

"Spelling is so bizarre..."

# The Gateway

Thursday, November 21, 1985

...every word is spelled differently!"

B. S.

## Professor guilty of sexual harassment

by Bill Doskoch

In a precedent-setting case, a professor has been found guilty of sexual harassment.

The individual - an associate professor in the department of educational psychology - was fined \$2,000 and suspended for six months without pay, starting Jan. 1.

"The staff member's actions constituted unwelcome and unwarranted sexual advances, by word and deed, toward female students," said VP Academic Peter Meekison, who conducted the five month investigation.

The investigation commenced with the lodging of formal complaints by six female graduate students in educational psychology against eight staff members.

After a preliminary investigation, Meekison dismissed six of the complaints, saying they were based on sexism or hearsay and "common knowledge" complaints, but not sexual harassment.

Of the two that remained, he dismissed one because the testimony of the complainant differed from that of her classmates.

The convicted professor faced complaints from six students, five of which were related to teaching. The sixth was based on the fact that he "inappropriately provided psychological therapy to one of his own students, placing that student in an untenable position," said Meekison.

Meekison felt the case did not merit dismissal and when asked how severe he would rate the penalty imposed off a scale of ten, he said "a seven".

Under article 12 of the U of A Faculty Agreement, Meekison had



Photo Rob Schmidt

Sexual harassment is probably happening a lot at the university — what's being done to solve the problem? Photo representation

three options - besides recommending dismissal - a letter of reprimand or censure; a fine (the penalty imposed); or a reduction in salary.

For an associate professor at the bottom end of the salary scale, a six month suspension without pay would mean approximately \$19,000 and Meekison said the man had been on staff for a number of years.

When asked if he would consider it a firing offense if a professor offered grades for sex, Meekison replied "yes".

Meekison refused to divulge the name of the professor, saying the man had until the end of next week to appeal the decision.

When asked if the individual or any of the cases were involved with a weekend off-campus study re-

treat allegedly nicknamed the "Venus retreat", Meekison appeared puzzled and asked "what's a Venus retreat? I don't know that term".

Representatives from the Association of Academic Staff and the Non-Academic Staff Association refused comment on the issue, however, SU president Mike Nickel said the penalty was "definitely not

severe enough".

"If the accused is found guilty he should be dismissed. I would wager money he would do it again."

In a related story, Nickel still had nothing to show for the Sexual Harassment Task Force he announced on August 9, but promised an "awareness campaign" about the problem would commence within two weeks.

## Discovery may mean more funds for MS clinic

by Suzette C. Chan

The head of the U of A multiple sclerosis clinic hopes the announcement of a discovery which may lead to a cure for MS will generate funds for further research.

At a press conference yesterday, neurologist Dr. Ken Warren said that out of \$5 million sunk into the project since 1978 the university has contributed "not much" funding.

"The major source of funding has been from private benefactors from Northern Alberta" such as the Friends of the MS clinic, he said. "I had to work awfully hard to get funding."

Warren told the Gateway that the MS clinic, consisting of himself, a lab technician, another doctor and two nurses, unsuccessfully approached the university for funding in 1979 and again in 1981.

He said the university currently pays his salary as well as half that of his secretary.

"I think we can be more optimistic [about receiving more university money]," Warren speculated, keeping in mind financial restrictions on the university.

University officials could not be reached for comment.

Warren explained that Ingrid

Catz, a member of the MS research team, has developed a technique to detect the presence of the anti-body that attacks the myelin basic protein (MBP).

Myelin helps to conduct electricity from a nerve cell to its destination — a muscle fibre or another

nerve cell for example.

Multiple sclerosis is the condition wherein the myelin sheath is attacked and eroded by the anti-MBP.

"The more antibody [present], the more disease activity," said Warren.

He said the detection technique has been applied to patients in the Edmonton and Northern Alberta area with encouraging results.

However, he cautions that the discovery is far from a cure.

"The next step is to be sure that

the anti-body is actually it [what causes myelin sheath breakdown] and find what controls this anti-body."

He mentioned his team "knows what the next project is" but is keeping it a "secret" for now.

## Young women own worst enemies — Friedan

**MONTREAL (CUP)** — After years of battling the male-dominated world, a generation of feminists has come up against a new and puzzling problem: North American girls aren't interested in feminism. They are bored by the issues, alienated by the movement and turned off by the feminists themselves.

Feminists from all over the world speaking at the International Conference on the Status of Girls, and Betty Friedan, author of the *Feminine Mystique*, touched on the same theme.

They are worried that women will suffer a new wave of oppression if today's girls do not tune in to the urgency of working for lasting improvements in their political and social conditions.

Benoit Groult, a French author, told the conference that although



Graphic: Marie Clifford

Economic poverty, not pornography, is the real obscenity, says author Friedan.

anti-feminist rhetoric used to come from men, now it comes from women.

"Born liberated (the girls of the 70's and 80's), have a tendency to think that there is nothing left to fight or conquer," she said.

When asked the question "Do

you consider yourself a feminist?" several young CEGEP women interviewed said they'd never really thought about it, or they didn't care. One woman looked as if she'd been asked if she were a dung beetle.

However, some young women

have thought about it very carefully. Caroline Maxwell, a student at Vanier College, does not consider herself a feminist. "I like wearing make-up and I want to get married some day," she said, "but that doesn't mean I don't care about equality because I do. Those are things I want to do and I don't think there is anything wrong with that, but you can be made to think there is."

Sonja Larson, a Dawson College student, does not think her male friends are the problem. "They're doing the best they can," she said. "Feminism isn't the real issue. It's a system (or systems) where it's profitable to exploit women — in the media and in the workforce." For Larson, discrimination has to lose its profit appeal.

Betty Friedan, who spoke about **More 'feminism', page 6**



Men's rights activist speaks

# 'Women get most valuable thing'

by Ann Grever

"I don't think the women's movement has gone far enough" says Fredric Hayward, the founder and director of Men's Rights Inc.

Hayward spoke yesterday at SUB to about 50 people about men's rights.

"I really want to see equality of both sexes. People think the men's movement is a backlash. It's not backlash, but whiplash."

Hayward sees the women's movement as a car that went down the road towards equality "but slammed on the brakes when it came to men's rights. We all got whiplash."

"Feminism rests on prejudged conclusions and everything in the world fits into that conclusion."

"Men and women are interdependent. If men have a problem, so do women. If women have, then so do men. The provider object is just as dehumanizing, just as limiting to me, as being a sex object is to a woman. I miss out on raising children."

Hayward likes individual feminists, but not the women's movement.

"Their perception is that we are competitors; they just assumed men are powerful." Hayward referred to a cover of *Esquire* magazine that portrayed the "Dominant American Man", "the kind of man women have been talking about for years."

Hayward pointed out that while there is one dominant man, the majority of the men portrayed in the picture, the "real men", have to accept the authority of the dominant man.

"When feminists talk about women it is valid, but when they talk about men, it's baloney. We have to start addressing real men, not a mythical stereotype."

Hayward sees women's power centred around children.

"Women have demanded a fair share of the productive sphere — politics and economics — and we want a fair share of the reproductive sphere. Women get the most valuable thing, the children. Women determine what and who gets reproduced." Or, as a Men's Rights pamphlet says, "Male dominance in production led us to consider a man's work more valuable than a woman's work; and female dominance in reproduction led us to consider a woman's life as more valuable than a man's life."

One way Hayward wants to see men gain more power in the reproductive sphere is by having some

legislation to allow for joint custody of children in divorce cases, and to give men a say in whether their unborn child will be aborted or not.

Hayward believes that men should have some power over their baby if it is a planned pregnancy. If the mother wants the baby and the father doesn't, then the woman can "just have the baby, but don't slap me with a paternity suit."

While the women's movement has "gotten women in touch with the feeling of female powerlessness...female powerlessness doesn't make invalid male powerlessness."

One example of men's power-

lessness is men still having to take the initiative in starting a relationship.

"The male who initiates a relationship gives away the power. As long as the female maintains that power, and she does maintain it, he has to keep her interested in him and become the man she wants him to be."

This initiation sets the whole relationship on a bad footing that the couple will have to overcome.

"He's developed the mentality of getting into the hunt and he's dehumanized her. It does not hurt as much to be rejected by an object." Dishonesty is also set up by men having constantly to make the first move. "I have to hide my attraction and insecurity in order to be successful."



Feminism caused the battle of the sexes, says Hayward.

Photo: Rob Schmidt



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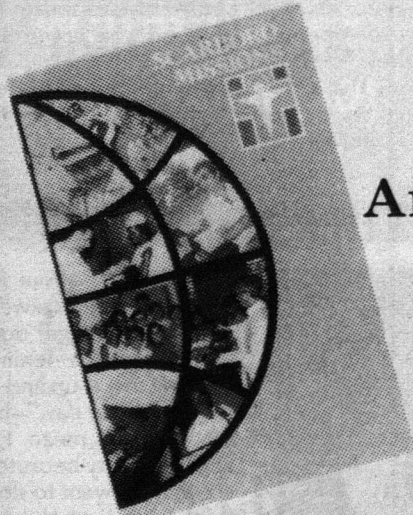
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# Nickel peeved

by John Watson

Mike Nickel expressed his displeasure in Students' Council on Tuesday over the University's action in suspending an educational psychology professor for six months without pay and a \$2,000 fine for sexual harassment.

"The end result is that they cannot dismiss a tenured professor for this (sexual harassment), only for insubordination or gross dereliction of duty," he said.

"We will be coming out with a statement on behalf of the executive committee. I can demand nothing less than a dismissal — this guy has got to go. Students can be expelled for sexual harassment and so a professor should be as well."

With regard to the writing competence issue, Academic Affairs Board recommended that the test be used as a diagnostic tool instead of a graduation requirement. Students who didn't pass the test would be required to register in an English grammar course or the non-credit remedial course within 12 months of admission to the Univer-

Students' Council will also ask the Academic Development Committee (a university board), to "consider...alternate ways of meeting the writing competence requirements."

Clubs Commissioner, Barb Higgins, recommended registration of the Bangladesh Students' Association be postponed until more facts can be obtained. The BSA is accused of unfairly restricting its memberships and several other violations.

A debate on Labor Relations in Canada and the USSR will take place between two U of A professors and their Soviet counterparts on Saturday, November 23.

The two U of A professors involved will be Drs. Jed Fisher and Brian Williams while the names of the Soviet participants were not available at press time.

It will be held in Lecture Theatre 12 of the Tory building at 3:00 p.m. Dean Terrance White of the Faculty of Arts will be the moderator.

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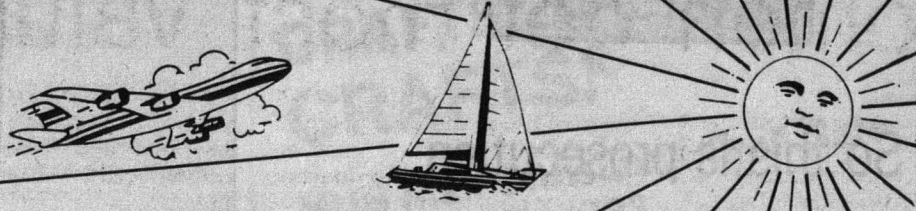
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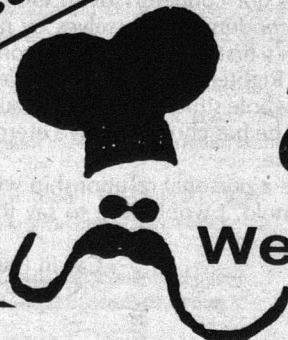
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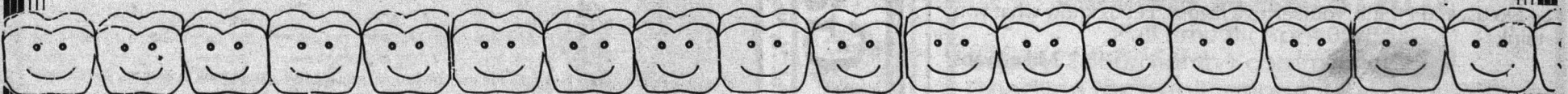


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## Editorial

### So this is prosecution

A professor who used his position of authority and trust to sexually harass his students has been found guilty and punished.

However, since the offending professor will be free to return to his position on July 1 at his present salary and seniority, that small victory seems blighted.

The effects of this five month incident on staff morale, instructor-student relations and the university's image in the community-at-large have been debilitating, to say the least.

Incidentally, this is the first time in the history of this university, according to Vice President Academic Peter Meekison — that a professor has been convicted of sexually harassing a student. Does this indicate that the U of A is a haven of pristine morality? If it isn't, our systems for exposing and prosecuting individuals engaging in this despicable type of behavior have been and remain inadequate.

Hopefully, the university will take the opportunity to critically examine its procedures for handling sexual harassment problems and take appropriate action as needed.

