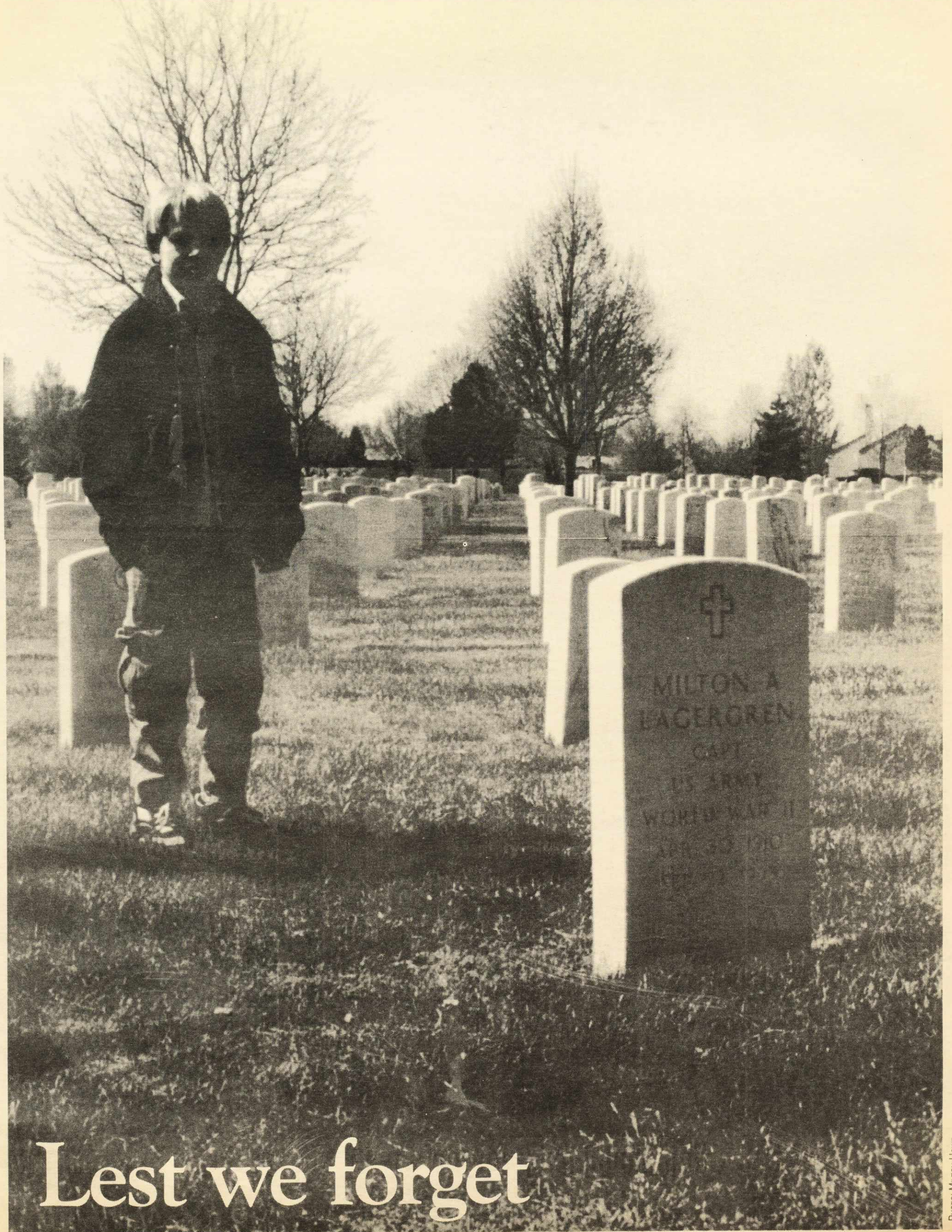


the Gazette

Volume 127 Number 10

Dalhousie University, Halifax, Nova Scotia

November 10, 1994



Lest we forget

PHOTO: MILTON HOWE

ROYBURY
CABARET

GINGER

formerly Grapes of Wrath

ATLANTIC BOWL WEEKEND
FRIDAY NOV. 11 & SATURDAY NOV. 12

For advance tickets call 492-0692

DSU OPPORTUNITY

Student Representative on the
Dalhousie University Employment Equity
Committee.

Applications are available by
November 15, 1994
at 4:30 pm in Room 222.

Questions or concerns, please contact
Tiffany Jay, Executive Vice-President
at 494-1106 for more information.

The Dalhousie Student Union with the
DSU SUB operations committee
invite interested students to participate in
*an open forum and discussion groups
regarding ideas for space planning
in the Dalhousie SUB.*

Nov. 14, 1994
6:00 pm, Green Room SUB

Questions or concerns, please contact
Tiffany Jay, Executive Vice-President
at 494-1106.

rheostatics



november
11 and 12

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GREAT
NIGHTS!

NOV. 18 & 19

CROSSCANADA

Brock gets a beer it can call its own

OTTAWA (CUP) — Brock University beer lovers will soon have a beer they can call their own.

Niagara Brewing Company, famous for its Trapper brand beer, has made a deal with Brock University Students' Union to produce special suds to be sold at Brock in St. Catharines only.

The beer is named Isaac's Premium Light in honour of the school's namesake, Sir Isaac Brock. Brock was the general in charge of all Canadian and British forces in Upper and Lower Canada during the War of 1812. He was killed just outside of Niagara Falls at the Battle of Queenston Heights.

Chris Thompson, student union entertainment co-ordinator, says the beer was first sold Oct. 20 during the school's Oktoberfest weekend.

He also says that Isaac's, Brock's campus pub, will begin selling the beer regularly as of Nov. 4.

Suspended U of T prof now in jail

TORONTO (CUP) — Suspended University of Toronto professor Robert O'Driscoll is in jail in Guelph after being arrested in connection with an assault near his Arthur, Ontario home.

O'Driscoll, who was suspended from teaching this summer, was arrested after unidentified persons in a residence in the village of Damascus, near Arthur, reported that a man broke into their house, smashed several windows and doors, and assaulted an occupant.

Police officers were called to the scene, but the man fled the residence in his vehicle before they could arrive, according to the Mount Forest detachment of the Ontario Provincial Police (OPP).

O'Driscoll is being charged with one count each of break and enter, mischief, driving while intoxicated, and breach of bail conditions.

The latter charge refers to an earlier incident, where O'Driscoll was charged by police with making death threats against then-estranged spouse Elizabeth Elliott.

In the interim, O'Driscoll continues to receive his \$90,000 a year salary, but is not allowed on campus without close supervision.

O'Driscoll is well known for his belief that a Jewish-Mormon-Masonic-Communist-Catholic conspiracy is out to rule the world. His two recent books outlining that belief, have been condemned by the League of Human Rights as anti-Semitic hate literature.

Gillette in uproar over sticky goo in bottle

OTTAWA (CUP) — The Gillette Company says it will "vigorously pursue" legal action after two student newspapers ran a graphic that parodied Liquid Paper and appeared to insult Catholics.

The graphic, run Sept. 8 by The Fulcrum, the English-language student newspaper at the University of Ottawa, and the Guelph University Peak in 1993, depicted a bottle of a product resembling Gillette's Liquid Paper with the label Liquid Pope.

It contained comments like, "You are applying every partner the Pope ever had" and "Contains 100% papal semen."

After the paper refused to apologize, Michael Collins, a third year law student, sent a letter to the legal department of Gillette Canada.

He also sent a copy of the letter to Robert Eady of the Catholic Civil Rights League, the archbishop of Ottawa, and director general of student affairs at the U of O.

He asked in his letter that Gillette take action for the use of the "distinctive design of the Liquid Paper bottle [that] has been used as a vehicle for anti-Catholic propaganda."

He also wrote that he stopped using the product and wants others to do the same.

President Brian MacFarland of Gillette wrote in a letter to Collins and Eady that Gillette would take action "to vigorously pursue the author and both The Fulcrum and the Canadian University Press and hope to put an abrupt end to this offensive material."

The letter also said: "We are concerned that you have decided to stop purchasing our product and wish to assure you of our corporate commitment to seek the termination of this material. We appreciate your having taken the time to alert us to your concern and look forward to having you as a valued customer again."

Canadian University Press, a national student newspaper co-operative of which The Peak and The Fulcrum are members, distributed the graphic in 1993.

Copyright laws are not all that cut and dry when it comes to parody," David Matthews, CUP president, said. "If anything, Gillette has been getting a lot of free publicity because of this."

Canadian University Press (CUP) is a national organization made up of over 40 student papers from St. John's to Victoria. CUP enables student papers to exchange stories and ideas through the wire service, regional and national conferences. As a founding member of CUP, the Dalhousie Gazette makes sure that our university news becomes national news.

news

New tuition fee structure proposed

by Crystal Joy Levy

A special task force at Dalhousie is looking at the possibility of changing the present tuition fee system to one that better reflects the actual number of credits a student takes.

Eric McKee, Vice-President of Student Services and the chair of the task force, says the present mixed system of some per-class fees and some program fees is causing "a fairly high level of dissatisfaction among students."

Currently in most undergraduate programs, the fee charged to part-time students varies directly with the number of classes taken. For example, for a student in the Faculty of Arts & Social Sciences taking three credits, the fee is \$300 per half-credit class. But if that student adds another half-credit of more, regardless of the number taken, he or she will have to pay the fixed, full-time, "program fee." In arts, that effectively adds up to \$1120 more for that half-class.

McKee says this doesn't seem fair. "In particular, this [per-class tuition system] will eliminate those arguments from people who are charged very high fees for taking on an extra half-class beyond 3.0," he says. "And who's to blame them? This is the kind of discrepancy we want to resolve."

McKee says another area of concern for the task force is Dalhousie's policy of charging different tuition fees for students in different facul-

ties. He says this has actually resulted in students sitting in the same classroom paying very different amounts for that course.

For example, under the current system, arts and social sciences, science, and commerce students in the same introductory economics course would pay \$584, \$645 and \$674 respectively for that class.

McKee says in the process of making the fee system more equitable, some students will end up paying

"This is not an attempt to raise more money for the university."

more and some less. But he says the task force is aiming for any changes in the tuition fee system to be "revenue neutral."

"This is not an attempt to raise more money for the university," he says. "It's an attempt to distribute the tuition fee costs more equitably and fairly than they are right now."

A first-year commerce student, who asked to remain anonymous, says she already pays \$3920 in tuition and co-op fees. As part of the first-year program requirements, she has to take 6.0 credits rather than the usual 5.0. She's afraid if they start charging per class, first-year commerce students especially could end

up paying even more.

"It just wouldn't be fair to charge us more for a course we have no choice but to take," she says. "We pay more than the full-time arts or science students already. This doesn't affect them in the same way."

Another student thought the proposal is a good idea, but with some reservations.

"Right now, I'm taking only 3.0 [full-credit] courses," said one arts student. "I wanted to take another half credit second term, but I'd have to pay the same as someone taking 5.0 [full-credit] courses just for going from 3.0 to 3.5 credits. It's just not feasible for me... but on the other hand, if I was taking 5.0 credits and wanted to do an overload, this new system would probably prevent me from doing that if I was required to pay even more."

McKee says the objective of the task force is to produce a report and a tentative fee schedule for January. Any changes or decisions would be implemented in May or September of 1996.

"We want basically to present this proposal to the campus community [in January] so people can see how it would work, react to it, and give their views before any actions are taken towards implementing it," he says. "We're being very open and we're trying to let people know this is what we are thinking about. If you have views, we'd like to hear them."

Help line goes provincial

by Sean Sweet

Let your fingers do the walking with the Help Line and Youth Help Line's 24 hour phone counseling service. These lines provide lay counseling services — meaning that the counselors are not professionals — and referral services to youth, young adults, and parents. The lines answer calls from over 100 Nova Scotians a day.

Though not defined as professionals, all the volunteer counselors at the Help Line and Youth Help Line (YHL) are trained in communications, sexuality, suicide intervention, drug and alcohol abuse, and family violence. The training period for a counselor is about 40 hours.

