

LEST WE FORGET
THEIR SUFFERING REMEMBERED

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EXCEPTIONAL REDSTICKS
SNUBBED PAGE 27



No Effects Photo by Alistair Johnstone

The Brunswickian



Volume 124, Number 9

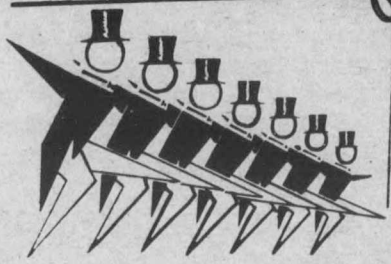
CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

November 10, 1989

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REVUE

TONITE - LAST NIGHT

FREDERICTON PLAYHOUSE

SHOWTIME 7:30 PM

DOORS OPEN AT 7:00 PM

\$5.00 IN ADVANCE

\$6.00 AT DOOR

"THE BEST SHOW EAST
OF MONTREAL"



PRESENTS

the Duo Pach

Joseph Pach, violin

Arlene Nimmons Pach, piano

Works by Bach, Beethoven,
Schubert and Brahms

Memorial Hall

Sunday, November 12th, 8p.m.

Adults/\$8 * Seniors/\$6 * Students/\$2
at the door

Wednesday Night Movies

**1964. WHEN AMERICA WAS
AT WAR WITH ITSELF.**



This week's feature

**MISSISSIPPI
BURNING**

Wednesday, Nov. 15

Showtimes 7:00 and 9:30

MacLaggan 105

Admission \$1

presented by the
UNB Student Union
and



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EDITORIAL

ON CP'S AND THEIR PAINFUL JOB

I don't envy the CP's of UNB. Their's is a difficult task.

Instance: I am walking through the SUB on a Saturday night. I hear big band music coming from the cafeteria. Voices, loud and pleasant challenge the dominance of the multiple horns and militant snare drums. This must be a big party. I enter the lobby leading into the Cafeteria and I note that there is a problem. Two older gentlemen are lingering on the stairs looking down into the lobby where a man (obviously over 40 years) is arguing with a couple of CP's. Beside the men is a young student dressed in strange elf-like attire, all Green and German. The young elf is quite upset. As one of the organizers of this event, he is disturbed that the CP's will not give these older gentlemen a "wet-stamp" (that elusive licence to drink at UNB) because the men do not have NBLCC cards. I gather that one of the CP's present is in fact a top brass in the CP hierarchy and he is sticking by his subordinate's decision. "Those are the rules, sire," they say repeatedly.

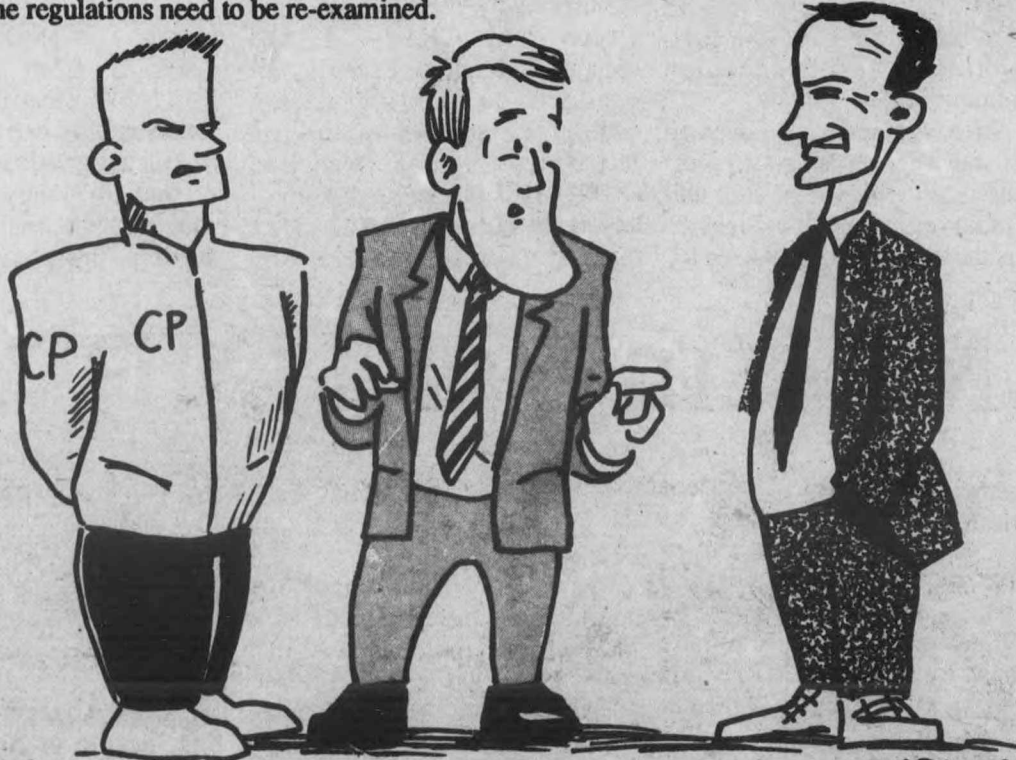
Naturally, the whole thing sounds ridiculous and understandably, the patrons are quite upset at the entire thing. Their argument is quite reasonable: these liquor cards are granted so as to ensure that people below the drinking age are not allowed to drink in public establishments. The regulation is aimed at young drinkers - underage offender of the Liquor Act. Therefore, a man or woman who is obviously over the age limit should be in no danger of breaking the law by drinking. Why then, should a youth, obviously young enough to be the child of any of these gentlemen, be allowed to bar them entrance because they cannot prove that they are over nineteen years of age?

On the other hand, the CP's have their instructions. They are told that all student events on the campus must abide by the regulation of patrons showing sufficient identification before being allowed to drink. Bar services have a by-law which calls for student groups who intend to invite non-campus people to events, to have a list of names prepared and submitted to their (Bar Services) offices before the event. If this is done, they argue, situations like the above will not happen. The CP's are merely doing their job. They do not have the power to act against the instructions they are given.

However, the problems arise when CP's fail to be consistent in the carrying out of their task. Once they are given the freedom of discretion by their superiors, it would seem to me that their task is made more complex. During this long debate in the lobby of the SUB Cafeteria, it became clear that CP discretion was backfiring. The same CP apparently allowed someone in who did not have the proper identification (or the extent of identification being demanded from the gentlemen outside). This person joined the debate and pointed this out. The CP's were not impressed, nor did they look good. It hurts when you have done a favour and it is thrown back in your face. Questions naturally arise out of these circumstances. What is the nature of this discretion? Does the CP put their job in jeopardy when they show someone leniency? Is it possible for CP's to remain hard and fast in the carrying out of their responsibilities?

I have seen this situation repeated at several events manned by CP's and I have admired the willingness of these fellow students to stand up to obviously irate and impatient fellow students who are convince that they look as old as they say they are. I know CP's are not very well-paid and sometimes I am sure they approach a weekend with some trepidation because students are less likely to respect and obey a fellow student than they would some external security officer. The inevitable tensions created by these problems have also led to the creation of an ultra-sensitive CP who seems to have allowed power to go to his or her head. What has really happened is natural. CP's decide to toe the line - not to give an inch, go by the book, and that makes them look unreasonable in their actions. It is the nature of war. Admittedly, there are some CP's who don't have the temperament for the job. Short fuses, violent tendencies and a love of power are traits that could be damaging to good relations between CP's and students. Sadly, they exist in a few CP's, but this is inevitable.

What must happen, though, is a re-evaluation of the regulations for alcohol consumption on campus. If the university is very concerned about liability suits as a result of alcohol-related accidents, it should reconsider the use of students to police the behavior of other students. Democratically, it all sounds good, but perhaps the job is too involved for CP's to handle. The present regulations with regard to drinking events should be made clear through the publishing of brochures or some such communication vehicle. At all events, a portable sign must be placed in a visible position outlining what the regulations in operation are. This will demand consistency from the CP's while freeing them from the hassle of having to explain repeatedly what the regulations are. Somehow, the regulations concerning obviously mature individuals must be reconsidered. There is something unreasonable and damaging about what happened at that event mentioned above. True, everybody was correct - they all had a good argument; but the principle was wrong. CP's should not be given the mammoth task of using their discretion on issues like those. The regulations need to be re-examined.



"SORRY, GEORGE. THE NICE CP WANTS NBLCC CARD ONLY! HAVING THE STEALTH BOMBER BUZZ THE SUB ISN'T ENOUGH!"

The Brunswickan

Canada's oldest official student publication

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OPINION...

MORE THAN RED LIQUID

"All forms of violence are inextricably tied up in the language of deception" Solzhenitsyn

It is fascinating to me that the debate about abortion must ultimately return to an examination of the preborn child. These are those who say this child is a mere collection of cells, a small amount of red liquid.

An experts opinion on an unborn child at twelve weeks. - Dr. A.W. Lily, Research Professor Neonatology, National Women's Hospital, Auckland, New Zealand.

"This unborn child has a brain of unmistakable human proportions, eyes, ears, mouth, kidney, liver, and umbilical cord, and a heart pumping blood that he has made himself.

He drinks his amniotic fluid more if it is artificially sweetened and less if it is given an unpleasant taste.

He gets hiccups and sucks his thumb. He wakes and sleeps."

Modern technology has allowed us pictures of this child. I have requested that one be printed as part of the column.

Every day we have women who through the technology of ultrasound see their babies from 6 or 8 weeks on. There's hardly a day we do not pick up a newspaper or magazine telling us of some new means of treating the baby in the womb and referring to this child as a "patient".

It saddens me that these inaccuracies continue to be printed. If a human pregnancy consisted of a small amount of red liquid we would all be fools for wasting our time even discussing the subject. In truth, we all acknowledge, whether for or against abortion, if only by our commitment to this issue, that something far more important is at stake here. Until all those involved in these discussions confront the reality of the unborn child we will have no hope of ever reaching a consensus.

Abortion is not an isolated event - it is directly linked with our attitude towards the children in our midst. Today, we see the erosion of the family, the rise of physical and sexual abuse of children; child pornography as big business, and newborn children with Downs Syndrome and other problems deliberately starved to death in our hospitals. **Statistically, the most dangerous place to live in our society is in the womb.**

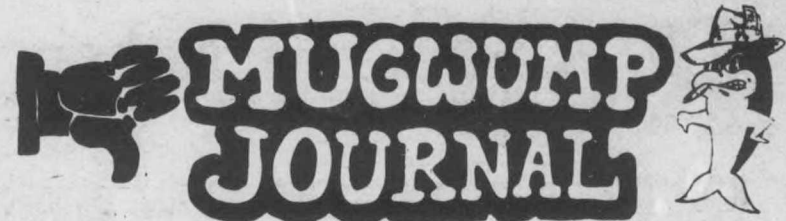
Germaine Greer, feminist and author, has arrived at her own conclusions.

"We in the western world don't have children not because of overpopulation or because we can't afford to. We don't have children because we don't like them," says Greer.

It's logical to conclude that we are a profoundly anti-child society. With child abuse, children are blamed for the problems of the family; with abortion (a proven violent and painful act), preborn children are blamed for the problems of society.

When we learn to cherish our offspring once again and to consider them a source of hope in the future, we will live in a society without the horrors of violent abuse of children-in the womb or out of it.

Dr. C. Barry is a family physician in Fredericton who does obstetrics.



by Norm dePloume

Damn it! They brought Robin back. Eleven months ago DC Comics killed off the caped crusader's sidekick, the Boy Wonder after he got the death sentence in a national phone campaign (he lost by 72 votes). Actually it was Robin II aka Jason Todd. The original Robin, Dick Grayson, who is now Nightwing, which is a Kryptonian character from the bottled city of Kandor, which doesn't exist anymore because Superman (the new revamped one) is the only survivor of Krypton, so Grayson shouldn't exist either. Confusing huh. So, anyways, last week featured the return of the little twerp with a plotline that was oh, so contrived. Gee, sales didn't have anything to do with it.

The Nuke Steve Seabrook fund is now about \$100.00 in the hole. (We needed the money to buy beer) Please give generously, till it hurts.

Campus Entertainment comments on last weekend. Wow!!

Comebacks. Every band in the world is making a comeback these days, the Stones, the Who, the Doobie Brothers, Merv Griffin.

It was a dark and stormy night
All through the SUB,
Not a creature was stirring
Not even a subrat
Because the director had booked all the rooms out.

The Wayne Carson, err, rather SUB expansion seems to be flowing along rather smoothly. The present SUB is too small for the services that the Student Union should be providing. They want to add services such as a bank, bookstore, daycare centre. But what are they going to do with the old bank and bookstore? Perhaps the green hornets would like a brick building of their own.

It's Bambi season.

Christmas Decorations, there up already, all over the place, and it's barely into November.

Donald Trump is the only person I know that can look at the New York skyline and go; got it, got it, need it, got it, need it.

Smoking in the SUB. Apparently there are people in University that can't read the no smoking signs. Have to toughen up those entrance requirements.

Bad news folks, it's coming next week, the final exam schedule.

Speaking of SUB's, it looks like St. Thomas may be getting their own. The Student Union has to decide if their own building will better serve the students than the present SUB.

Red & Black was this week It was nice to see them hold one of the shows on campus.

Ever notice the proliferation of all those free ads on the bulletin boards in the SUB. I thought that that space was for personal stuff; you know like "wanted a ride for two to St. John on weekends"; while advertisements were to be placed in the glass cases.

Corky and the Juice Pigs tomorrow night in the cafe is Campus Ent's next wild event. How in the hell will Steph get away with those bare naked ladies.

Coming...



Santa Claus

presents...

The Christmas Dream Auction

Friday, December 1, 1989
The Blue Lounge
Student Union Building
Starts at 12:30

So come on out and bid on Great Holiday Gift Packages!!!

ORGANIZED BY AIESEC-UNB

Red 'N Black is Back!

(do not adjust, we are experiencing technical difficulties)

by Miroslav Wiesner

Ah yes, The Red 'N Black Revue-- that once a year event when all of our most talented thespians, most contingent crooners and hottest hoofers get together to put on an evening of fun and enjoyment. It is a shame that there is only one opportunity per year for such an event like this one. It is also a shame that the opening night this year had to be held in Marshall D'Avery Hall where the facilities leave quite a bit to be desired. The sound quality, the lack of off stage wings, the all in all lack of STAGE and various other problems unfortunately took away from a show with great potential.

The show began with the rather unique entrance of The Red Tide as they paraded through the audience causing many a deaf ear with their hornblowing and hollering. Smartly dressed and fully synchronized, this band informed us about the show with a Red 'N Black rap, as such which got everyone in the mood for the show.

The audience was introduced to the M.C.'s of the evening Mr. Michael Ingram and Miss Lisa Gregoire. These two witty characters did an excellent job at keeping the whole show together (although I thought getting the audience to do the wave was a bit much but not at the playhouse on Friday night with a housefull of screaming students). Even though what was original a two hour show was expanded to three and a half due to the venue in

which it was performed, they managed to keep us interested. However, in my mind, Mr. Ingram could have used some more original material in his comedy routine.

The first act scheduled was a dance number entitled Joy and Pain, Sunshine and Rain (I wonder what song they were going to do that to?) but it was replaced by a funky piece done to Janet Jackson's song Rhythm Nation. All dancers moved together and produced an electric display which really got things moving. Next on the agenda was a jocular skit displaying what would happen if the New Brunswick Colombian affair were left up to the university security (Green Hornets). The piece was slow and hard to understand at times but within a rather mediocre sketch existed what I think was the funniest line of the entire show. When Chris Nakash as the colombian drug traffiker was asked what he was doing replied "Aye am heer to feex thee coffee macheen".

The audience was serenaded by a number of bands throughout the evening including newcomers Generic Sound, D.J.'S and 3 for the Show as well as some dance numbers such as Hot!Hot!Hot! (exercising the talents of Stacey Kilburn and Carolyn McNeill) and a pseudo-ballet piece performed by Tammy Ward. We were also subject to some rather odd skits such as the immortal Johnny Jemseg and his Case of the Stuffed Beaver (yes... it is what your thinking) and R.A.P. UNB



Photo by Alastair Johnstone

The Cornerstone of the Red and Black Revue

which was overtaken by the presence of the two unknown FUNK BROTHERS who managed to steal the whole act.

Highlights of the evening included an excellent solo work done by Todd Velnotte and his guitar as well as the wonderful exhibition of talent by 2 For the Show. Steve Patterson and Guy Gultard totally captured the audience with their versatility and experience with instruments although Guy was having a bit of trouble keeping his guitar-s from slipping out of their straps. Another impressive addition was a band that is rather new to the

musical scene Little Boy Joel and the Frigid Garage made our "toes tap and our fingers snap" with their rhythmic blues, Tristram Pym's pelvic behind-the-back with a half twist guitar motions and Joel LeBlanc's heavy duty mouth harp.

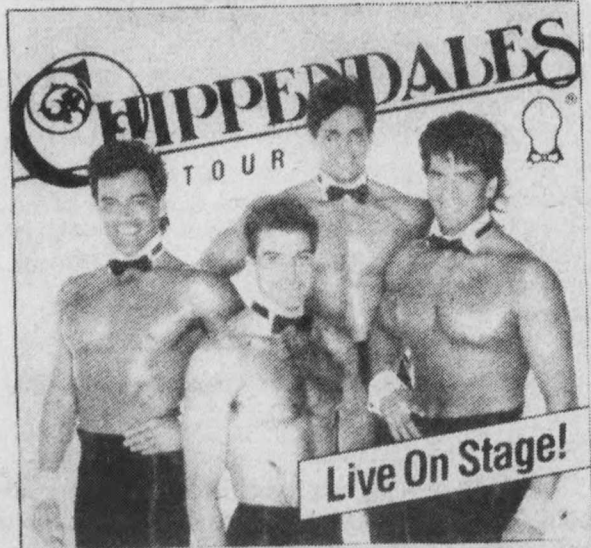
We all know that this is a special Red 'N Black; this is Dr. Downey's last and therefore most special. Of the President's of UNB, I am told that Dr. Downey has been one of the most open minded and zany when it comes to the R 'N B and this year was no exception. His skit involved the choosing of the next president with such candidates as Richard Renaud's

Ronald Regan a hilarious Jim and Tammy Bakker and an interesting fellow in sequins (Elvis is Alive!) the ending left us with a horrifying cliff-hanger.... could our next president be, no it's not Michael Myers, no not Freddy Krueger, it's ... (go see for yourself).

As we all wound down preparing for the finale, as cobwebs began to form, fixing us to our chairs, a rowdy, almost unexpected jug band just happened to pop in and what a bunch they were! It was obvious that one fellow didn't frequent the dentist to often yet all of them seemed to

Continued on page 9

THE ORIGINAL MEN OF CHIPPENDALES
INVITE YOU AND YOUR FRIENDS FOR
AN EVENING OF FANTASY ...



ONE NIGHT ONLY! LIMITED SEATING!

Fredericton — Fredericton Inn

Wednesday, November 29, at 8:30 p.m.

Tickets available at Mazuccas

Advance tickets:

General admission \$25 (incl. tax)

V.I.P. \$30 (incl. tax)

WHEN YOU DREAM, DREAM OF US

WHEN YOU FANTASIZE, COME AND SEE US

COSMO PRESENT BANISTERS



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and Mike

First Women Participants Graduate

Press Release From the Department of Public Relations and Information

The first participants in the innovative Management Development Program for Women recently received certificates of completion from James Downey, president of the University of New Brunswick.

Unique in the country, the program combines practical training with management theory and is offered by the UNB department of extension and summer session. Delivered in three-day sessions once a month over a 10-month period, the

program requires participants to demonstrate their understanding of management theory by carrying out practical assignments in their workplaces. The 19 participants work for a variety of organizations including government, hospital, school districts, private business and non-profit organizations in Fredericton, Saint John and elsewhere in the province. Not only did they participate in the 1988-89 pilot, but they also helped evaluate the program, which was funded by Canada Employment and Immigration.

So successful was the program that two Saint John corporations have contracted with the university to provide a degenderized version to both men and women in their organization.

The UNB department of extension will be marketing the curriculum across the country, as well as trying to introduce the Management Development Program for Women such diverse places as Bangladesh and Bermuda.

Another measure of success is that 12 of the 21 women who participated in the pilot program have received promotions since it began.

