

CATALOGUE  
OF THE  
MOUNT ALLISON  
WESLEYAN  
LADIES' COLLEGE.

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1889-90.

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SACKVILLE, N. B.  
1889.

GEO. E. DAY, PRINTER.  
54 Germain Street, St. John. N. B.

## **CORPORATION, 1889-90.**

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THE  
**Mount Allison Wesleyan Ladies' College**  
 1889-90.

PRINCIPAL.

REV. B. C. BORDEN, A. M.

PRECEPTRESS.

MRS. A. N. ARCHIBALD, M. L. A.

BOARD OF INSTRUCTION.

REV. B. C. BORDEN, A. M.,  
 English Language and Literature.

MRS. A. N. ARCHIBALD, M. L. A.,  
 Natural Science and Latin.

MISS GERTRUDE KING,  
 Mathematics.

MISS SARAH SHENTON, B. A.,  
 English Department.

MISS ANNA MACK,  
 French, German, and Vocal Culture.

MISS E. P. WELLS,  
 Short-hand and Typewriting.

MRS. M. E. TOWNSEND,  
 Drawing, Painting, etc.

PROF. ALBERT A. MACK,  
 Instrumental and Vocal Music.

MISS MARY VROOM,  
 Music.

MISS UNA DAMON,  
 Music.

HERR ROBERT MAHR,  
 Violin.

MISS MIRIAM FULLERTON, MATRON.

Students in several subjects required for graduation will attend the Classes and Lectures provided in the University of Mount Allison College. [See page 15.]



# WESLEYAN LADIES COLLEGE.

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## GRADUATES.

Mary Emaraney Pickard, M.L.A.	1866	Augusta Lovitt, M.L.A.	1879
Amelia Elizabeth Pickard, M.L.A.	"	Annie J. Robertson, M.L.A.	"
Bathenia Tupper, M.L.A.	"	Josephine Smith, M.L.A.	"
Sarah Bent, M.L.A.	1867	Lillie C. Walton, M.L.A.	"
Annie A. S. Buchanan, M.L.A.	"	Leora R. Tweedie, M.L.A.	1880
Alice E. Maxwell, M.L.A.	"	Anna Hawkins, M.L.A.	1881
Mary Mellish, M.L.A.	"	Anna L. Purdy, M.L.A.	"
Harriet E. Smith, M.L.A.	"	Alice Cole, M.L.A.	1882
Annie L. Kennay, M.L.A.	1868	Janie Grant, M.L.A.	"
Maria L. Ingwin, M.L.A.	1868	Lillian D. Hanson, M.L.A.	"
Mary A. Morton, M.L.A.	1870	Sarah M. Taylor, M.L.A.	"
Jennie Robinson, M.L.A.	"	Beatrice Coates, M.L.A.	1883
Hannah Johnson, M.L.A.	"	Tillie Fillmore, M.L.A.	"
Alice A. Chesley, M.L.A.	1871	Alicia F. M. Jeffery, M.L.A.	"
Hester V. Daly, M.L.A.	"	Ella Phinney, M.L.A.	"
Mary L. Fowler, M.L.A.	"	Mary McKay, M.L.A.	"
Annie B. Trueman, M.L.A.	1872	Alice M. Taylor, M.L.A.	"
Jennie L. Morse, M.L.A.	"	Alice Ogden, M.L.A.	1884
Emma L. Burrell, M.L.A.	"	Alla Sharp, M.L.A.	"
Edith B. Patterson, M.L.A.	"	Hattie Weldon, M.L.A.	"
Carrie F. Casey, M.L.A.	1873	Minnie Freeman, M.L.A.	1885
Annie S. Inch, M.L.A.	"	May Tweedie, M.L.A. (B.A., '89).	"
Grace Annie Lockhart, M.L.A.	1874	Sarah Shenton, M.L.A. (B.A., '89).	1886
Emma Victoire Henderson, M.L.A.	1875	Agnes Dann, M.L.A.	"
Eliza VanNorden Young, M.L.A.	"	Lizzie Beharrell, M.L.A.	1888
Maria S. Tuttle, M.L.A.	1876	Clara Dickie, M.L.A.	"
Jessie B. Troop, M.L.A.	"	Lizzie Heartz, M.L.A.	"
May S. Witter, M.L.A.	"	Janie Heartz, M.L.A.	"
Minnie J. Black, M.L.A.	"	Ada Howard, M.L.A.	"
Dottie R. M. Lowden, M.L.A.	1877	Lillie Mounce, M.L.A.	"
Susan D. McCully, M.L.A.	"	Mabel Patterson, M.L.A.	1889
Lizzie McGregor, M.L.A.	"	Myra Black, M.L.A.	"
Emma C. Trueman, M.L.A.	"	Lillie Lathern, M.L.A.	"
Bessie J. George, M.L.A.	1879	Ada Boyer, M.L.A.	"
Jane Humphrey, M.L.A.	"	Mabel Cann, M.L.A.	"

