

# excalibur

## This Week

### Greeks:

The CYSF has voted to support fraternities and sororities. President Donato says they should have the same rights to exist as any other organization.

### GST:

The new nine per cent tax — how will it affect you? EXCAL talks to Broadview-Greenwood member of parliament Dennis Mills

### AIDS:

"Don't look at the past but rather to the next five years, because as the number of AIDS cases rises the greater you will be at risk."

### Buy Some Art:

Aid to the Arts of Nicaragua at the IDA Gallery will help purchase art supplies for children, art students and artists in this struggling country.

### Soccer:

The Yeowomen show the form of national champions as they beat Ryerson and Trent and tie Carleton, and the Yeomen shut out RMC 4-0.





# DIRECTIONS

Published by the Office of Student Affairs, 124 Central Square, York University

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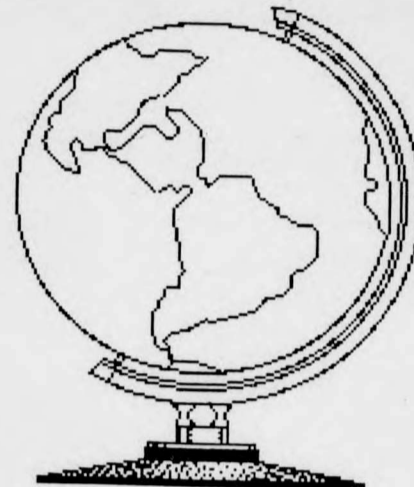
The Centre for Race and Ethnic Relations has as its objective the provision of support and services to the University's multi-ethnic community so that working, studying and living at York will be a harmonious and rewarding experience for all.

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**Distinguished York Faculty Speakers Series**

**Thursday, October 26, 1989**  
**12:00 - 1:00 p.m.**  
**Senate Chamber (S915 Ross)**

**Elaine M. Newton, BA (Toronto), MA (York)**  
**Associate Professor of Humanities**

*"Juggling the Books: or, 'Mommy can't talk to you, she's busy with Milton'"*



## York University Student Murals And Site Specific Installations 1986-1989 Guide for a Walking Tour of the Works

- ★ 1. **Michael Caines** 1988, "Themes from Big Cities." Three panel construction, 10' x 12', north entrance of Atkinson College.
- ★ 2. **Greg Patterson** 1988, "Wednesday March 8, 1962." Painted panel, 7' x 4' at the north entrance of Atkinson College.
- ★ 3. **Damien McShane** 1987, "Parallax." Two painted constructions, southeast entrance to the Ross Building.
- ★ 4. **Carl Tacon** 1986, "Memory of a Child." Two painted panels next to the Faculty Club, Ross Building.
- ★ 5. **Diane Gagne** 1986, "Clearance." Painted panel, 8' x 8' opposite southeast elevator Ross Building.
- ★ 6. **Dariusz Krzeminski** 1988, "Under Construction." Gold-leaf installation at the south elevator, third floor Ross Building, near the Arts Office of Student Programs.
- ★ 7. **Daniella Wood** 1987, "Simius Reproduced." Five panels with photoprints, hallway of Ross Building, beside the Copy Centre.
- ★ 8. **Henry Mink** 1988, "Electronic Library." Photo-electric work for the Ross Building, Central Square Post Office.
- ★ 9. **Irene Alatzaskis** 1988, "Deluge." Metal relief mural, 10' x 30' for the Ross Building hallway, next to the Language Lab.
- ★ 10. **Irene Antia** 1988, "Chance/Change." Two painted abstract panels, main corridor Ross Building, next to the Post Office area.
- ★ 11. **Wayne Emery** 1987, "Worn Down and Re-Woven." Painted panels 8' x 12', Ross Building, northeast entrance.
- ★ 12. **Sandra Gregson** 1989, "Dwelling Place/View." Hallway near N141 Ross Building.
- ★ 13. **Barbara Joyette** 1986, "Waterfall." Three painted panels, 8' x 12', Curtis Lecture Hall southeast stairs, opposite the Credit Union.
- ★ 14. **Lyla Rye** 1988, "Illusion Lost." Drawing on panels, 8' x 12' Curtis Lecture Hall, southwest stairs, opposite the Credit Union.
- ★ 15. **Wayne Emery** 1986, "Messier Deep Sky Objects." Three panel painting, 4' x 24' in the lobby of the Steacie Science Building.
- ★ 16. **Yutaka Kobayashi** 1988, "Unity." Granite and steel sculpture, at the north entrance of McLaughlin College.
- ★ 17. **David Cheney** 1989, "The Offering." Painted construction for the Junior Common Room, McLaughlin College (expected date of completion: fall, 1989).
- ★ 18. **Michael Longford** 1988, "Rituals of Surgery." Bronze and steel sculpture for the lobby of Bethune College.
- ★ 19. **Gu Xiong** 1988, "Clouds and River." Drawing on panels, 10' x 30', sponsored by the Provost.
- ★ 20. **Scott Farndon** 1986, "Exile and The Kingdom." Three painted panels for the Founders College Common Room.
- ★ 21. **Janet Morton** 1987, "Rock, Paper, Scissors." Three painted panels, 12' x 8' for the Founders/Vanier Cafeteria ramp.
- ★ 22. **Stephen Harland** 1987, "Tentanda Via." Painted steel wall construction, 20' x 10', on the ramp to Winters/McLaughlin Cafeteria.
- ★ 23. **Peter Fyfe** 1986, "Culture Boxes." Painted installation in the west stairwell of Vanier College.
- ★ 24. **Ruta Gravlejs** 1989, "A Fraction (of Fiction) for an Unknown Site." New Student Centre Building (expected date of completion: spring, 1990).
- ★ 25. **Lee Goreas** 1989, "Elegy from West to East in 176 Days." Painting for the pub in the new Student Centre Building (expected date of completion: spring 1990).
- ★ 26. **John Veenma** 1989, "Bodyworks." Painted construction for the east lounge, new Student Centre Building (expected date of completion: spring 1990).

For further information please contact the Office of Student Affairs, 124 Central Square, 736-5144.



# Health plan referendum forthcoming

by Susan Vanstone

**In** a referendum to be held later this month, York students will vote whether to implement a mandatory Blue Cross health insurance plan starting September 1, 1990.

Undergraduates registered in three or more courses will answer yes or no to the following questions:

*Would you approve of an annual levy of \$42.72 (based on \$3.56 per month) for a twelve-month health plan, covering 100 per cent of the cost of prescription drugs? If yes, would you approve an additional levy of \$9.36 per year (78 cents per month) for a plan including oral contraceptives?*

Part-time and full-time graduate students will be asked:

*Do you approve of an annual per student levy for a twelve-month pay direct drug plan, covering 100 per cent of the cost of prescription drugs and other specified benefits, which will cost up to \$61.56 for the first year of coverage (September 1, 1989 to August 31, 1989)?*

The referendum will take place at the main campus from October 30 to November 3, with a possible advance poll for MBAs, since their reading week conflicts with the referendum. However, this depends on whether the Graduate Business Council (GBC) decides to include its students in the referendum, since many work full time

and are covered by other health plans. Glendon students will vote on October 23 and 24.

The monthly levy paid by graduate students would depend on the outcome of the undergraduate referendum, explained Graduate Students Association (GSA) president Lee Wiggins. Costs would be less than the maximum if undergraduates participate in the plan.

Although not stated on the ballots, the graduate students' plan would include oral contraceptives, but this and other coverage information will be stated in a preamble attached to the ballots.

"As far as the Graduate Students Association (GSA) is concerned, oral contraceptives are

not an issue," said Wiggins. "The GSA council passed a motion that oral contraceptives should be part of the costs, and we didn't want them targeted as special items. That's the basis of social services — paying for something that not everyone uses."

"This is one of the most comprehensive health care plans for students at any Canadian university," said CYSF vice president (internal) Caroline Winship. "We feel we've offered the best possible plan, and it's cheaper for students to use this plan than getting one on their own."

Winship said if the plan including oral contraceptives is passed by undergraduates, condoms will

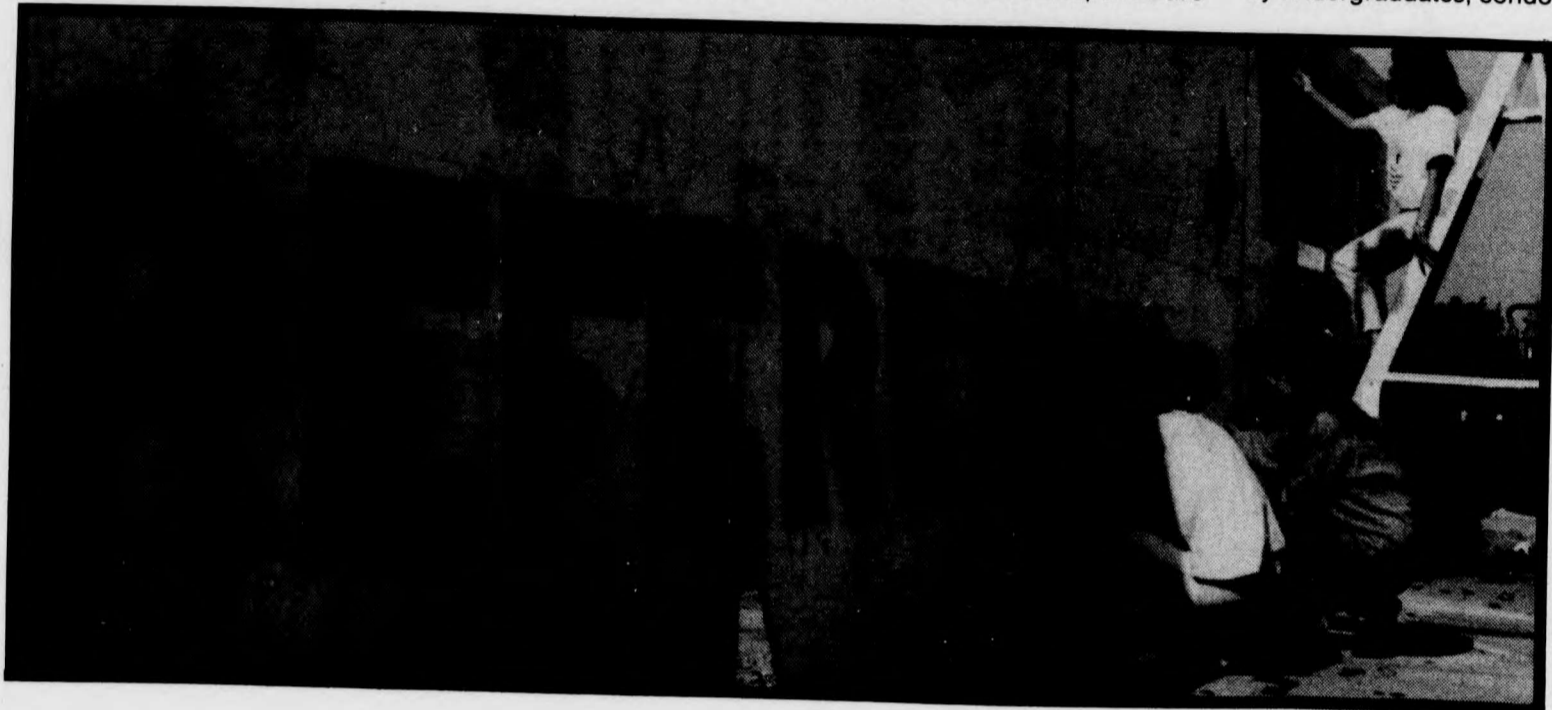
be made available free of charge from the CYSF. She added that condoms could not be included in the plan since it would increase the cost, and it is not in the mandate of health insurance companies to include them.

If the referendum is implemented, pay direct cards will be issued to participating students, enabling them to obtain prescribed materials from 95 per cent of Ontario drugstores with no out-of-pocket cost. Reimbursements will be issued if the store was not part of the Blue Cross network. Supplementary benefits will include limited coverage for services by physiotherapists, speech language pathologists, psychologists, chiropractors, massage therapists, naturopaths and dental surgeons. The plan will also cover ambulance service and equipment rentals such as wheelchairs, crutches and braces.

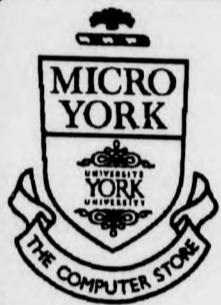
Students will be able to opt-out of the plan if they can prove coverage by another. An opt-in policy will also exist at a higher rate, so that part-time students can be covered by the York plan. If eligible, students will also be able to opt into family plans with spousal and dependent coverage.

Included in the levies is an 18 cents per month fee to hire a full-time employee, and to cover administrative costs.

This week, the Referendum Board will determine the minimum voter turnout necessary to make the plebiscite valid. A majority vote will be required to implement the health plan.



Jennifer Crane





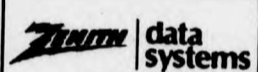


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## editorial It's October

It's October, it's raining, it's cold, our shoes will be wet until May, everyone's miserable and the exam schedule is about to be published. People have a lot of headaches, and they're cranky. Tim Horton's seems to be making its apple fritters smaller every day.

There is only one remaining holiday until Christmas and it's Halloween. Big deal. You don't even get a day off and it's all about being dead or possessed, and who wants to trick or treat anymore anyway?

The hallways are crowded, the bathrooms, always clean in the morning, end up filthy by midafternoon, and research material for essays always seems to be checked out of the library by someone else for the next two weeks.

Also depressing is the state of the world as reflected in this issue of *Excal*. Taxes are going up, Innu and women are still fighting for their rights, the first half of AIDS Awareness Week was poorly attended in spite of the crucial need for people to educate themselves about this fatal disease, and alcohol overuse remains a problem.

It's a season for "psychic psychness."

While making our way through the self-absorbed people in Central Square on Tuesday, we stopped to listen to a man who was playing the guitar and singing Lynyrd Skynyrd's "Sweet Home Alabama." He was singing with confidence while the crowds ignored him. But he lifted our spirits. The mid-October blues had not affected him and we decided to not let them get to us.

We decided to think about the nice things at York — like Joe the maintenance engineer who greets us every morning with a cheery "Hello. How are you today?" He brings us paper towels and he has a vacuum cleaner with a cute smile painted on it.

We also like the people at the Ainger at Calumet College who ran a food drive on Monday. They gave out 42 free bagels in exchange for cans and boxes of food.

Caroline Winship, the CYSF's vice-president (internal) has also made us happy for spending the whole day Monday painting the wall around the Student Centre with "Health care-vote!" in her effort to get York students to vote for the much needed health plan.

We'd also like to thank founder of the York Council on the Prevention of AIDS Ron Kelly for handing out condoms at *Excal* to promote safer sex.

So, if October is wearing you down, instead of walking around in a daze, go drink some cocoa and kick a pile of dead leaves.

And remember, February is always more depressing than October.



## letters

### York NDP against proposed tuition hikes

Dear Editor:

Over the past summer a proposal came out of Queen's University suggesting that tuition fees be raised by \$125 (over and above increases to cover inflation) for each of the next five years. This means that, including inflation (based at 5 per cent), first year students five years from now will pay over \$3,000 for a full course load. CYSF recently circulated a summary of this proposal to York University clubs.

We oppose this increase because it will make it more difficult for students to attend university. Most university students have low incomes and are struggling to meet tuition requirements. In general, there is a strong correlation between university degrees and high incomes, and it is clear that through higher income taxes the government regains the cost

of education. Tuition fees should be as low as possible to ensure that all qualified and interested students are able to obtain an education without enduring great economic hardship. Government loan and grant programmes are necessary but are not a substitute for making the direct costs of education inexpensive. Rules on parental wealth and the difficulty of judging costs in individual cases make government monetary assistance a blunt and, inevitably at times, unfair instrument for providing full accessibility to education. This was not to suggest that student assistance be abolished, but only that it be recognized as not the sole means of creating an education system which is accessible to all.

The Queen's report has constructive suggestions which we urge the government to imple-

ment. The report points out that real government funding per student is actually 30 per cent lower than it was in the early '70s and we feel it is important that government grants to universities be increased. There is no need, however, if the government is truly committed to accessibility, to increase tuition fees. This is a regressive step. The report suggests a one to three ratio between student and government spending increases; however, there is no iron law that Canadian students must pay for a fixed fraction of their education. Many nations have no or very low tuition fees. Low tuition fees increase accessibility and, coupled with government commitment, are an efficient way to achieve this goal.

Steering Committee  
York New Democrats

### Bethune President defends *Lexicon*

Dear Editor:

Although I applaud *Excalibur's* decision to cover student government issues and events, the 'Lexicon Controversy in Budget' by Mr. Wolgelerenter in his 'CYSF Scrutinized' column in the Oct. 5 issue leaves much to be desired.

I will be the first to admit that I am no expert in the field of journalism but this much I do know, good reportage does not include taking cheap shots like "we certainly wouldn't mind that kind of competition." Many have regarded the *Excalibur* and *The Lexicon* as rival newspapers. I personally do not see that because the two have vastly different journalistic slants and cater to different needs, for different groups of readers. However, even if there are serious competitors, I am sure that the marketplace of ideas and news at York is big enough to accommodate two or more newspapers.

Just so that readers are not confused by paragraphs two and four of the article, *The Lexicon* was not funded by CYSF last year; nor is it this year! Norman Bethune College Council has traditionally funded the paper and as far as I am concerned, this financial arrangement is most appropriate. Last year, over one-seventh of our

grant went towards *The Lexicon's* operations. Which is why I get perturbed when I read that "*The Lexicon* really fails in its mandate as Bethune College's paper when trying to be a central student service." What gall and chutzpah on the part of Mr. Wolgelerenter to suggest that, when Bethune Council or Board of Publications member has reckoned so.

Allow me please to suggest why *The Lexicon* has and always will be an integral part of our College. The obvious reasons are its source of funding, its location, that the editor is a member of college council and the fact that the editorial echelon of the paper will almost always be made up of Bethune students. If, in serving the Bethune community, *The Lexicon* succeeds in carving out substantial readership in the York community, I think that is a good sign and should be strongly encouraged. To be faulted and accused of "trying to be a central student service" is not only ironically ludicrous but also deeply insulting, especially when one realizes how ill-served York students have been.

I was, unfortunately, unable to be at that particular CYSF meeting but I would have responded to the McLaughlin rep's concern that "a

bad precedent" would be set by favouring "*The Lexicon* over other college papers." Denninger should be proud to be a part of an outfit (CYSF) that realizes where and how to get exposure and is not afraid to tangibly commit itself to it. This year's Executive has been politically smart, trying to garner as much support from the colleges as possible, taking up advertising space in a college newspaper is but one of the reasons why CYSF has been relatively successful this year. Also, as a result of *The Lexicon's* journalistic and advertising efforts and its remarkable ability to stretch every last dollar, other college newspapers have been heartened by it and have adopted a positive "if-they-can-do-it, we-can-do-it-too" attitude. This certainly augurs well for everybody.

Hence, the question is not how many central papers the student body can afford; but rather, how parochial and inward-looking newspapers ought to be. The single criterion, in essence, would segregate the very fine newspapers from the other mediocre ones.

Chia-Yi Chua  
President  
Norman Bethune  
College Council

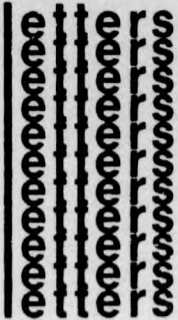
# EXCALIBUR

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## Student blames line-ups for parking ticket

The following letter was sent to the Parking Office to protest a parking ticket received Oct. 2.

Dear Madame/Sir:

I am writing to appeal a \$15 parking violation that I received from York's parking authorities today.

Why do I think the appeal is justified? Because I put an hour's worth of coins into the parking metre thinking that my two little errands should take me at most one half hour (after all, we're in the fourth week of lectures now, York should be over the back to school rush), but just to be on the 'safe' side, I put in extra.

I should have known better. Everything at York is a battle.

First, I stand in the refund line in the bookstore from 2:10 p.m. to 3:10 p.m. There is ONE cashier processing all the refunds. As I wait in line, I think that the parking metre may expire. But I can't give up my place in line to run out and put more money in. That would mean starting all over again. I wait in line.

The poor students are captive customers. People wait in line for 45 minutes and they STILL haven't made it to the cashier. They have to give up on the idea of accom-

plishing the refund to go to class. Some of the people I spoke to in the line had already tried two or three times to get books returned. This must be how consumers in the Soviet Bloc feel.

I stood fast — I can't afford to take a whole afternoon off work and not accomplish what I set out to do. I hadn't PLANNED to take the afternoon off, but getting anything done at York seems to require it.

I finally return my book. The poor cashier looks more dead than alive. She has an infinite line of angry people to process, and she's been on her feet all day. Once I have the refund, I go into the bookstore to buy the book that I really need. This takes another 20 minutes. I decide that since my afternoon is shot, I should take the time to give the bookstore manager a little 'feedback' on the quality of service the store provides to paying students. The students really don't deserve this abuse. And neither does the cashier. She'll probably call in sick tomorrow.

By the time I leave the bookstore it is 4:00 p.m. I think about the parking metre again, but I am afraid the parking office will close if I don't get to it quickly. So I run to the parking office. Sure enough they say to me, "Sorry, we can't process you. You'll have to come back at 5:00 p.m. We close from

4:00 to 5:00." Is there some reason why they have to CLOSE from 4:00 to 5:00? Can't they take turns going for a break or a meal?

Anyway, I discuss the matter with them, and they BARELY take me. Can you imagine if they hadn't?! It would have taken me three hours to exchange and buy a book and obtain a parking pass at York. As it stands, it only took me two. AND I AM GOING TO THIS SCHOOL TO LEARN HOW TO RUN A BUSINESS!

I am sorry, but I do not feel that I should pay \$15 for the privilege of waiting in York's lineups for two hours. My estimate of one hour should have been ample time! If you feel that the fine must stand, then I suggest that you forward this letter to the Dean (sic). I would be quite willing to discuss the matter with him. Surely he expects the student body to protest such inefficiency in his organization.

By the way, putting this letter together took another hour of my time. Paying the \$15 would already have been cheaper... but then York will never learn that its students aren't interested in paying for second rate service.

Thank you for your time and consideration.

Sincerely  
Dorothy Loeffen

We will publish, space permitting, letters up to 250 words. They must be typed, double spaced, accompanied by the writer's name and phone number. Libellous material will be rejected. Deliver to 111 Central Square during business hours.

## Cohen attacks Levy for his stand on Middle East

Dear Editor:

To say, as Levy did in the September 28 issue of *Excalibur*, that I equate Waldheim and Botha with Herzog is simply a lie. But it is a method quite typical of Levy's letter. As he knows, I used examples of world leaders York would obviously *not* give degrees to, in order to show that Peter Merrick's desire to allow York and the president to give degrees "to whomever they wish" is a credo that not even Merrick himself believes in. Levy distorts this clear example in a gross and dishonest fashion.