The program provides comprehensive training in communications, organizational behavior and leadership, information management, project planning and management, business strategy, human resource management, creative problem solving, program evaluation, and accounting,

budgeting and finance.

One unique feature of the program is the involvement of the participants' employers as sponsors and supporters. The program also has a residential component so that the participants have an opportunity to network and build support throughout the group.

Participants from Fredericton included Debbie Nasson and Susan Burgess of the Dr. Everett Chalmers Hospital; Kathy Russell of the YM-YWCA; Marilyn Noble and Jeanne Inch of the University of New Brunswick; and Valerie Palmer of NB Power. Provincial government employees included Irma Trueman, Tourism, Recreation and Heritage; Sharon Nussey, Agriculture; Chris

Godbout and Geneva Hirsch, Board of Management; and Corrine Taylor and Kathleen Good Waite, Natural Resources.

Participants from Saint John were Brenda Power and Carol Baker from the New Brunswick Telephone Co. Ltd.; Claudia Parker, formerly of Saint John Shipbuilding Ltd; and Moira Bowlin and Susan Fortune of Canada Mortgage and Housing Corp.

Anne Feeney of the southwest Valley Development Corp. in Harvey, and Jill Peters from Health and community Services in Woodstock also completed the program.

Now in its second year, the Management Development Program for Women has 25 participants.

Student Union Discusses Abortion

By Allan Carter

After a long and intense debate in the SRC meeting on November 1, a decision was taken that the Student Union take no official partisan stance on the abortion issue. According to Student Union President, Wayne Carson, the issue is too controversial for a few university students to speak on behalf of the larger student population. Without

a referendum, he said, no official position should be taken by the Union.

This decision came following several deadlocked votes and much discussion about the moral and political questions involved in the issue.

Apparently three items had been brought up at the meeting. First was the idea of Pro-choice. This was defeated. Secondly, it

was believe that CFS should not take a stance on the issue of abortion. This too was defeated. Finally, the idea of Pro-life was brought up, yet, just as the other two, this was defeated.

Thus they decided to reconsider the motion that CFS should not take a stance on abortion, and it was passed.

Kim Doyle, VP of Finance, felt that it was not the right of

the Student Union to decide on this issue without a reaction from the students themselves at UNB.

Wayne Carson, President, feels that abortion is an individual issue and that such an issue should be dealt with through MP's and elected delegates. It is not an issue for the Student Union or CFS to take a stance on.

The Victoria Student representative council feels that the CFS should support freedom of choice in the matter of abortion. Thus CFS has taken on the task of getting all the opinions from different universities on the issue. Five representatives have gone to Ottawa this week to express UNB Student Union's decision on the issue.

Guest Speaker at Environmental Society

By Nujma Yaqzan

The UNB/STU Student Environmental Society now 50 members strong, held its last general meeting for this term on November 2. The guest speaker at the meeting was Prof. S. Pobihushchy from UNB's

Political Science Department.

Mr. Pobihushchy emphasized the need for humans to pay more attention to the environment that surrounds them. "Life is in jeopardy mostly because of what human beings are doing," he states, "and if we

continue to go the way we have been going, human life and other life is in jeopardy". Mr. Pobihushchy suggested that people must try to live in harmony with life rather than try to lie in control of it.

The Environmental Society is trying to get its message across in part through the sale of "DIOXINS KILL" T-shirt.

If anyone has any suggestions or interests

pertaining to the activities of the Society, they are strongly encouraged to contact Raia van Ingen or Karen Brown (c/o CHSR), who are the Society's UNB and STU presidents respectively.

Enbicon at UNB

By Jason Wheaton

On November 3, 4 and 5, in the SUB Blue Lounge, an odd gathering of people met to travel forth into different realms to experience what has never been experienced before: Enbicon.

The New Brunswick Enbicon Convention, which was organized by Rick Gaigneur, Bob Masson, and Mike McGraw is a gaming

convention that witnessed its first showing last weekend.

A gaming convention is when a group of people gather to play role-playing games, like advanced Dungeons and Dragons, Call of Cthulu, Battletech, War Hammer 40 thousand etc. And with a wide selection of boardgames and roleplaying games available, the gamers in

attendance were always occupied.

The convention had an air of excitement as people tried new games, had new experiences with old games and met new gamers. The feeling of brotherhood charged through as the convention rolled on.

On Saturday, three special groups arrived to boost the conventions: the two sponsors; A

Collectors Dream and On Linc Services had representatives present to display what they had to offer in the way of role playing games and computer games related to role playing.

Some representatives from the Society for Creative Anachronism Inc, made an appearance. SCA is a society that brings back the ways of medieval Europe. They displayed weapons and armor combat of

medieval Europe.

On the closing day, there was a miniature competition and the best miniature received a prize from the sponsors. As the convention closed prizes were awarded to the best players at the convention.

Finally, the games slowly drifted away with talk of mysteries solved, monsters defeated, friends made and starting plans for Enbicon II.



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SUB Expansion Planned

By Allan Carter

The Student Union has struck a committee with the expressed mandate to investigate the feasibility of an expansion of the building. The 20 year old building has become increasingly cramped for space with the growing student population and there has been much debate about the nature of space allocation in the building.

According to Wayne Carson, Student Union President, expansion is the key if the well-being of the students is to be met. The Student Union is committed to supporting any move to expand the building and is involved in the spearheading of the project. At this point, funding sources have not been finalized, but the expansion is expected to cost in a range of 3 million to 5 million dollars.

Carson feels that if this financial support from corporate donations and also the University of New Brunswick. According to Carson, many organizations have expressed desire to have room in the SUB. He feels it is "the most important issue that the Student Union will be active in this year". Because of the overcrowded conditions, student activities, interest, and attitudes towards UNB are being stifled, Carson claims.

Carson would like to see students pay 20-30 dollars annually until they raise their fair share for the expansion of the building. Just what the student's fair share will be in this project is still undecided. He also would like to see significant amounts of

Carson feels that if this financial support from corporate donations and also the University of New Brunswick. According to Carson, many organizations have expressed desire to have room in the SUB. He feels it is "the most important issue that the Student Union will be active in this year". Because of the overcrowded conditions, student activities, interest, and attitudes towards UNB are being stifled, Carson claims.

Youth Centre Opens in Fredericton

Press Release From Access, Province of New Brunswick

Fredericton, N.B. - Bud Bird, M.P. for York-Sunbury-Fredericton, on behalf of the Honourable Jean J. Charest, Minister of State for Youth, Fitness and Amateur Sport and the Honourable Russell H.T. King, M.D., provincial Minister of Advanced Education and Training, today officially opened a Youth Strategy Access Centre for Fredericton and the surrounding area.

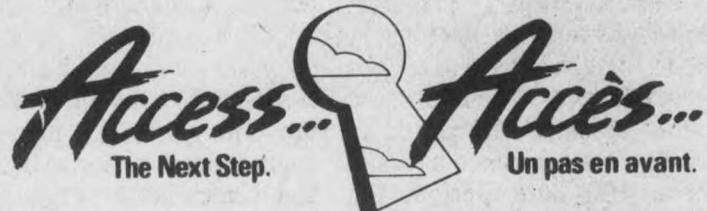
One of 11 centres being set up throughout the province, the Access Centre serving the Fredericton area is a key element

in the Canada-New Brunswick Youth Strategy. It provides young people between the ages of 15 and 24 with counselling, assessment, and access to federal and provincial programs which will enhance their employability. In opening the centre Mr. Bird said, "The Access Centre is here to help the youth of this region to take the next step towards a productive and fulfilling future. Today's opening is the culmination of many months of successful co-operation between our two levels of government, the young people of this area, and individuals and groups who have a stake in New Brunswick's future labour force."

During his address Mr. Bird referred to the tremendous effort that has already been put into the Youth Strategy. Since the agreement was signed between the federal and provincial governments in November 1988, extensive consultation have taken place with young people, youth organizations, educators and the business community. "By working together, we will all contribute to the success of our Youth Strategy," said Mr. Bird. "The Access Centres will help young New Brunswickers obtain the education and training they need to find meaningful employment," Dr. King added. "By being responsive to their

needs and giving them individual assistance, we will help them achieve their goals and at the same time we will create a skilled labour force for New Brunswick and Canada. These centres are an investment in our most important resource, our young people." Other centres were also officially opened today at Woodstock and St. Stephen. The remaining centres are located in

Edmundston, Campbellton, Richibucto, Bathurst, Chatham, Moncton, Saint John and Shippagan. The Canada-New Brunswick Youth Strategy is a joint initiative of the federal and provincial governments which will provide up to \$70 million until 1991 to assist youth in making the transition from school or unemployment to the workplace.



Children and Human Rights Violations

An essay Raymond Shred

Child abuse has been a topic such in the news lately. However, child abuse is not limited to violations of a child by a parent, teacher, or other individuals. In many parts of the world, children are also abused by their governments and by the soldiers and police employed by those governments.

The progress that has been made in combatting child abuse has been and killed because of who their made in part because children's parents or relatives are advocates and children themselves In Guatemala, Iris Yomila Reyes have spoken out and made us all aware of what takes place behind too many closed doors. Similar progress can be expected by taking the first step of becoming aware of the child abuse that is perpetrated by governments -- we must let abusive governments know that we can see what they are doing and that we are watching.

It is upsetting enough when we hear of a woman or man who is arrested, detained, tortured, and frequently killed because of their words or actions such as asking to be recognized and treated as a human being. However, many of the human rights violations against children are not even directed at the children for anything they have done.

Children are arrested, tortured, and killed because of their ethnic origins.

In Chad, two young brothers were arrested along with 180 other persons because of their ethnic origin and because of family connections with a suspected government opponent. Abderahmane and Dari Tchere were 13-years-old at the time of their arrest in 1987; they have been held in a secret detention center for two years and it is highly likely they have been tortured. The army in the

Philippines calls this "salvaging."

In some cases, children (infants) have been deprived of food with the expected result that hearing their child's distress will force a parent to confess when torture of that parent did not. In a recent report to Amnesty International, a former political prisoner in Iraq said, "Usually they keep [infants] in a separate cell next to the mother's or father's cell and deprive them of milk in order to force their parents to confess. I saw a five-month-old baby screaming in this state."

Children are arrested, tortured, and killed for no reason at all.

In March 1988, a group of Ticuna Indians in Brazil were waiting for a meeting with the military to complain of harassment by loggers on their reserve. They were attacked by 20 gunmen reported to be led by a timber merchant. Of the 14 Indians killed five were children. Six-year-old Leila Valentin Marcos was in a canoe with a number of other people who were all killed. Although she had more than 12 pieces of gunshot lodged in her head she survived by pretending to be dead. Her nine-year-old brother Aldemir was killed.

Effects upon Children

Whether a child is directly violated or witnesses the violation of a parent, there will be important effects on their psychological development.

Some of these effects include:

- a) Children's ability to trust is severely compromised.
- b) Children often feel responsible for what happens, they may feel that they did not do enough to help their parents -- even

Raymond Shred is a Phd Student in UNB's Psychology Department. His thesis explores the effects of exposure of anger of adults on infant behavior. A member of Amnesty International, Shred also works half-time as a counsellor with Family Enrichment and Counselling Services in Fredericton.

though there was nothing they could do.

c) Children are often angry at their parents for not protecting them and for allowing them to be violated. These and many other responses are not unusual when children have been subjected to or witness violence. Frequently they affect children for life.

Elizabeth Marcelino is psychologist in the Philippines who has opened a treatment center for children who have been traumatized by the on-going turmoil in that country. She has found that children who are treated at the Children's Rehabilitation Center exhibit some or all of the effects listed above.

What you can Do...

1. Ignore the issue. Pretend you haven't read this article and pretend that all is right in the world.

2. Become involved in Amnesty International or one of the other human organizations that works toward ending human rights abuses.

One of the questions that people frequently ask is "Does human rights work make a difference?" A very relevant story was told by the Rev. Allan Boesak of South Africa, President of the World Council of Churches and prominent anti-apartheid activist. During a campaign in Soweto to protest against the torture and disappearance at the hands of the South African authorities, local residents were to place a lighted candle in their windows every night for a week. On the first night of the campaign, Rev. Boesak sent his 8-year-old son out with a friend to alert the neighbors that the vigil had begun. As 6 the two boys ran

from house to house reminding people to set out their candles, they were stopped by police officers who scolded them and sent them home. Returning home from his mission the 8-year-old asked his father: "Why is the South African government afraid of candles?"

One moral of this story is not to underestimate the effect of the work that one can do. Governments don't like to be the target of negative publicity and will go to great lengths to avoid that.

During the summer, I met Faustino Lambe of Zambia. He had been a political prisoner in that country for several years. In December 1985, he was the focus of a world-wide letter writing campaign sponsored by Amnesty International. In addition to the many of letters the Zambian government received, Faustino received 16,000 personal letters from AI members, as many as 6,000 from Canadians. These letters had the immediate effect of improving his conditions in prison and the longer term effect of leading to his release.

Henry Wu is a former Prisoner of Conscience who described the cumulative effect that letter-writing can have with the following: "Accumulated feathers will sink the boat."

For further information or if you are interested in joining the local Amnesty International group, contact Hannah Lane at 455-0723 or Raymond Shred at 454-9607.

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By Katie M
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Catch th
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Filliter Expresses Importance of Party Unity

By Paula Dawson

By Katie MacDonald

Barbara Baird Filliter of Fredericton was elected leader of the New Brunswick Progressive Conservative Party at a leadership convention held in Fredericton over the weekend.

Filliter is Canada's first female leader of the Conservative Party.

After defeating Hazen Myers of Sussex with a seventy-four percent margin, Filliter stressed the importance of party unity by clasping Myer's hands over

her head on stage following the voting.

The unity of the party was apparent throughout the day. Energy levels seemed high and there was a larger turn-out of voters than had been expected.

People at the leadership convention spoke with great enthusiasm for Mrs. Filliter and her politics. The general opinion among members at the convention was that Filliter "would give Frank (McKenna) a good fight come next election."

The question of whether or not a women could

successfully run for premier in an ideologically conservative province became less important as the afternoon wore on for people at the convention.

For a number of these people, they feel the PC party of New Brunswick has made a strong start on building the party. In addition, it is felt that there is a renewal of political unity that is a major thrust for the New Brunswick Tories. And if this past convention is any indication, the P.C. party of New Brunswick is moving in the right direction.

Photo by Alastair Johnstone



Barbara Baird Filliter

Continued from page 6

frequent the various social establishments and another one I would swear has a hell of a time jogging!

It was time for the finale, the traditional kickline of the R 'N B. Smartly dressed men and scantily (yet tastefully) dressed women alined the stage and the glowing Dr. Downey blessed us with his blinding presence. Thunderous applause met the dancers as we all leapt to our feet (partially due to the fact that our legs were numb from sitting) and slowly queued out the door.

The 43rd annual Red 'N Black Revue was a success and the atmosphere of a 2/3rds full house and terrible equipment did not do them justice. A definite must on Thursday or Friday where a much better show is expected because of the change of location (as Richard Renaud put it "A mansion where each actor has his own room, sauna, and personal masseuse"). Bravo Tara Scott, Richard Renaud and Peter Shaw (organizers) for a really fine show and Bravo performers for your determination and showmanship. Truly a memorable event for UNB.



Catch the Final Showing Friday, Nov. 10th at the playhouse



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Destination of choice:
 Vail Colorado Rio de Janeiro
 Name _____
 School _____
 Address _____
 City _____ Prov. _____
 Postal Code _____
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Prizes must be accepted as awarded (Maximum retail value: \$3500.00). Full contest rules are available at your school newspaper office or by sending a stamped, self addressed envelope to: Dentyne VAIL/RIO Sweepstakes, P.O. Box 9041F, Kitchener, Ontario N2G 4T2.

VIEWPOINT

Q: What should be done with people who are caught smoking in the cafeteria?



Nancy
Stick it in their ear



Elaine Doherty
Its our SUB too



Lynn
Water pistol them



Lorraine
Nothing!



Colleen Long Arts I
Give me a break



Renee Wallace Carter
Ask them to put it out



Lysa Cotterill Arts III
Nothing! There should be a smoking area



Steve
Start by asking them to leave



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Dear Sirs,
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Varsity-Mania Enthusiasm

Dear Sirs,

First of all, I would like to congratulate the Red Shirts on an excellent season with or without the AUAA championships.

Secondly, I would like to comment on the crowd that was there to watch them play on Sunday in the finals. Although there are no official numbers my rough estimation would put the attendance at over 500 people. It is nice to see that many people appreciating good soccer, especially when UNB is playing.

However, there is a question that arises from this. Would that crowd have been that size and had that much enthusiasm before the Varsity-Mania program started two years ago? I would say no, it would not. This leads me to conclude that the Varsity-Mania program is working. Our goal of getting spin-off crowds from our Varsity-Mania events is being realized. Attendance and enthusiasm for sporting events is growing on this campus and my feeling is these things will keep growing by leaps and bounds.

I guess this message is directed at our critics who find fault with our ethics and tactics. Sure, there are problems to be ironed out, but if there was no Varsity-Mania there would be nothing. Is a lifeless campus what you would like to see - or masses of students having fun? What I'm saying to our critics is

work with us so we continue to build something we are all proud of.

Steve Williams
Varsity-Mania Interm
Coordinator

Jeopardy

Dear Editor

In reference to the Article, "Pub Crawls Banned" in the Brunswickan of Nov. 3. I would like to clear up the facts.

President Monsignor George Martin, acting according to the Liquor Control Act of NB, banned "Pub Crawls", because of the high risk involved. If such and activity is carried on under the shame of the University, the University becomes liable for any accident which might occur in connection with it.

The decision was that of the University Administration and conveyed to the Student Union by Monsignor Martin. I was not involved with making the decision, but I support it because I feel that students who participate in pub crawls are at high risk of incidents.

I stated in my interview with CHSR that "I was not surprised to receive the letter because I knew it was forthcoming". Monsignor Martin made me aware of his feelings on the matter, but there was no meeting between us to come to a decision in this regard. As I

said before, the decision is in compliance with the Liquor Act of NB as well as the University's responsibility toward the students.

Because the St. Thomas Student Union officially carries the name of the University, the administration has the right to dictate where and how the University name is used.

If we jeopardize the name of the University or the safety of anyone in the University we the Student Union can be held liable. It is therefore, only wise to take the necessary precautions.

Irma Ferlotte
STU/SRC President

Good One

Editor,

Good publications lately, good debates, good opinions, keep em' coming, stimulate these fine student brains. I wished students would defend what's good a little more. We're always 50 for and 50 against! Good things are: Love, clean water, kindness, babies, flowers, pushing your buddy's car out of the snow, clean air, a "little" smokey and a "little" drinky (here and there), laughing, hugging (especially hugging long and tight!). Wait, there are more good things: girls, females, hockey, rugby and football players, warmth, sleep, dreaming, walking, swimming, soccer, eating.

Do you know what I am getting at? Sure you do.

That beautiful cartoon you

LETTERS TO THE EDITOR

Rm. 35, Student Union Building, UNB Campus
DEADLINE: 5 p.m. Tuesday MAXIMUM WORDS: 300

had in this week about the little guy praying to God, that he please would give him a nice day tomorrow surely and so beautifully said it all. I don't know who Matt Groening is but by George he deserves a 99 and a degree in Humanity.

Thanks, UNB you're good
Nicolaas de Vries

Optimistic Exclamations

Editor,

One of my more dearest buddy-lady-friend acquaintance recently said: "I wish I could be in Toronto with my boyfriend now, and just have babies!"

It was one of the most optimistic, brightest, beautifully hopeful exclamations I have heard in a while.

I hope her wish comes true. One more thing, this lady-buddy-friend of mine also has a beautiful face with eyes and hair that sparkle!

Nicolaas de Vries

Abstinence or Precaution?

Dear Editor,

Everytime I turn around there are articles in newspapers and magazines on prolife or pro-choice. These articles never actually address the real problem. To solve this problem you must go to the root of it. Lack of birth control and not enough emphasis on the importance of birth control for the prevention of unwanted pregnancy. People need to be

educated that you either abstain or take adequate precautions.

A Happy Virgin

Sophistry??

Dear Editor:

In his letter published October 20, 1989, Martin Yaqzan challenges me to produce evidence from his writings for the charge I had earlier made that his opinion on human rights previously published was "sophism-peppered with invective, half truth and innuendo." Although it is not my intention to enter into a prolonged debate with Yaqzan, I will accommodate him to a limited extent and offer the following evidence taken verbatim from his recently published statements.

