Wood's decision to allow Calumet's first goal, a goal he feels should not have counted.

The ball apparently went directly into Bethune's goal on a goal kick. Bethune contended that the goal should not have counted because goal kicks are "indirect" — meaning that the ball must be touched by two players before it can be called a goal. Unaware of this rule, Wood consulted his linesman before making a decision, but added that Bethune could protest the game on that account.

According to Teixeira, the game progressed until a linesman — seeing that the game was out of control — asked the Bethune Co-Captains to settle down the game. "Out of nowhere," the referee then ejected him from the game.

Teixeira said "there was a mutual exchange of punches," and that it was Giampaulo — the other suspended player — who had actually broken up the fight and separated the two men.

DeMonte said that "this is the first time something like this has happened in intra-mural sports."

This is also the first year in which unpaid referees are being used instead of paid officials. Teixeira contends that this was the ultimate cause of this altercation, as unpaid referees cannot control the games.

He and Giampaulo will appeal their suspensions.

## CHRY gets a new Programme Director

By MARTIN HYDE

Nonqaba Msimange became CHRY's new Programme Director on October 10. She will replace Kaan Yigit, a long-time staff member, who is leaving the station on November 4.

Msimange is a graduate of the Columbia Journalism Programme and has experience in both print and radio. She has worked for the CBC as a free-lance writer and as an Assistant Associate Producer.

Kaan Yigit said he has "mixed

feelings about leaving the station since I was here from the beginning. But I could use a break, and I look forward to new challenges."

Yigit said that Msimange is "uniquely qualified to add to what's already been done at the station."

Station Manager Dani Zaretsky added that "Kaan is not replaceable but I think that Msimange will bring new areas of expertise to the station."

The decision to hire Msimange was made late September by CHRY's Board of Directors.



## WELLNESS WEEK

CENTRAL SQUARE CONCOURSE  
OCTOBER 11, 12, 13, 1988.

YORK HALL, GLENDON COLLEGE  
OCTOBER 14, 1988.



## Angry student begins library petition

By MARCELO ALTERMAN

This year's shortening of Scott library hours has forced one angry student to start a petition to reinstate the previous hours.

Monday to Thursday Scott Library hours have remained the same, but Sunday and Friday closing times have been changed from midnight to 9 p.m.

Taylor Roberts said he began the petition last week because "after a month, no one had done anything about it." He has collected over 500 signatures, which he says are easy to get because most students are against the shortened hours.

He said that the Council of the

York Student Federation (CYSF) has known about the shortened library hours since September and that it has yet to deal with the problem. He is angry at the CYSF because he feels he is doing its work.

CYSF President Tammy Hassel-feldt said that little has been done by the CYSF because the issue got caught up in the Council's internal difficulties. The CYSF has, however, declared the shortened library hours as "one of our most important issues."

CYSF Vice-President of Finance David Gilinsky urges students to voice their opinions on October 27 at 4 p.m. in the Senate Chamber in S915 Ross.

Director of Libraries Ellen Hoffmann said that "petitions mean nothing." She explained that anyone "could get 500 or 1,000 students to sign on any number of issues." Hoffmann said the shortening of library hours was a "scheduling decision" not specifically linked to financial consideration.

"We decided to put more staff during the day to better serve the 35,000 student population," she said. Hoffmann added, however, that she is looking into the possibility of extending library hours during exam week.

Students may sign Roberts' petition in the CYSF office at 105 Central Square.

## CHRY happy with \$19,000

By DANIEL WOLGELERENTER

Organizers of the CHRY fundraising campaign are calling it a big success, having received close to \$19,000 in pledges. They fell short of their \$21,000 goal by about \$2,000.

"We're exceptionally pleased," said Station Manager Dani Zaretsky, adding that "this is a tremendous and needed boost for us."

During the campaign that ended at midnight on October 2, \$18,255 was pledged, and since then the total has edged up to around \$19,000. Close to 900 pledges were received, with the average pledge being approximately \$21. Programme Director Kaan Yigit expects the total to go up to at least \$20,000 because of the mailing campaign to station alumni.

Only 15% of all pledges came from inside the York community, with the rest coming from outside sources. Yigit said that "support from the

York community has been good" and added that the 15% pledged is probably higher than the ratio of outside to inside listeners.

Aside from Provost Meininger's \$500 pledge, Zaretsky was "surprised to the degree that there wasn't more support from faculty and Administration."

Zaretsky said the station only expected to collect about 70% of its original goal and that \$5,000 has already been collected, "which is a phenomenal up front number." As a result, the station expects to collect \$14-15,000, which is close to the amount originally projected.

Even if original projections are not met, Yigit said the campaign will have been successful because the station received a great deal of feedback on programming. He said they can make up for the underpledging by finding an extra sponsor for one of the shows, since CHRY is well below

its allowable limits for ads. Adds Zaretsky, they "won't have to dramatically change the station's approach to advertising," which is about 12 minutes a week from businesses who serve the York community and can't afford to advertise on mainstream radio.

Organizers had been concerned that the relief efforts for the Hurricane Gilbert disaster would hurt pledges, since projects were set before the storm struck. Zaretsky said, however, that the station received its greatest support from the Jamaican and West Indian communities, and the station is grateful that it could contribute to both efforts. A Caribbean oriented show, the ET Special reggae show, which aired on Saturday, October 1 raised approximately \$2,000, making it the most successful show of the campaign. Yigit estimated that 90% of those pledges came from outside the York community.

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# EDITORIAL

## Fire policy at York essential for safety

The Administration is putting its faculty and students at risk by not having a policy on fire regulations for overcrowded classrooms.

The Ontario Fire Code states that overcrowding in a lecture hall or classroom is illegal, yet many classes at York continue to be filled beyond capacity. This is extremely hazardous. In a fire, blocked aisles and exits could easily lead to injuries, possibly death.

After hearing numerous complaints from faculty who were worried that they would be liable for injuries in a fire, the Ontario Confederation of University Faculty Associations (OCUFA) released a report last year confirming the professors' concerns.

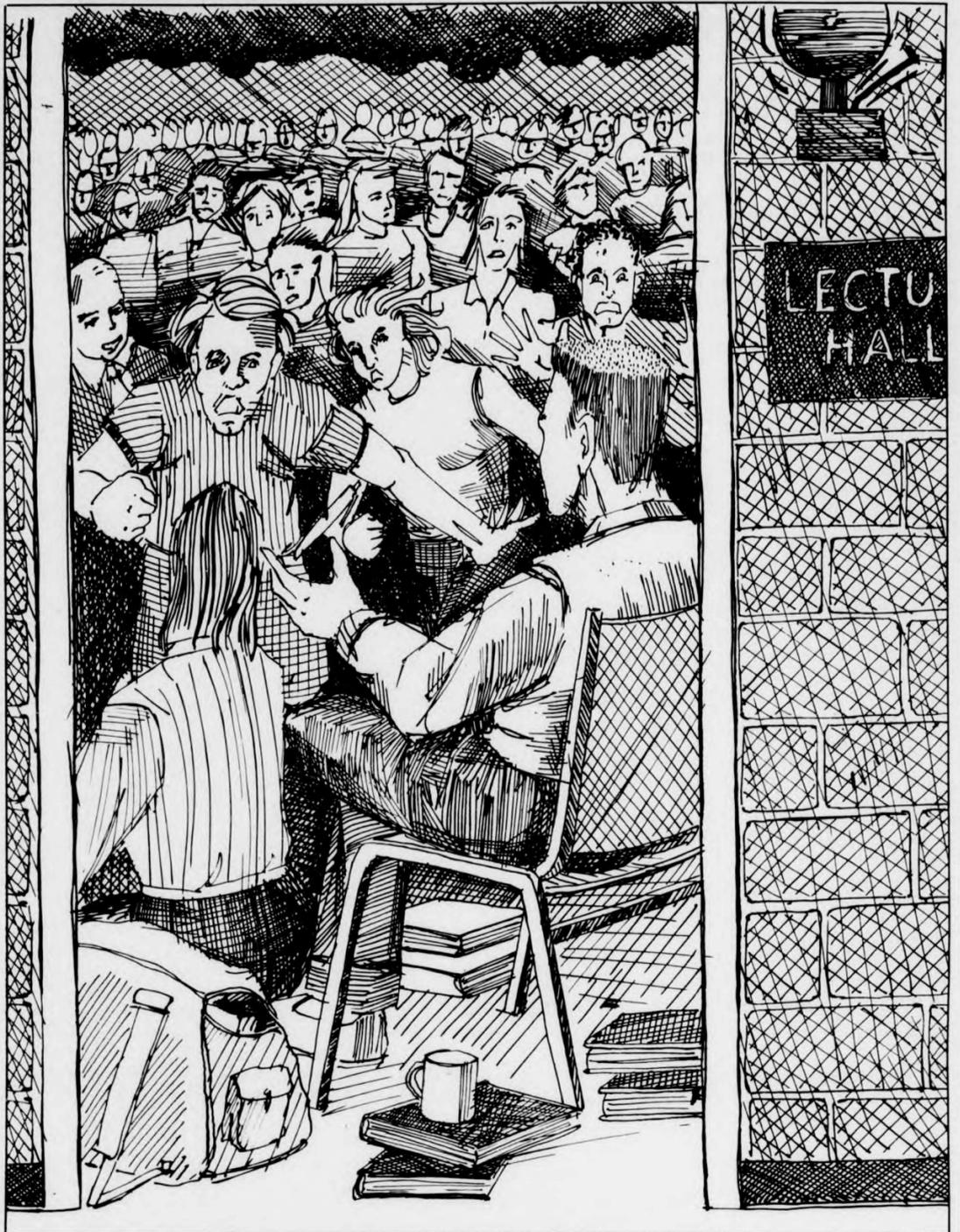
The report, based on independent counsel, said that if professors were aware of overcrowding in class, they could be liable for harm to students. OCUFA's Communications Co-ordinator Bob Kanduth said that "there is a good possibility that a student could sue both the university and the professor since it was the professor who let the situation occur."

In what was likely a response to the OCUFA report, Robin Armstrong, University of Toronto Dean of Arts and Sciences, issued a warning to professors about their potential liability and their responsibility for class size. U of T professors can now refuse to teach over-crowded classes or demand that unenrolled students leave.

York administrators did not seem concerned about the September and October overcrowding that resulted from students "shopping around" for courses. They said that nothing can be done about this, and that the situation would ease by November.

York professors should have the same authority as their U of T colleagues.

Unfortunately it looks like it will take a tragedy for a policy of this sort to be implemented at York.



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## LETTERS

### What about non-smokers

Dear *Excalibur*:

Reading in July that the York University administration was finally implementing phase two of its "Let's clear the air" no-smoking policy in September 1988 made returning for this academic year that much more enjoyable. I think that universities, being institutes of higher learning, (and having a large impact on the developing minds and bodies of young women and young men) must set an example of an enclosed environment of clean, toxin (smoke)-free air respecting the good-health of its inhabitants. (The fact that some of York's cafeteria foods don't respect our health is another issue - at least in that case there is choice.)

However, on returning to York last week - to my dismay - I was greeted by a thick smoke-filled north half of Central Square where smoking is still allowed, and a series of huddled smokers throughout the rest of the building (where it is not allowed). I am certainly not advocating "butt-out policing" ... there is certainly a long tradition for smoking in all of the area. What I am asking is that in a place such as Central Square where most students

must pass through daily to get to class, the library, bookstore, etc., and many meet to socialize; why allow smoking at all?

"What about smokers' rights?," you might ask. "We pay tuition too. It's 'big brother' taking away impinging on our freedom again."

I agree that it is generally preferable to phase out the use of personal use of health hazard substances by informed consent rather than the imposition of regulations and punishments. But in this case (as in many other public institutions) - by the reality of a shared air system - the health of all should not be adversely affected by the rights of a few smokers (I'm simply not patient enough to wait for them to become informed.)

Come on York Administration, let's set a healthy and intelligent example; let's really clear the air of Central Square.

— Brian H. Keith

### Angry student speaks out

Re: "Library hours reduced due to lack of funds," 8 Sept 1988, *Excalibur*.

First-year students, listen to what York University doesn't want you to

know: Scott Library used to be open Sunday through Friday until midnight. This year, Scott Library closes at 9 p.m. on Sunday and Friday. Branch libraries close Fridays at 5 p.m.

Director of Libraries Ellen Hoffmann alleged that there is not enough money for staff on Sunday and Friday nights, yet told *Excalibur* the following week that the new Yorkline computer system costed "between one and two million dollars."

While Yorkline is faster than the old system, and does a more accurate search by subject, these advantages are not worth such a high price. It makes me sick to think that Yorkline was probably installed at the expense of library hours.

U of T's main library is open until midnight Monday through Friday, and Saturday and Sunday until 10 p.m. It isn't right — U of T students get a prestigious education and an excellent library, although tuition at York is higher than at U of T.

If you want the former Scott Library hours reinstated, go to the CYSF office at 105 Central Square (across from the General Store) to sign the petition. Over 500 students have already signed.

—T.J. Roberts

cont'd on p. 7

# Streaming discriminates, OCUFA report says

By NANCY PHILLIPS

The streaming of high school students occurs too early and discriminates against a large group of would-be university students, states a recent Ontario Confederation of University Faculty Associations (OCUFA) report.

The report was presented to an all-party Select Committee of the Ontario Legislature on October 5. The Committee was established in February 1988 to examine the elementary and secondary school systems in Ontario and to make recommendations to the Legislature on what would be required to make the system function better.

Communications Co-ordinator Bob Kanduth said "There is an inter-relationship amongst all three levels (elementary, secondary and post-secondary) of education which is why we ended up making the presentation."

The report indicated that streaming — a process by which children are separated into different streams of education on the basis of academic ability — discriminates against children from working class and ethnic backgrounds.

"Educational streaming contributes to negative self-image and reinforces existing social inequalities," the report states. "It is ironic that the very children who have the most to gain from the attainment of higher education . . . are the ones who have the most barriers put in their way."

Kanduth said that streaming occurs as early as grade eight and added, "Who can determine whether an individual in grade eight now doesn't have the ability to go to university? This decision prohibits the option of going to university."

OCUFA does not advocate the elimination of streaming altogether but states "It is our contention that

the school system should treat every child as if he or she was destined for higher education . . . We believe this is best accomplished in a system which is flexible, sensitive to individual differences, and seeks to educate the whole person."

Kanduth said "We need as many highly educated people as possible. They also should get the best education possible."

