

# RCMP seize ATV newsfilm

by Ian MacLean

RCMP seized television news film from CJCH-TV Friday December 31, in an attempt to gather information about vandalism at a Shelburne fish plant earlier in the week.

ATV News Director Dick Pratt told the Dalhousie Gazette: "The seizure was an infringement upon the freedom of the press... The RCMP have a difficult job to do and we do not want to hinder them. But it is not the duty of the media to gather news for the police. It makes the job of gathering news more difficult." He added that the appearance of media collaboration with the police is created.

Inshore lobster fisherpeople in the Shelburne area planned a peaceful demonstration at the Continental Seafoods plant in Shelburne to protest what they saw as offshore lobster fishing depleting inshore catches. The Continental plant processes offshore lobster.

The demonstration culminated in the destruction of several thousand



The RCMP recently seized ATV film from the Halifax studios. They are using it to identify the participants in a recent protest in Shelburne.

Dal Photo/Mooney



Dal Photo/Mooney

dollars worth of property and equipment belonging to Continental.

An ATV film crew had been dispatched to cover the demonstration, and portions of the film showing the vandalism were later broadcast on ATV news. Subsequently, three RCMP officers arrived at ATV headquarters and requested permission to view the film. Pratt complied.

The RCMP officers requested possession of the film, but Pratt

declined to co-operate. One of the officers produced a warrant authorizing confiscation of the film.

Sgt. Dodds of the Shelburne division is currently in charge of the investigation although the decision to make the seizure was made by local RCMP officials. When contacted, Dodds said that he regarded the move as being normal in such an investigation and stated that the procedure depends upon the cir-

cumstances of the particular case. He felt that the events surrounding this particular case were such that seizure was justifiable.

Sgt. Dodds confirmed that RCMP officers were present at the demonstration.

Recognizing the potential conflicts it faced, ATV's management instructed its crew to shoot its film from a distance in such a way as to avoid clear profiles of individual

demonstrators. Despite these precautions, RCMP were able to identify four persons, against whom charges are pending, and have sent the film to their lab for enlargement in hopes of identifying more participants.

This seizure was not an isolated incident. Several years ago similar action was taken to obtain an ATV film of a cock-fight involving Dalhousie students.

## the dalhousie gazette

13 January 1977

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Number 16

# AFS, NUS referenda Feb. 16

by Rick Collins and Val Mansour

At Sunday night's council meeting, a motion was passed to hold both NUS/UNE and AFS/FEA referendums on the Dalhousie campus.

In February of this year, Dalhousie students shall cast a decisive vote on either the continuation or rejection of financial support of the National Union of Students and the Atlantic Federation of Students.

With the approval, two years ago, of the National Union of Students fee raise, from thirty cents to one dollar, payable at registration, the NUS has proven itself active at a federal level in monetary matters such as student funding and tuition.

Established in 1974, the Atlantic Federation of Students has since been suffering the pangs of inadequate funding. Organization and provincial issues, never properly dealt with at a federal level, were slated to be handled by the Atlantic association.

Increased direct responsibility and accountability of the AFS/FEA to Atlantic students, together with greater communication and in-

creased services to Atlantic students, as well as more effective ability in representative student concerns to provincial and regional governmental bodies, came into being at a November Conference to resolve the structure and financing of AFS/FEA.

Student Council approved The Dalhousie Gazette's request for funding for the recent Vancouver CUP conference. Two Gazette staffers attended the week-long Canadian University Press conference although only one fare was originally paid by council. Council treasurer Patrick Stewart had previously said that the money could have been taken out of miscellaneous funding since the Gazette budget did not allow for this.

Appointments made at this meeting were Gerry McKinley as a student representative on the parking committee and Brenda Shesnick as communications chairperson.

It was announced that the yearbooks are being mailed out on January 21st. Wayne Cross, for office services will be delivering the

books to those in the metro area, while out of town copies will be mailed directly from Winnipeg.

An enquiry was made as to whether the \$700 fine for compensation to Ken MacDougall will be paid by council. Former SUB night

manager Ken MacDougall was fired last year and at Sunday's council meeting both Patrick Stewart and Gordie Neal at separate times said "I'll take full responsibility for that!"

### Inside This Week

**Feature: The real dope on aspirin  
Laval faculty strike ends**

**Hockey: Bickerton continues to star**

### Coming Next Week

**Coffee: your worst best friend  
Winter Carnival Information**

Production and writing  
workshops Saturday and Sunday afternoons.

Dal Gazette office, room 334, SUB.



# 54 pkp

**54 pkp means that Phi Kappa Pi fraternity at 1770 Robie St. is having it's 54th birthday party on Fri. Jan. 14.**

**The Last Chance Band will be there and so will you (we hope). Everyone welcome.**

**9 p.m.**

**Just follow the balloons to Canada's only National Fraternity.**



# Laval faculty strike ends

by Alayhe McGregor

QUEBEC (CUP)-The professors' strike at Laval University, which had cancelled classes for 25,000 students for the last four months, is finally over.

After nearly 1½ years of bargaining and sixteen weeks of strike, the faculty union approved a university contract offer December 23 by 85%.

The university, which had been closed during the strike, reopened this week. Students were back for registration Monday and started classes Tuesday.

Instead of the normal spring term ending in mid-April, they will be attending two thirteen-week terms, ending in early July, to make up for the time lost from the strike.

The strike was one of the longest and bitterest at any Canadian university. The union charged the Laval administration with wishing to remove academic freedom and faculty involvement in university decision-making while the administration charged the union with illegal picketing and strong-arm tactics.

According to union president Joel de la Noue, the union gained a grievance procedure, job security, a sabbatical leave system, a salary structure, and a greater input into decisions of departmental assemblies.

Under the contract, grievances over matters such as tenure, promotions or non-renewal of contracts will now be adjudicated by an internal committee, chosen from nominees from the union and the university. The union had complained that the previous committee, chaired by the university vice-rector, had not fairly considered a grievance from several professors whose contracts were not renewed.

According to de la Noue, the contract also provides for full job security, so that a tenured professor cannot be fired under any circumstances and must agree to even a change in job description.

As well, it ensures that a position cannot be removed unless the entire department approves, he said.

For non-permanent jobs, he said, a job security committee has been established which will try to find



other jobs for staff when their contract expires.

The union had previously com-

plained that Laval had no salary structure - that there were no minimum or maximum salaries for

any rank, and no rules governing salaries. This, it said, had led to wide variations in salaries between those of equal rank and experience.

Under the contract, de la Noue said, a salary structure has been established, into which each professor will be integrated according to rank and experience.

As well, a salary increase of about 34% was negotiated, he said.

In response to professors' complaints of not enough input into university decisions, the contract also establishes departmental committees responsible for discussing working conditions, hiring, and assigning of departmental tasks.

But, while the professors gained extra provisions in their contract, they also obtained an \$800,000 debt for strike pay during the four months.

Some of this will be paid off by donations from faculty associations at other Canadian universities, to whom de la Noue appealed for aid last November. Many donations aren't in yet, but he estimated that fifteen associations would contribute a total of \$70,000.

The rest, however, will have to be paid by the union. This will be done by increasing dues 2.5% for the next 18 months, de la Noue said, meaning each professor would have to pay an average of \$600 extra.

According to Laval Rector Larkin Kerwin, the university has also lost by the strike. Research suffered a great deal he said, with many projects especially in agriculture and forestry having to be cancelled and redone after the strike finished.

As well, he said, the university will probably have a deficit of several per cent this year, instead of breaking even. The reasons, he said include extra expenses during the strike, such as having to pay support staff full wages while the university was closed, and paying professors extra money for teaching extra classes to make up the school year.

According to Kerwin, a study done for the university says that at least 90% of Laval students will return for the next two terms, with another five percent returning in the fall.

## Editors chosen

by Nigel Allen and Donna Treen

The Dalhousie Gazette elected two new editors Monday night. Harvey MacKinnon and Valerie Mansour will hold office until the end of April. Former editor Allan Zdunich submitted his resignation to staff over a month ago, but then agreed to edit the first issue in January.

The new editors pledged themselves to expanded news coverage, both on and off campus. "Our campus news has been relatively weak this year," MacKinnon commented.

Stressing the need to improve community coverage, MacKinnon declared that students, cannot remain isolated from the outside

community. Most of us will become part of that community within three years. "We feel it our duty to help them become aware of the important issues that face them," he concluded.

Mansour was equally enthusiastic about a "better" paper. "My only reservation," she confessed, "is that to do all these great things, we'll need new people, particularly first-year students".

"I think it's extraordinary interesting to work on the Gazette," Mansour enthused. "There's a great need for new people, especially those who haven't worked on newspapers before", MacKinnon said.

## Dal supports AFS/FEA

Dalhousie Student Union voted Sunday to give Atlantic Federation of Students (AFS-FEA) \$800 in emergency funding.

At a council meeting Dec. 5, \$2000 was requested as Dalhousie's "fair share" of the expanded FEA-AFS budget, since Dalhousie has 25 percent of Atlantic students.

Council rejected the \$1000 loan/\$1000 grant package because a budget was not presented. AFS-FEA secretary Don Soucy, stressing the psychological effect of the Atlantic's largest university "not supporting students", presented a "vague but adequate" budget this Sunday.

## Live in the Grawood



Dal Photo / Grandy

In an effort to improve Grawood business, Bill Stevenson has been hired for afternoon entertainment.

The Grawood, despite frequent queues, is behind in revenue for fiscal 1977. This is not because of a lack of night-time customers. Rather, people are going to class instead of drinking in the daytime. The Student Union depends on Grawood revenue to support student activities and the receipts this year are down 10 to 15 percent.

This week pianist Bill Stevenson has been hired by Grawood manager Murdock Ryan in hopes of increasing afternoon attendance and consumption.

A native of Ottawa who has spent the past two and a half years in Nova Scotia, Stevenson has been hired for two weeks. Ryan, however, expects to pick up his option for at least another week or two.

Performance times are 12:30 to 2:30 and 4:00 to 6:00.





# Press freedom endangered

On December 31 the RCMP seized a film from CJCH-TV Halifax. Their purpose was to examine the film in order to identify demonstrators at a protest in Shelburne at the Continental Sea Foods plant.

After the seizure of the film, charges were laid against four persons for damaging Continental property. Additional charges may result after further examination of the film.