The rest of Levy's letter is a pastiche of misrepresentation and ignorance. He says the closing of schools in the occupied territories came about "only (my emphasis) because they served as centres for the disseminating of inciteful (sic) propaganda and the harboring of terrorist cells." The likeliest sources for this huge exaggeration (at best) or outright lie (at worst) are the Israeli military and the Israeli settlers. The integrity of both elements has been considerably compromised in recent years. Why should we believe them and their credulous adherents like Levy?

On what basis, I wonder, does

Levy make the assertion that I and my "cohorts" do not criticize other regimes that deserve criticism? He obviously doesn't know us at all. I appreciate his moralizing about the evils of South Africa, China, Afganistan, Algeria, and the crimes of Kurt Waldheim. But he is a little late if he thinks he's telling us news. Where, by the way, were Levy's expressions of protest made on these fronts?

Finally, it amazes me that criticism of Israel's policy of occupation can elicit the response that Jordan and Syria are worse and have been more vicious in their treatment of the Palestinians. Everyone knows that this is true and that these countries have much to account for. They do have one advantage over Israel, however. Jordan and Syria do not call themselves democratic states. They thereby acknowledge that brutality is an essential means of government. And their actions certainly prove it. Israel on the other hand, keeps claiming — and people like Levy keep bleating — that it is a democracy. People like me, not all of us mere "half-witted International Socialists," wish it would start acting like one.

Yours sincerely,  
Derek Cohen

## CYSF shortchanging Women's Centre

Editors:

re: the Oct. 5 article "York's Women's Centre Underfunded" by Jessica Rudolph

As the representative body of York Students, CYSF must guard against abusing its position of authority in its dealings with campus organizations and clubs. Whenever one group is financially dependent on another, there is always the potential for the more powerful to exercise control over the weaker. CYSF has the advantage in this situation — any pro-

grammes the Women's Centre initiates are contingent upon available money. No funding, no services.

Seminars and forums on sexual harassment, date rape, women's writing, battered women — all of these can only enrich the York community. In the past the Women's Centre has successfully organized these events, and many others, and I have every confidence that they will direct future funding toward equally worthwhile ventures.

Brian Archedekin, holder of the

"Equality Commission" portfolio, has stated that the Women's Centre receives an operating grant in excess of \$3,000. Yet the Women's Centre said they have never heard of such a grant, let alone received the money. I believe it is Archedekin's responsibility to ensure that the Women's Centre HAS in fact received the money, since he says they are entitled to it. The Women's Centre should not be put in a position where they must beg the CYSF for money that is rightfully theirs.

M. Jankulak



### Ontario Salutes National Universities Week

Today, knowledge and skills are becoming increasingly important as we move into the "learning society" of the 1990s.

Ontario is changing rapidly to meet the challenges of the future and nowhere is that change more evident than in the field of education. It is particularly appropriate during Universities Week that we take the time to reflect on the role of universities and their contribution to our province and our country as we move into a new decade.

This year, an unparalleled increase in enrolment is a direct response to the joint efforts of the Ontario government and the universities to make our postsecondary institutions open and accessible to all residents of this province. On campuses across Ontario, millions of dollars are being invested in the building and renovation of new and existing facilities to provide proper resources that will continue excellence in research and in teaching. In all, the Ontario government has committed more than \$1.6 billion to fund our universities in 1989-90.

We look to our universities to keep this province vibrant and

competitive in the global economy. Research and development is the key, and the Premier's Council on Technology is one way the province is supporting research and development by encouraging partnerships between universities, the private sector and government. This research undertaken in Canada is crucial if we are to compete internationally.

As Minister of Colleges and Universities, I am proud of the achievements that have been made by our students, staff, faculty and administrators at Ontario's universities. I am confident that our universities will continue to play a vital role in preparing us to meet the challenges that lie ahead.

Sean Conway  
Minister of Colleges and Universities

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日期: 十月廿四、卅一; 十一月二、十四、廿一、廿八;

十二月五、及十二月。共八節。逢星期二

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## COMMUNITY AND LEGAL SERVICES PROGRAMME (CLASP) FINANCIAL STATEMENTS APRIL 30, 1989

We have examined the balance sheet of Community and Legal Aid Services Programme as at April 30, 1989 and the statements of members' surplus, and revenue and expenses for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances.

In our opinion, these financial statements present fairly the financial position of Community and Legal Aid Services Programme as at April 30, 1989 and the results of its operations for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

*Suppan & Partners*  
CHARTERED ACCOUNTANTS

Toronto, Ontario,  
June 26, 1989.

### BALANCE SHEET AS AT APRIL 30, 1989

| ASSETS                         | 1988     | 1989      |
|--------------------------------|----------|-----------|
| <b>CURRENT ASSETS</b>          |          |           |
| Cash                           | \$ 6,061 | \$ 597    |
| Accounts receivable            | 4,892    | 4,892     |
| Client trust funds             | ---      | 3,818     |
|                                | \$ 6,061 | \$ 9,307  |
| <b>FIXED ASSETS</b>            |          |           |
| Computer hardware              | \$ 3,414 | \$ 3,414  |
| Furniture and equipment        | 472      | 472       |
|                                | \$ 3,886 | \$ 3,886  |
| Less: Accumulated depreciation | 2,072    | 1,351     |
|                                | \$ 1,814 | \$ 2,535  |
|                                | \$ 7,875 | \$ 11,842 |
| <b>LIABILITIES</b>             |          |           |
| <b>CURRENT LIABILITIES</b>     |          |           |
| Accounts payable and accruals  | \$ 2,056 | \$ 1,500  |
| Clients' funds held in trust   | ---      | 3,818     |
|                                | \$ 2,056 | \$ 5,318  |
| <b>MEMBERS' EQUITY</b>         |          |           |
| <b>MEMBERS' SURPLUS</b>        |          |           |
|                                | \$ 5,819 | \$ 6,524  |
|                                | \$ 7,875 | \$ 11,842 |

### STATEMENT OF REVENUE AND EXPENSES FOR THE YEAR ENDED APRIL 30, 1989

|   | 1988       | 1989       |
|---|------------|------------|
| <b>REVENUE</b>  |            |            |
| Ontario Legal Aid Programme Grant                           | \$ 159,000 | \$ 141,000 |
| Student fees - York University                              | 36,320     | 35,490     |
| S.E.D. Grant  | 1,911      | 5,345      |
| Legal and Literary Society                                  | 6,250      | 6,250      |
| Other   | 1,888      | 820        |
|   | \$ 205,169 | \$ 188,905 |
| <b>EXPENSES</b>   |            |            |
| Summer students' salaries                                   | \$ 92,610  | \$ 89,156  |
| Secretarial salaries  | 50,993     | 45,549     |
| Counsel salaries  | 22,135     | 19,652     |
| Part-time counsel   | 16,703     | 11,543     |
| Offices and general   | 8,237      | 7,791      |
| Duplicating   | 6,330      | 6,530      |
| Telephone and long distance charges                         | 6,311      | 5,832      |
| Books   | 1,863      | 1,530      |
| Professional fees   | 1,500      | 1,500      |
| Conferences and seminars                                    | 772        | 529        |
| Transportation  | 635        | 64         |
| Bank charges  | 31         | 56         |
| Processing costs  | ---        | 1,341      |
| Translation   | ---        | 351        |
| Depreciation  | 720        | 888        |
|   | \$ 208,820 | \$ 192,312 |
| <b>EXCESS OF EXPENSES OVER REVENUE BEFORE REIMBURSEMENT</b> | \$ (3,651) | \$ (3,407) |
| <b>REIMBURSEMENT OF EXPENSES BY CLIENTS</b>                 | 2,246      | 228        |
| <b>EXCESS OF EXPENSES OVER REVENUE FOR THE YEAR</b>         | \$ (705)   | \$ (3,148) |

### NOTES TO THE FINANCIAL STATEMENTS APRIL 30, 1989

#### 1. SIGNIFICANT ACCOUNTING POLICY

(a) As the organization is not incorporated, the accompanying financial statements do not include any other assets, liabilities, revenues and expenses of its members or other Osgoode Hall Law School activities.

#### (b) Fixed assets

Fixed assets are stated at cost. It is the organization's policy to provide depreciation on its fixed assets using the diminishing balance method at the following rates:

Computer hardware - 30%  
Furniture and equipment - 20%

|  | 1988     | 1989     |
|--|----------|----------|
| <b>SURPLUS - BEGINNING OF YEAR</b>           | \$ 6,524 | \$ 9,672 |
| Excess of expenses over revenue for the year | (705)    | (3,148)  |
| <b>SURPLUS - END OF YEAR</b>                 | \$ 5,819 | \$ 6,524 |

## letters

# PETE

Dear Editors:

This letter is a response to the story entitled, "Donato: CYSF is the voice, the brain and the heart of the York student body," Sept. 28, by Andrew Goss. Am I missing something, or is the *Excalibur* taking short cuts in its attempt to provide students with a *bigger* (but definitely not better) weekly run of issues?

Despite his willingness and polite approach to the story, Mr. Goss definitely did not research his facts, or at least his colleagues at the *Excalibur* couldn't possibly have had any background information to give him regarding CYSF. I know this because every point he questioned could have been answered by a simple review of our summer Council minutes, a question at any member of the executive, and/or basic investigative reporting. None of this surprises me because not *one* single reporter showed up at any of the five summer Council meetings, or at the first full meeting in September on the 20th. When this happens *Excalibur* is in no position to question our progress-goals for the year.

Simply answered:

-last year's Council showed a surplus of \$54000.00, of which \$28 000.00 was set aside for Student Centre Business proposals, thus paying for any necessary full-time staff.

-\$10 000 of this surplus was

reserved for OFS to help pay for either legal fees (we hope not) or membership payments.

-the student advocate position will be supported by the Department of Financial Aid under the work-study assistance program.

-the full-time administrative assistant will replace the position of CYSF Executive Secretary. In the Student Centre, CYSF and the Student Centre Corporation will share a receptionist, and so the cost of this year's secretary will be shared with the SCC next year, a savings of approximately \$13 000.00 for CYSF.

All of these inaccuracies could have been avoided if *Excalibur* had done their homework. Students at York are paying ancillary fees for many things, including the student centre, student government, CHRY and *Excalibur*. We have nothing to hide at CYSF, and the media are more than welcome to question us and other student organizations (as they have done, albeit incorrectly). We try to be accountable to our constituents because they are paying us to represent them. Who can ensure that the \$4.00 per student levy to *Excalibur* is being well spent? Students at York deserve a better 'community' newspaper, but if they don't get this, maybe they should start questioning the worth of their four bucks!

Yours truly,  
Peter Donato

# REPETE

Dear Editors:

After failing to see my letter (delivered 5:00 pm, Monday, October 2) published in either the October 5th or October 12 issues, I was assured by yourselves that this was due to space considerations. I can understand this, however when letter in the past have been printed with names withheld, then one has to wonder where priorities lie.

Why am I disturbed by these incidents? Firstly, the article I was responding to with my letter was filled with inaccuracies and misquotes which led to unfounded questions within the piece. Proper research methods, obviously not in practice, would have avoided such difficulties. Secondly, for those who remember, last fall York University students voted to increase the levy paid to the *Excalibur*, an increase from \$1.00 per full time students to \$4.00 for full course load, or, from 20 cents/credit to 80 cents/credit. In return *Excalibur* promised: a larger paper (more pages, less ads), a better paper, increased frequency (presumably twice each week) special supplements, "planned enhancement of services."

With the exception of issue number 8, September 14, the size has not increased. As for fewer ads, that is nowhere near the truth.

The jumbo edition on the 14th, described by News Editor Daniel Wolgelerenter as "*Excalibur* best ever," was 40 pages, 18 of which were filled with ads. Last weeks issue, October 12th, was a mere 16 pages, of which, almost 60 per cent was filled with paid advertising. Special supplements? A better paper? With the exception of some rather colourful covers, the bottom line remains: the reporting is shoddy, incorrect, and old news.

So what am I getting at? *Excalibur* wanted more money. They got it. Students want a better 'Community Newspaper.' They're still waiting, and until things change for the better, *students should demand their money back*. Where's the money going? At UofT, the Varsity comes out twice each week, at 50,000 copies in total no less. Why is it that the Varsity Editors and staff are able to do this with less personal profit? At McGill, the paper comes out *daily*, twice each week in French. *Excalibur* told students last year that, as Canada's third largest University, more money is needed to produce a better paper. In reality, better training of editors and staff and an emphasis on serving the community is what makes a better newspaper.

Extremely disappointed,  
Peter Donato



# Inquest into alcohol related death leads to recommendations

by Randy Dearlove

The inquiry into the sudden death of Richard J. Sloan was held in Guelph, Ontario on September 18 to 21.

Guelph University received unwanted attention last January when Sloan who was not a student at the university, died on campus from heavy-drinking. It was about 2:00 a.m. on January 28, 1988 that Sloan's body was discovered in a pizza parlour staircase on the university campus. The 19 year old from Oakville, Ontario, along with four other males, came to Guelph to celebrate a friend's 21st birthday. Sloan drank 16 beers in four hours. He then suffered cardiac arrest after choking on his vomit.

John Mason, the director of administrative services at Guelph, said the chief coroner of Toronto

ordered the inquest into the death. John Strathearn, the regional coroner, oversaw the inquiry. He, along with a jury, listened to the submissions made by Sloan's parents and the university. Strathearn and the jury came up with many recommendations to improve alcohol policies at Guelph and other institutions.

The coroner's jury suggested the Canadian government raise the legal drinking age from 19 to 21. They recommended that universities educate parents on the alcohol policies and penalties of the institution. They also urged universities to provide unlicensed entertainment facilities for students as well as recommending that post-secondary institutions work along with the Ministry and Boards of Education to develop an alcohol awareness programme for

both elementary and secondary schools.

Over the last six or seven months the university has put a public task force into effect to evaluate the recommendations, said Mason. He said that some of the recommendations would be put into place at the institution although he felt these suggestions were needed before the accident occurred.

York Provost Elizabeth Hopkins said York has tightened up its alcohol policy over the year in order to ensure a safer environment. She said the problems associated with alcohol could be reduced with the use of education through seminars and the media. However, she added, universities could only do so much and the problem also "depends on others intelligence."

## Self-control: think before you drink

by Mike Gringorten

In September of 1988, Richard Sloan and four of his companions arrived at Guelph University to visit a friend in residence. As is the custom of the younger generation, they came armed with beer in order to "properly" celebrate a friend's birthday. Sixteen drinks later Richard Sloan's life was cut short at the age of 19. He was found drowned in his own vomit in the bathroom of a pizza parlour with a blood alcohol level of 2.3 per cent.

Sloan's senseless death led

university officials to ponder over how this tragedy could have been averted, and how further tragedies could be prevented.

Measures such as eliminating shooters and having pitchers of beer served only to groups of four or more people, as well as restricting people to only one drink per serving, are all just band-aid solutions. Kids like Sloan will always find ways to get perilously drunk, expecting no more than perhaps a bit of a wozy feeling in the morning.

The best anyone can hope for is that people will exercise a little judgement and self-control to

monitor their own intake levels. Alcohol education should begin well below the legal drinking age since alcohol is one of the most abused drugs on university campuses.

Owing to the steady escalation of alcohol related infractions and injuries on Ontario campuses, pubs are obliged to put a limit on the amount of alcohol they can serve to one person. An obviously drunk patron must be refused service.

But for Richard Sloan, any attempts at alcohol education or control on campuses will come too late.

## Western has problems too

by Daniel Wolgelerenter

Orientation week was just a little bit dryer this year at the University of Western Ontario.

The Spoke, Western's largest on-campus pub, had its liquor license suspended between September 5-12. The suspension covered orientation and the first two days of classes.

Western's director of student services Tom Siess said that the suspension stemmed from an incident last December when some students and pub staff were involved in drinking after hours at the student council-owned pub. Pub manager Mel Pitman was fired as a result of the incident.

Siess said that the suspension

was originally supposed to last two weeks and include all licensed establishments on campus but Western's student council argued for a reduction in the penalty in an LLBO hearing on April 27. The decision to close only the Spoke came down August 4.

Student council president Kimball Sutherland thought the revised one week suspension for the pub was fair.

"We were quite surprised at the two weeks on campus because it was only one bar," Sutherland said, "And it was a bit severe considering that we reported [the incident] to the LLBO."

Sutherland said he understands that the LLBO is trying to send a strong message to students and universities about alcohol abuses on Ontario campuses. He said he

was pleased that the appeal process worked and that the council's position was heard.

The closing of the pub did not have that much of an adverse affect on student council spending, said Sutherland, even though a week's profit during a peak period like orientation was lost.

Last year during Orientation, Sutherland estimated, the Spoke generated \$35,000 in gross revenues and gave the student council about \$10,000 in profits to be used for council-sponsored activities.

"Our budget was done back in May and we budgeted that we would be closed for two weeks," Sutherland said, "So it won't put a cramp in our activities because we had figured [the closure] in our budgeting process."

# GREEKS: CYSF votes to support sororities and fraternities

by Mark Wright

The CYSF has voted to "give its support to fraternities and sororities to associate as students on the York main campus."

At the October 11 meeting, the council passed the motion which also included a promise to put a proposal to the Board of Referendum Commission to call for a referendum on the issue if increased support was required.

Out of 12 councillors in attendance, nine supported the motion while three abstained.

Fraternities and sororities are not officially recognized by the university and are not allowed to use campus facilities for free.

A presidential draft regulation cites exclusivity, undermining of the college system and inappropriate conduct as reasons against fraternities and sororities.

The meeting was attended by a number of members of the three fraternities and two sororities that exist on campus.

Although the motion was put forward by CYSF president Peter Donato he abstained from voting on it. He said that not enough council members had been given a chance to speak on the issue before it was moved for a vote by Vice-president (external) Peter Merrick.

Merrick is a pledge for the Sigma Alpha Mu fraternity and fully supports the resolution.

"The resolution is very open ended. The actual interpretation of the motion doesn't give them anything. It might have had we debated the wording of the motion," Donato said.

"All we've really done is moved them one more step forward," he added.

Donato said he feels they should be recognized and should

have the same rights to exist as any other organization. However, he has some reservations about them.

"I do have some problems with the things that have happened in other universities and we want to be careful that there is no chance that they could happen here," he said.

"The issue still has a long way to go," he said.

President of the Vanier College student council Kate Collins spoke out against fraternities and sororities at the meeting.

"We (the council) discussed it and thought that they were unacceptable because dues are so high and saw this as an elitism of affluence," she said.

Collins said she has no problems with them presenting themselves to the public by having tables in central square or putting up posters. However, she objects to the stamp of acceptance the CYSF has given them and the possibility that they could receive funding. Collins said there has been a lot of fear that acceptance of fraternities and sororities would undermine the college system.

"We're really just waiting to see what will happen. I'm hopeful though that if they are ever officially recognized that we could have an amicable relationship and work together," Collins said.

Sigma Alpha Mu president Derek Reingold felt that the CYSF's acceptance was a positive move. He also said that the fraternities do not want to be in opposition to the colleges and that they just want the same rights as any other campus group.

"I would like to see a referendum on the issue just to get it over with," he said.

Reingold also said he did not think any single fraternity should have any official association with any particular college.



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## Additional funds sought by libraries

by Roslyn Angel

York University's libraries raised about \$40,000 last year with the Book Gift programme for parents.

The Book Gift programme for students' parents was launched in the fall of 1987, but contact was strictly by mail, explained associate director of private funding Steve Dranitsaris. He said it was not until the fall of 1988 that the parents in Metro Toronto and the surrounding area were contacted

by telephone, and the response was great.

The libraries had hoped to raise \$25,000 with the telephone programme so the unexpected \$40,000 was a nice surprise, he added.

Only a certain amount of money is given by the university for the library operating budget, "but it is never enough," said Dranitsaris. They continually look for additional funds, not only from parents, but also from alumni and staff. Another Book Gift programme for alumni began in the fall of 1986, he said.

"We also get in-kind donations," said Dranitsaris. "In-kind donations are books, journals and other reference materials. If faculty members have a unique collection, or a law firm has too many copies of a journal, they will donate volumes to us. This greatly enhances the resources in the libraries."

In 1988-89, the average cost of a library book was \$39.87. In 1989-90, that cost increased by 14 per cent to \$45.71. However, "the increase from government funding was less than 6 per cent," said

Dranitsaris, so additional funds are constantly in demand.

In the past year (January-December 1988), the university received approximately \$250,000 in cash and in-kind donations for the York libraries. "And we expect approximately the same amount for the year 1989-90," said Dranitsaris.

"We now have parents calling us wanting to contribute," he said. "The parents are really interested in York, because they aren't familiar with it. It is an interest in making the university a better place to learn."

When a parent decides to donate money to buy a book, a name plate is put in the book saying who bought it, he explained.

"[Parents] can also request a dedication be placed in the book," Dranitsaris said. "It's a nice thing to do, especially at graduation time."

The additional support is welcomed and appreciated, because, said Dranitsaris, "The York library is the head and heart of the university. Therefore, the quality of the university is determined by the quality of the library."

## Pub debt problem solved by Vanier

by Natalia Smith and Daniel Wolgelerenter

Vanier's Open End pub is back on track after Vanier College Council (VCC), the pub's owner, worked out a long term solution to its debt problem with the university.

According to food and beverages manager Paul Leonard, the debt stood at about \$37,000 last April. On April 30, \$14,500 dollars from the VCC's general operations fund was applied to the debt and to the pub's operating deficit for 1989. Leonard said revenues that would have gone to cover the deficit will now be applied to the debt.

On May 1, \$10,000 more was applied to the debt, leaving it at about \$17,000. According to the VCC's financial statements published in the September issue of the Vando, the debt will be paid in three more instalments of about \$4,000 each on December 1 of the next three years.

The remaining \$4,711 will be forgiven by the university. Director of housing and food services Norman Crandles said that his department, under authorization of vice-president of finance Bill Farr, will forgive "a small amount of interest" on the debt if the pub makes all its payments on time.

The debt was incurred after the pub could not meet its obligations to the university due to poor financial management, said Crandles. The university is required to pay the LCBO upon receipt of alcohol, and then gives the pubs seven days to pay the university, he said.

By April 1988, the Open End had run up a \$20,000 debt under this arrangement.

"We just kept giving them (the Open End) break after break after break," Crandles said. He said the pub was supposed to pay back the debt by last October, but instead the situation got worse. Manager Pat Chester was fired and an interim manager was found after the pub was temporarily closed.

The debt was then supposed to be paid up by last February but the university shut down the pub after its management board could not reach an agreement with the university over interest on the debt, Crandles said. He said the VCC wanted to have the interest forgiven.

VCC president Kate Collins said that she is confident the pub will be able to make the first \$4,000 payment using its own revenues, but the VCC has set aside money just in case the payment defaults to the college. The same will be done for future payments.

