CIHM Microfiche Series (Monographs)

Ø

ICMH Collection de microfiches (monographies)



Canadian Instituta for Historical Microraproductions / Institut canadian de microraproductions historiques



Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may allsr any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below. L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

32 X

| | oloured cover | | | | | | Coloured pag | | | |
|------------------|---|------------------|---------------|-----------|----------|---------------------------------|--|-------------------|-------------|--|
| _] c | couverture de couleur | | | | | | Pages de coul | eur | | |
| | overs damage | 4/ | | | | | Pages damage | d/ | | |
| | ouverture end | | | | | | Pages endom | | | |
| | | Unimayee | | | | | | | | |
| ם ר | overs restored | and/or lamin | ated/ | | | | | and/or and | | |
| _] c | Couverture rest | aurée et/ou p | elliculée | | | | Pages restaur | es et/ou prolates | lées | |
| - | over title miss | ine/ | | | | | Pages discolo | ured, stained or | toxed/ | |
| - | e titre de cou | - | | | | | | ées, tachetées o | | |
| | e litre de cou | ter terte mende | | | | | | | | |
| | coloured maps | 1 | | | | | Pages detache | d/ | | |
| | artes géograpi | niques en coul | eur | | | | Pages détaché | es | | |
| _ | Coloured ink (i | a ather than | blue or bla | ck)/ | | | Showthrough | | | |
| | Encre de coule | | | | | | Transparence | | | |
| | ncre de coule | ur (I.e. autre q | Ine plene on | I HOILE) | | | Transparence | | | |
| | Coloured plate | s and/or illust | rations/ | | | | Quality of pri | int varies/ | | |
| | Planches et/ou | | | | | Qualité inégale de l'impression | | | | |
| | | | | | | | | | | |
| T E | Bound with ot | her material/ | | | | | Continuous p | agination/ | | |
| F | Relië avec d'au | tres documen | ts | | | | Pagination co | ntinue | | |
| | Fight binding r | nav cause sha | dows or dist | tortion | | | Includes inde | x(es)/ | | |
| 1 | long interior r | | 20107 OF UIST | | | | Comprend un | | | |
| | La reliure serré | - · · | de l'ombre | ou de la | | | Comprend an | (des) moex | | |
| | distorsion le lo | | | | | | Title on head | er taken from: | 1 | |
| | | ing de la marge | | | | | | n-tête provient | | |
| | Blank leaves ad | ded during re | storation m | av appear | , | | | | | |
| 1 | | | | | | [] | Title page of | issue/ | | |
| | within the text. Whenever possible, these have been omitted from filming/ | | | | | | Page de titre de la livraison | | | |
| | | - | blanches a | ioutées | | | | | | |
| | Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont | | | | | | Caption of issue/ Titre de départ de la livraison | | | |
| | | | | | | | | | | |
| pas été filmées. | | | | | | | | | | |
| | | | | | | | Masthead/ | | | |
| | | | | | | | Générique (p | ériodiques) de l | a livraison | |
| | | | | | | | | | | |
| | Additional con | | | | | | | | | |
| (| Commentaires | supplementai | res: | | | | | | | |
| | em is filmed a | the reduction | n ratio chao | ked heles | | | | | | |
| | ument est film | - | | | | | | | | |
| | ament est min | | equector in | | uessous. | | | | | |
| OX | | 14X | | 18X | | 22X | | 26 X | 30 × | |
| | | | | | | | | | | |
| | | | | | NI | | | | | |
| | 12X | | 16X | | 20 X | | 24X | 28× | | |

The copy filmed here has been reproduced thanks to the generosity of:

Thomas Fisher Rare Book Library, University of Toronto Library

The images appearing here are the best quaiity possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. Ail other original copies are filmed beginning on the. first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \longrightarrow (meaning "CON-TINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:

| 1 | 2 | 3 |
|---|---|---|
| | | |

| 1 | 2 |
|---|---|
| 4 | 5 |

L'exempleire filmé fut reproduit grâce à la générosité de:

Thomas Fisher Rare Book Librery, University of Toronto Library

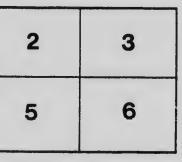
Les images suiventes ont été reproduites evec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contret de filmage.