It would be terrible if this tiny bit of blight that has been exposed turned out to be symptomatic of a far deeper malignancy.

Bill Doskoch

### Media roles

David Letterman, Monday evening, served as bookends to a special report on the opening of the Geneva summit media super-event. Because I wanted to see how Tony Randall dealt with Letterman for calling his *nouveau beaujolais* something that looked like "piss" (it was, of course, bleeped out), I did not switch to the late night movie on ITV, but waited out the interruption.

What I saw made me think about the impact of the media on what we call news.

Though the special report consisted merely of the two superpower leaders arriving, stopping for pictures and proceeding inside to begin negotiations, there was one central image left behind which, I think, Reagan and his staff had created to take advantage of the media they knew would be there.

Reagan managed to make himself appear the amiable, patriarchal figure of international politics, conducting a younger and less experienced Gorbachev through the ceremonial rigours of media appeasement.

And that made me ask myself this question: what is the role of media in a technological global village? Certainly Reagan's ease in front of a television camera has nothing to do with arms negotiations. But in the public relations battle, Reagan won the first round. And, in a real sense, the preponderance of media coverage of this event has turned it into a public relations battlefield. Is this the proper role of our news agencies?

We are all familiar with the accusations of complicity levelled at the media, especially television, when the news event involves hostages or terrorist action. I think we could also agree that the media tend to desensitize us to real human suffering. Television coverage of Viet Nam, while it made a distant foreign war more immediate, also made it a prime time entertainment. The frequency of violent death on TV has made it less appalling somehow.

But TV is not all bad. It took a BBC documentary of the famine in Ethiopia to raise public concern over the fate of literally millions of starving people. Predictions of the Ethiopian catastrophe have been in the print media for five years, but it took the television camera to make us respond.

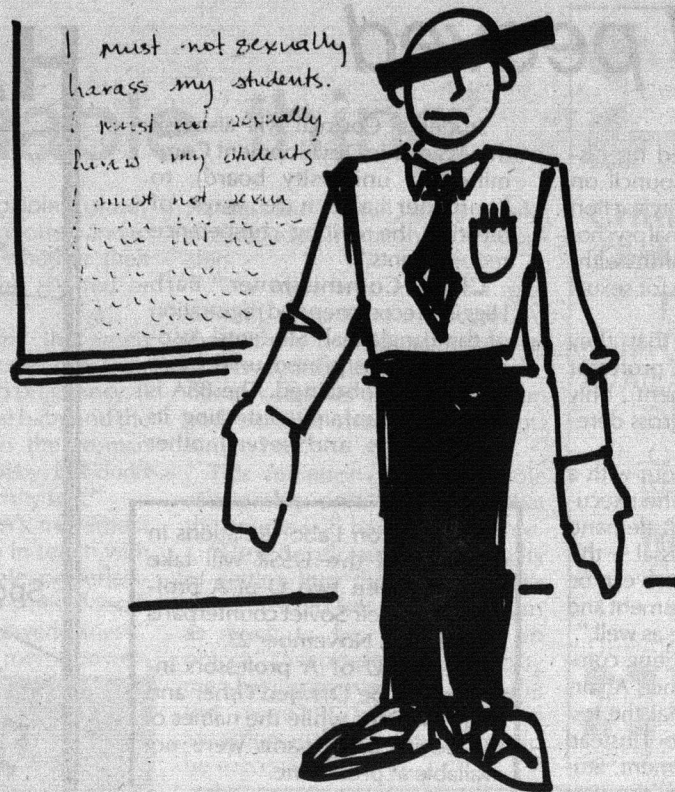
Naturally these thoughts made me turn toward the role of *The Gateway* on the U of A campus. While we have a directive of our own, I am curious to see what the student body feels is our role on campus.

Certainly we have created news. I doubt very much whether more than twenty percent of the student body cares about the latest chapter in the saga of Floyd Hodgins, but we still produce articles about him because we believe he makes good copy. But I don't think Floyd is the only example of *The Gateway* creating news.

I would like to take this opportunity to solicit responses from the student body as to our role at the U of A. As managing editor, it is my responsibility to compile, edit, etc., the letters page, and if there is sufficient interesting commentary, I would like to present an overview of your opinions in the next issue.

Do us, and I think, yourselves a favour. Let us know what you think.

Mike Evans



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Denise

Gateway '85

## Letters to the Editor

### Faith defender

Re: Mr. Gordon Turtle's letter called Northern Morality, Nov. 19 issue.

Mr. Turtle's point came out loud and clear; that is — believing in Christ is just as silly as believing in Santa Claus. In response, I would just like to state three simple points.

First, no other so-called "religion" is supported by history as much as Christianity is. For instance, all prophecies stated in the Bible have come to pass, except ones predicting the end of time, and we all know that the world has not ended yet.

Secondly, God does not condemn us to eternal damnation; we have condemned ourselves by not believing. Since Adam's first sin, man has become sinful. God is Holy and Righteous and has the perfect right to condemn the whole sinful race. But because of his loving kindness, he has chosen to give eternal life to those who believe.

Thirdly, since I have a personal relationship with Christ as does Jon Arnold, I would like to say that there is no life like it.

Calvin Haws  
Science III

### Bikes again?

Dear Gateway,

After my concerns about unsafe cyclists was printed in the Gateway of Oct. 29/85, I was certain that angry responses would subsequently be written, and alternate views expressed. But I expected intelligent rebuttals not the type of non-thinking, blind and illogical garbage that was sent in by Robert Sears and Don Bobey and printed on Nov. 13. Although I had originally decided that I would be content with my

original letter, these "Concerned Cyclists" have forced me to respond.

First of all, Sears and Bobey seem to be unaware that *The Gateway's* letters editor places his own titles on each letter printed. Thus the term "Bicycle Boobs" was not my own but the result of the letter editor's fertile (and particularly insightful, in this case) imagination. While on this subject, the title "Bicycle Boobs II" is a very accurate name for Sears' and Bobey's letter because after reading their views they certainly appear to merit the term.

Secondly, I fail to see the logic behind your decision to equate the problems many cyclists exhibit with imagined personal characteristics of myself. Sears and Bobey seemed to revert to name-calling simply because they could not find any fault to my arguments, but needed to express their displeasure at my pointing out their own lack of consideration for others by lowering themselves directly into the caricature of the average cyclist that I described in my previous letter. 'Nuff said there.

Finally, I wish to explain my reasoning behind the style of attack used in my first letter. Many times I have read pleasant, well-meaning, and otherwise bland letters in *The Gateway*, that have attempted to make some attack upon some problem, but have not elicited any feedback from other readers because either they didn't express their displeasure strongly enough or the readers grew bored with the laid-back style and quit reading before reaching the crux of the writer's argument. In order to avoid this, I wrote my views in a rather antagonistic style, hoping to make cyclists think about how they conduct themselves while cycling and to promoting change if they see themselves in my letter. OBVIOUSLY most cyclists are not the uncaring, insane and otherwise animalistic people that my letter described and Sears and Bobey

Letters cont. on p. 5

The Gateway

Vol. 76, No. 21, Nov. 21, 1985

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Today's exciting staff box episode may be found on page five. Look, look everyone, your name in print!



Letters cont.

seem to be. My description was to make you think, and judging from the resulting correspondence, I was successful.

I thank those like L. Ringham who wrote intelligent letters refuting my viewpoint (although, Mr. Ringham, I wonder why you speak in support of cyclists on the university's pedestrian walk-ways if such activity is illegal under the Highway Traffic Act), and encourage all of you cyclists to take a good look at yourselves and see if you are possible causes of anti-cyclist sentiment. As for you two, Sears and Bobey, stay off the streets before you hurt somebody.

P.S. If Sears and Bobey are so concerned about the year and faculty of letter writers, why did they refrain from giving their own?

Wayne Lavold  
ArtsII

Grave matters

Dear Editor:

Och, mein gott; ach du leiber! Was ist?  
(Hey! That was fun.)

Oh, mon Dieu; oh ma cherie! Qu'est-ce qui ce passe?

What is with all this bicycle bilge? One could imagine that the fate of the world hangs in the balance. Mayhap if cyclists and non-cyclists resolve their differences, they could hop the red-eye special deluxe across the big pond and show Reagan and Gorbachev how to get down to brass tacks.

Ho-ho-ho.

Which reminds me: if in this modern world of rational application to the physical universe we should be lamenting our childhood beliefs in immaterial entities (ie. God and Santa Claus), then I should be cleaning out a few ghosts of my own. From this moment forward, I refuse to believe in gravity. Does this mean that everyone in China now has their hair hanging down toward the clouds?

Ohh, I'm such a mischievous little devil. Honk, honk.

Love and kisses,  
Hospodar L'Etranger  
Arts IV

Administrative gem

Editor:

The Geography Department Map Library has a gem of an administrator in Ron Whistance-Smith.

In times of budget carving and government myopia about education, people like Mr. Smith keep the educational flame lit. How?

Well, he very smartly borrowed my father's priceless maps of the historic Coal Branch mines and towns and copied them for his library's collection.

These maps join other fragments of Alberta's past, like explorer David Thompson's maps, in that fascinating library in the Tory basement. Everyone from engineers to historians to cartographers to mere students (this means you) can now see and use these maps from the days when coal was king in Alberta.

These maps are mere symbols of something much larger and vital, something which scholars like Ron Whistance-Smith keep alive in times when people sacrifice curiosity for ready-made answers, and education for training.

Michael Wynne  
Bus.Grad '85

Hey, you guys!

Re: CUP conference delegate selection, right here in River City

The following staffers are eligible to vote for which staffers will represent the Gateway at the national CUP conference in December.

If you have made at least three contributions to the Gateway (articles, photos, lab work, layout, office maintenance) and are not included on this list, please notify Suzette Chan before 4 p.m., Nov. 21 — you are eligible to vote.

Elections take place on Thursday, Nov. 21, 4 p.m., Rm 282 SUB

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Hans Beckers  
Kathleen Beechiner  
Dean Bennett  
Gilbert Bouchard  
Dave Boyd  
Vince Byfield  
Rod Campbell  
Suzette Chan  
John Charles  
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Duties:

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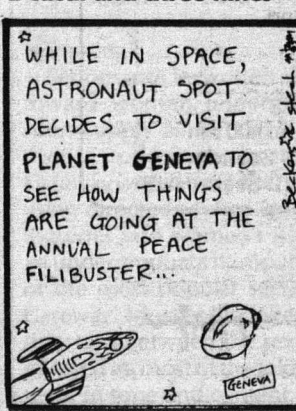
Deadline for applications: Mon. Nov. 25th, 4 PM, Room 224 SUB. Call Don Buchanan 432-5244 for further information.

The Comic Zone



Don Filipchuk

2 cactii and three nines



by Beckers and Stech



ski **Hostel & Ski**  
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# Feminist movement in 'big sleep'

from page 1

her new book, *The Second Stage*, is also worried about the impotency of the feminist movement. She said the movement isn't dead, but dying and in grave danger. The feminist movement's obsession with pornography and its internal power struggles makes it irrelevant to the majority of women.

Friedan compared the paralysis of the women's movement today to a similar "big sleep" after the women won the right to vote at the beginning of the century. "We fought for 100 years to get the vote," she said, "but after we won it we went off on tangents of women

having mystical purity and women fighting in the temperance movement." "Get off pornography," she said, "and face the real obscurity of economic poverty."

"The real shameful secret today is not sexual at all. It's poverty and increasing proportions of the truly poor are women and children of single mothers."

The older feminists have to listen to young women and find out how the problems and concerns of women have changed, she said, if we are going to get anywhere.

Young women are living with the illusion of being a wife with children and an exciting career just

as these dreams are being pulled out from under them. "We are having to try and save the rights we won ten years ago; never mind move ahead," she said.

"Hey you yuppies, or daughters of yuppies who are dressing for success. You can't have it all unless you begin to seriously restructure the home and work."

Unless jobs are restructured from the rat race of frantically climbing the ladder all day, six days a week, no one can raise a child and have a career too, she said. When it is considered normal to spend part of the week child-rearing, then women might be able to make careers and men can get some experience at nurturing, "so they can have contact with more concrete values of life," she said.

Women should also be working to get a housewife's labour to be valued like any other job and to have it calculated in the gross national product.

Most importantly though, women need to get into office to do all this, Friedan said, — women with women's values. "They have to run for elections, lose and run again." Because women don't have influence with corporations, nor old boys' networks to raise campaign money, they must work on building new funding networks.

"Woman won't rule the world. We'll settle for 50 per cent, but we must have that," she said.

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... courtesy of your Students' Union

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# 'Freshettes' out to get married in the 20's

by Denise Whalen

Women on the Gateway in the '20's

In the course of our history, the Gateway's coverage of women's events has had both its high points and its bad days.

During the first days of our existence as a campus newspaper, coverage of events important to women did not exist. This was a reflection of the overwhelmingly male student body and the blatant chauvinism of the times.