## GRADUATES IN MUSIC.

Leora R. Tweedie, M.L.A.	1879	Lottie Crosskill.	1886
Carrobella Johnson.	1881	Mabel White.	"
Mabel Fawcett.	"	Florence Rogers.	1887
Hattie Black.	"	Mary Vriem.	"
Annie Burwash.	1882	Ida Tronholm.	"
Lillie Black.	1883	Jennie Brown.	"
Minnie Bishop.	"	Lulie McMurray.	"
Blanche A. Kennedy.	"	Kila Stevens.	"
Adda M. Purdy.	"	Maud Read.	"
Lola Purdy.	"	Mabel Ayer.	1888
Tillie Fillmore, M.L.A.	1884	Mary Comben.	"
Minnie Coleman.	1885	Lizzie Heartz.	"
Ella Hawkins.	"	Tinnie Smith.	"
Florence Huestis.	"	Sarah Shenton.	"
Alice Killam.	"	Emma Shenton.	1889
Bessie Phinnie.	"	Minnie Hall.	"
Ontario Elliott.	"		

## GRADUATES IN FINE ARTS.

Mamie Bell.	1888	Elizabeth Hart.	1889
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**STUDENTS, 1888-9.**

NAME.	ADDRESS.
Allison, Gussie, .....	Halifax, N. S.
Angus, Maggie, .....	Amherst, N. S.
Anderson, Carrie, .....	Westmorland Pt., N. B.
Anderson, Alice, .....	Sackville, N. B.
Atkinson, Carrie, .....	" "
Allen, Avelina, .....	" "
Ayer, Etta, .....	" "
Black, Hattie, .....	Dorchester, "
Black, Myra Jean, .....	Amherst, N. S.
Black, Annie, .....	Richibucto, N. B.
Bishop, Lizzie, .....	Dorchester, "
Bond, Georgie, .....	St. John, "
Boyer, Ella, .....	Victoria Corner, N. B.
Boyer, Ada M., .....	" "
Brownell, Jennie, .....	Amherst, N. S.
Bell, Mamie, .....	Sackville, N. B.
Cliff, Lottie, .....	Fredericton, N. B.
Cann, Mabel, .....	Yarmouth, N. S.
Cann, Ethel, .....	" "
Churchill, Lena, .....	Hantsport, "
Churchill, Nita, .....	" "
Cowperthwaite, Florence, ..	Tryon, P. E. I.
Corbett, Ella, .....	Parrsboro, N. S.
Cameron, Laura, .....	Grand Manan, N. B.
Carter, Nellie, .....	Hopewell Cape, "
Cahill, Hattie, .....	Sackville, "
Cahill, Lizzie, .....	" "

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NAME.	ADDRESS.
Chapman, Etta, .....	Dorchester, N. B.
Chapman, Dessie, .....	" "
Copp, Minnie, .....	Sackville, "
Dawson, May, .....	Charlottetown, P. E. I.
Dakin, Minnie, .....	Sandy Cove, N. S.
Dobson, Cassie, .....	Bayfield, N. B.
Donkin, Madge, .....	Truro, N. S.
Dobson, Cliffie, .....	Sackville, N. B.
Elderkin, Anna, .....	Amherst, N. S.
Estabrooks, A., .....	Sackville, N. B.
Fawcett, Lizzie, .....	" "
Fawcett, Grace, .....	" "
Fawcett, Nellie, .....	" "
Fawcett, Jennie, .....	" "
Fawcett, Agnes, .....	" "
Eraser, Isabel, .....	New Glasgow, N. S.
Forrest, Jennie, .....	River Hebert, N. S.
Foley, Maggie, .....	Buctouche, N. B.
Amelia George, .....	Sackville, N. B.
Goodwin, Maggie, .....	Baie Verte, N. B.
Higgs, Katie, .....	Charlottetown, P. E. I.
Hall, Lizzie, .....	Springhill, N. S.
Hall, Minnie, .....	" "
Hart, Elizabeth, .....	Lockport, N. S.
Hillis, Mabel, .....	Halifax, N. S.
Hickman, Bessie, .....	Amherst, N. S.
Hughes, Susan, .....	Hamilton, Bermuda.
Hall, Minnie, .....	Sackville, N. B.
Huestis, Mabel, .....	Amherst, N. S.
Heartz, Laura, .....	" "
Inch, Minnie, .....	Keswick, N. B.

NAME.	ADDRESS.
Jones, Gertrude,.....	Woodstock, N. B.
Jost, Hattie,.....	Parrsboro, N. S.
Killam, Lydia,.....	Yarmouth, N. S.
Killam, Carrie,.....	" "
Kirkpatrick, Clara,.....	Parrsboro, N. S.
Kirk, Mrs. Anna,.....	Antigonish, N. S.
Knapp, Nellie,.....	Sackville, N. B.
Kent, Sadie,.....	Grand Manan, N. B.
Kempton, Gertrude,.....	Wallace, N. S.
Kerr, Gertrude,.....	Spencer's Island, N. S.
Lathern, Lillie,.....	Halifax, N. S.
Lewin, Minnie,.....	St. John, N. B.
Lund, Annie,.....	Sackville, N. B.
Lewis, Daisy,.....	Charlottetown, P. E. I.
Lawrison, Maud,.....	Mount Whatley, N. B.
Lawrison, Ethel,.....	Amherst, N. S.
Mack, Etta,.....	Mill Village, N. S.
Muttart, Clara,.....	Augustine Cove, P. E. I.
Montague, Ada,.....	Hamilton, Bermuda.
McLelan, Lidie,.....	River Philip, N. S.
McLelan, Hannah,.....	" "
McClellan, Minnie,.....	Riverside, N. B.
McDonald, Annie,.....	Georgetown, P. E. I.
McLean, Martha,.....	Lansdowne, N. S.
Moore, Amy,.....	Charlottetown, P. E. I.
Moore, Nellie,.....	Truro, N. S.
McMullen, Fanny,.....	" "
Mitchell, Jennie,.....	Sackville, N. B.
Murray, Sophia,.....	" "
Morton, Emily P.,.....	Wallace, N. S.
McCord, Mrs. Hattie,.....	Sackville, N. B.

