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* Contains "Lesbian & Gay Supplement" 8 pages

** Contains 20 page supplement, 125th anniversary edition

*** Supplement 8 pages "The New Brunswick Telecrap Urinal"

Notes: THE BRUNSWICKAN 1990 - 1991, page 2

November 9	p. 11	Entire page is negative
	p. 18 & 19	Dark red background makes print difficult to read
	p. 34	Negative ad
November 16	p. 12	Entire page is negative ad
	p. 16 & 21 & 22	Exam schedule (4 p. unpagged) to be filmed following p. 18
November 23	p. 10 & 13	Negative ads
November 30	p. 18	" poem

THE BRUNSWICKAN, January to April 1991

Note: From January to April pages are numbered at the bottom of the page in some issues.

January 11	p. 2	Negative ad
January 18	p. 1	Number reads 14, should be 15. 15 is pencilled in.
January 25	p. 31	Negative ad
February 1	p. 2	Entire page is negative
	p. 12	Dark background makes much of the print difficult to read
	p. 15 - 23	Pages rearranged to accommodate two centre fold articles. Page sequence as filmed: 15, 16, 21, 22, 17 - 20, 23
	p. 16 - 20	Contains a Women's supplement. It is numbered separately, yet the pages are counted in the regular page count.
February 8	p. 2	Negative ad
	p. 9	" "

Notes: THE BRUNSWICKAN 1990 - 1991, page 3.

February 23	p. 20 & 22 25 & 26	Exam schedule (4 p. unpagged) filmed between p. 22 & 23
	p. 25	Page is half printed in negative
March 1	p. 16 - 22	Includes course descriptions for Extension Department. Will be filmed after the paper. Pages rearranged to accommodate two centre fold articles, including the Extension course calendar. Page sequence: 16, 21, 22, 17, 18, 19, 20. Issue followed by 'Lesbian and Gay Supplement.' 8 p.
March 22		Paper contains a 20 page supplement, 125th anniversary edition to be filmed after the paper.
	p. 16 & 17	Difficult to read because of a logo superimposed on the print. The supplement is included in the pagination of the issue although its pages are unnumbered. Since it is filmed following the paper this leaves a gap between page numbers 18 and 39.
		The page numbering is inconsistent in this paper.
March 28	p. 15 & 16 21 & 22	Exam schedule. To be filmed after p. 20. Page sequence: 17 - 20, 15, 16, 21, 22
April 5	p. 13	Print is extremely difficult to read because of superimposed photograph
	p. 17	Some print is negative
April 12	p. 1	Paper is numbered 27, should be 26. Someone has pencilled in the correct number. Supplement (full size) 8 p.

DECEMBER 29, 1992

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The Brunswickian

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

Published weekly

University of New Brunswick, Fredericton, N.B.

Second Class Mail #8120

Volume 125, Number 14

January 11, 1991

Students "outraged" over cafeteria closure during the exam period

by Randy Goodleaf

Morgan Currie, a third year business student, says that he and many other students are "outraged" over the cafeteria closure during exams.

The SUB cafeteria and room 26 were closed to the university community on December 8, 14 and 15 from 6 PM until closing.

The office of the director of the SUB had rented out the cafeteria for Christmas parties, one of which was for N.B. Tel.

Currie argues that since he pays Student Union fees that they should include use of the SUB cafeteria, especially during the time that he (and other students) most need it.

He says he feels very angry that some appointed official can arbitrarily rent out the cafeteria for something as frivolous as an external Christmas party.

Currie pointed out that there are no alternative places to study in a group setting, with enforced silence in the libraries, classrooms that close at 10:00 PM, and other faculty libraries full.

He estimated that during an average exam period the cafeteria has only 20 % less people than the peak lunch period. A subsequent count put that at approximately 480 students at 1:00 PM, for a three day discounted total of just over a thousand students affected by the closures.

Although Currie feels that the rental is done on an arbitrary basis, Kim Norris, Director of the SUB, stated that the building policy is very clear, and in fact, it has remained unchanged since the opening of the SUB.

The policy states that first priority will be given at all times to normal student requirements, which includes Student Union organizations, and University related organiza-

The SUB building policy states that first priority will be given, at all times, to normal student requirements.

tions. The lowest priority goes to non-University organizations.

Norris stated that if any non-University organization calls to make a reservation, he will grant the request if the space is available.

He added that there is no provision for the booking of use during the exam period, and any policy decisions are the responsibility of the SUB advisory board. As far as Norris know, this is the first time that a complaint has been lodged of this nature.

When the President of the Student Union, Kevin Bourque, was contacted for comment, he said he was unaware of the situation, but would look into the matter.

In a subsequent conversation, Bourque agreed that there was not any restriction in the SUB operations, policy for the limitation of rentals during the exam period.

He has brought the matter to the attention of the SUB advisory board, and it will be on the agenda for their meeting next Thursday.

The SUB advisory board consists of members from UNB, STU, and the BOG.

It should be noted that the recommendations of the board are not binding on the SUB director, but in the past, Mr. Norris has always considered their recommendations.



Cafeteria closed: The SUB cafeteria was closed to students some of the days during the exam period. On December 8, 14, and 15, the SUB was closed for off-campus organizations' Christmas parties. According to Kim Norris, SUB director, he will grant use of the area to any non-university organizations if the space is available.

(Photo by Randy Goodleaf)

Advisory committee plans to meet on Monday

by Allan Carter

Last term the College Hill Social Club Board of Directors announced the creation of a special Advisory Committee.

This term Kevin Bourque, President of the UNB Student Union, feels that the club wants to sweep the whole issue under the carpet.

For several months now, the College Hill Social Club and the UNB Student Union have been engaged in a long term battle over the UNB Student Union's proposal to restructure the CHSC Board of Directors.

"We have been ready for a month and a half" to meet with this committee, said Bourque in an interview on Tuesday, but he says, the Social Club has yet to contact anybody.

Bourque has a "policy paper" ready to present to the committee which he feels points out various "problems,

makes recommendations and asks some fundamental questions."

However, Bourque might not have to wait any longer. According to Randy Hickey, chair of the CHSC Board of Directors, the board is trying to get a meeting set up for next Monday.

Hickey claims that they are getting in touch with the various parties "to finalize things."

Representatives from various groups will come from the Graduate Student Association, the UNBSU, the STU-SRC, and the Dean of Students.

Hickey is hoping each group will send a representative, thus the committee will then have an acceptable representation of the student body and the administration.

At the first meeting, Hickey hopes that certain allegations and other various factors are

resolved and then the committee can then become a permanent group working with the BOD.

"Hopefully we can (become) more in touch with the student community through this committee, says Hickey.

Hickey feels this committee can act in the various university group's best interest concerning the running of the club. Although he does not foresee the committee having any voting power, he feels they still will have a "major voice" in how things are run at the club.

One example Hickey gave in which the committee would have a major voice in, would be screening proposals for donations to other organizations.

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The Arts Undergraduates Society
presents



The 8th Annual
Arts Cabaret

Friday, January 18 & Saturday, January 19
Memorial Hall, UNB Campus
Doors open at 7:30 pm
Tickets - \$5.00

Tickets can be purchased at the Dean of Arts Office
or January 14 to January 18 in the SUB Lobby 11:30 to 1:30

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NEWS

Deadline: Wednesday at 12:00 noon Newsdesk 453-4983

Student Union to take "show on the road"

by Murray Carew

"Taking the show on the road" is how one councillor described the Student Union council's decision to hold meetings in residences.

Kevin Bourque, Student Union president, says that the council "wants to try to get around to as many of the residences as possible."

Although it was yet to be confirmed on Tuesday which residence will be the first to have a council meeting in their house, Bourque believes Lady Dunn is the first on the list.

Bourque feels that this new idea will be taking the Student Union's mandate in getting student input a step further.

He is hoping students will

ask questions at the meeting so students can have the opportunity to direct their questions to the appropriate people on council.

Bourque hopes that if "someone is really keen on an issue, then maybe somebody new may want to become involved" in student politics.

Although holding meetings in residences will inconvenience matters Bourque does not foresee any serious problems.

The Student Union Council meetings have been broadcasted on CHSR all last term and Bourque doesn't think broadcasting their meeting on residences will post any major problems.

However, Jeff Whipple sta-

tion manager of CHSR-FM, says that one major concern is just how the station will do their broadcasting when the Council is in various residences.

Whipple claims that most buildings have direct lines so broadcasting from these buildings is not very difficult. But, if the station has to use a remote VHF unit, various problems might arise, such as

bad reception.

Nevertheless, although the whole process will be quite "experimental" it won't make it impossible. Yet, say Whipple, it will cause a lot more work.

Heidi Perry, president of Lady Dunn, says that many of the residents attended the meeting last year which various members of the Student Union were at as part at their residence tour.

Perry sensed quite a great deal of interest over council holding meetings in the residences before exams began last term, but says there is not much talk about it now.

The idea of touring residences is not a new one. In November of 1967, the Student Union also considered touring residences.

Students should apply now for summer jobs

by Murray Carew

The application process for provincial government summer jobs has begun. If you are a student and plan on applying you better do it soon.

At a news conference in early December, Labour Minister Mike McKee urged students to complete applications soon because they would start being processed on January 7.

Last year jobs within the J.E.T Stream Program had an average duration of 12 1/2 weeks. McKee expects the average job duration to be about the same this summer.

Under this program govern-

ment departments, agencies and non-profit groups with approved positions are reimbursed for wages of students they hire for the spring and summer.

In addition any students interested in creating their own summer job by the department's student Venture Capital Program, which makes available interest-free loans up to \$3,000. If the loan is repaid by October 15, the student receives a 20 per cent reimbursement.

Applications can be picked up at any local Canada Employment centre, any Department of Labour office.

Advisory committee

Continued from page 1

Recently, the CHSC donated \$10,000 to the Athletics department, and Bourque questions how members can get input on such donations.

"The Social Club is not releasing any of the information it should be releasing to its members. And there is no way any group of members can provide input," says Bourque.

Hickey admits there was no public notice in the *Brunswickan* about last year's meeting for the members, and says that was "an oversight".

Nevertheless, he feels the club is only receiving complaints from a "small voice" of members and he says, "unfortunately you cannot make everyone happy."

He argues since "members do use the business and (the club) is packed on Thursday, Friday and Saturday night that indicates the majority of members are satisfied.

The STU-SRC has taken on an interesting approach concerning this issue. A five member team has been created to do a complete investigation into the matter and to produce a report at the end of January.

Pat McDermott, a STU Student-at-Large, feels that "students are actually being misled" by both parties (the UNB SU and CHSC) due to all the conflicting facts and views.

He points out that their report will "not be binding" but that they will be interviewing all parties involved, including the STU-SRC and the GSA.

UNB Debating Union participates in Championships during Christmas break

by Christopher Watson

From December 28 to January 6 the UNB Debating Union participated in the World Championships in Toronto. As a team, UNB sent Jason Burns and Christopher Pollard with Kapil Kamra and Christine Deschenes as judges.

The World Tournament participants included 136 teams from 15 countries including the Soviet Union, Israel, and India. Although their final ranking was 95th, the team is pleased, saying that it was necessary experience for the next World Championship, in Dublin.

"Canadian and European debate styles are like ice hockey and field hockey. Same premise, different rules", says Pollard. "We needed this tournament to learn."

The two finalist teams were McGill and Dalhousie, with McGill winning the final round. This year was one of the strongest Canadian showings in the World Finals.

Burns says that now that they've seen what must be done, it is very possible that the UNB team might be in the double action (top 32 teams) next year.

The benefit of the World's

experience will be passed on to novice debaters from eastern Canada and New England at a novice workshop in February.

The workshop is part of the UNBDU's 2nd annual invitational tournament from February 22 to February 24. The public is invited to attend, heckle and speak from the floor in the final rounds.

The UNBDU would like to thank Air Canada, the president's office, the Alumni, the Dean of Students Britannia Co., and the College Hill Social Club for their generous support.



Debating Union: Over the Christmas break (l-r), Kapil Kamra, Christine Deschenes, Jason Burns, and Chris Pollard travelled to Toronto to participate in the World Championships. (Bruno Photo)

EDITORIAL

A gift for the New Year: War

By Kwame Dawes

Perhaps it is just me, but I have a strong sense that since the problems began in the Persian Gulf a few months ago, American Public television has been showing many films about America at war. Since September of last year I have watched programmes about both World Wars, the Civil War, the Korean conflict and the Vietnam War. Little has been done on the more recent excursions of the American Army like those in Grenada and Panama. Despite this, there is a sense that the country is preparing itself for yet another conflict.

We are already getting used to the idea of people dying for their country in large numbers. We are also understanding something about the horrors of war particularly in the Cronkite documentaries on the Vietnam War. The programmes on the American Civil War have varied. The award winning "The Civil War" by Burns is a remarkable and moving documentary with a clear perspective on the motives of the war. Other programmes have been less successful in showing the sheer horror of day to day conflict, but all indicate that wars are truly traumatic and life-altering events. Events that a country should avoid by all means.

The Persian Gulf is not a simple black and white situation. True, Sadaam's invasion of Kuwait is brute aggression by any definition. The bigger nation has taken advantage of the smaller wealthier nation. Surely, this is unacceptable. However, the painful truth is that larger countries have been doing this very thing to smaller countries repeatedly over the past hundred years. Why should this act by Hussein have generated such interest among the Americans and their allies? The answer is obvious: economic interests. This is what complicates the issue. America has managed to bare-facedly repeat the rhetoric of fighting for freedom and equality when that is of the least importance to them in this instance. Is it not clear to American leaders that when the death toll begins to increase as a result of the fighting, Americans will begin to question their very presence in the region in the same way that they did their presence in Southeast Asia in the sixties and early seventies? Are they not aware that traditionally the values that have kept Americans fighting with full support from home have been perceived as wholly moral and based on a sense of doing the right thing and fighting for the cause of a noble ideal?

The answers will become obvious in the next few months, but at the moment America should truly examine the rhetoric it has been using to rally the nation into a sympathetic home front. The people of the Middle East have a greater problem to contend with for it is their land that is going to host the conflict starring two stubborn powers. Western presence in the Middle East has never been a very pleasant thing. The Arabs have never developed strong ties with the West and there is no reason why they will now. At the same time one must consider the assertion that the nations of the Middle East could have dealt with this dilemma in their own way with minimal intervention. Naturally, the solutions may not have been to the liking of the West, but then that is something that the West has to come to accept in this day and age.

I am reminded of the Liberian situation in this regard. When the civil war in Liberia got going in late summer of last year the bloodletting and drama of a three tiered military war was the rave. Doe's position was being threatened but his friendship to America did not seem to do him any good. America would not get involved openly. Later in the day, when the coalition of West African states decided to send in a peace-keeping force, America's reaction was skeptical. There can be no peace-keeping if there is no peace to keep, they said. Things have changed now. The fighting has been curtailed and it seems as if Taylor is becoming more cooperative. The peace-keeping force has brought some order. The lesson here, though, is that America's involvement in moral battles is very mercurial even if predictable. As long as their economic interest is not at stake their involvement is never guaranteed. This is not a bad thing. What is bad is when there is a pretence that America is always on the side of the good guys. There is no truth in that and it is this fact that will diminish support for the American intervention in the Middle East.

Despite these thoughts, I must admit that I am concerned about the potential of war in the Gulf. Iraq's promise of unconventional war-fare is not to be taken lightly and we may be seeing a curious phenomenon in America's war experience when the home front itself becomes threatened. It is not unreasonable to think that the Iraqis will attempt to hit American targets at home. Many say that America should withdraw, while others argue that Iraq instigated the problem and they should return home and leave things as they were. This is a hard call to make. The fact is Kuwaitis will be deprived of their sovereignty if Iraq is allowed to stay. There is something emotionally compelling about their helplessness.

From our perspective in Canada and in other parts of the world there are many lessons to be learnt. The most important one is that we live in a world that plays hard ball when it comes to politics. People will die. Sometimes it is impossible to remain passive about international politics because the players do not always share the same values. Surely, the increased world interest in a single international matter is indicative of a growing awareness that world powers will soon have to accept many more members by dint of their potential danger to world security. The implication is a shrinking world stage. America may be hypocritical but Sadaam is wrong. Ousting him will not change very much in the Persian Gulf and soon the Palestinian issue will have to become a central issue to be dealt with. In the mean time we must simply accept the fact that we are witnessing the beginnings of the working out of these problems.

It is a tough way to start the new year, but it is indicative of what the world will be like in the nineteen nineties. The absence of a Cold War has left a significant vacuum in the psyche of the Western World. Societies seem to thrive on the existence of a clearly defined enemy. Ironically, the existence of an enemy is incentive for a peaceful existence (albeit a cautious peace). Now the two super powers who effectively established a series of satellites through out the world have lost their influence and consequently have lost their own political control of the satellite countries. As a result, new, once quiet nation states are beginning to flex their increasingly strong muscles. If Iraq or any other Middle Eastern nation is to assume the position of Enemy Number One, it will take a few decades for both parties to develop an ethic of international political behavior that is common to both. The cultural divide between the West and the Middle East is markedly larger than was the divide between the Soviet Union and America. It is this fact that makes these days so interesting to live in.

One wonders whether further sanctions could have prompted Sadaam to withdraw. If Sadaam is a man who will not respond to reason and the safety of his people, it is likely that these may not have a great difference. America could consider covert intervention in Iraqis security, but this is also a difficult and unlikely route to follow. Does this mean war is inevitable? The United Nations has been convinced of such. Perhaps they are hoping that if Sadaam is ousted with force, it will begin a new order in world security in which the United Nations is the powerful Big Daddy - the watchdog.

I don't envy the men and women who are in the Middle East today. The Iraqis will see many of their people slaughtered and so will the Americans and the British. A generation of young people will develop the brutal psychological ailment of trauma brought on by participating in the killing of fellow human beings. It is a terrible price to pay and we are left as spectators in the midst of it all. Happy New Year? I think not. I really think not.

The Brunswickan

Canada's oldest official student publication
The University of New Brunswick

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MUGWUMP

OPINION

The views found in Opinion do not necessarily reflect the views of
The Brunswickan.

by Lynne Wanyeki

The New Year!

Yet, the optimism felt worldwide at the start of 1990 seems to have disappeared in 1991. The year 1991 holds prospects for war in the Gulf, for a complete breakdown in the USSR, for ... a multitude of depressing possibilities.

Realism vs Idealism. One who is realistic has countless actual illustrations and examples to back one up in the formulation of cynical arguments. It's harder for one to be idealistic. One who is idealistic has only the conviction that things can and should change to stand by. So many times when discussing and arguing about various topics and issues with friends, I get the patronizing response: "Yes, it would be nice if things were different ... I wish they were different! But, you've got to accept that this is the way things are." In other words: "Don't be naive! Get real!"

But isn't this acceptance the very factor that allows the status quo to remain as is? Tacit approval by any individual allows for stagnation in societies as a whole.

An illustration: I had dinner with two friends of mine on Wednesday night. One of these friends was talking about an opinion poll that's currently being conducted in Atlantic Canada. He commented on the incredibly pervasive discrepancy between the responses he received in answer to these two questions: 1. Which one of the three main political parties do you sympathize with? 2. Which of the three main political parties would you actually vote for? Invariably, the answers to the two questions differed. It seems that people are so disillusioned regarding their actual ability to change anything, that their participation in the political process has become based on realism rather than idealism. What's the point of participating on this basis? ! ? People feel helpless, but actually contribute to their helplessness by not standing by their true beliefs. Some words of Martin Luther King Jr. which are worth remembering: "If you're not part of the solution, you're part of the problem."

On to less serious matters ...

I spent New Year's on the West Coast outside Vancouver. You know how it's meant to be warmer on the West Coast? That's a myth, a complete and blatant myth! There was at least two feet of snow on the ground and it was cold. And, of course, I hear it was warm in Fredericton until I came back! It's a conspiracy!

Upcoming on campus... Varsity-Mania at the Hockey Game in the Aitken Centre on Friday night, and a peace rally this Saturday morning. A series of talks on Native Awareness, which promise to be interesting and informative, as well as the Arts Cabaret next weekend. Finally, the Student Union's tour of the residences for their council meetings, throughout the term.

Upcoming at the *Brunswickan* ... recruitment, recruitment, recruitment. We need new staff i.e both writers and technical staff. If you like what we say, come out to Room 35 and join in. If you don't like what we say, come out to and tell the university community why. It's your paper. Participate in it.

Have a Happy Semester!

Armageddon Time

January 12 a National Day of Peace to Prevent Armageddon in the Event of a Persian Gulf War.

It's not the use of nuclear weapons, of poison gasses, or of any of the ammunitions massed in the Persian Gulf which will fry the world. It is Hussein's almost-ensured retaliatory torching of oil wells which will so pollute the environment and open earth's ozone layer that life will be eradicated: Armageddon in 1991.