1. Sophism

"The Jews themselves can be labelled as "racists" because they are one of the most race-conscious people in the world". (Sept 29, 1989)

2. Invective

"One can say that the Jews are "anti-Christian" and it will not be devoid of meaning." (Sept. 29, 1989)

"Is it not true that they (the Jews) have far more economic power, political power and influence of the media than their numbers would warrant?" (October 20, 1989).

Continued on page 12



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 - CS 1043

Continued from page 11

3. Half Truth

"For example, Israel's doors are completely open to a Jew, but not to a non-Jew which is certainly a form of discrimination based on race". (Sept. 29, 1989)

4. Innuendo

"While the courts, judges and the politicians play with words and the public money and resources, he (Malcolm Ross) is punished without any trail or conviction for any crime."

The implication is of a conspiracy between courts, judges and politicians to squander public funds and abuse our justice system.

All of the foregoing are blatant examples of sophistry. In addition they are formulations of the old anti-semitic canards which one would have hoped would have long since been abandoned by any member of the academic community. That they have not been, but rather, are publicly professed is, in my opinion, an abuse of academic freedom.

Yours sincerely,
Thomas S. Kuttner
Associate Professor

Society's Sake

A plot is seemingly underfoot. A devious, subliminal and, worst of all, effective plan has been launched. You or a

friend of yours is, at this very moment, suffering because of it. That's right. You know what I'm talking about. Everyday a member of this brotherhood is lost. Not because of little signs with red slashes tacked up at the SUB, not because of real concern with our health and well-being.

A friend of mine recently forced into a like predicament as I am now facing broke down yesterday. Hands trembling and tears of frustration welling up in his sunken eyes, He moaned, "I can't see. . . I can't read. . . I can't do anything."

Cruelty, downright cruelty. Supposed to go up to \$7.00 a pack within the year. At least during prohibition it was possible to make your own. It may be wise to learn how to grow and cure your own tobacco. . . or learn how to fly light small engine aircraft at night illegally.

Non-smokers don't understand. Reformed ex-smokers are even worse. We have no friends except ourselves and even they are dropping off like. . . well. . . the ashes of a fine stogie.

The future looks bleak. The dingy pool-hall, the decadent cafe, and yes, even the neighbourhood pub will fall by the wayside in favour of repulsive, health-oriented institutions. People will gather, drink milk (or carrot juice) and boast through gleaming perfectly white teeth of one aspect or another of their clean wholesome existence. People will begin to resemble and act like one would expect the cast of

the Sears Catalogue to. No doubt those hard-core smokers will become social lepers to be avoided and shunned. The masses, in absence of having a perfectly innocent diversion like smoking, will no doubt, amuse themselves by hunting these last smokers down. Criminal. Down right criminal.

I personally am thrown into two perplexing predicament. Am I quitting for the sake of society's demands or for myself. The sad answer is in that sinking feeling I get when I reach of my wallet. The sad truth I'm afraid, is that a way of attitude and life is slowly disappearing.

Meaningless Discourse

Chief Editor

I have received a "confidential" letter from two students, who claim to be homosexuals, and are not happy with my statement that, according to the religious belief of many people, homosexuals are sinners, destined for hell. They accuse me of abusing academic freedom and want me to retract the statement. I would have no hesitation in obliging them, if it can be established that the statement is untrue, incorrect, inaccurate or even illegal. Is it not true that more than one organized religion considers homosexuality a sin? How can I retract well established facts of history or religion?

A Brunswickan columnist also questions associating homosexuals with sex deviates.

To deviate means to turn aside from the course or common standard. Since the vast majority of humans are attracted to the opposite sex, homosexuals are indeed sex deviates without any question. Fodder simply means food for cattle, as hay, straw, etc. If the homosexuals believe in religions that condemn their practice, then they should be ashamed of themselves for sinning, but even if they do not believe, how can they deny that there are others who do?

Perhaps there is a need to explain as to what would constitute a breach of academic freedom. As an example, if I had claimed to have conducted research, with the help of some aliens, and concluded that there did exist a hell designed for homosexuals, and without exposing my "research" for scientific scrutiny, I insisted on presenting it to the public at large as a scientific fact, then it could be construed as an abuse of academic freedom.

I do not mind intellectual debates with the faculty or the students, but these must be conducted with some decorum. Also, I do not have an unlimited amount of time to enter into trivial discussions of language and religion, as above, which radically change the subject under discussion. It is obvious that some people are attempting to side-track the issues that I dealt with in my Opinion column on Human Rights, but I do not intend to respond to or engage in an irrelevant or a meaningless discourse.

Matin Yaqzan
Mathematics

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4:00 - "Radio Farabundo Marti -
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7:30 - "Prospects for Peace in
El Salvador - the FMLN Perspective"

Monday, November 13
McLaggan Hall Auditorium
UNB Campus

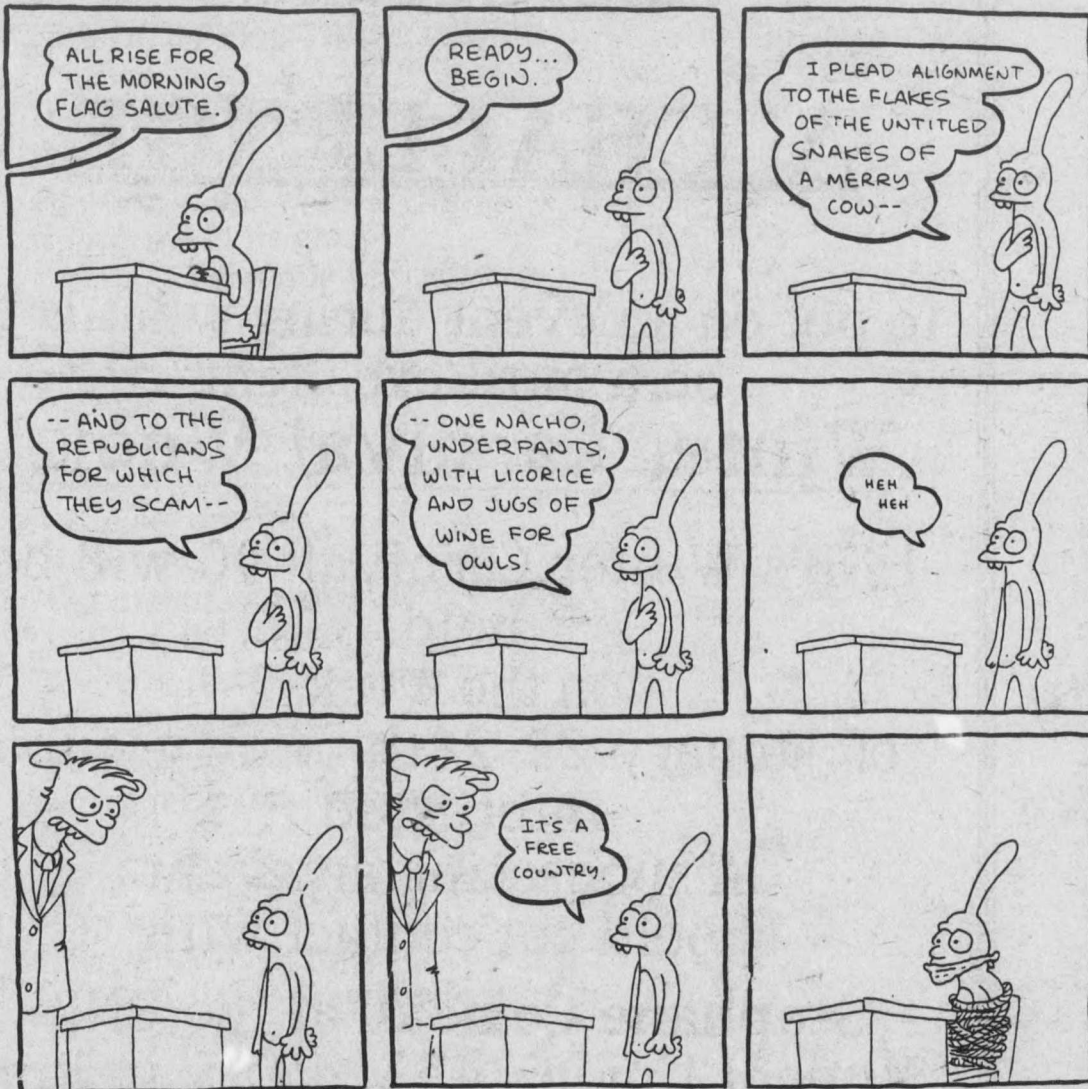
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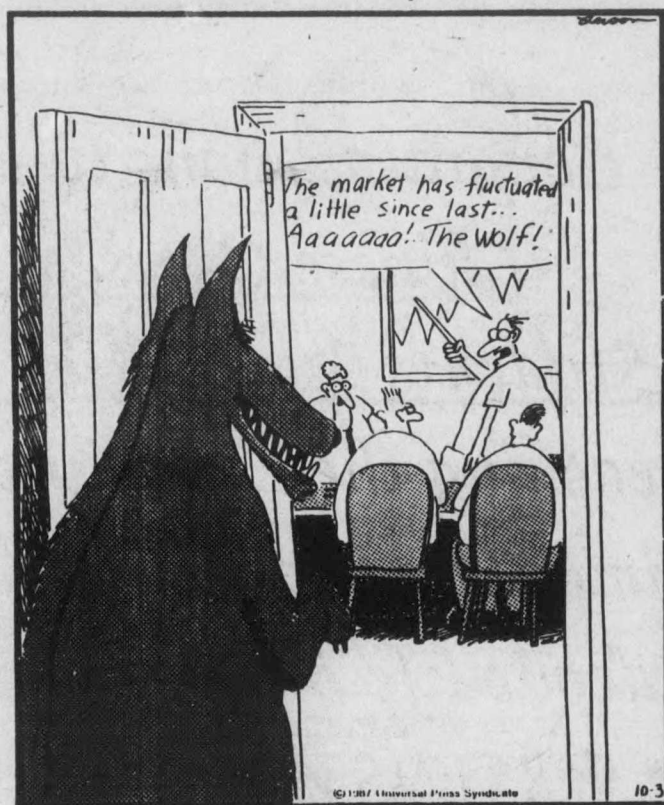
LIFE IN HELL

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THE FAR SIDE

By GARY LARSON

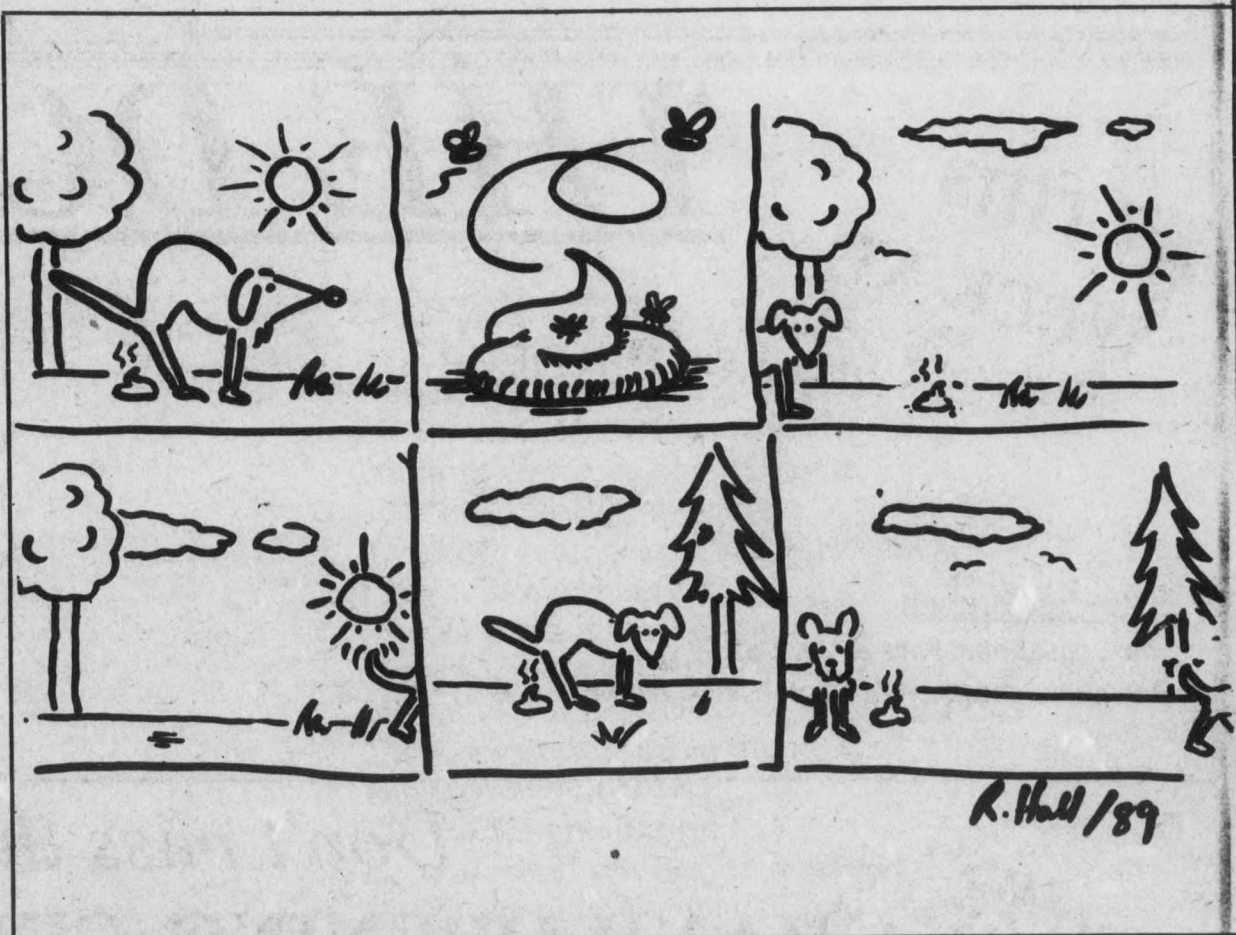


Scene from a corporate fairy tale

FROM A TO Z



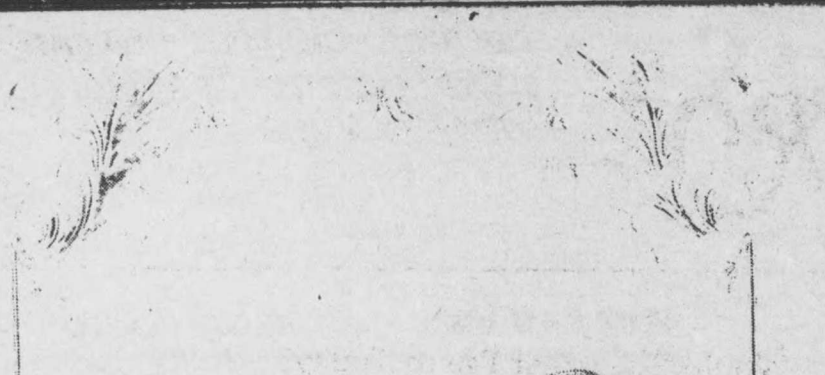
Enter the maze at A at the top of the rectangle and pass to Z at the bottom, moving through all the intermediate letters of the alphabet in the right order. Move along inside the path formed by the outlines of the letters as in a classical maze, never crossing a solid black line. You need not move through the whole of each letter.



MR. JONES

By Brian Linkletter




 Congratulations to the
Chinese Overseas
Students Association for
 reaching their 25th year of
 imput to the cultural and
 academic life of the University.
 The BRUNSWICKAN wishes
 you many more years of
 participation in the UNB
 Community.

To all UNB clubs,
 organizations and
 otherwise interested
 individuals...

A CHALLENGE

to put on an event during what is to
 be a most excellent
Winter Carnival Week.

UNB's Winter Carnival '90 will be
 held
 on the week
 of January 22-28th. Any group
 interested
 in sponsoring an event
 should get contact with
 Stephane Comeau at the UNB
 Student Union. 453-4955, in Rm.
 126 in the SUB.

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POETRY

DEATH IN THE TRENCHES

Death came sweeping in,
Like a cold night wind.
Appearing out of nowhere,
It took me in its grasp.
Gasping and trying to scream,
As it quickly choked,
The life from my lungs,
Burning and scratching,
Deep inside of me,
While my skin and eyes,
Were set on fire.
Night after night,
The dream was relentless.
The gas, the terrible gas,
It was all I could imagine.
I was going to die,
by the agony of the gas.
My mind could not escape,
The fear,
As my body could not escape,
The trench.
That final day, however,
My fears were proven wrong.
I was almost glad.
As the bullet tore into my chest,
And I'm quite certain I smiled,
As my face fell into the mud.

DUKE



Remember the Brave

Today is a day of remembrance
Of remembering
It is a day that we think of ones before us
Those who gave their lives,
That we might live in peace and freedom
They marched off to battle
Most of them not much older than I am now
Knowing only that they faced injury
Or as many of them did, death
Yet knowing this they left anyway
For foreign shores
To fight for their country
A country they were proud of
And wanted to fight for
I try to imagine their fears
As they walked into towns
Towns where often there was nothing
Nothing but dead or injured
And there was nothing they could do
But walk on and one more day
Stare down the barrel of a gun
And kill the man holding it
A man they didn't even know
Just to stay alive, and maybe get home
Remembrance day is not to glorify
Anything that happened in the war
And it is not simply a holiday
It is a day to honor the brave soldiers
Who fought for us to be free
Who died, so we could live.

Amy Hughson

Would They Feel Proud Today?

Ask yourselves these questions,
And answer if you will.
The truth of our Country
may bring tears even still.

Would those who lay in flanders;
would they feel proud today?

Do we represent what they died for,
Do we use our freedom well?

Are our lives that much better?
Or is there no way to tell?

Has time erased the memory...
their images, all gone?
Or do we remember our brothers,
who died in wars scorn.

Would they feel proud...?
of Canada today?
She for who they died,
is better off they say?

Never let it slip,
for death's no trifle matter.
And multiplied by thousands,
it becomes even sadder.
Would they be proud today?

(for my Dad.) Ron R.

REMEMBER

Remember what ?
Many of our generation ask.
Ignorant of the terrible sacrifice,
So many Canadians made.
But those who were there remember,
They will never forget.
Each of them is marked by war,
Some have visible battle scars,
Most suffer a less obvious pain.
They saw and heard and felt,
The horror that is war.
The stories grumpy tells,
Do not reveal all that he remembers.
He speaks only of friendship and adventure,
But he also remembers the terror,
And he does not forget his fallen comrades.
He and his generation felt a duty,
A call to serve king and country.
They went and fought and died,
So that freedom could survive,
And the privileges of our great land,
Could become what we now consider rights.
Remember what ?
Remember the ugliness that is war.
Remember the pain and suffering.
Remember courage, honour and duty.
Remember those who served and those who died.
But for God's sake remember!

DUKE

POETRY

LOVE IN THE FRIDGE

There once was a carrot named Freddy
Who dated a cute ruta. bega named Betty
They were quite a hot number
Who knew that they were going steady

But their relation had a bit of a twist
Which made Freddy clench both of his fists
Though she said "I love you"
Freddy doubted it true
'Cus not once had he ever been kissed.

But one day Freddy spotted his chance
To give Betty a little romance.
The time would be right
Come the stroke of midnight
At the Annual Vegetable Dance.

After the dance had begun
They sneaked away for some fun
But as he turned to kiss her
He fell as he missed her
'Cus she'd ran off with a gate-crashing plum:

Betty's true love was a fake
She ran off with a plum on the make.
Freddy started to cry
He wished he could die
And the next day he was baked in a cake.

Paul Wesson

What is wrong here?

I wanted you to enjoy your life
To the full
I intended you to drink from the Fountain
And be satisfied
Completely
I designed you
For a perfect world

You turned away
And now something is wrong
Very wrong

So many have lost touch
So many are lonely
So many are distant
But so few will admit
That something is wrong
Very wrong

I sense that
Something is very wrong
This side of Hell.