**"It is ironic that the very children who have the most to gain from the attainment of higher education . . . are the ones who have the most barriers put in their way."**

OCUFA also expresses concern over the problem of accessibility to university. Kanduth said that it was the policy of previous governments that every student with an average of 60 per cent or better should be able to go to an Ontario university. "This is just not happening," he said.

OCUFA is concerned "that the present government is attempting to redefine the promise of accessibility to university for all qualified students . . . We find now that the promise is not accessibility to university, but to post-secondary education (i.e. university or college)."

The Select Committee is still listening to presentations and will release a major report on the status of education in Ontario sometime in the future.

## YORKDEX

Total number of people served in York's food service areas in the 1986/87 academic year: 668,762

Total number of meals served in the 1986/87 academic year: 441,782

Total Food Services Sales in 1986/87 academic year: \$5.5 million

Percentage of the \$18,255 CHRY raised during its fund-raising campaign that was pledged by members of the York community: 15

Percentage of the \$18,255 CHRY raised during its fund-raising campaign that was pledged by members of the York community not including Provost Tom Meininger's \$500 pledge: 12.3

Average pledge received by the station: \$21

Average number of minutes CHRY advertises each week: 12

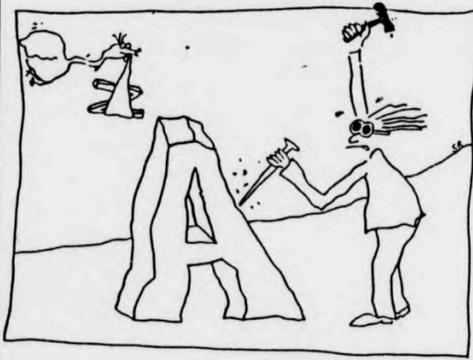
Student/faculty ratio at York: 18-1

Student/faculty ratio at U of T: 19-1

Student/faculty ratio at McMaster: 11-1

Number of cars towed from York campus from July 1/87 to June 30/88: 450

Compiled by Lorne Manly and Adam Kardash



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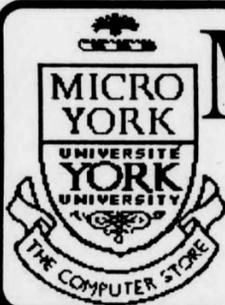
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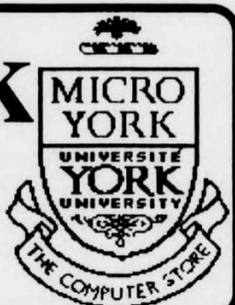
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# Question ENGINE

Question engineers Babak Amirez and Garry Marr.

- 1) How do you feel about the campus pub closures?
- 2) Blue Bowl prediction?



Johanna Fernandez, Lots of Stuff I and Brian Vasoff, Film-Video I

- 1) It's a horrid affair (Johanna).
- 2) Probably U of T by 14 points. I (Brian) don't know the final score.



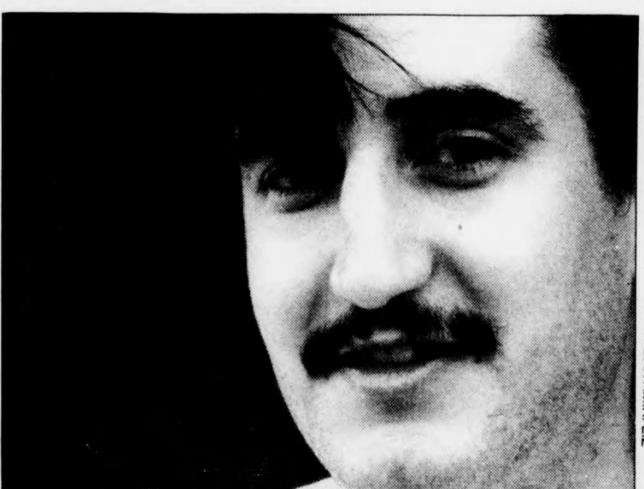
Those Psych Frosh People

- 1) You're not taking our picture. What's Excalibur?
- 2) Where do we pick one of them up?



Hanna Kotajarvi, Education III and Cathy Pyper, Education III

- 1) Doesn't affect me (Hanna) because I never go to them.
- 2) The what? Who's in it (Cathy)?



Fabio Aldrovani, Arts I

- 1) I think they should stay open.
- 2) York will win 72-4.

BABAK AMIREZ

## LETTERS

cont'd from p. 4

### Protester lashes out

Dear Editor,  
The *Excalibur* editorial of October 6th made for very disturbing reading. Entitled, 'The last straw for "floundering" York,' it appears that it is the editor who is floundering over an issue that demanded a statement of some impact from York's foremost "news" paper.

The editorial does little more than regurgitate the issues raised by this action.

Surely the editorial of a student newspaper should attempt to reflect, or at least to identify with students' feelings on this issue. The editor is entitled to his opinion that the action was "justified," but please don't expect students to pay even more than they already do to read your confused and irresolute ramblings.

Peter McKenzie's letter on the same page made for far more stimulating reading and did more than churn out spurious clichés and inconclusive ponderings. If *Excalibur* is not willing or able to comment decisively on such important matters then maybe its editorial space should be taken up with even more advertising.

—Phil Downes

### Progressive institution?

Did you know that Oxford is a bourgeois institution, Plato and Aristotle were both male chauvinists and that the world we live in is male dominated, racist, bourgeois and generally not very "progressive"?

Recognition of this seems hardly earthshattering, the real issue remains how we ought to approach these problems so as not to become part of them ourselves or to create still others.

"Progressive" is the new buzz-

word one often hears those who see themselves as such use to refer to each other (this as though there were people who would refer to themselves as regressive or draconian).

Last year I applied for a Teaching assistant position at Atkinson College for a course called Introduction To Social Science which among other things was supposed to focus on theories of Social Science.

The interviewer looked me straight in the eyes and said "I should tell you that we take a 'progressive' approach here and if you think that this might make you uncomfortable, the job is probably not for you." He explained that the "progressive" approach taken in the department referred to the fact that they taught the theory of social science from a Marxist perspective. I was ready to agree that much could be gained by the Marxist approach but that to exclude thinkers like Nietzsche, Weber, Foucault and Durkheim, who along with Marx have contributed profoundly to our understanding of modern social science and indeed to our understanding of modernity itself, seemed no less than a sham.

A woman I recently met who is doing her PhD in Sociology at York retorted that Plato and Aristotle were both male chauvinists not worth studying, and that Oxford was a bourgeois institution, when in conversation I mentioned that I had considered applying to Oxford to study Aristotle (I did political theory at McGill, undoubtedly another bourgeois institution in her mind). "Surely," I replied, "you would not advocate that we stop studying the theory of relativity or toss Hamlet on the proverbial dung heap if it were somehow determined that Einstein hated women and Shakespeare was violently racist?" And by the same token, ought one to dismiss the work of a powerful thinker simply because he happened to teach at Oxford?

That such a simple approach to things (which one finds not only on the left but the right as well — eg. Ayn Rand's "objectivism"), lacks

intellectual integrity and reflects and impoverished conception of scholarship seems so clearly evident, and yet one will still find, even in some "academic" circles that this conclusion must be strenuously argued for.

The utter lack of depth in the outlook and approach of some of those who would self righteously refer to themselves as "progressive" is so much a part of the very problem(s) which they themselves claim to be addressing, whether this be male dominance or general economic inequality, etc., that one cannot help being saddened by the irony of it.

That serious consideration has been given to suggestions by some that York's Community and Legal Aid Service Program (CLASP) ought not to represent males *accused* of assaulting females, which would allow one's sex to form the basis of waiving the presumption of innocence in such cases is hardly intellectually defensible in the name of progress. Not only does such a policy fail to address the problem for which it was presumably conceived, namely male violence against women, it also, in principle, undermines one of the vital legal safeguards which protects citizens against state encroachment of their basic individual rights.

Clearly we must recognize the deficiencies and injustices existent in our society. However, unless we are to find ourselves in a worse position than we are in now (some people forget this is possible), we must not allow our reformative policies to become infected by a need to lash out, or still, to become dominated by parochial interests who would seek changes to benefit themselves or the "world" regardless of the cost.

—Howard Gerson

### Overcrowding? Chernobyl U.

To the Editor:

The Black Death of 1347-51 which took 75 million lives, The Shensi Province Earthquake of 1556 that killed 830,000 Chinese, and the Ganges Delta Flooding of 1970 that claimed 100,000 victims; What do all

these great calamities have in common aside from the horrible suffering and enormous death tolls that they created??? You guessed it, none of them happened at York!

The absence of a natural disaster at York is not only regrettable but downright troubling to clear and far thinking Canadians. With no natural check or "great equalizer," York's population has exploded over recent years and is now posing a serious risk to the very continuance of student education. Solutions to this dilemma considered by the York administration and various government commissions are numerous and have included raising admission standards, increasing school hours and encouraging shifts in scheduling. Of course these proposals were rejected by our left-wing liberal legislators as being unfair, unworkable and unnecessary.

There seems to be only one sensible and practical solution left to solving the over-crowding and congestion at York: Nuclear Radiation.

The splitting of the atom and its associated properties have long been used by science to power cities and in effect end world wars. So why not use it at York? Obviously I'm not suggesting we drop a five or ten megatonne bomb on the York campus, at least not at first anyway. What the plan entails is the careful and specific use of low-grade nuclear waste in the general hope of sharply increasing student mortality or to put it in a Jesse Jackson-like prose, "Use radiation, to reduce the population."

This waste could be purchased quite inexpensively, of if we're fortunate enough, could be donated to the school by some rich benefactor of the nuclear industry. The waste, after being carefully prepared, could then be taken and distributed throughout Central Square in areas of high population density such as around benches, doorways and females with high skirts and low neck-lines. Because we're using a low-level toxic waste only repeat offenders, such as those who spend inordinate amounts of time crowding and congesting Central Square, would be fatally affected.

Equally as beneficial is the fact that the others, after developing

facial boils, blindness, excessive hair loss and impotency, would soon get the message that Central Square is not a place to loiter or gather together between classes.

It's become apparent that our University must move into the twenty-first century when it comes to implementing and selecting the most effective student population controls. Sure a bullet in the head or a detonation of TNT in the hallways might have been effective 50 years ago but it just isn't feasible on a large scale in the University setting of today.

Human rights aside, something drastic must be done immediately before we are swamped in our academic institutions by masses of myriad mindless, meandering, misplaced students. So let's start living by that familiar edict that every nuclear scientist's mother tells their child as they grow up, "Remember son, an ounce of radiation is worth a pound of cure!"

Indignantly yours,  
William F. Buckwheat Jr.

### No church differences

Darryl Wiggers' letter (Sept. 29, "Discord on Christianity") leaves me in the dark.

After reading Wiggers' critical piece on the Church of Christ, I decided to write not to attack his view so much as to point out another: Wiggers shows us how the Church of Christ uses fear, seduction and intimidation to manipulate its members. Everyone agrees this is bad. My point is to state that I see little difference between this church and others. This one is obvious in its means and methods, the others are not.

Consider, for example, that in becoming part of a church, some of the big questions (Why are we here? How did we get here?) are "answered," or addressed. Many find relief. Fine.

But consider further how religion dissipates one's fears about death

cont'd to p. 8

## Coming to Central Square IMAGINUS '88

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#### Employment Opportunities

The Chief Returning Officer is looking for Poll Clerks for a Referendum to be held October 18th and 19th. Please apply at the CYSF Office by October 14th.

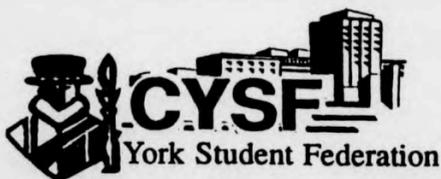
#### Vice President - Internal

All interested candidates must present a resumé to the CYSF Office by Thursday, October 18th in order to be eligible for consideration.

#### COMING SOON...

October 21 Amnesty International Concert  
(in association with CYSF)  
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## SECURITY BEAT

### Juvenile Vandalism

By JAMES HOGGETT

• On Monday, October 3, Metro Police arrested two males who damaged a Marriot Foods van in the loading dock at Winters College. The van had its front right upper mirror smashed, and its window wipers were bent. It is believed that a blunt object caused the damage.

One of the males charged was a juvenile.

### Off-duty cop drunk

• On Thursday, October 6, a York Security officer investigated a report of an intoxicated off-duty policeman involved in a shoving match with the

resident don at Stong College at 12:48 a.m. The don was apparently trying to prevent the officer from carrying open alcohol from a common room party.

O'Neil reported that Metro Police have assured him they will either follow up with charges or will take internal disciplinary measures.

### Club stickers "vandalized"

• A report of vandalism by the Association Internationale des Etudiants en Sciences Economiques et Commerciales (AIESEC) club is suspect, according to York Security.

The incident involved the removal of some stickers from the outside of the door. The stickers had been collected from other AIESEC organizations from around the world. Some of the stickers date back to 1975.

Helen Jones, president of the York chapter of AIESEC, wants increased security patrols to prevent future vandalism.

Director of Security Michael O'Neil questions whether it really was vandalism.

"AIESEC has offered no real proof or motive for the incident," O'Neil said. "There appears to be the possibility that it could have been the cleaning staff who tried to clean them off."

### An armed confrontation

• Later the same day a Security officer spotted two males in a confrontation near Fraser Dr. and Niagara Blvd. One male was armed with a knife, the other was armed with a large piece of wood.

Security officers intervened and arrested the two men. They were then handed over to Metro Police.

The argument apparently started off campus and continued when one followed the other onto the York campus.

## excalibur

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### Erratum

• The September 22 article, "Tuition fees up by 5%," reported that tuition at the University of Toronto was \$1,410. U of T tuition this year is \$1,566.29.

• In last week's story, "Excalibur strives to increase service via student levy hike," it was reported that the levy would increase to 60¢ per course. It should have read, "the proposed increase would raise the levy by 60¢ per course, or \$4.00 per full-time student."

### CHRY firing

cont'd from p. 1

Director Karim Hajee, for example, said "Changes were going to be made. When changes are made I question them. I questioned them on this one and they justified it."

Various CHRY staff did indicate that they were disappointed in the manner in which Doyle's position was terminated. Doyle said he was given no notice that he would be fired and on Friday he was handed a cheque worth one week's pay.

Zaretsky said, "I maintain that the whole procedure was handled as best as possible."

However a Duty Officer at Labour Canada said that CHRY had violated a section in the Canada Labour Code. After being explained the circumstances involved, Officer French said "There should be two weeks notice in writing or two weeks pay in lieu of notice." This, according to Doyle, did not occur.

