

# The Gateway

The University of Alberta Students' Newspaper Since 1910

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Lost a toaster? Found a bikini?—p 7.  
Kisa's good night kiss—p 6.  
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Hoop Bears hold on to top spot—p 14.

Ray Turchansky covered this weekend's hoop action for the *Edmonton Journal* in place of usual university beat writer and former *Gateway* sports editor Mark Spector. "He's at his annual piss-out at the Grey Cup," Turchansky said. "Actually, it's a monthly piss-out, but this one happens to be in Toronto."

## The Bridge could fall in student referendum

by Lisa Hall and Dawn Lerohl

In response to recent controversy over their newspaper, the Engineering Students' Society (ESS) will let their student body help decide the future of *The Bridge*. A referendum will be held Thursday giving engineering students an opportunity

to voice their opinions.

The content of *The Bridge* was questioned after the November issue made sexual references about Mayor Jan Reimer. *The Bridge* is infamous for its vulgar jokes and stories.

The official referendum question

will not be announced until Thursday though sources say the students will be given three choices for the future of the newspaper: to preserve the paper as is, change the content of the paper, or terminate publication.

The referendum results will not

necessarily decide the fate of *The Bridge*, but will be used by the ESS to gauge student opinion of the newspaper.

Colleen Babowal, ESS board of directors member and president of the Computer Engineering Club, says the results of the referendum

are not binding "but we want to know for sure what students want."

The referendum will be publicized through posters and an article in the December edition of *The Bridge*, to be released this week. Engineering club executives will also be visiting classrooms to inform the students directly, said Gerald Laurin, president of the Civil Engineering Club.

Laurin expects most students to participate in Thursday's vote. "We expect a high turnout. We don't have problems getting turnout as engineering students are very active."

Members of the Education Students' Association will be manning the polls to ensure impartiality. "We'll be sitting at the booths, making sure only engineers vote," said Lisa Knapik, ESA vp internal. "They (the ESS) didn't want to look biased so they're having someone else run the polls."

ESS president Troy Roberts would not comment on the vote when contacted Monday night.



Jeff Cowley

### Hitting the skids

A student driver flashes onto the skidpad under the scrutiny of instructor Grant Hogg, as part of the Road Scholarship program (top). The *Gateway's* Editor-in-Chief, Randal Smathers, goes lock-to-lock in a skid, but hangs grimly onto his 9-and-3 o'clock steering position. 96 students took part in the practical lessons, 200 in the seminar. Story p 2.



Jeff Cowley

## U of A library security procedures upgraded

by Lisa Hall

The University of Alberta libraries are on their way to becoming a better and safer place to study, according to the U of A's chief librarian.

Various forms of harassment are a problem common to libraries, as well as other public places. Safety in U of A libraries was highlighted last month when two students complained to the University about procedures Rutherford library staff took when dealing with harassment situations. While some of the allegations were false, library staff met with the students and agreed it was time to review their safety policies.

One of the students' complaints

was that when an incident was reported to circulation staff, they often dealt with the situation themselves rather than calling Campus Security.

The students complained specifically about one individual who was frequently in Rutherford. He has since been apprehended by Campus Security and given a restraining order. If he is seen again, he will be arrested, said John Teskey, the University's acting chief librarian.

"We're more likely to call Campus Security now (when complaints are made), said Teskey. He noted that library employees are given training to deal with harassment situations, but admits that with frequent staff turnover and a large number of

part-timers, some employees may be uncertain of what action to take.

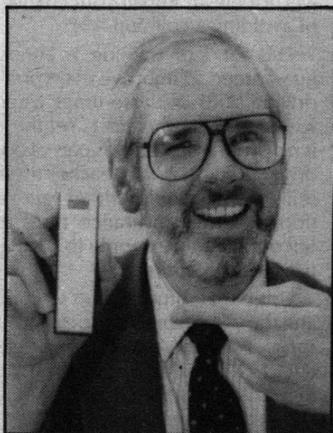
Staff have now been notified to call Campus Security to deal with every individual harassment incident. "We'll see how it works in the long run. There is a potential for error, but it is necessary to err," said Teskey, who added that Campus Security is aware that there is an added risk of "false alarms."

Circulation staff are also responsible for patrolling all areas of the library. Teskey noted that when an incident occurs, it is usually reported to the circulation desk. If staff are doing their rounds on another floor, it is impossible to contact them and tell them to go investigate a problem.

To cross this bridge, the library staff will now be equipped with pagers. "Circulation can always contact the checkpoint staff making rounds now," said Teskey.

As part of reviewing their security policy, a committee has been formed with members from Rutherford, Cameron, and Education libraries, as well as Campus Security. "They've started meeting and combining policies," said Teskey.

As well, Campus Security will be conducting a full security survey of all libraries in January. "They'll look at all aspects of the buildings, for potential problem areas," said Teskey.



John Teskey shows off a newly-acquired library beeper.

Colin Northcott

# Exam week comes early for professors

by Dawn Lerohl and Pat Kiernan

Students aren't the only ones experiencing pre-exam stress. For University of Alberta professors, teaching evaluations by the students provide some equally anxious moments.

"If you come into the coffee room during evaluation period, they (the professors) don't always look happy. It's very stressful, just as stressful as exams for the students," said Dr. Peter Smy, chairman of Electrical Engineering. He adds that the evaluations "really mean something" when judging the quality of a professor.

Student completing evaluation forms in any faculty should not be afraid to say what's on their mind as the forms are strictly confidential. The marks are held by the department until the term ends. The comments are typed by department staff to avoid recognition of hand-

writing.

"The instructor shouldn't be able to identify the student and it (the evaluation) should not influence the instructor's marks," said Bente Roed Cochran, coordinator of the Office of the Committee for Improvement of Teaching or Learning.

Professors take into consideration the comments of students to varying degrees. "Good teachers will really look at the students suggestions," said Cochran.

All faculties place a high degree of importance on the evaluations received from students. But few faculties go so far as Engineering which assigns a grade on the nine point scale to rank teaching skills of the professor.

my explained that this method is in response to a past concern that teaching was not sufficiently emphasized when evaluating professors. Under this system, the teaching

skills are scored and considered in conjunction with the number of research papers written by the professor. He explains that, "teaching scores mean as much as research scores."

Once a numerical grade has been assigned to both the teaching and researching aspect of teacher evaluation, the top 25 percent in each department are considered for pro-

motion. Smy adds that it is theoretically possible for a professor to be fired if he consistently scores low on teacher evaluations. However, this has not yet occurred and he cautions that the department would be careful to examine the professor's teaching record before taking such drastic action.

Evaluations are important yet they are not the only type of feedback

expected by the professor. Cochran stresses that students should feel free to talk to their professors about teaching problems.

Rather than waiting until the evaluation forms are distributed at the end of the term, "it is important that students take some responsibility. If, during the term, things are ineffective, they should approach the professor," said Cochran.

*Driving skills shouldn't be taken for granted*

## Going through the motions

by Randal Smathers

I'm driving along a city street with a carful of people. I accelerate hard from a stop, climbing to 3,500 r.p.m. in first gear as I try out the shiny new Mercury I'm driving.

A block away, five preschoolers start across the street, without waiting for their teacher, trusting a crosswalk to provide safe passage.

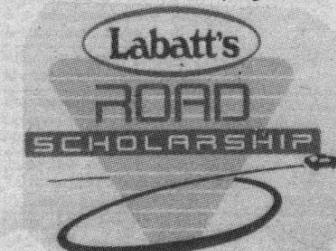
I pop the car into second gear, flooring the gas to get all the pickup I can with three passengers to slow me down. I check the speedo—just hitting 50 k.p.h. now—then glance over when the front passenger starts to fiddle with the radio. I look up just in time to see the children in my lane. I freeze, foot hovering over the brake, knowing that I can't stop in time. I've got about 40 yards.

The children suddenly see the danger, and also freeze. Perhaps one screams. Their teacher, coming out of nowhere, is running towards them, but in so doing, he has blocked the right lane. I've got 30 yards.

I hammer the clutch with my left foot, bracing myself into a solid position, and hit the brake at the same time, knowing I will have to shed my speed. The brakes lock as I

start skidding on some ice. Twenty-five yards to go.

I stop looking at the people in front of me, and find an open space in the opposite lane. At the same time, I release pressure on the brake pedal until the front wheels begin to turn, so that I can regain control of the car. I've got ten yards. I fight my ingrained habit of pumping the brakes, trying instead



to maintain steady braking pressure.

As the front wheels unlock, the car jerks left, into the oncoming traffic. I pass the children, who exchange horrified stares with my passengers as we roll by, missing by inches.

I have perhaps three car lengths before I will hit the oncoming car, which is now stopped. I fight to get the wheels around to the right. The

car starts to respond, but by the time it does, I have fixed my attention on the front corner of the bumper I am hoping to avoid. I slide inexorably into the car, hitting exactly the spot on the bumper where I was looking. In another eight feet I have stopped.

Fortunately, this situation never happened. Instead, we were on the parking lot of Northlands Coliseum, taking part in a crash-avoidance seminar, and nothing more valuable than a pylon was damaged.

The course was the practical end of a two-part seminar on driving skills being offered by Labatt's and Ford, called "Road Scholarship." The first part involved about 200 students in a video seminar on Thursday afternoon. The second part was in-car training for 96 lucky participants, which happened throughout the weekend.

It is too easy to imagine what could—and indeed what does—happen if an untrained driver gets into such a situation. They would likely lock up the brakes and, unable to stop in time, plow down the children. Add five statistics to the annual highway massacre.

Unfortunately, as chief instructor and long-time performance driving instructor Gary Magwood points out, not enough emphasis is placed on driving skills in current driver training programs. Instead, students are taught the laws and basic vehicle control, and are then turned loose to survive, or not, by themselves.

**Even a couple beers will hopelessly impair your chances**

Many drivers are not taught how to sit in a car correctly, let alone how to keep their eyes on the horizon, in order to spot trouble ahead of time.

The training also reinforced the drinking/driving message. After going through even a few runs, it is obvious that even a couple beers will hopelessly impair your chances of avoiding a collision.

This kind of training is almost guaranteed to improve everyone's driving skills, at those times when we need them the most. Yet there is no program offered as part of our driver training which teaches these skills. It will require either legislation or lower insurance rates to encourage more people to participate in such courses.

Until that time, Labatt's, Ford, and the volunteers from local sports car clubs—who spent their weekend standing in an icy parking lot to help pass along their skills—should be highly commended for trying to get at least some people out of Model T driving techniques and into the same era as our cars.

### Library a safe place

continued from p 1

Campus Security will then make recommendations for changes. Teskey said he will welcome the recommendations, but does not want to go overboard in securing the library. Too many safety measures can make the library an intimi-

dating place to study in.

"I'm not prepared for video cameras. Hopefully it won't come to that," said Teskey. "It would be detrimental to the use of the library. We can do different things to make people feel more secure in the library."

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### Beating the Christmas rush

Rod Vidal (left) and Marvin Babiuk (right) decided to take some of the load off Santa this year by wrapping up fellow Business student Chris Kershaw and sending her off. We're not sure who the lucky recipient is, or if Babiuk survived the trip down HUB to the mailbox.

Man-on-the-street

# Geers respond to *Bridge*

by James Stevenson

While some people on campus are up in arms over questionable comments written in the Engineering newspaper *The Bridge*, Engineering students have mixed feelings.

Many felt that while the comments in the paper concerning Jan Reimer were offensive, *The Bridge* as a whole is harmless.

"I think it's blown out of proportion. Sometimes I do wonder about what they print, but usually I do laugh at it. It's not something that intellectuals should debate," said Sidney Watterodt, a second-year Mechanical Engineering student.

Regardless of the present debate over questionable comments, en-

gineers feel that their paper is being taken the wrong way—seriously.

"The idea to outlaw *The Bridge* is ludicrous. It's meant to be a "joke sheet." *The Bridge* is something to take into class to laugh at with your buddies," declared Roger, a fourth-year Mech E.

"This recent outburst has gone way beyond control," agreed Walter, also a fourth-year Mech E. "People outside the faculty should not read it verbatim and take it as the general view of Engineers. It's offensive, but it's made in fun."

With regards to attacks made by feminists on campus, several female Engineers offered different explanations to the charges of discrimination.

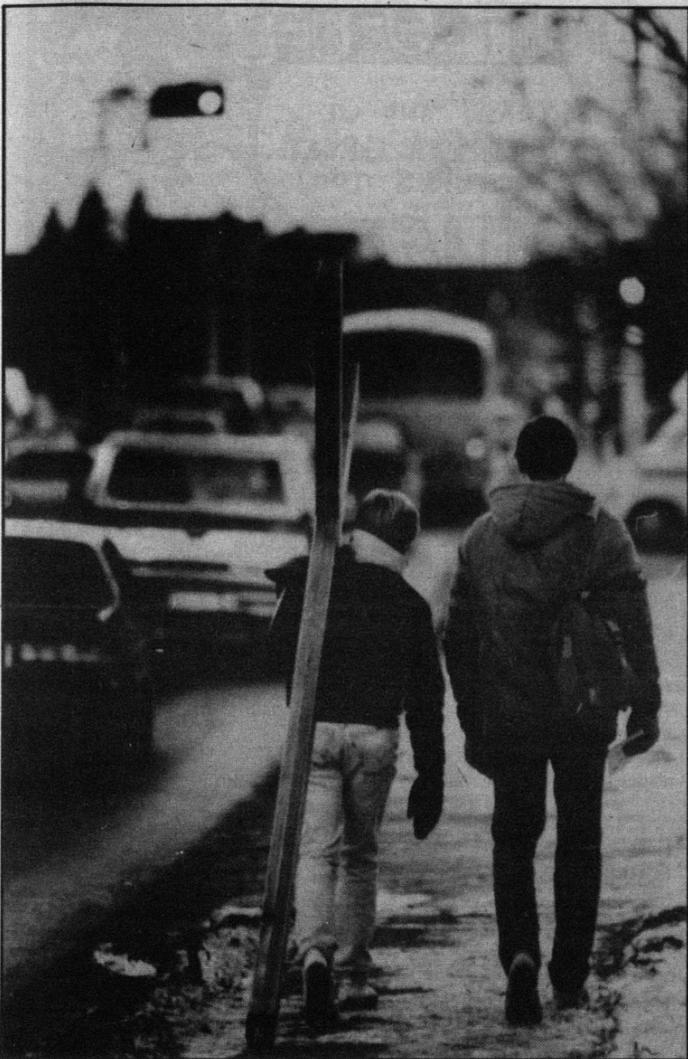
"The only reason why it's women slashing is because it is male engineers writing the articles. If females had time to write the articles, then it would be different," laughed Andrea Engel, a second-year student.

"I know the guys who wrote the article. It's being exaggerated, but the comments they made were not very nice," admitted Shauna Freeman, a second-year Petroleum Engineering student. "They need to clean *The Bridge* up a bit, but closing it is ridiculous."

While the engineers take different stances regarding the particular article in question, those interviewed seem to agree on the fate of *The Bridge*—that it should be allowed to continue.

After all, argued several geers, most Engineering faculties at other universities have similar publications, and some are a lot more crude.

While some geers agreed *The Bridge* could be cleaned up somewhat, it would be better if people simply viewed the paper in its proper light. "It's not a very serious paper, not in the way *The Gateway* is," concluded Shawn Santo, a third-year Metallurgical Engineer.



Jeff Cowley

## Heading for the crossroads

Two members of the Youth with a mission carry a cross from the U of A to Southgate Mall to remind people of the cross of Christ.

# Bus move dangerous

by Colleen McKenna

With LRT construction about to force the closure of the 89th Avenue Transit loop, several groups on campus have expressed concern about the safety of the new bus stop location. They believe that injuries are sure to result as hundreds of students tangle with rush hour traffic on 87th Avenue.

The bus stop will be moved to

the Jubilee Auditorium parking lot on 87th Avenue near the northeast corner. This move takes place January 1, 1990 and it will last for two years, said John Mark Fisher, Housing and Transport Commissioner. The new bus loop location has caused concern because of the heavy traffic on 87th Avenue and the high numbers of students which will be crossing the street.

In meetings with the city aldermen, Fisher said several options have been discussed to reduce the potential hazard to both drivers and students. Some of the suggestions made include building an overpass, installing another set of traffic lights and levying heavy fines for jaywalkers and for cars failing to stop.

However, Fisher pointed out that the overpass option is a problem because, "We're looking at \$250,000 to \$300,000 bill (for the overpass) to the City, but the problem is that six overpasses are scheduled and they all have priority...It wouldn't be in place in time to be of use."

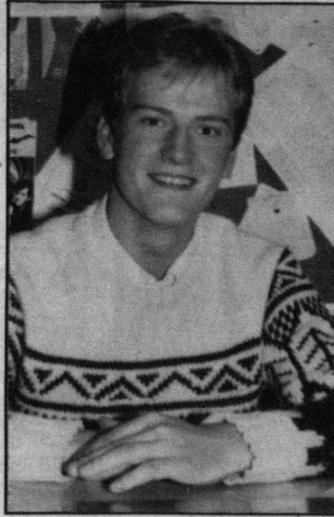
Fisher mentioned the option of having a scramble corner which he thought was an, "excellent idea." A scramble corner is a street corner, "where all the lights go red (simultaneously) so that there is no traffic going through the intersection at all...Green lights (for the pedestrians) all four ways allows for a big scramble. Pedestrians have the right of way totally for about 30 seconds."

Fisher added that the 89th Avenue loop would be closed off from 112th Avenue down to the Butterdome, but the education parkade will remain open. Then, this blocked area would be fenced off to prevent the possibility of construction accidents.

In the upcoming two weeks, signs will be put up in the bus stops describing the relocation to the students.

