

# HERE WE GO AGAIN . . .



## FOR JUNIOR REPS



HANS ETLIF ANVIK

AUBREY WAYNE BARRY

ROY DANIEL DAVIS

STEPHEN W. B. SADLER

FREDERICK EARLE SMITH

# Brunswickan

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

VOL. 92 NO. 17

FREDERICTON, N.B., TUESDAY, NOVEMBER 24, 1959

The Voice of UNB

### A Threat?

## UNB Liberals at Regional Meet



### SRC Swing Picks Sweater Queen

With excellent reproduction of the big musical sounds of the continent, an estimated 300 people took advantage of the SRC-sponsored dance last Saturday night. Johnny Coolen with his usual efficiency taped the best of the top bands in America for the benefit of the dancers.

The "Sweater Queen" of the Sweater Dance was won by a Teachers' College graduate, Miss Juanelda O'Brien who resides in Milltown, N.B. At press time her measurements were unavailable.

An interesting sidelight of the dance was that the males outnumbered the females by about 3 1/2 to one. It is expected that the balance of nature will be re-established in the future.

**AT CAMPUS BOOKSTORE  
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Four members of the UNB Liberal Club attended the Annual Atlantic Region Canadian University Liberal Federation Conference held at Mount Allison November 20-22. Joe Mulder, George Cassar, Charles Hubbard, and Nick Mulder represented UNB at the conference presided over by Bruce Hoyt of Mount Allison.

Guest speakers were three leaders of Her Majesty's Loyal Opposition, national leader Lester (Mike) Pearson, Henry Hicks of Nova Scotia and Louis Robichaud of New Brunswick.

Mr. Pearson stated; "I hope to be back at Mount Allison in about two years when the three leaders of the opposition will be leaders of their respective governments." The former Canadian External Affairs Minister and Nobel Peace Prize winner's talk concerned the Liberals' motto of Unity, Security and Freedom and the adaptation of this motto to the Liberals' policies.

The delegates elected Bruce Hoyt of Mount Allison and Bruce Keen of St. FX to represent them at the National Liberal Committee meeting at Ottawa on December 7-10. The delegates were told to consider the possibility of participation in the annual Maritime Model Parliament to be held at St. Mary's on January 29-30.

At the next Liberal Club meeting on Thursday, Nov. 26 in the Student Centre the UNB delegates will give a complete report of the resolutions and recommendations passed at the conference.

### LBR Formal Rocks Residence

The Lady Beaverbrook Residence is still groggy from the effects of its Formal held last Friday night. Sparked by a new, vicious, and lethal weapon in the form of a John Drew-made punch; reeling from the antics of several seniors who felt that this was their last chance to bust down the walls and disguised as a large part of the Chinese nation, the dance was a resounding success. The echo is still being heard in the minds of many.

The Formal ranks as the number one social event of the year to date. The Top Hats supplied the music and fitted in to perfection with the writhing mass of humanity that gathered in the oldest residence on the campus.

The decorations were near perfect. The pool, adorned with lights, bridges, and paintings of an oriental vein, was second in quality only to the main ballroom which was steeped with gay oriental atmosphere. Mr. Barry Yoell was in charge of re-making the residence.

Dancing and table-hopping started at 10.00 and ended at 2.00 am. Over 60 couples attended.

### NFCUS Photo Contest Deadline Saturday

Rules and entry forms for the fourth annual NFCUS Canadian University Photography Contest are available. All UNB students are eligible for the \$800.00 in prizes. The contest closes Nov. 30/59.

A repeat performance of the SRC Fall Elections, being held tomorrow, will see two more candidates running for Junior Rep. Hans Anvik and Steve Sadler are the only new nominees to contest the positions.

Questioned as to their reasons for running, Anvik stated; "Last time it looked like LBR was going to run away with the SRC. At least one third of the Council are from LBR, but at least thirteen hundred students are not. I feel it's time something was done about this."

Sadler gave as his reason; "A lot of guys sit around and let the other Joe do the work. The boys from LBR have showed an intense interest in student government. This is all to their credit, but we should show them they're not the only ones."

Included in the list of Juniors is Roy Davis and the previously elected duo of Wayne Barry and Fred E. Smith.

Five Sophomores, Sharon MacDougald, Anne Selig, Charles Hubbard, Toby Rankin and Derek Oland are in the running for the single seat at stake.

The polls will be open from 9.45 am—1.00 pm; and 2.15 pm—4.30 pm in the following buildings: Arts Building (Arts faculty), Chemistry Building (Science students), Civil Building (Engineers), Forestry Building (Foresters).