Doyle also indicated that the severance pay cheque itself was invalid. He provided *Excalibur* with a copy of the cheque that contained only one signature rather than the required two. "Even the cheque is bad," he exclaimed.

Doyle has since filed a formal complaint against the station with Labour Canada.

### LETTERS

cont'd from p. 7

### Church fear

and dying. There is the promise of an afterlife for some (if you're good and you believe). I call that playing on fear, intentionally or not. Is there not great potential for fear and intimidation in the "knowledge" that if you "confess with your mouth the Lord Jesus and believe in your heart that God raised him from the dead, you will be saved?" (Romans 10:9). (In other words, if you don't believe, you're history babe.) That's a frightening thought although we might not think it consciously.

Of course, there are many valuable things to be learned in most churches, and churches do contribute to society in many very good ways. I still maintain my position however, that when it comes down to the bottom line, the Church of Christ is not as different from the others as one might think.

—c. Connolly



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# News Digest

## Advice from top Execs.

By FARHAD DESAI

Over 28,000 business people attended the inaugural MIT/York Enterprise Forum last Wednesday to get advice from successful company heads.

Enterprise York helped to fund and provide administrative support for the forum, conducted by MIT for the past 10½ years.

The forum is a networking opportunity for entrepreneurs and also acts as a live case study, according to York Consulting Group General Manager Winston Siegel, who was also a member of the forum's Organizing Committee. Siegel said the forum contained a semester's worth of material for students.

The forum's format is based on the MIT Enterprise Forum formed in 1978 by the MIT Alumni Association in Cambridge, Massachusetts. After sitting in on an MIT forum, York's Director of Entrepreneurial Studies Rein Peterson spoke with the MIT Alumni Association and reached an agreement in March 1988 to form the MIT/York Forum.

The forum began with Telesystems SLW President Wence Zenco presenting his new product, followed by a panel of five successful business men who offered him advice.

Audience members exchanged business cards after the forum. Peterson felt this was more important than the forum itself because it allowed entrepreneurs to meet each other.

Enterprise York, one of six Centres of Entrepreneurship recommended by the Premier's Council of Ontario in November 1987, uses events such as the enterprise forum to provide a link between the classroom and the "real world."

Siegel said that academics are only one of Enterprise York's mandates — its main goal is to assist entrepreneurs. Siegel said that so much work was put into getting the forum off the ground that not much effort was made to attract students.

In the future, he hopes that more effort will be made.

Most presenters are selected through an MIT/York search committee, Siegel explained. Applicants' companies should be "beyond the survival stage," meaning at least two to three years of existence.

The next MIT/York Forum will be held November 30 at 3 First Canadian Place. Tickets are \$30.00.

## CERLAC honoured

By ALEXANDER SGROI

An international labour conference in honour of the 10th anniversary of York's Centre for Research on Latin America and the Caribbean (CERLAC) will be held from October 13-15, in co-operation with Founders College and Caribbean Initiatives '80s of Atkinson College.

The conference, to be held in the Burton Auditorium — will feature 45 speakers, including former Prime Minister of Jamaica Michael Manley and Canadian Auto Workers Union (CAWU) President Bob White. Although there is a fee to attend the conference, Manley's keynote address on October 13 is free and open to the public.

The main purpose of the conference is to examine the relation of trade unions and labour movements to social change in Latin America and the Caribbean. The conference will also focus on the areas' labour markets, political economies, and government stability. The event will bring together researchers, academics, and people who work in labour and trade unions.

Organizers said the conference

will be one of the highest profile events dealing with Latin American and Caribbean issues ever to take place in Canada.

CERLAC was founded in 1978 by York University, and is the only university-based research centre on Latin America and the Caribbean in Canada.

To register for the conference call CERLAC at 736-5237.

## Adopt-A-School extended

By ALPHA SHETH

Bethune College has extended its participation in the Adopt-a-School programme by twinning with A.Y. Jackson Secondary School.

The Faculty of Science has also joined with A.Y. Jackson. From November 1 to 21 a total of eight members from the three institutions will be going on a field trip to a high school in China.

A.Y. Jackson has formally linked itself to the Attached Middle School of the Sichuan Institute of Foreign Languages in Chongqing, China. Bethune also has ties to the Institute.

The exchange comes about particularly because of A.Y. Jackson's high Chinese student population and its strong interest in science and society, according to David Lumsden, Master of Bethune College.

Lumsden said "The exchange with China stems from Dr. Norman Bethune (for whom the college was named), Canada's growing involvement with the Asian Pacific Rim countries, and also for the express purpose of enhancing international understanding."

Bethune College pioneered Adopt-a-School in 1984, when it twinned with Jane Junior High School. Organizers said that the programme was established to encourage a one-on-one tutoring process between York and junior high school children. It was set up to make university appear accessible to children and to simplify the extensive madate required of teachers who must also be social workers.

Lumsden said "We became the model for other such relationships," and in 1986 the North York Board of Education formally joined the programme.

## New grad scholarship

By DANIEL WOLGELERENTER

Wildlife Habitat Canada has announced a new graduate scholarship programme designed to promote the development of Canadian expertise in wildlife conservation.

There will be a maximum of two scholarships per year awarded to students in each of three key areas of interest: the integration of agricultural needs and wildlife habitat management, long-term forest management, and wildlife habitat management and conservation. There will be \$10,000 per year for two years available to students in a Masters programme, and \$12,000 per year for three years will be awarded to a Doctoral student.

According to Wildlife Habitat Canada's Communications Manager Wayne Roddick, although there are no specific course requirements to be eligible for the awards, certain requirements must be fulfilled. The student must be a Canadian citizen or permanent resident entering a postgraduate program at a Canadian university, and must follow the submission guidelines. In addition, interested students must apply through a Canadian university, and each university will be responsible for submitting one candidate per award by March 1 of each year.

Students will be advised of the

Board of Director's decision in early June.

Wildlife Habitat Canada was established in 1984 as an independent, non-profit foundation dedicated to the conservation, restoration, and enhancement of Canada's wildlife habitats. According to Roddick, the foundation "acts independently and in cooperation and partnership with governments and business" in order to conserve wildlife habitat.

Information regarding the scholarship has been sent to the Office of the Dean of Science. Students requiring further information regarding the scholarship should contact the Dean's office at 736-5051, or Wildlife Habitat Canada in Ottawa at (613) 722-2090.

## Bravo York to raise millions

By JONATHAN CLARFIELD

The three year campaign "Bravo York" will raise \$35 million towards the construction of the new Fine Arts Centre III.

Stephen Dranitsaris, "Bravo York" Coordinator, said a special feature of the fund-raising campaign has been the effort to reach and enlist the support of 3000 Fine Arts Graduates. As of September, over \$20,000 in personal pledges has been raised from the Alumni. As well, \$100,000 over four years has been committed by the York Alumni Association.

Funds from corporations will also be collected as a result of the Board of Governors' (BOG) contacts with the private sector. There are also plans to actively solicit students' contributions.

Dranitsaris points out that by using existing resources of the York External Relations Department all funds raised will be applied to the Fine Arts Project itself, rather than to campaign costs.

For more information on the campaign contact Stephen Dranitsaris at 736-5010.

## Int'l Exchange student dream

By SHALENE GAVOR

Have you ever dreamed of studying in another country? If you thought it was impossible, think again. York's International Student Exchange Programme could make your dream come true.

Exchange programmes in Japan, Sweden, Denmark, Italy, Greece, and England are available to students. The longest running programme is the York-York exchange — established in 1983 between York University, and York University in York, England.

Foreign Student Counsellor Clark Hortsing said that knowing the language of the host country is an asset, but having the enthusiasm to learn a new language is often enough for a student to be considered for an exchange programme.

Tuition and residence costs are the same as the cost of a year in residence at York, as no foreign fee rates are charged — one of the major differences between York's exchange programme and students studying on their own. Also, students who rely on OSAP can spend a year overseas and still collect OSAP payments. Outside of tuition and boarding costs, the student only has to pay living expenses and return air fare.

Graduate and undergraduate students may apply to the programme, but the Thessalonik, Greece exchange is only open to graduate students. Hortsing added that applicants must have a B average or higher.

Most exchange programmes offer credits which may be counted toward a York degree. Course requirements are worked out well in advance of the school year.

Contact Hortsing at the Office of Student Affairs for more information.

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# Stop screwing around: help York go places

By GEORGE B. ORR

You've read this far, have you? Congratulations. You're the one person who doesn't give a damn whether this university lives or dies in its institutional tracks.

You walk around between classes, picking fleas out of your bottom, whining that York should be re-named something more suitable, like Backwater College. Sure, if there's a

me, if your pants fall down, nobody will notice. Last week's editorial was right. The college system with that Simon Legree cripple called YSC is worse than a farce. Worse in that the potential that this university possesses is slowly flushing itself down the drain.

And the less you care; the less spirit you've got, then the more atrophied the rest of this place

doing their bit to the tune of over \$200 million.

But the slack student body, hampered by its juvenile halts of over-government, is within an ace of extinguishing itself now and forever as a potent force in the growth of York.

In three months, we can steal the

spotlight from all other schools and we will do just that. Get that message and get it now. And if it sounds the least bit corny or gauche, then pack up and go home to Peterborough or St. Catharines, or wherever you belong.

Next fall when the new frosh register, they'll be entering the best total

true university in Canada, and possible the best in the world. This is because you are going to roll up your sleeves and work, to make York's name synonymous with 'going places.'

If you don't think you can hack that, get out now. By then it will be too late.

## flash BACK

20 years  
ago today  
from the page  
of Excalibur

dance, you might go, if you can be bothered. Otherwise, you'd just as soon go downtown and screw around.

As far as you're concerned, athletics are a pain in the bottom as well. It just isn't worth the sweat to trek out to the gym or the fields to watch.

What are you afraid of? Believe

becomes. Vicious circles, without exception, screw themselves into the ground.

One can't blame the Administration, can one? They've laid out plans for the best possible university in North America with regard to physical design, faculty attraction, athletic use, and the like. They're

## Young Socialists shouted it out

By DAVE COOPER

York's Young Socialist Club sponsored a panel discussion on student power last Friday and, as usual, nobody gave a damn.

The panelist that everyone came to see was Andy Wernick, educational director for the U of T student council, and he didn't show.

John Adams was there but didn't say anything of interest, and Harry Kopyto, a Young Socialist from Osgoode, spouted the young socialist line to perhaps 15 young indifferents.

The meeting was a general all-

round fiasco. It began in the Vanier JCR at noon and continued there for about 10 minutes while the two rival factions — the speakers (both of them) and the bridge players (countless thousands) — tried to out-shout one another.

Needless to say, the bridge players won out and the meeting retired to the social and debates room, where it woke up and otherwise inflicted itself upon the hapless souls sleeping there.

Kopyto had a lot of good ideas but no real effective plans for implementing them. His suggestions included abolishing tuition fees so

that any deserving person could go to university, no age discrimination, a living allowance for students and free text books.

He went on to say that the faculty should be enlarged, the defence budget should be reduced to pay for more education and that the universities should be run by the faculty and students, not big business.

As everyone left for their one o'clock class, Kopyto was still maintaining that the board of governors should be abolished and that the university should sever its connections with big business. There was just a touch of panic in his voice.

# Important Facts About Voting!

## The Federal Voting Process For Students

The riding where you vote is determined by where you consider your ordinary residence to be located.

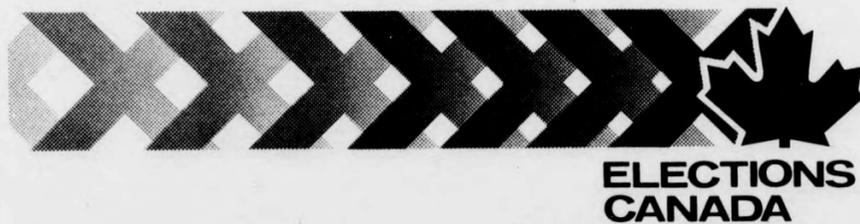
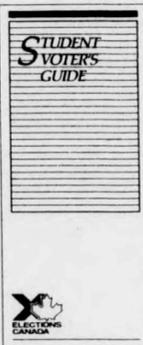
As students, you must decide whether you consider this to be your family's residence or the place where you are currently living (if they are two separate places).

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# Life through the eyes of a 21 year old Afghan

By NAOMI MINWALLA

*Before the invasion of our country by the Soviets, we lived a peaceful life. Our country was developing. Now, our country is a battlefield. People are scared. Destruction and bombing are present everywhere. I hear crying. I see the graves of martyred people.*

— Afghan refugee  
Hashmatullah Popal

In April 1978, Muhammed Daoud Khan, the last Durrani ruler of Afghanistan, was deposed by a small group of Marxists who were part of the People's Democratic Party of Afghanistan (PDPA). Having experienced leadership changes before,

refugees into neighbouring Iran and Pakistan. The latter now contains the largest refugee population in the world.

Last summer, I worked for a voluntary relief organization called the International Rescue Committee (IRC) in Peshawar, Pakistan. Having direct contact with the Afghan people provided me with valuable insights about the incredible experiences Afghans have lived.

The impact of their struggles can be seen more explicitly by looking through the eyes of a 21-year-old Afghan refugee I met named Hashmatullah Popal.

Hashmatullah did not choose to leave his home in Afghanistan. After

He was forced to establish himself in a place where he did not really want to be.

Nevertheless, he enrolled in the IRC-sponsored English Language Program and eventually learned the language well enough to teach beginning students.

But this is not enough for him. He seeks higher education so that he may one day help in the reconstruction of his country. At an age where most of us are given opportunities to pursue interests and expand our knowledge in preparation for adult lives, Hashmatullah feels stagnant.