Janet Kenny, Youth Help Line Coordinator, told the Gazette that the main concerns of callers are personal relationship complexes. "Callers express frustrations and fears about their relationships with friends, boy/girl friends, and parents," Kenny explained.

In addition to the interpersonal crisis calls, Kenny said that the lines get a lot of callers touched by teen pregnancies. In these cases, she says, counselors refer callers to "open-minded agencies that will not impose any ideal or philosophy on child-birth or abortion."

You need not be a teen to call the YHL. In fact, parents of teens are not uncommon callers. Kenny suggests that many parents take advantage of the peer counseling element (teens talking to teens) to get an unbiased 'teen perspective' of an issue that is currently plaguing their household.

The YHL is not a government service, nor is it part of a political mandate. Funding for the line comes from several municipalities and a number of corporate sponsors — the primary one being Maritime Telegraph and Telephone.

The Help Line administration office hails community involvement as a significant factor in their success. Kenny stated that local resi-

The goal of all counseling offered through the lines is to empower callers...

dents offer both monetary support and contributions of time. There are over 150 volunteers involved in the two service lines.

On Oct. 25, the YHL expanded its services to cover all of Nova Scotia with a toll-free number. The idea of the expansion is to cover the gaps in the provision of services of the many local lines around the province.

In a press release, Kirsten Kelly, Public Relations Officer at the Help Line office, clarified that the new toll-free number is designed to complement the local lines, not replace them.

The various community lines around the province generally run for only a few hours each night. Callers can now gain access to a live counselor any time — day or night. In addition to restricted offerings of local lines, Kenny hinted at a confidentiality conflict in many of the province's smaller communities and

townships.

"Confidentiality is the main concern in small towns," said Kenny, explaining that callers in rural areas are often afraid that counselors will recognize their voice or problems.

Back in Metro, where the provincial lines are headquartered, counselors are frequently affected by the calls they receive. It is not uncommon for a counselor to require some 'counseling' and comfort after an especially emotional call. Calls can last for up to three hours. Some volunteers have gone through similar experiences as their callers, and can deeply empathize with them. Nonetheless, the "social worker syndrome" pattern of previously troubled souls turning to assist current sufferers is carefully watched for at the Help Line.

"If they're in the midst of dealing with their own problems, we put off an individual's training," said Kenny.

Kenny added that counselors must be free of personal worry to offer clear and objective counseling. The goal of all counseling offered through the lines is to empower callers to make changes that will affect their lives in a positive way.

The toll-free number for the Youth Help Line is 1-800-420-TEEN (8336). Peer counseling is available each night from 6 p.m. to 10 p.m. Calls outside these times will be transferred to the 24 hour Help Line. In the greater metro area, you can reach either line at 420-TEEN. Callers need not reveal their identity, and don't worry — the call won't even show up on your (or your parents') monthly phone bill!

On alert for eating disorders

by Kristin Denault

For most students, university brings a lot of stress. Some handle it well and all they need after a tough exam is to relax at home, get a movie

or catch up on some sleep that they lost while studying.

Other students, however, have developed eating disorders which become ineffective coping mechanisms detrimental to their health

and mind. They have great potential to seriously harm a person dealing with life in this way. Eating disorders can result in death mainly due to cardiac arrest caused by low iron levels in the bloodstream necessary to

the body for proper functioning.

Effects such as these are attributed to the excessive behaviour of an anorexic or bulimic. Problems that one would experience with an eating disorder are too numerous to discuss. But an eating disorder literally affects every biological and mental part of the body in one harmful way or another.

Anne Bartlett, Residence Coordinator of Shirreff Hall, recognizes the importance of being aware of eating disorders when working with such a large number of women. However, she does not know specific numbers of women living in Shirreff Hall possibly afflicted with anorexia or bulimia. "It is so important to educate students, and people in general, because it may be your sister, your brother. It may be the girl who lives next door to you," says Bartlett.

Residence Assistants are intensively trained in peer counselling and listening skills. Strict confidentiality remains between the student seeking help and the residence assistant. Education and awareness programs on eating disorders are currently being planned.

Bartlett stressed that it is a tough time for students because of outside stresses. She encourages women having troubles with university adjustment or any problems related to an eating disorder to talk to either herself or a residence assistant.

It is important not to ignore a person exhibiting symptoms of an eating disorder. An eating disorder does not only affect the victim, but also everyone around her including her partner, friends and family. Warning signs include such cues as excessive concern about weight and an obsession with food, an inflated body image, disappearing after a meal, evidence of vomit or laxative abuse, social withdrawal, as well as depressive moods or irritability.

According to a second year Dalhousie student, who has had anorexia for the last five years, "the vic-

tim cannot seek successful treatment until she realizes that she has a problem, recovery can begin through counselling or other possibilities offered. Once I had experienced the depression and emptiness that accompany an eating disorder. Regaining my happiness became the most valuable aspect of my life."

The Department of Psychological Services is one place to find help. Located on the fourth floor of the Student Union Building, students are offered free counselling that is strictly confidential. There is a wide range of counsellors and psychologists to help with many issues that students have to deal with including eating disorders and outlining factors such as anxiety, depression, self-esteem and confidence problems.

Appointments can be made by calling the Counselling and Psychological Services at 494-2081 or visiting the office. Office hours are set to accommodate students.

The Dalhousie Women's Centre has a program to help students cope with anorexia and bulimia. For students who do not wish to seek assistance through one-on-one counselling, an eating disorder group meets on Wednesdays at 6:30 p.m. Meetings are held at the Women's Centre located at 6143 South Street. Any inquiries about the support group can be made by calling the Women's Centre at 494-2432.

The Victoria General Hospital runs an Eating Disorder Clinic that helps women battle anorexia and bulimia. The clinic accepts referrals by doctors, so students should first make an appointment with their doctor to discuss the situation. The program runs in intervals and the waiting list can be long, so the wait to get an assessment can also be long. To look further into this aspect, call Dalhousie Health Services at 494-2171 to make an appointment with a doctor or the Victoria General Eating Disorder Clinic at 428-2302 for further information about the clinic.

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— Bonnie Churchill, NATIONAL NEWS SYNDICATE

FROM THE DIRECTOR OF "FRIED GREEN TOMATOES"

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Federal Summer Student Employment Program (FSSEP) applications are now available. Pick up your package today at the Dalhousie Student Employment Centre.

One Application package allows you to apply to:

COSEP/Non-COSEP
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Native Internship Program (NIP)
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Deadline dates vary....Pick up your application today!!!

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TUITION DRAW!!!

First Prize
\$1,440.00 (2nd term)

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Dundee Resort

Draw Date:
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at Jerry's Pub



Streeters

Dionne O'Gorman,
2nd year Economics
"I'd open it later — 24 hours"

Jennifer Hoar, 6th year
(Ph.D.) Marine Biology
"I've heard they want to put big [commercial] ads up on the second floor, and I don't think that's right. If you're going to have an ad, put up something for safe sex, planned parenthood, the different houses for battered women."



Stephen Sinnicks,
Dramatic Arts alumnus
"Definitely a wet-dry bar. The more [underage kids] the better. I think the worst excesses of the Roman Empire are made for a place like that — you're in University!"

If you could do anything to improve the SUB, what would it be?



Nobu Adilman, 4th year Theatre
"I would take out all the corporate food chains and put in local, more organic food companies. And take out all the bloody neon."

Wren Nasr, 1st year Arts
"Better food. Maybe a sandwich and salad bar — a little fresher, not so much greasy french fries and stuff."



Kevin Kincaid, 1st year International Development Studies
"I'd have some place where they have a big board, a place where you can see who's guest lecturing and such."

PHOTO: MIKE DEVONPORT

TIGER PATROL

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*Drive-Home Service
for Dalhousie Students*
EVERY SUNDAY-FRIDAY



SOUTHERN ROUTE DEPARTURES

- 1. Student Union Building (6136 University Ave.)**
6:15 pm 7:30 pm 8:45 pm 10:00 pm 11:15 pm
- 2. Sir Charles Tupper Medical Building (5859 College St.)**
6:20 pm 7:35 pm 8:50 pm 10:05 pm 11:20 pm
- 3. Park Victoria Apartments (1333 South Park St.)**
6:25 pm 7:40 pm 8:55 pm 10:10 pm 11:25 pm
- 4. Fenwick Place (5599 Fenwick St.)**
6:30 pm 7:45 pm 9:00 pm 10:15 pm 11:30 pm
- 5. St. Mary's Tower Recreation Centre (Tower Rd.)**
6:35 pm 7:50 pm 9:05 pm 10:20 pm 11:35 pm
- 6. Peter Green Hall (1094 Wellington St.)**
6:40 pm 7:55 pm 9:10 pm 10:25 pm 11:40 pm

NORTHERN ROUTE DEPARTURES

- 1. Student Union Building (6136 University Ave.)**
6:50 pm 8:05 pm 9:20 pm 10:35 pm 11:50 pm
- 2. Jubilee Food Shops (6273 Jubilee Rd.)**
6:55 pm 8:10 pm 9:25 pm 10:40 pm 11:55 pm
- 3. MacRae's Barber Shop (6254 Quinpool Rd.)**
7:00 pm 8:15 pm 9:30 pm 10:45 pm 12:00 am
- 4. Bagel Works (6112 Quinpool Rd.)**
7:05 pm 8:20 pm 9:35 pm 10:50 pm 12:05 am
- 5. Trade Mart Building (2021 Brunswick St.)**
7:10 pm 8:25 pm 9:40 pm 10:55 pm 12:10 am
- 6. Canavan's Central Appraisal Centre (5771 Cunard St.)**
7:15 pm 8:30 pm 9:45 pm 11:00 pm 12:15 a m

SPONSORED BY:



Lest we ever forget

November 11, 1918 — Armistice Day.

Stories I have heard tell of the epiphany which so completely overwhelmed Europe on that day. Soldiers on the battlefields spontaneously dropped their weapons and climbed out of the filthy trenches to stumble home. The world shook its collective head in disbelief. Everyone was so completely fed up with war and no one spoke — they were too stunned.

Seventy-six years ago tomorrow, the fighting that had been raging across most of Europe came to an abrupt conclusion. The boys would be home for Christmas. The Great War was over. Humankind shall fight no more. Never again will we let our differences bring us to this bitter end.

We commemorate the occasion tomorrow, as we do every November 11, as Remembrance Day. We take the time to remember those who died fighting for freedom. We wear poppies on our lapels as symbols of a debt to those who never came back. We see old soldiers gathered around memorials, their uniforms dusted off and adorned with fading medals, standing attentively once again for proud anthems and heartfelt speeches. We stand motionless on the eleventh hour of the eleventh day of the eleventh month and our thoughts inevitably turn to those gravesites in Belgian poppy fields, *the crosses row on row*.

But do we really remember?

When the dust finally settled in 1918, when Woodrow Wilson's fourteen points had all been checked off the list as Europe staggered out from under the cloud of four years of senseless fighting, we remembered.

That was when everyone still believed that there would be no more war. The "war to end all wars" would be just that. Armistice. Peace.

Were we remembering the peace of November 11, 1918 when we "fought them on the beaches" in World War II? Here was a war so great it caused The Great War to be renamed World War I.

But unlike World War I, when World War II ended, everyone knew there would be another. We've been talking about World War III since what was arguably civilization's darkest hour — those horrible days in August of 1945 when we learned in awe of the nuclear devastation of Japan. That was not a moment of epiphany but one of foreboding. No one doubted this was a sign of things to come.

Were we remembering when Canadians and Americans were dying in Korea in the 1950s? General MacArthur certainly did not remember when he suggested dropping the atomic bomb on China.

Were we remembering when Americans were dying in Vietnam in the 1960s and 70s? Did the National Guardsmen who killed the four students at Kent State University remember November 11, 1918? Did President Nixon remember that day when he ordered the carpet bombing of Hanoi on Christmas Day?

