

# THE GAZETTE

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DALHOUSIE UNIVERSITY • HALIFAX, N.S.

OCTOBER 10, 1991

## Silver screen still screwing solidarity

BY DAWN MITCHELL

HALIFAX (CUP) — Famous Players Theatres have developed a new feature presentation for their patrons' viewing enjoyment — picketers at the box office.

Seven projectionists employed by two Famous Players movie theatres in Halifax have been locked out since the end of July, and they are asking the public to choose an alternate source of entertainment to support them.

"We would appreciate students boycotting Famous Players until we get back to work," said Jim Hardy, picket captain and treasurer of the International Alliance of Theatrical Stage Employees Local 680.

"We'd effectively like to have empty theatres so the company will stand up and notice," he said.

The projectionists' contract expired in December 1989 and during negotiations, management pro-

posed a 30 per cent wage cut.

Famous Players based the final offer on the union's contact with a rival theatre chain, said Gillian Howard, director of public relations for Famous Players.

Hardy said the deal reached with Empire Theatres did include lower salaries, but it gave the union members employment opportunities in new theatres.

"Empire stops at the New Brunswick boarder with Quebec, but Famous Players is an international corporation," said Hardy. "Famous charges \$8 at the box office and Empire only charges \$7.50. Why shouldn't Famous Players pay higher wages?"

Currently, the projectionists are paid \$21 per hour, and the company wants to cut wages to \$13.50.

"We believe it is a reasonable rate of pay considering the work week, job, and given that our competitor [Empire] pays less," said Howard. "There will be an average

of a 30 per cent decrease, but the contract with our competitor established the wage rates [in the area]."

Wage rates at Empire are \$11.50 per hour, according to Howard.

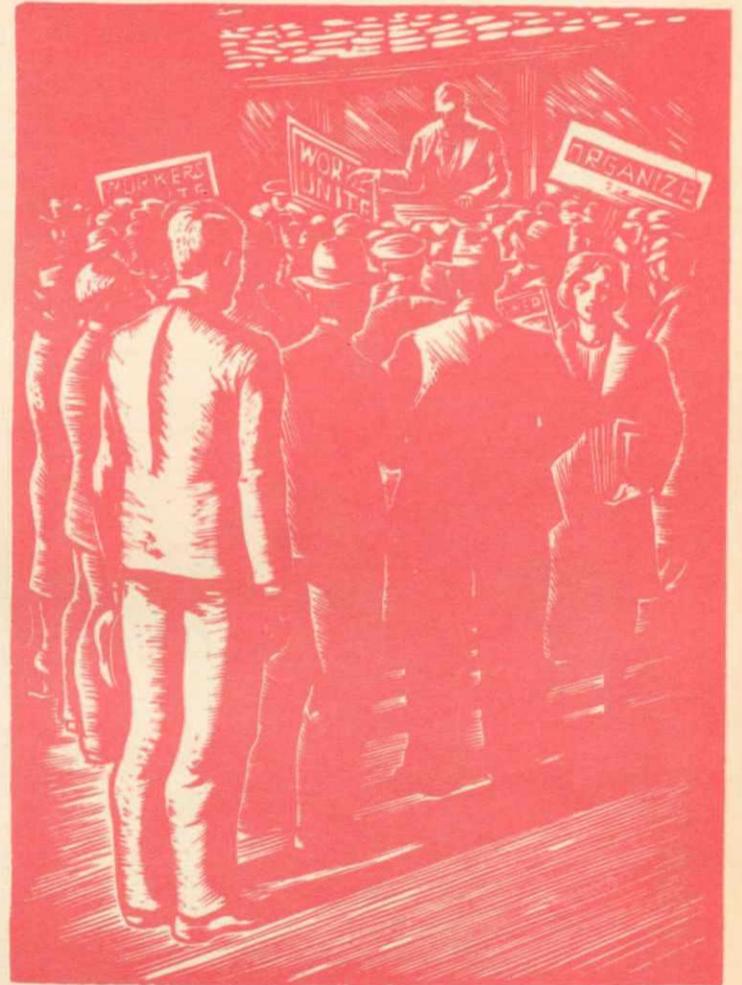
The union's last offer of a three-year wage freeze was rejected by Famous Players.

The withdrawal of a health insurance plan is another sticking point. Howard said the package was never a part of a contract and the projectionists received the benefits as a mistake.

Hardy agreed the plan was never included in a contract, but said it should not have been terminated without notice.

"They want to break the union and put us on minimum wage," said Hardy.

Both sides said they are ready to go back to the bargaining table, but each is waiting for the other to make the first move.



## New plan for Dalhousie campus

BY MARIE MACPHERSON

Close your eyes for a moment and picture it... a university with architecture designed to make us feel comfortable, coupled with inviting green spaces and more than satisfactory parking and residence accommodations. These are just a few of the suggestions of Dalhousie's new Campus Plan entitled "A Collective Vision."

Formally unveiled at a public meeting on Friday, September 13, the \$200,000 plan provides a framework for future development here at Dalhousie. The new "Vision," produced by a group of world-re-

nowned architectural consultants, gives the university ideas of what the campus could look like over the next century.

Bill Lord, Director of Physical Plant and Planning, says the plan "will reflect the aspirations of the university and what is important to it." Issues like parking, residence space, and University Avenue are all addressed in the proposal. One feature makes the provision for each new building to have a level of parking underneath (certainly a welcome proposition for the numerous commuters at Dalhousie.) An arcade all along University Avenue, linking the build-

ings together and providing protection from the elements has been suggested. Poorly lit areas, such as around the National Research Council, would be looked at as well, with a stress on making people feel safe.

The thought-process of the plan and end result proved to be very much a community project. Meetings with every department and interest group on campus, including the Student Union Council were held.

The consensus reached by the consultations resulted in two forms or symbols for prospective development — the "house" and the "quadrangle." According to the report, "the houses of the University neighbourhood are appreciated by the community because they add a familiar domestic quality and scale to the campus and blur the edges between the University and the town." The quadrangle, the area bounded by the A&A building, the old MacDonald Science Library, and the Education building is also favoured as a type of architecture that Dalhousie planners will continue to use.

While establishing a development masterplan for the future, the chair of the University steering committee Jim Cowan stresses that the plan is "not a static blueprint" and will evolve to meet the changing needs of Dalhousie.

## Sexual assault at King's College

BY JEFF LINDBERG

A King's College student was sexually assaulted on the Dalhousie Campus last week. At approximately 1:30 a.m. on Friday, September 27, the woman was walking next to the King's library when she saw a man approaching her. "I crossed the street, just out of instinct," said the woman. She kept on walking with her head down, but a moment later she looked up to see the man in front of her.

The man grabbed her and began shouting and swearing at her. He told her "exactly what he wanted to do to [her]." At first, the student said, "I was stunned. When you think of being in that situation, you tell yourself you would hit him or yell, but I didn't know what to do or say."

The woman broke free and began to run towards the King's Quad. The man grabbed her again and held her from behind. He started touching and fondling her. "I

started to cry. I didn't know what to do" said the woman. "I didn't know if he had a knife or a gun... for some reason he weakened and I broke free and ran into Alex hall [the King's women's residence]."

As the woman ran away, the man called after her, "Don't worry blondie, I've seen you around."

The assailant was described as stocky, with shoulder length dark brown hair and a black leather jacket. He was approximately 5'8".

The woman reported the incident to the Dean of Residence, Susan Tuck. Tuck informed the Dons of the Hall, and asked them to tell female residence students.

Campus police chief Ed Rix said that Campus police patrol behind the library every hour.

The victim did not report the assault to the police. "I wasn't really sure if this was an assault," she said. It was reported to the police a few days later by an anonymous student.

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SEWAGE AND  
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# KALENDAR

**THURSDAY**

**10**

**TUESDAY**

**15**

**THURSDAY**

**17**

**MONDAY**

**21**

**Cool Blue Halo** playing at the Green Bean, 5220 Blower St., tonight and tomorrow at 7:30 p.m.

**The Peace Center**, 2164 Gottingen St. is holding a Coffee House, at 9:00 p.m. tonight, starring Ed McCurdy. 7:30 p.m.: film, No Harbor for War

**The Dal-Dummies** (Dalhousie's own bridge club) will meet 7 to 11 p.m. in Room #304 in the SUB.

**Gay and Lesbian Association of Dalhousie** meets at 7 p.m. in Room 307 of the SUB. New members always welcome. Group offers films, discussions, guest speakers and social activity evenings.

As part of the **Changers** exhibition in the Dal art gallery, writer-curator Lee-Ann Martin will give a lecture titled "The Politics of Inclusion and Exclusion: Native Art in Museum and Gallery Collections" at 8 p.m.

The Black Student Advisor, Chaplains Office, and black Canadian Students Association invite you to attend a **Thanksgiving Gospel Fest** in the Student Union Building, Green Room, today at 6:30 p.m. to 7:30 p.m. Students are invited to bring a can of food for the food bank as a gesture of Thanksgiving. Loonies will also be accepted.

**Lecture:** Professor D. M. R. Bentley, of the University of Western Ontario, will speak on "Concepts of Native Peoples and Property Rights in Canadian Poetry" at 3:30 p.m. in the English Department lounge, 1434 Henry Street.

**FRIDAY**

**11**

The Department of Psychology presents a talk by Dr. Karl-Heinz Frommolt on "Observations of Vocal Communications of Wolves in Central Russia"

**SATURDAY**

**12**

**Public Forum:** Peace and Environmental Harmony through Religion, with speakers representing various religions, will be held today in the Dal SUB's Green Room from 1:00 p.m. to 5:30 p.m.

**MONDAY**

**14**

**THANKSGIVING DAY**

**A pot-luck Thanksgiving dinner** for international university students will be held today at 5:30 p.m. at the First Baptist church, 1300 Oxford St. Turkey and other goodies will be provided. Please bring a small international dish with you. For more info, call 420-5729, 479-0972, or 443-2180.

**What happens to your garbage?** CEAG (Campus Environmental Action Committee) is hosting a speaker, Anne Muecke from the Metro Authority. She will be speaking on incineration and waste management in Metro. Room 316 in the SUB 6:00 p.m.

**Note:** In the interest of personal safety, the exterior doors situated on the north side of the Life Sciences Centre (LSC) will, effective today, cease to be the primary point of entrance to this building during evenings and weekends.

This week's Dal-Outreach Tuesday **Brown Bag Lunch Series** topic is Popular Education and Human Rights in Medellin, Columbia, by Ms. Colette Poirier. Seminar Room of the Lester B. Pearson Institute 1321 Edward St. 12:00 - 1:00 p.m.

**The Earth Summit:** Talk Show or Transformation?, by Dr. Art Hanson, is this week's Brown Bag Lunch series held in the Seminar Room of the Lester B. Pearson Institute, 1321 Edward St. 12:00 - 1:00 p.m.

Today is the deadline for applications for the WUSC development Seminar for students, held in Brazil in the summer of 1992. The working language will be French. Applications can be obtained from the Student Union Office, in the SUB. If there are any questions, call Peter Wallace at 494-2364 (or leave message at 494-2358), Chair, Dal-WUSC Local Committee.

**Maritime Museum of the Atlantic** is hosting a talk by Frank Dye, who is internationally known for his single-handed voyages in 16 foot Wayfarer dinghies. 7:30 p.m. Call 424-6491 for further information and registration.

Leonard Conan at the Flamingo Cafe and Lounge, "Two Buck Tuesday," 1505 Barrington Street.

**WEDNESDAY**

**16**

**The Department of Chemistry** presents Professor Oswald S. Tee of Concordia University on the Binding of Transition States to Catalysts", today at 1:30-2:30 p.m. Chem 215.

There will be a **World Food Day** Teleconference in Room 4116 of the Dental Building from 1:00 - 4:00 p.m. today. The title of discussion is "The Hunger Puzzle: Adding the International and Macroeconomic Pieces". Refreshments will be served in the second hour and if you have a "snack food" with an international flavour, you are invited to bring a few samples to share with other participants.

This week's topic in the Halifax main Library's four-part **Women Facing Violence:** the War against Women is Violence in the Media. 5381 Spring Garden Road 7:30 p.m.

**Seminar Series topic** is "Inter-Relationships Between Pathogens and the Immune Systems of Fish", hosted by Dr. Pohajdak in the 5th floor lounge of the LSC at 11:15 am. Delivered by Dr. Gilles Olivier, Dept. Fisheries and Oceans, Hlfx.

**New-World Order** will be hosting an open lecture on "The United Nations' Role in the New World Order" at 12:00 noon to 1:30 pm at the Halifax Main Library at 5381 Spring Garden Rd.

What are the **Alternatives to Incineration for Halifax?** Dr. Paul Connett, will address this burning issue in the McGinnis Rm, 2nd floor Dal SUB. Open Mic beginning at 7:00 pm. Contact Dal-PIRG for more info. 494-6662.

Ihkewak Kaayamihat means "Woman Who are Speaking", a multi-media performance taking place at the Dalhousie Art Gallery at 8:00 pm. Hosted by Rebecca Belmore, admission is free.

The monthly meeting of the Halifax group of the World Wide Human Rights Organization, **Amnesty International**, will be held at 8:00 pm in room 316 of the SUB. A new members meeting will be held from 7-8 pm. All are welcome. Contact Micheal McCarthy at 429-8164.



