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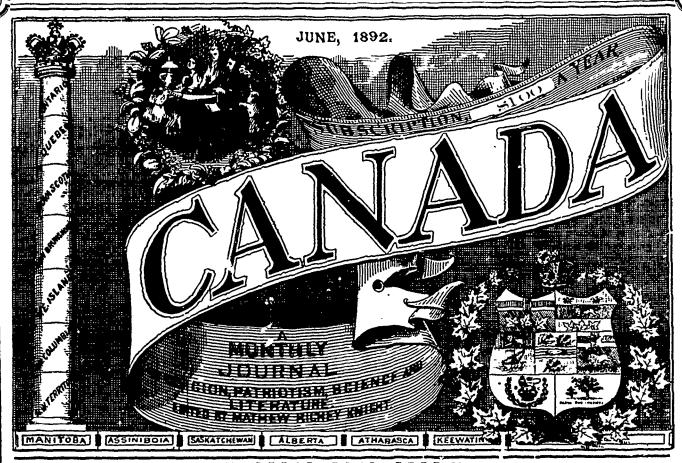
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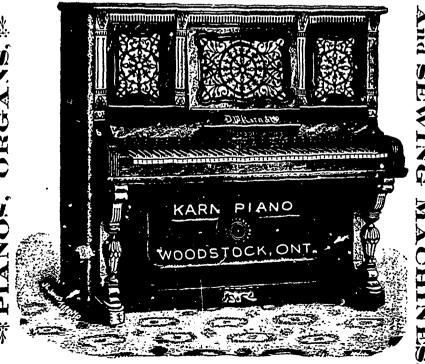
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Vol. II.-No. 6.

JUNE, 1892. One Dollar a Year.

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F Subscribers will examine the wrapper in which each number of Canada is received. They will find plainly marked in figures the date up to which their subscriptions are paid; and, if that date has expired, they are respectfully asked to renew promptly, as the magazine cannot be made a success without attention to this matter. For example, the figures 0-92 after your address mean that your subscription is paid up to and including June 1892; the figures 3-92 mean that your subscription is paid up to and including March, 1892.

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MATTHEW R. KNIGHT, Address: BENTON, NEW BRUNSWICK.

[FOR CANADA.]

THE ROBIN.

HE robin came to day with earliest dawn, And whistled through the orchard. avenues.

Untenanted and bare, and dull with

Or rains that noiseless fell in hours just gone. The robin called in vain acress the lawn--

Unanswered in the dusk; and yet, sweet

Was echoed in his voice from misty views And shadowy fences where his plumage shone.

He does not utter whence, or why he came,

Before a bud is broken on a tree: While ice is hanging in the brook, and cold

The breezes crost the waters. All aflame And fresh his coat; and full his voice, and

To usher in the day I now behold. J. F. HERBIN,

Wolfville, N. S.

[FOR CANADA.]

THE BELLS OF ST. BONIFACE.

BY J. JONES BELL, M. A.

John Greenleaf Whittier's poem, "The Red River Voyageur, he speaks of the bells of St. Boniface:

The bells of the Roman Mission, That call from their turrets twain, To the boatman on the river, To the hunter on the plain.

The visitor to Winnipeg, looking across Red River to St. Boniface, and seeing the brick cathedral with unfinished tower, would not understand the allusion. But in the old days the cathedral was a wooden building with twin towers, similar to those of Notre Dame at Paris and Montreal. The wooden cathedral was burned in 1860, and the present building took its place.

But as to the bells. They are sometimes popularly spoken of as the Travelling Bells of St. Boniface, and well they may be, for they have crossed the ocean three times. They were cast in London to the order of Bishop Provencher, the first bishop of St. Boniface, and sent by sailing vessel to York Factory, on Hudson Bay, the usual route for goods destined for the Red River country. The voyageurs refused, on account of the size and weight of the packages, to convey them over the portages between York Factory and Norway House, and they remained at York, but the following year the bishop arranged with Andrew Mc-Dermott, one of the pioneers of Red River, to bring them on. When the church was burned in 1860, the bells were destroyed. Bishop Tache, who had succeeded Bishop Provencher, being in England the next year, saw the founder, who agreed to re-cast them if the metal was sent to England. This was done, and the new chimes were again shipped for York factory. But the ship was never yet refused me anything. Begin caught in a storm and driven to St. John's, now please, we are listening."

Newfoundland. The bells were sent "Yes, we are listening," echoed the from there to Portland, Maine, by vessel, others.

thence by rail to St. Paul, Minnesota, and from there over the prairie by ox cart, several hundred miles, to St. Boniface, where they were hung on a timber framework beside the church.

The writer while serving as an officer of the first Red River expedition at Fort Garry, in the winter of 1870-71, frequently heard the bells of St. Boniface calling, not only to the boatman and the hunter, out to the settler, who was then beginning to crowd aside the voyageur and the hunter.

TORONTO, ONT.

[FOR CANADA.] "TANTRAMAR."

BY SYDONIE ZILLA.

"HY such a sober face, Auntie? Your eyes have a far-away look in them. What book have you been reading?"

"I have, or rather, was an hour ago, reading a poem called "Tantramar," and since then I have actually been dreaming."

"Of what and why should "Tantramar" make you dream? Oh yes, I remember now, it is of old Sackville and its schools, is it not, Auntie?"

"Yes, dearie. Everytime I read this poem, two romances come to mind, one is "Jane Eyre"; for those marshes of Tantramar always make me think of Charlotte Bronte and the Yorkshire Moors."

"Poor Charlotte! and what is the other romance?"

"The other Sackville itself, if it could tell a tale, saw played."

"Girls! Flo and Bess, keep still and Auntie will tell us a story, it will pass the time just levely until those boys come home from their shooting.'

"Did I say I would, Nellie?

"Oh, no, but I know you will; you

"Well, I suppose I must. Let me sec-it was ten years ago. I was one of the girl students at Mount Allison. It was my first year, in the second term. My room-mate's name was Mabelle Burns I always called her Fay, why, I cannot tell you, except, perhaps, that she was a fairy-like creature, and her own name was too stately sounding to suit her. She was very slight and small, with an and shave them off in double quick time. abundance of beautiful flaxen hair, massed around the fairest, sweetest little face, I ever saw: and the touch of her hands you. Often when my head ached, I used to get her to smooth it, for it was a them. certain cure.

Everyone used to smile at our friendship; she was such a contrast to my protective, self-reliant, practical disposition. But a shadow fell between us.

There were three institutions at Sackville, the Young Men's College, the Boy's Academy, and the Young Ladies' Seminary. It was the custom every fortnight to hold a reception in the parlours of the Ladies' Institute, of which all young men, so inclined, might take advantage.

The first reception of that term, Fay (it was her first,) made a sensation, pretty, winsome and gay, one senior's heart was caught; but worst of all, Fay's heart was lost never to be regained.

At first I heard nothing but what Lester Dobson had said or done; then the mood changed into reticence; and only a vivid flush told you when his name was mentioned, that she thought anything of him.

Every winter the girls were given a sleigh drive. This time the seniors were invited to escort them. We were to drive across the "Tantramar" into Amherst, have coffee and refreshments if we wished, then back again.

Fay shivered, said it looked cold over there (for from our windows we could see the Marshes), and wished we were not going.

day you'll freeze to death just looking at included." an icicle."

Then I went down to the "charge body's engaged to somebody, Kit." room" to see about the arrangements; having found out, I rushed back and burst into the room crying-" Oh Fay, you are to drive with Lester Dobson all almost frightened, then it faded away, thought Fay only laughed, asking, "Can't leaving her even paler than she was you congratulate me or say something?" before. "Am I," she answered. "What had I better wear, Kit?"

"Wear what you've got on; it's good. enough to go with such a long, lank, scraggy-looking fellow as Lester Dobson.

"Oh, Kit! you should have said tall, athletic, fine-looking, and young men always look just a little rough, you know, when growing beards."

"Well, if they all look as homely as Lester Dobson will, they had better stop

"Oh Kit, now"-

"Come on, there's the 'period bell'!" Sure enough, there was Lester in the was, like her own nature, clinging and hall vaiting for her; he put her in the loving, with a magnetic charm about it sleigh, tucked the robes around her, got that sent little thrills of pleasure through in himself, then off they drove, while I and my companion were right behind

> The drive was a perfect success. thought so; for Herb Beverly was the best scholar in languages at the College, and I made him make good use of his know-ledge, and knew I had gained a lot of information on the subject; for he very kindly explained puzzling points, unravelled tangles, and threw out suggestions for studying. We were home first, because we did not walk our horse all the way from "the bridge."

"O Kitty, Fay cried as soon as inside our room, "what a lovely time."

"Then you did not freeze did you?" What was the girl blushing about? "Did you see?" she asked.

"Did I see? see what? If you mean Lester, he's big enough for a half blind hody to notice.

"What did you mean then by asking if I did not freeze ?"

"Simply that, and nothing more."

"Did you and Herb have a good time?" Mr. Berverly and I enjoyed our drive very much, and what is more, I pumped enough German and French out of him to give me quite a lift on those "exams' next week. He is perfectly at home in his subject."

" What else did he say ?"