Natalie Sharpe, Chair of Safety On Campus Committee, is quite concerned about student safety in crossing 87th Avenue. Sharpe said, "To think traffic flow is going to be the same is ridiculous because 87th Avenue is a busy area." She also stressed that, "Lots of people just drive by 87th Avenue and just don't think about University students."

The most important message according to Sharpe is for, "students to think of their own personal safety." Sharpe advises students to dress more warmly, anticipate the traffic congestion, leave earlier and choose another route to avoid the construction. Her strongest advice to students is to "voice their opinions. If they've got some suggestions they should start making them to the various committees."



John Mark Fisher

# Get well Alberta

by Pat Kiernan

A 1.1 million dollar "Centre for Well-Being" to be established on campus won't provide many direct benefits to University of Alberta students. But they, as all Albertans, will benefit from the research being done.

Funding for the centre was presented last Thursday, during a news conference held at University House. Stephen West, Alberta minister of Recreation and Parks, handed over the grant cheque, calling the project "a milestone in Canada."

The centre is actually a joint project between the Universities of Alberta, Calgary and Lethbridge. The management group will be based in Edmonton, but important research will take place in all three locations.

The name of the centre is appropriate as its goal is to research any material which promotes fitness, health and well-being. It is hoped that the Albertans will benefit from the new ideas, ultimately helping to reduce Medicare costs.

Alfred Nikolai, with the Recreation, Parks and Wildlife Foundation,

admits the concept is something the average person "can't really grab hold of. It's intangible, but it's also for the future."

Nikolai commended the government for making a departure from the typical "tangible" foundation funding programs. The million dollar grant will be spent on operating costs alone, with no visible capital expenditures. The "Centre" itself will be little more than an office in the Phys Ed department.

Gerry Glassford, dean of the faculty of Physical Education, describes the centre "as a clearing house, creating information for people in the communities to use." The research is geared toward professionals, with the intent that they pass the information on to the public through various programs.

University President Paul Davenport says the research planned for the centre is on the cutting edge. "These are new ideas which will sweep the continent in the next decade. And they will originate at the U of A."

Davenport sees the project as "an excellent example of inter-university cooperation."

## YOUR STUDENTS' UNION...

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## Bridge only reinforces sexism

by Philip Preville

"The basis of all writing is verbal communication." These are the words of Canadian novelist W.O. Mitchell, as told in a recent interview with *The Globe & Mail*.

Mitchell went on to say that much more interesting things happen in verbal discussion than in written correspondence. This makes sense: all sorts of highs, lows and emotion are injected into discussion. Writing letters back and forth just doesn't compare. Mitchell then chooses the good stuff, the wonderfully insightful stories he is famous for, and writes them down for print.

There is an important implication behind what Mitchell says. Not all spoken word goes into print. The original spoken word is validated (ie. edited) a second, usually even a third time, before it is printed. There is a value judgement inherent in every printed word. Not everything submitted is chosen; only the worthwhile submissions make their way into print.

Hence the difference between freedom of speech and freedom of the press. Think what you think, and say what you want to say, but the process of print gives those thoughts and words added meaning. *The Bridge*, by choosing to print the material which appears in its pages, is effectively making the statement that its contents are worthwhile and, at least to some degree, valuable.

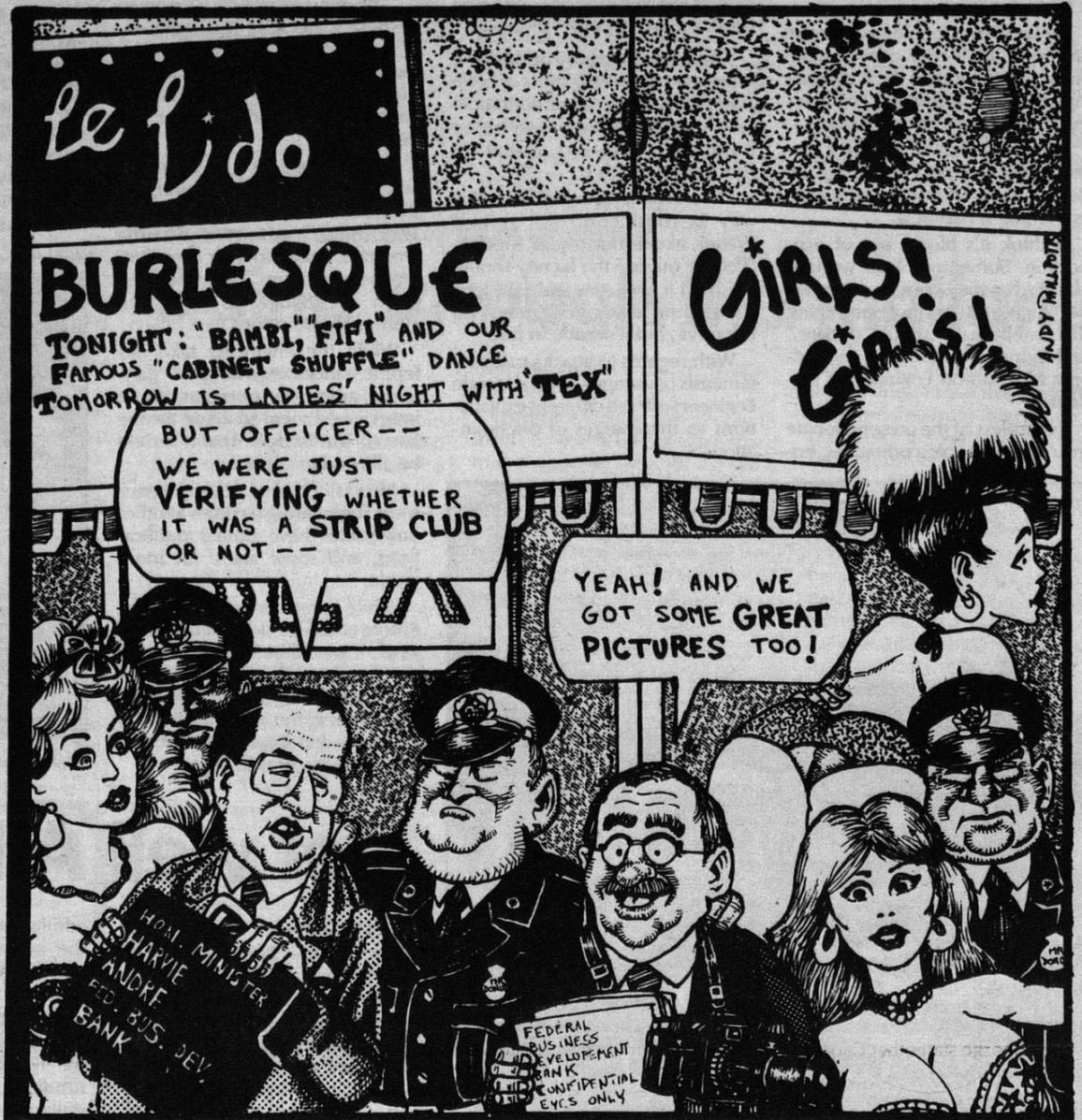
This editorial gives *The Bridge* much more importance than it deserves. After all, who sets their personal values according to *The Bridge*?

Sexist attitudes are an acknowledged problem in society, and printing sexist material is a very powerful means of continuing to reinforce and propagate sexist attitudes. *The Bridge's* message, whether its contents are taken seriously or not, is, "this is how we have fun and enjoy ourselves, this is what we choose to do with our spare time."

Many will argue that the contents of *The Bridge* are not to be taken literally. That's like saying, "I'm not a racist, but did I ever hear a funny joke about the nigger and the paki."

We're all old enough to know that the attitudes validated by *The Bridge* are harmful and derogatory. The first step to stopping these attitudes is by stopping them. *The Bridge* can't be made to do so through legislation; that would be censorship. They've got to want to do it.

If they can't understand their role in reversing the ugly scar of sexism, then they're living in the dark ages.



## LETTERS

Please keep letters brief. All letters must include name, faculty, year, phone number and ID number (ID and phone will not be printed).

### Gateway column attacked by readers

What kind of low, base, vile, degrading energy that produces faculty weeks are you talking about? We of the Faculty of Home Economics Students Association and organizers of Home-Ec Week take offense at your article of November

21, 1989. We are not an apathetic faculty and we do not find it necessary to libel public figures and offend most of the campus population to involve our students and have some fun.

For your edification, Randal,

Home-Ec Week follows Engineering Week beginning January 15, 1990. Activities this year will include a hayride, a walking rally, noon hour information forums and a cabaret at Dinwoodie. The activities are open to all students and guaranteed

to offend no one.

Perhaps 1990 will be the year in which Home-Ec gets the attention and publicity it deserves from *The Gateway*.

Tamara Tuchak, FHESA

Re: Randal Smathers' editorial "Sexist allegations..."

It seems you have confused faculty pride and energy with misogyny. You know misogyny, don't you, Mr. Smathers? It's that phenomenon that prompts derogatory comments like, "when's the quilting bee?" It's also that nasty concept that ignorantly compares the inclusion of a spinach dip recipe in a publication to the degradation and humiliation of the female spirit and body in a campus paper.

Misogyny, Mr. Smathers, is that universal idea that keeps the engineering faculty and yourself from understanding that any continuation or defense of this type of action is dehumanizing, disgusting, and inexcusable. I would appreciate a lesson from Mr. Smathers on just what the "bounds of reason" are for the violation of human dignity.

K. Colvin  
Arts III

### Bridge sexism not satirical

On Wednesday, Nov. 22 in SUB a reporter from *The Edmonton Journal* asked my opinion on the Jan Reimer article in *The Bridge* newspaper. I was given an opportunity to read the article and I did so, warily. My replies to the reporter's questions were muddled: I only knew that I was offended and that I wished to avoid acknowledging the article.

I now realize that this desire to say nothing and do nothing is a part

of the problem that many women encounter when faced with such blatant sexism. This problem is a feeling of powerlessness — not feeling able to do anything.

And so I question the argument, expressed by some engineering students, that the article is satirical.

Satire is a coming together of humour and criticism: there is no humour in the degradation of Jan Reimer or any other woman, and if

this article is to be considered criticism, it must be a criticism of Jan Reimer.

There is a widely accepted theory that sexism results, in part, from men's fears and feelings of inadequacy when faced with the changing status of women (ie. power being acquired). If the aim of the article is to criticize Jan Reimer as a woman in her role as mayor, then this theory of sexism not only seems

more valid, it tends to be reinforced by such writing.

Come on boys (my 'female' intuition guides me in believing that it was not a woman engineering student who wrote the article), turning back the clocks to a time when having a woman mayor for our city was unthinkable is just not possible anymore. Don't tire yourselves out in a futile battle — adapt.

Roxanne Anger  
G. Arts I

The Gateway

The University of Alberta Students' Newspaper Since 1910

Editor-in-Chief	RANDAL SMATHERS	492-5168
Managing Editor	PHILIP PREVILLE	492-5178
News Editors	LISA HALL	492-1483
	DAWN LEROHL	492-1483
Entertainment Editor	RONALD KUIPERS	492-5178
Sports Editor	AJAY BHARDWAJ	492-5068
Photo Editor	RON SEARS	492-1482
Production Editor	WINSTON PEI	492-1483
Circulation Manager	JIM KNUTSEN	492-5168
Advertising	TOM WRIGHT	492-4241

**CONTRIBUTORS:** Andy Philpotts, Eric Baich, Jim Kautsen, Kevin Land, Greg McHarg, Michael Krauthahn, Michael Snyder, Kelly Robson, Alex Millar, Ed Tymchyshyn, Brian Taylor, Eamonn Muldowney, Chris Griwkowsky, Stephen Notley, Abul Salek, Kisa Mortenson, Sigrid Sollback, Diane Wild, Pat Kiernan, Colleen McKenna, James Stevenson, Mitch Panciuk, Todd Saelhof, Bob Stauffer, Paul Murphy, Perry Gereluk, Greg Pohl, Michael Tremblay, Jeff Cowley, Dragos Ruiu, Renee Baril, Kevin Law, Clive Oshry, Colin Northcott, Gary Wong.

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**Ron  
Kuipers**

## It's in your own backyard

Plugs, plugs, plugs and more plugs. That's all I get asked to do around here. But seriously, I'm pretty happy to plug things sometimes. Someday, I'd like to get out of Edmonton and move to a centre with a decidedly more active music scene. But, as long as I'm here, I'm glad to see the local music scene pick up, and I'm more than content doing my small part to help out.

What Edmonton has right now is a lot of interesting, intelligent people with many good ideas. This is the fundamental ingredient for any underground music scene recipe.

The number and quality of bands in Edmonton right now is pleasantly surprising. Jr. Gone Wild are still kicking around. Longtime sceners Killing Time and Big House keep going. We haven't heard much from Wickerman lately, but word has it they are still together. Idyl Tea hope to have something out before Christmas, and Dusty Chaps are contributing two entries for a compilation album to be put out by

Nervous Records in Britain. Rex Morgan B.C. continue garaging or freaking or rocking or rolling or whatever it is they do.

Add to that the newer faces like Nowhere Blossoms, Pop Crisis, and Foes of Resperation. I've had the pleasure of seeing all these bands in the past few weeks, and have come away quite encouraged. They're all serious, they all have drive, and they all exhibit a good degree of skill in original songwriting. Add to this group people like Shawn Pinchbeck, who has been active for quite some time in the electronic music scene.

And yes, the rumour mills are still churning. Babysugarbag are starting to get some things together, and will play the Yardbird on December 13 with the She-Devils on Wheels and others. Says Sugarbager Drex, "Someone has to eventually come along and fill the psycho-rock vein." Edmonton's Mudhoney? We can only hope.

There are many others active in the scene who are no doubt of-

fended by their lack of mention in this space. I apologize to these people, but the point remains that the lack of energy and enthusiasm is not coming from the artists. Part of the current problem is the lack of a supporting structure (i.e. places to play) and an apathetic public.

Many people bemoan the demise of Spartans Men's Hall, but few are doing anything to make a new Spartans. With the exceptions of Crackerjacks and perhaps The Ambassador (and to an even smaller degree The Bronx), there is no regular place for local performers to channel their energies.

No one is willing to risk undertaking such ventures because Edmonton has shown themselves incapable in the past of making such ventures profitable. Here's the pitch: Support original, local music. Let it flourish. Go to gigs. You'll find that you will get more than your moneys worth. Most of these gigs cost less than a movie. Good music doesn't just exist in other cities. It's in your own backyard.

## Canada actually based on conquest

Re: Darren George's letter (Gateway, Thursday, Nov. 16):

Mr. George states that Canada is based on multi-culturalism: it is supposed to be a great cultural mosaic.

In fact, Canada (the "village" of the Hurons) is based, if anything, on conquest: first, then one involving the often brutal imposition of white culture on the indigenous peoples, and then that by the British or the French following 1760 and the Plains of Abraham. Since then, English Canada has more or less successfully imposed its language and culture on all minorities through education.

Official multi-culturalism dates only from 1971, when Trudeau referred to it in a speech to Parliament.

As Mr. George points out, it is a way in which we are (officially) different from the U.S., and as such, so the argument goes, multi-culturalism is something to be protected and defended.

Mr. George asks whether we

fear compromise. I don't think so. According to at least one contemporary writer, English Canada has, in large part, sat back and watched the efforts Quebec has made to try to have fair treatment within Confederation (Le Defi Quebecois, Christian Dufour). In some regards, the situation resembles that of Ireland under British domination. An irony noted by Mr. Dufour is that many of the legislative losses Quebec has suffered since the Conquest have been at the hands of federal politicians from Quebec.

Mulroney's imminent failure with Meech Lake demonstrates only too well that what Canada needs is not "compromise," but leadership. Leadership to me means courage, faith, and truthfulness, as well as intelligence. While Mr. Mulroney is intelligent, he is not a great leader.

Official multiculturalism, bilingualism and the Meech accord are the lies we use to tolerate the difficulty of trying to be "friends" with someone we have conquered. Quebec was brought into Canada

by force. Now she needs to make her own way, and we need to stop pretending it's a love affair.

Canada is a marriage of convenience, which is hindering all our real selves. True freedom, Mr. George, not compromise, is what we fear.

Michael Cenker  
Faculte St-Jean  
Education III

## Health Services hassle

*Editor's Note: the following is a letter from a student to a doctor at University Health Services. The letter was carbon copied to The Gateway.*

I am writing this letter in regards to my appointment with you this morning. As you may recall I was evaluated as being "sick" and you prescribed penicillin for my throat infection. After this, I asked you for a note, because I was unable to complete a math assignment due

## Still more Bridge

I would like to comment on the 2 articles in the November 21 issue of *The Gateway* entitled "Responsibility must Transcend 'theft'" and "Troubled Bridge in Hot Water".

I would like to tell Mr. Kuipers to get his facts straight before he writes articles for any paper — the first rule in journalism is facts.

As far as I know, the engineers do not send subliminal messages to anyone which make people read *The Bridge*, so if you don't like what's printed in it, why read it? Is this done for fun? Of course that can't be the reason — you don't think it's funny. Does this mean that if *Playboy* or *Penthouse* was free, you would read it just to complain about it?

One of the two complainants stated that "it is neither satire nor exclusively for the use of engineers — the paper is set out in buildings accessible to anyone." Satire, according to the Webster dictionary, is "any literary production in which persons, manners, or actions are attacked with irony, sarcasm or similar weapons. So, by definition, satire is not necessarily humorous, thus if you don't find it funny, it doesn't mean it's not satirical. As far as I'm concerned, *The Bridge* is a perfect example of satire. As for *The Bridge* not being entirely for engineers, I object. *The Bridge* is locked in the ESS office and taken

Re: *The Bridge*

I am a second year Engineering student and I (horror of all horrors) read *The Bridge*. I have read the past issue. Although it was a bit rude, it was not all that bad.