In Vancouver earlier this week federal investigators raided the offices of the two daily newspapers, the Sun and The Province in an attempt to find evidence which could be used to prosecute members of the United Fishermen and Allied Workers Union.

To us these incidents represent more than simply the identification and prosecution of individuals.

Of far greater significance are the serious implications for free and independent media. These raids indicate a shameful lack of respect for the FREEDOM of the PRESS on the part of police and government officials in this country.

In actual fact these are only two examples of a growing phenomenon. Throughout North America police and the courts are pressuring the press and electronic media to cooperate with them. In the past year dozens of journalists were fined and/or jailed because they protected their files or sources.

If the media are to maintain the confidence of the people then they must remain independent from the police function of investigation resulting in prosecution. It is not the duty of the media to do police work.

We are not trying to minimize the seriousness of the events which have caused the police and government action. But a serious situation does not warrant infringement on media freedoms.

Actions of this sort will necessarily affect the quality of journalism. Journalists afraid of compromising sources may pass up a good story because police actions could destroy their credibility. The effect of police pressure may result in a few convictions but the long term result will be a decrease in the quality of reporting, a mistrust of the media - already somewhat deserved - and a strengthening of police powers.

by Harvey MacKinnon



Letters To the Gazette must be typed if over 100 words. Letters must be less than 600 words. They will not be edited for brevity, coherency, or other reasons. Letters will be published as soon as possible.

Persons submitting letters must provide their name and a telephone number or some other method of reaching them, should there be some question about their identity. Anonymous letters and those with false signatures will not be printed. The use of pseudonyms will be considered in some cases. Deadline for letters is Monday noon.

## Letters

## Gazette 'hypocrisy'

### To the Gazette

While reading The Gazette the other day (ed. 6 Jan. 77), I came upon an hypocrisy too disgusting to leave alone. On page 5, the editor writes: "We at the Dalhousie Gazette and the Dalhousie Student Union believe ... each person has the right to be treated in a manner equal to that of others. To deny this is to deny the right to equality." If you people really believe you are the bastion of justice and the foe of discrimination, then why do I find on page 7 an ad for two Sub dances highlighted by the words "Licensed Events"?

Admit it. These are only golden words for: "Freshmen Get Lost! We're serving (pushing) booze (even though we have the Graywood), and you non-status teenyboppers (we don't care how many of

you there are) are all under age (so go to the Pic or Cousin Bruce's or some place). You people should be studying on Friday and Saturday nights anyways -- what do you mean you're a thousand miles from home and have nowhere else to go? Who cares if you've paid you're \$50.00 feudal taxes! We're concerned with profits, profits and more profits (excuse us, we got a little carried away there), so shut up you young peasants- What do you mean we discriminate! We stood up for the gays, didn't we! And no, we don't recognize The Freshman Liberation Alliance! Besides, you Freshmen are lousy dancers anyways." Andrew "Foxtrot" Lynk B.Sc. 1

## Thanks

### To the Gazette: A THANK YOU

This is a short letter to express my thanks to a person, whose name I do not know, for sending me my Christmas transcript.

The registrar's office, who normally does this, saw fit to mail my marks to this person instead of myself. When I inquired after my marks, I was told that as the computer said I had received my marks, I must have them. Anyway, they arrived with a letter which was, unfortunately unsigned. I thank you, whoever you are, and I guess better late than never. Sheilagh Beal

Gazette staff meetings Fridays at 2:00 p.m.

Dalhousie Gazette office, room 334, SUB

Everyone welcome!

The Dalhousie Gazette is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the editors, or staff. We reserve the right to edit material submitted for space or legal reasons.

The deadline for copy and advertising is the Monday noon preceding publication. No unsigned material will be accepted, but anonymity, if necessary, will be granted. The Dalhousie Gazette, Canada's Oldest College Newspaper, is a founding member of Canadian University Press. Our office is Room 334 of the Student Union Building. Our mailing address is The Dalhousie Gazette, Dalhousie University, Halifax, N.S. B3H 4J2. Telephone 424-2507. The subscription price is \$7 per year (28 issues). ISSN 0011-5819.

|                             |                                      |
|-----------------------------|--------------------------------------|
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| Nigel Allen     | Ian MacLean                   |
| Rick Collins    | Alan McHughan                 |
| Michael Cormier | Don Soucy                     |
| Lloyd Daye      | Donna Treen                   |
| Anne Joseph     | Eric Wood                     |
| Eleanor MacLean | Allan Zdunich Editor-Emeritus |
|                 | Gred Zed                      |

### Newspaper Workshops

--with Susan Johnson, Atlantic Region fieldworker for Canadian University Press

Sunday, January 16  
1-4 p.m.--newswriting and feature writing

Saturday, January 15  
2-5 p.m.--organization and production

4-5 p.m.--philosophy of working on student papers



S I S O L U C R E B U T T E R  
 C I R C U I T B R E A K E R K  
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 L E R T S N I M N I S I A R S

- M-  
 --head of the house (6) Há H&'  
 --a musician of mediaeval times (8)  
 --this occurred on the Bounty (6)
  - N-  
 --the beverage of the gods (6)
  - P-  
 --lines which are equidistant along all parts (8)  
 --one who loves his country (7)
  - R-  
 --a dried grape (6)
  - S-  
 --Eddie Wagner and Robert Albert star in this (6)  
 --a game you play by yourself (9)  
 --secret arbitrary court (11)  
 --German cabbage dish (10)
  - T-  
 --valuable wood (4)  
 --the windpipe (7)  
 --this appears to be a serious problem in Prince Edward Island (12)  
 --instrument used to determine rotational speed (10)  
 --deceive (5)
  - U-  
 --dishonest (6)
  - W-  
 --they received the right to vote in 1920 (5)  
 --a sorcerer (7)
- Quiz word clue [7]:** This bank came close to losing its assets
- Answer to last week's Dalorama:** GRAND ZENITH

# Dalorama

by Lloyd Daye and Michael Cormier

**RULES**

Find the word which best suits the clue. The word begins with the letter above the clue you are dealing with. The number after each clue gives the number of letters in the word. When you get the word, try to find it in the box of letters. Circle the letters in the word. After all words have been found the quiz word will remain.

- A-  
 --containing the mean value (7)  
 --to exact due penalty or reparation (6)
- B-  
 --made from whole milk (6)  
 --second letter of the Greek alphabet (4)  
 --one who fails in business (8)
- C-  
 --Scottish family (5)  
 --largest island in the West Indies (4)  
 --this car is always last (7)  
 --basin-like musical instrument (6)  
 --a device that automatically interrupts the flow of electric current (14)
- F-  
 --a cluster of leaves (7)  
 --a society based on brotherhood (10)  
 --a plant which must exist as saprophyte or parasite (6)  
 --a motion picture (4)
- G-  
 --specialized for gas exchange (5)
- H-  
 --two minute penalty for this (7)  
 --high blood pressure (12)
- L-  
 --Dal gives these grades (6)  
 --small-sized Irish brownie (10)

**DALHOUSIE CRYPTOQUOTE**

by H.M.K.

Here's how to work it: OXRUT OILZY is HENRY HICKS

One letter simply stands for another. In this sample O is used for the two H's, X for the E, Z for the K, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each week the code letters are different.

Our readers are invited to submit quotes.

THIS WEEK:

H'B F QDB, SDCP FZX THBSIP, YDTL F QDB

- GFB QPGR

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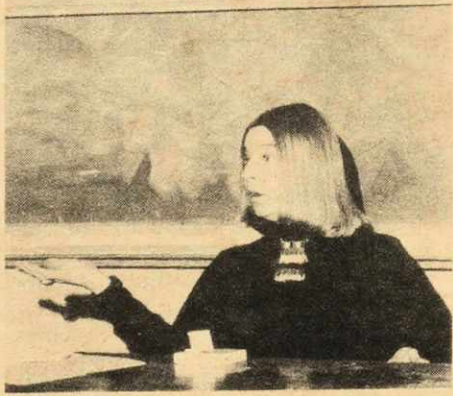
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Dal Photo/Creaser

Lorene Clarke will be speaking Friday, January 14 at 3:30 p.m. in room 4258 in the psychology wing of the Life Sciences Building.

**ADMIT ONE**

**The Toronto Consort**

Bawdy drinking songs & love ballads of the Renaissance.  
 Admission \$1.00  
 Senior Citizens free

**Sunday, January 16 3 p.m.**

Rebecca Cohn Auditorium  
 Dalhousie Arts Centre  
 Tickets & Information 424-2298

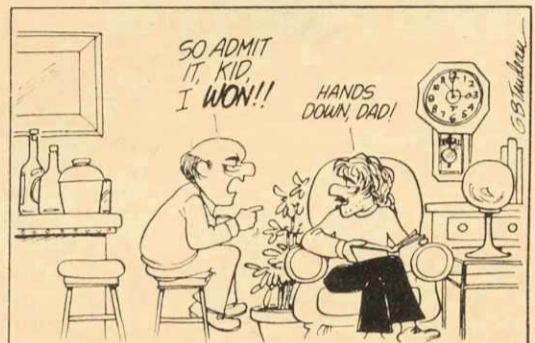
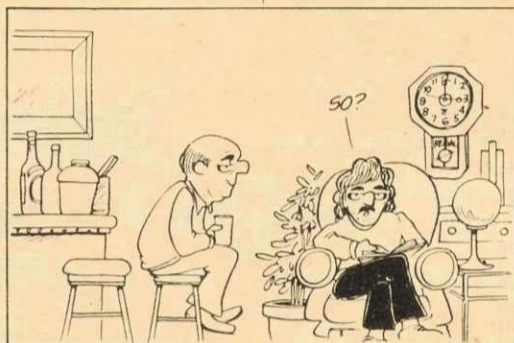
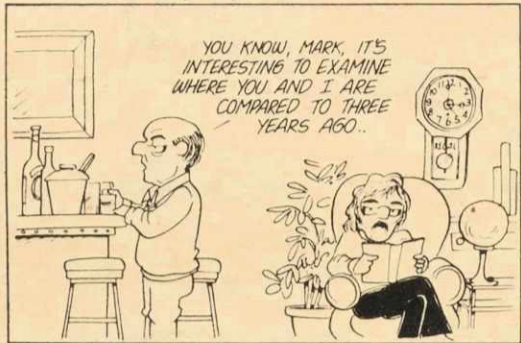
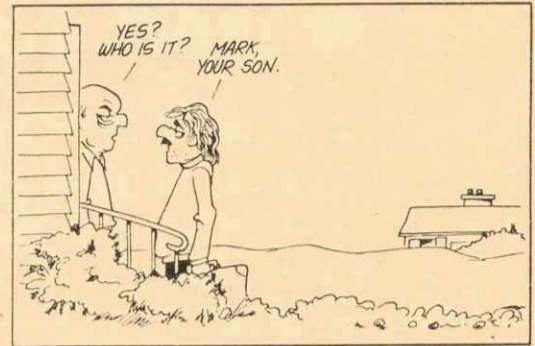
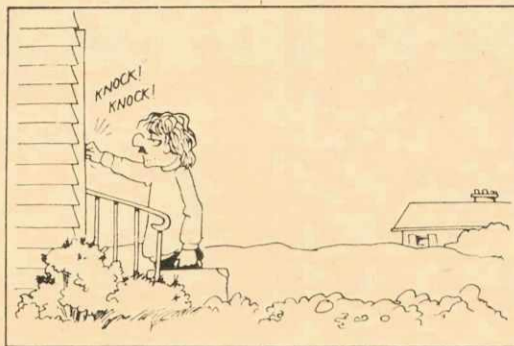


