



the brunswickan

VOLUME 118 ISSUE 19/MAR 2, 1984/24 PAGES/FREE

canada's oldest official student publication

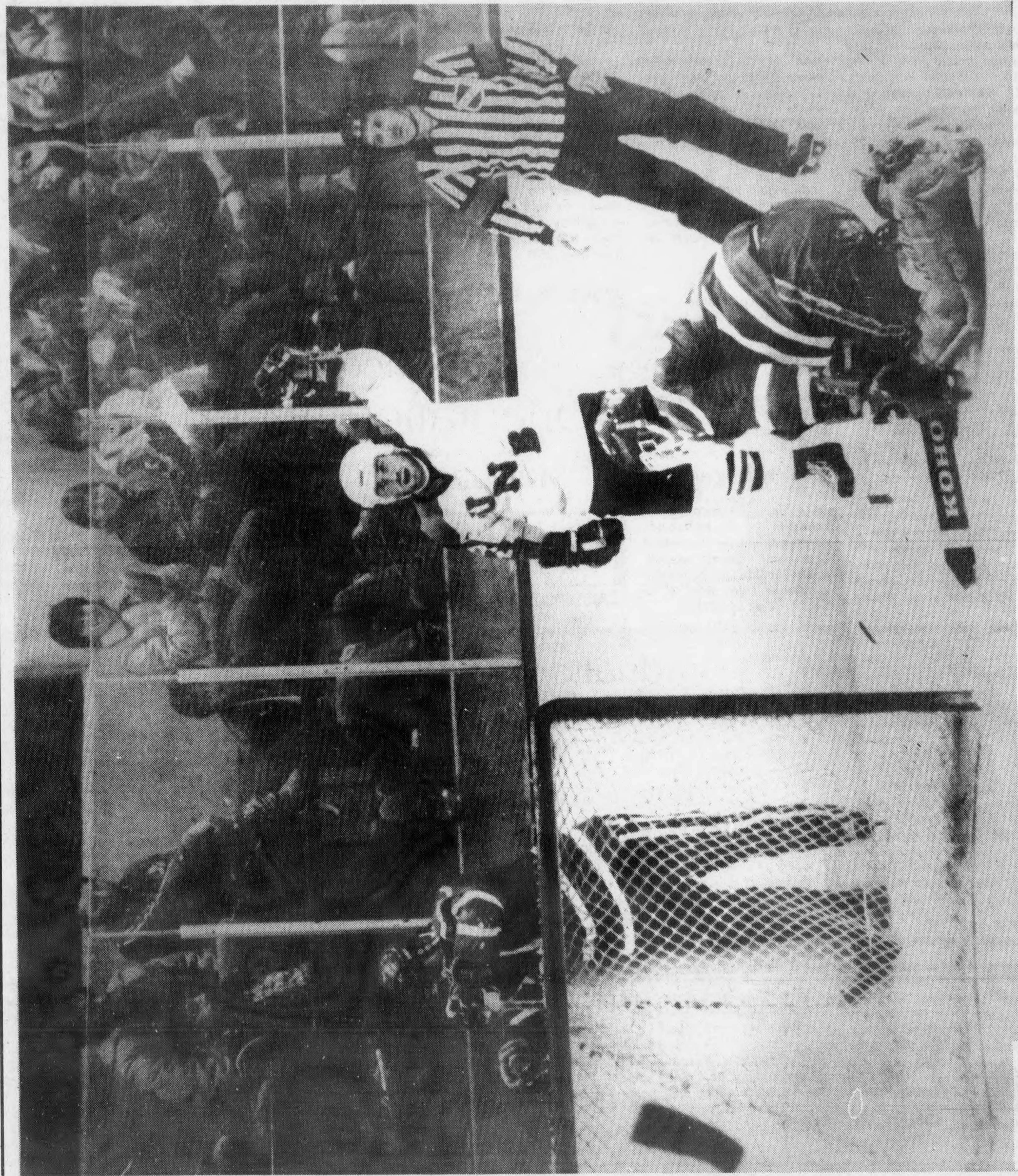


Photo by Bill Traer

classifieds

FOR SALE

2-3 way speakers and turntable. - \$150.00. Weights and bench - \$90.00. Call Pete at 474-0492.

Aiwa Walkman 'World's Smallest, thinnest and lightest' brand new, asking \$100.

LXI Series component system - tuner, amplifier, cassette with 5 band graphic equalizer and dolby NR. Six months old - asking \$200. 1973 Chevy Malibu in excellent mechanical and running condition. Many new parts, inspected until Feb. 85. Asking \$900 -negotiable. For details contact RAM Bio-Eng. Institute at 453-4966 or 5-7 p.m. at 454-3418.

High quality cassette deck -JVC KD-V44. 3 mode autoreverse, dolby B & C, Music scan, Sen-alloy head. Bought in December of 1983, selling for \$320. If interested call Don at 453-4692 in the daytime or 455-9726 in the evenings.

One pair of Downhill ski boots: "Scott Super Lights". Fits sizes 8-10. Comes with extra heel and sole padding. Good condition. \$70.00 or best offer. Phone

454-458. Ask for Jeff or leave message.

1 pair of Hitachi speakers in excellent condition. Price is negotiable. Contact Wendy at 453-4559. If not in, please leave a message.

1 pair of Univik crosscountry skis. Bindings, boots (size 12), poles, goggles. 2 1/2 years old, used 4 times. Call 455-4813 after 4 p.m.

LOST

Ladies gold watch on route to Head Hall from McLeod House. Reward offered, contact Susan in Room 225 at 453-4555.

A TI-55-II calculator. Probably lost in Tilley Hall or McConnell Hall. Please phone 455-0369 or drop the calculator off at the Men's residence office. (My name and residence is on the back of the calculator). Reward offered.

FOR RENT OR SUBLET

To sublet: 28 seconds off campus. 2 bedroom carpeted, partly furnished apartment. Sauna, washer & dry facilities in Building. Available from May 1 to Sept 1. Call 454-0717.

Two bedroom fully equipped apartment on campus to sublet from April 30 -August 3/. Please call 454-1748.

Large 2 bedroom furnished apartment on Graham Avv to sublet from May 1 to Sept 1, 1984. Laundry room, rent negotiable. Phone 455-0767.

Large furnished bachelor apartment on Waterloo Row available to be sub-leased from May 1 to August 30. Rent \$200.00 per month. Call 454-3867.

Two bedroom furnished apartment to sublet from May 1 - Aug. 25. Magee House. 455-2546.

For Rent: Convenient uptown location, one-bedroom apartment on Parkside Drive. Available May 1, 1984. Phone 459-1933.

Large 2 bedroom apartment to sublet from May 1 to August 31 (with option to keep). 15 minutes walk from UNB. Furnished, heated, laundry facilities. \$460 per month. Please call 457-0795.

continued p. 7

Second
General Meeting
Orientation '84
MacLaggan 105
Sunday, March 11
7:00 pm

rent a wreck
FROM
8.95
(Plus a small mileage charge)
Nearly new
at 1/2 the price.
453-1234
108 PROSPECT ST.
FREDERICTON
We rent carefully maintained cars & trucks
Daily rentals to yearly leases!

Class in 84
Graduation Road Trip
to Jamaica Runaway Bay
April 29 - May 13
Everyone welcome
Only \$699.00 Canadian
Trip includes:
★ return airfare from Montreal
★ hotel airport transfers
★ beach side cottage
★ free windsurfing
★ return transportation from Fredericton - Montreal
★ health insurance
Deposit deadline March 15th. Call Kent Guptill at 454-7256 for bookings now or drop a note at the Social Club.

 **Ed's**
Submarine

60 Regent Street
Delivery on
campus for only
\$1.00
457-0506

MENU	
REGULAR	DOUBLE
ED'S	2.25 2.95
LEBANESE	2.25 2.95
HAM	2.40 2.99
SMOKED MEAT	2.99 3.99
ROAST BEEF	2.99 3.99
TURKEY	2.99 3.99
SALAMI	1.99 2.99
SEAFOOD	3.25
VEGETARIAN	1.75
EXTRA	.50

the
brunswickan

EDITOR-IN-CHIEF
Mike MacKinnon
MANAGING EDITOR
Deborah Geneau
NEWS EDITOR
Dave Mazerolle
SPORTS EDITOR
Bill Traer
ENTERTAINMENT EDITOR
Joey Kilfoil
FEATURES EDITOR
Kathy Davidson
OFFSET EDITOR
Sarah Abraham
PHOTO EDITOR
Alys Giannakakis

BUSINESS MANAGER
Anne Wilson
ADVERTISING MANAGER
Derrick Stanford
ADVERTISING DESIGN
Susan Reed
Kristen Godwin
TYPESETTERS
Corinne Boone
Anna Woods

STAFF THIS WEEK

Jeff Whipple
Ian Sutherland
Tim MacKinnon
Ron Cameron
Mary Lou Nason
Lisa Burke
Willa Stevenson
Hutch
David Mogilevsky
William Claire
Andrew Grieve
Chris Earl

The Brunswickan - in its 112th year, is Canada's oldest official student publication. The Brunswickan is published weekly by the UNB Student Union (Inc.). The Brunswickan office is located in Room 35, Student Union Building, University of New Brunswick, P. O. Box 4400, Fredericton, N.B. E3B 5A3.

Printed at The Daily Gleaner in Fredericton. Subscriptions \$10.00 per year. Postage paid in cash at the first class rate, permit No. 7. National and local advertising rates available at 453-4974. General phone 453-4983. News line 453-4973.

The Brunswickan, for legal purposes, will not print any letter to the editor if it is not properly signed. The Brunswickan will, however, withhold names upon request.

Opinions expressed in this newspaper are not necessarily those of the Students' Representative Council or the Administration of the university.

Articles may be freely reprinted, provided proper credit is given.

news

PHOENIX Service to expand

It won't be visible to the naked eye--at least not for awhile--but the library system at UNB is beginning a massive catalogue conversion project which will see more than 450,000 of its books reclassified onto computer.

The project is supported by a \$25,000 donation from the City of Fredericton and a matching \$25,000 grant from the university's Third Century Fund. Additional funds will be made available as the project progresses and the university is hopeful the city will continue to contribute to the conversion. The UNB library system has more than 3,000 users from the off-campus community.

At a recent ceremony held to mark to start of the project, UNB President James Downey highlighted the advances the library system has made in the past two years. PHOENIX, a computer cataloguing system designed by the UNB computing centre, was installed in fall 1982. Third Century Fund donations created a much-needed reading room in the overcrowded engineering library a year later.

Government grants have made it possible for the university to expand its law library and complete the science library facilities during the past year.

"There is much to be grateful for," Dr. Downey said as he was shown how to reclassify a few books.

At present, all the library's holdings that were purchased before 1978 are listed in row upon row of card files located in the lobby of the Harriet Irving Library in Fredericton. The conversion project, when completed, will transfer the information on these cards to PHOENIX, which provides information to the user via computer terminals located throughout the university's six libraries.

Not only will the project simplify the search for books in the library but also it will change the books from the Dewey decimal cataloguing system to the more versatile Library of Congress system. This will mean all books related to the same topic will be catalogued and shelved together, making them easier to find.

A grant of \$14,900 from Employment and Immigration will provide 45 weeks



James Downey, president of the University of New Brunswick, is shown how to recatalogue library books by Sheila Laidlaw (left), university librarian, and Judith Aldus (centre), head of technical services, at the Harriet Irving Library in Fredericton. The recent demonstration marked the start of a project to put the remainder of the library's books on PHOENIX, UNB's computer cataloguing system. The project is supported by a \$50,000 grant from the university's Third Century Fund. (Photo: Andrew Grieve)

of work for three people working on the project. The university expects to create even more jobs this summer when a major portion of the collection must be reshelved.

Prof. Named to Board

With headlines abounding on acid rain, nuclear energy and the greenhouse effect, it's hard to believe that environmental groups in this country have the difficulty community with one or another or sharing information.

J. Thomas Morrisey, professor of education at UNB is one of the ten Canadians who have been invited to join the country's first national environmental information network. Dr. Morrisey will serve as the New Brunswick representative for the organization, which is being established by the Canada/Man and the Biosphere program (MAB) of the Canadian Commission for UNESCO.

Dubbed MAB-NET for short, the network will promote and facilitate the

distribution of environmental information. It will assist organizations in the development of information kits and curriculum, publicize the information and products available from various groups and suggest relevant speakers for conferences. MAB-NET is expected to serve environmentalists, educators, business, industry and government.