If the jokes and cartoons had been verbalized by any comedian, such as Eddie Murphy or Robin Williams, most people would have found them funny. But because they appeared in *The Bridge*, a paper put out by a mostly-male faculty, some feminists (male or female) have decided that it was prejudice and that Engineering students are all prejudiced men.

In regards to the fact that "scatological humour is out of place and

to the different clubs by the club columnists. Just because one is left on the table doesn't mean it's yours. If someone leaves their keys on the table it sounds like many of you would take and keep the keys, even collect them.

Maybe the University and even the country has but one option; to do away with all those laws and replace them with one big umbrella law which states it is illegal to offend anyone or hurt anyone's feelings in any way. (The last paragraph is satire. Even if you didn't laugh.)

Donna Dunne  
Education III

Re: *Bridge* just a few laughs, Nov. 23

Take a reality break. You say that entertainment "in fact must not be responsible." What is that supposed to mean? Should snuff flicks be the next trend in entertainment?

While I agree with you that, if people are offended by *The Bridge*, they don't have to read it, I find that the way you view entertainment is very disturbing. I mean, if everybody viewed entertainment the way you seem to, what's next? Shooting each other on the freeways for fun, like they do in Los Angeles?

David Robinson  
Engineering I

inappropriate in an academic institution," I would like to refer to the issue of *The Gateway* that your letter appeared in. When you examine the comics section, you will find serious dismemberment and physical abuse. In addition, look at "Poo Poo". We can also not forget to think about Three Lines Free and all the sexual innuendos that go with them.

While the University of Alberta via *The Bridge* "condones... sexism, ... lack of maturity and good taste," "The University of Alberta's Student Newspaper" can print similar items which do not cause any problems.

David Dubois  
Engineering II

of the due date, but I do not and nor does anyone I know.

I found your attitude towards me to be unprofessional for the reasons which I have given. I will leave the matter with my professor to do as his better judgement tells.

I will always have a feeling of mistrust between students and doctors at Health Services due to this mishap. I hope next time someone comes sick to you, that you will be more understanding.

Lyne Eaker

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**REGISTRIES**

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# Meeting deadlines is deadly

by Abul Salek

What is the most dreadful word in a student's life? Quick, you've got 10 seconds to answer.

No, it's not "tuition", it's "deadline". Meeting a deadline could be deadly—and if you can't, you are dead!

Well, almost. Forget about those grumpy Math professors who assign straight zero for assignments late by two seconds, even if they gracefully put a 30 point deduction for late submission it means you have

to work extra hard to break even. Some people find it real hard. At least my friend did.

That's why he rushed to me like a storm in the middle of a Saturday night and begged "Please, please, please, help me out. I got a deadline."

"A deadline? Of what, when, why?", was my dismayed reply.

My "why" was legitimate because I always viewed Saturday night as a neutral zone where there should be no pressure of a midterm, or no

threat of a deadline. I suppose I was wrong.

"It's a programming assignment, due 12 midnight, tonight!" he announced. (What is it, a KGB project?)

Computers must have brought about lots of "goodies" for us but I can see at least one ill impact it has on students life. My friend seems to be a potential victim of it. His assignment has to be computer submitted and that darn machine will register the time to the nearest hundredth of a second no matter how much he smiles at it or be nice. And no chance of slipping the assignment under the professor's door and the next day arguing with him that you really submitted on time, he just wasn't there!

Well, what can I do? He has got a deadline and I don't want to be a dead person's friend. We have got exactly 40 minutes left. So hurry, hurry, hurry.

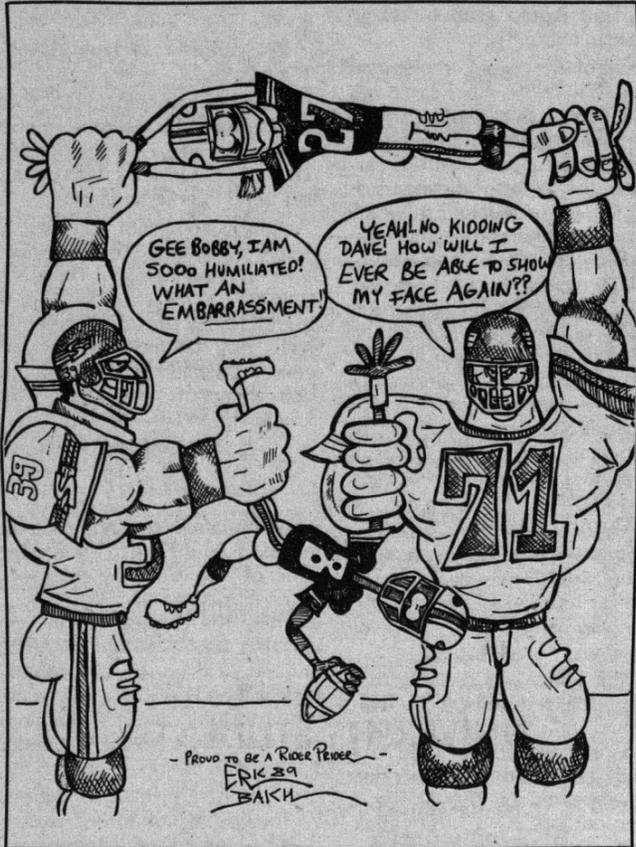
Actually, he did write a program, but it seems to be infested with so many "bugs" that the program refuses to run. Maybe it has to comply with health regulations, too!

"I was gonna use a Superstore bug killer, but I thought I might as well call the Ultimatum," said he. One wierd thing about these gullible engineering students is that they believe the computing science guys know everything. Or, maybe that they pretend to believe it when they need their work done.

Finally, after fixing the program, beating the deadline and shivering through the season's first wet snow, on our way home we met a rowdy crowd.

I said, "Obviously, some people do not have to meet a deadline."

"They are the artsies," he replied.



# Playing the field

by Kisa Mortenson

University is a great place to play the field. I don't mean field hockey. I mean dating. Where else can you meet 29,000 people your own age with great personalities and some nice assets.

I've had some great dates while attending the noble U of A with a few of those magic moments and, for some reason, many of them in cars.

A first date can be a nerve wracking experience, just ask Simon—they-call-me-smooth. It was winter, and he picked me up in his car. As we drove, the conversation flowed. He seemed so at ease, so cool.

We arrived at our destination: a movie, a perfect first date. Where else can two people sit in the dark for almost two hours and pretend not to be checking one another out? If you find yourself drooling over your date, he or she won't notice that in the dark either. Better yet, if you find yourself breathing a little heavy, dolby sound will cover that up.

Upon trying to exit the car, on the way to the theatre, Simon was suddenly attacked by his seat belt. He, his scarf, and the seat belt were playing vulcanstricter. The seat belt had wrapped itself around Simon's neck. Self-induced strangulation was beginning to look like a real possibility. This is where pointer number one comes in handy: Avoid strangulation or other injurious acts on your first date. If you're into S and M, save it for later in your relationship when you really know each other.

Another magic moment I'll never forget is dating Willie. Willie was a suave kind of guy who knew how to treat a lady right on most occasions. Problem was Willie's sleek yellow car. Willie's engine ran perfectly. However, the words "fuel

economy" and "gas" seemed to have mysteriously disappeared from Willie's vocabulary (then again, maybe they never existed!). Yes, we had run out of gas. If the gas

way this date was going, we had hit a real low. Running out of gas wasn't the bad part. The bad part was we had run out of gas in the middle of Edmonton. Pointer number two: If you plan to run out of gas, at least, make it romantic—a bottle of wine, a blanket, plane tickets to Hawaii—but not within city limits. Running out of gas in the city limits is like a Big Mac without the special sauce: it's lacking in good taste.

In-car kissing is always an experience and a good night kiss can make or break a date. Remember, this is where you and your date discover if you have compatible nose sizes. I almost lost my nose kissing a guy who had a rather large nose. He was kind, good-looking, but the nose... A killer. Take it from me, nose crunching is not fun. Anyhow, Ned Nicenose passed the nose compatibility test. Understanding the etiquette of kissing, Ned realized he had to get rid of his gum. In trying to lose the gum and perhaps impress me with his skills of aim, he decided to spit the gum out of the rolled down window. Being as tall as Ned was, the gum hit the roof of the car, rebounded off the ceiling, and went straight down my shirt. Pointer number three followed: Spitting gum on a date should not be used as a substitute for physical exercise or for practicing your athletic skills. Try shooting baskets or hockey pucks before the date. Leave the gum at home or your might never score.

These are just a few pointers for playing the field. Playing the field can be a great learning experience and, remember, it's more fun to be a player than a spectator. So be careful out there.

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# Half-million students

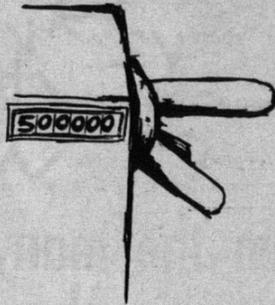
by Diane Wild

Full-time enrolment at Canadian universities has surpassed one half million students for the first time in history.

The figures, based on preliminary data collected by the Association of Universities and Colleges of Canada, show an increase of 3.3 percent over last year. Though the 1980's were expected to show declining enrolment, the 1989/90 school year is the tenth straight year for record full-time enrolment. Alberta and Saskatchewan, who had reported declines on last year's survey due to enrolment quotas, limited growth policies, and higher admission standards, recovered this year after slight changes to these policies.

All provinces indicated growth this year. Credit is given to the substantial rise in first year undergraduate enrolment, with a small increase in the number of foreign students.

Alberta's universities reported a 5.4 per cent increase in first year full-time undergraduates, a 12.7 per cent increase in foreign students and a 3.2 percent total full-time increase.



According to the Registrar's Office, full-time enrolment at the University of Alberta was up 1.5 per cent over last year—from 25,165 students in 1988/89 to 25,581 in 1989/90.

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# Small appliances and live animals

*Unlikely missing articles find home at Campus Security*

by Sigrid Sollbach

Are you the person who lost the toaster on campus? The athletic equipment? The bathing suit? Campus security may be holding these items for you and they're just dying to give them back. If you've lost an item within the past 60 days, you should consider dropping in, and the friendly officers will be more than happy to give it back to you.

Gwen Zurkan, Records clerk with Campus Security, known as the connoisseur of lost and found procedures, stated, "I've seen everything turned in. Various assortments of clothing, some very personal, have waited to be claimed, as have textbooks, electrical appliances, calculators, slide projectors, irons, popcorn makers, notebooks, and basketballs." Among the weird things Zurkan has had through her

office have been a snake, a porcupine, and chickens, all found in the Engineering building. All animals were turned over to the SPCA.

When an item is turned in to Campus Security, a description of it is taken and a report is filed. When an item is reported lost, files are checked. If the item has not been turned in, a report with a description will be filled out, and you will be contacted should the item be turned in.

Zurkan gave a few guidelines which would make her job a lot easier. It would be great if students came in as soon as possible after they've lost an item, instead of coming in and saying: "About two months ago I lost a pair of black gloves in CAB..." Unfortunately, Campus Security won't be able to help you should you do this.

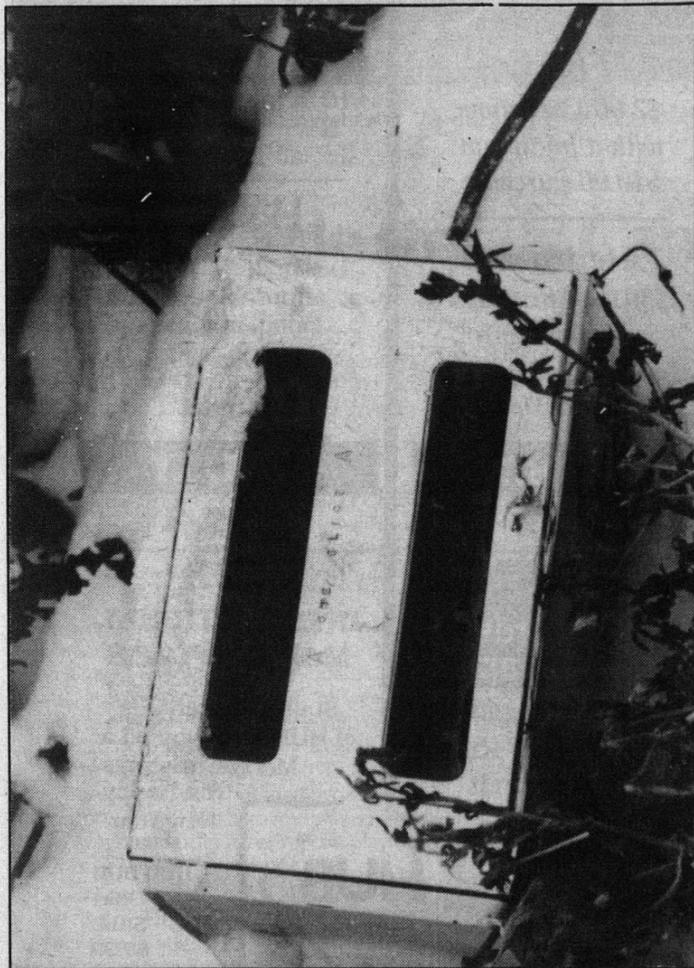
There are a few things that you can do to help ensure that your property is returned to you such as:

—Label everything. Notebooks, textbooks, etc. (hint—if you don't label a textbook to keep the resale value high, how much profit will you make if you have to buy the book twice?)

—Take down the serial numbers of calculators and other items. This will make quick identification possible. (How many people in your Math class have the same calculator as you?)

—If you've changed addresses, please update this change with the Registrar's office. They know that you're not commuting from Ontario.

If you choose to not pick up your belongings, you may be comforted by the fact that all unclaimed items go to charitable organizations such as the Urban Manor shelter for men, Women in Need, Goodwill and the Salvation Army. Glasses are handed over to the Lions' Club, and bikes are turned over to the city police.



Renee Baril

Somewhere, some poor student is going without breakfast

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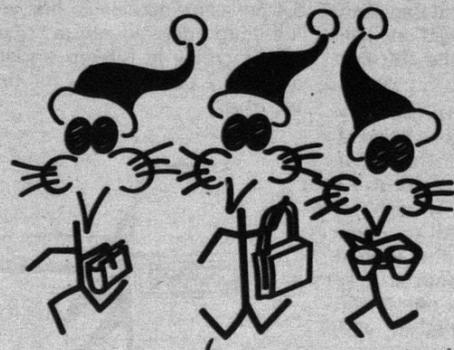
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Pat Fish, either of the Jazz Butcher or *the* Jazz Butcher, entertained a near sellout crowd at Dinwoodie last Saturday.

## Chalk Circle strictly Canadian

interview by Jim Knutsen

*Sons and Daughters, you ain't getting much for free...*

*They see gold in your trees and gold in your people*

*They'll be panning for it in your water*

This is what Chris Tait, lead singer of Chalk Circle, writes about when dealing with his concerns about free trade. This band is strictly Canadian, and lets us know it through their impressively figurative lyrics.

Chris Tait and the rest of Chalk Circle, Brad Hopkins (bass, vocals), Derrick Murphy (drums), and Tad Winklarz (keyboards, sax, vocals), are presently on a tour of western Canada to promote their new release, *As The Crow Flies*. The tour started in Regina and will move westward, finishing in Victoria in December. The band scheduled two stops in Edmonton. They have already played The Metro last Wednesday, and will be playing Dinwoodie Lounge December 1st.

Tait was not pleased with Chalk Circle's gig at The Metro. His displeasure resulted from the fact that 'guitar wars' hogged the stage most of the evening, and the band couldn't start playing until 12:15 am. He confessed his dissatisfaction politely, however, saying "Let's just put it this way, we're really looking forward to playing Dinwoodie."

Chalk Circle is not picky about the venues they play in. "We'll play anything with half-decent sound," Tait says. He also mentions that they are "used to playing clubs." Yet, recent tours with Crowded House and Rush have allowed them to expand the size of the venue as well as the size of the audience before which they perform.

Chalk Circle seized an opportunity to play in East Berlin for the East German Music Festival in February of this year. Tait and the rest of the band found this to be an enlighten-

ing experience. "It was incredible, very eye-opening," says Tait, "you arrive with all these prejudices and preconceived notions of how life is supposed to be in Eastern Block countries." Yet, he found that personalities still remain the same despite the philosophy behind the society.

After returning from Europe, Chalk Circle moved to the studio to start recording. They recorded in four different studios with their new management (Intrepid) and numerous recording guests. Accompanying Chalk Circle on the album are Jane Siberry (vocals in "Blue Heaven"), Moe Kauffman (sax on "Fairytale and Fiction", and "Lonely Street"), and Hugh Marsh (Violin on "Sons and Daughters").

At first listen, *As The Crow Flies* is ultra-diverse in tempo and style. Initially, you are confused with songs ranging in style from heavy New York rock in "As The Crow Flies," to heavy-fingered piano licks in "The Moral-ist," to the downtown groaner "Lonely Street," and finally to folk-rock gospel in "Sons and Daughters."

The album as a whole is intensely diverse with each song setting a completely different style, tempo, and sound. Tait insists this is a good development as "people are starting to realize that diversity is part of Chalk Circle's sound."

In addition, Tait hopes this record will provide "an opportunity to offer something original to the listeners." Indeed it will. The listener is forced to listen to each song separately, treating him/her to an entourage of insightful lyrics, strong and consistent vocals, faultlessly arranged music, and a message.