The most interesting period as far as coverage of women's events goes was probably the 'twenties'. Women were just beginning to feel the power of their numbers, while campus life was still based on tradition, ceremony, and conservatism. Women were expected to "keep in line".

The Gateway had only one woman editor during the 1920's. Anna Wilson was the Exchange Editor during the 1925 - 26 term. In this capacity she was responsible for keeping on top of events on other Canadian campuses through reading their respective papers and reprinting the most interesting items in the pages of the Gateway.

Editorial positions which gave the holder the power to shape and define the Gateway's content, such as Editor-In-Chief and Associate Editor were offered to men only. The names of contributors to each issue were printed in the paper's editorial box, but it is interesting to note that although about a third of the contributors to each issue were women, most were not encouraged to, or chose not to, use their full name in their story by-lines. Thus, we got stories written by "Misses Gilhooly" or simply by "Nanette."

During the 1925 - 26 school year the Students' Union, on a request from the Women's Students Advisor, the Student's Union President, and the Men's Fraternity Group decided to require all "Freshettes" (first-year women students) to fill out a questionnaire. The questionnaire was then kept on file for the benefit of the above groups.

Among the "bright" questions listed on the questionnaire were such posers as: Are you considered beautiful? dumb? athletic? and what musical instruments do you play? The Gateway dutifully noted this new policy for first-year women in a brief, second page article written by the "The Alligator". This decision was reprinted without any sort of editorial comment.

Women, however, did make the news occasionally. For example, The "fun-loving" university administration, known even back then for never showing much common sense, offered a championship medal for the freshette who could talk the longest about one subject without stopping for breath. Mercifully, the name of the winning contestant has been lost to posterity, since the Gateway ran out of newspaper space in reprinting her monologue and did not bother to include her name.

Women students resided in Pembina Hall. Although university regulations for women had loosened up considerably by the 1920's, women students in residence were still expected to behave with modesty and decorum at all times.

A certain Miss Dodd, who was the Advisor to Women Students at that time actually lived in Pembina Hall with the women, and was reported to have run a very tight ship. On one occasion she approached a Gateway reporter to voice her growing frustration at "those pampered Freshettes [who] do not even know how to make a bed properly." This was the topic of current interest for two consecutive Gateway issues in September, 1926.

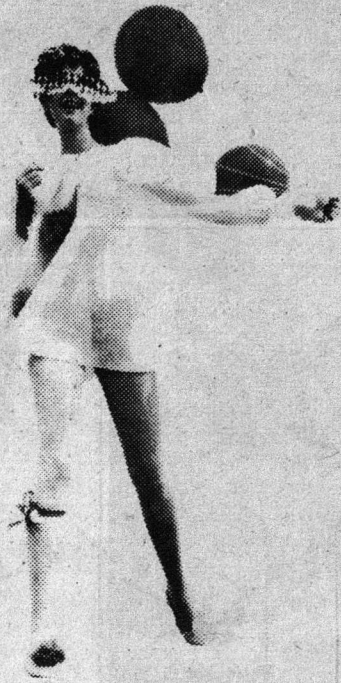
The only known exception to either 'Miss' of a first name was the arrival of two black women on campus in the November of 1926 to give an air of authenticity to the university's "Southern Days" celebration. Both women were simply referred to as "black mummies."

Serious articles written about and directed toward women undergraduates were in short supply all through the 1920's in fact, even a curious glance through any 1920's Gateway would offer the reader more advertising directed toward women than serious inquiries into women's issues. "Casserole", an undergraduate humour column, was one of the most popular sections of the 1920's Gateway. Most of the jokes concerned relationships between the sexes, and as can be guessed at, most of the jokes were decidedly sexist in tone and content.

To judge from Gateway coverage of the campus scene, social events and dances were the most popular extracurricular activities during this period. These events often merited front page coverage, and it was often noted that "Miss So and So, the evening's patroness, graciously spent much of the evening making the boys feel more comfortable." Readers can interpret that sentence any way they wish. At the March 3rd, 1927 Sophomore Party, the Gateway reporter who attended the event, commented on the "unappreciation" shown by the women towards the men's jokes. "But perhaps the jokes weren't so stale. The girls were too dumb to see through them anyway, and perhaps it was just as well. What they don't know won't hurt them."

## Life's

September 30, 1969



## a ball

You're a clown. You're a queen.  
You're whatever you dream.  
Just imagine.  
You're able to do what you want  
any day, every day.  
Run. Ride. Play. Even swim...  
What a world!

And all you have to do to help it all come true is forget about those difficult days each month. And that's as easy as switching from bulky uncomfortable sanitary napkins to Tampax tampons.

A Tampax tampon is worn internally. When properly in place, you hardly know it's there. And no one else will know because nothing shows. Not even when you wear something sheer or "see-through."

Easy-to-use Tampax tampons were developed by a doctor. Any woman, married or single, can use them with confidence. And to make them even more convenient, Tampax tampons are available in three absorbency-sizes: Regular, Super and Junior.

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For the last 75 years, this university has had a student newspaper, the Gateway.

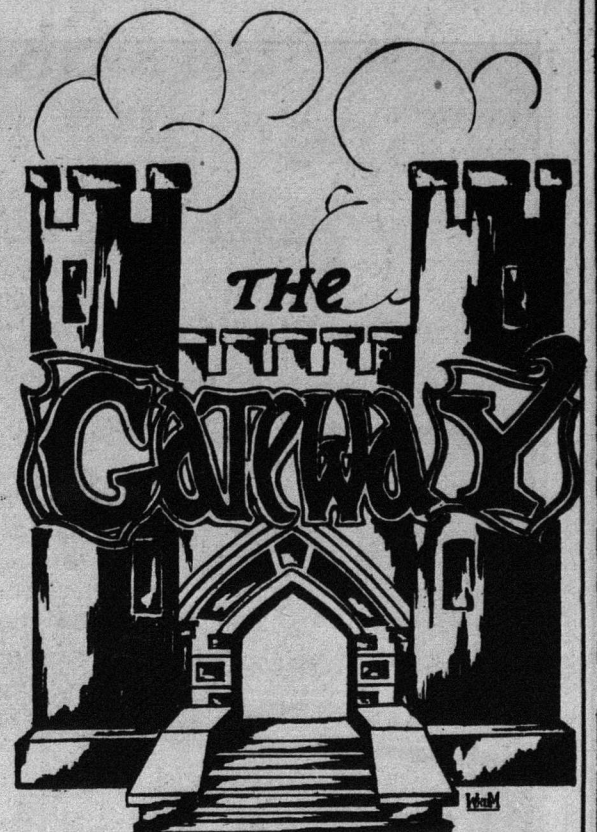
The first editor was Albert E. Ottewell and the Gateway cost 20¢ a copy.

We don't charge you anymore for the privilege of reading the Gateway, but the student's issues that we've covered since that time are much the same — Council's screw-ups, administration's insensitivity, tuition fees, the price of beer.

75 years is a lot of time to cover, so today's supplement will highlight just a few aspects — the Gateway's coverage of women in the 1920's, a few letters from our past, and a photo essay on a day in the life of the Gateway.

Next week we will continue the saga with features on campus humor in past years and on some old political battles.

Stayed tuned.



November, 1910

During any kind of social event women were expected to wait on the men. On October 28, 1925, Sir Arthur Currie President of McGill University, gave a short address to the student body in Athabasca Hall. His speech on "The Purpose of a University Education" must have been particularly stressful because the women undergrads were not allowed into the hall until Currie was finished and the men had partaken of dinner. The women were then ushered in. During Student Council meetings and elections, the women, in true lady-like fashion, were expected to pass the tea and cakes around to get things started. And trivial little incidents like this were reported in the pages of the paper. Woe betide any woman who refused to participate in these activities. She could expect to find herself without a date on Saturday.

It was "common knowledge" among the university students, including some of the more "astute" Gateway reporters, that the only reason most women attended institutes of higher learning was to find a husband. "Co-eds do not seek education for a career," psychology professor Dr. D.E. Phillips warned young men in 1924. "Not one in every ten expects to hold a job. Nine out of every ten have designs to lead you to the altar. Which all goes to prove that college is the greatest matrimonial bureau on earth. Young men, beware!" The opinions of the women in this class went unreported, although the Professor's words of warning ran eleven lines on page five of the January 14, 1928 Gateway.

The practice of "booking dances", or asking women out for a particular social function, was a hot topic during 1926 because a few hasty individuals were booking their dances up to three weeks in advance. The rest of the unfortunate chaps finally decided to cry foul. There was a great deal of discussion in the columns of the Gateway regarding this practice, and Walter Herbert, the current Gateway editor, warned young men in an editorial to keep their passions in check and book dances no earlier than the Saturday night before the dance. The Wauneita Society, the major "women's club" in campus held an emergency meeting to debate the issue and the proceedings warranted front page coverage in the Gateway. The only other editorial comment concerning women in that year was promoted by the debate over whether to allow co-eds to use the university barbershop. The Gateway came down firmly on the side of the women.

Every once in a while women did write about women's issues on campus, but most of these columns were concerned with the frivolous. On November 5, 1925, a column entitled "Girls! Oh, Girls!" appeared on page five of a six page Gateway. The entire article was devoted to the attempts of the women at the Wauneita dance to snare a boyfriend. We can only assume that a woman wrote the story, since it was signed "by Lil' Freshette".

When the women students did attempt to assert their independence in any way, they were certain to be met by a chorus of ardent rebuttals by the males, often within the

pages of the Gateway. On December 3rd 1925, a certain "T.B.T." saw fit to grace the pages of our fair paper with an article on "The things women fight for." In this man's words "It is impossible to write anything original about women at all. Everything that can possibly be said about them has already been said whether by the men or by themselves — trust the women for that. Tea undoubtedly would — not be served, Arts club hikes would not be done, club activities in general would have definite ends — if there were no women in the university. In short, the level of the men's achievements would be higher". T.B.T. ended this article with a word of warning to Dr. Tory, the university president. "It is the women who fix the level of which any university will sink, however high the aims of the promoters."