The array of weapons of mass destruction now assembled in the Persian Gulf is greater than has been used in all previous wars in human history: There are more than 500 nuclear weapons alone on ships, apart from those on land-based planes and submarines. Iraq has tons of chemical weapons.

Even a "limited" conventional weapons' offensive aimed only at driving Iraq from Kuwait would cause 10 000 US military casualties, plus 10 000 US-allied casualties and 50 000 Iraqi casualties. (During the Iran-Iraq war an estimated 50 000 men, women and children were killed by chemical weapons alone.)

In the event of a massive attack on Iraq by UN-allied forces the Centre for Defense Information expects 225 000 deaths or injuries of soldiers on both sides, and 100 000 civilian casualties based on conventional weapons only - they don't include deaths from possible use of tactical battle field nuclear weapons or the other nuclear weapons deployed on vessels in the Gulf. The US seems to be prepared. While the Government of Canada has ordered 800 body bags, the US military has shipped 100 000 body bags and 10 000 units of blood plasma from Westover Air Force Base to Saudi Arabia for use in Operation Desert Shield, according to the The Canadian Peace Alliance, an association of 400 Canadian organizations working for peace and nuclear disarmament.

Of world concern is the fact that the United Nations is setting new precedents for how it deters aggression among members. Through imposing initially sanctions and then the January 15 deadline, the UN has shown that it can now act swiftly. But, are those actions even-handed? The UN is open to charges that it will oppose acts of aggression that harm the world's economic powers, but that it may still leave little nations to fend off their neighbours themselves. The decision to deploy huge numbers of troops in the Persian Gulf was taken unilaterally by the US and was only followed later by Security Council agreement.

In short, the UN's first foray into "collective security" could be a mammoth disaster - one that threatens to discredit and weaken the UN structure, rather than strengthen it. And that fatal mistake could simply take earth back to the times of the mammoth itself.

In the radically changed world we live in, it is becoming clearer that the Canadian public envisions Canada's role in preventing war and preserving peace in a much different way. To that end the Citizens' Inquiry into Peace and Security in Canada has been set up to do what the government has refused to do for years: Hold cross-Canada hearings on what Canada's defence policies should be now that the Iron Curtain's opened. Among committee members are Iona Campagnolo, long-time humanitarian and past president of the Liberal Party of Canada; Douglas Roche, former ambassador of disarmament; Johanna den Hertog, former president of the New Democratic Party of Canada; Jules Dufour, Prominent Quebecois social activist; and Jim Bear, chief of the Manitoba Broken Head Reserve and representative on the Assembly of First Nations.

As part of the Canadian Peace Alliance's "Gulf Crisis Plan" to urge Prime Minister Mulroney to vote against the UN Security Council's authorizing offensive military force in the Middle East, individuals can help. Participate in a National Day of Peace by joining representatives from a dozen New Brunswick organisations in a Peace Rally on Saturday, January 12, 1991, at 11:00 am in Fredericton starting at the Federal Building, Regent and Queen Streets, and moving onto City Hall.

If unable to take part, show silent support for Middle East peace by putting a lighted candle in a front window Friday evenings (the Muslim day of rest) throughout the crisis. It will say, "Please understand that we do not want to be the enemies of the Iraqi people. Instead of Holy War, can we as neighbours build a just and lasting peace?"

New Brunswick Voice of Women

Minister of labour to visit UNB on Jan. 14

Press Release

The Minister of Labour Mike McKee will be visiting the University of New Brunswick, Fredericton Campus on January 15. Vice President External, of the Student Union, Mark Lockwood, finalized details of the visit on Tuesday, January 8.

Lockwood, has booked Tilley Hall, Room #102 for 3:30 p.m. for the Labour Minister's visit. At this time students are encouraged to come out and find out the facts about summer job programs offered by the government of New Brunswick.

Lockwood feels that, "this would be an excellent opportunity for the students at UNB to find out more about the provinces J.E.T. Stream Program, and the Student Venture Capital Program."

As well, it is also a great opportunity for students to ask the Minister of Labour, any

questions they may have about the Province of New Brunswick's summer employment programs.

In a final note, Mr. Lockwood said, "Students should pick up their

applications as soon as possible and get them filled out and sent back quickly. As McKee stated in December, "We start referrals at the beginning of March and our

goal is to complete the process by the end of May."

Government application forms are available at the Student Union Office, as well as the Canada Employment

Centre on Campus. Applications will also be available after the Minister of Labour speaks on Tuesday at 3:30 p.m. in Tilley, Room #102.

AIESEC attends 1991 National Congress

Press Release

The travels of ten UNB-AIESECers began in Montreal where they celebrated New Year's Eve with fellow AIESEC members from several universities. In the early hours of the morning on New Year's Day, a plane load full of the members departed from Montreal on its way to Regina, where the 1991 AIESEC National Congress was being held.

This is the only conference where many members from all across Canada can attend; and in actuality, 350 participants were at this year's event. It was a highly educational and motivational congress especially for the new members that went. It was very successful and the UNB AIESEC members felt that there is definitely more public recognition of the organization nationwide.

There was a different theme

party held each night of the congress. The highlight of these events included the International Congress in which each AIESEC Group from across Canada represented a country from another part of the world.

Each group brought products from their representative countries to be shared amongst the different AIESEC Groups.

The National Congress will take place in Vancouver, B.C. in 1992 and AIESEC Freddy

Beach has submitted a very promising bid to host the congress in 1993. They are however, in competition with McMaster University in Hamilton, Ontario.

AIESEC Freddy Beach is all psyched up and ready to start the term in full force. The Atlantic Regional Conference will be held in Fredericton in March and members from other universities outside the Atlantic Region will also be attending.

Grad Class to build stairwell

The following article was submitted from the Graduation Class executive.

The first general meeting of the Grad Class was held November 13, 1990. At that time, a vote was taken on the Grad Class Project and it was decided that a sidewalk would be built somewhere on campus incorporating the names of the graduates.

However, after meeting with university representatives, it was determined that it would not be financially feasible to build a sidewalk that could withstand New Brunswick's harsh weather conditions.

Instead, it was suggested that a stairwell be built in a heavily trafficked area to accommodate the students.

The chosen location for the steps is the sloped area connecting the parking lot of the Harriet Irving Library to Pacey Drive, the street which runs by the front of the SUB.

Separating two flights of stairs will be a landing around which a brick structure will be constructed. Those students who contribute to the project will have an inscription of their choice engraved in the bricks.

This project will fulfill the original intent of providing the University with a meaningful and functional gift from the class of 1991.

All graduates are encouraged to participate with the 1991 Grad Class project. All graduates will be receiving a mail out with complete details in early February.

UNB to launch Computer Sciences Days

(UNB-PRI) The University of New Brunswick is launching Computer Science Days, a series of public lectures that marks the founding on its Fredericton campus of Canada's first faculty of computer science. The celebration will cover a four-month period and feature four special speakers.

The inaugural lectures on Wednesday, Jan. 16, will focus on what happens when the decades-old Oxford English Dictionary encounters the modern computer, says Uday Gujar, the faculty's assistant dean and chair-person of the planning committee. It features both an afternoon university lecture and a public evening talk by database expert Frank Tompa of the University of Waterloo's department of computer science, in Waterloo, Ont.

Dr. Tompa will speak on the topic, Putting The Oxford English Dictionary into a Computer, at 8 p.m. in Room C13, Dineen Auditorium, Head Hall. Ordinary commercial computer methods did not work well with text, particularly with a book as intricate as the Oxford English Dictionary, its 1,000-plus pages and 570 million characters. These present a challenge for computer programmers, to say the least.

The evening talk, especially geared for the general public, will deal with current research and the search and display software it has produced. A reception will follow. For the more technically minded, Dr. Tompa will give the address, Getting A Handle On Text, at 2:30 p.m. the same day and place. The public is also invited to the afternoon talk, which deals with the investigation of similarities and differences in managing conventional business data and reference text data.

Although the faculty just

came into being last May, computer science lab been a part of campus life for three decades. When UNB acquired its first computer in 1959, it was one of the first Canadian universities to do so. By 1964, a Computing Centre had developed. This in turn, says Prof. Gujar, spun into a department of computer science

four years later and, by 1972, into a school.

The second Computer Science Days lecture, Animation of Synthetic Actors, will be given Feb. 14 and 15 by N. Magnenat Thalmann from the University of Geneva in Switzerland. D.R. McCamus, president of Xerox Canada Ltd.,

Toronto, will give the March 21 lecture, entitled Research and Partnership. Capping the celebrations will be the Dineen Memorial Lectures on April 10 and 11. Guest speaker for that event will be Peter Cashin, head of Bell Northern Computer Research Laboratory, Ottawa.

Learn communication skills through workshop

Press Release

If you and your partner seem to be taking each other for granted and the relationship has become routine, or if you're arguing more now, but not reaching any resolutions, then you may be interested in the Couples Communication Group offered by Counselling Services. The workshop is designed for couples of all ages who are married, living together, or who have been going together for a few years and who would like to improve their relationship and learn communication skills.

The workshop may be especially useful for mature students. Returning to school can sometimes create added friction at home when one partner doesn't feel supported or when one's partner feels left behind. The pressure of the academic year can also place additional stress on a relationship.

Good communication is the ability to become aware of your own needs and feelings and then to express them to your partner. It also means understanding the needs and feelings your partner shares with you. When you disagree over a major decision, good communication means sitting down together so each of you

has an equal voice.

When your partner repeatedly interrupts, it means telling your partner that you feel irritated. When you need your partner to help more with the housework, or with the children so you can study, good communication means being able to say that. And when your partner needs time to unwind without having to converse, it means understanding your partner's needs. The goal of communication is not only to allow partners to share their likes, dislikes and aspirations with each other, but to be able to work out differences so both people can have their needs met.

The workshop involves training, practice, and feedback to help participants develop skills that will encourage mutual understanding. Initially, participants receive information on communication skills, listen to audiotape recordings demonstrating the skills, and "learn-by-doing" in short conversations with their partners.

Participants also receive constructive feedback so they can gradually improve their skills. The importance of being specific is also emphasized in the workshop.

Accusing your partner of "always spending his/her time with other friends" doesn't give a lot of information and makes it difficult if your partner to hear. Instead, saying "how alone and hurt you felt last night at the party when your partner was talking with other people" is easier to hear and gives more information.

The workshop also provides participants with an opportunity to work on and resolve relationship issues. Both in the group and for homework, participants talk to reach other about aspects of the relationship they would like to improve, and gradually work up to tackling more difficult relationship issues as their skills increase.

The group is limited to four couples and meets Thursday evenings for ten weekly sessions starting January 24. Each session runs from 7:00 p.m. - 9:30 p.m. It is free and open to any interested couple where at least one member is a full-time or part-time student of UNB/STU. Interested couples will need to have a preliminary interview prior to attending the group. For more information or to register, contact Larry Finkelman at 453-4820.

RESP

by Karen B

With the costs of university degrees rising, many parents are concerned with how they can help their child's education. RESP, or Registered Education Savings Plan, is a way of dealing with tuition and books. The average student spends \$1,000 a year. Through RESP, parents can save money for their child's education. The RESP program allows parents to contribute up to \$2,500 a year for each child. The money is invested and grows tax-free until it is used for education. The RESP program is a great way to help your child's education.

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Learn

Press Release

If you're unemployed, you may be eligible for unemployment benefits. To find out more, contact the Department of Labour. Unemployment benefits are available to eligible workers who have lost their jobs through no fault of their own. The amount of benefits depends on your previous earnings and the length of your unemployment. For more information, contact the Department of Labour.

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A world-class room

It is so interesting
Brunswick

For more contact

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If interested

January 11

RESP can help to deal with university fees

by Karen Burgess

With the costs of obtaining a university degree rising rapidly, many parents are concerned with how they will provide for their child's education. The RESP, or Registered Education Savings Plan is one method of dealing with the exorbitant tuition and boarding fees that the average student will incur.

Though RESP's have been in existence since 1965, it is only in the past six or seven years that parents have begun to realize the plan's potential; subsequently, the number of children enrolled in the plan has risen dramatically from 10,243 in 1983 to 135,000 in 1989.

The RESP provides a government approved tax shelter for parents to invest money for their child's education. A child may be

registered from the time he is born up until he reaches age 12.

Parents have three modes of deposit available to them including a monthly deposit program, a yearly deposit, program and a single, lump sum deposit (less popular now that the government has imposed a \$1,500 yearly deposit limit).

The money deposited will earn compounding interest until the child is ready to graduate from high school and enter the post-secondary education system. The principle sum deposited provides for the student's first year costs and the interest is divided into three equal parts to provide for his second, third and fourth years.

For the minimum deposit of approximately \$9, a parent can provide \$2,500 in return for

each of his child's second, third and fourth years when following the monthly deposit plan.

All RESP's are insured by the CDIC (Canadian Deposit Insurance Corporation) and can be used toward an education at any university, community college or technical school around the world.

With the estimated costs of a four year post-secondary education program in 2008 totalling \$84,000, an RESP provides a safe way for parents to contribute to their child's future and ensure that the costs of receiving an education does not jeopardize his progress.

Further information and details can be obtained by calling Peter Clark, representative of University Scholarships Canada, at 450-8914.

Learn how to be assertive through workshop

Press Release

If you're uncomfortable saying "no" when friends ask for favours, telling your partner what you need, negotiating with professors, dealing with family who persistently try to

take charge of your life, or starting social conversations, then you may be interested in the Assertiveness Training Group offered by Counselling Services.

Assertiveness is the ability to express one's preferences,

opinions, thoughts, and feelings in direct, honest and appropriate ways. It also means standing up for your own rights without violating the rights of others. When someone asks you out and you don't want to go, being assertive means saying "no" without making up excuses. When your room-mate wants to socialize and you want to study, being assertive means negotiating a solution that takes into consideration what you both want. When you're angry at your partner, being assertive means telling your partner that.

The first part of the workshop involves brief lectures, demonstration of various assertive skills, and practice where participants learn "by doing" in role-played situations. Participants also receive constructive feedback so they can gradually change their behavior. The importance of non-verbal communication is also emphasized early in the workshop. You may want to tell a friend that you need to study instead of continue talking, but the verbal message can get diluted by an overly soft voice, frequent pauses, or lack of eye contact.

The second part of the workshop provides participants with an opportunity to work on personal situations in their own lives. Situations are role-played and participants get feedback on the practiced responses. This provides a bridge to the real situation where participants can try the response for homework.

The group starts January 29, 1991, and will meet Tuesday afternoons from 3:00 - 5:00 p.m. for ten weekly sessions. It is free and open to any interested full-time or part-time students of UNB/STU. Interested persons will need to have a preliminary interview prior to attending the group. For more information or to register, contact Valerie O'Brien at 453-4820.

Media Workshop

A workshop on news writing and basic layout will be held at 7pm in room 103 in the SUB on January 14 (next Monday).

It is strongly suggested that anyone interested in layout or news writing for *the Brunswickan* attend this workshop.

For more information on the workshop contact Allan Carter at 453-4983 or 450-6806

The Futures Fund

- Part-time jobs on campus for UNB students
- Work only two evenings per week, 6:30 - 10:30 p.m.
- Start at \$5.00 per hour -- can earn up to \$6.50 per hour!
- Strong communication skills an asset

INFORMATION SESSION

4:00 p.m., Wednesday, January 16
Room 203, Student Union Building

If interested and unable to attend, contact Lynn Fraser at 453-5133

News Notes

First Karel Wiesner Scholarship awarded

(UNB-PRI) Larry Calhoun, a PhD candidate in the chemistry program at the University of New Brunswick in Fredericton, is the first recipient of the Karel Wiesner Postgraduate Scholarship.

Originally from Boiestown, Mr. Calhoun has made his home in Fredericton since first coming to study at UNB in the mid '70s. A graduate of Upper Miramichi Regional High School, he earned a B.Sc. in biology and physics from UNB in 1978 and an M.Sc. physics in 1981. Since 1982, Mr. Calhoun has been the manager of and become the local expert at the nuclear magnetic resonance facility in the UNB chemistry department. He has been successful in a number of structure elucidations related to his thesis topic.

His postgraduate scholarship, valued at \$2,500 a year, was established to commemorate the late Karel Wiesner, a chemist at UNB from 1948 to 1986 who earned an international reputation for his work in natural products chemistry. In 1986, Dr. Wiesner received an Isaak Walton Killam Memorial Prize for his outstanding research on a synthetic form of the heart drug, digitalis.

Preference in awarding the scholarship will normally be given to a graduate student entering the first year of a PhD program and will be renewable for two subsequent years. This year, however, the scholarship selection committee unanimously recommended Mr. Calhoun, who is in his final year of the PhD program, in view of his outstanding research and publication record.

Official opening: STU Third Age Centre

(STU-PRI) St. Thomas University will officially open its Third Age Centre, Tuesday, January 15, beginning at 1:30 p.m. Ceremonies will be held in the Conference Room, Holy Cross House.

Officiating at the opening will be University President Dr. Daniel O'Brien together with Dr. Gary Kenyon, occupant of the University's Chair in Gerontology. Also participating in the opening ceremonies will be Sharon Tracy, Executive Assistant to the Honourable Bud Bird; Bernard Richard, Executive Director, New Brunswick Senior Citizens Federation; the Honourable Russ King, Minister of Advanced Education and Training; and Margie MacDonald, Field Representative, Seniors Independence Program.

The Centre

The first English-language Third Age Centre in the Maritimes, the St. Thomas Centre was established in 1990 under the auspices of the University's Chair in Gerontology. Housed in Holy Cross House, it is designed to promote study and research on issues in aging, particularly those which are specific to new Brunswick.

Science Plus becoming very popular

(UNB-PRI) *Science Plus*, an innovative Maritime approach to teaching junior high school science, is being introduced into the American school system. The textbook series, developed and road-tested by hundreds of New Brunswick and Nova Scotia teachers, is already in use in six of Canada's 10 provinces, says University of New Brunswick education professor Charles McFadden.

The American edition, to be published by Holt Rinehart Winston, may become part of the California is an adoption state, from there it's likely to find its way to other US jurisdictions.

What makes *Science Plus* stand head and shoulders above the crowd and, therefore attractive to other North American markets, is its interactive method learning. Rather than the teacher-lecture tradition, it allows students to experiment and discover for themselves. Although Dr. McFadden, a science teacher educator at UNB's Fredericton campus, is a principal author and the project's main instigator, it is, he says, a team effort. A broad cross-section of Maritime universities and approximately 200 teachers collaborated in its development.

STU Colloquium on aging to begin Jan. 10

(STU-PRI) Dr. Gary Kenyon, Chair in Gerontology, St. Thomas University, has announced that the 1991 Gerontology Research Colloquium Series will begin January 10. The series of informal public lectures will serve as a forum for the discussion of studies-in-progress on aging. Designed to explore a wide range of issues in Gerontology, the colloquium will gather together members of the public, academics, health-care workers, and other professionals who share an interest in the phenomenon of aging.

Colloquium sessions will be held on Thursday evenings, from 7:30 to 9:30 p.m., January 10 to February 28. All sessions will be held in the Conference Room, Holy Cross House, Montgomery Street entrance.

Helpline Inc. changes phone number

Press Release

As of January 9, Helpline Inc. changed their telephone numbers. The new numbers are Helpline: 357-8626. Oromocto food Bank: 357-3461

The student factor: A new fuse in Soviet politics?

By Vyacheslav Kostikov

It looks as though the student factor, until recently barely noticeable in Soviet domestic policy, may become an explosive and unpredictable element in the development of crisis situations in the USSR.

On November 1, the Russian Federation formally embarked on a market economy, thus challenging the slower pace of the centre. On the same day a group of students was allowed into the Kremlin to meet with Mikhail Gorbachev. Seen against the background of the transition to a market economy, which raises social tensions over the expected price growth and an upsurge of unemployment, the entry of Soviet students into big time politics looks very significant.

It was students who provided the explosive material that blew up totalitarian regimes in East European countries. Everyone remembers the events in China in Tiananmen Square when brutal repression of a student demonstration signalled a sharp reverse in that country's leadership in domestic policy. Far away in his-

tory one can recall student unrest in France in 1968, which then swept over the whole of Western Europe.

The meeting between the Soviet president and student representatives is an indicator that authorities see the significance of that factor. At the same time, one must concede that, like in many other spheres of politics, the centre

The speed with which the Ukrainian parliament met student's demands is evidence that authorities are aware of the possible consequences of a long confrontation with them.

has been a bit slow in this matter, too. And the recent conversation of Gorbachev with students is like a hasty action to catch up with events which are already getting out of control.

The point is that a group of 50 students staged a hunger strike outside the Kremlin on November 1. And although the official TASS News Agency hastened to deny any connection between the president's meeting with some students and that "unauthorized hunger strike", the link between these two occurrences is apparent. It may be

recalled that recent student demonstrations in Kiev, the first to show the scale of possible student political weight, led to the resignation of the Ukrainian premier. The speed with which the Ukrainian parliament met students' demands is evidence that authorities are aware of the possible consequences of a long confrontation with them. The current hunger strike of a group of Moscow students has been a direct outcome of the events in Kiev.