What the listener ends up with is an album in which each song has its own personality. It is fairly evident that this discontinuity is the desired intent. Tait explains, "We really

## Butcher in creative trouble

The Jazz Butcher  
Dinwoodie Lounge  
Saturday, November 25, 1989

review by Greg Pohl

The Jazz Butcher is sort of a "he" and sort of a "they". "He" is Pat Fish, a goofy sort of chap from Northampton, England, who never really expected to get famous. The "they" is because these days it's not entirely clear whether "The Jazz Butcher" refers to just Mr. Fish, or to his whole band.

The show on Saturday night didn't look like a sellout, but there were plenty of people having fun. People like the two rather "confused" individuals who fell into the speakers in rapid succession! Most of the crowd was a bit better-behaved than that, though.

The Jazz Butcher opened up with "New Invention", from their latest record, *Big Planet, Scary Planet*. The next half hour of the show was entirely made up of songs from this LP and the previous record, *Fishcoteque*. This newer material received polite applause, but the audience didn't get really excited until the band drifted into older territory, like "Big Saturday", and "Angels".

After the show, when I asked my friends, the consensus was "hmmmm..... yeah, it was ok." When pressed for details, they all seemed to agree that the older songs made the show. Songs like "Bicycle Kid" and "New Invention" were tight, but they didn't have that special something that oozed out of the earlier songs.

What we witnessed on Saturday night was basically a talent that is in serious creative trouble. It's not just the self-indulgent noodling about with tape loops that we've seen on the last two albums. Nor is it the ultra-tight rhythm section, which has given the butcher a calm foundation in exchange for the crazoid mania they used to have. I think the problem is that they've tried, quite unsuccessfully, to become more sophisticated. There's nothing wrong with progressing, but The Jazz Butcher seems to have moved from something they were good at, into a morass of directionless mediocrity.

There's nothing really wrong with songs like "Chickentown" and "Bad Dream Lover," but they just don't have that mix of wit and poignancy that older songs had. At one time,

wanted to cater production to the song."

Thus far, Chalk Circle's has had best success with the cut "Sons and Daughters." This song is particularly effective for several reasons. The free-trade issue is an important one for Tait as it is inspired by a book called *If You Love This Country* (a collection of essays on this issue), specifically "The difference between Canadians and Americans," by John

the Jazz Butcher had something to say about going down to the pub, partying with a bunch of friends, getting drunk and silly, and using it all to disguise the fact that you're dying inside. From the naive clarity of "Party-time" to the wiggled-out "Devil is my Friend", their songs worked because they were sincere, and everyone could relate to them. But now the Jazz Butcher has grown up, travelled this big scary planet, and gotten swallowed by it. Perhaps they'll find some direction, but right now they've lost their roots, and can't find anything concrete to stand on.

Though it was a very tight set, the show just didn't have enough energy or substance. Longtime fans heard enough of their old faves to keep them happy, but newcomers curious about The Jazz Butcher probably were a bit underwhelmed. They would have been better off spending the \$13.25 on an

...a morass of  
directionless  
mediocrity...

earlier record, like *Bloody Nonsense* or *Distressed Gentlefolk*. Sure, everyone had fun, but Dinwoodie gets better shows for much less money.

People who didn't arrive in time for the warm-up band, Customade, didn't miss much. Far from being custom made, these guys seem hopelessly mired down in copycat pop music. At least half of their set seemed to be covers, but I wasn't entirely sure. It was difficult to tell where the Simple Minds and Split Enz songs ended and their own compositions began. As I watched them a word that kept coming to mind was "Clean". They were so squeaky clean that they removed all smudges of energy and emotion from their music. If they have any hopes of being more than a bar band, they'll have to loosen up a bit, and start expressing their own musical ideas.

Greg. As well, the gospel-like finale for the song removes electric instruments and emphasizes vocal power in order to take the song to a personal level, evoking that 'this issue affects you and me' feeling.

Ironically, Chalk Circle still await release of their album in the US. America is 50 per cent of the pop music market. "Ah well," reports Tait, "We're not in any hurry."



Chalk Circle will be playing Dinwoodie Friday, December 1, and they are *really* looking forward to it.

The Red Sea parted for Lee Aaron fans as they all crossed into the promised land of Dinwoodie. Many are picked, few are chosen, none are selective.



Chris Grivkowsky



Jeff Cowley

LEE  
AARON

# Nomeansnomeansnomeans

**Nomeansno  
Crackerjacks  
Wednesday, November 22**

review by Greg Pohl

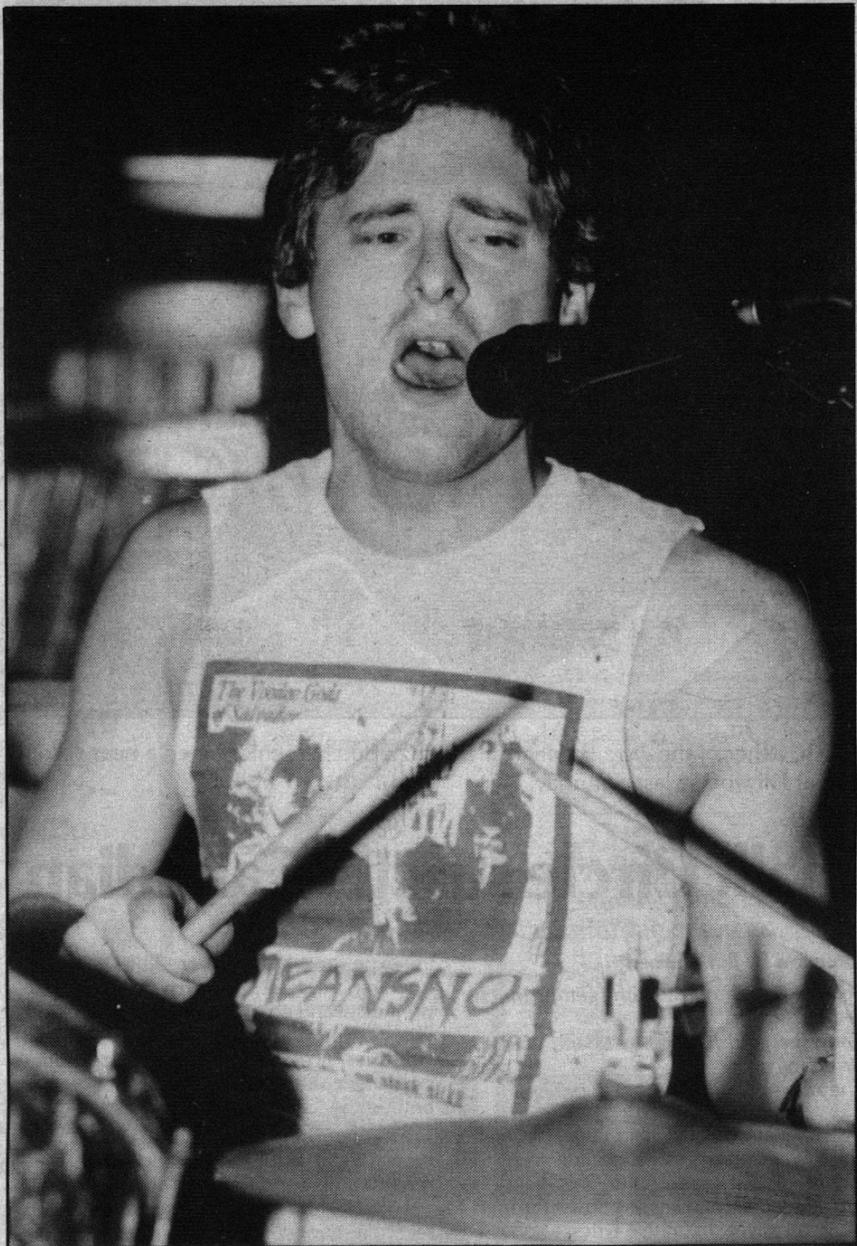
Nomeansno is arguably the best underground band in Canada, now that SNFU is history. This Victoria trio is made up of John Wright on drums, Rob Wright on bass and vocals, and Andy Kerr on guitar and vocals. John and Rob formed Nomeansno in 1980, with Andy joining in about 1984. Over the years they've released 6 LPs and EPs, and a couple of singles and cassettes. As well, a new album, *Wrong*, has just been pressed, and should be in the record stores shortly. The band was selling copies at the show for a measly \$7, but I wish I could have gotten familiar with the new material before hearing it done live.

Judging from the show Wednesday, the

new album is basically more of the same stuff. "More-of the same stuff" means some of the best alternative music going. Their music can be described as "strings of chaos carefully woven into dark tapestries." The bass and drums are mixed right up front, and the songs abound with weird time signatures and sudden tempo changes. If you insist on labelling them, the only thing that comes close is "Jazz-core." It's fast and heavy, and never seems to use the same note sequence twice.

The band's lyrics are basically about the way people deal with themselves and others. Nomeansno is definitely a thinking-person's band. Every song is an in-depth examination of thoughts and motives. They have strong views on the interaction of the sexes in society. In fact, they took their name from a slogan in an anti-rape pamphlet. Says John, the drummer, "The deepest problems that

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Clive Oshry

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**WEDNESDAYS**

## Blurbs

### U of A Concert Band in Concert

On Sunday, December 3rd, the Music Department presents the winter performance of the U of A Concert Band, beginning at 3 pm in Convocation Hall in the Old Arts Building. Tickets are \$3 for students and \$5 for adults, and are available at the door. For more information, contact the Department of Music in room 3-82 Fine Arts Building, or at 492-3263 or 492-3907.

### Latitude 53 Latin American Holiday Benefit Party

On Friday, December 8th, from 8 pm to 1 am, the Latitude 53 Society of Artists presents the "South of Latitude" holiday benefit bash, with the Latin beat of the Carlos Ortiz Band, to raise money for 1990 exhibitions at the Latitude 53 Gallery. Tickets are \$4 in advance and \$5 at the door but there are only 100 available. Visit Latitude 53 at 10137-104 St. or call 423-5353 for information or tickets.

### Sinbad Sails into the Walterdale

Walterdale Theatre presents its 4th annual Christmas pantomime, Sinbad the Sailor, a tale of adventure, treasure and love. Sinbad runs from Friday, December 8th to Sunday the 18th nightly at 7:30 pm except Monday. Saturday and Sunday matinees at 2 pm. Tickets are \$6 for adults and \$4 for children under twelve, available at all BASS outlets.

# ansnomeansnomeansnom

lie in the male-dominated world are manifested in the sexual act, our society's view of sex, and the way children are brought up to be a sex. It exists on all levels." Pretty contemplative stuff.

Wednesday night was Nomeansno's last show on a lengthy tour. I don't know if the road was wearing them out, or if Edmonton's cold weather had gotten to them, but they weren't as energetic as I've seen them in the past. Usually they never stop leaping about, and continually twist their faces into the weirdest shapes. But even a subdued Nomeansno put on a heck of a show. They're always very well-rehearsed, so they knew exactly where they were in their incredibly-complex songs.

Highlights of the show were "Dark Ages" (about the crumbling of society) and "Victory" (about the struggle to keep friendships going). I just wish they hadn't skipped my

personal fave, "Real Love." My only complaint is that the sound man had the volume set a tad high.

Anyone who says there's no intelligence in "punk" music simply has not seen this band. They never fail to put on a great show that leaves one with something to think about after the sweat clears.

The Minneapolis-based Bone Club opened up for Nomeansno. They reminded me a lot of The Cult, with a touch of Alice Cooper in the vocals. Musically, they have a very complex sound. Several of Edmonton's local bands could take a lesson from their judicious use of effects and interesting riffs. It seemed like no two chords were alike in the entire set. However, they could have had a bit more to say vocally. Often the lyrics were lost in the mix, but what I did hear sounded a bit repetitive. But not bad for such a young band. We'll certainly hear more from them in the future.



Clive Oshry

John Wright of Nomeansno pounds the skins (far left) after Andrew Arashiba of Bone Club turned up the audience for him last Wednesday at crackerjacks.

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# Wiebe faces North

**Playing Dead: A Contemplation Concerning the Arctic**  
**Rudy Wiebe**  
 Jackpine House/NeWest Press

review by Perry Gereluk

Rudy Wiebe is a creative writing and Canadian literature professor here at the U of A who has an impressive list of work. As a prominent, award-winning Canadian writer, Wiebe's creations deal mainly with Canadian themes. *Playing Dead* is a thoughtful consider-

It is difficult to speak of the contents of these essays in a few words each because they contain so much wisdom about so many things.

ation of the Canadian North.

*Playing Dead* was originally written as a set of essays that were presented as the *Larkin-Stuart Lectures* at Trinity College in 1987. Wiebe slightly reformed these essays, resulting in this delightful novel. The book is a clever mesh of Northern Indian philosophy/legend and Northern Canadian history. The first essay, entitled "Exercising Re-

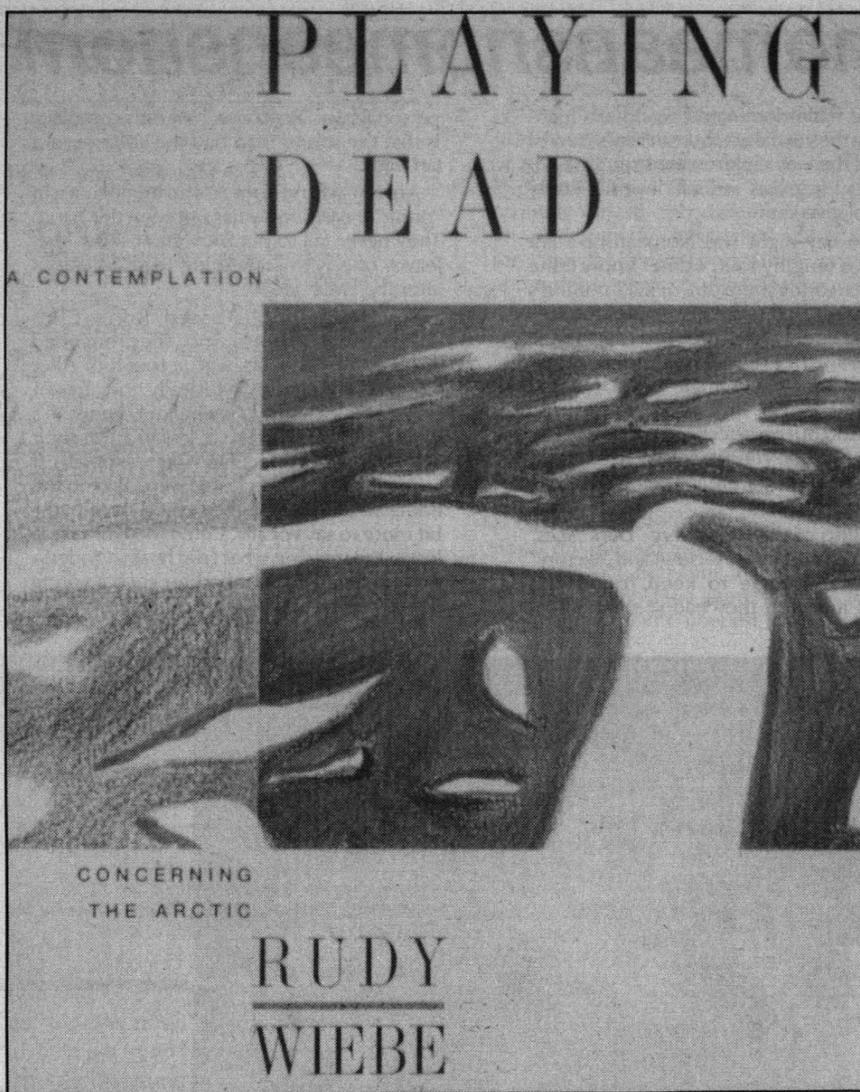
flexion", deals mostly with the early European explorers of Northern Canada and the circumstances that they had to face. "On Being Motionless" talks about the life and death of the enigmatic Albert Johnson (The Mad Trapper). The final essay, "In Your Own Head", is mainly about Indian life in the Arctic when the European explorers arrived.

It is difficult to speak of the contents of these essays in only a few words each because they contain so much wisdom about so many things. Furthermore, although the essays are separated by titles, they are very much interconnected.

A delightful quirk of *Playing Dead* is its precision. This is perhaps the most efficiently worded book that I have ever read. Maybe the thought of an 'efficiently worded essay' does not sound too appealing to a casual reader, but *Playing Dead* is far from what you would expect. It is an informal insight into the Arctic that progresses comfortably throughout. It is peppered with absorbing quotations and is rich in Northern Indian folklore. It really holds your attention as well as your interest.

This book is aptly subtitled "A Contemplation Concerning the Arctic." The ideas within are truly thought-provoking. Sometimes though, Wiebe tends to speak about the Arctic on a level that only someone familiar with the Arctic would understand. I think that the Arctic holds a magic with Rudy Wiebe that is difficult to capture on paper. I will admit, however, that his book does spark a certain curiosity in the Arctic and a respect for its inhabitants.

By reading *Playing Dead*, you will not only be delightfully entertained, but you will also learn a great deal about Northern Canadian history.



## The Vinyl Phyle

### SCREAMING BLUE



### MESSIAHS

**The Screaming Blue Messiahs**  
**Totally Religious**  
 Electra/WEA

The Screaming Blue Messiahs, I'm happy to report, have not sold out. After all, the temptation to do so must have been there, following the success of their "I Wanna Be a Flintstone" single from their last album, *Bikini Red*. It would have been easy for the Messiahs to write songs about wanting to be Lippy the Lion and Hardy-har-har, thus capitalizing on past success. Instead, they've made what is arguably their toughest, most uncompromising record.

