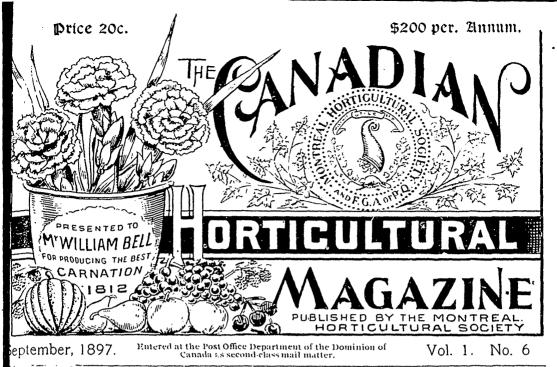
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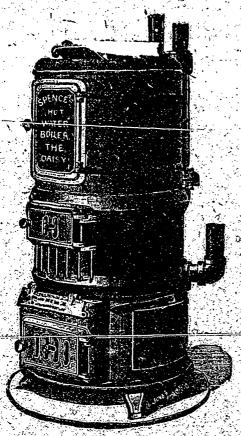
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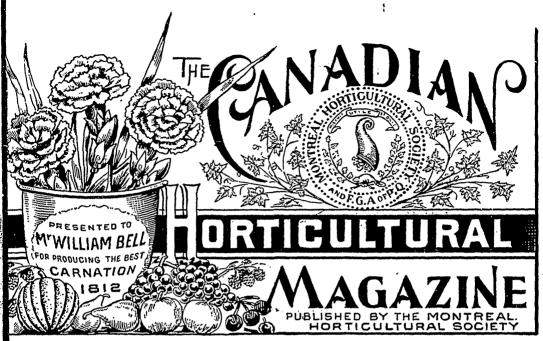
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This publication is furnished free of charge to all life members of the Society, and to all ordinary members upon payment of the annual membership fee of \$2.00 per annum.

OUR APPLES, AND WHAT WE SHOULD DO WITH THEM.

In a country like ours, where the successful cultivation of the apple is an easy accomplishment, where large annual crops are the rule and a poor one the exception; great quantities of this wholesome fruit might to good purpose be manufactured yearly into one of the most refreshing and healthy of beverages, cider. With such an industry established, producing a really good and genuine article, the demand would most assuredly keep pace with the supply. The Health statistics of the cider districts in England and in the portions of France where cider is largely used, go far to prove that it is a most healthy drink, and highly recommend its more extended use. The almost total absence of many troublesome and painful diseases, as gout, rheumatism, stone and other distressing maladies, in those localities, speak volumes in the support of these facts, so little known or appreciated.

The tendency of the tartaric acid of wines to combine with lime and other bases in our system forming insoluble precipitates is regarded by medical men of great eminence as one of the principle causes of these painful troubles, and other kindred and fatal complaints.

On the contrary, the malic acid of cider does not enter into combination with these extraneous substances, but rather serves as a solvent, or at least a preventive to such diseases as are traceable to the precipitation of these foreign and painful bases when formed in our system.

Many eminent medical men in England and in France have for years recommended applé cider both as a preventive and a cure for the above menoned diseases. The injurious and worthless article made from drugs, and sold as cider, should be prohibited from being used as unhealthy. The mineral acids used in its manufacture are largely to blame for the unsound state of the teeth of our rising generation. These injurious mineral acids are largely employed in

adulterating many other articles of our food and drink also, thereby increasing our calamities in many directions.

The manufacture of a first-class cider, produced on scientific principles, and placed in its purity on the market, would be a real blessing to the community. A new industry would be opened up capable of almost unlimited extension, if conducted on these wise and honest lines. A new market would also be established for our sound, but second-class fruit, much of which is unsuitable for either culinary or other purposes, and only helps to form an apparent glut in the market. Farmers and fruit growers will be studying their own, and the interests of the trade best, who will most carefully sort their fruit into proper grades, and not mix the good, bad and indifferent together, with a few prime specimens on the top. Nothing but sound fruit should be offered or accepted for cider making. Insect infected or damaged fruit will not make a good article. To succeed in producing the very best cider the varieties of apples most suitable for the purpose will require to be introduced and cultivated; but excellent cider can be made with sound fruit from the varieties at present grown, if well selected sound fruit be only used. The manufacture and sale of pure apple cider is on the increase in England, and the only drawback to an almost unlimited demand there, arises through the unscrupulousness of many of the middle-men in the business, who have been unprincipled enough to adulterate and fill in the genuine article in order to add to their profits. A short-sighted policy surely.

To successfully grow our fruit, and present it or its product in the most enticing and alluring manner, directly before the consumer in such perfection and in such quantity that a ready satisfactory sale can be made, to the mutual benefit of buyer and seller—is a problem not yet satisfactorily solved. Our fruit crops—large though they have been sometimes—seldom paralyze or stagnate our markets; but what is here contended, our product should be presented in a more enticing way before the consumer. Small quantities tastefully put up would meet a readier and more

extended demand. The demand would be difficult to supply to the full extent by this much shorter road between grower and consumer, for the fact cannot be hidden that there is a deal of dissatisfaction somewhere to be placed between these two most interested parties, much of the profit being swallowed up from the grower by freights, commissions and other costs, which might in a large manner be economized.

With intelligent cultivation, with the better appliances and improved methods in shipping, preservation, and distributing our fruit crops, blessings cannot fail to follow.

With our suitable soil and favorable climate we have every advantage to be able to grow and supply a large share of the fruit and fruit products to other countries less suitably situated in these respects than we are. So let us not be found lagging in the rear, but pressing steadily towards our legitimate place in the contest, right in the front. An inexpensive small package, which can be easily handled, to deliver our finest apples and other fruits in the best possible condition, seems what is now required above everything.

There is nothing in sight better than our ordinary fruit basket such as is used for the conveyance of peaches; and nothing in sight to meet all the requirements of both seller and buyer to better purpose.

They should be uniform in size, and strong enough, as they generally are, to stand the necessary handling. Our best and most attractive apples placed on the English market in these small packages will, in a short time, secure for us the highest place in the estimation of the British purchaser. To have the character of trustworthiness for fair dealing on our side is worth striving for, in this, as in other branches of trade, and worth maintaining when once acquired.

NOTES ON OLD AND MODERN GARDENS OF MONTREAL.

BY MR. RICHARD G. STARKE, WESTMOUNT.

PART III.

Further west, at the village of St. Luke, very large orchards, chiefly of the Fameuse apple, stretch to the southward and form a striking feature in the beautiful and extensive landscape.

Returning to the city by way of Sherbrooke Street, one cannot fail to be interested in the ancient garden walls of the Collège de Montréal, or Petit Seminaire, on the "Priests' Farm," as distinguished from Le Grand Seminaire, in the city; old garden walls overtopped with splendid elms. On the site in front of the large modern buildings stood this country house of the St. Sulpicians, called also the Maison des Messieurs, or Fort de la Montagne; strong, picturesque, mediæval, of which the two historic towers and the old walls of defence against the hostile Indians are the remains. Here the Indian Mission was founded in 1677. Within the walls on the eastward side was the Indian village, and within another enclosure to the westward, still existing, were the large gardens. Behind these walls may still be found growing some of the choice fruits for which the gardens were noted, especially the Bon Chrétien pear. Further to the westward and covering the hill slopes on the property are very extensive and thriving young orchards.

An interesting description of Montreal as it appeared in 1797, a hundred years ago, as seen from the heights of this property, by Isaac Weld, Junr., the traveller in the United States and Canada, whose book is now rare, is well worthy of being quoted. In his opening remarks, referring to the Island, he says:—

"It is agreeably diversified with hill and dale, and towards the centre, in the neighborhood of Montreal, there are two or three considerable mountains. The largest of these stands about one mile from the town, which is named from it. The base of this mountain

is surrounded by neat country, houses and gardens, and partial improvements have been made about one-third of the way up; the remainder is entirely covered with lofty trees. On that side, towards the river, is a large old monastery (the *Maison des Messieurs*, above described), with extensive enclosures walled in, round which the garden has been cleared for some distance. The open part is covered with rich verdure, and the woods encircling it, instead of being overrun with brushwood, are quite clear at bottom, so that you may here roam about at pleasure for miles together, shaded by lofty trees from the rays of the sun.

"The view from the house is grand beyond description. prodigious expanse of country is laid open to the eye, with the noble river St. Lawrence winding through it, which may be traced from the remotest part of the horizon. The river comes from the right, and flows smoothly on, after passing down the tremendous rapids above the town, where it is hurried over rocks with a noise which is heard even up the mountain. On the left, below you, appears the town of Montreal, with its churches, monasteries, glittering spires, and the shipping under its old walls; several little islands in the neighborhood of the town, partly improved, partly overgrown with wood, add greatly to the beauty of the scene. La Prairie, with its large church, on the distant side of the river, is seen to the greatest advantage, and beyond it is a range of loft; mountains which terminates the prospect. Such an endless variety and such a grandeur is there in the view from this part of the mountain, that even those that are habituated to the view always find it a fresh subject of admiration when they contemplate it."

From this point eastward to the grounds of the McGill University, the entire space between Sherbrooke Street and the wooded slopes of Mount Royal is so covered with city residences of the higher class, including splendid villas, that the task would be endless to particularize; but it is no longer the region of gardens, properly so-called, but rather that of fine lawns, conservatories and graperies. With few exceptions the greatly enhanced value of land confines within narrow limits the areas available to these sumptuous

mansions. There is rarely space for landscape gardening, cultivation being mostly ornamental and confined to flower plats and the borders of lawns. Neither can fruit be extensively grown in this region as in former years. To have a choice variety forty years ago, after critical selection, it was necessary for one to plant and tend an orchard to maturity. Now the case is different; railways carry to our doors from every point abundant supplies of fine fruits, ever varying with the turn of the season, from the earliest strawberries to the latest plums and pears, without our labour, and supplied at very moderate cost. From the shores of the Mediterranean, the tropical West Indies, Florida, California, and many less remote points, arrive a variety of fine fruits, convenient to obtain, and which largely compensate for the luxury and pleasure formerly derived from fruit culture in the old-time city gardens.