The NFCUS Travel Department is offering two package tours next summer, one to Central Europe, the other to the Soviet Union and East Europe. A summer course at the Institute of Political Science, University of Paris is also available.

For further information on any of the preceding items, contact local NFCUS chairman Jim Ross at 5-6393.

**MISS SCIENCE**, nominee for Winter Carnival Queen is pert freshette, Nancy Ellis from Waterville, Maine. Nancy was unanimously chosen at a meeting of the Science faculty last Wednesday, and will be crowned Queen at the Science Social to be held on December 4.

Photo: Archer-Shee and Peters

### NG Fund At \$125, More Needed

Incomplete returns from the Frank Ng Fund show that \$125.77 has been contributed. UNB students and Fredericton residents have been most cooperative as is shown by their generosity.

The Brunswickan takes this opportunity to thank those who have already made a contribution and to remind those who haven't that it is still not too late. Donations may be mailed to the Brunswickan or left in our office in the Student Centre.

Remember, Frank Ng must pay \$9 for every day that he spends in hospital. The need for funds is continuous, and Brunswickan readers are asked to bear this in mind. All contributions are gratefully welcome, large or small.

Some of your friends have helped. Have YOU?

## FOR SOPHOMORE REP



CHARLES ISAAC HUBBARD

SHARON MAYE MACDOUGALD

DEREK MICHAEL OLAND

GORDON DOUGLAS RANKIN

ELIZABETH ANNE SELIG

# Brunswickan



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## Show Time!

In a little over 48 hours from now, the well-worn curtain at Teachers' College will go up and the 1959 Red 'n' Black Revue will be underway. A year ago saw the Senior Class extravaganza staged in the first term for the first time in its history and the result was extremely pleasing. Originality keyed the Revue with the emphasis on musical numbers and sophisticated songs.

Now, a year later, we wait and anticipate as the 13th annual is run through its final dress rehearsals. After financial difficulties earlier on, the show has progressed steadily through three weeks of rehearsals. The only questions which remain to be answered are those which lie in the minds of you, the potential audience.

There is only one way those questions may be answered: Go and see the show.

## If . . .

(Dr. Sidney Smith in Torontoensis)

If you choose to work, you will succeed; if you don't, you will fail. If you neglect your work, you will dislike it; if you do it well, you will enjoy it. If you join little cliques, you will be self-satisfied, if you make friends widely, you will be interesting. If you gossip, you will be slandered; if you mind your own business, you will be liked. If you act like a boor, you will be despised; if you act like a human being, you will be respected. If you spurn wisdom, wise people will spurn you; if you seek wisdom, they will seek you. If you adopt a pose of boredom, you will be a bore; if you show vitality, you will be alive. If you spend your free time playing bridge, you will be a good bridge player; if you spend it in reading, discussing and thinking of things that matter, you will be an educated person.

If your goal is social prestige, your life will be empty; if your goal is to serve society, your life will be full. If your goal is to live fully, you will be free to live. If you are conceited about how much you know, you will be stupid; if you are humble about how much you do not know, you will be wise. If you try throughout life's journey to recall and enlarge what you have learned of the cultural and intellectual and spiritual heritage of the past, so as to stand on the giant's shoulders and see further, "to follow knowledge, like the sinking star, beyond the utmost bounds of human thought," you will travel joyfully. You will never arrive at your goal—you will never know all that you try to know—but in trying you will become what you could never otherwise have been, and the world will be a better place by virtue of your quest.

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## Letters to the Editor

**"Ignorance, Mr. Fairbairn"**  
 Sir: With respect to a recent column entitled *The Hotbed* by Dave Fairbairn, we wish to take issue with his pronouncement that "ignorance is not a fact before the law". His column, we submit, is a prime example that ignorance is a fact whether before the law or not.

Two UNB Alumni  
 Dalhousie University  
 Halifax, N.S.

\* \* \*

### Well Done!

Sir: Re *Bloody Brunswickan*. May we extend congratulations for a job well done.

C. H. Foss  
 Director  
 Blood Donor Panels

\* \* \*

### UNB Hilltoppers

Sir: I read with much disgust your reply to Mr. Jack Riley. I happened to read his column and I feel that he made much more sense than your weak attempt to make him look foolish. You proudly state "the Brunswickan has been responsible for most of the (team) names (at UNB)". Now we have finally learned who the idiot was that tagged school teams with names like "Bloomers", "Raiders", "Beavers", etc. Why not grow up like other universities and call



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## Sigma Lambda Beta Rho

By the "Jones Boys"

CANADA'S OLDEST STUDENT PUBLICATION

Oh! The Jones Boys

Beset

With a threat

They'll smash the chimes and stop the clock

If the girls come in for good and the boys go out en bloc.