**FRIDAY**

**18**

**DSU Clown Troup** meeting. 5:30 pm, room 306, 3rd floor Sub. For anyone interested in FUN volunteer activities for children!

Purcell's "Dido and Aeneas", Musica Antiqua. Performance 1, 8:00 pm at the Dunn Theatre. Performing again at the same time and place on Saturday night. Tickets are \$9.00 for students.

**SATURDAY**

**19**

New Germany and area **arts and crafts** fifteenth annual pre-Christmas show and sale, from 10:00 am to 4:00 pm in the New Germany rural High School Auditorium and classrooms. Free admission, free parking, free babysitting. Something for every taste and every pocket.

Consultation sessions on the task force's discussion paper for members of the Dal community. 12:00 noon to 1:30 pm in theatre A, Tupper building. All faculties except medicine.

**TUESDAY**

**22**

**"How Long Can Your Heart Live Without You?"** Department of Chemistry, Dalhousie University. Lecture by Dr. Roxanne Deslauriers from the Institute of Biological Sciences, Ottawa. 2:00- 3:30 pm, Chem 215. Coffee and doughnuts will be provided at 1:45 in room 231.

**Infra Dig** (formerly Tetras) will be holding their release concert of their "Broken Promises" cassette at the Flamingo Cafe and Lounge. \$2.00 at the door, begins 8:30 pm and all ages are welcome until 10:00 pm.

**WEDNESDAY**

**23**

**The Dalhousie Woman's Studies Group** will be holding a seminar by Dr. Joan Sangster at 3:30- 5:00 pm at the Multidisciplinary Centre, 1444 Seymour St. Entitled "Stories From a Strike: Using Oral History to Explore Women's History."

**The Dalhousie University Security Education Committee**, in conjunction with Dalhousie Security and the Halifax Police Department, will present a series of informative security education/crime prevention topics during the week of Oct. 15-18. The Security Department personnel will be present in the main lobby of the SUB, where a number of related publications and audio-visual displays will be available for viewing. In addition, three basic self defence courses for women will be offered at Studley Gym, and five lectures given at the SUB and Arts Centre by the Community Relations/ Crime Prevention Unit of the HPD.

**Dalhousie Outdoor Club News!** If any outdoor freaks missed the meeting on the 9th- scout out our Thanksgiving trips on our bulletin board by the cash machine in the SUB or call 492- 8711.

If you want to get involved in a **New Dal Students Pugwash**. Call 429- 2524 and leave your name and number and I'll call you back. Tom Goddard.



## ANNOUNCEMENTS

Stress Management Workshop: **Counselling Services of Dalhousie University** will be providing a stress management workshop **Friday, November 15, 1:00 - 4:00pm.** It will focus on self-assessment of current methods, and development of new strategies, for managing stressors and reducing stress. Free for students, but enrolment limited and preregistration is before November 15. (Counselling services, 4th floor, Student Union Building.)

**Volunteers:** Volunteers needed for the **Annual Fund Volunteer Phonathon**, which is trying to raise **\$1.5-million** to help supplement Faculty operating budgets. **MONDAY - THURSDAY** evenings from September 30 - October 30. (Contact the Development Office at: (902) 494-8801.) Win a trip for two to New York City Compliments of AIR NOVA! Thank you for your efforts. If you have any questions, please contact me at 6853.

**Volunteers Needed:** Lake city Industries Bookfinders Literacy program is for persons in our training center, who would like to improve their reading, writing and math skills. Our program has a definite need for volunteer tutors interested in tutoring in these areas during the day. If you want to make a difference by contributing some of your time to help others, then please give Jackie Wiswell a call at **465-5000**

**Pomorze:** Metro's Polish folkdance, "Pomorze", is starting its 8th year and is looking for dancers and musicians. The group has over 40 members ranging in age from 15 to 35 with over 200 performances to its credit in Nova Scotia, Ontario, Boston and Poland. Pomorze performs folkdances from all regions of Poland and has a large collection of vibrant and colorful costumes. Practices are held twice weekly — Sunday and Wednesday, from 7:00 - 10:00 pm — at St. Matthias Church Hall at the corner of Chebucto and Windor. Why not try something different! Come out and join us in what promises to be an event filled season. (For further information, please contact Dominic Gniewek, director of the group, at 477-1210(w) or 479-2558 (h))

**Wanted - Housing:** We are looking for suitable rental housing in Halifax - Dartmouth area for a post-doctoral fellow and his wife. They arrive November 6. (Please contact: Dianne Crouse, Administrative Officer, Oceanography Dept. Dalhousie University, 494-1434.)



## CROSS CANADA

## Radio station may be closed

ST. JOHN'S (CUP) — Memorial University's campus radio station could be shut down any day now by the Canadian Radio Television and Telecommunications Commission.

CHMR-FM is in danger of losing its license because it refuses to pay the fees required by the Society of Composers and Music Publishers of Canada. As a result they are no longer allowed to play anything by bands registered with SOCAN.

Station staff have refused to pay CHMR's fees to SOCAN, and as a result are giving air-time to non-SOCAN bands, jeopardizing their radio license.

Station manager Kathy Rowe said the staff is not paying the fees because artists aren't getting the royalties they are entitled to.

All Canadian radio stations pay fees and are monitored by SOCAN which pays artists royalties based on the amount of air-time they get. But smaller stations such as campus radio aren't being monitored, and they are the ones most likely to play struggling, independent artists.

The end result is SOCAN members who are played on most campus radio stations are not getting their share of royalties, Rowe said.

Dan Hart, Program Director at CKDU, Dalhousie's own radio station, agrees with Rowe because he says the bulk of SOCAN fees go directly to mainstream artists and not to the lesser-known artists frequently played on CKDU.

She said this the main reason CHMR missed the Oct. 1 deadline to pay its fees. And the CRTC's definition is too tightly linked with SOCAN, she added.

"All a Canadian artist has to do to become a member of SOCAN is to apply," she said. "They then get a MAPL stamp which means that the artist's work is considered Canadian. However, an artist is not considered Canadian content if they're not MAPL.

"We have no problem with paying the full amount of the fees. Money is not a concern. The money is just not going to the right people."

## Inuit vs. bureaucracy

MONTREAL (CUP) — In their fight against Hydro Quebec's proposed Great Whale dam project, the Inuit people are also battling their own Makivik Corporation.

The corporation administers the \$90 million the Inuit received from Quebec for signing the 1975 James Bay agreement.

In May 1990, Senator Charlie Watt, the president of Makivik, told the *Montreal Gazette* that "all of us in the north would like to live in harmony with nature but reality sometimes overrules that." And last year he said the Inuit would be willing to negotiate with Hydro Quebec about the Great Whale project.

But Mary Mickeyook, a resident of Kuujjuarapik, the village closest to the Great Whale project if it goes through, does not want to negotiate. She doesn't want to see the environment and her people's way of life destroyed by another Hydro electric mega-project.

Mickeyook said many Inuit are against the project but feel they are too small and powerless to fight Hydro Quebec. She said many Inuit men are unwilling to talk openly about their opposition to the project.

## Noodles for Wilson

TORONTO (CUP) — When Michael Wilson visited York University Oct. 3, students gave him their traditional greeting — they threw wet noodles at him.

The federal minister of international trade had planned a quiet visit to York's faculty of administrative studies to speak to business students.

What he got was 100 angry students and campus union members calling for his resignation and heaving fistfuls of cooked macaroni at him.

Rob Centa, vice president of the York Federation of Students, said the former finance minister was a fitting target for students' rage. "Wilson is an incredibly high-profile member of the Tory cabinet," he said. "We're still feeling the effects from his cutbacks to education even though he's moved on to another portfolio."

Last year, Wilson reduced federal transfer payments to the provinces for education by \$3.2 billion.

## NEWS

## Opposition to the Reform Party

BY MATTHEW MURPHY

A lecture on "Why the Reform Party Must Be Opposed," was given by David McNally on October 2 in the Student Union Building.

The lecture's focus was the threat of reactionary social legislation looming over Canadian social progress. It was presented in cooperation with the Coalition to Oppose the Reform Party.

The party's own handbook, *Principles and Policies: 1991* (also known as the blue book) is totally objectionable, McNally said. He referred to the sections dealing with multiculturalism, bilingualism, R.C.M.P., and social services.

On multiculturalism, a "federal 'pet project'" according to the Reform Party, the Blue Book states they "would end funding for the multicultural program and support the abolition of the Department of Multiculturalism."

McNally sees this as a direct attack on the non white immigrants of Canada who must, according to the Reform Party, integrate into "the mainstream of Canadian life."

He questioned what this "Canadian life" they speak of is? The policies laid out in the *Blue Book* suggest it is an English and white life for which immigrants must sac-

rific their culture.

On bilingualism, the Reform Party states, "We reject comprehensive language legislation, whether in the nature of enforced bilingualism or unilingualism, regardless of the level of government."

Of the R.C.M.P. dress-code, the Reform Party states, "Changes should not be made for religious or ethnic reason." This, says McNally, is clearly a rehashing of the ignorant controversy over the right of Sikhs to wear turbans on R.C.M.P. duty.

The Reform Party's "compassionate" alternative to the welfare state is as follows: "We would actively encourage families, communities, non-governmental organizations, and the private sector to reassume their duties and responsibilities in the social service areas." Thus the poorer members of our society would no longer be able to look for assistance from government but rather would have to rely on the charity of the few, he said.

These reform policies "represent a turning back of the clocks on all the progressive achievements" made to date, said McNally.

The Reform Party has risen, said McNally out of "the crisis of the conservative government." The Reform Party, he said, is present-

ing itself as an alternative to the Conservative government in power, but they are not. The Reform Party is merely taking conservative politics one step further to the right.

At this point it is highly unlikely that the Reform Party, led by Preston Manning, will win the next Federal election. But McNally said the Reform Party is dangerous because of its influence on the political environment of Canada.

First of all, McNally said, the Reform Party represents a considerable amount of people. According to the polls, he said, they are popular with about 15 to 20 percent of the population. This means they will inevitably hold seats in Ottawa.

Also, they could well "hold the balance of power in a minority government," he said. Judging by the unpopularity of the Conservatives and its opposition, a minority in the House of Commons is a very real possibility.

Third, McNally said, "the Reform Party is shifting the whole political spectrum to the right." He said, "The mainstream parties are reacting to the Reform Party." The balance has been tilted to the right, forcing the other parties to

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## Dal-PIRG elects new board

BY JOHN FOX

The Dalhousie Public Interest Research Group (Dal-PIRG) has closed nominations for vacant positions on its Board of Directors. Elections to these positions will be held Tuesday, Oct. 15 in the SUB lobby.

All students at Dal are members of Dal-PIRG by virtue of a referendum held two-years ago and are entitled to vote in the Oct. 15 by-election.

Nine students sit on Dal-PIRG's Board of directors which supervises a \$32 000 budget. The money is used to promote projects in which university students and resources are aimed at problems facing the local community.

There are two vacant positions on the Board of Directors. However, Dal-PIRG's constitution requires that at least four of the nine directors be women. There are currently three women on the Board and one, third year student Heather Reid, has been nominated for this fall's by-election. Consequently, she has been elected by acclamation.

Three men will contest the remaining position. Each commented on their intentions and concerns:

Martin Davies, master's student in Environmental Studies and former associate of Quebec PIRG: "As a member of the Dal-PIRG

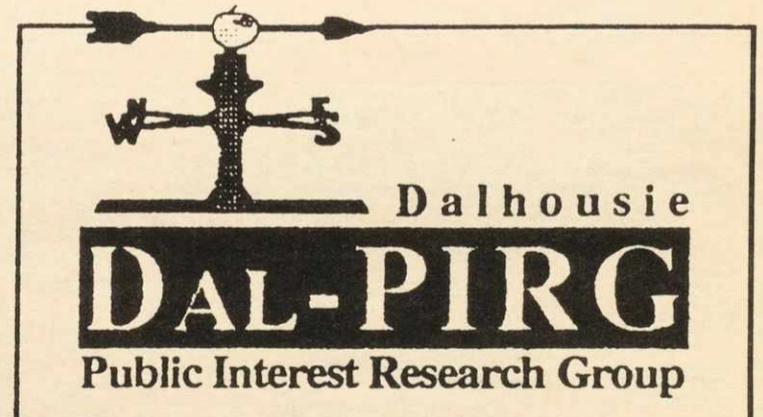
board, I hope to encourage campus co-operation and joint activities with other campus and community groups, and make Dal-PIRG more greater Halifax communities."

Chris Doyle, part time MPA student and former meteorologist: "Ideas from all areas and sources

are."

The three candidates will be canvassing support over the next few days.

Other Students may become involved in Dal-PIRG by becoming active volunteers or by undertaking pertinent research topics.



need to be co-ordinated in a manner that demonstrates the fundamental connections between social justice, progress, the environment and the individual. An interdisciplinary body like Dal-PIRG is well placed to take co-ordinated action, and I would like to be a part of it."

Arthur Jones, second year Arts student and member of the Dalhousie Mature Student Association: "I am a single parent and share custody with the mother of my child. Guess what my concerns

This year Dal-PIRG has initiated projects including the Supermarket Tour. Look for presentations on incineration (Paul Connert on Oct. 17) and access to information in the near future.