"The pub is doing very well," Collins said. "It's back producing the kind of revenues a pub should be producing." She added that the VCC is counting on putting the \$4,500 set aside to cover the payment back into college programmes.

She said the pub's performance improved greatly in the last quarter with new management and staff. She said the new manager, Clayton Hillis, was chosen very carefully and that a concerted effort has been made to eliminate factors like theft, wastage, unrecorded sales, freebies, and staff consumption which have contributed to financial problems.

Collins said the VCC has "yet to set a business plan" for the pub but said that council is "going to have set goals for the pub's performance."

"In the next couple of months we'll have an idea of what to expect from the pub and we'll know how much money it will contribute to programmes," she said.

She added that the pub's management board will be monitoring the pub's performance more closely this year and may require that it produce partial financial statements monthly in addition to full quarterly reports.

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# A Liberal Arts degree: What's it worth?

by Mark Wright

**T**he one question liberal arts majors repeatedly ask themselves is if their degrees will get them good jobs upon graduation.

The most popular answer to that question has been that a liberal arts degree is no help at all. At best it might open a few doors.

In the '80s, the trend of "arts-bashing" has created the impression that an arts education does not prepare students for the work force. The private sector will not be interested in you when you leave university because you have no skills, is a common misperception.

As we enter the '90s, it seems that the message is beginning to change.

"There is a growing interest amongst employers to look at graduates with liberal backgrounds," says John Harries, director of York's career and placement centre.

"Research indicates that in the changing workplace, employers want liberal arts students who know how to learn and won't burn out in 10 years."

Harries believes there is a revolution going on. Dealing with new technology is changing the shape of work and is creating a lot of pressure in the work place.

Employers want people who can sort through all the issues and reports and make sense out of it all and come up with some solutions, he says.

Lynn McLeod, former Ontario minister of colleges and universities, gave a speech last April about liberal arts education. She said the message she was hearing from senior executives and strategic planners of companies was positive.

"They want employees who are flexible, who can think and communicate: people who can be trained for jobs that may develop and emerge. A liberal arts education is the best possible spawning ground for these characteristics," she said.

A senior vice-president at a major bank (and a York grad) encourages people to spend the time to get a good liberal arts education. "Regardless of where you are going... it's such a broad flexible foundation to begin with," he reasons.

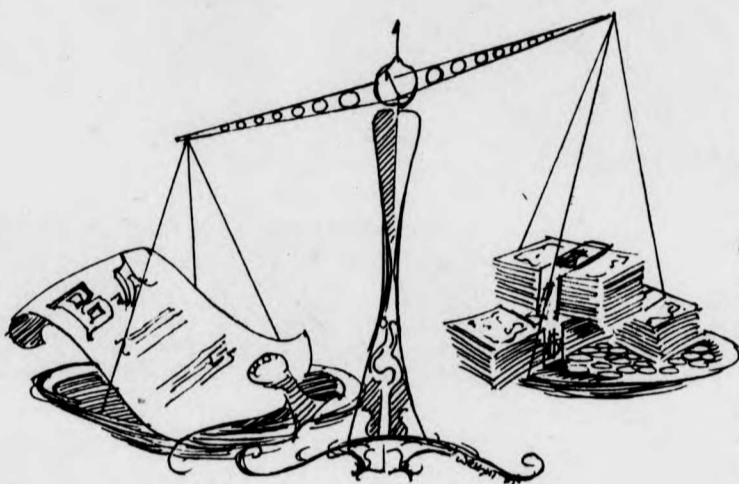
In a study of AT&T employers in the United States, it was found that liberal arts majors had the best overall performances as compared with those employees with science, engineering or business backgrounds. These employees had strong decision-making abilities, were very creative and excelled in interpersonal and oral communication skills.

York's career centre has a list of 76 career related liberal arts skills. It was prepared after consultation with employers, students and faculty members from 22 disciplines in the humanities and social sciences.

The list outlines a number of skills that include informa-

tion management, design and planning, research and investigation, oral and written communication skills, human relations, and critical analysis.

Even though liberal arts students would seem to be bankable as employees, there are still some problems which must be overcome. One of these is the general perception the business world has of students with liberal arts backgrounds. A number of companies questioned the ability of these people to commit themselves to the business world.



Another problem seems to be the lack of communication between senior and middle management in firms.

While the former are calling for more people with liberal arts educations, the latter are faced with the problem of filling positions quickly and meeting short term needs.

Harries feels the country will pay for this lack of vision on the part of middle management down the road.

"At some point they're going to be forced to look ahead, past next week," he says.

Students can overcome these problems by being professional when they enter the workforce. "What I'm finding is that most of the problems students are facing when they try to get jobs are because they are using job search skills which are nine years old," Harries says.

Finding a good job, and more specifically a good career, can no longer be accomplished by just sending out 100 resumes and waiting to see what will turn up, he says. "Students really need to market themselves."

This begins with getting some job experience in a field you're interested in and it's important to do this while

you're in school. Not only is it practical, but it also shows employers you have initiative and a genuine commitment to the field, he says.

Students should even sacrifice other, perhaps higher paying, summer jobs which may not be related to the area they are interested in. Getting experience through volunteer work is another way of accomplishing this. It can make all the difference between getting a job or not.

Harries says the biggest reason for doing this is that in today's market place 80 to 90 per cent of all work is found through networking. That is, getting to know people in the field who will help you find work when you finish school.

"I think students need to complete a career and life assessment. Following that they need to design themselves a job search strategy," he says.

The assessment begins by trying to focus on interests, making choices and planning out goals. Once students have a focus they should research the field and begin to develop contacts.

If you are struggling with what career or direction you should go, you do not need to panic. York's career centre offers vocational testing to help students find careers that might be most suited to them.

Associate dean of the faculty of arts Deborah Hobson believes a degree will give students skills which are fundamental to everything they do in life. She also stresses the importance of the individual in working to make things happen.

"It isn't reasonable for people to think that when they leave university they'll get a job right away. People just don't realize how important individual initiative matters in the world," she says.

Don Willows, head of personnel of The Future Shop, a chain of retail stores, believes that a liberal arts degree is good to have, but that when you are just starting out being a dynamic person is also very important.

"We want goal-oriented people who want to go places, who are aggressive and hard working," he says.

Associate dean of academics Tom Beechie feels a liberal arts diploma will give students the rounded view of the world they will need when they enter the business sector.

"The whole idea of an education is to prepare a person for society. A person has to have an understanding of society before they can really know business," he says.

Harries adds that a liberal arts degree will probably have a sleeper effect and that its true value may not be realized until later in a person's career.

"The degree will probably not be appreciated until people have been in a career for a while. They will start out at the bottom with everyone else but when the time comes for a promotion management will choose the person with higher education," he says. "You can take a computer course over three months, but it takes three years to get a BA."

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# 9%

## THE GST: How the new tax will affect students

by Ken Turriff

**P**ost-secondary students are going to be digging deeper into what little they have left in their pockets starting next January 1. The reason? Possibly one of the largest tax grabs in Canadian history is due to take effect.

The Goods and Services Tax (GST) was first introduced in June 1987 as part of Finance Minister Michael Wilson's programme of comprehensive tax reforms. Further details of the GST were unveiled this past summer in a technical white paper.

The GST will be collected in a similar fashion to provincial sales tax but at a rate of nine per cent, and more than likely as a tax on top of a tax. It is intended to replace the Manufacturer's Sales Tax which is applied to most manufactured items at a rate of 12 per cent, and for other items such as tobacco and alcohol, at a rate of 15 per cent.

The major difference between the current tax system and the proposed one is that under the GST, many goods and services not previously subject to a federal tax will now be included.

Here are some of the ways in which the GST will effect postsecondary students:

**Tuition:** The GST will not be applied to credit courses or courses leading to required professional or occupational accreditation. The GST, however, will apply to most non-credit courses. For example, a non-credit course in word processing offered through a post-secondary continuing education programme will be taxed. A position paper released by the Canadian Federation of Students states, "Unfortunately Canadians who want to improve job skills through non-credit instruction will be taxed for their desire for upgrading." It further suggests that lab fees, computer user fees, material fees, athletic facility fees, etc., may also be subject to the nine per cent tax.

**Student Housing:** Students will not be taxed on residence fees as rent is not taxable under the GST proposal.

**Food:** While foods and beverages consumed in restaurants and pubs (on and off campus) will be taxed, meal plans provided through a post-secondary institution will not be subject to the nine per cent tax. Foodstuffs purchased at grocery and convenience stores for the moment are exempt but the finance minister has made no guarantees that food will remain untouched.

**Transportation:** All forms of transportation will be taxed with the exception of local municipal transit. Out of town students will be burdened with the additional cost when travelling to and from school at the beginning and end of terms.

**Books:** All stationery and textbooks, with the exception of used texts, will be subject to the GST. Rafael Barreto-Rivera, manager of the York bookstore, told *Excalibur* the impact of the GST will not be welcome. "Why should students with limited incomes pay more for what are already expensive books?"

**Postal Services:** Writing home is going to cost students more. Besides annual inflationary increases, students will have to pay between three and four more cents per stamp in tax under the GST proposal.

**Telephone:** While the current 11 per cent federal tax for long distance phone charges will fall to nine per cent under the GST, basic phone and installation charges not previously subject to a federal tax will now be included.

**Clothing and Other Merchandise:** You should consider getting that leather school jacket now while you can still afford it. In 1991, the GST will apply to clothing, accesso-

ries, gym bags, etc. Dr. Labib of the Sports and Fashion Store, located in Central Square, told *Excalibur* retailers are going to feel the effects too. He said foreign students and visitors are often confused enough as to why they are being charged eight per cent (provincial sales tax) more than the price listed on the price tag. The GST will only add to their confusion, he added.

*Excalibur* was given an exclusive interview with federal member of Parliament for Broadview-Greenwood, Dennis Mills. Mills, a possible Liberal leadership candidate and a passionate Canadian nationalist, discussed with *Excalibur* many of his creative and innovative ideas, including his "Campaign for Canada" agenda. His Campaign for Canada has three primary focuses: amendments to the Meech Lake Accord, a national environment programme, and as an alternative to the GST (not just a mere criticism), "The Single Tax" system proposal.

Under his Single Tax system, Mills proposes that an equitable and efficient single tax at a maximum rate of 25 per cent be set for all Canadian individuals and corporations. He says his proposal is intended to reduce taxes for those who are paying more than their share, while increasing the amount for corporations and individuals who pay little or none.

Mills believes the GST will have a negative impact on the Canadian economy.

"The worst disease of all that can set into an economic equation is inflation," he said. "The Minister of Finance by his own numbers, by his own admission, will declare that there is a minimum of a two and a half point rise in inflation with the Goods and Service Tax system."

Mills predicts there will be choppy waters ahead for postsecondary students too. "Think of it in terms of the clothes you buy, think of it as the food you eat," he explained. "Your life is skewed to the fast food world and so right off the bat you're discriminated against because you don't have time to go and buy the various components, which will not be taxed and taken home."

Mills doesn't believe the GST will be implemented, but that the Tories will be forced to back down. "I think that the Conservative government will take my Single Tax," he said.

"In implementing the Single Tax," he said, "we hope to phase out the Manufacturer's Sales Tax over about three years; no GST. That will unleash productivity. See, if people get a sense that the (tax) system is fair, that it's simple, that it's efficient, and it all works, people want to play ball."

Mills said further that the Conservative government's Goods and Services Tax proposal, in his opinion, lacks vision and creativity.

While it is widely accepted that fiscal responsibility and deficit reduction are important government priorities, it is equally important to understand that the GST is not a fair system because it hurts those who can afford it the least. The Single Tax proposed by Dennis Mills may just be a more viable and fairer alternative for all Canadians, one the federal government should not hesitate to consider.

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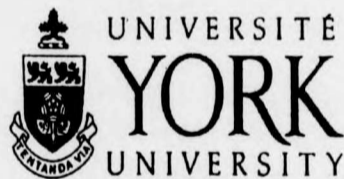
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1989**

This notice is a final reminder. Students who have not paid their academic fees and applicable late service charges by September 29, 1989 were notified that enrolment in Fall Term and Full Session courses had been cancelled.

Any student wishing to be registered was advised of the need to petition for permission to register late. Petitions which demonstrate administrative default on the part of a University office or cover compassionate reasons are considered. The Registrar's decision is final.

Petitions must be submitted in writing. The appropriate form is available from the Registration Office, Suite C130 West Office Building, telephone 736-5155.

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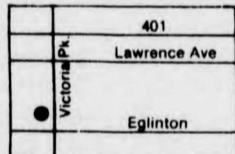
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# Gov't to facilitate international recognition of Canadian degrees

by Barbara Kaczor

**H**ave you ever wondered what your degree is worth in another country? The federal government recently announced that a "national Commission for the international recognition of studies, degrees and diplomas will soon be set up in Canada."

The Commission arose out of the need for the international exchange of information on education. A government newsletter stated, "The Commission will facilitate the implementation in Canada of the UNESCO (United Nations Educational, Scientific and Cultural Organization) Convention on the Recognition of Studies, Diplomas and Degrees."

The government news release stated that the purpose of the Commission will be to "collate information for universities, colleges, and professional associations, to help them carry out their responsibilities to establish equivalencies for foreign degrees and diplomas. At the same time, the Commission will be charged with making Canadian degrees and diplomas better known and promoting their recognition in

other countries."

This will be done, said council of ministers of education, Canada (CMEC) member Boyd Pelley, by collecting information from other UNESCO member countries and processing this information on a national level.

"It is often difficult for this country's post-secondary institutions to access the equivalency of foreign studies and degrees which so many new Canadians and foreign students bring with them," said the Honourable Sean Conway, Ontario's minister of education, colleges and universities, and chairperson of the CMEC.

"The Commission will assist Canadian colleges and universities in establishing equivalencies by giving them easier access to up-to-date, relevant information on the education systems of other countries," he added.

Similarly, Canadian degrees will be promoted and recognized by equivalent commissions in other countries, he said.

The operation of the Commission will be jointly financed by the provincial and federal governments. A federal government

communique stated that each will contribute \$50,000 a year for the next three years.

"Members of the Commission will be designated by the provinces, the federal government and interested organizations," stated the communique. According to Pelley, the interest groups include the Association of Universities and Colleges of Canada, the Association of Canadian Community Colleges, government units responsible for the evaluation of studies, degrees and diplomas, and services for professional accreditation. The CMEC will undertake the administration of the Commission.

The Commission's mandate will be to act as a clearing house to identify existing resources. It will act as an information centre to make facts about Canadian school systems available to foreign countries and to ensure recognition of Canadian credentials abroad.

The Commission is intended for use by individuals, governments and prospective employers. No firm date has yet been set for its establishment.

# CYSF spending \$15,000 to support varsity athletics says programmes VP

by Paul Ferriss and Daniel Wogelerenter

**T**he CYSF is continuing to be one of York's largest athletic supporters.

According to George DiPede, vice-president (programmes) for the CYSF, \$15,000 has been allocated to the programmes portfolio by council in order for the CYSF to become a primary sponsor of the Varsity Athletics Programme.

DiPede said \$12,000 is being devoted solely to CYSF sponsorship of athletics while another \$3,000 will be devoted to joint programmes with the department of physical education, athletics and recreation.

DiPede said the increased funding is part of an ongoing trend at the CYSF to gradually increase financial support to athletics. He said the \$12,000 is an increase of \$2,000 over last year, which was \$2,000 more than allocated the year before that. He said the extra \$2,000 came out of CYSF's increased operating grant.

He said the \$3,000 to be spent jointly is coming out of the newly created programmes budget. He said the decision to allocate the money as a joint venture was made because the CYSF "didn't want to give Sport York a blank cheque."

"We don't give clubs a blank cheque, so why should we give one to Sport York?" DiPede said.

The agreement between the CYSF and physical education means that the CYSF will be acknowledged as a sponsor on various athletic posters and schedules and will be setting up information booths and displays at different athletic events. Recognition will also be given to the CYSF during individual events, by means of public address announcements.

A major part of the promotional campaign included the purchase of a used golf cart which was rebuilt into the Yeomobile. Some of the funds for this project came from Sport York and other private sponsors.

DiPede said the rest of the \$3,000 will be spent mainly on promotional items like foam fingers and more T-shirts. He said Sport York would not be able to afford these kind of ventures without the CYSF.

DiPede said that sponsoring varsity athletics is "one of the easiest ways of promoting spirit" at York. Both physical education and the CYSF acknowledge that lack of student awareness is a problem for varsity athletics. In a letter to CYSF president Peter Donato that outlined the promotional campaign, physical education athletics officer Rob Martellacci stated, "The major thrust of this year's promotional campaign will be in the area of communication."

As far as getting students involved in and aware of athletics, DiPede hopes that "developing different traditions," such as a York song, and putting together a band to raise spirit at athletic events, will make a big difference.

# hey you, c'mere

by Tina Wood and Candice E. Cooper

1. What is your opinion of the proposed CYSF health plan?
2. What's black and white and red all over?



Maria Tsikrikas, Arts I

1. It's good because it's like having an employer take care of you while you're at school.
2. My face after exams.



Jacqueline Solnik, Arts III; Aaron Sugar, Arts II

1. Great! It's nice to get your drugs for free!
2. I don't know but what's black and white and black and white and so on? Answer: A nun rolling down a hill. II What's black and white and laughing? Answer: The nun that pushed her.



Michael Thackorie, Co-ordinated Business I

1. It's a good idea because of costs, and it's tough for students to manage otherwise.
2. Excalibur



Karlene Mootoo, Fine Arts II

1. I can get some prescriptions paid for. If there's a choice, it's great!
2. An embarrassed zebra.



A vehicle pool pass was stolen from a staff member's parked Jeep sometime during October 5 in Parking Lot 8A. The Jeep's soft top had been forced open. Replacement value is \$80.

Another parking decal was stolen from a parked car in Lot 1A on October 5. The car's draft window was smashed in order to remove the decal. Damage to the vehicle was \$400.

A leather jacket valued at \$600 was stolen from a student's parked car in Lot 3B on October 12. Entry was gained by smashing a window.

A flashlight was stolen from a student's parked car in Lot 5A. Damage to the car was a broken rear window estimated at \$212.

Some papers were stolen from a student's parked car in Lot 3B on October 5. Estimated loss is \$200.

A wallet was stolen from a student's parked car in Lot 6A on October 5. A rear window was broken. Estimated damage was \$235.

A stereo valued at \$1,200 was stolen from a student's car in Lot 3B on October 6. Entry was gained by forcing a window open.

A staff member's car's right front window was smashed while parked in Lot 8A on October 11. Estimated repair cost is \$200.

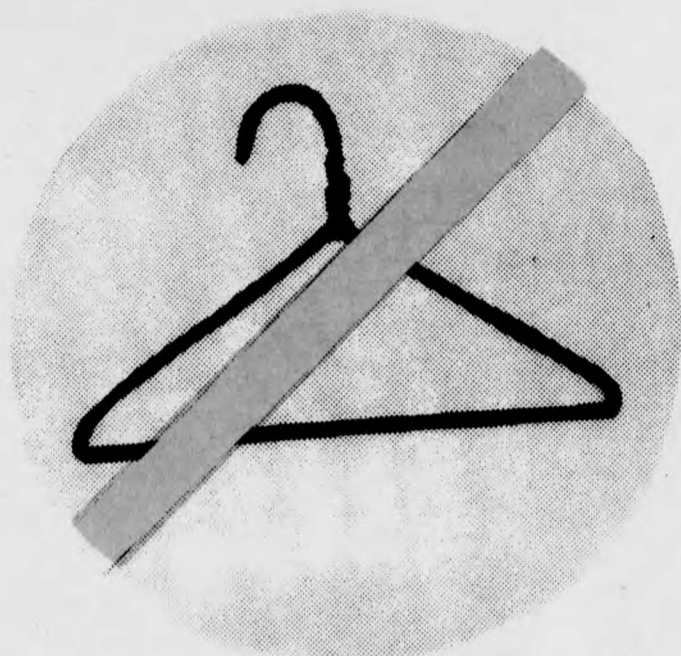
A leather jacket valued at \$600 was stolen from a student's parked car in lot 3B on October 12. Entry was gained by smashing a window.

A parking decal was stolen from a student's parked car in Lot 1A on October 14. The car was unlocked as a result of an earlier theft which prevented the driver's door from being locked.

A doctor's bag, briefcase, sports equipment and personal papers were stolen from a visiting hockey player's parked car in Lot 6A on October 13. The car's rear window was smashed.

## opinion

# No New Law!



by Jessica Rudolph

Tens of thousands of people in over 30 cities took to the streets in support of abortion rights on October 14, which was heralded as a national day of action.

In Toronto the day began with a noontime rally at Queen's Park that included speakers from Planned Parenthood, the Ontario Coalition for Abortion Rights (OCAC), the National Democratic Party and the Pro-Choice groups from colleges, universities and high schools across the province. This was followed by a march to Old City Hall, where events culminated in an enthusiastic assembly.

Demonstrators rallied on the position of "No New Law" and argued that restrictions on a woman's right to control her own body serve only to push abortion

underground and do not succeed in limiting the number of abortions performed. Speakers made reference to the coat hangers and lysol douches used by hundreds of desperate women in the US and Canada when abortion was a criminal offence.

In response to the Conservative government's aim to implement a law that will reflect "compromise" by limiting abortion rights on the basis of fetal age, pro-choice supporters argued that this is simply a smoke screen. They said less than one half of one per cent of all abortions performed in Canada occur during the final trimester of pregnancy and these late abortions are often the result of a lack of access to abortion facilities. Pro-choice advocates explained that what is needed is increased access to abortion clinics; as well as increased availability of contraception

(still an issue for rural women), more intensive sex education in schools and universal daycare, to reduce the need for abortion.

One of the most rousing speeches of the day was given by Cherie MacDonald of the Ontario Coalition of Abortion Clinics. She put the issue into historical context by relaying a conversation she had had with a 90 year-old aunt. The aunt marvelled that MacDonald had lived her whole life in an environment where women had the right to vote. She herself had rallied and struggled for the expansion of the franchise and admitted there had been times when she wondered if the battle would ever be won. Cherie added that during her own lifetime, contraception was once illegal. She concluded with the hope that this generation will one day feel dated remembering the struggle women had to wage to win reproductive freedom.

To mobilize students, staff and faculty to come out to the October 14 rally, the York Pro-Choice Network organized its first major demonstration of the year on October 11. Speakers included representatives from the fine arts and arts faculties, the Ontario Federation of Students, the Women's Caucus of the Canadian Union of Education Workers, the OCAC and the York Council on the Prevention of AIDS.

If the measure of its success was the number of York representatives at Queen's Park, then the demonstration on October 11 was hugely successful. The York Pro-Choice Network has become a vocal part of the fight for abortion rights and has demonstrated that it is a force to be reckoned with.