WESLEYAN LADIES' COLLEGE.

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NAME.	ADDRESS.
Milbury, Indiana,.....	Wicklow, N. B.
Nelson, Ella,.....	Truro, N. S.
North, Bessie,.....	Hantsport, N. S.
North, Mary,.....	" "
Nicolson, Ella,.....	Springhill, N. S.
Newton, Grace,.....	Grand Manan, N. B.
Ogden, Greta,.....	Sackville, N. B.
Outhouse, Alice,.....	" "
Palmer, Lide,.....	Scotchtown, N. B.
Poole, Ethel,.....	Charlottetown, P. E. I.
Patterson, Mabel,.....	Sackville, N. B.
Pickard, Sarah,.....	" "
Palmer, Nellie,.....	Dorchester, N. B.
Patterson, Florence,.....	Horton Landing, N. S.
Redmond, Lizzie,.....	Grand Manan, N. B.
Reed, Maud,.....	Sackville, N. B.
Reid, Helen,.....	Amherst, N. S.
Smith, Mary,.....	Windsor, N. S.
Smith, Lizzie,.....	" "
Smith, Edith,.....	Halifax, N. S.
Smith, Jessie,.....	Port Greville, N. S.
Smallwood, Fanny,.....	St. Johns, Newfoundl'd.
Spicer, Minnie,.....	Spencer's Island, N. B.
Shenton, Emma,.....	Woodstock, N. B.
Steele, Minnie,.....	Hamilton, Bermuda.
Simson, Gertie,.....	Halifax, N. S.
Smith, Ethel,.....	Sackville, N. B.
Shreeve, Laura,.....	Dorchester, N. B.
Sangster, Hattie,.....	Sackville, N. B.
Sangster, Bertha,.....	" "
Stevens, Etta,.....	" "

NAME.	ADDRESS.
Stockton, Elsie,.....	St. John, N. B.
Shaw, Clara,.....	Hartland, N. B.
Tweedie, Nettie,.....	Hampton, N. B.
Taylor, Berta,.....	St. Stephen, N. B.
Thompson, Mabel,.....	Sackville, N. B.
Trueman, Mrs. Johnson,...	Sackville, N. B.
Trenholm, Ida,.....	Point de Bute, N. B.
Towse, Hattie,.....	Sackville, N. B.
Teakles, Annie,.....	" "
Tilley, Jennie,.....	Trinity Bay, Nfld.
Trerice, Marion,.....	Amherst, N. S.
Trueman, Edith,.....	Sackville, N. B.
Weeks, Annie,.....	Charlottetown, P. E. I.
Whiston, Mabel,.....	Halifax, N. S.
Waring, Beatrice,.....	Fairville, N. B.
Whitman, Myrtle,.....	Lawrencetown, N. S.
Whitney, Lucy,.....	Moncton, N. B.
Whitney, Maggie,.....	" "
White, Abbie,.....	Sussex, N. B.
Wood, Eleanor,.....	Sackville, N. B.
Wilson, Ceilon,.....	Amherst, N. S.

Total,.....141.





**CIRCULAR.**

THE MOUNT ALLISON LADIES' COLLEGE was opened for the reception of Students on Thursday, the 17th of August, 1854. The edifice was planned and finished for the express purpose of affording a pleasant, healthy, and in every respect desirable residence for Young Ladies requiring a course of liberal educational training. The main building is 160 feet long by 50 feet wide, three stories high, with a French roof. It is heated throughout with steam, each room being provided with one or more of Nason's Radiators, fitted with valves, by which the temperature may be regulated at pleasure. The apartments are exceedingly commodious, and are all tastefully and comfortably furnished, so as to present a most inviting home for a large number of resident students. It is designed to be, in every respect, equal to any public institution devoted to the advancement of female education in the Dominion. The eminence on which the College is situated commands an extensive view of a rich and beautiful stretch of country. The surrounding grounds are well adapted for exercise and pleasant walks, secluded from public observation. The locality is specially noted for its healthfulness.

The constant object of all the Officers of Instruction is to impart an education which regards not accomplishments merely, but one which will modify the character and bestow the power of self control; one which will enable the possessor to enrich the genial atmosphere of home with calm and elevated enjoyments, — an education which shall prepare the daughter, the sister, and the mother, to exert a moral influence, the stronger always for being associated with intellectual vigor.