More information is available from the PIRG office, room 310 in the SUB (494-6662) or by coming to PIRG board meetings which are open to any student. Times and places are posted on the Dal-PIRG office door.

Most important — Don't forget to vote.

# EDITORIAL

## Say no to racism

There's been a lot of controversy in the news lately about blacks being denied access to bars. Most recently, a new drinking establishment in Halifax was accused of refusing four black men entrance to their facility only because they are black.

I don't want to defend racial attitudes; the idea of judging a person by the colour of their skin is wrong, bigoted and entirely reprehensible. What I do want is to point out one of the main reasons why the trend towards discrimination is pervasive in downtown Halifax.

## students perpetuating the problem with racist attitudes

The core of this city relies heavily on a university crowd to support its nightlife. As Rev. Darryl Gray pointed out in a speech he gave two weeks ago at King's College, bar owners' selective clientele policies tend to reflect the desires of the majority of people who are buying drinks.

When this majority is intolerant of racial diversity, bar owners cater to their customers with racist door policies.

In other words, Gray says, when a white guy comes to the door of a bar, pokes his head in and tells a bouncer it's looking pretty dark in there — he's saying I don't want to hang with blacks, I'm not going to spend money here.

Bar owners claim they are just protecting their interests by practicing mini-apartheid. Luckily, the recent masking of such practices seems to be spelling the demise of some pretty offensive watering holes.

The fear of racial violence is weighing heavily on bar owners' minds. The stigma of such violence has already closed one popular Argyle street bar. The important thing to remember, however, is that metro's university students are playing a huge part in perpetuating the problem with their racist attitudes.

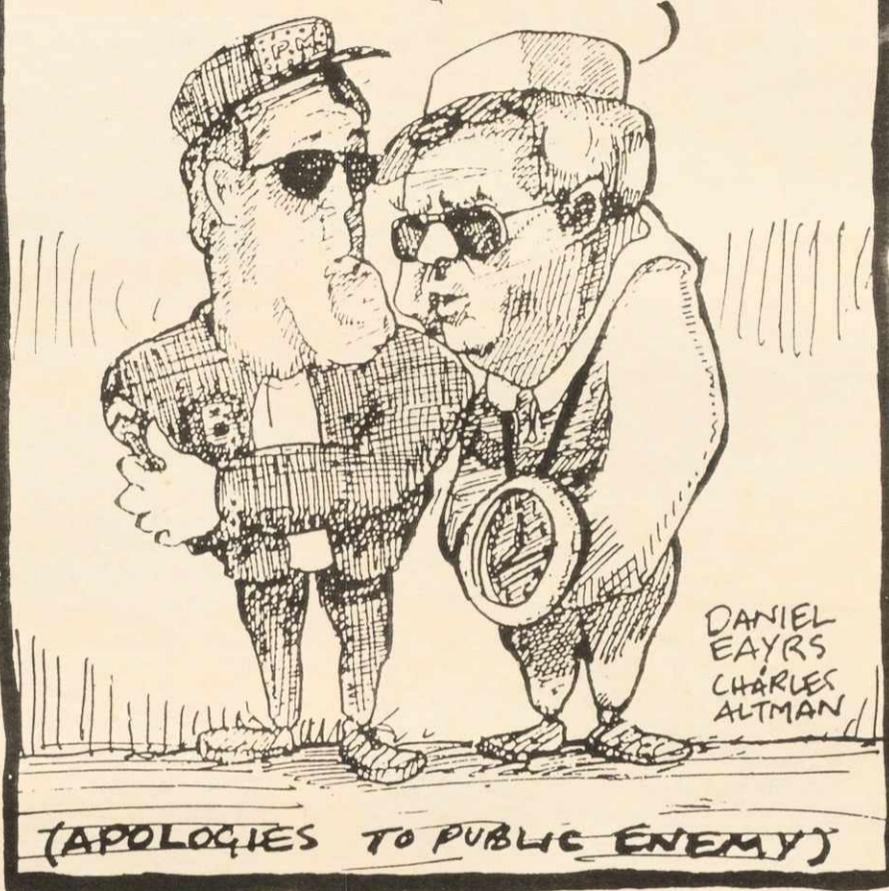
Owners can only take a portion of the blame; society has to handle the rest.

So the key to the problem is to stand up against racism. If you see your favourite club is practicing racist policies, show a touch of class — get up, leave and never go back.

Chris Lambie

# FEAR OF A TORY PLANET

BROTHERS  
GONNA WORK IT OUT, BRI...



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## LETTERS

The **Dalhousie Gazette** welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Friday noon before publication. Letters may be submitted on Mac or IBM-compatible 3.5" disk.

### Human beings

To the editor:

I remember being asked by the guys at work if I was a feminist. My reaction required no second thought: "Of course I'm a feminist!" Their mouths closed. I realized I had to explain myself. "Why the hell wouldn't I be? Of course I want equal pay, equal job opportunities, equal benefits, equal respect; in short to be a valued/able member in my society." Silly me, I thought it was obvious that I would support a movement that I see (I know the feminist movement means different things to different people) as helping to better my living conditions, those of women around the world, and those of every living on this planet.

I kind of hoped they saw feminism this way too.

So how do we as women (in general) and I as a woman (specifically) broaden attitudes? In my opinion, by celebrating, not by segregating. Specifically, I do not agree with excluding men from the "Take Back the Night March." In this case, I feel that the issue involves men just as much as women, and those who want to be a part of the solution,

should be encouraged to do so. I don't feel that I'm the one to say, "No, ya know, you're a man, and well, you just can't know what it's like to be afraid of the dark, beaten, raped, bullied..."

In "What a wet and wild womyn's night out" (*Gazette*, Sept. 26) march co-organizer Maureen Meek says that "I do not think that men feel the same way as women do. I don't mean to minimize the effect of violence affecting men..." OK, so maybe most men don't know what it's like to feel afraid on dark streets as do most women. I do agree with that. But so what? I'm all for giving men the chance to try and find out. I don't know what it's like to be a Native in this society. Yet I was invited to participate in a sacred Sweetgrass ceremony at the opening of the Dal Art Gallery's "Changers: A Spiritual Renaissance." I was invited to participate, to experience, not merely "cheer on from the sidelines."

I don't want the protection or permission of men to walk the streets at night either. But I do want women and men to be part of the solution — not as

separate genders, but as human beings.

Jennifer Wain

### Top ten things

To the editor:

Here they are — the top ten things I've noticed since returning to Dalhousie:

10. The Dunn-Howe Hall parking lot... PAVED! (One of the four signs of the apocalypse, I believe... oh well, that's all we need — a haven for skateboarders.)

9. The LSC smoking area... erased from existence! (To quote the bible, Hallelujah!)

8. No more Coke! (The horror, the horror... at the time this was written, however, Coke was still available at the left-most vending machine behind the LSC cafeteria. Go there now! Organize protests! Rebel!)

7. There has been a gross miscalculation by the Registrar's office on the capacity of evening classes. (To paraphrase I was one of four students turned away from my evening psychology class. Bummer.)

6. I saw a female student relaxing one sunny afternoon on Studley field, with a cute

little bunny nuzzling in her lap. (Oh, kind of makes you want to snuggle up with someone...)

5. All the Macs in Killam room B507 are gone. (Sniff, sniff... you don't feel like snuggling anymore, do you? Oh well, you know engineers, they love to change things.)

4. A mandatory Dalplex fee. (What?!? First the Pepsi takeover, now this? Even SMU has a Tim Horton's. What next... an increase in library fees?)

3. Overdue fees at the Killam library have increased. (Move over Kreskin, I'm on a roll!)

2. Some Registrar's office staff still have no idea that the co-op programme exists at Dal. (Part of conversation regarding my fall work term registration: Registrar: "You have listed here CS 8893A." Myself: "Yes, that's right." Registrar (a bit confused): "Excuse me, but how many years have you been here?")

And the number one thing I've noticed since returning to Dalhousie:

1. If you're a Dal student, you never leave the campus. You're always coming back for something!

Craig R. Falkenham

# THE GAZETTE

OCTOBER 10, 1991 • VOL. 124, NO. 6

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before publication. • **The Gazette** offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on. • The views expressed in **The Gazette** are not necessarily those of the Students' Union, the editors or the collective staff. •

## ARTS

# Dreamy Hello Hemingway full of magic and beauty

BY ANGEL FIGUEROA

CUBAN FILM MAKER Fernando Pérez, director of the award-winning *Hello Hemingway* at the 11th annual Atlantic Film Festival, describes his alluring film as an affinity between the influences of his father, his wife, and a deeply touching theme found in the classic short novel, *The Old Man and the Sea*.

## FILM

*Hello Hemingway*  
Atlantic Film Festival

"My father was a great dreamer. At one time he wanted to be an astronomer. At another time, a geographer, and also a film director. But all he could ever become was a mailman, due the economic reality of Cuba at the time. This film is dedicated to him, and to all those who have a dream in life. But it is also a tribute to Hemingway and to his universal message: A human being can be destroyed, but never overcome."

Sentiment such as this is not new to Pérez, reputed as among Latin America's most acclaimed documentary producers, who came to Halifax to introduce the screening of his latest film. His best known film, *Los Clandestinos*, is a gripping portrayal of Cuban students organizing a rebellion against Batista. *Hello Hemingway* lies on a different vein, but the intuition and insight into human emotion remains omnipresent, uplifting, and forever touching. Based on a short story by Mayda Royero, his wife, *Hello Hemingway* is his first feature film which won



Fernando Pérez at the screening of his award-winning film during the Atlantic Film Festival.

best picture at the 1991 Festival of New Latin American Cinema, and tied for two awards here in Halifax — one for best writing and one for best leading role.

Such awards are indicative of the magic and beauty of a film that offers a lucid glimpse into the vibrant, passionate island which for decades has been hidden in obscurity due to the ominous blockade by the United States. But a mesmerizing opening sequence convinces you this film will offer more than just slices of Cuban life, as a story unravels to touch your very soul.

Dreams and an undying ambition are what take hold of Larita, a spirited, but poor young girl who is trying to finish her studies at high

school and win a scholarship to attend university. Although she lives beside the estate of Ernest Hemingway, and finds solace by roaming on its grounds, she is unaware of his stature as a great writer. But the influence of an aged and pious book-seller prompts her to read *The Old Man and the Sea*, the novel which will eventually guide her into adulthood. Caught in the throes of first love, she is enraptured by Victor, her boyfriend, and at the same time touched by the sad story of Santiago the fisherman. However, her ambition to study abroad and the effects of the revolutionary spirit tears her love apart, and she finds herself lonely and overwhelmed by the forces infringing on her dreams.

A new understanding of Hemingway's story then broadens her maturity. In a poignant transformation where she realizes the cruelty that life can bring, she finds a striking parallel between her and Santiago, as both must battle austerity, adversity, and what she fittingly understands as bad luck. Broken but not overcome, a faithful diary and the security of a solitary ocean are what accompanies her as she comes of age in a world she realizes is unfair but which she begins to understand — a world in which she must forge a new life, and where dreams will always be dreams.

Larita holds a sentiment found in all of us, and one which we immediately recognize, and one

which we eternally share. There is a grace of character forever glinting from her eye, one which discloses the deep core of her powerful soul, one not unlike the quiet humility of Santiago himself. She evolves into a sublime character that captures your spell and moves you to share her joys and tears, her pride and struggle. The beauty in her soul is what drives you to understand that dreams are but an element of the human condition; another is its tenacity and vigour, and ultimately the maker of its own happiness.

Gifted acting by Laura de la Uz as Larita is complemented by an equally talented cast of real-life characters, who together present the vitality of Cuban social dynamics in all its fervour. This spills out of the screen and leaves you drenched with the passion and merriness of the distinct culture and lifestyle that Hemingway himself fell in love with. Coupled with an original photographic style, this film leaves you enchanted with an experience hard to find from Hollywood. An ethereal soundtrack interplays with the elemental beauty apparent to Cuba itself, and what lingers in your mind are the vivid scenes of languid afternoons playing on the beach by an endless, emerald ocean.

Dreams are what Pérez himself once had, when at the age of 14 his father took him to the cinema for the first time. There began a passion for film and an ambition which has only now been fulfilled with his first feature film. Aptly enough, it leaves you dreaming.

## Neptune builds a better mousetrap

BY JULIE LUOMA

WE CAN'T HELP but get caught in the trap. Christie's writing compels us to play the game. During the intermission, and even after the show, the audience seems to talk of nothing but "whodunit?"

## THEATRE

*The Mousetrap*  
Neptune Theatre

Neptune Theatre's production of *The Mousetrap*, directed by Linda Moore, plays right into Christie's skillful hands. From the stately decor accented with blood-red, to the players' comedic timing, this production is carefully plotted and paced.

From the first throat-grIPPING murder (the very first scene), the masterfully crafted keeps humming along to the sinister but catchy tune of three blind mice. The writing is lyrical, and clever,

sure to win over anyone with no previous exposure to Christie's work.

The show sets an eerie atmosphere, not to frighten the audience, rather to seduce us into the intrigue. Moore's direction plays up the humour to get us involved. The amusement isn't limited to those comical British mannerisms either.