An active science educator himself, Dr. Morrisey is chairman of the division of student teaching in UNB's faculty of education. He has taught earth science, science techniques and developed interdisciplinary courses in environmental and outdoor education. Much of his research has focused on attitudes toward science education. He is currently involved in a pro-

ject with the University of Maine at Orono which will compare the environmental awareness of Maine and New Brunswick school children.

A native of Saint John, N.B., Dr. Morrisey holds a BSc in general science from St. Francis Xavier University and a BEd from St. Mary's in Halifax. He completed an MA in education administration at the Ontario Institute for Studies in Education at the University of Toronto and an EdD in science education from the University of Maine at Orono. Dr. Morrisey taught in Halifax and Goose Bay, Labrador before joining the UNB faculty in 1973.

Dr. Morrisey encourages those interested in the network to contact him at the faculty of education at UNB Fredericton.

Candidates speak

DAVID MOGILEVSKY ARTS REPRESENTATIVE

The next few months will be very important ones for the Student Union. During this time the SRC will be dealing with many important issues and it is crucial that SRC councillors understand these issues.

Since I have been the Arts representative for the past year I am fully aware of the priorities, problems and programs of the Student Union. I believe I have represented the Faculty of Arts well by participating frequently in the debates at SRC meetings.

My commitment as a representative does not end at the regular council meetings. I am one of the few councillors on the SRC to hold constituency meetings.

On election day I ask you to renew my mandate so that I can continue to speak for the Faculty of Arts.

**MATTHEW CROCKER - CS 2
SENATE**

I am Matthew Crocker, a

second year C.S. student nominated for a position on the Senate. My interest in Senate stems from my concern for the maintenance of high academic standards within our university.

I believe that student participation in matters of academic policy is essential, and must be valued. However, to be of value, the student viewpoint must be expressed in a rational and realistic manner. I can offer the student body such an approach.

No matter who you choose, please vote.

SUZANNE CURRIE

Senate - 1 year seat
One of the main things I am interested in doing, if elected, is improving the student-faculty relations and the quality of teaching at UNB. The results of professor evaluations should be made available to students, or at least to their elected society executives. Professors who receive substandard evaluations

cont. page 4

Campus Ministry

A series of - hour sessions intended to explore what it means to believe. **Open to everyone.**

FORMAT: A 20 minute theme presentation followed by coffee and discussion.

PLACE: Lower Parlour, St. Paul's United Church
TIME: 7:30 p.m., Sunday Evenings.

"MY PERSONAL THEOLOGY"

- MARCH 4 AN ACTIVIST'S PERSPECTIVE:**
-with Dr. Eleanor Johnson of Christ Church (Parish) Church
- MARCH 11 A MINISTER'S PERSPECTIVE:**
-with Rev. Bill Randall of St. Paul's United Church
- MARCH 18 A PASTOR'S PERSPECTIVE:**
-with Rev. Hugh McNally of Grace Memorial United Baptist Church
- MARCH 25 A PSYCHOLOGIST'S PERSPECTIVE:**
-with Dr. John Gillis of St. Thomas University
- APRIL 1 A PHILOSOPHER'S PERSPECTIVE:**
-with Rev. Dr. Rod Sykes of St. Thomas United church (Doaktown)
- APRIL 8 WORKING OUT YOU OWN THEOLOGY:**
-with Rev. Dr. Rod Sykes.

Student Services

WORKSHOP FOR WOMEN WHO ARE BINGE-EATING AND PURGING

Many women with concerns about food, fat and selfimage struggle to keep their weight at what they consider an "acceptable" level. If the price to you includes severe emotional stress, nutritional deprivation, as well as the traumas of binge-eating and purging, this workshop may be for you.

This six week workshop/support group, offered by the Counselling Services on campus, will help you deal with your binge-eating and purging at both an eating-management level and at a psychological-emotional level. The workshop will run on Wednesday evenings from 7:00 p.m. - 9:30 p.m. from March 14th to April 18th.

For more information, come to an organizational meeting at Counselling Services in the Alumni Memorial Building, Room 19, on Tuesday, March 6th from 7:00 p.m. - 9:00 p.m. or phone Lynne Brewer, M.A., at 453-4820.

UNIVERSITY LOANS

MARCH 1984

Applications for University of New Brunswick Student Loans (not Canada Student Loans) will be available at the Awards Office, Room 109, Alumni Memorial Building, Monday, February 27-Friday, March 9, 1984.

University Loans are low interest loans. A short interview is required with the Financial Advisor.

This is the final loan meeting of the year.

Should you require a university loan to complete this term-apply at the Awards Office before Friday, March 9, 1984. Applications will not be accepted after March 9, 1984.

Please note: Students are not considered for university loans until they have successfully completed one term at U.N.B.

Scholarships 1984-84

Applications for Undergraduate Scholarships awarded by U.N.B. for 1984-85 are now being given out at the Undergraduate Awards Office, Room 109, Alumni Memorial Building. One application covers all undergraduate scholarships awarded by the University. The deadline for receipt of application by the Awards Office is April 15, 1984.

Candidates speak

must be strongly encouraged to take education courses designed to improve the skills particular to university teaching. I would also like to see student-faculty committees formed in all faculties so that students could communicate criticisms and comments about course contents, texts, and professors to the faculty without fear for their marks. These committees already exist in some engineering departments; I think that there is a need for them campus wide.

It is imperative that the university be run at peak efficiency, providing the maximum quality and scope of education and facilities possible with the money available cost to the students must be held to a minimum without sacrificing the standards of education.

These are my foremost concerns. I feel well qualified for the position of senator as I had a great deal of experience with student concerns in high school, and now serve on the Engineering Faculty Council as a student representative, and I am very interested and willing to work hard for the student body.

MIKE GARVIE SENATE

The power structure of the university may be described as an "iron hand in a velvet glove". The administration has the force to suppress student initiative and does so whenever "necessary".

Currently, the Student Union is planning projects which will give a financial

break to students. Campus Services hopes to acquire businesses in the SUB. The Union can no longer condone excessive mark-up prices, insufficient hiring of students, as well as inconvenient and short hours of operation.

At the same time, the incumbent proprietors will do anything to preserve their selfish monopoly. Realizing they have little support from students to continue their stagnant occupancy of campus buildings, they will try to influence the administration against us.

Consequently, student representative on bodies like the Senate, which have the input to the administration, must defend the rights of students. We have contributed thousands of dollars to UNB, both through tuition and special fundraising appeals. We are entitled fair treatment.

In the past, various committees of the Senate have been used to stonewall proposals from students. Such tactics can no longer be tolerated. The Senate Student Services Committee must present President Downey with an unequivocal call for an Ombudsman. The Aitken Centre Advisory Committee, which has Senate appointees, must no longer allow exorbitant rates to be charged to student-run


events. The Senate Nominating Committee must realize that more undergraduate and graduate representatives are needed on University bodies.

Presently, student positions on the Senate are few in number. It is important to elect persons who are knowledgeable of student affairs. Since coming to UNB, I have served as a Chairman of the Student Council, Science Representative, Chairman of the Applications Committee, and as a member of CSL's Board Of Directors. If elected to Senate, I pledge to serve with unity of purpose so that the goals of the Student Union are achieved for the benefit of all.

To Sublet:
May 1 - June 30

-3 bedroom
-fully furnished
-close to campus
-for reliable and responsible individual
-phone 455-0696
Mon-Fri after noon

(Option to rent
July and Aug.)



454-4477
We thank you for your patronage
OPEN 24 HOURS

EXCELLENCE IN TEACHING AWARD

UNB students, faculty and alumni from both the Fredericton and Saint John campuses are urged to make nominations for the annual excellence in teaching awards which will be presented at Graduation exercises in May.

The awards are named the Dr. Allan P. Stuart Memorial Awards in honour of the late chemistry professor who was a 1973 recipient of the award.

Nominations must bear the names and addresses of at least two nominators and include some supporting statement. Deadline for nominations is **MONDAY, 2 APRIL 1984.**

Teachers of first term courses as well as second term or full year courses are eligible. Nominations should be based on the following criteria:

- ☆ comprehensive knowledge of subject
- ☆ preparation for class
- ☆ enthusiasm for subject and ability to arouse interest
- ☆ encouraging student participation
- ☆ setting high standards and motivating student to attain them
- ☆ communicating effectively at appropriate levels
- ☆ evaluating students on their understanding of the subject rather than on ability to memorize
- ☆ being accessible to students outside of class

Nominations should be sent c/o the University Secretary, Room 110, Old Arts Building, UNB Fredericton

Engineering candidates give platforms

**JOANNE ELLIS
ENGINEERING REP**

It is essential for the engineering societies to receive proper funding and

support from the SRC. This can only be achieved through good representation on council. Communication between engineers and the SRC must

be maintained and improved as it serves as the major link for fulfilling the needs of the engineering students on campus. As engineering rep., I believe I could provide this communication link. I will work hard to provide good sincere representation on the SRC for engineering students. I hope to receive your support in the upcoming election.

**DANNY HINCHEY - EE 2
ENGINEERING REP**

Hello, my name is Danny Hinchey. I am in second year electrical and live in Magee House. Since I started at UNB I have noticed several changes on and off campus, but one of the worst of these changes is the costs for students.

The main reason behind running for council is simple. To stop rising costs for you the students. I feel that in many areas on campus we, the students, are getting ripped off. If there are any areas on this campus that costs can be reduced then let us do it.

As far as reducing the off-campus costs for students there is little to be done. Except income. Students who have worked for the Provincial Government in N.B. may have noticed that they are paid less than their co-workers who are not students. If this occurred in areas where a skill was required I could understand why, but this also occurs in areas where there is very little or no skill required to do the job. Unfair, and I feel that with a little pressure from the SRC and the student body this can be changed.

Engineers, vote. Let's stop rising costs for students.

**BRIAN KINGSTON - EE 3
ENGINEERING REP**

My name is Brian Kingston and I am running for the position of Engineering Representative. In the next few paragraphs I would like to show that I am qualified and capable to take the position.

I am presently a 3rd year Electrical Engineering student and have lived in residence the past three years. In this past year I served as House President. I feel that this position has given me valuable insight into both the people and the methods employed by the University.

A subject with great importance to students is the idea of a Student Ombudsman. I am totally in favour of this concept which could be of great assistance to the student body or individuals in need of help.

Another point to be made is the Engineering meeting where your elected members (hopefully myself included!) and you, the Engineering students, could meet on a monthly basis. At these meetings your ideas and criticisms could be heard so we could have a better understanding of the issues on the minds of Engineering students.

There are many areas of which I would like to cover but unfortunately my space in the Bruns is limited. At the speeches coming up in a few days, I will have my chance to voice my other views. Also at this time, I will be able to discuss with you, any questions or comments you may have.

Best of luck to all the candidates, thanks for reading, and Vote KINGSTON on election day.

**MICHAEL LAAPER
ENGINEERING REP**

Engineers please take note that Michael Laaper is running for a position as Engineering Representative.

WHY? It's 1984 and big brother is watching. We need someone to watch big brother and any other little big brothers that may try to get out of hand.

The Students Union needs NEW BLOOD. Someone who can come up with new ideas and approaches to problems. One who is not a follower. I'm that type of person.

I'm not a mouse that squeaks but a dog that barks. I'm not afraid to speak or present views to others (just ask my friends). I learn quickly and I always go for the facts. I'm direct and to the point, B.S. is for fishing stories not for students. I listen and try my very best in keeping an open mind. If I am wrong I admit it. As a student striving to put myself through university I also know the value of money and it infuriates me to no end to see it wasted. Belonging to the engineering faculty, which gives a large sum of money to the Student Union's coffers, we have a definite interest in watching where the money goes. You could

use a hawk like me.

On the issue of CSL bidding on the contract for the Smoke Shop in the SUB - I'm for it. If we can keep the prices down, hire more students and keep better hours it can only be for the better. An ombudsman for the students and discounts in the rental fee for student activities at the Aitken Centre would be nice too.

Please realize that next term the issues may be very different. You want someone that can best represent your interests now and especially in the future. I can be that someone.

**WILF REEDIJK - BSE 4
ENGINEERING REP**

I was just browsing through some of the more recent issues of the Brunswickan and was appalled by the general apathy of students towards the running of this institution. I can sympathize with this attitude since I feel that the SRC is not run to its fullest potential. However, this situation is undergoing some changes. It seems as though the SRC is striving towards a more productive role in the administration of the University. Positions on such a council, should therefore be approached with seriousness.

The Engineering Rep's duties include more than a vote on council. He serves as a liaison between the SRC and all members of the EUS. Communication between the SRC and the EUS has not been at its best in recent years. Budgeting is one exception: Approximately 38% of the funds allocated to undergraduate societies goes to the engineering students who make up 22% of the student body. This prominence must be maintained if not improved.