The family and class organizations of the Ladies' Institution are entirely distinct from those of the neighboring Academy and University, with this exception — that young



women, as soon as they are prepared, are admitted to the regular University classes and lectures, and may claim all the advantages, honors, and degrees of the University on the same conditions as students of the other sex. Hence a course of study ranging from the elementary English branches to and through a full curriculum for the Baccalaureate Degree may be pursued at these Institutions by young ladies under the most favorable circumstances, surrounded by social safeguards, and amid social advantages quite unusual to school life.

The ornamental Branches, though regarded only as the accessories and embellishments of learning—not its substitute—are given due prominence in our courses of study. The tendency of the study of the Fine Arts to cultivate the taste and refine the manners is fully recognized. Hence, adequate provision is made for a thorough and extended course of Instruction in Vocal and Instrumental Music and in Drawing and Painting.





## Terms, Courses of Study, Etc.

The Collegiate year is divided into two Terms; the first Term, sixteen weeks long, begins on Thursday, the 29th of August, and ends on the Wednesday before Christmas; the second Term, twenty-one weeks long, begins on the first Thursday after the first of January, and ends the last Wednesday in May.

The Institution provides seven Courses of Study:

1. The Primary Department.
2. The University Preparatory Course.
3. The Graduating Course for the title of M.L.A.
4. The Regular Course for the degree of B.A.
5. Courses in Shorthand and Typewriting.
6. The Courses of Instrumental Music (Piano, Organ or Violin), and Vocal Culture.
7. The Course in Drawing and Painting.

### THE PRIMARY DEPARTMENT.

This Course of Study embraces Arithmetic, Eng. Grammar, History, Reading, Spelling, Penmanship, Geography, Book-Keeping, etc., and is designed for pupils who may not be prepared to enter the classes in the higher departments.

### THE UNIVERSITY PREPARATORY.

This Course of Study is designed to secure to the Student thorough preparation for University matriculation. The

subjects are English Grammar and Analysis, History, Latin, Greek, Arithmetic, Algebra, Geometary, and Natural Philosophy.

### COLLEGIATE DEPARTMENT.

Students in this department desiring to take the M.L.A. Degree will be required to pass preliminary examinations in the following subjects: English History, Canadian History, Geography, Arithmetic, English Grammar and Analysis.

This Course embraces three years.

#### Junior Year.

##### FIRST TERM.

Latin Grammar or German or French.

Universal History, . . . . . Swinton.

Algebra, . . . . . Todhunter.

Natural Philosophy, . . . . . Houston.

##### SECOND TERM.

Latin Reader or German or French.

Universal History, . . . . . Swinton.

Algebra, . . . . . Todhunter.

Physical Geography, . . . . . Houston.

#### Middle Year.

##### FIRST TERM.

Cæsar or German or French.

Geometry, . . . . . Hamblin Smith.

Biblical History, . . . . . Smith.

Rhetoric, . . . . . Hart.

##### SECOND TERM.

Virgil or German or French.

Geometry, . . . . . Hamblin Smith.

Logic . . . . . Jevons and Fowler.

Or Geology, . . . . . Dawson.

English Literature, . . . . . Collier.

**Senior Year.**

FIRST TERM.

Moral Science	Janet.
Or Higher English Literature.	
Latin or German or French or Mental Philosophy,	Murray.
Astronomy	Newcomb.
Or Political Economy,	Newcomb.
Botany,	Gray.

SECOND TERM.

Evidences of Christianity	Hopkins.
Or High English Literature.	
Latin or German or French or Mental Philosophy,	Murray.
Physiology,	Huxley.
Chemistry,	Elliott.

NOTE—Music, Instrumental and Vocal, or some one of the Ornamental Studies, may be taken throughout the whole course.

Weekly exercises in Composition and Rhetorical Reading required throughout the whole Course.

Every student who completes the above course of study, and passes the required examinations, will be entitled to receive a Diploma conferring the title and degree of M. L. A., or Mistress of Liberal Arts.

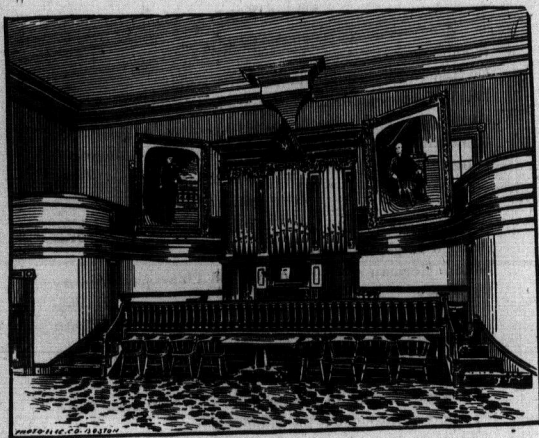
A student who takes only a partial or elective course of study may, upon being regularly dismissed, receive a Certificate to indicate the extent of such a course.

**REGULAR COURSE FOR THE DEGREE OF A. B.**

The University of Mount Allison College, with all its privileges and honors, is open to Young Ladies attending the College. The degree of Bachelor of Arts is conferred upon those who complete the prescribed course of study and pass satisfactorily the required examinations.

**The Courses in Shorthand and Typewriting**

are designed to meet the needs of those who wish to fit themselves for employment in business offices.



LINGLEY HALL.