Each character brings a different comedic element into the piece. A manically flamboyant Chris Wren (Kenneth Wilson-Harrington) walks a tightrope between charming us and going over the top, choking out gasps of surprised laughter from the spectators. Mr. Paravicini (Joseph Rutten), the stranger in black, keeps us grinning by reflecting, accurately, on the plot devices. The "bloody old bitch" (Joan Orenstein) and the bumbling, inexperienced husband and wife team (Ian Deakin and Melissa Mullen), are players in



danger of falling prey to stereotypical roles. But they get a crack at more than the usual gags for their comedic types. The performances are polished and pleasing, carefully timed except for some difficulty in tying up the loose and hasty ending.

Superficially, *The Mousetrap* is about types, plot devices and entertainment. It is crass, grisly, cyni-

cal, sexual and farcical to boot. On another level, enlightenment arises out of reflection about ourselves as an audience: how eager we are to solve the mystery. We fall easily into the cat and mouse game between the players and the audience. With the alternating seriousness and lightheartedness of a parlour game, we identify with the characters: quick to accuse, and

quick to forgive.

Agatha Christie's *The Mousetrap* reminds us of the pleasure of watching, and of listening. The closer the plot comes to its resolution, the more we can point a finger at any of the players. But no matter which character you favour as the guilty party, you're sure to be surprised by the outcome, and you'll be glad to have played along.

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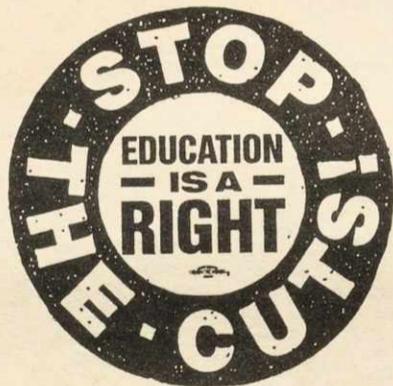
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# Eating out right tonight

BY KRISTIN JANZ

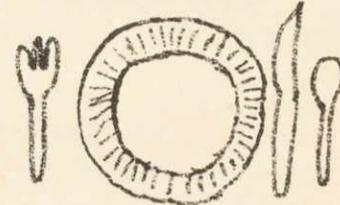
IS IT JUST MY imagination, or do all normally intelligent people lose every vestige of reason and discernment upon entering a restaurant? Does blindness strike their unwary eyes as their feet cross the tacky welcome mat? Do they forget the meaning of sensitivity?

Anybody who's ever worked in an eating establishment must know that I mean. I think fifty per cent (or more) of an average restaurant-person's paid time is spent on fielding ridiculous questions and explaining to irate motorists that, no, you can't park your car on a diagonal across the lot, because other nice customers won't be able to get in. And discussing the GST with American tourists. And endeavouring to sweep Coca-Cola and broken glass into cracked dustpans. And scrubbing obscene graffiti from bathroom tiles. And... well, the list goes on, until its magnitude becomes one of those non-existent

infinite numbers we encounter in Calculus.

This is a list of the ten most annoying things to which customers subject the service industry. They are in no particular order, because I was too lazy to sort them before I wrote this article.

1. **Spitting food.** If you don't like something, it's perfectly acceptable to spit the offending morsel onto the corner of your plate. Spitting it anywhere is not acceptable. Some customers pile great mounds of chewed matter into the ashtray, and that's really gross. One man came into the kitchen and expelled his mouthful of slimy steak into our sink.



2. **Smearing gum into ashtrays.** Chewing gum is sticky, and dishwasher-type people have a difficult time cleaning it out.

3. **Asking stupid questions.** It goes like this. Your restaurant has huge signs taped onto every second window, and they say "Today's Special, Fresh Mackerel, \$4.95" in three bright and happy colours. Customer Number One: "Can you tell me what today's special is?" Customer Number Two: "Does the mackerel come out of a can?" Customer Number Three: "How much does your mackerel dinner cost?"

4. **Ordering breakfast in the afternoon.** When the menu announces to one and all that breakfast will be served until 11:00 am, don't ask for pancakes after three in the afternoon. Conversely, don't order a cheeseburger at 9 a.m.

5. **Sex.** Don't kiss and grope at your significant other whenever the two of you eat out. The dining room at Le Whatever is not the place to show him/her how much you care.

6. **Stealing newspapers.** If the staff table boasts a nice new copy of your favourite paper (the Dalhousie Gazette, for instance), please resist the impulse to "borrow" it. The news is our one bastion of sanity in an otherwise insane environment. Don't take that away from us.

7. **Children.**

8. **Ordering before the server has a nice little notebook to write everything down in.** No one can remember "Four deluxe burgers, one no fries with ketchup, one without onions, one with mustard and pickles, one with mayonnaise and no lettuce, two small Cokes, one large root beer, and one coffee double double."

9. **Hiding tips so that the server has to play "Find the Loonie" after you've left.**

10. **Not leaving tips.**

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# More music than 'Much'

BY WAYE MASON

**D**EAD RECKONING is a great band from the Rock. This power three-piece from Newfoundland recently played at the Flamingo Café and Lounge. This young band was very tight both nights, and their short set rivalled that of the night's stated stars, Crash Vegas. After a brief listen to the band's new CD I became a convert and fell the album, *Hollow Reason*, may very well represent what's good in the Atlantic Canadian music scene right now.

**MUSIC**

*Dead Reckoning*  
hollow reason  
Independent

The music and lyrics on this album are largely dark and full of the angst you've come to expect from our cousins to the north. Far from being Christian rock a la Stryper or whatever, the religious imagery prevalent in many of their songs seems to be there because that's the way the band members would naturally describe a situation.

Newfoundlanders have a much deeper sense of who they are spiritually, and a stronger sense of place than most Canadians. A Newfoundlander belongs to Newfoundland, it's not just where they are from. It would be hard for the band to deny their heritage, so they write from what they know, including many references to hardships and God.

The album starts off with "For the Glory." The instrumentation reminds you that you're listening to a band of Newfs, with a jig and a reel unselfconsciously thrown over rock guitar and drums. "So Proud" starts with a powerful bass riff and then rolls over into one of those spiritual sort of rock songs that reminds me of U2 at its best. Perhaps some frustration flows over even into the realm of religion with lines "we drink from the chalice and the blood of God, still, here it is." *Dead Reckoning* expresses youthful frustration with all aspects of life, especially in my favourite song, "Piece of It."

This album surprised and delighted me. It's very well produced, the material is well presented, the package is professional. It's about

time. This album is a must-have and is available at Sam's on Barrington.

**MUSIC BLURBS**

Public Enemy's new album came out this week. The album is called *Apocalypse 91, The Enemy Strikes Back* and is very hot. The first single is "Can't Truss It." The new album is built solidly on the sounds of the *Fear of a Black Planet* album. Having heard a few songs of the advanced copy I must say I am very impressed with such songs as "Move" and of course "Bring the Noise." Look for a full review of the album here next week.

Having heard the recordings of the bands Sloan and Leonard Conan, I have to say I am impressed. Sloan recorded "Underwhelmed," a song which clearly demonstrates the lyric writing strength of the band. The album should be available throughout Atlantic Canada in November.

## Much, much more

BY DEBBIE GIBSON

**I** THINK MUCHMUSIC helped me rediscover the Sonic Youth. I saw the Youth's video for "Dirty Boots," which made me give my neglected Goo disc another listen.

**MUSIC**

*Sonic Youth*  
Goo

There. I said it. I'm not entirely happy about it, but let me explain. Sonic Youth is one of those virtu-

ous bands that wins fans by playing good tunes and not caring about commercial success. Fugazi is that type of band, and Metallica definitely used to be another (what's up with the new album).

So the Youth aren't on the Top 40 charts, and they're totally happy, and they bring out an album with this really cool comic-book cover, and that's about it for a while. Then, I don't know, I had a lot of homework or something, and I didn't give Goo a good listening to, and lots of the songs sounded really "weird," and I pretty much gave up on the album.

Then one day, something strange happened on the way from TSN to CNN - there, on Muchmusic, was a video by the Youth. I think it's good that such a cool band is on Much, though I wonder if they've sold out.

They haven't. "Dirty Boots" is a non-gloss, glamless variety of video, and it made me give a thorough listening to the rest of the disc, which is brilliant.

Public Enemy's Chuck D. makes a guest-appearance on "Kool Thing," while offbeat song titles like "Cinderella's Big Score," "Scooter and Jinx," and "Disappearance" belie a bunch of good tunes. But the song I remember best is called "Mildred Pierce." Me and a friend got absorbed by its intricately blended complexities of tortured guitar and screaming - so will you.

Anyway, that's it for Goo. Next time will be another good, non-commercial, under-recognized artist that I fluked into seeing once on Much.

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"Exotic Eating - Dining a delight at Indian restaurant" - Summer Sun, Thur., Sept. 4, 1986  
Suggested by Japanese tourist book

# ARTS

## Warm, fuzzy hip-hop

BY JOEY GOODINGS

**I'M** NOT TOO BIG on rap. I find most of it about as satisfying as old chewing gum. I tend to think of it as canned music that's sometimes mixed with leftovers from other hit songs. Given this, I thought it would be a lot of fun to review a rap album for the *Gazette*.

But the Definition of Sound's album *Love and Life: A Journey With the Chameleons* surprised me.

MUSIC

*Definition of Sound  
Love and Life*

It's good. Really good. It gave me goosebumps and a warm fuzzy feeling inside. In fact, if I didn't get this free from the *Gazette*, I'd even be willing to fork out the cost of a cassette (with all the money I don't have) to buy the thing. (P.S. One of the reasons I don't have loads of money is that I need a job. But I've got skills—reviewing rap, pop, even country. You name it.)

So what makes this cassette so great? For one, it's got variety. This is a British/Jamaican duo with a myriad of influences; everything from Stevie Wonder, to Prince, to The Doors. For example, side two begins with the song "Dream Girl," a light, danceable, synthesized rap tune which sounds like an obvious

single for radio. After a call for unity in the song "Change", they throw in "The Blues," a slow rap song using strings and horns as though they had just finished listening to *Magical Mystery Tour* by The Beatles. Then they take you to a late sixties hangout with "Moiria Jane's Cafe," sort of a Lou Reed rap. Then the mood changes dramatically with "City Lights," a slow, eerie song in which a lone violin provides the background for a look at street-life desperation and survival. No wonder this album is subtitled *A Journey With the Chameleons*.

What really makes this album great, however, are the lyrics. They're captivating and inspiring (which explains the warm fuzzy feeling). For example, take a look at this bit from the song "Reality":

*Bathed in the rays of goodness,  
unconquered, unchallenged*

CONTINUED ON PAGE 16

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# IT'S 1991... DO YOU KNOW WHERE YOUR GARBAGE IS?

## Sewage

BY LISA ROBERTS

**W**HERE DO THINGS GO WHEN YOU FLUSH them down the toilet? Do you know? Unfortunately, anyone who visits McNab's Island in Halifax Harbour will find out.

As a part of Fall Beach Sweep '91, September 23 to 29, sponsored by the Clean Nova Scotia Foundation and Moosehead, a group of 23 "sweepers" from Dalhousie, St. Mary's, Mount St. Vincent and Queen Elizabeth High School cleaned up a section of beach at McNab's on September 29.

In about an hour and a half they picked up condoms, syringes, and around a thousand plastic tampon applicators.

(No, these things do not disappear!) It was quite repulsive.

Other things on the beach appeared less disturbing, but are actually very destructive to sealife. Six-pack rings, fishing line and strapping bands were all found in abundance. "One can only wonder how much is still floating in the harbour or out in the ocean, and how many birds, fish, seals, whales and other sea life are entangled and wounded by this human debris.

The sweepers also found large amounts of plastic straws, lids and plastic bags, which, according to the Washington State Department of Ecology, birds, fish and mammals sometimes mistake for food, even feed to their young.

Jordan Hanson, a member of Dalhousie's Campus Environmental Action Group which organized this particular sweep, said, "we could go back every week," there was so much garbage on the beach.

The situation is similar on other Nova Scotia beaches, but it is improving due to the efforts of the Clean Nova Scotia Foundation's beach Sweep program. The Clean Nova Scotia Foundation is a membership organization, meaning that its funding comes from its individual, group, and corporate members. The Foundation is involved in a number of projects (Trash-Busters). Its largest volunteer activity during the past four years has been the Beach Sweep Program.

In June 1990, 180 groups, comprising 7000 volunteers cleaned Nova Scotia beaches at different locations. Thanks to the sponsorship of Moosehead, the Foundation was able to organize a fall Beach Sweep, and hopes to do so every year.

Martin Janowitz at the Clean Nova Scotia Foundation indicated that the fall sweep was somewhat smaller, with 2000 people cleaning 70 beaches. He said this was partially due to schools and other organizations just starting up for the year.

John Jenkins, operator the McNab's Island ferry, appreciates the efforts of the volunteers, but he is sure that it is not enough. Jenkins, who has been operating the ferry since August 1980, said while the beaches haven't been in good shape for a number of years, "this year was particularly bad."