Reuben Deil

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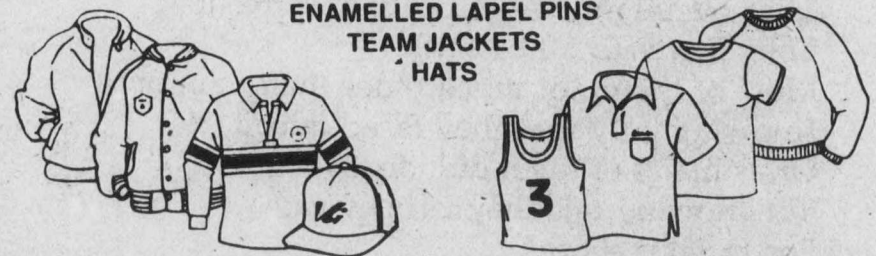


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POETRY

Death of A Poet

Poets cry for every word
That's ever spoken and never heard

Scratchy Smooth Politicians reek calm
With stormy unintelligible words
That rest in the mind
Like a fleeting bird

While cons who quote the holy handbook
Induce Ignorance and mute belief
By transforming words of love
Until even death is no relief

And scenes of horror are rendered
Palatable thru the words of scholars
While the Deaf Toungues of commoners
Can only scream and holar

But simplistic thought in it's most complex form
Should not be raught upon the masses storm
Or else to the sea the world will go
Lost forever, an irrellevant show.

Souls then to will lie embraced
With memories gone to waste
From poverty of words
And the richness of poor taste.

And poet, die with every word
Thats ever spoken and never heard.

P. Coulson



© 1986

The Song

In, take me in; The Dark
The Light; away, away
Where does eternity stretch?
"Only till tomorrow."
Ah! that's just fine, But
why does the caged bird sing?
"Because it can't cry".
Thank you; now may I sleep
and pray the night
A song for tomorrow
and eternity

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"an a capella sensation" FOUR *the* MOMENT

FOUR THE MOMENT an a capella vocal group from Halifax, Nova Scotia. . . .

Four the Moment's performances and original compositions have been called "inspiring", "powerful", and "breath-taking". From their home in Halifax, Nova Scotia to stages in Ottawa, Toronto, Regina, Winnipeg and Van-couver, Four the Moment has repeatedly brought audiences to their feet in excitement and amazement at the brilliance of the human voice as an instrument.

Originally inspired by the American black women's a capella group, Sweet Honey in the Rock, Four the Mom-ent has developed its own unique fusion of blues, gospel and folk harmonies. The group's original work focuses on carrying across Canada the rich heritage of Nova Scotia black culture and history. Four the Moment sings as well about the struggles of women and Third World issues.

The group first came together in 1981 to perform for a benefit, a one-time effort thought to be temporary and just "for the moment". However, the communities they performed for continued to call for more and, in subsequent years, Four the Moment shared the stage with performers Holly Near, Salome Bey, Pete Seeger, and has recently re-corded vocals on a new album by Canadian Reggae Dub poet, Lillian Allen.

In February, 1988, Four th Moment released its first al-bum, "We're Still Standing". Th album has received acclaim across Canada, and the first pressing has already sold out.

Four the Moment has been far from temporary, despite all its members being involved in other full-time careers or studies. For Delvina Bernard, Kim Bernard-Morris, Anne Marie Woods and Andrea Currie, music is an art, a state-ment, a commitment, and sheer joy! They have something to say, and it's worth hearing in all its dimensions.

TNB's InterAct Series and the Canadian Development organization, CUSO, present Four The Moment at the Playhouse in Fredericton on Saturday, November 18th, at 8:00 p.m. This is a concert with a difference in effort to raise funds for CUSO's work in Southern Africa. TNB's InterAct series is presented through the corporate generosity of ESSO (Imperial Oil Ltd.).

Opening for Four The Moment will be Fredericton's Duo Ariamus, featuring soprano Angela Birdsell and guitarist Steven Peacock. They are well known in this area for their wide range of styles and textures for voice and classical guitar. The duo performs a variety of original arrangements of spirituals and torch songs, as well as traditional folksongs from Atlantic Canada.



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Lest We Forget

The Second World War conjures up many different images for different people. For those of us whose only knowledge of the details of this war has come from films and documentaries, these living accounts published in local newspapers are fresh and unique.

True, they don't have the kind of gore that one has come to associate with war, but their sheer vitality reflects the spirited and motivated attitudes of those men who went to fight for the allies. These men

believed in what they were fighting for, and the accounts show that good morale and a sense of loyalty take precedence over sensational reporting. The media was as involved in this war as anyone else. Things have changed significantly since then, but

a look at these stories does give us some idea of the importance of this period in our history to those who survived. Death was noble then, and we remember those who died during that great war and hope that lesson will be learnt from those days.

Campbellton Boy Injured in Action

June 14, 1944 Daily Gleaner

Another Campbellton boy, Lieutenant Merle Keith, is reported this week to have been injured in action, by Officer in Charge of Records at Ottawa, with no further details available at the present. Information was received by his parents, Mr. and Mrs. Arthur Keith. This is the second of their two sons who have been listed with the Canadian casualties. Warrant Officer Gerald "Jud" Keith, Royal Canadian Air Force, is a prisoner of war in Germany after having to bail out in a raid over that country. He has been heard from since. Lieutenant Keith's wife, the former Ruth Miller, resides in Campbellton. He was an employee of the Campbellton Electric Light Department before enlistment. Many friends in the town and district are awaiting further word of more favorable nature, regarding Lieutenant Keith's condition.

Fredericton Man is The Commander

June 12 1944 The Daily Gleaner

Wing Commander C.G.W. "Bill" Chapman Goes To Iceland

By Flying Officer J.H. (Ted) Mosher, R.C.A.F. Public Relations Officer

With the R.C.A.F. in Iceland, June 12. A Canso "A" flying boat squadron based in the Canadian Maritimes made R.C.A.F. history in January when it moved to Iceland as a completely self-contained all-Canadian unit. Aircrew of other R.C.A.F. squadrons previously had gone aboard, some taking their own aircraft, but this squadron went complete with ground crew and supplies. It even took its own cooks, shoe repairmen and depth charges.

Shortly after, the New Year Canadian crowd flew their aircraft across the north Atlantic to the "cold hunk of rock" lying just south of the Arctic Circle. Ground crew required for

immediate maintenance of aircraft were flown in transports. The balance of ground personnel and supplies were packed in two tiny 500-ton wooden ships of the R.C.A.F. marine section. The little vessels bucked the worst storm of the past five winters and one ship was almost blown through to Scotland.

Under command of Wing Commander C.G.W. Chapman of Woodstock Road, Fredericton, N.B., and with the experienced leadership of Squadron Leaders John K. Sully, of Winnipeg, Westmount, and Ottawa, and W.F. Poag, Listowel, Ont, the squadron is doing the same task that it did off the coast of Canada: submarine sweeps and convoy patrols. SL Sully is a son of Air Vice Marine Marshal J.A. Sully, C.B., A.F.C., Air Member for Personnel.

Quartered comfortably in "Camp Maple Leaf," the Canadians comprise one squadron of an R.A.F. station near Reykjavik, the capital, and already the crews have piled up a record of patient patrol hours in treacherous north Atlantic weather. Fighting air sickness and fatigue, they have discharged all assignments.

Maintenance crews, too, have worked outdoors in violent Icelandic sleet storms to keep the aircraft serviceable.

"She's tough ... but she's Roger (an airmen's term for O.K.)," is their verdict on life in Iceland.

N.B. Officers Meet the Queen

June 17, 1944

Chatham, Saint John Chat with Queen Elizabeth

(The Canadian Press)

At a Canadian General Hospital in southern England, June 17, Canadian wounded brought back from French battlefields to this hospital near a pretty English village, found the Queen a sympathetic, intelligent listener to the story of each one.

With her, as gay, witty, and mischievous as tradition makes her, was Lady Astor, who treats all men in hospital as lovable, slightly naughty small boys. She pauses beside a bed to rumple one boy's hair, plays about in imitation of someone, makes another smile in spite of his injuries.

"The Canadians are doing a wonderful job," said the Queen after she listened to the story of Lieut. Gerald Moran, Chatham, N.B. He told how a sniper's bullet hit him 10 minutes after the dash up the beach.

Capt. Donald Thompson, Saint John, N.B., gave Her Majesty a description of a battle between German tanks and Canadian anti-tank guns.

Northumberland Men Killed

The Daily Gleaner June 21, 1944

Chatham, June 21. Word has been received by Mrs. Pearie Savoy from the Department of National Defense advising her that her husband has been killed in action on June 6th.

Cpl. Savoy enlisted June 20, 1940, and went overseas in July 1941. After several months active service in England he returned to Canada in March, 1942, and was acting as an instructor with the Canadian Army at Fredericton until March 1943, when he rejoined his regiment.

Mr. and Mrs. Angus McLeod of South Nelson, have received word that their son, Pte. Bud McLeod had been officially reported killed in action.

It is believed he was killed in France as a letter was received from him several days before in which he stated he was well and in England. Pte. McLeod was 36 years of age. He enlisted at Fredericton on March 13, 1942, and went overseas in March, 1943.

PULL AIRMAN FROM FLAMING WRECKAGE

ATLANTIC ADVOCATE November 4, 1942

The following is a clipping from an English newspaper. It is an account of the daring rescue by LAC Lunn Carter of Millerton, of an airman from a flaming aircraft.

L/AC's Carter and Corbiell Show Disregard for Personal Danger to Perform Act of Heroism - Flames Licked at Ammunition Cases.

Carter, wiry and slightly built, by a feat of amazing agility and courage managed to enter the blazing aircraft through a small hole torn in the hatch by the crash-hole which he enlarged with his bare hands at the cost of severe lacerations.

straddled the flaming fuselage in horse-back fashion, and after further enlarging the aperture, dragged the inert weight of the insensible victim to safety.

Both were on night duty when the aircraft crashed into a brick building nearby and burst into flames. Carter, with his bicycle, reached the scene first and peering through the hole in the hatch saw the unconscious form of the occupant.

"Wriggled Through Things sort of went blank for a few minutes," Carter related later.

"The next thing I knew I had somehow managed to wriggle through the hole, because there I was struggling to release the poor chap from his harness. His inter-com line had got tangled around his

face, too, and it had to be torn loose. Then I sort of doubled him up and pushed him toward the hatch, where I could see Corbiell's arms sticking through the hole.

"If it hadn't been for Corbiell, he wouldn't have been gotten out at all. Corbiell's as strong as a horse, and he just hoisted him through like a sack of oats. Then I struggled later I noticed my hands bleeding so went and got some adhesive tape on them. I guess I must have used them to rip away the

perplex, but I don't remember." Corbiell told of dashing up to the wreck and of looking inside and seeing little Carter struggling to release the victim.

How Carter ever got through the little gash in the hatch-cover nobody will ever know," said Corbiell. "He must have squirmed through like a rabbit. I managed to make the hole a bit bigger with my

hands, and by this time Carter had shoved the injured chap within my reach and I lugged him through.

"The worst moment was when I looked down underneath where I was straddling and saw the flames licking at a couple of ammunition cases containing quite a few hundred rounds of explosive cannon shells. Near them were oxygen bottles, which are also highly explosive. After one look, I kept my eyes away from that spot and used all my energy hurrying with the job.

"Carter took an awful risk in going inside, because if an explosion had occurred I would have been blown clear, but he would have been trapped."

At the hospital the injured aircrew member was found to be very seriously injured, but was conceded a good chance of recovery.

College Hill Social Club

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SATURDAY, NOVEMBER 17TH

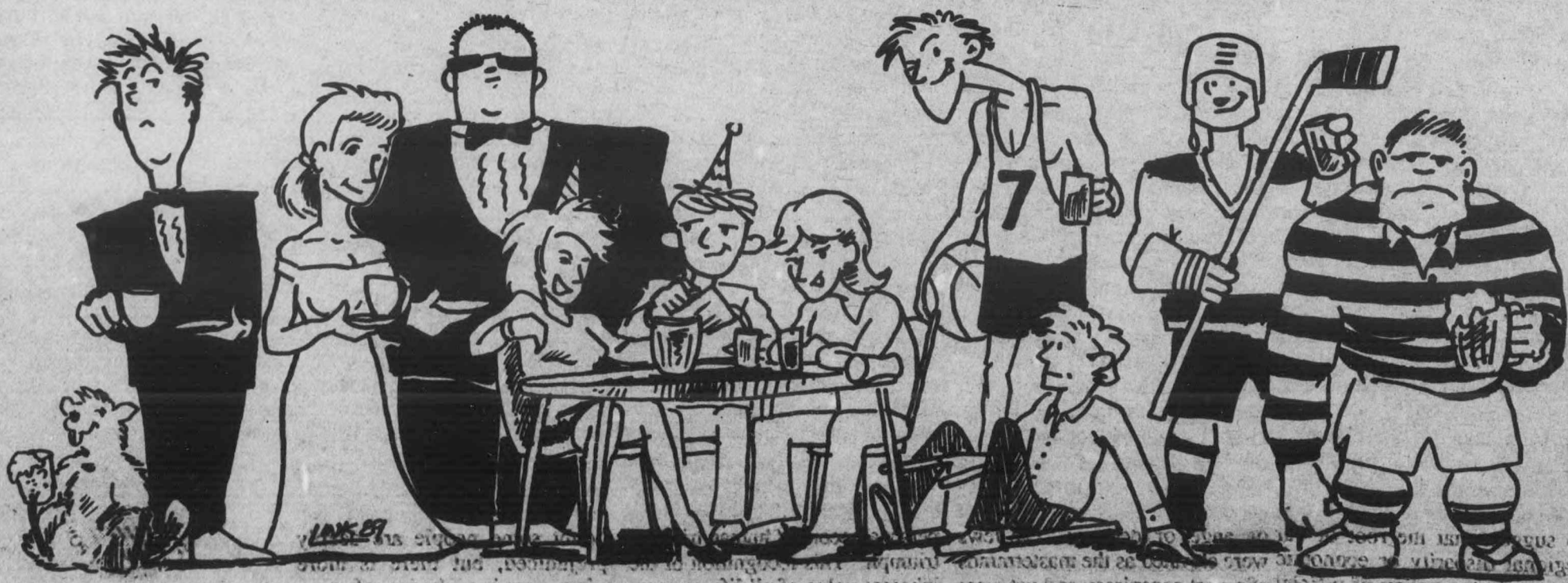


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LEGALEASE

ALCOHOL AND DRUG DEPENDENCY

by James Gill

A couple of weeks ago I heard a fascinating statistic: alcohol related falls are a higher cause of death among young people aged sixteen through twenty-four than alcohol related car accidents. What this seems to indicate is that we have become more responsible when it comes to drinking and driving, but not when it comes to drinking.

When I began writing this column I did so with the desire not only to present gay and lesbian issues, but more importantly, to present lesbian and gay perspectives on social issues. I am not entirely happy with the term "gay and lesbian issues" because an implication can be read in to say that heterosexuals need not be concerned with these issues. The issues we raise are social issues. While we have the principle responsibility of persuading them, everyone must be concerned. Certainly no one would assert that a white South African has no business protesting Apartheid. By precisely the same logic, heterosexuals should be supporting our struggle for equality rights, and men should be supporting the struggle for women's rights.

So what has this to do with substance abuse? Not much, on the face of it, however, I raise the issue to explore whether the issue is any different in the lesbian and gay community. On the whole, I think not. I am the first to admit that to argue on the one hand that we are essentially no different from everyone else, and on the other that we are affected differently by alcohol and drug dependency is generally inconsistent.

I believe that gay men and lesbians face a host of additional social problems during adolescence. I do not believe that the effects from this are always negative, and in any event I do not think that they contribute to any higher rate of alcoholism or drug abuse. Indeed, I have known some gay men who have had serious emotional problems who had no problem with an alcohol dependency.

One issue which has come to my attention concerns Alcoholics Anonymous programs. Those programs have, among their focuses, spirituality. This is not to say that there is anything religious about the program, in fact it is quite the opposite, however, I know of several lesbians and gay men who have had great difficulty with this aspect of the program.

I think that this stems from the manner in which they have come to deal with religion. There is no question that gay men and lesbians face tremendous crises when trying to reconcile their religious beliefs with their sexuality. Many abandon organized religion, and some, in so doing, abandon any spiritual notions. I do not think that this problem is peculiarly to lesbians and gay men, however, among us it may be wider spread.

Another difficulty for gay men and lesbians in these programs is simply the problem of dealing with personal issues in an environment which is perceived to be heterosexually dominated. Many gay men and lesbians are not comfortable dealing with issues which they perceive to be connected with their sexuality in an atmosphere where they are not sure that their sexuality will be understood or accepted.

Some programs, like Gay A.A. and N.E.W.S. (New Women in Sobriety) have arisen to deal with the particular difficulties which gay men and lesbians have felt in established programs. These are generally found only in large centres, though.

Of course there is the other side of the coin. I know well adjusted gay men who are comfortable in their sexuality, hold about religious beliefs, and gain tremendous strength from programs like A.A. In the end, I think I am right in my suspicion that substance abuse in the lesbian and gay community is no different than in the community at large.

We must be conscious, though, that on every social issue there are perspectives not only from the gay and lesbian community, but also from women, racial minorities, and other groups. At the same time, the issues raised by all of these groups are, in the end, social issues with which we must all be concerned.

Next GALA Meeting: Tuesday, November 7, at 8:00 p.m. in Room 203 of the SUB (across from the Ballroom).

LANDLORD AND TENANT - NOTICE REQUIREMENTS

Under the provisions of the Residential Tenancies Act, both landlords and tenants must observe specific notice requirements in a number of situations. These requirements help to ensure that both you as a tenant and your landlord are treated fairly and have adequate time to adjust to changes in your landlord/tenant relationship.

Rent Increases

Can my rent be increased without prior notice?

No, as a tenant, you are entitled to reasonable notice of any rent increase. If you are under a month to month or a week to week tenancy, your landlord must provide you with a minimum of

two months notice. If your tenancy is year to year, or if your tenancy is for a fixed term and your landlord has the right to increase the rent, three months notice are required.

What if I no longer want to keep the apartment?

As tenant, you have the option of treating a notice of an increase in rent as a notice of termination. In other words, you may choose to vacate your apartment rather than pay higher rent. If this is the case, your landlord is entitled to a written notice one month prior to the day preceding the date of increase. If you tenancy is week to week, you need only give notice one week in advance.

Does my landlord have the right to enter my apartment?

A landlord does have the right to enter rental premises provide that certain notice requirements are respected. If you landlord wishes to carry out normal repairs or wishes to redecorate you must receive seven day notice. If your landlord wishes to inspect the premises or wishes to show the premises to prospective purchasers, you must receive twenty-four hours notice. In the case of showing the premises to a prospective tenant you landlord may enter without notice during the final rent period if provided for in the lease.

Unless you consent, your landlord may only enter your premises between the hours of eight o'clock in the morning and eight o'clock in the evening. Entry is to be on a day other than Sunday or a holiday. In the event of an emergency, if you have abandoned the premises, your landlord is not required to provide any notice.

TERMINATION OF LEASE

How much warning will I receive if my lease is to be terminated?

In order to terminate a month to month lease, one month notice must be given. Three months required to terminate a year to year lease, and one week for week to week notice. A fixed term lease ends automatically at the end of the stated term.

REACHING A TERM OF THE LEASE

What happens if I am late with rent payment?

Continued on page 34

"STRANGERS BENEATH US"

by David S. Gorham

At present the Province of New Brunswick is undergoing what is apparently an expression of anger, resentment and sometimes open hatred surrounding the policy of official bilingualism. What often seems to inform the anti-bilingualism side of this "debate" is often conjecture, mistake or distortion of fact, and sometimes simple prejudice.

A part of this animosity and frightening degree of resentment is possibly the existence of a scapegoat syndrome. Those within conditions of poverty, unemployment or even the broader context of maritime regional alienation may seek someone above (eg: the government) to blame, or it may seek someone below. The partial evidence for the existence of that scapegoat syndrome may well be the frequent and dogmatic assertion that bilingualism and its attendant fiscal costs will be the ruin of us all. The anti-bilingualism camp often seems to suggest that the root of our regional disparity or economic distress is the policy of official

bilingualism. This assertion is clearly a distortion. The reasons for regional disparity are much more complex than any fiscal action of the Provincial Government. Without even bothering to debate the cost of bilingualism, it is obvious that such a simple answer is at its worst false, at its best woefully deficient. The pattern of searching out "strangers beneath us" is as common as the search for simple answers to complex problems. Often, the ideology of movements or philosophies utilizing scapegoats simultaneously elevates and denigrates the subject of anger or ideology. The Jews were elevated as the masterminds of a vast conspiracy and yet were

also viewed as somehow subhuman, inferior. The patterns of prejudice involve senior citizens, the mentally challenged or the immigrant. In the U.K., the object of prejudice is often West Indian. In Canada, it is more likely to be the native Canadian; one need only witness the disclosures of the Manitoba Justice Inquiry concerning murder of Helen Betty Osbourne.