If we traverse the east end of the city in our search for old gardens, the sites of several can be traced; but these, alas, are depressing rather than cheerful to contemplate. One was at Park House, the fine old property of the Hon. Judge Reid, with a wide frontage on St. Mary, now Notre Dame Street, and which on the south side overlooked the St. Lawrence at the current St. Mary, with grounds laid out with flower plats, trees and shrubbery in excellent taste, and handsomely enclosed. It is now converted into a place of amusement, where concerts and variety performances are given, under cover of a large wooden structure, and where scarce a blade of grass is seen to grow, and is misnamed Sohmer Park. And further east on Parthenais Street, where the Hon. James Leslie enjoyed for many years a simple wooden cottage, with an excellent garden, every sign of former culture, taste and comfort has disappeared.

If we would find a modern garden in this direction we must go beyond the city into Hochelaga, where several tasteful enclosures in the more open country could be named, the most representative being the farm with stone homestead named "Milton Cottage," finely situated on a rising ground, with belts of elm, fir, and other large trees, and a tasteful garden of considerable extent, for many

years the property of the late James Morgan, Esq., and still the family residence.

Returning to the city, and again passing the Chateau de Ramezay, one is reminded to say something of the Government Garden directly opposite, and whereon the City Hall now stands. It was an attractive spot with rectangular walks, flower beds, flowering shrubs, and one or two elms at the southwest corner. It was surrounded by substantial stone walls, except on the south or Notre Dame Street side, which had a handsome frontage of wood, on stone foundations, suitable for such an enclosure. It was for many years cultivated by Mr. George Shepherd, the well-known seedsman and florist of forty years ago, whose practical and scientific knowledge of gardening was always available to the enquirer, and whose modest and genial nature endeared him to many in every walk in life. Whilst persistently sought to be dispossessed of the garden he remained to the end the kindly tenant of the Crown.

In the same vicinity, some fifty years ago, or more, in rear of an older Court House, on the site of the present one, and separated by iron railings from the Champ de Mars, was a bright flower garden, cultivated by Mr. Peter Devins, one of the officers of the court, who, with his family, resided in the dusky old building. Visible from the Champs de Mars side, its flower plats and trim walks attracted no little attention from the visitors on review days, and on evenings when a regimental band discoursed sweet music, and Mr. Devins, of venerable aspect, might also be seen enjoying his favorite pastime, and, doubtless, with somewhat of pride, the admiration his flowers evoked in the promenaders of that day.

One of the handsome city residences of the past, with lawn and shrubbery, a large conservatory, and a fine garden, was the stone mansion of the Hon. James Ferrier, situated on the west side of St. Alexander Street, between Dorchester and St. Catherine Streets, the garden and conservatory under the care of James Nairn, who came from Edinburgh to take them in charge. The buildings are still intact, but are now attached to the adjoining Convent of the Sacred Heart.

A little to the southward, on the rising ground overlooking

what is now Victoria Square, was a group of country residences with gardens and extensive orchards. Beaver Hall, a tasteful wooden cottage, with a wide frontage, a fine semi-circular lawn and shrubbery, an extensive fruit and flower garden to the rear, where grapes, cherries, plums and pears, in luxuriant abundance, and peaches, on walls and espaliers, were grown to perfection; and where an apple orchard extended as far north as the present line of St. Catherine Street, the property, in 1800, of Joseph Frobisher, Esq., one of the founders of the North-West Company. Later it was the residence of his son-in-law, McGill Desrivieres, Esq., under whose incumbency the above description equally applies. Still later it was the property of Thomas Phillips, Esq., Notary.

Adjoining, on the east side, was the property of Mr. Frobisher's colleague in the fur trade, the Hon. Pierre de Rastel de Rocheblave, whose large stone mansion, built in 1819 to replace his former cottage residence, is still in evidence, visible to the left of St. Patrick's Church and in rear of St. Bridget's Home. On the sloping ground in front was a fine lawn with flowers and trellised vines. Flowers and choice fruits of all kinds filled the garden to the eastward, while an orchard extended to St. Alexander Street, and as far north as the present line of St. Catherine Street. The house was approached by a drive, between fenced trees and shrubbery, which curved up the slope through the grounds from the entrance on Lagauchetière street. Though now unoccupied and neglected, in the days of the North-West Company it was one of the most attractive centres of social life and gaiety in Montreal.

Opposite, on the south side of Lagauchetière Street, and forming the east corner of Beaver Hall Hill, is the large wooden cottage which was the residence of Edouard Martial Leprohon, Esq., the father of Dr. Jean Lukin Leprohon, Hon. Vice-Consul of Spain, whose garden and fine orchard, extending down the hillside to Jurors Street, are now the site of large warehouses.

These several properties were reached from the town by way of Ste. Radegonde Lane, which was widened in 1834 and carried up the hill, cutting away part of the Leprohon Cottage; and the old.

Frobisher residence, being in the way of the improvement, was moved to the side line on the present site of the Canada Guarantee Company's offices, where it continued to be occupied for many years by Mr. Phillips, and was ultimately destroyed by fire in 1848.

Beaver Hall, which now denotes an extensive district of terraces, streets and squares, originally derived its name from the Beaver Club, which assembled at Mr. Frobisher's residence for the purposes of amusement and social enjoyment.

Finely situated, a little to the west, on this plateau of the Côteau St. Louis, were one or two old mansions with gardens. That of Joseph Maurice La Mothe, Esq., of the North-West Company, fronting on Lagauchetière Street, and overlooking the city, had garden grounds with orchard extending north to the present line of Dorchester Street, east to the site of St. Andrew's Church, and west to that of the Normal School. Mr. La Mothe resided here till 1826, one of whose sons, Guillaume La Mothe, Esq., was in recent years Postmaster of the city. The substantial stone residence, since the days of the "North Wester," has been adroitly made to change front from Lagauchetière to Belmont Street. the latter and Brunswick Street being of much more recent creation. intersecting the grounds, and long since lined with city dwellings. The residence was successively tenanted by the Rev. Dr. Black and James Harvey Esq., till about 1867 it was acquired by the late Tames McDougall, Esq., who remodelled it, giving it a handsome cut stone front.

On the plateau between St. Geneviève and St. Monique Streets, was Belair Villa, the property, in the early days, of Plessis dit Belair, Esq., of the *Tanneries des Belair*, an old-time two-storied rubble stone residence, having six or seven acres of cultivated land, forming grounds, garden and orchard, which extended north from what is now Palace Street to the lane in the rear of Cathcart Street. It was acquired by John E. Mills, Esq., who was residing here when Mayor, in 1847, adding a conservatory and very tastefully ornamenting the grounds with shrubbery and flowers. Subsequently the old residence was demolished, and near its site was erected the

present modern cut stone villa by the widow of the late Mr. Mills, retaining the name of "Belair." It was later the residence of Edwin Atwater, Esq., and is now the Andrews Home. It is situated on the south-west side of Belmont Park, a private extension of Belmont Street, containing handsome dwellings, the garden and orchard grounds obliterated by the building of numerous residences, including St. Paul's Church and Manse, the large terrace adjoining them on Dorchester Street, and the mansion and grounds on the north side, now the property of George W. Stephens, M. P. P.

(To be Continued).



OUR NATIVE ORCHIDS.

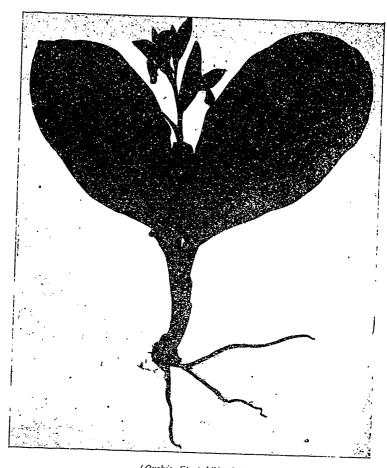
BY REV. ROBERT CAMPBELL, D.D., MONTREAL.

PART II.

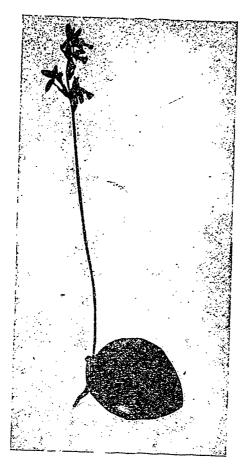
Continuing my notes on Canadian Orchids, let me express my appreciation of the success with which the Cypripediums of my former paper were illustrated. I had no expectation of seeing more than the outlines of the plants. The photogravure process, reproducing the flowers from nature, sets forth their proportions more accurately than an artist's pencil could delineate them in black and white.

In this paper I describe four more of the Orchids to be found within an easy distance of Montreal.

1. Orchis Spectabilis L.—"Showy Orchis."—The Genus Orchis proper is represented in the Dominion by only two species, and the one first described is also first in quality. It is well worthy of a place in an orchid house, not less on account of its splendid dark green glabrous leaves, sometimes eight inches long and four inches wide, than of its delicate blossoms with lighter and darker shades of violet purple, mingled with white. Each plant bears



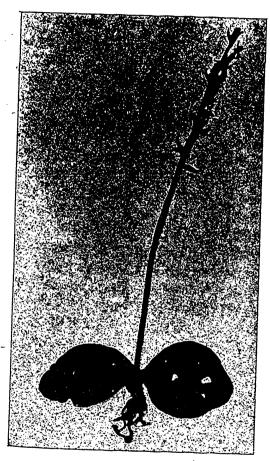
(Orchis Spectabilis L.)
SHOWY ORCHIS.



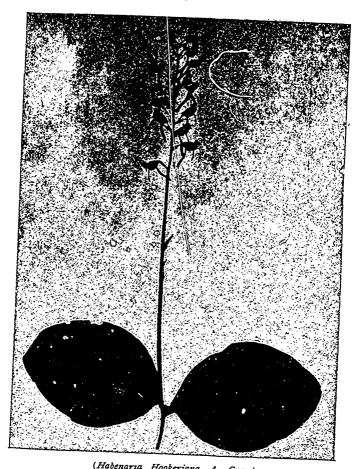
(Orchis Rotundifolia Pursh.)
SMALL ROUND-LEAVED ORCHIS.

several blossoms. The form of the plant is curious—the sepals uniting to form an arching shield over the joined petals attached to them. This part of the flower being of a darker shade presents a contrast with the pearly white lower lip, which is very charming. Below the two great leaves of the plant, lying close to the ground, there are scales, which, with the leaves and angled stem, are clammy to the touch. It grows sometimes to a height of twelve inches, and may be looked for in May and June, in the dark mould of maple or beechen woods, well protected from wind and sun. It ought to transplant easily to the conservatory.

