## ST.JOHN SEMI-WEEKLY SUN

vot. 22.
ST. JOHN, N. B., SATURDAX SEPTEMBER 9, 1899.
NO. 72.

Dress Goods Reduced.
TWELVE PIECES FANOY DRESS GOODS

DOWLING BROS., 95 KING STI
DESTRUCTIVE STORM
Hurricane That Caused Con
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## We have a large stock of <br> Shooting Supplies.

Engish. Belgian and American si
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W. H. THORNE \& CO. Ltd.

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## Full British Cabiont Counel Sum moned for Friday.

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## taniley, of Aftican Fame, Says England Must Back Up Cham <br> Must Back Up Chamberain.





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SEML-WEEKLY SUN, ST. JOHN, N. B., SEPTEMBER 9, 1899.


PROVINCIAL NEWS

## 5ix


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Eye, Ear, Nose and Throat.R. J. CoLlis browites
CHLORODYNEDr. J. Collis Provises anhoniaDR. J. COLLIS BROWNE

SEML-WEEKLY SUN, ST, JOHiN, N. B. SEPTEMBER, $9,1899$.
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SEML-WEEKLY SON, ST. JOHN, N. B., SEPTEMBER $9,1899$.

## A SERVICE OF SONG.

An Interesting and Instructive Sermon on Music in Réligion

Rev. Dr. Talmage Declares That the Best Music Has Been Rendered Under Trouble-God Meant All to Sirig -The Proper Music For a Church.

|  |  |  |
| :---: | :---: | :---: |
| Shiveron, sept. 3.-Dr. Talm- | ances we go away saying: "What eplendid execution! Did you ever hear euck a soprano? Which of those solos |  |
| age to-doy preached from Nehemiah vii, 67, "And they had two hundred and Corty and five singing men and singing |  |  |
|  |  |  |
| The best mutio has beek rendered under troubie the arst duet that |  |  |
|  |  |  |
| under troubles the artst duet that I know anything of wat given by Paul |  |  |
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| The scotch Covenanters, nounded by the doge of persecution, sang the peaims or David with more sintit than they have over stince been rendered |  |  |
| Deaims ove over since been rendered. The captives in the text had music lett |  |  |
| in them, and I declare that if they could find, amid all their trals, men and singing women then in this |  |  |
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| all persecution there ought to be a great multitude of men and women |  |  |
| our churches need arousal on this subject. Those who can sing must throw |  |  |
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| their souls into the exercise, and those who cannot sing must learn how, and it shall be heart to heart, voice to |  |  |
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| who cannot sing must learn how, andit shan be heart to heart, voice to voice, hymi to hymi, anthem to enthem, and the music shall swel ous with parion: |  |  |
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| Music. seems to have been born inthe soul of the natural world. The omnipotent voice with which God commanded tha world into beling seems |  |  |
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| to linger yet with its majesty and sweetness, and you hear it in the |  |  |
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| amid the mountalin fastness, in the canary's warble and the thunder ceean's paean. There are soft cade- |  |  |
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| ences in nature and loud notes, somé of which we cannot hear at all and others that are so terrific tbat we cannot ap- |  |  |
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| numerabie strings, inspiratin, trembles with It. So far back as the fourth chapter of |  |  |
| Genesis you find the first organist and harper-Jubal. so far back as the |  |  |
| thirty-first chapter of Genesls you will find the frst choir. All up and down |  |  |
|  |  |  |
| veddings, at insugirations, at the trancing of the wine |  |  |
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| muicical vis 3 above the musical text. When the JJews came from thelr distunt homes to the grear- Centraia at |  |  |
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| Terveslem, they brought harp and imbrel and trumpet and coorea along the great Judean highways a river |  |  |
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| harmony untll in and around th emple the wor and gladness had accumulated. In ou |  |  |
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| day we have a division of labor in music, and we have one man to maketune, another man to sing it. Not so in Bible tinios. Miriam, the sister of |  |  |
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| tune, another man mible tinies. Miriam, the sister of n |  |  |
| Sea, composed a dozoligy, set it to music, clayped it on a cymbal and atthe same time sang it. Oavid, the |  |  |
|  |  |  |
| palmist, was at the same time poet, musical composer, harpist and singer, |  |  |
| evd the majority of his rnyth vibrating through ain that all through |  |  |
| I am ages there has been great attention paid to sacred music. Ambrosius, Augustine, Gregory the Great, Char |  |  |
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| lemagne, zave it thert mighty infutence, and in our day the beet musical |  |  |
| genfus is throwing itself on the altarsof God. Hantel and Mozart ana Bachond and Durante, and Wolf, and scoresof other men and women have given |  |  |
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| the best part of their genius to church so mighty as a truth tin sons. Luther's rmons have been forgotten, but the |  |  |
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| "Judgment Hymn" he composed is re- |  |  |
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| nt ma in to a Saviour's crowning. |  |  |
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| this art-the Edithburgh soocteties singing societies, the Exeter Hall con- <br> cetts, the trienitila murrc convocation | this duty, let us stand up, save as age or weakness or fatigue excuses us |  |
|  | or weakness or fatigue excuses us. Seated in an easy pew we cannot do |  |
|  | this duty half so well as when upright we throw our whole bogy hito it. Le our song be ilke an acciamation of vic- |  |
| ham, England, the orntroversies of music at Munich and Leipsic, the |  |  |
| cantemles of music in New York, Brooklyn, coston, ind every city which Orieans, cuicago and every cly wiul |  |  |
|  | rmanes of your duty. tempt at it, you shoula lose your place |  |
|  | low when you ought to be one C cabove, |  |
| What is appropriate, espectally for |  |  |
| nuany differences of opinion. In pome of the ch. rches they prefer the melo-deon, the harb, the cornet, the organ; | 5 , 1 , |  |
|  |  |  |
|  | of the whole ausience. A song |  |
|  |  |  |
| others would have it played so soot | the worshipperis cannot sing is of more use to them than a sermon |  |
|  | Choctaw. What an eassy kind of church it must be where the minister |  |
|  | does all the preaching and the elder ail the praying and the chorr all th |  |
| then with indesoribable sotcness, wher others are not satisfied unless there |  |  |
|  | Churches where there are 'two hundred and forty and five singing men and |  |
| th grecot eves an a har on ena, as | ainsing women", In some churches it |  |
|  |  |  |
|  | and the people get on tiptoe and wonder what that man is making all that noise about |  |
|  |  |  |
|  | National airs of heaven <br> 1 want to rouse you to a unanimity In Chrlstian song that has never yet been extiond get ready for this duty, or you whll never hear the end of this, I never shail torzet hearng a man stenchChamps मlysees, Paris, Just before the battie of sedan in 1850. I never saw such onthuislasm betore or sifice, As he zang that national alr, oh, how the an Engish assemblage heard a band mlay "God Save the Queerr if yout |  |
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|  |  | The ervet Temperance modieloo Which does not trace ap hit bulide up. 11 purifles the BLOOD, Strengthons the sTomACH and heats the LUNES. |
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THE DREYFUS TRIAL.

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## Altogether Likoly. That the Verdict

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## Has Reached a Conclusion.