**ADMIT ONE**



# Doonesbury

by G.B. Trudeau



## Commerce Week

- Saturday, Jan. 15 — Tavern Tour
- Monday, Jan. 17 — Brewery Tour
- Tuesday, Jan. 18 — Coffee House - Ladies Lounge, 9-12 p.m.
- Wednesday, Jan. 19 — House Party  
1247 Seymour Street, 8-1 p.m.
- Thursday, Jan. 20 — Super Weepers  
1247 Seymour Street, 3-6 p.m.
- Friday, Jan. 21 — Formal - "Snow Ball"  
McInnis Room, 8-1 p.m.

Tickets available S.U.B. Lobby  
1247 Seymour Street

Get Out and Attend

## Science society forms

by David Gough

There have been provisions in the Dalhousie Student Union for the formation of a Science Society for many years, but only within the past two months has any concrete action taken place on this matter.

The results have been two meetings of Dalhousie Science students. The first was called by Vice-President Gillis and reached the following agreements:

- 1) that a Science Society would be a good organization and that further time should be spent in its formation.
- 2) that a working group (or Science Council) be established with the following members:
  - a) two representatives from each undergraduate science department.
  - b) the four Science reps. on Student Council.
  - c) a Chairperson
- 3) that other science students besides those listed in #2 have the opportunity to provide input into the Society.
- 4) a Chairperson was chosen.
- 5) that those present return to their student Clubs and determine their

Club's two representatives for the next meeting of the Society.

In keeping with the above matters a second meeting was held in early January and was attended by Biology, Chemistry, and Physics students and ONLY ONE Council rep. This gathering dealt with more specific topics such as the financial status of the proposed Society, that is, that every Undergraduate Science Student contributes \$1.50 to a Science Society Fee from their Student Union Dues. The administration of this fund, and its distribution, was considered to be one of the major duties or aims of the Science Society. The funding guidelines and writing a Constitution promise to be formidable tasks for the Council. Those present also had the following ideas of what the Society should do: sponsor academic and/or social events for all Science students, help create new Department Clubs where there are none now and to involve the first and second year Undergraduates more in Departmental events.

Before any important decisions are made it is hoped that student representatives from all Science Departments will be present at the next meeting. Don't forget, it is their money that is being handled! That means that at least the following Departments must find and send reps.: Mathematics, Geology, Biochemistry, Microbiology and Psychology. If there are no new additions then the minority may be controlling the majority's funds.

The next meeting of the Dalhousie Science Society will be held on **Tuesday, January 18 at 7:00 p.m.** in the 5th Floor Lounge of the Biology Department, ALL ARE WELCOME. It will be your Society, so get involved!

Further information may be obtained from Dave Gough, DSS Chairman, Room 5016 Biology Department.

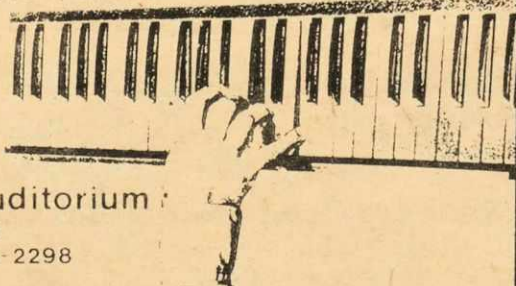
ADMIT ONE

## Gary Graffman

This superb pianist treats us to the romantic compositions of Shubert, Brahms, Rachmaninoff.

Thursday,  
January 22  
8:30 p.m.

Rebecca Cohn Auditorium  
Dalhousie Arts Centre  
Tickets & Information 424-2298



ADMIT ONE



# The real dope on aspirin

TORONTO (CUP) --

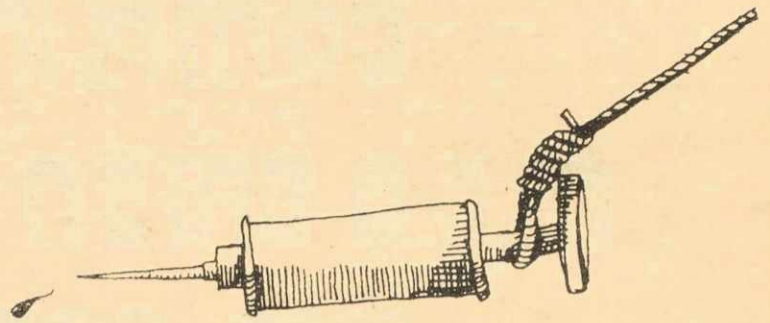
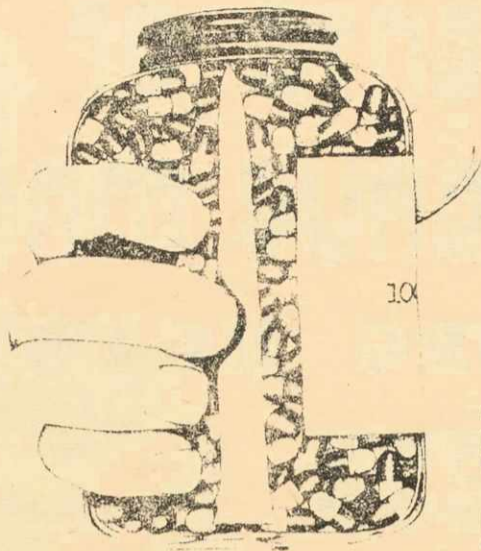
The most common of all non-prescription drugs, considering it in all of its various disguises, is aspirin. It can be bought in plain or buffered, effervescent and non-effervescent combinations with other drugs, and in 'specially formulated' remedies for arthritis and rheumatism, colds and depression.

The big difference among the myriad brands of aspirin, plain or buffered, is the price. Aspirin is chemically known as Acetylsalicylic acid (ASA). It is effective in any of its forms in reducing fever and inflammation and relieving tension headaches, muscles aches and symptoms of rheumatism. For some people, it acts as a mild sedative. If you pay more than what the cheapest brand of ASA tablets cost, you are paying more than you need to.

The most common side effect of aspirin is stomach irritation. This irritation is more common among people who take a lot of aspirin. Chronic users of aspirin often end up with gastric or intestinal bleeding. Anyone suffering from or suspecting ulcers or very acidic stomachs should stay away from aspirin. Taking an aspirin on a full stomach or drinking a glass of water with each dose can reduce the stomach upset. Alcohol as well as caffeine in coffee and tea acts with the aspirin lining irritation, so it is a good idea to stay away from them.

Some drug companies combine aspirin with antacids to provide a buffering action to combat stomach irritation. The minute amount of antacid in these preparations is firstly, not worth the high price charged and secondly, of little value in actually relieving stomach irritation. Stomach discomfort is affected more by the amount of food in the stomach, and the emotional state of the user.

All aspirin, including the buffering kind, can cause stomach bleeding within a few days when taken at a level of 18 per day (a level not uncommon for people with an acutely painful condition). Enteric-coated aspirin which does not dissolve in the stomach is available at most pharmacies, and is worth a try if you need to take a lot of aspirin, even if small doses bring on stomach upset.



oral anti-diabetic drugs, thus creating a danger of hypoglycemia (low blood sugar level).

Acetaminophen, known to shoppers as Tyenol and Vanquish, is often used as a substitute for aspirin. It also relieves pain and

fever, as aspirin does, but has no ability to relieve inflammation which is why it is of no help to the basic source of arthritic pain. Acetaminophen has not shown itself to be significantly easier on people's stomachs than plain aspirin.

In addition to stomach irritations, aspirin's side effects include allergies. Although aspirin sensitivity varies greatly in severity, anyone with any of the following reactions should avoid aspirin like the plague. Hives, swelling of the mucous membranes and difficult breathing can be some of the effects.

Many persons have discovered that aspirin can be habit forming especially when used to treat every little ache and pain. Aspirin addicted people are known to be high strung and disoriented. They often hear ringing in their ears, and feel dizzy.

Aspirin blocks the effects of mild or severe can be accomplished with as little as 30 tablets (L50). The lethal dose is much less if alcohol or other depressant or toxic drugs have been taken.

There are too many drugs that should not be used in combination with aspirin to list here, but the following are a few examples to watch for. When you get a prescription or buy any over the counter drugs, check with your doctor or druggist for advice on what to avoid. When in doubt, stick to one thing at a time.

Aspirin blocks the effects of Benemid, a drug used to cure gout. It is also used in conjunction with high dosages of antibiotics, often given before penicillin treatment for gonorrhea, to increase the absorption of penicillin into the blood stream.