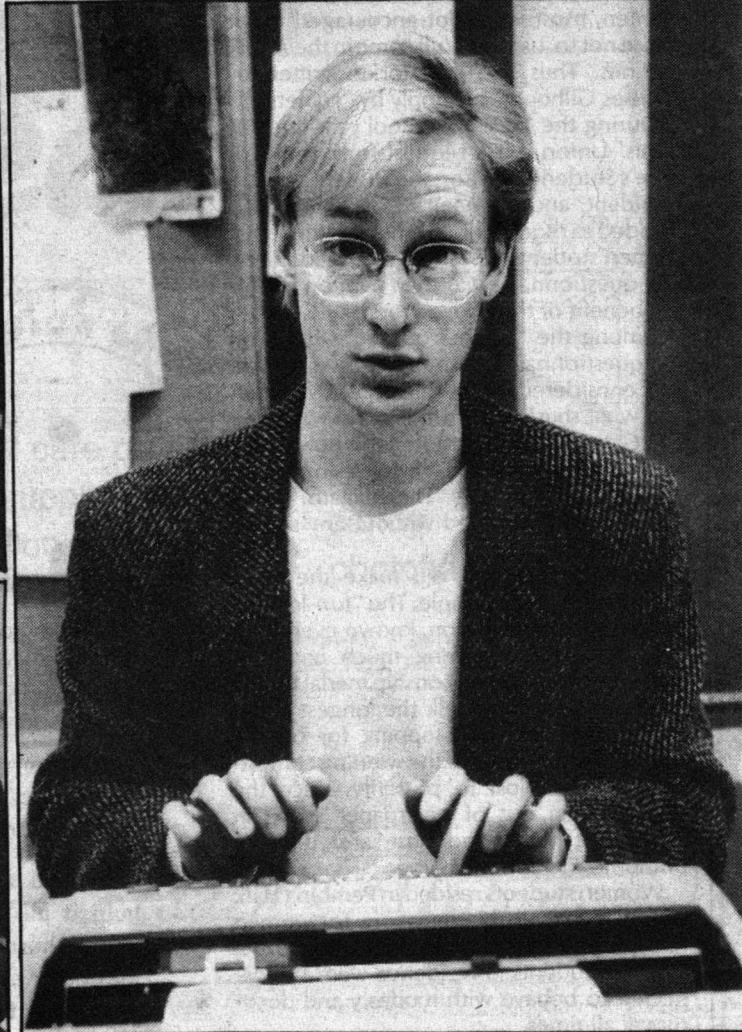
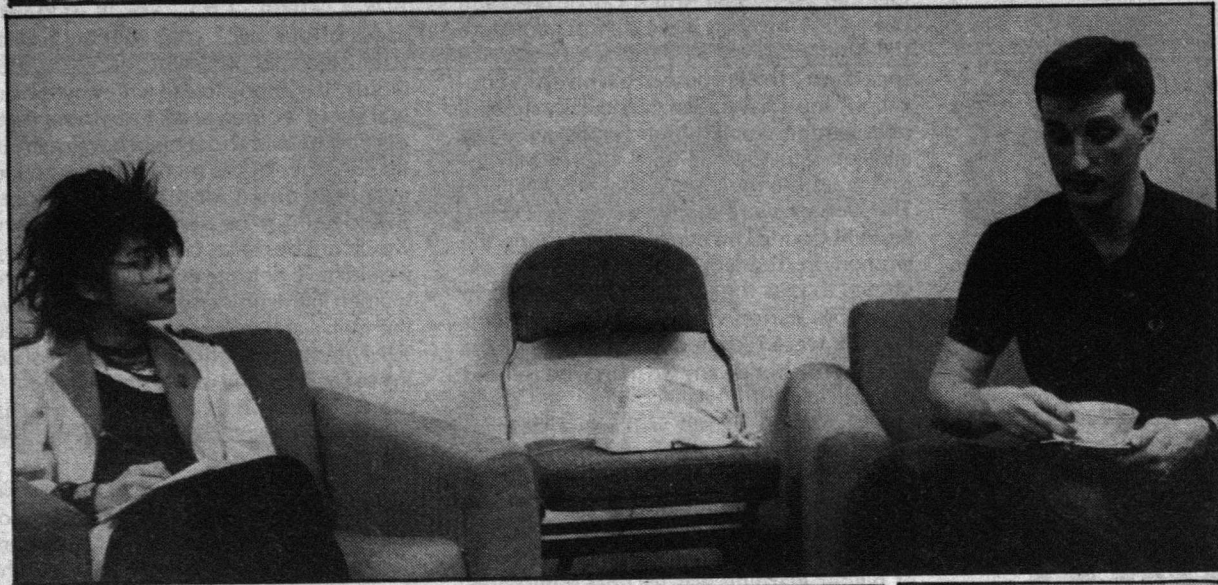
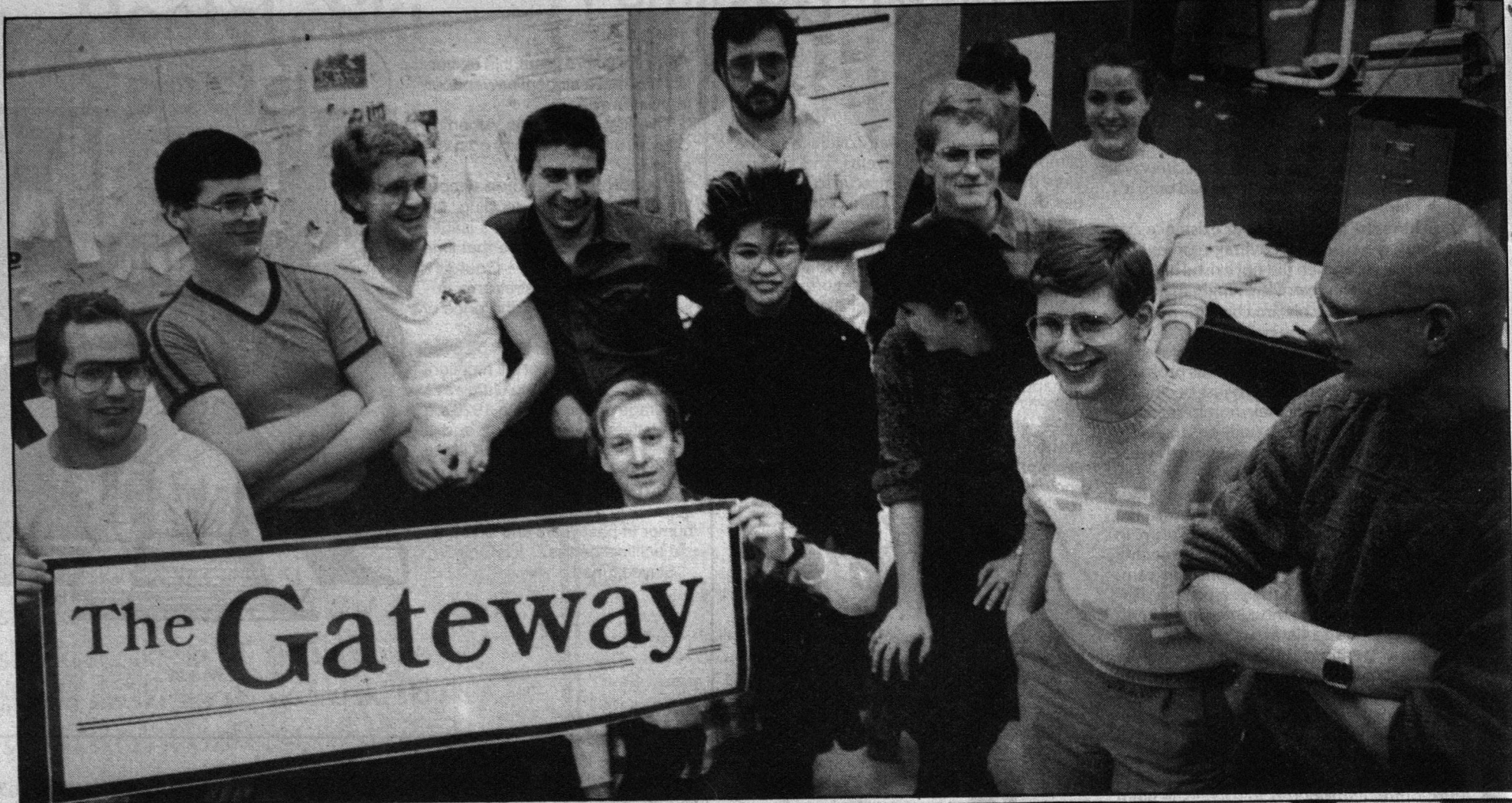
The barbershop was one of the few victories for women who did agitate for social change. They were ecstatic. "At last we are to have equal rights for women. We hear that it is to be definitely established. Those of you who for years have agitated for it, who broke windows in Convocation Hall of the Cause, who have lobbied the members of the Senate and thrown bricks at the C.O.T.C. (Officer's Training Corps) those of us, I say, who have grown grey in the halls of Learning working for it — are rejoicing today, for we have just learned that there is to be a Co-ed Barber Shop! The enthusiastic writer of this column signed herself "HMB."

Gateway also carried a very witty and well-written rebuttal to "TBT" and his complaints about women on campus. In the writer's own words "Any woman could have told [TBT] that the surest breeder of spite is disappointment. There is a great difference between embracing a woman, and letting one's disappointment do it. Well, well, there is a tragedy at every street corner." After that opening salvo, this particular woman went on to demolish every argument put forth by TBT, in a very convincing manner. Coverage like this was very rare indeed, and this was the only instance during the mid and later 1920's when a woman was allowed space in the Gateway to refute male chauvinism.

Collegiate sports enjoyed its heyday during the 1920's, and the Gateway coverage of women's sporting events was actually more extensive than it is known. The renowned Edmonton Grads basketball team performed regularly on campus and university women's hockey team was one of the best on the prairies at that time. However, judging from eyewitness coverage in the sports page, most women's games were covered by male reporters. One often finds rather lengthy descriptions of the 'pucksters' hairdos and leg-shape, and reports of whether or not they stopped and waved to their boyfriends in the crowd.

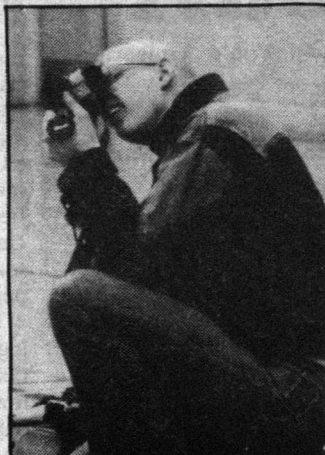
To be sure, most of today's Gateway staff members would be expelled and probably jailed if, in some magical way, we could be shipped back to that period. Personally, I'd be sure to take a copy of the Women's Issues supplement to while away the months behind bars.





Text by Lutful Kabir Khan  
Photo essay by Timothy Hellum

Mike Evans pounds out another brilliant editorial  
Alex Miller gets the shot  
Billy Bragg brags to Suzette Chan  
The whole gang (almost) huddles on press night



Life  
at  
GA

Working experience. bustle of a don't encourage monthly. Almost ev of the edito pretentious. Most eve imenting. N layout are al results are a has that inn makes the C newspapers. Of course have a lion's paper. But fr volunteer, I the volunte confidence. After all, I mechanical in just about the photo-e I can't tell to pass on volunteers sharing or burden, bu really helpf Apart fr you can als Journal, w informal le But most press night room buzz material an are spread A night i most enligh You cert with the sto and 'balan graphs are path of the barriers an avoided o into the a they have like the ja night som graphs or Apart fr the RATT, a brisk pa bring out unique.

**Recipe**

Student Help 432-4266 Rm. 250 SUB  
Drop in or call us

Take 1 student  
 1/2 cup mixed emotions  
 2 exam failures  
 1 overdue termpaper  
 1/4 lb. discontent  
 3 cups all-purpose sifted frustration  
 4 oz. misdirected motivation  
 a pinch of thyme  
 Combine all ingredients, roast before class, stew in own juices, drain off excess emotions and garnish with shattered confidence. Wrap in red tape. Serve hot.

For relief:  
**STUDENT HELP** consumes 47 times its weight in excess problems.

**The STUDENTS' UNION is giving you a Piece of the Action!!**

**Come to the Great RATT Giveaway**

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	SA
The First 150 customers will receive a <b>\$1.00 voucher</b> redeemable at L'Express restaurant	The first 100 customers will receive <b>FREE TICKETS</b> to SUB Theatre Movies	The first 100 customers will receive <b>\$1.00 vouchers</b> redeemable for Billiards of Bowling at SU Games	The first 100 customers will receive <b>\$2.00 vouchers</b> redeemable at SU Records	SI Fre giv A ca be g



# Life at the GATEWAY

Working at the Gateway is a unique experience. You don't get the hustle and bustle of a daily paper, but then again you don't encounter the sober atmosphere of a monthly.

Almost everything is informal here. Most of the editors at least pretend not to be pretentious.

Most everybody is learning and experimenting. New approaches in design and layout are always being tried. It's not that the results are always professional, but it often has that innovative, avant-garde look that makes the Gateway different than regular newspapers.

Of course, it's true that 'novice' volunteers have a lion's share in the production of the paper. But from my personal experience as a volunteer, I can say that after a few days' trial, the volunteer's work positively reeks of confidence.

After all, I learned the trick of PMT (photo-mechanical transfers - a darkroom process) in just about 10 minutes, thanks to the help of the photo-editor.

I can't tell whether the editors are so eager to pass on the trick of their trades to the volunteers because of a genuine love of sharing or just to shed off some of their burden, but I can certainly tell you they are really helpful.

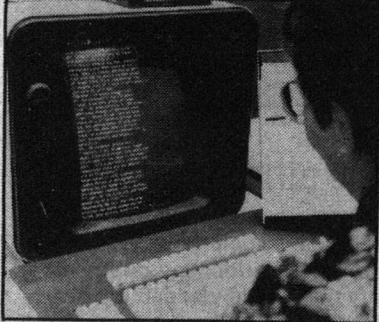
Apart from this friendly bunch of editors, you can also learn from the people from the *Journal*, who often drop by to give an informal lecture.

But most volunteers get the 'hang of it' on press nights. The layout room and the photo-room buzz with activity. Strips of typeset material and contact sheets of photographs are spread all over the tables.