"Nothing in particular outside that everlasting topic the weather, how many studies I took, if I liked it here, etc., etc. Its tea time now, and I am hungry "Fiddle-sticks!" I said, "Fay, some enough to eat everything up myself, you

"No, Kitty, stop a minute. Some-

She had no need to go any further, for the light in her eyes told the tale. I sat down too astonished to say another word; had it come to this in so short a time? the way to Amherst and back." The red Why, the foolish children, they did not blood rushed to her face, while she looked half know each other yet. At this

I could not for the life of me. I was amazed, jealous and afraid for my friend. | vne m

Why I disliked Lester so much I never could give any reason. At last I managed to mumble out something about being astonished, much joy, hashed up with some pieces of advice, at which Fay only laughed the more. During tea time I was as quiet as a mouse, something unusual for me; the girls teased, twitted and laughed at my absence of mind; but it made no difference, my whole thought was, "Fay is forever lost in Lester Dobson, and I can't bear him,"

(To be concluded next month.)

[FROM MANITODA COLLEGE JOURNAL.]

OU'APPELLE.

HE trader and the trader's guide, 'Neath willows by the water side, Speed swiftly down the darkened tido As dripple, dripple, sing their paddles. Around their bark and overhead Dark tangled alder branches spread; High up the north glows fringed with red, As dripple, dripple, sing their paddles.

Dim star-gleams through the leafy roof Adorn the river's broken woof, The wolf howls in the glen aloof— As dripple, dripple, sing their paddles. Back from the prow the water leaps As on the cager batteau* swceps By fields no reaper ever reaps, As dripple, dripple, sing their paddles.

Earth hath no breeze and Heaven no moon, And starry dials hint that soon 'Twill be night's bodeful hour of noon As dripple, dripple, sing their paddles. No fear their dauntless hearts assail, Afar they hear the marsh-bird's wail. The guide relates an ancient tale, As dripple, dripple, sing their paddles.

THE GUIDE'S TALE.

Have you heard the story, Joyce, Of this river? Many a mysterious voice, Haunts it ever.

In the ages that are now Not remembered. As the day-fire flickered low-Golden embered,

Launched a youthful brave his bark, Zoned with wampum; Far through uspen glades and dark Chasms noisesome,

On the river's limpid trail Through the chilly Night, it floated like a pale Golden lily.

Westward by the river's brim Lived a maiden; All her secret soul for him Sorrow laden.

^{*}A "batteau" is, properly speaking, a wooden canoe, but in common usage among the natives of the country whe name is often applied likewise to the birch back

For this youthful warrior came— Brave and handsome:— Kindled love's undying flame In her bosom.

Then he left her; of a race
Blythe and daring,
He unwound her soft embrace
Only saying,

Saying, I will come again, Loyal hearted, Ere the homing moor-fowl's train Has departed.

Then he braided in her hair Sweet Miellilot, Now the fields with May were fair, Yet he came not!

Patient maiden! men may bind And dissever, But the cords by angels twined, Twine forever!

Wearily the days had passed;
Now her lover—
Freed from bondage—came at last
To receive her.

Homeward bearing her, his bride— Past all sorrow— Would his birchen vessel glide On the morrow,

Down the river's shining track Under clinging Vines and pinioned legions black Seaward winging.

Gloom surrounding seemed to light Hope's sweet treasure, As the stars that throng the night, Out of measure.

But, alas! How soon are marred Brightest fancies, Under Fate's relentless, hard, Sullen glances!

Soon his soul was chilled with dread-Death's own chillnessBy a wailing voice that fled
Through the stillness.

"Come," it cried, and spoke his name Sadly pleading, Twice it passed and twice it came Flitting, fleeting.

Then it hovered round the glades And forever Died among the ebon shades By the river.

But the swarthy brave his bark Urged still onward; Sailed through lonely chasms dark Far to Westward.

And when meadow fogs had drawn Curtains golden Round the crystal gates of dawn Backward folden,

Like a bittern where the stream Laves the rushes, They could see his paddle gleam From their lodges.

Came he eagerly to where Lay his maiden; Cries of sorrow rent the air, "Wahonoomin!!"* She is gone, the people said,
She is blessed!
Ah, your forest flow'r is dead!
Ah, 'tis fuded!

Then they told him how life's flame Merely fluttered; How her pallid lips his name Twice had uttered.

How her spirit would not wait, But the rather Sought the bosom of the great Kind All-Father.

Heard he all their words of woe Like one waking, From a dream, and does not know If he's dreaming.

Then he turned an I from the shore Swift departed, Passed the way he passed before, Sadder hearted.

And the people watched him pass, From their lodges; Saw afar his paddle flash By the rushes,

Till the cold grey mist of dawn, Overhauging All the river's breast was drawn Round about him.

And no more at morning time, Or the dewy Hush of evening's mellow prime Home returned he.

For the Indian sages say That the river, Pitying, him into its spray Changed forever.

And they say, as midnight fal s, Still the maiden On her plighted lover calls, Sorrow laden.

And when e'er that call is heard, All the dreamy River's gliding spray is stirred Into freuzy.

As the captive faithful shade Of the warrior Struggles (never freer made) To regain her.

III.

Bats wing their weild erratic flight Athwart the deepening gloom of night Far down the wan auroral light, Banners that fold and quiver.

In some remote wood-locked lagoon They hear the piping of the loon, The bittern beats his hoarse basoon Where catflags nod and shiver.

The stars gleam faintly down the steeps Of Assinitoia's vaulted deeps, Where rise the twin cliffs' craggy heaps To the leeward of the river.

Dread harmful silence! awful gloom, Rushing from midnight's teeming womb All heaven's silver signs entomb, Save the archer's bow and quiver.

TV

Hark! hark! Who cal's? the trader said To the ancient guide within the bow Of the frail birch craft, as on they sped O'er the darkened tiver's placid flow;

What voice, from youder woody knoll, Calls through the darkness? What voice so late?

Said the guide, Ah! hush! it is the call Of the spectre maiden to her mate.

Sancta Maria, kive us haste!
And he bent his strong thews to the blade—
By the woody glade the swift birch raced,
And the guide, all pale with horror, made

The sacred cross upon his brow,

(Lashed into found is the river's spray!)

Merciful Mother, defend us now,

And give us grace on our dying day!

—Georgius.

[FOR CANADA.]

A LETTER FROM THE BOTTOM OF THE SEA.

London, April 2, 1892.

DEAR FATHER, -- I have something very strange to tell you of. Last week my engineering friend, Mr. I., again invited me to go for a trip on that submarine torpedo boat I told you of some time ago. This time I could not resist him but went. I will first try and describe the boat, and then will tell you my experience. It, the ship, is about 75 feet long, and 20 feet in diameter; it is cigar shaped, and is made of two inch steel armor plate. It is simply one mass of machinery inside, and only holds six or eight persons. When they first start out they run along on the surface of the water, and burn coal in the furnace, but when they want to go under they close up the funnel and infuse a compound of glycerine and oil instead of coal. There are two fans for supplying air through tubes to the different parts of the vessel. A compound engine of about twentyhorse power propels it at the rate of 18 miles an hour. It is lit with electric light, and in the bow there is a very powerful search light, so that when under water you can see a good distance ahead. There are two large tanks into which they let the water when they want to sink, and when they wish to rise again, they pump the water out and allow a certain kind of gas to enter, which has a raising power of many tons. There are also fans on each side, by which when in motion they can go up or down. I think you will now be able to understand the rest. Well, we got started all right, and had been sailing around under water for about half an hour, when the belt flew off the dynamo and out went the light, and of

[&]quot;An Indian cry of lamentation.

course we could not see see where we were going; well, before the engines could be stopped, we ran bang into a mud bank and stuck fast. When we got the thing lit up again, we tried to back out, but it was no go; the pumps were then started to empty out the water tanks, but after they had been going for five minutes, we found by the water glass that they were scarcely pumping at all, and if they went passing one of the brilliantly lighted on at that rate it would take 'iree or eating-shops (they call them restaurants four hours to get up; this was rather of course) then to be found on it, obticklish, because the boat was now get served a gamin, about 12 or 13 years ting very uncomfortable. Now there was old, planted before the large window, nothing for it but to set to work and take pump to pieces, and find out what was wrong, and to make a long matter short, after about twenty minutes' search we found a mit which had probably up the street, neared the spot. Noticing been dropped into the like through some that the youngster's whole soul was carelessness, and had worked along by seemingly centered on what he saw, and the suction of the water, till it had got thinking doubtless to startle him in his directly over one of the valves, thus reverie, one of the girls bent towards him holding it open, and allowing the water as they passed and exclaimed, "Chipper to return, instead of being forced out. up sonny!" We very soon got the tanks emptied, but either, for the air in her was by this time something awful, as we were not prepared for such a long stay. We then got back to the jetty as fast as we could, and no more submarine vessels for me, thank you!

Mr. I. gave me a letter of introduction to the chief engineer of H. M. Dockyard at Portsmouth. So I took a run down there and went through some of the menof-war, &c., that were in dock. There were over seven thousand men working there. My, but England has a fine navy; in this harbor alone there are rows upon rows of torpedo boats and line of battle ships all ready to go to sea at a few hours notice. I was also through the old frigates and vessels that they used to fight with, including Nelson's old ship the Victory, now used as a training ship. I also had a nice little trip over to the Isle of Wight; it is a very pretty place, a great summer resort.

> Now for home. Your returning son, W. E. Cook,

Son of T. A. Cook, Esq., (who has kindly loaned this letter for publication) inventor and patentee of some of the curious machinery now in use in the match factory of the E. B. Eddy Manufacturing Co., Hull, Q, now just returning from England, where he has been for some months past negotiating some of his father's patents.

F. K. BLATCH, Ottawa.

(FOR CANADA.I

UP.

BY KEW.

NE clear, cool winter evening some gazing intently at the enticing edibles within-so near and yet so far.