Aspirins increase the effects of

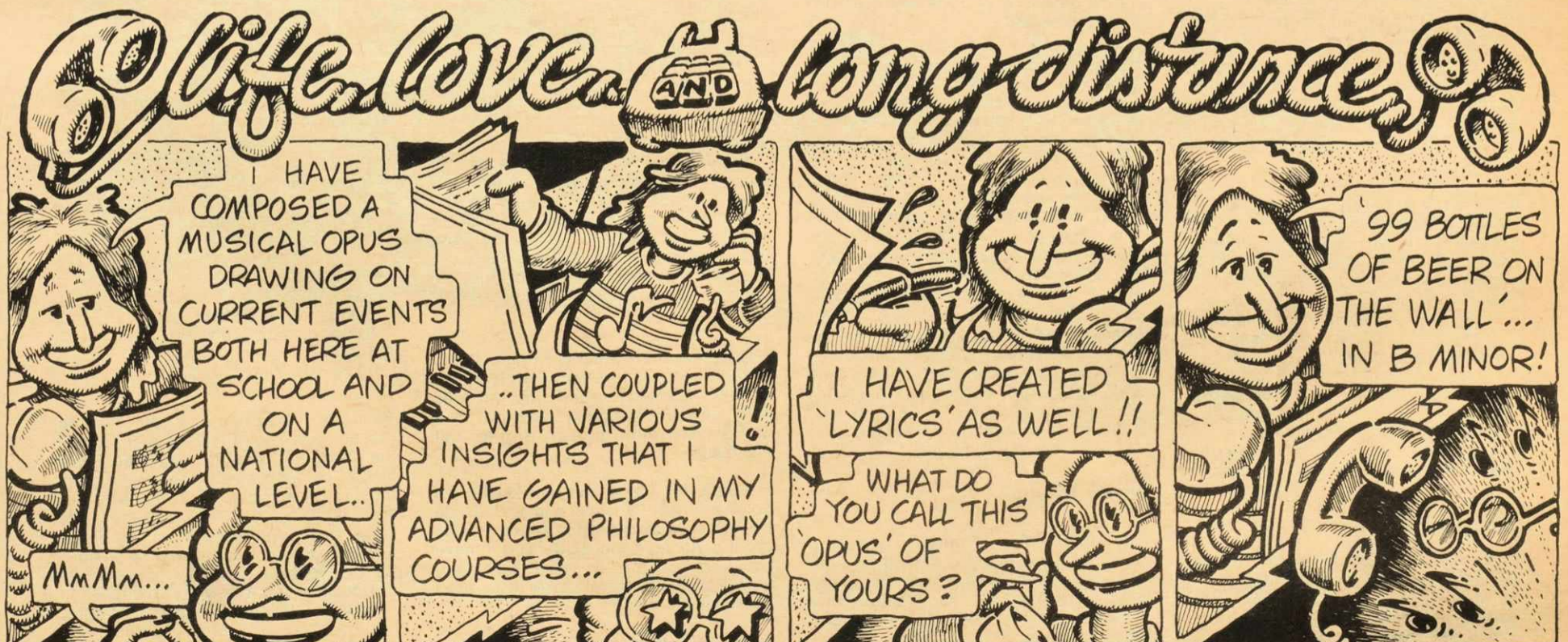
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# UPDATE CALENDAR COMPLIMENTS OF M.K.O BRIEN DRUG MART

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UPDATE CALENDAR is compiled by the Dalhousie Gazette. To enter your notice in the Calendar, please send a printed notice to the Dalhousie Gazette, Dalhousie Student Union Building, Halifax. Notices must be received by the Monday, three days before the publication of the newspaper.

## Thursday

**Cabaret**, with dialogue in French, but with the songs in the original English, appears on channel 13 (Radio-Canada) Thursday, Jan. 13 at 9 p.m.

A Russian film, with English subtitles, based on Chekhov's **The Seagull** will be shown in the Killam Library Auditorium at 7:00 pm on Jan. 13, 1977. The film is presented by the Dalhousie Russian Club. Contributions are: Students - \$1.00, others - \$1.50.

Mrs. Barbara Vail will answer your questions about **interior decoration** on Thursday, January 13, 1977 between 7 & 9 p.m. at the Woodlawn Branch of the Dartmouth Regional Library.

**Halifax Rape Relief** welcomes you to a public discussion with Lorene Clarke - co-author of the first national study on rape in Canada. Lecture will be held at the YWCA Barrington Street, Thursday, Jan. 13 at 7:30 pm Everyone welcome.

Dalhousie Theatre of the Ear proudly presents an evening of "aural gratification", that's every Thursday at 8:00 p.m. on CKDU Radio. Don't let a good ear go to waste.

## Friday

**Dr. Lorene Clark from the University of Toronto** will be talking on her research on Rape to members and students of the Psychology dept. at 3:30 PM in room 4258 of the Psychology wing of Life Sciences.

Tickets for **Mordechai Richler** will be on sale at the SUB Enquiry Desk starting Friday, January 14. The Canadian author will be speaking on "Writing in Canada" on January 20 in the McInnes Room.

**Shoppers** visiting shopping centres in Halifax and Dartmouth in January and February will have the opportunity to have their **blood pressure checked** by nurses stationed in the malls as follows:

|                              |                           |
|------------------------------|---------------------------|
| Jan. 14, 10 am - 2 pm -      | Halifax Shopping Centre   |
| Jan. 28, noon - 4 pm -       | Dartmouth Shopping Centre |
| Feb. 4, 11:30 am - 3:30 pm - | Scotia Square             |
| Feb. 11, 11 am - 3 pm -      | Simpson's Mall            |

## Saturday

"The Legacy: Contemporary British Columbia Indian Art" is the new exhibit at the Nova Scotia Museum. This exhibit which was prepared by the B.C. Provincial Museum will remain in Halifax from **January 15th - February 28th**.

## Win \$25.00

"Pot Shot Pot" tickets available at the door of Dalhousie - UPEI basketball game Saturday, January 15, 3:00 p.m. Name drawn gets one shot from center for the pot. If not won, the prize is added to next games pot. Last home game pot must go. Tickets 50 cents.

On **Saturday, Jan. 15**, four members of the Dalhousie Music Faculty will present the second in a series of "Music at Eight" Concerts. Featured artists will be Elvira Gonella, mezzo-soprano; Elizabeth Dubois, flute; Alban Gallant, clarinet; and Lynn Stodola, piano. The program will include works by Mozart, Schubert, Ravel, McCabe, Glick, and Prokofiev. The performance will be held in the Rebecca Cohn Auditorium at 8:00 pm. Admission is **FREE**.

## Monday

**The Later-day Saint Student Association (L.D.S.S.A.)**, sponsored by the Church of Jesus Christ of Later-day Saints, or "Mormons" will be holding their weekly meeting, discussing the ancient people of Central and South America. The origin, beliefs, culture, and their unique account of the Saviors visit to them will be the topic of discussion. **The Book of Mormon** will be the text.

Instructor for the semester, Burdick Smith, invites all students to come and take part in this widening interest group. Meetings will be held every Monday evening at 7:00 P.M., Room 424 of the SUB. More information can be obtained by contacting Elder Hardy or Elder Eaton at 423-4078.

## Tuesday

**The Southern Africa Information Group** will be meeting Tuesday, January 18 at 7:00 pm in Room 410-412. The meeting is open to the public and everyone is invited to attend. For further information please contact Harvey MacKinnon at 424-2507.

## Wednesday

A program on **Senior Citizen Housing** using the film "Nell and Fred" which looks at the pros and cons of Senior Citizen Housing will take place at the Halifax City Regional Library, 5381 Spring Garden Road at noon hour, Wednesday, January 19, starting 12:05 p.m. Resource persons from Senior Citizen Resource and Information Centre and metro area Senior Citizen Manors will be present for discussion.

**Literacy and its problems** will be the topic of a panel discussion sponsored jointly by the University Women's Club and Dartmouth Regional Library on Wednesday, January 19, 1977 at 8:00 p.m. in the library auditorium. The public is invited to attend.

## Next Week

The film "The Tunnel" (about a teenager living in a big city ghetto who tries to survive without joining a gang) will be shown at the Halifax City Regional Library, 5381 Spring Garden Road Thursday, January 20 at 7:30 p.m. This program is free and open to the public.

**Halifax Rape Relief** is holding a volunteer workshop January 21, 22, and 23rd. Lectures will include lawyers, doctors, and other members of the community that may deal with victims of rape. If you would like to volunteer as a Rape Relief volunteer you are welcome to attend. For further information call a Rape Relief worker through Help Line 422-7444 or sign up through the Volunteer Bureau 42.

## General Notices

**A Community Health Information** project is being organized by several students from the Dalhousie School of Nursing, consisting of a series of noon-hour presentations in the S.U.B. from 12:30-2:30.

The introductory theme will be "Help Is...", focusing on emergency situations. A member of St. John Ambulance will discuss and demonstrate various First Aid Techniques. Drop by--bring your lunch!

Room number will be posted.

**Students planning overseas travel** this summer should start their immunizations now.

These can be given by appointment with Dr. G. Service at Dalhousie Health Service - 424-2171.

### Also:

If you haven't had a **polio-booster** for 5 years or more, you are strongly advised to have one.

### Grants For Study Abroad Beginning with the Fall term, 1977, the C.E.E.U.

Brussels, will award a substantial number of **Cost-of-living grants** to American and Canadian juniors, seniors and graduates who are accepted for study in Paris; London or Madrid through the agency of Academic Year Abroad, Inc. Applicants must enrol for the full university year, and for France and Spain give evidence of some competence in French or Spanish; applicants for England must have at least B2 average. Deadline for completed application is Feb. 15, 1977.

For further details and application forms, write:

C.E.E.U.  
P.O. Box 50  
New Paltz, NY 12561

Canadian students: because of the special relationship which exists between Canada and France there may be additional or alternate financial aid and travel advantages; check with the nearest office of the Service Culturels Francais and/or the Consulat de France.

**Gay Alliance for Equality** ..Phone lines. Information. Counselling Referrals for female and male homosexuals. All calls confidential. Thursdays, Fridays, and Saturdays, 7 p.m. through 10 p.m. call 429-6969.

**Heading for home** this weekend? Do another student a favor, and stick a ride offered card in the rides board on the ground floor of the SUB. You'll have someone to talk to as you drive home, and you can split gas costs with your passenger.

**AOSC**-the Student Travel Bureau, Room 122, Dalhousie SUB, 424-2054 or 424-2146.

**Gershon Iskowitz** 9 paintings, 8 water-colours Main Gallery; Timothy Zuck Paintings--Mezzanine Gallery--January 10-February 15, 1977. Art Gallery of Nova Scotia, 6152 Cobourg Road.