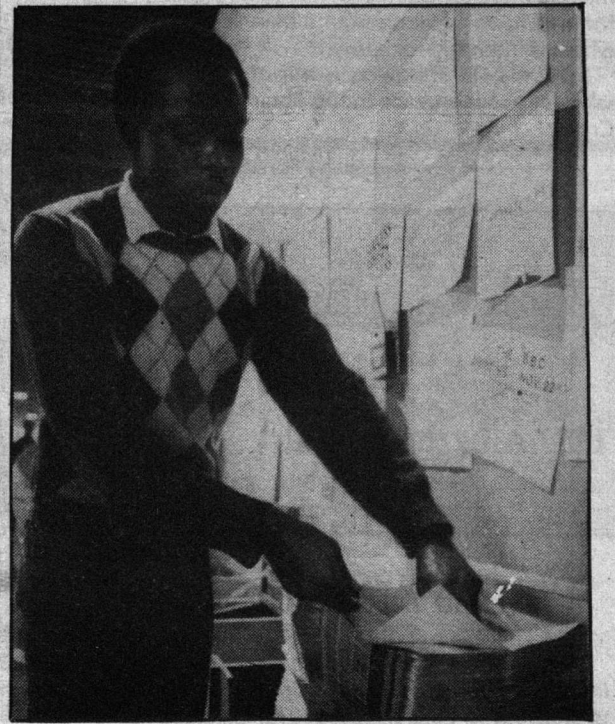
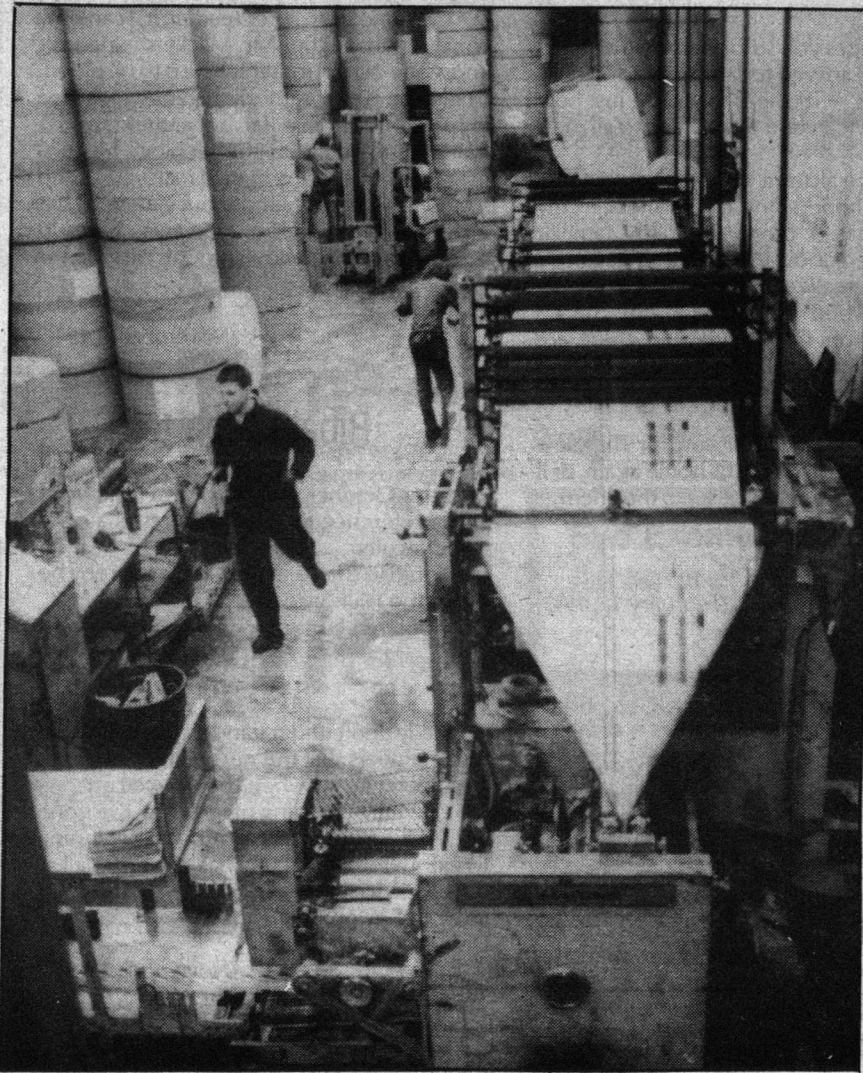
A night in the layout room is certainly the most enlightening experience for a beginner.

You certainly can't just fill up the pages with the stories. The stories are first 'weighed' and 'balanced' on the pages. The photographs are harmonized with the story. The path of the reader's eye is followed and any barriers are removed, sudden 'jumps' are avoided or smoothed. Headlines are fitted into the available space in such a way that they have impact. Though I personally don't like the jargon, I have to admit that later at night some 'holes' are 'filled' with photographs or blurbs.

Apart from the occasional rendezvous to the RATT, the editors and volunteers work at a brisk pace through midnight (at least) to bring out a newspaper that is positively unique.



Roy Wood of the *Journal* shows how to layout Bill St. John evaluates the shots Meticulous Mark Spector hard at work (heh, heh) George Onwumere spreads the word. The Gateway rolls through the presses Louise Hill furiously types another story





Room At The Top  
7th Floor SUB

**RATT Giveaway**



<b>THURSDAY</b>	<b>SATURDAY</b>
The first 100 customers will receive <b>\$2.00 vouchers</b> redeemable at SU Records	<b>T-Shirt Slogan Night</b> Free RATT t-shirts will be given away hourly from 7-11 PM A cash prize of \$25.00 will be given for the best slogan on a t-shirt (to be judged by waiters)

**sub theatre** **MOVIES \$1.00 U of A Students** **Door Sales only**  
**\$3.50 non-students** **Doors open 1/2 hour prior to Showtime**

<p>JACK NICHOLSON KATHLEEN TURNER</p>  <p><b>PRIZZI'S HONOR</b></p> <p>Friday Nov. 29, 8 pm • M</p>	<p>It isn't the Bronx or Brooklyn. It's Chinatown... and it's about to explode.</p> <p>A MICHAEL CIMINO FILM</p> <p><b>YEAR OF THE DRAGON</b></p> <p>DINO DE LAURENTIS Presents A MICHAEL CIMINO FILM YEAR OF THE DRAGON Starring MICKEY RORER JOHN Lone ARABE Music Composed by DAVID MANFIELD Executive in Charge of Production FREE CARISO Based on the novel by ROBERT DALE Screenplay by OLIVER STONE &amp; MICHAEL CIMINO Produced by DINO DE LAURENTIS Directed by MICHAEL CIMINO</p>  <p>Saturday, Nov. 30, 8pm • M</p>
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**This section of the supplement is dedicated to bringing you the best of Gateway letters over the past seventy-five years. Some are humorous, some are serious, some are confused. Of course, it is a very rudimentary overview of student concerns of the past eight decades, but I hope you find it interesting and stimulating.**

**Mike Evans**

### WWI notes

Sgt. H.T. Beecroft, now at Shorncliffe, writes as follows to Prof. W.M. Edwards:

We are very comfortably fixed up here. All the fellows are in good shape too. I wish there were more of the U of A fellows with us, for I think they are the "goods". Out of our 10 or 11 men, five are NCO's. I'm not boasting for I know you'll be as proud as any one; nor do I think a fellow must be an NCO to be of any worth, yet it's an indication. So I hope the fellows are getting in line with some unit, preferably the University Company. I hear from G.R. Stevens and Ernie Parsons about every two weeks. Their letters are always cheerful. Ernie, I believe, is the same old reliable as he was last fall. We'll be glad when we join them.

I am taking machine-gun work. Whether I'll be detailed to that work permanently, I don't know. It certainly is fine. We were at the ranges today. Perhaps you can imagine the noise when seven or eight guns are firing at the rate of 600 rounds per minute. When you get behind one of those, you feel almost capable of doing something. All the boys send their regards.

H.T. Beecroft

(November 16, 1915)

Ed. Note: Sgt. Beecroft was later killed in France.

### Library sex 1919?

What is the library in the U of A? Apparently an abode of mirth and giggles and a place where juniors may joke with the fairer sex. While I should be the last person to deprive them of this privilege yet it seems to me that there are many more suitable places for this form of amusement than a place which is intended for study.

Joke, my children, yes; but for Heaven's sake, let us have peace in the library.

Critic

(March 21, 1919)

### HELP

#### PAY YOUR WAY THROUGH COLLEGE

Would like to get in touch with aggressive student who would act as University Agent for

#### The Alberta Laundry, Ltd.

GOOD COMMISSION TO RIGHT MAN  
Phone 31220 for particulars

### Club interment

We wish to call attention to the text and implication of a short news item that appeared in the Oct. 2 issue of *The Gateway*. Probably most readers overlooked it, for it was near the bottom of the third page and consisted of only two sentences. Those who did read it, however, must have done so thoughtlessly, else there had surely been some murmur of protest raised before this.

The item stated, in effect, that the activities of the campus German club were to be suspended indefinitely for reasons which should be "perfectly obvious" to all students at the University.

Perhaps we are rather duller than most students, but we cannot see that reasons are at all obvious, and the more we consider the matter, the more senseless it becomes. In fact, if there were any reasons at all, they would certainly also apply to the German language courses being taught at the University, and the courses would have to be suspended also. Then, to be consistent, we would have to effect a "blood purge" in the library and make a bonfire of all the works of Luther, Lessing, Schiller, Goethe, Uhland, Hauptmann, and score of others. By the time we had finished that, we would probably have persuaded ourselves that English is the only pure language and German is only a degenerate and perverted imitation of it, and no doubt we would also be urging our politicians and militarists to impose our protection upon the Canadian minority in the United States.

If there were any possibility that singing a few German love songs, reading a German poem or staging a German play, and drinking Tuckshop coffee would make Nazis of us, then there would be some point in stopping the club. The only effect these things can have, however, is to give us some insight into the ordinary German mind and a more sympathetic understanding of the German people as distinct from Hitler and Hitlerism.

It is true that our country is at war with Germany, and that most people in time of war are carried away with insane hatred for those people who happen to be their enemies. If a sane, intelligent attitude is to be preserved anywhere, it should be most evident in the University. No doubt there will be narrow-minded criticism from a few jingoists, but we must not mind that if we are to give the public an example of what we know to be right.

We are at war with Hitlerism; are we, then, to let our actions be governed by notions which are the essence of Hitlerism?

R.H. Blackburn

(October 20, 1939)

### Front line

The cigarettes you so kindly sent on behalf of the alumni arrived today in fine condition. Many thanks — it's hard to realize just how much a "fag" can and does mean to all of us over here.

To all of the alumni — both those I know and those I hope some day to meet — my sincere thanks. I often see many familiar faces over here, now in khaki, and it seems a little hard to realize that these are the same chaps with whom we loafed in the "Tuck", played with on the "Grid", but there are many of them. U Alberta has no cause to hang her head on that score, nor on any other.

My greetings to all of you for the New Year. May next Xmas see us home again, or if not, may it see us a little closer to the enemy's goal line.

Bruce Macdonald  
Captain, C.A.C.

(February 12, 1942)

### Viet vets preceded

Ex-Pilot, while perhaps a little vehement, has pointed out one of the peculiarities of the Anglo-Saxons — that is the shabby treatment which they give their war veterans. For some reason known only to himself, the Anglo-Saxon will rush off and subscribe to a relief fund for earthquake victims, or war orphans of Europe, or any other charitable cause that is brought to his attention, and will remain quite oblivious to the fact that war veterans and widows and orphans in his own country are just as much in need of assistance as people in other countries.

A man who has ended up as the sole survivor of a class of fifty men, who has stood at the foot of his buddy's grave and listened to *Last Post* or *Reveille*, who has gone for three months without once being thoroughly dry or warm, on the slimmest of rations and one gallon of water a day, with the Grim Reaper sitting at his elbow, waiting for him to make one mistake, finds when he gets back home that he has little in common with men who have not shared the same experience, and who think the Great Adventure is to toss a smoke bomb into a campus building or steal a ballot box.

In the matter of studies, the ex-serviceman finds himself strictly behind the eight ball, inasmuch as he has had five or six of the best years cut off of the middle of his life and in many cases his war experiences have left him pretty well exhausted, both nervously and physically. Servicemen simply cannot afford the time off from their studies even if they felt so inclined. Any person who suggests it just shows how little he understands the veterans' problems. Many of the boys are married and have children, and this is their chance to make good.

Some are just youngsters who went into the Services right out of school, and had fantastic sums spent teaching them how to kill efficiently. They find there is no market

for their services in the only trade they know. If anyone has any suggestions to offer the vets, let him first give a little serious thought to their difficulties before coming out with advice that is nonsense.

Another Ex

(March 4, 1947)

### LISTER HALL Dress Regulations

At meetings of the Men's and Women's House Committees of the New Residences, the following dress regulations for Lister Hall Cafeteria were established:

**WOMEN:** University women are expected to be appropriately dressed at all times while in the Lister Hall complex. While in the Lister Hall cafeteria, lounges, or Rotunda, dresses or skirts must be worn. Dress slacks will be permitted in the Lister Hall Snack Bar during the evening hours.

**MEN:** Men making use of the Lister Hall cafeteria will at all times dress smartly in a manner becoming a University of Alberta student. At no time will the following attire be allowed in the cafeteria:

- (a) Slippers, sandals, thongs
- (b) Blue jeans
- (c) Shorts
- (d) T-shirts
- (e) Jackets, overcoats, or heavy outerwear

The House Committees reserve the right to request that proper attire be worn at all times.

Men's and Women's House Committees  
Lister Hall Residence Complex

### Liar, atheist, traitor

In your Tuesday issue under the heading "Window on the World", you published a commentary that would gladden the hearts of Uncle Joe Stalin's boys who are turning out the same stuff. After reading it, I can only conclude that either Mr. Mackenzie doesn't know any better, for which he is to be pitied, or else he is a Communist agent which also implies that he is a liar, an atheist, and a traitor. Intolerable as the ideology he promotes must be to any man of mature age and sound judgement, under our system he has a right to his opinion. However, I would recommend that fellow students treat him as they would a skunk.