### Department of Music.

A talented and experienced Professor of Music, educated in Germany, and two well trained and accomplished Lady Teachers devote their attention exclusively to **PIANOFORTE INSTRUCTION**. The **VOCAL CULTURE** is under the direction of a Lady who has studied under some of the best vocalists of Germany and New York. The **VIOLIN DEPARTMENT**, recently added, is already one of the most popular in the Institution. The Professor is a pupil of Joachim, of Berlin, the greatest living Violinist. The Courses of Instruction embrace a thorough training in Instrumental Music (Pianoforte, Organ, and Violin), Vocal Culture, Class Singing (according to Tonic Sol Fa System), Harmony, Thorough Bass and Composition. A class will be organized this year for the

study of such Subjects as can receive but limited attention in the ordinary course of Instruction ; such as, Musical History, and Terminology, Elementary Harmony, etc. The Institution is fully supplied with *superior Pianofortes*, and the arrangements are such that the Students, while practising, are under the supervision of the Professors and Teachers. It is confidently believed that no greater facilities can be found elsewhere for securing a thorough knowledge of Music, both Vocal and Instrumental.

Diplomas, under the College Seal, will be awarded to students who shall have satisfactorily completed either of the following Courses :

**Course for the Pianoforte.**

FIRST GRADE.

1. *Lœbert and Stark's Piano Method*, Part I.
2. *Plaidsy's Technical Studies* (through all grades).

SECOND GRADE.

1. *Loeschhorn*, Op. 66, Book I.
2. *Czerny*, Op. 299, Books I. and II.
2. *Bertini*, Op. 29 and Op. 32.

THIRD GRADE.

1. *Heller*, Op. 45, Books I., II. and III.
2. *Koehler*, Op. 128, Book I.
3. *Czerny*, Op. 740. Three books out of six.

FOURTH GRADE.

1. *Cramer's Studies*, as arranged by H. von Buelow, Books I. and II.
  2. *Clementi's "Gradus ad Parnassum,"* as arranged by Carl Tausig.
  3. *Joh. Seb. Bach*, 15 Inventions and Symphonies.
  4. *Moscheles*, Op. 70, Books I. and II.
  5. *Chopin*, Op. 10, Book I.
- Harmony, as in Emery's Elements of Harmony.
- Appropriate selections from classical and modern composers will be added to each grade.



## Violin School.

## GRADE ONE.

*Henning*, Book I. *Wohlfahet*, Book I., Op. 45 and Op. 74.  
*Kayser*, Book I.

## GRADE TWO:

*Dont*, Gradus ad Parnassum, Book I., Op. 38.  
*Wohlfahet*, Op. 54, Book I. *Hering*, Op. 20.  
*Kayser*, Book II.

## GRADE THREE.

*Dont*, Gradus ad Parnassum, Book II., Op. 38.  
*Kayser*, Book III. *Dancla*, Op. 74.

## GRADE FOUR.

*Maza's* "Etudes Spéciales." *Dont*, Op. 37.  
*Kreutzer*, 40 Caprices. *Fiorillo*, 36 Caprices.

Violins, when wished for, will be procured for pupils.







ART STUDIO, Mount Allison Ladies' College.

## Department of Drawing, Painting, Etc.

The method of Instruction in this Department is that employed in the best European schools. Copying, under the eye of a skilful teacher, is regarded as the first means of acquiring correct ideas of the Art; but from the beginning the pupil will be taught that nature is her ultimate guide, and as early as possible will be accustomed to make studies and sketches from natural forms.

Pupils will be entitled to Diplomas upon completion of the following

### COURSE OF STUDY.

#### FIRST YEAR.

*Pencil Drawing.*—Object Drawing from Flat Copies; Shading and Drawing from Models.

## \*SECOND YEAR.

*Charcoal and Crayon Drawing* from Flat Copies; Object Drawing from Antique Models; Enlarging from Photographs.

## \*THIRD YEAR.

*Oil Painting.*—Copying and Painting from Still Life,—Flowers, Fruit, and Landscape.

## \*FOURTH YEAR.

*Oil Painting* from Life; Designing and Composition; China Modelling and Decorative Work.

\*Water Colors may be substituted for Charcoal and Crayon Drawing.





Photo taken in 1910.  
DRAWING ROOM, Mount Allison Ladies' College.

## Domestic Arrangements, Etc.

The Principal and his family, as well as the Preceptress and other Teachers, live in constant and immediate connection with the Collegiate family.

The Young Ladies are not allowed to associate with the students of the University or Male Academy, except in accordance with well considered and established regulations, under official direction.

Parents and guardians of young ladies may be assured that while the most strenuous efforts will be made to secure the development and strengthening of the mental powers, and to form correct general habits and a high principled Christian character, due attention will also be given to the preservation of health, and the cultivation of refined taste

and lady-like manners. With this object in view, familiar Conversational Lectures will be given by the Preceptress or by other teachers, on the Personal, Domestic, and Social Proprieties of Life. These Lectures will embrace such topics as private personal habits,—as to exercise, exposure, eating, sleeping, and sitting, walking, dress, and room; domestic manners; table manners; school-room manners; hotel and railroad manners; street manners; manners in public assemblies,—as in church, concert, parties, and parlors; manners towards kindred and friends; manners in intercourse with other ladies; manners and intercourse with gentlemen. In short, no pains will be spared by these lectures, and by private hints and suggestions, as occasion shall require, so to regulate the daily deportment of each pupil, as to make easy and habitual all the graces and proprieties of refined and accomplished womanhood.