Just at this moment a pair of working girls, as I judged from their looks, coming

Turning to her instantly with all the were in such a hurry that we did not readiness of his class, he flashed out, notice when she started to rise, when all "up where?" Needless to say that the of a sudden up she went, very nearly all girl was completely taken aback and as out of the water, and none too soon much non-plussed, as more than half of those who daily drag this little word into their speech would be, if asked to give a reason for doing so.

But the spoken word often slips out unawares; we do not aim to be so nice or so guarded in what we let the lips utter or the tongue tell as when we put our thoughts upon paper, or expect to see them in print. Forgiving, then, the trips of the tongue, what excuse can be pleaded for the frequent and by many constant use of this little word when it can add nothing to the meaning, nothing to the force of the terms already written? For instance, why do writers of stories persist in telling us that the hero rose up? However active or skilful, could he have risen in any other direction?

Even those airy nothings that we call fancies, so little subject to rule or guidance, so fitful in their movements and so wayward, must rise up when they spring into being.

Nor is it only the penny-a-liners who thus express themselves, as if to add another word to the count; only the other day I met the phrase twice on the same small page in a book by Sir Arthur Helps. Gross as is this example of superfluous use, it has become so common as to pass unnoticed beside some greatly in into parts without dividing it up, whether the force our native tongue puts into its chapter; and in their characteristic haste, with which they can be bent to different

sparing neither words nor effort, they exhort to hurry up, though the command may mean the pulling down of a house or the jumping into the water.

But we do not need to look abroad. We are not content to bury an article which we wish to put out of sight, or to hide it on some upper shelf, or even to conceal a feeling in the depths of the heart; we must cover it up. We are not satisfied to complete a work, it is finished up. "Move up," "close up," are the commands when no change of level is meant or even possible. To raise. as well as to rise should be clear enough; but to many ears the action would seem to have hung fire unless up were added. A hole down which material has been crammed is said to be plugged up; and a drain which ceases to discharge freely is suspected of being choked up.

We do not begin at the foot of the page to read, or at the bottom of the sheet to write, and yet when preparing an essay or treatise, the essayist first reads up the subject, then writes it up,

To the profanum vulgus the little word is verily a sine qua non; deprived of it they would be much like beavers shorn of their tails, for certainly their speech would be curtailed. Examples. in this case, would be as odious as comparisons, and may therefore be omitted. By the slang-makers and slang-users, those debasers and counterfeiters of the coin of the realm, it is used in almost every phrase they introduce, from "liquor up" to "dry up," in order, as they would say, to "round" or "polish it up."

What is the reason for the choosing of this particular monosyllable? Why is it made to serve so often, and in relations so varied? Why tacked to expressions already complete in sense? Why "up" rather than out, or down, or over, or through? They are all used, but not by any means so variously, so frequently.

Is its unnecessary addition to terms which alone stand so firmly, sit so fairly, or lie so comfortably, due to the mistaken idea that a simple statement must be a weak one? That words add weight or strength with sound? That a fact plainly told will not sink far enough into the minds of our hearers, an action simply described not have enough effect, unless helped by the intensive "up?"

On the other hand it may be urged that the little monosyllable may be employed very often and very properly vogue among our good cousins across the to add vigour to a phrase or to give it a line. They seldom separate anything finished sense, and thus afford proof of it be a cause or a cake, a cheese or a smallest terms,—of the wonderful pliancy

uses,—of the fact that whole sentence may be compressed into a single word.

Of the actual value of the frequent and varied use of "up," a page of almost any book, a page of any newspaper dealing at all in idiom, will not fail to give examples; while the least amount of observation is enough to shew the ease and persistency with which it enters into our daily, familiar speech. This very frequency of use accounts, no doubt, for the frequency of abuse to which attention has here been drawn.

The great master of words has told us that "there is a soul of goodness in things evil;" will it be too great a stretch of fancy to credit the evil usage here spoken of with a blind reaching after something better, since we all agree in looking above us for examples and inspirations of good, and offer all our prayers up? Sherbrooke, Que.

[FROM PROGRESS AND REVISED FOR CAMADA.]
PATER PATRIE: A FANTASY.

BY ARTHUR JOHN LOCKHART.

GAIN I trod in wonted ways,
'Mid scener long dear to me,
Where glad I dwelt in other days,
Beside the summer sea.

I looked upon Chebucto Bay,
The sun's bright bride at noon,
And, when the midnight holdeth sway,
The consort of the moon.

In wavy beauty heaved below

Her globe on each smooth swell;

While loomed aloof, in her soft glow,

The grey old citadel.

I pased along the silent street,
Through all the haunted hours;
Or sate me in a garden sweet
With souls of myriad flowers.

Low-drooping stars begemmed the trees;
The fire-flies' furtive light
Flickered from shade to shade; and these
Made beautiful the night.

Then, sweet as water rippling near Or the light lisp of leaves, Soft accents met my raptured ear, Rich as the bird of eve's:

"Thy haunts, Acadia are these;
Thy sons these bowers have planned:*
How full of charm, how apt to please,
How fair—my native land!

"I loved thee in my natal hour;
I gave thee might and will;
Now o'er these scenes, a guardian power,
My spirit broodeth still."

"The Public Gardens at Halifax.

I started when the voice was mute, Yet no one could I greet; When suddenly I heard a flute And sound of pacing feet.

By shadowy alleys onward came,
In flowery chains arrayed,
Full many a youth with heart affame,
And many a marching maid.

And, when they came to where I sate,
That bannered youthful crew,
Up I arose, with heart clate,
And followed after, too.

Thick-branched, the over-arching trees
An open space disclose,
Where, midway of the moonlit leas,
A form majestic rose.

Aloof it stood in stalwart grace,
Of snowy marble hewn:
Nearer we drew—I knew the face—
My country's great tribune.†

In his right hand he held a scroll
Which this for legend boro:
His Country claims the steadfast soul
That leveth evermore:

Her praise is best, and she can give What may his need supply:
For her he counts it joy to live,
And recompense to die.

Like bees the youth were clustered round, On his white mould intent; And to each heart, well pleased I found, The patriot meaning went.

They gazed on his uplifted brow
And his extended hand,
That seemed as if a senate now
Its movement would command;

And while they gazed their hearts beat high, Their tearful eyes grew dim, And each one felt, "O would that I Could love and serve like him!"

Then from the marble lips again
Broke forth that thrilling voice
In mystic melody, as when
A thousand streams rejoice:

"Of all the lands that moon and sun Light in diurnal course, They look upon no fairer one, Through the wide universe.

"For so I seem to hear them say, With tongue of eve or morn: It is that land our heams array

It is that land our neams arra Whereunto ye were born!

"Then love your own, ye beauteous youth; Yea, love it ardently!

Your sires of old were men of truth; Such let their children be.

tHon. Joseph Howe.

"Be theirs who will that worst of shames, To discuchant the earth, And curse with their ig-toble aims

"But ye—act ye the patriot's part; Pledge here, and hence fulfil!" Then each laid hand upon his heart And answered low, We will!

The country of their birth;

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Is there a class who should be more generous, open-minded, exempt from the snare of petty jealousy, than the man who devote themselves to literature? Especially should not the poets, and workers in the more refined order of letters, be devoted to the amenities. Should they not be willing, easy forgivers, and the guardians of each other's reputations? No rage of self-interest should be allowed to mar this brotherhood, since no one can thrive upon the reproach or injury of his neighbour. Happiest is he, after all, who feels delight in every worthy and beautiful thing that is brought to light, and who considers the happiness of his brother his own triumph. Nor should it be said by any man, truthfully, that he had found better hearts among the thorough busifiess men of his acquaintance than among his literary associates.

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MONTCALM AND FRENCH CANADA.

TRANSLATED FROM THE FRENCH OF CHARLES DE BONNECHOSE BY THE EDITOR.

Chapter V .- (Continued).

In spite of all, the general, strong in the virtue of his cause and in the public indignation, would perhaps have crushed upon the spot some of the vampires of Canada, if the clever rascals, among whom Bigot was chief, had not found an auxiliary in a man who did not in any way resemble them. At the head of the colony, as governor-general, was a simple naval captain, the Marquis de Vaudreuil. He was honest and sincerely devoted to France and the colony, but his intelligence and activity were not equal to his disinterestedness or his patriotism; his irresolution especially was to be regretted, and if his nephew, the intrepid sailor, had not had more decision, he would not have reconquered Senegal in 1780. "Our governor wants to be governed," wrote Doreil to the minister in 1756; Montcalm would have filled the office well: unfortunately M. de Vaudreuil abdicated into the hands of Bigot. Born in the colony, he was fond of colonial prejudices and excessively jealous of his prerogatives: those about him took advantage skilfully of the wranglings, the rivalries inevitable in the colonies between the native authorities and the functionaries coming from the metropolis. To this poor governor, the wretches who devoured the colony had the talent to make appear as an enemy of New France the only man capable of defending it.