J.M. Hanson

(November 4, 1947)

### Ribald repartee

In the October edition of the *Gateway* I find a reference to the Engineers as a one-sexed faculty.

I would like to suggest that they hereby be called the Half-Sexed faculty.

Disappointed Nurse

(October 19, 1954)

I really don't understand all this fuss about the engineers that the nurses are stirring up. They don't know when they're well off.

Since the beginning of the term, I've gone out with seven law students. I'm beginning to wonder if that faculty has any sex at all.

I refuse to sign myself merely "disappointed". I've given up all hope.

Disgusted

(November 2, 1954)

I was kicked by a donkey in the Engineering building. Since when has the University allowed asses to become Engineers? If the admissions standards are lowered much further, it will not be too long before jackasses will be getting plumbers' certificates.

Awful Sore

(January 7, 1954)

### Bovine bounty

To judge from the letters pouring into the *Gateway*, most University students are Disgusted, Disappointed, or generally Disheartened.

However I (though strictly speaking not a student) am quite content with life in general.

Bessie Hostein  
University Farm

(February 18, 1955)

### What are we fighting for?

"Civic duty and love for your fellowmen" they said. So I went to your moratorium. And I sat through your arguments. And I was grabbed by the idea of imperialism being the root of all evil, and that peace is or is not (I

can't remember which) a state of mind and that Communists are baddies. Inspired by your rhetoric, I even went to your demonstration. It was fun trampling through the snow down Jasper Avenue, watching the spectators blow their minds over us long-haired radicals. Then in Churchill Square, I saw the True Light, stamping my cold feet in the snow, listening to Effie Woloshyn, and hating the anti-Communist demonstrators burning up Ho Chi Minh's effigy.

Now it's all over. And I still wrap my sandwiches with Dow Chemical saran wrap. And I still attend classes. And I still am looking for a summer job to help pay for another year of university. So what about the war in Vietnam, the plight of the Indians in Canada, the discrimination in our beet fields? So what?

The True Light had burned out in the night.

Lily Mah Sen

(November 20, 1969)

### Alienation

I wonder if you would allow me the space to address the people of this campus in general.

At this moment I am about two millimeters away from madness. I need someone, yet I am alone. In this I am not unique.

I know this because I see your faces by the hundreds every day. In your faces, I see the anguish that I feel. However, instead of each of us reaching out to help the other, we both turn away, not willing to take the risk of caring for someone only to have him hurt us again.

So, we both go our private ways, keeping our private griefs to ourselves.

But I can't take it any longer. I am alone and loneliness is killing me. Doesn't anybody care?

Last week, I thought of suicide as a way out. I was only stopped by a phone call from a friend — not someone close enough to care, or even notice that I was upset — just a friend. He never knew.

Please, there must be someone out there, someone I can love and trust, someone who I can stand by and who will stand by me, someone with whom I can share my joys and sorrows and who will share his with me. There is someone, isn't there?

Alone

(October 26, 1971)

### mr. ugly

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dance

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### Blood with bread

You think that I am well-meaning but that I take some things too seriously.

You wonder how I can be so self-righteous as to feel anger as I watch you laugh at the discomfort I feel in finding animal flesh in the food they serve me. You are thinking that it is okay to be radical, but don't be rude. Can you see through my anger without troubling to look for its source?

I say that you don't care to see what you're doing. You don't care to see that your juicy Safeway supper is a thing torn from that which is so much more than a thing, a muscle ripped from a being more like yourself than you dare consider. You don't care to see that the money you give the cashier is the killer's fee, the scalper's bounty, or that because you hire the killer in the end you who kill. You are like a CIA directing assassins, a yawning president ordering another bombing. You have succeeded in divorcing your name from the deed.

Yet, I still want to be your friend, for you have shown through your gifts to those you look like that love is not foreign to you. And so I'll almost always hold my silence as I continue to watch you mop blood with bread, and I'll do my human best to keep my smile from slipping.

D. Dubinsky

(November 24, 1976)



# Entertainment

## Using dance as a visual concept

by Dean Bennett

The striking thing about the Anna Wyman Dance Theatre is not its choreography, but its "visual concept".

"It (the show) is very visual," said Artistic Director Anna Wyman. "I have lots of color on stage. I have props but they're not just standing around. I use them in the dance."

According to Wyman, though, the pictorial effects are only part of the reason for the group's success.

"The company has a tremendous sense of humor," she said. "People say this is wonderful because you can go out for an evening of dance but you can also laugh and enjoy

yourself. I think that it's important that when you go and see dance that it's not always serious."

Created in 1971 the Anna Wyman Dance Theatre has slowly climbed the ladder of success to become one of Canada's premiere modern dance groups. They have toured all over Europe, India, the United States and Mexico. Also, they were the first modern dance company to be invited to tour the People's Republic of China.

"We visited six different cities (in China) and had a wonderful time," said Wyman. "We were received well. I was teaching classes over there to the Chinese dancers. They asked me to show them the choreography and they would make notes by the dozen. Chinese dancers would come from miles around to see a rehearsal. I remember we had one rehearsal and a Chinese gentleman came up and said, 'Would you mind very much if the rehearsal was attended by some students?' I said 'Certainly not,' and the curtains were closed and we heard a lot of noise and I said, 'What is going on? and there were three thousand students sitting there. Can you imagine?'"

With their current tour winding down, Wyman now has a chance to reflect on a roadshow that was witness to standing ovations, and to near tragedy.

"We started off in Deerfield (Massachusetts) and had a wonderful performance and then we went to New York and we were ready, absolutely ready. Everybody was excited, it was our first New York debut, and the night before we opened one of my main dancers got run over by a bus. We were all devastated. With one dancer out in a group



The Anna Wyman Dancers: pictorial effects and a sense of humour, too often we had to change everything around. There were holes in the performance. It was a tremendous shock. It was devastating. He had a very bad concussion. He is still not alright. He can't remember things. His eyesight is very blurred. And, though we did a good show, it wasn't the show it should've been."

The tour rebounded in Quebec, playing to packed houses and standing ovations, but in Toronto misfortune struck again — their first bad review in 13 years.

"The company was low in Toronto the first two nights," said Wyman. "We had a very bad review. It was really hitting below the belt. I think it was uncalled for because the Anna Wyman Dance Theatre is not what this person said it was. But it's one person's opin-

ion and we got over it. The company is in top shape."

The Anna Wyman Dance Theatre performs this Saturday at 8 pm in the SUB Theatre.



Anna Wyman

Photo Tim Hellum

## A Blockbuster Film

**That Was Then...This Is Now**  
Paramount Pictures  
Famous Players, West Mall 6

review by Gilbert Bouchard

The biggest thing the movie *That Was Then...This Is Now* has going for it is its sincerity. Not that it isn't a good movie in other respects, it is, just that it has to be one of the more honest movies made in a long time.

The film is the story of two boys, friends raised under the same roof since childhood who start to drift apart in their teen years. Emilio Estevez plays Mark Jennings, a low-class hell raiser and poolshark, who can't understand why his best pal Bryon (played by newcomer Craig Sheffer) is becoming so boring. Bryon, you see, wants to grow up and break the juvenile cycle of fights, poolhustling, and mindless hell raising that he and Mark seemed to be trapped in.

Bryon gets himself an honest job and even a steady girlfriend, while Mark grows more and more confused with his friend's change in behaviour. Finally the two grow so far apart that their friendship becomes impossible and Bryon is forced to toss Mark out on the street — where Mark promptly gets himself arrested.

As you can tell the plot itself is rather slim and a bit old, but because of the ace acting by the two, the whole movie works. You believe and care about Mark and Bryon because Emilio and Craig manage to somehow bring the characters to life and raise our sympathies. Personally, the strongest point of the movie is that the two actors were not afraid to simply let their emotions flow and sacrifice a bit of macho coolness for the sake of the story.

Emilio Estevez particularly manages to create his character so completely and realistically that he can shift from a tough rumble scene to a hell raising party scene to tender disbelief. Also, the screen chemistry between Emilio and Craig is something fierce, making their friendship all that much more believable and the alienation all that much more painful.

The only sore point I had about the film is that I think it's a bit less than faithful to the original novel by S.E. Hinton. Estevez, who also wrote the screenplay, lost a lot of the flavor to the novel by changing the setting

from Tulsa in the early 70's to Minneapolis in 1985. Some of the themes and concerns of Hinton's novel are completely lost to this adaptation, particularly Hinton's preoccupation with class struggle. Hinton saw a constant battle between the rich and the poor — a conflict underplayed in the movie.

But the few flaws aside, *That Was Then...This Is Now* is one truly good movie. It's a good honest story; adequate acting by all the actors and a clean artistic feel to the cinematography.

The movie tries hard and that's enough to take it out of the ranks of the mediocre and elevate it to a real blockbuster. Considering all the violent and cynical movies popping up on the screen it's really pleasant to see a nice honest movie about the friendship between two teenage boys.

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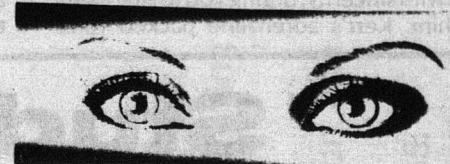
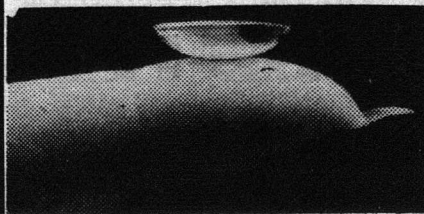
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Dance your fears away

# Simple Minds is highly listenable

**Simple Minds**  
*Once Upon a Time*  
Virgin

review by Hans Beckers

Trundle, trundle, trundle. Over dale and under bridge I go — an anthropologist's work is never done. It's been 15 years (since 2862 AD) that I've been searching for the last great lost tribe remaining on this global ping-pong ball of ours. Trundle, trundle, trundle, over a big rock I climb. . . Suddenly, I hear a sound — The sound of music! I redirect my footsteps towards it. Being a specialist in late 20th century popular music I realize it's not by one of the masters of that era (Eno, Morrison, or Davies). It is, however, highly recognizable. My curiosity aroused, my intellectual trot becomes an all out gallop — my mind is racing. . . Who can this be? Frantically I run in the general direction of the music, and finally, huffing and puffing, I reach a cave — The music's point of origin!

I grab my laser-flashlight, turn it on and enter cautiously. The ground beneath me is slippery, above me hang clusters of glow-in-the-dark bats; a product of a past generation's foolishness. Throughout, the music blares and becomes louder, and louder, and louder, until . . . I strike something with my foot! Oh my gosh! At the base of my exceptionally well built and evenly tanned body lies a now long obsolete compact DISC player (complete with equalizer and depth button!). With my curiosity bubbling like champagne from its bottle, I reach inside the player to see what's playing. . . The Simple Minds', 19. . . 84. . . No, it must have been 1985, yes, their late 1985 *Once Upon a Time* Now it all comes back to me. In 1982, The Simple Minds released an extraordinary album entitled *New Gold Dream*. In 1983, they unleashed the critically acclaimed *Sparkle In The Rain*, and after a smash hit ("Don't You. . .") in the summer of 1985, they released this little gem.

I put the laser DISC back in its player, find a spot to sit, turn off my laser-flashlight and listen in the dark. Jim Kerr's voice, as always, is glorious — every word he sings is enveloped with sincerity, urging you to sing along with him. Kerr's adrenaline packed voice

combined with intense piano and keyboard structures, imaginative drum stylings, and powerful guitar work make the album highly listenable and certainly, memorable. If I recall, at least, three or four songs ("Alive and Kicking", "Come a long way" and "Once Upon a Time", come to mind) received deserved airplay on the. . . Oh, what did they call those things? Oh, yes. . . The radio! Lyrically, the Minds repeatedly turn to religion as in "Sanctify Yourself" where Kerr sings, "Well I hope and I pray/That maybe someday/You'll come back down here/and show

me the way." — goodness knows that in those troubled times they must have needed something to believe in.

And I think of the politics of that era; the two world wars, the endless revolutions, the two superpowers, the Middle East, and I think of. . . How it must have been horrible! I can just imagine people dancing their fears away while listening to this album. If only Reagan and Gorbachev had listened when the Simple Minds sang, "Sweet hours to live, not time to kill". . . If only! What a shame. . . What an album!

The last song comes to an end, as does my daydreaming. My musical curiosity appeased, more urgent thoughts arise — who put this compact DISC player here? And who turned it on before I came? I click on my laser-flashlight and continue further into the cave; having rediscovered one great lost treasure and hoping to find what I had originally set out to find; the last great lost tribe remaining on this global ping-pong ball of ours. The search continues. . .