In this connection the political "sterility" of Gorbachev's meeting with the students is surprising. Mainly everyday and social matters were raised at it. It is beyond question that students are one of the most neglected and least protected groups of the population. Nonetheless, to confine the discussion to hostels, canteens, stipends, and job placement at a time when hunger-striking students near the Kremlin walls advance clearly political slogans and demands (in particular, that the government resign, that Communist party property be nationalized, and that universities and the army be depoliticized) appears to me to be a dangerous "caution". A clear attempt to simplify student demands politically may only

worsen the situation.

Student leaders believe that constructive dialogue between students and the president is necessary and possible, but only if it

A clear attempt to simplify student demands politically may only worsen the situation

covers the entire range of accumulated issues, including political ones. The last meeting, unfortunately, showed that there was no place for big politics in that dialogue as yet. That let slip a good chance of pre-emptive frankness.

The impression is gathered that the country's leadership has already felt the cracking of the fuse and found it necessary to "react" to it, but does not seem to have assessed fully the menacing experience of student politicization in East European countries.

There has been a growing awareness in the country of the need to refrain from extreme protests, large demonstrations and strikes. Some of the left-wing radical leaders who but six months ago willingly

paraded their ability to get hundreds of thousands of people into the streets are also coming to see the danger of uncontrolled anger.

Today, everyone — hard-liners, centrists and radicals — understands the perniciousness of big strikes or any other forms of social explosion. But against the backdrop of early signs of consolidation and calming of political passions, there still runs the danger of spontaneous political outbursts as a result of general destabilization and an extremely sensitive situation.

In such a situation students may

There has been a growing awareness in the country of the need to refrain from extreme protests, large demonstrations and strikes

play the fateful role of a fuse. The students hunger strike staged in Moscow, seen in this light, might have hard-to-predict consequences in spite of the pacifying meeting with the president.

Vyacheslav Kostikov is a Novosti political analyst.

ATTENTION STUDENTS

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If you are a university, community college or senior high school student you should register now with the New Brunswick Department of Labour for provincially funded summer jobs.

Visit any Department of Labour office, Canada Employment Centre or your student council and ask for an

Application for Summer Employment Form


The earlier you apply the better your chances!

STUDENT VENTURE CAPITAL

Interest-free loans of up to \$3,000. are available to students who wish to start their own summer business. Ask for a STUDENT VENTURE CAPITAL APPLICATION at the above locations or at your local industrial commission.



Hon. Mike McKee
Minister of Labour

New  Nouveau
Brunswick
LABOUR

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Generally the s puts me in an optin year is like a new ways. In ancient s cal concepts of tim the case. The slate wiped clean as it v tually, psychologi Perhaps that is w today still make Ne New attempts are habits, patterns, tra resolve to be kind we try to improve look, relationships do want to bring s selves and others.

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And so, 1991 ing national and i What are we to suppose there is ourselves bury o remain part of th the gloom will o

Maybe we cou even though it is than throwing u hopelessness, pe be placed on our Let it read "Are

SPECTRUM

The views found in Spectrum are not necessarily the views of *The Brunswickan*. People interested in writing for Spectrum must submit at least three (3) type-written articles of no more than 500 words each to *The Brunswickan*. *The Brunswickan* retains the right to publish material at its own discretion.

Thoughts for a New Year

Generally the start of a new year puts me in an optimistic mood. A new year is like a new beginning in many ways. In ancient societies, with cyclical concepts of time, such was indeed the case. The slate of the past year was wiped clean as it were and one (spiritually, psychologically) began again. Perhaps that is why so many people today still make New Year resolutions. New attempts are made to break old habits, patterns, traditions. Mostly we resolve to be kinder, friendlier, and so we try to improve our attitudes, outlook, relationships. Maybe we really do want to bring the best out in ourselves and others.

I said generally the beginning of the new year puts me in an optimistic frame of mind. This year, for the first time in my life, things were different. Perhaps, I have come to realize that it is quite difficult to free ourselves from the negative baggage we all individually or collectively carry with us. Pettiness, self-interest and belligerence characterizes us all too well.

Can we still perceive a gap between what is and what ought or could be, for us as individuals, as community, as nation? Perhaps we have decided that no gap exists; what you have is all there is and ever could be. For relief from the drudgery or harsh realities we then escape into our private fantasies. Or, perhaps the harsh realities are so overwhelming that we quit before we even start to think about improving our lot. And so some continue to wallow in their own social, economic and spiritual mire.

Of course, the New Year did not really start on such a positive note. The moment the clock struck twelve on New Year's Eve, we were hit with the GST. When the dust settles will our situation have improved by it: our horrendous public debt, our social services and assistance, our international competitiveness, our unequal tax burden? Perhaps most would be willing to comply if it were not for a pervasive suspicion that the net result will be more inflation and more tax money squandered in ways that only the government knows how.

The current recession also does not improve our New Year's picture. Recession put us into a retrenchment or holding pattern, with a great reluctance to begin new ventures. It also reminds us all too well that we tend to live beyond our means.

Then there is the Gulf crisis. The threat of devastation looms large: the destruction of countless human lives, the pollution or ruin of the environment. An inferno may develop if a retreating and defeated Iraq decided that if they cannot have the oil reserves of Kuwait, then no one will have them. Men talk so tough.

And so, 1991 greets us with sobering national and international realities. What are we to do? Is there hope? I suppose there isn't if we simply resign ourselves bury our heads in the sand or remain part of the problem. But then the gloom will only continue.

Maybe we could try something else, even though it is nothing new. Rather than throwing up our hands in sheer hopelessness, perhaps a plaque should be placed on our desk or work station. Let it read "Are you part of the prob-

lem or the solution?"

This caption states, in effect, that there is no neutral ground. You see, it affirms in a round about way, exactly what we all want, namely, freedom.

The law and homosexuality

By Terry Richards

Homosexuality is assuredly no advantage, but it is nothing to be ashamed of, no vice, no degradation, it cannot be classified as an illness... Many highly respectable people of ancient and modern times have been homosexuals, several of the greatest men among them (Plato, Michelangelo, etc) It is a great injustice to persecute homosexuality as a crime, and cruelly too.

(From Freud's "Letter to an American Mother", 1935)

One of the biggest misconceptions about homosexuality is that it is an illegal lifestyle. Nothing could be further from the truth. Homosexuality is not illegal in Canada or in the United States. In simpler terms it is not illegal to be gay. Although at the present time there are many groups and religions who oppose homosexuality there is no law that condemns it.

As far as sexual practices are concerned (and this applies to heterosexuals) anyone who engages in unsafe sex and knows that he/she is HIV positive can face a number of penalties. This can range from being charged with aggravated assault to attempt to cause bodily harm. An HIV + resident of Halifax, NS. has been charged with criminal negligence because he is alleged to have practiced unsafe sex knowing of his condition. People of this sort can be quarantined (confined in isolation in a hospital or dwelling) and may be sued by sexual partners who had no idea that his/her partner had the AIDS virus. A perfect example of this occurred five years ago with Marc Christian, Rock Hudson's former lover who sued the stars estate and won. Christian was awarded \$14.5 million dollars and Hudson was accused in the suit of having "outrageous conduct."

Although long term relationships are recognized between couples of the opposite sex, this is not the same for gay couples. The law simply doesn't recognize gay relationships for any purpose. Same sex partners are denied the rights of Canada Pension Plan spousal allowances and in Canada a Canadian cannot sponsor a sponsor of the same sex for immigration purposes. Another problem homosexuals face is in regards to the yearly income tax program. If I, for example, wanted to claim my live-in lover as a dependent I could not do so. The simple reason is that we are gay. Yet common law couples of the opposite sex, have been doing this for years. However, if "family status" or "household composition" were included in the N.B. Human Rights Code and were left undefined it might be possible to challenge laws which fail to recognize gay couples. In April of 1989 a Canadian Human Rights tribunal decided that the inclusion of "family status" in the Human Rights Act meant that a federal employer had to provide the same employee benefits to gay couples

We have the freedom to choose how we will act, even if we are somewhat limited due to our own individual circumstances. But it is freedom nonetheless.

Place an additional plaque on your

that it provided to heterosexual unmarried couples.

Another problem is that of discrimination. Discrimination based on sexual orientation is currently prohibited in the provinces of Quebec, Manitoba, Ontario, and the Yukon, but New Brunswick has yet to follow suit. As the law now stands, if you are evicted from your home, fired from your job, or thrown out of a public bar because of your sexual orientation there is nothing you can do. No law will protect you. I recently had a college friend

Legal Ease

Landlord and tenant-what you should know

While the University provides on-campus accommodations for students, many choose to live off-campus in apartment buildings and boarding-houses. This article will deal with some of the legal issues and questions that students might face as tenants.

What is the Residential Tenancies Act?

The Provincial legislature has passed the *Residential Tenancies Act* to deal with the relationship between landlord and tenant. It covers the mandatory obligations of both parties and neither party can agree to waive the terms required by the Act.

The act applies to all students who are living in residential premises, including apartments and mobile homes. The Act does not apply to students living in a boarding house, a co-op house or in a university residence. Thus, students in UNB residences are not bound by the Act. However, students living at Fred Magee House are bound by the Act because it is an apartment building owned and run by the University.

What is a Rentalsman?

The Provincial Government appoints officials known as Rentalsmen to administer the *Residential Tenancies Act*. The Rentalsmen are located in six regional centres throughout New Brunswick, including Fredericton.

The role of the Rentalsman is to serve and assist both landlord and tenant. The Rentalsman offers information and advice on the rights and obligations of the parties to residential leases, and will ensure that these are enforced when necessary. The Rentalsman is available to mediate or settle disputes between landlords and tenants. He or she will undertake such investigations as are necessary to bring forward the facts in any given case.

There is no charge for using the services offered by the Office of the Rentalsman.

The address for the Fredericton Office is: Office of the Rentalsman, P.O. Box 300, St. Mary's Street, 3rd Floor, Regional Centre, Fredericton, N.B. E3B 5H1, telephone number 453-

Metanoia

With John Valk, Campus Ministry

desk or work station. Let it read "think globally, act locally." In all the things we do, in all our actions and transactions, we either make this world a better or a worse place.

So, for 1991 we could be negative

and destructive. We could contribute to all those things in life that really close it down: actions that are humanly and environmentally choking. Or, we could...

The Gay Forum

who moved his lover into his single, one-bedroom apartment over the summer. When the landlord found out the two were gay they received their eviction notice. One month later the apartment was rented to a heterosexual couple. I also had a friend who was working at a fast food restaurant here in the city. During his tenure there he got his ear pierced. Three days later he was fired because his employer didn't want the public to think he had gay staff. How many of you straight, macho university guys are wearing an ear-

ring? Having your ear pierced doesn't mean you're gay. It is through the N.B. Human Rights Act (that I am a part of) that we are lobbying the provincial government to amend the Human Rights Code. This would enable homosexuals to have the basic right to equal opportunity in employment, housing, and the public service without regard to sexual orientation. Our goal is also to educate the public on what homosexuality is. We have been fighting a long war, but it is a war worth fighting for.

2557.

What is the Standard Form of Lease?

One of the stipulations of the *Residential Tenancies Act* is that persons who have entered into a lease agreement for residential premises must use the *Standard Form of Lease*.

Your landlord must provide 2 copies of the *Standard Form of Lease*. Each of you should sign both copies of the Lease and each keep one copy.

If the *Standard Form of Lease* has not been signed, it is nevertheless deemed to have been signed and its provisions will apply. As tenant you should make your rental payments to the Rentalsman until the landlord provides the *Standard Form of Lease*. You should note that you do not have the right to withhold rental payments altogether.

Neither you nor your landlord may alter or delete any part of the *Standard Form of Lease*. However, you may agree to an addition to the Lease as long as it in no way affects the rights or duties set out in the *Standard Form of Lease*.

What is a Security deposit?

The deposit is used as security in case the tenant damages the apartment and refuses to pay for repairs or where the tenant defaults on the rent. If neither of these situations occur, the deposit will be refunded to the tenant at the end of the tenancy.

The amount of the security deposit may not exceed one week's rent when the premises are rented by the week, or one month's rent in all other cases.

Who gets the security deposit?

Only the Rentalsman has the right to hold the deposit. However, you may give the deposit to your landlord, who must then turn it over to the Rentalsman within 7 days. In the alternative, you may give the deposit directly to the Rentalsman who will then issue a certificate to the landlord stating that he is holding the deposit.

When the tenancy ends, the landlord or the tenant can ask the Rentalsman for the deposit. This request must be made within 7 days after

the tenant moves out.

If the landlord has reason to believe that the premises are damaged, he or she may ask the Rentalsman for all or part of the security deposit to cover the cost of repairs. In this case, the Rentalsman may inspect the premises. If there are no damages, you the tenant may ask that the security deposit be returned to you in full.

A good way to protect yourself from having to cover the cost of damages that you did not incur during your stay is to have the landlord go through the apartment with you before you move in and write down any damages that are already there. There is a form called an *Accommodation Inspection Report* available at the Office of the Rentalsman for this purpose.

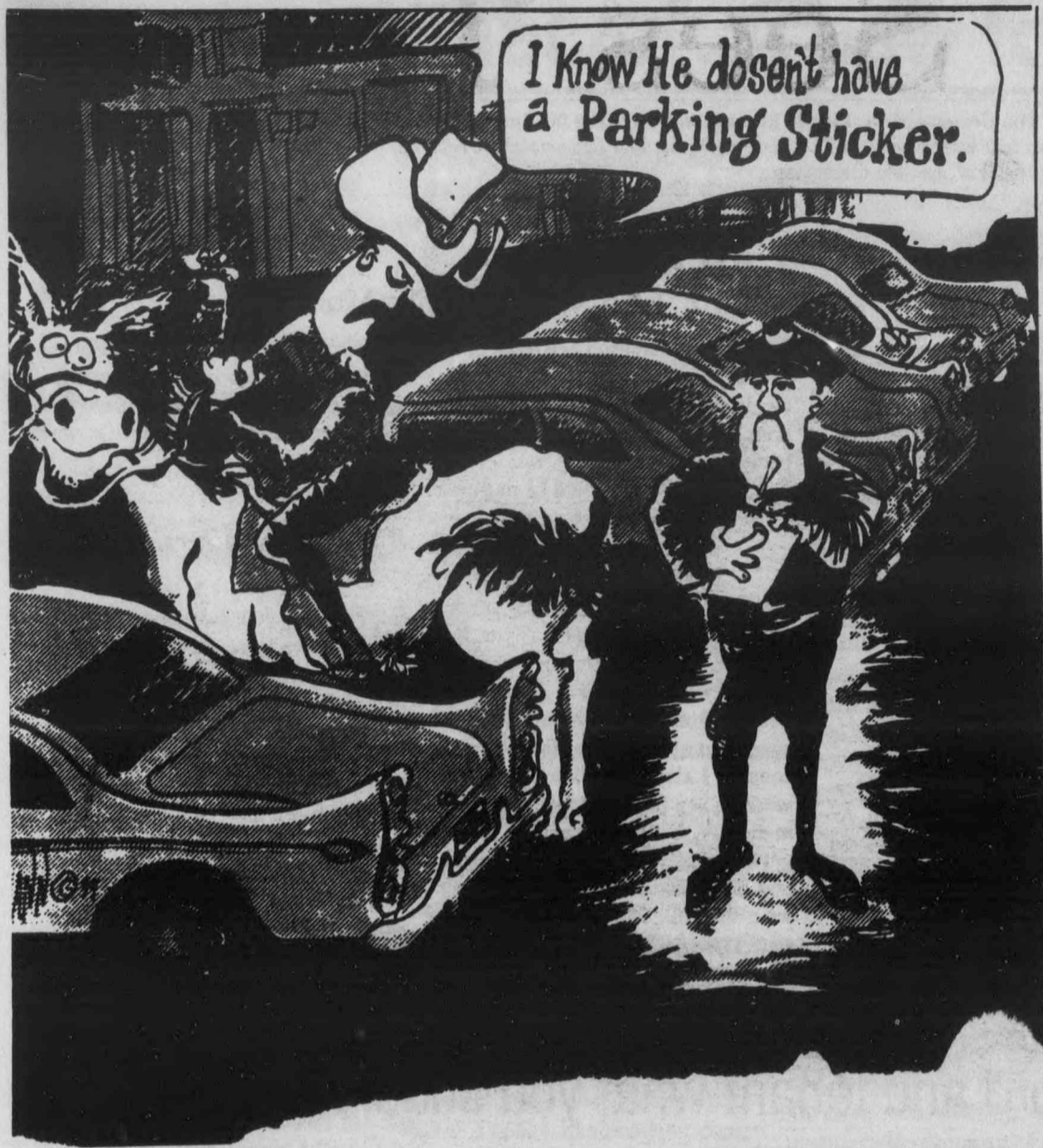
What are the responsibilities of my landlord?

Your landlord must provide you with premises which are in good repair and are fit for habitation, and he or she must maintain the premises to meet these standards. If your rental premises contain any appliances or other items, they must also be kept in good repair at the beginning of your tenancy and must be kept that way. Your landlord must undertake to comply with all regulations and standards relating to the premises. Finally, your landlord must keep all common areas, such as hallways and elevators, clean and safe.

What are my responsibilities as a tenant?

You must keep your premises clean and repair any damage caused by you or by persons who you allow in your premises. You may not cause a disturbance or a nuisance, nor may you allow those who you permit to be in your premises to do so.

NOTE: THIS COLUMN IS INTENDED TO BE USED AS A GUIDE ONLY. IT IS NOT MEANT TO BE A REPLACEMENT FOR PROFESSIONAL LEGAL ADVICE. IF YOU REQUIRE ANY ADDITIONAL LEGAL INFORMATION OR LEGAL COUNSELLING, PLEASE CONTACT A LAWYER.



Media Workshop

A workshop on news writing and basic layout will be held at 7:00 p.m. in room 103 in the SUB on January 14 (next Monday)

It is strongly suggested that anyone interested in layout or news writing for the Brunswickan attend this workshop

For more information on the workshop contact Allan Carter at 453-4983 or 450-6806

SOCIAL CLUB 20th College Hill Social Club Coming Attractions

Messo Blue

Thu. 10 & Fri. 11 (Mat. Only)

UJAMAA

Fri. 18

Schooner Campus Comedy

Wed. 23

Lesley Spit Treeo

Tues. 29

Sister Moon

Thur. 31 & Fri. 1 (Mat. Only)

Maverick 91

Fulfill your New Year's resolutions:

Learn how to take notes and study more effectively; learn the fundamentals of time management, the secrets of reading comprehension, the strategies of good essay writing; learn how to improve your examination skills.

UNB's Writing and Study Skills Program offers individual (one-on-one) sessions, free of charge, to any full-time/part-time student. Tutors are available to help you improve a wide range of academic skills - from dealing with those enormous textbooks to unravelling the mysteries of Form and Format. Appointments can be made by calling the Department of Extension and Summer Session at 453-4646.

Group workshops will be offered on the following topics during the upcoming Winter Term:

- Developing a Note-taking and Study System
Saturday, 19 January 1991; 9:30 am - 12:30 pm;
Fee: \$5.00
- Time Management for Students
Saturday, 26 January 1991; 9:30 am - 12:30 pm;
Fee: \$5.00
- Effective Reading for Students
Saturday, 2 February and 9 February, 1991;
9:30 am - 4:30 pm; Fee: \$20.00 (2 sessions)
- Essay Preparation
Saturday, 16 February 1991; 9:30 am - 4:30 pm;
Fee: \$10.00
- Improving Examination Skills
Saturday, 16 March 1991; 9:30 am - 1:30 pm;
Fee: \$5.00

Pre-registration at the Department of Extension and Summer Session (Duffie Drive) is required for all workshops. Register early - enrollment is limited!

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January 11, 1991

Kwame Checks out TNB's Production of "A Christmas Carol"

A CHRISTMAS CAROL
Reviewed by Kwame Dawes
Directed by Michael Shamata
Adapted for the stage by Michael Shamata
Music composed by Geordie Haley
Lighting by Kevin Fraser
Designed by John Ferguson
Choreographed by Leslie Dell

A Christmas Carol has become for many as elemental to the season as the baby Jesus, the three wisemen and Santa Claus. Productions of this classic cannot afford to stray from the spirit of the original for the sake of discovering fresh interpretations otherwise it will not be welcomed by audiences who have come to rely on the tried and true version. However, theatres stand the chance of appearing stagnant and dull if they take no chances in a restaging of such a production. It is this that makes TNB's decision to stage the play a calculated risk. From all indications it was a risk worth taking. The audiences were appreciative and Shamata managed to achieve a freshness without losing the sentimentality of the piece.

Michael Shamata managed to inject some clever theatrical work into the "feel-good" story to produce a commendable and entertaining piece of theatre.