Familiarity with the rest of the Messiahs work demonstrates that their "Flintstone" single wasn't just a kitschy aberration. On *Gun-Shy* and *Bikini Red*, they exhibited an obsession with things American. Unlike a band like U2, this obsession went beyond mere superficial acquaintance with American roots music (blues and country). The Messiahs are also fascinated with the fabric of American culture. Lyrically, they reflect the obsession with cars and guns that figures so prominently in the American Weltanschauung (world view). Chrome-domed frontman Bill Carter's lyrics also bely an understanding of the essence of blues lyrics. Carter is obviously taken by the lyrics of someone like John Lee Hooker, which go beyond the standard melancholy of the blues to reveal such subterranean sentiments as murderous rage.

Besides Carter's lyrics, it is his guitar work which is the main attraction of this band. All of the songs on *Totally Religious* are constructed around Carter's reverb-drenched guitar riffs. He augments these riffs with squalling wah-wah, howling feedback and psychotic slide guitar, to incredibly dynamic effect. On *Totally Religious* Carter also shows off a previously unheard facility with the harmonica, lending greater authenticity to blusier numbers like "Here Comes Lucky."

*Totally Religious* is a ferocious record. Its major flaw is the production (they've put so much echo on the snare drum that it often sounds like drummer Kenny Harris is playing in a mine shaft). But the songs and the musicianship make up for this quibble. From the floor-shaking dance rhythms of "Nitro" to the thrashing frenzy of "Gunfight," the music on this record packs tremendous power. On the whole, *Totally Religious* is totally cool.

- Paul Murphy

**Downchild Blues Band**  
**Gone Fishing . . .**  
 Stony Plain

If Sam and Dave were white Canadians instead of black Americans, this is what their music would sound like. *Gone Fishing . . .* breaks no new ground, nor is it the apex of any individual aspect of the blues. Instead, it follows along a familiar path. The licks, breaks, solos, arrangements, and vocals have all been done before, and better.

All of which is not to say that this is a bad album. Donnie Walsh is a decent craftsman on guitar. Richard Walsh has a good blues voice. The rest of the band's ever-changing lineup are capable at their instruments. Downchild is a tight group, and the production allows for the occasional featuring of them all.

The Walsh boys take turns writing nice

little tunes (they each contribute five songs, with only one cover on the album). The tempo varies, from slow, sad songs ("It Isn't Right") to out-and-out dance tunes ("When I Say Jump"). The group, fueled by Gene Taylor on piano and Pat Carey on saxophones, are best at the boogies.

Put the package together, and you have a good background tape, or music to read by. It just won't excite or amaze you. The fast songs make the start of a fine party tape. To know Downchild in concert is to love them, and if you've seen them in front of a dance floor, this will remind you of some fine times. Otherwise, it's solid blues, Chicago style, done by a band from Toronto.

My one serious complaint with the album is the cheesecake cover photo of a nude model with a fish. I know Donnie Walsh isn't exactly Adonis, but there's got to be a better way to sell records than this. On the other hand, it is a mighty nice salmon. . .

-Randal Smathers

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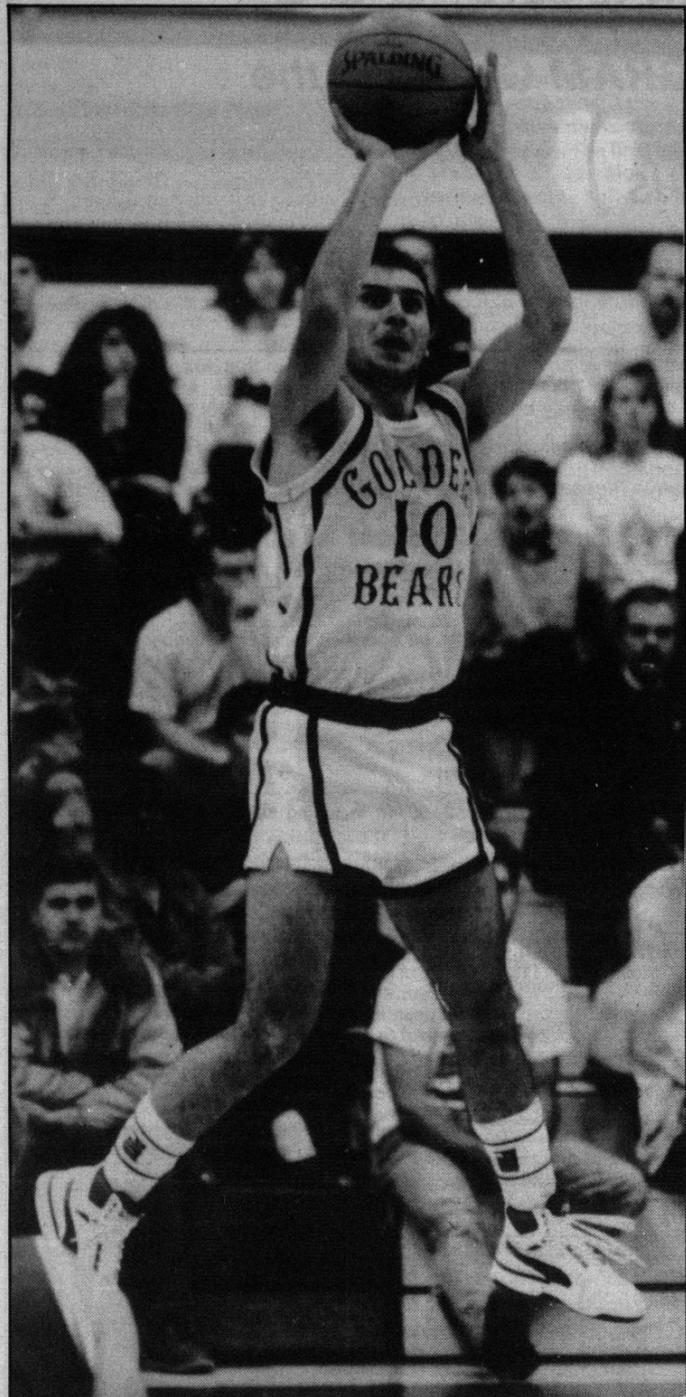
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Guard Sean Chursinoff launches an outside shot. The Bears swept Saskatchewan on the weekend to remain unbeaten.

## Controversial call gives b-ball Bears win

**Bears 102 Huskies 85**  
by Philip Preville

Maintenance crews are currently patching a hole in the roof of main gym left there by Husky coach Steve Roth when he quite literally exploded and took a double technical foul late in Friday night's basketball game against the University of Alberta Golden Bears.

Call it the Wrath of Roth.

With 3:18 left on the clock, the Bears were beginning to pull away, and had built up a twelve-point lead. Husky guard Brian Scherban was carrying the ball when Bear defender Sean Chursinoff forced him out of bounds. Roth, not known for his temper, hit the roof. Chursinoff sank all four freethrows which resulted from the double-T, giving Alberta a 16 point lead, 98-82, and effectively put the game to rest. The game ended 102-85.

"It's easy to get upset when the officiating is as bad as it was tonight," said Roth, a former Golden Bear assistant coach who used to let Don Horwood do the livid routine. "You simply cannot play defense with your hand on the ball carrier's hip. It's in the rule book. The officials let them do it all night."

Roth denied that the move was strategic. "The game was already over at that point. Their fifth-year player pushed our first-year player out of bounds, and the referee was right there, he saw it all. I'm going to fight for my players when that sort of thing happens."

"Steve was frustrated, and I can understand that," said Horwood, who always seems to have ongoing conversations with the referees, but was particularly silent on this Friday night. Horwood, whose team was playing their first game since being ranked tops in the nation earlier in the week, was not pleased with his team's defensive

performance. "There's a tendency to take Saskatchewan lightly, and we definitely showed a lack of intensity on the defense. I'm not happy that Saskatchewan scored 85 points against us."

Chursinoff, for one, agreed with his coach. "We've just gotta be more aggressive on defense," he said after the game. "If we can do that, we'll be unbeatable."

The Bears, playing their first conference game at home, executed a fullcourt press from the opening jump, striding to a 20-8 lead only 6 minutes into the game. Bear forward Ed Joseph, starting in the place of flu-riddled Brian Halsey,

guard formation: David Youngs choreographed the offense for a variety of forwards through the end of the half. This strategy proved particularly ineffective, as the Bears had difficulty finding high-percentage opportunities, and were forced to throw up some rather ugly shots before the 30-second clock ran out on them. On defense, they became sloppy, and the Huskies worked their way to within three points with seven minutes to go. The Bears went to the dressing room with a 48-43 halftime lead.

The Huskies took the lead early in the second half, but from that point on Chursinoff, arguably the best guard in the CIAU right now, dominated play. Chursinoff, demonstrating an uncanny court sense, dictated the game's tempo both on defense--through tremendous ball pressure--and on offense.

"We have an offense called 'spread', where I get to go one on one at the top of the point," he said afterwards. "That's usually when I pick it up--it fires me up." Aside from setting up a ton of baskets, Chursinoff ended the game with 22 points. David Youngs also had 20.

The Bears' inside game was silent but strong: Rick Stanley quietly picked up 23 points, while Bill Lavergne added 15. Both posts displayed lots of finesse inside, although not much power. Both have been suffering from knee problems, and although the worst seems to be over for Stanley, Lavergne may need arthroscopic surgery. "Bill was a little tentative," said Horwood of Lavergne's lack of aggressiveness. "We've talked about it, and in practice he powers up well, but there may be some added pain in the knee that's interfering."

put on a show for the fans, working hard in the paint for a spectacular tip-in, blocking a shot or two and even showing some three-point prowess.

Joseph's aggressive play soon got him into foul trouble, though. "Ed was a little out of control," said Horwood, "but, in a way, we want that. We want Ed to go out and be aggressive and be charged up, but he's got to be a bit smarter out there."

Alberta's lead slowly disintegrated. Chursinoff also picked up two early fouls and sat out the last ten minutes of the first half. Horwood then opted for a one-



Jeff Cowley

## Pandas take "lucky" win

**Pandas 83 Huskies 81 (Friday)**  
by Philip Preville

Panda coach Dianne Hilko didn't hesitate to answer whether or not she felt her team's win was a lucky one.

"Yeah," she said. "We were very lucky." Her directness was surprising, but it was just that simple. The Pandas showed a lot of desire, but not much composure, on Friday night as they snuck out of the main gym with an 83-81 victory over the University of Saskatchewan Huskies.

To their credit, the Pandas never allowed the Huskies to take the lead throughout the game. They got off to an excellent start, and had built up a 12 point lead before the twelve-minute mark of the first half. However, this soon proved to be short-lived, as the Huskies slowly but surely chipped away at the Panda lead with strong ball pressure and an effective full-court press.

Alberta started the second half strong as well, holding a 66-59 lead at the 11 minute mark, but the Huskie press did them in. One minute and twenty seconds later the score was 66-66, and it was all nail-biting from there.

The Pandas showed a tremen-

dous amount of perseverance in the last nine minutes, demonstrating good passing and bursts of speed on offence. Tracey Henger dominated for the Green and Gold, driving the key for some crucial scoring plays to keep them ahead. Henger finished the game with 17 points.

"Tracey likes to get away with stuff sometimes, little tricks that worked for her in high school," said coach Hilko of the energetic second year forward. "Not tonight, though. She played a great game for us."

Alberta also put their height advantage to good use, as 6'1" centre Joanna Ross led all Panda scorers with 20 points. "Joanna always gives us a tough time," said Huskie coach Irene Wallace... We have to be more aware of her, and do more blocking out." Stacy Wilson and Krista Thiessen each tallied 19 for the Huskies.

Wallace was pleased with her team's play. "We're a twelve-freshman lineup," she said, "and we figured that if we had a shot at anybody, it would be Alberta. If not for the first eight minutes, I'm sure we would have won."

Hilko wasn't nearly as please with her team's performance. "They

just didn't handle the pressure," said Hilko. "One change in the opposing defense made them cave in."

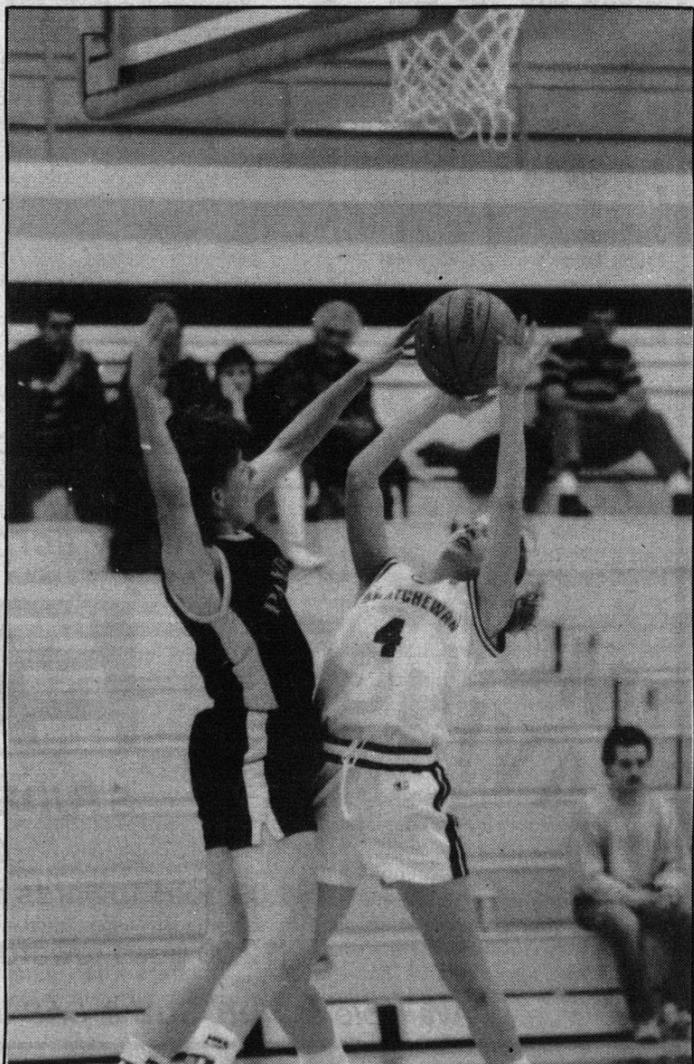
"They showed a lot of composure at the very end of the game, though, and I was pleased to see that. They showed they could win the close ones."

Actually, breaking the press was only half the Pandas' problem. They were successful at breaking the Huskie press about half the time, but seemed to hear footsteps behind them and failed to convert good passes into baskets, especially in the first half. They managed to blow a good handful of lay-ins off the press-break.

"We keep getting the high percentage shots, and missing the little bunnies. The players can do it in practice."

"Maybe it comes down to that mental toughness thing. We need to stay tough for at least 37 out of 40 minutes."

**Stuff & Things:** Hilko is anxiously awaiting the return of two key players from injuries. Guard **Lorna Stielow** (bum ankle) should be back by Christmas. Forward **Tracey Cook's** broken finger, however, is still indefinite.



Kevin Law

# Goodwin, Morrison salvage split

by Todd Saelhof

University of Alberta hockey head coach Bill Moores said it best. "We said it right from the first. This is the toughest the (Canada West) division has been in many years. You have to have a good team to compete."

The truth in Moores' statement lies in the fact of the standing. With his troops having split the weekend series with the University of Manitoba Bisons, the scenario after the first half of the season looks something like this: If the Regina Cougars can manage to eke out an upcoming pair of victories against

the Dinosaurs from Calgary, an Alberta-Calgary-Manitoba second place tie would exist. Regina would claim sole possession of first position in CWUAA standings, a single point up on the three powerhouse teams. One Calgary victory would ensure the Dinos first spot overall, with the Bisons and the Bears deadlocked in second with 18 points. The traditionally tough team of the University of Saskatchewan Huskies will have to make a dogfight of the second fourteen games if they hope to gain admission to the playoff show.

"We're pleased with the team and we're improving," said Moores

of his Golden Bears. "It takes a lot of time, especially when we have a lot first and second year guys."

In fact, if not for one period of undisciplined hockey, the improving Bears might be alone on top of Canada West. The second period of the first match versus the Bisons saw Alberta surrender three goals. The three Bison markers were enough to defeat the Bears 4-2, even with a concentrated attack in the third frame.

"The period that cost us was the second. We were caught standing around and not covering up," Moores said.

Alberta avenged Manitoba in Saturday's game, however, coming away with a 6-2 victory. First year Bear Todd Goodwin posted two goals while Gavin Armstrong recorded his second win of the year.

"We were every bit as physical as Manitoba in the second game, and more so, in terms of determination and finishing checks. It was a good team effort with everybody contributing," Moores said.

Marty Yewchuk dealt the decisive blow in the victory scoring his second goal of the series before Adam Morrison sealed the contest with a pair of empty net markers. Morrison's eighth goal of Canada West play came as he pushed a

puck off the faceoff length of the ice into the empty net.

Saturday's two points allowed the Bears to end the first fourteen games on a high note and now Alberta can look forward to the second part of the season.

"We felt we have done a number of things well. We have had a lot of shots and opportunities. We just haven't been as determined as we could be," Moores said.

**Extra Icetime:** Other Golden Bear goals came from team assistant **Doug McCarthy** and **Rob Glasgow**... defenseman **Ian Herbers** now has fifteen assists to go with his one goal... Morrison netted his eighth and ninth goals and now has twenty-five points to lead all Canada West players.



Bear forward Brett Cox crowds the goal area against the University of Regina. The Bears are tied for 1st place in Canada West going into the Christmas break.

Clive Oshry

## Bears eat Huskies raw

Bears 88 Huskies 70

by Mitch Panciuk

The number one ranked men's basketball team in the country continued this year's winning traditions, as they beat the Saskatchewan Huskies for the second time in as many nights.

Consistent with the three other games the teams had played earlier in the season, the Bears took a small nine-point lead into the dressing room at the half, and then came out and held the lead to beat the Huskies down the stretch.