A more hit-than-miss comedy album

# Billy Crystal is simply Mahvelous

**Billy Crystal**  
*Mahvelous!*  
A&M Records

review by Mike Evans

Billy Crystal has struggled for a long time to get to where he is today. He gained some fame and notoriety several years ago for his portrayal of a homosexual father on the "first prime time soap", *Soap*. But when that series was cancelled, so too it seemed was Crystal's career. That is, of course, until his debut on *Saturday Night Live*.

His impersonations of famous characters in the soup of popular culture have made him one of the hottest new comedians on the block. In particular, his Fernando character is responsible for thrusting Crystal into the limelight, and the appropriation of "You look mah-velous" into common usage has assured Crystal's reputation for at least one year (the masses are fickle).

However, Crystal has taken advantage of the public adoration currently afforded him and cut a comedy album called, naturally enough, *Mahvelous!*. It contains routines starring the characters that Crystal has made famous through *SNL*: Fernando, Sammy Davis Jr., Face, Howard Cosell.

It opens with a rap version of the exchange that is all the vogue on *SNL* between Crystal and Christopher Guest as the two masochistic, semi-moronic delivery boys, Willie and



Billy Crystal

Frankie, discussing some of the most imaginative methods of self-immolation known to man. And it's funny.

That is followed by a recording of Crystal live at The Bottom Line and contains some genuinely funny, innovative bits on adolescence. In particular, Crystal makes fun of his own adolescence when his, well, his uh, sexual appendage seemed to have a "mind of its own". Though the subject matter would

suggest this routine is toilet humour, it is successful without being vulgar.

The same cannot be said about the bit immediately preceding "A Mind of its Own" which deals with Crystal's deaf grandfather's inability to recognize or control his flatulence. This piece is simply stupid.

Side two contains a wonderful parody of Sammy Davis Jr. doing the 'We Are the World' routine for the benefit of starving Africa. It is inventive, frequently subtle and sometimes simply bang-over-the-head-with-a-two-by-four funny.

There is also a short routine on side two, performed by Buddy Young, Jr., which is a pleasant surprise. The Buddy Young character on *SNL* has been, for the most part, abrasive, obnoxious and very unfunny. That is part of the Buddy Young character, Crystal's bad small-time club comic, but on the album he becomes an endearingly bad comic, and therefore much more sympathetic and funnier.

Of course, Crystal has included a Face monologue, his tribute to the jazz musicians of his childhood. This piece is not really comedy, but it still belongs on the album.

*Mahvelous!* is a more-hit-than-miss comedy album. Though the shelf life of any comedy record is short, if you collect them this is a worthwhile purchase.

Oh yes. The short-lived AM radio dinky-hit "You Look Marvelous" is enclosed.

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# Sports

## Hoop Bears in tough against McMaster

by Mark Spector

The basketball Bears take to the floor tonight against McMaster and Saturday against Lakehead University.

Tonight's game marks the return of the **San Diego Chicken** to the U of A. The Chicken always seems to think of some new way to antagonize the refs or the opposing team, so it should prove to be a good time.

Because of the astronomical fee that the Chicken (alias **Ted Giannoulas**) charges, all tickets for the game will be \$5.00.

As for the Bears, they're looking forward to this game to perhaps get some sort of bearing on just what kind of club they'll have this season.

"McMaster finished second to Waterloo in Western Ontario last season, so we're hoping that this game will show us just where we are country-wide," commented head coach **Don Horwood**.

And Bears fans will finally get a chance to see highly touted rookie **Eddie Joseph** tonight. "Eddie's been playing hard in practice this week

so we should get a chance to see what he can do against McMaster," said Horwood of the 6'3" M.E. Lazerte grad. Joseph has been out with a back injury and Horwood has been especially careful after seeing star forward **Mike Suderman** forced to retire last year with a nagging back that never did fully recover.

The men's hoop team has been hit with the 'flu' bug just like the rest of the campus. "Two guys missed practice on Monday and three missed yesterday (Tuesday)," reported Horwood. Even assistant coach **Steve Roth** caught the bug.

There will also be an exhibition between the **Northern Lights** wheelchair basketball team and the **Western Wind**. That game begins at 6:00, the Bears' game starts at 7:30.

Saturday's contest against Lakehead starts at 7:30, in the main gym.

The hockey Bears head off to the windy city for a two game set against the **Lethbridge Pronghorns** this weekend.

The Pronghorns are at the bottom of the pack in the CWUAA and should be an easy sweep for the Bears. News from the Alberta camp has ex-Golden Bear, **Randy Gregg**, practicing with the club while his Oilers are on the road. Gregg is recuperating from a painful rib injury and that will keep him out of action for a while yet.

Alberta could use him on the point, however, as defenseman **Colin Chisholm** left the practice ice on Tuesday after hurting a bad knee that he had injured earlier this year. Chisholm should be okay for Lethbridge though.

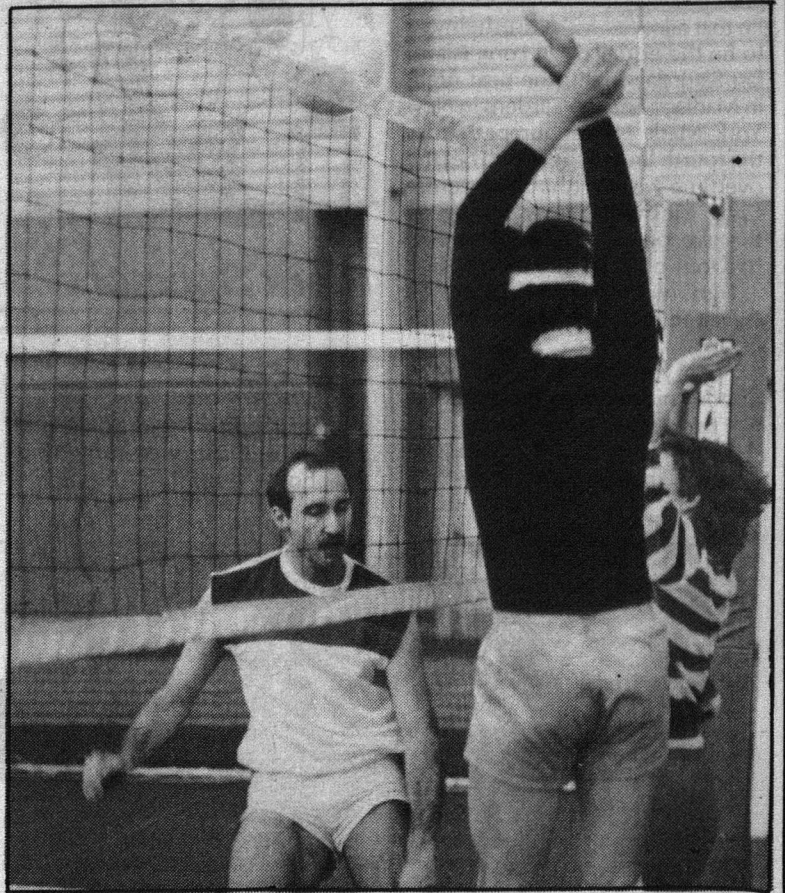
**Ron Vertz** is back on skates for the first time in about seven weeks. He won't be back until after Christmas, but he'll probably work his way into shape on the lovely tour of Switzerland that the Bears have planned for the Christmas break.

In other news, **Howie Draper** will play this weekend after hurting some ribs in a nasty collision in the first Manitoba game. **Bill Ansell** is skating with the team while recovering from some damage to the

thumb ligament in his left hand. And **Sid Cranston** got out of hospital Tuesday after surgery to repair a torn knee ligament. Sid was second in scoring on the Bears when he went down with the injury, but he probably won't get a chance to add to those totals as he will most likely miss the rest of the

year.

Both the Pandas' and the Bear's volleyball teams play the **University of Saskatchewan Huskies** twice this weekend. Action on Friday is at 6:30 (women) and 8:30 (men), and on Saturday it's 2:00 (women) and 4:00 (men).



Intramural volleyball action from the U of A Varsity gym

## Intramurals notebook

On Tuesday, November 20th, Campus Recreation Co-Rec Intramurals held the fall volleyball league playoffs. The top two teams from each (Competitive, Semi-Competitive and Purely Recreational), from each night (Monday - Thursday), came together for the final playoffs.

In the Purely Recreational leagues, Sax and the Dirty Reeds

beat I.S.O. Volleyball (11-7, 11-5) in the finals to take the championship.

The Semi-Competitive leagues saw the Tossups win over the Motor Morons I (11-6, 11-6) to take the final match.

The real excitement of the evening was in the Competitive league. In one semi-final, the P.E. Grads beat the Dirt Bags (11-7, 11-9) to advance to the finals. The other

semi-final saw Wrecking Crew win narrowly over Fred's Bar and Grill (11-0, 9-11, 11-5).

In the final match of the night, the P.E. Grads turned it on over a tired Wrecking Crew to win the championship (11-7, 11-8).

cont. page 14

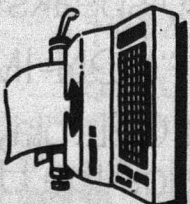


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# It takes 20 players to make one dynasty

Why are the Edmonton Oilers the best team in the NHL? Not because they have Wayne Gretzky. Not because they have the best goaltending duo in the league.

The reason that they are the best is because of their depth.

Sure the fans all pay their cash to see Gretzky, Kurri, Messier, and Anderson score goals by the dozen. But as this last road trip has proven, it's the last ten guys on your roster, not the first ten, that make the difference between a Stanley Cup team and an also-ran.

Point of fact: It was third period goals by Don Jackson and Lee Fogolin that allowed Mike Krushelnyski to be the equalizer in Long Island last Saturday night; the next night in Madison Square Gardens in New York Mark Napier jumped from the fourth line to the first to net the overtime winner (third line centre Craig McTavish played decoy on the two on one); Dave Semenko had four points in the third period as Edmonton came back from a 4-1 deficit to beat the Quebec Nordiques.

And if you think that this is just an opportunistic time for an article like this, you are dead wrong.

Remember that 1-0 game in the home of the champion New York

Islanders two years ago? That was the most important victory in the history of the NHL Edmonton Oilers.

Remember who got the goal? It was Kevin McClelland who was on the 'Plumbers Line' with Dave Hunter and Pat Hughes.



**Mark Spector**

## Oilers

The first playoff game of last year when the Oilers were coming off that horrendous slump was against

the perennial thorn-in-the-side Los Angeles Kings. Fogolin netted the all important overtime winner to set the tone for the rest of the series and the rest of the playoffs.

The list goes on. So how does Edmonton manage to fill up their roster with guys that can do more than take up a page in the media guide?

It is the scouting (and the subsequent minor league) system that separates one year wonders like the Vancouver Canucks from dynasties like the Islanders.

The Islanders entered the league along with the Atlanta Flames in 1972. They proceeded to set all kinds of records for futility, a few of which still stand today. But Bill Torrey knew what he was doing. He patiently built his team through draft choices, not by foolish trades and high priced free agents.

Take a look at where the Flames are sitting right now. After futile years in Atlanta, they finally moved to Calgary where they have enjoyed minimal success compared to New York.

The Buffalo Sabres and the Canucks entered the NHL together in 1970. In five years the Sabres were a very competitive club, winning the Adams division in 1975. The Can-

ucks too won their division in 1977, but have failed to do so since. Buffalo has remained consistently good ever since.

Like the Sabres, Edmonton has relied on a trusted scout in Barry Fraser to build their team.

And when a move is made, it is of the shrewd variety (see McCle-

lland, Napier, McTavish, Melnyk).

So next time you look at a scoring summary and see that Gretzky and Kurri only had one point each yet Edmonton won 5-2, just chalk it up to certain people in that big round building on 118th ave. doing their homework.

continued from page 13

On Monday, the women's intramurals held the women's squash tournament. The tournament was divided into two draws. In the Indeterminate draw, Barb Wood of the Been There, Seen It, Done It unit took first place honours. The Beginner draw saw Jennie Mak of the C.S.A. unit take first place over Sandy Foster.

In the overall standings in the squash tourney, Shooters placed 1st, Been There, Seen it, Done It came 2nd, and C.S.A. captured 3rd.