An exhibition of **photographs of Newfoundland** by well-known Canadian photographer, John de Visser, will be on display on the first floor of the National Film Board of Canada office at 1572 Barrington Street, Halifax until February 21st.

The exhibition is entitled "Newfoundland" and consists of 32 color and black and white photographs.

**Looking for an apartment, room or house to rent?** Then check the lists located on the wall in Student Services, Main Floor SUB!

The University **Ombudsman** works for the entire University Community. The office located in the SUB, Room 315A, considers all grievances, can act as a mediator, and will give directions and information. Telephone 424-6583 for further information.

**Are you a Shrinking Violet?** ... Shyness got you down? Stop Shrinking! Our Shrinking Clinic is designed to help you through individual and group counselling. Come see us at the Student Counselling Centre, 4th Floor, SUB and "If you're not sticking to your rights, but would like to learn how to, our Social Skills program can provide the assertiveness training you need.

**Couples Counselling/Therapy** Couples are seen on an individual basis. The aim is to help you acquire the skills you need as a couple to solve any existing problem or generally enrich your relationship. Confidentiality is assured.

**Consumer help and information** with the Information officer of the Federal Department of Consumer and Corporate Affairs is now available every Tuesday afternoon from 2 - 4 p.m. at the North Branch Library, 2285 Gottingen Street.

### King's College Chapel

Chaplain: Rev. Robert Petite  
Sunday: 11:00 a.m. Holy Eucharist  
Monday, Wednesday, Thursday, Friday  
8:00 a.m. Matins  
4:45 p.m. Evensong  
5:00 p.m. Holy Eucharist  
(Thursday, Solemn Eucharist)  
Tuesday  
7:45 a.m. Matins  
8:00 a.m. Holy Eucharist  
5:00 p.m. Sung Evensong  
Saturday  
12:00 noon Holy Eucharist

Plans for Neptune's most exciting season have been finalized and include the best in theatre entertainment: drama, comedy, nostalgia, farce and the fun of a hit musical. Performance dates are: January 10 - 29, Shakespeare's **King Lear**; February 7 - 26, Peter Shaffer's **Equus** from March 14 til April 23, the Neptune Theatre Company will be performing three productions in repertory -- **Gilbert & Sullivan Tonight**. Moliere's absurd farce **Scapin**, and Frederick Ward's brand-new, Nova Scotian play **Jno: A Play in 12/8 Gospel Time**.



# SUB SPOTLIGHT

Jan. 13 COFFEE HOUSE



Ted Jordan Dave McClelland

Adm. \$1.00/\$1.50 Time : 9-12

Jan. 16 Sunday Movie

\*THE GAMBLER



McInnes Rm.

7:30pm.

Adm. \$1.00/\$1.50

Jan. 15 DOUBLE DECKER

# DISCO



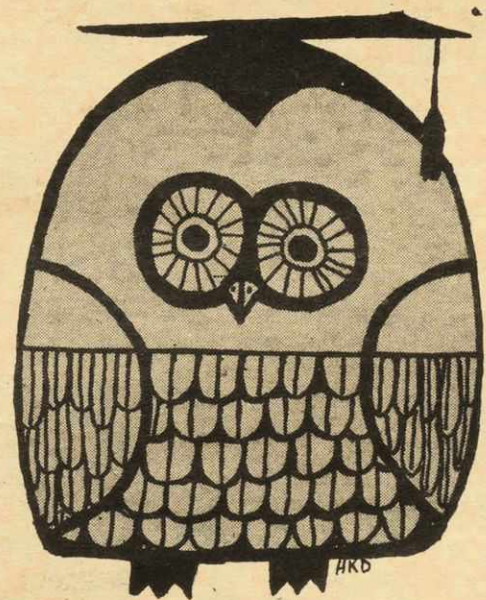
DYNA-CROWN SOUND  
Green Rm.

Time - 9-1am.

Adm. \$2.50

\$3.50

DOUBLE STAMP



GREY OWL  
McInnes Rm.





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photos by Tom Mooney



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# A Star is Born

by Judith Pratt

A *Star is Born* may very well be re-named *A Star is Reaffirmed* for it is largely a vehicle for Barbra Streisand to display her fascinating vocal talents and her evident acting abilities, both absent from the screen for too long.

Kris Kristofferson, as the fading rock hero John Norman Howard, is inept and inappropriate, and hence the amount of time dedicated to displaying his career and path of self-destruction seems wasted. Originally, in the 1931 movie *What Price Hollywood?* and in the 1953 re-make with Judy Garland and James Mason, Kristofferson's character was that of an aging and out-dated actor who takes an unknown and creates a superstar. Here John Norman Howard, discontent with his unimaginative yet still beloved music, happens upon Esther Hoffman (Barbra Streisand) and promptly fell in love with her and her singing potential. The scenes where Kristofferson ignores his own fans and their demands to dedicate himself to Streisand's career are moving and intimate, and even Kristofferson's abrasive voice does not impair the beauty of their impromptu jamming session.

In an incredible (and incredible) sequence, John Norman, a bumbling stage performer who is often booed by his audiences, throws his arms up in dismay at the falseness of his music and brings his lover Esther Hoffman on stage to soothe the angry crowd. In a surprisingly short time, the audience, once so intent on hearing grinding rock music, begins moving in rhythm to the subdued tones and applauding Hoffman's heraldic performance.

From here, the singer's career becomes entirely public. Despite Kristofferson's assertions of his drug addiction and alcoholism, Streisand demands that they marry. A reformation occurs in Kristofferson as the two romp and frolic in the Arizona desert, while constructing a haven for themselves, far from their demanding public. But the public cannot be ignored and Streisand takes to the road for concerts, TV appearances and eventually a Grammy award. Kristofferson himself finds his public alienated towards him, and although his acting abilities are insufficient to display pitiful resentment, the

tension can be seen rising between Esther and John. He once again takes to cocaine and alcohol and attempts to re-enter the world of rock with a new style of music. But he is now only valued by nostalgic rock fans who are not prepared to allow for any changes. His suicidal tendencies once again surface.

Streisand, as Hoffman, exudes a strength and awareness of characterization greatly to her credit. Esther, seeing John Norman deteriorate before her, tries to boost his career as he had done hers but their music is not compatible and she is forced to assert her own identity rather than succumb to his confusing sense of failure. The tension between them is narrowed down to a tension within her: to acknowledge her inner pressure for success or to divest herself of the star image and retreat into seclusion with her ailing husband. He solves the dilemma at the end of the movie.

As an exemplum of strife and sacrifice within the mechanization of the music world, *A Star is Born* is deficient. The consuming search for



success is barely evident and the stardom achieved by Hoffman appears too easily and too spontaneously. The few poignant scenes in the movie are not able to bring cohesiveness to the theme and the emotional outbursts often appear unfounded and disjointed. But for Barbra Streisand fans, the movie delivers numerous powerful songs and solo spots by the lady which, combined with an admiration for her acting talents, are the movie's saving graces.

# Rags to Riches -a tale for everyone

by Denise Currie

A fairy tale come alive is what Puss in Boots represented to Halifax children and adults who saw the Portus production of the play over the Christmas holidays at the Sir James Dunn Theatre. It is a delightful child's fantasy of a cat in boots that makes a poor miller's son live happily ever after by making him a prince who marries a princess. Walter Borden did a marvelous job with his role as the talking cat, Puss. John Burke, a young aspiring actor, is the poor miller's son Jack who, after his father's death is left to fend for himself with nothing but an old pair of boots, while his mean brother Ruthless (Stephen Cross) has acquired their father's mill and all other belongings. Jack gives the boots to Puss because it is the only thing he has ever wanted and Puss then begins to return the favor and makes plans for Jack's dream to

come true - to marry a princess. The king (Vaughn Laffin), queen (Clairmarie Haley), and princess (Beth Richardson) that happen to be travelling in the area at the time are prey to Puss's scheme to make Jack a prince. With a little luck and a lot of conniving, Puss manages to arrange for Jack to be clothed by the king as a prince and take hold of a castle by the destruction of an old Ogre.

The second scene in the Ogre's castle is excellent. We see the Ogre, played by John Jefferson, popping in the scene in a puff of smoke, an excellent use of stage affects. The Ogre's estate has interesting events taking place - from magic spells heked on Lord Percy (Neil Holden) and Lady Gwendolyn (Lauren Lee) to a transformation of the Ogre's servant, played by humorous Matt

continued on page 15



# Sherlock's addiction and the 7% solution



Holmes becomes involved in a case and simultaneously involves both Watson and Freud in the adventure.

The film is a comedy yet it still contains the aroused interest the stereotype Holmes mystery is noted for. Its specific attraction lies in the transformation of Holmes and Freud. Not only does it involve the audience with the characters, it also arouses their interest in the action.

.....  
**THE 7% SOLUTION WITH NICOL WILLIAMSON, ALAN ARKIN, VANESSA REDGRAVE, ROBERT DUVAL, & LAWRENCE OLIVIER.**  
.....

Both the characters and what they are doing are highlighted. Holmes and Freud are revitalized as human beings. Here master detective has faults and the brilliant psychologist has virtues. These new images release the audience from the habitual expectations and allow for a new interpretation and a varied form of enjoyment.

The film goes further than changing the image of Holmes. It

enters the sequence of events on why Holmes is now a snivelling addict screaming blasphemies at a seemingly "Little" man.

The 7% Solution combines good acting with a well-written story. At times it appears overdone as if the only way to change stereotypes is through comedy which reaches absurdity. However this is an artifact of comic films and appears only once throughout the duration of the movie.

Underlying both the transformation of predetermined personalities is social comment on two levels. Superficially the film has something to say about such facts of life as addiction, medicine, and logic. Beneath the surface however, there is a direct assault on the art of stereotyping and this helps account for why both Holmes and his art of detectivery have been changed. There is more to people, fictional or real, than what has been written and thus taken for the gospel.

An exceedingly witty and original film, the 7% Solution offers new characters in a plot molded to these reformed personalities.

by donalee moulton

"Who Done Its?" have always been major box office attractions and perhaps the biggest of them all have been those mysteries which are solved by Sherlock Holmes. The 7% Solution is another Holmes film but not starring the typical Conon Doyle character.