I would like to address some pertinent issues and indicate where I stand on them. Firstly, I support the SRC's efforts to reduce the costs involving the rental of the Aitken Center. Secondly, I support the acquisition of an ombudsman since the present status of the system is not totally in the interest of the students. Thirdly, in view of the rather high prices charged at the SUB convenience store, I feel that management of this establishment should be taken over by the CSL upon termination of the present contract.



Political Perspectives

By R. HUTCHINS

There is something distinctly disturbing in watching such a manifestly illiberal regime as that of Mr. Reagan going on about the plight of citizens in Poland and Afghanistan, while our own media presents us with rotting corpses in El Salvador and Racial Discrimination as testament to a blunt edge on Reagan's sword of justice!

I don't feel the rights of man should be used to score points off the communists in the super-power struggle for power.

We have been led to believe that "oppression" is a tactic used by communists, to take away individual freedom. Although I cannot condone communist oppression neither can I see the pious virtues promoted by Reagan and his American style of oppression. It seems he and many preceding presidents have pursued anti-communism so vehemently that the moral commitment to freedom from oppression has vanished.

American support for El Salvador's military dictatorship, intervention in Vietnam and Beirut, support for counter-revolutionaries in Nicaragua and countless other examples have tarnished their image as the flag-ship of individual freedom.

Fear of communism has become so much of a pre-occupation that basic human rights of self-determination and survival are ignored completely by both super-powers.

It is thus obvious that oppression is a two-tier system. It is precisely because our record on individual rights is consistently better than the Soviets that Mr. Reagan should take the greatest of care in holding the sword of justice as if it were his exclusive property! Many of us term it "calling the kettle black" but Mr. Reagan is quickly losing any semblance of being less ruthless than his ideological counter-part.

I am afraid that if Mr. Reagan can fool the American public into believing support for oppression is a necessary tool for combating communism then he can also take them to war once more under the banner of International Americanism.

I, myself, believe that if the Americans and Societs stayed out of Nicaragua, Lebanon, Afghanistan and many other oppressed countries the road to freedom would eventually rise amongst the people. And a system appropriate to their desires would evolve. This is not unlike the Americans expelling the British Imperialists under the banner of self-determination.

It seems that neither super-power can acknowledge the right of self-determination to any nation. They have forced literally all to accept their game of strategic chess as pawns in their struggle for domination.

Jean-Jacques Rousseau once said, "Man was born free, and everywhere he is in chains, everywhere." I think his insight exists still today for many in the world who are involved in a struggle they have no input in or consciousness of!

If Mr. Reagan is to effectively combat communism he must first adhere to a more humanistic foreign policy and set by example the more positive attributes of Western Democracy. If not, we are faced with an inevitable failure in maintaining stability and undermining socialist and communist revolution.

Career Line

By WILLA STEVENSON

Last week, we began a discussion on INTERVIEW PRESENTATION, critical to the student ready to embark on a job-hunting expedition. Charles Ramsey, Director Of Planning Coordination for New Brunswick's Department of Community Colleges says that a clear pattern of similarities in successful applicants becomes apparent after only a few interviews: "There is a concrete process which, when discovered and used, is extremely effective."

This process has been broken down into five steps, the first two being discussed in the last issue of the Bruns.

Step 1: APPLICATION

Step 2: DRESS

Step 3: An interview is a performance in which you are the star, so act accordingly. Contrary to popular opinion, "just being yourself" is not the appropriate line of action; rather, IMPRESSION MANAGEMENT can begin to put the odds in your favour.

Quite simply, impression management is a matter of controlling the performance and those qualities you wish to exhibit - or the impression you intend to give - during an interview. "Appear to be in control of yourself and the situation without being pushy," advises Mr. Ramsey. "It doesn't pay to be modest when you're in the spotlight. But also remember being aggressive is a plus - being pushy is a definite minus." Put your best foot forward, establish eye contact, and try to appear relaxed - all factors involved in good impression management. Most of all, BE BRIEF: "Don't get your mouth going before your brain - think first when confronted with a tough question," says Mr. Ramsey. "Don't be so brief that you become abrupt, but remember that any interviewer can recognize "B.S." when he hears it!"

Step 4: All aspects of your interview presentation must be geared towards the organization to which you are applying. This is a crucial step, as it indicates not only your interest but also your shrewdness, and can be the turning point on which your interview is hinged.

To begin with, check out the corporate image so that your interview dress will be correspondingly appropriate. Next, find out all you can about the organization and, if possible, the specific job for which you are applying. This knowledge is invaluable, and should be used from the completion of application forms right through to the final interview. Slant your answers according to what you have discovered, and use your knowledge about the corporation to appear informed, ambitious and enthusiastic. Mr. Ramsey adds, "Be prepared to ask some questions yourself based on your discoveries; show you're interested in what you can do for them and not what they can do for you."

Step 5: An interviewer himself, Mr. Ramsey notes that students (along with housewives) often short change themselves when it comes to specifying their skills. "This tendency is unfortunate and misplaced, and is by no means contributory to job hunting success. Be proud of any interests or skills you have, and know how to translate what you know in terms of what you can do." Focus on what you have achieved, no matter how trivial or unspectacular it may seem to you, and relate it to the job you seek. Answer questions by using examples of the experiences you have had, the accomplishments you have made. "Don't philosophize as to what you think the interviewer wants to hear, what the answer should be," proclaims Mr. Ramsey. "Be proud of everything you've done and recognize the importance and usefulness of every skill you possess."

Well there you have it, the five steps to a successful interview. One last tip: BE PREPARED for this stressful situation and practice with a friend. Becoming accustomed to tough questions and quick answers can be just the edge you need. GOOD LUCK!...

Flannery Jewellers

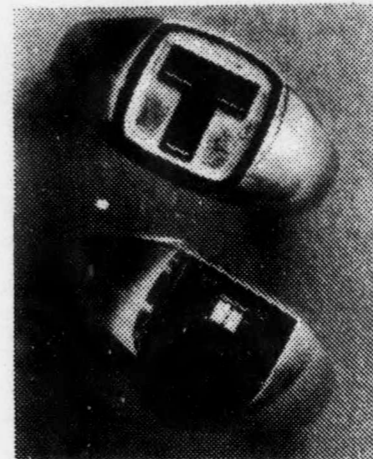
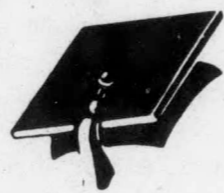
Student Union Building
U.N.B. Campus

454-8146

A symbol of achievement

A memory in precious jewelry

To last a lifetime



Excellence in design and quality

Most sizes now available

10K Gold \$130.00 plus tax

Lay-a-ways welcome with \$30.00 deposit

SALE MARCH 2 - 9

Gold chains and bracelets

1/2 price

Diamond rings and

wedding bands

30% off



Seiko, Pulsar, Citizen watches

25 - 30% off



classifieds continued

One bedroom apartment to sublet, completely furnished. Available from May 1 to August 31. Corner of Beaverbrook and Regent. Very close to UNB. Rent Negotiable. For more information phone 455-8396 after 5 p.m.

One female student wanted to share competely furnished, two bedroom apartment with one other female nursing student. Location: 542 Needham St. No. 9. (Near Boldon's Store on Regent St.) Laundry facilities available. Includes heat, hot water, lights, phone, and cable - \$225.00. All interested students please contact Sandra at 455-2865.

Bachelor apartment on Dunn's Crossing Road, available to be sub-leased from May 1 to September 1. Furnished if desired. If interested phone 455-3477.

Completely furnished apartment 15 minutes away from campus has space available for a tenent from May to August. Contact Wilfred at 453-4553 or 455-5474.

Furnished apartment to sublet from may 1 to August 30. Close to campus. Rent negotiable. Phone 457-2296.

Two bedroom apartment to sublet from May 1 to August 31. Located on Graham Ave. Furnished, laundry facilities and sauna. \$325.00 monthly. Call 454-0791.

Halifax: 3 1/2 room furnished apartment to be sublet from June 1 to August 31. Hot water, sauna, T.V., cable included. 5 minutes walk to hospitals, 10 minutes walk to Dalhousie and downtown. \$450.00 per month, negotiable. Contact: S. MacKenzie 5681 Rhuland Street, apt. 307 Halifax, N.S. or (902) 423-9576.

APARTMENTS WANTED

Wanted: To sublet a 2 room. 3 person apartment on Regent near Beaverbrook, from May 1. Option to take lease. Please call 454-5814.

Wanted: To rent a house or 3 bedroom apartment preferably close to University. Contact Gwen at 455-2324.

Professional couple require 2 or 3 bedroom accomodation starting May 1, 1984. Please call A. Alizcdek at 453-3239 from 9 a.m. - 5 p.m.

MISCELLAENOUS

Have your aches and pains massaged away at Northside Nookies. Call Big Bill, Pumped Up Pete or Darling Doug (cheap rates). Call evenings at 472-4931.

The great annual UNB Camera Club exhibit opens Sunday, March 4, between 2 and 4 p.m. Over 100 prints in colour and black and white and 200 slides are expected. The show continues until March 11.

To our A-1 Fantasy Men: Excellently classic time, yoo crazy guys. Amazing. What a riot. Let's do it again soon and use those bevrifos for real eh? Thank you for, like real OK??
Anonymously yours,
The Classic Women

P.S.: Like thanks for the roll in the cookies eh? Like F_____A!

YOGA INSTRUCTION: For March - April - daily classes from 6:00 - 7:30 p.m., plus Wednesdays 11:15 a.m. -12:45 p.m. Also prenatal and senior citizens groups. Classes are held at 748 Charlotte Street. For more information or to register please phone Maggie Trahms-Coombs at 454-6410 (8-10 a.m. or 5-8 p.m. is best, keep trying).

WANTED: Anybody who likes a good time.
WHAT: THE RUGBY PUB
WHEN: FRIDAY, MARCH 2 9:00 p.m.
WHERE: SUB CAFETERIA
WHY: JUST BECAUSE!

Student Services Offers:
Need some work done and don't have the time to do it

yourself? Maid services, after party cleaning, decorating, hair-cutting, errand-running, cooking, cake-baking, babysitting etc. Call evenings at 472-4951 or 454-2456.

Need typing done? I am an experienced

typist/secretary and will type essays, theses, reports, etc., for \$1.25 page and \$1.50 page detailed work. Phone 454-9225 before noon or after 5 p.m.

3rd year SE Student desperately needs job in

surveying field. Any non-profit organization instrumental in finding me such a job will get 20 hours of freelance photography, camera reproduction, graphic arts production or English-French translation. Call Jean-Louis or leave a message at 454-3596.

MICHAEL GARVIE



Science Rep and Council Chairman

The student senator's job is to respect the wishes of the students. I will make sure that referenda on student services will be listened to by Senate.

FOR SENATE

editorial

40 reasons for being apathetic

Once again, the grim visage of student election looms on the horizon. In the past, it has been Brunswickan editorial policy to support the student council positions that student participation in their elections is desirable. Through years of empirical observation we have come to the conclusion this is fallacious, and so have decided to de-bunk the myth of democracy on university campuses. By presenting the following reasons not to vote we hope to encourage you to show your disgust with the current state of affairs through an absolutely miserable showing at the polls;

1. By not voting, you will not have a hole punched in your card, therefore it will last the rest of the year;
2. The person you vote for might actually get in;
3. They don't give free beer anymore;
4. You won't be forced out of your year long state of lethargy;
5. They don't have cute poll workers;
6. When something goes wrong, you can always say "I didn't vote for the ☆#☆!●";
7. Do you want the responsibility of putting one of those clowns in office;
8. Why give credence to the following that we live in a Democratic society;
9. It's too far to walk to the polling station,
10. You have no control over how your money is spent anyway;
11. Do you want to give one of those clowns a chance to foist an administrative jewel on you;
12. Why make a decision that will affect your campus life;
13. It will probably be raining;
14. No self-respecting literate person would sign with an X
15. Fear of strangers laughing at your I.D. picture;
16. Its far enough to go between classes without having to stop and vote;
17. Fear that someone you know will see you voting;
18. They use such tacky colors for the ballots;
19. You may be forced to use an organ that you have never used before, your brain;
20. Even worse, you may have to make a decision;
21. Your mother never taught you "Eeny-meeny-miiny-moe";
22. You could lose your reputation as an apathetic student;
23. It could be the start of an alarming trend;
24. It means going to classes at some point in the day;
25. The time you spend voting could be better spent drinking;
26. You don't like to vote;
27. You never heard of the people running;
28. All the candidates promise the same thing;
29. They don't have a voting booth in the Social Club;
30. Big Brother is watching you;
31. You live in a totalitarian regime and voting is simply a facade to appease the masses;
32. Nobody in the running is a real person;
33. You may sprain your wrist while marking your ballot;
34. Real men, women and dogs don't vote, they abstain;
35. You're still in shock from Michael Jacksons accident;
36. You're too drunk to see the ballot;
37. You lost your two headed coin;
38. You bloody well don't feel like it;
39. Its fixed anyway, so why bother;
40. Michael Jackson and Quincy Jones aren't on the ballot.