- Orchis rotundifolia Pursh "Small Round-leaved Orchis."-This is the only other species of the Genus Orchis found Pursh, who first described it, called it Orchis wild in Canada. Spectabilis; and Lindley designated it Platanthera rotundifolia. It differs materially from the Orchis Spectabilis of Linnæus, being a smaller, less showy plant, with only a single bright shining leaf, and having less striking colors. But when it is examined with a lens it is a most interesting flower. As the accompanying illustration shows, the stem is slender, and rarely reaches ten inches in height. The sepals and petals constituting the upper part of the flower are white, or of a light rose color, while the lip is white, with small, delicate pink spots dotting it. The slender spur is concealed behind the lip, and the whole plant has been likened to a hovering dove with extended wings. The flowers are arranged in a spike, and usually number about five or six. This delicate plant I have found in various parts of Canada, from Bic to the Rocky Mountains; and our gardeners will find no difficulty in procuring specimens with which to experiment in their orchid houses. Very likely both of our native Orchids proper might be developed, under cultivation, into plants of larger proportions and of more varied hues.
- 3. Habenaria Orbiculata Torr—"Large Round-leaved Orchis."—Canada is rich in plants of the Genus Habenaria—the "Rein-Orchids," so-called from the supposed resemblance of their long flower spikes to a rein or strap. The finest of them all is the species here represented, regarded from the point of view either of



(Habenaria Orbiculata Torr.)
LARGE ROUND-LEAVED ORCHIS.



(Habenaria Hookeriana A. Gray.)
HOOKER'S ORCHIS

its foliage or the curious form of its blossoms. Its leaves are magnificent, sometimes as much as seven inches in diameter. They are two in number, and usually lie flat on the ground—manyribbed, shining above and silvery beneath. The scape or flower-stalk is stout, and bears several bracts or partially developed leaves. The flowers are greenish white. Its spreading lip and sepals, hook-shaped, and long spurs, at once suggest the outlines of a curious fly. It comes to flower in July and August. Its habitat is rich woods, alongside openings or paths which afford it a measure of light and air. It is occasionally to be met with in the woods which surround Mount Royal. Its habits are such that it ought not to be difficult to cultivate it in greenhouses.

. 4. Habenaria Hookeriana A. Gray-" Hooker's Orchis."-There is a great general resemblance between this Rein-Orchis and the one last described, but the points of difference are sufficient to enable the practised eye of the botanist easily to determine which species he lights upon when he finds either in the woods. Habenaria has also two leaves at or near its base, sometimes also lying on the ground, although oftener spreading rather upwards. They are also shining, but they are egg-shaped, not round, smaller and fewer ribbed. The bracts are sharper-pointed than those of the Round-leaved Orchis-the spur is shorter and slenderer, and the color of the blossoms is yellowish green, and thus they are distinguishable from those of the Habenaria Orbiculata, which are greenish white. This orchid may be looked for in the same localities as the one last described. It is rare on the island of Montreal, but abundant about Lachute and Calumet. It too is worthy of a place in the conservatory.

ROBERT CAMPBELL.

(To be continued.)

CHATS ABOUT FLOWERS.

BY MRS. G. W. SIMPSON, MONTREAL.

IV .- THE MYSTERY OF DOUBLE FLOWERS.

We all know and admire double flowers, especially Roses. Lovely, and sweetly perfumed as wild Roses may be, they are not so useful for ornamental purposes as the highly cultivated Tea Roses, and other varieties with large double blossoms, grown in conservatories and gardens and sold in great numbers by the florists.

Dame Nature, as a rule, does not grow double flowers. Her object is not so much ornament as food. Food, not only for human beings, but for every !! ring creature upon the earth. Therefore, the variety of her stores is great, and provided for all seasons and all climates.

The simplest form of plant anywhere known is the Cell. Cell is a tiny, round, speck of soft matter, enclosed in a very fine, soft, skin-like bag. The matter is called protoplasm, which word signifies the beginning of things formed, moulded or shaped. the simplest, smallest form of matter, of which anyone can have any idea, or even think about. It is too small to be seen by the human eye without the aid of a microscope. But the Cell is a most important thing in itself, for it is, so far as we know, the beginning of living matter. Protoplasm is living matter. speck is a distinct living cell; an individual. The smallest plant the eye can see, as well as the great forest tree, consists of masses of living cells-that is, of protoplasm, adhering together. The root of the plant is a mass of protoplasm; so is the stem; so are the leaves; so are the petals, the stamens, the pistils; so, also, are the tendrils of the vine; and so, also, are the prickles, spines, thorns and hairs of coarse rough weeds. They are all masses of protoplasm, colored and adapted to their several uses by Nature's chemistry.

I hope you are able to think of plants as things full—very full— of life. I want you to think of plants as living things, able to move,

and form personal, individual habits. The cell of protoplasm, at its first beginning, does not seem quite sure what it wants to be. But its powers of adaptation are beyond human calculation. It may be content to live out its small life as a cell, and nothing more. The botanist attached to Dr. Nansen's expedition found such plants in the Arctic drift-ice. "Mother Nature has a remarkable power of producing life everywhere—even this ice is a fruitful soil for her;" writes Dr. Nansen in the record of his wonderful journey. Travellers of old, not being botanists, often reported blood-showers upon snow. These showers have been proved to be patches of red one-celled plants.

To make the most of the protoplasm by which they exist, seems to be plant ambition. A small supply must often be made to go a long way, and economy must be practised. The circumstances are sometimes hard enough. There is a little plant growing on the mountain called Hepatica Acutiloba. While the snow is still on the ground, the tiny flowers, called out by spring, begin to show their little heads, pink, blue, or white, as though to welcome the small flying insects hovering over the cracks in the ice inspecting their honey stores. Some girl or boy at play, with no thought of botany study, maybe, cries out with delight at the pretty sight, plucks the flowers from the streamlet, and searches for leaves, but finds none. There are no fresh green leaves; nothing but faded yellow-reddish leaves from last year; unsatisfactory to the child mind, though artists seem to find in them every form and tint of beauty. We may read the riddle thus:—the plant was so hardly circumstanced, the cold so severe, the wind so cutting, that it dared not venture to raise itself far above the hot fermenting bed of the streamlet under the snow. It could not make any portion of its protoplasm into green leaves, for green leaves must have light. Down in the dark, therefore, it did what it could, which was exactly what the insect world wanted of it, so certainly do duty and usefulness go together. Buried there, under the melting snow, growing in warm water, and soft, rich earth, the protoplasmic buds, or cells, formed themselves into flower buds, letting the leaf buds wait awhile. The flower buds having, just then, all the growing and

increasing power to themselves, added cell to cell, and formed flowers, stems, bracts, colored calices, stamens, pistils, in theprofusion of unlimited numbers, so characteristic of the Buttercup Family, of which they are members. Very good and prudent. housekeepers are the Hepaticas. When they cannot make their protoplasm into one thing, they turn their habits in another direction. Some have more sepals, some more stamens, some more pistils than others, just as it happens. It doubles its parts... Nothing is wasted. When the flower has done its work, it fades and dies, bequeathing its protoplasmic wealth and duties to leaves, roots and stems, which enjoy and profit by the warm air and hot Beautiful large bright green leaves take up the sun of summer. work of the plant, and lay up stores in the root and stem to last through the next season of winter frost.

The plants belonging to the Buttercup Family often double their petals by way of utilizing their protoplasm, if it happens that they have an over abundance due to richness of soil. families have the same habit, notably the Roses. Of this the florists take advantage; hence their large supply of ornamental double roses. They grow them, feed them, train them, nurse them, to produce the best possible blooms in accordance with their nature. It is natural to some flowers to double in certain circumstances; and to find out what those circumstances are, and to indulge them, is the business of the florist; and much patient observation, and scientific knowledge it requires to make a good gardener. natural habit of doubling is not all. The gardener sometimes destroys some parts of the plant that the protoplasm may go to the making of He destroys the anther which contains the pollen, and the stigma which is waiting for it. Then a strange thing happens. The filament of the anther, having no use for all its protoplasm (seeing that the pollen-making anther has been destroyed), flattens itself out, and takes on the likeness of the petals or sepals, as the case may be. And the style of the pistil does the same. bought a pot of tulips, very handsome double flowers, which showed the empty, useless anther still sticking to the enlarged sepal-like filament, and a pistil in the very act of forming a sepal out of one of

its own four corners. The tulip has no petals, only colored sepals, for, when there is but one kind of floral envelope, botanists agree to call its members sepals.

We must not, however, forget to note that flowers deprived of their stamens and pistils are more ornamental than useful, for they cannot reproduce their kind. Insects find no pollen in them, and they become a prey to parasites which eat their very substance. In the eye of the botanist of purely scientific tastes, double flowers are only tolerable when they are natural, that is, when they exhibit many petals side by side with the reproductive organs. The white Water Lily for instance. Nothing surpasses this beautiful and perfumed flower in the power of passing gradually from petals into stamens with symmetry and order.

The Blood-root also is ant to increase the number of its petals in favorable circumstances. Its normal number is eight. A regular flower with eight white petals, when pressed out flat forms a regular square. It has two pale green sepals, which fall off as soon as the white flower begins to open. It belongs to the Poppy Family. Double garden poppies are very common, as you will remember. It is interesting to notice that amongst the few flowers which bloom within the arctic circle, the poppy has its place. I quote Dr. Nansen again :-- "In a little sheltered corner among the stones we found moss and flowers, beautiful poppies, alpine saxifrage, and a stellaria." This was in Franz Josef Land. Of the same bleak island he writes: "This Island seemed to me one of the most lovely spots on the face of the earth. A beautiful flat beach, an old strand-line with shells thrown about, a narrow belt of clear water along the shore-suddenly the sun burst forth through the light fleecy clouds, and the day seemed to be all sunshine. At the bottom of the sea just beyond the beach I could see whole forests of seaweed. Under the cliffs here and there were drifts of beautiful rose-colored snow." The Poppy was Papaver nudicaule, the bare-stemmed or Arctic Poppy, pale bright yellow, such as we may see in our gardens in early spring.

LUCY SIMPSON.

(To be continued.)

GREAT BRITAIN'S FOREIGN AND COLO-NIAL IMPORTATIONS OF APPLES DURING THE YEAR 1895.