The Jones Boys kicked out so that the Jones Girls can move in . . . such has been a rumor which has raised controversy in recent Brunswickans. Actually, basis for this controversy doesn't exist. As everyone knows, some co-eds have taken up residence there for some time now. So all that is necessary is to throw out the men.

However, if the men do go, so will all the rowdy traditions—for women, we know, are the . . . weaker sex. Pool parties would disappear because there's nothing women fight about that can't be settled by a saucer of milk. Scottie, LBR janitor since the fall of Québec, would no longer be able to earn his living from empty beer bottles . . . co-eds drink spirits. Sadder still, if women came in they would probably bring dancing into the Residence formal.

Further, with LBR femininely quiet, there would be no centre of healthy disturbance left on campus — other than Hothead. Finally, we know co-eds wouldn't want permanent residence in our hallowed halls. Mainly because an LBR toilette is insufficient for any woman to paint herself up enough to deceive unsuspecting males. A washroom consisting of two cracked mirrors, four basins with eight taps running ice-cold water and two showers issuing forth only scalding steam, would defeat any feminine strategy.

But if the girls did move in, at least the oldest tradition of all would survive . . . an athletic one. When the boys left, they'd take their room keys with them. And they'd be right back to play Chesterfield rugby . . . under Canadian rather than International rules.

all our teams by the same name. A suggestion would be "Hilltoppers".

As it stands now, the names of our teams look cheap, phoney, and inept. This follows since it was the Brunswickan that thought of them. Why not take a leaf from the book of Jack Riley? At least he is thinking.

You could use someone on your staff who does.

Joseph Kerr

## Concert

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Featuring

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Soprano

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934M

## Campus Launching Base

by KEN PLOURDE

A method has been devised whereby UNB could solve three of its most important problems — problems which have undoubtedly been plaguing many officials lately.

If college field were turned into a U.S. rocket launching base, this university and its leaders would win nation-wide acclaim, the financial problem would be solved and the college would be rid of its disciplinary problem.

Can you not hear all the new 50,000 watt stations playing up the fact that this province, this fair city, our very campus can boast a rocket launching base — the one most likely to better the Russian records? Every little detail about our campus and its students would be heard on **Assignment, Rawhide** and possibly even **CBC Wednesday Night**. No one had heard of Cape Canaveral before rockets began to be launched there!

The financial problem would certainly be solved. Millions of U.S. dollars would be used to build brick buildings the fast way (a slight change of policy) and millions more would further beautify our landscape.

The final problem, that of student discipline, would be very quickly and effectively overcome. The launching pad, erected on college field, would eliminate football games (where students do nothing but drink anyway) and bring in scores of heavily armed security police to squelch the few remaining revellers.

This arrangement would also tighten the bond between us and Boston and bring Upper Canada to us for technological information, protection and friendship. A most satisfying situation.

## "Iron Curtain" Education

(CUP) As in the Soviet Union, education in Poland is regulated by the guiding hand of the state, but here the approach to the matter is slightly different.

Although the majority of schools are state maintained, there are general-secondary schools, and vocational schools operated by religious orders, as well as one Catholic university.

Poland provides free education, stipends and requires practical application of technical subjects during the school year.

Youngsters begin school at an early age. At three they enter nursery schools and then compulsory seven-year elementary schools, which they cannot leave until the age of 16. Those who begin work at this age must continue general and vocational education for two more years.

Graduates of the elementary schools may enter general-educational lyceums for four years, prior to university. After completing their final year, would-be graduates must pass a matriculation exam before a state examination commission.

Also at the secondary school level are a number of vocational schools. The most capable graduates of these schools go on to technical schools where they receive training in vocational and general subjects. Graduates of these schools may enter higher educational institutes, but in general only 10 per cent of them do.

Once in university the student receives partial, full or prize scholarships without regard to the economic status of parents.