Huskie head coach, and former Golden Bear assistant coach, Steve Roth, felt that Saturday night's

score flattered the Bears. "We don't match up well against them at the guard position, or in height, or even in experience. The game was a lot closer than the score shows."

Roth said that what hurt them most "was Chursinoff and Youngs. We can't match up against them." In fact, Sean Chursinoff continued his one man wrecking-ball performance getting 19 points and providing a threat each and every time he was on the court. Forward Bill Lavergne, suffering from tendonitis in his knee, led the Bears with 20 points in one of his best offensive games of the season.

Fifth-year guard and co-captain David Youngs feels that the fact the

Bears didn't walk all over the Huskies has nothing to do with the fact that they're ranked number one and took the Huskies lightly. He instead attributed it to the Bear defense which has been suspect as of late. "Tonight we had better intensity on defence in the first half, but we lapsed into periods where we lost our checks on the court and allowed easy baskets."

The Bears next see action this Friday and Saturday as long-time rivals the UVIC Vikings sail into town to try and knock the Bears off their number one ranking.

Mitch Panciuk is the FM-88 colorman for broadcasts of Golden Bear basketball.

## B-ball Pandas collapse against Huskies

Huskies 62 Pandas 53

by Mitch Panciuk

In a weekend series that they should have swept, the Panda basketball team collapsed defensively in the final seven minutes of Saturday night's game, allowing the Saskatchewan Huskies to pick up their first win of the year.

The Huskies, after coming into Saturday's game with an 0-3 record, were able to rally and pull victory from the jaws of defeat as they outscored the Pandas to combat a 10 point deficit, and ended up leaving with a nine point victory.

When the final buzzer sounded, the Huskie team flooded the court

to celebrate in scenes similar to winning the National Championships. Head coach Irene Wallace credited the excitement of winning the game to the fact that the Huskies had previously "not won a game in the last year and a half," and in fact the victory ended a 32 game losing streak for the Huskie women's program.

On the other end of the court, Panda head coach Dianne Hilko was dejected and despondent following the loss. "I can't understand what went wrong. I called a timeout with seven minutes left and calmly told the girls what to expect. We knew that they were going to press

us, and we knew that we would have to go to the offensive boards. It was like talking to a brick wall," Hilko said.

Unfortunately for Hilko and the Pandas, Saskatchewan continued with their full-court press which they had been in since the start of the game, and forced costly turnovers when the Pandas could not adapt to it. Another factor was that when crunch time came, the Pandas missed some easy shots from inside the key. Hilko feels that university level teams shouldn't miss those types of shots, because "it's those

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## Bears grab split from Huskies

**Bears 3 Huskies 1  
Huskies 3 Bears 1**  
by Ajay Bhardwaj

The volleyball Bears travelled to Saskatchewan to take on the University of Saskatchewan Huskies over the weekend. The Bears took a split from the Huskies.

"After the Friday result (in which the Bears won three games to one) I was disappointed," Bear coach Pierre Baudin said. "We had our opponents down and we let up."

The Bears beat the Huskies 5-15, 15-8, 15-10, 15-7 on Friday and lost 12-15, 15-8, 11-15, 13-15. Bear middleman Oliver Semonis didn't play on the weekend because of calf and knee problems. That forced Baudin to play freshman Jason Shenkariuk. "He played well," Baudin said. "But

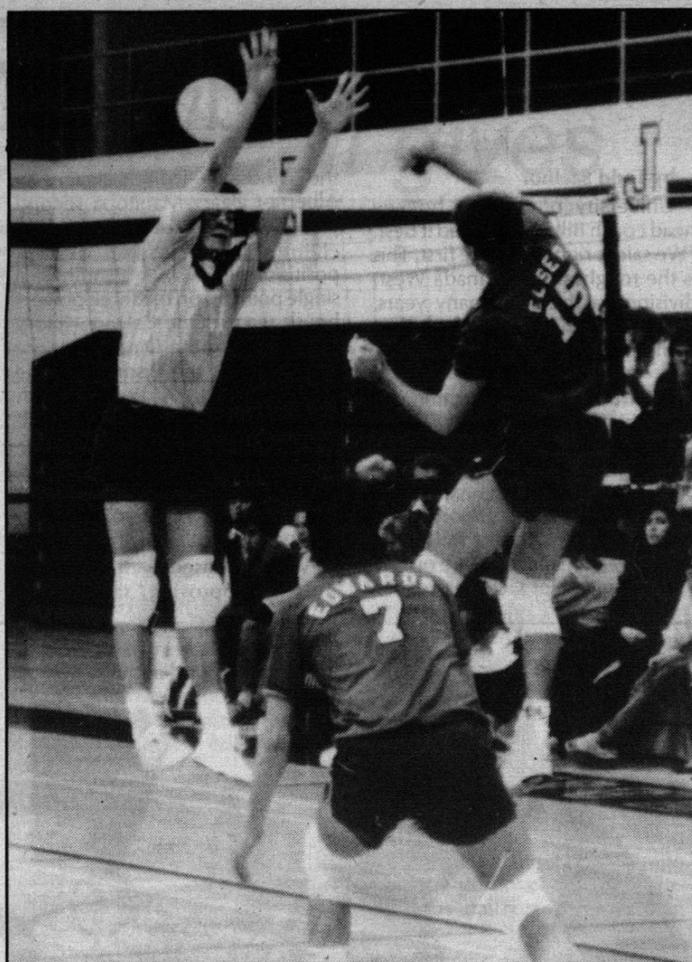
he's only six feet and Saskatchewan took advantage of that. The lack of height hurt us. They also went from a five foot ten setter to a six foot five setter." Semonis is six foot five. "We got the ball past their front row but they kept digging it up." Ironically,



the Bears had hoped to use their to their advantage.

Baudin was also disappointed that his team did not show enough of a killer instinct. "That's definitely a problem. We have a lot of nice easy going guys and we weren't nasty enough," Baudin said. "That was a major disappointment—we had a lack of intensity."

The loss dropped the Bears to 3-1 on the season. They trail the University of British Columbia by two points and lead the Universities of Saskatchewan and Calgary by two. Victoria has only one win in six matches and is four points back of the Bears.



Greg Perkins

Bear middle hitter Oliver Semonis goes to stop Dino Tom Elser. The Bears lead Calgary by two points in Canada West standings.

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## Pandas drop close matches

**Huskies 3 Pandas 2**  
by Ajay Bhardwaj

If the Panda volleyball squad feels a little bit like the Hamilton Tiger Cats, you can't really blame them. The Pandas paid a visit to the University of Saskatchewan over the weekend and they came away on the short end of the stick on both nights.

The Huskies and Pandas went to the five game limit on both nights to decide the matches. The Albertans dropped both fifth games by scores of 9-15 and 13-15.

"It was rough and unfortunate," Panda coach Suzi Smith said. "Like all teams we're experiencing a lot of inconsistency." The two losses came on the heels of a split with national champion Calgary.

Although Smith could have been livid about her team's showing on the weekend, she took things in stride. "The girls are becoming more consistent," she said. "The individual execution isn't always there, but the team is playing well together. The team is working hard."

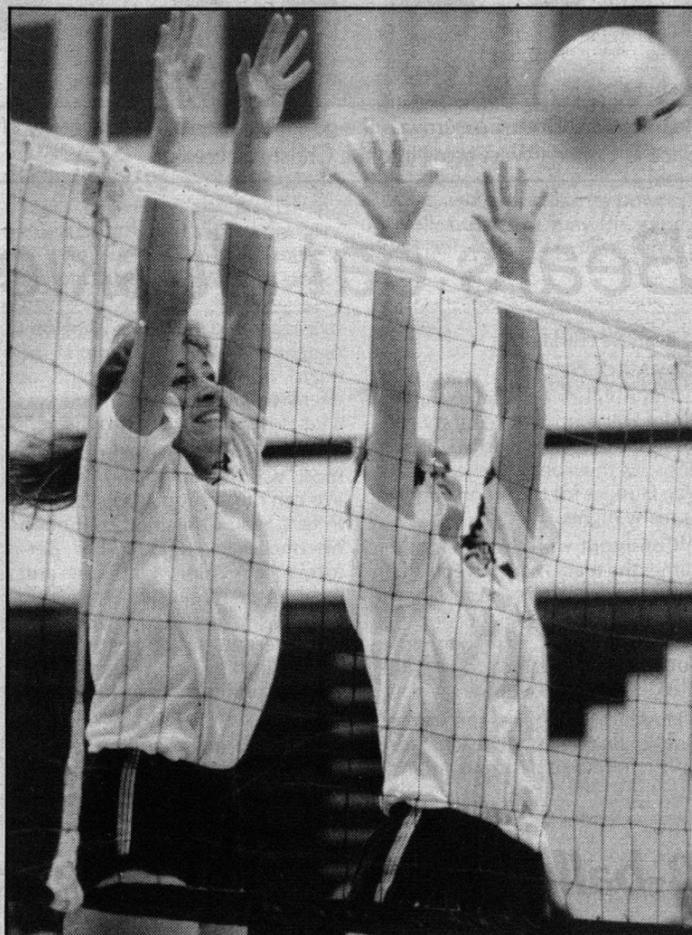
One of the reasons that the Pandas are still growing as a team is because Smith and her coaching staff are experimenting. "We're not taking things lightly," Smith said. "We're trying to be creative. It's not a major concern, things are going to come."

While the Pandas did drop to two games below the .500 level (they're 3-5), Smith is still upbeat. She's also looking ahead. "Because the league is close, you can't look at the past, you have to look ahead. I don't care about Saturday because

we can't do anything about it. I care about Friday."

Smith still believes that the Pandas must have a strong second half to

make this season successful. "It's going to come down to the second half. If you can keep your perspective, you can make up ground in the second half."



Colin Northcott

Pandas Ronnie Shapka (left) and Cathlyn Robinson try to put a ball to the floor. The Pandas went the distance with Saskatchewan but fell short.

## Huskies wanted it more

continued from p 15

little bunnies that count" and they are what wins the game for you.

Hilko felt that the Huskies were able to come back and get the victory because "they wanted it more than us. The girls are going to have to do a lot of thinking between now and when we play UVIC next Friday. We can only use in-

experience as an excuse for so long."

There were some bright spots in Saturday's game. Veteran Celeste Bazinet, who returned from an ankle injury, shot 62 per cent from the field to lead the Pandas with 12 points. Tracy Henger and Susan Chalmers rounded out the Panda

top scorers with 11 and 10 points respectively.

The Pandas are next in action next weekend when they take on the Victoria Vikettes.

Mitch Panciuk is the FM88 colorman for broadcasts of Panda basketball.

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# University Scoreboard

## C.W.U.A.A. STANDINGS

Calgary	12	9	3	0	55	44	18
<b>Alberta</b>	<b>14</b>	<b>8</b>	<b>4</b>	<b>2</b>	<b>61</b>	<b>48</b>	<b>18</b>
Manitoba	14	9	5	0	73	57	18
Regina	12	7	4	1	52	35	15
Saskatchewan	14	6	7	1	61	62	13
Brandon	14	6	8	0	68	73	12
UBC	14	5	8	1	44	58	11
Lethbridge	14	1	12	1	56	93	3

## RESULTS:

**November 24**  
**Alberta 2 at Manitoba 4**  
 Lethbridge 8 at Sask. 8 (OT)  
 UBC 2 at Brandon 4

**November 25**  
**Alberta 6 at Manitoba 2**  
 Lethbridge 5 at Sask. 6  
 UBC 4 at Brandon 2

## SCHEDULE:

**December 1**  
 Calgary at Regina  
 Manitoba at Alaska - Anchorage\*  
 Brandon at North Dakota - Fargo\*

**December 2**  
 Calgary at Regina  
 Manitoba at Alaska - Anchorage  
 Brandon at North Dakota - Fargo

\* Non-conference game

## C.W.U.A.A. PLAYER OF THE WEEK

Saskatchewan Huskie senior **KEN MORRISON** scored one goal and added seven assists as the Huskies took three of four points from the visiting Lethbridge Pronghorns on the weekend, and has been named Canada West Player of the Week for the week ending November 26, 1989. Morrison, who entered the seventh week of conference play with only 10 points in 12 games, erupted for six points on Friday as he scored 1-5-6 in the 8-8 overtime tie. The goal was Morrison's 107th career tally, tying him for the all-time conference lead with former Alberta Golden Bear Stacey Wakabayashi. He added two assists in the Huskies 6-5 win on Saturday. The center, a native of Saskatoon, became only the second player in Canada West history to reach the 200-point mark in their career. Morrison, who entered Friday's game with 196 points, became the conference's second leading all-time scorer with his third point of the game, moving past former Calgary Dinosaur Ken Vinge who had held second place with 198 points. Morrison's fourth point gave him 200 in his career and he ended the weekend with 204 points in 97 games, 46 points behind the leader, Wakabayashi of Alberta.

## SCORING LEADERS FOR THE DAVE "SWEENEY" SCHRINER TROPHY

PLAYER	GP	G	A	PTS
<b>Morrison, A</b>	14	9	16	25
Whistle, B	14	14	10	24
Blisner, M	14	7	17	24
Bucsis, S	10	13	9	22
Fioretti, C	10	10	12	22
Orban, L	12	10	10	20
Lloyd, S	14	7	13	20
<b>McCarthy, A</b>	14	6	14	20
LePage, R	12	6	14	20
McKechney, S	13	3	17	20
Zankowski, M	14	12	6	18
Bracko, C	12	9	9	18

Morrison, S	14	7	11	18
Strachan, M	14	1	17	18
Kennedy, M	14	9	8	17
McMillan, R	12	7	10	17
Stewart, M	12	4	13	17
Edwards, M	14	8	8	16
Campbell, M	14	7	9	16
Lafleur, S	14	5	11	16
Herbers, A	14	1	15	16
<b>Yellowwaga, L</b>	14	8	7	15
<b>Carignan, R</b>	12	7	8	15
<b>Thomas, B</b>	12	3	12	15

## GOALTENDERS

GOALTENDER	GPI	MIN	GA	GAA
<b>Lloyd, T.</b>	6	364.35	14	2.30
<b>Houk, R.</b>	6	360.00	21	3.50
<b>Regina Totals</b>	12	725.00	35	2.92
<b>Armstrong, G.</b>	5	277.22	11	2.38
<b>Krill, J.</b>	10	573.39	37	3.87
<b>Alberta Totals</b>	14	852.13	48	3.43
McPhail, C.	4	142.43	6	2.52
Fry, P.	11	580.45	37	3.82
Calgary Totals	12	724.28	44	3.67
Sereggela, N.	11	566.39	35	3.71
Blisner, B.	5	219.05	14	3.83
King, R.	1	60.00	6	6.00
Manitoba Totals	14	846.56	57	4.07
MacDonald, B.	4	161.02	9	3.35
Woodley, R.	13	688.06	47	4.10
UBC Totals	14	852.11	58	4.14
Hitchins, K.	8	466.33	32	4.12
Nogier, P.	3	383.59	30	4.69
Sask. Totals	14	854.15	62	4.43
Roach, D.	14	849.50	72	5.08
Brandon Totals	14	850.01	73	5.21
Fischer, S.	13	740.05	80	6.49
Roach, M.	4	112.25	13	6.94
Lethbridge Totals	14	852.48	93	6.64

## SPECIALTY TEAMS

POWERPLAY	PPG	ATT.	PCT.	SHGA
Manitoba	25	82	30.5	3
Saskatchewan	21	70	30.0	2
Regina	16	64	25.0	2
<b>Alberta</b>	15	61	24.6	0
Calgary	16	68	23.5	2
Brandon	16	77	20.8	3
UBC	10	53	18.9	5
Lethbridge	13	79	16.5	5
TOTALS	132	554	23.8	22

PEN. KILLING	PPGA	ATT	PCT.	SHGF
Regina	8	65	87.7	1
Calgary	15	82	81.7	3
Manitoba	14	70	80.0	5
UBC	14	69	79.7	2
<b>Alberta</b>	16	69	76.8	1
Saskatchewan	17	65	73.8	3
Brandon	22	67	67.2	5
Lethbridge	26	67	61.2	2
TOTALS	132	554	76.2	22

## DEPARTMENT LEADERS

GOALS	PP	SH	WG	TG	HT
David Whistle, Bran.	15	1	8	2	2
Wadye Bucsis, Sask.	16	5	6	0	1
Cal Zankowski, Man.	10	2	5	1	0
Mark Fioretti, Cal.	16	3	9	0	2
Scott Orban, Leth.	13	2	1	1	1
Barry Bracko, Cal.	25	5	9	0	2
Troy Kennedy, Man.	16	1	7	1	1
Darrin McKechnie, Reg.	21	3	6	1	0
<b>Adam Morrison, Alta.</b>	132	22	51	3	9
TOTALS	16	0	4	2	0
<b>AGAINST</b>	22	3	8	0	3
Brandon	14	5	8	1	0
UBC	15	2	3	0	0
Calgary	26	5	12	1	2
Lethbridge	14	3	5	0	2
Manitoba	8	2	4	1	0
Regina	17	2	7	1	2
Saskatchewan	132	22	51	3	9
TOTALS	17	17	17	17	16
Barry Blisner, Man.	17	17	17	17	16
Rob McKechnie, Sask.	17	17	17	17	16
Rick Strachan, Man.	17	17	17	17	16
<b>Adam Morrison, Alta.</b>	17	17	17	17	15
<b>Ian Herbers, Alta.</b>	17	17	17	17	15

Phil LePage, Reg. 14  
 Doug McCarthy, Alta. 14  
 Terry Lloyd, Sask. 13  
 Rob Stewart, Man. 13