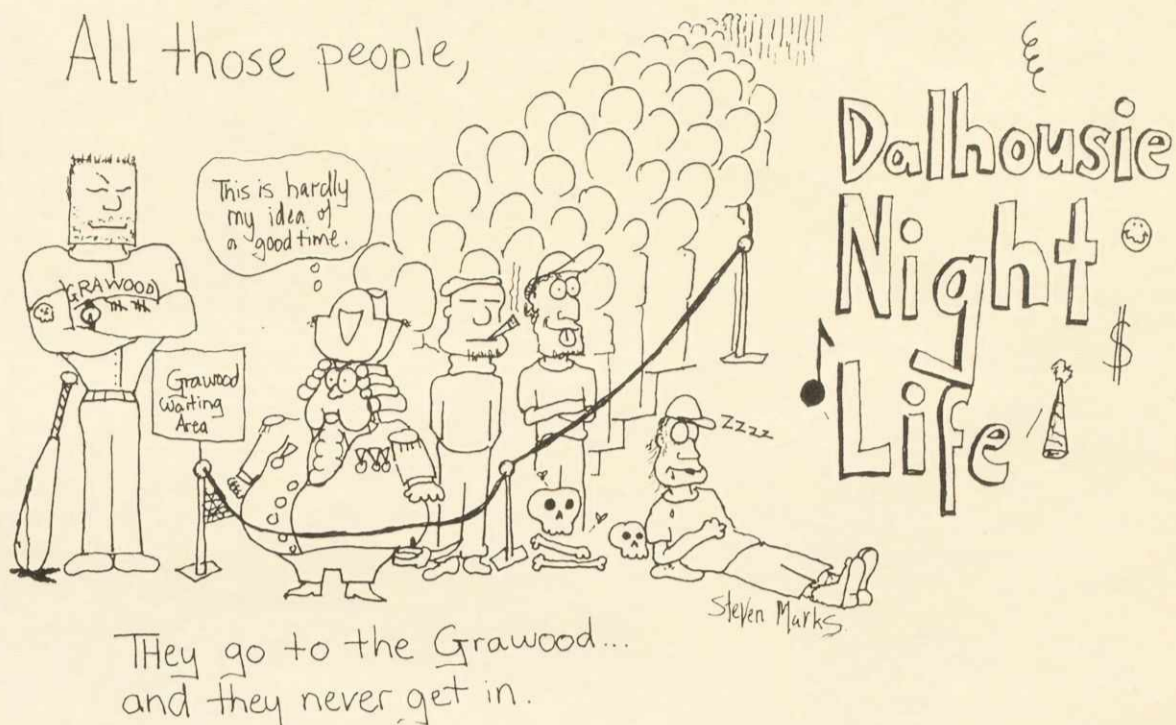
Were we remembering when CNN and the UN took on big bad Saddam in the Nintendo war in the Gulf?

I was brought up to respect the poppies and the veterans who had given their lives so that I might be free. And I was told that we shall never forget. But evidently, we have all but forgotten. I have never felt the feeling those soldiers in the trenches must have felt on that day — the feeling that war was over forever.

Perhaps the day I switched on my television and saw people dancing on the Berlin Wall was close. I felt for a fleeting moment that humankind had come to its senses, that people would be free and that war was really over forever. It was a wonderful feeling but it didn't last.

On this Remembrance Day, I am going to really try to remember. Lest we ever forget.

Milton Howe



LETTERS

The Dalhousie Gazette welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Monday 4 pm before publication. Letters may be e-mailed or submitted on Macintosh or IBM-compatible 3.5" disk.

Joe good

To the editor,

I've been meaning to write in for some time now, but I haven't really had anything to say. I did feel motivated to write in and say that I really appreciate the candid, no-nonsense attitude of your Opinions Editor. I don't really agree with everything that Josef Tratnik says, but I think that he has gone out of his way to encourage discussion on campus.

If his detractors spent as much time thinking about what is wrong with this school (and what they might do about it), as they do criticizing those who have opinions, we might end up with something of an interesting school.

Adina Kelly

Dizzy not fab

To the editor,

I must protest about your ongoing segment of *Lifestyles of the Fabulous and the Dizzy*. I just happen to be talking about the Dal Profiles section. Is this the section where the photographer tries to get a girlfriend by asking all the girls he knows to participate in this sexist section. My god, Gumby would be more interesting than these people.

It's like *the Gazette* is becoming the Toronto Sun. All you have to do is move the chicks to page 3.

Come on folks — this is supposed to be a university paper. And besides, if we want to see some Tracy Lords look-alike, we could always buy Playboy.

Filippe Parks

Oprah good

To the editor,

Morgan Wade's article about talk shows was really insightful. I greatly enjoyed reading it and his perspective was quite refreshing.

I have only one problem with the whole thing, and that was his use of Oprah [Winfrey] as a target. I have been a talk show junky for many years, and I consider myself something of an expert on the subject.

In the world of trash, Oprah is the model of what a good host should be. Don't compare her with the likes of Shirley or Ricky Lake. They're not even in her league.

Mike Mancinni

the Gazette

Vol 127 No 10

November 10, 1994

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Course evaluation book sucks

Every year for the past four years the Dalhousie Student Union (DSU) has put out a course evaluation booklet. It's a great idea, in theory, but in practice it just seems to be a waste of time and a waste of money. The problem is that money allocated for course evaluation can only be spent for that purpose or it just sits there being no good to anyone.

Did you know that in your Student Union fees (totalling \$144.00) each and every full-timestudent pays \$1.00 to course evaluations? And how many of you honestly use the damn things? You can barely give the things away and they hang around in offices and society spaces for years sometimes before they disappear. Check out the Student Union offices and see how many they have left.

I don't think anyone would say

that evaluating courses is a bad thing. I certainly don't. But the way it is done now is inefficient, ineffective and a waste of students' money. What the fuck is the use of a course evaluation booklet that comes out at the end of October? Hell, I picked my courses in July like the rest of you. It would be useful if I got it with my registration pack or could at least pick it up then. Or how about putting it on-line so at least some of us could access it in the summer when we are actually picking our classes? It would be a lot cheaper that way.

And how many professors actually let DSU course evaluations be done in their classes. I'm a history major and I'd say only half of the profs will let them be done on their classes. Some professors just don't want to have anything to do with

them and one prof sent back the course evaluation package to the Coordinator ripped up and shoved in an envelope. And of what use to us are these course evaluations if a number of profs are hostile to them and many more won't allow them to be done on their classes?

Either the course evaluation system has to change or the DSU should get rid of it because it really isn't benefiting students in its present form. I don't think anyone will say that the way course evaluations are done now are beneficial or a good use of student's money. Pick up a course evaluation booklet, look it over, see what you think. Is it worth our money the way the DSU is doing things now, really?

Jennifer Hockey

Founded in 1869 at Dalhousie College, *the Gazette* is Canada's oldest student newspaper. With a circulation of 10,000, *the Gazette* is published weekly through the Dalhousie Student Union by the Dalhousie Gazette Publishing Society, of which all Dalhousie University students are members. • *The Gazette* exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. Editorial decisions are made by staff collectively. Individuals who contribute to three issues consecutively become voting staff members. • Deadline for commentary, letters to the editor, and announcements is 4:00 pm on Monday before publication (Thursday of each week). Commentary should not exceed 800 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted upon request. Submissions may be left at the SUB Enquiry Desk *c/o the Gazette*. • Advertising copy deadline is noon on Monday before publication. • *The Gazette* offices are located on the third floor of the SUB, Room 312. • The views expressed in *the Gazette* are not necessarily those of editors or the collective staff.

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6136 University Ave., Halifax, N.S., B3H 4J2
(902) 494-2507/email GAZETTE@ac.dal.ca

Do you remember

By the time you read this, the event will have taken place. However, that the event is over does not make it right or acceptable to forget until another year.

Perhaps some of the readers may not know about *Kristallnacht*. Although one cannot condemn the individual, one can surely condemn society for either being so ignorant as not to remember or even, choosing not to remember.

On November 9, 1938, Hitler and his Nazi regime set World War II in motion. Indeed, they went into the Jewish areas within Germany, looted their shops and systematically killed the Jewish merchants and consumers. It was a night of complete hell. The Night of Broken Glass represents the commencement of the Shoah, the systematic destruction of the Jews.

One of the biggest ironies in contemporary Canadian history suggests

that while the Canadian soldiers fought against Nazism in Europe, at home Canadians denied Hitler's victims entry into a free and liberal Canada.

Yesterday, we paid our respects to

those who died and battled for freedom. Know this now and do not forget it. For it is when you forget that you provide the opportunity for this to reoccur.

Adam Block

Ask Joe and Jo

Well hello there!

One of us is sick this week (Jo's stuck in bed), so this column is a little on the short side (actually, it's non-existent). We were planning on writing about the issue of the continuing loss

of freedom on campus, but that's what will happen next week.

Look for us in the next issue (and pray for Jo).

Write to us at: TRATNIK@is.dal.ca

No more victims!

Guess what gentle readers? I'm back!

For your entertainment this week, I'd like to discuss something that has been on my mind for quite some time now. It has to do with the concept of the victim in our society, and its subsequent abuse by far too many people as of late.

Now for those of you who don't know me directly, if I wish, I could claim membership in a very large number of underrepresented groups: I have a learning disability, I am half Jewish, I am part Mi'kmaq, I am partially disabled due to a back injury, I am a child of a broken home, I have one alcoholic parent, and to add to all of that, I'm a fag.

Recently, I have had the occasion to deal with a number of people who for one reason or another, claim a sort of victim status. I have observed that a number of these people use their so-called victim status to limit their personal responsibility in a number of areas. Far too often I hear the cry: "I can't do my work on time because I'm gay, because I have a child, because I'm a woman, because I'm disabled, because I'm a

member of an ethnic minority."

Being a victim in our society has become the catch all excuse for basically everything, but in my opinion, there is nothing romantic about being marginalized. Really, if I sat down and thought for long enough about all the reasons I had for not succeeding in life, I think that I just might give up and die (I know that some of you would just love that.).

There were no spaces made for me in my life. I had to make all of my own opportunities. The only advantage that I may have had over anyone else is the fact that I decided a

long time ago never to allow myself to be victimized by anyone, especially myself.

Look people — there are no free rides in life and nothing comes easy. If you want something bad enough, you've got to get the hell off your ass and get it.

So, stop your whining. There comes a point in your life when you have to stop blaming others for your problems, and at that point, you have to take responsibility for your own life.

Josef Tratnik

email: tratnik@is.dal.ca

Marginality #1

I never knew
You could hate so much
Without a Hello or Subtle Touch.

The Peace of Your Heart
That Kills all Life.
You are Loved, Adored, a Part of Life.

So Many Speak with a Dead Hello
The Silent Race-Man's Cup of Jell-O.

Beware Race-Man,
That as Your Scheme,
I do not Sleep, nor do I Dream.

And to Your Taps I'll Proudly Dance
My Honor Reflects my Righteous Theme.

Harold MacPhee

The Moral of the Story is how to get a job on campus from the Pretenders of an Affirmative Action Policy whose agenda does not include someone who can think.

Dalhousie Women's Centre



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Dalhousie student faces pointed gun

Last Monday, November 7, I and three other people were entering Halifax Harbour on a small boat. We were on our way to pick up ten oceanography students to do field work in Bedford Basin.

As we rounded Point Pleasant, two Sea King helicopters flew overhead, and a navy destroyer was lying idle near McNabs Island. Further inland, closer to George's Island, there was a larger navy warship, which the captain of our boat told me was a Canadian Patrol Frigate. This reminded me about the navy shock trials. The shock trials are three large explosions the navy plans to detonate in the Atlantic Ocean to test a ship. I remembered that the shock trials were supposed to begin on the next day, November 8, so I thought that these navy ships must be on their way out to the explosion site.

At that moment, out of the corner of my eye I noticed something moving very fast. It was a small, grey boat coming at us from behind and slightly to starboard. As I focused on the speedboat, I saw two people in the stern, dressed in black with white masks over their faces, waving their arms at us. Then I saw someone in the bow of the speedboat, crouched down, feet firmly planted, wearing all black, and holding a gun. This figure in black was looking at us, and holding the gun firmly ready in our general direction. My eyes focused on the gun.