Theatre New Brunswick chose to grant the natives of the region something more than the tired film versions of the story which were inevitable musts on the television screens, by staging the Dicken's classic. Michael Shamata managed to inject some clever theatrical work into the "feel-good" story to produce a commendable and entertaining piece of theatre. If the piece was supposed to be a genie and scary ghost story, it doesn't work at all. There is nothing frightening about the ghost of Jacob Marley in this production. In fact the play is more about Scrooge's attempts to cope with his past than about the transformation brought on by the appearance of a ghost.

Shamata's staging of the play is meticulous with careful regard for details. The result is an efficient and smooth running production that is energized by the strong performance of Douglas Campbell as Ebenezer Scrooge. His performance portrays this rotund, good-natured, and cuddly old fogey who has the capacity for remorse (albeit unbelievable and sudden) and a full appreciation of the miraculous when it does occur, with charm and control. Shamata chooses wisely to focus the drama almost exclusively on the



Bah humbug! Douglas Campbell as Scrooge in TNB's production of A Christmas Carol.

performance of this actor such that the other performances appear to be well orchestrated back drops for the central action.

The movements of the actors on this bare open stage often has the quality of ritualized choreography which lends to the magical quality that the ghost story needs. In one of these moments in which Scrooge is taken back to his childhood days, a lively dance ensues and the ensemble work of the actors is entertaining. Scrooge, in the mean time begins to participate in the scene, at first reluctantly and then with uninhibited abandon. Interestingly, his movements ape the movements of the younger version of him. The result of this doubling is touching in its simplicity. Here, Shamata displays his use of simple theatrical devices to effect very moving

images in the play.

The other players in the drama were quite competent but are inevitable void of any depth. But this is more a problem of the narrative than anything else. Jenny Munday is stoic and good in her portrayal of Mrs Cratchit, while Deann de Gruijter plays a lively and slightly bawdy Mrs Fezzwig and an appropriately invisible housekeeper to Scrooge. Randy White, a New Brunswicker is sometimes stiff and colourless in his portrayal of the young Scrooge, but his boyish wide-mouthed wonderment at the miracle of Christmas redeems him of his weaker moments. The younger actors in the production are cleverly used by Shamata who allows them to look cute and vulnerable while keeping them away from moments that may be too challenging. As a

part of the series of well-timed tableaux that are used throughout the piece to locate it within time and place, the young actors work efficiently and with confidence. The music, composed by Frederictonian Geordie Haley enhances the magical and ghostly moments in the piece while maintaining a certain nineteenth century quality through out. John Ferguson's set is not particularly original but there are a few magical moments, as, for instance, when the huge imposing grey walls that depict gothic images of what one assumes to be nineteenth century London, are removed to reveal a funeral procession against a rich blue backdrop. Apart from that, the set is functional and somewhat heavy-handed.

TNB's production of *A Christmas Carol* managed to

present a cliché with a modicum of freshness. For skeptics who are not moved by Scrooge's transformation into a benevolent good hearted individual, the production had good professional direction to impress. For others who are all too aware of the society of squalid poverty and disease among the working classes, *A Christmas Carol* appears to be a trivialization of a serious social dilemma. But a story about that would probably hurt the sweet emotions of Christmas. The story of Scrooge may no longer (or may never have) transform the lives of theatre goers in today's society, but it still remains a mythic reenactment of the Christmas ritual which must remain true to its original spirit to be what it is intended to be - a good-feeling drama about hope.

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Jeff Healy: Guitar Hero Revisited

By Chris Hunt

I had a long discussion the other day with a friend about the fate of music. Specifically, the Beatles album "Sgt. Peppers Lonely Hearts Club Band" was the main stripe on the conversational ball being slapped around. The argument was that the introduction of studio music of the type inspired by this album represented the death of many of the forms of good old rock and roll. This is, to a certain extent (and I had to comply on many points) true in many ways. With the advent of conceptually interesting and carefully planned and engineered albums came the genesis of home listening and the death of the forty-five, the live bootleg, and the spontaneity of the jam session. This is not to say that all this is necessarily bad, but somehow the need for technical album perfection spilled over into the live concert venue, as less and less musically discriminating crowds began demanding shows that were more and more close to the actual album sound. Thus the creation of the Floyd generation seems to have led to the death of the Almond Brothers. While the Beatles realized this problem and as a result did not even attempt to tour a live show, the impact of their innovative engineering and style still can be viewed as the driving force behind the new movement towards what eventually (I think) mutated into what will go down in history as the "Milli Vanilli syndrome."

Thus, having had this rather depressing discussion just days before the Jeff Healy concert at the Aitken Centre, I will admit a certain amount of apprehension about seeing one of the few true guitar heroes left in a large concert setting. My apprehension was also fueled by Healy's last attempt at an album which, to me, was not a good effort. The travesty that was the movie "Roadhouse" being the major factor in Healy's recent

success (and subsequently the reason for his playing such a large venue as opposed to a good old smoky bar), had depressed me no end and while it does the heart good to see someone Canadian make it big, I felt we had probably lost yet another true rocker to the glitter and glamour scene.

*Tight, loose, cool
and hot, the three -
piece group put a spark
back into good old
grungy rock and roll.*

A long trudge in the cold and the snow (shades of the last time I saw Healy at the Social Club, also in the midst of a blinding snowstorm) and a rather tense few minutes as I negotiated my way into the concert on a press pass later, I entered the Aitken center to be aurally assaulted with what has become the hallmark of Aitken Center sound - muck. I will admit respect for the opening act - Barney Bentall and the Legendary Heart - but as a result of the muddy bass, muffled drums and lack of any high-end quality, I could not form any really tangible opinion. The crowd seemed to enjoy it, but I can't help feeling that if the sound quality could be boosted by as little as twenty percent, the characteristically tiny crowds at the Aitken Centre might double.

Then The Jeff Healy Band came out. Initially, their sound was as bad as Bentall's, but after the first tune you could hear the sound technicians begin to wrestle the quality into auditory submission. The kick drum tightened, the high hat began to sparkle, and Healy's guitar cut through the mix with the whine of a stinger in mid-summer. Hats off to the techs - suddenly we had a show.

Tight, loose, cool and hot, the three - piece group put a spark back into good old grungy rock

and roll. Healy has progressed immensely as a guitar player since the last time I saw him, and his Hendrixian - Framptonesque style has developed into soulful and heavy genius with a truly distinctive edge. A larger than life guitar hero, pulled up out of the roots of the great age of Clapton, Frampton, Hendrix, Beck and many others, Healy brings spontaneity back to the stage - playing a double - necked guitar behind his head and with his teeth, swinging his instrument around like a scimitar, drinking a glass of water while continuing to solo beautifully, switching guitars mid-song, breaking strings, standing on his chair, jumping off the drum riser (you have to remember that this man is blind), and the finality and passion of straight-arming his guitar in the last wailing, thumping strains of "See The Light", and letting it drop with an audible and primitively satisfying crunch to the stage floor as the last cymbal fades out - all hallmarks of the true live guitar hero, a lost art recreated with driving legitimacy and power. Wow.

So Healy hasn't sold out or really compromised, and he forms to the large venue with as much intensity as possible, laser show (truly impressive and satisfyingly tasteful), big stage and all. As an entertainer, he is remarkably visual for someone who can't see, and he interacts wonderfully on an auditory basis with his audience, responding to yelled questions to create an individual interaction that can make you forget you are in a room that seats five thousand people. There was no element of what might have been seen as "freak show" antics (a personal worry), as Healy, although blind, did not seem to get up and jump around as a gimmick, but as a genuine expression of his relationship with the music and his guitar. I was more than suitably impressed and am actually looking forward to his next album, although I hope he can see the light and not rely on big shots like Harrison to fill the grooves - I want to hear pure Healy, as I felt I did on Wednesday night.



Margison and Fortin to Debut Atlantic Tour in Fredericton

The UNB/STU Creative Arts Committee presents tenor Richard Margison and soprano Lyne Fortin, accompanied by pianist Michael McMahon, in concert at Memorial Hall on the UNB campus this Sunday, January 17 at 8 p.m. as part of their Debut Atlantic tour. Tickets at the door are \$10 for adults, \$8 for seniors and \$3 for students.

A consummate musician and gifted stage performer, Richard Margison appears regularly with Canada's top opera companies and symphony orchestras. The recipient of several prizes and awards including First Prize in the DuMaurier Search for Stars, Mr. Margison has played over 50 roles in opera, including Ottavia (*Don Giovanni*) with both Edmonton and Calgary Opera, Pinkerton (*Madama Butterfly*), and Riccardo

(*A Masked Ball*) with the English National Opera.

Winner of the 1988 Luciano Pavarotti Competition, Lyne Fortin has a superb soprano voice, a model of delicate phrasing and pure vocalism. Miss Fortin won First Prize in the prestigious Montreal Symphony Orchestra competition of the Quebec Opera Foundation. She has performed with the symphonies of Montreal and Quebec, with the Radio Canada Chamber Orchestra, and with the Graz Symphony. Recent engagements include the role of Suzanna (*The Marriage of Figaro*) with l'Opera de Quebec and in Handel's *Messiah* with the National Arts Centre Orchestra.

Michael McMahon is in great demand as a vocal accompanist. A sensitive, assured and perceptive musician, he has toured extensively with such ensembles as the Tudor Singers of Montreal. Mr. McMahon accompanied Kevin McMillan, baritone, and Sonia Racine, mezzo-soprano, on a Debut Atlantic tour in 1989, and has also recorded an album on the Marquis label with another Debut Atlantic artist, Catherine Robbin, mezzo-soprano.

Debut Atlantic's 1990-91 touring season is generously supported by Season Sponsors Glenora Distillers and Imperial Oil. The 50 Debut Atlantic concerts over the coming months will offer Atlantic Canadians an opportunity to hear Canada's most outstanding classical musicians.

NEW TALENT COMPETITION

Start planning now for your entry in New Talent '91, the annual competition sponsored by the UNB/STU Creative Arts Committee for full-time students at UNB(F) and STU. Cash prizes will be awarded in the following categories:

- | | |
|-----------------------|--|
| I VISUAL ARTS | - painting, drawing, prints, sculpture, photography, fabric arts |
| II POETRY | - a poem or group of poems (maximum 150 lines) |
| III MUSIC COMPOSITION | - score or recorded on cassette (maximum 5 minutes) |
| IV SHORT FICTION | - short story (maximum 2500 words) (New this year!) |

Deadlines for entries -- Monday, March 4, 1991, at the Art Centre, Mem Hall. Visual entries must be ready for display; poems and short fiction must be typed.

Selected entries on display in Memorial Hall from March 10 to 17, 1991.

Reception, awarding of prizes, readings and performance of music in Memorial Hall on Sunday, March 17, from 2:00 to 4:00 p.m.

Enquiries to Prof. Ronald M. Lees, 453-4723

SPONSORED BY THE UNB/STU CREATIVE ARTS COMMITTEE

Gilbert and Sullivan Society of Fredericton
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April 24-27

Saturday, January 12, 1991 2pm - 4pm.
Room 27 Memorial Hall, UNB.

All welcome to audition for lead parts for Singing, Speaking, and Dancing. Old and new members welcome. Please drop in. Rehearsals to follow Sunday and Wednesday.

For additional information call
Chad or Mickie Bowman 459-3218

The Godfather III Reviewed

Reviewed by Kwame Dawes

Not many critics have come out and said that *Godfather Three* was really as good as its predecessors. In fact long before the film was released there was great skepticism about its quality. In a *Maclean's* cover story, the film was dismissed as too hastily put together and somewhat disjointed. Its attempts at grandeur are judged inadequate when compared to the epic scale of the two earlier movies and much was said about the wisdom of opening the show on Christmas day.

I went to see the film with some skepticism, and I was quite impressed with the work. I have to state that my interest in the film lies largely in Coppola's ability to translate the classic tragic form of Elizabethan drama into the genre of film with so much success. More importantly, the film manages to create a modern tragedy complete with the classic structures of a Shakespearean piece without seeming overly pretentious and incongruous. Corleone is a tragic hero who is haunted by his murdering of his brother. In an attempt to remove himself from the sins of his youth, Michael, the Godfather, decides to do away with all his illegitimate business and enter into the world of high finance. However, he discovers that the world of legitimate business is not legitimate and more importantly, that he can not rid himself of the ghosts of the past. The film becomes a wonderfully enacted struggle of an individual to contend

with his soul and his destiny in the face of a tarnished past and a present and future that are filled with pressures which could prevent him from achieving redemption. The Godfather's attempts to go straight are sincere and it is this passionate intent that lends the film the tragic quality.

Corleone's tragic flaw is difficult to identify and it is this that one may read as one of the flaws of the film. For, the wonderfully orchestrated killings that take place at the end of the film do so not because of any failure on his part to take action, but because he has carried out actions in the past that will not stop haunting him. In the classic tragic mode, the protagonist is granted a flaw; a character trait, a quality that is active and one that affects the course of events in the present. When the Godfather clenches his fists and declares that "just when I thought I was getting out, they have drawn me back in again," one gets the impression that he is getting back in. In truth, he doesn't. He is never drawn back into the illegitimate actions of the past rooted in his gangster ethics. Instead, he hands the reigns over to his protege and nephew who then plots the multiple assassinations of several people. Arguably, by giving this man "the order" he has played his hand and entered the world of the gangster again, and it is this tragic error that costs him his life. But this is not entirely true. Corleone's life is threatened long before this. His position as a

probable assassination victim is decided as soon as he attempts to go straight. The actions that lead to the death of daughter are all the product of his past; the past of the first two films. It is this fact that flaws the film and makes its dramatic action less compelling than it could be.

However, the performances are outstanding and the directing is as good as one can find in film today. Diane Keaton as Michael's ex-wife is an effective foil to the protagonist's power. She stands as one who is not overwhelmed by his dominion over all things and it is she who manages to evoke the human quality in the larger than life figure. She grants to the film what little female respectability that the film contains. Al Pacino's performance is riveting for its capacity to portray the troubled angst of a man who is crippled by an intense guilt about his actions and who is trying to protect the ones he loves in the only way he knows. Talia Shire, who plays Connie, the sister of Corleone has developed into an even stronger actress than she was some fifteen years ago. Her hardened pragmatism and her faith in the family borders on a kind of villainy, but this off-set by her stern love for her brother and her obvious love for other members of the family. She is a hard woman who is fortunately on the side of the "good-guys." Andy Garcia who plays Corleone's new Hotspur of a nephew is the prototype of the young Italian mafia type who has a

heart to love and a hot headed aggression that is deemed cute and macho. He has less of the sensitivity and calm of the young Pacino nor does he have the folk hero quality and concern for community that Marlon Brando's godfather possessed. This new godfather belongs to the 90's. He lacks depth and will probably take the family right back to the world of hoodlums and gangsters. It is possible, however, that with as long a hiatus between this movie and the next (which seems inevitable if Coppola's finances don't regain a good footing) the actor will develop a certain depth that will grant the new film the same tragic grandeur.

The performers of Sophia Coppola has been subject to much criticism and after watching the film, one must agree that she is in above her head in the part. It is not that she can't act; she can. However, her performance lacks the confidence that the role demands. Her characterization of the troubled daughter of Michael Corleone is sweetly simplistic and void of complexity. Her death is disturbing only because of the effect it has on Michael Corleone and his ex-wife. One is filled with an intense curiosity as to what Winona Ryder could have learnt to the movie had she not failed to hold the part because of exhaustion. Her ability to combine a youthful innocence with emotional and sexual complexity would have strengthened the ensemble strength of the piece.

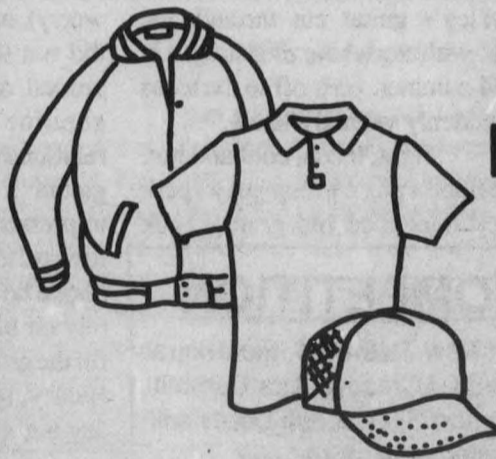
Coppola's film is a

success, however for it manages to draw the viewer into the world of the Italian gangster without losing sight of the existence of a moral ethic at work in the community. Coppola's skill is his ability to prevent us from dismissing the Corleone's a mere criminals who should all be put away for at least three hours. Naturally, the reality of the mafia world is romanticized in his films and the insistence that the true Italian gangster does not deal in drugs is merely a product of racial stereotyping within the underworld. That Michael Corleone's attempt to go straight is thwarted by the ostensibly straight men in high finance is an indictment on the society at large which tries to then suggest that all dealings that have to do with great sums of money are as illegitimate as the business of being a gangster. The argument is strained by the fact of violence which underlies the mafia world. It is this deception that characterizes the film and the two films before that, which gives the work of Coppola and Puzo a certain ideological problematic. But these are exceptional films that I am convinced will remain genre classics for years to come. If you have not seen *Godfather III*, don't be dissuaded by the grudging reviews, go see it. You will be well entertained and teachers who have to teach Shakespearean tragedies now have a popular example of the tragic form that will supply them with a current vocabulary with which to explain tragedy in the class room.

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Rocky

Dear Juanta Ri

You are hypocritical, who has tu vehemently ag any sort. As same view, w so well.

First, since even seen the Picture Show think that you

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"During his UNB campus Reuber will s resource for l and faculty," Storey, dean of adminis Reuber's sec February interactions w community a and feature lecture.

Dr. Reu presenting Prospects an the next Implications Business. Th given on Th from 1:00 Tilley 102. invited to atte free.

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January 11,

BLOOD AND THUNDER

Letters to the Editor reflect the views of our readers and not necessarily those of *The Brunswickan*. Letters to the Editor may be sent to Rm. 35, Student Union Building. Deadline: 5p.m. Tuesdays. Maximum length: 300 words.

Rocky Horror

Dear Juanta Ricardo:

You are the type of hypocritical, mindless person who has turned me so vehemently against religion of any sort. As many hold the same view, which you portray so well.

First, since you have never even seen the Rocky Horror Picture Show, I don't really think that you have the right to

say anything about it. I have never been to an Anglican mass but you don't hear me out there saying that Anglicans are the root of all evil, and shouldn't be allowed to practice anywhere in the civilized world.

Regardless of whether or not the individuals in question were throwing items contrary to past tradition out of destructive urges, or to make some divinely invoked statement against Satan, I think that your interpretation is especially perverse. You seem to feel

that it is right to enter any place and destroy items which represent ideas you do not agree with.

I'm very glad you cleared that up for me! This Sunday, as I do not believe in religion of any sort, I will go down to yonder church during mass and commence throwing eggs hither and thither, laughing gleefully as I do so.

Well maybe they won't get the point that their practice offends me? I know, screw the eggs, I'll throw hand grenades. That'll fix 'em! That will

make sure they don't believe anything that I don't.

Wait, just one church won't do! I better burn them all. Ya, I'll burn them during mass to make sure I get all those disgusting people who do not think the same way I do.

Gee, what if my neighbor just doesn't go to church, but he believes liver is good with onions. God! Imagine something that horrid, liver and onions, I better kill him too. I don't believe in such clap-trap. Heck, I guess I better buy a gun and just kill everyone I

see, just to be safe, I wouldn't want them to believe something I don't. Ya, I guess I'll kill everyone. Everyone except my dog, he believes everything I do. I taught him everything he knows, and believe me, you won't catch him eating liver and onions!

Differences make the world, there are blacks, whites, Chinese, Catholics, Protestants, and a whole lot more, and just because you don't believe in something, doesn't make it wrong.

David Szemerda

UNB to benefit from new executive-in-residence program

(UNB-PRI) Grant L. Reuber, recently retired deputy chair of the Bank of Montreal, is appropriately the first executive-in-residence in a program established by the bank at the University of New Brunswick in Fredericton. The program, which was announced last spring, marks the century-long association between the two institutions.

"During his first visit to the UNB campus Jan. 15-18, Dr. Reuber will serve mainly as a resource for business students and faculty," explained Ron Storey, dean of UNB's faculty of administration. Dr. Reuber's second visit in late February will include interactions with the business community and public sector and feature a special public lecture.

Dr. Reuber will be presenting a lecture on Prospects and Challenges for the next five years - Implications for Canadian Business. This lecture is to be given on Thursday, Jan. 17 from 1:00 - 2:30 p.m. in Tilley 102. All students are invited to attend. Admission is free.

In anticipating the benefits of the Bank of Montreal Executive-in-Residence program, Dr. Storey noted that, "Management programs, such as our BBA, MBA and MPA programs are greatly enriched by the interaction of outstanding executives from the business and public sectors with our students and faculty. The executive-in-residence program will contribute significantly to the faculty of administration at UNB in this way." In addition, Dr. Storey anticipates that the linkages between the university and the local community will also be strengthened through various interactions with managers in the local business and public sectors.