A strife, secret at first, afterwards open, which lasted until the death of Montcalm, arose between him and the colonial government. They denounced one another in turn to Versailles. M. de Vandreuil complained that "the soldier had grown to the pitch of despotism.' He accused Montcalm of not knowing how to profit by his advantages, and insisted upon the recall of the general. Montcalm, himself also, asked to return to Europe, "remaining there no longer to execute obscure orders given with duplicity by a chief who does not know how to talk war." In the meantime, he paid homage to the governor as the depositary of royal authority. "I repredepository of royal authority. "I represent to him," writes he, "but, at the same time I employ all means for the success of his projects, even when they differ from mine." At any rate, the general could do nothing without the governor. Save during the operations of the campaign, he was accorded no authority by a loss of the campaign, he was accorded no authority by the same sent to him," writes he, "but, at the same thoughts, Laces, Parasols Shawls, Mantles, Mislins, Millinery, Dress Goods. Shallwares. Dress and Mantle Trimmings, Gentlemen's Cloths, Tailors' Trimmings, Dress-makers' Trimmings, Gentlemen's Furnishings, Prints, Cottons, Shirtlings, Linens, Hesslans, Bazs, Fiannels, Hankets, Lumbermen's Outlets, Carptets, Oil-cloths, Linoleum.

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the colonial troops (or the marine), or by the savages, or by the militia. Never could be basten or retard one hour the departure of a ship. For its pay, the equipment, the munitions, the material of war, the army depended absolutely upon the colonial authorities, and at the least complaint, they threatened to cut off the supplies. Alas! in Canada, this threat made the bravest tremble. To whom could an appeal be made? They were 1500 leagues from France, with an ice-blockade during six months. "Expatriated, wanting everything," writes Bougainville, "thinking only of what glory is acquired in withstanding difficulties of every sort, hatred, envies, having everything to suffer from the climate, from the country and inhabitants, we learn here nothing but patience."

It was thus, in the absence of all resources, that Montcalm struggled four years without intermission, finding, to prop up the sinking colony, no other fulcrum but his own great heart. What he suffered, can it be told? What torment for a man of such valour, to see his military reputation exposed to all hazards by an incapacity always hesitating, and on which all depends! What anguish and what rage to feel that himself, the army, the whole colony, were but the vile material with which men, who had sold even our colours, might build their execrable fortune!

(To be continued).

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Canadiana.

Edited by Rev. A. J. LOCKHART, ("Pastor Felix"), Cherryfield, Maine.

VI.

ACADIAN MINSTRELSY.

Rummaging the book-case, I one morning discovered what to me was a treasure. It was in the home of a friend; and not being at Halifax or Truro, but in a town on the western Maine sea-board, I was momentarily surprised to read on the title-page: "The Æolian Harp, or Miscellaneous Poems. By Sarah and Mary E. Herbert." This precious bit of flotsam had somehow drifted in here, where it was little regarded and indifferently known, and had become stranded. I claimed it by right of original discovery, and had no difficulty in arranging to bear it away.

These sisters, of whom I had heard httle and should delight to know more, were residents of Halifax some half a century ago, and were lovers and patrons of literature in their time. They were of Irish parentage. They were of most amiable spirit, if we may draw conclusions from such traditions as have floated down to us. They were both lovers of the home soil, and their adopted city. Sarah writes in the lines "To an Absent Friend:"

"The fragrance of Acadia's flowers
The hues that summer sunset gave,
The ramble through the forest bowers,
The rest beside Chebucto's wave;
The flowery field our cot before,
Its many-blossomed hawthorn trees,
The willow, waving at our door,

O say, hast thou forgotten these."

I should magine their home to have been a kind of literary centre at that time, where anyone of like taste with themselves, was more than welcome. We read in the memoir of John McPherson, prefixed to his poems: "During a visit to Halifax in 1843, his demeanor was marked by the quiet retiring characteristics previously alluded to. . . He could well enjoy the society of persons having literary tastes akin to his own. . About this time he became acquainted with Sarah Herbert, whose published verses have had a wide provincial circulation. Miss Herbert like McPherson, was warmly attached to poetry, and fond of giving literary exercises a moral and religious tendency. She evinced a hearty admi-ation for the sweetness of McPherson's lyre, appreciating his unsophisticated character, and could repeat from memory with much feeling, several of his best lines. One pleasant evening, a small social party, including the two writers, was assembled. The conversation as might be expected, turned on poetry, and Miss Herbert recited with clearness, taste, and due emphasis, his stanzas, entitled "Longings for Spring." The company were much pleased with the plaintively picturesque lines; but the bard himself, on hearing his verse so fluently repeated by a sister melo-dist, was gratified and delighted beyond measure, and forgot for a happy moment,

present cares and gloomy prospects. Both writers, then young in years and hope. . . . went early beyond the 'dark river.'"

After McPherson's death, Sarah lamented him in a strain made fashionable by Miss Landon and Mrs. Hemens:

"The grave hath quiet sleep; And blissful treasures high in Heaven, remain For those who, strug, ling through their lot of pain,

Their faith and hope in God unwavering keep.

"And he, we trust was such,
O'er whose untimely fate Acadia sighs;
He, from whose lyre, such sweet, sad tones
would rise,

When woke the strings beneath his gentle touch.

"Life's flowers but thinly grew Around his pathway, and the sunbeams bright, Too seldom cheered him with their clear, warm light,

But rather, cloud-obscured, faint radiance threw.

"The lyre we hear no more, He, doubtless, tuneth to a loftier strain; And its soft music swells, unmixed with pain, In hymns triumphal, on the heavenly shore."

"So Friendship smiles to see That his loved land his name in memory bears."

She returns again to the theme in some lines on "Returning Spring," which do not

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quite attain the the spontaneousness, vigor, and plaintive sweetness of McPherson's: "Then I bethought me of a song

Earth shall not hear again,

Though once it gushed forth pure and strong In most melodious strain : He sleepeth now a quiet sleep

Unwaked by grief or love, Who longed, where spring's fresh breezes висер

Her flowiet's bed, to rove; And though the 'genial May' is near, Though earth of charms hath store, Dimmed is his eye, and dulled his ear, The Poet heeds no more.

Mary Herbert survived her equally gifted sister, and alludes to her in some lines, of which we can give but a few:

"And thou, dear, gentle child of song, On whom the Muses fondly smiled, Whose sweet and artless notes beguiled Full many a weary heart;

Returning Spring' awaits thy lay,
But silent is thy harp to day."

We can give here but one other example of her verse, from a poem "On Sailing Down the Lahave River."

"Fair river, gliding from my view, Ye green and sloping banks, adieu! Each wooded cliff, each sunny glade, Each cot embowered in rural shade; Ye waving fields, ye orchards fair, Whose fruits perfume the balmy air."

The volume was issued in 1862, by E. G. Fuller & Co., Halifax, N. S.

THE Halifax Critic, in terms of propriety, contrasts the poetry of Canada with the products of our Austral brothers, to the manifest advantage of the former:

"It is time the cause of Canadian literature was upheld against that of Australian, at least as far as poetry is concerned. We have, it must be conceded, no novelist, urless Miss Duncan's "American Girl in London," is regarded as a novel; but a critical comparison of Australian poetry with ours, can leave no doubt in the mind of a reasonable observer that Canada deserves double the meed of praise which is now given to Australia. Even Douglas Sladen, who did not do Canada justice in his selections from her poets, has failed to compile a volume from the best work of his own people, such as Canada could produce. To anyone who will read Adam Lindsay. Gordon, Halloran, Horne, Shepard, indeed any Australian, and then will compare them with Bliss Carman, Roberts, Isabella Valancy Crawford, there can be no question as to whom the supremacy properly belongs. Kendall is the only Australian who can approach to Bliss Carman in felicity of expression, and even his work falls far below such poems as "Death in April," and the "Red Swan." If Mr. James Payne and other critics would search the Canadian literature as they search Australian, for the blossom of genius in the colonies, their opinions might undergo a change.

The romance of that southern continent, and the style of verse, with its reproduction of the wild life of the bush, and the reflexion of a picturesque foreign scenery, have given Australian poetry a prominence its intrinsic literary merits would not warrant. And

sideration. There is no corner of the literary world to-day where more poetic promise manifests itself than in the Dominion of Canada, and among her sons; and our brothers on the other side of the Atlantic may be depended upon to discover that fact in due time. To the names the Critic quotes may be added those of Lampman, the Scotts, Campbell, and others who have brought, and are bringing, great credit to their native land.

THE Acadian peninsula bears no inconsiderable part in the promotion of the cause of Canadian letters, and contributes some of the best verse to the general body of our The Valley region, particularly, which, by virtue of legend and romance, may properly be considered poetic soil, is now tenanted by several singers, whose songs are to command a general hearing. And others, who have gone away from the places of their birth into the Great Republic, are doing like good work, and achieving an honorable record. To manifest this the clearer, we have selected a few of the things that please us best from recent journals, and woven them into a garland. They will do for arbutus, apple-blossom, or wild cherry. First we have from the New York Independent, "The Canada Lily," by Prof. Charles G. D. Roberts: "The northern summer, bright like flame,

Grew troubled at the tranquil core, And from the sudden passion came This blossom, blazoned as for war; And as the tropic bloom unfurled, Strange heats assailed our temperate world, And o'er the burning petals drew The heavens with a sultrier blue."

true poet, of growing strength, whose "Bobolinks," in the current *Independent*, may be classed among the finest somuets produced in Canada, and one of the best characterisations of the song of that bird so well praised by Lowell, Bryant, and others : A flash of gold and jet, then bubbling

throats From meadow-fence and dike fill up the breeze.

List and bethink ! These are not reveries In song, nor passion shaped in silver notes. The warble's expectation never floats

Beyond the reach of wing. The melodies Seek not the past, nor pierce futurities. These happy spirits wrapped in glossy coats Hear Nature's gent'e calling and reply.

Canst thou not see within each feathered

thing
There is a life that looks nowhere beyond To unattempted songs and heights of sky? In each quick moment, eager voice and wing, Find life's sweet acme holding breath in bend."