You might imagine that this was a somewhat surprising situation. At

that moment I wasn't quite sure who they were or what they intended to do. My first thought as they were coming closer was to wonder if I should duck in case they meant to shoot at us. Everyone else in our boat stayed standing and watched, so I did too. They pulled up beside us and slowed down. Our captain opened the cabin door and stepped out to see what they wanted. One of the people in the stern of the speedboat yelled something about a "ship" and pointed at the navy warship to our starboard. I couldn't hear exactly what they said, but our captain said "Okay" and came back into the cabin, after which the speedboat turned and went away.

After a few still moments, the four of us looked at each and talked about what had just happened. I don't know much about guns, but one of the others told me it was a military standard issue automatic rifle. I can definitely say that I have never before in my life had a machine gun pointed in my general direction and wondered, for a moment, if I would be shot at. We assumed our visitors were navy sailors, though there were no markings or flags visible on the boat, so they technically could have been anyone. Our consensus was that the navy was worried about people who might protest against the tests, so they sent a boat around to check out any nearby vessels.

After passing the first destroyer and frigate, further up the harbour we passed a United States navy frigate, and a Canadian Oberon class

submarine. All of this floating weaponry was preparing to sail out of the harbour in convoy, and the radio was buzzing with traffic control communications.

This experience has made me reflect on the meaning of the words "national defence." Defence against whom? Against our own citizens who might not happen to agree with the idea of throwing up bombs in the ocean?

What would the person with the

gun have done if we were, for example, a Greenpeace vessel heading out to sea alongside the convoy? Or what if I had leaned out of the boat with a camera and started taking pictures of them?

A fundamental question behind all of this is whether or not humans are capable of living together without violence and the threat of violence. I think that "living together" in an armed camp where countries look at each other, and their own

citizens, down the barrels of guns is a poor substitute for cooperation and community. In addition, maintaining the world as an armed camp comes at staggering financial and environmental cost. The direct financial cost, and the cost of cleaning up the environmental disasters of militarization, drain resources from beneficial uses. May we learn to live in peace with each other and the planet we live on.

Wayne Groszko

BLACKS ON BLACK

The state of Black business

Black business has always interested me for two main reasons: one, economic progress within the Black community is absolutely necessary; the other, and maybe even more important, is that the state of Black business represents a paradox that reflects a certain mentality among some of our people.

My inspiration for this article occurred a couple of weeks ago when I went into a local convenience store on Gottingen Street in central Halifax. The owner of the store barely acknowledged me as I gave him money for a Jamaica back, though, throwing the two quarters on the counter without the slightest bit of eye contact. Although I was angry, I decided to leave without continuing this confrontation.

I walked down the street, literally fuming because this merchant, who wasn't Black, accorded me no respect at all. Of course, his not being Black made the situation even worse for me. How dare these people come into our community and disrespect us so overtly?

I thought about the situation more. A certain degree of respect must be commanded from those who truly desire it, I pondered. However, too many of our people do not command this. Many mer-

chants do not respect us as a people (and I don't blame them) because we appear as nothing more than mere consumers, rather than producers. We are a community which lets all others come into it and prosper from it. They do not even employ our people. Unfortunately, we still remain the "mammies" of the world.

Everyone should remember "Mammy." Al Jolson loved her years ago, as did most of the white community. She always had a big, black breast that everyone sucked on... everyone but her own children. "Mammy" was so busy taking care of others, she never had time to have children of her own. And that is what we are: "Mammies." Others establish themselves in the community with relative ease and then take our money, because our priorities do not involve creating stores to put our own money into. I don't believe that I could go into a non-Black community and establish a business without the slightest opposition. Do you? To be respected as a people, we must operate as a complete nation, not simply consumers.

Of course, "pros" must be given to our Black businesses hanging strong, including Soul Clippers, Image, Styles by S.D., Soul to Soul Records, Ujamaa Bookstore, and Pizzazz. Live long and prosper.

Unfortunately, Borderline Fash-

ions, independently owned by a Black woman, met its doom last year. This reflects a certain mentality in some of our people. Even though we are not to blame for the store's demise, we must accept some of the responsibility.

You see — we were the ones who said that, some of the clothes were outdated, yet bought similar fashions at other stores. We were the ones who complained that the clothes were too expensive, yet always could afford leather at Danier's, shoes at Aldo's, and Air Jordans at Cleve's. Just like any other business, Black business must be subject to criticism. However, the belief that the "white man's ice is colder" is a mentality that must be broken now and forever.

As is usually the case, the situation involves both mistakes of omission and commission. Omission, because too few of our people are actively involved in the economic development of our community, which involves production and investment, not just consumption. Commission, because we frequent other businesses and openly discredit our own.

Come on, people! 95 is coming. Don't be the "spook" sitting by the door.

Malik Adams

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Dalhousie reflects

by Lisa Lachance

"Chocolate! I think all our events should have chocolate at them," voiced one meeting attendant.

November means different things for students at Dal. For the campus' women's groups, November means Week of Reflection. This annual week looks at issues surrounding violence against women. It began as a response to December 6, 1989 when fourteen women were killed at l'Ecole Polytechnique. Although the above demand for chocolate will probably not be met, other plans for this year's week are well under way.

In the past the week has included workshops, panel discussions, movies, discussion groups, coffeehouses and other events. An important part of the week has always been a vigil that is aimed not just at remembering the women of l'Ecole Polytechnique, but other women who continue to suffer and survive situations of violence.

This year the Week is from November 21 -25 and many of the above outlined events are in the works. Groups who have been working together this year include the Dalhousie Women's Centre, the Dalhousie Women's Collective, Dalhousie Women and the Law, the King's Women's Action Coalition, and other people not normally affiliated with these groups.

One of the first questions many people ask is why a week in November and not one coinciding with December 6? Just take a look at anyone's dayplanner and the main

answer should be fairly evident — Dec. 6 occurs during the last week of classes for undergraduates and the exam week for many professional programs. The third week in November was a time set by the Canadian Federation of Students that has been adopted by most universities and colleges across the country.

There have been some controversial issues concerning the purpose of the Week, including whether this is a week to honour women or to dishonour men. In the past, most events have been open to both genders, but there is usually some space reserved for women-only reflection and remembering.

Another aspect of the Week of Reflection that organizers try to address each year is diversity. Some people think that our society continues to remember l'Ecole Polytechnique because it was fourteen middle-class white women who were killed. They question whether we would still be remembering if it was fourteen women of colour or poor women or lesbians. This year, like others, the organizers are trying to provide discussion around this idea, as well as other issues of diversity.

If you have any concerns you do not even have to volunteer time. Just call and give your earful to myself (Lisa Lachance) at the Dalhousie Women's Centre.

The November 17 issue of the Gazette will include a Week of Reflection supplement. A full calendar of events will also be available at that time.

Dal Profiles

Names: (l to r) Melissa Baroski, Joanne Newton, Jenny Osburn
Ages:

Mel- 19 soon
Jo- Legal in Québec
Jen- 19 in 409 days

All-time favourite song:
Mel- "Violet" by Hole
Jo- "I am the Cancer" by Sloan
Jen- "Ding-Dong, the Witch is Dead" from the Wizard of Oz

All-time favourite TV show:
All- Cheers

All-time favourite movie:
Mel- "Point of No Return"
Jo- "Lethal Weapon"
Jen- "The Wizard of Oz"

Favourite cartoon character:
Mel- Ren (of "Ren and Stimpy")
Jo- Smurfette
Jen- The mom in "Muppet Babies"

Favourite food:
Mel- Potatoes
Jo- Cheeseburgers
Jen- Those Marriot grilled peanut butter and banana sandwiches

Favourite smell:
Mel- Sandalwood
Jo- Definitely the rotting leaves in the photo
Jen- Basement smells

Favourite Crayola colour:
All- flesh tone

What makes you happy?
Mel- Sex
Jo- Brown eyes
Jen- Clean sheets

What is your greatest fear?
Mel- Going to hell
Jo- I'm scared of everything
Jen- Joanne

Do you have any bad habits?
Mel- I'm a lazy bum
Jo- I forget to wash my clothes
Jen- I chew my toenails
What was the worst gift you ever received?
Mel- An apron
Jo- Seagull pewter - get it away!
Jen- A jogging suit



What did you do with it?

Mel- My parents might be reading this - they gave it to me
Jo- Well, I put it on the light-switch; it was a light-switch cover
Jen- It's under my bed
Favourite word:
Mel- Concubine
Jo- Free
Jen- Impedimentia

What is the best thing about being profiled?

Mel- No comment
Jo- Tim telling me I'm perfect
Jen- Tim feeding us
What is your favourite Jenny fantasy?
Mel- She cleans the room
Jo- She gives me her overalls
Jen- I straighten up my act and get straight As

by Tim Richard

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Australia Netherlands New Zealand United States Japan France Britain
New Zealand United States Japan France Britain Ireland Finland Jamaica Germany
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The Dalhousie Gazette Staff cordially invite you to their Annual General Meeting. Monday, November 21st, 1994. Council Chambers, 2nd Floor of SUB

The DSU is the official voice of over 10,000 students on campus. The objectives of the DSU are: to defend the rights of Dalhousie students both on and off campus; to promote accessibility and quality education at Dalhousie; and to provide affordable services to all Dalhousie students. On the political side, the DSU Council represents 60 students from a diverse number of fields. The Council meets every second week to discuss stu-

representatives on the University's Board of Governor's, Senate and on roughly 20 other committees covering issues from the Student Health Plan to Program and Planning. Besides political endeavors, the Dalhousie Student Union manages and controls the Student Union building (SUB). Within the SUB, the DSU provides you with a number of services to make your life at Dalhousie more enjoyable. These services include the Grawood Pub, the Games Room, the Corner Pocket (our snazzy new pool room), Office Services, society space, meeting rooms health insurance, our own radio station and some of Halifax's best concerts. The DSU has a lot to offer you. Take the opportunity to use the services provided for you and become interested and involved because your contribution is important.

What is the DSU you may ask?

dent issues. Students have an opportunity to participate in the democratic process as well as engage in stimulating debates. The DSU also has



Communicating the message about the Dalhousie Student Union's activities is not an easy task. For this reason that a wide variety of information mediums can assist you in finding out about the DSU. Basically, it is information at your fingertips. These services are provided to you compliments of the DSU Communications Committee. Bulletin Boards - DSU is posted in the glass bulletin board in the SUB. For residence people, DSU Boards are setup. Gopher - On the Internet, connect into Gopher/Dalinfo/Student Activities/DSU. Updated information about the DSU will be on-line for your viewing. Phonelines - Still being formatted. Call 494-6969 or 494-2146 for up to date information about DSU Services for a prototype. Email - Feel free to email DSUCOMM@ac.dal.ca for DSU Info or any of the DSU Executive members. Electronic Signs - These signs are located in the Union Market, above the elevator in the SUB and in the Tupper Cafeteria. Mailouts - If you belong to a society, ask your executive to show you a copy of the Society Mailout. The mailout features DSU issues and is sent out 4 times annually. The second mailout is due out on

on. Gazette - Check their page of our student newspaper for DSU Activities. Flip to the back to see what is going on in the local community in the Dalender section. CKDU - listen to the

DSU Information Systems

most listened radio station in Halifax for DSU based show, or tune into Blowin' Smoke Mondays 4:30pm
Office - Come visit our office on the 2nd floor of the SUB, or call 494-1106. Our administrative assistant will gladly direct you through the proper channels.

by Rod MacLeod
President
Dalhousie Student Union 1994

Recently federal Finance minister Paul Martin has said that "come hell or high water...we will hit our deficit targets". I applaud the minister for his commitment to our serious deficit and debt problems in Canada. I am wondering, however, who will carry the burden of this hell (or high water).

Currently the federal minister of Human Resources and Development, Lloyd Axworthy, is overhauling the way social programs will be delivered; it has been dubbed Social Security Review. The Review is meant to help the federal government meet their budget targets.

Included in the Review is changes to the way the federal government funds higher education. Post-secondary (university and community college) students will be hit particularly hard by this measure. But in order to put the proposed changes into context, the current system must be explained.