### Receptions.

Drawing room entertainments are given frequently, to which all the officers and students of the University and Academies are invited. These Receptions, enlivened by music and pleasant conversational intercourse, are found to exert a very beneficial influence on the manners of the students, and to promote a healthy development of the social nature.

### Correspondence, Visits, Etc.

Students are allowed to correspond with the home circle without any supervision; but correspondence beyond the home circle is not allowed without special permission; and, without such permission, letters may be destroyed by the Principal, or forwarded to the parents, as he may judge best.

Students, unless accompanied by a teacher, will not be permitted to visit families in the vicinity without the written request of parents or guardians to the Principal authorizing him to grant such permission; and parents and guardians are earnestly advised not to allow their children or wards to be absent during Term-time for the purpose of visiting at home or elsewhere. Visitors will be expected to present proper letters of introduction before being permitted to call on any of the young ladies.

Dress.

It is especially desired that the dress of students shall be simple and inexpensive.

Each student will be provided with thick boots, India-rubber over-shoes, a water-proof cloak, and a loose dress to be worn while taking gymnastic or other active exercise.

### Expenses.

For Board, Washing (twelve plain pieces per week), Fuel, Light, etc., including Tuition in Common English Studies, 1st term, 16 weeks, . . . . .	\$ 58 00
“ Common English Studies, 2nd term, 21 weeks, . . . . .	77 00
“ “ “ Collegiate year, 37 weeks. . . . .	135 00
“ Day Scholars, entrance fee, 1st term, . . . . .	7 00
“ “ “ “ 2nd term, . . . . .	9 00
<i>Add to the above—</i>	
For Collegiate Studies, each, 1st term, . . . . .	2 00
“ “ “ “ 2nd term, . . . . .	2 50
“ University Studies, each, 1st term, . . . . .	4 00
“ “ “ “ 2nd term, . . . . .	5 00
“ Shorthand, one hour per day, 1st term, . . . . .	10 00
“ “ “ “ 2nd term, . . . . .	14 00
“ Typewriting including use of instrument per month, . . . . .	2 00

## MUSIC AND PAINTING DEPARTMENT.

For Pianoforte and Pipe Organ Instruction from the Director, 1st term, .....	\$20 00
For Pianoforte and Pipe Organ Instruction from the Director, 2nd term, .....	26 00
" Cabinet Organ, and Vocal Culture from Regular Music Teachers, 1st term, .....	15 00
" Cabinet Organ, and Vocal Culture from Regular Music Teachers, 2nd term, .....	19 00
" Use of Organ and attendance (one hour a day), 1st term, .....	16 00
" Use of Organ and attendance (one hour a day), 2nd term, .....	21 00
" Violin Instruction, 1st term, .....	20 00
" " " 2nd term, .....	26 00
" Orchestra (including sheet music), 1st term, .....	4 00
" " " " 2nd term, .....	5 00
" Vocal Music in Class, 1st term, .....	2 50
" " " 2nd term, .....	3 50
" Harmony, 1st term, .....	4 00
" " " 2nd term, .....	5 00
" Musical History and Elementary Harmony, 1st term, .....	2 00
" Musical History and Elementary Harmony, 2nd term, .....	2 50
" Use of Piano (one hour a day), 1st term, .....	3 50
" " " " 2nd term, .....	4 50
" Use of Piano (two hours a day), 1st term, .....	6 00
" " " " 2nd term, .....	8 00
" Instruction in Oil Painting, 1st term, .....	10 50
" " " " 2nd term, .....	13 50
" Instruction in Water Colors or Pastel, 1st term, .....	9 00



# WESLEYAN LADIES' COLLEGE. 25

" Instruction in Water Colors or Pastel, 2nd term, .....	12 00
" Instruction in Crayoning, 1st term, .....	6 50
" " " " 2nd term, .....	8 50
" Instruction in Pencilling, 1st term, .....	5 50
" " " " 2nd term, .....	6 00

## SPECIAL CHARGES:

Reading Room and Library Fee, 1st term, .....	1 40
" " " " 2nd term, .....	1 60
Fee for Diploma on Parchment, .....	5 00
" " " Bristol Board, .....	2 00
Charge for Board for less than a term, per week, .....	4 00


Students in Music taking only one half-hour lesson per week will pay \$2.00 in addition to half the regular charge.

Students received at any time, when there are vacancies, with PRO RATA charges.

## TIMES OF PAYMENT.

*An advance payment of Fifty Dollars is strictly required at the beginning of each term.*

*The balance of the First Term's account is payable on the fifteenth day of November; and of the Second Term's account on the first day of May in each year.*

 No deduction is made for absence during Terms unless it is rendered necessary by sickness or other unavoidable cause, and exceeds two weeks.

The Institution will be closed during vacations. At Christmas special arrangements will be made for the accommodation of students who are unable to reach their homes.