Holmes has been in seclusion for three years, unheard of by anyone. This film is an attempt to explain

this disappearance. Dr. Watson receives a telegram to visit Holmes. Once there, it is apparent that Holmes is seriously ill both emotionally and physically. His problem is twofold - cocaine addiction and Professor Moriarty. By a clever scheme, Holmes is duped into leaving England for Vienna where he finds himself at the house of Dr. Sigmund Freud. As Freud helps Holmes over his addiction,

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# Neptune almost Stratford

by Alan McHughen

Perhaps it is not fair to compare the Neptune production of "King Lear" with that of the Royal Shakespearean Company in Stratford, England, but I will anyway.

The first thing one noticed upon entering the theatre on opening

night was the preponderance of nouveau riche socialites who used the occasion to show off their latest fashions. Standard apparel at Stratford is, of course, Levis and sweat shirt. Monday night there was even a turkey in a monkey suit. This was offset nicely by the costumes of the

performers, which were constructed out of old potato sacks. The time setting here was supposed to have been about 1000 years B.C. and early 18th century in the Stratford production, which gives some indication as to the immortality of Shakespeare's works (or rather Bacon's works).

Despite the three millenia difference in time setting, the two productions are easily recognizable as being the same play. Stratford's production was much more extravagant, with real musicians, real rain during the storm scene, and a somewhat more convincing scene involving the plucking of Gloucester's eyes. These, however, were the only differences between the two plays; the quality of acting was surprisingly similar, with Neptune's people fumbling few lines, while Stratford's were a bit closer to perfection. Especially strong performances by Richard Greenblatt (the Fool) and Frank Maraden (the Duke of Albany) helped considerably, with honourable mention going to Roger Barton as Edmund, whose treachery led to the diversification in meaning of the word "bastard", and Patricia Gage, who plays a very gonnorrheal Goneril. (Edmund, by the way, takes advantage of a kiss with Goneril in Act 2 to cop an ad-libbed cheer. Watch for it.)

Especially effective was the use of the burlap sacs in the costume design and throughout the set. It portrayed the quality of the age and also must have been much cheaper than any alternative. Indirectly involved in the play was the

experienced use of the theatre's air conditioners, which were turned up full during the more dry scenes to ensure insomnia.

King Lear is regarded by at least some authorities to be the best production of Shakespeare's day. It contains one of the most dramatic scenes in theatre (the blinding of Gloucester) and many oft-quoted lines. It is a difficult play to follow for someone who does not know the story, since characters change their identity at several places in the script. Reading the play before going is a good idea, even for people who know the play but have been away from it for any length of time.

Some suggestions for the Neptune to improve the quality:

- 1) Don't use recorded music. Realism is very convincing throughout the play until the woofers and tweeters blare.
- 2) Same for the rain. A fine mist lit properly appears as a down-pour. As it is now, the audience has to imagine rain, instead of seeing it. Tsk, Tsk.
- 3) Turn down the air conditioners.
- 4) Ask Denise Fergusson (Regan) to not scream her lines. It was most annoying to the people who were trying to sleep.

All in all, the production at the Neptune came off very well; the technical side was excellent, the acting and directing good. The play is reasonably priced for a three and a half hour production) and very entertaining.

The Neptune Theatre Company's production of King Lear is, except for a few relatively minor points, comparable to that of the Royal Shakespearean Company, and is recommended to everyone literate with the provision that they have at least a superficial understanding of the story beforehand.

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-from This Magazine is About Schoc's

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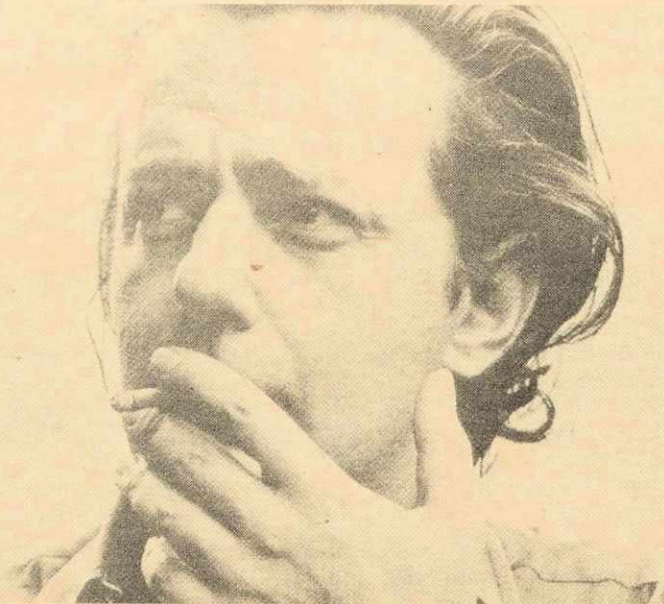
**SATURDAY, JANUARY 22/77  
10:30 — 12 NOON**



# Mordechai Richler to speak here

The fascinating wit and literary brilliance of Mordechai Richler will be evidenced at Dalhousie University on January 20 in the McInnes Room of the Student Union Build-

The majority of this great Canadian's work was produced during his long, self-imposed exile from his native country. Since 1971, however, the author has been living and



Mordechai Richler will be speaking on "Writing in Canada" on January 20

ing. Mr. Richler, one of Canada's foremost contemporary authors, is renowned for his harsh criticism of Canada's attitudes and treatment of its artists, and on Canadian parochialism in general. Mr. Richler will elucidate these controversial views in a witty and forthright presentation on "Writing in Canada".

Richler, born and educated in Montreal, produced his first novel THE ACROBATS at the age of 22. Since then, he has written a string of literary successes, most notably THE APPRENTICESHIP OF DUDDY KRAVITZ, the film of which has become Canada's biggest feature box-office success to date.

writing in Montreal as a result of his belief that the Canadian social climate is improving, albeit slowly.

The recipient of numerous literary awards, Mordechai Richler is not only a talented and prolific writer, but he is in high demand as a speaker and lecturer. It is anticipated that some lively discussion will arise out of Richler's talk on Thursday night.

Tickets for Mordechai Richler will be on sale at the Student Union Enquiry Desk starting Friday, January 14. Admission will be \$1.00 and \$1.50. The performance starts at 8:30 pm.

Mordechai Richler is being presented by the Dal Arts Society.

## Rags to Riches Tale for Everyone

continued from page 12

Helppi, into a young man.

Actors were well chosen for their roles especially the king and queen. Clairemarie Haley played the domineering and pushy queen quite well. The only drawback from this musical production was the acoustic set up in the Dunn Theatre. The

orchestra was above the audience and the performers below so that often singers were drowned out by the music. But it must be said that John Roby's arrangements and music affects were done well. It is a story well written by local writers Ray Whitley and Mark DeWolf and a good production by David Renton and his newly formed company, Portus Productions.

Interested in a ski-fun weekend at Cape Smokey?  
Sign up list is posted on the cafeteria hall bulletin board (S.U.B.).



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FRI - Beef Stew with French Bread  
SAT - Chef's Special

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FRI. & SAT. - 8-12:30 p.m.

2-5 P.M.



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# Winter Carnival schedule

**JANUARY 29, SATURDAY-** Bare-Bear Beer Bash, Halifax Armouries. Entertainment by the "Good Brothers", admission \$3.50 per person with a Bare-Bear Beer mug included. Time-2:00-5:00 p.m.

**JANUARY 30, SUNDAY-** Tobogganing Party at Mount St. Vincent University's hill. Thrills, Spills and hot toddies await you (There will also be thrills spills and hot chocolate for those so inclined)

**JANUARY 29, SATURDAY-** Ski party to Mt. Martock. \$8.75 gets you transportation to and from and your lift tickets.

**FEBRUARY 2,3,& 4-** Snow and Ice Sculpture Competitions on Dalhousie Campus. Anyone can participate, prizes will be awarded.

**FEBRUARY 3, THURSDAY-** Black'n Gold Review, a Student

Variety Show. McInnes Room at 7:30 p.m. Mama Bear and Papa Bear will be announced that evening. Also that night at 9:30 will be the "Dutchy Mason Blues Band" and the "Heartaches Razz Band" in the SUB. All three for \$2.00

Tall Tale Competition- The Green Room at 7:00. You like to talk? This is the only time you can actually receive a prize for exaggerating the truth. Best liar wins! Hot toddies and hot chocolate will be served.

**FEBRUARY 4, FRIDAY-** Costume Skating Party, at the Dal Rink. 1 p.m. - 6 p.m. Prizes will be awarded, hot toddies and other hot drinks will be served. The Silver Ball, the formal of the Carnival features "Untouchable Machine Band". A buffet will be served by Saga and there will be a bar. Tickets- \$10.00/couple.

**FEBRUARY 5, SATURDAY-** Bare Bear's Scavenger Hunt. An all day event. Prizes awarded for the most original items gathered through out the day. Judging will be in the Green Room so bring your "finds" there.

Sub Night- 9 p.m. - 1 a.m. \$3.50 per person. McInnes Room "Shooter", Cafeteria-"Estes Boys" and an Irish Band in the Green Room.

**FEBRUARY 6, SUNDAY- FOFIF:**  
Focus on Fun in February  
Pray for snow- your going to want it for these events.  
Cross Country Ski Race:  
Point Pleasant Park 9:00 a.m.  
Dogsled Races:  
Studley Track 10:30 a.m.  
Snowshoe Races:  
Studley Track 11:30 a.m.  
Snowball Throwing:  
Studley Track 11:30 a.m.

Log Rolling:  
Studley Track (noon) 12:00  
Motorcycle Race (Ice)  
Studley Track 1:00 p.m.  
Tug of War:  
Studley Track 2:30 p.m.  
Movie Festival, Oldies but Goodies  
McInnes Room 7:30 p.m.  
1) It Happened One Night- Clark Gable and Claudette Colbert  
2) Citizen Kane- Orson Wells

If you want to enter any events or receive information contact:

For Outdoor Events: John Jenkins 424-2147, Student Council Office  
For Ski Party: Anita Lathigee 424-3542, Yearbook Office  
For Mama Bear, Papa Bear Contest: Paul Zed, leave a note in his mail box in the Student Council Office, second floor SUB.  
For Black'n Gold Review: Gordie Neal, 424-2147  
Hope to see you all at the Carnival! Committee Bare-Bear, 1977

## Basketball Tigers play six

In a rush to prepare for the all important conference race the Tigers played five games and one scrimmage in five days. In this kind of schedule it might be enough to say they survived. The six in order were: Dartmouth Seniors, University of Maine (Portland), McGill, Acadia, Husson, and Western Ontario. The final tally: three wins, three losses.