Taxpayers pay for social programs through income tax dollars sent to Ottawa. A portion of these tax dollars comes back to the provinces to pay for programs under provincial jurisdiction. This system is known as Established Programs Financing (EPF). In Nova Scotia our government uses EPF money to fund post-secondary education and health care.

Currently universities in Nova Scotia receive \$230 million from the provincial government each year. Almost all of this money is from the EPF program. Automatically one realizes that any reduction in transfers (EPF) will have serious effects on our universities as our provincial government does not have the money to make up for any shortfalls. Faced with decreased funding, universities will inevitably jack up tuitions and reduce the quality of their offerings (meaning increased class sizes, less facilities etc). This is exactly what they have done in recent years as EPF funding has declined.

But it gets worse. Proposals from Axworthy's office suggests that EPF will be eliminated completely for post-secondary education. In its place, the suggestion is, students will be given a "voucher" from the federal government worth about \$4000 or \$5000.

000) but the voucher would actually be a loan that the student would have to pay back. In one fell swoop the cost of attending university would increase 300 per cent from \$3 000 to \$7 - \$8 000.

Besides the obvious effect of reducing accessibility to university education, there are other, more broad based ramifications of such a program. Firstly, the debt load of graduating students would dramatically increase. Under the voucher system, a four year Arts student who pays their tuition and the voucher with a student loan, would graduate with a \$32 000 debt.

Getting a job with only an Arts degree is difficult enough. The second problem is the voucher system would have a negative impact on our economy. For example, people between the ages of 25 and 35 are major consumers in our economy. They are big consumers of durable goods like washers and dry-

their purchasing options reduced. If the student were making around \$25 000 annually, less their income taxes, Canadian Pension Plan, Unemployment Insurance (etc), it leaves them with roughly \$1 500 a month. Next you subtract their student loan payment of, say, \$200 and they wind up with \$1 300 in which to live. Less than a genius can predict these things like a mortgage or a new car. Instead, they will live very much as they did during university.

The problem with this analysis, you might say, is that the student will obviously have to work harder or work for a better job in order to pay for the privilege of attending university. Not a problem, really, until you consider the second kicker to the voucher system. The federal government is looking at a new way for students to

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Axworthy's reforms mean trouble for students

The student then gives this voucher to whatever university they attend. The voucher replaces the money that universities currently receive from the provincial government through EPF. The kicker is that not only does the student have to pay their tuition (~\$3

ers, refrigerators, cars, stereos and the like. What would these large debt loads mean for graduating students and the economy?

Students coming out of university with a \$2 - \$300 monthly student loan payment would quickly find

called the Income Contingent Loan Repayment Program (ICLRP). The premise of the system is that students do not have to begin repaying their student loan until they reach some threshold income level. Currently this lev-

els to be around \$25 000. So

federal government is planning to reduce your income taxes to compensate. If they are, I have yet to see any documents suggesting such a radical move. Perhaps the most interesting thing about all of this is the government will realize a reduction in

would be a possibility. And what about the big picture? If the federal government puts a premium on university education via a higher price tag, what are the rest of the people who cannot afford university to do? Has the govern-

ment thought about this? We all know people who can just barely afford university. If tuitions go higher, they will be pushed out. Where will they go to school? Community college? If so, does the federal government have plans to update those schools? Nova Scotia community colleges are full now; how could they possibly accept large numbers of new students? And this is to say nothing of the kind of education one can expect from our community colleges, much less the stigma that society has placed on their graduates. Has anybody thought about this? These are the kinds of questions I have for Mr. Axworthy. I hope he and his committee can answer them because the DSU will be attending hearings on the matter in the next several weeks. Keep your ears peeled because these are momentous times for post-secondary education in Canada.

Opera stunning

by Lilli Ju

If you're looking for tickets to the Dalhousie music department's opera series opener *Don Giovanni*, you'll have to look pretty hard. Both the November 10 and 12 performances of this popular Mozart opera have sold out!

For those of you who have never been exposed to "opera" before, don't underestimate its entertainment value. Once you see this opera, you'll be hooked.

The music in *Don Giovanni* is incredible — beautiful arias, brilliant ensemble singing, lyrical recitatives. Whether it's Donna Anna's heart-wrenching lament over her father's murder, Leporello's comical account of the thousands of women who've fallen victim to master Don Giovanni's "amorous conquest," or Don Giovanni's smooth-singing seduction of an innocent bride-to-be, even the "amateur" ear will be impressed by how well Mozart has created works contrasting with such a wide variety and intensity of emotion. The fact that the opera is being presented in English (rather than Italian in its original version) is an added bonus to those not familiar with the texts.

The plot is thick with sword-yielding action, murder, lots of gaiety, ghostly spirits, comedy and revenge.

This "tragicomedy" opera centres around Don Giovanni (Gregory Servant) who is a nobleman on the surface, but a dishonest womanizer at heart. At the start of the story, Don Giovanni murders the Commendatore (Ray

Grant) who has come to the defense of his daughter, Donna Anna (Lorraine Lafontaine Johns). Don Ottavio (Shawn Henry), who's in love with Donna Anna, vows to avenge her father's murder. Meanwhile, there's Donna Elvira (Kathryn McDonald Servant), one of Don Giovanni's recent conquests, who vows to "expose" him. And how can you forget Leporello (Jason Parkhill) whose witty lines provide comic relief throughout the show.

Top notch performances by the lead characters are what truly makes this opera an enjoyable experience. The expressiveness and conviction of the singers masterfully convey the personalities and quirks of each character — so much so that you can't help feel for (or against) each one of them.

Wonderful music, witty dialogue, slapstick action, comedic romance plus a cast of talented faculty, students and alumni — make this production one worth not missing.

If the first dress rehearsal is any indication, audiences are bound to thoroughly enjoy the music department's presentation of Mozart's *Don Giovanni*. For those of you who'll miss this treat, I suggest that you go out buy your tickets now for the rest of the Dalhousie Opera series before they sell out too!

Watch out for Mozart's *Marriage of Figaro* in February and "opera scenes from Mozart" in March — both presented by the music department's Opera Workshop. For more information, call the department at 494-2418 or the box office at 494-2646.



Principal characters of *Don Giovanni*—kneeling: Jason Parkhill, left to right: Lorraine Lafontaine Johns, Kathryn McDonald Servant, Paul Moreau, Leslie Lake Searle, Shawn Henry, Ray Grant, Gregory Servant

PHOTO: MIKE DEVONPORT

Uncensored eroticism at Dal

by Gazette staff

For those of you who missed the "Kiss and Tell" performance in the Grawood on Wednesday, October 26, you may have missed one of the most controversial events ever held in your local watering hole.

"Kiss and Tell," three lesbian artists from Vancouver, gave a multimedia presentation of their new book *Her Tongue on My Theory*. The trio

is constantly combating Canada Customs. If the book had been produced outside Canada, it is possible that we may never have been "allowed" to read it, nor "granted" the opportunity to be audience to women discussing female sexuality.

Her Tongue on My Theory is thought-provoking and challenges barriers that have dominated women's sexuality. With videos and slides, the three women brought their

book to life, passionately reading passages from the text. The presentation boldly discussed women's eroticism, leaving unsuspecting guests questioning the line between eroticism and pornography.

"Kiss and Tell" artists Susan Stewart, Lizard Jones, and Persimmon Blackbridge, question censorship, explore feminine sexuality, confront issues of homophobia and push the audience to free themselves and delve into a world of fantasies, sexual imagery and self-exploration. The book is a complex myriad of thought provoking idea(l)s of women's sexuality.

If you missed the "Kiss and Tell" performance, their book on censorship and women's sexual eroticism is ground breaking and an important read — if you can get your hands on a copy before it is censored out of the country.

The Local Artist Profile is on hiatus for this week. Look for it in the next issue.

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Insert witty Sloan headline here

by James Covey

It was sloppy, it was loud, and it was loads of fun. Sloan played their first Halifax headline gig in over a year to an appreciative and decidedly young audience, about 750 strong, on Saturday night at Brunswick Hall.

Concert Review
Sloan, Brunswick Hall
Nov. 5th

The all-ages gig attracted hundreds of teens, who energized a less-than-stellar performance by the hometown heroes. Many people stood on tables and chairs, striving for a better view of the band. Bodysurfing was copious and continuous until guitarist Patrick Pentland laid down the law about the potential hazards of knocking down rows of heavy lights on unsuspecting skulls. The young fans at the front of the stage were singing along with favorites from Sloan's debut LP *Smeared*, especially on a hilarious rendition of "Underwhelmed" that collapsed into disorder when Pentland and bassist Chris Murphy engaged in mock hand-to-hand combat. (Meanwhile, that same night, in faraway Las Vegas, Nevada, George Foreman and Michael Moorer were duking it out for the heavy-weight boxing championship of the world. Coincidence?)

The band played eight songs from their exquisitely crafted new retro-pop album *Twice Removed*, some of which worked well, while others fell flat. Of those songs the highlights were Jay Ferguson's excellent vocals on "Snowsuit Sound," Patrick Pentland's memorable album-closer "I Can Feel It," and "Deeper Than Beauty" for which Pentland and Ferguson took a breather while Murphy and Andrew Scott did a guitar-drum duet. One of the major pleasures of the evening, though, was getting to hear how well the songs from *Smeared* are aging. The arrangements of the songs have evolved over time — "Take It In" sounded especially accomplished, and "500Up" was better than ever. The audience was also treated to a smoothed-out version of "Torn" from the band's debut release, the *Peppermint* EP, as well as a

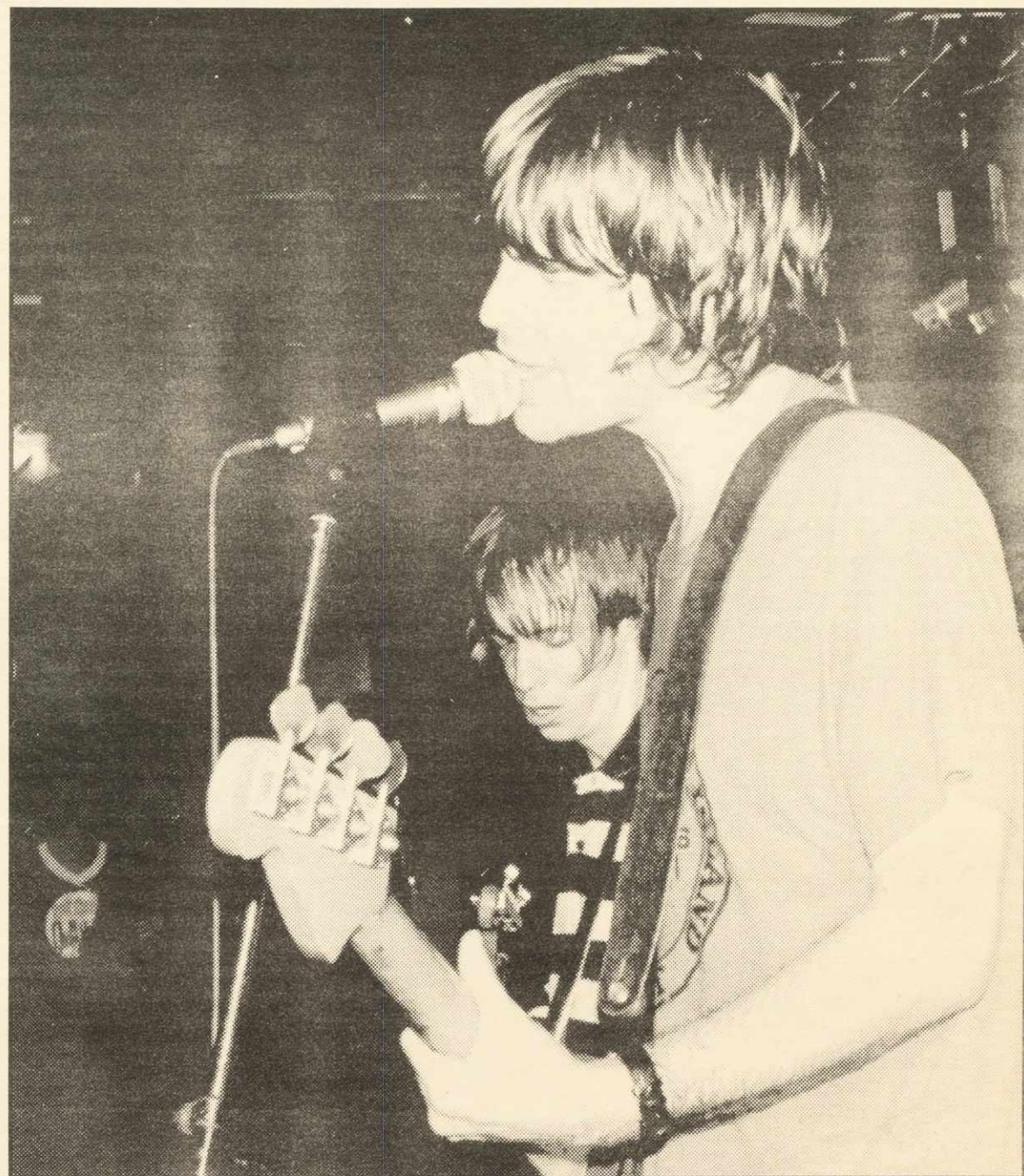
rearrangement of "Laying Blame," the single B-side that has a second life now that Eric's Trip have recorded a version.