The "Olaf Hjorward," of Bliss Carman, in the Independent, March 31st, comes as one of the noblest of tributes to,-

One who was too sure for sorrow, Too serencly wise for haste, Too compassionate for scorn, Fearless man and faultless comrade, One great heart whose heat was love ; -"

One who was laid to rest not long ago, dispraise, but upon careful study and con-enfold Fredericton. The poem is long cents for complete outfit.

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and we have not space for liberal quotation, but must give a few lines:

" Ah, my tivers, Olaf Hjörward Leaves me here a vacant world! I must hear the roar of cities And the jargon of the schools, With no word of that one spirit Who was steadfast as the stars;

Nowhere, nowhere the blue eyes, With their swift and grave regard, Falling on me with God's look.

Soon the large mild stars of Spring-time Will resume the ancient twilight And restore the heart of earth To unvexed eternal poise; For the great Will, calm and lonely, Can no mortal grief derange, No lost memories perturb And the sluices of the morning Will be opened, and the daybreak Well with bird-calls and with brook notes, Till there be no more despair In the gold dream of the world."

At Hantsport, N. S., resides a lady, whose pseudonym "Owen Simpson" is familiar to some, and who by reason of several fine lyrics, is entitled to a meed of praise. The name of Mrs. Jean Trenholm is oftener before the public, but in connexion with philanthropic and church enterprise. This little lyric, tinctured with Doric, is one of her best. It is entitled "Gowans."

" Last month I walked this pathway through the fields,

My heart fu' sair an' heavy, little knowin' That down among the withered grass an' leaves

I trod upon, the gowans sweet were growin'.

But Maytime has the gladsome green restored, I see na mair these wracks o' lang syne splendour;

But here, e'en where the doursome brun was strewn,

The gowans sweet are springin' fresh an'

O Sages! wi' sweet lips o' bonnie bloom. Surpassin' in the perfectness o' beauty The grandest wark the han' o' man c'er

tender.

wrought,—
Ye preach me sarmius wise on trust an' duty.

' Life's mickle burdens thole,' I hear ye say, Still faithful an' still cheeric, ever knowin'. That where our een see withered leaves an'

grass, Our heavenly Father sees the gowans growin'.'

In the Connecticut River Valley there lives one who was in his youth familiar with Minas and the Gaspereaux, normas he fotgotten them in his rhymes.* He writes in verse but sparingly, and generally as briefly as in that which follows. His fancy concerns the birth of Music:

" When and where was music born? When the strong gods one great man Made for man a heart of fire,— Love, with infinite desire, Ages long Love wandered dumb, Dreaming on the things to come, Till the strong gods, quit of wrong, Crowned her loveliness with Song."

Besides the names above mentioned, there are those of Arthur Wentworth Eaton, Sophie Almon Hensley, Elizabeth G. Roberts, Irene Elder Morton, Mrs. Stearns ("Vivien,") M. J. Patriman Lawson, and others,-guarantee that whatever appears under them is worthy the public attention. The little jewel at the commencement of our article, requires this lucid pendent to gather the light and sparkle at its close. It is worthy "The Lily of the Valley."

"Did winter, letting fall in vain regret A tear among the tender leaves of May, Embalm the tribute, lest she might forget This perfumed and imperishable way?

Or did the virgin Spring sweet vigil keep In the white radiance of the midnight hour, And whisper to the unwondering car of sleep Some shy desire that turned into a flower.

It was contributed by Prof. Roberts to Harper's Magazine.

Our Own Poets.

SLEEP.

Behold! I lay in prison like St. Paul, Chained to two guards that both were grim and stout,

All day they sat by me and held me thrall; The one was named Regret, the other Doubt. And through the twilight of that hopeless close

There came an angel shining suddenly That took me by the hand, and, as I rose, The chains grew soft and slipped away from me.

The doors gave back and swung without a sound.

Like petals of some magic flower unfurled. followed, treading o er enchanted ground,

Into another and a kindlier world. The master of that black and bolted keep Thou knowest is Life; the angel's name is Sleep.

–A. Lampmas in Harper's Magazins.

PREEDOM FROM CARE.

And tossed in glee his ragged cap, With laughter, to the sky; Oblivious, in the glow of youth, How the mad world went by;

Nor cared in realms of summer time; By haunts of bow and vine, If Nicholas lost the Volga Or Bismarck held the Rhine.

-W. W. CAMPBELL in "Lake Lyrics."

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*Rev. B. W. Lockhart.

Our Doung People.

[I'OR CANADA.]

DREAMS.

BY G. E. THEODORE ROBERTS.

Although the wind and the snow were shricking through the solemn elms and over the cold steel-gray ice on the river, and though a rumour of mince pie and plum-pudding creep up the winding stairs! summer.

the river lengthens away before our eyes, voice, to tell what it means and feels; and and seems to sleep and run to nothing-ness among the green islands far ahead.

The wakes of the two groes ripule far erossing the river with a steady heat of wings, a great blue heron steers his course. In the shadow of our two canoes, down among the cel-grass, the dusky the heart what light is to the eye. It is forms of pickerel and perch come and go, light which sings as well as shines. and far up in the blue distance an osprey watches their many glidings. The sun PLEASURE OF RECEIVING LETTERS. rises higher and the paddles seem to linger after every dip, while the canoes slide along in the shade of the shore willows, and the glare and the current of the mid-stream is left. In the afternoon, that describes the journey, the pleasures of we reached our camping ground, -a shore the visit-it is the next thing to going one's of sand and grass and drooping willows, a which slowly climb up and mix among tall elm trees.

Such was the place where we pitched our tents, and in front of them we built our fire. Early next morning, we the inexperienced, who are not used to absent ones. How dear to the heart of a blankets, turn out to explore. Right at the foot of our path to the beach, lies the dam schoolmate! How the young man treasures the letters from his sweetheart! water is calm, and at its head there rises wavering lines on the common an inperceld spring. an ice-cold spring. The wet grey sand gives place to shining white pebbles, with by a proud grandmamma. here and there a piece of red cornelian. Further along the shore, we come to a desolate sand-bar, which stretches far out into mid-stream. On the other side of: the island is the Grand Pass, which foams low with age, the postmark faded, all tied along, fretting and undermining the up with faded ribbon, are sometimes pricegravelly shore, and bearing away logs
and branches and great bubbles of white
foam. Up the bank a little way there is
a small grove of young hard-wood and
tall grass, which slowly gives away totall grass, which slowly gives away to-

hollows, filled with willows, drift-wood, ferns. Far in the distance we hear the breakfast horn, and so our explorations are ended.

Home Topics.

Edited by B. A. S., Box 19, Charlottetown, P. E. Island.

A KIND VOICE.

"THERE is no flower of love so hard to from the kitchen, yet I turn my thoughts get and keep," writes Elibu Burritt, "as a a few months back and dream of the domb. It was borness in a land dumb. It may be rough in flesh and blood, numer.

Behind us the busy town fades out with a soft touch. But there is no one like a toilsome dream, and the stretch of thing which love so much needs as a sweet The wakes of the two canoes ripple far get and keep a voice which shall speak at behind as if searching for the half-for-all times the thoughts of a kind heart. It gotten town, and the four busy paddles is often in youth that one gets a voice or dip and swing,-dip and swing to the tone which is sharp, and it sticks to him tune of the water as it runs along the through life, and it stirs up ill-will, and varnished bark. There ahead of us, falls like a drop of gall on the sweet joys varnished bark. There ahead of us, falls like a drop of gall on the sweet joys crossing the river with a steady heat of

How eagerly one watches for the expected letter, and how the face may flush or pale upon receiving an unexpected letter. The letter of the absent friend, the letter self. And, when a stranger in a strange land, how eagerly welcomed, and often reread, are the letters from friends, from mother, father, sister or brother. The mother anxiously wants the weekly news from her boy or girl away at school; the old folks at home long for tidings of the wavering lines on the scrap of torn paper sent by fond parents are proudly exhibited

How the cold characters glow in the light of friendly and loving eyes! But remember the words once put on paper

are as thistle-down given to the four winds.
Old letters, with ink pale, the paper yel-



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Send for sample copy of the 'Post OFFICE"-the leading Philatelic monthly.

Henry Gremmel,

wards the middle of the island, to muddy la letter usually wakens a lively train of So NASSAU STREET, - NEW YORK

thought and if one would reply immediately replying would be easy, but some little thing hinders, maybap an equally imperative duty calls, or we simply prefer doing something else. Days, weeks, yes, months pass by. A letter unanswered! It may be a little thing, but as some to their sorrow have found it may be a great thing. A fancied slight, and with the gulf of distance between, a friendship oroken. And, oh! to think that one who loved us and whom we loved might have been made happier by the letter which was never sent.

We speak of the pleasure of receiving, let's not forget the duty of writing letters The duty of writing do not put off;

Let sleep or pleasure wait, Lest the letter for which they waited and

Be a day or an hour too late. A cheerful letter may be

Like a sweet bird voice calling At night, through chill and gloom; Like a bar of sunlight falling, Into a darkered room.

MABEL YATES.

THE latest fancy is the Duchesse de Berry sleeve, very full and broad, broader than ever for evening wear, and set in at the shoulder on a level with that piece of one's anatomy, instead of being raised and finished at the elbow with a flounce of lace. -New York Sun.

THE spring hats are all historic in name. There are Louis XV., Revolution, Marquise, Tzarina, Imperatrice and Victorian, all big and fantastic in shape and gay in coloring.

A NOVELTY in bridal fans is of gauze with the bride's future initials traced along one side in her favourite flower and a view of her new home delicately painted in the

The Christian Life.