## VANIER Bringing people closer together

This is the third article in an intermittent series on York's colleges.

by Marla Krakower

Let's face it, York University is a massive school. With thousands of students wandering around the campus, it can be a cold, impersonal place to spend three or four years.

Vanier College, however, is one of eight colleges located on the main campus which aims at bringing people closer together through common interests and exciting activities.

Some of these activities are generated through Vanier's affiliation with the departments of psychology, creative writing, humanities, classical studies, religious studies, social and political thought, as well as the faculty of education.

Other activities, such as baseball and other sports, are supported by the outgoing members of Vanier residence. Commuter students are encouraged to join various teams and get to know people in the Vanier residence.

Kate Collins, chair of the college council, said that Vanier is bringing back some of the most successful activities of previous years, and she is open-minded regarding new programmes. She even has a few ideas up her sleeve to encourage commuter students to get involved, and to take advan-

tage of the many forthcoming opportunities to meet new people.

Vanier boasts of putting together the only arts and literary magazine on campus, *Existere*, which is published quarterly. Poetry, short stories, critiques, illustrations and photographs comprise the body of this inspired work.

For anyone interested in education, Vanier is part of a programme called Adopt-A-School. Through the North York Board of Education, Vanier has been partnered with the Beverly Heights Junior School. York students may subsequently volunteer their time to coach athletics, tutor students on an individual basis or get involved in other ways with the Beverly Heights students.

Vanier also puts on yearly drama productions. All students taking the college's Drama Production course get involved in various aspects of the stage, from lighting to painting sets to acting. They also encourage other York students to get involved. Auditions will be held in early October.

Vanier and Bethune College will be working together to run Encounter Canada as well as the Science Symposium, a two-day annual conference. The theme for Encounter Canada will be the role and life of the mentally handicapped. This includes topics such

as the current legal and ethical support system for the mentally handicapped. The Science Symposium will be dealing with genetic engineering both in terms of ethics and as a science.

Vanier is also affiliated with the Creative Writing Students' Collective, the Philosophy Club and the Psychology Club Students' Association. The Collective hosts a Write and Read series every Tuesday at 5 p.m., gathering students to recite poetry and prose. Collins is serious about getting more commuter students involved with various college activities. She plans on posting a list of activities outside classrooms, as well as in other colleges.

Collins said the college is working with a budget of \$59,000 for the year, and she plans on getting as much input as possible regarding activities and programmes. She said many students aren't aware that a portion of their tuition fees is automatically channelled into their college. For Vanier students, approximately half of that is spent to run the Vanier games room, the Open End pub and the new computer room located in the residence basement.

What happens with the rest is up to the students. As Collins said, "We've got their money, and we want to spend it on what they'll enjoy."



# GOOSE BAY INVASION



by Tim Doucette

**S**o I'm on my lunch break last Tuesday (Oct. 3) and I'm walking down St. Clair Ave. looking for a decent place to grab a donut only it seems like every donut shop has a cop in it. Now don't get me wrong, I don't hate cops, I'd never kill one or do anything radical like that, I just seem to feel better when they're not around.

So I'm walking past the Indian and Northern Affairs Canada (INAC) building and I see Macdonald Scott of York University Disarmament (YUD), "a year-old non-aligned peace group that works for disarmament on both sides of the Iron Curtain." We exchange the secret York U handshake and I ask him if he wants to go for a donut. That's when I find out that he and eight other people are about to go up to the fifth-floor INAC offices to protest the Canadian government's militarization of Nitassinan (in the Quebec-Labrador peninsula), home to the Innu (as the NaskapiMontagnais people call themselves) for the past 9,000 years, and the Goose Bay military base for the last forty.

This is a real coincidence because I'd already been thinking about writing an article on this very issue, so I think to myself "screw the donut" and decide to go get an *Excalibur* exclusive.

Meanwhile, somewhere in St. John's, Newfoundland, the government is trying to overturn a landmark ruling that acquitted four Innu charged with mischief for "trespassing" on the Goose Bay base — which is on their land — in an effort to stop the low-level test flights which are being conducted constantly over the "uninhabited" homeland of 10,000 people.

In order to practice radar-evading "Deep Strike" manoeuvres the warplanes travel 100 feet from the ground at speeds as high as 800 miles per hour — faster than the speed of sound. This results in a sonic boom, literally earth-shaking, and a continuous shock wave that is miles wide, causing humans and other animals severe physical and emotional stress. At least one person has died of a heart attack as a direct result of the boom.

The planes also burn the branches off trees, shake and sometimes crack windows and walls, leave oil slicks on the water, and occasionally drop bombs. In 1988 there were 7,500 low-level manoeuvres over Nitassinan; now the government is plotting the construction of an \$800-million NATO Tactical Fighter Weapons Training Centre (ACQUITTED) which could result in 40,000 flights every year until doomsday.

The following is excerpted from Judge James Igloliorte's April 18 ruling of acquittal:

"On Sept. 15, 1988 the four people here were part of a larger group who collectively walked beyond a checkpoint gate leading onto the part of the Goose Bay runway called an 'apron.' Since they hadn't been given permission by any airport authorities, they were arrested, charged and removed by the RCMP . . .

"We are not dealing with land which has been the subject of divestiture through treaties . . . Through their knowledge of ancestry and kinship (the Innu) have showed that none of their people ever gave away rights to the land to Canada, and this is an honest belief each person holds. The provincial and federal statutes do not include as third parties or signatories any Innu people . . .

"These four people have shown me their belief in owner's rights is unshaken by the present (military) occupation.

"All of the legal reasonings are based on the premise that somehow the Crown acquired magically by its own declaration of title to the fee a consequent fiduciary obligation to the original people. It is time this premise based on 17th-century reasoning be questioned in the light of 21st-century reality.

"Canada is a vital part of the global village and must show its maturity not only to the segment of Canadian society that wields great power and authority to summarily affect the lives of minority groups with the flourish of a pen to yet another 'agreement' or 'memorandum of understanding' resulting in great social and economic benefit; but also to its most desperate people . . .

"By declaring these Innu as criminals for crying 'enough!' the Court will have been unable to recognize the fundamental right (of) all persons to be treated equally before the law."

So back in Toronto we get off the elevator in front of the INAC offices and get ready for some serious civil disobedience. Maggie Helwig, a veteran CDer, presents a 500-name petition calling for the end of the low-level flights (which the Innu have made a precondition to any land claims negotiations) and the following list of demands:

"We demand immediate recognition of the full title of the Innu people to the land called Nitassinan.

"As a consequence of this we also demand:

- dropping of all charges against those arrested in protests at CFB Goose Bay
- release of those Innu currently in prison
- an end to low-level flight tests and all military or other invasions of Innu land by the Canadian government."

It is then announced that none of the nine are leaving the office until these demands are met. The receptionist says OK and keeps talking on the phone and staring at the floor, so we stomp into the tactfully decorated antechamber of Mr. Mike Ivanski, Director of Indian Services, sit down on the lush carpet and begin chanting "Stop the boom, stop the tests, NATO out of Nitassinan" and "Canada, you can't hide, we charge you with genocide." Maggie chains herself to the door and Mac swallows the key. After a few more chants of "1 2 3 4, NATO out of Labrador, 5 6 7 8 9 10, NATO out of Nitassinan," someone sends a woman to ask us to keep the noise down, and Maggie yells back, "Tell it to NATO!"

The chants get louder.

Although ACT for Disarmament, another non-aligned peace group, had informed all the major media of the action before it began (and it went on for over an hour) only the *Toronto Star* sent a reporter and photographer.

Knowing that the *Star* people were only there for decoration (actually, they did run 64 words on it, if you count "sit-in" as two words), I realized the awesome responsibility that had been invested in me to single-handedly inform thousands of postsecondary students, the future leaders of this great nation, about what the old farts who run it now are up to. I mean goddamn, I felt just like Spiderman right after he got bit by that radioactive spider. So let me give you some background information before I get back to the soap opera.

Up until World War II, when the Goose Bay military base was erected, the Innu followed a traditional subsistence lifestyle as nomadic hunters and fishers, living in tent settlements in the winter and travelling far into the bush in the spring and summer.

In the 1950s the mines opened and dams were constructed, causing flooding and forcing the Innu into permanent settlements built by the government — which to this day have neither running water nor sewage treatment facilities.

As environmental destruction proceeded the Innu became more and more impoverished. Alcoholism became a problem. Typically, the military hired many women to work as "hospitality girls," and the kind of violence against women that is ritualized in many armed forces — remember the US Marines' chant, "This is my penis, this is my gun, one is for killing and one is for fun?" — began to spread. In Sheshashiu, an Innu community near the base, 15 children have been born to single mothers after liaisons with British, American and West German soldiers. In June 1988 an Innu teenager was raped by a member of the Canadian armed forces; she attempted suicide in December.

The suicide rate in Nitassinan is now five times that of Canada.

In 1980 Canada opened the base to Britain, the Netherlands, and West Germany, and the low-level test flights began. Apparently Nitassinan looks just like Russia from a hundred feet up. In 1988 the *Vancouver Sun* reflected, "Following protests by European residents about the environmental effects of low-level NATO flights over their countries, particularly over Germany, NATO governments began to shift aerial manoeuvres away from the European continent. Designed to simulate low-level flights over Soviet terrain, the German Luftwaffe is now increasing its manoeuvres over Innu territory. 'The German people wouldn't put up with it, but the Canadian government expects the Innu to put up with it,' (Sheshashiu Chief Daniel) Ashini said."

According to *Time* magazine, four out of five Germans polled felt the flights should be cut back. Can you blame them? Besides the other health and environmental dangers posed by the machines, since 1980 at least 46 planes have crashed, including one that killed 67 spectators at an air show.

In 1985 the Conservative government pumped \$93-million into NATO to entice the ACQUITTED expansion into Goose Bay. (And last year the Pentagon was calling us wimps for not spending enough and reporting that 'projections for the late 1980s and early 1990s show that real growth in defence spending is expected in Canada!') Can you believe the nerve of those wacky guys? Heck, \$93-million buys a lot of bullets. Governments even.) As you know, a common criticism of NATO is that it is preparing for a nuclear first-strike. Of course this is probably just a paranoid commie fantasy. I mean, just because Raygun used to talk publicly about "us" winning a nuclear war doesn't mean anyone else is seriously thinking about it. Still, some of the planes on the Goose Bay runway right now, for example the British Tornado, do practise nuclear strikes (with blanks I hope), and once the ACQUITTED renovations go through we'll really hit the nuclear jackpot with US planes like the F-111, the B-52, the B-1B . . . I could go on, but I'd like to get back to the protest.

So I take out my note pad and try to collect statements from the office workers but no one wants to talk to me. All the people I talk to refer me to Ivanski, the director, and all he'll say is, "It's a National Defence issue not a Native Affairs issue." This lame dodge almost makes Mac puke; the key to Maggie's chain comes up and he has to swallow it again. "It's a Native Affairs issue because of the Royal Proclamation of 1763, which is still a part of the Canadian Constitution, which states that original peoples cannot be deprived of their land if they haven't ceded it, and the Innu never have. Today we're seeing a landmark case overturned in Newfoundland, a case where the courts actually recognized native rights to their land, and it's bloody obvious what's going on."

The chanting resumes. "Innu rights NOW!"

Pretty soon the police show up and I swear to gods I saw half of them in those donut shops this morning, but then again they all look the same to me. I try to count them but they keep making me think of sheep and I'm afraid I'll fall asleep. I know there were four squad cars so I'd guess about eight cops.

The head cop goes through this routine with Ivanski in which Ivanski repeats that this issue is not within his mandate and the cop orders the nine to "leave peacefully



# AIDS:

## Wake up, it's on campus

by Karen Sugar

**C**athy became infected six years ago, and has known that she is HIV (human immunodeficiency virus) positive for more than four years.

She contracted AIDS (acquired immune deficiency syndrome) after having sex only twice with a man she was dating. "You don't have to be a prostitute or a drug user to be at risk," she said. Although she doesn't think about her infection as much as she used to, she said, "It is (still) frightening to think that the next time I get the flu, it could turn into pneumonia and that could be it."

Cathy has tried to change her lifestyle, trying to keep herself as healthy as possible by eating properly, getting enough sleep and exercising. "The one good thing that came out of this nightmare," she said, "is that I appreciate life more than I ever did before."

Cathy was speaking at *What Women Need to Know*, a forum on AIDS presented October 12, the first lecture in a series to mark the beginning of a province-wide AIDS Awareness Week.

The turnout was very disappointing, with few people showing up to listen to Theresa Dobko, from the AIDS Committee of Toronto. "Women are the fastest growing group to get infected," she said, emphasizing that most women get infected from long term monogamous relationships, many of them married. She also told the audience that close to a million Canadians and Americans could be carriers of the disease within five years.

All this comes as no surprise to Ron Kelly, founder of the York University Council on the Prevention of Aids (YCPA), who said he wasn't disappointed with the meagre turnout. "If we get even three people to attend something," he said, "then it was worth bringing speakers up here."

Kelly's table in Central Square was much more of a success, where more than 1,000 condoms were given out to students. This is a turn of events from a few years ago at York, when AIDS prevention advocates were harassed and practically beaten up by students. The change in attitude most definitely reflects students' growing awareness and concern about the life threatening dangers of AIDS and the importance of safer sex.

Kelly is studying music at York. He has known that he has been HIV positive since the summer of 1987 and founded the YCPA early last year to educate the York population. Said Kelly, "I just don't want this to happen to someone else."

The YCPA has been very well received by students and staff alike, with the information hotline receiving over 2,300 calls in its first 18 months of operation. Kelly said



the callers range from students requesting general information to people who believe they have the disease and do not know what to do. There are 10 volunteers at the centre, who have all had some training in handling distress calls.

As for Kelly, his condition is deteriorating. He has lost more weight and needs more sleep than he used to, and will be starting the new experimental drug dideoynosine (DDI) in a few weeks. This drug performs the same function as azidothymidine (AZT), which was the first drug released. DDI slows down the formation of the AIDS virus, and is given to people with a T cell (a type of white blood cell) count of under 300.

Kelly is in the AIDS related complex stage (ARC) of the disease. While experiencing many symptoms associated with the disease, his immune system has not yet deteriorated to the point of kaposi sarcoma and pneumonia, when the immune system is exhausted and many infections are able to invade the body.

How does he cope, knowing that he has a life threatening disease? At first, he said, it was difficult. Upon learning he was HIV positive, he said he wanted to ignore what was going on. But since then, he has come to terms with the realities associated with having AIDS. "I try not to waste any of my life," he explained, "I have very important friends that keep me going."

Kelly's optimism is interesting, given his doubt that a cure for AIDS will be found by the end of the century. At a

Montreal conference which Kelly recently attended, Dr Jonas Salk, inventor of the polio vaccine, failed to suggest any real progress in conquering the disease.

Despite the media attention the disease has been given, however, there are still a lot of people who feel they don't need to be concerned. Bobby Hanoman, a second year political science major, said she was "kind of well educated on the subject of AIDS." She did not know that it was AIDS Awareness Week at York and, when asked if she would attend any of the lectures, replied, "probably not." She is not too concerned about AIDS, and said she doesn't "think about it happening to her," because she is in a monogamous relationship and trusts her partner. Hanoman said her friends feel the same way and that they are not concerned about it happening to them either.

A slightly different view came from Keith Vanderpool, a physical education major, who said that much of what he knows is only what the media has let him know. He is sceptical that the information given to him is completely accurate, and said he would be interested in attending some of the upcoming seminars on AIDS. However, he said, "Finding time is a problem and I wouldn't be interested enough to give up something that I was doing (in order) to attend one of the lectures." He said he practices safer sex and feels it is important to do so.

What the differences of opinion regarding the importance of AIDS education shows is that the process of changing people's sexual habits and thoughts is not an easy task. People are slowly becoming aware that they can catch the disease as easily as the next person. Until a cure is found, the only way people can protect themselves is through a better understanding how and how not to contract AIDS.

A lot of people still believe they can "catch" AIDS from sitting in the same room with someone who has the disease, from public washrooms and so forth. Most people are only beginning to realize they can be friendly with a person who has AIDS and not worry about acquiring it. Like people with any other medical problem, people with AIDS need support.

Canada, at present, has about 3,000 people with fully developed AIDS. Many Canadians have already died from the disease. In Ontario, as of October 10, there were 1,213 people with AIDS and, in Toronto, more than 600.

The problem with AIDS awareness, as Dobko pointed out, is that people make promises to themselves to practice safer sex, and as time goes on they become lax. A condom must be worn every time, she stressed, as she advised her audience, "Don't look at the past but rather to the next five years, because as the number of AIDS cases rises, the greater you (will be) at risk."

### goose bay cont'd

or else" and Ivanski assures everyone that he is concerned and he will pass on the petition and list of demands to someone with the proper mandate and then both sing together, "You've made your point, the media is here, what more do you want us to do?"

In the background you can see the bolt cutters being flexed.

At this point Ivanski also asks the media to leave but we refuse — I because I'm getting right into this disobedience thing, the *Star* guys because they get paid by the hour. When the nine reiterate that they are not leaving peacefully until the military does, link arms and start chanting again, head cop yells go and his minions begin dragging people out. I manage to find a ride to the station and am there to witness the cops pulling everybody out of the cars. They are not being very nice. Maggie later tells me that of all the times she has been arrested for CD she has rarely been treated worse.

One of the cops tells me, "You shouldn't be here" (I'm standing in the parking lot), but this is a free country, right? Anyway, after everybody is safely inside I go around front to the reception desk to find out what the nine are being charged for, but head cop tells me he still hasn't made up his mind, so I sit down and wait. I read all the pamphlets on good citizenship and really learn a lot.

Then who should come through the door but Ivanski! He talks to head cop and somehow calms him down, because now the story is that no charges will be laid. They are just going to store them until the Indian Affairs offices close.

The next day I read in the *Star* that the Newfoundland Appeal Court did indeed strike down Igloliorte's ruling, based on his having made a "procedural error . . . But it did not order a new trial before a different Provincial

Court judge as the crown had requested.

"The crown must now decide whether to apply for a new trial for Chief Daniel Ashini, Peter Penashue, Elizabeth Penashue and Penote Michel, all of the Goose Bay area . . . The Appeal Court decision could affect how the crown will deal with about 200 other Labrador Innu arrested during similar protests and how the military will handle further disruptions of its operations. In Metro, police dragged nine people from the St. Clair Ave. offices of Indian and Northern Affairs . . . (All nine) were charged with causing a breach of the peace and released." I had been told they wouldn't be charged at all, but I shouldn't believe everything I'm told.

I called Ivanski's office today to find out what he had done with the petition but he was out for the day. However, his secretary was kind enough to tell me it had been passed on to Native Affairs Ottawa, to the special projects executive, a guy named Dumi Chatain. I called him collect "from York University," and after a few token grunts he agreed to accept the call.

He acknowledged that the petition had breezed through his office, but since it wasn't a native affairs issue he had "sent it upstairs" to the good old boys at National Defence. He didn't know who specifically he had sent it to. I assume it either went into the paper shredder or was sold to the Canadian Security and Intelligence Service (CSIS), which *The Globe and Mail* and Canadian Press Association have confirmed has been spying on the Innu and their supporters as part of a nation-wide probe into native groups.

Dumi reminded me that on June 21 Pierre Cadieux, the Canadian minister of Indian affairs himself, hauled his old bones down to Sheshashiu to negotiate the land claim personally, but decided the Innu weren't "serious" —



because they refused to talk about giving away any of their land until the flight test terror ended. This is unreasonable because "the federal government is a big outfit, you know" (Dumi's words) and can only be expected to deal with oppressed minorities in a racist and imperialist fashion.

Earlier this month I picked up a pamphlet on NATO put out by National Defence. It defined NATO as "a defensive partnership of 16 nations, including Canada, from both sides of the Atlantic. NATO countries have a common heritage, values and a dedication to democracy and human rights." It lists one of the three "primary functions of NATO" is to "cooperate within the alliance in nonmilitary matters such as assisting developing nations, scientific research and environmental protection." What we as students interested in real democracy and real human rights must realize is that a large part of this "common heritage" is our entrenched settler-mythology, and that institutionalized racism is one of Canada's most fundamental "values."

If we are seriously interested in protecting what's left of our environment we will not allow \$800-million to be spent on preparations for its destruction.

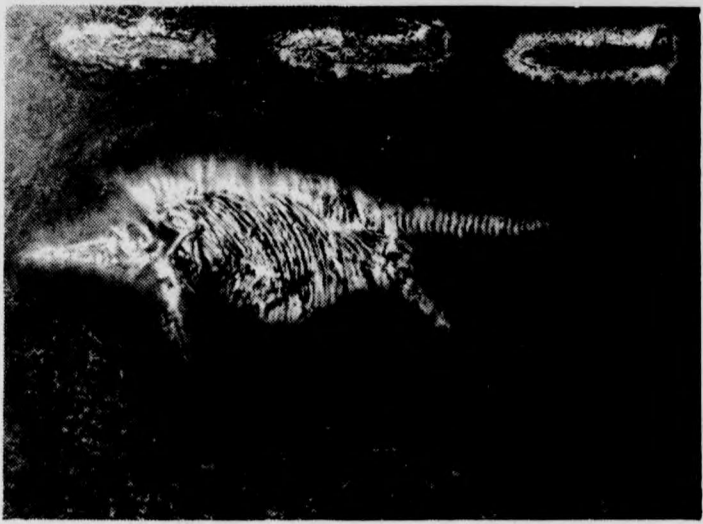
If we want to assist developing nations we can start by ending the Canadian government's occupation of nations such as Nitassinan. Remember, this is a national defence issue and a native affairs issue and a human rights issue, and it is the personal mandate of each and every one of us to take responsibility for it — even if you don't pay taxes.

For more information, or to get involved in YUD, call Mac Scott at 422-3649. And now I'm going to go out and get that donut, and if I see any more gun-toting imperialists on the way I think I'm going to puke.



# arts

"Aid to artists in Nicaragua."



## money aids nicaraguan artists

by Mark Moss

"Aid to the Arts of Nicaragua" held its 7th annual art exhibition and sale last week at the IDA Gallery in the fine arts building. Organized by Professors George Manupelli and Eugene Tellez, revenue from the sale of the diverse array of art went to purchase art supplies in Canada for children, art students and artists in Nicaragua.

It is first and foremost, a noble cause with the organizers and artists sincere about their goals and commitment. Manupelli stressed there is no entrepreneurship involved in the purchase and distribution of the art supplies. "It is a modest effort which means a lot to Nicaragua. It lets people know what's happening in Central America," he added.

Karyn Ross, a graduate student/artist said, "[The exhibition] provides children [in Nicaragua] with the most basic tools to express themselves; things like paper and crayons which we take for granted."

Indeed, art in any form is a powerful outlet for self expression, therapy and communication. In the trying circumstances and the overwhelming plight of Nicaragua, these fundamental outlets, when accessible, do much for the individual's feelings and desires.