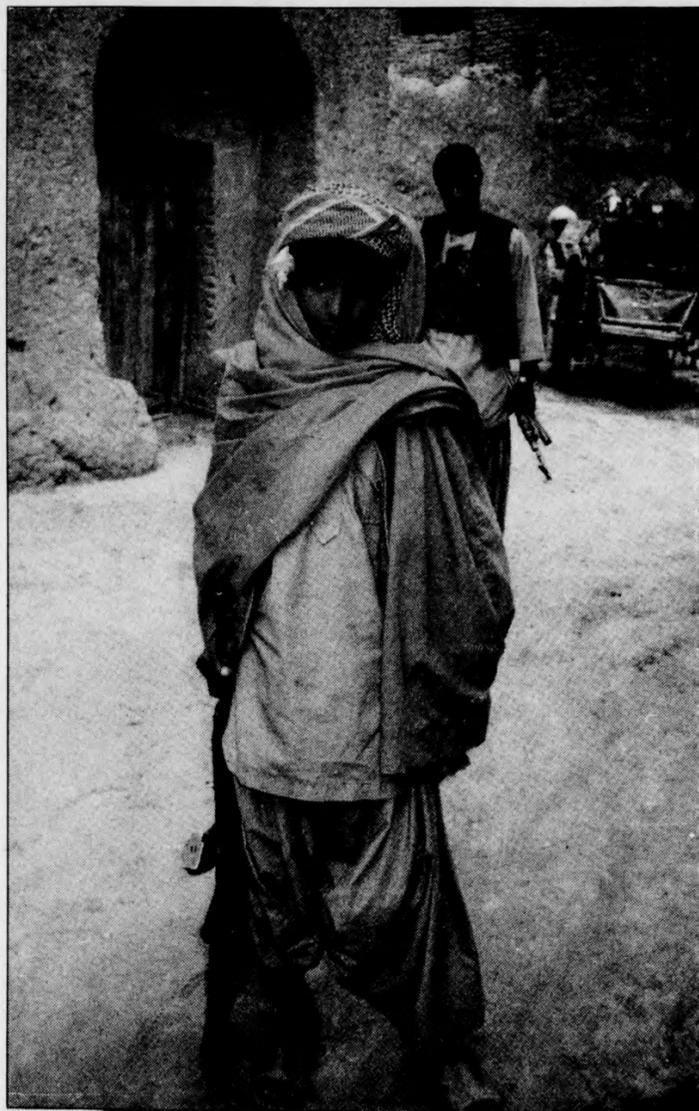
Hashmatullah also had to deal with the cultural differences between Afghans and Pakistanis. The late President Zia-ul-Haq was responsible for the greater Islamization of Pakistani society. This has resulted in an extreme form of conservatism which has placed restrictions on everyone — especially women. Women in Pakistan have been prohibited from education, employment, and public exposure. As Hashmatullah explains, "I can't even walk down the street with my own mother."

Regardless of the hardships, the Afghan people are characterized by an enormous amount of pride, courage, and determination. The Mujahideen (Afghan rebels) have proven their resilience, and a United Nations resolution to the Afghan situation was signed last spring. Fifty percent of the Soviet forces withdrew by August 1988, and all troops should be out of Afghanistan early next year.

Nevertheless, the Afghans will still be faced with immense difficulties. The people have lost almost all of their possessions — villages, homes, family, and friends. Land is destroyed or full of chemicals from warfare. Landmines are everywhere. When the Afghans return home it will almost be as if they are again refugees in their own country.

Moreover, a "brain drain" (most of the educated Afghans are emigrating to the West) will leave a mass of illiterate people faced with the task of rebuilding their country. There is no guarantee that all of the intellectuals will return.

More than ever, the people of Afghanistan



It is not uncommon to see young boys prepared to fight alongside the Afghan Mujahideen.



**A GUNSHOP IN DARA, PAKISTAN:** This man is holding a handmade replica of a Russia Kalishnikov

the Afghans were patient and did not question the new government.

It was soon realized, however, that the leaders of the "Saur" Revolution planned major economic, social, and political transformations which alienated the majority of Afghan people. Included were reforms of the traditional bride price, legal age of marriage, women's education, and land distribution. These measures eventually provoked protest.

Unable to control the resistance, the communist government turned to coercion, which resulted in mass rebellion. In December 1979, the Soviets invaded Afghanistan and declared Babrak Karmal the new leader. This event sent a flood of

finishing high school in 1985, he left his country because the government was forcing all graduates to join the Soviet-supported army. He and his family fled Afghanistan and walked four days straight over very rough terrain until they reached Pakistan.

Although welcomed by his "Muslim brothers" in Pakistan, Hashmatullah was still faced with many difficulties. Pakistan has its own economic problems and it is difficult for anyone — especially the roughly three million Afghans — to find a job. Hashmatullah and his family left all their possessions in Afghanistan and were penniless. Being a recent graduate, Hashmatullah also had no work experience.

tan are in desperate need of help from other nations.

"If you leave a country which you lived in all of your life, it is very sad," Hashmatullah laments. "As an Afghan youth, I call upon all peace-loving nations to understand the Afghan cause and help us with the liberation of our country. Our hope and love will lead us through our difficulties toward peace."

Naomi Minwalla is a second-year York undergraduate studying Economics and Political Science at York University. She has just returned from a summer posting with the International Rescue Committee (IRC) in Peshawar, Pakistan. The IRC is a non-sectarian, voluntary organization which provides relief to refugees world-wide. Minwalla's work involved designing a curriculum and teaching a course in the Women's Higher Educational Programme for Afghan refugee women.

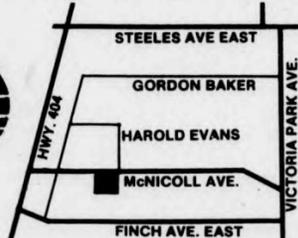
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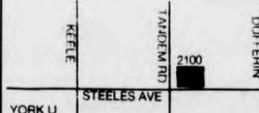
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# Getting around York University

## York's Centre for the Handicapped

By HOWARD KAMAN

**O**n the main floor of the Behavioural Sciences Building, there is a home: a meeting place for York University's growing population of disabled students. The Centre for Handicapped Students is a small room with two offices, and equipment designed to make life easier for the disabled. As unassuming as it looks, it is as vital to York as the students it serves.

The centre was founded in 1978 by Judy Snow, a disabled psychology major. Snow saw the need for a group on campus to provide the assistance and encouragement often required by disabled students. She requested and promptly received a grant from the Atkinson Foundation. Although alone on a shoe-string budget, Snow gave the new establishment enough credibility to receive permanent funding in 1979.

Now 10 years old, the CHS is broadening its horizons and assessing the role that disabled students play. That role has a great deal to do with how accessible we make York — and the world beyond — to those who have a harder time living in it.

Ilana Yuditsky, the Centre's Co-ordinator, described the concept of "accessibility" as one with two aspects. "Generally I think of two things. One is physical accessibility. The other is 'attitudinal.' Talking about physical accessibility, I think York is quite good. The university makes a real, organized effort to make this place physically accessible. The Office of the Provost and the Office of Student Affairs have all worked very hard, and it's a huge job because it means something different to everybody.

"For somebody who's a wheelchair user, it might mean ramps. For somebody who's hearing impaired, it might mean telephone devices for the deaf." From a physical point of view, Yuditsky feels that York rates among the most accessible of all North American universities.

But the university is not perfect. According to Yuditsky, York is 65 per cent accessible.

Upcoming projects for the Centre include campus improvements for disabled students. For example, the Centre is planning to install tactile signs, signs in Braille which would make campus life for the blind easier.

"We'll be starting in Central Square. That's our first project," Yuditsky said. "As money is made available from the university, we'll expand on that. We're also looking into the possibility of getting new types of electrical devices that can assist people with hearing impairments, such as visual alarms." She emphasized that the activities the Centre engages in hinge on the money available.

"The money comes from various sources," explained Yuditsky. "Sometimes Physical Plant will call us up and say that for some reason they've been able to free up \$10,000. Would we like to get some more electric door openers? Sometimes the money is made available by Student Affairs and sometimes the money is given to us by donation."

The money is crucial, because facilities are expensive. "One electric door opener is about \$5,000. A project like the tactile map for Central Square will cost us between \$2,500 and \$3,000. Renovating a washroom is usually between five and ten thousand dollars."

In other words, making the university accessible is an expensive business. But access is not the only reason disabled students attend York.



ILLUSTRATION: ZENNAIDA PEREIRA

The other aspect she speaks of — attitude — is another matter.

"A lot of people talk of barriers to accessibility," she explained. "I think of barriers as prejudice. Not the physical barriers, but the attitudinal ones. I still see people stare at students who are wheelchair users. I still hear people say, 'Well, there are a lot of *handicapped* people here,' which is really not a very enlightened kind of attitude. I mean, there's no such thing as *the handicapped* or *the disabled* — they're students *with* disabilities. Those kinds of attitudes are hard to change. It takes a lot of time."

But Yuditsky feels that those attitudes must change, because there are more disabled students than ever. "Now we have about 90 students with physical disabilities."

Yuditsky attributes the influx of students to several factors. "The high numbers are caused by a combination of a lot of things," she said. "One is de-institutionalization. That is, less and less people with disabilities are being sent into sheltered workshops and segregated settings."

Segregation, as described by Yuditsky's assistant, Karen Swarz, "perpetuates a myth that people with disabilities are not people, that they're a disability, not a person." She said it divides people into two unofficial categories: the "normal" and the disabled.

Yuditsky takes this one step further by explaining that, with segregation, "people who are not disabled, who don't think that they have a disability — very few people don't — have no sense that people with disabilities are out there who like to be part of their environment. We sort of create a 'we/them' environment, which is very dangerous. They are us, and we are them, we're all one."

Yuditsky believes that people treat disabled students as if they *always* need assistance, which, she said, is ridiculous. By becoming integrated with the rest of society, she explained, people with disabilities can work, and have the satisfaction of surviving in our fast-paced world. At the same time, the non-disabled portion of the population can learn to accept them for what they are — independent, equal members of society.

As equal citizens, disabled students must work twice as hard as anybody else to fit in. Often, special accommodations must be made to allow them to survive university life.

York is quite successful in this regard. Automatic door openers, ramps for wheelchairs, and telephone devices for the deaf are among the many facilities that aid the disabled on campus. The CHS has additional equipment such as a computer with its keyboard on an adjustable arm, and a Braille machine.

Yuditsky suggests that perhaps "a lot of people did choose York because it was 'accessible,' for the same reason a lot of students chose, and still choose Carleton — because Carleton is very accessible.

"But," she continued, "you can't really lump all disabled people together. Why do able-bodied people choose a university? Some choose it for a reputation. Some choose it because it has the programme they want. The same thing for people with disabilities. Of course, though, if it's not accessible, they can't go."

The reaction that the Centre has received from disabled and non-disabled students alike, ranges from one extreme to the

other. "Students with disabilities always have varying opinions of Disabled Student Services," Yuditsky said.

"Some really need it, especially in the beginning of their educational career, because it's a support system. Some students, on the other hand, think that it's totally unnecessary. Some students think, 'It's great for those who need it, but I don't.' Non-disabled students tend to have a very positive image of a centre for students with disabilities."

This positive attitude is helping the Centre achieve one of its major goals: a volunteer programme throughout the university.

"The concept of volunteering," explained Swarz, "addresses motivation on the part of able-bodied students. I think that they understand that the concept of volunteering for disabled students is to assist them. I hope they don't see it as a patronizing, or a 'poor you' situation."

Though an association with Camp Muhakid, an off-campus organization for children with multiple disabilities, the Centre created a pamphlet with the "Feels So Good... To Volunteer" slogan to promote the idea that volunteers can make a difference. Through interaction with disabled people, the Centre believes that people can adopt a better understanding of what they're feeling.

However, Yuditsky said, "The feeling I get more and more from people who have disabilities is that it is an experience that does separate them in some way. But what they find annoying or distasteful from our side is that we would look on them as being helpless in some way. That whole pitying syndrome comes from the old medical model that said that disabled people are sick, that it's a disease.

"Sometimes people say to me, 'Gee, how do handicapped people manage?' And I say, 'Well, how do you manage?' That's the pity syndrome which is really dangerous, because I think it shows an underlying prejudice.

Yuditsky compares the frustration of the disabled population to that of black people before the civil rights movement, emphasizing that prejudice is caused mainly by ignorance.

"I do think there is a pretty high level of ignorance regarding disability-related issues — not ignorance of people *per se*," she said.

"They don't say blind people are stupid, but they don't have a lot of knowledge about disability-related issues. I find a lot of people are curious, but they're afraid to ask." Through interaction with disabled students, Yuditsky hopes that this fear will subside and ultimately be replaced with understanding.

"What is very difficult," she explained, "is that those attitudes are part of everyday life. If you don't know any disabled people, how are you actually going to learn about them? It's like saying you want to know about Russian culture without ever having to go to the Soviet Union. You can read about it in books, but you can't really understand unless you go to the Soviet Union. It's impossible."

To increase awareness of disability-related issues, the CHS sponsors a series of events each year, the most recent being a drama production by the Rolling Thunder Theatre Group at Samuel Beckett Theatre. The turnout for the production was low, but Yuditsky emphasized that awareness can only grow, if everybody works towards it.

"I do not think that it's solely the job of the Centre for Disabled Students to be the sole representative, the voice, of disabled issues. It's all our responsibility," she said. "If people with disabilities are really to be fully integrated, to be fully *equal*, we all have to make that leap to understanding, just as we had to make the leap when black people were facing discrimination. People with disabilities are sort of the new coming-out party... they're the issue of the '80s. We're not seeing the full thrust of it yet, but it's coming."



ANDRE SOUJOUON

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# HOMECOMING '88



Saturday, October 15 to Saturday, October 22

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12 noon

**FIELD HOCKEY YEOWOMEN vs. WATERLOO**

2 p.m.

Lampert Stadium  
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**SWIMMING YEOWOMEN vs. GUELPH**

7 p.m.  
Tait Pool

No admission charge

**BASKETBALL YEOMEN vs. BISHOP'S**

8 p.m.  
Tait Gym

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All Homecoming events open to all York alumni and their guests unless otherwise noted. For more information on Homecoming, please contact the Alumni Affairs Office, Suite A, West Office Building, York University, North York, Ont. M3J 1P3, telephone (416) 736-5010.