"We are grateful to the Bank of Montreal for this support and are delighted to have Dr. Reuber as the first appointee," Dr. Storey acknowledged. "Dr. Reuber's accomplishments as

an academic and as a university administrator, senior public servant, and executive in the Bank of Montreal make him the ideal appointee to launch the program."

From 1987 to 1990, Dr. Reuber served as deputy chairman of the Bank of Montreal. He will share his expertise not only in the operation of this sponsoring

institution but also in the other institutions he has been associated with during his distinguished career.

Dr. Reuber received an honors BA in economics and political science from the

University of Western Ontario in 1950 and an AM and a PhD in economics from Harvard in 1954 and 1957 respectively. In 1954-55, he was a research student at Cambridge University.

Open talks on native awareness to be held

Press Release

The Native Student Council would like to take this opportunity to invite all staff and students to our Native Awareness Days. The attached schedule outlines events as they are planned to occur at Holy Cross House, 17, 18, 19 January 1991. Films, primarily on Eastern native issues, will be playing on both campuses. This will enable those students who are unable to attend all the functions some measure of participation. Further to those arrangements, leather goods and crafts will be proudly displayed and exhibited for sale throughout both campuses.

We urge all staff and students to participate in the events planned. It is an opportunity to seek answers to your questions and to experience Native culture.

The format we have chosen to hold the events in is the traditional talking circle. The talking circle has roots farther back in time than man's known history. The circle is designed to allow every member to speak their mind without interruption and free of fear of reprisal. We would like to share this experience with fellow men and women during these three days. We ask that you speak from your heart, and listen with both ears. Fundamentally, the principle of the circle are respect, each individual will be respected, and he is expected to respect others. We welcome everyone's participation.

Native Awareness Days Agenda

January 17, 18, 19, 1991

Holy Cross House

January 17, 1991	9:00 a.m.	Opening Ceremonies Theme: Personal Experiences of Discrimination Dignitaries: Elders
	11:30 - 1:00	Lunch Theme: Political Definitions Dignitaries; Elders, Elijah Harper, M L A Manitoba
	3:30	Closing Ceremonies
January 18, 1991	9:00 a.m.	Opening Ceremonies Theme: Human Rights and Discrimination Dignitaries; Elders, Mary Pitawanakwat, Native women from Manitoba, that has successfully sought and won an investigation into racial and sexual harassment she experienced before her dismissal. Caroline Ennis, an active Tobique woman who was instrumental in achieving the changes to the Indian act under Bill C-31
	11:30 - 1:00	Lunch Theme: Spirituality and Native Disabilities Dignitaries; Elders, Gwen Orechia, Teacher of the Medicine Wheel Jo-Anne Francis, President of the National Aboriginal Network on Disability
	3:30 p.m.	Closing Ceremonies
January 19, 1991	9:00 a.m.	Opening Ceremonies Theme: Native Goals Dignitaries; Elders, Ellen Gabriel, Negotiator during the Oka Crisis Walter David Sr. Negotiator during the Oka Crisis
	11:30 - 1:00	Lunch Theme: Perspectives in Native Education Dignitaries: Elders Ellen Gabriel, Negotiator during the Oka Crisis Walter David Sr. Negotiator during the Oka Crisis Greydon Nicholas Chair Native Studies Dennis Gideon Counsellor Youth Strategy Program
	3:30 p.m.	Closing Ceremonies

Admit One
Tickets \$5.00

The Arts Undergraduate Society
presents:
The 8th Annual Arts Cabaret
Friday, January 18, 1990

Memorial Hall
UNB Campus
Doors open at
7:30pm

Admit One
Tickets \$5.00

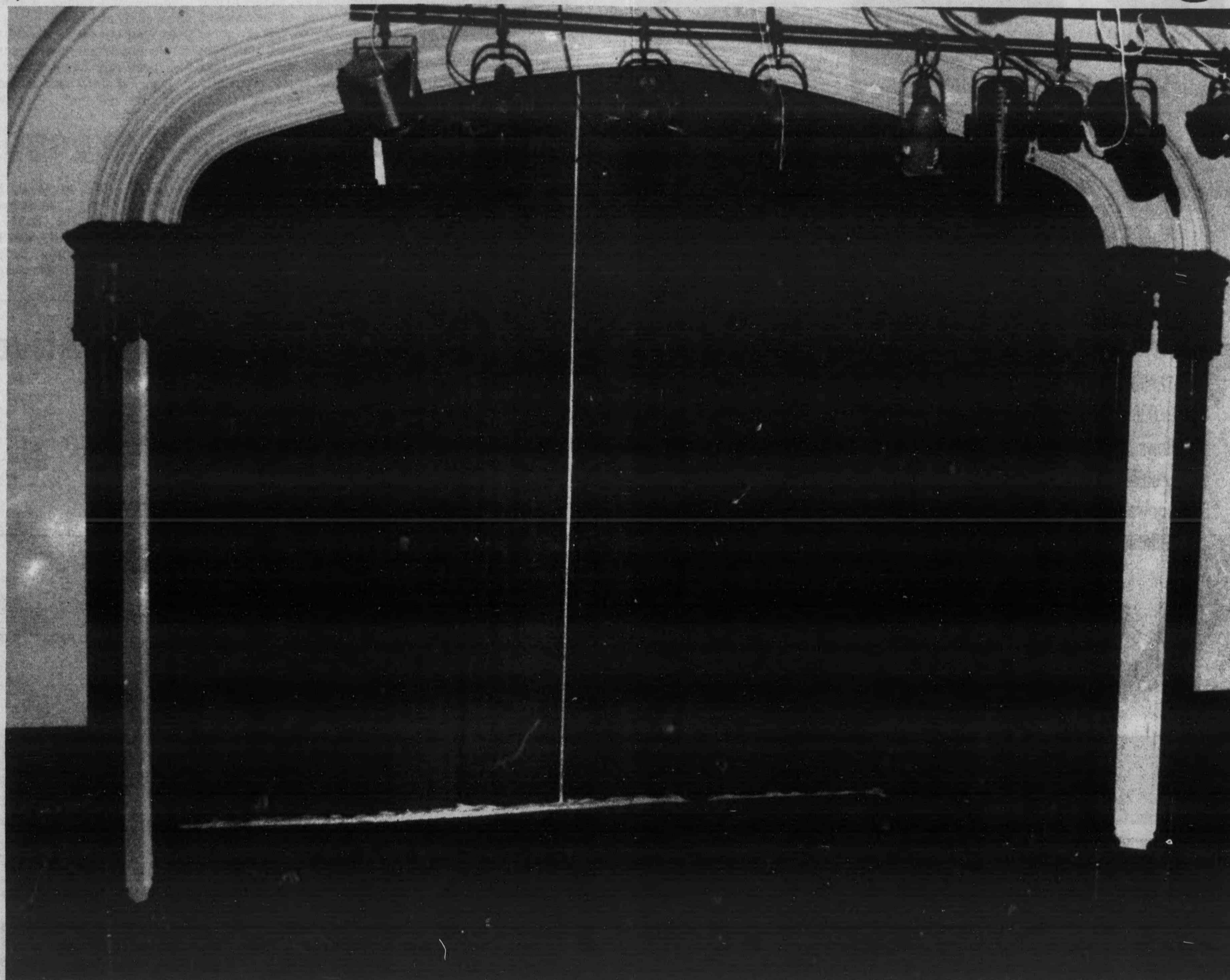
The Arts Undergraduate Society
presents:
The 8th Annual Arts Cabaret
Saturday, January 19, 1990

Memorial Hall
UNB Campus
Doors open at
7:30pm

The Arts Undergraduate Society presents

People quietly file into the dimly lit theater and quickly choose their seats in anticipation of the entertainment to come. Friends gently wave to one another and move from chair to chair squeezing in a few moments of idle conversation before their evening begins. In response to the low din a few anxious performers sneak up from the green room to peek out at the filling auditorium. The music starts, and the lights come up as the observers find their seats again. Their attention is drawn to the tuxedo-clad master of ceremonies who takes center stage, and will guide the audience through the evening's performance. No, it's not Broadway, but it is Memorial Hall and the Eighth Annual Arts Cabaret has grown from a little known variety show to a second term equivalent of the Red and Black Revue. Showcasing a variety of talent that spans the genres of dance, music, performing and visual arts the Cabaret promises to entertain anyone with an interest in viewing and supporting amateur talent.

For a mere five dollars, anyone can become part of a captivated audience immensely entertained by acts like Carolyn MacNeil and her dancers, Sarah Haley, and Lori Healey just to name a few. For those with a passion for framed artistic talent Dale McMullin, a local artist and UNB student, will create an original work of art during the show and give the audience an opportunity to watch the creative process in action. Of course it would not be a



true Cabaret without munchies to carry you through the evening - provided by the Arts Undergraduate Society and Bar Services will be on hand with a variety of beverages to help wash those munchies down.

When asked to comment Arts Undergraduate Society Events Co-ordinator Scott Morris remarked that "the Arts Cabaret promises an evening of casual fun. Students from every faculty, not just Arts, should come out to see their friends and fellow students. It's a great show, and if you missed the Red and Black ... Well, we're the next best thing." Arts Undergraduate Society President Steve Seabrook added that "the Executive has been working really hard. This is our first large-scale event this year, and I'm proud of the commitment and teamwork the executive has shown. We just want to encourage everyone to come out and see what we've accomplished."

All right, so here's the skinny - this year's Arts Cabaret is packed with first rate student talent provided with free food, good friends, good times, and a cheap night out when the January blahs are taking a strong hold on your sanity. What more could you anyone ask for? Details? Sure! The Arts Cabaret is scheduled for January 18th and 19th in Memorial Hall. Doors open at 7:30 p.m. and the show starts at 8:00 p.m. Tickets will be available at the door, but advance tickets will be on sale all next week - Monday to Friday - in the SUB Lobby.



The 8th Annual Arts Cabaret



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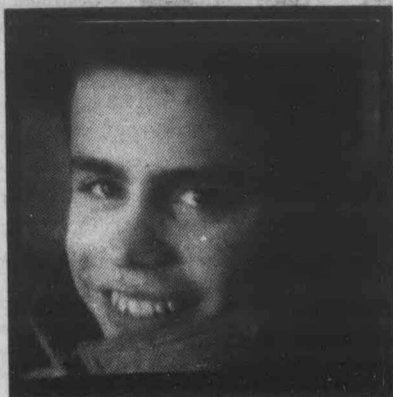
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January 11

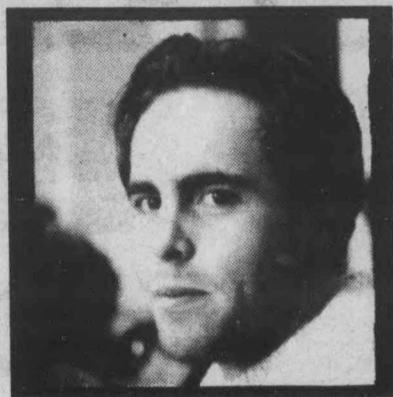
VIEWPOINT

Question:

if you could take out your spleen and look at it what would it look like?



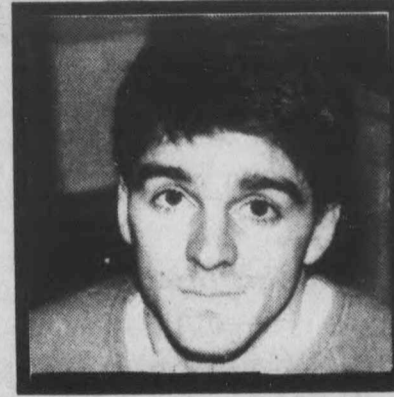
Chris Geddes EI
"Play doh"



Mickey Rourke Law II
"The contents of my toilet"



Melanie Boulay BaI
"It's Gross!"



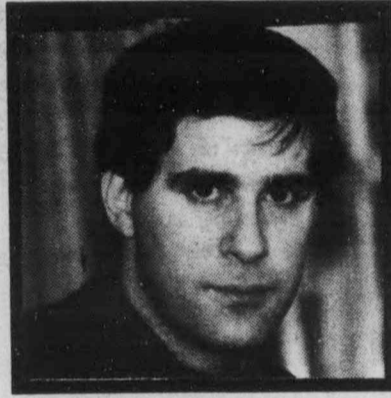
Pat Zwicker BedIV
"Pickled Egg"



David Bridges BaII
"Is there a limit on this?"



Mark Bray CEV
"A twinkie."



Mark Savoie
"Why is the Bruns infatuated with stupid and inane viewpoint questions?"



Sudon Croft
"Delicious"

WARNING!

Shopping on sale at Act 1 can be addictive.

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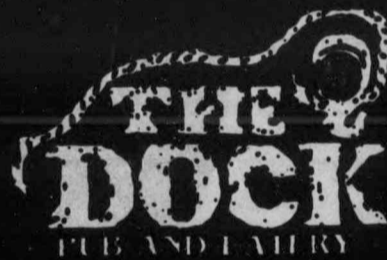
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Distractions

Editor: Jayde Mockler
Deadline: Tuesday noon.
Please include name and student number with submission.

Forever Best Friends

With a blowing breeze and changing tides,
the golden sun sets in a clear blue sky.

Carefree and free, with no fears in mind,
the seagulls fly high, in a clear blue sky.

Protection by a cliff on a sandy sea shore,
true thoughts and dreams begin to soar.

So peaceful is the sea,
and so free are the birds,
So beautiful and strong,
is the sun and the earth.

All the thoughts and dreams
as seen through minds eye
Reminds me of you,
with many reasons why.

Like the sun and the earth
from the day of your birth;

You're beautiful and strong,
within and beyond.

It's just like you to be,
like a bird in the sky,
so carefree and free,
with no worries in mind.

with each passing day,
and each changing tide.
A peaceful and gay you,
I'll always seem to find.

You fill me with joy,
and give peace at mind,
you're every other thing,
in a best friend you'd find

You're so unique,
you're one of a kind;
I hope as best friends,
you'll always be one of mine.

I love you so true,
as the best of friends do,
So trust in me through and through,
if you're in need of a friend to turn to.

We're friends forever,
through the good and the bad,

You are the best friend,
a person ever had.

by Tracey Underhill

The Highway

The highway roils like a serpent in the sun
Dissects the places I have known
For a monotone of asphalt nothing
Car radio churns out test-marketed songs
distant-eyed I hum along
And wonder if there is still a thirteenth mountain

Though the doubt remains unspoken
I know we've gone a mile too far
But I reject my saviour
As a feather wafting toward a flame

On every thought I have of you
Roadsigns and bridges intrude
Like barking dogs in a snow-hushed forest
Backseat prisoner as the car races on
Power lines play slow tag and my head grows numb
Thrumming of the engine brings a sleep - kiss

Though the light bursts like a bomb on the window
My head still turns away
I reject my saviour
As a feather wafting toward a flame
Geoffrey Brown

A REQUIEM FOR WAR

The guns still roar in the Shattered Night
Which Death and Sorrow bring
And those at home will simply know
While those of dead will cry
And those who tend the ones who lay
All ask the question: Why?
The cause of war, and old man said,
is that of which men feed
And that my friend is Greed.

Snow Days

Here again snow days roll in
Reminding me seriously
That the days ahead are dark
And that I have to make hay

When I permeate a smile
And this is no doubt repelled
Then I look back into me
And blame it on snow days

Wonderful Frederictionians
Give no hoot what bothers you
Stranger in a strangely land
Just blames it on snow days

They encircuit themselves
And generate body heat
Thus reduce the reluctance
That snow days bring to them all

One solution though may be
To accelerate efforts
And rush through the whole program
And escape these my snow days.

Enyinda N. Okey

BLUE

Away from you, I feel so blue,
I guess I'm all alone,
Away from you, I feel so blue,
I'm really not at home.
In my little room, I feel the gloom
Without you here, I'm out of tune -
I'm all alone, the sound of gloom
really makes me feel alone.
If I had one wish, it would be
For us to try again,
To put away all the hurt and the pain,
For all the time we are away,
Let us remember all the hurt,
Forever to be alone,
Cursed by the feelings of loneliness,
Forever to be damned,
On a never ending road.
Peter Pitre

COMPANION FLOWERS

Companion flowers,
Are a curious variety,
Bursting forth from the earth alone,
They fight to survive,
find their own place in the field of live,
And grow to maturity alone,
Taking form their environment,
The necessities for survival,
But, even if successful to this point.
They can never truly live, alone,
For within each one lies an important need,
A desire for the friendship and love,
Of another of their own kind,
And only together,
Each giving part of themselves to the other,
Can they reach for the sky above,
And as companions truly blossom.
DUKE

True Gods became men
Boys need distraction
Hold onto your hats
The rose blooms
Walking on the ice, quiver
Life is a giver
Run like a deer
You can get here
Tell the wolve to take a bath
Face the bear
And ask him where
He finds his peace
In the earth
And on some distant star
Does he ever get far
A bear would have a great time in a bar
I doubt he would drive drunk
Not like some punk
Who doesn't know what to think besides
Schools woe betide
There's higher places
Probably not in your buddies braces
But in some faces with tears
Who've learned some years
I say cheers
Jamie Hamilton



The Coward's Doorway

Abandoned by love,
Deserted by friendship,
Murdered by miserable life
You embrace death,
A black entrance into
Another existence.
The coward's doorway
Smeared with the bloodies prints
Of those who preceeded you.

Imprisoned
In your imagined jail,
Visions appear,
A film of horrors-
A razor-
Dulled from use
Creates a crimson fountain
Damning your river of thought.
Blood seeps from your frowning body,
Like a river of tears
From a weeping widow.

Now your last chance is gone,
Redeement an impossible dream,
Your life's Light
Smothered by your last sin,
Never again to shine;
Your soul's guillotine.

by Jason Meldrum

A New World - I can Run
'Stand up and walk!' he said, but can't he see?
My legs are useless, shrivelled, twisted, bent.
Who is he anyway? They say he's sent
By God, but what has that to do with me?
It's not too bad this life, lying here and
Having others run to serve and fetch for
Me. It's a cruel world outside that door,
Where dog eats dog. He does not understand.
I don't fit there. That world is not for one
As wounded, delicate, soul sick as I
Have been; and yet I cannot avoid his eye.
This silent command. His will must be done.
One trembling step. A new world has begun
Yet stronger still, I stand, and - I can run!

by Ann Passmore

The Gamb
Sitting quiet
Not far from
Where he ha
a young ma
That questio
is life itself m
does it all ha
Time after th
They had it
Happiness
Had they sin
He stopped
But soon the
They, it app
Loss, failure
Suffering de
Was their m
the dice?
Did it all ha
Win or lose.
Life would b
If its rules we
All could no
While life w
With luck or
With reason
For the gam
And men m
Not allowin
To truly suc
Which one
He must tak
And make
Of the han
Yes, he tho
The win wa
With gamb
Success lies
Then in how
For man's c
to grasp th
To take the
And no ma
This was the
With that he
He turned
And once
Duke

Heavy M

I hear it in
I hear it a
Thrash is
It gives m

The musi
Distorted
Long-hair
It's the m

I really lo
Exodus
but I'll al
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Don't lik
or Bon J
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Metal f
by Tuhl

January 11

The Gamble of Life

Sitting quietly in the darkened saloon,
 Not far from the gambling halls and casinos,
 Where he had spent so much of his time,
 a young man asked himself again,
 That question which had plagued him for some time,
 Is life itself merely a gamble?
 does it all hang on single spin of the wheel?
 Time after time he had seen the winners,
 They had it all, it seemed,
 Happiness, success, the perfect picture.
 Had they simply been dealt a winning hand?
 He stopped a moment to ponder this,
 But soon the losers in life replaced those thoughts,
 They, it appeared, were far more plentiful.
 Loss, failure and sadness was their lot,
 Suffering defeat after defeat.
 Was their misfortune merely the result of a bad toss of
 the dice?
 Did it all hang on a one time shot?
 Win or lose, succeed or fail, live or die?
 Life would be so very very cruel he thought,
 If its rules were so arbitrary, so final,
 All could not depend on a single spin of the wheel?
 While life was indeed a gamble,
 With luck or chance playing a role,
 He reasoned that it was not completely so,
 For the gamble of life has many games,
 And men must chose to play the game,
 Not allowing the game to play on them.
 To truly succeed one can not rely solely on the cards,
 Which one is dealt by fate,
 He must take up the challenge,
 And make his goal the skillful playing out,
 Of the hand which he has received.
 Yes, he thought, this is how it was,
 The win was not the only profit to be had,
 With gambling, as with life,
 Success lies more in the toss of the dice,
 Then in how they fall,
 For man's ability to make it back to the table,
 to grasp the dice for another toss,
 To take the chance and hope for the best,
 And no matter what the outcome carry on,
 This was the true success the young man thought,
 With that he put down his drink,
 He turned and left that darkened corner,
 And once again took up the dice.
 Duke



Heavy Metal - My Type of Music

I hear it in the morning,
 I hear it at night
 Thrash is sometimes special
 It gives my mom a fright

The music's always heavy
 Distorted or grotesque.
 Long-haired rock stars
 It's the music I love best

I really love Metallica
 Exodus and Judas Priest
 but I'll always remember Iron Maiden's
 "Number of The Beast"

Don't like White Lion
 or Bon Jovi
 Don't ever want to sell out
 To conformity

Metal keeps me going
 It never slows me down
 and if you don't care for it,
 you can just get out of town!