The functioning of prejudice is frequently a matter of hierarchy. Blacks in the American south were often despised by the poorest whites. The illusion that they were better than the blacks improved self-image and social status. Such functional applications of prejudice are not always the result of heinous political doctrines. More often they are something with which we all must grapple. When we discover our own prejudices we help to broaden our own narrow vision.

Hierarchies of prejudice can only be cracked by the widespread realization of the spiritual worth of all persons. Even the mentally challenged have a gift to give us, and implicit pedagogy of innocence. Senior citizens offer an experience which is of the most valuable quality, the personal record of human trial and triumph. This recognition of the inherent value of all life opposes

that most dangerous tendency in us all: the urge to judge. Through judgement we affirm our own superiority and value. Rather than grant that value we might see in others, we instead often tend to appropriate extra value to our own personal or collective cultural ego.

when we return to the present situation in New Brunswick, we witness an interesting denial of value in another culture. The anti-bilingual atmosphere is often filled with earnest disclaimers which declare an opposition to a policy, not a people. The supporters of the anti-bilingual side are quick to say they are not anti-French. The problem with such disclaimers is that they exclude the fact of language as the cornerstone of the Acadian culture or of any living culture. To suggest that bilingualism is not crucial to preventing assimilation is absurd. Without the opportunity to exist amongst the majority of English speakers using their own language, the only alternative is assimilation for French speakers.

This analysis is a difficult one to make. It risks labelling people as bigots, racists, ideologues or malcontents. No doubt some people are deeply prejudiced, but there is more often varying shades of grey

which defy such narrow description. Those discontented with an out model or antiquate political system, those disturbed by the system's unresponsiveness to local community or regional needs. Government is an attempt to find a collective framework for something which is incredibly difficult to rationalize: the human experience. Authority may be delegated in a democracy but it should never be alienated.

If one accepts that hierarchy is inevitable in society, then one accepts that prejudice is acceptable. This clearly unconscionable for those concerned that justice be done. As important as recognizing prejudice is to build dialogue with those with whom we disagree. We require open and honest debate in New Brunswick absent of malice and dogma. What we require more than anything is to become more human and elevate those strangers beneath us, to elevate them to the point where we do not equate them, but rather to a point where we respect them.



Student Union Page

BLOOD DONOR CLINIC

November 27, 28, 29 1:30 - 4:30 and
6:30 - 8:30. It's sponsored by the Canadian
Red Cross Society and the Health Sciences
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1ST GENERAL MEETING
Sunday November 19 / 89
7:00 pm McLaggan Hall Rm. 105

**EVERYONE
WELCOME!!**

- Slideshow
- Information
- Fun , Fun , Fun

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AIESEC

There is nothing recent to report upon that there are plenty of up and coming AIESEC events worthy of mention! On December first in the SUB AIESEC will be holding its famous "Dream Auction". This is where businesses around Fredericton donate goods to us and we, in turn, auction them off the students at bargain prices. This is an event well worth attending.

Our next AIESEC conference will be National Congress which will be held in London Ontario and hosted by AIESEC Western.

The Congress will be attended by 400 delegates across Canada. About ten people will be attending from our local.

In May after exams our local will be participation in Open House with AIESEC-Manitoba. Open House is a federal government program to promote exchanges with Canada. In such a program the government pays the transport for two groups to hold and exchange between east and west. So AIESEC UNB will be sending a maximum of 27 people to Manitoba will come here for a week. All for the huge sum of \$10 each! Any AIESEC members are welcome to take part.

UNB Legal Information Programme

Legal Consultation Service

What is it?

The legal Consultation Service is an initiative which has been designed by your Student Union to assist individual students with any legal problem they may encounter. Organized by the UNB Legal Information Programme, this service is offered free of charge to UNB students.

How does it work?

The Student Union has made arrangements with the Fredericton law firm Graser, Smith, and Townsend to maintain office hours on campus one evening each week. Students who feel they may have a legal problem may book appointments to meet with the participating lawyer through the offices of the UNB Student Union. During a consultation, the lawyer will listen to and assess the problem and advise as to the student's best course of action.

When?

A lawyer will be available on Tuesday evening each week between the hours of 7:00 pm & 9:00 pm.

Where?

Consultations will be held in Seminar Room 26 on the ground floor of Ludlow Hall, the Faculty of law building.

PLEASE NOTE: STUDENTS MUST HAVE AN APPOINTMENT IN ORDER TO MEET WITH THE LAWYER. APPOINTMENTS MAY BE BOOKED BY VISITING THE STUDENT UNION OFFICE, ROOM 126 IN THE SUB, OR BY TELEPHONING 453-4955.

Student Union Page

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MEAT



THE FORMULA

A WEEKEND OF BANDS AT UNB? CAN IT BE TRUE? YES. UNCLE STEVIE CAMPS OUT AND GETS TO THE BOTTOM OF THINGS (CRIKEY!)

Photo by Alastair Johnstone



Go on Sunshine... you can do it... Oh well never mind. 54-40 guy in a futile attempt to crack a smile

As an illustration of just how sad things had become, my trip to our watering hole last Friday represented the first such foray for over a year. Even back then it was merely an excuse for dear old Uncle Max and myself to unwind after the Friday Tea-Time show for a few sherberts and the opportunity to make some gopher holes in the felt of the pool table. Tonight however was a little different. For the first time that I can remember there was actually a good reason to make a pilgrimage to Matt's Fun-House other than tipping beer over the neighbors. Four bands in one evening? - Perish the thought!

The Vicars, from Moncton, are what you might term a plightly alternative covers band. Sure they crib from Stones, Doors, Yard Birds et al, but there is a certain amount of youthful exuberance that allows the mood to swing away from the totally artificial sound associated with most clone and tribute combos. This is mostly due to a lead vocalist that likes to use the stage and most of the floor in front of it as his playground; jumping, windmilling, shirt-clutching, strutting, all the moves you'd expect from any gregarious devotee of stadium tosh. This is just as well as the remaining members of the band merely examine their frets rather bashfully, only briefly coming to life for one of the few originals delivered that evening, namely the country n' western pisstake hoedown of Sex in the Hay. Tight and effective, the Vicars were a good choice to warm up a crowd of people who associate the bar-band experience to be a greatest hit bonanza anyway. Indeed the choice of a few Jagger/Richards compositions really did the trick. Suddenly a nucleus of Ale-heads erupted into an incessant chorus of "woo-wool!" (from sympathy for the Devil) and indeed continued to do so for the next four hours.

A raucous set to be sure, our frontman showed us all just how good a mimic he is with startlingly good renditions of Morrison's Road House Blues and a Morrissey composition whose name momentarily escapes me sir. Despite his continually irritating pleas for the audience to move around a bit more, it wasn't until the end of the Vicars slot that people started to jump around. With this burgeoning enthusiasm becoming more and more evident, I was certainly curious to see how the great unwashed would respond to an acoustic duo, in this instance No Effects. As most of my entourage headed back to their tables as soon as a tired old Simon n' Garfunkle song dribbled through the speakers I feared the worse. No Effects of course remind me of Rusoco and Steve, a pair of middle aged rascallions that played morning and night at a sea-side pub we used to frequent in Palngton called The Spinning Wheel. They were there for about five years playing laidback versions of tracks by Reed, Zeppelin, Hendrix and of course Simon and Garfunkle. That is until Steve managed to get the landlord's wife pregnant causing said owner to suffer from a lively heart attack that sent him off to that big draught-pump in the sky. In the Maritimes it is not just aging hippies that play such standards, but young gifted musicians as well that really should be influenced by the history of rock n' roll rather than copy it out directly. Steve and Billy are splendidly likeable lads with a laidback smile, a crack or two, and a flawlessly executed set of - surprise, surprise - covers. I needn't have worried about the crowd response since everybody apparently rushed to the front and were having a hell of a time singing along to their old favorites. Nirvana was in effect when the lads actually did play (horror of horrors) Sympathy For the Devil which needless to say sent the woo-woo squad into overdrive. The high point for me was when the

endearingly shy Brigitte Sullivan crept on stage and belted out The Flowers Don't Go and Shocked's Anchorage with such crystalline precision one had to wonder just why she was so nervous in the first place. With their individual talents, access to an excellently vocalist and a killer harmonica guy, I can only slap No Effects on the back of the legs for relying far too heavily on the easy path of generic sampling.

But meanwhile the kids were going mental. So far the evening had been an unqualified success, aided quite substantially by a remarkably smooth transition from one band to the next.

Next it was the turn of Kwame's nutty tribe of hipsters and idealogues Ujamaa. For an introduction by a crossover reggae band you probably won't see anything quite as effective as the way these kids open their set. First off a beautifully executed acapella snippet washes over the increasingly inebriate plebs like a warm breeze over the Serengetti (Knob-end? Mol?) In reality its a bit of a tease. You can see everyone on stage wound up like coils on benzedrine during the harmonizing, and you know that any minute now everything is going to go KA-POW! And it does. I've always thought Eddy Grant was a bit of a tosser, but the Ujles grab a hold of his Joanna (Johanna?) and jump up and down on it until no-one can help but blurt out a few "whoopie's!". Kwame, beaming like the proverbial Cheeshire feline, bounds around in his bubble of giggle-gas like a kaftan full of crazy-balls and pretty soon everybody else is doing much the same. "Groove Stevel" says Back Street's Tommy, and quite inexplicably I do. As if this wasn't enough there is suddenly a brief intermission where everybody in the band that is less than two feet away from something that goes "BANG!" when you hit it invariably does just that. It is here that all the hairs on the back of my neck, goose, step up to the old bald patch, as drums, bongoes, saucepans, hub-caps and coconuts are all given a

damn good thrashing. There are highlights peppered throughout an Ujamaa set - the delightfully complementary toasting between the Kwam-melster and the special Mike Doherty, the joyous little jig with the keyboard player, more percussive orgies - in fact you'll be hard pressed to suggest that any member of this band isn't giving well over their expected one hundred percent. What is most apparent though is that the crew are having such a wonderful time on stage and in all honesty they can't do a thing wrong.

It is rare for me to undergo an experience that completely winds me; crushes the air out of my lungs while filling me with so much excitement that I usually lose a night's sleep. Early Elvis, Early Stones, Zeppelin 1 and 2, Sex Pistols, Springsteen's Born to Run, The Jesus and Mary Chain, we all have vivid memories of the furious joy that erupts when you discover something that really yanks that crank. Quite unexpectedly it was at the Cow Shed (aka Capital Exhibit

Centre) last march that I was to experience another one of these epiphanies. Their name was Kearny Lake Road and they were simply quite astonishing. Like many kids today, the melodious crunch and grind of late-sixties roots is a profound influence for KLR, but here we have the definitive example of how to enjoy that tradition, be influenced by that tradition and yet produce a sound that is so original and progressive that the whole experience is as fresh as a newly-spawned mutant. And what a sound it was! Earlier in the evening a huddle that included the venerable Peter Rowan, whistle-stopping from Halifax, produced rumblings that the sound-men from Moncton might well be vile vile categorists, what with the word "hardcore" being bandied around like a profanity behind the mixing desk. Luckily our saviour took the shape of mega-prodigy Lloyd Hanson who allowed the mix to come through so effectively that it could have dried hair and cured acne. Hear this band on the scratchy little tape that CHSR currently has and you may wonder what all the fuss is about. But Please God let it be that the first

Photo by Alastair Johnstone



Remember their name my children for the day of reckoning is nigh. Young gods Kearny Lake Road Kick out the jams.

Continued from page 23

proper release by this band will be able to retain the awesome strength of one of these live performances. If there is the faintest possibility of someone reading this drivel that will be directly involved in the production of this album please listen to The Mary Chain's Some Candy Talking several times before setting the controls.

The Ujle's Mike stood nearby as the crowd, for the first time in the evening, were being a little more expressive than bobbing from foot to foot. Glancing over I pressed a palm into my face to indicate just how powerful this bulldozer of glorious sonic assault actually was. The gesture was immediately understood. But here's the catch. One moment you'll be gripped by a blinding melody and thinking "Bloody Hell what a Great Hook!" when the next thing you know we're on the blunt end of a spleen-bursting change of direction that causes fifteen pairs of underwear to be simultaneously reduced to shreds.

"What mindless moron cannot be anything but driven to palpitations by his force?" I muse to myself. After about four songs of being transfixed to the stage I turn around and, with the now habitual Psycho strings screeching in my head (Skreek! Skreek! Skreek!), it suddenly dawns on me that about 70% of the audience has buggered off! Bastards! Incredibly the Sympathy For The Devil Barmy Army were still going "woo-wool" and by now I was growing rather fond of them. For those that left - if I catch you playing the incredibly hip first album by KLR in five years time saying "Wow, I was there man!" a vicious spanking will be in order. But in the meantime, can we have them back... PLEEEEEASE?

With my ears still feeling like the bargain basement of the local mad horologist, Saturday night was to provide even more possibilities for live entertainment. This time the proceedings were to take place in the SUB where, incredibly a fire capacity

audience of five hundred had been easily achieved with many, many people being left out in the cold. This would have included me, but, being the slimy newspaper reptile that I am, I managed to wrangle two passes off of Orientation Big Cheese John Marshall earlier that afternoon. This being a Union event, it was inevitable that the place would be swarming with the Student Militia and that anybody that wanted a drink had to have their extremities plastered with the impact of rubber stamps. The large high school contingent was probably the biggest reason for this, but in reality this had no effect on prevention of underage consumption. This was easily witnessed in the form of droves of sub-comatose youngsters reeling and squealing in front of the cafeteria serving section.

As we arrived the Downtown Blues Band, perennial good time crowd warmers, were closing another blistering performance with a line-up that seems to increase in size each time I see them. This being 54-40's night however and, with unfashionably late herberts such as ourselves only just arriving, the audience was merely polite in response. The dance floor appeared to have stayed empty throughout the entire set.

54-40 are big time now and, with a number of Top 40 hits under their belts, I suppose they can afford to be a little laidback when visiting the boonies. As always the songs were melodic, well-arranged and usually speckled with a twist of brooding morbidity that invariably adds the appropriate amount of credibility to compositions that are in essence as light as any pop song. But apart from a few minimalist hand gestures from the front man, this band were a bunch of really boring turds. Not a smile, not a dance. Only a bit of redundant guitar posturing at



photo by Al Johnson

the end of the set and great clouds of dry ice marked this event as a live one, but by now we were getting a little restless and decided to head out for home. Remembering their last visit here on Halloween of '87, the performance was especially disappointing. At that time, I seem to recall that the experience was a much more lively one with even the rather stoic (and now sadly estranged) Dangerous Brothers shedding their Noonan Liberation Front Flak jackets and joining all the butterflies, spooks and spiders for a bit of impromptu hoofing. This time however, we all might as well have been watching a practice session and as such the fact that the be-

sued chubby with the bouffant moustache and his pal with the disgustingly animated backside that blocked our view by standing on their chairs throughout the most of the gig, barely made any difference.

In all, however, we can only applaud the efforts of the organizers in bringing us this varied feast over the past twenty four hours. How great life would be if we could have something at least similar in content every other weekend! Unfortunately we all know that the brainless antediluvian morons of the NBLC will not allow the Social Club to put on more than two events per semester which is obviously completely sickening and irrational. As such it is

unlikely that we'll have another Friday night bash as enjoyable as "The Big Ticket" for quite some time to come. However, whether it was intentional or not, in final retrospect, the concept of mixing lively cover-bands with more original groups is quite brilliant in terms of trying to wean the largely uncultured wallpaper worshippers to something more substantial. If this is the only way we're going to get things done around here, including the resurrection of the bruised spectre of UNB Campus Entertainment, then this may well be our only formula.

Steve Griffiths

GEOFFREY GAMMON PHOTOGRAPHY

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PETER GABRIEL

Passion

Music From The Last Temptation of Christ (Geffen)

Movie-soundtracks are of two varieties. The most common type released as albums are collections of singles by several artists. Rarely is this type of music targeted specifically at the plot or direction of the film they accompany. Only on their own they usually provide good listening but often seem only a backdrop to the story and are jammed into the picture to fill gaps in dialogue or amplify physical scenes.

The second form of soundtrack is one specifically commissioned to back the screenplay and usually is more instrumental than lyric. Most never seem to get any artistic credit outside of the motion picture industry simply because without the film they hold little power of their own. An exception of course is the Prince Batman album which form is a minor third category, that of pop junk.

The Passion album by Gabriel is a soundtrack of the commissioned instrumental type that reaches above the norm in having an identity of its own.

It's not a typical Gabriel album since it has none of the thoughtful lyrics that one often expects and hopes for in his efforts. Instead it puts Gabriel's talents as a composer to the forefront and, in my humble opinion, proves him to

be what faithful listeners should realize by now, a true artist.

Rarely for me has an album been able to capture the emotion and drama of film and regenerate it with only sound. Gabriel's use of rhythmic drums, classical instrumentation (notably flute and woodwind sounds) and mournful and choral vocals take one back to the original feeling of the setting and story portrayed in the movie. Parts of the album harken back to earlier works such as Rhythm of the Head, Wallflower (which itself played excellently with other songs from the Security album in the score of Birdy), No More Apartheid (from Sun City) and some of the more reflective ballads of the So album. One gets a true sense of purity and, pardon me, spiritualism from this music.

The film has been around long enough that its social complications have waned and perhaps it can be viewed now more abstractly as a piece of creative art which gets wonderful assistance from the music of Peter Gabriel. His Golden Globe for best score was very much deserved. If you happen to catch the film on video, check out the last tune over the closing credits. Gabriel is impressive.

PJ

HARDER THAN YOU 24-7 SPYZ (IN EFFECT)

Almost like an ambitious looney Toon where a mischievous entity creeps into the music room armed with sheet music from Living Colour, Dead Kennedys, No Means No, Red-Hot Chili Peppers and Bad Brains, Harder Than You initially presents itself as a glorious pastiche of wam-bam thank you mayhem. What a glorious noise it is too. All the trickery of hardcore are laid bare here; the sphincter-tightening stop; the squealing buzz-saw start; the whirlwind maelstrom of bonk-o nuttiness that threatens to Hugo its way through Grandma's teapot collection. But it sure am FUNK-EEEE! At least for the first four tracks we suddenly find ourselves thrust into a throbbing pit of boisterous mutant pillows that try and force themselves up your arm-pits. Alright so you've never played any form of air instrument in your life but play "Jimi and Jam" or "Spyz Dope" and see if that invisible guitar doesn't suddenly manifest itself in your suddenly fluttering paws.

Somehow though, something starts to go wrong. Rather than continuing to be delighted by tight little nuggets of gonzo crash and burn, we gradually become resigned to sieve around in a burgeoning amount of slops

for any dwindling evidence of good stuff. This is particularly true of side two where "Jungle Boogie" and "Spill My Guts" are schizophrenic enough to get you banging the old noggin against the cupboard one moment, while in the next suddenly thinking "Just what the f*ck is this?!"

I've never really liked roots reggae except for really heavy dub so its probably not fair for me to say that "Sponji Reggae" is a soporific lot of old bobbins. But it is, so there. Well in anticipation of a real kamikaze blow-out for a closer by this stage then, disappointment continues to reign with the ilk of "Tango Skin Polka", "Pillage" and "New Drug". All of these are painfully disjointed little bleeders with only a few gasps of fresh-air between them.

24-7 SPYZ may well be dope, but on Harder Than You, the edges are just a little bit manky. Worth getting for the good bits by themselves but more importantly to remind us all that the next slab o'dab will very likely be a smashing gnashing beastie of humongous proportions.

Steve Griffiths



THE BEAR (JEAN-JACQUES ARNAUD)

The Bear is a disgustingly cute little ball of fluff that gets orphaned after Mum gets a bit too enthusiastic while digging out some honey from an unstable hillock of polystyrene boulders. Left on his own, it's one big adventure after another for little Douce who, after being befriended by a 2,000 lb Kodiak (little bear licks big bears arounds naturally), gets swiped at by a puma, eats some magic mushrooms and plays with a frog (Yipeel).