Campus Recreation will be hosting its November Family Fun Sunday on Sunday, November 24th from 2:00 - 4:00 p.m. This fun afternoon allows moms, dads and kids to participate together in fun

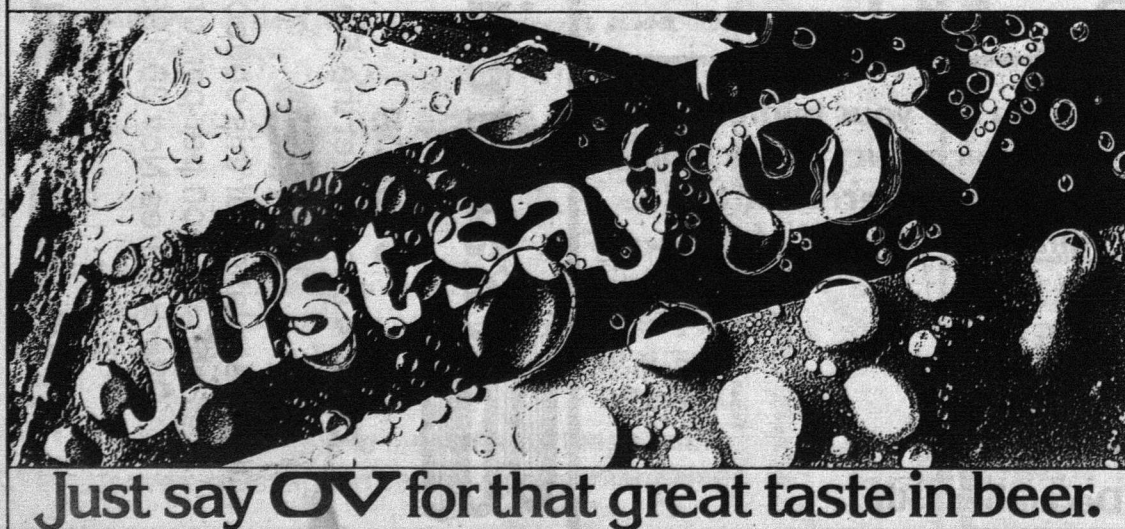
games for an hour (2:00 - 3:00 p.m.) in the beautiful Universiade Pavilion, and then a fun week follows from 3:00 - 4:00 p.m. in the West Pool.

All students, staff and faculty families are welcome. This particular Fun Sunday, as part of an extension of National Universities Week, is opening the afternoon to facilities from the McKernan, Garneau, Belgravia and Windsor Park communities. A broad range of activities for kids from 4 to 94 will be available. There will even be goodies for everyone at the end of the afternoon.

Anyone planning to attend must phone the Campus Recreation office at 432-2555 before 4:00 p.m. on Friday, November 22nd to register. This will allow Campus Recreation to set up activities in a well-organized fashion.

## THE SPORTS QUIZ

1. THE "WESTERN CONFERENCE" IS:
  - the five CFL teams in western Canada
  - a wild guess on a European history test
  - a California-style telephone conversation
2. "FORWARD" IS:
  - a position in hockey or basketball
  - all you need to know to drive an automatic
  - any guy who speaks to your girlfriend
3. AN ALL-STAR "NON-IMPORT" REFERS TO:
  - an excellent CFL player who played high school football outside the U.S.
  - a car made in Oshawa or Windsor with decent gas mileage
  - a nice cold bottle of OV

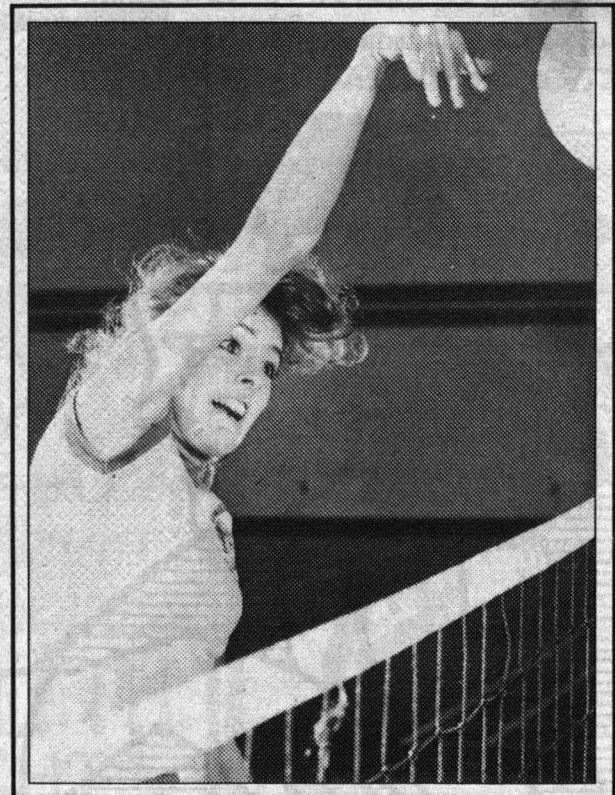


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## footnotes

### NOVEMBER 21

International Student Centre discussion every Thursday 12:00 - 1:00 pm at 11023 - 90 Ave.

UASFACAS meets 7:30, Tory 14-14. Ice-rigger crew wanted; alien castaways with strong skating skills preferred.

Anglican Chaplaincy Eucharist Thurs 9:30 am Meditation Room SUB 158A

Student Christian Movement "Tools for Peace" — efforts to aid Nicaragua discussed, Thurs. 5:30 pm SUB 158A

### NOVEMBER 22

Christians on Campus meeting "God's Full Salvation" Friday 5:15 - 6:15 pm CAB 281 (Free dinner).

Edmonton Chinese Christian Fellowship (ECCF) Topical sharing by 3 cell groups. 7:30 pm at SUB meditation room.

Trinidad Aobago Student Association (TATSA) Meeting — 5 pm at ISC. Xmas Party Plans!! All welcome!!

U of A Group for Nuclear Disarmament "The Reagan-Gorbachev Summit Meeting," with Dr. Larry Pratt; 12 - 1 PM, HCL-1.

Dept. of Comparative Literature: Lecture Series I - Room 214 Old Arts Bldg. - 3 PM "The Literature of Portugal" — Speaker: James Algeo

### NOVEMBER 23

UofA Debate Society Hugill Cup Debate Tournament in Education North. Begins at 9 a.m. Spectators welcome.

### NOVEMBER 24

Young Communist League "Seminar on Soviet Union." Specialist: William Mandel. Music Room, Centennial Library, Sir Winston Churchill Sq. 9:00 am - 8:00 pm.

### NOVEMBER 26

Amnesty International monthly meeting at Knox Metropolitan Church Hall 83rd Avenue & 109 Street 7:30. Everyone welcome.

Gays and Lesbians on Campus (GALOC) business meeting/coffee social. Important news Rm. 034 SUB 5-7 pm

### NOVEMBER 27

Eckankar Club: an evening discussion "the Loving Heart" at 8:00 pm 201 - 8908 - 99 Street.

### NOVEMBER 28

The U of A Student Liberal Association and The Edmonton Young Liberal Association present Leo Barry, Liberal Opposition Leader in Newfoundland — 4:00 pm, Room 270A SUB.

Flying Club general meeting. PWA pilot will give talk. CAB 269 7:00 p.m. Flying Dec. 1st to Red Deer.

## classifieds

### FOR SALE

New Royal typewriters \$115 - \$730, some with computer interface and rent-to-own plan. Used typewriters when available. Mark 9, HUB Mall, 432-7936.

Zoryana Resale Boutique — fine quality women's and men's clothing and accessories. Look to Zoryana for vintage, natural fabrics, designer clothing and delightful prices. Under the red canopy at 8206 - 104 Street. 433-8566.

One return ticket — Edmonton-Toronto. Dec. 17 to Jan. 1 — \$250.00 Call 1-778-2426 Evenings.

More personal than cards — Christmas letterheads/envelopes, 10 for \$5.00 Mark 9, HUB Mall.

Return ticket to Montreal — Dec. 17 - Jan. 07. \$300 (421-1192 or call Suzanne, 432-3441.)

Fur Coats (used) for sale. We also consign your fur coat for resale. Cleaning, repairs and storage available. The Fur Factory 451-FURS (3877).

New DiTrani Powder Jacket (Black & Gold) Ladies Size 8, best offer. Call Jacquie @ 452-9337.

### FOR RENT

Room for rent near U of A Hospital. (Sharing House) \$100 per month. Phone 454-6260, after 4 p.m.

3 Bedroom townhouse near Southgate, carpet, appl, 1½ baths, 2 parking, basemtn, free VCR, \$466 435-8893.

3-Block walk to University. Mature student only. Available Jan. 1/85 (\$185/Month). Call Phil: 433-5707.

### WANTED

The Valley Zoo is currently looking for volunteer tour guides and zoo ambassadors. These programmes run from January to March of 1986. If you are interested in volunteering 2 to 3 hours per week call 483-5511.

To share M/F 2 bedroom apt. Furnished, within walking distance from University. Call Time: 474-2422 or 439-5026.

Babysitter needed immediately, Mondays, Wednesdays, Fridays 12:30 - 4:30. 2 children, 2 yrs. and 1 yr. \$3/hour. 10 minutes from SUB 433-2932.

After school close to university requires person 11:15 a.m. — 1:15 p.m. to work with children 6-12 yrs. Info. 436-3002.

Pizza Hut 7450 - 82 Ave. We are looking for p/t service people with a professional attitude. Experience not essential. Apply in person please.

Non-smoking male needed to share large home with two females and one other male. \$225 p/mo incl all utilities and amenities of house. Walking distance of U of A. 436-2969 after 2:30 pm.

Roommate wanted, Dec. 1, 3 blocks from campus. Laundry, 225.00/mo + util, non-smoker only, male preferred. Lance 431-0180.

Female roommate by Dec. 1/85. 2 Bedroom Apartment, \$197.50/month, Northside. Call Jacquie @452-9337.

Roommate needed for January 1, 1986. Nonsmoker. Newton Place. \$230.00/month. 433-7752.

Needed: dependable female person willing to relocate in Cold Lake, to work with an 8 year old handicapped boy in his home 20 to 24 hrs a week to start. Salary negotiable. For more information call Guylaine at 639-3253.

## SERVICES

Canada Home Tutoring Agency Ltd. — High quality tutoring at reasonable rates. All subjects. Grades 1-12, University. Non min. hour. Money back guarantee 432-1396.

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Good typing fast results, interested? Phone 483-5212.

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papers, letters, reports. Lois McMahon 464-2351.

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\$1.00 page IBM Typing. 11147 - 82 Ave. 439-1818/433-5370 after 6 p.m.

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Chinese Snow Sculpture Competition, organized by OISCA International, in conjunction with the Classical Chinese Arts Exhibition. Theme: Chinese Subjects; Participats: Team or Individual; Date: Dec. 4-15, 1985; Place: Terraces of Edmonton Conventional Centre; Registration Deadline: Nov. 22, 1985. Prizes: First, Second and Third Prizes, totalling \$2,000 in Cash. For further information, contact OISCA International at 950, 10303 Jasper Ave, Phone: 432-2793.

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## PERSONALS

Clansmen Rugby Club. John Nelson, Days 471-0557 Evenings 478-5173.

Debra Silverston: Call 478-4077 regarding jacket.

## LOST & FOUND

On Nov. 8 - 4 MacIntosh Computer diskettes. \$25.00 Reward. Please phone 439-9277.

Found: Jack knife, Medical Sciences Bldg., Nov. 6 call Kevin 929-8902.

Reward offered lost silver Seiko watch in HUB Mall on Nov. 16. Call John 424-4209.

Lost — blue knapsack. Friday afternoon Nov. 15 L'Express. Reward no questions asked Ph: 489-1360.

Lost: That childish innocence of oh so many years ago. Where, oh where, has it all gone? Handle with care, please.

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## Are You Having A Christmas Party???

### Avoid The Rush

### Apply For Your Exclusive Use Right, RIGHT NOW!!

This is just to remind you to take the University's Policy on Liquor Functions into consideration when planning your Christmas festivities. Copies of the policy are available from the Office of the Dean of Student Services, 300 Athabasca Hall.

To help you host a successful function, we remind you of the following points:

Be sure to apply for your "exclusive use right" at the Office of the Dean of Student Services at least two weeks in advance of your function; proof of your room booking will be required for this purpose.

If the room in which you plan to hold your function is not listed on Schedule A of the Policy on Liquor Functions, you must apply in writing to Mr. D.C. Norwood, Assistant Vice-President Administration, for permission to hold the function in the room of your choice. This permission must be sought **immediately**.

All liquor for on-campus functions must be purchased from one of the liquor outlets on campus (Housing and Food Services, Power Plant, Room at the Top, Dewey's, or Physical Education and Recreation). You may not consume any liquor on campus which has not been supplied through one of these outlets.

For further details, please consult the Policy on Liquor Functions. Questions can be referred to Ms. B. Bowes, Office of the Dean of Student Services (4145), or Ms. M. Roxburgh, Office of the Vice-President (Administration) (4730).

## Best Wishes For Your Holiday Festivities

## The Council on Student Services Standing Committee on Reports and Reviews

is conducting a study on the International Student Affairs Office in Student Services and the International Student Centre

We welcome any comments and queries from international students and agencies on campus which are involved in providing services to international students.

Please contact: Natalie Sharpe, Secretary at 432-4145 or Dr. Jim Small, Chairman at 432-3651. You may also send comments to us at 300 Athabasca Hall.



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