Few students buy textbooks because they can be obtained from libraries; but should they want their own books, these can

(Continued On Page 5)

## Applications For Summer Seminar Encouraged

Shortly after Christmas applications for the 1960 World University Service of Canada Seminar will be considered by the selection committee at UNB. Most students realize that the seminar is a fine chance to go abroad for several weeks at nominal cost. What many may not know is that students who have participated in past years, many of whom have travelled since, all consider the WUSC trip unique. Perhaps this is because they have not only become acquainted with a country and its people more completely than would be possible for any other visitor, but that they have become part of a world community of students. They are aware that the problems of "foreign" students are a responsibility for all students, our responsibility, not simply a field for sociological or economic study.

That's all very well, you may say, but why should we contribute money so that some student can acquire idealistic notions? What do we get out of it anyway? Many of the lessons learned by seminar participants do change Canadian college life. For example, the 1959 delegates seeing at first hand a multi-racial nation, became much more conscious of racial prejudice. As a result, delegates at the Ontario universities have attempted to discover racial discrimination in their fraternities, and even if there is no problem locally, to express their disapproval of prejudice in chapters at other universities.

Next year's seminar is in Israel, the following year in Mexico, and then Australia or Malaya. It is hoped that many UNB students will apply for the 1960 WUSC seminar, for what is not only a very pleasant summer, but a great contribution to anyone's education.

Dave Fairbairn

## THE HOTBED



Beer. Disgusting word. Liquor. Disgusting word. Party. Disgusting word.

Red and Black. This is beautiful. Red as in sunset. Red as in apple. Red as in blush which is what the liquor board does when it discovers that people do like to drink. Black as in night. Black as in a funeral. And black as in evil, like the evil heart of the liquor board which forbids the word party to be mentioned.

Several years ago the Red and Black used to have a party after their final performance. These used to be nice parties and the cast of the Red and Black used to go, have a gay time and mind their own business. They used to have a beer (which is a nasty word in this province) and not bother a soul. Suddenly these parties stopped. The reason:—Nobody knows; few people care. But now the word party is a dirty word.

Two things could have happened because of this. And two things did happen. One is that the cast of the Red and Black could have a party without having dreadful Mr. Moosehead attend, which is what Mr. Liquor Board figured would happen. Two is that the cast of the Red and Black could have had a party backstage (Mr. Moosehead in attendance) which is exactly what Mr. Liquor Board doesn't care about (why should he—the province makes a hatful of dough if everybody buys a case). Now whether or not the cast did have a little party during the performance is something which nobody knows. The empty containers found might have been milk containers; the containers might have been put there by Sam Satter; and the moon might be made of green cheese.

So what did the cast of the Red and Black do, if we were to presume that the moon is made of green cheese and there was no party during the performance? Well, of course they had a party, without liquor, at the Student Centre. Industrial Foods was host—for a fee, and a rather lucrative one. The bill was \$85. The party was dismal, dull and a flop. An \$85 flop. The pity of the whole affair was that nobody would have minded paying \$85 (or three times that much) if it had been a good party.

Each cup of coffee that was consumed cost the Red and Black ten cents, just the same as it always does. Each do-nut that was eaten cost five cents, just the same as it always does. Industrial Foods made the same amount of money (proportionally) out of the cast of the Red and Black as it does out of the students every day. And the coffee was just as bad; the do-nuts just as stale, and the people just as crabby about it.

And why shouldn't they be?

Eighty-five dollars will buy 8500 cups of bad coffee. Or \$85 will buy 1700 stale do-nuts. Or \$85 will buy 4500 of the Industrial Foods dry sandwiches. Or \$85 will buy the privilege of holding a lousy party for performers who have tried hard and worked hard for about three weeks. And this is exactly what \$85 dollars did buy for the cast of the Red and Black.

What about this year? A party at the Student Centre with Industrial Foods as the host? The moon will be made of green cheese if they get entangled in that again. A party backstage? The director of the Red and Black, Paul Rennick, has made an impassioned plea to the cast not to bring liquor. And they won't because they respect his judgment enough to listen to him, and they know the probable consequences if they do. Meanwhile, he is thinking of another possibility. It must be very discouraging. We wish him luck.

Wouldn't it be interesting to know . . . how much the overhead of the Industrial Foods is . . . how much their profit is . . . where they get their staple products like apple juice . . . do they import them from Quebec and Ontario or do they use Maritime products

(Continued On Page 4)

## COTC PHOTO

All phases COTC/ROTP, parade for photograph.  
TIME: 1910 hrs., Tuesday, 24 November 1959.  
PLACE: See bulletin board  
DRESS: T. W. and Sam Browne belt

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## DON'T FORGET FRANK

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\*\*\* \* \*\*\*

There are a few openings for summer work for which other students may be considered at lower salaries and without travel assistance.