The following reliable figures, which are taken from the London, Eng., "Fruit Grower, Fruiterer, Florist and Market Gardener," in issue of the 8th July, 1897, may be of interest to our fruit growers and fruit exporters. The statistics are compiled under the above headings, Foreign and Colonial, and it must be gratifying to us in the extreme to find Canada leading in the race; the United States making a good second.

The question of the proper package to ship the various fruits: in is being freely discussed, and is worthy of still further serious. deliberation. When once the question is raised (which it has), in every country having fruit to export, the solution of the difficultywill certainly come. It cannot be advocated for a moment that our barrel is the proper package to convey choice fruit in, and land it in the condition it ought to present when offered to the consumer. on the other side. This is one of the ruts that the wheels of our. progress find great difficulty in keeping clear of, (the fruit barrel). It is a deep rut, and will take some engineering to level it up, and prove that as far as apples and pears are concerned it is the wrong method to ship by. It is true it has been a somewhat handy package for the shippers to move about, which is, in fact, about its only recommendation, and should be looked upon as a very secondary qualification indeed.

Under the new and very complete shipping arrangements put into operation by our present worthy Minister of Agriculture something may be looked for in the way of developing the proper fruit package. Before we had the advantages of cold storage the difficulty was an unsurmountable one. Now, with our grand and complete shipping arrangements, the problem of the proper package will be easily solved.

It occurs to me that we have been striving hard, and straining

our vision at a long range, when the very article we have been looking for is within touch. Our peach basket, holding about a peck (I believe), is everything. It is the *multum in parvo* fruit package, applicable alike to shipping our choicest apples and pears, but applicable also to convey directly to the consumer all our choicest fruits, such as peaches, grapes, plums, tomatoes, etc.

The one great thing to contend for and maintain is that the packages be uniform in size. Baskets holding a peck, with handles attached, and suitable lids, can be easily moved and stowed with rapidity, and without much loss of room. A smaller size for grapes, plums, peaches and tomatoes, say half the size of the one above, might prove more serviceable, owing to the softer nature of the fruits, and their inability to withstand rough usage.

It might also be well to keep the British market in view for the sale of our surplus onions. During 1895, four thousand nine hundred and ten bushels of onions were sent to Britain from Canada. There is no better way of shipping onions than in the very barrel we have been decrying as a fruit package. It is also a much better package to ship potatoes in than in bags, as there is no great danger of their becoming heated in transit with any fair care and attention.

The figures below give us the proud distinction of being the largest exporter of apples to the British market. These quantities can be largely improved upon, with our grand facilities, proper packages, honest grading (which, by the way, is imperative with small packages). By honest endeavor on our part on the above lines, we can find a ready market for an unlimited quantity of fine fruit, at good paying prices, in the cities of the Mother Country. It is as compulsory for them to buy as it is for us to sell; and what we all want to do is to treat each other fairly. Send a first-class article, and we can expect and will get a good price.

If an example and proof is required take our cheese trade to explain how to do it. Furnish the best and you will be the favored party, with a profitable trade and a good character, and since we have got there with our apples we must never relax in any way, but strive still harder to deserve our place of prominence, the greatest supplier of apples, and other fruits as well, to Great Britain.

APPLE SHIPMENTS IN 1895.

From						•								Bushels.
Canada, -		-		-		-		-		-		-		1,006,595
United Stat	tes	of	Aı	ne	rica	,	-		-		-		-	984,413
Belgium,		-		-		-		-		-		-		580,953
Holland,			-		-		-		-		-		-	242,961
France, -	٠	-		-		-		-		-		-		184,913
Portugal,	•		-		-		-		-		-		-	90,631



JERUSALEM ARTICHOKE.

[From the Loudon "Fruit Grower, Fruiterer, Florist and Market Gardener," of August 12th, 1897.]

Although the planting time is far ahead for Jerusalem Artichokes, yet a few words, now that they are coming on wonderfully well with the present weather, may be of interest to our readers. This is particularly so as we wish to refer to the "New White," a great improvement on the old pink kind, with its uneven surface. The "New White" is nearly smooth, so that for culinary purposes it is much easier to deal with than was the case with the rough-eyed pink artichoke. We think one of the greatest mistakes made with this tuber, by growers, is that it is too often raised under a very neglectful system; often left to mature from first to last without any help at all. This is an oversight. Fresh soil should be selected for its culture every season. It crops heavily and readily, and is best lifted in November, for storage purposes and for planting.

SEASONABLE HINTS.

The time has now arrived when all plants intended to supply flowers during the winter months, either in the greenhouse or the window, require to be potted into suitable soil and pots of not too large size. An all-round serviceable soil, fit to grow almost any ordinary plant in, is composed of good loam, two parts, leaf soil one part, and river sand one part. Where leaf soil cannot be easily procured extra well rotted old hotbed manure may be safely substi-Rotted manure and leaf soil being nearly alike should rarely be both applied, unless the half quantity of each be taken to make, one part. One-half or one-third of leaf soil or manure, in a compost for potting, becomes too pasty in a short time, and holds too much water. The above compost is a very serviceable one for the culture of all sorts of flowering bulbs, such as Hyacinths, Tulips, Crocus, Narcissi, Liliums, Freesias, Oxalis Cernua (Bermuda Buttercup), and the many other sorts of flowering bulbs annually forced for their rich, showy, or sweet-scented blooms. Now is the season to secure these roots and have them planted at the earliest possible opportunity, and placed in a somewhat natural position to start growth in. This position should be where an even low temperature can be maintained at this season, and which can best be accomplished by plunging the pots, pans, or boxes, with their contents of bulbs, about seven or eight inches below the surface of the soil in a position that will remain perfectly free from collected water, no matter how much rain may fall. In potting, the bulbs should be firmly set, and only the points of them left above the soil. The drainage, too, should be good, to insure the passage of all superfluous water, for although many of these bulbs can be grown in water alone, a superabundance in the soil, with poor drainage, will make the root surroundings sour and unfit for the occupants to do well in. No anxiety need be felt for this after they are potted, watered and plunged in their starting quarters, with the exception that Lilium Harrisii, Freesias and Bermuda Buttercup (this last by the way is one of the most suitable and easily managed of plants in a sunny window) must be covered only lightly, and shaded from the sun and sheltered from heavy rains until they start growing, after which they should be removed to the full light, and attended to as they require, leaving them in the open air as long as it is safe to do so. Such treatment prevents them from being drawn.

After the flowers are in sight; and before any color is evident, an occasional watering with a weak solution of some of the genuine fertilizers will improve the blooms in size and substance. For bulbs such as Hyacinths, Tulips and Narcissi, a period of two months or more will be required before any attempt to force them in flower can be made. They may be left even longer in this position, and where a quantity is grown the most forward and best rooted can be taken at intervals of two or three weeks, and thereby prolong the season of bloom.



Photographs of notable Plants, Fruits and Flowers will be gladly received by the publishers for reproduction in these pages.

Questions may be freely asked on the various branches of horticulture, and answers will be willingly accorded.

The Montreal Horticultural Society and Fruit Growers' Association includes in its membership some eminently competent authorities on botany, entomology, and those sciences identified with horticulture, by whose courtesy enquirers may be assured of an intelligent and accurate answer to their questions.

A FEW NOTES ON THE HORTICULTURAL EXHIBITION.

As on former occasions the horticultural display held by the Montreal Horticultural Society and Fruit Growers' Association of the Province of Quebec, in connection with the Exposition Company's exhibition, was the centre of attraction for pleasure, education and refinement; lovely flowers and delightful music presenting charms irresistible. To be able to live happy is as much a duty as to live useful lives. To assist others to a short spell of happiness is a command as well as a duty, and is blessed accordingly. What an amount of real happiness is to be found in the study and practice of horticulture. How the beauty of a flower is intensified by a better knowledge of our subject. is one of the strong arguments in favor of exhibitions; to advance the knowledge and raise the standard of excellence. the perception of the studious horticulturist is made keener and his power of observation improved by his study and loving practice among his favorites. When it is considered that the exotic plants which make the principal display require constant and assiduous attention, not only every day, but every night, winter and summer, and that each year's growth should be an improvement on the previous one, it will be seen that care and study are required to bring out the beauty of every plant, and that "eternal vigilance" must be the watchword with him who wishes to succeed. It is true that the sordid dollar has been brought into the field to encourage a spirit of emulation, but it has to be proven whether such a course has been an unqualified success. Every true horticulturist should strive to gain the honorable distinction of producing the best. should also be widely acknowledged that every place at a horticultural exhibition is an honorable one.

There is no department of a general exhibition more pleasing or more educational than a good horticultural display. Such a work is deserving of encouragement, and much might be given by our wealthy patrons in this direction, were they to enter into the spirit of the good work and express their desire that their gardeners would exhibit—it need not be for prizes—some plant or specimen of fruit, that would be an evidence of their skill, and an honor to their master. Much might be accomplished in this way for the good of horticulture in general and to raise the aims and status of the profession.

Much praise is due to the children of the different schools for their very extensive and well grown exhibits of plants No part of the exhibition was better patronized by the thousands of daily visitors. Still we will hope and aspire to do yet better.

PRESS COMMENTS.

[Montreal "Gazette."]

One of the features of the exhibition is always the display made by the Horticultural Society. It is always admirable, and it always well repays a visit, even if the visitor is not learned in botanical lore. The diversity of color that is to be found there has a pleasing effect, and everybody is delighted to inspect the beauties of the floral world that have been brought together for their delecta-This year's show suffers nothing in comparison with its The different classes are well represented, and whilst the show as a whole is not one whit behind any that have been held previously, in some classes it might be said that there was an advance. The general arrangement of the show is on the lines of the past. Indeed, the character of the building leaves practically no choice in this respect; but the quality of the blooms and the high-class character of the foliage plants more than compensate for what some people might, on the spur of the moment, characterise as "sameness of arrangement." In a word, it may be said that to "take in" the display of the Horticultural Society is a treat.

[Montreal "Star."]

The success achieved in the Horticultural Department in so far as plants and flowers are concerned has never been surpassed. The judges in the horticultural and agricultural products have lost

no time in their work, being able to give in the prize list on the second day. The Juvenile Department of the horticultural exhibit is one of the pleasant features of the fair. The boys and girls of the various schools are deserving of all praise for their exhibit, which is to be seen in a large tent adjoining the horticultural building.