## MISCELLANEOUS REMARKS.

ALL who design to become students of the Institution should enter, if at all possible, at the commencement of the Term, as the regular classes are then organized; pupils, however, will be received at any time. The only prerequisites for admission into the Primary Department are a good moral character, ability to read and spell, and age sufficient to enable the pupil to prepare regularly for recitation.

Students in good standing can receive an honorable dismissal from the Institution at the close of any Term, and at no other time, except in special cases.

Parents and guardians are respectfully requested to write to the Principal, should they find it necessary to recall a student in Term-time.

Persons who may not wish to pursue either Course regularly, will be allowed to enter any of the Classes for which they are qualified; but where there is no inclination or desire on the part of the parents or guardians of the youthful students, dictating a modified course, they will be examined, and have their places assigned in the Department which they may be prepared to join, and they will be required to pursue the regular course, as above given, while they may continue in the Institution.

Parents are particularly requested to send every article of clothing marked with the name of the pupil in full.

If parents wish to aid us in our efforts to promote the health of their daughters, they will do well to heed our earnest request that no eatables, except perhaps fresh fruit, be sent to those under our care. Our table is abundantly supplied with every needful variety of wholesome food. A large part of the little sicknesses among students is directly traceable to the "boxes from home." We suggest also that spending money, beyond actual needs, is injurious in its influence on students, and should not be furnished.

### LIBRARY, APPARATUS, &c.

The Library, containing a large number of well selected volumes, is for the use of all the students.

The Recitation Room, Laboratory, and Lecture Rooms are furnished with Geological and Astronomical Maps and Globes, and Philosophical, Astronomical, and Chemical Apparatus.

A full supply of all the Text Books, Music, Stationery, Materials for Drawing, Painting, etc., needed by students, is kept constantly for sale at the Institution, at the lowest possible prices.

### SITUATION, BUILDINGS, &c.

Sackville is situated on the line of the Intercolonial Railway, midway between Halifax and Saint John. Four express trains connecting these cities pass daily, as well as accommodation trains for nearer points. The various branches and extensive connection of the Intercolonial bring Sackville into direct railway or steamboat communication with all parts of the Maritime Provinces, as well as with the Western Provinces of the Dominion and the United States.

The College Buildings are elegant, spacious, and comfortable, and delightfully situated upon an elevation of ground so that they command one of the richest and most extensive views in the Dominion.

## Alumni Society.

### OFFICERS FOR 1889-90.

#### PRESIDENT.

MRS. F. WOODBURY, DARTMOUTH, N. S.

#### VICE-PRESIDENTS.

MISS M. VROOM, SACKVILLE, N. B.

" ELLIE READ, AMHERST, N. S.

" JANE HUMPHREY, MONCTON, N. B.

#### SECRETARY-TREASURER.

MISS ANNIE R. TRUEMAN, M.L.A., SACKVILLE, N. B.

#### Life Members.

- Mrs. A. A. Stockton, M.L.A., (Amelia Pickard), St. John, N. B.  
 " R. Brecken (Jessie Eaton),.....Halifax, N. S.  
 " D. North (Maggie Richey),.....West Meath, Ire.  
 Miss Fanny Palmer,.....St. John, N. B.  
 " Mary Allison (in memory of),.....Sackville, N. B.  
 Mrs. Andrew Bell, M.L.A., (M. E. Pickard),.....Halifax, N. S.  
 " Robert Ross (Lillie Starr),.....Halifax, N. S.  
 " S. Hunton, M.L.A., (Annie Inch),.....Sackville, N. B.  
 " D. Allison (Elizabeth Powell),.....Halifax, N. S.  
 " G. W. Burbidge, M.L.A., (Alice Maxwell),...Ottawa, Ont.  
 " F. P. Thompson (Eliza Snowball),.....Fredericton, N. B.  
 " R. F. Cutten (Lizzie Trueman),.....St. John, N. B.  
 " Joseph Matterson (Agnes Sutherland),.....Limerick, Ireland.  
 " Josiah Wood (Laura Trueman),.....Sackville, N. B.  
 " J. L. Dawson, B.S., (Grace A. Lockhart),...Oxford, N.S.  
 " B. F. Chandler, M.L.A., (Bathenia Tupper), Windsor, N. S.  
 " A. N. Archibald, M.L.A., (Mary Mellish),...Sackville, N. B.  
 " Ewan, M.L.A., (Emma R. Burrell),.....Yarmouth, N. S.  
 " George Guest (Nellie Lovett),.....Yarmouth, N. S.  
 Miss Ellen Read,.....Minute, N. S.

Annual Members.