Jenkins is also concerned that McNab's Island is a proposed site for Halifax's sewage treatment plant. The plant would be built at the historic north end of the island, actually positioned



All smiles, the sweepers diligently comb the beach for toilet junk.

on a small man-made island which will be created by bulldozing part of Ive's Point. Jenkins said if the plant is built, people looking out to McNab's from Halifax, Dartmouth and the bridges will see the buildings and smokestack of the sewage treatment facility. As for the beaches, he attributes the problems to the "hands-off policy" of the administrators of the island, Parks Canada and Lands and Forests, who each manage a part of the island.

"I think the island is an embarrassment to Parks Canada and to Lands and Forests," Jenkins said. Parks Canada did clean the beaches themselves on a regular basis during the summer up to Labour Day, but considering the number of garbage bags collected on the 29th in a short time, it is evident that not enough has been done.

Of course, Parks Canada employees are not the ones littering, throwing stuff off boats, or flushing things down the toilet. Another CEAG member, Jay Malchow, attributed the mess at McNab's to an "out-of-sight, out-of-mind" mentality, people simply do not consider the effects their actions have on the environment. "Nothing leaves this planet unless we shoot it up on a rocket." Malchow, who has just started graduate studies at Dalhousie, is from Michigan, said he found it "appalling" that Halifax does not have a sewage treatment plant. "Even small towns in Michigan have sewage treatment plants, and have had them for twenty years now," he said. However, on the subject of McNab's as a proposed site for Halifax's plant, he cautioned that Halifax may, "take care of one problem by building a sewage plant, then create another one by building it at the wrong place."

Malchow, like all volunteers at the beach sweep, was disturbed by the quantity of garbage that was picked up in a short time. He admits that the group probably didn't achieve much long-term ecological benefit, but "what we did accomplish was our own personal education." If the state of Nova Scotia beaches are to improve, a combination of sewage treatment and lifestyle changes, maybe guided by the Clean Nova Scotia Foundation's reports, will have to be initiated.

## Incineration

BY STEPHANIE NOLEN

**H**ALIFAX ENVIRONMENTALISTS ARE DIGGING in their heels for the last fight—but the regional government says they might as well not bother. We're getting an incinerator, wanted or not.

At the July 23 meeting, members of the Metropolitan Authority (MA) voted 7-4 in favour of incineration. Plans have been moving ahead to find a site and sign a contract with an incineration company.

But local environmental organizations such as the "It's Not Garbage Coalition," a grass-roots group formed in protest against the city's intent to burn, are still hoping they can stop the incinerator.

"The decision has been made to incinerate," says Anne Corbin, a member of the Coalition. "But our hopes are to reverse that decision."

All sides agree that this is a city with a garbage crisis. The Sackville landfill site will be filled in 1994. The city is currently hunting for a new site, but has also recognized the importance of alternatives such as recycling and composting.

Last winter, the MA announced their intention to include a solid waste incinerator in the city's new waste management system. This was done despite recommendations, made after eight months of studying various options, from the Solid Waste Management Advisory Committee, which stated in its report that incineration was not necessary.

They did recommend a combination of recycling, centralized and backyard composting, and hazardous waste collection.

However, the MA plan includes the incineration of 40% of the city's waste. The proposed incinerator needed to burn all that garbage will cost between \$80 and \$110 million.

Currently, the MA is considering possible incinerator sites proposed by city councillors. When a 10-acre site has been selected, the city will accept bids for contracts. And when the contract has been signed, the city will register for a federal, and possibly a provincial, environmental assessment.

There is a deadline hanging over all of this. The MA wants to sell the power generated from burning the city's garbage, some 13 megawatt hours, to the Nova Scotia Power Corporation. And the NSPC has a June 30, 1992 deadline for contracts.

The "It's Not Garbage Coalition" is disturbed by the haste with which incineration plans are moving ahead.

"They are trying to push the whole thing through so they can sign a contract with an incineration company," Corbin said.

She says the siting criteria used by the city in their consideration of locations are "very hastily put together." She says that the MA is "not going to go through the public" and that people are being left ignorant of the safety risks associated with the city's plans.

"For example, the proposals don't talk in very much detail about ash handling," she notes. "[They don't] point out that there are no management guidelines, that there are no federal guidelines [for

testing mercury and dioxin levels in ash] and that the provincial guidelines are very vague."

But Bill Fenton, chair of the Metropolitan Authority, says the region has put enough care into their planning.

"An awful lot of time was put into the siting criteria," he says. "These are the criteria that are applied throughout North America."

He denies the public have been left out of the planning process. "Public input opportunities have been legion," he says. Fenton says anyone with qualms will be able to "express them at the environmental assessment hearings."

These hearing will be held after the contract has been signed.

Most environmentalist fear incineration, a process which the American Public Health Association says increases "the emissions of heavy metals into the environment, their concentrations in the food chain and the danger to public health."

Incineration releases sulfuric dioxide, the largest cause of acid rain, carbon dioxide (a greenhouse gas), and mercury and lead particulates. The process generates toxic fly ash, and also produces bottom ash, which has to be landfilled.

And as the "It's Not Garbage" people point out, incineration ends all hope of reusing the resources that end up ashes.

Fenton does not share their worries. He calls the incineration plans "the best I've seen up to this point." He says the city will recycle and compost the waste they can, and incinerate the rest.

Fenton does not have a lot of sympathy for the complaints of environmentalists.

"These people don't offer any viable alternatives," Fenton says. "They don't want to be bothered with facts."

The Coalition favours an integrated program of composting and recycling which they say could be implemented on a scale large enough to solve the region's waste problems.

They say 80 per cent of the city's waste stream is recyclable or compostable, and they say the remaining 20 per cent does not justify construction of the incinerator.

Corbin worries about the "misinformation" about incineration and about the city's plans.

"Councillors are looking at what consultants tell them, and they're not making up their own minds," she says.

The MA is following a plan discouraged by the Committee, but Fenton does not see a problem in the route the Authority is following. He says MA members must have "had the advantage of more expert opinion and reports than [the Committee] had."

The Solid Waste Management Advisory Committee was dissolved in August.

Following the October 19 municipal election, the membership of the MA will most likely change. Should the candidates elected be strongly opposed to incineration, the plan to burn garbage might be reconsidered.

But such a move would surprise Bill Fenton.

"The decision on July 23 was not written in stone. It is conceivable that it could be reconsidered," he says. "But I would be surprised."

Corbin and her group plan to keep fighting, and they are hoping they may have new allies on the MA.

"The decision could be changed. We'll know after the election, when the politicians show their true colours," Corbin says with a sigh.

The Coalition hopes that area residents will see the false solution the incinerator offers to the garbage problem, and that they will pressure municipal officials to reconsider the plans, before anyone signs on the dotted line.

23 miles, a cleaner beach and a pile of garbage bags marked the end of the day.



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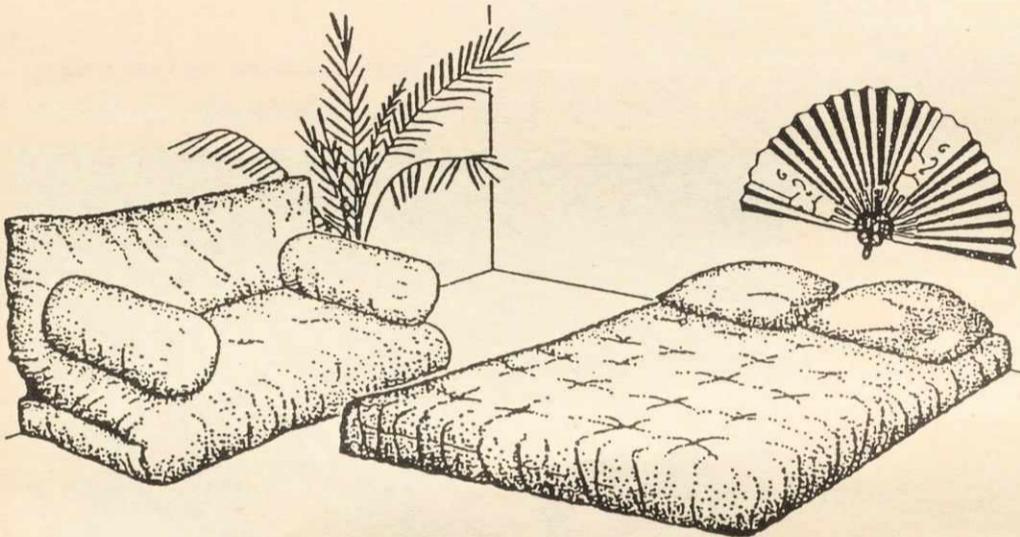
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## SPORTS

## 1991/92 NHL preview

## League finds parity in seventy-fifth season

BY STEVE MILLS  
AND SUZY KOVINSKY

The NHL's seventy-fifth season is barely a week old, and so the time has come to speculate on what the year will provide. After last year's Stanley Cup playoff upsets and outcome, almost any team could surprise hockey fans. With a summer of exciting trades, player's association hassles, and the Lindros fiasco behind, we will now give you a league overview and final standings prediction. Due to space limitations, we can only focus on the Wales Conference this week and will preview the Campbell Conference in the next issue.



## ADAMS DIVISION

**BOSTON BRUINS:** Last year's Adams division champs are strong in all areas. The goaltending team of Andy Moog and Rejean Lemelin is top-notch; the defense, headed by Ray Bourque, is tough both offensively and defensively; they are strong up front with Cam Neely

and Craig Janney. Neely, however, will be sidelined until November with an injury and the lack of his presence could create a large scoring gap. Sophomore centre Ken Hodge jr. and Vladimir Ruzicka proved their worth last season and could take up the slack. Mike Milbury has moved upstairs and Bruins fans might wonder if new coach Rick Bowness can lead the team to a third consecutive 100-point season.



## MONTREAL CANADIENS:

With contractual problems behind him, captain Guy Carbonneau will be aiming for a 60-point season. This combined with gunners Russ Courtnall, Denis Savard, Stephan LeBeau and Kirk Muller will make for a devastating offense. Goalie Patrick Roy claims he is healthier than ever and, barring another injury, will have another stellar season. Rookie John Leclair will have a successful season if he continues the pace set at the end of last sea-

son, and "Hanson brother" Lyle Odelein, with 252 penalty minutes last year, is developing into an effective defenseman as well as team enforcer. The Canadiens' defense is young, but is talented and steadily improving under the guidance of coach Pat Burns.

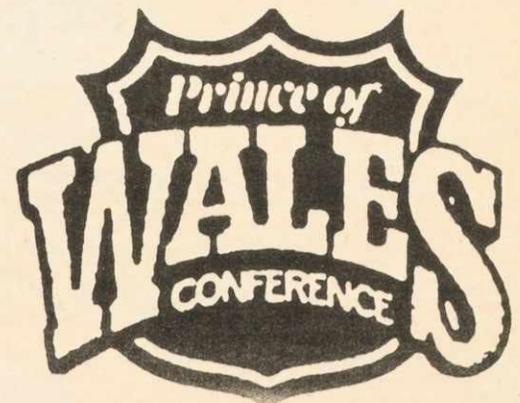


## HARTFORD WHALERS:

Centre John Cullen was one of the league's top scorers last season, and together with Pat Verbeek, who is on the verge of a 50-goal season, will form the core of the Whalers' offense. Other than Cullen and Verbeek, the team doesn't have much up front, though Mark Hunter, who came over from Calgary, was second in playoff scoring last year for Hartford. A shaky defense, plus the loss of veteran defenseman Dave Babych won't help Hartford keep opponents away from goalie Peter Sidorkiewicz, who is solid but not outstanding.



**BUFFALO SABRES:** Aside from playing in Buffalo, the armpit of America, the Sabres lack two key ingredients: leadership and team chemistry. Once again this notoriously underachieving team has, on paper, all the components necessary for a successful season. If a chemistry is found between centres Dale Hawerchuk and Pierre Turgeon, and wingers Dave Andreychuk and Alexander Mogilny, the Sabres could gain some ground in the Adams. If Turgeon returns to another 100-point season, the rest of the Sabres



may be inspired to play to their potential. Unfortunately, he has the potential to be inconsistent (like the team), a trait shared with brother Sylvain



**QUEBEC NORDIQUES:** The young and talented offense, led by Joe Sakic and Mats Sundin, can only improve as second-year players Owen Nolan and Stephane Morin become more comfortable in their roles. Morin, who had a plus-6 rating on a team who's leading scorer (Sakic) was a minus-26, had 40 points in 48 games in his rookie season last year. Goalie Ron Tugnutt posted a .885 save percentage last year despite facing 1851 shots on goal in 56 games (In contrast, the North Stars' Jon Casey faced 431 fewer shots in 55 games). If the generous Nordiques defense can reduce the number of shots on goal, Tugnutt will show a marked improvement. Quebec made a grave mistake this summer by not trading Eric Lindros while he was at his optimum value. Considering their embarrassing record, and Lindros's adamancy about not playing in Quebec, failing to make a trade for the team's benefit was stupid and illogical.