Les exemplaires origineux dont le couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminent soit per la dernière pege qui comporte une empreinte d'impression ou d'illustration, soit per le second piat, selon le cas. Tous les eutres exemplaires originaux sont filmés en commençant per la première pege qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles sulvents apperaître sur le dernière image de chaque microfiche, selon le cas: le symbole → signifie "A SUIVRE", le symbole ⊽ signifie "FIN".

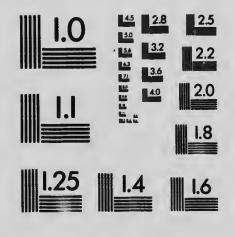
Les cartes, planches, tebleaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de geuche à droite, et de heut en bas, en prenant le nombre d'images nécessaire. Les diagremmes sulvents illustrent la méthode.

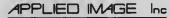




MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)





1653 East Main Street Rochester, New York 14609 USA (716) 482 - 0300 - Phane (716) 288 - 5989 - Fax FIVE CENTS.

JUNE, 1917

No.

3

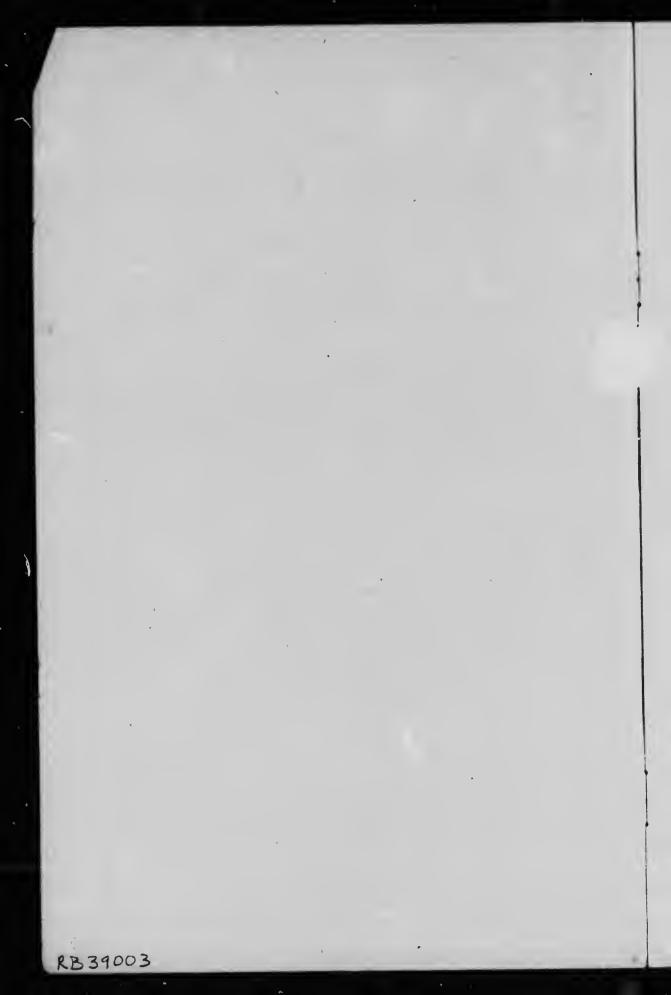
THE ROUND TABLE IN CA! 'ADA

A CANADIAN MOVEMENT FOR DEMOCRATIC IMPERIALISM

"W' Γ TO STUDY"

Notes and Suggestions for Round Table Groups

Offices: 84 ST. MARY ST., TORONTO



The Round Table Groups

The Round Table in Canada is a movement to encourage the study of the questions arising out of our relation to the British Empire. Experience has shown that such an end is best served by the formation of study and discussion Groups, and this is the method that has been folle- 1 by The Round Table. Many Groups have already been organized throughout Their members are pursuing courses of study, and Canada. are holding debates and discussions, which are not only of use in their own education, but are of service to the community in awakening an interest in politics in the larger and better sense. From some of the Groups more recently formed have come requests for advice as to what lines of study they might most profitably follow at the present time, and in particular for the recommendation of books which are accessible. To meet the first demand, this small pamphlet has been prepared, in the hope that the suggestions it contains may be of some use. The second need will be met by the publication from time to time of a leaflet containing suggestions as to books.