The concept is sure-fire, the photography shot in British Columbia is heartstopping and the animals will break your heart. Unfortunately it is my humble opinion that The Bear sucks a giant Redwood. Internationally, the continental French are rather renowned for being a little goofy. Benny Hill is a god there and nothing cracks the frogs up better than a good pant-wetting scene or a pair of huge boobs spilling out onto the restaurant table. This established, should we expect anything different than dream sequences that include muppet frogs with telescopic

eyes. Perhaps not.

The brunt of it is that if some rather more intelligent decisions had been made to leave out this sort of crap and to allow the little tyke to speak in its own voice rather than something that sounds like Sandy Dennis doing aerobics, I probably would have come out with the warm glow that was intended for anyone that stumbles across this inane schtick.

Director Arnaud was responsible for the excellent Name of the Rose and the cinematographer has under his belt such aesthetic masterpieces as Diva and Dangerous Liaisons. As such one is hard pressed to wonder how on earth such a presumably dynamic duo could have allowed what would have been a delightful piece of story-telling into a fully fledged farce. Cinematographer Philippe Rousselot certainly captures the countryside perfectly but, blessed with a good camera, who wouldn't in this environment. What is particularly disturbing are the few concept shots that are so painfully out of place that I really did giggle at some

of the more awful moments. Most of the clever stuff is reserved for the ham-fisted symbolism of "golly guns are pretty nasty!" At one point we gaze up a line of bullets at a full moon (ie. a from under-the-coffee-table shot), in another the camera zooms in through a hole blown through a tree by a split-lead slug and in yet another we see the hunters eye gazing down his clean rifle barrel embarrassingly reminiscent of one of the opening sequences of a Bond movie. In all this sort of nonsense is rather insulting. It's true, this rubbish is aimed at the most impressionable members of the audience ie. the youngsters, but of course this is also a generation that voraciously consumes all manner of sickening violence from TV where death is a cartoon and suffering is a completely alien concept anyway. Does Arnaud really think he is making a substantial comment here?

Shouldered with the responsibility of educating the audience, the blessing of the WWF (Wildlife not Wrestling though the latter complements the intuition of the film) and what appears to be a desire to enlighten us about the importance of conservation in our own back yard, Arnaud fails again and again to deliver any immediately tangible message.

If story-telling is the aim here, then surely it would have been far more appropriate to deliver that all-important moral or at least to imbue us with something more memorable and emotionally infectious than this standard handling of the anthropomorphic sad-happy-sad-happy cute creature formula that doesn't do anything except make over a hundred million dollars.

Muppets, humping bears and spaghetti-western acting aside I must emphasize again that it is the audience experience that reduces The Bear to something really silly. The music score by Philippe Sarde is booming and grandiose and actually fits the work perfectly. Panorama, tension, joviality - Philippe knows where his strings are. But if anybody needs to be sat on by a large grizzly it is Sound Engineer Laurent Quaglio who makes birds sound like they belong in a novelty shop and the affectionate licking scene (of which there are rather too many) are rendered horribly reminiscent of the orgy scenes in Guccione's atrocious Calligula.

No animals are harmed in any way in this film, they say right at the beginning but after seeing the poor little bastard being nearly drowned (three times) obviously doped in some scenes and confronted with hungry cat and Dobemanns-from-hell in others, I have a little difficulty discerning just what these film makers actually mean by "harmed"

But do take the sprogs.

STEVE (LIMEY) GRIFFITHS

do when the scene suddenly changes? Keaton's answer - he always answers his own questions - is simple and realistic: you adapt!

Keaton plays his roles with a blank expression on his face: he is not a clown, not a tramp, not visibly different from any average Joe. This, perhaps, is a strength: Keaton is able to be one of us, regardless of which role he plays. He is one of us in "Sherlock, Jr.", when he fantasizes about the characters in a movie; and he is one of us when he is playing stone-age softball in 1923: "The Three Ages" (our second feature of the evening). "The Three Ages" is Keaton's answer to D.W.Griffith's "Intolerance." Griffith's rather overdramatized allegory was seen by Keaton as the ideal ground for parody, and Keaton used a similar parable structure in presenting his version of courtship through the ages. In "The Three Ages," Keaton depicts lovers having it out during the stone age, the Roman Empire years, and the modern era. This film is possible Keaton at his silliest - the 10 seconds during which cave-man Keaton "Invents" soft-ball are among the funniest moments film is able to offer.

Satisfy your curiosity; gratify your sense of humour; indulge in two silent comedies in one night! Both "Sherlock Jr." and "The Three Ages" will be shown on Friday, Nov. 10, and Saturday, Nov. 11. at 8:00 PM. Memberships available at the door.

PETER FRIESEN

KEATON'S GIFT A CHANCE TO SEE SOME SILENT COMEDY CLASSICS

In the realm of the silent picture comedians, the greatest contenders were Buster Keaton and Charlie Chaplin - yet the sources of humour were markedly different. Chaplin always established himself as a victim of some cruel externalized force, and much of his humour was laced with a sense of pathos. Keaton, on the other hand, never begged for the audience's sympathy; he was a victim, but he was always responsible for his own fate. Whereas Chaplin would be victimized by a machine made by others, Keaton always provided the instruments of his own destruction. Keaton's films reveal the cynical awareness that humanity is responsible for its own fate. There is no mysterious external enemy - in Keaton's films, he is his own enemy. Keaton's intellectual edge, and his unwillingness to beg the audience's sympathy, initially estranged him from the attention of the war-torn masses of the early 1920's. Hence, while Chaplin's large audience reached for its hankies, Keaton gained only the respect of the critics.

Keaton's films, however, are again beginning to gain ground on Chaplin's. In 1985, Woody Allen's "Purple Rose of Cairo" (to be

shown next term) borrowed its essential premise directly from Keaton's "Sherlock, Jr." (1924), and Keaton consequently began to gain the attention he had deserved all along. Keaton was, after all, as brilliant behind the camera as he was in front of it. In "Sherlock Jr.", Buster Keaton not only proved himself as writer, director, and star, but he also redefined the possibilities of cinema. Although the movie lasted just over an hour, Keaton not only demonstrated the type of visual effects which the camera was capable of creating, but he also dramatically expressed the type of effect which the camera's work might have on the audience. The premise of the film is surreal: "Keaton, in the role of a film projectionist, falls asleep, slides down the beam of light from his machine, enters the screen, and takes part in the drama being played out there. Subsequently the unfortunate dreamer gets lost in the middle of a world whose face changes in an unforeseen manner around him. Diving off a high rock to save a blond heroine struggling in the waves, he lands on desert sand under the astonished gaze of a lion." Keaton's scenario presents an interesting problem: if life is a movie, what do you

Will Fig-face get the babe? Well its all over bar the shouting and wunderkind pj does. A lot.

THE MARRIAGE OF FIGARO

(CANADIAN OPERA COMPANY ENSEMBLE)

In being brought up in a less than classical atmosphere I had always assumed that opera was dull, dreary and acoustically irritating. This adolescent prejudice was summarily quashed after viewing Mozart's The Marriage of Figaro performed by the Canadian Opera Company Ensemble at the Playhouse last Thursday.

The story is one of love, lust and scheming in a humorous sense which requires little effort to be enjoyed. It revolves around the anxious desires of Figaro (who left the hair business in Seville for bigger and better things) and his love Suzanna (a beautiful young flower) to be married. The only problem is that Figaro's boss, the Count, will grant them permission to marry only if he is allowed to exercise the droit de seigneur, a frosty old legality which allows him the right to spend the first night with the virgin bride. Figaro is not, to say the least, impressed by the Count's covetous desires and the story follows the plats and trickery of the Count vs. Figaro in Who Gets the Babe.

The place goes nuts. People start spying, lying, cheating and conspiring. All kinds of tawdry little affairs are uncovered, rediscovered and perpetuated by everyone, it seems, within a day's walk of the place. Servants court higher ups. Higher ups entertain the passions of the employees. These people were selfish, hedonistic users of whomever they wished. My, how we have evolved from those days.

It all ends up with Figaro getting his babe and the Count having to settle for reconciliation with his wife (she's a sweetie; why would he want anyone else in the first place). Everyone ends up loving everyone; Figaro even finds out who his real parents are in the midst of the confusion etc, etc... happily-ever-after.

The performance itself was wonderfully entertaining. The voices and stage acting were near flawless (although Figaro could have used some added volume). The accompaniment was precise under the direction of Georg Tintner who also toured through recently with the National Youth Orchestra. For what its worth, to me his abilities and performance

are outstanding and were key to the overall strength of the event. The only complaint I've heard consistently is the variability in sound quality throughout the theatre due to placement of the instruments in the wing. But hey, it sounded fine from my seat.

Too bad I can't understand the original script though. I think some of the feeling is numbed in the conversion of some of the more serious parts to an English script.

But anyways, this is a good opera. It's funny. The humour cannot be outdated or stifled by the fact it's been around a while and requires a performance significantly more elaborate than the usual sitcom crap on the tube. Even if the plot isn't appealing, one can still be impressed with the quality of the performance that has passed through this little burg-in-the-valley. Next time a performance like this comes by, get your buns down the hill and check it out. For five bucks, its unlikely you'll be disappointed.

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Red Sticks Held Winless In Toronto

by Kelly Craig

Despite freezing cold weather, the UNB Red Sticks traveled to Toronto for the CIAU's. They were joined in Toronto by the University of Victoria, York University, University of Toronto, University of British Columbia, and the University of Calgary. UNB finished the CIAU's with a sixth place finish but gave the other teams tough competition.

The UNB Red Sticks traveled to Toronto with a very young team. Eight of the girls on the UNB team had never been to the CIAU's before. All in all, UNB hung tough throughout

the tournament and played good field hockey.

UNB kicked off the tournament early Friday morning with a game against the University of Victoria. Victoria won this match 1-0 over UNB. UNB protested this game over a disallowed Joan Robere goal. However, the protest was to no avail and the final score remained 1-0 for U Vic.

At 12:30 on Friday, UNB played their second game, this against the York Yeowomen. In the first few minutes of play an injury occurred to first year Red Stick Angela Cormier. Angela took a ball in the

forehead that would keep her out of the tournament. One of UNB's top players, Joan Robere, played this weekend in spite of an injury to her right leg. UNB lost this match against York 3-2. Both of UNB's goals were scored by the injured Joan Robere. Joan's performance in this game earned her a player of the game award.

Saturday morning UNB played the Calgary Dinnies for fifth spot. Again, injury struck UNB. First year Red Stick Kelly McCormack sprained her left ankle during warm up. Kelly tripped over a ball that rebounded off the UNB net, as a result, Kelly was unavailable

for the game. The Calgary team went on to defeat UNB 2-0.

Two semi-final games were then played to see who would meet whom in the final. The first semi-final saw the University of Victoria defeat Toronto 1-0. In the second semi-final the York Yeowomen defeated the University of British Columbia 1-0.

Sunday was the day of the finals. In the Bronze medal match the UBC team defeated Toronto 3-2 in strokes. U Vic showed a convincing win over the York Yeowomen by beating them 2-1 to win the CIAU finals.

Despite UNB's sixth placing in the CIAU's the girls will remain together next year. With the same team competing again next year, having more experience, they should do quite well in the field hockey league.

This season saw a young UNB team defeat St. Mary's for the AUA title and show the rest of Canada that they are a force to be reckoned with. This season also produced two All-Canadians. Joan Robere was named to the All-Canadian final 11 team. Coach Joyce Slipp earned the CIAU coach of the year award for her efforts with these young Red Sticks. UNB has definitely given their best this past season.

ST. MARY'S DOMINATES SOCCER CHAMPIONSHIPS

by Mark Savoie

The St. Mary's Huskies are this year's AUA Soccer Champions! This was the end result of an AUA season which saw them dominate all comers, including UNB's Red Shirts. Last weekend's tournament at Chapman Field was merely a stop on St. Mary's road to the CIAU tournament at UBC this weekend. Going into this tournament SMU will be ranked second nationally and they have a good chance of taking home the crown.

Saturday saw the Huskies easily handle the Mt. Allison Mounties in the first semi-final game, coming out of it with an uncontested 4-0 victory. UNB's semi-final game against Acadia was played soon after with a final result of UNB - 2, Acadia - 0.

The first half of the match against Acadia was a terrible exhibition of soccer from the Red Shirts. The Shirts, who have exhibited a penchant for slow starts this season, allowed the Axemen to dominate the entire half and were lucky to go into the dressing room without facing a deficit. Acadia was

robbed of a sure goal late in the half when fullback Adrian Thompson got his leg in front of the ball after keeper Geoff Harvey mishandled an easy ball.

In the second half the Red Shirts came to life. This point was made clear in the 53rd minute when Jamie Pollock made a perfect cross to Larry Courvoisier who headed it into the far low corner. Playing with a strong, cold wind at their backs the Shirts continued to pressure the Acadia goal, being thwarted on several opportunities. They were rewarded, however, in the 77th minute when Todd Slaney knocked home a Stewart Galloway pass from the goal area. The Red Shirts then coasted to victory and the right to meet St. Mary's.

St. Mary's made them regret that right in the 13th minute as a corner throw-in was converted for an easy header. The rest of the half was played very evenly, with both teams managing to mount some pressure. St. Mary's had a tremendous opportunity to make it 2-0 when they rattled a shot off both the cross bar and goal post in the 45th minute, but UNB survived this scare and entered the dressing room trailing only 1-0.

Both teams started the second

half quickly, but SMU got the breaks and the goals when they converted a goal mouth scramble in the 54th minute and then redirected a long shot into an open corner in the 62nd minute. St. Mary's added a fourth goal in injury time when the point was moot.

The Red Shirts had their chances in the second half. Todd Slaney missed a sure goal off of a free kick in the 13th minute when he just failed to get his boot on the ball. He also failed on a couple of other good opportunities throughout the half. But the crushing blow to UNB's hopes of breaking the SMU shutout was when Alex Scholten's goal in the 71st minute was called back because of a questionable offside.

Despite the loss to St. Mary's, this season has to be classified as a successful one for the UNB Red Shirts. Coach Gary Brown took a team which finished out of the playoffs last year and elevated them to 8th ranked nationally. Both fullback Jamie Oakes and midfielder Jamie Pollock were named to the AUA All-Star team, and captain Stewart Galloway was named league MVP for his efforts on the Red Shirts behalf. A fitting end to Stewart's career as a UNB Red Shirt.

ATHLETES OF THE WEEK

Joan Robere, 20, of Buctouche, NB had been chosen as this week's UNB Female Athlete-of-the-Week. Joan's other accomplishments this year include; AUA All-Star and MVP of the AUA league. Joan, a previous member of the Junior National Team and the Senior National Team, has added a first team All-Canadian and a tournament All-Star selection at this year's CIAU Field Hockey Championships to this growing list of awards. Despite UNB's three tough losses to #1 ranked Victoria 1-0, to York University 3-2, and to Calgary 2-0, Joan excelled throughout the tournament. Joan, who scored 16 goals during the season, scored one goal in the Victoria game that was called back, and scored both goals in the loss to York. According to coach Slipp, "Joan has had a remarkable year and showed her true strength this past weekend. She was selected as one of the top 11 players in Canadian University field hockey and fully demonstrated it this past weekend."

Brian Woods, 20, from Norwich, England has been named as this week's UNB Male Athlete-of-the-Week. On Friday November 3, 1989 Brian swam a tremendous meet as he swam head to head with the AUA Champion in the 200 freestyle, and with the AUA record holder in the 200 backstroke, and won both races with excellent early season times. Brian also received the Coca Cola Swimmer of the meet award. On Saturday, November 4, 1989 Brian again swam very well as he won the 400 freestyle 20 seconds ahead of the second place finisher. Overall, Brian had six first place finishes over the weekend: 200 freestyle - 1:58.29, 200 backstroke - 2:17.68, 400 freestyle relay - 3:42.49, 200 freestyle - 2:01.44, 400 freestyle - 4:16.78, and 800 freestyle relay - 8:30.86, to help the Beavers beat Dal 58-37, Acadia 70-32, and MUN 66-23 and 58-37. According to coach Fisher, "the Beavers Men's swim team record now stands at 6-0, in large part due to first year swimmers like Brian Woods."

DEVILS OFF TO FLYING START

by
Frank Denis
and
George Hensel

The UNB Red Devils opened their home schedule last weekend, and it proved to be very successful.

On Saturday, down at the LBR, the Devils skated past the UCCB Capers 8-2. Mike Sutherland scored two goals and added one assist, while Murray Nystrom had two goals. Going into the third period, the game was close as UNB led 4-2, but the Devils blew it open in the third, scoring four unanswered goals. Scott MacDonald played a solid game in goal for the Red Devils, stopping 25 of 27 Cape Breton shots.

Fresh from their win the day before, the Red Devils took on the St. Francis Xavier X-Men up at the Aitken Centre on Sunday. The crowd, estimated at 400, saw some good heads up hockey as the Devils shut out the X-Men 4-0.

UNB started the game off on the right foot when Hugh Hospodar took a Brian Wilson pass at centre ice and fired a

low shot which caught X-Men goalie Ian MacIsaac off guard. As it turned out this was to be the game winning goal, scored just 39 seconds into the contest. Throughout most of the first period UNB dominated the play even when killing penalties. When the X-Men were able to manage shots at the UNB net, goalie Chris Somers had no problems and the puck was quickly cleared out of harm's way. Coach Mike Johnston credits this to the hard work put in by the Red Devils defence. "We've worked hard with our defence this year. We try to have them work as pairs and with our goalie. Today our defence screened well and Somers cleared the puck to the corners where we were able to dump it out of our zone."

The third period got off to a shaky start for the home team, as St. FX was looking for an early goal. Chris Somers was called upon to make some big saves to keep his shutout alive. Mid way through the final period Ken Murchison took a shot which rebounded right to a patient Steve Kippen who wasted no time firing a high shot over a sprawling X-Men goalie. This made the score 4-0 for UNB and obviously the X-Men felt the game was

history. Shortly after the Kippen goal, St. FX began losing their cool and took runs at the UNB players. However, the Red Devils maintained their cool. They walked away from the situations and protected each other when they should have. Rounding out the scoring for the UNB Red Devils on Sunday were Jamie Lehman and Murray Nystrom.

Coach Johnston was very satisfied with his team's performance this weekend. "In these two games we were hoping to neutralize the opposition and get our offence going. Last weekend at Saint Mary's we weren't able to put the puck behind them in our 1-1 game. This weekend we did have our scoring chances and were able to put the puck away."

This weekend the Red Devils travel to Mount Allison and UPEI for games before returning home to face the Moncton Blue Eagles and UPEI Panthers next weekend. The Red Devils, whose record is now 2-1-1, are a much improved team and play some very entertaining hockey; so come on up to the Aitken Centre next Friday night and watch your Red Devils take on last year's AUSA Champions, the Moncton Blue Eagles.

Blazers Shutout in Season Opener

By Pat Clements

The UNB Red Blazers opened their first season in the New Brunswick Ladies Hockey League on a losing note as they fell 1-0 in their road opener played against Kings County at the Hampton Arena.

The game was a typical early season game with both teams playing a scrambling style with a lot of passes not connected on. The winning goal came with just two and a half minutes left in the game, when Nancy Morrison picked up a loose puck behind the Blazer goal and stuffed it into an open side on a wrap around play. UNB pulled their goalie for a sixth attacker in the final minute, and put on heavy pressure in but were unable to tie the score.

Red Blazer coach Mike Power says that despite the loss the team came away happy "I think we deserved a better fate, but we saw a lot of good things in the game, especially from the

rookies." Power said that rookie goalie Nicole Breau was UNB's best player "she was very cool under pressure, she is the kind of goalie that gives the players confidence."

The Blazers were playing this game without the services of their two top scorers from last season. Jennifer Reicker and April Jost both left the team at mid-week to devote more time to their studies and personal lives, "It was a real blow" said Power "but I respect their decisions. They are both quality people and are doing what they have to do. It means everybody has to go a little harder to pick up the slack, it also means we will have to really struggle to put the puck in the net. It places pressure on the defense, but that's hockey."