The show featured a couple of opening numbers by Halifax's own dope MC Stinkin' Rich (by all accounts excellent, although I unintentionally missed him), as well as opening sets by tighter-than-ever garage rockers The Superfriendz and Truro trailer-park hip-hopsters Hip Club Groove who put on a truly show-stealing performance. Highlights included a superior rendition of "Kick Him in the Face When He's Down" (what does it say about me that I like this song?) and an excellent set-ending rock-rap collaboration featuring The Superfriendz.

Talking to Jay Ferguson a couple of days after the gig, I asked him about Sloan's recent tour. Canada's "a lot more fun," he says, because they've been doing an all-ages tour. In the States they've been playing bars, so the crowds have been smaller. *Twice Removed* is being introduced slowly in the States, it seems. The first single in the US will be "I Hate My Generation," but there will be no video made for it until it generates sufficient interest. Meanwhile, Sloan, thinking that "People of the Sky" would be the first US single (it is about to be released as the second Canadian single, following "Coax Me"), have made a video for "People" on the cheap (\$1000) with some students from USC in California. So, in roundabout fashion, if a video gets made for "Generation," the first US single might end up as the third Canadian single. Follow? I didn't think so. Don't worry about it.

When asked if a liquor license for Brunswick Hall would induce Sloan to play Halifax more often, Jay says, "The only reason that we don't play is that we're away so much, and Andrew lives in Toronto." He mentions that when Andrew is in town, the band likes to do one-offs such as their appearance at the Double Deuce last Christmas and their cameo opening for jale's *Dreamcake* release party.

Sloan have a track record of going well out of their way to support other local bands, especially through their own label, murederecords. When asked if murederecords could be called an "al-



Chris, Jay & Co. put on a sloppy, but "overwhelming" show...get it? "Overwhelmed"...

PHOTO: MIKE GRAHAM

ternative label," Jay says, "I don't think we're that alternative or Thrush Hermit are. I don't see how either Thrush Hermit or Superfriendz are more alternative than each other. We just put out bands that we like. A lot of labels usually bill themselves on a specific sound — like Atlantic; they started off R&B. Or Sub Pop, all Northwestern loud guitar bands at first. We're sort of all over the place."

Jay says that if their label has a

vision, it's simply "promoting bands from down here that would not otherwise have a chance to put out a record. The focus has been putting out bands from around here that we really like." Murder will soon stretch its reach, though, and put out a single by Montreal's Local Rabbits. Sloan may also release a single of their own in the months to come.

Sloan won't hit the road again 'til the new year, at which time there's a

chance they will head for Australia. It seems that a couple of major FM rock stations there are playing *Twice Removed*. Will they hit it big down under? Stay tuned.

Join "sloan" net!

Sloan net is an e-mail "discussion group" dedicated to the Halifax/East Coast music scene. To join or leave, send a note to jrcovey@ac.dal.ca

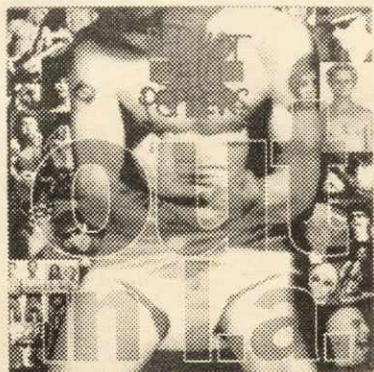
Red Hot Compiled Peppers

The new Red Hot Chili Peppers album should be out by the end of the year...hopefully. In the meantime they have released *Out in L.A.*, their second compilation in a row after *What Hits?!*. *Out in L.A.* consists of remixes, live recordings, demos, and various previously unreleased material.

Red Hot Chili Peppers
Out in L.A.
EMI 8/10

I can't understand why there are lame remixes on this album. They take up about 23 of the album's 55 minute running length. It would have been much more interesting to hear more over-the-top live recordings. As it is there are only three live tracks: "Castles Made of Sand", "Special Secret Song Inside", and "F.U.", which is a hilarious take on a Theloneous Monk tune.

After the live stuff, there are a bunch of great demos from 1982. They capture the energy which was quashed on their first two over-produced albums. The demos of "Get Up and Jump" and "Out in L.A." really smoke.



The highlight of the previously unreleased studio tracks is definitely "What it Is". Flea lays down an interesting bass instrumental and Anthony sings/raps over it. It's great to hear off the floor recordings of the Peppers way back before their first album. Although this compilation supplies this, it is no substitute for a new album — which should be interesting considering that guitarist Dave Navarro, of Jane's Addiction is now in the band.

Michael Graham

Flying Low

Big Ones, is a collection of 15 popular songs from recent Aerosmith albums. If you're at all familiar with and like Aerosmith, you'll not only know every song on this CD, but chances are you'll like them all too. There's no filler

here. Each and every song is one that's been getting a good amount of radio play, and is a well-known little ditty.

Aerosmith
Big Ones
DGC 6/10

The problem is, that of the fifteen tracks on this CD, five of them are from *Get A Grip*, with the remaining ten being no older than four or five years, which means many older, classic Aerosmith tunes won't be found here. A good party disk it may be, but since this is for those who already are Aerosmith fans, chances are they've already got each album these songs are drawn from.

I'd recommend this CD to people who've been thinking about buying a



Noise about Noise

set of Aerosmith disks to bolster their CD collection, rather than the dyed in the water, hard-core Aerophile. There's nothing new to offer them, but nothing really old either.

Steve Tonner

Hair Today...

Shampoo are the personification of contemporary London attitude. The Face (British controversial magazine and style bible) sums them up pretty nicely in a recent article: "Shampoo are two grown-up schoolgirls who've turned their private world of sweeties, ciggies and suburban naughtiness into a hit commodity. Welcome to the world of shameless pop."

Shampoo
We are Shampoo
Food/Polygram
7/10 (10/10 for attitude)

Their debut album, *We are Shampoo*, is unsurprisingly good. That's really something if you take into account the fact that the music is somewhere between pop and the Beastie Boys, the lyrics are (in a word) crap, and the

singing is shouting disguised by near tone-deaf tunelessness.

Smash Hits (British music/TV/film magazine) said of them: "Kylie and Danni (Minogue) eat barbed wire, wear their hair up, learn to swear, join the Sex Pistols and attack people with their handbags."

Their first single, "Trouble", is catchy in an annoying sort of way. But it's good. As is the rest of the album. With songs like "Viva La Megababes" and "Saddo", they shouldn't go too far, but their short stay will be a memorable one. They will, indeed, "Shampoo You."

Eugenia Bayada



My Fair Lady *more than loverly*

by Judy Reid

I may not have been singing along with the rest of the audience, but it doesn't mean I was enthralled with Neptune's production of *My Fair Lady*.

My Fair Lady
Neptune Theatre
Until Nov. 27th

The musical was done in English Doolittle style with the character of Mr. Doolittle acting as host. A few one liners, a couple of knowing looks and presto, the audience was his. Doolittle welcomed us to the production which Neptune was "proud to present at great expense". Doolittle even went so far as to compare it to the national debt. "And if you think that's out of control, wait 'til you see the second act," he joked.

It took a few minutes for me to warm up to the actors' English accents, but once Glynis Ranney, a Dalhousie Theatre grad who plays Eliza Doolittle, started singing, I immediately forgot I was in Halifax watching some Canadian actors put on a 1956 Broadway play set in early 20th century London. I was in a music hall being thoroughly entertained by multi-talented performers.

Ranney has an incredible wide ranging voice, and may I add, an equally elastic face. One of the funniest moments of the musical has Eliza reciting "The rain in Spain falls mainly in the plain," with her mouth stuffed full of marbles. Judging by the size of her cheeks, I'd swear she had a couple of golf balls stored in there as well.

But maybe I should back up a bit. For those who grew up without catching "My Fair Lady" on the late night tube at least once (hey, director Allan MacInnis didn't), the plot is fairly simple. Eliza is a feisty cockney woman who survives by selling flowers in Covent Gardens and Professor Higgins is the pig-headed linguist who wagers he can teach Eliza to speak English so fine, she could pass for a duchess at an embassy ball.

Robert Seale plays the infamously Professor Higgins so well I would have strangled him if he hadn't kept me laughing during his "Why Can't a Woman be More Like a Man,"

number. David McClelland plays Higgins' cohort in educating Eliza along with Carroll Godsmann who plays Higgins' housekeeper. Higgins' aristocratic mother performed by Faith Ward is as annoyed with her son's behaviour as the audience. Paul McQuillan is Freddy, the upper class young man who is infatuated with Eliza, and Eric Donkin is Eliza's father Mr. Doolittle and the show's MC who 'sells' his daughter to Higgins for five pounds.

One of the most spectacular things about any musical is the choreography, and often it is achieved by the mere number of performers involved. In this production, the numbers were quite small with only thirteen cast members in total. One outstanding scene (choreographically speaking that is, because as far as I'm concerned all the performances were outstanding) involved only seven actors as they sang, danced and twirled to "Get Me to the Church on Time."

I'm at a loss as to what to call the performers; actors, singers, dancers or musicians? In any case the band played on the right hand of stage and not only did they interact with the actors, most of them were the actors. Versatile is an understatement. How many people do you know can play a keyboard one minute, run on stage singing and dancing the next, and then run off and do a saxophone solo? Apparently McQuillan, who played Freddy can, and if you switched a trombone, piano, flute, mandolin, clarinet, bass and a violin for the sax, so could every other musician in "My Fair Lady".

As the audience applauded and the performers lined up on the stage, I heard comments such as "excellent" and "not very politically correct" and "not very politically correct it is?"

Politically correct it ain't and a whole lotta fun it is. While we applauded I could see people looking around the crowded theatre to see who would be the first to start a standing ovation. I suppose we were a shy audience because we all remained in our seats, but if the opening night performance is any indication, "My Fair Lady" will get their share of standing ovations by November 27.



Krista Wells as a Cockney woman, Glynis Ranney as Eliza Doolittle, Robert McDougall as Jamie, Daniel Givern as Harry and Leigh Rivenbark as George in *My Fair Lady* at Neptune Theatre until November 27. Photo: George Georgakakos

Welcome to Cape Breton

by Kevin Halfpenny

These were the heartfelt and patriotic words belted out by Cape Breton fiddling sensation Ashley MacIsaac as he graced the stage of Dalhousie's McInnes room Friday night.

Concert Review
Ashley MacIsaac
McInnes Room
November 4th

For close to three hours the confines of the huge hall were magically transformed into an old-fashioned down-home Cape Breton ceilidh as MacIsaac's rousing blend of traditional Gaelic folk and contemporary rock echoed through the ears and spirits of an appreciative crowd filled with that distinctive, jovial Caper attitude (and a noticeably high consumption of Alexander Keith's finest).

Those in attendance were

treated to a festive evening of Island-flavored music and merriment. Sporting a goatee and kilt, MacIsaac stepped on stage to a mob of endearing fans, fiddle in hand, a little after 9:00 pm. After saying a few inspirational words, the crowd waited in eager anticipation for the musical onslaught to begin.