**mugwump
journal**

BY MIKE MACKINNON

I would like to take this opportunity to respond to a letter we received for the February 10 issue concerning our feature on trapping. There is a letter to the editor in this issue (see page 9) explaining the feature was not a "malicious and unfounded attack from a totally misinformed viewpoint." The article was indeed researched and not taken from a colorful pamphlet received in the mail.

Some further information at this point should help clear the issue. Two of the four pictures had previously been published by the Association for the Protection of Fur Bearing Animals. A Canadian trapper, Ed Cesar, took those pictures on his Alberta trapline. They are of an ermine, still alive, in a "quick-kill" 110 Conibear trap and of a lynx held by a leghold trap. It should be pointed out Ed Cesar has been concerned for over a decade now about the reduction of the suffering animals caught in traps. He has been, through the use of remote control, photographing animals caught in different traps on his trapline to see just what can happen to them.

According to some reports his recent film footage is very disturbing to watch because of the extreme suffering it shows.

The third picture shows a cat caught in a trap, something that was a common occurrence until recently. The New Brunswick government has prohibited trapping within 300 metres of a dwelling in response to pressure from concerned citizens.

Finally, something about the Conibear trap. It is capable of catching extremities like paws and legs if set incorrectly and is of no use for catching animals of the long-legged group.

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

Last Wednesday I attended a WORD (WORLD Disarmament) meeting and I must say the turnout was somewhat disappointing but then what can you expect? It is difficult for a group with no funding to be a high profile one.

The Student Union Regulation IV (5) states that "An organization may apply to be fundable unless it is of PRIMARILY religious or political nature." By reading the objects section of WORD's constitution and following their activities it can easily be seen the group is educational in nature, not political. Although it is difficult to not be involved politically, as one aspect of disarmament is political, WORD is mainly concerned with educating the students on the relevant moral, sociological and technical aspects of the issue.

The time has come for the UNB Student Union to take a stand, be it political or otherwise, on the disarmament issue. Fredericton should know the students of this campus are concerned about the problem.

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

In conclusion, a note to Pierre. Bye, bye baby. It's about time.

Dear Edi

I am v
and than
ing disc
ing in "T

As dis

appear

can be c

that mo

traps (

that can

New Bru

instrume

situatio

alleviate

illegal

traps (i

cause p

and wh

quired b

traps at

normal

presen

stipula

research

possible

also urg

"Federa

tee on

was dis

If m

what ca

animals

could le

reforms

that ma

to be ex

public

subject

own te

cloud th

be rais

tive dis

may h

reactio

autom

that a

structe

is driv

cause

Since r

drivers

person

soundoff

A response to the trappers

Dear Editor:

I am writing to commend and thank you for introducing discussion about trapping in "The Brunswickan".

As distasteful as it may appear to your readers, it can be conservatively stated that most present types of traps (including snares), that can be legally used in New Brunswick, or potential instruments of torture. This situation will only be alleviated when it becomes illegal to use inhumane traps (i.e. those that can cause prolonged suffering), and when trappers are required by law to visit their traps at least daily, under normal circumstances (at present there are no stipulations). Further research and field testing of possible "humane" traps is also urgently required (the "Federal-Provincial Committee on Humane Trapping" was disbanded in 1981).

If more people realize what can happen to trapped animals in the wild, this could lead to much-needed reforms. It is unfortunate that many trappers appear to be extremely sensitive to public discussion of this subject--except on their own terms. This tends to cloud the issues that should be raised and inhibits objective discussion. An analogy may help in viewing this reaction. Many of us drive automobiles and realize that a faulty or poorly constructed vehicle, or one that is driven carelessly, can cause terrible suffering. Since responsibly-motivated drivers do not normally take personal exception to public criticisms of unsuitable vehicles of irresponsible drivers, it is easier to enact legislation to cope with the problem. In the trapping controversy, there is a great need to face the truth of the situation so that improvements can be instituted. Perhaps I can bring this to your attention most vividly by pointing out that many of the same traps that were used at the time of the founding of our nation can still be used in New Brunswick. The only present legal restrictions refer

to the diameter of snare wire that can be used at different periods of the trapping season, and the specific animals that can be legally trapped at different times of the year; it is also illegal to set snares to catch deer and moose, or to trap bears (people were being trapped by such activities). The trappers choice, then, will depend on his/her concern about the suffering that could be inflicted, his/her ingenuity in devising traps and setting them, and the types of traps that are available commercially.

One present method for trapping foxes involves suspending a three-pronged cod jig, baited with meat, from a tree limb. The fox leaps for the meat and becomes impaled on the sharp barbed hooks. Death can be caused by mutilation, exhaustion, starvation, or freezing. The Minister of Natural Resources stated last year that the government would move towards banning this particular device, but it is still legal at present. There has been no expression of intent to ban other traps such as the leghold and snare that can cause as much suffering. Why has it taken so long to move even this far, when there are precedents for stricter legislation elsewhere in Canada, the USA, and in other countries? I have copies of correspondence sent to the highest level of the N.B. government over 10 years ago expressing concern about the cruelty involved in trapping. In 1973, one reply to a concerned citizen stated: "You can be assured that New Brunswick is very interested in a more humane trapping industry, and your concern is shared by those in this Government who have the responsibility to improve the situation." A later reply to other correspondence, in 1983, stated: "Individuals differ in their views and feelings towards the taking of animals and these differences must be respected. Persons with an interest in this issue are committed to the principle of humaneness, or ethics as

you put it, and I assure you that government will work to further this principle". One can question very seriously how effectively this principle has been furthered. A letter from a New Brunswick M.L.A. in May, 1983, to a person living in B.C. stated: "I acknowledge receipt of your letter--concerning trapping methods in use in New Brunswick and Canada. My knowledge of the subject is nil, yours is the first letter and/or comment I have received on the top in 13 years of public life. I gather my caucus colleagues have not received many, if any, complaints as well because we have never discussed the issue in my time. However, I cannot speak for the government except to say I do not recall them ever raising the issue publicly."

I can speak from personal experience of the effects of the leghold trap and the snare. In 1969, our cat, Piebald, missing for a week on our Ontario farm, limped home dragging a leghold trap. Her festering lower leg had to be amputated. In late 1982, our dog Tina was caught in a snare laid by someone trapping on our property. The suffering and anguish that Tina and my wife and I endured convinced us of the cruelty of some trapping methods. Legislation to prevent trapping within 300 metres of dwellings was only established in New Brunswick at the end of 1983.

Perhaps you will let me provide indications of how some other people, including trappers, have reacted. My motive in including these details is not one of sensationalism, but to illustrate poignantly, that since animals in our countryside face terrible hazards and have virtually no exercisable rights to prevent them happening, we should know what we allow to occur in our midst.

Frank Conibear (with whom I have spoken at length about trapping), the inventor of the sometimes quick-killing Conibear trap, who trapped for 32 years and has written: "The next

trap has a mink. It is dead--died in the leghold trap. The pen we built has been knocked down, and there are teeth marks on all the sticks and branches within range. There are signs of a terrific struggle; from experience I know the mink lived about three or four days and then died of hunger and pain. The foot is lacerated, swollen and covered with blood. The stump of the leg above the trap is swollen four times its normal size, and frozen. The shoulder too is all blood-coloured sickly, gelatine-like substance, indicating the terrible suffering it has gone through before death has released it. The trap is slowly severing the last shreds of sinews and then, with escape only a few hours away, the mink died. It is stretched out as it threw itself in the last spasm, and frozen hard and stiff. The fur is fine and glossy; it will make some women a lovely neckpiece!" Frank Conibear has indicated to me that he doesn't think the use of offset jaws, rubber-cushioning, or stop-loss devices--all of which are old ideas--radically lessen the cruel aspects of the leghold trap.

Dr. Harry Lillie, a Scottish medical doctor, who visited traplines in Meadowlake, Saskatchewan (Testimony to U.S. Congressional hearings, 1975): "In the days ahead, out in the more open country, coyotes were found dead, after they had dragged traps attached to heavy anchor poles up to a mile or more. Searches ended so often with a whole paw in the jaws. Or, they would be tangled completely in a wire snare, after chewing every bit of tree bark around as they gradually strangled". "A vicious wold snare had cut inot the neck of one. When close to suffocation the wire had perforated the windpipe. The rush of air into the lungs had brought a fresh burst of struggling that forced the wire right through the burst windpipe to the backbone, when a sudden brusting of a neck artery had ended the torture."

Mr. H. Lunn, a former director of the Humane Trap development Committee, Toronto, Ontario: "At best the animal is choked progressively to death and since this situation is at the dictates of fear and struggling by the animal itself, the period involved may be very prolonged".

The foregoing are the obvious injuries. Trappers often defend the leghold trap by claiming they can release non-target animals with no harm done. Katherine Durham, in a recent paper (Injuries to birds of prey caught in leghold traps. Int. J. Stud. Amin. Prob. 1(6)1981) has stated: "A far greater rate of crippling and mortality of raptors results from leghold trap injuries than might be expected based on initial examination of the bird at the time of capture.---Any raptor caught by a leghold trap in the course of furbearer trapping activities, especially one that has been in the trap overnight, should be considered seriously injured, regardless of how inconsequential the injury may appear". "Smaller padded or offsetjaws traps or leg snares are not acceptable, as they will also cause disruption of the vascular supply even though the incidence of fractures might be lower." Another study at Northern Michigan University showed that, of three coyotes which were radio-tagged and released after being caught in leghold traps, two were later found dead from starvation and their injuries. One coyote had chewed off its foot after release; the other coyote's foot was "badly torn and chewed, exposing broken bones." Yet these coyotes had appeared to be well enough to be released.

Some trappers have put leghold traps on their hands to try to publicly demonstrate that there are no adverse consequences. Cathy Liss, speaking for the Society for Animal Protection Legislation, in New

See continued
page 10

soundoff continued

Response to trappers continued

Jersey, invited any trapper to let her spring a No. 2 Victor Coilspring on his/her hand and leave it there for the entire hearing. The man who volunteered was unable to stand the pain and removed it in less than 5 minutes.

Arguments have also been put forward that trapping regulates or controls the surplus animals, thereby controlling the incidence of disease and so forth. This can be questioned because of the arbitrary nature of trapping, changes in fur fashions that are reflected in the pricing system of pelts, and, because of rebuttals by various authorities. For example, A.G. Loughrey, a former Director-General, Canadian Wildlife Service, Environment Canada, has stated: "Trapping however, is not usually an effective

method of controlling animal populations." D.R. Johnston, Director, Wildlife Branch, Ontario, stated, in 1976, that trapping can actually increase populations: "It is true, and well documented scientifically that more muskrats will be produced from a marsh that is trapped, than will be produced from a marsh that is not trapped." In a report of the U.S. National Academy of Sciences, on the "Control of Rabies", Recommendation No. 10 stated: "Persistent trapping or poisoning campaigns as a means to rabies control should be abolished. There is no evidence that these costly and politically attractive programs reduce either wildlife reservoirs or rabies incidence. The money can be better spent on research, vaccination, compensation to stockmen for losses, education, or public warn-

ing systems."

A further issue is the characterization of trapping as a "recreational" activity by governmental officials (including New Brunswick). If Webster's definition of recreational: "equipped so as to provide diversions or amusements" applies for trappers it would hardly seem to apply to the animals involved. It appears that those who should be responsible for more enlightened trapping policies are putting economic considerations before those of humaneness to animals. But even the economic issues may not be so straightforward as some people assume. Although the main focus of departments of Natural Resources and employment of personnel is directed towards the "Consumptive use of resources" (i.e. "the harvesting of animals"), this

should change with the realization that a major proportion of people wish to enjoy our wildlife without killing them. A recent publication "The Importance of Wildlife to Canadians. Highlights of the 1981 National Survey" (published by the CWS for the 47th Federal-Provincial Wildlife Conference, Minister of Supply and Service Canada, 1983), indicates that about 85% of Canadians surveyed stated that maintaining abundant wildlife and preserving endangered species was important to them. Wildlife-related activities emerged as one of the most prevalent forms of recreation undertaken by Canadians. Participants spent an estimated \$4.2 billion on wildlife-related activities). The percentage of Canadians expressing great or some interest in participating in one or more non-

consumptive wildlife-related activities in 1981 showed a national average of 82.8% (79.3% for N.B.). The percentage of Canadians expressing great or some interest in participating in one or more consumptive wildlife-related activities showed a national average of 26.9% (36.6% for N.B.)