Comprehensive schemes of Study are provided in three excellent pamphlets reprinted for The Round Table in Canada by courtesy of the Council for the Study of International Relations, by whom they were originally published. They are:

"The British Empire." "War and Democracy."

"British Foreign Policy."

These pamphlets are full of helpful suggestions for the work of Groups, both as regards subjects for discussion and lists of obtainable books. They may be had by any member of a Round Table Group from The Secretary, The Round Table, 84 St. Mary St., Toronto.

To supplement the syllabuses of study in the pamphlets mentioned above, the following subjects are suggested for the consideration of Round Table Groups. In some cases the subject can be adequately dealt with in one evening; in others the topic may be subdivided, and dealt with in its various phases in several meetings. The subjects immediately arising in connection with the organization of the Empire and its place in the world will be found to involve practically all the great world questions of the day; and while The Round Table does confine itself to the study of the Imperial problem, there is room within such limits for the widest kind of investigation.

NOTES AND SUGGESTIONS

NOTE I. Almost the first thing that strikes one in thinking about the British Empire is the fact that wit! 'n it a number of different races and nations continue to live contentedly because they have room within the Empire to satisfy all their essential national and racial instincts without interference. Lord Acton, in a very interesting lecture on nationality, suggests that the state most likely to retain and expand the idea of liberty is the one that contains within itself various races. He mentions Austria as an example. We all know that Austria has a great variety of races, and extremely little liberty; but there is undoubtedly a certain reason in what Lord Acton The best friend of autocracy is uniformity, and the savs. greatest enemy of autocracy is well-developed variety. The reasons for Austria's failure to acquire liberty are in the mainhistorical, and are well worth careful study.

A different example of a variety of peoples in one state is to be found in the United States of America. There the underlying ideal generally accepted is one, not of harmonious juxtaposition, but of chemical fusion, as it has been expressed; the idea being that the United States should produce a new psychic type, the product not $\uparrow f$ any dominant incoming type, but of the blend of all. Such a question as this provides interesting material for study.

NOTE II. More or less associated with the subject of Note I. is the general problem of internationalism. It seems obvious, although it is not generally quite realized, that internationalism without nations is impossible, and that internationalism does not mean the destruction of diffe ences in human societies, but the creation between them of some harmonizing principle that will begin by lessening the frequency of war, and end perhaps by bringing about entire cessation of it. 'The consideration of the British Empire as an actual, successful experiment in internationalism is most important. To all those who value the ideal of a lasting international agreement minimizing the chances of war and upholding the ideals of liberty, the view of the British Empire as an international state including about a quarter of the population of the world would naturally appeal as not only extraordinarily interesting, but suggesting the infinite importance of preserving what we have in the way of internationalism. In this connection it is surely very important to keep in mind the essential difference between this ideal, which serves to preserve all the diverse interests of human life, and the vague cosmopolitanism that refuses to recognize the ethical value of human differences. "For God fulfils Himself in many ways, lest one good custom should corrupt the world."

NOTE III. A very important field of study is the distribution of industrial materials such as metals throughout the British Empire, and its relation to the entire ascertained resources of the world. Undoubtedly one very important factor in the great international co-ordination that we are especially interested in considering is the best common use to be made of the total resources of the Empire. In truth, the realization that there is an almost ascertainable limit to the world's resources in metals, for example, brings us face to face with the necessity of carefully considering how we can best conserve what we have. This has been done in detail to some extent in various countries, but not in the Empire as a whole.