## POWERPLAY GOALS

Mark Fioretti, Cal. 7  
 Wayde Bucsis, Sask. 5  
 Ken Morrison, Sask. 5  
 Jeff Beaudin, Man. 4  
 Chris Lafleur, Sask. 4  
**Adam Morrison, Alta.** 4  
 Scott Orban, Leth. 4  
**Marty Yewchuk, Alta.** 4

## SHORTHANDED GOALS

David Whistle, Bran. 3  
 Troy Edwards, Man. 2  
 Cal Zankowski, Man. 2  
 15 Players Tied With 1

## WINNING GOALS

Mark Fioretti, Cal. 3  
**Adam Morrison, Alta.** 3  
 Eight Players Tied With 2

## PENALTIES

Glen Kehrer, Man. 23  
 Trevor Dickie, Cal. 21  
 Terry Lloyd, Sask. 17  
 Darren Parsons, Reg. 17  
 Neil Pogany, Sask. 17  
 Scott Rawson, UBC. 16  
 Troy Kennedy, Man. 15

## PENALTY MINUTES

Trevor Dickie, Cal. 58  
 Glen Kehrer, Man. 46  
 Darren Parsons, Reg. 45  
 Dean Sexsmith, Bran. 36  
 Terry Lloyd, Sask. 34  
 Troy Kennedy, Man. 33  
 Neil Pogany, Sask. 32  
 Scott Rawson, UBC. 32

## TEAM STATISTICS

FOR	PP	SH	WG	TG	HT
<b>Alberta</b>	15	1	8	2	2
Brandon	10	2	5	1	0
UBC	16	3	9	0	2
Calgary	13	2	1	1	1
Lethbridge	25	5	9	0	2
Manitoba	16	1	7	1	1
Regina	21	3	6	1	0
Saskatchewan	132	22	51	3	9
TOTALS	16	0	4	2	0
<b>AGAINST</b>	22	3	8	0	3
Brandon	14	5	8	1	0
UBC	15	2	3	0	0
Calgary	26	5	12	1	2
Lethbridge	14	3	5	0	2
Manitoba	8	2	4	1	0
Regina	17	2	7	1	2
Saskatchewan	132	22	51	3	9
TOTALS	17	17	17	17	16



## Tennis

**Results from the University of Calgary/University of Alberta Tennis tie**

Dan Traxler (U of C) def. Jon Chmilar (U of A) 3-6, 6-2, 7-5  
 Alec Silenzi (U of C) def. Derri Thomas (U of A) 6-2, 2-0, ret.  
 Bruce Lee (U of C) def. John Cheng (U of A) 6-4, 6-3  
 Steve Shannon (U of C) def. Brent Hite (U of A) 6-2, 6-2  
 Jay Shockey (U of C) def. Ross Swanson (U of A) 6-4, 5-7, 6-2  
 David Gates (U of A) def. Fashion Fashori (U of C) 6-3, 6-4  
 Silenzi/Lee def. Chmilar/Thomas 6-4, 6-4  
 Traxler/Shockey def. Cheng/Hite 6-2, 6-3  
 Hedderick/Fashori def. Swanson/Gates 6-2, 6-3

## Basketball—Men

	M	W	L	F	A	Pct
<b>Alberta</b>	4	0	381	332	1,000	
British Columbia	3	1	350	308	.750	
Victoria	3	1	305	309	.750	
Lethbridge	1	3	302	331	.250	
Saskatchewan	1	3	304	335	.250	
Calgary	0	4	318	345	.000	

## SCOREBOARD

**Nov. 24**  
 Calgary 65 at Victoria 75  
 B.C. 87 at Lethbridge 85  
**Saskatchewan 85 at Alberta 102**

## Nov. 25

Calgary 76 at Victoria 79  
 B.C. 95 at Lethbridge 72  
**Saskatchewan 70 at Alberta 88**

## FUTURE GAMES

**Dec. 1-2**  
 Saskatchewan at B.C.  
 Victoria at Alberta  
 Lethbridge at Calgary

## Basketball—Women

	W	W	L	F	A	Pct
Calgary	4	0	342	235	1,000	
Lethbridge	3	0	251	181	1,000	
Victoria	2	2	296	281	.500	
Saskatchewan	1	3	256	307	.250	
<b>Alberta</b>	1	3	237	327	.250	
British Columbia	0	3	191	242	.000	

## SCOREBOARD

**Nov. 24**  
 Calgary 90 at Victoria 67  
 B.C. 68 at Lethbridge 80  
**Saskatchewan 81 at Alberta 83**

## Nov. 25

B.C. at Lethbridge (NA)  
**Saskatchewan 62 at Alberta 53**

## FUTURE GAMES

See Men's Basketball

## Athletes of Week

Torgunrud, Crystal, Saskatchewan, volleyball  
**Chursinoff, Sean, Alberta, basketball**

Torgunrud had a total of 35 kills, four blocks and two service aces as Saskatchewan defeated Alberta in two, five-game matches.

Chursinoff went 66.6 percent from both the field (12-for-18) and three-point territory (two-for-three), scoring 41 points as Alberta swept its series against Saskatchewan. Chursinoff, who also went 11-for-13 from the line (84.6), added 19 assists and eight rebounds in the series.

## CANADA WEST UNIVERSITY ATHLETIC ASSOCIATION

## VOLLEYBALL — MEN

	MW	ML	GW	GL	P
B.C.	4	0	12	4	8
<b>Alberta</b>	<b>3</b>	<b>1</b>	<b>10</b>	<b>7</b>	<b>6</b>
Sask.	2	2	8	8	4
Calgary	2	4	10	15	4
Victoria	1	5	10	16	2

## SCOREBOARD

**Nov. 24**  
 Victoria 1 at Calgary 3  
 (11-15, 15-12, 15-13, 15-4)  
**Alberta 3 at Saskatchewan 1**  
 (5-15, 15-8, 15-10, 15-7)  
**Nov. 25**  
 Victoria 2 at Calgary 3  
 (15-12, 9-15, 15-11, 13-15, 15-12)  
**Alberta 1 at Saskatchewan 3**  
 (15-12, 8-15, 15-11, 16-14)

## Future Matches

Jan. 19-20  
 Alberta at Calgary  
 B.C. at Victoria

## VOLLEYBALL — WOMEN

	MW	ML	GW	GL	P
B.C.	6	2	21	10	12
Victoria	5	3	19	13	10
Sask.	5	3	19	15	10
Calgary	5	3	18	14	10
<b>Alberta</b>	<b>3</b>	<b>5</b>	<b>16</b>	<b>17</b>	<b>6</b>
Lethbridge	0	8	0	24	0

## SCOREBOARD

**Nov. 24**  
 Victoria 3 at Calgary 1  
 (15-10, 14-16, 15-9, 15-10)  
**Alberta 2 at Saskatchewan 3**  
 (15-7, 14-16, 12-15, 15-6, 15-9)  
 Lethbridge 0 at B.C. 3  
 (15-3, 15-2, 15-8)

## Nov. 25

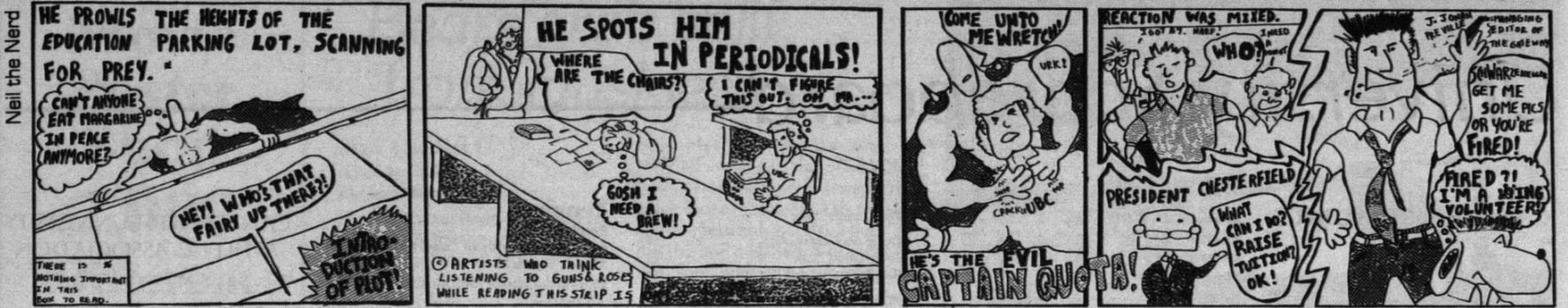
Victoria 1 at Calgary 3  
 (15-12, 15-6, 12-15, 15-7)  
**Alberta 2 at Saskatchewan 3**  
 (15-3, 14-16, 3-15, 15-10, 15-13)  
 Lethbridge 0 at B.C. 3  
 (15-1, 15-2, 15-3)

## Future Matches

**Dec. 1-2**  
**Alberta at Victoria**  
 B.C. at Saskatchewan



**University of Alberta**  
 CATERING AND FOOD SERVICES



TI-CAT FAN WITH 10 SEC TO GO ON GREY CUP GAME.



EDMONTON SYMPHONY ORCHESTRA

HANDEL'S

# Messiah

December 8 & 9, 1989  
8 p.m. - Jubilee Auditorium

Uri Mayer, Conductor  
Featuring  
Richard Eaton Singers  
and Soloists  
Joanne Kolomyiec  
Sandra Graham  
Glyn Evans  
John Fanning  
Alvin Lowrey

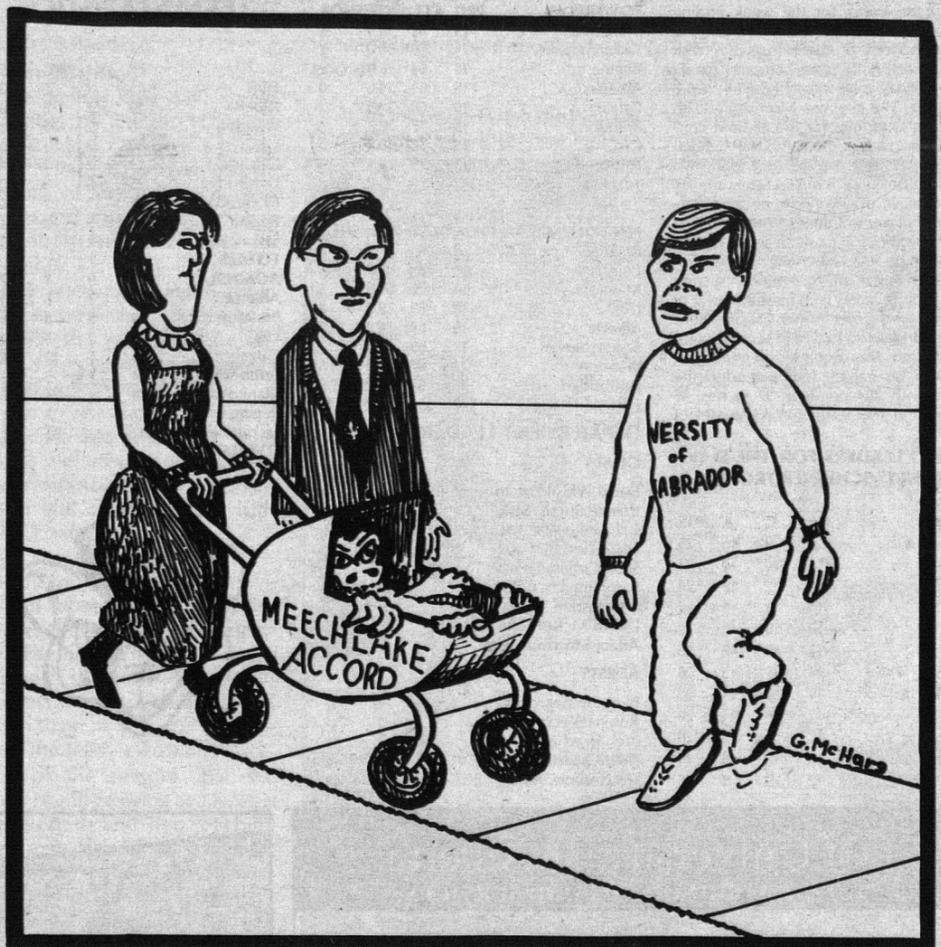
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Journal

Christmas

Tickets at  
BASS or  
ESO Box Office  
428-1414

Edmonton Symphony Orchestra  
Uri Mayer, Music Director



I KNOW THAT YOU'RE BOTH... UM... PROUD PARENTS... BUT ABOUT THIS BABY OF YOURS...

THREE LINES FREE THREE LINES FREE THREE LINES FREE THREE LINES FREE

Name: \_\_\_\_\_ Phone: \_\_\_\_\_ ID: \_\_\_\_\_

**Chainsaw Rabbit**

IT'S A CULT, DOC. THEY CALL THEMSELVES THE BUNNY PEOPLE. THEY LOOK LIKE ME, ACT LIKE ME... THEY EVEN HAVE THEIR OWN CHAINSAWS!!!

THEY WORSHIP ME. ANYTHING I HATE, THEY HATE. THEY GUT, GORE, AND DISMEMBER JUST TO PLEASE ME!! IT'S CRAZY DOC...

UND... ZIS ZYMBOL... ZIS POWERFUL ZYMBOL ZAT EETZ MUCH, MUCH, LONGER THAN EET EELZ WIDE, DO ZEY VORSHEEP ZEESE PERHAPS?

YAAAA. ZEE VOMEN ENNY ZEESE ZYMBOL, ZEY VANT EET. ZEEMEN FEAR ZEESE, UND ZEY FEAR BEING CASTRATED BY EET. ZEEZE ZUBCONCIOUS FEELINGS HAVE ZERREWED ZEEZE PEOPLE UP. HMMMM... TELL ME, BOBO...

EAT CHAINSAW FREWD-DUDE

YOU KNEW I WAS EVENTUALLY GOING TO DO THAT ... DIDN'T YOU?

TELL ME ABOUT YOUR MOTHER... DO YOU LIKE TO FONDLE ZEESE CHAINSAWS? ANY DON'T YOU WEAR ANY CLOTHES?? WERE YOU MOLESTED AS A CHILD?

**Poo Poo**

This Being The Last Poo Of The Decade, We Invited Those Popular 80's Cats, Mr. T & Dr. Ruth! But They Didn't Show...

Like, Hello?

Hello! Is This Jane Wedlin Of The Go Gos?

Like, Ya...

Where's The Beef?

That's A Damn Cube!

Jane! Baby! How 'bout A Date?

Like, I Dunno; I Just Suddenly And Inexplicably Became The Owl Man Of...

Like, Mount Fernassis!

HEY! If You Don't Want To Go Out, Just Say So!!!

COKE CLASSIC!!

BREAK DANCE! WRESTLING! CD!

Don't Worry, Man. He's Got A Copicard Worth \$8. He'll Find Something To Do.

VIND

**Caffeine**

NO LONGER CONTENT TO BE MERELY A VOYEUR, OUR HERO PONDERS HIS NEXT MOVE.

FOR SOOTH, I TIRE OF IDLENESS...

THERE MUST BE SOMETHING I CAN DO WITH MY VAST TALENTS. SOMETHING THAT WILL VERILY BENEFIT HUMANKIND.

I KNOW! I SHALL CONTRIVE TO PASS MY WISDOM ON TO THE VARIOUS HEADS OF STATE! I'LL NEED TO IMPRESS THEM, THOUGH. MARRY, WHAT TO DO?

AND SO, OUR HERO TURNS TO THAT CALM OF CREATIVE SOULS... AYE! THAT LOOKS DO-ABLE!

... STAR TREK.

YOU'RE TALKING ABOUT MUTINY, SCOTTY.

Tax

**The Dank Knight**

I'M THE GREEN MEANIE FROM THE UNIVERSITY OF CALGARY! I'M HERE TO TRASH THE UoFA! I'LL PULVERIZE IT WITH MY SOLAR-POWERED, ENERGY-RELEASING, CLASS RING! BUT FIRST, I'M GOING TO FINISH YOU OFF!

(A lean, mean, green, fighting machine!)

ANY LAST WORDS?

Your FLY IS OPEN!

IT IS? NO PROBLEM! I'LL JUST ZIP IT BACK UP!

BASH!

EXPOSED THINGS!

AFTER YOU PICK YOURSELF OFF THE GROUND, GO PUT ON SOME "FRUIT OF THE LOOMS"!

Boooh!

Next: Some new ditty!

**It's Better than the Truth**

WAY TO EARLY ON A SATURDAY MORNING AT MICHAEL'S PLACE...

RING! HELLO?... HEATHER?!! IS THAT YOU?...

YEAH, I KNOW I SOUND AWFUL... NO, I WASN'T AWAKE BEFORE NOW... LOOK, JUST TELL ME WHAT YOU WANT AND LET ME GO BACK TO BED.

WHO?... WHAT!... LET ME SEE IF I'VE GOT THIS STRAIGHT. YOU WANT ME TO COME DOWN TO WILL WONDER'S OFFICE AND LOOK AT... COME AGAIN... I MUST HAVE MISHEARD YOU. RIGHT. LOOK AT...

... DEAD PEOPLE?

this is one hell of a weird dream...

LOOK, IT SOUNDS LIKE YOU HAD A MUCH MORE SPIRITUALLY (like about 95% spirits) ENRICHED NIGHT THAN I DID, BUT BECAUSE I'M SUCH A GREAT GUY I'LL COME OVER AND HELP YOU SOBER UP (or whatever)... NO! I WILL NOT GO BACK TO BED, SO YOU DON'T HAVE TO PHONE BACK TO MAKE SURE I'M COMING.

i hate it when she thinks she understands me.

I.B.T.T.I. FAN CLUB FORGIVE

RING!!

i really hate it when she's right.

SEND FAN MAIL TO GATEWAY

**The Germ**

THE SNOW BITES LIKE RETRIBUTION.

AN ICY BAPTISM.