Governmental officials could be advised to consider where their majorities and potential mandates exist and to re-direct some of their policies and manpower accordingly.

In conclusion, I point out that the Criminal Code of Canada states: Everyone commits an offence who willfully causes... unnecessary pain, suffering or injury to an animal or bird." The time has come to apply this law for humane purposes.

B.G. Cumming

CSL proudly presents

Michael-Jon's

LIGHTNING ROD

'a salute to Rod Stewart'

Song list includes:

Tonight I'm Yours

You're in My Heart

Do Ya Think I'm Sexy

Maggie May



Saturday
March 10
9 pm

SUB cafeteria

Tickets: \$2.99
on sale March 7 at
CSL exchange

wet 'n dry

Loosening morals has created problems

Dear Editor:

I am writing this letter in reference to the February 3 issue of the Brunswickan. It was in that issue that the column: The Armchair Quarterback featured "Ten Reasons Why Monday Night Football is Better Than Sex".

I feel there is another side of this issue that needs to be cleared up. I don't think that human sexuality should be degraded to such a level as it was in that article, even if it was all in fun.

It is unfortunate that our society has gotten to the point where this is perfectly acceptable to a large number of people. Of course, many will say that what is right or wrong is not possible to define and that it depends on each individual.

However, I'm afraid that there are some potential problems with that philosophy. Now don't get me wrong, I do not mean to put down anyone who found the article amusing, I only

wish to discuss this "right or wrong" issue.

Our western society is moving very capably to the view that there are no real moral absolutes. Each person's conscience will dictate his or her behavior, and as long as no one gets hurt, everything is fine. This sounds acceptable on paper but there are some glaring flaws when it is put into practice.

One problem I see is simply this: where will it lead us? In our mass media age we are constantly being bombarded by huge amounts of information everyday; and whether we care to admit it or not, our opinions are to some extent formed by what we see and hear. What I see is a media which is very frequently presenting to us a lifestyle of no concrete moral absolute. Look at how our culture has changed since the advent of television. While the media is a reflection of our culture, its ef-

fects on it are hard to overlook. In light of this, our conscience cannot always be trusted as our moral guide because it subject to change (for better or worse). If the present drift in our society keeps up, where will our attitudes toward sexuality be in another fifty years? I'm afraid articles like "Ten Reasons Why Monday Night Football is Better Than Sex" are a disturbing commentary on our present attitudes.

However, it may please others that sex is openly discussed in our culture (and sometimes rather flip-pantly). We have been told that we must "ventilate" this issue, and get all out in the open. Our society has done that. All we hear about now is sex. It is used

to sell products, to increase television show ratings, to get a few laughs, and a myriad of other things. Perhaps we have gone too far. I'm not saying that if a husband and wife have a child that they should "hush up" on the "facts of life". However, the whole issue of human sexuality should be treated with a certain amount of respect. We throw the word "sex" around with no respect for its full meaning. In many cases sex is no longer an expression for love but rather a self gratification. Our society has even gone so far as to centre "true love" around the sexual experience, thus basing love on a feeling. When the feeling is gone, the love is gone. This could be the source of a lot of marriage

breakdown.

Society has sex very much in the open, so why aren't the problems associated with the so called "hush-hush" attitude going away? As we continue to let our society's moral standards slip, is it any coincidence that rapes and other sex-related crimes are increasing? No, we haven't solved any problems by "loosening up" our standards, but we've managed to create quite a few in the process.

I'm not blaming the Armchair Quarterback for all the problems of our society, but things like "Ten Reasons Why Monday Night Football is Better Than Sex" certainly don't help the situation.

Yours very sincerely,

Darren McHarg

A new socioeconomic term

Dear Editor:

The intent of this article is to introduce a new term into the lexicography of socio-economics.

The term is "nouveau poor" by which is meant a person of middle class origins who finds himself in a situation of poverty -that is, the person no longer has the resources to obtain the types of food or to participate in the activities or to have the living conditions which are widely approved in our society.

What differentiates the "nouveau poor" from the established poor is that, while the latter make claim to their status through living in a poverty situation of long-standing, the former acquire of their status through a change from a comfortable economic position to a sudden discovery of new-found poverty.

The "nouveau poor" persons retains the values of the middle class whence he comes; he has not yet accepted his new status as his due in the manner of the

"noble" poor. The New Poor, is, for example, a white collar worker or a blue collar worker, who having lived a life of relative comfort, now finds himself out of work with no further opportunities of employment. He tends to feel that the condition under which he now lives is only a temporary one; that a better life lies just around the corner.

The noble poor look upon such newcomers as upstarts who are not well-versed in the culture of poverty: the noble poor see their position as one that "will always be". They have blood lines that run back through generations of poverty; they realize that history has meant them to have this station in life.

A person of the "nouveau poor", on the other hand, lives on the borderline of two cultures: he is poor; yet he still believes in a system that teaches that ability determines one's position in society.

Larry Fyffe

Bridge demolition abuse of liberty

Dear Editor:

Will the demolition of a useful bridge - for apparently little reason - be another example of ineptitude, or of corruption? Besides the Trans-Canada bridge on the eastern side of Fredericton, there is one which makes a more convenient connection from the downtown area to the growing district across the river. Why should its citizens wish to do away with this? Many cities worldwide each have dozens of bridges over their many waterways. A percentage of these in Europe and Asia are ancient structures. Urban planners in our "new world" seem to have a compulsion to do away with things a bit old.

Present governments borrow money as economies progress into debt. If this is necessary for needed operations or worthwhile projects, then there is less disagreement, but why pay for such things as tearing a bridge apart? Is it an obstruction? Are there sound reasons for doing this?

Since it has stood for many years, it must have been built strong and durable. If they figure it becoming weak for heavy

vehicles, why not retain its use for cars? If the fairly large amount of \$500,000.00 (at least by ordinary taxpayers' standards) is available to pay a demolition company then why wouldn't it be more logical to strengthen this bridge instead? Some technicians should surely be able to figure out ways to have work done on it and to keep the costs within reasonable sums. The alternative will see train car loads of its steel sold for scrap. This will benefit only those few involved with additional profits. Is this good management when tax money greatly aids a local steel mill to keep running? Powerful people too often abuse those liberties given them by voters and consumers.

Dan Lloyd
Brooklyn, Queens Co.
Nova Scotia

P.S.:

Tonight (Feb. 7, 1984) on ASN -T.V. news they reported that the walkways of the bridge are being removed. Those struggling to save the structure have just received a cost estimate of renewing needed materials from an engineering firm for a price of \$4,500.00. It is no wonder

expenses are so high when consultants charge exorbitant fees!

As students you know how long you can live on \$4,500.00. A qualified carpenter earning union wages of about \$12.50 an hour would have to work nearly 3 months to make this much, considering income tax deductions. Non-union tradesmen in rural areas usually earn much less. A labourer making \$5.00 an hour would spend 5 1/2 months for the same amount. How long would it take you to earn this much if you were "experienced", skilled or even had a degree? How many days did an engineer or two take to calculate this estimate? The projected repair cost is around \$1 million. Many volunteers still work for no money at all.

Says it all

Dear Editor:

RE: John Geary's Response to Ladies of McLeod.

The fact that you must spend so much time defending your article so vehemently says it all.

A lady of McLeod



Changing S

FROM WINTER TO SPRING

Comes the winter time so dreary,
But yet there's brightness too,
Snowdrops nodding heads so cheery,
Greeting life anew.

Like sparkling gems the feathery snowflakes,
Falling softly, gently down,
Spreading wide a snow-white blanket,
O'er peaceful countryside and town.

Deep inside this glistening mantle,
Lies the earth's most precious store,
Cradled softly, warm, protected,
'Til the winter time is o'er.

Then frost, and wintry winds departing,
Snow slips silently away.
From bare brown earth, green shoots are starting,
Telling spring is on its way.

Trees, once gaunt, now clothed in bud,
Flowers sweetly blossoming,
The air, with glad birdsong resounding,
Heralding the dawn of Spring.

Evelyn Brown



FOUR SEASONS

There's fifty-two weeks in a year,
That's three hundred and sixty-five
Twelve months all spread out even
Showing seasons in their different

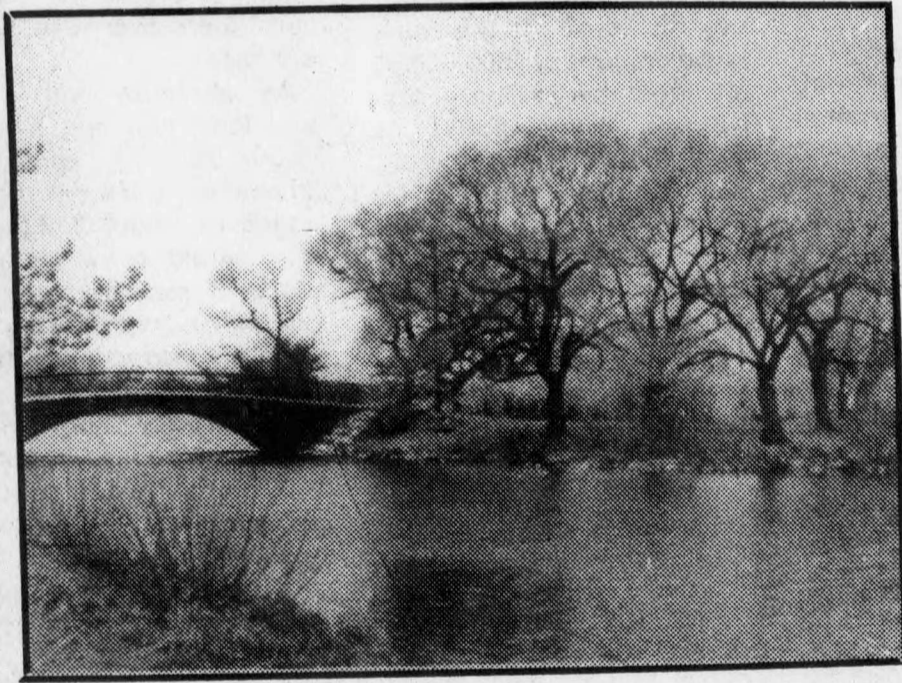
There's Spring with its lambs and
The prettiest time of the year.
Then Summer with its roses of sp
To fill you full of good cheer.

September brings the Autumn-
Leaves falling round your doors,
Then before you really know it
It's time for "Santa Claus".

Winter is upon us-
Children skating without care.
It can't last out much longer,
I smell Springtime in the air.

So there you have your seasons
All crammed with joy and cheer.
Take my hand and let me lead yo
Thro' the seasons of next year.

JOYCE ANNE



Spring

Daffodils are nodding
Tulips line the road
Sturdy horses are plodding
With their heavy load
April showers are falling
Come the buds of may
Sunrise in the morning
Gathering of hay
Spring awaits around us
Blossoms in the sun
Turn your watches forward
Spring has just begun.

Peter Buss

SUMMER

Under the summer sun-filled sky
May days be many before we die.
Intense the heat, the noonday sun
Makes people say--"Summer's begun."
As round and round the seasons roll
Make time for summer evening's stroll.
The ponds dry up, the earth is dry.
For rain, to heaven the churchmen cry,
The people swim the rivers cool
Or find the nearest bathing pool.
So summer's here--may days be sure,
Of winter days we have our store.