That is why this is such an important cause.

"Aid to the Arts of Nicaragua" also provides an opportunity for people, especially students and underpaid faculty, to purchase original art, some of it of very high quality and skill for a fraction of the cost that it would be at a private gallery. Hand printed serigraphs were \$10 and are a welcome alternative to the trite/banal/commonplace posters available everywhere.

Manupelli's miniature framed collages (priced from \$65-\$85, and all were sold) were, by far, the most appealing works and would be as much as 10 times the price in a private gallery. Michael Senate's photographs, accurate and objective in the neutrality of black and white, and Lynn Donoghue's expressive watercolours were offered at an amazingly affordable price. Most of the works, which ranged from enamel to sculpture to drawings, were provided by graduate students and faculty and many voiced a strong political message.

Regardless of ideology, the bottom line is that it was a chance to obtain good original art for a bargain price and at the same time, to benefit an extremely worthy cause — for it is hard to create art without any supplies.

Donations are still being accepted.

Padre de la Revolucion Popular Antimperialista



GENERAL A.C. SANDINO  
1895-1934



Rob Cabral

## lift off

by Jerry Cowan

In the fall of 1979, the languishing system of exhibition and distribution for independent films had just about given up the ghost. Then, a Sunday afternoon meeting in the Showcase Theatre (then the New Yorker) gave birth to LIFT, the Liaison of Independent Film-makers of Toronto.

Ten years later, it has survived lashing bouts of internal dissension, as well as the roller coaster of arts funding, to become the city's premiere film production co-op. LIFT is a major supplier of information for its members, as well as a source equipment at co-op rates. It provides its members with a variety of services such as, paperwork, publicity and workshops, not to mention emotional support, that is so badly needed in a medium where high costs and a competitive atmosphere can give you those independent blues.

LIFT is constantly seeking venues for exhibition and distribution of its members' films. These have included the Bloor Cinema, the new Euclid Theatre, TVO, CBC and PBS in the States, as well as festivals all over the world. Several of the co-op's nearly 400 members, including a few York graduates, have won awards for their work. Two of the three Canadian prize-winners at the recent Festival of Festivals, Alan Zweig

and Bruce McDonald, are LIFT members.

There's good reason to celebrate the 10th anniversary of LIFT with LIFT-OFF, running October 12, 13, 19 and 20 at the Euclid. LIFT-OFF is a retrospective of some of the best work by LIFT members, capped off by an evening of new work (including Zweig's award-winner, *Stealing Images*). The programme includes documentaries, dramas and both experimental and animated pieces.

Most of the film-makers are enthusiastic about the future of LIFT and independent film-making. To be sure, there are problems; sales of independent films are rare because of their personal, non-commercial, sometimes idiosyncratic nature. As well, their brevity (less than 30 minutes), makes their scheduling problematic for programmers. The potentially exorbitant costs of film-making often rule out the possibility of feature length, unless production values are sacrificed. Also, theme and character development are difficult in a 30-minute format. Meanwhile, the CBC allots only 30 minutes a week for showing independent work and insists on the work's exclusive rights for three years. Under consideration.

Feature length is not necessar-

ily the goal of the independent film-maker. York grads John Detwiler and Renee Duncan think any extra money would go towards improved production values in their films. They are represented in LIFT-OFF by *The Civil Servant*, a half-hour film of quirky humour and disturbingly apt visual style.

*The Civil Servant* is a tale of a petty bureaucrat who becomes increasingly disoriented and demobilized from his environment by his inner visions and memories. The film's effectiveness is muddled by the bland, recessive performance of the lead actor. Nothing about him gives his character's detachment a context. Nevertheless, the intended impact of this film is achieved, mostly due to the inventive cinematography. *The Civil Servant* will be shown on the CBC anthology series "Canadian Reflections" on November 17.

Detwiler and Duncan are currently working on their next film, *Narcophobia*. They promise it will contain much of their previous work's bizarre quality, reflecting their taste for Bunuel, Cocteau and *The Twilight Zone*.

Rather than subsidize their art by working in commercial film-making, they hold mundane part-time jobs. They have a friend who took the opposite route, and came back with stories of some fairly sleazy situations. Lucky enough

to get an Ontario Arts Council grant upon leaving school, they were financially stable when shooting *The Civil Servant*, but post-production sucked up a lot of their own cash. They, and one other person, were the entire on-set crew. They are understandably admiring and appreciative of the efforts of LIFT's people. Only recently have they found the funds to hire one full-time staffer.

Detwiler and Duncan are happily independent, and so is Janice Lundman, also a product of York's film department and a founding member of LIFT. Her film is *Las Aradas*, a short documentary about an atrocity perpetrated by a troop of El Salvadorian soldiers, known as the Sumpul River Killings. In its entirety, *Las Aradas* consists of a slow track down a babbling brook while a voice-over narrator describes the massacre. The effect is at once simple and subtle. Subconsciously, the gap between the gentleness of the sight and sound of the waves over the rocks conflicts with the savagery of the act described. At the same time, one can't help but see blood spilling over these same rocks, although it's not on the screen.

*Las Aradas* is labelled an "interpretive documentary," a term Lundman mildly disavows with an artist's usual and sympathetic aversion to seeing his or her work

categorized. She says the term was invented for a sudden contingency, and agrees that "illustrative documentary" may be more suitable.

When asked how she copes with all the vicissitudes of her life: the conflicting advice and counsel she receives as both a woman and an independent film-maker, the question of "why (she's) doing this, why (she's) persecuting (herself) with all this work and no money," (as she asked herself in a March interview in the LIFT newsletter), Lundman replied, "It's really the only thing that makes me happy; it's what I have to do." (However, first she laughed and said, "Excuse me while I take a Valium!").

She endures the lack of funds, the labelling, the pressures to conform, the lack of exhibition and, as a documentarist, the doubts about how her work can effect conditions. She endures these factors for rewards, especially for the satisfaction of sitting at the back of an auditorium and seeing and hearing dozens of people moved to laughter, tears and rage. She's confident that she's making a difference.

The same could be said for many LIFT members. That is why the films in the retrospective are challenging and original. The few pretensions aside, it's invigorating and occasionally intoxicating.



# saintly vision

by Jason Zigelstein

On October 11, I went to the exhibition of the works of Patrice Remia, presented by La Maison de la Culture at Glendon College. Having never been to this gallery before, I was pleasantly surprised by both the gallery (an intimate room without being too suffocating) and the exhibition.

Remia's works are done on canvas or plywood in acrylic, and are all related thematically to the Saint Sebastian tradition. Often depicted as a young man pierced by arrows, Remia draws upon the association of the saint/martyr with protection against the Great Plague. Remia pointed out that we "... have our own plague in this century..." and that perhaps we need to call upon this saint once more.

By tapping into the St. Sebastian tradition, the artist also brings into his work his perceptions on martyrdom and the Sacred Body. These works, Remia said, are not depictions of the saint but inspired

perceptions. In the triptych, "St. Sebastien," the artist's inspiration led him to affix two large shirts flat against the plywood. These shirts are "pierced" by indecipherable phrases and words in French and are barred off by a long piece of flat wood. Across the triptych, the colours one immediately notices are the splashes of yellow and red covering the shirts. This is probably the only familiar connection one could make with the traditional depictions of the saint.

Remia explained that, in a certain sense, our clothes and even our skin are metaphors for the human body and that they, like art, have an existence of their own. This fascination with metaphors for the human form is seen throughout the works. When asked about his interpretation of the tradition, Remia replied that one can, and should, find one's own perception. His work has its own ideas and "... is a complete world..." unto itself.

The exhibition runs until October 26 at Glendon Hall.

*Ira Nayman is a York student with vast experience as a writer. Ira has written numerous newspaper columns as well as dabbling with CBC television and radio.*

by Ira Nayman

Once attended a performance of selected scenes presented by students at Earl Haig, a fine arts high school, because my sister was studying acting there. The pieces were pretty much what you'd expect from high school performers (except for the one in which my sister performed, which was, of course, brilliant). One scene revolving around a group of friends in the '60s bopped along unmemorably until a couple of references to local Toronto landmarks were made. The audience was, at first, surprised, then delighted.

More recently, I attended the premiere of a film called *Palais Royale*. The movie was a so so thriller/comedy, but what stands out in my mind is that the largest applause of the evening was for a shot of a TTC streetcar (which undoubtedly pleased Matt Craven and Kim Catrall, the film's stars to no end). These two incidents are reminders that in any work of art, people like to see themselves, Canadians as much as anybody.

There is no doubt in my mind that art, including the so called



Georgia Amar at Glendon Gallery. See next issue of Excalibur for a review of her "Installation."

popular arts, provides and reflects the identity by which countries are held together. Through art, people can recognize and develop a national set of ideals, common goals, a common set of moral standards and a "language" with which to define these concepts. This is especially true in Canada, where, in the absence of a unifying mythology, regional differences constantly threaten to tear the country apart.

In film and television, the goal of telling Canadian stories has, for the most part, been in conflict with economic imperatives. Canada isn't considered a large enough market to sustain a native film and television industry; thus, Canadian works in these media have had to be sold to other markets, particularly the United States. Invariably, this has meant stripping the works of any discernible Canadian content (references to Canadian social issues, personalities or even streets; in short, what makes these works worthwhile to us). To sell to Americans, our popular art had to look American.

The logic of this position is as inexorable as it is completely incorrect. Americans churn out their own popular art at a phenomenal rate; in the competition that follows, the last thing Americans want is another film or show that looks and sounds like

what they already have too much of. In television in particular, even successful Canadian shows are marginalized by being telecast out of prime time (*Night Heat*) or on alternate networks (*Anne of Green Gables*) like PBS, HBO and MOUSE.

Yet, there are many examples of Americans, and others, being hungry for recognizably extra-national popular art, for its novelty if nothing else. Allow me to offer two examples.

Canadian literature is becoming recognized around the world (and parts of America) as containing a unique and valuable style and content. Margaret Atwood, Timothy Findley, Michael Ondaatje — the list of Canadian authors gaining acceptance internationally seems to grow daily; and, they have achieved this success *without giving up what makes their works Canadian*.

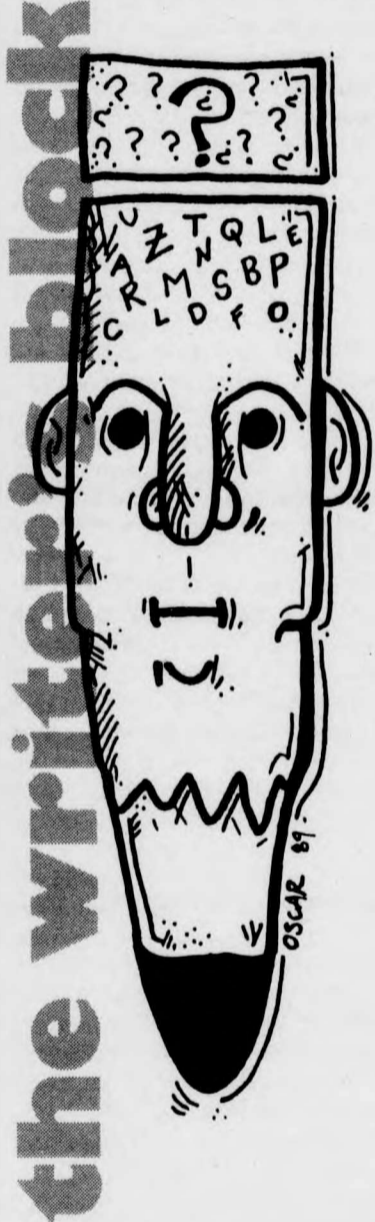
Or consider your favourite British television show. *Upstairs, Downstairs*; *Sherlock Holmes*; *Yes, Prime Minister*; *Spitting Image*; *Doctor Who*; *The Prisoner* (does anybody remember *The Prisoner*?); the list of British television shows that have had some success in North America seems endless (feel free to add your own favourite). Yet, all of these programmes were made for a British audience; I know of no instance where a show was

altered to suit North American (or other than British) sensibilities.

The perceived conflict between art and commerce, in this instance, seems entirely counterproductive; creating works that satisfied our national audience would seem to give us a better chance to sell such works abroad. This is not a trivial concern; media like film and television will likely perform the same service in the information age of the 21st century that the railroad provided in the industrial revolution of the 19th century: uniting Canadians (as well as others) into single nations.

If we don't learn to use our media to tell each other our own stories, we may end up knowing more about people in other countries than people in the next province, making us a cultural colony, a nation in name only.

All of us, even artists, have a part to play: support Canadian artworks. Go to see Atom Egoyan's *Speaking Parts* instead of Steven Soderbergh's *sex, lies and videotape*. Watch *Street Legal* instead of *L.A. Law*. Read a Benny Cooperman mystery by Howard Engels instead of Agatha Christie or Sir Arthur Conan Doyle. Not only will you be doing your country a favour, but you will probably be surprised to find yourself having a good time doing it.



the writer's block

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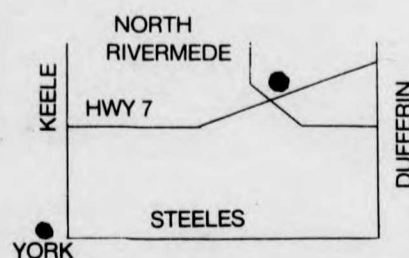
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# fokus makes strong debut

by Belinda Bruce

From the stress on function and demand for perfection evident in German automobiles to the innovation of the Bauhaus movement, German society has, and continues to have, a significant and unique influence on Western society.

**FOKUS: The Contemporary Art of Germany**, presented by Harbourfront in cooperation with The Goethe Institute, is a bewitching celebration of recent German thought and creativity. The events of the two-month festival offer a chance to experience the most current German works in the areas of theatre, dance, visual arts, design, literature, film and music.

The festival began on September 22 with the opening of the visual arts component at The Power Plant, called *In Between and Beyond*.

Ten artists from West Germany,

born in the 1950s, have come together in a diverse exhibition of works including photography, sculpture and multi-media. The show is integrated by the uncommon theme of the significance of history in general, and art history in particular, to both the literal and visual language of the present.

Bogomir Ecker's "Figure (Two Chambers)" is a large bell made of iron sheets which, at first glance, appears to be sitting on two posts but is actually suspended a few centimetres above them. The slight swaying of the bell gives one a sense of weight, and at the same time, fragility both in a literal and figurative context. The religious, political and gender-related associations it inspires serve to identify it.

The most striking piece in the gallery is "The Annunciation" by Stephan Huber. Placed high on

the wall are two skeletons in classical poses, head to head, atop a carved wooden box. A large, round metal object, which can be read as a coin or a mirror, rests between the figures. These references to social unrest, an ornate baroque tradition (influenced by Catholicism) and the perils of money and vanity bring home concerns that reach back to Roman times.

The show also contains beautiful and intriguing photography.

The power of this collection lies in the richness and purity of materials (glass, wood, iron, rope, velvet, etc.), the discipline of technique (clean sculpture, controlled photography, unity of colour, design and space) and the strength of size and simplicity inherent in each piece.

The exhibition is free and runs until November 12.

# artscalendar

by Kristy Gordon

It's time to pick and choose the arts events that interest you this week. There is so much happening on campus, you'll want to attend as much as possible.

**Samuel J. Zacks Gallery** (Stong College) presents **Hilda Oomen's** recent paintings, which combine images of industrial and rural landscapes to show the connection between the natural landscape and humanity's attempt to control it. The exhibit is open Mon. to Fri. from 12-5 pm until Oct. 23.

York theatre students are in for a real treat. **Masaharu Kato**, senior actor and master teacher with the renowned Suzuki Company of Toga in Toga-Mura, Japan, will spend three weeks in the theatre department as part of the 1989

Canada Council Visiting Foreign Artists programme. Kato, here until Oct. 23, will be instructing both graduate and undergraduate students in the Suzuki method of actor training. This method involves rich, powerful voice training and rigorous physical training, drawing upon Japanese theatrical traditions (**Noh, Kabuki and the martial arts**). If you are interested in observing any of these classes, phone the theatre dept. at 736-5171. On Oct. 21 from 2-5pm, theatre students will perform examples of what they've learned in the **Atkinson Theatre Studio**.

"**La Maison de la Culture**" presents **Patricia Remia's** recent works in acrylic. Largely inspired by the St. Sebastian tradition, the paintings are concerned with perceptions of the "Sacred Body" in founding myths. The exhibition runs at Glendon Hall until Oct. 26, Mon. to Wed. from 10-4pm.

For the first time since 1976, the **Samuel Sarick Purchase Collection** will be displaying all the award-winning works of art by graduate students from York's visual MFA programme. Many of these student/artists have gone on to distinguish themselves as professional artists and educators. This collection is on display in the **IDA Gallery** in the fine arts building and is open weekdays from 10-4pm.

**Three Tree Columns** is an outdoor sculpture by Toronto artist **Spring Hurlbut** which will open to the public on Oct. 19 at 6:30 pm. This project is the first in a series of site-specific installations sponsored by the Art Gallery of York University. Three Tree Columns will be on display for two years at the southwest corner of the square between Stedman Lecture Halls and the Vanier residence (near the trees).

York's theatre dept. and the York Theatre Journal are co-sponsoring **The New Soviet Theatre: Problems and Possibilities** on Oct. 21 at the **Tarragon Theatre**. The topics are: The New Soviet Theatre: Changes Since Glasnost (chaired by York's Don Rubin) and Beyond Moscow: The Soviet Theatre Looks Out. All panellists are active members of Soviet theatre. The cost of both sessions, including a luncheon, is \$12.50. Phone the theatre dept. for more information.

For those of you who wonder which career path you should follow, Oct. 25 at 7pm in the **Nat Taylor Cinema** (Ross N102) is a time and place you should remember. Film alumnus **Bruce Glawson** will draw on his extensive experience in all aspects of film-making and discuss "Life after York" in an industry career. Glawson is a leading producer of music and variety specials, drama and family television programming in Canada. He is the headlining speaker in the Guest Speaker Series sponsored by York Filmforum and the York University Film and Video Students Association. Along with **Arnie Zipursky** (another York alumnus) he has formed Cambium Film and Video Productions, whose credits include Sharon, Lois & Bram's *Elephant Show*, Jane Siberry's *One More Colour* and Luba's *Between the Earth and Sky*.

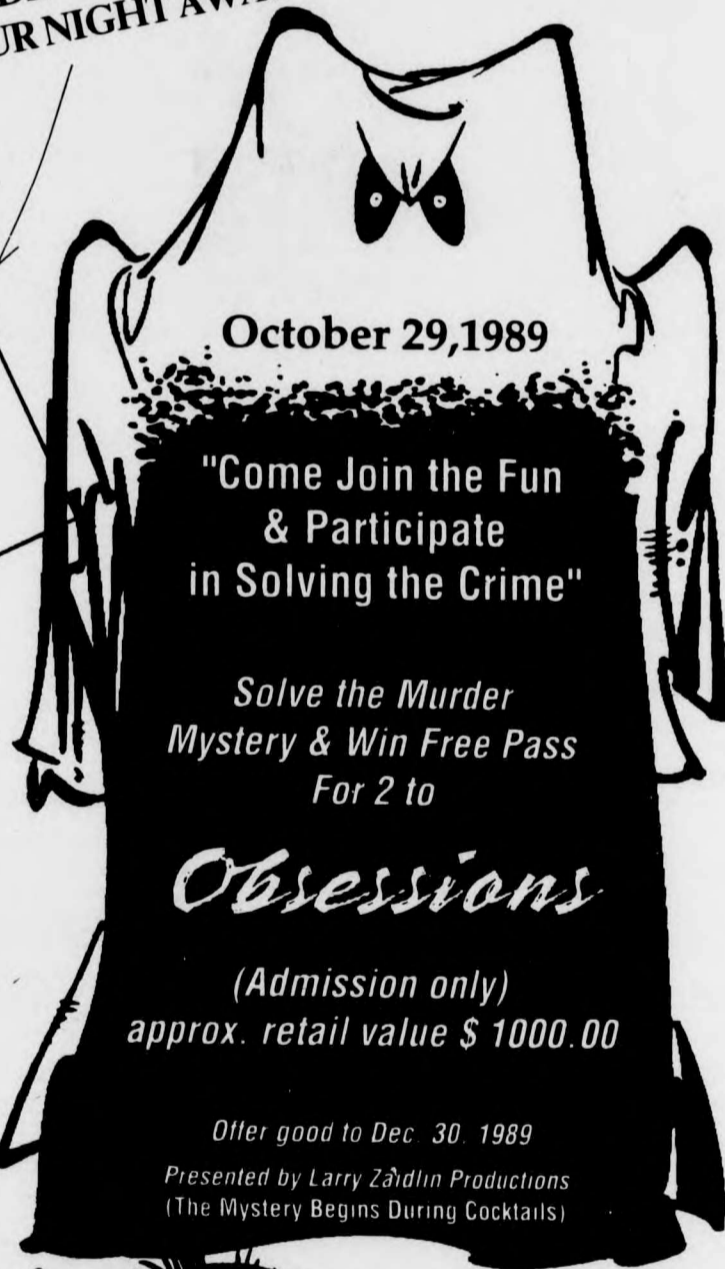
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# veenema is still reading

by Nancy Bevan

Veenema works by the book. At least that's what his *Still Reading* exhibition at Founders Gallery October 3-14 would lead us to believe at first.

Through an enterprising mixed media approach, Veenema, winner of the York Murals Competition 1989, explores the relationships between the writer as an artist and the reader as an observer of the artwork or text.

In all three of his works, Veenema walks an ambiguous line between sculpture and painting, while the viewer is often required to take an active role, as a reader must do to understand the text. The first installation (untitled) is a freestanding conglomeration of metal, paint and books on upright plywood in blue, black and aqua.

and try to read the two open books shadowed back into the crevice. Appreciate from your difficult perspective how books incorporate a certain perspective of their own, which we may be unaware of or might accept without questioning alternatives. Now walk around behind and discover that this wall, like the printed page, is a facade. Each detail of its fabrication is apparent, as though the artist, or author, has suddenly become visible. As a creative metaphor for bookcraft, this work speaks volumes.

Creativity becomes the task of the reader heading "Toward Ruins One More Time." Composed of two distinct parts, the observer's challenge is to find some meaning for himself or herself to reconnect them. A patchwork, metallic, upside-down "4" in relief argues with a distorted centaur, stolen

from a Grecian frieze, in plaster, graphite, oils and acrylics. The industrial coldness of the "4" speaks of the disorder of contemporary society, while the centaur echoes a warmer, organic and accompanied by an old blue chair and a book imbedded with nails, the dynamics between the three elements should lead the viewer inwards.

Veenema explains, "I think normally, when you look at a picture or painting, they tend to be illusionistic; they tend to refer to something outside the painting. This piece tries to go away from that. It tries to bring attention to the actual surface, which is the object itself, rather than referring to something else." It's obvious illusionistic art is turning over a new leaf.