On Wednesday, to test themselves after a one month break, Dal played Dartmouth Drywall and after a shaky first half they dominated the second half and won going away 86-67. Fagan led Dal with sixteen, followed closely by Doug Ryan 14, Don Robertson 13, Peter Fougere 12. Jim Moore of Dartmouth, formerly of Acadia and Holy Cross led the losers with 18 with an impressive 6 for 7 show from outside in the first half. Dennis Reardon, formerly of SMU, added 14.

On Thursday we hosted Universi-

ty of Maine, in town for the SMU tournament, in a one hour scrimmage. This is the team that defeated nationally ranked UPEI in the tournament. Maine, however, succumbed to the Dal quintet by 8. The story of this encounter was freshman point Peter Fougere's ability to handle the varied pressing defenses of the visitors. The team showed consistent poise while being pressed.

In the first game of the Acadia Tournament on Friday night, McGill dominated from the outset and scored on the first twelve trips downcourt to take a commanding lead which was never threatened. Dalhousie's defense looked inept against the sharp passing and consistent outside shooting of the experienced McGill team. This team features six fifth year players and three outstanding Americans. Fagan again led Dal with sixteen with Fougere 14, and Robertson 12. This was more than matched by

Boston State grad Joey Farroba's 22, Gord Brabant's 20, and 6'9" Galbraith's 16. The final score saw Dal on the short end of a 100-64 score.

Saturday noon Dal tackled a very impressive Acadia team who dominated for forty minutes and finished on top 104-64. Fagan led the Tigers with 20 points but the story was the emergence of Phil Howlett as a force on the boards. The loss of Howlett to a football injury prevented his participation in early season practices and games but Phil is back and ready to show why he was a high school standout at West King's and why he will be a university star. He will provide good inside support for Robertson and McCartney and was given much floor time due to the absence, due to injury, of Gary Montle. The Tigers appear to have three freshmen that are ready to rebound now and the fast improving Tim Crowell could be a factor inside sooner than ex-

pected.

Saturday night saw Dal facing the Husson Braves from Maine, an excellent team that ended on top 106-81. This game, unlike the others, was not representative of the score. At many points Dal outplayed their rivals and showed much improvement over their two previous outings. Howlett again shone on the boards, Fagan scored twenty-eight, Don Robertson scored fifteen and started to show the poised inside game that will be necessary if the Tigers are to be play-off bound. McCartney added nine and the thirty-seven points by the posts was a high that bodes well for the future. Improved ball handling and the ability to draw fouls were obvious improvements during the tournament. Momentary losses of concentration and a defense that seems to stand and wait would appear to be the biggest weaknesses.

In a game that provided more excitement than the super bowl but mediocre effort, Dal finished the busy week with a 71-69 victory over Western Ontario Mustangs. Both teams looked weary after their tournament schedules but Dal, who trailed by six late in the game, got inspired performances by all of the starters when it mattered most. A great second effort hoop by Fagan put the Tigers on top, McCartney made a great hook to increase the lead to four and a steal by Robertson at the end prevented a possible over-time. Fagan was high man again with twenty-seven. Fougere's penetration is becoming more of a factor in every game as the team learns to capitalize on his talents. Doug Ryan is showing flashes of scoring greatness and the inside game is showing promise.

If the key to the defensive woes can be found anything can happen in what experts agree will be the closest AUAA race in years. Four conference teams have been nationally ranked already; could Dal be the fifth before the season is out?

The first indication if this hard preparation will pay quick dividends is the home game against UPEI, third ranked nationally, Saturday, January 15 at 3:00 p.m. Don't miss it, this is the season for surprises.

**Wednesday hockey:**

**Dalhousie 7, Acadia 2.**

**Story next week**

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**McInnes Rm**

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**Adm. \$1.00/1.50**

**Tickets at Enquiry Desk from  
Jan. 14**



# X edges hockey Tigers 3-2

by Greg Zed

Twelve Hundred fans packed in to the Dalhousie Memorial Rink on South Street Saturday evening to see third ranked St. Francis Xavier X-men edge the host Dalhousie Tigers 3-2. It was the most exciting Intercollegiate game played in four years but, if the Tigers wish to make the playoffs, the entertainment should continue.

Prior to the Christmas break, the Dal Tigers faced a fired-up SMU Huskies squad minus Bob Boucher, but the Tigers were ready to stand their ground. In fact they lost by a 3-2 margin.

Ken Bickerton, the soft-spoken native of Sydney has certainly been in the background for most of the season. To top it off Bickerton doesn't stand much of a chance to win the goaltenders award this season but one thing for certain is Bickerton has kept the Tigers hanging on. He has been nothing short of sensational in goal for the Dal squad. He appeared in both the SMU and St. F.X. contests as well as the two Exhibition games Dalhousie played in Quebec over the Christmas break. McGill edged the Tigers in the first game by a score of 5-3 as did Trois Rivieres.

At 6:08 of the opening frame Halifax native Kick Gaetz picked up a loose puck in X's end and went in to beat Fred Cuvelier in the X-men's goal. The one goal lead was ended at the 13:06 mark of the first period, when Dwight Houser eluded Bickerton after taking a pass from Barry Wolbaum. The X-Men ended the period by out-shooting the host Dal squad by a margin of 20-11 but rookie Ken Bickerton withstood the firing range.

In the middle frame the Tigers came out smoking but this time Fred Cuvelier stymied the Dal Machine on all seventeen shots. St. F.X. scored an unanswered goal at 18:10 mark when Brian Flaman beat Bickerton on the stick side after taking a pass from Wolbaum and captain Peter MacKenzie. The second period of the barn-burner ended with X leading 2-1. The shots on goal at the end of the period were 34-28 for the visiting Antigonish club.

Pierre Page's South Street pucksters came out roaring in the third period but Cuvelier was equal to the test...he was unbeatable except on one account when defenceman Eric



The second goal of the game was fired by Eric Eisenhouer.

Eisenhouer took a pass from Hal Davidson and eluded Cuvelier on a shot from twenty feet out. This tied the contest.

The period was marked with end to end rushes but both clubs got solid goal-tending to add to the mounting excitement...overtime was hanging over the clubs but Dal got a break at 15:47 mark of the period when X was given a bench minor for having too many players on the ice. The power play was stymied by a solid penalty performance of the Wayne Synished coached X-Men. Then with less than three minutes to play, team captain John Mullowney was charged with high sticking. The questionable call was certainly a low blow for Dal especially with the score at 2-2...a close call like that was out of context. With Mullowney in the "sin-bin" X's Greg Keating wrapped home. Bob Stephenson's rebound after Bickerton blocked a drive from Stephenson.

Coach Page pulled the Dal puckster in favor of a sixth attacker

## DALHOUSIE ICE RINK RECREATIONAL SKATING SCHEDULE

|                   |  |
|-------------------|--|
| <b>Mondays</b>    | 11:30 - 12:30 p.m. Faculty & Staff Hockey<br>12:30 - 2:00 p.m. Free Skating (no pucks)<br>2:30 - 4:00 p.m. Open Student Skating*   |
| <b>Tuesdays</b>   | 10:00 - 11:00 a.m. Open Student Skating*<br>11:30 - 12:30 p.m. Faculty & Staff Hockey<br>1:30 - 3:00 p.m. Open Student Skating*<br>8:30 - 10:00 p.m. DAL STUDENT SKATING SESSION |
| <b>Wednesdays</b> | 11:30 - 12:30 p.m. Faculty & Staff Hockey<br>12:30 - 2:00 p.m. Free Skating (no pucks)<br>2:00 - 3:00 p.m. Open Student Skating*   |
| <b>Thursdays</b>  | 10:00 - 11:00 a.m. Open Student Skating*<br>11:30 - 12:30 p.m. Faculty & Staff Hockey<br>1:30 - 3:00 p.m. Open Student Skating*<br>8:30 - 10:00 p.m. PUBLIC SKATING SESSION      |
| <b>Fridays</b>    | 11:30 - 12:30 p.m. Faculty & Staff Hockey<br>2:00 - 3:30 p.m. Open Student Skating*  |
| <b>Saturdays</b>  | 2:30 - 4:30 p.m. PUBLIC SKATING SESSION  |
| <b>Sundays</b>    | 10:30 - 12:30 a.m. Faculty & Staff Family Skating  |

\* Open Student Skating times allows sticks and pucks

in the dying minute but the bid was unsuccessful and the Tigers lost their eight game in ten starts...a most frustrating experience. In fact the twelve hundred fans who cheered the Tigers on from opening to closing gave the club a standing ovation. It was truly a heart breaker for Dal but it showed one thing...the second half of the season will provide a goal for Dal that is not out of reach. In 1973 the Dalhousie squad faced the same circumstances but they rallied back to make the playoffs...this year the Tigers will repeat that task!!!

This season the Tigers play home on seven more accounts while playing on the road on three occasions.

Here is the remaining schedule of the hockey Tigers. Plan to follow the Tigers to the playoffs:

|          |  |
|----------|--|
| January  | 15 Dal at Mt. Allison                      |
|          | 16 Dal at U.P.E.I.                         |
|          | 22 Acadia at Dal                           |
|          | 26 Dal at SMU                              |
|          | 27 Dal vs. Halifax Centenials (Exhibition) |
| February | 2 SMU vs. Dal (WINTER CARNIVAL)            |
|          | 5 Dal vs. Acadia                           |
|          | 6 St. F. X-Men vs. /s.                     |
|          | 11 U.de M vs. Dal                          |
|          | 12 U.N.B. vs. Dal                          |



Ken Bickerton's performance was out-standing. Dal Photo / Douma



Head Coach Pierre Page was extremely pleased with the recent St. F.X. contest.