NIGHT SKY

A suit of black velvet
With a million silver sequ
And a huge shining butto
Which changes shape ev

MARIO

ng Seasons



END OF SUMMER

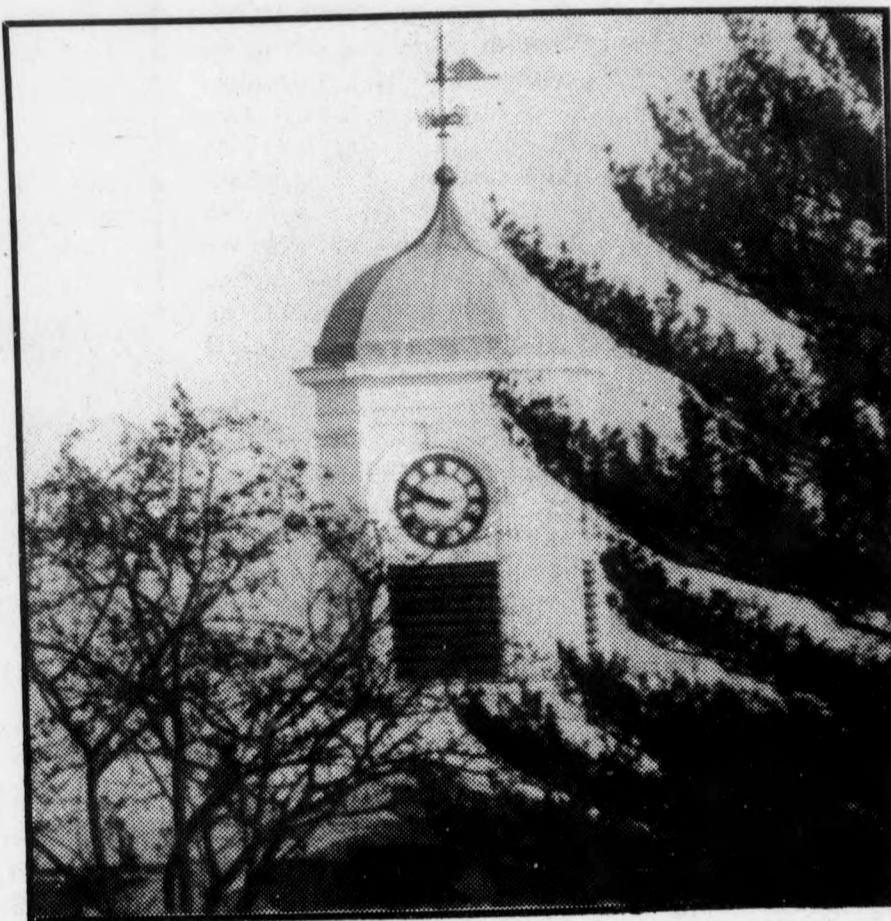
An agitation of the air,
A perturbation of the light
Admosished me the unloved year
Would turn on its hinge that night.

I stood in the disenchanting field
Amid the stubble and the stones,
Amazed, while a small worm lisped to me
The song of my marrow-bones.

Blue poured into summer blue,
A hawk broke from his cloudless tower,
The roof of the silo blazed, and I knew
That part of my life was over.

Already the iron door of the north
Clangs open: birds, leaves, snows
Order their populations forth,
And a cruel wind blows.

Stanley Kunitz



FOUR SEASONS

...two weeks in a year,
...e hundred and sixty-five days.
...months all spread out even
...seasons in their different ways.

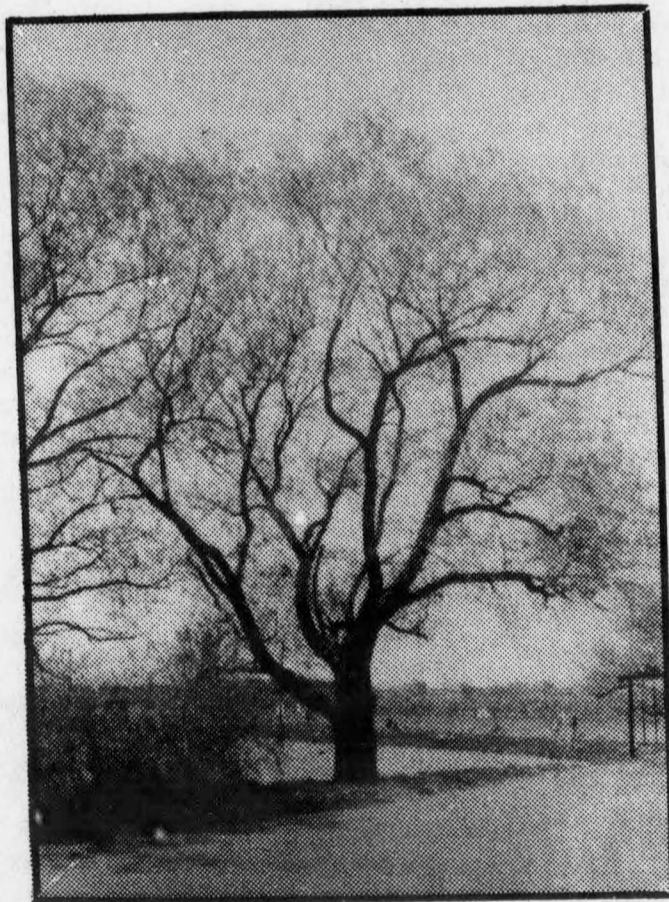
...ring with its lambs and daffodils,
...st time of the year.
...mer with its roses of splendour
...full of good cheer.

...brings the Autumn-
...ing round your doors,
...e you really know it
... "Santa Claus".

...pon us-
...tating without care.
...out much longer,
...ingtime in the air.

...ou have your seasons
...ed with joy and cheer.
...hand and let me lead you
...seasons of next year.

JOYCE ANNE BETTON



NIGHT SKY

...suit of black velvet
...with a million silver sequins
...nd a huge shining button
...hich changes shape every night.

MARION BILES

AUTUMN

The autumn leaves fall down.
They are all colours, red and brown.
The leaves, once green, now disappear;
They fall upon a landscape drear.

The pavements fail to help my feet.
They form a tiresome wet-leaved sheet
Where I may fall and break my thigh
And there upon the pavestones lie.

Yet the autumnal hues delight me.
They're rich in golden beauty.
The songs of lively spring have gone;
Autumn hymns have come again.

What is more lovely than a redburnt tree?
Are all seasons just sterility?
No, they are not; they all create again;
In spring the leaves will shine, quite free from pain.

For such is life; we fail, we die.
We wonder wearily the reason why.
But we ourselves shall once again become
New beings rising from the tomb.

The autumn mists hang round my window-pane.
The cling like some bewildering stain.
I live in hope to greet the distant spring;
I wait to see what changes seasons bring.

Philip Robinson

entertainment

'The Right Stuff' has it

By WILLIAM CLAIRE
Brunswickan Staff

The Right Stuff pushes the frontiers of the American West into the twentieth century. As the film opens in 1947, the adventure of the open range has come to an end. The only way to go is up.

The hero is test pilot Chuck Yeager (Sam Shepard). Fiercely independent, he is a man alone in a world of crowds and their controllers. In contrast to the stoic honesty and granite integrity of Yeager, a man of the 'right stuff', there are manipulators: a power-hungry Lyndon B. Johnson (Donald Moffatt); the mindless scurry of the press as they close in on the big interview.

Somewhere in the middle of all this, there are the United States' first seven astronauts, spurred on to duty by a governmental desire to catch up and surpass the Russians.

At three hours and ten minutes, *The Right Stuff* is an American ode to the last of a breed, the anonymous adventurer with no need for national glory as motivation. At the same time, the film is a condemnation of a political and social system that creates artificial heroes to achieve its selfish, Cold War objectives.

As one critic has noted, while Yeager demonstrates the 'right stuff' during one of his test flights (in a beautifully dizzying sequence heightening the thrill of flying), the astronauts celebrate it with the public adoration. They become the American heroes; and while their heroics cannot be denied (Would you want to sit in a capsule knowing that the rocket underneath you may explode?), their exploits lack the immediacy the test pilot shares with his environment.

Immediacy of the experience.

Although Alan Shepard (Scott Glenn), Gus Grissom (Fred Ward), John Glenn (Ed Harris) and Gordon Cooper (Dennis Quaid) exhibit brief glimpses of the 'right stuff' during their exploratory space flights, it took them years to get there.

Yeager, on the other hand, lived the 'right stuff'. Leather helmet in hand, he walked out to the airstrip one morning with two broken ribs, climbed into the orange X-1 rocket plane, and broke the sound barrier -- one day after he had agreed to fly the plane.

Written and directed by Philip Kaufman and based on the novel by Thomas Wolf, the duration of the film passes quickly with no lapses into irrelevancy. Each astronaut and four of their wives (Barbara Hershey, Veronica Cartwright, Pamela Reed and Mary Jo Deschenes) are deftly characterized, seeming all too human and frail for the roles cast upon them by the government and *Life Magazine*. Total strangers upon meeting, husbands and wives each develop a strong and special fellowship when they realize the tremendous potential for human error in the space program.

There can be no doubt Kaufman admires the astronauts, as evidenced in the contrast between their realistic portrayals and the goofy satires: vice-president Johnson is a tantrum-throwing child; government recruiters (Jeff Goldblum, Harry Shearer) are village idiots; German rocket scientists relax around a piano singing Lily Marleine; the metaphor of the press as insects driven blindly by instinct is reinforced on each of their appearances by a sound combining the chirp of locusts with three women chewing carrots in front of microphones.

The Right Stuff effectively capitalizes on special effects technology. Kaufman depicts an outer space that is real without reminding the viewer of *Star Wars* et al or losing the magical element of space travel. Cloud shots throughout the film, expertly edited for maximum impact, tie together the similarity of the experiences of the astronaut and the test pilot. Whirling higher and higher through continuously changing patterns of white each is awed by the awareness of what is around him.



The Mercury astronauts pose in front of the capsule which they will fly into space in *The Right Stuff*. From left to right: SCOTT GLENN as Alan Shepard, SCOTT PAULIN as Deke Slayton, CHARLES FRANK as Scott Carpenter, FRED WARD as Gus Grissom, LANCE HENRIKSEN as Wally Schirra, DENNIS QUAID as Gordon "Gordo" Cooper, ED HARRIS as John Glenn.

Space is the final frontier. *The Right Stuff* argues that the will of the lone adventurer on horseback must of necessity give way to the overabundance of machined

technology in order to explore outer space. It remains to be seen whether adventurers of future generations will have the 'right stuff' bred out of them as the immediacy of experience and the vitality of individuality become mere historical footnotes.

I JUST GOT TA DANCE
--*Footloose* starts off with strong hints of *Flashdance* during the opening sequence, but quickly degenerates into another young rebel who takes on the system, dates the sweet young thing yearning for adventure and is triumphant on both counts.

The film has bursts of energy, but, with its highly predictable story line, the performance of Kevin Bacon (one of the boys in *Diner*) as the Chicago youth in a Utah small town, and Christopher Penn as a loveable country-bumpkin best-friend, are mere oases in a desert of teens thirsting to dance. The Rev. Shawn Moore (John Lithgow), you see, has banned dancing (for pretty

weak reasons as it turns out).

It is Lithgow who places *Footloose* a cut above the ordinary. As he's done time and again, he puts flesh on what could be laughable characters, planes rough edges from stereotypes and delivers consistently superior performances. For his efforts thus far, he has received two Academy Award nominations for Best Supporting Actor (*The World According To Garp* and this year's *Terms of Endearment*).

Marketed to the high school crowd as a *Flashdance* imitation (it isn't), *Footloose* attracts an audience disinterested in Lithgow's portrayal of a confused, misguided, sensitive man who has forgotten his youth. Hopefully, as a craftsman, his creation was self-satisfying; it wasn't for most of his audience.

DEAR MAGNUM P.U.
--Forget it, Tommy baby, and stick to T.V. You haven't got the Burt Reynolds charm; you lack the energy.

Lassiter is your second made-for-T.V. movie, complete with superficial violence, superficial hero, superficial sex, and gratuitous, unrealistic brutality.

There's not much suspense in your two hours as a cat burglar who thinks his crimes aren't really criminal because he doesn't carry a gun. You might want to look at David Niven's 1939 film, *Raffles*, where he played a sophisticated safecracker or *The Pink Panther* ('64) where he spoofs the same character.

Besides, Tommy baby, even Burt Reynolds' version of the deep-down good cat burglar in *Rough Cut* ('80) was a miserable failure. He had a 'surprise' ending too. And if Burt can't do it....

Your film lacks tension until your first effort to retrieve the Nazi jewels earmarked for the German war effort fails. Then, we realize you're in a real jam -- you must outwit cops and Nazis. Unfortunately, the plot degenerates to its early pace in short order.

Tom, you seem like such a nice guy. Why do you make movies that will most likely attract types who will giggle at you in a lady's bathrobe and who believe that smashing a man's head against a wall six or seven times will only result in a mild, red marking on the forehead region just above the eyes?

Quartet will have busy month

Most people -- from school children to legislators -- associate the month of March with a mid-winter break. Not so for the members of the Brunswick String Quartet at UNB.

The month started off briskly on February 29 with an interview for CBC Stereo's Arts National. Host Ian Alexander will discuss the evolution of the quartet with its founder and first violinist Joseph Pach and second violinist Paul Campbell. The interview will be broadcast on FM 101.5 (Fredericton and Saint John) and FM 95.5 (Moncton) at 9:00 p.m. and March 6 as part of Arts National's week-long salute to the New Brunswick Bicentennial.

This bicentennial program will also feature performances by the Brunswick String Quartet, recorded last year at the Chamber Music and All That Jazz Festival. The March 5

broadcast of the festival's opening night concert includes guest performers flutist Robert Aitken, harpist Erica Goodman and members of the Montreal Saxophone Quartet. On March 6 the quartet performs with clarinetist Stanley McCartney.