This weekend UNB gets a break from League play as they travel to Orono, Maine for a pair of exhibition games against the University of Maine Lady Black Bears. In their only meeting last season UNB were 16-0 winners. The games will be played Saturday and Sunday at the Alford Arena.

UNB Women's Soccer

by M. Lloyd

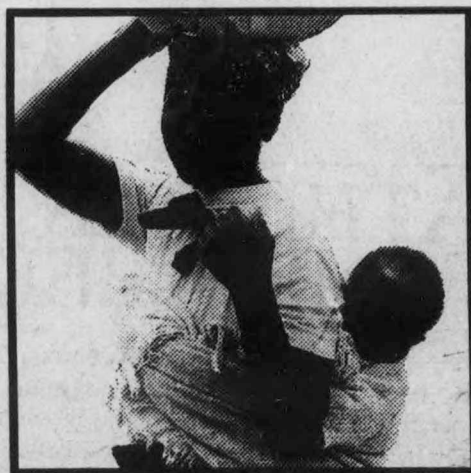
The U.N.B. Women's Soccer Club (Social Club Yeowomen) have recently completed their second outdoor season. This year saw a major increase in exhibition games against Varsity squads. The team finished the season playing a pair of games against Dalhousie University and the University of Maine in Orono, putting on a good show, but were defeated 1-0 to each.

The Yeowomen would like to express thanks to Chris

Long and Labatts Breweries, as well as the U.N.B. Rugby Club for supporting their 1989 Rookie party.

The team is looking forward to the indoor season next term and to defending their title at the U.N.B.S.J. Moosehead Indoor Soccer Tournament. They hope to receive lots of support for their petition for Varsity status and hope to see everyone at the Social Club for their Welcome Back draw.

A very big thank you to the coaches Werner Disselkamp and Peter Tran.



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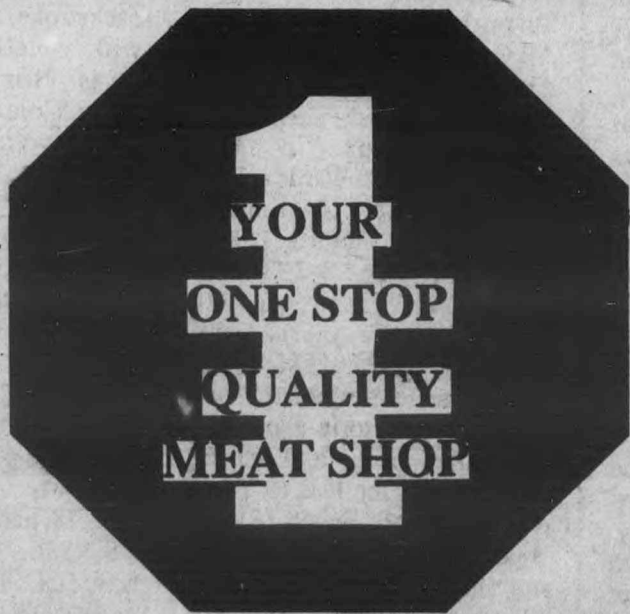
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Tough Competition For Red Harriers At CIAU's

by Tim Lynch

Competition was very tough last weekend at the CIAU cross country championships at the University Of British Columbia. Very tough. UNB Red Harrier Mike Fellows had UNB's strongest showing. He finished twentieth. The team finished seventh place out of seven teams.

The course at UBC was quite flat with few hills. UNB head coach Rick Hull knew that this would definitely benefit the speedsters. However, weather conditions altered this philosophy. The race was very slow going due to the tremendous amount of rainfall the previous two days.

Veteran runner Rod Clarke believed that these conditions favoured the UNB team. "We don't have a lot of speed. We're more strength runners ourselves, and the course was really a strength course. It was wet, and the speedsters couldn't really go too fast. I think a lot of the strength runners came out in the top ten."

"Mike was our first runner...He stuck with a pretty fast pack up front. Myself, I wasn't really concentrating...I let the pack get away, and I stuck with a slower pack," added Clarke, who finished thirty-fourth out of forty-nine runners.

Gam Pomeroy finished forty-first, Bill Sheel was forty-sixth, and Jeff Daniels, who was not feeling well race day, did not finish the race.

Clarke was also pleased upon the naming of coach Hull as the AUAA cross country coach of the year two weeks ago. "Rick's been quite a positive guy. He didn't overlook the rookies this year which was good. They had a pretty good season...we're satisfied."

Regarding next year's edition of the Red Harriers, Clarke remains optimistic. "We'll all be back...We should be getting a couple of rookies...We'll be stronger next year than we were this year."



Red Bloomers Struggling To Get Started

by Mark Savoie

Last weekend the UNB Red Bloomers traveled to Toronto to compete in the U of T Women's Basketball Tourney. Their first game was against tournament winning McMaster and saw them being blown out 77-47. They then battled York University, falling 56-45, before finally winning against McGill by a close 53-52 score.

During the weekend's first two games the Bloomers showed little aggression. Instead of getting off to their hoped for fast start against McMaster they allowed themselves to fall behind early, forcing them to play catchup ball for the duration of the game. At half-time they were trailing by 20 points, 42-22, and the game was essentially over. York University was also able to shut down the Red Bloomers offensively, holding them to only 17 points in the first half. At the half York led 22-17 en route to their victory.

In the Bloomers victory over McGill the team was able to start the game quickly, grabbing a 10

point 37-27 half-time lead, at times leading by as much as 15 points. The team let off a little bit in the second half but was still able to hold on for the narrow victory.

The most consistent of the Red Bloomers were Lynn Christiansen and Kara Palmer. Both of these players are currently suffering from minor injuries but are not expected to miss any action. After these two the Bloomers did not give a strong showing, as the team shot an aggregate 35% from the field over the weekend. During this week's practices coach Claire Mitton stressed intensity and aggressive play, two ingredients that were sorely lacking in last weekend's play. These facets will be required if the Bloomers expect to compete against the strong UPEI Lady Panthers in AUAA League play.

The Bloomers, as was the case two weeks ago, had only eight players make the trip. However, Jill Jackson began practicing with the team on Monday and will take over her position at point guard this

Varsity Schedule

- Friday
 - Basketball (M) UNB at UPEI
 - Basketball (W) UNB at Dalhousie Tourney
 - Volleyball (M) Dal at UNB 8:00 pm Main Gym
- Saturday
 - Basketball (M) UNB at UPEI
 - Basketball (W) UNB at Dalhousie Tourney
 - Hockey UNB at MTA
 - Volleyball Dal at UNB 1:00 pm Main Gym
- Sunday
 - Basketball (W) UNB at Dalhousie Tourney
 - Hockey UNB at UPEI
- Wednesday
 - Basketball (M) UNB at Husson
- Thursday
 - Swimming UNB at MTA

weekend in Halifax. This will free up Pauline Lordon, who has been forced to act in this capacity. The Bloomers are in Halifax for the Dal Tourney this weekend, with their first game starting at 4:00 pm today against McGill. Also at the tourney are UPEI and McMaster, winners of the two tournaments the Bloomers have been at thus far this season.

SUCCESSFUL WEEKEND FOR UNB BEAVERS

by Lynne Wanyeki

The UNB Beavers Swim Team were away last weekend for meets at both Dalhousie and Acadia. The men's team had an excellent weekend, winning all four of their dual meets (against Dalhousie and Memorial on Friday night, as well as Acadia and Memorial on Saturday). The women's team faced strong opposition from the Dalhousie and Acadia teams, but managed nevertheless to win against Memorial on both days.

On Friday night, at the Dalplex in Halifax, N.S., the UNB Beavers Men's Team set the pace for their victorious weekend by winning the 400m Medley Relay in a time of 4:15.36. Good swims resulted in wins from Brian Woods (200m Free, 200m Back), Sean Penney (800m Free), Steve Quinn (100m Free) and Derek Smith (200m Breast). To cap it off, the 400m Freestyle Relay was also won by the UNB contingent, finishing with a time of 3:42.49.

On the women's side, Peggy Ackerl placed first in the 200m Individual Medley.

Saturday afternoon saw the Beavers in Wolfville, N.S. at Acadia. Brian Woods won both the 200m and 400m Free, Phil Chaplin placed first in the 100m and 800m Free, while other firsts were obtained by Sean Penney (400m IM), Paul Halmazma

(100m Fly) and Steve Quinn (100m Back). The Men's Team also won the 800m Freestyle Relay in a time of 8:30.86, well ahead of the trailing MUN team.

Peggy Ackerl again landed firsts in both the 50m and the 100m Free.

The final scores were as follows:

	WOMEN	MEN
Friday, Nov. 3		
	UNB 23	58
	DAL 71	37
	UNB 47	66
	MUN 46	23
Saturday, Nov. 4		
	UNB 46	70
	ACADIA 48	22
	UNB 49	52
	MUN 44	37

Coach Bruce Fisher was pleased overall with the way the weekend progressed. He commented: "The Men's Team did very well indeed - their promise for the season is already showing. As for the Women's Team, I'm sure they'll have pulled together by Christmas. Right now, they're not showing their full potential."

Congratulations to the Beavers for their performance!

The UNB Beavers Swim Team will be away next week. They will be travelling to Mt Allison on November 15, 89.

Rugby Season Concluded

by the Iron Ghost

The ending of a season. A time of mixed emotions. Sorrow at the thought of that last game, jubilation with the knowledge of no more physical punishment until next year. The bizarre concept of having no sore, bruised areas on one's body will actually become a reality within the forthcoming month. Which is just about when you feel like playing rugby again! Some of us never satisfied, some of us will never learn.

The UNB Ironmen Rugby Club ended the 1989 fall season this past weekend as the 2nd XV took on the eventual provincial champions, the Saint John

Trojans, in a semifinal match that was said to be a struggle of epic proportions.

The Ironmen faced a team in Saint John that had no defeats and only several points scored against them all year. UNB was out to do so. But...that monsoon swept in and it...picked up over half of the Ironmen club and...blew them out to sea...where they were rescued by the...Maritime Research trained dolphins...

Okay, the Ironmen didn't win. So maybe they didn't do as well as they had hoped. But they certainly did try hard and that is what counts - winning is not everything; the Ironmen had a good time but the Trojans were just too serious! Probably didn't have any fun winning like they

did. Anyway, seasons over, the results may be somewhat disappointing but I can honestly say everyone had a fun time. Initiation, the Run for Blue, the great road trips, Pub in the Sub, all were good times. Labatts made them especially nice with their strong and continuous support, as did the Captain.

Coach Bob must be heartily congratulated for the work he has done with the talent he has given, and the club wishes him all the thanks possible. Thanks to Wacky and Ian for their fine administrative talents and also to the scrumhalf of the 2nd XV who has constantly pestered me to put his name in this article. Thanks Ed. And to you Gavin, cigo bella!

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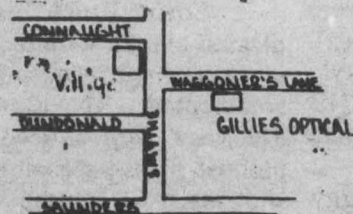
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SQUASH LADDER

The number of participants in the Squash Ladder is increasing steadily, but the players in the top positions are not moving. Everyone is encouraged to challenge someone else. The top three positions as of Monday, November 6 were John McPhee, Raphael Davis, and H.T. Pang.

INTRAMURAL TOUCH FOOTBALL FALL 1989

Intramural Touch Football was a huge success this year. There were two divisions with a total of 17 teams all together. The champions were the Brew Crew who won their own division with a 19-6 victory over Harrison House and then went on to defeat the Unfriendly Giants in the championship game 18-13. The Unfriendly Giants obtained their spot in the championship game by killing Jones House 30-0 and then dumping McLeod House 15-0. Both teams looked quite impressive entering the final game.

The natural elements were definitely on our side, seeing as though only one set of games were rained out.

The following members of the Brew Crew can pick up their certificates at the Intramural Office. They are Darcy McKillop, Aubrey McKillop, Jeff Hamilton, Randy Bell, Jeff Landine, Steve MacDonald, Brendan McGinn, Pat O'Donnell, Chris Mitton and Charlie Maillet. In closing I would like to thank Darcy McKillop for acting as Referee-in-Chief as well as all the referees for their time and effort, the players for their sportsmanlike conduct, and the people in the Equipment Room for handing out the equipment. Special thanks to Shirley Cleave for all of her helpful advice throughout the season and to Carol Scott for doing all the typing.

TOUCH FOOTBALL STANDINGS

Final Standings (Revised)

Green Division	G	W	L	T	GF	GA	PTS
Unfriendly Giants	7	5	0	2	124	20	19
McLeod	7	5	1	1	144	44	18
Asia Angels	7	5	2	0	89	67	17
Jones	7	3	2	2	112	65	15
Law School	7	3	4	0	103	73	13
Neill	7	1	4	2	63	83	11
MacKenzie	7	1	4	2	42	120	11
Aitken Animals	7	0	6	1	14	219	8

Red Division

Brew Crew	8	7	1			46	22
Harrison	8	6	1	1	142	77	21
Blues Brothers	8	6	2	0	135	61	20
Hangbellies	8	5	2	1	71	68	19
Blue Bombers	8	4	3	1	42	96	17
Aitken Rangers	8	3	4	1	78	109	15
L.B.R.	8	2	6	0	31	78	12
Bridges	8	1	7	0	43	133	10
Neville Norsemen	8	1	7	0	44	137	10

Men's Basketball

Bruce Nelligan

Co-ed Basketball Tournament

Next weekend is the co-ed basketball tournament. Its a time for both girls and guys to get together and have some fun. Entry deadline for one team and individual entries is November 14 at 4 p.m. at the Recreation office room A121 LB Gym. The tournament will be played Saturday and Sunday, November 18th and 19th. (A minimum of two girls and one guy per team must be present at each game.)

Teams	G	W	L	T	Pts
1. Mackenzie	4	4	0	0	12
2. Bad Attitude	4	4	0	0	12
3. Runnin Rebels	4	3	1	0	10
4. Neill House	4	3	1	0	10
5. LBR	4	3	1	0	10
6. Stallions	4	2	2	0	8
7. Aitken Animals	4	2	2	0	7
8. Mutant Housiers	4	1	2	1	7
9. Outcast	4	1	3	0	6
10. Neville	4	0	1	3	5
11. Orangemen	4	0	0	4	4
12. Lakers	4	0	0	4	4

Teams	G	W	L	T	Pts
1. Rock-on-Raiders	4	4	0	0	12
2. Killer Bunnies	4	4	0	0	12
3. CHE Crudes	4	3	1	0	10
4. Bulls	4	2	2	0	8
5. Harrison Huskies	4	2	2	0	8
6. Law I	4	1	3	0	6
7. Graham	4	1	3	0	6
8. Jones House	4	1	3	0	6



Reds Split Weekend With SMU

by Tim Lynch

Head coach Mark Thibault refers to it as an "exciting" brand of women's volleyball. That's in reference to the UNB Reds and their past weekends performance against St. Mary's. The fans that were at the Main Gym also agree. The Reds and SMU split a weekend series in both squads' first head-to-head meeting of the season.

SMU won the fourth game narrowly by a 16-14 count to win Saturday night's contest three games to one. That spoiled UNB's comeback attempt. The Red's dropped the first two games 15-12 and 15-4, but they managed to win the third 15-10. The Reds were leading 14-11 in that fourth game, but some unforced errors gave St. Mary's the victory.

The Reds reversed the tables in Sunday's contest. UNB opened the match with a 15-9 win, but lost the second game 16-14. The Reds won the third and fourth games 15-13 and 16-14, respectively. In the match Sunday, the Reds employed a different defensive strategy. Instead of sending a two-woman block to the net, they dropped five players back and managed to dig several more shots. SMU was confused by this new defense and was unable to find as many open spots.

Coach Thibault praised his team's defence. "We're not a big offensive team at all. Our

strongest point is defense...We're very strong defensively. We don't let many balls hit the floor."

At this stage of the season, coach Thibault is pleased with the team's progress. "The younger players are working hard and the couple of veterans that we have are helping them out a lot. Julie Campbell is playing extremely well. Her serve-receive over the weekend was about ninety-five percent. She had about 44 kills...She was virtually unstoppable. Shelley Duguay played well, too."

In coach Thibault's opinion, the SMU squad will be competitive. "St. Mary's is going to be a strong team. They have a lot of height. They have a smart setter who knows what she's doing, she's been playing a long time. St. Mary's is going to be there in the end...It's going to be a real dogfight between us, St. Mary's, Dal, and MUN for the third and fourth playoff spots. I still think that Mt. A and Moncton are the top two. After that, it's hard to say."

Elsewhere in the AUAA last weekend, Mt. A won a pair of matches over UPEI, Moncton defeated Acadia twice, and Memorial swept St. FX. The Reds resume their playing schedule next weekend when they travel to Anigonish to play the X-Ettes for two matches.



Rebels Win UNB Invitational

by Mark Savoie

For the first time in memory the UNB Rebels have won the UNB Invitational Men's Volleyball Tournament. They did this by sweeping their pool against Fredericton, Sherbrooke, and Nackawic. They then easily handled U de M in the semi-finals before defeating St. John in the finals two games to one in a thrilling finish.

The Rebels were split into two teams last weekend, one team consisting of the starters and the other being the younger players who were getting some match experience. The second team was not quite as successful, losing all three of their matches in pool B while managing to win only one game.

The first team rolled through their competition in pool A, not losing a single game. They first defeated Fredericton 15-10, 15-13, and then handled Sherbrooke 15-9, 17-15. To close off their preliminary round play they beat

Nackawic 15-11, 15-7. The second team lost to Newcastle 15-6, 11-15, 15-4, to St. John by large 15-4, 15-2 deficits, and to U de M 15-5, 15-7.

In the semi-finals the Rebels first team tackled the U de M Blue Eagles and won handily by scores of 15-8, 15-13. In the finals against St. John the Rebels received their first real test after winning the first game 15-6. St. John took the second game 15-13 and fought a long battle in the third and deciding game before the Rebels squeaked out a 17-15 victory.

Coach Paul Belanger looks for the team to be extremely competitive this year, especially since he feels that the defending AUAA champion Dalhousie Tigers have lost a lot from the team that finished fifth in Canada last year.

Coach Belanger is expecting a lot from all his starters this year, particularly Guy Gallibois, Nathan Stairs, and Brian

Gauthier. Both Gallibois and Gauthier were named tournament all-stars last weekend. Gallibois and Stairs are both fifth year players who provide a great deal of leadership, while Gauthier is a sophomore who lead the league in kills last year as a freshman. Coach Belanger is also expecting big things from Claude Cullinan, who is unable to play at the moment because of an illness, but is expected to have an impact after Christmas.

Tonight the Rebels open their season as they host the Dalhousie Tigers at 8:00 pm in the Main Gym. This will be the first ever volleyball Varsity-Mania event. This match will be followed by another match against Dalhousie tomorrow at 1:00 pm, also in the Main Gym. The Rebels expect Dalhousie to be their toughest competition in AUAA play this year, thus this weekend's matches will be important for starting this season off right.



UPCOMING

ACQUISITIONS 88-89 - donations and purchases for the UNB Fine Arts Collection.

Matthew MacKay: *American Beauty* and *Mindless Pleasures* - Fredericton artist comments on 20th Century follies.

The Art Centre is open from 10 to 5 pm Monday to Friday and from 2 to 4 pm on Sundays and holidays.

ANTON KUERTI, one of Canada's greatest pianists, will perform at 8 pm on Wednesday, November 29th, in the UNB/STU Creative Arts Memorial Hall series. Mr. Kuerti will play music by Berg, Beethoven, Mendelssohn, and Schubert. A limited number of tickets, at \$10/adult, \$8/senior and \$2/student, will be available at the door.

THE DUO PACH - Joseph Pach, violin, and Arlene Nimmons Pach, piano - perform music by Bach, Beethoven, Schubert and Brahms at 8 pm on Sunday, November 12, in the third concert of this season's UNB/STU Creative Arts Memorial Hall Series. The Duo Pach are two of UNB's Musicians-in-Residence, and have long played a distinguished and vital role in the artistic life of the Fredericton community and beyond. A limited number of tickets for this Memorial Hall concert will be available at the door for \$8/adult, \$6/senior and \$2/student.

CARAVAN, a craft sale featuring Third World Crafts, will be held in the UNB Blue Lounge on November 15, 16 and 17. The sale begins at 8:30 am each day. Be prepared to be tantalized with new and exciting ideas for Christmas gifts!