[FOR CANADA.] HYMN.

Breathe now upon Thy servants, Lord; Give power to humbly watch and pray; Control our thoughts; inspire each word; And nearer draw us day by day.

More of Thine image we would hear; More of Thy mind on us bestow: Fill every heart with filial fear; Preserve us blameless here below.

From pride and self and creature love In mercy save and set us free, Till deed and word and thought shall prove We live in all things unto Thee.

Behold us now in lowly prayer Our treasure on the altar Inid; Ourselves and all that we hold dear Forever here an offering made.

Canst Thou accept the sacrifice? Then bid the fire on us to fall: We plead the blood, the ransom price So freely paid to save us all.

I. Howie.

WHAT IS THE END OF LIFE?

The end of life is not to do good, although many of us think so. It is not to win souls, I tian life will be unwritten, and the song of although I once thought so. The end of life is to do the will of God. That may be in the line of doing good, or winning souls, or it may not. The maximum achievement of any man's life after it is all over is to have done all the will of God. No man or woman can have done any more with a life; no Luther, no Spurgeon, no Wesley, no Melancthon, can have done any more with their lives; and a dairy-maid or a scavenger can do as much. Therefore, the supreme principle upon which we have to run our lives is to adhere, through good report or ill, through temptation and prosperity and adversity, to the will of God, wherever that may lead us. It may take you away to China; or you who are going to Africa may have to stay where you are; you who are going to be an evangelist may have to go into business; and you who were going into business may have to become an evangelist. But there is no happiness or success in life till that principle is taken possession of .- Professor Drummond.

BEGIN NOW.

It was said of Alfred DeVigny that he proposed making a great poem, and he had the capacity and genius to make it; but he spent all his life in gathering materials for make a thorough investigation of the statethat poem. Some times his friends used to ments appearing in the Journal's article. say to him, "Why don't you begin? You are The facts as elicited by the Express reporter getting on in life, and after a while you will are given in the following article, which be too old to write the poem." And he appeared in that paper on April 16th, and be too old to write the poem." And he would keep saying, "To-morrow I will begin." One morning the papers in Paris announced his death—his work all undone, he lay dead amid the magnificent materials he had with which to begin the poem.

And some of you, dear readers, have been projecting a grand Christian life; you have a great many bright plans and expectations gathered about you. When are you going to begin that life? You say, "To-morrow."

you have begun, and your breath will be stopped, and your heart will be stunned, and forever the great poem of your Chrisgrace unsung, and your immortal soul un-pardoned. Then the goodness of God will become his wrath, and the sunlight will become a storm, and the welcome will become an anathema; and instead of a lifetime of God-given opportunities, there will remain nothing but an eternity of wild overthrow. Oh, that God would by his goodness lead us all to repentance !-Dr. Talmage.

THE SARATOGA MIRACLE.

FURTHER INVESTIGATED BY AN EXPRESS REPORTER.

The facts already stated fully confirmed-Interviews with uading physicians who treated Quant-The most marvellous case in the history of Medical Science.

A few weeks ago an article appeared in this paper copied from the Albany, N. Y. Journal, giving the particulars of one of the most remarkable cures of the 19th century. The article was under the heading "A Saratoga Co. Miracle," and excited such widespread comment that another Albany paper-the Express-detailed a reporter to makes one of the most interesting stories ever related :-

A few weeks ago there was published in the Albany Evening Journal the story of a most remarkable—indeed so remarkable as to well justify the term "miraculous"cure of a severe case of locomotor ataxia, or creeping paralysis; simply by the use of Pink Pills for Pale People, and, in compliance with instructions, an Express But I fear that death will break in before reporter has been devoting some time in a

INTENSE SUFFERING!

Mr. William Buchanan, 24 years engineer in the Cunard Steamship Company's service, 8 St. John's Road, Kirkdale, Liverpool, Eng., writes: "I suffered two years of agony from an affection in the head which six physicians pronounced incurable.

They were divided in opinion as to whether it was acute neuralgia of the head or rheumatic affection of the brain, but all agreed that I could never recover. In my paroxysms of pain it needed two and sometimes three men to hold me down in bed. When at death's door,

ST. JACOBS OIL

was applied to my head. It acted like magic. It saved my life. I am well and hearty, and have had no return of the trouble."

"ALL RIGHT! ST. JACOBS OIL DID IT."

Sheffield Academy, N. B.

critical investigation of the real facts of the they did me no good. (Here Mr. Quant them according to the directions on the

out the entire country, that it was deemed aggravate my disease, and the only relief I a duty due all the people, and especially could get from the sharp and distressing the thousands of similarly afflicted, that the pains was morphine. The pain was so statements of the case as made in the intense at times that it seemed as though I Albany Journal, and copied into so many could not stand it, and I almost longed for other newspapers should, if true, be verified; death as the only certain relief. In Sepor if false, exposed as an imposition upon tember of 1838 my legs gave out entirely, public credulity.

investigation authorizes him in saying that trouble so affected my whole nervous systhe story of Charles A. Quant's cure of locomotor ataxia by the use of Pink Pills I returned to New York and went to the for Pale People, a popular remedy prepared and put up by the Dr. Williams Medicine Company, Morristown, N. Y., and Brockville, Ontario, IS TRUE, and that all its incurable. After I had been under treatment to the company of the propagation of the propag statements are not only justified but verified ment by Prof. Stair and Dr. Ware for four by the fuller development of the further months, they told me they had done all know they saved my life after all the

facts of the case.

Perhaps the readers of the Express are not all of them fully familiar with the details of this miraculous restoration to health of a man who after weeks and months of treatment by the most skillful doctors in two of the best hospitals in New York-the Roosevelt hospital in New York city, and St. Peter's hospital in Albany, -was dismissed from each as incurable, and, because the case was deemed incurable, the man was denied admission into several others to which application was made in his behalf. The story as told by Mr. Quant himself, and published in the Albany Journal, is as

"My name is Charles A. Quant. I am 37 years old. I was born in the village of Galway, and excepting while travelling on business and a little while in Amsterdam, have spent my whole life here. Up to about eight years ago I had never been sick, and was then in perfect health. I was fully six feet tall, weighed 180 pounds, and was very strong. For 12 years I was travelling salesman for a piano and organ company, and had to do, or at least did do, a great deal of heavy lifting, got my meals very irregularly, and slept in enough 'spare beds' in country houses, to freeze any was thought that death would soon come to ordinary man to death, or at least give him relieve me of my sufferings. Last Septem-the rheumatism. About eight years ago I ber, while in this helpless and suffering began to feel distress in my stomach, and condition, a friend of mine in Hamilton, consulted several doctors about it. They Out, called my attention to the statement all said it was dyspepsia, and for dyspepsia of one John Marshall, whose case had been I was treated by various doctors in different similar to my own, and who had been cured places, and took all the patent medicines I could hear of, that claimed to be a cure for Pale People. In this case, Mr. Marshall, dyspepsia. But I continued to grow gradually worse for four years. Then I began to Templars of Temperance, had, after four have pains in my back and legs, and became years of constant treatment by the most have pains in my back and legs, and became years of constant treatment by the most conscious that my legs were getting weak, eminent Canadian physicians, been promy step unsteady, and I staggered when nounced incurable, and paid the \$1,000 I walked. Having received no benefit total disability claim allowed by the order from the use of patent medicines, and feel-in such cases. Some months after Mr. ing that I was constantly growing worse, I Marshall began a course of treatment with then, upon advice, began the use of electric Dr. Williams' Pink Pills, and after taking belts, pads and all the many different kinds some 15 boxes was fully restored to health of electric appliances 1 could hear of, and 1 thought 1 would try them, and my wife spent hundreds of dollars for them, but sent for two boxes of the pills, and I took lowing is a copy :-

they did me no good. (Here are, Quant case.

The story of the wonderful cure of suit of underwar, for which he paid \$124).

Charles A. Quant of Galway, Saratoga In the fall of 1888 the doctors advised a County, N. Y., as first told in the Journal, change of chimate, so I went to Atlanta, Ga, has been copied into hundreds if not thousands of other daily and weekly newspapers, Company. While there I took a 'horough and has created such a sensation through-electric treatment, but it only seemed to the entire country that it was deemed against a termy disease, and the only relief. and my left eye was drawn to one side, so The result of the Express reporter's that I had double sight and was dizzy. My they could for me. Then I went to the New York hospital on Fiftcenth street, where, upon examination, they said I was incurable and would not take me in. At the Presbyterian hospital they examined me and told me the same thing. In March, 1890, I was taken to St. Peter's hospital in Albany, where Prof. H. H. Hun frankly told my wife my case was hopeless; that he could do nothing for me, and that she had better take me back home and save my money. But I wanted to make a trial of Prof. Hun's famous skill, and I remained under his treatment for nine weeks, but secured no benefit. All this time I had been growing worse. I had become entirely paralyzed from my waist down, and had partly lost control of my hands. The pain was terrible; my legs felt as though they were freezing, and my stomach would not retain food, and I fell away to 120 pounds. In the Albany hospital they put 17 big burns on my back one day with red hot irons, and after a few days they put 14 more burns on, and treated me with electricity, but I got worse rather than better; lost control of my bowels and water, and upon advice of the doctor, who said there was no hope for me, I was brought home, where it by the use of Dr. Williams' Pink Pills for who is a prominent member of the Royal

wrapper on each box. For the first few days the cold baths were pretty severe as 1 was so very weak, but I continued to follow instructions as to taking the pills and the treatment, and even before I had used up the two boxes of the pills, I began to feel beneficial results from them. My pains were not so bad. I felt warmer; my head felt better; my food began to relish and agree with me; I could straighten up; the feeling began to come back into my limbs; I began to be able to get about on crutches; my eye came back again as good as ever, and now, after the use of eight boxes of the pills, at a cost of only \$4.00 -see!-I can with the help of a cane only, walk all about the house and yard, can saw wood, and on pleasant days I walk down town. My stomach trouble is gone; I have gained 10 pounds; I feel like a new man, and when the spring opens I expect to be able to renew my organ and piano agency. cannot speak in too high terms of Dr. Williams' Pink Pills for Pale People, as I doctors' had given me up as incurable."