The blast of screams and cheers which followed shook the McInnes room to its very foundations. Actually my hearing still hasn't completely returned. This probably comes as no surprise to anyone who caught MacIsaac at Dalapalooza in early September. I swear when he came out that day the crowd of crazed teenagers rushed the stage like a wild pack of wolves going in for the kill. If you've ever seen *Lord of the Flies*, it was not unlike that.

MacIsaac pounded out one rollicking tune after another as strangers and friends alike danced arm-in-arm in high-spirited celebration.

Midway through his set however, MacIsaac mellowed things out a bit as he dedicated a slow, melodic ballad to his beloved grandmother.

It was touching to see a local talent, much less a world-renowned star like Ashley MacIsaac, take time out to pay respect to his family. There's something you don't see nearly enough these days.

But then it was back to the matter at hand as MacIsaac once again whipped the crowd into a frenzy. Not letting up once after that point, MacIsaac stomped relentlessly across the stage as beads of sweat dripped from his tired brow.

Finally, after hours of non-stop musical mayhem, MacIsaac took a final bow, thanking his fans for a great night of partying. All in all it was an unforgettable evening compliments of the man who, despite all his fame and success, has never lost touch with his roots. That's a true Cape Bretoner.

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Local band alert



Serge Samson - bass
Ruth Minnikin - vocals
Dale Murray - guitar
Mark Savoury - guitar

This Week: Booming Airplanes

Booming Airplanes are a cool, up and coming acoustic band from across the harbour (Dartmouth, that is). They have played a good number of gigs since their formation about a year ago. The band has also just released their first, self-titled cassette. The songs reveal influences such as the Skydiggers, Grapes of Wrath, REM and maybe even the Waltons.

Right now they are preparing for a spring '95 full length album, but you would be well advised to pick up their indie tape now, since it has been selling like hotcakes at Sam's.



Composting begins

by Amanda Murray

On November 1, garbage tipping fees for Dalhousie went from \$42 to \$74 per metric tonne.

As the monetary and environmental costs of dumping waste increase, individuals, industries and institutions are looking for other ways to get rid of their waste. A major sector of our waste that remains relatively unexplored is organic, compostable waste. Organic compostables account for approximately 20% of our garbage.

Organic waste includes leftover food scraps, rotten foods, leaves and grass clippings. Composting is collecting organic waste separate from other waste and facilitating the breakdown process by bacteria and microorganisms.

When the organic waste has been broken down, a rich fertilizer called humus will be left. Composting can be done on a small scale in an outdoor bin, indoors with worms or on

a large scale where the breakdown process is sped up and monitored.

Dalhousie has been working on a plan to implement composting throughout the university. Michael Murphy, Manager of Environmental Services at the Dalhousie Physical plant, hopes to see the program begin within the next few weeks. The program would begin in the Student Union Building (SUB) cafeteria, the residence cafeterias and the Tupper Building cafeteria. Compostables would include all food scraps and most non-recyclable paper.

Murphy estimates that the university produces approximately 1500 metric tonnes of garbage every year. And at \$74 per metric tonne, Dalhousie is spending \$111,000 on waste disposal each year. About 300 metric tonnes of this garbage is organic waste and could be composted.

The compost would be delivered to a company in Bedford called Earth Cycle Opportunities. Earth Cycle

Opportunities would then use Dalhousie's compost to begin a pilot project. Earth Cycle Opportunities will begin by collecting 10 metric tonnes of compost each week, at the cost of \$30 per metric tonne.

Earth Cycle Opportunities plans to compost using the *wind row* composting method. This has been proven to be the most effective and least expensive type of composting on a large scale.

David Wimberly, head of Earth Cycle Opportunities, says that it will take 15 days for the organic waste to be turned into high quality fertilizer. This fertilizer can be used to improve the quality of the soil for landscaping or gardening.

Waste reduction is an issue that we all must consider — for ourselves and the institutions that we are affiliated with. Composting serves two useful functions: it helps to reduce landfill problems and it produces a useful product.

POINTLESS PONDERABLES

Last week's answer:

Well, we got a few responses to last week's question (how far can you keep entering the dreaded Nova Scotia Triangle), but unfortunately, none of them were exactly right. It was a tricky question, remember?

So, how far can you keep entering the triangle? Halfway of course. until you reach the halfway point, you're still going *into* the zone. After you pass the halfway point, you're *leaving* it. Nice try to those who sent in their responses, and better luck next time!

This week's question:

You finally got out of the Nova Scotia triangle, and you're heading home to port. Your crew got kind of panicky for a while though, and tried to appease the Gods of the zone by dumping all the food overboard (you never can trust some people...). All that's left for the 2-day trip is 17 apples, which have to be divided up evenly between 16 people. Your crew also dumped all the knives overboard, too, so you can't cut up the apples to go around. What will you do?

Bring in your answers to the gazette, room #312 in the SUB, or email it to gazette@ac.dal.ca The first person to send in the correct answer gets their name published in the next issue.

Hormone researchers face large protest

by Craig Schiller

In a protest against a trade policy proposal that threatens consumers' right to choose healthy food products, more than 300 organizations dumped milk in front of Ottawa's Conference Centre, October 25.

The International Network on Genetically-Engineered Foods (INGEF) spokesperson Jeremy Rifkin says the U.S. government "is more interested in the profits of transnational chemical, pharmaceutical and biotech companies than they are in the public health and safety of consumers in the United States, Canada and other countries around the world."

The Codex Alimentarius, the food policy arm of the United Nations and the World Health Organi-

zation, met in Ottawa Oct. 24-28 to discuss one of the most contentious areas of international trade policy: the labelling of genetically-engineered food products.

INGEF's protest centred around the use of recombinant bovine growth hormone in dairy cows. Treated cows are able to give 25 per cent more milk, but according to INGEF, they also suffer from severe udder infections, reproductive disorders, leg problems and premature death.

Antibiotics used to treat the infections show up in the milk, as do unusually high levels of pus and Insulin Growth Factor-1, which has been linked, when present in high doses, to cancer in humans.

The group also suggests that Monsanto, the pharmaceutical com-

pany which makes the hormone, is burying reports of hormone-related health problems in the U.S., which must be filed with the American Food and Drug Administration. According to Monsanto, the hormone is completely safe.

However, at a talk last Tuesday, Nov. 1 at the Lester Pearson Institute, Alex Boston of the Council of Canadians says that Monsanto is the same company that said PCBs and Agent Orange were also safe.

The growth hormone is not yet available in Canada, but is under consideration. INGEF is calling for the Canadian government to withhold approval for the drug until independent long-term health studies can prove it is indeed safe. As it stands now, the hormone could be used in Canada as early as next July.

Rifkin remains concerned, however, saying that "the success or failure of rBGH [the hormone] in Canada sets the stage for other prod-

ucts to enter the market without labels and without appropriate health testing."

Scientists are currently splicing genes from animal and bacterial sources into plants, creating all sorts of unprecedented new species. New breeds of tomatoes are appearing with genes from arctic flounder to improve their resistance to frost, or with cow genes to improve their shelf life. Potatoes are being bred with new genes from chickens and wax moths. Squash and cantaloupe are being modified with genes from bacteria and viruses.

Minister of Agriculture Ralph Goodale has appointed a task force to study the drug, but Boston says its mandate reflects corporate expectations, "failing to fully examine the human and animal health risks and the impact on farmers."

INGEF is concerned that these foods might not be labelled as genetically-altered. Religious leaders

fear that their members will be unable to adhere properly to dietary codes, and consumer groups fear the health impact of food products we have never eaten before.

The cow gene that is being bred into tomatoes is resistant to common antibiotics, and could conceivably increase resistance in humans as well, rendering a number of common illnesses untreatable. The groups are also worried that in some cases, the new genetic material could trigger food allergies.

The Nova Scotia Public Interest Research Group (NSPIRG) at Dalhousie, along with the Council of Canadians and other groups, has co-signed a letter to the federal government to request a moratorium on the use of rBGH in Canada. There is also further information on the subject at the NSPIRG office, 3rd floor, SUB.

Steroid use spreading

by Michael Mainville

OTTAWA (CUP) — Muscular, strong and lean.

These three words define the modern ideal image of the male body. The new state-of-the-art physique is displayed everywhere: billboards, commercials, music videos and magazines.

According to a 1993 study commissioned by the Canadian Centre for Drug-Free Sport, about 83,000 Canadians — almost entirely male — between the ages of 11 and 18 use steroids, and nearly half of those cases are solely concerned with improving body image.

"There's all these figures they have to live up to, images they see in the movies," says Guy Murray, fitness director at the Citadel gym and owner of a personal training company in Ottawa.

Murray says he sees new people in the gym everyday, mostly between 16 and 20 years old, whose only purpose is to "get big."

Steroids are quickly becoming one of the most popular ways to do this.

Two types are commonly used, anabolic and corticotrophic, with anabolic steroids being the most popular. Both are synthetic derivatives of the male hormone testosterone. Steroids help increase fluid inside the muscle cell and increase muscle protein. More fluid and protein work to shorten muscle recovery time which allows for more frequent workouts. As a result, the user is therefore stronger and body mass can increase more quickly.

Murray says a lot of people, not seeing the results they want immediately from working out, turn to steroids for a fast answer.

"They don't care about the end result," he says, "They shut themselves off to it. They just want to be big."

However, steroid use commonly leads to prolific outbreaks of acne on the upper back, baldness, shrunken testicles, changes in sexual drive, heavier beards and depression. Prolonged use can increase the chance of any number of physical problems, from heart disease to liver failure.

Dr. Arthur Blouin, an Ottawa

psychologist who is studying the similarities between steroid use and eating disorders, agrees.

"In order to be acceptable to themselves, to see themselves as a happy person, they must be muscular, lean and big." According to Blouin, media pressure is so high that it can make people forget the dangers of using steroids.

These problems can include frequent rages and a psychosis called the "superman complex." This is a state in which users become almost delusional with the sense of invulnerability that comes about after prolonged use of steroids.

In extreme cases, Blouin says, the increased aggressiveness and delusions can lead to violence. Blouin says even if users quit taking the drugs, the problems may continue. He says 25 to 30 per cent of people who stop using steroids experience strong feelings of depression.

The final and possibly most serious risk involved in steroid use is the same danger with any illegal drug — users cannot be sure if drugs bought on the street are pure.

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Runners AUAA champs

by Dan Hennigar

Dalhousie ran away with both the men's and women's AUAA cross country titles over the weekend on their home course in Point Pleasant Park. The wins qualify both teams to compete in the CIAU championships which will be held in London, Ontario on Saturday, November 12.

For the women, the win made it their ninth year in a row without a loss in AUAA competition. Dal placed all seven of their runners in the top ten to finish with 21 points. UNB finished well back in second place with 57 points.

The Dalhousie women's pre-race plan was to try to win with as little effort as possible in order to be fully prepared for the more difficult competition they will face this weekend at the national championships. Rayleen Hill, Dal's top runner, finished second in the individual competition to St. F.X.'s Lisa Dunne.

After allowing Dunne to surge into the lead at the two kilometer mark, Hill coasted through to finish easily in 18:25. Dunne's time over the five-kilometer course was 18:02. Heather Ostic, a former national junior team member, ran her best race so far this year to finish third in 18:41. Ostic was closely followed by Tracey Hoskin (4th;18:45) and Ashley Evans (5th;18:47). Shari Boyle was Dal's fifth scorer finishing in seventh place with a time of 19:04. Dalhousie's rookie sensation Cindy Foley—who has posted the sixth fastest time in the country this year—did not race over the weekend due to illness, but will be competing at the CIAU championships.

In the men's race, Moncton's Joel Bourgeois placed first in the individual competition. Bourgeois, who was a member of Canada's Commonwealth Games team over the past summer, ran well within his limits to finish with an impressive

time of 30:38 over the ten kilometer course. Dalhousie's Rorri Currie, also a former national team member, cruised to an easy second place finish with a time of 31:07.