## PATRICK DIVISION

## PITTSBURGH PENGUINS:

The reigning Stanley Cup champs have all the ingredients to repeat. The offense, which once relied solely on Mario Lemieux, has come into its own with forwards Mark Recchi, Kevin Stevens and Jaromir Jagr, plus the addition of Scott Young and Ron Francis from Hartford. Paul Coffey and Ulf Samuelson, who has quelled Don Cherry's ravings about Europeans being wimps, solidify a strong Penguin defense. Their goaltending is also solid with former Vezina winner Tom Barasso now a Cup winner as well, and backup Frank Pietrangelo providing a strong supporting role. The Penguins' weakness lies in the uncertainty of Lemieux's health. His day-to-day status could undermine the team's confidence as he could wind up being a spectator at any given moment.

**NEW YORK RANGERS:** Acquiring Mark Messier could be exactly what the Rangers need to propel them past the first playoff round. His winning record and playoff experience should inspire Mike Gartner, Darren Turcotte and Brian Leetch to accept nothing short of excellence. A recurrence of Messier's knee injury, though, could once again leave the team aimless. The addition of veteran Tim Kerr will also add scoring punch. Goalie John Vanbiesbrouck will have to regain the momentum lost at the end of last season when his ability faltered and Mike Richter had to take the reigns. The addition of soviet player Sergei Nemchinov may also add a dimension that the Rangers previously lacked. Defenseman Brian Leetch, the team's leading scorer last year, is well on his way to having a 100-point season.

## CAPITALS CAPITALS CAPITALS

**WASHINGTON CAPITALS:** The Capitals are a team that relies almost solely on defense. Somehow coach Terry Murray works wonders with mirrors as this goal-starved team finished third in the division and ousted the Rangers in five games in the first playoff round. Dino Ciccarelli is a potent offensive force but had the worst season of his career last year. Ciccarelli, combined with Randy Burridge who came over from Boston, will be the Capitals' offensive core if Burridge can avoid injury. Defensemen Kevin Hatcher and Al Iafrate are also offensive threats but need to improve on their +/- records. If Goalie Don Beaupre matches his GAA of last year, an impressive 2.64, the Caps will have a shot at finishing second or third in the division.



**NEW JERSEY DEVILS:** The addition of Stephane Richer has proven successful in the first week of play. Last year's scoring leader, John MacLean, is out with an injury so Richer will be serving double duty until his return.

## SUZY'S PICKS

## PATRICK DIVISION

1. Pittsburgh Penguins
2. New Jersey Devils
3. New York Rangers
4. Washington Capitals
5. Philadelphia Flyers
6. New York Islanders

## ADAMS DIVISION

1. Montreal Canadiens
2. Boston Bruins
3. Buffalo Sabres
4. Hartford Whalers
5. Quebec Nordiques

## STEVE'S PICKS

## PATRICK DIVISION

1. New York Rangers
2. Pittsburgh Penguins
3. Washington Capitals
4. New Jersey Devils
5. New York Islanders
6. Philadelphia Flyers

## ADAMS DIVISION

1. Montreal Canadiens
2. Boston Bruins
3. Quebec Nordiques
4. Hartford Whalers
5. Buffalo Sabres

## Axettes end unbeaten streak

BY DEREK NEARY

What a difference a goal makes. On Saturday, October 5, the top-ranked Acadia Axettes and their bump and grind style of soccer rolled into town to take on the Tigers. A few hours later they left with two more points and smiles on their faces.

Sounds simple, but it wasn't quite that easy.

The Dal squad relies on their speed and finesse to rack up wins. The fact that the two teams use such differing strategies made for an interesting game.

The game was fast-paced from the start. Both teams fought fiercely for the ball with neither budging an inch. It wasn't uncommon to see a player sprawled out on the field as a result of a collision or the slick, muddy field conditions.

Acadia controlled the ball early, but it was the Tigers' Stephanie Johnson who came up with the

first good scoring chance of the game. She released a shot which the Axette keeper bobbled, but regained control of before any damage was done.

The Axettes turned the game back in their favour by using a very physical approach going for the body instead of the ball. In the words of Tigers' coach Darrell Cormier the Axettes tactics were "atrocious."

All the while, the referee seemed oblivious to the unjust action taking place around him.

Neither crew managed to score in the first half but Dal looked primed at the beginning of the second half as they assumed control of the ball early. But once again Acadia turned the momentum back in their favour by using a rough-house approach.

Trish Wilson was making her first start in goal for the Tigers in place of the injured Angie McLeod

and she was nothing short of spectacular as she was forced to make a number of diving saves and kept Acadia off the scoreboard.

Just when it seemed that another scoreless tie between the two teams was inevitable, an Acadia forward lifted a shot which soared high over Wilson and just under the crossbar. In that one moment Dal's perfect goals against record and undefeated season came to an end.

Coach Cormier put things in perspective. "The goal wasn't as a result of the officiating. We had some hard luck out there, and we lapsed for a few periods."

What about the effect of the loss?

"It's not a good feeling to lose. I think the team will come out on fire [for the next game]. Our goal is to remain as a unit, win the rest of our games and to win the AUA [championship]."

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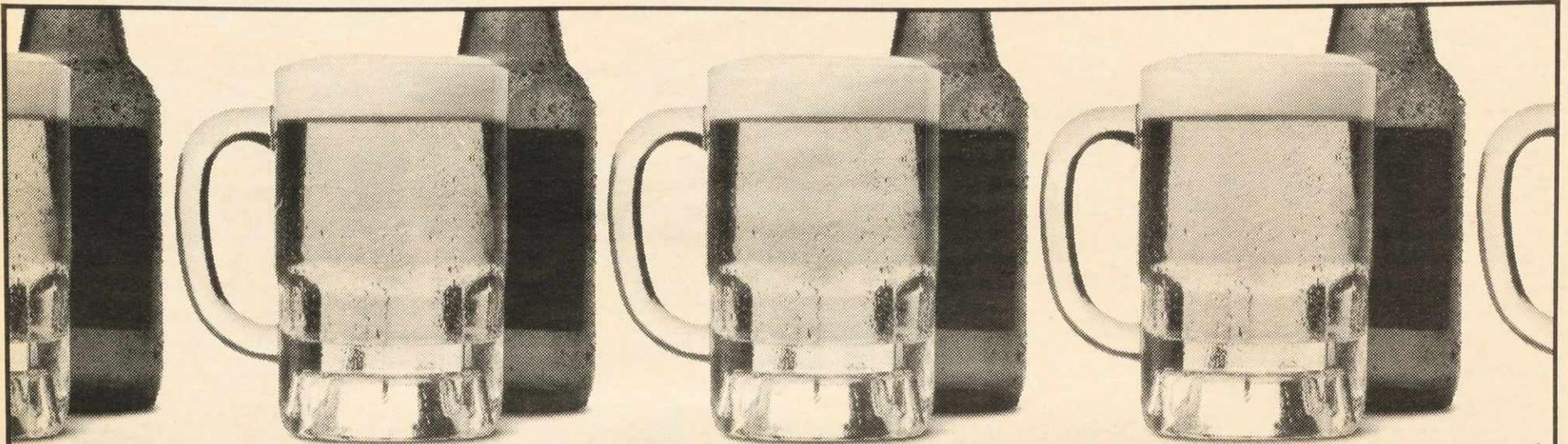
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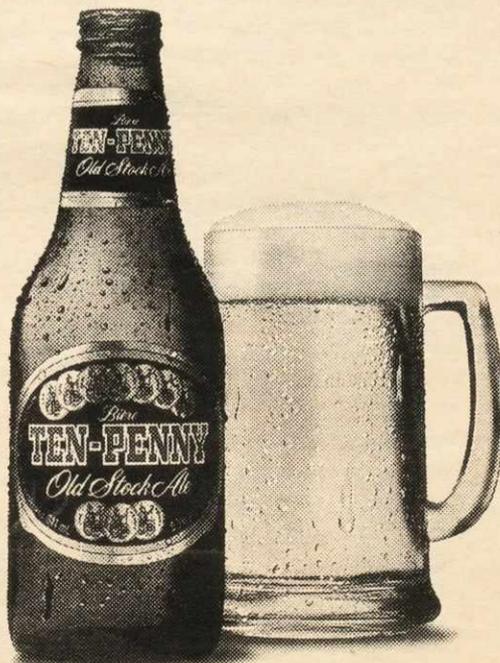
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# SPORTS

## Cross country team has depth and guts

BY SATISH PUNNA

Winning a cross country running race takes guts. The Dalhousie Tigers cross country team showed

an ample supply as they dominated other AUAA universities at a meet in Moncton this past weekend. Both the men's and women's teams were very convincing in their

victories, leaving a stunned UNB squad way behind in each case.

For the women, winning is beginning to become second nature, as they hope to add to their string

of five consecutive AUAA championships.

Led by rookie Shari Boyle, Dal runners came in first, second, and third, and as if that wasn't enough, capped off this weekend's victory by placing no less than 5 runners in the top ten.

Dal veteran Anne Marie Farnell, last year's AUAA champ and a second team All-Canadian, finished a close second to Boyle despite a lingering injury. Dorianne Mullin in third and rookie Rayleen Hill in fifth rounded out the top five. In overall aggregate point scores, the women received a low 17 for their efforts, with UNB a distant 46.

The men, who split last year's meets with UNB and finished the 90-91 season with a second place AUAA standing, came out with a vengeance this weekend. They placed six runners in the top 10, for an aggregate score of 20 - the lowest in AUAA history. The closest last year's AUAA champs UNB could come was 39. Tigers' vet-

eran Brent Workman came up with the men's strongest individual performance with what he called "... his best race ever for cross country..." , finishing second behind a national team member from Université de Moncton. David Ruggles in fourth, and Chris Halfyard in fifth rounded out the top five.

Head coach Al Yarr was impressed with the "good team performance" this weekend and thought it was an example of the depth of athletes that this year's men's and women's teams possess.

The wins this weekend, combined with success at the season's first meet in Fredericton, give the Tigers a two for two record in AUAA competition. The team is now training hard for the next meet in St. F. X., and is counting on the winning style displayed so far to carry the tradition of victory all the way to the AUAA's at the end of the month, and perhaps beyond to the CIAU championships in Victoria in November.



DAL PHOTO: SATISH PUNNA

## Dal Rugby loses three of four

BY JIM GORDON

The final week of the regular season produced mixed results for the Dalhousie Rugby Club. The first team split its weekend matches, while the second team suffered two defeats. The weekend started early Saturday morning with a trip to Mount Allison to face the Mounties.

As the convoy left Dalplex, expectations for a victory were high. Not wanting the trip to be without excitement, Ashley Redmond allowed his car to blowup just outside Brookfield. But in true team spirit the rest of the convoy came to his rescue and the trip continued. Arriving at Mount Allison slightly battered and bruised the "boys" were anxious to get to the field.

The first team game was a very tense affair. The winner of the game would finish first and maintain homefield advantage throughout the playoffs. Unfortunately for Dalhousie, they came out on the short end of a 12-11 score.

At the half, the score was tied 3-3. Shortly into the second half, Mount Allison took a 6-3 lead on a penalty kick. Both teams played at a torrid pace. The scrums for both sides continually made head-long charges at each other. Thunderous tackles by backs and forwards alike dominated the game. With much of the play in midfield, it was only a matter of time before one team would score big.

Dalhousie took advantage of a good play by Rich "Salami" Becher to take the lead at 7-6. To score, "Salami" literally ran over a Mount Allison player much to the dismay of the loyal hometown fans. Dalhousie built on its lead with a fine play by Rich "The Incredible Bulk"

Hepner. With a lineout right on the Mount Allison goal line, the "Incredible Bulk" snagged the ball and fell over the line to score. The ground may have shaken but Dalhousie was in the lead 11-6. To Mount Allison's credit they stormed right back and scored a converted try to take the lead 12-11. Although disappointed with the result, the first team vows to make amends in the playoffs.

The second team exhibition match also resulted in a win for Mount Allison. Despite some fine plays by John "no name" McCrimmon, Pat Casey and the "wee one" Doug Potwin, Dalhousie lost the match 18-6.

Sunday saw Dalhousie's first team take on the always surprising and well-coached St. F.X. X-Men at Studley Field. Despite Saturday's tough loss, Dalhousie played a very strong game. The final score was 42-10 for the hometown. The "Maddogs", Bill Stoner and Graham Cameron, continued their excellent play. They stuffed many X-Men into the ground with superb tackles and, at times, all eight members of the Dalhousie scrum stormed from the field as one unit, and rolled over the opposition.

Conrad "the Kiwi Clipper" Pilditch led the scrum scoring eight points, and on his second score Pilditch dove over the line in his best imitation of Greg Louganis. However, the sideline judges only awarded him a 2.0.

The Dalhousie backfield also had a very good day. The backs continually pressured the X-Men, preventing them from gaining any advantage. At the same time the backs made some great runs resulting in well deserved scores. The score would have been much higher had Steve "No Hands" Mansfield

not exchanged his hands for bricks before the game. A special mention goes out to Pat Casey who played for both the Dalhousie first and second teams on Sunday.

The second team continued their series of exhibition matches against a much older, more experienced Halifax Old Boys. Despite a fine performance by John McCrimmon, David Litz, Iain "Not So" Smart, Dalhousie was defeated 20-14.

The Dalhousie Rugby Club finished the regular season with a 5-1 record, good for second place. The Club now prepares for the playoffs on October 19 and 20. The semifinal match, to be played at Studley Field on the 19th, will pit Dalhousie against Acadia.