Such is the wonderful story which the

Express reporter has succeeded in securing verification of in all its details, from the hospital records where Mr. Quant was treated and from the doctors who had the case in hand and who pronounced him incurable. Let it be remembered that all this hospital treatment was two and three years ago, while his cure, by the use of Dr Williams' Pink Pills for Pale People, has been effected since last September, 1891. So it is beyond a doubt evident that his recovery is wholly due to the use of these famous pills which have been found to have made such remarkable cures in this and other cases.

Mr. Quant placed in the hands of the reporter his card of admission to Roosevelt hospital, which is here reproduced in further confirmation of his statements -

ROOSEVELT HOSPITAL.

OUT-PATIENT.

No. 14037.

Admitted Sept. 16, 84, Chas. Quant.

Age: 34 years. Birthplace: New York. Occupation : Canvasser. Residence: 17 Park Avenue, Hoboken.

Mondays, Wednesdays, and Fridays.

To verify Mr. Quant's statement our reporter a few days ago, (March 31st, 1892,) called on Dr. Allen Starr at his office, No. 22 West twenty-eighth St., New York city. Dr. Starr is house physician of the Rooseveh hospital, situated corner of Ninth avenue and Fifty-ninth street. In reply to enquiry he said he remembered the case of Mr. Quant very well and treated him some, but that he was chiefly treated and under the more especial care of Dr. Ware. He said he regarded this case as he did all cases of locomotor ataxia, as incurable. In order that our reporter might get a copy of the history of the case of Mr. Quant from the hospital record, he very courteously gave him a letter of which the folstreet, office hours, 9 to 12 a. m.. New York, March 31st, 1892.—Dear Dr. Vought: If you have any record of a locomotor ataxia, by name of Quant, who says he came to the clinic 3 or 4 years ago, No. 14,037, of the O. D. Dept., Roosevelt, sent to me from Ware, will you let the bearer know. If you have no record send him to Roosevelt Hosp.

Yours,

By means of this letter access to the records was permitted, and a transcript of the history of Mr. Quant's case made from them as follows:-

"No. 14,037. Admitted September 16th, 1889, Charles A. Quant, aged 34 years. Born U. S. Married. Hoboken."

"History of the case: -- Dyspepsia for past four or five years. About 14 months partial loss of power and numbness in lower extremities. Girdling sensation about abdomen. (November 29th, 1889, not improved, external strobismus of the loss of the los left eye and dilation of the left eye) Some difficulty in passing water at times; no headache but some dizziness; alternate diarrhœa and constipation; partial ptosis past two weeks in left eye.
"Ord. R. F. Bi pep. and Soda."

These are the marked symptoms of a severe case of locomoter ataxia. "And Dr. Starr said a case with such marked symptoms could not be cured, and Quant who was receiving treatment in the out-patient department, was given up as

incurable."

"There never was a case recovered in the world," said Dr. Starr. And then said: "Dr. Ware can tell you more about the case, as Quant was under his more personal treatment. I am surprised, he said. " that the man is alive, as I thought

he must be dead long ago."

Our reporter found Dr. Edward Ware at his office, No. 162 West Ninety-third street, New York. He said: I have very distinct recollections of the Quant case. It was a very pronounced case. I treated him about eight months. This was in the early summer of 1890. I deemed him incurable, and thought him dead before now. Imagine my surprise when I received a letter from him about two weeks ago telling me that he was alive, was getting well and expected soon to be fully recovered."

"What do you think, doctor, was the

cause of his recovery.'

The second of the second secon

"That is more than I know. Quant says he has been taking some sort of pills and that they have cured him. At all events, I am glad the poor fellow is getting well. for his was a bad case, and he was a great sufferer."

Dr. Theodore R. Tuttle, of 319 West Eighteenth street, to whom our reporter is indebted for assisting courtesies, said of locomotor ataxia? "I have had several cases of this disease in the course of my practice. I will not say that it is incurable, but I never knew of a case to get well; out I will say it is not deemed curable by any remedies known to the medical profession."

Hospital in Albany, corner of Albany and ing from nervous prostration; all diseases Ferry streets. He had a courteous reception by Sister Mary Philomena, the sister blood, such as scrofula, chronic erysipelas, superior of St. Peter's Hospital, and when etc. They are also a specific for troubles told the object of his visit, said she remembered the case of poor Mr. Quant very distinctly. Said she: "It was a very distressing case and excited my sympathies much. Poor fellow, he couldn't be cured, and had to go home in a terrible state of helplessness and suffering." The house physician, on consulting the records of St. Peter's Hospital, said he found only that Charles A. Quant entered the hospital Williams' Medicine Company, Brockville, Mandata the St. St. Peter's Hospital, said he found only that these pills are manufactured by the Dr. Williams' Medicine Company, Brockville, March 14th, 1890, was treated by Dr. Henry Hun, assisted by Dr. Van Derveer, who was then, 1890, at the head of the hospital, and that his case being deemed not possible of cure, he left the hospital and was taken to his home, as he supposed to die.

Such is the full history of this most remarkable case of successful recovery from a heretofore supposed incurable disease, and after all the doctors had given him up, by the simple use of Dr. Williams' Pink Pills for Pale People. Truly, it is an interesting story of a most miraculous cure of a dreadful disease, by the simple use of this

popular remedy.

A further investigation revealed the fact Disease - producing Agent. that Dr. Williams' Pink Pills are not a patent medicine in the sense in which that Its volatility is abridged by reaction with the gluten term is usually understood, but are a scientific preparation, successfully used in general the preparation, successfully used in general practice for many years before being offered to the public generally. They contain, in a condensed form, all the elements necessary to give new life and richness to the blood, and restore shattered nerves. They are an unfailing specific for such diseases as locomotor ataxia, partial paralysis, St. Vitus dance, sciatica, neuralyia, rheuma-Vitus dance, sciatica, neuralgia, rheumatism, nervous headache, the after effects of la grippe, palpitation of the heart, pale and

Dr. M. A. Starr, 22 West Forty-eighth Saturday, April 2nd, 1892, visited St. Peter's sallow complexions, that tired feeling result peculiar to females, such as suppressions, irregularities, and all forms of weakness. They build up the blood and restore the glow of health to pale or sallow cheeks. In the case of men they effect a radical cure

> these pills are manufactured by the Dr. Williams' Medicine Company, Brockville, Ontario, and Morristown, N. Y., and are sold in boxes (never in loose form by the dozen or hundred) at 50 cents a box, or six boxes for \$2.50, and may be had of all druggists or direct by mail from Dr. Williams' Medicine Company, from either address. The price at which these pills are sold, makes a course of treatment comparatively inexpensive, as compared with other remedies or medical treatment.

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MATTHEW R. KNIGHT, A. B. Associate and Contributing Editor:

REV. A. J. LOCK HART (" Pastor Felix").

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June, 1892.

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THE IMPERIAL INSTITUTE AND ITS COMMERCIAL IMPORTANCE.

THE above was the title of a paper read before the Imperial Federation League of St. John, on the evening of May 26th, by Ira Cornwall, Esq., Secretary of the St. John Board of Trade, and printed in the Daily Sun of that city.

From this paper, chiefly, we glean the following facts. The Imperial Institute. for which a magnificent building has been erected at South Kensington, London, and which is to be opened on the 22nd inst., is intended to be a permanent exhibition of the natural products and manufactures of the British colonies and India. Not only will all foreign countries be excluded from the exhibition, but even

States will be forever shut out from a participation in the manifest advantages of this great permanent imperial fair, unless at some future time that country should return to its allegiance to the British crown, or at any rate throw down its protective walls wherever erected against British subjects, and enter into a commercial union of the entire Englishspeaking race.

The first and most immediate advantage to be reaped by the colonies from this the imperial exhibit, will be the enlargement of our trade with the mother country. The eyes of Englishmen will be opened to the fact that the British empire can feed, clothe and furnish itself within itself; and the exhibition will supply the strongest and most convincing argument in favour of the policy of fiscal retaliation which has already been proposed by the leader of the great Conservative party in England.

and development of intercolonial trade. Every colony will have its regular repretion of the empire will be kept fully informed with reference to the sort and quality of products and manufactures which every other section can supply,

in 1886, Mr. Cornwall was informed by the members of the Natal commission that among the articles shewn in the Canadian exhibit, Natal would afford a remunerative market for doors and sashes, furniture of all kinds, ploughs, harrows, road-carts, saws, nails and tacks, axes, cutting tools, shovels and picks, stoves, canned fish, cheese and butter.

Mr. Cornwall shews that our trade with the Cape of Good Hope is already considerable. We import not far from a million dollars worth of raw and dressed ostrich feathers annually, 19-20ths of them coming from the Cape, but very few direct. They are bought through London houses. In 1885 Canada imported nearly eight million pounds of

of Great Britain and Ireland. The United wool, but only a little over a million pounds is credited to the Cape trade, the bulk having come through the United States. Canadian cheese and canned salmon are already used largely in the colony, although not imported direct. Here will be found a market for lumber, agricultural implements, butter and cheese, confectionery, soaps, wood manufactures.