Dal Photo / Douma

**"Come weez me to zee Grawood"**

**every Saturday afternoon  
12:00 ~ 3:00  
for the HAPPY HOUR  
& JAM SESSION**

**starts January 15**





## Dal women win volleyball tournament

Dalhousie Women's Volleyball Team, for the third successive time, won the annual Mt. Allison Invitational Tournament this past week-end in Sackville, N.B. The team led by National Jr. Team member Karen Maessen, and co-captains Carolyn Cox and Bonny McNamara, defeated arch rival U.N.B. Red Bloomers 2-1 in the tournament's final match, winning by scores of 15-12 and 15-12. This was their third win this year over the highly

rated New Brunswickers. Scores of other tournament matches were:  
 Dal 2 vs Mt. A. 0 (15-6, 15-1)  
 Acadia 2 vs Dal 1 (15-1, 13-15, 11-15)  
 Dal 2 vs U de M 0 (15-7, 15-4)

Coach Lois MacGregor is pleased with her charges this year and is hoping their good play will continue this coming week-end in the prestigious Waterloo Ontario Invitational.

## Wrestlers to Moncton

The first tournament of the New Year will see Dal travel to Moncton for the U de Moncton invitational. Last year Dal finished 2nd in this tournament behind Hofstra University of New York. Teams from Quebec, the U.S. and the A.U.A.A. will be competing in the two day event.

Coach Bob Thayer must rely on strong performances from Greg Wilson, Terry Young, Peter Lamothe and Wally Kazakowski to insure a tournament victory. Prior to the Christmas break these

wrestlers provided strong leadership in several tournaments. The major competition in the meet will come from the very tough University of Maine team.

In the A.U.A.A., University of New Brunswick will be Dal's major threat. UNB will be headed by their outstanding wrestler Phil Knox, an ex Junior Canadian Champion. Wally Kazakowski will challenge Knox in his weight division.

The tournament begins on Friday at 7:00 p.m.

## Intramural action

### Men's Basketball

Interfac basketball swung into action on Jan. 9th with five games on tap. The day's first match was won by Psychology via default as French-Arts failed to floor a team.

The next game had Oceanography pitted against Geology. This game proved to be no contest as Oceanography dominated from the opening whistle. Final score Oceanography 70, Geology 20.

Dents vs Commerce was an extremely close game in which Commerce just managed to win 35-32.

Law won by default over Phys. Ed.

Engineers vs Meds was the final game of the evening. Unfortunately 15 min. halves were played due to unforeseen circumstances. Engineers won the game 20 to 16.

### Ice Hockey

Men's interfac ice hockey got underway on Sunday, Jan 9 in fine fashion with Medicine A and Science A playing a hard fought 2 all draw. Medicine who led the league in the first half of the season had to work extremely hard to salvage the tie with a fired up Science squad. Mickey Oja and Peter Wentzel scored for the Meds while Les Woods and Gerry Beck replied for Science.

In the second game Phys. Ed. bombed Commerce 8 to zip. Ralph Brine, Gary Bottomly, Mike O'Connor and Dave MacLennan accounted for all the scoring each firing two goals.

The Women in Pharmacy showed their keen desire to come out and participate, displaying highest attendance in bowling and badminton activities which both began last Saturday.

Bowling will take place for the next four weeks at South Park Lanes (next to Fenwick Towers) on Saturdays from one until three. There is evidence of four teams (1 Law, 1 Physical Education, and 2 Pharmacy). Shirreff, Ardmore, and Glengarry Halls, where are you? Each team will consist of a minimum of six players, with the top four scores counting for each game (yes, you can play with only four people but need at least two others for spares). After a round robin tournament, highest scoring and most improved individuals shall be determined. This Saturday, January 15, is the deadline for entries. If you'd like to join a team, come on down and find one.

Badminton is running on an individual and recreational basis. Instruction is available. One simply challenges as many others as possible and records game scores. An award will be available for highest total points. Although the time (two until four at the Dal Gym on Saturday afternoons) conflicts with bowling schedules, it is possible to participate in both activities.

# INTRO

# DAL '77



# Women's hockey impressive

by Greg Zed

On Saturday, January 8th, the Dalhousie Women's Hockey Club entertained Colby College in what was certainly the most exciting game of hockey between two Women clubs. Supporting a 7-1 record, the Dal squad was out-classed in the opening frame to the tune of 4-1, and, although the host team fought back in the two remaining periods, the visitors hung on to take the game by 5-3 margin.

The evening before the game, the Women's Hockey Club held a reception for the visiting American club. The evening was marked by the exchange of gifts which saw the host team present their counterparts with a souvenir package containing pamphlets on Dalhousie, -calendars, pens, decals, as well as the latest copy of the **Gazette**. Stephen Roy, coach of Colby College in a post game interview was quick to mention the warm welcome that Dalhousie gave: "Dalhousie has given us the toughest contest in hockey but more than that they have shown a sense of true hospitality, second to none...I am surprised that they can organize a weekend of this sort on the limited budget with which they operate. The hospitality shown towards us was outstanding...a fine plug for Women's hockey...we hope that some day Dalhousie will be able to visit us."

Lee Johnson was the standout for Colby. Fine skating ability coupled with her shooting skills certainly was the determining factor in the game's out-come. "When we were in trouble in the latter stages of the game, we went with Johnson - she's a fine skater and shooter...she controls the game," commented Coach Roy.

Eileen Vaughan, who toiled in goal with St. Pat's last season is in her first season with the Dal club. Without a doubt she stood the test in the host goal coming up with a number of key saves. In fact, the score could have been far greater in



the opening stanza when the Colby squad poured on the pressure... Vaughn was equal to the task. Certainly her presence on this year's squad should help the women's defensive game.

Colby College got their first mark when Lee Johnson drilled a twenty foot slap shot past a screened Eileen Vaughan. Three minutes later at 13:08 Amy Butcher added to the Colby total when she re-directed a pass from Kathy Reichert. At the 14:29 mark of the first stanza, Carol Doherty fired the third goal for the visitors but twenty seconds later the Dal pucksters got on the score board when Lynn Bookalan beat JoAnn Barry in the Colby goal. With less than three minutes to play in the opening period Lee Johnson fired her second goal to bring the visitors total to four. The Dal club scored an unanswered goal in the middle frame to narrow the Colby lead to 4-2 when Joan Proctor dented the twines from Allison Quinn. In the final frame the Dal squad applied pressure to the tiring Colby team but the clubs ended up exchanging goals, with Meg Armstrong for Dal and Bev Vayhinger for the American team.

The match provided the two hundred fans with lots of excitement and above all the close checking brand of hockey was the best thing for Women's Ice Hockey; contrary to public opinion the desire and the spirit of the game of hockey is also found in the Women's game...it was inspiring and it is certainly evident that the Women's Ice Hockey team have certainly got it together. In fact it is safe to say that they have not only promoted hockey for women but they promoted Dalhousie in the truest sense of the word.

As Stephen Roy puts it: "Dalhousie should be proud of the enthusiastic job well done". In essence, the Dal defeat was actually a victory for Women's Ice Hockey... paving the way for Dalhousie's Second Annual Women's Ice Hockey Tournament in March of this year.

## Barrington stars in Can-Am

by Rich Deacon

Series #1 of the CAN-AM university ski series at Georgian Peaks Ski Area, Thornbury, Ont., once again left the top college ski teams in eastern North America in awe of Dalhousie University. Repeatedly, the Dal team treated onlookers to a tremendous showing of expertise both off and on the slopes during the five day meet last week.

Rookie Reto Barrington, secured a permanent position on the team by sweeping all three events in the 62 man field. However, Barrington really convinced team-members of his worth by winning each event (slalom, giant slalom and downhill) by more than two seconds and walking off with an additional medal for best male skier of the meet. This is only the second time in CAN-AM history that this has been done.

Top slalom skier Greg "Boston" Larsen, had bad luck in his best event. Looking very fast in the toughest section of the course Larsen then caught a tip and from the resulting fall suffered a mild concussion. The team's other slalom specialist, Larry "Shoady" Kerr also had bad luck when he missed a gate and had to climb back for it.

Giant-Slalom veteran Greg Henry, had a slow first run but a faster second run to turn in a respectable showing in his best event. Marcel Hacquebard had a creditable 1st run but, unfortunately, blew out of his bindings in the 2nd.

Downhiller Richard Deacon, after a good 1st run, got a little too much air-time off a pre-jump in the 2nd but nevertheless managed a 14th in that event. "Disco Pete" Merchant had an unfortunate 2nd run fall when he ran the downhill but recovered "Klammer" style to finish in a good time.

In the women's division Jo-ann Blackslad narrowly missed repeating her over-all third place finish at Owl's Head last year. She placed in the top 5 in each event in a field of over 30 competitors. Gillian "jam" Morrow wasn't far behind her team-mate despite the fact she was in Florida during the training camp.

The big event of the week was again dominated by Dalhousie. The "boat races" have been all Dal since their inception many winters ago and series #1 1977 was no exception. The Dal squad made a big-time american college look like penguins in bondage.

The team would again like to thank Kel Antoft for his constant support and help. Undoubtedly without Kel the team would not exist. However, even though we are lucky enough to have this sort of personal support, financial support just hasn't been happening. This season the team is hoping that the budget will cover transportation and race entrance fees, leaving team members to pay for only accommodation, meals and all equipment related costs.

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- January 31, 1977

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Send resumes and enquiries to:

Ed Cassidy, AFS/FEA Hiring Committee, Students' Union, Saint Francis Xavier University, Antigonish, N.S. (902) 867-2411.



# DAL WINTER CARNIVAL

Jan. 29  
 BARE BEAK  
 BEER BASH  
 -HLFX ARMOURIES  
 \$3.50

Jan. 30  
 TOBOGANNING  
 MOUNT ST.  
 VINCENT

Jan. 29  
 SKI PARTY  
 MT. MARTOCK  
 \$8.15

Feb. 2,3,4  
 SNOW AND ICE  
 SCULPTURE  
 COMPETITION

Feb. 4  
 COSTUME  
 SKATING PARTY  
 DAL RINK  
 1-6 p.m.

Feb. 3  
 BLACK 'N GOLD  
 REVIEW  
 McInnis Room  
 7:30  
 \$2

TORCH LIGHT  
 PARADE  
 5:30 Feb. 4

Feb. 4  
 "SILVER BALL"  
 UNTOUCHABLE  
 MUSIC MACHINE  
 BAND  
 \$10

Feb. 5  
 -Scavenger Hunt  
 -SUB NITE  
 9-1 am  
 \$3.50

## February 6

Cross Country Ski Races  
 Dogsled Races  
 Snowshoe Races  
 Snowball Throwing  
 Log Rolling  
 Motorcycle Race  
 Tug of War

## February 3

Tall Tale  
 Competition  
 Green Room