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**SCIENCE ALUMNI ANNUAL GENERAL MEETING**

7 p.m.  
The Gallery, 320 Norman Bethune College

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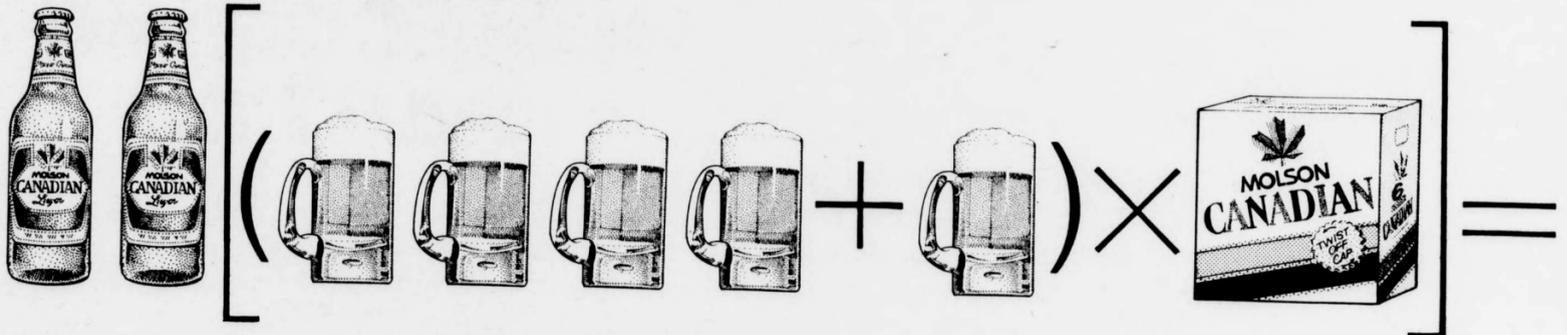
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# ARTS

## Yarlow to transform AGYU

By LEN CLER-CUNNINGHAM

Loretta Yarlow's appointment as Director/Curator of the Art Gallery of York University (AGYU) could not have come at a more fortunate time for both the York and Toronto art community. Mainstream art in the '80s has become an increasingly passionless affair where theorists, collectors, curators, and critics swagger like drunk academics at a cocktail party.

Baudrillard, Barthes, Boone, and even Bentley Mays have usurped Beuys, Borofsky, and Bauhaus in importance (okay, maybe not Bentley Mays). No longer does anyone actually have to view a show, they can simply catch up on the latest theory, buy the catalogue, attend a lecture on semiotics, or simply read the review.

Last year's line-up at the AGYU was definitely not guilty of this sort of aesthetic fashion — in fact, it wasn't guilty of anything. The only two shows truly worth mentioning were Alex de Cosson's site-specific work — for which the bills are apparently still pouring in — and Andrew Danson's political self-portraits, which were socially important enough that the boundaries of art were stretched a tad so they could be included.

The lack of discernible focus in programming simultaneously denied York students the opportunities of getting really pissed off, or even really excited. Happily enough, Loretta Yarlow offers an excellent counter-point to the recently hip,



**LORETTA YARLOW:** Ready to fight for the AGYU.

intellectual cynicism throttling art, and the past curatorial meanderings of the AGYU. During her tenure at Cold City, from 1986 to 1988, Yarlow helped establish the Gallery as one of the more important in the city by organizing exhibitions of the German artists Walter Dahn, and Gerhard Merx.

While Co-Director of the Yarlow/Salzman Gallery, she organized the solo premiere of such artists as Jannis Kounellis, Tony Gragg, Jorg Immendorff, and the "Transavant-gardist" A.R. Penck. Yarlow's interest in contemporary European art, specifically Italy and Germany, did not overwhelm her concern for the well-deserved development and promotion of Canadian artists. While at Yarlow/Salzman, she had the first solo exhibitions for Canadi-

ans Jamelie Hassan, Pierre Dorion, and Carol Wainio. While at the Cold City Gallery, she organized the recent Ron Giii show and upcoming exhibitions including: the Toronto premiere of Canadian artist Alan Belcher in early December, and Ken Lum's Language-Paintings in October.

Loretta Yarlow is possessed by a relaxed enthusiasm and optimism which is simply infectious. Her goals for the AGYU have no taint of compromise; she intends to focus on contemporary European and Canadian art eventually establishing York as one of the most important galleries in Toronto — up there with Harbourfront's Power Plant and the AGO.

The off-campus prominence of the AGYU is not her only concern. On campus, she intends to raise the profile of the gallery among the students by providing it with a much needed focus, point of view, and unavoidable presence. By co-operating with Toronto's twin promoters of international culture — the Goethe and Italian Cultural Institutes — Loretta Yarlow hopes to entice international artists to come spend time, speak with the students and hopefully work on campus commissions partially funded by the private sector.

She will not only have to battle the aesthetic apathy of York's university population, but an underfunded gallery located in an industrial wasteland where the most popular cultural activity involves something called table-dancing.



## The fusion pop of Bob's Your Uncle

By STEFAN DEWSBURY

Bob's Your Uncle is quite simply the most riveting band to enter the independent music scene in a long while. Their fusion pop performance splashed colour into the Rivoli and its noire-noire patrons.

After a tight set of crowd warmers by opening band The Rheostatics, Vancouver-based Bob's Your Uncle (BYU) made their entrance. Lead vocalist Sook Yin Lee and guitarist James Junger appeared first to perform a strangely beautiful duet. Lee's lilting yet raw voice and the ethereal arrangement of the song grabbed the audience.

BYU then settled into their performance; a set of fast punchy songs combining jazz, blues, funk,

reggae, and rock.

In addition to their fusion of several musical styles, BYU use the droning harmonica stylings of Peter Lizotte to create a mystical environment.

This sly and fun-loving five-piece band easily won over the Rivoli crowd and then kept them dancing and guessing using simple theatrics, voice/sound effects, and super bass for a heart pounding show.

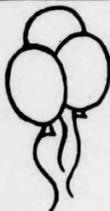
When the show was over, the audience reluctantly filtered out, leaving behind several autograph seekers (a strange sight in Toronto independent music clubs).

For those who can't get enough of BYU, the band will return to the Rivoli October 19 and 26.

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# Muddy York captures folk tradition

By ROSLYN ANGEL

Canada — a mosaic of people from various cultures with different musical traditions. Muddy York — two Canadian performers who entertain and enlighten their audiences with a taste of these traditions.

Muddy York consists of Anne Lederman and Ian Bell. The two have been performing Canadian folk music for about 10 years. Lederman and Bell chose the name Muddy York because they felt it evoked a sense of tradition, as the term is Toronto's original nickname.

Muddy York entertained an Atkinson audience on October 5 with music from all over Canada. They presented the musical traditions in the order that the respective ethnic groups immigrated to Canada.

To aid the audience, Lederman or Bell provided a brief historical account of each culture before every song.

Only a drum accompanied Lederman's voice in the first song — a native Ojibwan piece written by an 80-year-old man in 1905. It consisted of one repeated line: "There is only one wind and I am the master of it." As she sang, Lederman seemed to disappear into the music, becoming one with the song; becoming the "master of it."



**IMMERSING THEMSELVES IN THE MUSIC:** Muddy York's Lederman and Bell brought Canadian folk music traditions to Atkinson on October 5.

Both Lederman and Bell performed this way during the entire evening; blocking out the audience and totally immersing themselves in the culture of the music.

They sang French, Gaelic, and Metis traditional music using the fiddle, mandolin, guitar, accordion, and a foot-tapping board. The informal atmosphere easily allowed

the audience to sing and tap along.

Muddy York ended its performance with a cowboy song from British Columbia called "Sunset." It described "a wash-out old cowboy watching his last camp fire blazing."

When asked if the folk tradition's "last camp fire was blazing," Bell said that folk music may not die but "it won't exist in the form that it does

now." Bell added that folk traditions will always change but "it is the core of the music that will remain."

Though Muddy York "is not on a crusade to preserve the folk tradition," says Lederman, it is concerned with making recordings and videotapes available to those people interested in tracing their musical roots.

# Rockabilly from Berlin

By J. WARREN PUDDICOUYE

If Glendon's United Nations Club is going to have another successful dance they'll need to find a new, *live* sound.

It was my job to find this band.

Last week, a few Glendonites and myself went to the Horseshoe to see Rumble on the Beach — a new West German rockabilly band from Berlin.

We weren't expecting much. Glendonites have had the opportunity to see some of the best rockabilly around and I doubted whether they would even consider seeing another rockabilly band anywhere.



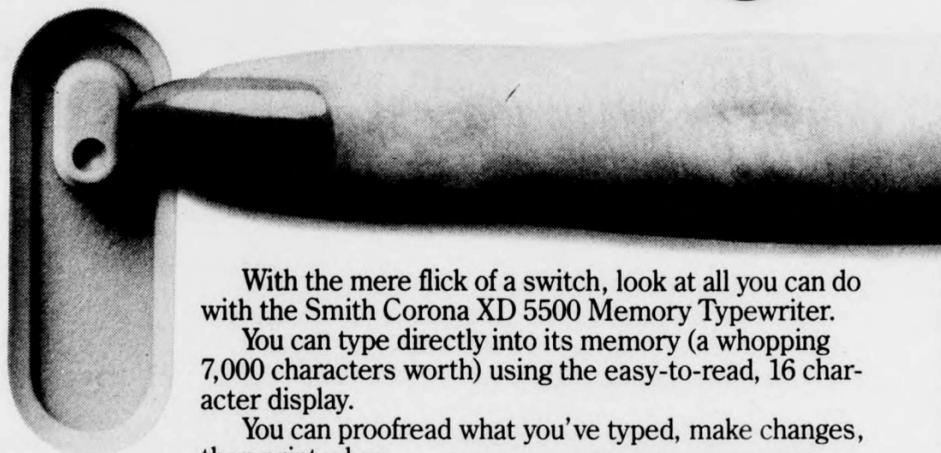
Imagine my surprise when I found myself dancing like a pagan for Rumble's entire set. The band is hip, happenin' and most definitely now. They play a unique combination of blues, honky tonk, punk, and rockabilly.

Their musical exploits are thrashable, skankable, and even square danceable. The only thing you can't do when you listen to them is sit still.

Mission accomplished. The United Nations Club will present Rumble on the Beach at the Glendon Theatre, October 14 at 9 p.m. Tickets are \$5 for York students, \$6 for others.

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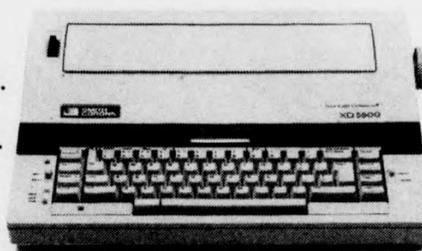
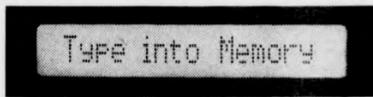
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# Like scraping nails: Dark Song play fails

By FRANK CLARKE

Nails scraping across a blackboard — producing an unbearable agony that lasts from beginning to end — is the feeling that one experiences while watching Platform 9's production of *Dark Song*.

Platform 9 is a young theatre company whose mandate is to bring a high impact theatrical voice to current social issues. The company has produced such controversial works as *Organic Divide* and *Steel Kiss* (a play based on the murder of a gay school teacher in High Park.)

Artistic director Ken McDougall and playwright Robin Fulford have collaborated to produce seven of the company's eleven productions. Their company aspires to envelop, challenge and move its audience with contemporary social issues but fails miserably with their latest production of *Dark Song*.

*Dark Song* examines the issue of acquaintance rape. In this case, the victim is Lee (Martha Cronyn), a writer who feels very insecure living on her own while her musician boyfriend is off touring with his band.

Throughout the course of the play, Lee becomes frustrated by the harassment from low-life characters who inhabit her building. Her rapist ironically turns out to be her superintendent who originally poses as her protector. Lee tries to deal with the rape by writing a variation of the Red Riding Hood story, with herself as the young girl and her attacker as the wolf.

Written by Robin Fulford, the play attempts to evoke sympathy for

the troubled Lee who struggles to live in a brutal urban society. However, there are numerous flaws in the script and the staging.

Fulford's characters are completely unsympathetic. Lee spends so much time whining and complaining about her miserable life, that one cannot wait for a moment of relief. Unfortunately, this moment never comes. Instead, the audience is consistently subjected to the vulgarity of Lee's poetry and her own vulgar personality.

Other characters such as Ralph (David Blacker), the superintendent, are mere stereotypes. Instead of allowing the audience to guess the identity of the rapist, Director Ken McDougall crushes this hope — and any imaginative character development — by making Ralph wear a wolf's head during one scene. This tactic, as well as spotlighting Ralph in a murky blue light with eerie background music, makes it too obvious that Ralph is the rapist and immediately destroys any suspense.

Other poor directorial choices include the use of irritating saxophone playing during some of Lee's monologues and the love scene between Lee and Terry (Hume Baugh) that takes place with their backs toward each other. Even the scene changes looked sloppy as the actors stumbled around in the dark.

There are some good moments in the play. For instance, Terry compares love to one's favourite foods in a monologue that is at times quite funny.

The show continues at the Poor Alex Theatre until October 23.

# The IDA Gallery aids Nicaragua

By LORRAYNE C. ANTHONY

The IDA Gallery, for the past five years, has been hosting *Aid to the Arts of Nicaragua*, an exhibit to promote political awareness. Eugenio Tellez — assistant director of the show — is quite disappointed with the response to this year's show.

Students and faculty members donate pieces of their own art to the show and the proceeds are used to buy art materials for young artists in Nicaragua. This year, students contributed more than faculty members, but donations have decreased overall.

Tellez fears that this lack of response is due to the remoteness of Canadians from the problems in Nicaragua.

"Understanding is lacking," Tellez said. "People do not understand what a tremendous help we can be to these artists. We (at York) require more of a social education."

Seven years ago, Rosario Murillo, poet and wife of Nicaraguan President Ortega, together with the Sandinista Association of Cultural Workers (ASTC) approached Tellez about finding support for artists.

Tellez felt that a show set in an academic community would best

help the artists of Nicaragua. With George Manupelli, the director of the show, and many donations of artwork, Tellez has been able to help the ASTC.

Although there has not been much enthusiasm this year, many generous artists, like Faculty members Renee Van Halm, George Manupelli, Dan Olsen, Judith Schwartz, and Eugenio Tellez, have donated their work. Many graduates and undergraduates have also contributed.

*Aid to the Arts of Nicaragua* will run to the 14th of this month in the IDA Gallery in the Fine Arts Building.

# Strapco's Fireballs bum up

By SIMON CHUNG

The poster for *Fireballs* features a fireman hosing down three scantily dressed females with enormously large breasts. Indeed, the film more than abundantly fulfills what the poster promises: a huge exposure of the female organs.

Made in the worst tradition of the American (teen) sex comedy, a species prominent in the '70s and early '80s and thought to be almost extinct of late, *Fireballs* is perhaps interesting only as a depiction of sexism, hedonism and alcoholism.

The film evolves around three firemen whose primary interests in life seem to be alcohol, partying and women (in that order). It is easy to criticize the film's unfavourable depiction of firefighters, women and racial minorities, but perhaps one should attack the enemy on his own turf.

As a comedy, the film is decidedly unfunny — the gags are utterly unoriginal, often drawn out and always sloppily executed. The plot is uneven, disjointed and barely coherent. The three male leads are bland and unenergetic, and the female characters — all sunshine girl types — function chiefly as sex objects and are undistinguishable from one another.