Metal Rules!!!!!!

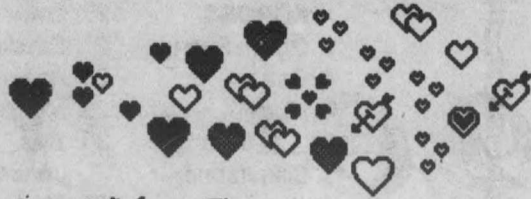
by Tuhin Pal

My son

Yes, this is my son.
 Note his modern wheelchair . . .
 that noise he is making?
 that is his greeting,
 he is so pleased to meet you,
 and now I see
 the sudden question in your eyes . . .
 you are too polite to ask but . . .
 why? Why in this modern age
 did I bring this child to term?
 Now, when it is so easy,
 like shucking peas,
 to keep the outer shell
 and to throw away the young seed
 because it lacks
 its perfect potential.
 Why did I do this?
 When you have achieved
 your own perfect potential
 then I will tell you . . .
 If you are still asking.
 Ann Passmore

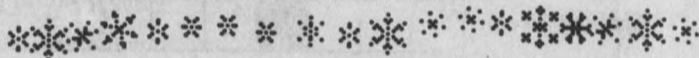
There's water in the well
 Ah what the hell
 Have piece
 You're up the street
 Just take enough heat
 Go to Percus
 There's lots of space
 to try there
 maybe you can have a share
 of life there
 I know it's far
 Have you got a moon car
 Cause once you gotta outta here
 It's pure sanity
 To think your way there
 If you've lost some hair
 There, There
 There's a home there
 Perhaps it's got a leaf roof
 with a moss floor.
 And what's more
 a pure spring bath
 So, have a laugh

Jamie Hamilton



Love Without Fire

How hard it is to be crushed in love.
 Now is the time, I wish we were together,
 This one's for you, I hope we come together.
 You are so pure, just like a dove,
 Why can't you show me some kind of love?
 I walk around, some kind of crushed
 Can we get together? Don't make a call,
 Company is here, another stall.
 Now my waking thoughts are all of you,
 How hard it is, damn I am so blue.
 In my dreams you're always there,
 In real life, do you really care?
 My heart's still broken, a month's gone by,
 Never-ending torture, life is hell.
 How hard it is to be in love,
 Crushed like a grain of sand,
 No place to hide, no place to stand,
 Let's get together, I want your hand,
 Please hold me tight, I'm the broken man,
 I weep at night, and sometimes in the day,
 Why can't I stop and go my way?
 My love is too strong to me me go,
 Please turn around and let me know,
 Or my decision is to get some gas
 And light myself on fire.
 Is that what you desire.
 Peter Pitre



Only In Canada?

Personal pride,
 Religious beliefs,
 Cultural awareness,
 Nationalism,
 Once these were positive things,
 But in our world,
 They have become twisted,
 Into reasons for hatred,
 And for the destruction,
 Of the brotherhood of mankind.
 Why must one man,
 Tear down another,
 In order to build himself up?
 From tribe to nation,
 To religious groups,
 One attacks another,
 With increasing frequency,
 Have understanding and tolerance,
 Completely disappeared?
 I think not,
 For in my small corner,
 Of our great land,
 Diversity not only exists,
 It is truly cherished.
 Here at least,
 I know of two who shine with differences,
 In both culture and personality,
 and hold their individual traditions,
 As well as beliefs,
 Close to their hearts,
 Perhaps as close,
 As they hold each other.
 With such as example,
 Of pride and tradition,
 Going hand in hand,
 With respect and acceptance,
 I hope for the future,
 But, still I wonder,
 Only In Canada?
 Pity. . . .

Duke

WHEN WILL WE GET THERE

How far before we get there?
 At least eight hours or more.

Will we get there when it's still light?
 I don't know. Lock your door.

I want to know when we'll be there.
 Who knows? I can't tell when;
 Maybe by supper; maybe late;
 Maybe by half-past ten.

Where are we on the map right now?
 We're there: at that red star.

We've hardly moved since we left home -
 We haven't driven far.
 why don't you have a little snooze?
 We go much faster then;
 When you wake up
 You'll be refreshed
 And you can ask again.

But I'm not tired.
 Why won't you tell me
 If we'll be there soon?
 We haven't crossed the border and
 it's not yet afternoon.

I haven't anything to do:
 I've read these books before.
 Why don't you colour?

Can't my crayons fell out
 One the floor.
 I've nearly finished all my gum -
 I've run out of supplies.
 I guess we'll have to pull in
 To Mcdonald's for some fries - eh?
 Will we be there by midnight?
 Yes, of course; not do be quiet!

I need a new Nintendo.
 When we get there, can I buy it?
 Where are we now? What is this town?
 When are we going to eat?
 I'm getting stiff from sitting
 All morning in this seat.
 The sign says ninety, Dad,
 I think you're going much too slow.
 Is all this traffic going too?
 How far is it left to go?
 Look at the farms.
 Look at the boats.
 Look at the water, there!

I can't look now: my bubblegum's
 All caught up in my hair.
 Whenever will we get there?
 Sitting still is never fun.
 You ask too many questions, dear
 We've only just begun.

Pamela Fulton

WHAT IS THIS?

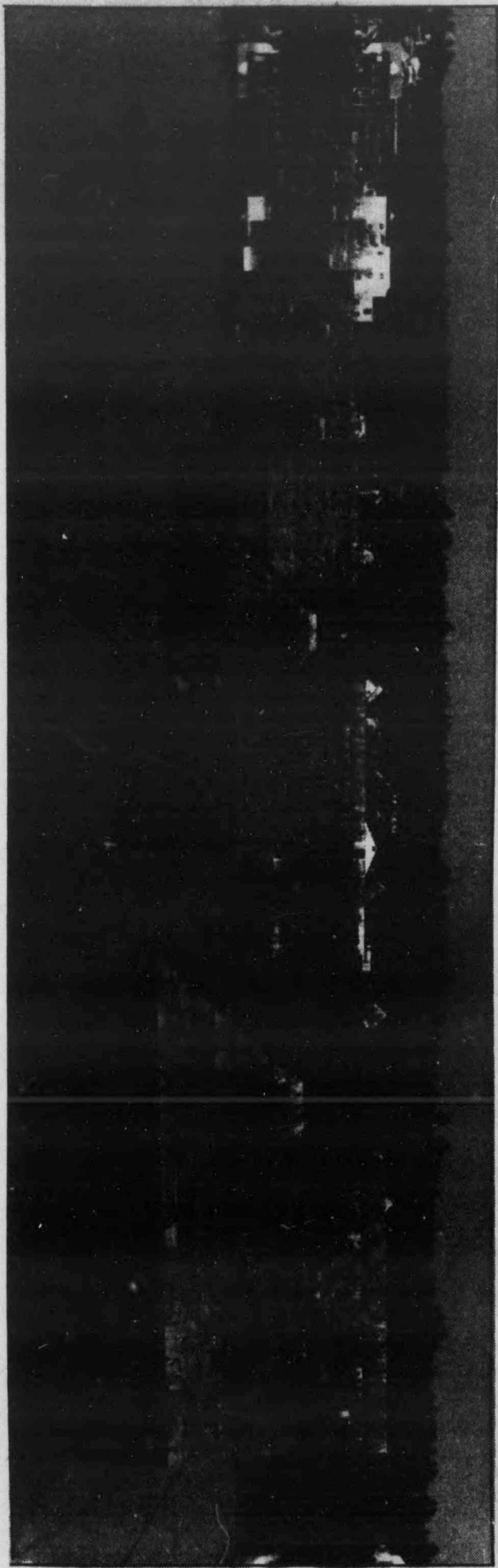


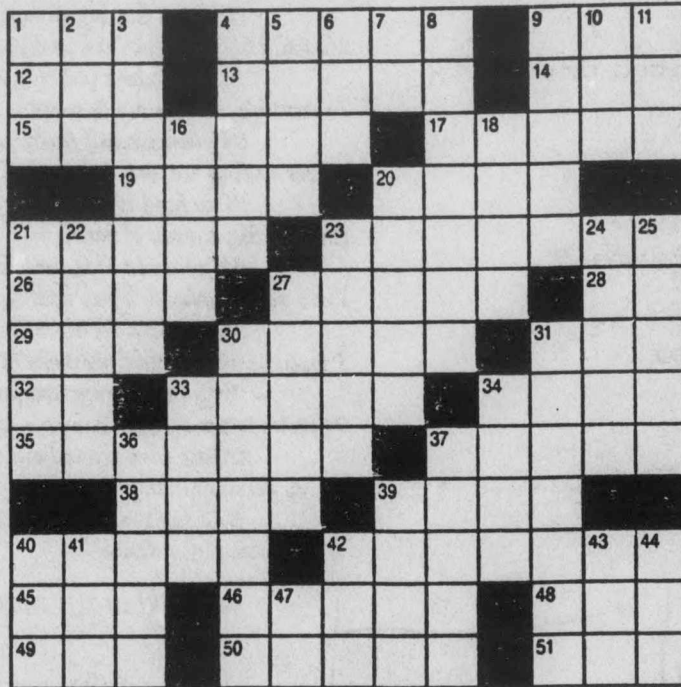
photo by Randy Goodleaf

- ACROSS**
- 1. Golfer Snead
 - 4. Gall
 - 9. Hasten
 - 12. ___ Amin
 - 13. Silky fabric
 - 14. Conclude
 - 15. Breather
 - 17. Signs
 - 19. Rational
 - 20. Swimming area
 - 21. Dodge work
 - 23. Checkbook entry
 - 26. Own
 - 27. Satisfied
 - 28. Again (Pref.)
 - 29. Ms. Arden
 - 30. Was concerned
 - 31. Mr. Rather
 - 32. Accomplish
 - 33. Uncovers
 - 34. Soaks
 - 35. Grated
 - 37. Embankment
 - 38. Poker stake
 - 39. Yarn
 - 40. Winter jacket type
 - 42. Warbled
 - 45. Have debts
 - 46. Interior
 - 48. Mine output
 - 49. According to
 - 50. Memos
 - 51. Church bench

DOWN

- 1. Male title
- 2. Thirst quencher

- 3. Letter
- 4. Edge
- 5. Appraise
- 6. Nautical reply
- 7. Thus
- 8. Meddled
- 9. Cads
- 10. Tavern
- 11. Asner, et al.
- 16. Trim
- 18. "In the ___"
- 20. Rose and Fountain
- 21. Discards
- 22. Devastation
- 23. Challenged
- 24. Angry
- 25. Uptight
- 27. Hindu garment (Var.)
- 30. Military officer
- 31. Evolve
- 33. Savings place
- 34. In good health
- 36. More unusual
- 37. Jungle homes
- 39. Forest sight
- 40. Explode
- 41. Wonderment
- 42. Dynamic inits.
- 43. Prior to
- 44. Outside moisture
- 47. Negative reply



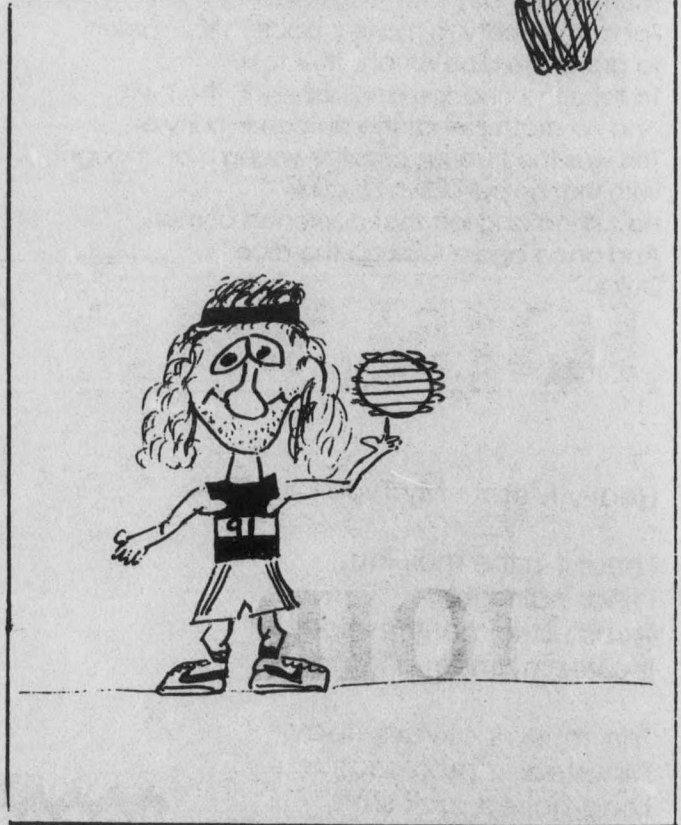
THE FAR SIDE

By GARY LARSON



Fruitcases

The Other Side by **BART**



Having received his marks, Myron was anxiously awaiting his next course: Bouncing



chsr fm

STEREO 97.9
NEWS DEPARTMENT

IS LOOKING FOR UNB, STU STUDENTS AND COMMUNITY MEMBERS FOR VOLUNTEER POSITIONS AS NEWS READERS AND REPORTERS. THESE ARE ENTRY LEVEL POSITIONS, SO NO EXPERIENCE IS NECESSARY. WE PROVIDE ALL TRAINING AND THE FLEXABILITY TO SUIT YOUR SCHEDULE.

PLEASE APPLY IN PERSON BEFORE JANUARY 18th TO:

GORDON LOANE
NEWS DIRECTOR
CHSR-FM
THIRD FLOOR OFFICE WING
STUDENT UNION BUILDING

IF YOU'RE NOT EATING SQUARE PIZZA...



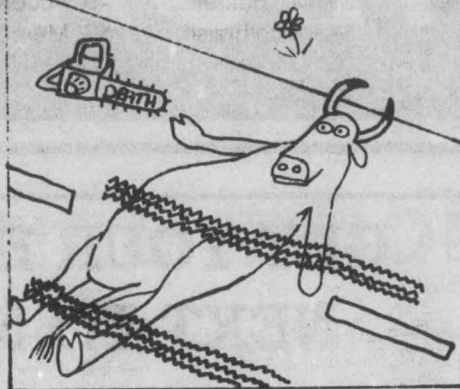
MIR. JONES

BY BRIAN LINKLETER AND SLUG

THIS WEEK, WE HAVE AN EXCITING GUEST ARTIST TO DO THE STRIP. HIS MINIMALIST STYLE AND SOPHISTICATED HUMOUR SHOULD CHALLENGE YOUR SENSE.



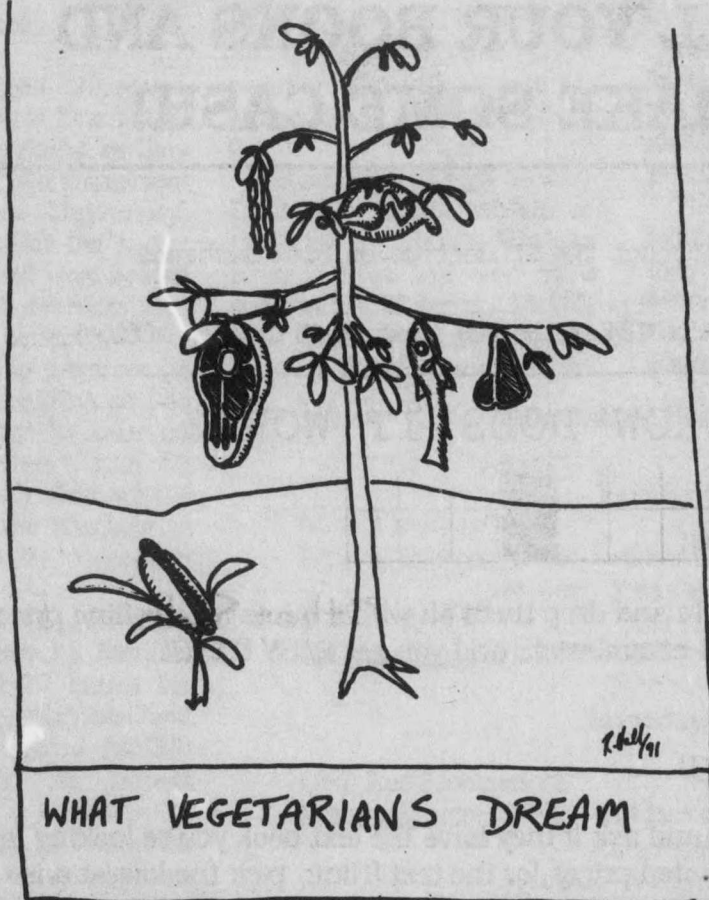
BEAVER FOODS ASSURES YOU THE HIGHEST QUALITY OF FOOD. AS IN ITS FRESHLY KILLED BEEF...



THE FRESHEST OF VEGETABLES...



GENERALLY, FOOD FIT FOR A KING.



WHAT VEGETARIANS DREAM

LITERARY COMPETITION

Prizes of \$200, \$100 and \$30 for previously unpublished poetry, short fiction, non-fiction and children's literature (prose or poetry) are offered by the Writers' Federation of New Brunswick. Humpty Dumpty Foods Limited is sponsoring first prize in the children's literature category.

In addition, the Alfred G. Bailey prize of \$400 is awarded for a booklength manuscript (at least 48 pages) of poetry.

Each submission must be accompanied by a \$10 entry fee and must be postmarked no later than February 14, 1991. Complete rules are available upon request from the Writers' Federation of New Brunswick, PO Box 37, Station A, Fredericton, E3B 4Y2.

The competition is judged by well-known Canadian authors and the results are announced at the Federation's Annual General Meeting in April.

JOIN THE BICENTENNIAL CHOIR



WHO? Open to full- and part-time students at UNB. We've got a core of people returning for the new season, but we're looking for more men's and women's voices. No previous experience is required -- just a desire to sing good music in good company.

WHEN? Rehearsal is every Monday evening from 7 to 9 p.m. in Room 26, Memorial Hall, beginning January 7.

WHAT? The Bicentennial Choir performs contemporary and traditional choral music at a variety of on- and off- campus concert events and special celebrations. We're planning and expanded program of performances and social activities for 1991.

HOW? Phone Director Steve Peacock at 459-8166, OR...Just come to our Monday night rehearsal.

O'TOOLE'S

99¢

After 9:00 P.M.



- **MONDAY**
STADIUM ALL BEEF HOT DOG
Stadium dogs like you get at the game!
- **TUESDAY**
ONION RINGS
1/2 lb mound of rings. Great with wings!
- **WEDNESDAY**
GARLIC FINGERS
Order a handful of our best!
- **THURSDAY**
BALONEY SANDWICHES
So good even Oscar would be envious!
- **FRIDAY & SATURDAY**
PIZZA SLICE
A tasty slice of gourmet pizza!
- **SUNDAY**
BURGERS
Get'em while they're hot!

the Roadhouse...
that ROCKS!

Student Union Page

Alcohol Awareness Committee

Anyone interested in helping out the Alcohol Awareness Committee, contact Jeoff Davidson at the Student Union Office (453-4955) or drop by Room 126 of the SUB.

All students who have paid their Student Union fee for the year, but will not be attending university this term (Jan - Apr) can get a 50% rebate from the Student Union Office (Rm. 126 - SUB) on or before Jan. 18, 1991.

THE SINGAPORE STUDENT'S ASSOCIATION

Welcoming Get-Together

Saturday Jan 12, 1991

Rm. 104, SUB Building (Opposite Flaneries)

2 p.m.

BE THERE!

Elections for the next Committee will be held on

Feb. 11, 1991.

Think About It!

EUS ELECTIONS

Monday January 14, 1991

Candidates for the position of VP Administration

Tish Kilburn CE III

Vish Nandall EE II

Elections will be held: 9:30 a.m. - 1:30 p.m.

Main Lobby of Head Hall

Engineers please vote!

UNB Classics Society

presents

Two Free Video Documentaries

"The Greek Beginning"

and

"The Classical Age"

Tuesday, 15 January

7:00-9:00 pm

Carleton Hall 104

GET YOUR BOOKS FOR NEXT TO NOTHING! SELL YOUR BOOKS AND MAKE SOME CASH!

How? Through the Student Union Book Exchange

Where? Room 124 in the SUB (next to SU General Office)

HOW DOES IT WORK?