\*\*\* \* \*\*\*

## campus calendar

by MARYANNE MOFFATT

For listings in the Brunswickan of coming events contact the Campus Co-ordinator at CR 5-9091. Deadline for Tuesday issue is 6 pm previous Thursday and for Friday issue, 6 pm Tuesday.

### Today:

**CONCERT:** Featuring Dianne Oxner, Soprano, Memorial Hall, 7.30 pm

**DUPLICATE BRIDGE CLUB:** Oak Room, Student Centre, 7.30 pm

**CHORAL SOCIETY:** Art Centre, 6.30 pm

**TREASURE VAN:** Lord Beaverbrook Hotel, 12.30-10 pm

### Wednesday:

**SRC:** Oak Room, Student Centre, 7.30 pm

**ART CLASS:** Drawing and painting session, Art Centre, 7.30-9.30 pm

**TREASURE VAN:** Lord Beaverbrook Hotel, 12.30-10 pm

**INVESTMENT CLUB:** Tartan Room, Student Centre, 1.30 pm

### Thursday:

**Red 'n' Black Revue:** Teachers' College Auditorium, 8.30 pm

**IVCF:** All-Purpose Room, Student Centre, 7.30 pm

**TREASURE VAN:** Lord Beaverbrook Hotel, 12.30-10 pm

# LUCKY 13: RED 'N' BLACK

## Trials and Joys of Showmanship

by ED BELL

The posters are up. Co-eds are practising fancy steps. It's Red 'n' Black Revue time again. All the mad rushing and planning comes to a climax this week when the student body and the townspeople will be treated to the thirteenth annual edition of the campus variety show.

The Red 'n' Black Revue is sponsored by the Senior Class, and is their sole means of raising funds to defray expenses for social events in their last year "up the hill." Although the function of the shows, since they began in 1946, has been money-raising, they are also a fine way to display some



of the many-talented people on the campus. The history of the Red 'n' Black is full of all the trials and joys of showmanship. The first few shows were based on central themes, eventually giving way to the variety shows of today. Until three years ago, each show had a master of ceremonies, and again this year, the practice is being renewed. The director of the Revue has always been the President of the Senior class, who has the tremendous task of organizing a full-scale stage show amid the busy schedule of university life. Behind the scenes, in the stage crews, much frantic work has been done to allow the shows to "go on." Making up in enthusiasm for what they lacked in experience, these people have made possible thirteen successes. All has not been smooth and trouble-free, however; although no major disasters have been seen by the audience, "bloopers" back stage have provided vivid memories to many stage hands. For instance, the boss of one lighting crew wreaked havoc in the stage lights by accidentally connecting a 220 volt line to the wrong place. And a professor narrowly escaped being hit by a lighting boom dropped from thirty feet up. The motto of the stage crews has become, "This too shall pass."

Throughout the years, many varied talents have crossed the stage at the Teachers' College Auditorium, where the shows have always been performed. On the tenth anniversary of the Red 'n' Black in 1956, President Mackay teamed up with our veteran choreographer, Sheila Roberts, to do a fine version of the "ol' soft shoe," and then convulses the audience by shuffling off-stage in his classic stoop. Many other outstanding personalities have stood before the foot-lights; comedians like Bill Byrne and Jim MacDonald, and singers like the famed "Rusagonis Warblers."

A colourful man who adds a great deal to every year's show is Ralph Campbell, veteran accompanist. His experience, as well as his ability, has made the path smoother for every director. Ralph's remembrance of each show is a scramble of hasty preparation and last minute practices. Asked about this year's show, he said, "It's the first time I can remember an opening number planned before the show . . . this is a well-prepared show."

Last year's show cost a net sum of \$1200 to produce, giving some idea of the work involved. This year's show is even bigger and better. Anybody who misses it will be excluded from campus "small talk" for about a month, and will regret not having seen it. So let's all forget our troubles, and come to our "really, really big show." Then we can be a part of the history of the Red 'n' Black Revue.

Then there was the girl who sang to her boy friend, "I hear you knocking but you can't come in."

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### A Name in the News

## Ability Unlimited

Have you noticed a little green Volkswagen bombing around the campus lately? Did the man at the wheel have a fierce look of determination? That was Paul Rennick, this year's producer - director of the Red 'n' Black Revue. Paul is trying to put together the best Red 'n' Black ever and from the scouting reports it looks as if that's exactly what he's going to have.