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#### MEN

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 Angie MacLeod - Soccer  
 Shari Boyle  
 - Cross Country  
 Shari Boyle  
 - Cross Country

Sept. 8 - 15  
 Sept. 16 - 22  
 Sept. 23 - 29  
 Sept. 30 - Oct. 6

--  
 Tim Hall - Soccer  
 Brent Workman  
 - Cross Country  
 Rob Sawler - Soccer

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HOCKEY - SMU @ DAL  
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### FOLLOW THE TIGERS!

CONTINUED FROM PAGE 8

Fuel your spirit, nurture your intellect  
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If ever I need to pick my spirits up (remember the job thing), all I have to do is play the song "Rise Like the Sun."

So, have I switched to rap? Is rap the Stove Top stuffing to forever replace my dull, mashed potatoes,

album collection? I don't think you'll see me pulling out my gold chains and Addidas in the near future (unless, of course, it's part of a new job uniform). But I do think I'm sold on these guys, and I'll probably buy their next cassette, thereby doubling my rap collection.

CONTINUED FROM PAGE 13

the aid of Scott Stevens and former Red Army teammate, Viacheslav Fetisov. The Devils have an excellent goaltending duo in Chris Terreri and Sean Burke, though Burke is dissatisfied with his new-found backup role, and has yet to report to the team.



**PHILADELPHIA FLYERS:** Offense will be a problem area for the Flyers again this year as their leading scorer last year was Rick Tocchet with 40 goals and 71 points. Rod Brind'Amour, who came over from the Blues, and sophomore Mike Ricci will need to provide some much needed scoring punch with Ron Sutter, Scott Melanby and Tim Kerr all gone. Goalie Ron Hextall has had great seasons in the past, when not injured, but is a live wire and at any moment could do something stupid and be given yet another suspension. Among defensemen, only Kjell Samuelson had a plus record last season, and second-year hopeful Murray Baron is now gone to St. Louis. All in all, not a very positive outlook for the Flyers.



**NEW YORK ISLANDERS:** Again this year, Pat LaFontaine will be burdened with the bulk of offensive duties. If his contractual woes are finally laid to rest, he could be comfortable enough to improve on the 85 points he posted last season. Wingers Davis Volek and Randy Wood could develop into good setup men and should each be aiming for 30 goal seasons. The Isles lost backup goalie Jeff Hackett to San Jose, but Mark Fitzpatrick could fill the role substantially. Glenn Healy had a respectable 3.32 GAA last year and will probably be the work-horse again this year. Defenseman Joe Reekie was one of only two players on the team with a plus rating. He also had 19 points in 66 game and could be a key factor in any success the club may have.

CONTINUED FROM PAGE 3

adjust their stance accordingly. If they do not bend within the spectrum then they may stand to lose a considerable number of votes to the Reform Party.

The change in political environment does not involve the traditional issues of contention: the Reform Party, argues McNally, has introduced racist policies to the political agenda of the 1990s. The Reform Party is "soft-pedaling" their bigoted agenda, he said, and few are questioning the meaning of their policies.

For this reason, the Coalition Against the Reform Party, a national organisation, is addressing the party on its racist reforms and is forcing the party to enunciate its beliefs in cold truth.

The coalition is using the strategy "Expose and oppose" the Reform Party. McNally said the coalition's effect on media coverage of the Reform Party has already been witnessed.

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TAKE A LOOK AT THE TRAIN TODAY



## SPORTS

# First loss in men's soccer

BY ANGEL FIGUEROA

It's a weird league. That's what comes to mind after reviewing this weekend's men's soccer scores, where the Tigers took on Acadia for two games which were likely testing matches for the AUAA playoffs. Splitting games with a win and a loss, Dal enters the final four games of an arduous season that is now more indefinite than some like to think.

A 3-0 win was recorded first on Wednesday at Wolfville, followed by a startling 1-0 home loss on Sunday, in which the Tigers faced a rejuvenated Acadia that were playing as if their life depended on it. They delivered Dal's first loss of the season, but with a record of four wins and two ties, coach Ian Kent still finds the defeat a good pointer for the team.

"Having this one loss will be an isolated incident that will turn out to be very positive for the team," he said, which was a sentiment also shared by the players.

But it was a loss that even Kent felt was plagued with bad luck, something he usually frowns as non-existent in soccer. Dal out shot Acadia twice over, physically dominated them, and still outplayed them, but the many chances to score never materialized for one reason or other.

"We didn't play much worse than the game we won earlier. Maybe we weren't as hungry as Acadia. But we still dictated most of the play — our finishing touches just evaded us."

The score was nil apiece at halftime, but Acadia scored in the second half with a scrappy goal off a deflection from a corner. Gambling, they crowded the halfbacks to saturate their defensive efforts, and their panic paid off as Dal just couldn't break it down to score at least an equalizer.

In Wednesday's game, it was nil apiece at halftime as well, but when Rob Sawler scored early in the second half, there was no turning back. Sticking to custom, it was yet an-

other beautiful goal for the blond kid who looks more like a feather-weight boxer than the great player he is. Heading a rebound during a scramble just inside the six yard box, the ball found its mark for the first of two goals he would score.

Dal dominated the rest of the game as Acadia seemed to fall apart. Midfielders Andy Wheeler and Neil Sedgwick again put on a marvellous show, while the entire back-line led by sweeper Adrian Ibbetson fulfilled their role to a tee. Dal went up 2-0 with more theatrics from Sawler, as a corner by Tim Hall was first deflected outside the crease where Sawler used his shin to put it into the upper corner.

John Richmond would finally get on to the stats sheet with a goal of his own, after an unusual hiatus of four games without scoring. To mark the occasion, it was fittingly dramatic. Acadia was intercepted on a drive and a quick, trademark lob from centrefield put Dal on the

counterattack. Richmond won the loose ball in the keeper's face to then chip it over him and into the net, while diving gloriously into the pitch from the collision with the rushing keeper.

More entertainment from Sawler earned him AUAA player of the game, while Acadia stood humbled in defeat. However it was a victory that proved a motivator for their resurrection in the next game, where Dal's "lack of zip" was enough to be humbled themselves. With a 4-2-1 record, playoff qualification seems virtually assured, but there is now no room to fool around, as always-strong SMU (despite their record) is next on the list. SMU will be fighting for survival in a game which will show no resignation to the forces that clobbered them 5-1 only a week ago, and their unforgiving astroturf could prove a formidable variable. After that, its Saint Francis Xavier, at Studley, on Oct. 16 at 4 p.m..

## Soccer

### Atlantic Universities Men's Soccer

	East Division					
	W	L	T	GF	GA	Pts.
Acadia	5	2	2	12	8	12
Dalhousie	4	1	2	16	4	10
Saint Mary's	1	4	2	11	17	4
St. FX	0	4	3	4	13	3
West Division						
Mt. Allison	4	1	2	16	5	10
UNB	2	0	3	6	4	7
Memorial	3	4	1	3	15	7
Moncton	3	4	1	14	14	7
UPEI	3	5	0	11	14	6

### Atlantic Universities Women's Soccer

	W	L	T	GF	GA	Pts.
	Dalhousie	6	1	1	34	1
Acadia	5	0	2	18	1	12
Memorial	4	2	1	13	5	9
Mt. Allison	3	3	1	10	10	7
Saint Mary's	2	2	2	3	4	6
St. FX	2	5	0	6	13	4
UPEI	0	3	1	1	9	1
Moncton	0	6	0	0	42	0

Friday

Moncton at UPEI, 4 p.m.

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Call Dominic at 477-1210 (Day) or 479-2558 (Even.)

## DALHOUSIE SPORTSWEEK

### MEN'S SOCCER

Oct. 16 SFX @ Dal 4 p.m. • Oct. 19 UDM @ Dal 3:30 p.m.

### WOMEN'S SOCCER

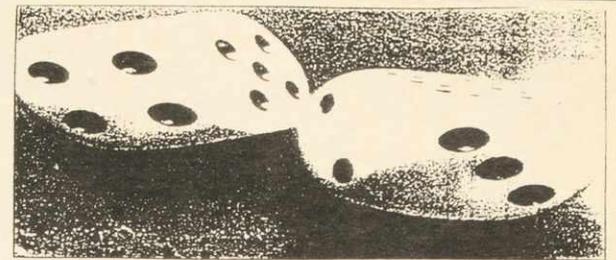
Oct. 22 Dal @ SMU 4 p.m.

### CROSS COUNTRY

Oct. 19 Dal @ SFX

### HOCKEY

Oct. 11 SMU @ DAL (Exhibition Game) 5:30 p.m. • Oct. 20 ACA @ Dal 2 p.m.



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October 20 - 10:30 a.m. - Men's Sunday

Sermon: *Under God's Direction* - Mr. Carmen Moir  
Music: Men's Choir - Handel

October 27th - 10:30 a.m. - Reformation Sunday

Sermon: *The Priesthood of Believers* - Rev. John E. Boyd  
Music: Shutz Willcocks

Adult Bible Class; Sundays at 9:30 a.m.

Free Student Luncheon Every Sunday After Service

Ministers: Rev. John E. Boyd, Rev. Adele Crowell  
Director of Music: David MacDonald



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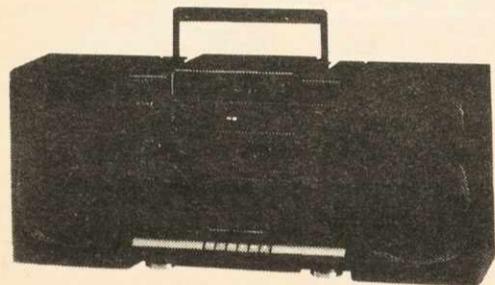
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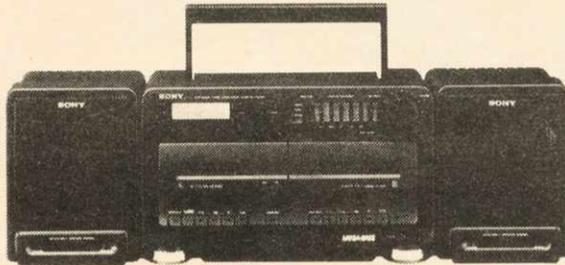


**MHC-1600 Economical System**  
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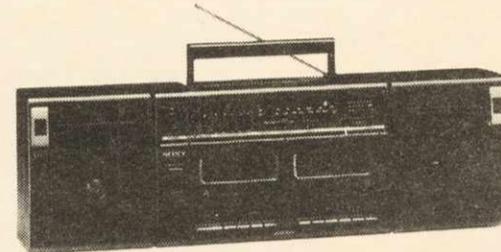
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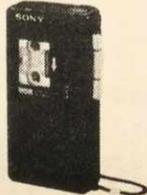
**WM-AF54 AM/FM Cassette Sports Walkman**  
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**M665V Microcassette Recorder**  
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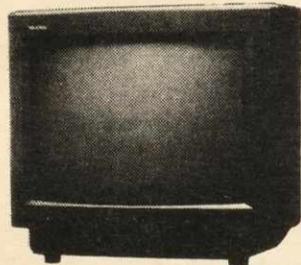


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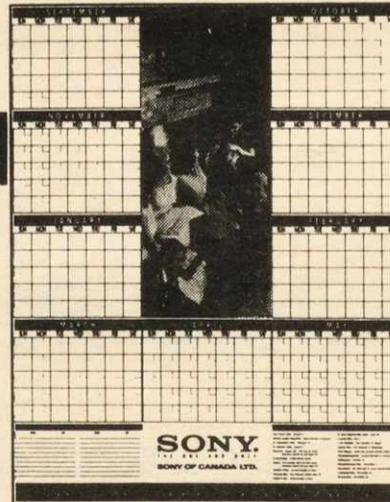
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# KALENDAR

THURSDAY

10

TUESDAY

15

THURSDAY

17

MONDAY

21

**Cool Blue Halo** playing at the Green Bean, 5220 Blower St., tonight and tomorrow at 7:30 p.m.

**The Peace Center**, 2164 Gottingen St. is holding a Coffee House, at 9:00 p.m. tonight, starring Ed McCurdy. 7:30 p.m.: film, No Harbor for War

**The Dal-Dummies** (Dalhousie's own bridgeclub) will meet 7 to 11 p.m. in Room #304 in the SUB.

**Gay and Lesbian Association of Dalhousie** meets at 7 p.m. in Room 307 of the SUB. New members always welcome. Group offers films, discussions, guest speakers and social activity evenings.

As part of the **Changers** exhibition in the Dal art gallery, writer-curator Lee-Ann Martin will give a lecture titled "The Politics of Inclusion and Exclusion: Native Art in Museum and Gallery Collections" at 8 p.m.

The Black Student Advisor, Chaplains Office, and black Canadian Students Association invite you to attend a **Thanksgiving Gospel Fest** in the Student Union Building, Green Room, today at 6:30 p.m. to 7:30 p.m. Students are invited to bring a can of food for the food bank as a gesture of Thanksgiving. Loonies will also be accepted.

**Lecture:** Professor D. M. R. Bentley, of the University of Western Ontario, will speak on "Concepts of Native Peoples and Property Rights in Canadian Poetry" at 3:30 p.m. in the English Department lounge, 1434 Henry Street.