NOTE IV. Closely related to the question of the distribution of industrial materials is the very far-reaching one of strategical points of both military and commercial haracter. When the Turks invaded Europe, and the old land routes were closed, the sea became the great channel for world trade. With the development of world trade, the British Empire in its gradual \exp^{μ} from obtained possession of a great many points that were strategical from both a military and a commercial point of view; and with their control of the seas their position seemed to be unassailable, as well as more or less exclusive. But the German policy of expansion in the East represents not

5

only a desire for new territory, containing vast resources in the way of raw material and foodstuffs, but a realization of the fact that the old Eastern Routes can be again utilized by a system of railways, and a new and dangerous menace thus established against British communications. Asia Minor and Mesopotamia have always been the clearing-house between the East and the West, and in seizing Turkey the Germans believe that they have acquired the key not only to these regions, but to India on the one hand and to Egypt on the other, as well. India, of course, is in itself a complete goal; Egypt represents a simpler problem, but is also a right of way to other regions in Africa.

The establishment of a network of railways through these regions means a very serious change in the whole relation of military and trade communications.

NOTE V. Another subject is the question of shipping. Every year the mather of international trading by sea becomes more important. We in Canada, for example, are especially interested in the question of ocean freights. We cannot allow the principle of "what the traffic will bear" to be applied without restriction to ocean freight rates. Railway rates have been legally regulated, but there is no such control of the carrying trade on the ocean, which must inevitably be in the hands of a very few. The accumulating interest on our external debt and the amount of our necessary imports make the matter of our export trade increasingly important. The whole question of our shipping relations with the rest of the world is well worth a very careful consideration.

NOTE VI. Most of us have read widely about the countries at war, our allies and our enemies. Elsewhere in The Round Table publications detailed suggestions are given as to the field study. Germany to most people is perhaps rather well exploited, and we are familiar with the Teutonic system and methods by which every department of state was made subservient to the one supreme end. Austria-Hungary offers a different picture. To students of the British Empire the dual monarchy is of special interest. To what extent does its constitutional system solve the racial difficulty? What is the nature of the Hungarian element in the government? A study of Austria-Hungary brings us into the tangled Balatan question. We were at one time accustomed to regard the attains of Bulgaria at 1 Scrbia as of little reality, as a war beyond the footlights. We have been taught that a Balkan quarrel can draw a Canadian army into Europe.

We have learnt much of France since the War. The French psychology has been revealed and vindicated. We are, however, largely ignorant of the constitution of the country. One asks, how can a stable government be compatible with such frequent changes of Ministry?

Again, the Fren. constitution offers a study in centralization: what is the effect of the sence of local government? The French Colonial Empire offers an interesting subject for consideration. To what extent have they been successful?

Of Russia v thre most in ignorance. Little as we knew of her before the Revolution, we know less now. What exactly were the "dark forces" which were overthrown in March? What composes the elements in the new government, the liberal middle-class and the social democrats? What is the attitude of the Peasant? And most interesting of all, where stands the Church?

Finally, the whole point of all these suggestions is that Canada, for many years sheltered and in the main unconscious of world movements only faintly perceived, has found herself a definite element in world politics. Try as we may, we can never again be a hermit community; and if our democracy is to do its duty by itself and the world as a member of the committee of nations, it must study the elements that make up what we call foreign politics. Perhaps the word foreign politics is not a very good one, looked at from the point of view of human brotherhood. There is, after all, cnly one key to the knowledge of world affairs, and that is the desire to do something for the world; and if we are to do this in a truly democratic way we must all devote some time to studying affairs outside our own country. As our point of contact with the outside world is in and through the Empire, the study of inter-Imperial relations and the study of foreign relations are complementary and essential to each other.

7

Anyone who wishes either to join or to form a Round Table Group is invited to communicate with the Secretary, The Round Table, 84 St. Mary Street, Toronto, who will furnish all necessary information.