Ever been confronted by "Author-ity"? Submit yourself

## STILL READING



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then, to the large brick-block style wall a few feet away. Bend down passionate past, blood-red and still wet at the time of the exhibition opening. In both cases, the meaning of the familiar image we take for granted has been eliminated, since the artist feels, "When you take the meaning out of

things, that's when they become fun, enjoyable" for the observer.

Veenema's work encourages us to develop an artistic literacy and to develop our own interpretive faculties. You may not be able to comprehend his work immediately, but you can certainly read a lot into it.



Stephen Moses

Artist Hilda Oomen's exhibition ends its run on October 23. Her works have been on display at Zacks Gallery since October 4.

Excalibur is now accepting submissions for a creative writing page. Please deposit your poetry and prose (500 words max.) in the manilla envelope in the editors' office at Excalibur, 111 Central Square.

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# brilliant display for homecoming

by Cynthia Sharp

The faculty of fine arts celebrated Homecoming last Friday evening with Reflections '89, a collection of displays and performances representing all departments.

The evening began in the dance studio, as the York Dance Ensemble gave a brilliant performance of the modern dance techniques of Jose Limon. The demonstration, staged by dance professor Donna Krasnow, was accompanied by the piano music of Michael Leach and a lecture by Krasnow. The dancers created a semi-circle of beauty, performing warm ups and slowly building the action with hands, then shoulders and body movements, culminating in one climactic combination of dancing.

"Split Image," the second dance choreographed by Krasnow, was accompanied by the music of York alumni Steven Castellano and Edward Zaski. The piece held a theme of light and dark, as one dancer, then a second and a third moved away from, and back into the group. This theme was felt in the music through the presence of two voices.

The next piece titled "Uninvited," choreographed by Jean Louis Morin, was an expression of anger. The emotion could be felt in the brooding tone of the music and in the turmoil of the dance, as black clad dancers marched, paced, screamed and knocked one another to an agonizing death.

"For Some We Loved" had a dif-

ferent tone, as it explored a relationship between lovers, with the aggression and tenderness of human emotion. The duet, written by Philip Drube, was beautifully performed by Blake Martin and Suzanne Lee.

"Devil in the Drain," by Holly Small, was followed by Alesandra Coverly-Lowry's "Anthem." In this final dance, the audience was privileged to witness the dance of worship, created for the Anglican service held in the SkyDome on Sunday. Dressed in liturgical purple and yellow, dancers expressed the theme of "the Spirit of God renews the face of the earth."

The film department also enjoyed a successful evening. Student films were shown, with particular attention focused on

the work of Pete Marshall. The theatre department offered a walk-through costume display accompanied by slides of previous York productions. The gallery at Winter's College also displayed artwork to celebrate Homecoming. And, finally, York graduate Tim Postgate played some jazz during the reception following all the performances.

Event organizer Don Murdoch was rewarded in his efforts to keep alumni involved with the university, and particularly with the fine arts department. Those who attended enjoyed reuniting and reminiscing following the shows.

If you missed Reflections '89, be sure to attend future fine arts events. Friday evening was an indication of quality.



## whore's revenge



Jack the Ripper and a syphilis infected prostitute make *Whore's Revenge* a romantic comedy.

by Justin Shade

In his new production, *Whore's Revenge*, Sky Gilbert is taking a break from drag queens. "It's not like I'll never write about (them) again... it's just that I was interested in writing about a real woman this time."

Real, however, is one of those words in Gilbert's vocabulary that is practically meaningless without a set of inverted commas around it. For the real woman he's referring to is a syphilitic infected whore fighting it out in the backstreets of 19th century London with her ex-employer, Jack the Ripper. Who else but Gilbert could weave a plot incorporating prostitution, insane gynecologists, and Victorian-age repression and still somehow manage to carry it all off as a romantic comedy?

*Whore's Revenge*, running at the Tarragon Extra Space until October 22, opens with a late night visit at the house of Dr. Mor-

timer Dambridge. The prospective maid, Desiree LaChance, is in the parlour for an employment interview. The doctor, after humiliating Desiree with a barrage of prurient questions about her private life, decides to hire her on the condition she both remain celibate and agree to periodic "physicals" on his examination table in the cellar.

A few scenes later, the dreaded examination is under way. In the dark and misty room the doctor finds something inside poor Desiree that he's never seen before. He is not amused. With the innocence and purity of his children in mind, he promptly fires her. What is the aberration? I won't spoil the surprise for you, but suffice to say Desiree is a victim of bad timing; her "affliction" would be welcomed rather lustily in today's society. Acts two and three chronicle Desiree's sordid plunge into the world of prostitution and syphilis-induced

psychosis.

*Whore's Revenge* took Gilbert, a self-confessed workaholic, a full year to write. While the results are not without fault, it is nonetheless an ambitious and, for the most part, well thought out production.

Sandwiched between a twin-set of seating platforms, the stage sets a mood of intimacy. The competent acting by Gilbert, Kate Sykes, Deborah Kirshenbaum, Steve Cumyn, Edward Roy and Susan McLeigh is carefully played out to both sides of the audience. The sound, lighting and imaginative use of limited stage space all serve to give the play a professional and entertaining quality.

So while the British accents and some of the Victorian language are not entirely convincing, *Whore's Revenge* is nevertheless highly recommended for its anarchic and skillful mix of such topical issues as disease, medicine, morality and feminism.

|                       |                            |                |
|-----------------------|----------------------------|----------------|
| 1 Various Artists (C) | It Came From Canada Vol. 5 | OG             |
| 2 Various Artists (C) | En Garde                   | En Garde/Cargo |
| 3 Junior Red          | One Blood                  | J.R.           |
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|----------------------------|-----------------------------|----------------|
| 6 Camper Van Beethoven     | Key Lime Pie                | Virgin         |
| 7 Little Lenny             | Healthy Body                | Shocking Vibes |
| 8 Sanchez                  | Number One                  | Ras            |
| 9 The Jellyfish Babies (C) | Here She Comes Again/Homage | Supersnazz     |
| 10 Fugazi                  | Margin Walker               | Dischord/Cargo |

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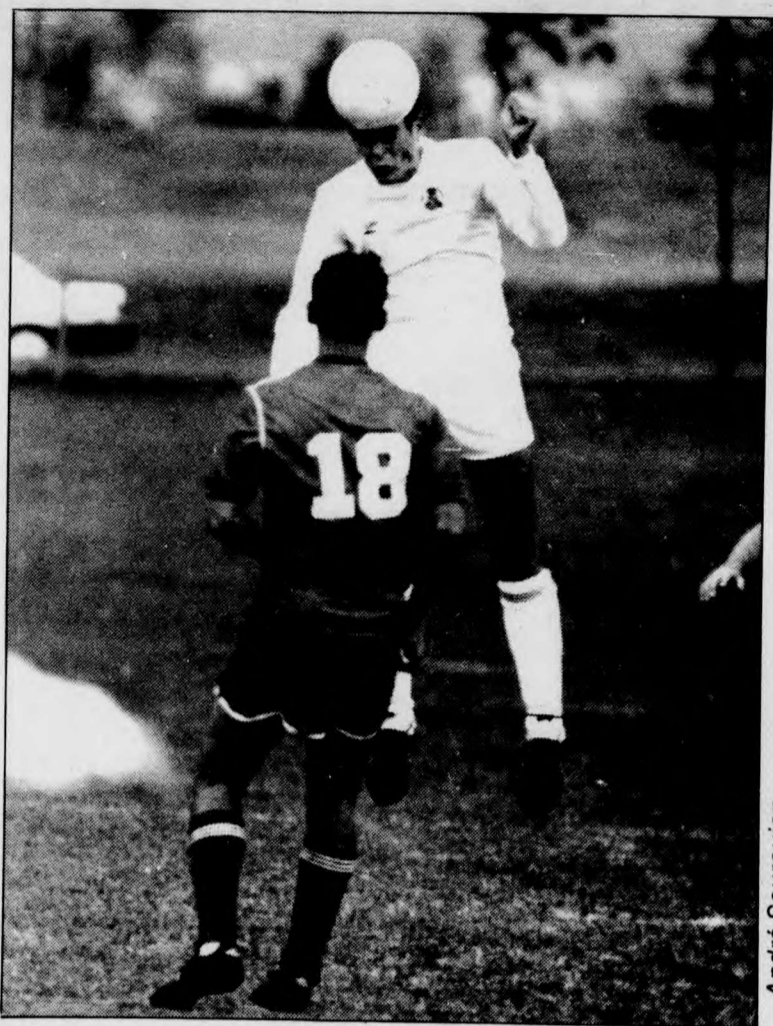
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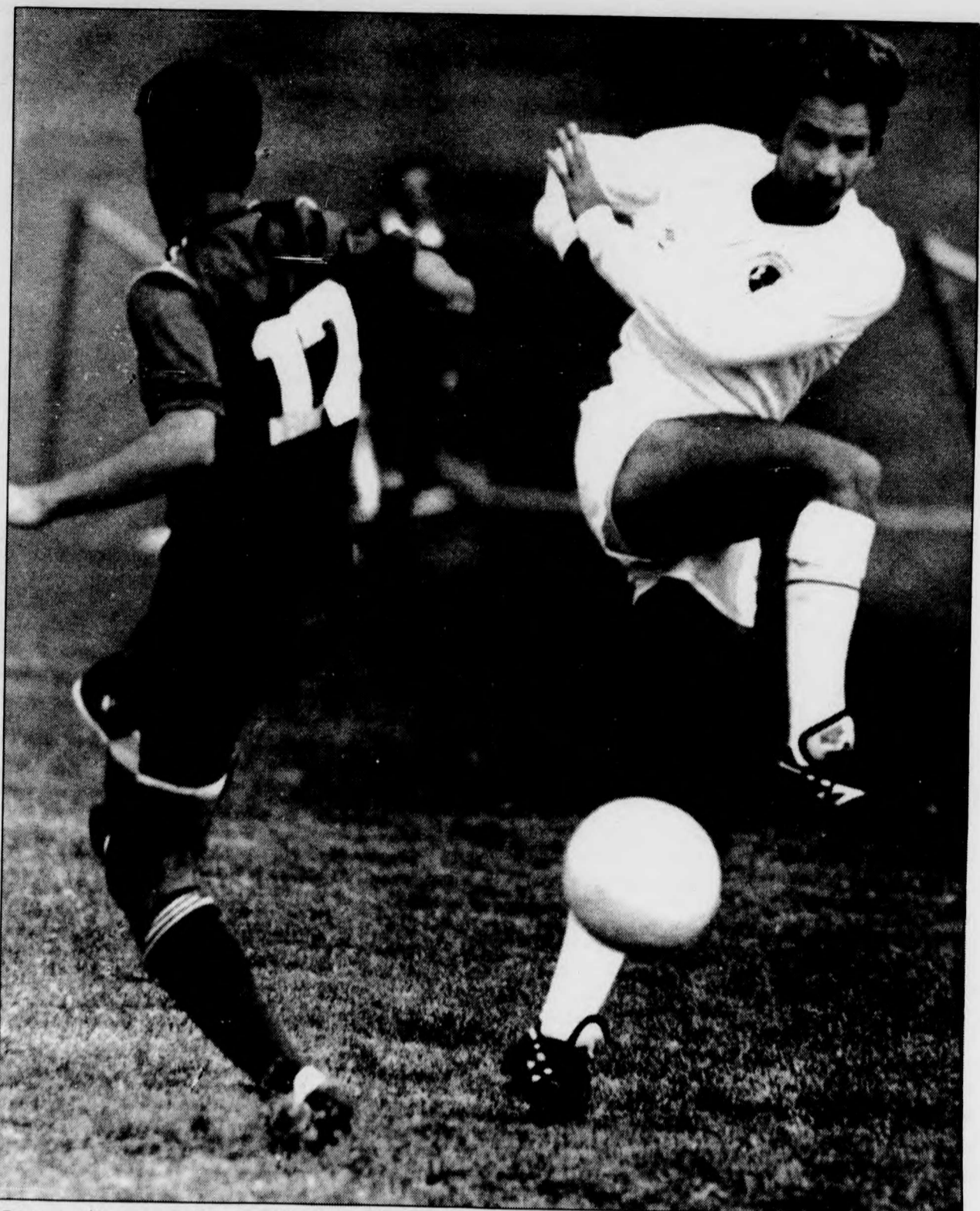
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André Souroujon

A Yeoman forward heads one over a flat-footed RMC Redman.



It's over here pal: Bryson Madeley (in white) gives a sample of York's dominance in beating RMC to the ball.

## Three point weekend for soccer Yeomen

by Renato Filice

The soccer Yeomen overshadowed the Royal Military College Redmen in a 4-0 one-sided affair.

From the starting whistle the Yeomen dominated the game and were relentless throughout. The Redmen were unable to gain control of the play in the Yeomen zone for the first five minutes of the opening half. When Redman forward Jim Murray finally did make a good attempt to penetrate the York 18-yard line, he was rudely interrupted by York's stalwart stopper Dario Gasparotto who proved to be a nemesis for the crewcut boys from RMC.

The first tally of the game came early in the first half when York's own "fabulous Madeley brothers" (Hunter and Bryson) combined to put one past Redman keeper Dave Lauckner. It was Hunter's first of two for the contest.

There was little relief for the Redmen because of the tremendous pressure all around their end zone by the dangerous trio of Proskos, Daley and Lopez. And indeed it was Lopez who eventually found the net to put York up 2-0.

The Redmen managed a shot on net midway through the opening half and showed some faint signs of mounting a comeback.

"Despite their poor record against the Yeomen, the Redmen are a much improved soccer team and you have to give them credit," said York head coach Eric Willis.

The Redmen showed good ball control breaking out of their zone but were usually confronted by a wall of white York shirts at midfield where the Yeomen controlled the match at will.

With an ominous sky threatening rain, the teams changed ends and the Yeomen assumed the wind advantage.

A short bout of overconfidence on the part of the Yeomen gave the Redmen a little room to gain some ground.

A free kick opportunity came to the Redmen when York's Mike Mcghee took a yellow card just outside the box from referee Jeff Paige. This was Mcghee's third yellow of the season earning him a one-game vacation. Failing to convert this chance, the Redmen were a very frustrated crew.

Daley rubbed salt on the wound with York's third goal of the game, making it look very easy after taking a Proskos pass and waltzing in past one Redmen defender and the goalkeeper Lauckner to bulge the twine.

Minutes later, Hunter Madeley nailed the coffin shut on the checker-jerseyed visitors with his second of the match.

Ref. Paige called the game with 15 minutes to go as the electrical storm loomed overhead sealing York's victory and ending RMC's misery.

The Yeomen went into Sunday's match against Queen's Golden Gaels with their centre-forward, Hunter Madeley sidelined with a sprained ligament at the knee.

Madeley was replaced by Alvin Fredericks who was later a victim of a disputable offside call by the linesman who took away what would have been the game's first goal.

Queen's came to the Yeomen early, securing a free kick only 20 seconds into the match. York, however, nullified Queen's efforts by strong defensive play led by Irwin Costa.

The playing field was levelled off substantially for this contest with most of the first half comprised of end to end battles.

Ample pressure was applied from both sides but as Queen's coach Dr. John Walker said, "Pressure doesn't mean a thing until it's in the back of the net".

A tough defensive effort by both teams resulted in a 1-1 tie. But York's assistant coach Norm Crandles was disappointed, saying, "The Yeomen should have had four goals."

## Soccer Yeowomen unbeaten in three games

by Paul Headrick

The Yeowomen soccer team remain in first place after three games in five days, in which they showed the form of potential national champions, yet mystified their fans with moments in which all their confidence seemed to disappear.

Last Wednesday the Yeowomen destroyed Ryerson 10-0, on Saturday they struggled to draw fourth-place Carleton 2-2 and on Sunday they recovered to dominate Trent 5-0.

The Yeowomen attacked down the wings to open the Ryerson game, with Paula Ursini repeatedly beating her mark to the flag and crossing into the box. Ryerson was left confused by the flank attacks and Sue Gough began the gutting of the defence with a long gallop through midfield, scoring with a low shot from 20 yards. The Yeowomen maintained a furious attack to lead 6-0 at the half and they hardly relented on the way to the 10-0 victory with Sam Hellens and Heather Gough scoring three goals each.

York's head coach David Bell was pleased with the game, pointing out, "It's possible to play badly against a bad team." Unfortunately, the truth of his words were born out against fourth-place Carleton. The Yeowomen dominated Carleton territorially, but scored only once in the first half when Allison McEnteer put away a

direct free kick.

York lost composure when goalkeeper Cheryl Punnett (named Yeowomen of the month this week) had to leave the game after the first half and Sue Gough came off with an injury just after the second half began. Carleton took advantage of some tentative work by the Yeowomen in front of their own goal and put away a loose ball to draw even.

With 15 minutes left, a Carleton forward drew York's substitute goalkeeper Patty Senatore out of the net, then crossed the ball to a teammate in scoring position, but York defender Monica Verronneau raced across from the far full-back spot to cover, forcing the shot wide. Only seconds later Verronneau was victimized when she tried to control a difficult ball at the edge of the area. A Carleton forward stole possession and scored with a quick high shot that caught Senatore off the line.

The Yeowomen gained a draw when Carleton gave up a corner with seconds remaining. Paula Ursini drove her kick on a line past Carleton's keeper to the far post where Hellens hit a glancing header for the tie.

The Yeowomen were a different team the next day against Trent. Early in the match Erin Bower moved up from her stopper position to gather in a loose ball in the Trent half, and when no one challenged her she accelerated toward the goal, driving a high

shot from 20 yards for her first goal as a Yeowoman. Only minutes later Hellens took the ball wide and chipped a cross into the box, where Allison Macanteer timed her run perfectly and produced a classic header to put York up by two.

With Macanteer and Bower setting the example, York's midfield offered the forwards more support in this match than in any previous, and the attack was too much for Trent. The Yeowomen strung together passes and were first on every loose ball, and by the half they had built their lead to 4-0 on goals from Anne-Marie Rankin and Paula Ursini.

York added one more goal in the second half, when Pat Rumeo received a low cross from Hellens and scored from close range.

No one seemed concerned after the game that even with their five goals, the Yeowomen wasted a clutch of scoring opportunities with sloppy shooting.

Bell said, after the match, that his team seems to have recovered its cohesion and spirit. The Yeowomen will get a chance to prove him right when they play second place U of T on Friday. Trent's head coach Wes Shaver said York has more talent than U of T but seems to have a motivation problem at times. If York needs any extra motivation, it may have been supplied by an article in a U of T newspaper that accused the Yeowomen of overconfidence.



# Tigers "pussycats" against Yeomen

by Anton Katz

**S**loppy defence in the first period was not as detrimental as it could have been as the hockey Yeomen downed the Dalhousie Tigers 5-3 at the York Ice Palace.

"We got stronger as the game went on," said Yeomen head coach Graham Wise. "We have been working on defensive hockey and it's starting to pay off."

York drew first blood only 40 seconds into the first period. Forward Mike Futa scored off Kevin Bonello's pass from the left side. From then on, Dalhousie took it to the Yeomen.

At times, it looked like shooting practice as Dalhousie outthrustled and outplayed the Yeomen. York goalie Ted Mielczorek was tested with a wide array of free and unchallenged shots. For its part, York couldn't coordinate any drives, failing to get the second man in on potential scoring situations. By the period's end, York could consider itself fortunate for being behind only 2-1. The Tigers hadn't capitalized on a two-man powerplay.

Aggressive play in the corners characterized the remaining two periods. Befitting the game's rough play, Dalhousie's Bill Wiseman's helmet went flying off while teammate Derek Pringle got a stick jammed into his helmet.

After an interchange of goals, York's Greg Roberts, standing in

front of the Tiger net, took control of a pass and slammed it home, equalizing the game at 3-3. Dalhousie continued to press forward, taking advantage of sloppy play by York's defence.

The war on the boards continued in the third period. Tiger Paul Kleinknecht drew a penalty for clobbering a York player behind the Dalhousie net. York's Ian Ferguson directed the play with crisp and clever behind-the-back passes. At 14:36, Ferguson was dead on with a hard slapshot from the point. With the two teams playing four men aside, he managed to get free in front of the visitor's net and tapped in a loose puck.

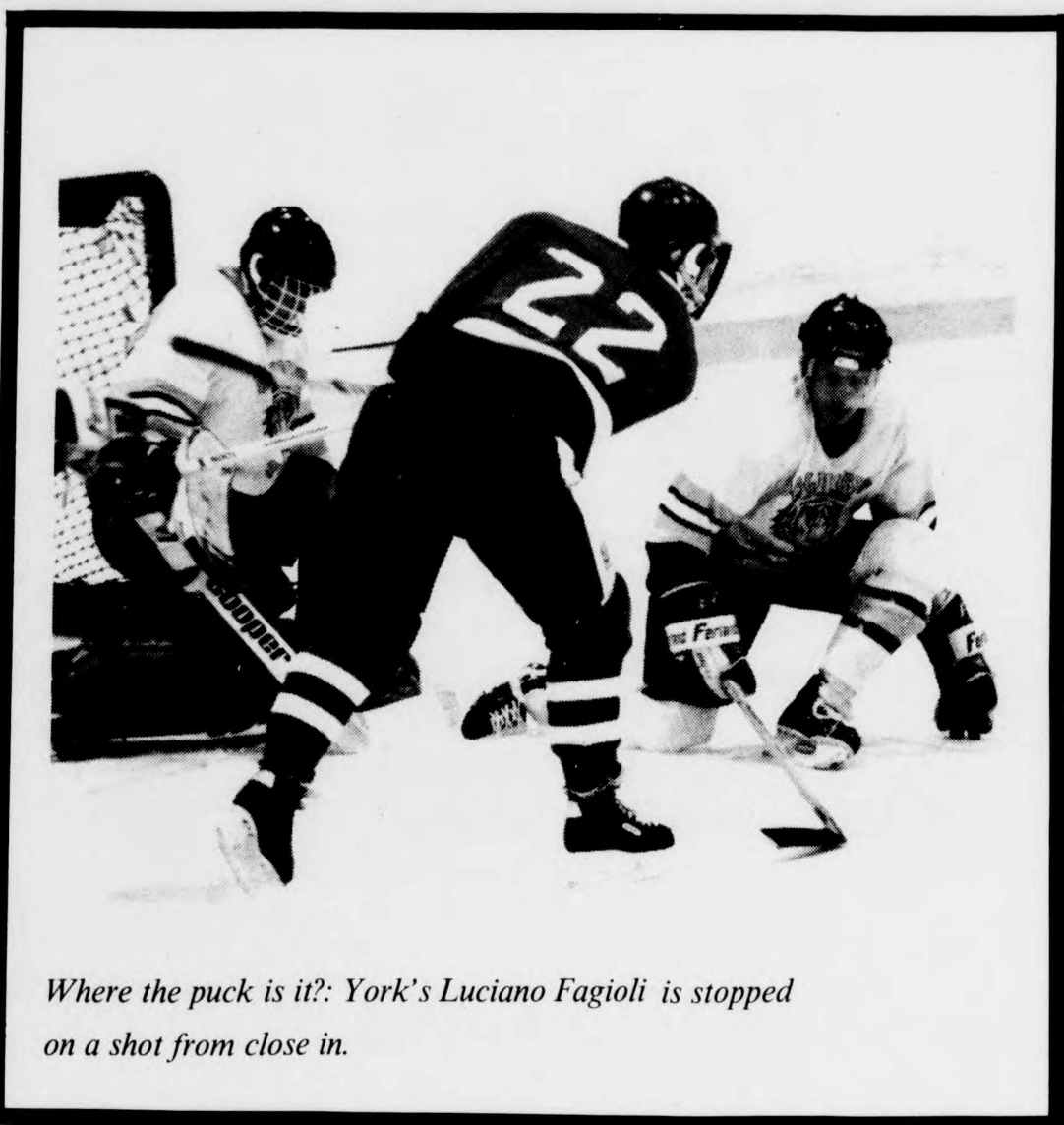
"The goalie was drawn away from the net and I had a clean shot," said Ferguson.