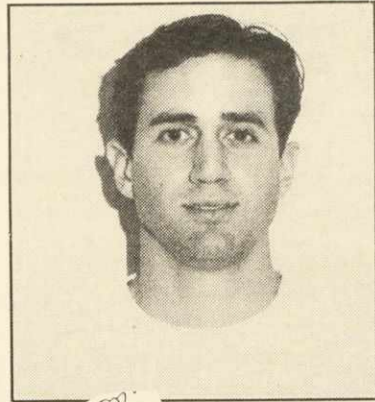
The rest of the men's team had to do some hard running to stave off a strong effort by UNB. Brent Workman, Dalhousie's MVP back in 1991, showed that he has returned to top form with his impressive 6th place finish in 33:19. It was, however, Gary Newell, Chris Halfyard and Trevor Boudreau's eighth, ninth and tenth place finishes respectively, which secured the win for Dalhousie.

Both teams are looking forward to the National Championships this Saturday. For the women this could be their breakthrough year. They head into this year's championship faster and perhaps, even more importantly, healthier than ever before. In past years, injury and illness have unfortunately been decisive factors in the team's performance at the CIAU championships.

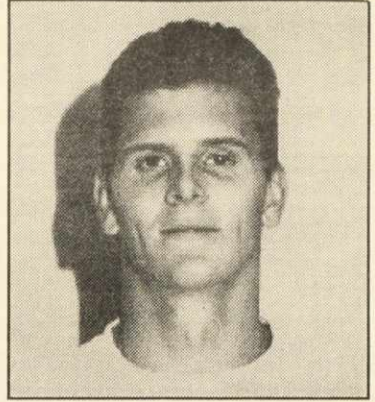
Although the women have no superstars likely to challenge for first place individually, they do have far greater depth than any other team in the country and could well place their seventh runner ahead of many other teams' fourth or fifth runners. With this type of depth, the team should definitely be in the medals.

Individually, Rorri Currie is as fast as any other runner in the country. He placed third in his first ever CIAU's in 1990, and is hoping to improve on that performance this weekend.

Good luck to both teams this weekend!



Anton Potvin



Chris Schwarz



Men's V-ball

by Carmen Tam

The Dalhousie men's volleyball team placed fourth at the Laurentian Tournament in Sudbury last weekend.

The Tigers reached the bronze medal match by defeating Brock and host Laurentian 3-0 with game scores of 15-12, 15-3, 15-9 and 15-10, 15-12 and 15-9 respectively in preliminary games. With these results Dalhousie earned a trip against the number one ranked team Laval in which the Tigers were beaten 15-6, 15-9 and 16-14.

Dal met the number two team in the nation to compete for third place, the Manitoba Bisons, and was swept in three with scores of 15-8, 15-6 and 15-7. Leading the Tigers on the weekend was fourth year middle blocker Anton Potvin who totalled 24 kills, 23 digs, 2 service aces and a team high of 20 blocks.

"We were a little disappointed with the weekend but we did play well," said Potvin. "We will be working on raising our intensity level

because we know we can play any team. We just have to be able to do it when we have to."

The Tigers—who are last season's CIAU bronze medalists—had a busy first month where they played three back-to-back weekend tournaments against the top teams in Canada including a series against top-ranked Laval and the Alberta Golden Bears (who settled for fourth place in last year's nationals after being defeated by Dal).

The Tigers will be hosting their conference home opener against Newfoundland's Memorial University on November 19 at 6 p.m.

The Memorial Seahawks, who Dalhousie shut out in last season's AUAA Championships are unranked but Potvin says, "We will be challenging ourselves not to accept a win but rather raise the level of play to beyond what is needed."

Dalhousie is looking to make a return trip to Laurentian where this year's CIAU Championships will be held in March.



Dal's Rayleen Hill and St.F.X.'s Lisa Dunne

PHOTO: BILL JENSEN



THE MORE YOU LOOK, THE MORE IT'S DRY.

Advertisement for Dry beer featuring a man sitting at a bar. The bar stools have "DRY" written on them. The background shows a bar with bottles and glasses.

Women's soccer off to nationals

by Carmen Tam

It was a sense of déjà vu for Dalhousie's soccer teams as each squad achieved the same results as last year. The women's team repeated as AUAA champions with a tight victory over Acadia while the men's CIAU hopes were crushed once again by hosts St. Francis Xavier X-men in overtime. Even the women's banner was the same as the 1994-95 banners were not printed yet.

The women's 1994 AUAA's were hosted by Acadia University in Wolfville as the Tigers defeated the 3rd place St. F.X. Xettes 2-0 on Raymond Field in semi-final action while regular season pennant holder Acadia trounced SMU 3-1.

Second year full back Amy Harding gave the Tigers a one goal lead in the first half and Dalhousie's striker Dana Holmes potted the insurance goal early in the second half on a pass from Kate Gillespie, the regular season scoring leader with eleven goals. Keeper Leahanne Turner collected a shutout.

Men's soccer Xed out of AUAA title

by Carmen Tam

The men's team travelled to Antigonish to Oland Stadium and met cross-town rivals, the Saint Mary's Huskies in the AUAA semi-finals. The Tigers avenged a regular season loss and draw to defeat the Huskies in penalty kicks. The Huskies scored early in the first half to give SMU a 2-0 advantage. Veteran Rob Sawler scored his second goal of the year to put the Tigers within one, followed by a goal by first year forward Chad Denny to tie the game before the half.

Dal's David MacFarlane gave the Tigers a 3-2 lead in the second frame.

However, SMU's Idris Mert tied the game with a goal in the last ten minutes. Neither team scored in overtime and after 120 minutes of intense soccer the game was determined by penalty kicks. All five of Dal's players easily put the ball past the Huskie keeper, starting with a fabulous shot by Francis MacKinnon, then Marc Rainford, Mark Mouat and Tony Pignatiello.

Dal keeper Trevor Chisholm stopped one of four SMU shots and Dal's Chris Devlin finished the game by nailing in the fifth and deciding goal. The host team - the St. F.X. X-Men - had an easy time putting Moncton out of playoff contention with a 3-1 win earlier in the day.

This set the stage for a rematch of last season's AUAA final with the Tigers facing the X-Men for the title and the right to represent the conference at Nationals.

In the final, the X-Men were unkind to Antigonish native, Dal keeper Trevor Chisholm as St.F.X.'s Brad Thompson scored early to give the X-Men a 1-0 advantage before the half. The Tigers responded to the inconvenience in the second frame with a textbook goal by Dal's leading scorer Tony Pignatiello.

The game moved into overtime as the Tigers continued to pour on the pressure in both 15 minute quarters. Offensive touches by Sawler, Devlin and MacFarlane provided the crowd of over one thousand with some very entertaining soccer. St.

In the final, the score on the board remained empty for 90 minutes of regulation time and two overtime periods until the game was decided on penalty kicks. Brookside native Dana Holmes once again rose to the occasion in her final AUAA game for the Tigers as she put Dal's 9th penalty kick past the Acadia keeper to retain the AUAA title and earn another trip to nationals. Turner earned her second shutout of the weekend and was named to the conference all-star keeper.

Three more Dal athletes received conference all-star honors including striker Kate Gillespie, and midfielders Carla Perry and Dana Holmes.

The Tigers left for Alberta last Tuesday to compete in the National Championships held in Edmonton. Dalhousie - last season's CIAU silver medalist - will be after the CIAU gold that eluded them last year. They will start their quest tomorrow by meeting the Western Ontario Mustangs. Good luck!



PHOTO: BILL JENSEN

The women's soccer team are all smiles after capturing their second AUAA championship.

V-ball ladies win



by Carmen Tam

The Dalhousie women's volleyball team, fresh from winning a silver medal at the UNB (University of New Brunswick) Invitational won their conference opener by defeating the Memorial Seahawks 15-10, 15-9 and 15-7 last Saturday.

The next afternoon, the Seahawks showed signs of life by taking the Tigers to five games. Dalhousie out-

lasted the pesky Seahawks 13-15, 15-4, 13-15, 15-3 and 15-11.

Rookie middle blocker Cherie Campbell had 9 service aces in the match while teammate Steph Tropp accumulated 8 kills and 6 digs. The top performer for the Tigers was left-side hitter Alicia MacFarlane. The rookie had 14 kills and 2 services aces over the weekend.

Last Tuesday, the Tigers contin-

ued their winning ways by defeating the Acadia Axettes 16-14, 15-2 and 15-8 in Wolfville. Middle blocker Jenn Parks and MacFarlane had 10 and 8 kills respectively to lead the Tigers to a perfect 3-0 record in women's AUAA standings.

The Tigers will be playing their next home game against University de Moncton Blue Eagles on November 19 at 7 p.m.

Women's B-ball tourney

by Carmen Tam

The Dalhousie women's basketball team will be hosting the 10th annual Subway Centennial Tournament at the Dalplex this weekend starting tomorrow night.

The three-day tournament will consist of the Manitoba Bisons, the York Yeomen, McMaster and Lakehead University. The atlantic provinces will be represented by tournament favourites: the Dalhousie Tigers and the University of New Brunswick Varsity Reds. Saint Mary's Huskies and the Acadia Axettes will round out the eight team tournament.

The Tigers will meet York at 8:30 p.m. in centre court Friday.

The Centennial Tournament was established in 1985 to raise the profile of women's basketball in the province and has succeeded very well. The Tigers captured a bronze medal last year and will be looking to improve results under the leadership of last season's AUAA rookie of the year and first team all-star captain Carolyn Wares.

Giving Wares a hand will be fifth-year point guard Jennifer Clark and forward Jennifer Offman. Also returning to the team are Danielle Moe,



Kathie Sanderson

Kathie Sanderson and Corey Ennis. The Tigers have several rookies from the west including Shannon Jones from Calgary, Genevieve MacDonell

from British Columbia and Lindsay Martin of Brantford, Ontario. As well, there are three first-year players from Nova Scotia consisting of guard Shauna Poirier, with Janice King and Amy MacDonald assuming post positions. The Tigers will be under the guidance of head coach Carolyn Savoy, who is back for her seventeenth season.

Last weekend, the Tigers started the season by participating at the Acadia Tournament in Wolfville. The Tigers played one game in which Dalhousie defeated the Western Ontario Mustangs 69-65 in exhibition play Sunday. Last year's CIAU rookie of the year, Carolyn Wares had 24 points and 15 rebounds in the game while Kathie Sanderson contributed 15 points and 12 rebounds.

"Western Ontario is a very good team and defensively we were able to hold them with guards Danielle Moe and Jennifer Clark," said Savoy, a AUAA Coach of the Year recipient. "I was pleased about how we played. We had very good defense and we out-rebounded the opponent."

Dalhousie Athletes of the Week

Leahanne Turner-Soccer



*Player of the Game in AUAA Final

Oct. 31-Nov. 6, 1994

Robbie Sawler - Soccer



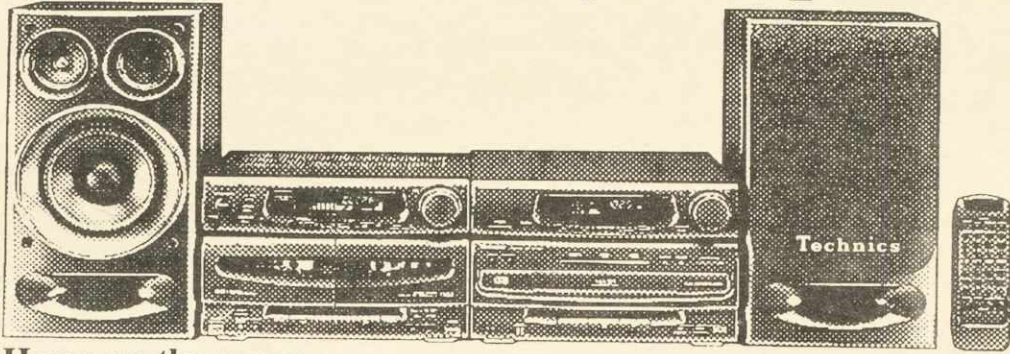
*Scored against SMU in AUAA Semi-Final and destroyed St. FX down the right side

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