[Montreal "Witness."]

The horticultural exhibit has always been deserving of the highest praise, and this year it promises to excel all previous efforts. The flowers and foliage plants are most various, and the choicest of their several kinds, and they have been arranged as to color and effect, in mass and detail, by the hand and eye of an artist. The exhibits in the cottage garden department also look well, and form a pleasing if homely contrast to their more aristocratic neighbors.

In the horticultural department the display of cut flowers, foliage plants and fruit is, if anything, above the high average of former years. In the latter section the Hungarian orchestra, of which Mr. Max Bachman is director, plays a choice selection of music. This department is well lighted, and at night time appears as a veritable scene from fairyland.

[Montreal "Herald."]

The horticultural, or floral, exhibit is evidently destined to be this year again one of the main features of the exhibition, and in this the directors are wise, for the people love flowers. The interior of the building presents the appearance of a huge conservatory. The greater portion of the floor is taken up by a velvety grass plot, thickly sodded and well banked up, upon which shrubs and evergreens are tastefully disposed. In the centre is a sparkling fountain which casts its spray over a wealth of leafy plants. The sides and ends of the buildings, along which benches run, are devoted to the display of cut flowers and pot plants.

MONTREAL HORTICULTURAL SOCIETY'S EXHIBITION.

HELD FROM THE 19TH TO THE 28TH AUGUST, 1897.

The following gentlemen efficiently acted as judges:—On plants, G. W. Oliver, Botanic Gardens, Washington, D.C.; cut bloom, Frank Brunton, Hamilton, Ont.; fruit, A. McD. Allan, Goderich, Ont.; vegetables. H. F. Sims, Ottawa; juvenile department, George Copland, McGill Botanic Gardens.

The following is the prize list:-

Collection of decorative and flowering plants, 100 square feet —1, Frank Roy, superintendent Mount Royal Cemetery.

Collection of decorative and flowering plants, 50 square feet —1, A. Pinoteau, city gardener; 2, F. Roy; 3, H. W. Mayer, gardener to Mr. John Molson.

Three adiantums, distinct varieties—1, F. Roy; 2, W. J. Wilshire, gardener to Mr. R. B. Angus; 3, C. A. Smith, gardener to Mr. T. A. Dawes, Lachine.

Adiantum Farleyense, specimen-1, F. Roy.

Anthurium, specimen in bloom—1, F. Roy; 2, W. J. Wilshire. American aloe, specimen—1, F. Roy; 2, H. W. Mayer.

Six begorias, foliage, distinct varieties—1, A. Pinoteau; 2, H. W. Mayer.

Six begonias, tuberous single, distinct varieties—1, T. J. Gorman; 2, A. Pinoteau; 3, Geo. Trussell, gardener to Mrs. J. H. R. Molson.

Three begonias, tuberous double, distinct varieties—1, A. Pinoteau.

Four caladiums, distinct varieties—1, F. Roy; 2, H. W. Mayer.

Two caladiums, distinct varieties—1, F. Roy; 2, H. W. Mayer. Four crotons, distinct varieties—1, F. Roy; 2, W. J. Wilshire. Two crotons, distinct varieties—1, F. Roy; 2, W. J. Wilshire. Cycas, specimen—1, A. Pinoteau; 2, W. J. Wilshire; 3, W.

Whitman, gardener to Mr. Thomas Peck.

Three dracaenas, distinct varieties—1, W. J. Wilshire; 2, F. Roy; 3, C. A. Smith.

Dracaena, specimen—1, W. J. Wilshire; 2, R. W. Whiting, gardener to H. S. Mussen, Esq.; 3, C. A. Smith.

Four ferns, distinct varieties, tree ferns excluded—1, F. Roy; 2, W. J. Wilshire; 3, C. A. Smith.

Two ferns, distinct species, tree ferns excluded—1, F. Roy; 2, A. Pinoteau.

Fern, specimen—1, N. McCallum, gardener to Mayor R. Wilson-Smith; 2, F. Roy; 3, C. A. Smith.

Tree fern, specimen—1, W. J. Wilshire; 2, F. Roy; 3, John Mollett, gardener to Mrs. Cross.

Three fuchsias, distinct varieties, in bloom—1, F. Roy; 2, G. Trussell; 3, A. Pinoteau.

Fuchsia, specimen—1, F. Roy; 2. A. Pinoteau; 3, G. Trussell. Three Geraniums, zonal, single, distinct varieties in bloom—1, F. Roy; 2, G. Trussell; 3, W. O. Hall.

Three geraniums, zonal, double, distinct varieties, in bloom —1, G. Trussell; 2, W. C. Hall; 3, F. Roy.

Three geraniums, 1 tricolor, 1 bronze and 1 silver variegated —1, C. T. Smith.

Gloxianas, 6 in bloom, distinct varieties—1, T. J. Gorman; 2, I. Rubinstein; 3, A. Pinoteau.

Figus elastica, specimen-1, F. Roy > 2, T. J. Gorman; 3, H. W. Mayer.

Ficus elastica, variegated specimen—1, W. J. Wilshire; 2, F. Roy; 3, C. A. Smith.

Hanging basket of plants-1, A. Pinoteau; 2, W. C. Hall; 3, H. W. Mayer.

Hanging basket of ferns—1, A. Pinoteau; 2, C. A. Smith; 3, W. J. Wilshire.

Lygodium scandens, specimen-1, A. Pinoteau; 2, W. J. Wilshire.

Three marantas, distinct varieties-1, F. Roy.

Maranta, specimen-1, F. Roy.

Nepenthes, two distinct varieties-1, F. Roy.

Nepenthes, specimen-1, W. J. Wilshire; 2, F. Roy.

Three orchids, in bloom-1, W. J. Wilshire; 2, F. Roy.

Orchid, in bloom, specimen-1, W. J. Wilshire; 2, F. Roy.

Six palms, distinct varieties—1, F. Roy; 2, A. Pinoteau; 3, W. J. Wilshire.

Three palms, distinct varieties—1, F. Roy; 2, A. Pinoteau; 3, C. A. Smith; 4, W. J. Wilshire.

Six palms, distinct varieties, in pots not larger than six inches—1, C. A. Smith; 2, F. Roy; 3, A. Pinoteau; 4, H. W. Mayer.

Palm specimen—1, F. Roy; 2, R. W. Whiting; 3, A. Pinoteau; 4, C. A. Smith.

Vase of Plants-1, A. Pinoteau.

Six plants for table decoration, distinct varieties, size of pots not to exceed six inches—1, F. Roy; 2, W. J. Wilshire; 3, C. A. Smith; 4, A. Pinoteau; 5, H. W. Mayer.

Selaginellas, six pans, distinct varieties—1, H. W. Mayer; 2, F. Roy.

Stove or greenhouse flowering plant, specimen, in bloom—1, F. Roy; 2, W. J. Wilshire; 3, John Mollett.

Six stove or greenhouse foliage plants, distinct varieties, palms and ferns excluded—1, F. Roy; 2, W. J. Wilshire; 3, A. Pinoteau.

Stove or greenhouse foliage plant, specimen, palms and ferns excluded—1, F. Roy; 2, C. A. Smith.

Three French cannas, distinct varieties—1, F. Roy; 2, I. Rubenstein; 3, H. W. Mayer; 4, G. Trussell.

French canna, specimen-1, F. Roy; 2, I. Rubenstein; 3, H. W. Mayer.

Two hydrangeas-1, A. Pinoteau; 2, G. Trussell.

Hydrangea, specimen-1, A. Pinoteau; 2, G. Trussell.

Stove or greenhouse climbing foliage plant, specimen, not otherwise included in prize list-1, F. Roy.

Three coleus, distinct varieties, size of pot not to exceed 8 inches—1, A. Pinoteau; 2, W. C. Hall; 3, C. A. Smith.

Coleus, specimen, size of pot not to exceed 8 inches-1, G. Trussell; 2, W. C. Hall; 3 C. A. Smith.

Liliums, 3 pots-1, F. Roy.

Asparagus plumosus, specimen-1, F. Roy; 2, H. W. Mayer.

Collection of cacti and succulents, not more than one plant of any one variety—1, A. Pinoteau; 2, F. Roy.

CUT BLOOMS.

Collection of cut bloom, grown out of doors—1, G. Trussell; 2, F. Roy; equal 3, W. Alcock, gardener to H. McLennan, Esq.; and C. A. Smith; 5, Mrs. Edgar Johnson, Lennoxville.

Best collection of sweet peas, three spikes each, named special prize—1, Mrs. Mary L. Ewing, Richmond, Que.; 2, Mrs. Edgar Johnson; 3. James White.

Asters, 18 blooms, distinct varieties—1, W. Alcock; 2, H. W. Mayer; 3 C. T. Smith; 4, A. Pinoteau; 5, W. Whitman.

Asters, 9 blooms, distinct varieties—1, G. Trussell; 2, C. T. Smith; 3, William Hall; 4, C. A. Smith.

Dahlias, double, 12 distinct varieties—1, E. Castell, Quebec; 2, C. A. Smith.

Dahlias, double, 6 distinct varieties—1, E. Castell; 2, C. A. Smith.

Dahlias, single, 18 varieties—1, W. Alcock; 2, C. A. Smith; 3, Mrs. Edgar Johnson.

Dahlias, single, 9 distinct varieties—1, Mrs. Edgar Johnson; 2, W. Alcock.

Dianthus, collection of 18 blooms—1, A. Pinoteau; 2, W. Whitman; 3, B. T. Graves; 4, Mrs. Edgar Johnson.

Gladioli, 12 spikes, distinct varieties—1, A. Pinoteau; 2, G. Trussell; 3, W. M. Ramsay; 4, W. Staines.

Gladicli, 6 spikes, distinct varieties—1, A. Pinoteau; 2, G. Trussell; 3, I Rubenstein.

Gladioli, 3 spikes, distinct varieties—1, A. Pinoteau; 2, Robert Reid; 3, G. Trussell; 4, I. Rubenstein.

Pansies, 18 distinct varieties—1, D. Williamson; 2, W. J. Wilshire; 3, F. G. Gnaedinger; 4, T. J. Gorman.

Pansies, 9 blooms-1, Robert Reid; 2, D. Williamson; 3, G. Trussell.