The producer of the film, Mike Strapco, graduated from York in 1984, after studying film theory and screenwriting at Atkinson College. His credits in the film extend beyond producing to include acting (he is one of the three main characters), screenplay and even stunt coordination.

*Fireballs*, his first feature film, is made with the help of a group of independent investors for a modest budget. It will be distributed by Cineplex-Odeon in Canada, and is currently seeking a U.S. distributor.

When asked why the film — shot in Midland, Ontario — features a fire station with an American flag hanging at its front, Mr. Strapco explained that the flag was put there deliberately to appeal to American audiences, who would "want" to see an American flag on the screen rather than a Canadian one.

Here is a filmmaker with the dollar sign flashing at the front of his mind. He has some very fixed and definite ideas about his "targeted" audiences and their expectations (one of those being that they would be superficial enough to allow their perception of the film be altered by a flag that appears on the screen for a few seconds).

Perhaps this partly explains the groin-level humour and lowest common denominator approach of the film. Ironically, the character Strapco portrays in the film is a mindless, incompetent idiot. Hmm... strangely appropriate.

## COMMUNITY AND LEGAL SERVICES PROGRAMME (CLASP) FINANCIAL STATEMENTS APRIL 30, 1988

### AUDITORS' REPORT

We have examined the balance sheet of Community and Legal Aid Services Programme as at April 30, 1988 and the statements of members' surplus, and revenue and expenses for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances.

In our opinion, these financial statements present fairly the financial position of Community and Legal Aid Services Programme as at April 30, 1988 and the results of its operations for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

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Toronto, Ontario  
July 19, 1988.

### COMMUNITY AND LEGAL AID SERVICES PROGRAMME

#### BALANCE SHEET

AS AT APRIL 30, 1988

ASSETS	1988	1987
<b>CURRENT ASSETS</b>		
Cash	\$ 597	\$ 6,783
Accounts receivable	4,492	5,107
Client trust funds	3,818	3,278
	\$ 9,307	\$ 15,168
<b>FIXED ASSETS</b>		
Computer hardware	\$ 3,416	\$ 2,060
Furniture and equipment	672	-
	\$ 3,886	\$ 2,060
Less: Accumulated depreciation	1,351	463
	\$ 2,535	\$ 1,597
	\$ 11,842	\$ 16,763
<b>LIABILITIES</b>		
<b>CURRENT LIABILITIES</b>		
Accounts payable and accruals	\$ 1,500	\$ 3,815
Clients' funds held in trust	3,818	3,278
	\$ 5,318	\$ 7,093
<b>MEMBERS' EQUITY</b>		
<b>MEMBERS' SURPLUS</b>		
	\$ 6,524	\$ 9,672
	\$ 11,842	\$ 16,763

### COMMUNITY AND LEGAL AID SERVICES PROGRAMME

#### STATEMENT OF MEMBERS' EQUITY

FOR THE YEAR ENDED APRIL 30, 1988

	1988	1987
<b>SURPLUS - BEGINNING OF YEAR</b>	\$ 9,672	\$ 865
Excess of revenue over expenses (expenses over revenue) for the year	(3,148)	8,827
<b>SURPLUS - END OF YEAR</b>	\$ 6,524	\$ 9,672

### COMMUNITY AND LEGAL AID SERVICES PROGRAMME

#### STATEMENT OF REVENUE AND EXPENSES

FOR THE YEAR ENDED APRIL 30, 1988

	1988	1987
<b>REVENUE</b>		
Ontario Legal Aid Programme Grant	\$ 141,000	\$ 132,000
Student fees - York University	35,490	34,920
S.E.D. Grant	5,365	8,500
Legal and Literary Society	6,250	6,250
Other	820	633
Sale of manuals	-	3,901
	\$ 188,925	\$ 186,304
<b>EXPENSES</b>		
Summer students' salaries	\$ 83,644	\$ 65,214
Secretarial salaries	45,549	44,406
Counsel salaries	19,452	18,730
Part-time counsel	8,443	12,394
Office and general	6,791	6,308
Duplicating	6,530	3,205
Telephone and long distance charges	5,832	5,738
Students' salaries - S.E.D.	5,312	11,783
Counsel fees	2,900	2,400
Books	1,530	1,724
Professional fees	1,500	1,700
Processing costs	1,341	1,614
Computer supplies	1,000	257
Conferences and seminars	529	656
Translation	351	358
Transportation	66	105
Bank charges	56	96
Manuals	-	2,336
Depreciation	888	464
	\$ 192,312	\$ 179,486
<b>EXCESS OF REVENUE OVER EXPENSES (EXPENSES OVER REVENUE) BEFORE REIMBURSEMENT</b>	\$ (3,407)	\$ 6,818
<b>REIMBURSEMENT OF EXPENSES BY CLIENTS</b>	252	2,009
<b>EXCESS OF REVENUE OVER EXPENSES (EXPENSES OVER REVENUE) FOR THE YEAR</b>	\$ (3,148)	\$ 8,827

### COMMUNITY AND LEGAL AID SERVICES PROGRAMME

#### NOTES TO THE FINANCIAL STATEMENTS

APRIL 30, 1988

#### 1. SIGNIFICANT ACCOUNTING POLICY

(a) As the organization is not incorporated, the accompanying financial statements do not include any other assets, liabilities, revenues and expenses of its members or other Osgoode Hall Law School activities.

(b) Fixed assets

Fixed assets are stated at cost. It is the organization's policy to provide depreciation on its fixed assets using the diminishing balance method at the following rates:

Computer hardware	30%
Furniture and equipment	20%

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For more information contact:  
Jewish Student Federation  
736-5178

There will be a programming meeting on  
Thursday, Oct. 20 at 4:00 p.m. at the JSF  
office.

Come and share your ideas with us.

### SOVIET JEWRY UPDATE

Find out what is happening to our brothers and sisters in the U.S.S.R.

Thursday October 20, 1988  
12:00 p.m.

Jewish Student Federation  
Portable 1

(Just outside of the south exit of the Ross Building)

For more information, call Allan at 736-5178

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Royal Ontario Museum  
100 Queens Park

October 22  
9:30 pm

\*Reservations must be made by Wednesday, October 19

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## ARTS CALENDAR

COMPILED BY CATHI GRAHAM

### GALLERIES

The Art Gallery of York University displays an exhibition curated by Kathleen Munn and Edna Tacon, *New Perspectives on Canadian Modernism*. The show runs between Oct. 13 and Nov. 13 in room N145 Ross, Tues, Thurs, Fri, 10 am - 4:30 pm, Wed 10 am - 8 pm, and Sun noon - 5 pm. Free.

The Glendon Gallery opens an exhibition of the works of the artist Katherine Lepke, Gilles Morissette, and Jean Francois Houle on Oct. 13 from 6 pm to 9 pm. The exhibition, of sculpture and paintings of handmade paper, will be on display at the Glendon Gallery, 2275 Bayview Ave. between Oct. 13 and Nov. 4. Gallery hours are Mon - Fri, 10 am 4 pm, Thurs, 6 pm - 9 pm and Sun, 1 pm - 4 pm. Free.

Also at Glendon College there will be a **Demonstration and Workshop of the Art of Handmade Paper** given by David Carruther on Oct. 14 between 10 am - 12 am at the Wood Residence Studio, 2275 Bayview Ave.

The IDA Gallery continues the seventh annual benefit art exhibition and sale, **Aid to the Arts of Nicaragua**, until Oct. 14 on the first floor of the Fine Arts Building. Proceeds will be used to purchase art materials in Canada for delivery to children, art students and artists in Nicaragua.

Winters College Gallery continues the show of Lyla Rye, her *Recent Works* until Oct. 15. This will be followed by a display of works from a private Toronto collection, curated by Robert Alton. *Selections from a Collection*, runs from Oct. 18 until Oct. 29, Mon - Thurs, 1 pm - 4 pm, 123 Winters College.

### MUSIC

Atkinson College presents a programme of french Chamber music by York Faculty. Featuring Barbara Ackerman (flute), Patricia Wait (clarinet), Christina Petrowska (piano), and Casey Sokol (piano), the concert features works by Pulenc, Satie, and Saint-Saens Oct. 13 at 5:45 pm in the Fellows Lounge, room 004A of Atkinson College.

Dacary (McLaughlin Hall) presents *Goldberg Variations - Bach - Sitkovsky* Wed, Oct. 19 at 12:30 pm. This concert will feature a recent transcription (1985) by Dmitry Sitkovetsky or Bach's Goldberg Variations for Piano. Professor David Lidov will present a brief introduction. Performers include Jamie Weisenblum (violin), Douglas Perry (viola), and Peter Schenkman (cello).

### FILM

Reel and Screen, for Fri. Oct. 14, runs *The Unbearable Lightness of Being* at 7:00 pm and *Sammie and Rosie Get Laid* at 10:00 pm. Sat., Oct. 15 is *Colors* at 7:30 pm and *Red Heat* at 9:20 pm. On Mon., Oct. 17 is the film screening of Lori Spring's *Inside/Out* at 5:45 pm. Lori Spring is a writer, teacher, and filmmaker living in Toronto and has taught screenwriting in the Atkinson Fine Arts Programme. All films may be viewed at Nat Taylor Cinema, N102 Ross.

### LECTURES

The Excalibur and CHRY seminar series presents **CBC'S David Schatzky**, host of Radio Noon and FYI, Thurs. Oct. 13 at 7:15 pm in the Vanier Senior Common Room. Admission is free; a cash bar will be available.

If you have an event you would like the York community to know about, just write out all of the pertinent information and drop it off at the Excalibur office at 111 Central Square, in the manilla envelope. Thanks.

### CHRY-FM 105.5 FM TOP TEN

ARTIST	TITLE	LABEL
Billy Bragg	<i>Workers Playtime</i>	Elektra
Shinehead	<i>Unity</i>	Elektra
0Itah Sadu	<i>Rappin' Stories</i>	Pyramid
Feelies	<i>Only Life</i>	A&M
Schoolly D	<i>Smoke Some Kill</i>	BMG
Rob Base & DJ Easy Rock	<i>It Takes Two</i>	Profile
Sweet Honey in the Rock	<i>Breaths</i>	Flying Fish
C Jeff Healey & Band	<i>See the Light</i>	BMG
Jad Fair & Kramer	<i>Roll Out the Barrel</i>	Shimmy-Disc
Lonnie Mack	<i>Roadhouses &amp; Dance Halls</i>	BMG

Compiled by Music Director Edward Skira from programmers' playlists over a two week period ending October 7th, 1988. Programmers choose their own material. C denotes Canadian material. CHRY 105.5 FM, 258A Vanier College. Request Line 736-5656.

# Andrew Cash makes Island Records debut

Two videos complement Toronto musician's *Time and Place*

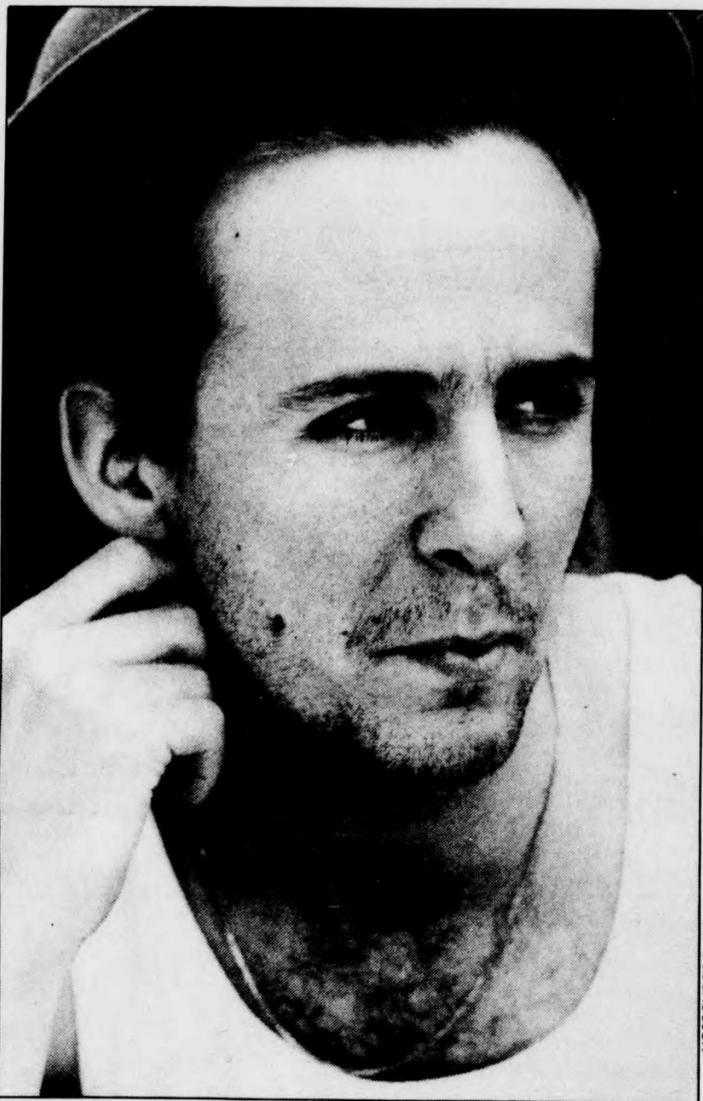
By DEBORAH DUNDAS

"I'm ready for something, you know. I don't really know what, but I guess I feel ready to take the music a little further than just Toronto."

Armed with a slick, new album called *Time and Place*, and an historic contract with Island Records, singer/songwriter Andrew Cash has been taking his music further than Toronto — the album's been

released throughout Canada, Europe, and the United States. Critics have loved it.

The signing with Island Records comes as a welcome break for the guy remembered as the front man in the now-defunct l'Etranger. He's paid his dues and is happy to be with Island, a company that he says reacts "not necessarily from a business point of view, but from a music fan's point of view."



ANDRE SOURJOUON



ANDRE SOURJOUON

**FINDING HIS TIME AND PLACE:** Toronto singer/songwriter Andrew Cash, formerly of l'Etranger, makes his full-length album debut on Island Records.

Cash has also released videos from the album: "Time and Place" and "Smile Me Down," which he's fairly pleased with. But if Cash had his way, "I'd make it illegal for people to do them (videos)... Most videos look like beer commercials and most beer commercials look like videos, and it's hard to know which came first... If all videos are something to sell music by, then we're at a point where rock and roll has become a totally useless cultural expression."

This aversion to commercialism goes back a long way. Cash first got into music as a way to "resist the culture that sort of persuades people to be selfish and to be overly concerned with profit and all that sort of stuff. I saw it as a valid way to resist, and a valid expression against this sort of stuff."