If you're selling:

Bring your books in and drop them off with a quote for a selling price. If it's sold, we get \$1 commission, and you get **EASY CASH!**

If you're buying:

Drop by the room and ask if they have the text book you're looking for. If it's in, you'll be quoted prices for the text (Hint: pick the lowest one - too easy!).

If it's not in, check back later.

The Book Exchange will only operate from Jan. 14 to Jan. 25, 1991, so act now.

Another service of your UNB Student Union.
Use it and make it your own!

ORIENTATION '91 APPLICATION

Sunday, January 20, 1991
2nd General Meeting
N105 7:00 p.m.

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by Frank

The UNE kicked off the fashion last finished second held at Mc Their recon robin was 2- the host Mc finished with

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SPORTS

Deadline for stories is Tuesday at 5:00 p.m. Sports Desk 453-4983
Co-Editors: Kelly Craig, Frank Denis.

Bloomers shine in holiday tournament

Finish second at McGill Invitational

by Frank Denis

The UNB Red Bloomers kicked off the New Year in fine fashion last weekend as they finished second at a tournament held at McGill University. Their record after the round robin was 2-1 and were behind the host McGill Martlets who finished with a perfect 3-0.

After resuming practices on December 31, the team arrived in Montreal set to take on Queen's, St. Mary's and the Martlets. Their first game proved to be the toughest as they dropped a 76-75 decision to McGill.

The high scoring game saw a fine performance by Jennifer Hale who had 27 points for UNB. Tracey Hayman and Tina Fassone paced McGill with 30 and 28 points respectively.

UNB had a 35-31 lead at the half and then built up a nine point lead early in the second half but McGill kept playing hard and pulled ahead in the final minute. Hale's three pointer with no time on the clock proved to be too little, too late. In Friday's game Queen's defeated St. Mary's 57-40.

On Saturday UNB had another strong offensive performance as they blasted Queen's University from Kingston, Ontario 82-67. Jill Jackson was high scorer for the Bloomers with 27 points while

Vicki Wilson replied with 21 for Queen's. That same evening McGill got past St. Mary's 64-53 to improve to 2-0.

Before departing on Sunday UNB took on their conference rivals the St. Mary's Huskies from Halifax and won by a comfortable 22 points. McGill beat Queen's to capture the tournament crown in the

second game of the afternoon.

The Bloomers have a new face in their lineup to begin the 1991 campaign, she is Maria Kilfoil, a third year science student from Fredericton.

The Bloomers will be on the road again this weekend when they play at Acadia and St. Mary's before facing Husson College in an exhibition game a week from tonight.

UNB Red Bloomers Weekend recap

Friday Night

McGill Marlets 76 UNB Red Bloomers 75

Leading Scorers: UNB: Jennifer Hale 27 pts

McGill: Tracy Haymen 30 pts

Tina Fassone 28 pts

Halftime Score: 35-31 for UNB

Saturday Night

UNB Red Bloomers 82 Queen's 67

Leading Scorers: UNB: Jill Jackson 27 pts (10 assists)

Kara Palmer 16 pts

Queens: Vicki Wilson 21 pts

Halftime score: 41 - 36 UNB

Sunday Afternoon

UNB Red Bloomers 75 Saint Mary's 53

Leading Scorers: UNB: Jennifer Hale 20 pts

Laura Swift 17 pts

Halftime Score: 37 - 32 for UNB

Tournament All-Stars

Jennifer Hale

Jill Jackson

Next Games

Saturday January 12 at Acadia

Sunday January 13 at St. Mary's

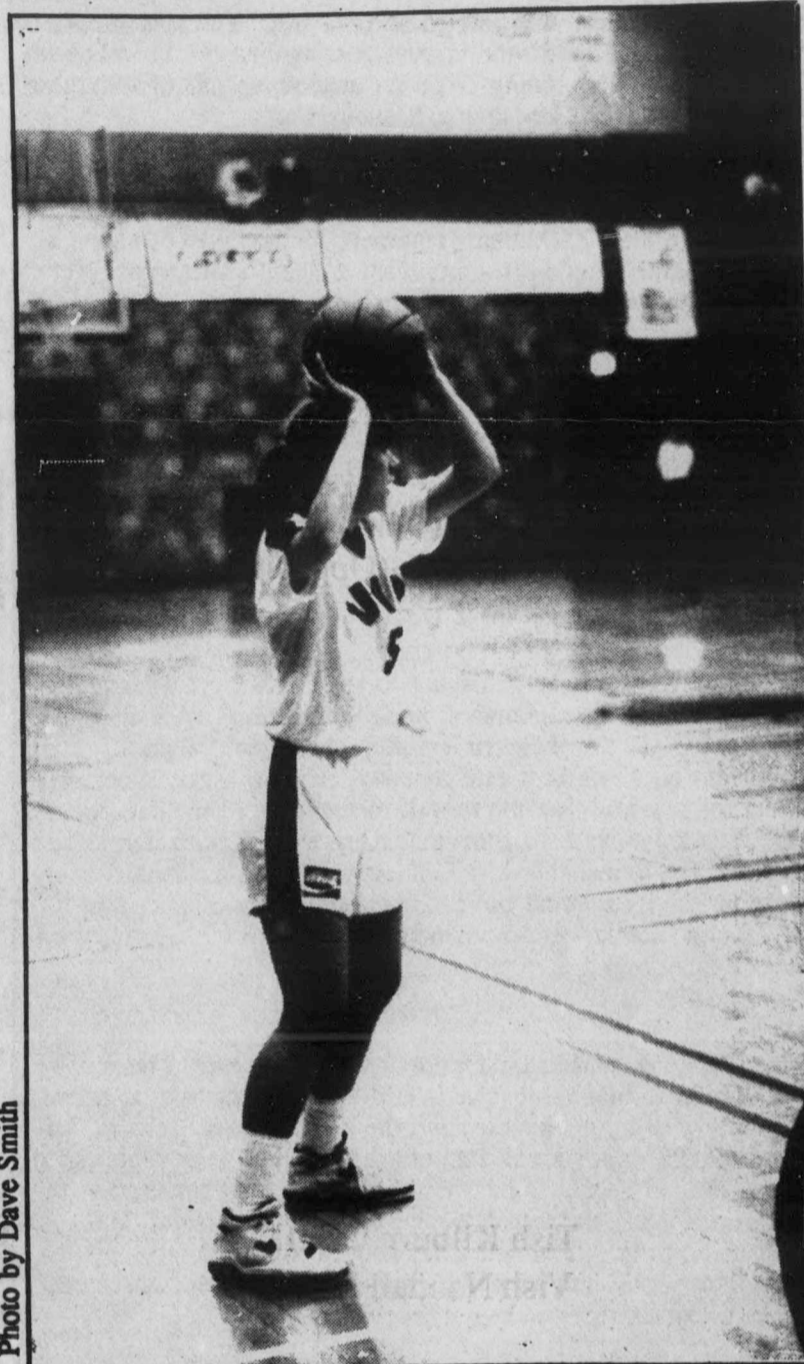


Photo by Dave Smith

Athletics Dept. receives boost from CHSC



Randy Hickey presenting Dean MacGillvary with a check for \$10,000 for the Athletic Department. From Left; Joe Glenn, Beth Galley, Dean MacGillvary, Randy Hickey, and Athletic Director James Born.

VIEW FROM THE CHEAP SEATS

by Mark Savole

Congratulations to the Canadian Junior Hockey Team for their gold medal performance in Saskatchewan over the holidays. For the second year in a row they received a helping hand en route to their victory, this year it being a game trying goal by Finland against the Soviets with just 15 seconds left. The year before it had been Sweden with the crucial goal against the Soviets with only one second remaining. As one Canadian veteran of both those tournaments said, "I sure do like Scandinavia."

As expected the NHL-Soviet Super Series has been a dud, with crowds of 2,000 - 3,000 being common. In the midst of a long 80 game schedule people just don't want to see a meaningless game with all the drama and emotion of Kraft dinner.

In other hockey news the NHL finally announced what new teams will join the NHL, these being the Ottawa Senators and the Tampa Lightning. Both these teams will enter the NHL in 1992, one year after the San Jose Sharks debut next year. Watch out for Tampa! They're essentially owned by Japanese money, and with that type of cash and the Japanese post war work ethic they could become a serious contender in just a brief while.

I found it especially gratifying to see Ottawa get a franchise. Ottawa has a long established hockey tradition, marked by the famous Ottawa Silver Seven and their star, Frank Nighbor. That team was hockey's first real dynasty, winning three successive Stanley Cups just after the turn of the century. The NHL had an earlier incarnation of the Ottawa Senators as well, with star players such as Clint Benedict and by Dennenny. Ottawa has more Stanley Cups to its city than all but Montreal and Toronto, and until the depression Ottawa was synonymous with quality hockey. It's good to have them back.

Ben Johnson is back, and reportedly, as fast as ever. I personally find it hard to believe that he is still as fast as he was at Seoul. Not only will he no longer have the advantage of steroids, but come the '92 Olympics in Barcelona he will be four years older than he was in Seoul. In the speed business, four years is an awful long time. Still, the reinstatement is a welcome sight, and too long in coming. The ostracization of Ben Johnson by the Canadian public and especially the Canadian press is the real disgrace, not the fact that he got caught cheating.

They say that anabolic steroids are detrimental to human health. I don't know that independently, but I will take the experts' word for it. However, smoking and drinking are bad for our health and they haven't been banned. Poor example, you say, as these aren't performance enhancing. But other legal drugs are performance enhancing, and they haven't been banned despite their detrimental health aspects.

However, the real issue is that masking abilities are far in advance of testing capabilities. Therefore, the people who win are often the ones with the best labs working behind them. Realistically, do you honestly believe that Carl Lewis was and is running drug free?

Finally, I just heard that Chatham, Ontario native Ferguson Jenkins has been elected to the Baseball Hall of Fame. I'm not sure if he's the first Canadian in the Hall, but he certainly is the best Canadian player of recent memory. He won 20+ games for five consecutive seasons while with the Cubs and came close to winning 300 games.

Congratulations!

INTRAMURAL

Happy New Year everyone! Begin the new year with some fun and excitement. Intramural sports are for everyone so GET IN THE GAME! The Intramural Program has a variety of activities for women's, men's and co-ed teams. Information on the different sports are available on Manager's Info Sheets in the window of the Recreation Office between 11:00 a.m. and 3:00 p.m. Monday through Friday (Room A121 L.B. Gym). Tuesday, January 15 at 3:00 p.m. is the entry deadline for the programs listed below so hurry on in so as not to miss on the excitement!

Men's Indoor Soccer
Co-Ed Volleyball Leagues (Competitive & Recreation)
Co-Ed Ice Hockey League

INTRAMURAL OFFICIALS

Officials are still needed for Indoor Soccer, Ball Hockey, Volleyball, and Basketball. Anyone interested in officiating should complete an application form at the Recreation Office. Pay rate depends on experience and certification. For more information contact the Recreation Office.

WINTER INTRAMURAL BADMINTON TOURNAMENT

The Men's and Women's Intramural Badminton Tournament will be held on Saturday, January 19, 1991 (and Sunday, January 20, 1991 if necessary). Competition will be held in both singles and doubles for both men and women. The tournament format will depend on the number of entries received. Interested players should register in the Recreation Office, Room A121 L.B. Gym between 11:00 a.m. and 3:00 p.m. Monday through Friday. Enjoy some friendly competition, meet some other players and get some exercise.

ADULT LEARN TO SWIM PROGRAM

Registration for the UNB Adult Learn-to-Swim Program will be held on Thursday, January 17th starting at 7:00 p.m. in Room A116 of the Lady Beaverbrook Gym. Instruction is offered at all levels from the true beginner to the lifesaver level. Everyone is welcome! For further information visit the L.B. Gym or phone 453-4579.

FACULTY OF PHYSICAL EDUCATION AND RECREATION Non-Credit Instruction Courses

AQUA-EXERCISE FOR ADULTS

Dates : January 14 to March 29 (10 weeks)
Times : Mondays, Wednesdays & Fridays, 12:30 to 1:10 p.m.
Location : Lady Beaverbrook Residence Pool
Registration : Begins Jan.. 7 at the UNB Business Office
Monday to Friday, 10 a.m. to 5 p.m.
Deadline: January 11
Cost : \$20 for UNB/STU students and Facility members
\$40 for non-members

LIFESAVING AWARDS: BRONZE MEDALLION AND BRONZE CROSS

Dates : January 12 to March 23 (8 weeks + exams)
Times : Saturdays, 11:30 a.m. to 1:45 p.m.
Location : Sir Max Aitken Pool
Registration : Forms available at UNB Recreation Office
Room A121, L.B. Gym, 11 a.m. to 3 p.m.
Cost : \$45 for UNB/STU students and Facility members
\$55 for non-members

NATIONAL LIFEGUARD SERVICE (POOL OPTION) COURSE

Dates : January 13 to March 24 (8 weeks + exams)
Times : Saturdays, 6 - 9 p.m. and Mondays, 7:30 - 9:30 p.m.
Location : Room A116 and campus pools
Registration : Forms available at UNB Recreation Office
Room A121, L.B. Gym, 11 a.m. to 3 p.m.
Deadline: January 9
Cost : \$100 for UNB/STU students and Facility members
\$115 for non-members

NATIONAL LIFEGUARD SERVICE (POOL OPTION) RECREATION CLINIC

Dates : January 13
Times : 10 a.m. to 4 p.m.
Location : Room A116 and Sir Max Aitken Pool
Registration : Forms available at UNB Recreation Office
Room A121, L.B. Gym, 11 a.m. to 3 p.m.
Deadline: January 9
Cost : \$40 for UNB/STU students and Facility members
\$45 for non-members

FITNESS CLASSES

Dates : January 14 to April 5 (12 weeks)
Times : Morning, noon and late afternoons
Location : Lady Beaverbrook Gymnasium
Registration : January 9, 10, 11
L.B. Gym Lobby, 12-1:30 p.m., 4:30 to 6:30 p.m.
Cost : \$30 for UNB/STU students and Facility members
\$60 for non-members

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January 1

Sandra's Beauty Therapy 450-2125

Yeowomen soccer

Indoor style

Any females interested in playing indoor soccer for the Yeowomen Social Club Labatt's Soccer Club are welcome to join. The first practice will be held at the D'Avary Hall Gym (South Gym) on Sunday January 12 from 3 p.m. - 5 p.m. All interested players are asked to come out for that practice. If unable to attend, or for further information, please contact Nancy Washburn at 472-3842 (evenings) or 453-3521 (days) or Melanie Lloyd (450-6523). Practices will be held once a week and games will be held once or twice a week. A note

for all returning players the clothing order will be here today, please pay A.S.A.P. If you did not order anything, extras are available. Sweat shirts: \$28; Long sleeve shirts: \$19; T. Shirts: \$13.



Varsity Schedule

Friday, January 11

Hockey St. FX at UNB
AUC 7:30pm
Swimming Colby Col. at UNB

Saturday, January 12

Hockey U.C.C.B. at UNB
AUC 7:30pm
Basketball(W) UNB at Acadia
Basketball(M) UNB at Acadia
Volleyball(M) UNB at UDeM
Wrestling Queen's Open

Sunday, January 13

Basketball(W) UNB at SMU
Basketball(M) UNB at SMU
Volleyball(M) UNB at UDeM

Maverick 91

Join Sports

A new year has come upon the UNB campus and as usual the Sports department is still looking for writers. Currently we have no body to cover the two volleyball teams. Also, the swimming team needs coverage as their AUAAs are coming up in just a few short weeks. Time is limited for many students because of academic pressures placed on every one.

If you do have some spare time and would like to cover one of the teams mentioned above feel free to contact Kelly Craig or Frank Denis at the Brunswickan offices. We are located in room 35 of the SUB and would appreciate any help offered.

There are some benefits to working at the Bruns. You get to meet many interesting people and you also do some travelling with the teams. Feel free to stop by and find out what we are all about.



Learn to...

Courses for the Winter term:

Notes: Fees may change subject to the GST. All courses subject to a minimum enrollment. No refunds after the first class. No make-up classes for cancellation due to inclement weather.

CHILDREN'S LEARN-TO-SWIM

Dates : January 14 to March 28 (10 weeks)
Times : Weekday afternoons, 4 to 6 p.m.
Location : Lady Beaverbrook Residence Pool
Registration : Jan. 9, 10, 11
L.B. Gym Lobby, 4 p.m. to 6 p.m.
Cost : \$25 for the first child in each family
\$20 for the second child in each family
\$15 for additional children in each family
Non-members add \$10 per child

AQUATIC EMERGENCY CARE AND CPR

Dates : April 1, 7, 8
Times : 6 p.m. to 9:30 p.m. each night
Location : Room A116 and Campus pools
Registration : Forms available at UNB Recreation Office
Room A121, L.B. Gym, 11 a.m. to 3 p.m.
Deadline: March 27
Cost : \$80 for UNB/STU students and Facility members
\$95 for non-members

WATER SAFETY INSTRUCTOR II RECERTIFICATION CLINIC

Dates : Saturday, April 6
Times : 8:30 a.m. to 4 p.m.
Location : Room A116 and Sir Max Aitken Pool
Registration : Forms available at UNB Recreation Office
Room A121, L.B. Gym, 11 a.m. to 3 p.m.
Deadline: April 3
Cost : \$30 for UNB/STU students and Facility members
\$35 for non-members

RACQUETBALL

Dates : January 24 to February 21 (5 classes)
Times : Thursdays, 7:50 p.m. to 8:30 p.m.
Location : UNB Racquetball Courts
Registration : Begins January 14 at the UNB Business Office
Monday to Friday, 10 a.m. to 5 p.m.
Deadline: January 22
Cost : \$20 for UNB/STU students and Facility members
\$40 for non-members

SQUASH: BASIC AND FOLLOW-UP

Dates : January 29 to February 26 (5 classes)
Times : Thursdays, Basic (7:10 - 7:50 p.m.)
Follow-up (7:50 - 8:30 p.m.)
Location : UNB Squash Courts
Registration : Begins January 14 at the UNB Business Office
Monday to Friday, 10 a.m. to 5 p.m.
Deadline: January 23
Cost : \$20 for UNB/STU students and Facility members
\$40 for non-members

10% Student Discount

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30 min. 18.00
60 min. 35.00

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Full Leg & Bikini 49.50
Knee Down 27.00
Thighs & Bikini 30.00
Underarms 15.00
Bikini 17.00
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Eyebrow Shaping 9.50

Ultimate Special: 52.00
Manicure 16.00
Pedicure 24.00
Lash Tint 15.00
Brow Tint 12.00
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Make-up Application 22.00
Make-up Lesson 33.00
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Mon. - Fri. 10 a.m. - 9 p.m.
Sat. 9 a.m. - 4 p.m.

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Dance and Fitness Wear
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Bula Ski Bands & Hats (Men & Women's)

10% Off
Men's & Women's Biking Shorts
Plus Children's Aerobic & Dance Wear

452-7219

Open Mon. - Fri. 12 p.m. - 8 p.m. Sat. 12 p.m. - 4 p.m.

CIAU

Top Ten

BASKETBALL (M)	VOLLEYBALL (M)
1. Concordia	1. Manitoba
2. UBC	2. Laval
3. Guelph	3. Sherbrooke
4. U. Vic.	4. DAL*
5. Western	5. Calgary
6. St. FX*	6. McMaster
7. UPEI*	7. Waterloo
8. Brandon	8. U. Sask.
9. Brock	9. UBC
10. Alberta	10. Alberta

HOCKEY	BASKETBALL (W)	VOLLEYBALL (W)
1. UQTR (1)	1. Laurentian	1. Manitoba
2. Alberta (2)	2. Regina	2. York
3. Calgary (3)	3. Winnipeg	3. U. Sask.
4. DAL (4)*	4. Manitoba	4. Regina
5. Wil. Laurier (8)	5. Lethbridge	5. Calgary
6. Waterloo (9)	6. Calgary	6. UBC
7. Western (5)	7. Toronto	7. Laval
8. UBC (6)	8. McMaster	8. Winnipeg
9. UNB (7)*	9. Laval	9. U. Vic.
10. UCCB (10)*	10. U. Vic.	10. Montreal

* denotes an AUA School

Red Devils hockey returns tonight

Varsity Mania presents the return of the Red Devils

Friday, January 11, 1990 7:30 pm

UNB vs St.FX X-Men

"Varsity Mania always guarantees a great time on the ice and in the stands."

Murray Nystrom Red Devils Captain

Saturday, January 12, 1990 7:30 pm

UNB vs UCCB Capers

All games are at the Aitken Center. Free admission for UNB/STU students.

GIRLS!

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- open 7 days a week
- 70 exercise classes per week
- weight loss programs
- certified, friendly staff
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- 50' aerobic dance classes
- 45' combination classes
- body shaping (through weights)
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- showers
- much more!

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- 3 months\$99.00
- 6 months\$175.00
- Student yearly\$275.00



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Bodylines

FITNESS STUDIO

1115 Regent Street • Fredericton • 450-2125

Student Discounts with I.D. • Fitness Schedule • Student Discounts with I.D.