BUT NOW THE DAWN APPROACHES, AND I MUST RETURN HOME.

...BEFORE I FREEZE MY GODDAMN ASS OFF!

I'M GOING TO HAVE TO PAD THIS SPANDEX!

**Tales from the Flipped**

HOLT VILE BEATS

By: KIP

Like, oh GREAT GURU, WHAT IS THE MYSTERY OF LIFE?

You must get a '48 Hudson, drive aimlessly around the country listening to wild pop, and take in one of Slim Gaillard's live shows.

Yeah, but Like what ELSE?

?!?!?!?

Could you, like, spare a Bennie?

**Classifieds**

**For Rent**

Quiet, clean, 1-bedroom basement suite near U of A. Available Jan. 1. 436-4406 after 7 p.m.

ASAP 2 girls looking for 2 bdrm. apt. or house to share for Jan. 1st. Walking distance to campus. Contact Karen 439-0163 or Katherine 433-3558.

Parking Spaces for rent 110 St/83 Ave. \$35/month. Ph. 439-0219.

**For Sale**

AJ510 Video Terminal, Visual Editing. \$200 obo. 433-8302.

Camera Set (Konica IC, Vivitar 80-210, Soligor 28020) \$200.00. Guitar with case \$111.00. IKEA table and red folding chairs \$0.00 Call evenings 432-9369.

Selling Airline Ticket. \$333.00. Edmonton-Vancouver-Victoria. Departs December 23 - Returns January 1. Phone 428-6126.

Topline Harmon Kardon CR151 Am/FM Cardeck. \$900.00. New, never used. Geoff 467-1841 evenings.

**Wanted**

Now Hiring: College Maintenance Services. Many part-time positions. Janitorial duties. Very flexible schedules. \$6-\$7 per hour. Ph. Donald Ryl 429-2027. 10211 - 105 Street.

Come experience the fun and excitement associated with working at the "Original" Earl's on Calgary Trail!! We are presently hiring full/part time business partners for all positions. No experience necessary. Kitchen wages competitive and negotiable. With company expansion occurring in the near future, the time to join our winning team is now!! Apply today!!

Wanted: University Students. Begin a sound career in sales now! Earn while you learn during the school year. Unusual promotional and financial opportunities, no experience necessary, full training provided. Check it out! Contact Career and Placement Services, 4th Floor SUB - Application Deadline Dec. 4. M. Toronto Investments Ltd.

Summer Jobs - College Services now hiring painting coordinators. Applications on 4th SUB. Quote #980.

Men of Kappa Alpha, excellent job at Anchor-splash. Congratulations! Laura and squad.

Suzanne P. Happy Birthday! Sorry I'm late. Rip.

Brian - we've never seen a sexier blush - right to the tip of your... ears! Happy Birthday love the P260 Sex Fiends! SAN

Afternoon Gnome! Shouldn't you be studying? By the way, did you end up sitting on what's his face Saturday?

Beware! The Alpha Goombas are coming! Lock up your dogs!

Attention fertile girls in Chem 250 not wanting to attend this weeks lab - see me to acquire valid exemption. Doc T

Carol: yellow and blue make green... Signed Yellow belt (but I used to be a white belt and can "prove it")

SVC: I read paper at home at 5:30 p.m. Try, try again we must. Same place, time and colors on Nov. 30/89 (1989). We might meet yef. TIG

TIG: I will try once more. Time is running out. I can be found in P303 BioSci TR 9:30-11 a.m., or leave message there 4 me. SVC

The Abyss House: Charles you swine, Jill you sleaze! Let's swine & sleaze again! New Years Eve! Colleen.

Meffy let's do it at psychedelic velocity. JR

Leg Doc: come live with me, be my love, & we will all the pleasures prove, as I make these beds of roses. W-owl.

Men (esp. Geers) think they R superior 4 they believe 2 heads R better than 1, when it comes down to it, the smaller one does all the thinking. The Better Half.

TTTA wants to meet steamyH9 for lunch. Find TTTA Friday Dec. 1, 11:30-noon, 2nd floor SUB.

To the Guy: come by locker #256 Wed. at 10:30 a.m. and if you tell me your name, maybe I'll tell you mine! The Brunette

Vilay - your angel wants a mazarath!!!

To the guy I gave my ankle to at RATT 2 wks ago. Fri. I'd like to see you again. Thurs. 7 p.m. RATT? I'll be with Jen again. Madonna.

Eclectic Blonde: Help is on the way. Thurs 30/11/89 9 p.m. Ninth Street Cafe upstairs. Ed-No-Fusion.

Hi, Diana, you may think it's one day early, but I can't wait any longer. My heartfelt congratulation: Happy Birthday! BigBoy DH

LA - Happy Birthday!! Love G.C.

Happy 22nd Birthday, Veronica! Send our regards to your family. From Eric and Vicky.

Dave (Bono): Happy Monthiversary (Wed)! You are fabulous! Love, A.

Lynn: Happy 18th on the 25th. Gerald.

Happy 18th B-day on Nov. 27 Christine: party hard Sat. but harder at D.A.'s on Mon! From the gang in CAB!

KH: Rendez-vous Monday Dec. 4th. 5 p.m. Humanities Passage. I'll be reading TLF. The Only Her.

5K Reunion 1986-87. Call "Chewy" & "Bed-socks" 438-3141.

CAB People: pennies from heaven no doubt. When you hear the sound you better look out. Brunette's Friend.

Needed - good-looking male aggies to invite 2 fun-loving females to Ag-Parties. Reply to Babes in Wranglers!

Large southeast area child care centre requires part-time staff. A variety of shifts are available. Call Liz at 463-2004.

Exceptional income for your spare/full time! Distributor required to sell educational videos/seminars. Bob Proctor Seminars: 464-6417.

**Personals**

Pregnant and Distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. 10-1 Mon, Tues, Thurs. 12-3 Wed. 030W SUB.

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 428-5159, 7 pm-7am, 7 days a week. Free Confidential Listening.

Looking for some fun on the wild side? Why not become a volunteer at the Valley Zoo. For more information on volunteering at the Valley Zoo call 483-5511.

2000 people are going to do it - why not you? Choose from one of our 7 great New Years Ski Trips... Banff, Jasper, Panorama, Tod Mountain, Whitefish, Kelowna or Jackson Hole! Call the Downhill Riders now at 488-6303 to book your New Year Ski Holiday of a Life Time.

**Services**

Sandi's Wordprocessing - Accurate, Efficient, Reasonable. Central Southside - Telephone 437-7058.

Typing Service. Meadowlark area. Reasonable rates. Call Marlene 484-8864.

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Word Processing Services. French or English. 484-5985.

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Word-processing by university graduate at writing rates. \$1.50/double-spaced page. Leave message at 424-5828.

**Footnotes**

NOVEMBER 28 English Students' Assoc: Need to stimulate your quill? General Meeting. 4:00 p.m. HC4-29.

Lutheran Student Movement: \$2.50 Supper 6:00 p.m. LSC 11122 86 Ave. After Supper Topic: Reformers - tonight "Jean Vanier" by Sister Louise Zdunich from St. Joseph's College. Everyone welcome.

NOVEMBER 29 Circle K International: Meeting and Potluck. 5:30 p.m. 036 SUB.

Cyclops. I'm sorry about Wed. at Windsor. Please help me find the way. I still need your love. Love, your Jean.

Ashley/Carol & Kendra: hope you had fun at Bar None. Come out to DA's on Saturday. Mickey Mouse & Curious George.

Friday/Party @ Garneau Hall - necking while dancing was fun, but I'd like to get to know you first! Reply to Freaked

Marc, Derek, Dave, Glenn, Paul, Gregg, 2nd the rest of the Drunkbusters @ BQ Hall. Damn good job. Spiff.

Hey Lisa! I don't mean to appear overly inquisitive, but are you still alive? Maridee.

To Carol R-10: when can we meet at someplace other than work? Try RATT Fri. aft. signed your not so secret admirer G.

Magig J, who are you? Times a wastin! Reply, Kris

Parks & Rec - Goldie 3 = Master @ Leisure activities, fishing = drinking, everything looks big w/blurry vision. G.

Ed-No-Fusion: walkers get lapped, sleepless err. U misunderstood get. I don't agree to that either. Goldie.

I know who I am, how about we learn more about U? JG

Lonely Female: If I'm to tame shrews and face the wrath of Capulet's, please set the date for a dress-rehearsal. Clever Male.

4-Poster: have chains, will travel! Where shall we sail to? Veronica.

Tempted: time: after finals. Place: you decide the specifics. Just how tempted are you? Temptress.

Octopus, your light flickers - you must find shelter, not even I can stop the wind - the Kane

Manos: ever hear of the way exotic Europeans exhaust their men? Let's exchange techniques. Temptress.

Baudacious Babe: help with O. Chem? You've got it! All you need to know and more! Time/place? Mechanism Man.

IH: pleasant surprise. Never used silk scarves but am willing to learn. RU willing to teach? KH

Mark: you can make your jeans talk, but what are they saying? Levi's lip listener.

Pat she knows U watch her work out. Why not follow-up? Shes just shy like U. Smile, talk to her or I shoot. Cupid.

Andrija: finals are coming, so lets get busy! Arsenio.

My little Anegress, always remember that the Wild Thing can't be tamed with a whip and chain. The Administrator.

Barb P. and Dave W. Oh yah? Well you watch game shows with your "mutha"!!! I didn't forget!!!

Baudacious Babe: now what does the archer know about chemistry? A Real Man Awaits in Todd! Squidd.

Ezmerelda: we met at Bar None & danced. CU in Wed. 297 lab. Wainwright

Dark haired girl on the A3. We traded smiles at the start. I like U. Dark haired boy on the A3

Natasha: you did the right thing. Don't be sad, bandit & peanut are happy campers. Love People, Hamster, & Gorbey

BundtCake- gonna shotgun in the shower with Canadian beer this NYrs? Pizza topping instead of Communication!

Hey Big Dog! Why don't you find your favorite love puppy and give her a few reasons to bark like a dog for U!

Burgfraulein: would you like to see my nifty selection of smegma? Reply to cheese pouch.

Dear wandering minstrel: don't listen if you don't like the tune. Temptress.

U of A Equestrian Club: General Meeting 5:15 p.m. in W-01. Everyone please attend.

Lutheran Student Movement Noon. "Luthers' Table Talk" Meditation Room SUB 158A. Subject: Letters to Timothy. Bring a lunch and munch with Luther's friends. Everyone is welcome.

Tools for Peace: General Meeting. 5 p.m. 034 SUB. Everyone welcome.

Christian Reformed Chaplaincy: Weekly Supper - Fellowship - Perspectives Wednesdays 5 p.m. Meditation Room (SUB 158A). Welcome.

NOVEMBER 30 AFECT: General Meeting. 5 p.m. L'Express Overflow. Everyone welcome to attend.

Undergrad Assoc. of Computing Science (UACS): Dead CompSci's Society meeting. 3:30-5:30. GSB 619. Free coffee & donuts.

DECEMBER 1 Campus Crusade for Christ Primetime! Kiva Room Education North 2nd Floor at 5 p.m.

DECEMBER 2 U of A Scandinavian Club: Julefest. Tory 14-14 from 7:00 p.m.-1:00 a.m. For more information call Daryl at 466-9687.

Debating Club: The Huggill Cup - Impromptu Debate Tournament. Call 492-7287 or stop in at 618 SUB for more details.

DECEMBER 6 PESS '90 Grad: The party returns. Second Annual P.E. Bash-Fantasy. Watch for it!

DECEMBER 8 Tools for Peace: Campus club kickoff coffee house social! Tory 14-14, 6 p.m. Everyone welcome.

GENERALS Karate-Do Goju Kai: Traditional Japanese Karate. Monday 5-7 pm & Thursday 7-9 pm. SUB Rec Room. Join us! Info: 438-6369.

Keep-Fit Yoga Club: Traditional Yoga for wholistic health, classes throughout the year. Information: Carol: 471-2989.

Edmonton Chinese Christian Fellowship: All welcome. Bible study, skit nite, prayer, sing-spiration, Fri. 7:30 p.m. SUB Rm. 158A (433-6082).

Hillel-Jewish Students Organization: Information and programs. Michael 481-1787.

Chinese-Chess Club: Meets every Friday, 2-6 p.m. at SUB (basement) 032. Everyone welcome.

United Chu Campus Ministry: United Church Pot Luck and Study Hall Monday evenings 5:00-8:00. St. Stephen's College.

United Church Campus Ministry: Worship Tuesdays 8:15 a.m. St. Stephen's College.

United Church Ministry: The Radical Voice of the historical Jesus. Wed. Noon 158E SUB. Faith and Human Sexuality Friday noon 158E SUB.

U of A Alpine Ski Team: Dryland training every Monday and Wednesday. Meet in P.Ed. lower floor near stairs at 5 p.m.

U of A Debating Club: Don't just read this - say something Wednesdays at 5:00 p.m. in 2-42 Humanities!

Society for Creative Anachronism: Interested in the Middle Ages? We meet Wednesdays at 8 p.m. in 034 SUB or stop by our office at 622 SUB.

U of A Objectivist Club: is in SUB 030K. Come by and discuss the philosophy of Ayn Rand.

Muslim Students' Assoc (MSA): Friday prayers at 1:30 p.m. D.S.T. (12:30 M.S.T.) Meditation Room SUB. More info Room 030E SUB (1:30 p.m.)

Wankers: take off... the rest of you come juggle! Learning/jam session Fridays 2 p.m. @ Nurses' Rez (in gym if it rains) west of hospital.

Socialist Challenge: Revolutionary Strategy in the Canadian State. Document now available. Call 436-5105, or drop by our Literature Tables.

U of A Ski Club: Ski your face off this Xmas at Schweitzer or Big White. Trips under \$300. 030H SUB.

Gays and Lesbians on Campus (GALOC): Drop by, office hours: M 6-8 p.m., T 9-11 a.m., W 2-5 p.m., R 9-11 a.m., 3:30-6 p.m., F 4-6 p.m. Room 030N SUB!

Campus SF: Meets Thursdays 7:30 p.m. onwards. SUB 142. Some events and discussion on almost anything.

Rugby Club: circuit training - Butterdome Concourse at 6:30 every Monday and Thursday.

U of A Star Trek Club: Ever find yourself discussing Klingon mating rituals? Join us in 6-20 SUB.

Paleontological Society: Interested in ancient life? Attend our meetings, everyone welcome! Watch footnotes for time and place.

Tibetan White Crane Kung-Fu Club: meets Tuesdays, 5-6:30, Thursdays, 4:30-6:00, weekly. Beginners welcome, SUB Basement Rec Room.

Pentecostal Campus Ministries: Bible study, prayer and great conversation every Tuesday 5:30 p.m. SUB Room 158A.

Pentecostal Campus Ministries: Worship Service every Sunday, 10:00 a.m., SUB Room 158A (492-5118).

Scuba Club: interested in scuba diving? Come talk to the U of A Scuba Divers in 620 SUB.

Saint Joan: 2 bad the mountains didn't take you to your peak. We all need R & R. Mr. Z

Maxine and Cricket: had a great time at Bar None. Hope you did. Write back. Gerald and Roger.

Business Boys: this broker gave us a hot tip, invest in a little "Medina" and our companies will merge real quick. Black Boots.

Aphrodite: that Amazon Woman-izer is an imposter. I only have eyes for you, my love-goddess. The True Adonis.

L'etranger: je suis serious. Et vous? Am well versed in 38. Temptress.

Girl in Wght room Mon. @ 1 p.m. Roses are red, your shirt is green...most stunning woman I've ever seen. GH

Hey "The Joker": have you ever danced with boxer shorts in the pale moonlight?... Boxer Shorts.

Burnt, broken hearted, dumped? Join Colleen, JP & Lisa's lonely hearts club. No dumpers need apply!! See 250, SUB

NR, I am open to whoever you are - I'm cautious because I don't know what you expect me to be. Ms. LH

JFB: Ven. le 1 dec.: 18:30h; le couloir en face de la Bibl. Cam. Appreztez votre text favori. Anglophone.

Alex: I don't know Russian, but I'm the world's most nihilistic female. Elle.

Mr. Electrophilic: have great functional groups (that get steamy under reflux). Would like to meet?! Ms. Methyl

HS: keep missing ads, sorry. But why not just C & T? N's in book. TGWH

V. Astete-disculpame para lo que paso y para no haberte llamdo. Todavia quiero escuchor tus cuentas de Chile - CR

Dark haired girl: cuerpo de tentacion, cara de miel, y ojos de colore brillante - still nuts about you.

Dr. Strangelove: I not only walk the walk, I strut. Let the show begin. Temptress.

Natasha: take me to the RATT! We'll search for the ultimate well-hung male intellectual. Gorbey

TTTA: SteamyH9 seeks pillow case to inspect. Qualifications? Let me know. Don't ruin another day for me!

Wookie, want to share a hot-fudge sundae? On your body or mine? Your Wookiee.

Sue Baby: now that Morley has set sail, come over to friendlier ports. The Guys: PS. Bring the Biker Women with you!

King Charming: if you have my slipper keep your chariot's back seat warm. When was your crowning? Cinderella.

Dreamer: yes, have glasses & red jacket. But would I know it was you if I saw you? If you want to get to know me, are you? DF

Hurt Me: I don't think D's interested but I know I am. Guess Who.

Free Fallin: 1 more try. Same place Nov. 29 at 2:30 p.m. if U can B there. (red backpack) Fran.

Amazon Woman: the price of a moment unjust, a few careless words toss'd, is immeasurable, a hallowed friendship lost Adonis 2.

God: thanx for: green neon spandex shorts and female V-ball players who fill them so well. Guy who can't tie his shoes.

**FREE**

**LINES**

**THREE**