FRIDAY

11

The Department of Psychology presents a talk by Dr. Karl-Heinz Frommolt on "Observations of Vocal Communications of Wolves in Central Russia"

SATURDAY

12

**Public Forum:** Peace and Environmental Harmony through Religion, with speakers representing various religions, will be held today in the Dal SUB's Green Room from 1:00 p.m. to 5:30 p.m.

MONDAY

14

**THANKSGIVING DAY**

A **pot-luck Thanksgiving dinner** for international university students will be held today at 5:30 p.m. at the First Baptist church, 1300 Oxford St. Turkey and other goodies will be provided. Please bring a small international dish with you. For more info, call 420-5729, 479-0972, or 443-2180.

**What happens to your garbage?** CEAG (Campus Environmental Action Committee) is hosting a speaker, Anne Muecke from the Metro Authority. She will be speaking on incineration and waste management in Metro. Room 316 in the SUB 6:00 p.m.

**Note:** In the interest of personal safety, the exterior doors situated on the north side of the Life Sciences Centre (LSC) will, effective today, cease to be the primary point of entrance to this building during evenings and weekends.

This week's Dal-Outreach Tuesday **Brown Bag Lunch Series** topic is Popular Education and Human Rights in Medellin, Columbia, by Ms. Colette Poirier. Seminar Room of the Lester B. Pearson Institute 1321 Edward St. 12:00 - 1:00 p.m.

**The Earth Summit:** Talk Show or Transformation?, by Dr. Art Hanson, is this week's Brown Bag Lunch series held in the Seminar Room of the Lester B. Pearson Institute, 1321 Edward St. 12:00 - 1:00 p.m.

Today is the deadline for applications for the WUSC development Seminar for students, held in Brazil in the summer of 1992. The working language will be French. Applications can be obtained from the Student Union Office, in the SUB. If there are any questions, call Peter Wallace at 494-2364 (or leave message at 494-2358), Chair, Dal-WUSC Local Committee.

**Maritime Museum of the Atlantic** is hosting a talk by Frank Dye, who is internationally known for his single-handed voyages in 16 foot Wayfarer dinghies. 7:30 p.m. Call 424-6491 for further information and registration.

Leonard Conan at the Flamingo Cafe and Lounge, "Two Buck Tuesday." 1505 Barrington Street.

WEDNESDAY

16

**The Department of Chemistry** presents Professor Oswald S. Tee of Concordia University on the Binding of Transition States to Catalysts", today at 1:30-2:30 p.m. Chem 215.

There will be a **World Food Day** Teleconference in Room 4116 of the Dental Building from 1:00 - 4:00 p.m. today. The title of discussion is "The Hunger Puzzle: Adding the International and Macroeconomic Pieces". Refreshments will be served in the second hour and if you have a "snack food" with an international flavour, you are invited to bring a few samples to share with other participants.

This week's topic in the Halifax main Library's four-part **Women Facing Violence:** the War against Women is Violence in the Media. 5381 Spring Garden Road 7:30 p.m.

**Seminar Series** topic is "Inter-Relationships Between Pathogens and the Immune Systems of Fish", hosted by Dr. Pohajdak in the 5th floor lounge of the LSC at 11:15 am. Delivered by Dr. Gilles Olivier, Dept. Fisheries and Oceans, Hfx.

**New-World Order** will be hosting an open lecture on "The United Nations' Role in the New World Order" at 12:00 noon to 1:30 pm at the Halifax Main Library at 5381 Spring Garden Rd.

What are the **Alternatives to Incineration for Halifax?** Dr. Paul Connett, will address this burning issue in the McGinnis Rm, 2nd floor Dal SUB. Open Mic beginning at 7:00 pm. Contact Dal -PIRG for more info. 494-6662.

Ihkewak Kaayamihat means "Woman Who are Speaking", a multi-media performance taking place at the Dalhousie Art Gallery at 8:00 pm. Hosted by Rebecca Belmore, admission is free.

The monthly meeting of the Halifax group of the World Wide Human Rights Organization, **Amnesty International**, will be held at 8:00 pm in room 316 of the SUB. A new members meeting will be held from 7-8 pm. All are welcome. Contact Micheal McCarthy at 429-8164.



FRIDAY

18

**DSU Clown Troup** meeting. 5:30 pm, room 306, 3rd floor Sub. For anyone interested in FUN volunteer activities for children!

Purcell's "Dido and Aeneas", Musica Antiqua. Performance 1, 8:00 pm at the Dunn Theatre. Performing again at the same time and place on Saturday night. Tickets are \$9.00 for students.

SATURDAY

19

New Germany and area **arts and crafts** fifteenth annual pre-Christmas show and sale, from 10:00 am to 4:00 pm in the New Germany rural High School Auditorium and classrooms. Free admission, free parking, free babysitting. Something for every taste and every pocket.

Consultation sessions on the task force's discussion paper for members of the Dal community. 12:00 noon to 1:30 pm in theatre A, Tupper building. All faculties except medicine.

TUESDAY

22

**"How Long Can Your Heart Live Without You?"** Department of Chemistry, Dalhousie University. Lecture by Dr. Roxanne Deslauriers from the Institute of Biological Sciences, Ottawa. 2:00- 3:30 pm, Chem 215. Coffee and doughnuts will be provided at 1:45 in room 231.

**Infra Dig** (formerly Tetras) will be holding their release concert of their "Broken Promises" cassette at the Flamingo Cafe and Lounge. \$2.00 at the door, begins 8:30 pm and all ages are welcome until 10:00 pm.

WEDNESDAY

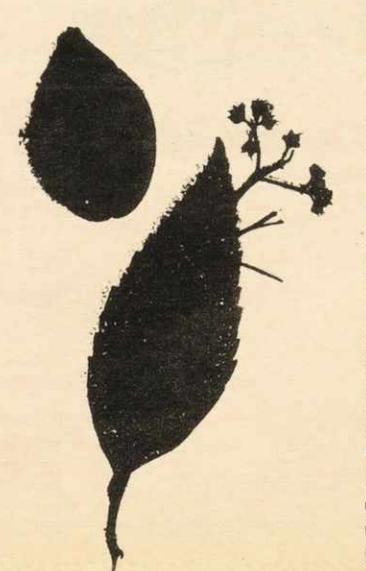
23

**The Dalhousie Woman's Studies Group** will be holding a seminar by Dr. Joan Sangster at 3:30- 5:00 pm at the Multidisciplinary Centre, 1444 Seymour St. Entitled "Stories From a Strike :Using Oral History to Explore Women's History."

**The Dalhousie University Security Education Committee**, in conjunction with Dalhousie Security and the Halifax Police Department, will present a series of informative security education/crime prevention topics during the week of Oct. 15-18. The Security Department personnel will be present in the main lobby of the SUB, where a number of related publications and audio-visual displays will be available for viewing. In addition, three basic self defence courses for women will be offered at Studley Gym, and five lectures given at the SUB and Arts Centre by the Community Relations/ Crime Prevention Unit of the HPD.

**Dalhousie Outdoor Club News!** If any outdoor freaks missed the meeting on the 9th- scout out our Thanksgiving trips on our bulletin board by the cash machine in the SUB or call 492- 8711.

If you want to get involved in a **New Dal Students Pugwash**. Call 429-2524 and leave your name and number and I'll call you back. Tom Goddard.



## ANNOUNCEMENTS

Stress Management Workshop: **Counseling Services of Dalhousie University** will be providing a stress management workshop **Friday, November 15, 1:00 - 4:00pm.** It will focus on self-assessment of current methods, and development of new strategies, for managing stressors and reducing stress. Free for students, but enrolment limited and preregistration is before November 15. (Counselling services, 4th floor, Student Union Building.)

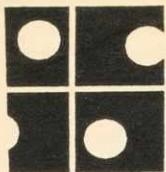
**Volunteers:** Volunteers needed for the **Annual Fund Volunteer Phonathon**, which is trying to raise **\$1.5-million** to help supplement Faculty operating budgets. **MONDAY - THURSDAY** evenings from September 30 - October 30. (Contact the Development Office at: (902) 494-8801.) Win a trip for two to New York City Compliments of AIR NOVA! Thank you for your efforts. If you have any questions, please contact me at 6853.

**Volunteers Needed:** Lake city Industries Bookfinders Literacy program is for persons in our training center, who would like to improve their reading, writing and math skills. Our program has a definite need for volunteer tutors interested in tutoring in these areas during the day. If you want to make a difference by contributing some of your time to help others, then please give Jackie Wiswell a call at **465-5000**

**Pomorze:** Metro's Polish folkdance, "Pomorze", is starting its 8th year and is looking for dancers and musicians. The group has over 40 members ranging in age from 15 to 35 with over 200 performances to its credit in Nova Scotia, Ontario, Boston and Poland. Pomorze performs folkdances from all regions of Poland and has a large collection of vibrant and colorful costumes. Practices are held twice weekly — Sunday and Wednesday, from 7:00 - 10:00 pm — at St. Matthias Church Hall at the corner of Chebucto and Windor. Why not try something different! Come out and join us in what promises to be an event filled season. (For further information, please contact Dominic Gniewek, director of the group, at 477-1210(w) or 479-2558 (h))

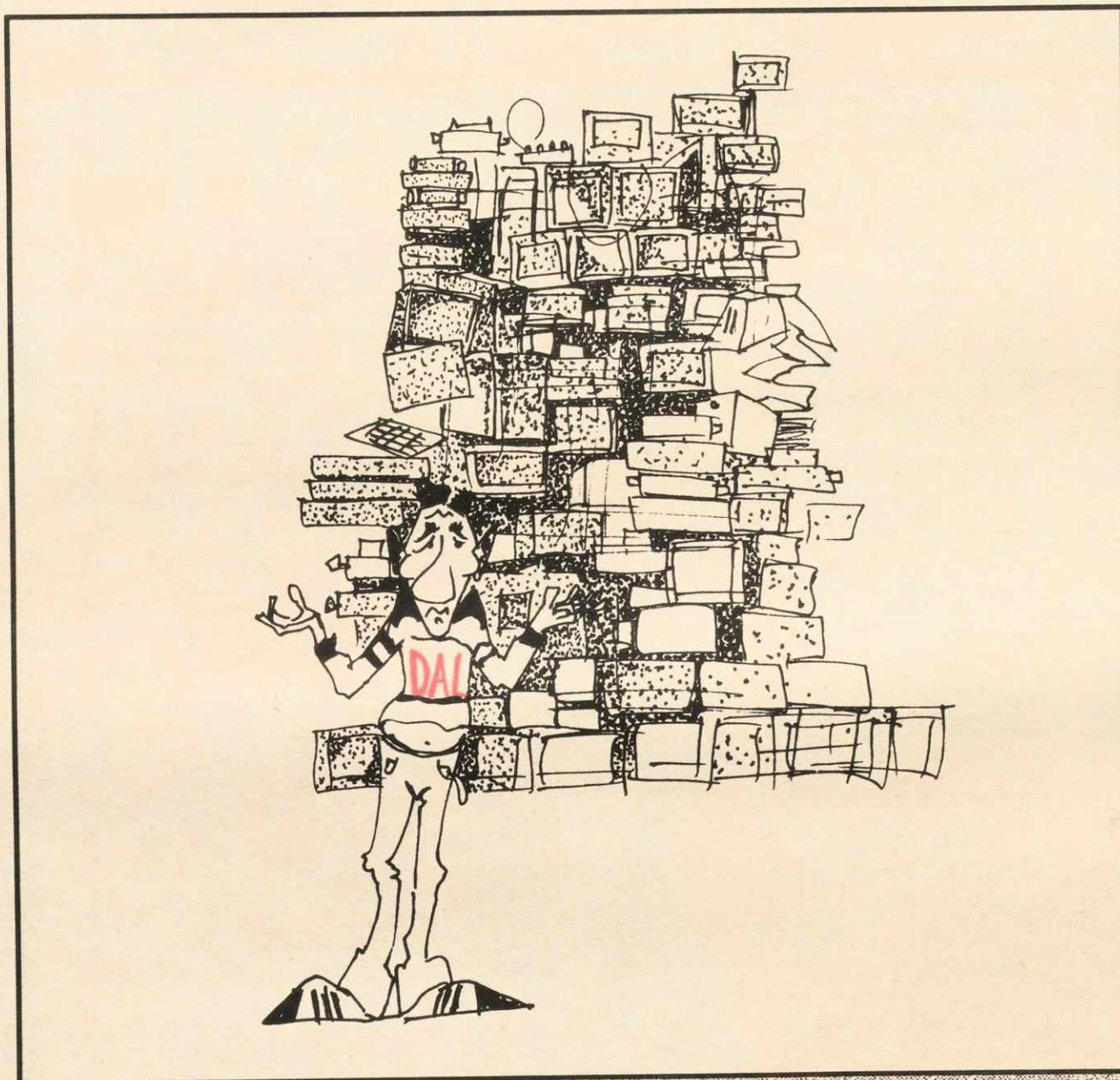
**Wanted - Housing:** We are looking for suitable rental housing in Halifax - Dartmouth area for a post-doctoral fellow and his wife. They arrive November 6. (Please contact: Dianne Crouse, Administrative Officer, Oceanography Dept. Dalhousie University, 494-1434.)





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