Time	Monday	Tuesday	Wednesday	Thursday	Friday
9:00	Low Impact	Body Sculpting	Low Impact	Body Sculpting	Low Impact
10:00	Easy Does It	----	Easy Does It	----	Easy Does It
12:10	Body Sculpting	Combo Impact	Body Sculpting	Combo Impact	Body Sculpting
1:10	Combo Impact	Body Sculpting	Combo Impact	Body Sculpting	Combo Impact
4:45	Combo Impact	Body Sculpting	Combo Impact	Body Sculpting	Combo Impact
5:30	Body Sculpting Mix	Combo Impact	Body Sculpting Mix	Combo Impact	Body Sculpting Mix
6:30	Low Impact	Low Impact	Low Impact	Low Impact	----
7:30	Combo Impact	----	Combo Impact	----	----
8:30	Low Impact Mix	----	Low Impact Mix	----	----

Saturday and Sunday

- 10:00 - 11:00 a.m. Mega Mix
- 11:00 - 11:30 a.m. Lower Body Sculpting
- 11:30 - 12:30 p.m. Body Sculpting

also

Adult Dance Jazz & Ballroom

STU

LEO

Conditions: first professional of clergy, tea members of the the Mining and Amount: Non Application F Room 109, A Brunswick. Note: These continue their total income unless special themselves will Deadline: Ap Robert Love, F be completed b

Interviews for Canada Studer Room 112, A Thursday, Jan with the Finan University loa only opportu second term. loan assistance Should you re before Thurs accepted after.

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Coffee, Cool 5:00. Drop b some cooki "Testament: Bridges Hous Spaghetti S Residence, A Inter-Varsity evening at 7 Memorial B Room, O'Co Bible Study. the Biblical Valk, Campu Non Denom Wednesday John Main C information, Marriage Pre Campus Mir marriage pre Call Campus Wesleyan C Wesleyan Cl outside the S Alcoholics from 11:30 meetings are Worship Ser Catholic M Sunday Mas Anglican Eu 12:30 p.m. C January 11

STUDENT SERVICES

LEONARD FOUNDATION AWARDS

Conditions: Full-time students enrolled in an undergraduate or first professional degree program. Preference to sons and daughters of clergy, teachers, military personnel, graduates of RMC, members of the Engineering Institute of Canada and members of the Mining and Metallurgical Institute of Canada.

Amount: Normally \$1,250

Application Forms Available: Undergraduate Awards Office, Room 109, Alumni Memorial Building, University of New Brunswick.

Note: These financial awards are for students who could not continue their education without it; applicants from families whose total income exceed \$35,000 are not likely to be recommended unless special circumstances prevail. Individuals supporting themselves will be required to detail their financial need.

Deadline: Application and personal interview with either Mr. Robert Love, Fredericton, or Mr. Clark Sancton, Saint John, must be completed by March 15, 1991.

UNIVERSITY LOANS January 1991

Interviews for University of New Brunswick Student Loans (not Canada Student Loans) will be conducted at the Awards Office, Room 112, Alumni Memorial Building, Tuesday, January 8 - Thursday, January 24, 1991. Please call to make an appointment with the Financial Advisor (453-4796).

University loans are small, low interest loans. This may be the only opportunity to apply for University loan support for the second term. Therefore, students who anticipate a definite need for loan assistance to complete this academic year, should apply now. Should you require a university loan, contact the Awards Office before Thursday, January 24, 1991. Applications will not be accepted after January 24, 1991.

Please Note: Students are not considered for university loans until they have successfully completed one term at UNB.

CAMPUS MINISTRY

Rev. Monte Peters 459-5673 or 450-2883
Rev. Neville Cheeseman 453-5089 or 454-6507
Dr. John Valk 459-5962 or 453-5089
Alumni Memorial Building Room 3

Coffee, Cookies & Fellowship: Every Friday afternoon 2:00 - 5:00. Drop by, meet some new people, drink some coffee, have some cookies and talk about what's important. Jan. 11, "Testament: Once upon a Time". Monte Peters' Residence, Apt 2 Bridges House, 2:30 p.m. All Welcome.

Spaghetti Suppers: Every Friday 5:00 p.m. Monte Peters' Residence, Apt. 2 Bridges House. All Welcome.

Inter-Varsity Christian Fellowship: Meets every Wednesday evening at 7:30 p.m., Jan 9 & 12 Tartan Lounge in Alumni Memorial Building. Reminder of the term in Senior Common Room, O'Connell Hall.

Bible Study. Exploration of the meaning of the Creation Story in the Biblical book of Genesis. To begin Jan. 16. Contact John Valk, Campus Ministry Office.

Non Denominational Christian Mediation Group. Meets every Wednesday at 8:00 p.m. in Silverwood. We use taped talks by John Main O.S.B. (1926-82) to guide our meditation. For more information, call Kathleen Crowley 450-9623

Marriage Preparation Workshop. Contemplating marriage? UNB Campus Ministry is planning another one-day "workshop" on marriage preparation to be held on Saturday, January 19, 1991. Call Campus Ministry Office for more information.

Wesleyan Church. Those wishing transportation to the First Wesleyan Church (on the Trans-Canada) may board the Truis van outside the SUB on Sunday mornings at 9:30 a.m.

Alcoholics Anonymous. Held every Monday, Wed., and Friday from 11:30 to 12:15 p.m. in Room 150 Singer hall. The meetings are open and people are free to come and go as they wish.

Worship Services

Catholic Masses: St. Thomas Chapel: Monday-Friday, 11:30; Sunday Masses 11:00 a.m. and 4:00 p.m.

Anglican Eucharist: Sunday 11:00 a.m., Wednesday and Thursday, 12:30 p.m. Old Arts Chapel

UPCOMING

Theatre New Brunswick's next production is coming soon to a theatre near you. **BORDERTOWN CAFE** by Kelly Rebar will play in Fredericton at the Playhouse January 25, to February 2, Monday to Saturday, nightly at 8:00 pm. Tickets go on sale January 15 at the Playhouse Box Office. For more information call TNB toll-free at 1-800-442-9779

Public Service Announcement

Contact: Angela Davies at 458-1186

Reference: Tae Kwon Do

Air: January 7th - 14th 1991

The Fredericton YM-YWCA Outreach Department is offering Tae Kwon Do classes for both children and adults. The program begins January 15th at St. Dunstan's School.

Reference: Ballet

Air: January 7th - 11th 1991

The Fredericton YM-YWCA Outreach Department is offering Ballet classes for children ages 4 and up. The program starts Saturday January 12th at the "Y".

Reference: Youth Connection

Air: January 7th - 15th 1991

The Fredericton YM-YWCA Outreach Department is offering a Wednesday afternoon program for children ages 9 - 12. This "Youth Connection" program begins January 16th 1991.

The official opening of St. Thomas University's Third Age Centre is Tuesday, January 15, beginning at 1:30 pm, conference room, Holy Cross House. Participating with University officials at the opening ceremonies of the Maritimes' first english-language Third Age centre will be government officials as well as representatives of various seniors' organizations and agencies.

Living Sober Group

The Living Sober Group of Alcoholics Anonymous meets every Friday evening, 8:00 pm. Room 105, Administration Building, St. Thomas University. All who are interested in the disease of alcoholism are welcomed to attend.

Award Winning Vocalists Lyne Fortin and Richard Margison Tour with Debut Atlantic UNB/STU Creative Arts presents tenor Richard Margison and soprano Lyne Fortin, accompanied by pianist Michael McMahon, in concert at Memorial Hall on the UNB campus this Sunday, January 17th, at 8 pm as part of their Debut Atlantic tour. Tickets at the door are \$10 for adults, \$8 for seniors and \$3 for students.

New Brunswick's Prehistory: A Mini Series

Part I: The Pre-Ceramic Peoples of New Brunswick

The New Brunswick Archaeological Society is beginning 1991 with a mini-series on the prehistory of our province. The first slide illustrated talk will be given by Pat Allen, Executive Assistant of the New Brunswick Department of Tourism, Recreation and Heritage. In this presentation, Ms. Allen will show slides of the earliest projectile points in New Brunswick and then continue through the sequence of archaeological finds up until the introduction of pottery (c. 2500 BP).

A second purpose of this meeting will be to decide on the type of formal structure we want for the society. Anyone interested in this and/or the first inhabitants of our province is encouraged to attend on Saturday, January 19 at 1:30 in Tilley, Room 5. There is no charge and refreshments are provided. Please bring your own cup.

For further information, contact Frances L. Stewart, Department of Anthropology, University of New Brunswick, (506) 453-4975.

Psychology Colloquium Presents John Swyer,

Department of Psychology

Comprehensive School Health Promotion

Friday, January 11, 1991 3:30 pm Keirstead Hall, Room 105 Coffee will be served Everyone welcome

Gil Robinson

Department of Psychology

Advantages and disadvantages of Neural Quickies: The role of NMDA

Receptor Activation in Synoptic Plasticity

Friday, January 18, 1991, 3:30 pm, Keirstead Hall, Room 105

Coffee will be served Everyone Welcome

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please phone: 472-5668 or 472-4509. Final day to register January 20, 1991.

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Helpline Seeks Volunteers

Volunteers are needed for this confidential listening service. Mon. -Fri 10:30 - 4:30. Orientation, training and workshops will be provided on issues concerning, suicide, domestic violence, alcohol and drug dependency etc. Please call the volunteer bureau at 357-9494 or register before January 10, 1991 at 68 Iroquois Ave. Oromocto.

The First **CAMPUS luncheon meeting** of 1991 will be held Tuesday, January 15 in the Victoria Room, 3rd floor. Old Arts Building. All mature and part-time students welcome!

CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your NAME, PHONE NUMBER, and STUDENT NUMBER (or position in the university). Without these the ad will not be printed. Submit in PRINTED form to The Brunswickan, Rm. 35, SUB, or drop them off in the box at the office. The Deadline for classifieds is Tuesday at 1:00 p.m.

FOR SALE

Canon A-1, with Vivitar 283 flash, to sell or trade for word processor or computer. Lenses, 24 mm, 35mm, 50mm, 200 mm. Peter 452-7218.

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Leather jacket, new for Christmas, but too large. Tags still attached. UNB Engineering on the back (removable), no crest on it. Size 44 tall, black. Call Wade at 459-8221.

Texts for sale for BA 2703 and BA 2504. Call 455-2515.

Two white ferrets. One male, one female, both fixed and descented and comes with a large cage. \$150. Please call 457-2489.

1981 Ford Mustang, 6 cylinder, 2 studded tires, AM/FM radio cassette, back heater, recently aligned. Carpets; (1) 10 x 10 ft. beige with brown specks, (2) 12 x 12 ft. beige. Both foam-backed and in excellent condition. Two Cerwin-Vega D-7 speakers. \$400 as is. NAS 2200 power amp, \$700 and NAS Pre-amp \$175. For IBM PC: one ATI CGA colour graphics adapter and monochrome monitor \$175. Call 450-4319 ask for Franz

One pair Mordaunt sort loud speakers as new. 2 x 8: woofers. Floor mount and splked. Price \$800/pr. One

AIWA F770 3HGAD tape recorder #375. Call Ron at 459-0907 after 5 pm.

One apt. size Emerson Microwave, 1 1/2 yrs old - \$75. One Sony component Stereo system, amp, turntable, cassette, tuner, speakers, 7 yrs old - \$200. Call John or Dale anytime at 459-8146.

Queen size waterbed with headboard in good condition. Asking \$125. Call after 6 pm at 459-1794.

Double bed suite including dresser and mirror, chest of drawers, headboard and mattress. Clean and good condition. Also single bed, assorted dressers, humidifier, and portable washer, great for apartment. Must be seen. Phone 459-8090.

Pioneer car stereo system equalizer and cassette deck tuner. 2 amplifiers \$1500. Also one 12 speed Excaliber bike brand new \$200. Call 457-2284 after 5 pm and ask for Roger or Mike

Pioneer 12" 300 watt subwoofer. \$150. Call Todd at 472-5631

Commodore C-64c computer with 1541 II disk drive and high quality colour monitor. Also includes two word processors (paperclip III and Writer's Workshop), printer interface (for IBM printer) and lots of games. Perfect for those who are not "computer literate". Asking \$500. Call Dean at 455-7481 anytime.

Salomen SX61 Fashion ski boots, size 10 1/2, used only few times, just one season old, excellent condition. Asking \$150, call Dale at 455-3808.

Must sell, returning to University, 1984 Plymouth Reliant K Car 4 door, power steering and brakes, 4 studded snow tires, excellent winter car. Call Ed at 455-9942 and leave message.

WANTED

6 string acoustic guitar in reasonable condition. Call 457-2072.

Word processor, or computer with printer. Call Peter at 452-7218.

LOST AND FOUND

Gold ring in or around study room beside Engineering Library on evening of Dec. 14, 1990 between 11:00 pm and 1:00 am. Extreme sentimental value as it is an old family heirloom ring. To the person who found it, PLEASE call me!!! No questions asked. Call Brigitte at 455-4317.

Found: 2 scarves, 3 pair of gloves, 1 pair of mittens. Please claim at Dean of Arts office Room G-22 in Tilley Hall.

Peace Symbol Necklace, short black leather strap. Lost Thursday, MacLagan Hall. Call Tracy at 457-3453.

ACCOMMODATIONS

Garage for rent, \$150 for the winter. 540 Aberdeen. Tel. 457-1995 evening.

Roommate wanted to share a two bedroom apartment. \$210/mon plus 1/2 utilities. Close to downtown, 25 minutes from university. Call Marvin at 452-7414.

Mac's Taxi

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One Fender Telecaster 1962 custom, sunburst in colour, includes hard case. Asking \$600. Call 450-9108.

Personal computer: Conterm XT 10M compatible 30 meg hard disk, 5 1/4 floppy drive, enhanced keyboard and monochrome monitor. Asking \$700 obo. Call 472-2825.

Mountain bike, 21: Norco Bush Pilot excellent condition, only 8 months old, \$300, call 459-2113 or 455-1051.

One room in a 2 bedroom apartment for rent. Close to campus and malls. Available January 1st. For more information call James in the evenings at 457-2771.

Roommate to share 3 bedroom apartment. downtown. \$225 everything included. Please phone 457-0743 and leave message.

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One bedroom apartment available February 1st, located on University Ave. \$350/mon heat and lights included. Call 450-7120.

Looking for a roommate to share a two fully equipped bedroom apt. Please call 457-4699 or ask for Gideon.

We are looking for a female roommate to share an apartment. Not far from campus, clean, quiet security building with laundry facilities. Rent \$260/mon. includes heat, hot water. For more info. call 453-7098.

Roommates wanted to share a large 4 bedroom house on Regent St. Hardwood floors throughout, 2 bathrooms, 1 fireplace, completely renovated, with laundry facilities. \$250/mon each plus utilities. Please call 452-7425 anytime.

Room for rent, close to UNB (Burden St.) \$65/week all furnished. Call 459-2893.

Looking for a roommate to share large 2 bedroom apt., heat included. Call 457-4699.

DRIVES

If you need a ride to Halifax on Jan. 18 and returning Jan. 20 call Stephen McKeen at 454-1233.

NOTICES

Paddle to Adventure: imagine yourself Sea Kayaking from beach to beach under the warmth of a southern Florida sun. This odyssey will introduce the adventurous to North America's only Coral Reef. The unique wildlife of the Florida Keys and EverGlades and an opportunity to experience the sport of Sea Kayaking. When: March 1st to the 10th. What: virtually everything. There will be a meeting on Tuesday, Jan 15th, 8:00 pm at the Social Club. For more info. Call Bruce at 455-8626 or Paul at 450-9108.

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The Daishin Karate Club is accepting new members starting Jan. 15. Registration will be at 8:30 pm. At the d'Avray gym (South Gym). With the first class commencing at 9:00 pm. Come prepared to train in t-shirt and shorts or sweat pants. Full change rooms and showers available. The Daishin Karate Club trains in the Shotokan style, and there are 3 black belt instructors. Training times are Tuesday and Thursday from 9:00 to 10:30 pm, and Sunday from 4:00 pm to 6:00 pm. If you have any questions, please call Rene at 457-7474 or Dale at 459-8146.

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Masters Swin Party.

The Biology would like Mossehead r for his con Xmas party o

To T. There was a Naples who had a staples, he decided on to change his And started maples. Signed S.

TR

Visiting To Breakfast downtown daily. Fur also availabl Ashleigh He 535-4000

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Masters Swimmers' Christmas Party.

The Biology Graduate Society would like to thank the Mossehead rep Costa Papista for his contribution to the Xmas party on 7th December.

To T. There was a young boy from Naples who had a wierd fetish with staples, he decided one day to change his way And started by mating mute maples. Signed S.

TRAVEL

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The Futures Fund

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INFORMATION SESSION

4:00 p.m., Wednesday, January 16
Room 203, Student Union Building

If interested and unable to attend, contact Lynn Fraser at 453-5133



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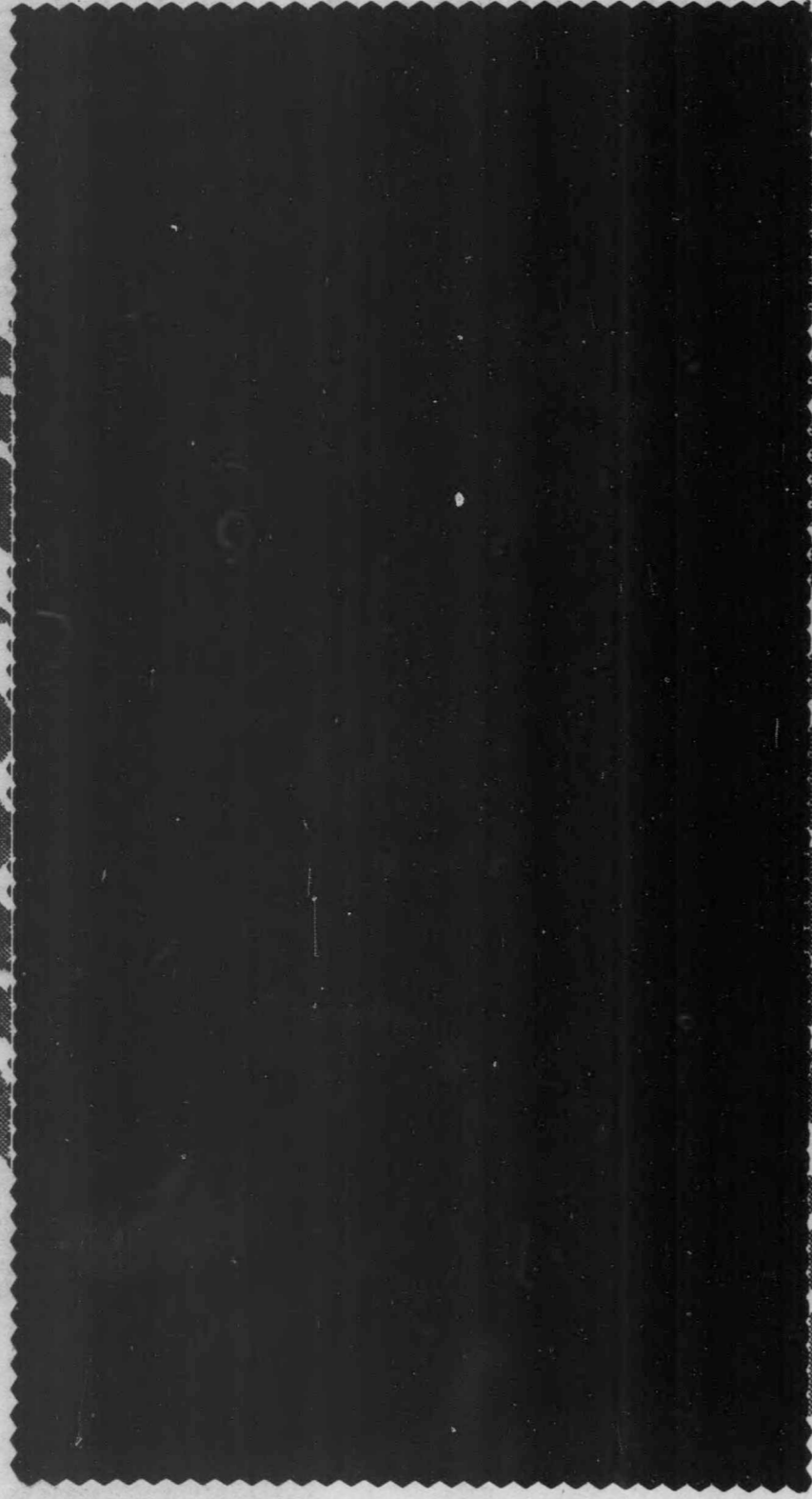
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457-1108
57-1651

January 11, 1991

January 11, 1991

The Brunswickan 31

DISCOVER



EXCITEMENT



DISCOVER

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TONIGHT

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