Paul has had a lot of experience with the Red 'n' Black and is well qualified to take over the directorship. Five years ago he started as a stage hand; for the next two years he acted in it and was the assistant stage manager while last year he was assistant director.



This year Paul has tried to make the show more diversified and has added an MC for the first time in three years.

Paul was born in Hamilton, Ontario, twenty-four years ago and now makes his home in Waterdown just outside Hamilton. Even in his High School days he was interested in theatre and belonged to a church drama group besides acting in school plays. One of these plays was judged as the best for its age group in Canada.

When he isn't thinking of the Red 'n' Black, Paul likes to listen to music. He has a large collection of jazz and classical records.

Paul has played two Varsity sports. He was a guard for two years on the basketball team and was on the track team for one year.

When Paul graduates from UNB this year he expects to put aside his theatre work for good. The field he hopes to enter? Why wildlife management of course.



### HOTBED

(Continued From Page 3)

which are better and cheaper because they don't have to be imported . . . how many glasses of juice can be poured out of one big can of apple juice . . . how much profit they make on a spaghetti dinner which costs 65 cents per plate . . . how Dominion stores manages to survive when they sell spaghetti, with cheese and tomato sauce, for 33 cents and it will serve three people . . . how restaurants can stay in business when they have to compete with others . . . if Industrial Foods suffer much of a loss at the residences . . . and if they charge the customers at the Student Centre just a little extra to make up for this . . . if the moon really is made of green cheese . . . ??????



**TRIO HEADLINE** of the Red 'n' Black Revue, *The Aitken Trio*, from Aitken House, run through their "Kingston Trio" act. From left to right, they are; Malcolm Jones, Grant MacKenzie, and Gerry McConaghy. This polished trio, along with balladeer-guitarist, Mike Loach, appeared on the CHSJ-TV production *Topic*, yesterday afternoon.

### STUDENTS AT LARGE

by NANCY CAIN

McMaster University's "The Silhouette" reports that they have a problem similar to that at UNB. Owing to the construction of new buildings, there is no campus parking for undergrad cars. The only alternative for them is the city streets, but one bright note in the picture is the promise of more parking facilities in the 1960-61 session. **The Silhouette**

Jean Paul Gagnon, editor of the Laval University student newspaper *Le Caralien*, has been suspended from his post as a result of the publication of an article accusing the Roman Catholic hierarchy in Quebec province of "collusion" with the provincial government.

The 900-word article, set in bold face under a four-column head on the back page of the light page tabloid, says when Premier Duplessis was alive he could rely on the silence of the hierarchy, regarding acute education problems. **Le Caralien**

### ROSS-DRUG-UNITED

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PRESCRIPTIONS



## UNB Grad Kick Line Instructor

It was sheer luck that Sheila Roberts skipped a lecture at UNB one night in 1951, and came upon some girls trying to work out a dance routine. She showed them some of the steps she knew, and this marked the beginning of her Red 'n' Black career.

At the time, this UNB graduate of '43 was a faculty wife, and on the night of the second performance, her son was born. Her husband, a graduate Engineer, was playing trumpet in the band and so the happy event was announced to the audience that night. Besides her son, who is now 9 years old, she has a daughter 12. Both her children come to the Red 'n' Black every year, and love it.

Sheila has no special dancing training — the talent comes naturally. As a child, she was noted for being able to leap further than any of her friends.

Of all the numbers seen in the Red 'n' Black, Sheila feels the best one was the "Spruce Budworm Ballet", which was done by the Foresters in '49. In her opinion, the standard of the show has risen over the 10 years that she has been training kickline.

Sheila emphasized the fact that she immensely enjoys instructing the girls in the kickline, and takes a great deal of pride in the act.

Without Sheila Roberts, the Red 'n' Black could not look at their past record with pride, their present show with great satisfaction, and the future with optimism.

A man ambled into a tennis tournament and sat down on a bench. "Whose game?" he asked. A shy young thing sitting next to him looked up hopefully. "I am," she replied.

# BIGGER AND BETTER THAN EVER

☆☆☆

## A PEEK IN THE Dressing Room

by DAVE FAIRBAIRN

They have beautiful women in Montreal. They have terrific music in New Orleans. They have wonderfully smutty humor in Chicago. They have drama at Stratford.

In Fredericton we have all this at once. Don't laugh — we said Fredericton. Beautiful women? Terrific music? Humour? You don't believe it? The question: — Where? We're starved for quality. The answer: —The Red 'n' Black Revue. With Ralph Campbell, we got the music. With the co-eds wearing masks, pads, and tight slacks, in a dance that was barred from the Lido, we got beauty. And with evil Paul Rennick directing the whole show we got the Chicago humour.