His music resists a society concerned with profit, and it does so in an accessible yet paradoxical way. The music is danceable but the lyrics are at times depressing, full of allusions to loneliness and helplessness ("Today I face the stains/ My tears and coffee made/ Alone here last

night"), and scorn for big business ("There are people beating bits of root into bits of food/ Their land now watered with coca-cola (sic)"). Yet they're not without hope, as the last line in "Do Not Adjust Your Set" illustrates: "It may be dark here but there are/ Little lights on everywhere."

feel that these paradoxes are a conscious thing, but a "human thing."

As for musical influences, Cash listened to the albums his brothers brought home: *After the Goldrush* by Neil Young, *Bob Dylan's Greatest Hits*, early Eagles, and some "Motown stuff." If you're lucky, you might catch him doing a cover of "Can't Get Next to You," "Lonely Avenue," "Cripple Creek," or a folk song called "Alberta" which he got from an old album by bluegrass legend Doc Watson.

As he did with l'Etranger, Cash makes danceable, strikingly energetic music, and is still serious about getting his message across — although he is less bombastic in his approach. "I just didn't feel like I wanted to be (preachy)," Cash said. "I suppose also that I just felt I wanted to rock out... maybe in a quieter way."

"With a major record contract, his first full-length album, and lots of critical acclaim, Andrew Cash may have finally found his time and place.

**"I just felt I wanted to rock out... maybe in a quieter way."**

Then you have Cash himself, who, when on stage, switches from a child filled with wonder to one who's afraid of what he sees. He doesn't

**ANDREW CASH's** critically acclaimed new album, *Time and Place*, has now been released in Canada, Europe and the United States.

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DATE: Thursday, October 13th  
TIME: 3:00 - 5:00 p.m.  
PLACE: Room 104, Faculty of Nursing Bldg.  
University of Toronto

# Sex, freckles and Japanese taxes

By PAUL GAZZOLA

It would have been understandable if director Juzo Itami made a derogatory film about Marusa — the Japanese tax police. After all, Itami paid 90 per cent of the profits from his first film, *The Funeral*, in taxes. His third film, *A Taxing Woman* satirizes and humanizes Japanese tax collectors and evaders.

Ryoko Itakura (Nobuko Miyamoto, Itami's wife) is a tax collector, cheery and seemingly unimposing (she even has freckles). She is ruthless in her job, sparing neither shop owners nor pinball parlours, counting cars and customers wherever she goes.

With his twisted walk and slicked-back hair, Hideki Gondo (Tsutomu Yamazaki) looks like the kind of guy who cheats on his taxes and hides the evidence with his mistress of the month. The owner of numerous "love hotels," Gondo eventually falls under the attention of Ryoko's eagle eyes. Their duel of wits is amusing, as Gondo attempts to charm the tax collector out of the chase and into his bed.

Although viewers can identify with the characters, there are no heroes or villains to cheer or boo in this movie.



**A TAXING WOMAN:** Hideki Gondo (Tsutomu Yamazaki) is worried because he can't hide his secrets from the taxing woman forever.

The satire of *A Taxing Woman* is subtle. Miyamoto's role is described by Itami as "a female version of Columbo." The rest of the tax inspectors fare no better. Itami portrays them as competent, and professional, but laughable as tax department gun-slingers. *A Taxing Woman* is reminiscent, in a weird way, of "The Untouchables," with Ryodo as

Eliot Ness and Gondo as Al Capone.

According to Itami, money has replaced the family and state as the way to massage your ego. He says that distinguished ancestry no longer impress people and a huge bank account does. Itami does not see this attitude as all bad. His film allows equality and the social classes to move closer together.

At 127 minutes, the film is long and sometimes predictable (you know that Gondo's old mistress is going to snitch on him), but impressive performances overshadow its weaknesses. Be careful not to file your income tax return, or a tax collector from Marusa might come knocking. She might even have freckles.

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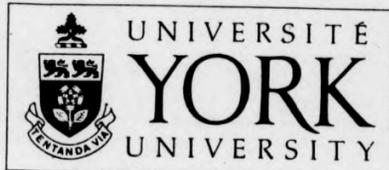
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# SPORTS

## Yeomen drop to 1-4 after loss to football Blues

By MORLEY CONN

York's sputtering offence failed to deliver in a tough 18-12 loss to the U of T Varsity Blues in the sixth annual Blue Bowl last Thursday at Varsity Stadium.

The Yeomen went into last week's football game having won only three of the past 17 games between the two rivals.

Yeomen 12  
Blues 18

The scene at Varsity stadium has become too familiar over the last five years — two mediocre teams struggling to make the playoffs and not going anywhere. U of T Head Coach Bob Laycoe summed it up well: "We're two fairly young, inexperienced teams, both searching and building up our programmes."

Surprisingly, the first quarter had the makings of a high-scoring, offensive game — a treat for the restless crowd of 7,300 in attendance and viewers of the national cablecast on TSN.

On their first possession, Blues quarterback Matt McKay led the offence to four first downs on way to a six yard TD run by running back Lorne King. The early TD didn't seem to rock the solid York defence. Late in the first quarter, York defensive pressure led to an interception by Jim Kotsopoulos that left York on U of T's ten yard line. From there Matwijec handed off to tailback Greg McDonald for the major. Paul Placko's successful kick gave York the extra point. With an additional point conceded by the Blues on a missed York field goal attempt, the

Yeomen led at the end of the first quarter, 9-7.

In the second quarter, York's disciplined offensive game became sloppy. A fumbled punt return by a York receiver led to a missed field goal by U of T. York, however, conceded the point, making the score 9-8.

U of T got the ball back when Dave Blanch picked off a Matwijec pass. The Yeomen's blitzing defence was too much for the scrambling McKay and his offensive line. Linebackers John O'Brien and Mark Boothe sacked the Blues QB, keeping U of T off the scoreboard. "We called 40 black automatic, our main blitz play," explained Boothe.

A U of T punt turned pass when punter Ted Temertzoglou fumbled the ball. The throw was intercepted by the multi-purpose Greg McDonald, who ran it to the 22 yard line. With less than 25 seconds in the second quarter, York Head Coach Nobby Wirkowski elected to go for the field goal. The attempt failed, as the ball was fumbled on the snap.

The turning point of the game occurred in the third quarter on a blocked York punt. U of T took control of the ball deep in York's zone. Andrew Astrom kicked a 15 yard field goal to put the Blues ahead 11-9. On the next York kick-off return, the ball was fumbled and controlled by U of T on the Yeomen's 25 yard line. U of T coach Bob Laycoe's late second quarter substitution of QB Eugene Buccigrossi for McKay proved to pay off. Buccigrossi ignited the offense with a 35 yard TD pass to Daryl Devonish. This pass was the only yardage gain over fifteen yards given up by the York



PUT YOUR HEAD IN MY SHOULDER: Greg Macdonald eludes a U of T tackle.

defense. After the made convert by Astrom, the Blues led 18-9.

In the fourth quarter, the Yeomen defence shut out the Blues, leaving the outcome of the game to the offensive unit. With 6:52 left, Coach Wirkowski substituted QB Lorin Brady for Matwijec. Brady drove to the Blues 36 yard line. Coach Wirkowski called on Paul Placko to attempt the field goal. Placko's clutch kick made it through the uprights. "We have to come away with points," said Wirkowski. The field goal made it 18-12, a TD ties it, and the convert wins it."

It almost worked. A 30 yard "Brady bullet" to Greg McDonald at the U of T 43 yard line with less than a minute seemed promising, but York's offensive drought continued as Dave Blanch picked off his second ball to end the game.

U of T head coach Bob Laycoe put the game in perspective: "We did enough to win, but York played a good game. The difference in the ball game was that we got turnovers, a



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blocked punt, and a TD pass which gave us the chance to get a significant lead." York also had opportunities but was never able to capitalize on them. After the first quarter, the offense was unable to run or throw the ball effectively and the special teams seemed to be ineffective (three missed field goals in first half, two fumbles).

"We'll look at weaknesses and make changes with people who were non-productive," said Wirkowski, "Defensively, only that one pass killed us."

With the loss, York is now 1-4, which is well below the four wins usually needed for post season. Regardless, Coach Wirkowski remains optimistic. "If we keep playing hard, sooner or later the ball has to fall in our ballpark. We need to win our last two games if we have any hope of making the playoffs."

The Yeomen will meet one of the biggest challenges of their 1988 season this Saturday, when they take on the first place Western Mustangs during homecoming weekend at the University of Western Ontario.



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# Yeowomen take Toronto in third straight win

By RANDY UGOLINI

The York Yeowomen had U of T singing the soccer blues last Wednesday. York dominated the visiting Blues en route to a convincing 2-0 win over their crosstown rivals.

For the Yeowomen, fighting the gale force winds of York's west soccer field posed more of a problem than the visiting Blues.

"The weather created a lot of problems for us," explained Yeowomen coach Dave Bell. "The quality of play — especially our passing game — suffered as a result of the cold weather and wind."

## Yeowomen 2 Blues 0

The first half was plagued by sloppy play as both teams adjusted to the conditions. With the wind at their backs, the Blues were unable to mount a consistent attack against the home side. Both teams traded scoring opportunities but at the end of the half, the score was tied at nil.

But the second half was all York. The Yeowomen took advantage of the strong wind to keep the ball in the U of T half. In the opening minutes, York winger Kristin Bell broke down the right wing. Her high cross was misplayed by the U of T keeper and trickled into the net for York's

first goal.

York maintained control. First on the ball, the Yeowomen forced U of T into numerous turnovers in their own end, supplying York with a barrage of scoring opportunities.

One such opportunity sealed U of T's fate. During a goalmouth scramble, Blues keeper Nicki Chapman crashed into the post while diving for an errant shot. Unable to continue, she was replaced by the back-up

goalie.

Taking advantage of the switch, York swarmed the U of T goal. At the 38 minute mark, Bell scored her second goal to round out the scoring.

Taking a pass from right defender Erin Bower, Bell cut in front of the net and ripped a shot into the far side of the net. The goal was Bell's second of the game and the fourth for the season.

Shining for the Yeowomen were

winger Catherine Dooley and sweeper Portia Barriffe. Ironically, much of Bell's recent success can be accredited to the hard work of Dooley. With Dooley putting in consistently strong performances, opposition defence has concentrated on shutting down her production. As a result, Bell has been given a lot of room to patrol the opposite right wing and capitalize on scoring opportunities.

However, coach Bell is quick to point out that this year's team is a well-structured unit.

"This team works together," explained Bell. "We're not made up of stars. We're trying to build a team where all the players are respected. So far, we've been successful."

The Yeowomen will put their 3-1 record on the line when they take to record on the line when they host Carleton and Trent on the weekend.

## Kristin Bell a ringer for soccer Yeowomen

By CHRIS HURST

If you've been following Yeowomen soccer, you probably know that the team helped themselves to a 2-0 win over U of T last Wednesday, and improved their season record to 3-1. You may not, however, know Kristin Bell — one of the main reasons behind not only last week's win, but the ever-improving record also.

Kristin Bell is the daughter of Head Coach Dave Bell, professor of Political Science. She is a second-year political science major at York, and this is her second season with the team.

Bell is the team's right winger, and forwards a line with Sue Copping

and Catherine Dooley. According to Coach Dave Bell, a winger's main task is not scoring. Rather it is to "draw out the opposition's defence to allow the striker (Sue Copping) to score."

Lately, however, Bell has been doing more than just that. She is the author of four of the 14 goals she has accumulated to date, and has assisted on three others. In short, Kristin Bell has played a key role in half of the team's goals to date.

Despite these statistics, Kristin insists that this team is well balanced, and that everyone's contribution is essential. "Everyone plays an equal part on this team," she said.

"Shelly McNicholl, of the national team, was on the team a couple of years ago, and she was on the team. This team isn't like that; no one player dominates. It's a team effort."

Head coach Dave Bell agrees with this evaluation. But he does not go so far as to downplay Kristin's role on the field. "Kristin has a very accurate shot, good passes and she's an excellent crosser . . . that's why she takes penalty shots, and most of our corner kicks," he said.

According to Bell, corner kicks are an extremely important part of the game, and Kristin is there so often because she has great passing capacity. Scoring records support

Bell's explanation on this point — Portia Barriffe (the team's sweeper) has already scored twice this season from corner kicks put up by Kristin.

"I concentrate on Portia when I take my corner kicks," Kristin said. "I usually get a lot more assists than goals, anyway."

But Kristin Bell does have one problem — there is little support for her team when they play at York. "It was disappointing that there weren't many people (vs. U of T last week). When we were at Queen's, there were hundreds."

"I think of York as more of a team kind of school. It's really depressing."

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## ATHLETIC CALENDAR

### SPORT CALENDAR

Oct. 13 - Oct. 19

By PAUL CONROY

### HOCKEY: (men's)

Waterloo 7:30 p.m. Oct. 13 (home opener)

Western 7:30 p.m. Oct. 14

### FIELD HOCKEY:

Guelph at Lampport 7:30 p.m. Oct. 14

Toronto at Lampport 4:00 p.m. Oct. 18

### TENNIS: (women's)

Guelph, Queen's Oct. 14/15

### RUGBY:

Carleton 1:00 p.m. Oct. 15

### SOCCER:

(men) Toronto 11:00 a.m. Oct. 15

(women) Carleton 2:00 p.m. Oct. 15

Trent 1:00 p.m. Oct. 16

### VOLLEYBALL:

(men) Satellites 8:00 p.m. Oct. 14

(women) Alumnae 9:00 p.m. Oct. 14

### BASKETBALL:

(men) Alumni 8:00 p.m. Oct. 15

(women) Alumnae 6:00 p.m. Oct. 15

### SPORT YORK RESULTS

Oct. 3 - Oct. 10

### YEOMEN

#### OCTOBER 5

Soccer: York 6 - Trent 0

#### OCTOBER 6

Football: Toronto 18 York 12

#### OCTOBER 8

Soccer: Queen's 2 - York 0

Rugby: McMaster 13 - York 3

Hockey: York 5 - Laurier 3

York 7 - Ryerson 4

#### OCTOBER 9

Hockey: York 4 - Western 1 (tournament final)

York won the exhibition tournament.

Soccer: Carleton 3 - York 1

### YEOWOMEN

#### OCTOBER 5

Soccer: York 2 - Toronto 0

#### OCTOBER 6

Field Hockey: York 1 - Toronto 1



# Howie's Hell

## Month of October is for sports fans

October is the greatest month of the year. Pourquoi?