Petunias, single, 18 blooms, distinct varieties—1, A. Pinoteau; 2, I. Rubenstein; 3, B. T. Graves.

Petunias, double, 9 blooms, distinct varieties-1, B. T. Graves; 2, C. A. Smith; 3, T. Hall.

Phlox Drummondi, 12 varieties—1, C. A. Smith; 2, Mrs. Edgar Johnson; 3, H. W. Mayer.

Phlox perennial, 6 varieties—1, W. Alcock; 2, G. Trussell; 3, I. Rubenstein.

Zinnias, 12 blooms-1, G. Truscell; 2, C. A. Smith; 3, W. Whitman.

Cannas, 6 spikes—1, H. W. Mayer; 2, A. Pinoteau; 3, F. Rcy. Verbenas, 12 distinct varieties—1, C. T. Smith; 2, A. Pinoteau; 3, T. J. Gorman.

BOUQUETS AND VASES OF CUT FLOWERS.

Bouquet or bunch of flowers-2, A. Pinoteau.

Basket of cut flowers-1, James White; 2, A. Pinoteau.

Vase or epergne of cut flowers-1, H. W. Mayer; 2, B. T. Graves; 3, F. Roy.

Vase of Marguerite carnations—1, A. Pinoteau; 2, F. Roy; 3, Wm. Hall.

Vase of outdoor-grown cut flowers-1, W. Alcock; 2, R. W. Whiting; 3. T. J. Gorman.

Vase of poppies—1, W. Alcock; 2, R. W. Whiting; 3, Wm. McCaw, Strathmore, Que.

Vase of liliums-1, F. Roy; 2, R. W. Whiting; 3, C. A. Smith.

Vase of wild flowers—1, G. Trussell; 2, W. M. Ramsay; 3, B. T. Graves.

Vase of sweet peas—1, G. Trussell; 2, C. A. Smith; 3, Mrs. Mary L. Ewing; 4, Mabel Trenholme; 5, Mrs. James Ainslie, Outremont.

FRUITS.

Collection of apples, not to exceed 25 varieties, must be exhibited by grower; five specimens of each variety—1, G. B. Edwards, Covey Hill, Que.; 2, Alex. Aubertin, Cote St. Paul, Que.

Collection of apples, 15 varieties, 5 specimens of each, grown in the province of Quebec—1, G. B. Edwards; 2, James Coupland, Shefford Mountain.

Apples, 12 varieties, 3 summer, 3 fall, 3 early winter, 3 late winter, 5 of each, named—2, G. B. Edwards.

Apples, 6 varieties, 5 of each, named, for commercial purposes—1, James Coupland; 2, G. B. Edwards; 3, Alex. Aubertin; 4, J. M. Harrigan, Outremont.

Apples, fameuse-1, James Coupland; 2, G. B. Edwards; 3, Dr. J. A. Fulton, Maritana, P.Q.; 4, T. J. Gorman.

Apples, St. Lawrence—1, James Coupland; 2, G. B. Edwards; 3, Dr. J. A. Fulton; 4, T. J. Gorman.

Apples, Duchess—1, G. B. Edwards; 2, R. Newman, Outremont; 3, Mrs. J. Ainslie; 4, Dr. J. A. Fulton.

Apples, wealthy-1, Alex. Aubertin; 2, G. B. Edwards; 3, Mabel Trenholme, Longue Pointe; 4, James Coupland.

Apples, Alexander—1, Mrs. James Ainslie; 2, R. Newman; 3, Ignace Morin, Notre Dame College, Cote des Neiges.

Apples, blue pearmain-1, Alex. Aubertin.

Apples, Canada Baldwin-1, James Coupland; 2, A. Aubertin. 3, Dr. J. A. Fulton.

Apples, golden russet-1, G. B. Edwards.

Apples, Montreal peach—1, James McGuire, gardener to J. Molson, Esq.; 2, J. M. Harrigan; 3, Mrs. J. Ainslie.

Apples, Pewaukee-1, James Coupland.

Apples, pomme grise—1, G. B. Edwards; 2, Dr. Fulton; 3, A. Aubertin.

Apples, Montreal strawberry—1, J. M. Harrigan; 2, G. B. Edwards; 3, James McGuire.

Apples, yellow transparent—1, G. B. Edwards; 2, Mrs. J. Ainslie; 3, J. Coupland.

Apples, red astrachan—1, Dr. Fulton; 2, Mrs. J. Ainslie; 3, G. B. Edwards.

Crab Apples, 5 varieties, 10 of each, named—1, G. B. Edwards. Crab Apples, 1 variety—1, G. B. Edwards; 2, Fred. C. R. Russell.

Pears, 6 varieties, 5 of each, named-1, John Eddy, gardener to Mrs. J. Redpath.

Pears, 3 varieties, 5 of each, named-1, John Eddy; 2, Chas. Grant, Thornbury, Ont.; 3, C. T. Smith.

Pears, flemish beauty-1, C. T. Smith; 2, John Eddy; 3, C. Grent

Pears, any other variety-1, Dr. Fulton. 2, John Eddy; 3, C. Grant.

Plums, 6 varieties, 10 specimens of each-1, C. Grant.

Plums, 3 varieties, 10 specimens of each-1, C. Grant; 2, James Stevens. Clarksburg, ont.

Plums, plate of one variety only, 10 specimens-1, James Stevens; 2, C. Grant.

BASKETS OF FRUIT.

Basket of fruit for dessert—1, Mrs. James Ainslie; 2, John Eddy; 3, Thomas Hall, Outremont; 4, C. T. Smith.

Basket of outdoor-grown fruit-1, John Eddy; 2, C. T. Smith.

OUTDOOR GRAPES.

Grapes, 8 varieties, named, two bunches of each—1, J. J. Gareau, St. Roch l'Achigan.

Grapes, 4 varieties, named, two bunches of each-1, J. J. Gareau.

Black grapes, 2 varieties, one bunch of each-1, C. T. Smith.

Grapes, heaviest single bunch, any variety-1, Geo. Trussell.

Grapes, heaviest single bunch, black-1, G. Trussell.

Grapes, heaviest single bunch, red-2, G. Trussell.

GRAPES GROWN UNDER GLASS.

Grapes, 6 varieties, one bunch of each—1, W. J. Wilshire; 2, James Maguire, gardener to Mr. John Molson.

Grapes, 4 varieties, one bunch of each—1, W. J. Wilshire; 2, James Maguire.

Grapes, 2 varieties, white—1, W. J. Wilshire; 2, James Maguire.

Grapes, 2 bunches Black Hamburg—1, James Maguire; 2, R. W. Whiting; 3, C. T. Smith.

Grapes, best bunch, any variety-1, W. J. Wilshire; 2, James Maguire; 3, R. W. Whiting.

PEACHES, NECTARINES AND OTHER FRUITS.

Peaches-1, John Eddy.

Water Melon-1, Ignace Morin; 2, G. Jeffrey, Petite Cote.

Musk melon-1, T. Hall; 2, James Maguire; 3, W. Whitman; 4, Geo. Trussell; 5, Geo. Jeffrey.

Blackberries-1, Mrs. Edgar Johnson, Lennoxville.

VEGETABLES.

Jerusalem artichokes-1, C. A. Smith; 2, I. Morin.

Turnip beets-1, Mrs. James Ainslie; 2, F. C. R. Russell; 3, Richard Newman.

Long beets—1, John Nesbitt, Petite Cote; 2, C. A. Smith; 3, Thomas Westlake, gardener to Mr. A. J. Dawes, Lachine.

Lima beans-1, J. J. Gareau; 2, Thomas Westlake; 3, C. T. Smith.

Kidney beans, yellow podded—1, M. Radley, Outremont; 2, Geo. Trussell; 3, Thomas Hall.

Kidney beans, green podded—1, W. Staines, Cote St. Paul; 2, Thomas Westlake; 3, Geo. Trussell.

Kale-1, Ignace Morin; 2, W. Taylor, Richmond, Que.

Brussels sprouts-1, Ignace Morin; 2, Mrs. J. Ainslie.

Winter cabbage-1, Ignace Morin; 2, R. Newman.

Red cabbage-1, Ignace Morin; 2, M. Radley.

Savoy cabbage-1, Ignace Morin; 2, C. A. nith.

Carrots, half long, bunch of six-1, Ignace Morin; 2, R. Newman; 3, C. A. Smith.

Cauliflower, three heads—1, Ignace Morin; 2, M. Radley; 3, R. Newman; 4, C. T. Smith.

Cauliflower, best head—1, Ignace Morin; 2, M. Radley; 3, C. A. Smith; 4, T. J. Gorman.

Two cucumbers-1, Thomas Westlake; 2, W. Whitman.

White celery—1, Thomas Hall; 2, William Hall; 3, C. A. Smith; 4, Ignace Morin.

Red celery-1, C. A. Smith; 2, Ignace Morin; 3, Wm. Taylor.

Yellow celery—1, Thomas Hall; 2, C. A. Smith; 3, William Hall; 4, Thomas Westlake.

Sweet corn, 6 ears, one variety, fit for table use, named-1, C. A. Smith; 2, Geo. Trussell; 3, W. Whitman.

Sweet corn, 6 varieties, 3 of each, named—1, C. A. Smith; 2, A. Knight, Cataraqui, Ont.

Egg plants, 3 purple-1, Geo. Jeffrey; 2, I. Morin.

Egg plants, 3 white-1, I. Morin; 2, C. T. Smith.

Leeks-1, I. Morin; 2, Thomas Hall; 3, Geo. Jeffrey.

Box of growing mushrooms-1, Wm. Hall.

Onions, 6 varieties, 5 of each-1, Thomas Hall; 2, William Hall; 3, C. A. Smith.

Red onions-1, Thomas Hall; 2, William Hall; 3, I. Morin; 4, M. Radley.

Yellow onions-1, Thomas Hall; 2, I. Morin; 3, William Hall; 4, C. A. Smith.

White onions—1, Thomas Hall; 2, C. A. Smith; 3, Wm. Hall; 4, I. Morin.

Parsnips-1, C. A. Smith; 2, Thomas Westlake; 3, Geo. Jeffrey; 4, R. Newman.

Peas, one plate, named—1, Ernest C. Roy; 2, C. A. Smith; 3, William Taylor; 4, F. G. Gnaedinger, Kensington.

Peppers, 6 varieties, 6 of each-1, G. Trussell; 2, I. Morin; 3, J. J. Gareau.