> In South Australia they use British Columbia salmon, which reaches them through England. Among the imports are American axes and axe-handles, shingling hatchets, draw-knives, hoes, chisels, adizes, horseshoe nails, spades, shovels, circular saws, force pumps, etc.

Besides the influence it will exert in the promotion of trade between the most distant parts of the British empire, a permanent exhibition of the character proposed, will be a very valuable and efficient immigration agent for the colonies. It will draw the whole empire Another result will be the opening up closer together, and, with the more rapid and commodious means of communication which in course of time must be provided, sentatives on the spot, and the Institute it will require no more of the spirit of adwill draw deputations and visitors from venture to migrate from Natal to Maniall parts of the world; so that each sec- toba, or from Australia to Alberta, than a few years ago it would demand to start on a journey from Halifax to Niagara,

The probable effect of the Institute on fiscal relations has already been referred At the Indian and Colonial exhibition to. The English people are a patient people, but when they are roused, they know how to act. Hostile foreign tariffs have done much to shake the attachment of Great Britain to the time-honoured free trade policy, and now the United States has administered the last straw in the McKinley bill, and the world will soon discover that what it took for a camel is a lion, unwilling to be sat upon forever, and quite capable of defending itself. The British lion is magnanimous indeed in his majesty and conscious strength, but you may tread on his tail once too often.

Prof. Roberts ranks high not only among the poets of Canada, but even of Those who do not already America. possess a copy of his principal book of poems, "In Divers Tones," may obtain this volume, price \$1.00, with Canada the home producers and manufacturers foreign wool, 2.3rds of which was Cape for one year by sending us only \$1.50.

Literary Aotes.

Current Literature for June is as interesting and varied as ever.

A NEW story by Gilbert Parker, entitled "Mrs. Falchion," is intended for serial publi-

THE British American Citizen, of Boston, is an excellent family paper, intensely Protestant and loyal to the Provinces.

THE publication of the old Quebec Gazette as a weekly has been resumed by the publisher of the Morning Chronicle.

The Week brings to its cultured readers without abatement of excellence its se'ennightly budget of politics, literature and science.

The Scottish Canadian contains a page of Gaelic, but now there hails from Sydney, Cape Breton, an entire paper printed in Gaelic, advertisements and all. It is called MacTalla.

As article of interest to Canadians is that by Lieut. A. L. Wagner, in the Journal of the Military Service Institution, New York, on "The Military Geography of Canada.

FIVE issues of Sunday Morning were enough for the people of Montreal. We hope that every attempt to establish a Sunday paper in any part of the Dominion will be equally unsuccessful.

The Ladies' Home Journal for June presents so many interesting features that merely to enumerate them would take more space than we have to spare this month. It is the ideal woman's monthly.

"Anong the younger men whose names are current in literary circles," says the Chicago Evening Globe, "there are few about whom there is more curiosity than Walter Blackburn Harte, who within a year has become recognised as one of the wittiest and fairest critics in contemporary literature."

How little we know about our own great men is instanced by a mistake in the Week, which calls Prof. Schurman, who has recently succeeded to the presidency of Cornell University, a Nova Scotian. He is a native of Prince Edward Island, and the islanders are naturally proud of him.

WE have received the third number of Arculia, the new semi-monthly devoted to Music, Art and Literature. The principal article is on "Literature and Morals in France." If the journal maintains the standard of the number before us, it will secure a strong place for itself among cultured Canadians, although we should like to see a little more national colour and spirit in its articles.

THE May Land We Live In smacks pleasantly of the forest and the stream. "The Parson" spins a yarn about rabbit hunting "In the Cedsrs." "An Old Lumberman" speaks from experience of "Moose Hunting and its Perils." There is the first of a series and its Perils." There is the first of a series of articles on "The Reptiles of Canada." "Gaspereau" writes about "The Passenger Pigeon." These with other papers make up

Toronto." Other articles are "The Old Saxon Capital of England," by Miss A. M. MacLoud; "Opportunities for the Study of Folk-Lore in Canada," by John Reade; and the first of a series of papers by Frank Yeigh on "A Century of Legislation." The poems are by Mrs. Hensley and the late Goodridge Rlips Roberts. There are also two on these Bliss Roberts. There are also two or three translations from the French.

WE have made arrangements with Mr. W.T. James, the poet-publisher of Toronto, by which we can offer his recently published volume of poems, "Rhymes Afloat and Afield," with Canada one year for \$1.50. The price of the book, which has bern very favourably reviewed by the Canadian press, is \$1.00.

Two books which should be in every Canadian's library, are "Stories of New France," by Miss Machar and Thos. G. Marquis, price \$1.50; and "Stories of the Land of Evangeline," by Grace Dean McLeod, price \$1.25. We offer the former with Canada one year for \$2.00, or the latter with CANADA one year for \$1.75. We will send both books with Canada one year for \$2.75.

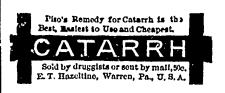




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"Gaspereau" writes about "The Passenger Pigeon." These with other papers make up a capital number.

The June Dominion Illustrated Monthly is a good number. There is a story by Rev. F. G. Scott, "The Bible Oracle." Mrs. Harrison writes of "Music and Musicians in Musicians in Musicians in Music and Musicians in Musicians i



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MOVING FOR POSITION -Gentleman-"Why are you running so fast, my little man i

Little Man—"I wanter git far 'nough away from Jimmy McGouge to tell him I ain't afraid of him."

EVIDENCE.—"This milk tastes as if it was watered, 'said Mr. Bronson.

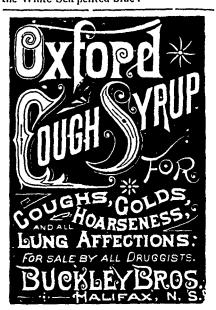
"I know it is papa," said Tommy, "I saw the cow takin' a drink myself."

FIRST WEALTHY CITIZEN -" Well, the secret of my success, sir, was push, simply push." Second Wealthy Citizen—"Ah, that's the difference, you see. The secret with me was 'pull."—Boston Post.

A GENTLEMAN living in a small town kept a country store for a year or two, and gave it up in disgust. A friend inquired why he had quit the business, and was answered: "I couldn't stand it to lie for ten cents, and then charge it."

A FRIEND IN NEED.—Philanthropist— "Why are you crying so, my child? Little Girl-"Please, sir, me mudder send me wid fifty cents for to git bread wid, and I lost it in that there dark alleyway. I'll be licked terrible." Philanthropist.—" Well, well! my poor child; dry you tears. Here is- a match. Perhaps you may be able to find it."-Puck.

PENTED BLUE.—" Father," said little Archie to his parent one evening lately, "I heard you speakin' about color-blindness "I neard you speakin about color-blindness the ither day. What does it mean?" "It means, my laddie, replied the father, "when folks canna tell yin color frae anither,' "Oh, is that it?" said Archie. "Then the man that drew the maps in my schule-atlas mann hae been color-blin!." "Hoo dae ye mak' that oot?" "Oh," replied Archie "because in the man of "Hoo dae ye mak' that oot?" "Oh," replied Archie, "because in the map o' Europe he has got baith the Black Sea and the White Sea pented blue!"



Humboldt Library

OF SCIENCE.

LATEST NUMBERS:

Social Diseases and Worse Remedies. By Thos. H. Huyley, F. R. S. 15 The Soul of Man under Socialism. By Oscar Wilde.... Electricity, the Science of the Nine-teenth Century. By E. C. Caillard. (Illus.) 2 parts. Degeneration: a Chapter in Darwinism.
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Hact, Jancy, Jun.

"IF women are really angels," writes an old bachelor, "why don't they fly over the fence, instead of making such a fearfully awkward job of climbing?"

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NOTES ABOUT COLORS. - A dog belonging to Hercules Tyrius was one day walking along the seashore, when he found and ate a murex, a species of shell-fish. Returning to his master, the latter noticed that the dog's lips were tinged with color, and in this manner Tyrian purple was discovered. The color was used in the robes of emperors and nobles, and the expression "born to the purple" meant that the person was of high birth. It is strange to think that the favorite color of royalty, can be traced to the curiosity or hunger of the dog of Tyre. In the seventeenth century the favorite color of the Scotch Covenanters was blue, and blue and orange or yellow became the Whig colors after the revolution of 1868. Green is the color of the Irish Roman Catholics, while opposed to it is the orange of the Orangemen or Protestants of the north of Ireland. Ecclesiastical colors include all the primary colors, and black and white, which are used at various churches. The cardinals of the Roman Church have adopted scarlet as their color, which was originally red. In ancient Rome the occupation and rank of many people were known by the color of the garments which they wore. Black is in common use among us for mourning, but the Chinese wear white, the Parks wear violet, and in Ethiopia brown is the proper hue. White was originally the meurning color in some European countries, but black is generally accepted now. Different colors have frequently been adopted by opposing parties, and the colors of various nations are incorporated in their flags, for instance, the "red, white, and blue" of the United States. -Harpers Young People.

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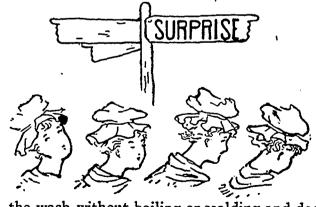
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