The baseball, hockey, football, and basketball seasons all overlap this month. In Baseball, the World Series and league championships culminate the grueling 162 game season. Football: the CFL draws closer to the Grey Cup, while the NFL begins to eliminate its undefeated teams.

The hockey and basketball seasons are only beginning, but it's all the more reason to be excited. The Leafs are talking about finishing .500 and the NBA is talking about having a champion other than the LA Lakers and the Boston Celtics.

Think of great sporting moments associated with October. Don Larsen threw his perfect game, the Jays and Expos became the first Canadian teams to win American divisions. York's own Nobby Wirkowski was on his way to guiding the 1952 Argos to a Grey Cup season, and the 1972 Miami Dolphins sported a perfect record that they would carry through the Superbowl.

But the more important aspect about October is the optimism it spawns in professional sport. Fall is a picture of dead leaves and upcoming hibernation, but not for sport — its rejuvenation begins in October. One can hear the cry of local sports teams declaring themselves fit for the upcoming season. Optimism is cheap and seems to last until at least Christmas time.

Alas, sport is like the changing seasons — it continually renews itself.

The second greatest sports month? April.

Is it any different than October? Not really.

Baseball begins to breathe new life, hockey and basketball near their climaxes, and football teams start thinking about the upcoming season. The real difference is that only three major sports leagues are active instead of the October four.

Okay, so the most exciting month of the year is October, and the second is April. But what is the most dreadful month?

July.

The baseball season plods through summer; the CFL is active, but the NFL is only beginning its pre-season. The one-sport mentality of summer should have us begging for the rigours of winter.

The sport seasons are not only confined to the professional circuit, either. Here at York, October is synonymous with football and rugby. Hockey begins during the same month. And the perennially favourite sport at Excalibur is also active — soccer.

Let's relish sport October. And if you can't make it down to one of your local television sets, why not hit the York campus or Esther Shiner Stadium for some OUAA action?



## York field hockey team on target after U of T tie

By PAMELA JARVIS

York's field hockey Yeowomen are ready to shake their underdog status where U of T is concerned.

York put its perfect record on the line last Thursday and remained undefeated, earning a hard-fought 1-1 tie with the Varsity Blues. A tie with arch-rival Toronto this early in the season is a small victory for the Yeowomen. Returning Olympic team member Sharon Creelman felt that "the result shows that we have the depth to beat U of T this season."

Buoyed by the addition of national and Olympic players like Creelman and Sandra Levy, and the return of coaches Marina van der Merwe and Kathy Broderick from Seoul, the Yeowomen displayed a mix of stickwork and speed as they pressed the Toronto defense early in the first half. They forced numerous penalty corner opportunities but were unable to convert. York also utilized an effective man-to-man defense that kept Toronto's sharpshooters at bay until late in the first half.

The Blues drew first blood, scoring on a high flick that eluded York goalkeeper Michelle Capperault.

The momentum swung to the Toronto side in the second half. However, anchored by a stolid

Creelman and a determined Capperault, the York defense held back the Blue surge. This break allowed Yeowomen forward Sandra Levy to surprise the Blues defense with her equalizer.

York coach Marina van der Merwe was notably pleased with the result. "We're on target," she said. "With a few positional adjustments we should be well on our way."

Van der Merwe and her squad can look forward to a rematch with the Blues next Tuesday, at Lampport Stadium.

The field hockey season should end in dramatic fashion as usual, with a showdown between the top ranked York and Toronto teams at the Ontario finals. York's aim is a berth at the CIAU championships at McGill early in November.

The regular season continues this week with York hosting the Guelph Gryphons on Friday at 7:30 p.m. York defeated Guelph 3-1 in previous play this season. Yeowomen captain Dale Peltola feels the team can better that score.

"We should be able to shut Guelph out, and improve on our previous three goal performance." The game will be played under the lights on the fast, artificial turf of Lampport Stadium.

## CLASSIFIED AND COMMUNITY ANNOUNCEMENTS

### C L U B S

**ENGLISH STUDENTS:** We are trying to set up a Student Association for English undergrads and we need your support. Call Paul 222-9640 after 5 pm.

**WEEKLY BIBLE STUDY** using a socio-historic perspective, Fridays at 10am, Rm. 214 Scott Religious Centre. Analysis of themes such as poverty and the role of women. Sponsored by SCM.

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**YOUNG SOCIALISTS** sponsor rally for socialist election campaign. Hear James Warren, SWP candidate for US president Oct. 16 Pathfinder Bookstore 410 Adelaide St. W. 2 pm 861-1399

**PSYCHOLOGY STUDENTS' ASSOCIATION** now has an office in room 348 Bethune College. To get involved or just some questions, drop by — current office hours, Monday 1-3 pm and Thursday 1-3 pm

**UNITED INDIAN STUDENTS:** Hi, we're putting together teams for coed volleyball, badminton, basketball & indoor soccer. Sign up at 201B Founders. Tourney at Waterloo on Nov. 5

**YUBS — WAR GAMES:** YUBS is holding the adventure game on Sat. Oct. 22 in Richmond Hill. \$35 (\$20 deposit by Oct. 17). Contact us in 318 Bethune or call x2034.

**THE YORK PC CLUB** will hold its annual meeting Thurs. Oct. 13, 5 pm in CLH 110. Election of Directors, nominations welcome. Followed by a reception of beer and pizza and pub night. Drop by PC Table in Central Sq. for details.

**YORK UKRAINIAN STUDENTS ASSOC.:** Today in Portable 2 we will have our 2nd General Meeting at 5:00 sharp. Make sure to come out and find out the latest events which we have planned out.

**INTERESTED IN JOINING** the York chapter of Amnesty International? Call Victoria at 739-1892

**NOTICE OF MEETING:** The Jewish Student Federation of York University will hold its annual election for Board of Directors on Wednesday, Oct. 26, at 7:00 pm, in the Senate Chambers (9th floor Ross Building). There are 6 student positions available for the Advisory Board. For info call Claire at 736-5179

### E V E N T S

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Administrative Studies Building

Room 038/039

This Session Offers You an Opportunity to Hear Procter & Gamble Managers From

Brand Management  
Sales Management  
Financial Management

Buying  
Materials Management  
Manufacturing

Deliver a Presentation Related to Career Opportunities With Procter & Gamble Inc.

Lunch will be served

We Look Forward to Seeing You There

cont'd from p. 23

**NEW DELI** on Hwy 7 and Bowes Road requires three people to make and/or deliver sandwiches from 11-2, Mon.-Fri. Call Shannon 660-1147

**"CULTURES"**

needs  
**"FRESH FACES"**

for part-time employment

- flexible hours! great for students
- 50% off meals
- clean surroundings

Call 395-0959

**BABYSITTER NEEDED** on weekends. Please call Sherell 881-0853.

**PSYCHOLOGY GRAD. STUDENT** urgently needs people for confidential interviews on attitudes to relationships/marriage. Approx. 45 mins. \$8 cash. Contact Roman 889-9877 or 3936. Leave name & number.

**TOY & GIFT**

**WHOLESALE & RETAILER**

requires part-time employees to wrap gifts — stock shelves — light warehouse duties (picking & packing orders) — general office duties (order processing filing).

All types of hours and shifts available

Keele & Finch area

75 Alexdon Rd.

631-8455

**PARTICIPANTS NEEDED** for study on Impression Formation. Involves approx. 1 hour of time; \$5.00 payment. All materials and your responses in written format. For more information, call Dr. Erin Hewitt, 736-2100 x6421 or Virginia Hatchette 663-1526

**MAJOR ELECTRONICS FIRM**

seeks the services of a telemarketing person with good communication skills.

Must be aggressive

Good in remuneration

Please contact A. Hajje

661-3040

(between 8:30-5 pm)

**EAST SCARBOROUGH BOYS' AND GIRLS' CLUB**, 100 Galloway Rd. (Kingston Rd. & Lawrence Ave. E.) requires children's information worker for after school program. Two to five evenings per week, from 3:00 pm to 6:00 pm. Experience with children required. Call Beverley Boothe at 281-0262.

**H O U S I N G**

**DO YOU HAVE A ROOM TO RENT?** If you have an apartment, flat, or room which you would like to rent to a student, please call 736-5141.

**P E R S O N A L S**

**AN INTRODUCTION SERVICE** for students — University Introduction — the rational alternative to noisy bars. A non-profit, discreet introduction service. Organized by students for the members of university community. P.O. Box 365 Station W. Toronto, Ontario, M6M 5C1.

**ATTENTION PLEASE!!** On Wed. Sept. 14/88 at 5:30 pm, a red pontiac & a silver mercury were involved in an accident at Steeles Ave. & Ottawa Blvd. If you have any recollection of the incident, please call 791-3013. Thank you.

**LISTEN UP!** Tuned in yet to CHRY, North York's community radio station? Reggae, rockabilly, classical, garage, calypso, gospel, soul, hardcore, hip-hop, psychedelic, fuzz, and lots more. 105.5 FM on yer wireless.

**SITTING IN PARKING LOTS**, avoiding home movies, and driving aimlessly finding closed restaurants. It was a new experience, Jane. — The Bathman

**HAPPY BIRTHDAY, MARY** — I hope this birthday and future birthdays are both happy and special. — All my love, Andrew

**TALL, QUITE HANDSOME MALE**, sexy, but never been loved, seeks TALL, attractive girl (friend). Please send photo and phone number c/o YSMS Office, Rm. 339 B.C. Let's meet!

**O.K. GIRLS!** This guy is looking for a girlfriend and it is tough meeting you on campus or during classes. Call 267-1088.

**DEAR SUZIE G.**, Don'tcha hide from me. Miss El.B. Estai mui lonely. Rememberest thou me? 339 BC

**S E R V I C E S**

**SOLID GOLD** and Entertainment '89 coupon books available. Save 50% on all types of restaurants, attractions and travel. Come to the Vanier JCR or phone Jordan at 962-8545. You can't afford NOT to have one!!!

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**B. CRAIG ELECTROLYSIS:** Unwanted hair removed permanently and comfortably. (Facial, body, also eyebrow shaping). Medically approved. Specializing in sensitive skin. Free consultation and \$3.00 off first visit. Call 881-9040. Bathurst/Steeles.

**FREE PARA-LEGAL ADVICE** Small Claims Court, Landlord-Tenant Grievances, Traffic Offences, other. Call Jonathan. 224-0516. There's no lunch like a free lunch.

**STUDENT WORD PROCESSING SERVICES.** Please call Phyllis at 782-4007 or 781-1316

**ECONOMICS GRADUATE AVAILABLE** for tutoring. Call Jonathan at 782-5697

**TYPING, FAST, ACCURATE** - reasonable rates. Bathurst/Finch area. Call late afternoon or evening. Jeannette: 635-1860.

**ASSIGNMENTS TYPED:** Low rates, proof-reading free, rush jobs welcome. Dufferin/-Wilson area. 630-5615 Cheryl!

**ROCKIN' RICK, D.J.** — Wide variety of music for any occasion. Book now for Christmas or New Year. Call 742-4050 (anytime) . . . Rick

**DON'T WAIT FOR TEST AND EXAM PANIC!** Tutor, over 20 years' experience, available in Calculus, Statistics, Physics, Chemistry. Past tests, exams available for practice. Also preparation for GRE, MCATS. 889-5104

**PROFESSIONAL WORD PROCESSING SERVICE** for your resumes, reports and theses. Call Julie at 277-8192.

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**TYPING SERVICES**

- we use a word processor for all typing and keep everything stored on diskettes for future reference or editing.
- finished product is on bond paper in letter quality print.
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- affordable prices for students.
- for typing 50 and 100 pages plus discount prices are available.

For more information telephone 275-9067

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LAURI MARKNER

**WORD PROCESSING** (WordPerfect), essays, reports, resumes, etc., competitive rates. On Keele Street in Maple (about 10-15 mins. from York Campus; pick-up and delivery can be arranged). Tel. 832-0446.

**V O L U N T E E R S**

**VOLUNTEERS NEEDED TO WORK WITH** children, adolescents or Adult Group - in Recreation Programs. No exp. nec. Just enthusiasm and energy! Call Heidi Bergstrom at 236-2748 — Learning Disabilities Assoc. of Etobicoke.

**I AM A 3RD YEAR YORK STUDENT** who is running for Alderman in the City of York. If you think you could help, Please call me, Gurpreet Malhotra at 762-1275.

**WE CAN STOP CRIME** Operation Springboard believes we can stop, or at least reduce, crime in the community with the help of the community. Working with those caught up in the criminal justice system to help them become better citizens reduces the chances of their committing another crime. If you are concerned about crime in your community and could spare a few hours a week, please call Springboard's volunteer department at (416) 785-3666.

**W A N T E D**

**WANTED: LAW STUDENT TO HELP SENIOR CITIZEN** compose several letters to government officials. Please contact Regina, 487-7004.

**RECYCLABLE MATERIALS WANTED** — Cans, bottles and plastic pop bottles (esp. 2 litre size) Please bring them to Room 306 Lumbers. Bldg. Faculty of Environmental Studies. The earth is running out of space for dumping! Thank you for your conscientious effort.

**VIDEO TAPES**

**REQUIRED IMMEDIATELY!**

We are looking for completed educational video tapes for students 6-21. Art to zoology and anything from which students can learn. Canadian content in history, geography, and law preferred.

Make your films work for you and others.

Contact Mr. Williams at 924-3923,

or forward a copy of your tape to:

**EDUCATIONAL VIDEO DISTRIBUTORS**  
13 Charles Street West  
Toronto, Ontario, M4Y 1R4

**WANTED:** 1. 8 tracks of the Rolling Stones to complete collection. 2. Also the 12" single Canadian release of "Winning Ugly." 3. Much Music Rolling Stones special Sept. 10 & 11 on video cassette. Call Jerry at 661-9402

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We have effectively influenced both student government and York administration

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We have kicked off the careers of journalists, artists, photographers and editors now working for CBC Television, Globe & Mail, Now Magazine, Toronto Star, Reuters Wire Service, CTV, Toronto Sun, Saturday Night Magazine, and more

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**VOTE OCTOBER 18 & 19**  
**POLLS OPEN FROM 10:00 AM TO 7:00 PM**

**Advance Poll:**

East Bear Pit

**Election Day Polling Locations:**

Glendon College (York Hall)

Central Square (across from the Drug Store)

Complex I (in front of Vanier College Council Office)

Complex II (lobby between Stong College and Residence)

Atkinson College (in front of the Ainger Pub Office)

Administrative Studies Building

**ALL REGISTERED YORK STUDENTS ARE ELIGIBLE TO VOTE**

(Sessional Validation Card must be presented at polls)