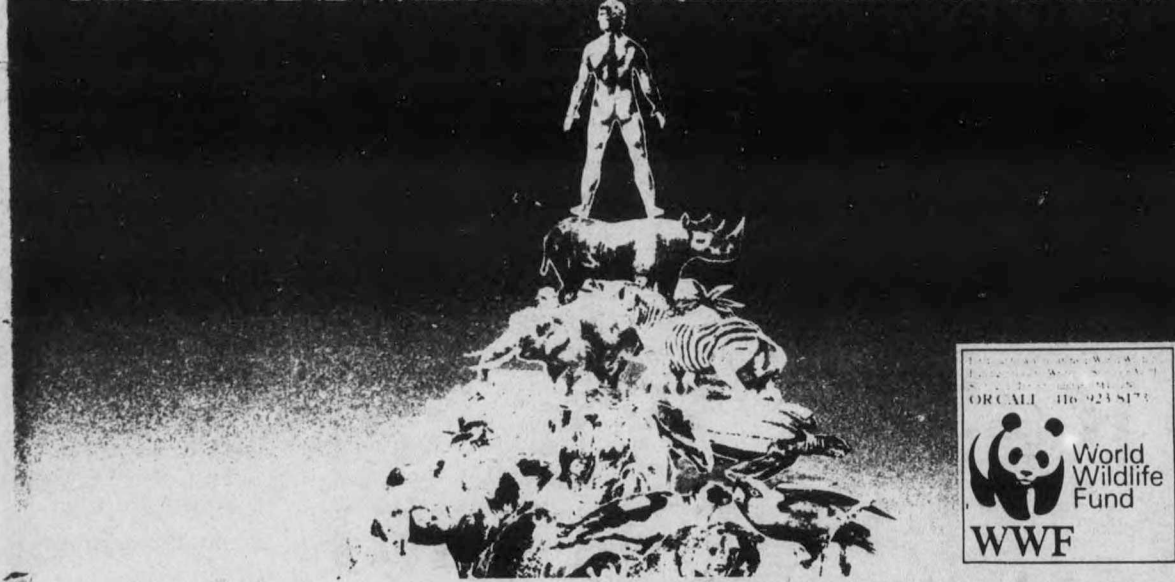
C.A.M.P.U.S. (Continuing, Adult, Mature, Part-time, University, Students) meet every Tuesday between 11:30 am - 1:00 pm in the Victoria Room of the University Club in the Old Arts Building for their weekly "Tuesday Lunch Brunch". Join us for lunch, stimulating conversation and CAMPUS news!

Something NEW for C.A.M.P.U.S.: a "Tuesday Evening Huddle" will be held in Room 26 of the SUB (ie the door beside the Sizzler) from 5:00 pm - 7:00 pm. Join us for coffee and donut before your class of just for a "break"!

THE 7TH ANNUAL ARTS CABARET (to be held in January) will be holding a general organizational meeting in Tilley Hall, room 102 at 7:00 pm on Tuesday, November 14, 1989. Anyone who is interested but cannot attend this meeting can leave a message with the Arts Undergraduate Society at 453-5180.

VIRGINIA WOOLF SOCIETY PLANNING SESSION
To be held on Monday, November 13th at 4:30 pm, in Singer Hall, room 158. Everyone Welcome!

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EMPLOYMENT / CHSR-FM 97.9

CHSR-FM is currently accepting applications for the part time position of **Sales Manager**

This position is remunerated on a salary / commission basis. No radio experience necessary but sales experience is an asset. (10 hours per week). This position would be of particular interest to a 2nd or 3rd year students interested in a career in marketing.

Apply to: Jeff Whipple
Station Manager
P.O. Box 4400
Fredericton NB
E3B 5A3

Deadline for applications: November 15, 1989

STUDENT SERVICES

CANADA EMPLOYMENT CENTRE ON CAMPUS

Students

We are receiving applications for summer employment for a number of positions. Check with us as soon as possible.

Employer	Deadline
Canadian Pacific Forest Products	November 17, 1989
Amoco Petroleum (extended)	November 23, 1989
Normick Perron Inc. (Forestry)	November 23, 1989
N. B. Dept. of Transportation	November 22, 1989
Fort Louisbourg	November 24, 1989
National Research Council	November 24, 1989
P.E.I. Student Placement Officer	December 1, 1989
Veterans Affairs, Vimy France	December 1, 1989
Upper Canada Forestry	December 1, 1989
Bell Northern Research	December 15, 1989
DND Research	On Going

OFF-CAMPUS HOUSING

Applications for the University owned apartments for married students "THE FRED MAGEE HOUSE - 780 Montgomery Street", are now being received at the Off-Campus Housing Office, Room 104, Residence Administration Building. For appointment call 453-4667, Monday to Thursday.

The new lease term starts May 1, 1990 to April 30, 1991. All full-time married students with or without children can apply and single graduate students.

CURLING begins Sunday.

Rides leave the SUB at 5pm



Contact Dione or Angela at **455-8549** for more info.

CAMPUS MINISTRY

Rev. Monte Peters 459-5673 or 450-2883
Rev. Neville Cheeseman 453-5089 or 454-6507
Dr. John Valk 459-5962 or 453-5089
Alumni Memorial Building, Room 3

Coffee, Cookies and Fellowship: Every Friday afternoon 2:00-5:00. Drop by, meet some new people, drink some coffee, have some cookies and talk about what's important. Monte Peters Residence, Apt 2 Bridges House. All welcome.

Spaghetti Suppers: Every Fri. 7:00 Pm. Monte Peters' Residence, Apt 2 Bridges House. All welcome.

Inter-Varsity Christian Fellowship: Meeting every Tuesday evening 7:30 pm. Tartan Lounge in the Alumni Memorial Building.

Volunteers: Volunteers urgently needed to assist in the planning and operations of religious services on campus: musicians, artists, readers, etc. Minimal time requirements. Contact Campus Ministry if you are interested, 453-5089 or 459-5673.

Interpersonal Communication Skills. Atlantic School of Theology presents a series of television broadcasts over ASN Cannel 13, 9:00 - 10:30 am. Tues, November 14th: "Interpersonal Communication in Relationships and Behaviors (Part Two). Belief systems: beliefs about meeting each other needs, self-image and self-esteem." For more information call John Valk 459-5962 or 45305089.

International Students: Sunday School Class: "Christianity - What's it all about?" Beginning Sunday Oct. 29, 9:30 am at Grace Memorial United Baptist Church (Corner of Connaught & Northumberland). Leader is Daina Knight.

Forum on Faith: Ethics in the Nineties. "Ethics and Natural Resource Management: Do Trees have Moral Standing: by Dr. Gordon Baskerville, Dean of Forestry UNB. St. Paul's United Church (York and George Streets). Sunday Nov. 12, 7:30 pm

Worship Services.

Catholic Masses - St Thomas Chapel: Mon - Fri 11:30 and 4:30; Sat 7:00 pm; Sunday Masses 11:00 am & 4:00 pm
Anglican Eucharist - Sunday 11:00 am, Wed & Thurs 12:30 pm. Old Arts Chapel.

CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your NAME, STUDENT NUMBER and PHONE NUMBER (or position in the university community). Without these, the ad will not be printed. Submit them in PRINTING to *The Brunswickan*, Rm 35, SUB, or drop them off in the box inside the office door. The DEADLINE for Classifieds is Tuesday at 12:00 noon.

FOR SALE

12 inch black & white TV; 8 months old, \$40 or less. Call 457-2032 anytime, especially late evenings

Second model Commodore 64 computer with cassette drive & cartridge video game (Dig Dug) asking \$80 OBO. Phone 472-6977 anytime, ask for Miro.

One Apple personal Modem 300/1200 cable included. Brand new. \$375 or best offer. Call 457-1548.

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One 50mm 1:1.7 (22) Minolta autofocus lens for only \$75 (neg.). This lens is like new and includes skylight filter. Just call 450-8404 or if not at home leave a message at 453-4555 for Carmel from 238.

Hideaway sofa & chair. Call 457-1955

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Attention Commodore 64 owners! One 300 BAUD Modem with manual & equipment for sale for only \$25!! (Like new). Call 450-8404 or if not home leave a message at 453-4555 for Carmel room 238

Olympus O.M. 10 35mm camera. Includes: zoom lense, flash, camera bag and accessories. 363-5890.

2 steel book shelves., alarm clock, telephone stand, couch, pool que, weight bench - approximately 300 lbs of weights and accessories, 11 piece TAMA Drum kit, Fiori Monza 12 speed. Call 453-9484. Free delivery until Saturday evening Nov 11/89.

Christmas gifts and everyday items, Reduced prices for students and members of UNB community. Very large range of items available. Cal Chris Boone at 457-1517 weekdays for appointment.

1985 Plymouth Turismo. 71000 KM 2.2l, 5 speed, Brown. Excellent condition. \$4200. Call 457-2505

10 gallon fish tank, complete with all accessories \$50. Call 457-2505

Flags! United States, Ontario, Manitoba. \$15 each or 3 for \$35. 457-2505.

Fouton for sale. Very good condition. Asking \$200. 450-2663

Sailboat: "Force 5" similar to "Laser". \$400!!

Welder: Flux-core wire feed. 120V like new. Perfect for bodywork. \$400.

Scooter/Moped: 81 JAWA 50cc As is \$40!!
Call 450-9017

1 pair Salomon Sx81 ski boots, size 310 (61/2 ladies or 5 mens). Excellent condition. \$175. Call 455-0130 after 5:30 pm weekdays.

1979 4-door Grand Lemans. In good condition. If interested call 453-4938 and ask for Dan.

External 2400 bps Supramodem. Only 4 months old. \$200 O.B.O. Call Wayne 472-2437 evenings.

Commodore 64c - 1541 disk drive 1802 color monitor - Home Writer 10 Printer. Accessories. Phone 363-4292 after 6 pm \$900, negotiable.

TO RENT/TO LET

Available immediately, single rooms on Windsor street, heated, lighted, laundry facilities. Shared eat-in kitchen & bathroom. Separate entrance. Inquire about rent. Phone 458-5599 or 455-0263 after 5 pm.

Roommates to love in large German House! Located in Silverwood. Equally shared rent, includes color TV, full kitchen, laundry fac, 3 bathrooms, jacuzzi, fireplace, skating rink in backyard. Approx \$250. Serious inquiries only 450-2663.

Available Dec 1, Luxury 2 bdm apt, in brand new security lock building. Fridge/stove/dishwasher. Walking distance from university. \$550. Phone evenings. 455-2679.

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Double room for rent: available on 1st January. Suitable for 2 students or couple, minutes walk to campus. Fully furnished with spacious sitting room and kitchen; parking and laundry included. Asking \$360/mth - unlighted & unheated. Only mature students should apply. 453-9882, Steven of Larry.

WANTED

Desperately seeking a ride to Montreal (or any town between Sherbrook and Montreal) on December 15 th after 12 pm or December 16th. Please contact Steffani, 458-2084 or 457-1546.

ROOMMATE NEEDED

\$200/Month

Located in Southwood Park, on the bus route, Spacious split level in a nice, quiet neighbourhood.

Call Rebecca at 450-6503

or stop by the *Brunswickan*

Part-time models required for fashion photography. Flexible with respect to age, height, etc. Need average people. Experience not necessary. Please send brief resume including picture, height, weight, cloth size, etc to: Fashion Perceptions P.O. Box 3691 St. B Fredericton N.B. E3A 5L7

Looking for a base guitar player to play in a country/rock band. Ability to sing harmony an asset. Call 453-9484.

Attention Commodore 64 owners! I desperately need a VT-100 Emulator program or equivalent so that I can hook up to Mainframe with my modem. If you have one or information, please call me ASAP at 450-8404 or if not home leave a message at 453-4555 for Carmel room 238

Return ride to Halifax. Leaving Thurs or Fri (or even Sat am!). Willing to share expenses. Phone 455-6357.

TRAVEL

Spring Break: Ski Killington. There are 4 spaces available son don't be left behind. For more information call Bob or Sean at 455-8987.

Lots of interest in Florida trip but I need more down payments commitments in order to book hotel soon. Call Mike Reagan 459-3317.

RESUMES
Professionally prepared on computer. Have your livelihood, education and skills characterized in a special style leading toward that all important interview.

WORD PROCESSING
Assignments, essays, letters, documents, spelling and grammar verification, editing. 457-2502

Make Dec 8-10 a hockey weekend. Philadelphia Vs Quebec and L.A.(Gretzky) Vs Quebec. Both games \$169. Call Mike Regan 459-3317.

Lost & found.

LOST - In or around Aitken Center on October 21, Ladies Black Leather glove. Phone 453-4747.

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PERSONALS

Attention Curlers. Be at the Fredericton G&CC Sunday by 5:00. If you need a drive, be at the SUB by 4:50. For more info, call Diane or Angela, 455-8549.



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Did you know that the average American donates three times more to charity than the average Canadian? And it's not because they earn more money either.



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WHEN: Jan. 12, 13, 14

INCLUDES: Ski pass for weekend, meals, accommodations, SMT bus up and back, plenty of little brown bottles, Coca-Cola, and plenty of other supprises from Moosehead Breweries, Molson, O'Keefes & Coca-Cola.

HOW MUCH: Only \$ 135.00 per person !!!

We leave the SUB at 9:30a.m. Fri. Jan. 12, 1990.

For More Information Please Call: Dewey, Darren, or Mike at 450-9307. Or see the booth every Friday afternoon at the front door of the SUB.

TYPING
 Laura Anderson
 201 MacDonald Ave.
 472-6309

Juanita O.
 How about Montreal?
 Mimi

Dear Steve,
 I often see you from a distance,
 and hope you'll show no
 resistance.
 I see you candy,
 and bottles of wine,
 Please now Steve, won't you
 be mine.
 Love T.C.

Two shy, but lively girls are
 looking for 2 athletic, good
 looking guys with a sense of
 humor and a car. The nights are
 getting colder!! If interested in

To Steve B.;
 No delivery service on
 Saturdays. Pick ups only. See
 you at seven. Signed Y.S.A.

Curling starts this Sunday!
 Anyone interested in joining
 the club is welcome. No
 experience necessary.
 Instructions will be available at
 4 pm at the Fredericton Golf &
 Curling Club. No money
 required; just clean shoes.
 Please call Diane/Angela 455-
 8549 for more info.

Ujamaa would like to thank
 Beaver Foods for their great
 generosity at the Big Ticket
 Friday night.

Keith Dunphy - great job
 putting the concert together on
 Friday night - very professional
 - keep it up!!!

To The Brown Haired
 Australian girl:
 Won't you give me a chance,
 I know you'll like romance,
 And I really want to meet you!!
 Signed An Admirer.

The UNB Cross Country team
 would like to thank Costa
 Papista and Moosehead for
 their generous support of the
 AUAA victory party.

WANTED: One 19 year old female Arts
 student with fairly long curly brown
 hair, stunning brown eyes, sensuous
 lips . . . must like black olives . . . for
 help with annoying sexual dysfunction
 and weight problem. PLEASE call 453-
 4926.

Word Processing
 (Word Perfect 5.0).
 Editing and Proofreading.
 Call Any Time.
 Evening & Weekends
 455-3516

The Caribbean Circle would like
 to thank Dwane Chadwick and
 Mossehead Breweries for
 supporting our Halloween Party
 on October 27.

The UNB Red Raiders Alumni
 would like to thank Chris Long
 and Labatt's Brewery for their
 support of our Alumni Weekend.
 It was greatly appreciated Chris.
 Keep up the good work.

Continued from page 21

If you fail to pay your rent on the
 date it is due, you landlord has
 the the right to notify to quit,
 that is, an eviction order. You
 should receive a copy of th
 complaint your landlord gives to
 the Rentalsman. The
 Rentalsman will investigate the
 complaint, and if you have not
 paid your rent, the notice to quit
 will be issued. The first time this
 occurs, you have seven days from
 the date the notice to quit is
 served to pay the rent which is
 owing. If you pay in full to the
 Office of the Rentalsman, you
 will not have to vacate you
 apartment, but you will not be
 given this opportunity a second
 time.

What happens if I violate some
 other term of my lease?

Should you breach a term of your
 lease other than the payment of
 rent, your landlord will serve you
 with a notice stating his or her
 complaint. Similarly, if your
 landlord breaches a term of the
 lease, you must serve notice
 stating your complaint. After
 receiving such a notice, you or

your landlord will have seven
 days to correct the problem. If
 the breach is not rectified after
 that time, the complaint can then
 be forwarded to the Rentalsman,
 who will investigate and take
 whatever action is deemed
 appropriate.

How should notice be served?

Notices as described above may
 be delivered personally or may
 be mailed. If the mail is used,
 notice is deemed to have been
 served on the third day after the
 date of mailing. It is important
 to add three additional days to the
 minimum notice requirement.
 While it is not necessary,
 sending a notice by registered
 mail may help to avoid disputes
 at a later date. It is also
 acceptable to serve notice by
 leaving it in the mailbox or
 sliding it under the door of the
 recipient.

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 casual attire, friend, personal objects to include
 in your pictures to personalize them

458-9907

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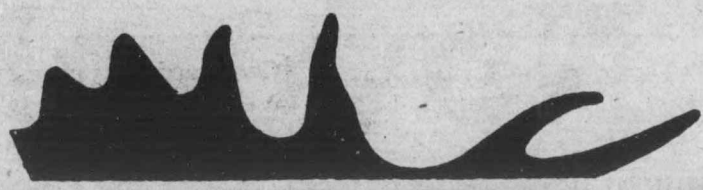
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MOOSEHEAD

VARSIITY - MANIA

MEN'S VOLLEYBALL

U.N.B. RED REBELS

VS

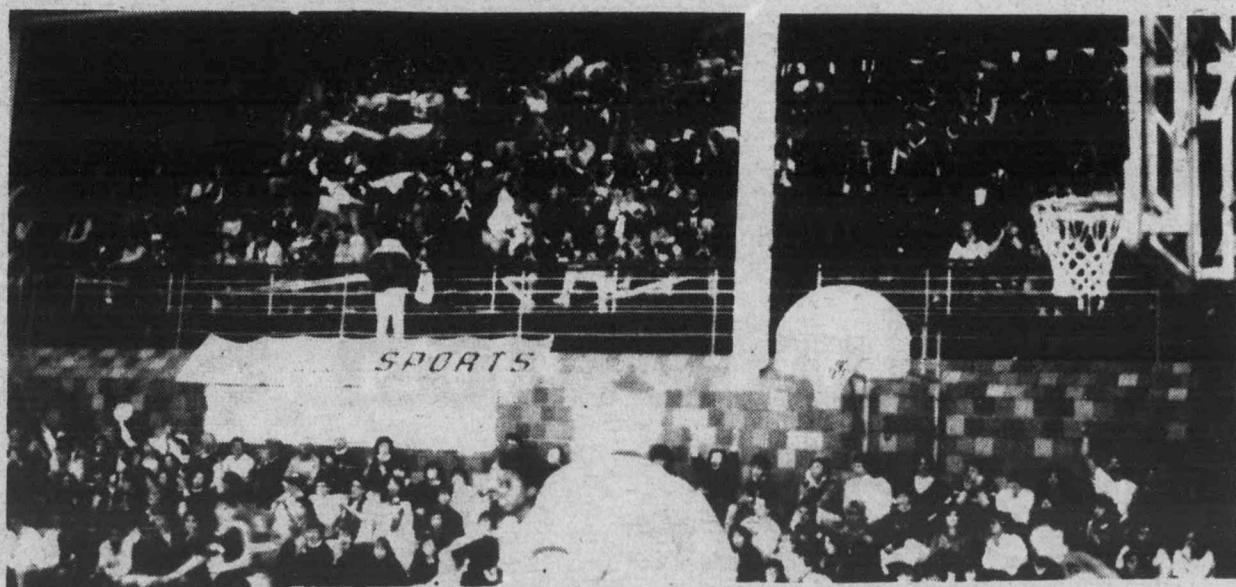
DALHOUSIE TIGERS

TONIGHT

FRIDAY, NOVEMBER 10

AT 8:00 PM

MAIN GYM



IN THIER FACE

JOIN THE WAVE

Saturday, November 11

CORKY AND THE JUICE PIGS



and BARENAKED LADIES

Admission \$5

**SUB Cafe Wet/Dry
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