As their music goes out nation-wide on the airwaves, the quartet will join UNB's resident pianist, Arlene Nimmons Pach, to present a chamber music workshop at UNB, March 5-8. The workshop will be the subject of a CBC News item that week. Area musicians will have the opportunity to rehearse and perform with the quartet and Mrs. Pach, as well as with virtuoso double-bassist Joel Quarrington and his accompanist wife, Sharon Krause. They will be in Fredericton to prepare for their March 14 concert with the Brunswick String Quartet.

This concert, sponsored

by the university's Creative Arts Committee, will include Faure's Elegy and Rossini's String Quartet No. 1 in G Major, with Block's Concerto Grosso No. 1 as a finale. The performance is at 8:00 p.m. at the Playhouse in Fredericton.

Other March engagements include the completion of the Haydn cycle of string quartets on Wednesdays, March 21 and March 28 at 12:30 p.m. in Tilley Hall auditorium on the UNB campus.

The month's activities will conclude on Sunday, March 25 with the "simulcast" of a Brunswick String Quartet concert on the Maine Public Broadcasting Network at 7:00 p.m. AST. The performance was taped in Rockport, Me., where the quartet played in November.



The Brunswick String Quartet, left to right: Cellist Richard Naill, Second Violinist Paul Campbell, Violist James Pataki, and First Violinist Joseph Pach.

Films about nuclear tension, Cold War to be shown

Two generations of films about nuclear tension and the Cold War will be shown on Mondays in March beginning or March 5th with the 1983 movie "War Games". This funny suspenseful adventure story is about a teenage computer whiz who, believing he's playing an advanced new video game, accidentally taps into the United States nuclear defense system and nearly causes World War III. Director John Badham has made a film that succeeds as the mile-a-minute action, cautionary political satire and intricate suspense.

On March 12th the high tension "Fail-safe" will be shown. A U.S. plane is accidentally charged with the mission to bomb U.S.S.R., plunging heads of American and Russian governments into crises of decision-making as time runs out. The film is directed with taste and intelligence by Sidney Lumet, and stars Henry Fonda, Walker Marteau, and Larry Hagman.

The series ends on Monday, March 19th with the ever popular "Dr. Strangelove", Stanley Kubrick's 1964 movie. The outstanding cast includes George C. Scott and Peter Sellers. The U.S. President must contend with the Russians and his own political and

military leaders when a fanatical general launches an A-bomb attack on the U.S.S.R.. Sellers plays the President, the British Captain and the mad inventor of the bomb in this brilliant black comedy; his phone conversation with the Soviet premier is classic.

The films will begin at 8 p.m. in Tilley Auditorium.

Tickets cost \$2.00. The series, which will include

appropriate shorts, has been co-sponsored by the Fredericton Voice of Women and The UNB Film Society.

Camera Club exhibit opens Sunday

The annual exhibition of the UNB Camera Club opens Sunday March 4th at the UNB Art Centre. The organizers expect about 100 prints in colour and black-and-white and perhaps twice as many slides.

The photographers are students and staff from the two universities and the Provincial Handicraft School, and from the public of Fredericton and the area around Fredericton.

The print entries will fill the gallery of the Art Centre in Memorial Hall, and the other gallery will be darkened to make a theatre for the slide show of the two constantly-turning Carousels.

A jury of three photographers will choose the prizewinners in such categories as Landscape, Portrait and Nature, as well as Best in Show in Prints and

Slides. The jurors will attend the opening Sunday afternoon to meet the photographers.

Some prizewinners of years have become prominent professional photographers. At least one former black-and-white entry is circulated by the National Film Board Still Division.

This year's exhibit is the twelfth consecutive UNB Camera Club show. An annual grant from the Creative Arts Committee of UNB and STU helps provide prizes together with the entry fees.

The public is invited to attend the reception for the photographers on Sunday afternoon March 4th between 2 and 4 p.m. The prizewinners will be announced then. The exhibition continues until March 11th.



Eugene Bhattacharga performs at the 'Legal Rites' Law Faculty, which took place February 16.

Photo by Andrew Grieve

TNB's 'Duet For One' begins Saturday

Rehearsals have begun at TNB for Tom Kempinski's touching *Duet For One*. The stars of this production are the fabulous husband and wife team; Don Harron and Catherine McKinnon. Although Harron is best known nowadays as the host of CTV's "The Don Harron Show" and as the lovable Charlie Farquharson, he has had a very distinguished career as an actor, starring in major productions on Broadway, London's West End and Canada's Stratford Festival.

Catherine McKinnon is one of the most popular performers ever to come out of New Brunswick. This multi-talented Saint John native last appeared at the Playhouse in the title role of *Cinderella*. In addition to her celebrity as a singer, she has starred opposite Len Cariou in *My Fair Lady* at Winnipeg's Rainbow Stage and with Heath Lambert in *The Wizard of Oz* at the same theatre. She also appeared with notable success opposite her husband in *Same Time Next*

Year at Barrie, Ontario and later in Toronto.

Duet For One deals with a celebrated musician whose brilliant career has come to a sudden end when she contracts a crippling disease. The action takes place in the office of her psychiatrist who helps her come to terms with the loss of her career and the beginnings of a new life. The play will be directed by TNB's Malcolm Black.

"It is a great joy to me to be working with two people I like and respect as much as the Harrons, and I believe this play to be an ideal vehicle for them," said Black. "We share a mutual interest in theatre that concerns human beings who are forced to the limit of their endurance and come through their ordeal as stronger and better people."

The set and costumes will be designed by Andrew Murray of Antigonish, Nova Scotia, whose previous credits include mainstage productions at the Neptune Theatre and TNB's current Young Company. At 20, he is probably the youngest designer currently working in major theatres in Canada. David Gibbons returns to TNB to design the lighting.

Duet For One plays in Fredericton March 3 through 10 and then tours New Brunswick for two weeks.

CBC looks at Spain

How do you dismantle a dictatorship and turn it into a democracy without violence and bloodshed? Ask a Spaniard.

Spain is a rare example of social change in a deeply divided nation whose previous experiments in democratic co-existence ended in catastrophe. From totalitarian rule it moved to constitutional democracy. And not only that ... Spain used the forces of oppression that had given rise to that stranglehold and bring about the transition to freedom!

How was that accomplished, the results, and implications for the future, will be explored in a four-part IDEAS series, BETWEEN TWO SPAINS, to be heard on CBC Radio Thursday nights at 9:05 beginning March 8. Host is Lister Sinclair. Executive producer is Robert Prowse, who also produced this series.

BETWEEN TWO SPAINS

was prepared by David Ballow, a CBC News editor who recently returned to Canada after 12 years in Europe, living and travelling extensively in Spain, France, Italy and Great Britain, partly as a freelance journalist. His assistant for the series is Carmen Gonzales-Ruiz, a freelance researcher and translator who has worked closely with him on many radio and print projects over the last four years.

Gollob says: "In its constant struggle to create a just and stable democratic regime, Spain has been a lesson for Latin American countries, and we'll look at the positive effects it may have had on them in their battle for social justice and freedom. Spain is particularly interesting because it's one of the few areas outside the traditional refuges of Western democracy where democracy flourishes."

THEATRE ST. THOMAS
presents

KISS ME, KATE

Beginning March 6 through 10
Admission \$5.00
Students and Senior Citizens \$4.00

Presentation to take place at
Centre Communautaire Ste. Anne
Priestman St.

Showing 8:00 pm

Tickets available
Mazucca's Variety
STU Business Office

AT THE WOODSHED

Friday and Saturday evening the Woodshed Coffeehouse is pleased to present local musicians Geordie Haley and Kevin Branswell as our special entertainment feature.

Geordie, and accomplished guitarist, singer, songwriter, has been an active musician throughout his high school and university career. A recent graduate of the Jazz Diploma Program at St. F.X. University, Geordie's performances are marked by a wide repertoire of original and standard jazz studies.

Kevin has been performing as a musician throughout his university career in small orchestras, bands and duets. As an accomplished alto-sax player Kevin has performed with various local musicians at the Woodshed, the Cafe Creme and the Deli. Doors will be open at 8 p.m. with performances running from 9:15 until 12:30 a.m.

!NEXT THURSDAY!

!FRIDAY!

!SATURDAY!

Marc Lulham
and
Paul Donat

Rita MacNeill to perform

By JOAN WELLHAUSER
To celebrate Women's Day, March 8, the Fredericton Women's Centre, The Voice of Women and C.U.S.O are pleased to present the talented Cape Breton Singer, Rita MacNeill in concert. The performance will be held Thursday, March 8 at 8 p.m. in the

Marshall d'Avray Auditorium. The tickets will be \$4.00 for students and senior citizens, \$5.00 for "adults" (?), and are available at the Woodshed.

If you wish to familiarize yourself with the music of Rita MacNeill just ask for a musical sample at the Woodshed.

Join the Bruns.

There's no more free
beer but it's still fun.

ONLY WITH COUPON



dēluxē

Coupon valid until March 7

FRENCH FRIES LTD.

GET FRESH

Deluxe Hot Chicken Sandwich
with gravy, fresh-cut fries and
homestyle peas

ALL FOR THE PRICE OF \$2.45

with presentation of this ad





PROSPECT STREET



YEARBOOK

1984

Room 30

SUB

453-3558

\$50

\$50



RESIDENCE PHOTO COMPETITION

The 1984 Yearbook is offering a \$50 prize to the best residence photo submitted to Room 30, SUB, on or before March 16, 1984.

Entries may be color or black and white.

Submit as many photos as you wish.

YEARBOOK

1984

Room 30

SUB

453-3558

WOMEN'S RESIDENCES

The Women's Residences at U.N.B. will have one or more vacancies for Dons during the 1984-85 session.

Interested persons are invited to contact Mrs. J.P. Kidd, the Dean of Women, for more information. The deadline for completed applications is March 31.

Tibbits East, Room 154 Tel.: 453-4800

UNIVERSITY LOANS MARCH 1984

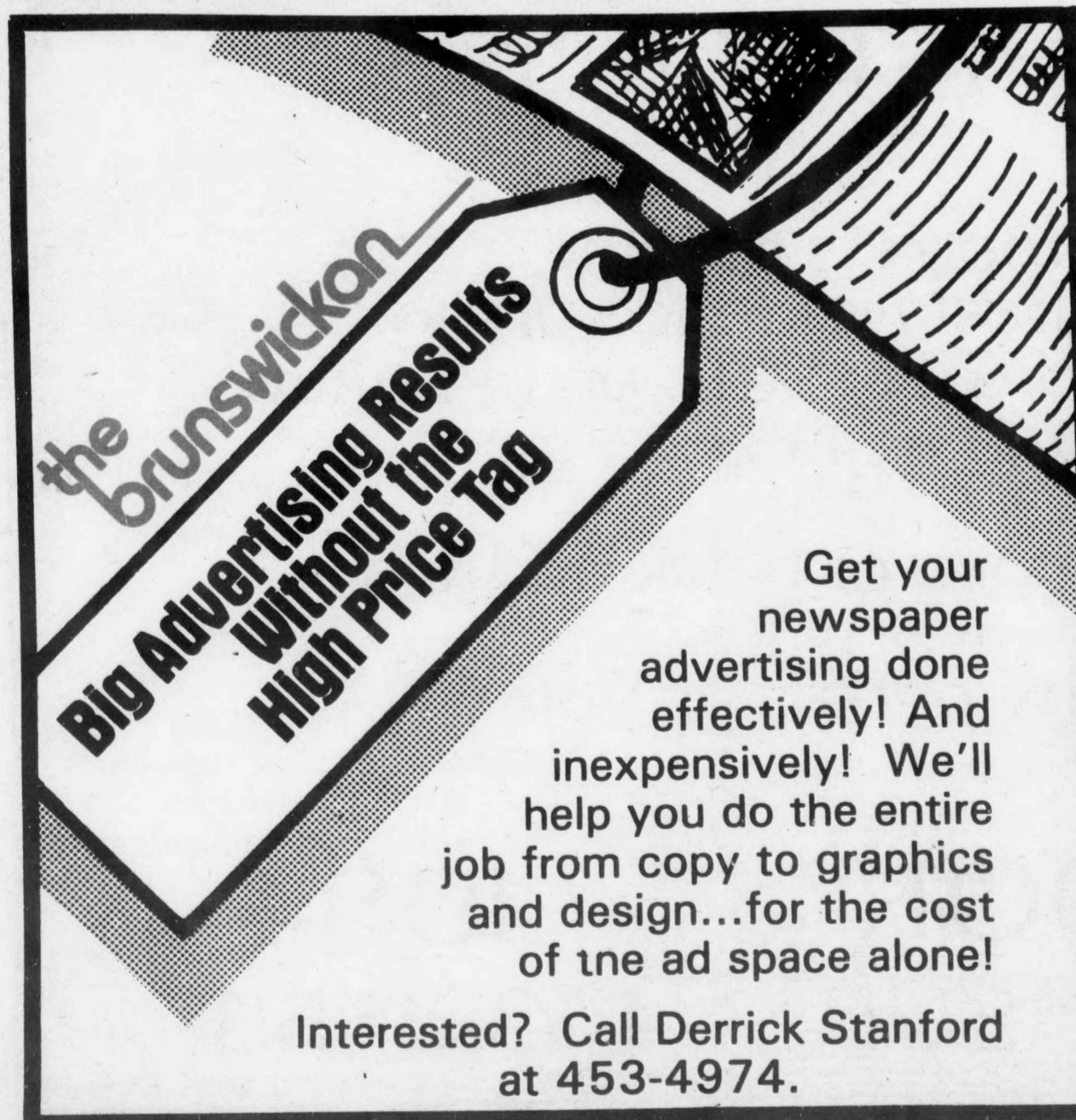
Applications for UNIVERSITY OF NEW BRUNSWICK STUDENT LOANS (not Canada Student Loans) will be available at the Awards Office, Room 109, Alumni Memorial Building, Monday, February 27 - Friday, March 9, 1984. University Loans are low interest loans. A short interview is required with the Financial Advisor.