In the remaining seven minutes, the Tigers never came close and a time-out and pulled goalie at 1:03 didn't help matters. York assistant coach Matthew Christie remarked, "Dalhousie didn't look nearly as fit as York."

Dalhousie coach Darrell Young looked at the situation positively. "It's a long season — I'd rather taste defeat now than in March," said Young.

The month of March has an important meaning for the Yeomen as they will be aiming for a third straight CIAU title.

York's next home game is October 20 at 7:30 p.m. versus McGill.



Where the puck is it?: York's Luciano Fagioli is stopped on a shot from close in.

## Follow the bouncing ball: Field hockey Yeowomen keep up the pace

by Sharon Creelman

**F**ollow the bouncing ball! Playing on a field which more closely resembled a mogul run, the field hockey Yeowomen split a pair of games in London last weekend, defeating Waterloo by a score of 2-0 and dropping a close 1-0 match to the host Western squad.

The Yeowomen were able to capitalize on two penalty corner opportunities in the first half against Waterloo. Tracey Minaker and Cathy Timmins tallied for York. Rookie goalkeeper Michelle Kleiss earned the shutout.

Hockey veteran Karen "Hewie" Hewlett was a constant threat to the Waterloo defence as she dominated the midfield and created numerous scoring chances.

The second half was much more evenly matched with neither team getting great scoring chances. Play began to bog down in midfield with both teams unable to gain control. The atrocious field conditions allowed both defences time to recover as the forwards

continually misplayed the bouncing, high-flying balls.

This loss was very damaging to the Waterloo squad as they are fighting for the final playoff spot in the West division. Earlier that day Waterloo tied Western, which was a must-win game for both clubs.

Waterloo head coach Judy McCrae felt the field conditions "helped to keep York off-balance." However, "as a team we failed to keep possession of the ball," explained McCrae. "We don't possess the dominating players that York does."

York head coach Marina van der Merwe was critical of the field conditions her team had to face. "The playing surface was debilitating to both the officials and the athletes."

In the following game, the Yeowomen were unable to corral the Western Mustangs on UWO's home turf. The 'Stangs referred to the pitch at Huron Flats as "Swiss cheese." Western converted on a penalty corner to count the only goal of the match.

The Yeowomen pressured throughout but were unable to connect on a number of scoring opportunities. York had a chance to equalize with five minutes remaining when Timmins got in behind the Western backline on a breakaway. Unfortunately the ball could not be controlled inside the striking circle and the chance was lost. Later, a chipped ball that rose just high of the crossbar had the Western netminder rubbing her horseshoes.

The adequacy of playing facilities has been a long standing problem in Ontario university field hockey. According to coach van der Merwe, it is up to the athletic directors in the Ontario conference to provide "proper facilities so that athletes may perform... teams that are ready to produce should be given the opportunity to do so."

Van der Merwe feels it's time for Ontario to go to a format similar to the Canadian West conference. This move would call for a series of weekend mini-tournaments

within the respective East and West conferences, with inter-conference play at the end to decide the winner.

This way, said van der Merwe, good fields could be used so that the quality of the game could be maintained.

"This past weekend we had more spectators than we've ever had — with parents, students and friends," said van der Merwe. "But what they had to watch was not good hockey. By playing games on proper fields we would make it better for the spectators and the athletes."

The loss to Western was the first of the year for the nationally ranked Yeowomen, who had a perfect 3-0 record heading into the weekend. The York coaching staff was able to rotate all available athletes into play at some point, giving many of the first year players some needed game time.

The Yeowomen play their three remaining games on the artificial turf at Lamport Stadium. This coming weekend the team will

face the Guelph Gryphons in game one. The second game will be a York-Western (grudge) rematch.

No doubt the Yeowomen will be anxious to go head-to-head with the Mustangs on their own turf.



YEOWOMEN

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# Yeomen football whipped 52-1

by Paul Brooks

It was not a fond farewell for York football head coach Nobby Wirkowski. His team was buried by the Western Mustangs in a 52-1 loss during the last home game at Esther Shiner Stadium.

Just over five minutes into the game, Western's David Sapunjis pulled in a 56-yard pass from Chris Gaffney and it was quickly 7-0. The ensuing kickoff was fumbled away by the Yeomen, setting up a Mustang field goal to make it 10-0.

Things did not improve as Sapunjis scored again, this time on the play of the game, returning a punt 66 yards for the touchdown and a 17-0 lead. Two minutes later Western's John Davis recovered another Yeomen fumble, for a touchdown that gave Western a 24-0 lead with over four minutes remaining in the first quarter.

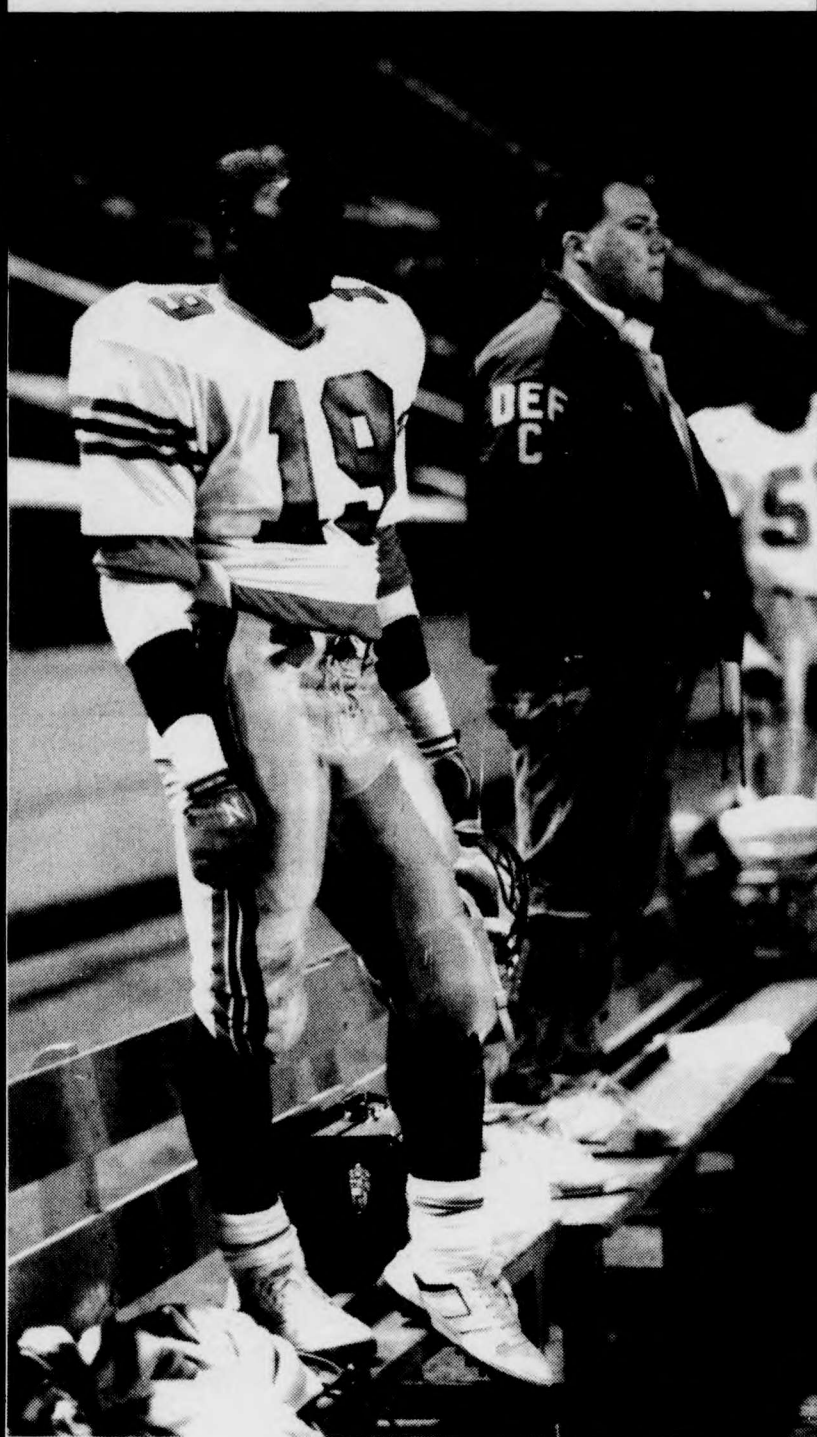
Western ran the count up to 32-0 before the first quarter mercifully came to an end. The Mustangs, who rested most of their starters for the second quarter contained the lead at 35-0 at the half. It was a half which saw York commit five turnovers and be penalized eight times for 90 yards.

The only encouraging sign, as far as the Yeomen were concerned, was the sudden appearance of a violent lightning storm just before play resumed for the third quarter. It looked as though the rest of the game might be cancelled as the field and stands were evacuated, but after nearly an hour delay, the weather calmed, play continued and the Mustangs scored a quick 7 points.

It would be 45-0 before the Yeomen dented the scoreboard, making a single point on a long punt by George Velentzas. At this point, the lightning returned, clearing out most of the remaining spectators and creating a second delay. The game finally came to an end but not before third-string Western quarterback Eric Ursie scored on a one-yard rush with about a minute left, making their final score a gruesome 52-1.

York's next game will be against McMaster on October 21. It is their final match of the season, Wirkowski's last game as coach and, at 0 and 6, a victory is a must if the Yeomen are to avoid a winless season.

## The score speaks for itself



Some Yeomen look on as their teammates go down to defeat at the hands of the U of T Varsity Blues.

## column

# Red blood and Blue bruises Bowl

by Zubin Hooshangi

Curiosity and a passion for football brought me to Varsity Stadium the night of October 5 for the Red and Blue Bowl, when the Yeomen lost in a rival match-up against that other university in Toronto.

The game took place under rainy conditions, before TSN cameras, dampened spectators, shivering cheerleaders and two mascots that belonged in the Santa Claus Parade.

The stands were divided into two halves, one half consisting of crazy York spectators and the other half consisting of crazy UofT spectators.

About 10 per cent of the spectators (from both schools) were socially mal-adjusted Rambo clones, who had unfortunately come prepared to participate in their very own 'Red Blood and Blue Bruises Bowl.' The result was reflected in the numerous casualties that occurred in the stands.

Among the casualties was a gentleman who had all his front teeth rearranged after being 'accidentally' pushed down four bleachers, head first, by a psychologically unbalanced group of spectators.

Another incident involved two young men who started off a violent chain reaction of pushing, pulling, bumping, tearing and swearing that resulted in various conflicts and quarrels.

This, of course, attracted the attention of some police officers who decided on practising their batting average at the expense of randomly chosen spectators who, at the time, were caught in the middle of the chaos.

It seemed the officers' action in attempting to constrain all this unnecessary violence only triggered more pushing and pulling and further brawling.

In addition, the inebriated condition of many spectators, plus the wet conditions in the stands, proved even more hazardous. For instance, a girl was running along the bleachers and forgot or didn't

realize how slippery the surface had become, and painfully fell on the back of her head, simultaneously suffering a broken tail-bone. Fortunately, a few concerned spectators escorted the girl to an ambulance, where she was promptly aided.

With regards to the number of ambulances, I counted three waiting outside the stadium on Bloor St. after the game. In addition, a paddy wagon and four police cars were dispersed along the road.

Although most of the violence that occurred in the stands happened towards the end of the game, one must remember that there was more tension and casualties dealt out between the Ramboids in the stands than between the rival players on the field.

After casually remarking on how I felt about all this needless hooliganism, a spectator turned around and exclaimed, "Relax man! Everyone's just having fun!"

Fun!? Is it fun to have one's front teeth caved in at a football game, without even having been a player? Is it fun to be billyclubbed by police officers, with the possibility of being criminally charged for assault and even battery?

Understandably, sparks can sometimes turn into fire, especially at an athletic contest where both sides are supposedly arch rivals. But it must be remembered that feelings should be controlled, or else expressed in ways that do not endanger or demean anyone, and not in spectator hooliganism, for which British soccer fans have become famous.

If an individual does not have an outlet for stress and some of the other mental disorders that plague modern people, then there are various sports, such as hockey, kick boxing, karate and even sky-diving, in which you can relieve yourself from such violent urges.

Unfortunately, it begins with a few instigators in search of mischief, and ends up with mass chaos. Commented one disheartened Yeomen fan, "It's a few mindless goons who destroy the fun for the rest."

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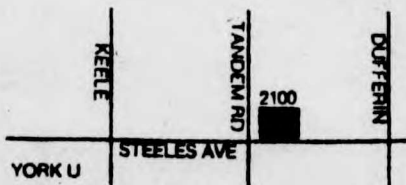
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# Rugby Yeomen fall short against Queen's

by Brian Amuchastegui

**I**t was a case of too little too late. Despite a valiant comeback effort in the second half, the York rugby squad fell short in a 19-13 loss against Queen's University.

The Yeomen dominated Queen's, the defending Ontario University Athletic Association (OUAA) champions, throughout the game but failed to capitalize on key opportunities.

York head coach Bill Currie felt his team played a strongly matched game but were unable to capitalize on their offensive possessions. "We had a ton of possessions and played a lot of the game in their end," said Currie, "but they came down and took advantage."

The Yeomen started the game strongly, with their pack winning most scrums and forcing the opposition into a defensive formation.

Strong first-half performances by flyhalf Andrew Saunders and winger Martin Lee resulted in several scoring opportunities early in the game.

Queen's forward Andrew Armstrong opened the scoring on a well executed drop-kick to put his team ahead 3-0. The Yeomen controlled the play in Queen's territory but miscues by York forwards offset their chances. A strong rush deep into the York end culminated in a second drop-kick scored by Andrew Armstrong.

Queen's Neil Young raced his way past a flatfooted York defence to score the game's first try.

"Thorn-in-York'sSide" Armstrong converted the try to make the score 12-0.

With minutes left in the first half, York broke out of their offensive silence and scored a try to narrow the score to 12-4.

The second half unveiled a more efficient running and passing game by the Yeomen. Saunders finished a York drive from 10 yards out and added a conversion to close the gap to 12-10.

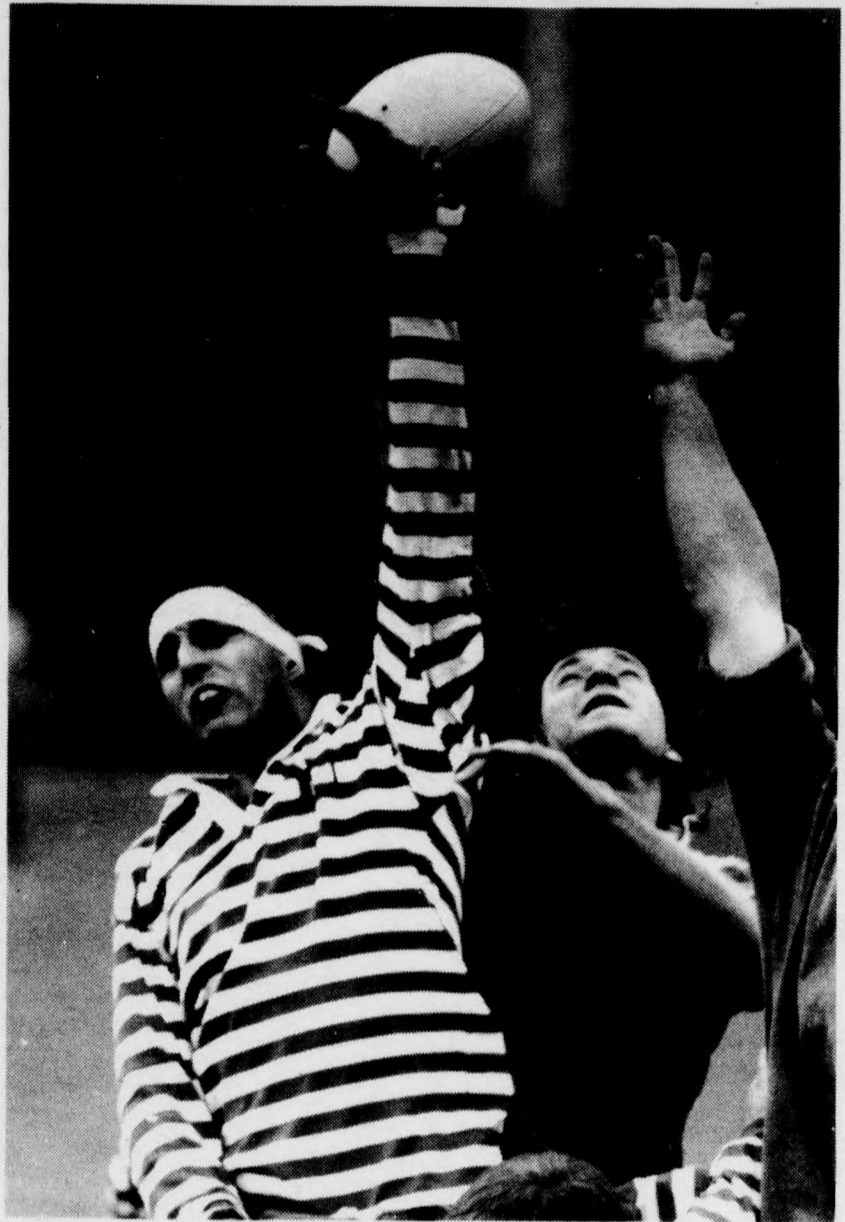
The Yeomen continued to press and their determination began to show. Twice within the second half they came within yards of scoring, but a failure to finish off key plays thwarted their attempts. Queen's increased its lead 16-10 on a strong midfield drive, outmuscling its York opponents down the field. A York penalty-kick by Saunders brought the Yeomen to within three points of the OUAA first division leaders.

During the final 10 minutes, the game see-sawed back and forth with both sides vying for field advantage. The homeside Yeomen battled to within yards of potential scoring plays, but on each occasion fell short.

A penalty kick scored inside Yeomen territory with just minutes left sealed a 19-13 Queen's victory.

York stand-out Saunders felt Queen's was fortunate in coming out with the victory. "We had a lot of opportunities in the second half," said Saunders, "but we just didn't capitalize down in their end."

York's next game is at home on October 21 against McMaster University.



Reaching for the sky: Like the team, this Yeoman is stopped short.



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# CIAU wrestling champs face hard season in 89/90

by Riccardo Sala

A championship on the national level is the crown jewel in the eyes of any university athlete and the wrestling Yeomen are no exception. Last year, for the first time in their history, they took home that jewel along with the OUAA provincial title.

The "Twist and Shout" wrestlers, as the Yeomen are also called, practice five days a week in a squash court at Tait Mackenzie. I caught one of their practices last week in the court, a small affair which seems even smaller when three practice bouts are going on at once.

Watching the proceedings were John Park, last year's coach, and Kimin Kim, his successor. Even though Park is not coaching, he still maintains an active presence on the squad, coming by once a week to check up on the team. Under his five-year leadership, the team prospered and the national championship was a fitting way to reward his coaching.

According to Kim, Park's decision to step down was mostly based on personal reasons. "Park needed a career change and wanted to spend more time with his wife and kids," said Kim. "Wrestling would often take Park away from his family on weekends and late weekdays for practices."

Because of his departure, the team has suffered in one very noticeable way. Recruitment of talent was Park forte, and his absence has created holes on the squad. This is a small team, smaller than last year's. The only real rookie on the team is Costas Papanicolaou, a 68 kg class wrestler from Sir Oliver Mowat.

The Yeomen also have to contend with the departure of many of last year's wrestlers. One cruel blow was the loss of Paul Hughes to Simon Fraser University in BC. Hughes took a gold for the Yeomen in the nationals, and grabbed a silver in international competition. Kim said Hughes had reached his full potential at York and needed a new coach and a more competitive environment.

As the team is now, there are no wrestlers in the 114 lb and 198 lb category. Heavyweight Ari Taub, and 143 lb Mike Campatelli are both injured and could be out for the year. One weight class that is secure is the 68 kg class. This is a "popular" weight for wrestlers and there are many Yeomen who are in that class.

Courtney Lewis, gold medallist at the nationals, belongs to this class, as does Gerard Yearwood, and Papanicolaou. Kimin feels this surfeit can be exploited. "We can move some (68 kg) wrestlers up, we can move some down, distribute them," he explained. Lewis for example, will likely be bumped up to the 72 kg class, and the others could be moved around to fill holes in the nearby weight categories.

Injuries are something this team is acutely aware of. As Yearwood said, "We have to watch out for injuries because we don't have the depth to replace them." The small size of this year's squad means that, with the exception of the 68 kg class, there is usually only one wrestler in each class.

The injuries to Taub and Campatelli are examples. Their absence has left the team without any wrestlers in their categories. That's two out of 10 classes, then add the other two where we simply don't have any wrestlers, and you are at six out of 10 weight classes. Then, factor in any potential injuries and you could be looking at a team run on half manpower.

One of the team's strengths for years has been its ability to attract and nurture talent. Reza, a 68 kg Iranian wrestler is an example. While not yet at York, he practices with the squad and hopes to start school soon. Another wrestler is Henry, a high school student who works out with the team to hone his skills.

Curtis Wilson is another wrestler on the sidelines, who was on the team last year and took a silver in the 72 kg class at the nationals. Wilson is working and hopes to earn enough money to restart school in January and thereby get back into action.

Roger Levesque, who wrestles in the 76-80 kg class, tried out last year for the team but didn't make the cut. He's back this year, and is certain to make the lineup.

Another facet of "Twist and Shout" wrestling is its role as a national training centre. One of several in the country, it receives money from the federal and provincial government because of this status. Park worked extensively with the Canadian national team and, as coach of the Yeomen, managed to persuade very promising talent to come to York.