Potatoes, 6 varieties, 6 of each—1, John Nesbitt; 2, Mrs. J. Ainslie; 3, Ignace Morin; 4, Thomas Hall.

Potatoes, 3 varieties, 6 of each—1, John Nesbitt; 2, Mrs. J. Ainslie; 3, Thomas Hall.

Pot herbs—1, Ignace Morin; 2, C. A. Smith; 3, Geo. Trussell. Summer radishes—1, Thomas Hall; 2, M. Radley; 3, William Taylor.

Horse radish-1, M. Radley; 2, Ignace Morin; 3, J. M. Harrigan.

Cabbage lettuce—1, Thomas Hall; 2, William Hall; 3, R. Newman.

Curly lettuce-1, Thomas Hall; 2, W. Hall; 3, Geo. Jeffrey.

Parsley, growing in pot-1, W. Alcock; 2, W. Taylor.

Salsify, 12 roots-1, Thomas Westlake; 2, Geo. Trussell; 3, C-A. Smith.

Tomatoes, 3 varieties, 6 specimens of each-1, M. Radley; 2, Mrs. J. Ainslie; 3, C. T. Smith.

Red tomatoes-1, C. A. Smith; 2, M. Radley.

White turnips, 6, for table—1, John Nesbitt; 2, C. A. Smith; 3, Ignace Morin.

Yellow turnips, 6, for table—1, Mrs. J. Ainslie; 2, I. Morin; 3, 3. Newman.

Vegetable marrow, two specimens—1, Thomas Hall; 2, Thos. Westlake.

Hubbard squash-1, R. Newman; 2, Mrs. J. Ainslie.

Table squash, any variety, two specimens—1, I. Morin; 2, Frere Louis, St. Laurent College.

Best collection of vegetables, named—1, Thomas Hall; 2, J. J. Gareau; 3, William Hall; 4, Ignace Morin.

AMATEURS' CLASS.

PLANTS.

Six plants in bloom, distinct varieties—1, I. Rubenstein; 2, T. W. Burdon, 142 Hutchison St., Montreal; 3, Mrs. F. Dion.

Three plants in bloom, distinct varieties—1, Samuel Cornes; 2, Mrs. F. Dion; 3, I. Rubenstein.

Specimen plant, in bloom—1, Mrs. F. Dion; 2, Mrs. Stüve; 3, I. Rubenstein.

One pot Mignonette-1, Mrs. F. Dion; 2, I. Rubenstein.

One pot musk-1, Geo. Jeffrey; 2, Mrs. F. Dion; 3, Thomas Grimsdale, Outremont.

One pot abutilon-1, T. W. Burdon; 2, Mrs. F. Dion; 3, I. Rubenstein.

Hydrangez—1, Geo. Jeffrey; 2, I. Rubenstein; 3, H. Whitman. One pot balsam—1, Geo. Jeffrey; 2, Samuel Cornes; 3, Robert Reid, Outremont.

One pot aster-1, Geo. Jeffrey; 2, H. Whitman; 3, Thomas Grinsdale.

One pot begonia rex-1, I. Rubenstein; 2, Mrs. F. Dion; 3, Samuel Corner.

One pot helitrope-1, Mrs. F. R. Dion; 2, I. Rubenstein; 3, Geo. Jeffrey.

One pot double petunia—I, Mrs. F. Dion; 2, H. Whitman; 3, T. W. Burdon.

One pot single petunia—1, Thomas Grimsdale; 2, Geo. Jeffrey; 3, S. Cornes.

One pot cockscomb-2, I. Rubenstein.

One pot oleander-1, T. W. Burdon; 2, I. Rubenstein.

French canna—1, I. Rubenstein; 2, H. Whitman; 3, S. Cornes. One pot stock—1, Geo. Jeffrey; 2, Robert Reid; 3, Mrs. F. ion.

One pot fuchsia—1, S. Cornes; 2, Mrs. Stüve; 3, I. Rubenstein.

One pot geranium—1, I. Rubenstein; 2, H. Whitman; 3, T. W. Burdon.

One pot tuberous begonia, single—1, H. Whitman; 2, I. Rubenstein; 3, S. Cornes.

One pot tuberous begonia, double—1, H. Whitman; 2, I. Rubenstein; 3, Thomas Grimsdale.

Six foliage plants, distinct varieties—1, T. W. Burdon; 2, I. Rubenstein; 3, Mrs. F. Dion.

Three foliage plants, distinct varieties—1, I. Rubenstein; 2, T. W. Burdon; 3, Mrs. F. Dion, S. Cornes, commended.

Specimen foliage plant—1, Mrs. F. Dion; 2, T. W. Burdon; 3, I. Rubenstein.

One pot coleus-1, H. Whitman; 2, I. Rubenstein; 3, Alex. B. Stalker; the Willows, Lachine.

One pot fern—1, I. Rubenstein; 2, Mrs. F. Dion; 3, S. Cornes. One pot palm—1, I. Rubenstein; 2, T. W. Burdon; 3, S. Cornes.

One pot ivy-1, S. Cornes; 2, T. W. Burdon; 3, I. Rubenstein. One pot rubber plant-1, I. Rubenstein; 2, Mrs. F. Dion; 3, Geo. Jeffrey.

Window box, with growing plants—1, H. Whitman; 2, Mrs. F. Dion; 3, I. Rubenstein; 4, Mrs. Edgar Johnston; 5, Geo. Jeffrey. Rustic stand of plants—1, Mrs. F. Dion; 2, I. Rubenstein.

CUT BLOOMS, BOUQUETS, ETC.

Annuals, 18 varieties—1, W. M. Ramsay; 2, Mrs. Edgar Johnson.

Perennials and biennials, 18 varieties-1, W. M. Ramsay.

Asters, 18 blooms—1, Thomas Grimsdale; 2, Alex. B. Stalker; 3, I. Rubenstein.

Double dahlias, 6 blooms, distinct varieties—1, F. G. Gnaedinger: 2, Mrs. E. Johnson.

Single dahlias, 6 blooms, distinct varieties—1, F. G. Gnaedinger; 2, S. Cornes.

Gladioli, 6 spikes, distinct varieties—1, Robert Reid; 2, F. G. Gnaedinger; 3, W. M. Ramsay.

Pansies, 18 blooms, distinct varieties—1, D. Williamson; 2, Mrs. F. Dion; 3, F. G. Gnaedinger.

Pansies, 9 blooms, distinct varieties—1, Mrs. F. Dion; 2, F. G. Gnaedinger; 3, E. K. Watson, Westmount.

Twelve dianthus—1, Robert Reid; 2. Mrs. E. Johnson; 3, F. G. Gnaedinger.

Six spikes stocks—1, Geo. Jeffrey; 2, Mrs. E. Johnson; 3, I. Rubenstein.

Twelve verbenas-1, T. W. Burdon: 2, H. Whitman; 3, E. K. Watson.

Hanging basket-1, Henry Cornell; 2, Mrs. E. Johnson.

Double petunias, 6 blooms, distinct varieties—1, I. Rubenstein; 2, S. Cornes; 3, T. W. Burdon.

Single petunias, 12 blooms, distinct varieties—1, T. W. Burdon; 2, I. Rubenstein; 3, Mrs. E. Johnson.

Phlox Drummondi, 12 varieties—1, Robert Reid; 2, Mrs. E. Johnson; 3, Geo. Jeffrey.

Twelve zinnias, distinct varieties—1, Robert Reid; 2, H. Whitman; 3, Geo. Jeffrey.

Bouquet or bunch of flowers—1, H. Whitman; 2, Thomas Grimsdale; 3, J. M. Nelson, Westmount.

Basket of cut flowers-1, Thomas Grimsdale; 2, Mrs. F. Dion.

Vase or epergne of cut flowers—1, Thomas Grimsdale; 2, J. M. Nelson; 3, Geo. Jeffrey.

Vase of sweet peas—1, Geo. Jeffrey; 2, F. G. Gnaedinger; 3, Thomas Grimsdale.

Vase of poppies-1, Geo. Jeffrey; 2, W. M. Ramsay; 3, Robert Reid.

FRUITS AND VEGETABLES.

Toree varieties dessert apples, 5 of each—1, A. B. Stalker; 2, Thomas Grimsdale.

Plate of apples, one variety, 5 specimens—1, A. B. Stalker; 2, Thomas Grimsdale.

Outdoor grapes, any vareity-1, W. F. Denman, jr.

Musk melon-1, Mrs. F. Dion; 2, George Jeffrey.

Plate of Pears, 5 specimens, one variety-1, Mrs. F. Dion.

Plate of plums, 6 specimens, one variety-Mrs. F. Dion.

Blackberries-1, Thos. Grimsdale.

Sweet corn-1, F. G. Gnaedinger; 2, Geo. Jeffrey.

Potatoes-1, F. C. R. Russell; 2, Alex. B. Stalker.

Tomatoes-1, F. C. R. Russell; 2, Mrs. F. Dion.

Onions-1, Alex. B. Stalker; 2, Mrs. F. Dion; 3, Geo. Jeffrey.

Carrots-1, F. C. R. Russell; 2, W. F. Denman, jr.

Beets-1, Mrs. F. Dion; 2, F. J. Hyde, Outremont.

Celery-1, Geo. Jeffrey; 2, A. B. Stalker.

Parsnips-1, A. B. Stalker; 2, Geo. Jeffrey.

Cabbage lettuce-1, F. J. Hyde; 2, F. C. R. Russell.

Curly lettuce-1, A. B. Stalker; 2. Geo. Jeffrey.

Beans-1, W. F. Denman, jr.; 2, F. J. Hyde.

Salsify-1, F. G. Gnaedinger; 2, A. B. Stalker.

Cauliflower-1, Geo. Jeffrey; 2, A. B. Stalker; 3, F. G. Gnaedinger.

Green peas-1, F. C. R. Russell; 2, F. G. Gnaedinger.

JUVENILE CLASS.

Roslyn Collego—1, May Gear; 2, Edith Wilson; special 2nd, Catherine Louden; 3, Myma Arnold; 4, Alma De La Court; 5, Lillie Schultze.

Victoria School—1, Geo. Auld, 2, Albert Auld; 3, Maggie Copland; 4, Bertie Sparling; 5, Edgar Young; 6, Gertie Young; 7, Annie Young; 8, John McCallum; 9, Ella Morrison.