The Alex A. C. will provide the Stratford-type drama, as they attempt to do a realistic portrayal of total abstainers, which should be no mean feat.

At last year's performance four ladies fainted, five freshmen learned the facts of life, six professors resigned, seven students were expelled, and backstage, eight girls — forget about backstage. Director Rennick promises even more interesting "figures" this year, as from all reports the kickline is sensational.

Last year Tommy Manville viewed the show. He sat silently throughout. As he left he was overheard muttering, "Why the hell didn't I stay single?" This year he is coming back as it is reported that Rennick phoned him to say that the Chorus Girls would wander through the audience and distribute cigarettes and cocktails.

To those who have seen it before, they need not be told to see it again. To the freshman we issue a warning. If you are sickly, weak-hearted, or narrow-minded, go and see someone tame like Gina Lollabridgida. If you are healthy, normal, fun-loving, red-blooded Canadians, you won't miss this one.



Relative newcomer, Dave Wilson, and old pro, Anne McCready, sing a duet in the true down-eastern style.

Photo: Archer-Shee and Peters

### "IRON CURTAIN" EDUCATION

(Continued From Page 3)

in Warsaw than in Moscow.

\* The school year finishes in May and final exams are written on June 15. Following exams, most students go to student camps—similar to summer camps in Canada—for a two week expenses paid vacation.

## RED 'N' BLACK REVUE

You hear the story of the male rabbit who was confronted suddenly with his new heirs? Surprised, he gasped, "As I live and breed."



## November 26, 27, 28—Teacher's College

### Girls Volleyball

UNB girls' volleyball teams went undefeated Saturday in a double round robin tournament with Mount A and Teachers' College teams. UNB won all their games against Mount A. and Teachers' College.

The UNB players were Sharon

Bickle, Sandy Pomeroy, Elaine Ross, Fran Gladwin, Judy Duncan, Lorraine Gardiner, Barb Barnes, Carol Ely, Elaine Mooers, Betty Ann Douglas, Joan Perley, Didi Smith and Loureen MacElamon.

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# Devils Withdraw From SNBHL

by JOHN REYNOLDS

The UNB Red Devils have withdrawn from the Southern New Brunswick Senior Hockey League. Announcement was made to this effect by Coach Pete Kelly. Apparently the reasons for pulling out lies mainly in the fact that the other hockey centres (?), namely Saint John, Moncton and Fredericton lack initiative to get the show on the road. How can the future of a league seem rosy if the first scheduled game has to be cancelled? Such was the case Saturday night when Moncton Hawks couldn't ice a team. Saint John doesn't have an ice surface to practice let alone play on. It looks as if the Devils will just have to fill the vacant dates with exhibition games though this may be to an advantage. With the exams coming the hockey players are going to need the extra time for studying. Anyway the Intercollegiate games will begin right after the holidays so in that case we will be guaranteed of a top brand of hockey and not the haphazard way the local teams seem to take sports.

Example No. 1; FOOTBALL

### Intersquad Game

The Lady Beaverbrook Rink was again the scene of another Intersquad hockey game last Saturday night between the Red and White teams. Unlike last week's first meeting, the boys in Red fought back to overcome a two goal deficit, going on to win 4-3 in the dying minutes of the contest. Coach Pete Kelly shuffled the lineup for the game in an attempt to get his forward lines organized for the coming season in the Maritime Intercollegiate Hockey League. It appeared to be a grudge match with a few scuffles breaking out when tempers occasionally flared.

### First Period

The period scoring opened with Norm Bolitho slapping home the puck from out front of the White's goal on a pass play from Tom Jarrett. Before the period ended the game was tied up by Wood at 19:15 with Kee and Mitchell assisting.

### Second Period

At the 4:05 mark of the middle stanza the combination of Jarrett and Bolitho again connected, this time Jarrett firing

home a beautiful goal to give the Reds a 2-1 lead. The lead was increased when rookie Richard Clark garnered his first varsity goal on a pass from Girard.

### Third Period

A quick two goals by the Whites put them into the lead within the opening four minutes of the final period. With Girard sitting out a crosschecking penalty for the Reds, Cloutier broke through the defence to get away a shot on Stan Porter which was stopped but rugged 'Bomber' Andrea following up slapped the rebound home. Al Jones put the Whites ahead 3-2 minutes later from a scramble in front of the net. A White victory seemed apparent for the second straight week but with a little over a minute left in the game Richard Clark carried the puck the length of the ice before passing to Ed McLellan who was standing alone in front of the White goal. Stan Porter didn't have a chance as McLellan made no mistake in slapping the rubber into the open corner and thus winning the game 4-3.