For now, the team's most pressing concern is facilities. The squash court is too small. When practice matches are held, the place becomes very crowded. Kimin echoed his wrestlers sentiments when he blasted the facility. He felt that, in a crowded facility, his wrestlers are more likely to get hurt when practising.

The road to the CIAU championship will likely be rocky this year, and a real test of the club's abilities. Most of the wrestlers have been at the pinnacle before, and have had the pleasure of standing on top and being recognized as the best in the nation. The season starts the first weekend in November with a tournament at McMaster. Hopefully when the OUAA and CIAU finals start in early March, the Yeomen will be there and will be able to say, it's all old, we've been here before and we're going to be the best again. Deja vu.

## SPORT YORK RESULTS

(October 9-15)

Tuesday, October 10  
FIELD HOCKEY: Yeowomen 1 (Tammy Holt) - UofT 0

Wednesday, October 11  
SOCCER: Yeowomen 10 (Sam Hellens 3, Heather Gough 3)

Thursday, October 12  
HOCKEY: Yeomen 5 (Ian Ferguson 2) - Dalhousie 3

Saturday, October 14  
FOOTBALL: Western 52 - York 1  
SOCCER: Yeomen 4 (Hunter Madeley 2) - RMC 0  
Yeowomen 2 - Carlton 2

HOCKEY: Western 5 - Yeomen 3  
FIELD HOCKEY: Yeowomen 2 - Waterloo 0  
Western 1 - Yeowomen 0

BADMINTON: Queen's 8 - Yeowomen 0  
TENNIS: Yeowomen 7 - Laurier 0  
Yeowomen 0 - U of T 9

VOLLEYBALL: Yeomen vs. Queen's 6-15, 15-10  
Yeomen vs. Laurier 15-12, 6-15  
Yeomen vs. Waterloo 6-15, 4-15  
Yeomen vs. Brock (semi-final) 15-8, 15-8  
Yeomen vs. Laurier (final) 15-9, 14-16, 15-12

Sunday, October 15  
SOCCER: Yeomen 1 - Queen's 1  
Yeowomen 5 - Trent 0  
Yeomen 8 - Guelph 3

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# YORK UNIVERSITY



**C** **LASSIFIED AND**  
**COMMUNITY ANNOUNCEMENTS**

**C L U B S**

**YORK CYCLING CLUB**—New members of all abilities welcome. Have a blast on and off road. Call Allan at 467-4799 to join today!

**THE STAKES FOR WORKING PEOPLE IN THE FIGHT FOR ABORTION RIGHTS**—Panel discussion. Militant labour forum Saturday, October 21, 7:30 p.m. at Pathfinder Bookstore, 410 Adelaide St. W. 861-1399.

**THE CARIBBEAN STUDENTS' ASSOCIATION** invites you to the big General Meeting, Thursday, October 19 at 4:30 p.m. in Curtis Lecture Hall F.

**YORK U. GREENS**—Politics for Ecology, Peace, Social Justice, True Democracy. General Meeting, Functionaries Election and Events Planning, October 24, 6:00 p.m. RS501. For more info call Danny 224-1090.

**USED BOOK FAIR** on Monday, October 23 and Tuesday, October 24 from 9 a.m. to 5 p.m. in the Vanier Junior Common Room. Lots of used books and magazines. Proceeds support *Exister*.

**EQUESTRIAN CLUB**—There will be a meeting on October 24 at 5 p.m. in South 173 Ross Bldg. New and old members. Please Attend!

**LESBIAN AND GAY ALLIANCE AT YORK** meets Thursdays from 5-7 p.m. in Stedman 107. We have informal discussions affecting our community over coffee and donuts. Coming Events: "Theatre Night", our group sees "Les Miserables" sometime soon, more info at meetings.

**E V E N T S**

**PUBLIC POLICY AND ADMINISTRATION ASSOCIATION** presents Debate: Senate Reform (Mulroney must accept Alberta's Elected Senator). Pro: Prof. Peter McCormick (U. of Lethbridge) Con: Prof. Gordon Shugerman (York) Thursday, October 19 at 12 noon, McLaughlin College JCR (014).

**F O R R E N T**

**FINCH AND BATHURST**—2 bedroom condominium, appliances included. Call 665-9577 (after 6 pm) ask for Michelle. Available as of November 1, 1989.

**FOR RENT**—2nd and 3rd floor in house suitable for 2 to 4 students, Jane and St. Clair area. \$1,100.00 plus utilities. Phone Ed 964-8068.

**PHONE NUMBERS** for rent. Answered 7 days, 24 hours for a low cost of \$20.00 per month. 620-6670

**COMPUTER RENTALS** Rent by the Week \$59 or Month \$139. FREE Delivery and Assistance provided. Ask about Special Student Rate. MICROPAC 967-0305

**DRIFTWOOD AND FINCH**—Large room in townhouse. Kitchen, laundry, waterbed, \$300, first and last. Good environment. Non-smoker. 667-0071.

**F O R S A L E**

**FOR SALE**—Certified 1978 Malibu Classic, 6 cylinder, excellent running condition. \$1800. Call 454-8357 evenings.

**FOR SALE**—Pull out couch, 4 feet wide, pulls out to single bed, \$150. Five drawer walnut dresser "high boy", \$200, new bauer yoghurt maker, \$25. Assorted games, doll crib. 887-5131.

**MAKE A SPLASH**—1000s of unique, vintage clothes for campus. Parties, formals. Special on suedes and leathers. \$45.00 on Fall and Winter coats. Limited time only. Special discounts with student ID. 536-6396.

**ONE WAY AIR FARES**—Toronto to Vancouver open dated, male and female. \$250.00 each.

**BUNGALOW FOR SALE**—Aurora Side Road and 400 Hwy, half hour from York. 3 bedrooms, rec. room, half acre mature lot with inground pool. Backs onto park. Excellent condition. \$285,000. 939-7570.

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**H E L P W A N T E D**

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**HELP WANTED**—Varsity female squash team, looking for experienced squash players. Please phone Paul Comper at 487-6717 or Rhonda at 667-8476 for more details.

**JOHN MICHAELS PLACE**—Full and Part-time staff to work with autistic adults in a residential and life skills program. Driver's license required. Located at 401 and 404. Please contact H. Lostchuck at 495-9486.

**CONVOCAATION PART-TIME HELP**—Three week shared 35 hour week position for work-study eligible students (2). Proof-reading, general office work, campus deliveries, etc. Rate: \$7.50/hour. Monday, October 23-Friday, November 17. Phone: Convoation Office, 736-5325 for details.

**PERSON REQUIRED** to work part time, flexible hours, for textile wholesalers, in sample department. Some physical work involved. Steeles/Dufferin area..665-1800.

**SKI INSTRUCTORS**—Positions available for the coming winter. Snowhawks is dedicated to providing top-notch instruction in a fun filled and well supervised environment. Programs start in January and run through March. If you enjoy teaching, feel free to contact our office at: SNOWHAWKS SKI SCHOOL, 175 Toryork Dr., Unit 54, North York, Ontario M9L 2Y7 741-8534.

**EASY MONEY** Earn hundreds of dollars in your sparetime. We need ambitious students to help with on-campus sales. Great perks. Call now 739-9274.

**A RESTAURANT/BAR** in the Hwy 27/Albion Rd. area is looking for part-time bartenders, waiters/waitresses. Flexible hours. \$6.00 plus gas plus tips. Will train 675-1014 Ron.

**FRATERNITIES, SORORITIES, CAMPUS ORGANIZATIONS, HIGHLY MOTIVATED INDIVIDUALS**—travel free plus earn up to \$3000 plus, sponsoring trips: Cancun trips, South Padre Island, Colorado Ski. 1-800-258-9191.

**WANT TO PARTY?** Ontario's No. 1 party tour operator seeks campus representatives. Earn free trips and party with thousands of students in such places as Montreal, Florida, Dominican Republic, The Greek Islands. Fun lovers need only apply. Phone SAVA at Hi-Life Ventures 234-1686.

**DOWNTOWN MARKET RESEARCH FIRM** requires mature responsible telephone interviewers. No sales. Full or half days, evenings. English language proficiency necessary. Call 964-0226.

**L O S T & F O U N D**

**LOST MUSIC**—on October 4, near McLaughlin College. Brown case with faded "Canada" insignia. Contains all of the vocal scores for my courses. Shawn, 761-9634.

**S E R V I C E S**

**NEED RUSH TYPING/WP?** Live in Scarborough or north of Toronto? We type 9 plus pages/hr. FREE PROOFREADING. Mar-ian 841-7120. BOOK EARLY TO AVOID REFUSAL.

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**ITALIAN LESSONS & TRANSLATIONS OFFERED** by Italian graduate student. Call Flavio 922-2360.

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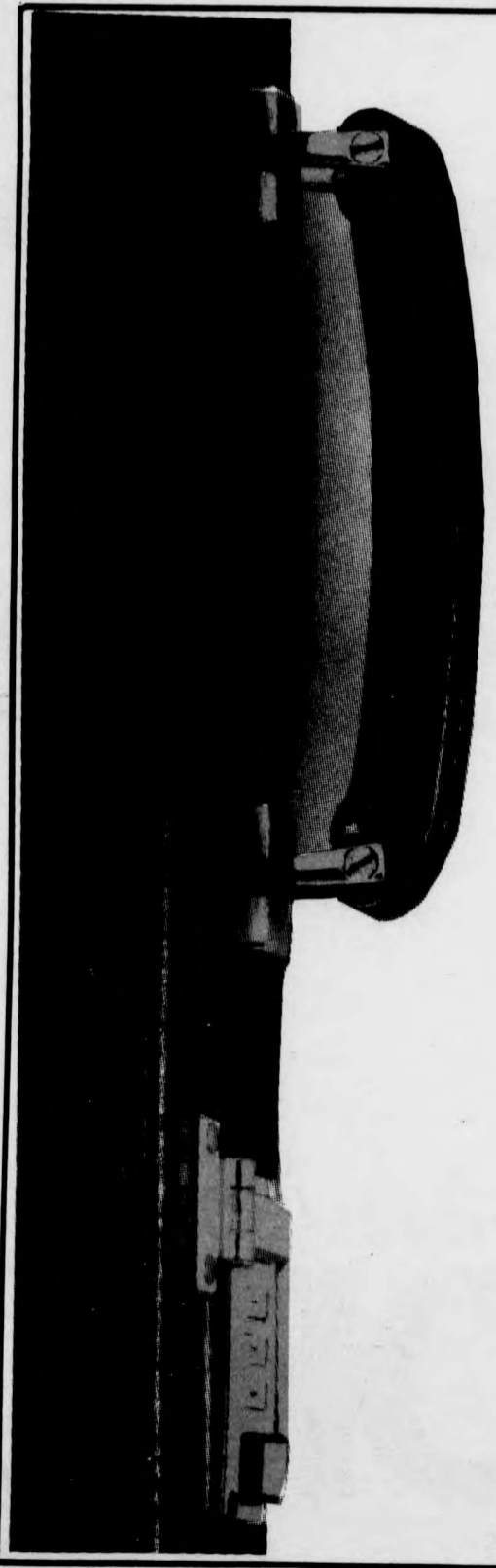
**WORD PROCESSING SERVICES**—Resumes, Theses, Manuscripts, Reports, etc. Excellent Rates. Please Call 731-5042.

**W A N T E D**

**WANTED AIRFARES TO WESTERN CANADA.** 440-1483.

**ISM—THE MAGAZINE**—York's newest mag seeks submissions of prose, poetry, artwork (including comics). ANYTHING on paper... drop off submissions at 236 Vanier. Deadline is Monday October 23, so HURRY!

*Excalibur* offers one free ad per week to York clubs and organizations wishing to advertise events or meetings. All other ads cost \$5.00 for 25 words or less and must be received one week prior to publication.  
We do not take classified ads over the phone.



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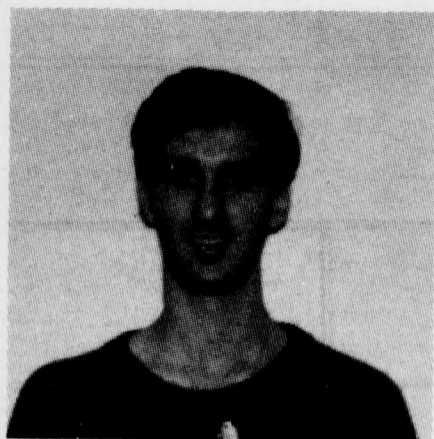
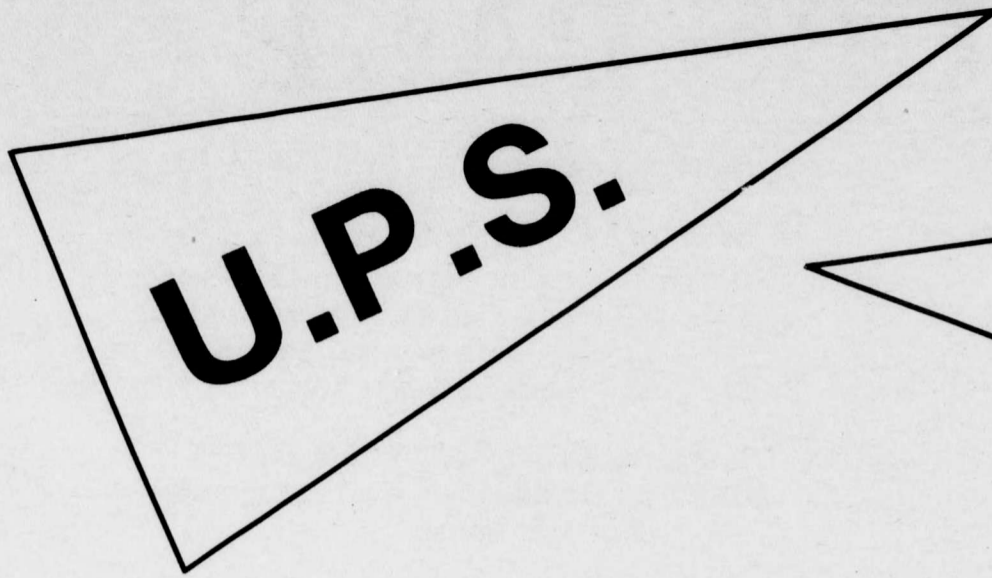
**THE CHALLENGE IS UP TO YOU  
LET'S TALK**



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**APPLY AT THE CAREER PLACEMENT CENTRE (N108 ROSS) BY OCTOBER 27**





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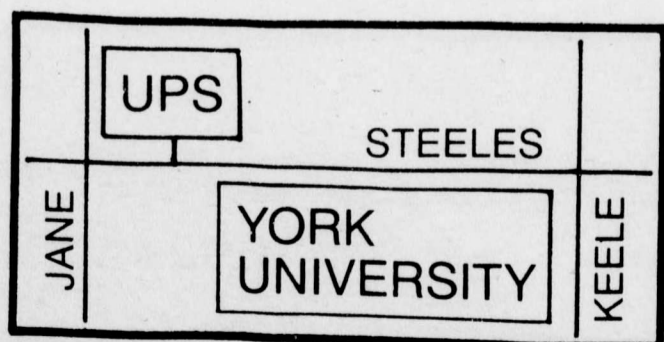
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Currently U.P.S. is offering a variety of shifts starting at 6:00 p.m. and 4:00 a.m. On the 11:00 p.m. shift *you* can even pick the days *you* want to work! (minimum 2/week)

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# THE CLUBS PAGE

## VOLUNTEERING IS GIVEN HIGH ESTEEM BY EMPLOYERS

The York University Student Volunteer Centre is already booked solid for the first 3 weeks of school. Why? Because more and more students are realizing that employers look at not only educational background but also practical experience when assessing a resume. Students come to the Volunteer Centre to seek Teacher's Aid positions, Counselling positions, and many more. Many students, faculty and staff members volunteer for reasons of self fulfillment. Whatever the reason volunteer and increase your chances of landing that special job. To book an appointment or obtain further information call Phyllis Caparelli (Co-Ordinator) or Darryl Gershater (Appointment Secretary) at 736-2100, Ext. 3576 or come visit us at 112 Central Square (next to CYSF).

## YORK CATHOLIC COMMUNITY

WELCOMES YOU TO MASS  
MONDAYS, WEDNESDAYS AND FRIDAYS AT 12:05P.M.  
SUNDAYS AT 11:00A.M.  
IN THE SCOTT CHAPEL

TUESDAY, OCTOBER 24--8:00-10:00 a.m.  
FACULTY BREAKFAST--VANIER SENIOR COMMON ROOM

THURSDAY, OCTOBER 26--1:00 p.m.  
THURSDAY LUNCHEON SERIES--S301 ROSS  
LAURENCE MUSSIO "THE IROQUOIS EMPIRE REVISITED 1701-1745"

OFFICE: 205 SCOTT RELIGIOUS CENTRE  
PHONE: 736-5369

## ATTENTION ALL ED STUDENTS

FESA is holding a referendum in order to become a recognized student government with full funding. This would mean more social and professional events that would better your education. This referendum is asking for YOUR agreement to an additional \$1.00 per year.  
COME OUT & VOTE YES!  
October 24, 25, and 26 on the 8th floor of Ross. Any questions or concerns, speak to a FESA member.

## HALLOWEEN PARTY

FESA's first social event. Don't miss it! To be held in the Glendon Pub October 27th. Be sure to look out for more info on posters on the 8th floor Ross. YES, this is a costume party and there will be prizes for the best costume!



Room 319 Ross Building  
York University  
4700 Keele Street  
Toronto, Ontario (736-5004, ext. 5779)

## INTERVIEW WORKSHOP

WHEN? Wednesday, October 25  
WHERE? Vanier Dining Hall  
TIME? 8:00-10:30p.m.

## YORK UKRAINIAN STUDENT ASSOCIATION

Don't Be Shy

GET INVOLVED!

Drop by Portable Two ANYTIME and get to know us!  
Or, call 736-2100 ext. 4099.

## THE CARIBBEAN STUDENTS ASSOCIATION

invites you to a  
GENERAL MEETING  
THURSDAY OCTOBER 19  
4:30 pm  
Curtis Lecture Hall F

## Upcoming Events At Sylvester's (201 Stong) All Welcome...

- Wednesday October 18, 5:00: **Cripe Night** - an open-forum discussion of courses, programmes and professors.
- Tuesday, October 24, 12:00: **A Concert of Elizabethan Songs** featuring Professors Hollis Dinchart and Douglas Freaque (piano).
- Tuesday, October 31, 4:00: **General Meeting**. Bring ideas!
- Thursday, November 9, 12:00: Lunch-hour speaker: **Dr. William Warkington**.

The Association of English Students  
364 Stong College • York University  
M3J 1P3 • (416)736-5132 ext.7320



## A HEALTH CARE PLAN FOR YORK STUDENTS

BE INFORMED: This plan covers students over and above what OHIP offers, and will save students money and offer many benefits.

Plan to visit CYSF's INFORMATION BLITZ on Health Care during October - find out more.

## VOTE, VOTE, VOTE!

STUDENT REFERENDUM--WEEK OF OCTOBER 30

## HEALTH CARE--DO YOU CARE?

CYSF PRESENTS: REEL & SCREEN OCTOBER 20 & 21, 1989

## MISSISSIPPI BURNING & THE COLOUR PURPLE

annual membership \$4.00 members \$3.00

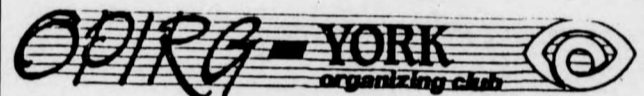
non-members \$4.00

CURTIS LECTURE HALL "L"

## FEEL GOOD AGAIN!

We are here to help you in  
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When you need a friend on Campus  
STUDENT PEER SUPPORT CENTRE  
112 Central Square  
736-5494



What is the Ontario public Interest Research Group?

- OPIRG is a student organization working on social justice issues. We believe that education should extend beyond our classroom walls.
- OPIRG offers expertise, training and financial support to students working on issues of concern to students.
- OPIRG works on environmental issues, feminism, international development, democratic rights, anti-racism, poverty and housing.
- OPIRG believes that input of students is crucial to all progressive social change movements.

next meeting:  
2:00pm  
Room 881  
Lambton Building  
Thursday  
Phone: Tim Flahigh  
598-1678

YORK INTER-VARSITY CHRISTIAN FELLOWSHIP  
invites YOU  
to our weekly  
Wednesday night meetings  
at 4:50 pm.

AND

to our weekly  
small group Bible studies  
210 Scott Religious Centre

## ATTENTION PSYCHOLOGY STUDENTS & INTERESTED STUDENTS

THIS IS YOUR CHANCE!!!!!!  
To get involved in both social & academic events & meet students with similar interests!!  
LOOK FOR OUR FLYERS ON UPCOMING EVENTS!!!  
For more info stop by our office at 120 Vanier College (college council office) or call at ext. 7403.

## York University WUSC Local Committee

The York/WUSC Local Committee provides an opportunity for students to get involved in, and learn more about, international development issues.

The committee is responsible for sponsoring one refugee student each year and recruiting for the WUSC Summer Seminar. The Summer Seminar is a research seminar for 30 Canadian university students. It is hosted in a developing country and usually lasts about six weeks.

Contact us at our table in Central Square, leave a message in our mailbox at the CYSF office (105 Central Square) or call Naomi Minwalla at 667-9940.



## AIESEC - York

736-2100 ext. 6398

Admin. Studies Bldg., Room 007  
(near the Financial Post coffee shop)

Open to all York Students  
FIND OUT MORE!

AIESEC is Internationalism

AIESEC-York is International

AIESEC Meeting every Monday night  
located at ASB # 007, 06:00 p.m.

AIESEC Fun! Every Wednesday evening  
time: 07:30 p.m. to 11:00 p.m.

location: Amsterdam Brasserie & Brew Pub  
133 John (just west of Osgoode subway stop)  
3 blocks west on Queen, then 2 blocks south on John  
an "international brew" place  
meet students from other universities and countries

## HUMAN RIGHTS

Help Amnesty International safeguard human rights around the world. Write a letter, save a life. For more information call Orchid or Mark at 767-9912.

Now!

York Chapter  
Amnesty International



JOIN THE ECONOMICS & BUSINESS SOCIETY  
and enjoy the benefits

- 1 Social Activities
- 2 Career Opportunities and Academic Advising
- 3 Investment Club
- 4 Small Business Ventures

We are a highly decentralized, innovative and diversified club that meets YOUR needs. For more information call Paul Redi, Social Director at 730-8195(nights).



# CYSF

York Student Federation, 105 Central Square, 736-5324

ATTENTION CLUBS!! Do **not** come to Excalibur if you wish to advertise on this page. See Sharon at CYSF on Wednesdays & Fridays only from 12-4 pm. Deadline is two weeks prior to publication.