Royal Arthur School—1, Emma Roch; 2, Laura Brown; 3, Edith Cornes; 4, Ernest Roch; 5, George McNeice; 6, Harry Sloman; 7, Crawford Dixon; 8, Muriel Woodall; 9, Etta Scott; 10, Harold Fletcher.

Mount Royal School—1, Mildred Ward; 2, Thomas Fenton; 3, Stella Veith; 4, Annie Genser; 5, Sydney Cornell; 6, Maggie Davey; 7, Clara Foster; 8, Herbert Ward; 9, Alex. McGruther; 10, Albert Scott.

Riverside School-1, Clara Keller; 2, H. Keller; 3, May Smith;

4, Lizzie Cousins; 5, James Lewis; 6, Ed. Rogers; 7, Ernest Lewis; 8, Mabel Vaux; 9, Lizzie Lalonde; 10, Walter Stanley.

Aberdeen School—1, Rosie Girard; 2, Adele De Mole; 3, Gordon Baile; 4, Robert Ferguson; 5, A. Cagney; 6, Agnes Brown; 7, Minnie Egar; 8, Maud Egar; 9, Jas. McQuiston; 10, Edith Taylor.

Berthelet School-1, W. Armour; 2, Sarah Brewer; 3, Lizzie Withell; 4, Eva Murray; 5, Ethel Brewer; 6, Eva Keiley; 7, Charles Duffy; 8, N. McKercher; 9, Ethel Vineberg; special 4, L. Kneen; 10, L. McKercher.

Britannia School—1, Eva Ralston; 2, Flossie Kerr; 3, Stanley Chauvin; 4, Frank Conn; 5, Violet Foster; 6, Robt. Anderson; 7, Hazel Woodruff; 8, John Davis; 9, Edith Vivian; 10, Stella Jones.

Westmount Academy-1, Alice Nelson; 2, Gertie Nelson; 3, Annie Fessenden; 4, Aleck Phillips; 5, Winnifred Elliott; 6, Harry Drenman; 7, Jack Hood; 8, Tessie McBean; 9, Charles Watson; 10, Sydney Fraser.

Senior School—1, Ethel Jeffrey; 2, Gertrude Henderson; 3, Freda Robson; 4, David Allan; 5, John Keller; 6, Wm. Eberwein; 7, Catherine Connors; 8 Etta Inglis; 9, R. Muir Young; 10, John Scott.

McGill Model School—1, Henry Grimsdale; 2, Beatrice Fowler; 3, Gertrude Troughton; 4, Albert Thorpe; 5, Ida Innes; 6, Ethel Young; 7, Florence Thorpe; 8, Janet Ainslie; 9, Sophie Moore; 10, Jenny Rose.

Hochelaga School—1, Gertrude Bishop; 2, Maggie Anderson; 3, Helen Crowe; 4, Florence Flight; 5, Louisa Lesum; 6, Arthur Laing; 7, Benny Flight; 8, George Mays; 9, Annie Greenwood; 10, John Mays.

Lansdowne School-1, S. W. Clarkson; 2, Walter Singer; 3, Sarah Lymington; 4, Margaret Ross; 5 Charlotte Longfield; 6, Arthur Kneeland; 7, Laura Smith; 8, Maggie McMullen; 9, Alice Atchison; 10, Paul D'Albenas.

Lorne School—1, W. Mason; 2, M. Candlish; 3, W. Armstrong; 4, L. Rush; 5, Alfred Brighten; 6, D. Mitchell; 7, E. Miller; 9, E. Candlish; 9, E. Sclater; 10, F. Brighten.

High School—1, Pearl Cooke; 2, Muriel Hodges; 3, Alfred Hamilton; 4, Phillip Stewart; 5, Olive Gurd; 6, Mabel Dawson; 7, Nellie McMichael; 8, John Hodges; 9, Louisa Hodges; 10, Geo. Peck.

Dufferin School-1, Antoinette Dantony; 2, Lottie Wight; 3, Joseph Bauden; 4, James Choules; 5, Israel Lesser; 6, Leonard Walker; 7, Percy Milbrom; 8, Charles Hight; 9, A. Rill; 10, Annie Reber.

Gault Institute, Valleyfield, Que.-1, Miss Warren.

Ann Street School-1, Geo. Roberts; 2, Blanche Norton; 3, Maggie Grant; 4, Nellie Mell; 5, Eliza Sylvester; 6, Maggie Barrett; 7, Emily Brackin; 8, W. Bell; 9, Pearl Barclay; 10, A. A. Montgomery.

In the competition for the best collection of plants from any school, Mount Royal School, Mr. Arch. MacArthur, principal, took first prize medal; Lansdowne School, Mr. A. N. Shewan, principal, won second prize medal; and the High School, Rev. E. I. Rexford, principal, carried off third prize medal.

SPECIAL PRIZES.

The following special prizes have been awarded: W. McCaw, Strathmore, special mention for rhubarb, and special mention for varieties of sweat peas; A. A. Knight, Cataraqui, special second prize for corn, special for St. Lawrence apples, special first for Switzer apples, special third for pears, special first for new seedling apples, special first for twelve varieties of apples (3 summer, 3 fall, 3 early winter and 3 late winter), special first for Bethel apples, special second for golden russets, special second for Pewaukee apples and special first for Roxbury russets; Webster Bros., Hamilton, special mention for exhibit of cannas, etc.; John Mollett, special mention for everlasting peas; F. Moreau, special prize for exhibit of dracæna indivisa; D. Williamson, Westmount, special mention for viola blooms; H. V. Meredith, special mention for exhibit of outdoor grown cut bloom; T. J. Gorman, outremont, special first for group of gloxinias and maiden hair ferns; Mrs. J. Ainslie, special first for fruit basket; Joseph Blanchard, St. Paul d'Abbotsford, special second for red astrachan apples; C. Field, special first for pears and special first for plums; George Trussell, special second for 20 yellow onions, Maurice Radley, special third for 20 yellow onions; Thomas Grimsdale and F. G. Gnaedinger, each special prize for collection of cut bloom; A. M. Terrill, Picton, Ont., diploma for new Fruit Picker.

There were sixteen competitors in the Garden Competition. The following are the awards of the judges, Mr. T. W. Burdon and Mr. Geo. Copland.

CITY GARDEN COMPETITION.

1, Mrs. F. Dion, 1040 Amherst Street; 2, J. L. Smith, 49 St. Mark Street; 3, James Currie, 34 Seymour Ave.; R. H. Seabrook, 397 Mance Street, commended.

SUBURBAN GARDEN COMPETITION.

1, Wm. McCaw, Strathmore; 2, E. K. Watson, Westmount; 3, Jno. M. Nelson, Westmount. A. B. Macfarlane, Westmount, and Thos, Hall, Outremont, highly commended.

THE MONTREAL HORTICULTURAL SOCIETY,

DR.

I. Members subscriptions:	
10 Members 1894-95	
22 " Country, 1895-96@ 1 22 00	
323 " 1895-96	
323 " 1895-96	
II. Special subscriptions:	25
Sir D. A. Smith	
Robert Mackay Esq. 25 00	
Robert Mackay, Esq. 25 00	
W. B. Hamilton, Esq. 25 00	
H. Montague Allan, Esq. 10 00	
W. O McDonald, Esq 10.00	
Robert Reid, Esq	
Gladioli Cup	
III Government Grant — 180	იი
III. Government Grant	00
IV. Entries at Exhibition	50
V. Montreal Exposition Co., two-thirds of prizes	
Judges Expenses	
VI. Bank Account overdrawn)0
21 9	14
\$3015 6	9

In Acct. with THOS. WILLIAMSON, Treasurer.

CR.

I. Balance due Treasurer 1st Dec., 1895. II. Rent, year ending 30th Sept., 1896. III. Salary, SecTreas. ending 30th Nov., 1896. IV. Exhibitions: Prizes. \$1932 00 Judges Expenses. 105 70 Exposition Co. Coupons. 89 00 Clerical work. 25 00 Stationery, Prize cards, etc. 106 62	: 78 . 300	7 71 5 00 0 00)
City and Suburban garden prizes 16 00 Printing, Advertising and Stationery \$132 93 "Annual Report 32 21	2274	32	
Commission on Collecting Subscriptions	165 59 4 91 18	60 70 17 05	
	\$ 3015	69	

Audited and found correct.

Riddle & Common, Chartered Accountants, per John A. McGregor.

ASSETS AND LIABILITIES.

ASSETS.

Cash on Hand	.\$18	3 05		٠
Special Subscription	. 56	00	8 74	05
LIABILITIES.			-	
Rent	\$1 2	50		
Advertising	91	72		
Special Prizes, Cups and Medals	Oυ	00		
Judges Expenses	98	Qn.		
Juvenile Members, Plants	52	กค		
bank Account overdrawn	91	04		
Sundry Accounts	9	42	\$248	39
			74	05
Deficit	••••	···· .	\$174	34

LIST OF MEMBERS.

Abbott, William. Adams, A. E. Adams, Capt. R. C. Adams, Capt. R. C.
Alexander, Chas.
Allan, H. Montague.
Allan, Hugh A.
Angus, William
Archer, Robert.
Archibald, John.
Archibald, Judge.
Arless, G. C.
Armstrong, Wm.
Atwater, Henry W.
Auld, John.
Ayer, A. A. Ayer, A. A. Alcock, Wm. Ainslie, James. Ainslie, Mrs. James. Andrews, Justice F. W. Andrews, Justice F Allan, Arch. A. Abbott, Harry. Allan, Andrew. Archambault, J. P. Aubertin, Alex. Allin, W. H. Badenach, Thos. Bailey, W. T. Baillie, James. Baillie, John. Baillie, John. Baird, C. J. Baker, J. C. Baxter, Mrs. Beattie, John. Becket, R. A. Bennett, Fred.
Bennett, Joseph.
Benson, Geo. F.
Bentley, David.
Bethume, Strachan.
Bethume, Jules Betrix, Jules.
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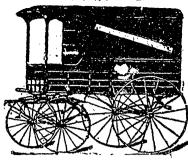
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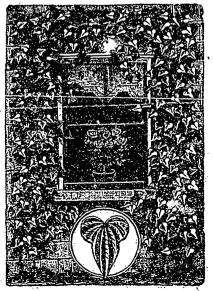
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