Sidelights.

Early in the third period Tom Jarrett was hit hard in the face with the puck when the Whites attempted to clear it out of their zone. The blow knocked Jarrett out and he had to be carried from the ice. After the game 'The Boomer' was back on his feet without any apparent consequences from the mishap. It might have been because it was supposedly Jarrett's lucky day. He began rolling early in the afternoon and continued on into the evening by scoring a goal and assisting on another.

Richard Clark, a former Fredericton High star, appeared to fit into the varsity mode of hockey quite easily as he displayed heads-up hockey throughout the contest scoring one goal and setting up the winner. Clark should be interesting to follow throughout the coming college encounters as he appears to have what it takes for the local hockey wars.

From watching the last two intersquad games the Red Devils are certainly going to be a contender in the Intercollegiate ranks this year. The schedule

## ★ ★ Inter Residence Sports ★ ★

### WATER POLO

Thursday, November 26th - 8.30  
Jones vs Aitken

Thursday, December 3rd 8.30  
Aitken vs L.B.R.

### BASKETBALL

Wednesday, November 25th - 10.00  
L.B.R. vs Aitken

Wednesday, December 2nd - 10.00  
Aitken vs Jones

### VOLLEYBALL

Monday, November 30th - 8.30

L.B.R.	vs	Aitken
Aitken	vs	Jones
Jones	vs	L.B.R.
L.B.R.	vs	Aitken
Aitken	vs	Jones
Jones	vs	L.B.R.

## ★ ★ Intramural News ★ ★

### FIVE-PIN BOWLING SCHEDULE

Wednesday, November 25th  
7.00 Frosh. Phys. Eds. vs Soph. Foresters "W"

Thursday, November 26th  
7.00 Sr. Geology vs Jr. Foresters  
9.00 Int. Civils vs Soph. Foresters "D"

## Mouse Trap Features Murder

Passersby in the vicinity of the Memorial Hall Theatre on recent evenings have been startled almost out of their wits by a blood-curdling feminine scream. In case they have been wondering if someone was being murdered, someone was indeed — in the UNB Drama Society's rehearsal of the famous Agatha Christie mystery chiller, *The Mousetrap*.

The above-mentioned scream, obviously the last one the doomed woman will ever utter, opens the action of Miss Christie's play. The first mouse has been caught in the "Mousetrap", and from that point straight through to the final curtain, the audience might just as well be imprisoned in some gigantic mousetrap too — so enthralling, so compelling is the action devised by one of the authentic masters of the mystery thriller, both in novel and play form.

### Girls Intramural Basketball

Every Wednesday from 6.00 to 7.00 the gymnasium will be reserved for the girls' intramural basketball, starting Dec. 2. So come on girls, let's go. If you don't know how to play, then here's your chance to learn. We would like four teams, at least, including the student wives. If you are interested (as you all should be) sign the list posted in the gymnasium or the Maggie Jean or give your name to Lauren MacElmon. So LET'S GO GIRLS!

She was only the butler's daughter, but how she enjoyed being maid.

opens after the Christmas holidays at St. Dunstan's University on January 23rd.

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The critic for *The London Evening Standard*, in his comments after viewing the opening performance of *The Mousetrap*, had this to say about Miss Christie's stage technique: "She is like a perfect hostess serving hemlock at a cocktail party, carrying on as if nothing had happened until the last guest clutches his throat in agony, and slumps, shrieking, to the floor. It is the best and most civilized approach to murder."

"The best and most civilized approach to murder," has always been Agatha Christie's method, perhaps best exemplified in the person of the brilliant eccentric, Hercule Poirot, nemesis of evil-doers and central character of scores of Christie novels, one of the two or three most famous fictional detectives in criminal literature. And that method, polished to perfection, finally culminated in the brilliant success of *The Mousetrap*, longest running play in the history of the London stage.

The UNB Drama Society will present this top-drawer thriller on December 5th, 7th and 8th.

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### Exploration and Production

Representatives will visit the Campus on December 7 and 8. Interviews are open for all students graduating in 1960 and for all those already in possession of a Bachelor's or Master's degree. Also for students graduating in 1961 who are interested in summer employment.

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