Miss M. L. Angwin, M. D.,	Halifax, N. S.
" E. Angwin,	Halifax, N. S.
Mrs. F. Humphrey, (Emily Dixon),	Sackville, N. B.
" W. C. Brown (Annie Flint),	Dartmouth, N. S.
" F. Woodbury (Jessie Troop),	Dartmouth, N. S.
" E. Burke (Minnie Black),	Toronto, Ont.
" D. C. Allen (Alice McQueen),	Point de Bute, N. B.
" H. A. Powell (A. Payson),	Sackville, N. B.
Miss Anna Hawkins,	Halifax, N. S.
" Sara Pickard,	Sackville, N. B.
" Sara Taylor, M.L.A.,	Kingston Station, N. S.
" Leora Tweedie, M.L.A.,	Hampton, N. B.
" Emma McCurdy,	Pictou, N. S.
Mrs. F. Dixon (Maggie Patterson),	Sackville, N. B.
Miss Emma George,	Sackville, N. B.
Mrs. S. Howard, (Annie Robertson),	Hardwicke, N. B.
" T. Hart (Charlotte Dixon),	Berwick, N. B.
" Borden (Alice Black),	Sackville, N. B.
Miss Sarah Shenton, A. B.,	Charlottetown, P.E.I.
" Florence Huestis,	Halifax, N. S.
" Alice Ogden, M.L.A.,	Sackville, N. B.
Mrs. Wm. Odgen (Alice Barnes),	Sackville, N. B.
" S. E. Reid (Vina Lee),	Tryon, P.E.I.
" Layton (Edith Thompson),	Truro, N. S.
" Jas. Young (Edith Patterson),	Somerville, Mass.
Miss Annie Burwash, A.B.,	Sackville, N. B.
Mrs. Fred Ryan,	Sackville, N. B.
" D. W. Johnson, M.L.A. (Jennie L. Morse),	Grand Pre, N. S.
" Clara Lawrence,	Hantsport, N. S.
" S. J. K. Sircum,	Dartmouth, N. S.
Miss J. Humphrey, M.L.A.,	Moncton, N. B.
" Minnie Troop,	Dartmouth, N. S.
" Annie R. Trueman, M.L.A.,	Sackville, N. B.
" L. M. Stewart,	Sackville, N. B.
" Lottie Crosskill,	Moncton, N. B.
" Dickie, M.L.A.,	Truro, N. S.
" M. Dawson,	Charlottetown, P.E.I.
" L. Heartz, M.L.A.,	Amherst, N. S.
" J. Heartz, M.L.A.,	Amherst, N. S.
" L. Monnc, M.L.A.,	Windsor, N. S.

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" M. Vroom,.....	Bear River, N. S.
" J. Marshall, M.L.A. ....	Bear River, N. S.
" M. Sargent.....	New Glasgow, N. S.
" E. Mellish.....	Sackville, N. B.
" L. Beharrel, M.L.A.,.....	Amherst, N. S.
" J. Logan,.....	Fredericton, N. B.
" M. Comben,.....	Grand Lake, N. B.
" A. Howard, M.L.A.....	Charlottetown, P. E. I.
" May Tweedie, M. L. A.....	Stellarton, N. S.
Mrs. E. Moore,.....	Charlottetown, P. E. I.
Miss Sarah Smith,.....	St. John, N. B.
" Emma Trueman,.....	Sackville, N. B.

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This Association was organized in May, 1871. Its objects and plan of operations are similar to those of the Alumni Society of the Male Academy and University. All former Students of the Ladies' College may become members by paying to the Treasurer the sum of One Dollar annually. Life Membership may be secured by paying Twenty Dollars.

The regular Annual Meeting of the Association will be held during the Anniversary Exercises of the Institution.

All Alumnae who wish to join the Association will please forward to the Secretary the Membership Fee, on or before the first of January, 1890.

In May, 1872, an Alumnae Mathematical Scholarship was established, of the minimum value of twenty-five dollars, to be competed for annually by students of the Ladies' Academy. The examinations for the Scholarship will be conducted by a Committee specially appointed for the purpose.

The Society has offered, for the year 1889-90, a Prize of Ten Dollars for the best Original Essay, the subject to be chosen by a Committee.

A Prize of Ten Dollars will also be awarded to the lady making the highest average class standing in the Natural Science Department.

Winners of Mathematical Scholarship.

1873-74	Miss Lavinia Ryan	.. Millstream, N. B.
1874-75	" Maria S. Tuttle	.. Annapolis, N. S.
1875-76	" Jane Humphrey,	.. Moncton, N. B.
1876-77	" Aldea Oulton,	.. Jolicure, N. B.
1877-78	" Josephine Smith,	.. Coverdale, N. B.
1878-79	" Tryphena P. Phinney,	.. Fairville, N. B.
1879-80	" Janie Grant	.. Stellarton, N. S.
1880-81	" Lillie F. Jaffrey,	.. Avondale, N. S.
1881-82	" Minnie Hall,	.. Londonderry, N. S.
1882-83	" Lillie Eaton,	.. Canard, N. S.
1883-84	" Alla Sharp,	.. Woodstock, N. B.
1884-85	" Minnie Freeman	.. Liverpool, N. S.
1885-86	" Mary Black	.. Dorchester, N. B.
1886-87	" Lily Caldwell	.. Berwick, N. S.
1887-88	" Josephine Marshall,	.. Bear River, N. S.
1888-89	" Lidy Palmer,	.. Scotchtown, Q.C., N. B.

Winners of Essay Prizes.

1886-87	Miss Laura Lathern,	.. Halifax, N. S.
1887-88	" Laura Bigney,	.. Shubenecadie, N. S.
1888-89	" Emma Shenton,	.. Woodstock, N. B.

Winners of Natural Science Prize.

1886-87	Miss Lillie Mounce	.. Avondale, N. S.
1887-88	" Minnie Spicer	.. Spencer's Island, N.S.
1888-89	" Myrtle Whitman	.. Laurencetown, N. S.