THIS IS THE FINAL LOAN MEETING OF THE YEAR.

Should you require a University Loan to complete this term, apply at the Awards Office before Friday March 9, 1984. Applications will not be accepted after March 9, 1984.

PLEASE NOTE:

Students are not considered for University Loans until they have successfully completed one term at U.N.B.



the brunswick

**Big Advertising Results
Without the
High Price Tag**

Get your newspaper advertising done effectively! And inexpensively! We'll help you do the entire job from copy to graphics and design...for the cost of the ad space alone!

Interested? Call Derrick Stanford at 453-4974.

upcomin'

FRIDAY, MARCH 2

Dave Haney will be speaking on "The Significance of Man" at Inter-Varsity Christian Fellowship. We are meeting in the Tartan Lounge, Alumni Memorial Building at 7:30 p.m.

The Living Sober Group of Alcoholics Anonymous holds weekly meetings every Friday night in Room 101 of the Administration Building, St. Thomas University at 8 p.m. Open to all interested in the problem of Alcoholism.

The UNB Film Society presents *The Discreet Charm of the Bourgeoisie* at 7 and 9 p.m. Tilley 102, \$2.00 or season pass.

SATURDAY, MARCH 3

The UNB Film Society presents *The Discreet Charm of the Bourgeoisie* at 7 and 9 p.m.. Tilley 102, \$2.00 or season pass.

SUNDAY, MARCH 4

The Fredericton Motorsport Club presents its annual "March Muddle Rally", 1:00 p.m. starting at the Condor Motor Lodge. The Rally consists of basic instructions over 80 miles of primarily paved roads. Competing crews should consist of a driver, navigator and roadworth car. UNB Students are welcome to enter. Entry fees are \$4.00 for members and \$6.00 for non-members.

Campus Films presents *The Last Detail* starring Jack Nicholson. Shows at 7 and 9 p.m. Tilley Hall Room 102. Admission \$2.50.

Opening of the Annual UNB Camera Club exhibition of prints and slides from 2 - 4 p.m.

MONDAY, MARCH 5

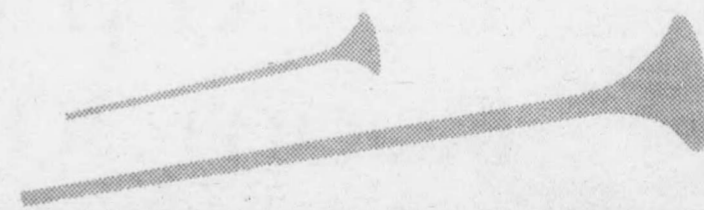
The Voice Of Women and the UNB Film Society are sponsoring a Mini Film Series of popular movies which deal with nuclear tension. For three consecutive Monday evenings. The first Film, *War Games* will be held at 8 p.m. in the Tilley Hall Auditorium. Tickets are \$2.00 and are available at the door.

TUESDAY, MARCH 6

Campus Ministry invites you to an informal worship service at 12:30 p.m. in the Edwin Jacop Chapel, main floor of the Old Arts Building. Topic is "Waves of the Storm".

THURSDAY, MARCH 8

Dr. Tom Settle of Guelph University will discuss the topic "Interterminism Undermines Science" at 12:30 p.m. in Room 28 of Tilley Hall. Copies of the paper are available from the Philosophy Department Office, Room 244 Carleton Hall.



U.N.B. FREDERICTON

ON-CAMPUS SUMMER ACCOMMODATIONS FOR STUDENTS WITH VALID STUDENT ID CARD

WHY? CHECK THE RATES . .

	SINGLE	SINGLE WITH BATH	DOUBLE (per person)
Daily:	\$8.00	\$8.50	\$7.00
Weekly: (7 days)	\$40.00	\$42.50	\$35.00
Monthly: (28 days)	\$140.00	\$150.00	\$120.00

WHERE?

Maggie Jean - Grad Co-ed
McLeod House - Co-ed
Men's Residence

WHO?

Survey Camps
Forestry Camps
Graduate Students
Bar Admission
Working in Fredericton
Visits to Fredericton
Etc.

Intersession and Summer Session students,
please use form in calendar for Intersession and
Summer School or contact the Dean of Women at
453-4800

Inquiries invited:
Mrs. J. Kidd, Dean of Men's Residences.
Roy Brostowski, Director, Housing & Food Services
Phone: 453-4891

SPORTS

Red Devils blow away Acadia

By IAN SUTHERLAND
Brunswickan Staff

The place to be Saturday afternoon is the Aitken Centre, with the University of New Brunswick Red Devils scheduled to play host to Moncton Blue Eagles in the second game of the Atlantic Universities Hockey Conference final.

The Devils, who finished in first-place overall this season with a 21-3 record, advanced to the conference final Monday night with an impressive 8-2 victory over visiting Acadia Axemen in the rubber game of their best-of-three semi-final. Moncton, the defending conference champion, earned another chance at the title by eliminating University of Prince Edward Island Panthers in two straight games.

The conference final was scheduled to get underway in Moncton Thursday night, with the second game in the best of three at the Aitken Centre Saturday at 2 p.m.. If a third game is needed, it will be played on Sunday, also at 2 p.m.. Advance tickets for tomorrow's game are now on sale at the Aitken Centre box office, with all seats being reserved.

Terry Balcom fired three goals, with Brian Thomson



Photo by Bill Traer

and Mark Welton addint two each and Steve Adams a singleton for the Devils in the deciding game against the Axemen, with the line of Balcom, Thomson and Adams accumulating 13 scoring points. The Devils held period leads of 2-1 and 4-1, with UNB outshooting Acadia 47-26 on the night.

For those who still haven't figured out what happened to Saint Mary's, the team

UNB left here eight days ago to play against in the first round, it was discovered that Huskies' player Wayne Furtex was ineligible after playing 11 games in the professional International Hockey League. The result of an Acadia protest led to SMU forfeiting all 24 of its conference games, with Acadia then taking over the final playoff spot.

UNB, which left for Halifax Thursday expecting a Friday night game against the Huskies, was forced to sit around until Saturday night for a game in Wolfville

which the hometown Axemen won 5-4. The second game of the series was played back here at the AUC last Sunday night, with the Red Devils recording a 5-1 victory.

The final game of the Acadia series was played before 2,253 paid spectators at the Aitken Centre, with most people expecting an even larger turnout for the game Saturday against Moncton. Balcom, for one, hopes that is the case.

"Having a large crowd like that pumps everyone up; I know it does for me at least," he said. "It may have taken us one game to get used to having a lot of people in the rink, but now we've had a chance to get used to it."

Both coach Don MacAdam and Balcom expect the Moncton series to be a

tough one, with the Eagles possessing great talent throughout the lineup.

"They have talent throughout the line-up, while Acadia only has four or five really good hockey players," MacAdam said. "Rock Bois could be the best player in the league."

With Moncton having probably the best skating team in the conference, Balcom said the key for the Devils is to play the physical game, as they have in the recording two regular season and one exhibition victory over the Blue Eagles this season. "The key for us is to take the body," Balcom said.

Raiders win 2 over weekend, Host CIAU Regionals

By IAN SUTHERLAND
Brunswickan Staff

Basketball fans should circle March 9th and 10th on their calendar, because

CHALLENGE YOURSELF

in the

UNB *personal* Fitness Challenge

Whether you are just getting started or a regular participant, this can get you in shape for the summer.

The rules are simple - participate in your favorite physical at least 3 times per week for a minimum of 15 minutes each time. This challenge lasts for only 30 days and is based on the "honour system".

those are the dates for the CIAU Eastern Regional Men's Basketball Championship at the Aitken Centre.

The Eastern Regional brings together four teams

with one advancing to the CIAU national tournament that is being held in Halifax

one week after the Regional. The University of New Brunswick Red Raiders are in the Eastern Regional as the host team, and will be joined by the Atlantic University Athletic Association champion (to be decided this weekend), the

Quebec Conference champion and the western runner-up.

Games on Friday, March 9, are scheduled for 7 and 9 p.m. at the Aitken Centre, with the Raiders playing in the second contest. The exact match-ups won't be known until the teams are identified and seedings are

announced. Saturday, March 10, has the consolation final being played at 1 p.m. at the Aitken Centre, with the championship con-

test going at 3 p.m.

Advance tickets are now on sale at the Aitken Centre, with students being charged just \$3.00 per day.

Athletes of the Week

Female athlete of the week is Jennifer George, a second year phys. ed student from Sackville, N.B.. Jennifer was instrumental in the Red Bloomers victory at the A.U.A.A. Championships this weekend. She was named M.V.P. for the league for the 1983-84 season, and is the team's leading scorer. In UNB's 88 to 52 win over St. F.X. and 72-62 win over Dal, Jennifer shot 56% from the floor and 90% from the freethrow line. She had five offensive and 14 defensive rebounds and stacked up a total of 45 points.

Male athlete of the week is Phil Guthrie, a second year phys. ed student From Toronto. In the Red Raider's two wins over Mt. Allison, this past weekend Phil scored 34 points and went up for 20 rebounds. Scores for the games were 105 to 61 and 99 to 72. Coach Nelson feels that Phil played his best basketball of the season and gave outstanding effort for a sophomore.

Blazers defeat Jaguars

BY RON CAMERON
Brunswickan Staff

The UNB Red Blazers hockey team found the ideal way to begin the term break, not only did they win their third consecutive provincial senior "A" championship, they also had the pleasure of knocking off their arch-rivals from Moncton in the final.

What was supposed to be a three team tournament was reduced to a two team best of three series when the St. John Golden Lights dropped out of the "A" division. The two teams, the Blazers and the Jaguars were to meet in Big Cove where the A and B level tournaments were being held.

The first game went at Big Cover Arena Saturday afternoon. As everybody expected the contest turned into a goaltenders duel as two of the best women's

goalies in the country faced each other, for Moncton former Canadian all-star Ann-Marie Levi, and for UNB, Wendy Dickinson. The Blazers got on the scoreboard first when Carol Cooper came off the boards with the puck and fired it past Levi, that at the 16:01 mark, and after one period of play it was 1-0 UNB.

In the second frame the Blazers increased their lead to 2-0, as Joanne Gillies was left alone in front of the net and put home a Cathy Dickinson pass, the Blazers came close to a number of times in the second but couldn't beat Levi.

In the final twenty minutes the two teams settled into a pattern of end to end hockey, but neither team scored until the Jaguars won a key face-off in the Blazers end and Janet Hudson narrowed the UNB lead to one at the 18:40 mark. For the final minute

and thirty seconds Moncton kept the puck in the Blazers zone, but UNB centre Anne Campbell stayed on the ice and won six consecutive faceoffs to tie up the win.

The second game faceoff at 9 a.m. Sunday morning, and this time things didn't go as well. UNB roared out of the gate as they rang up a quick 2-0 lead, on Diane Leblanc and Joanne goals but it was all down hill from there. The Jaguars tied the score before the end of the first period on goals by Jeanne Cormier and Carmel Levi. Things didn't get any better in the second period as Moncton swarmed around the UNB net, only Dickinson's goaltending kept the score 2-2. But the Blazers slide gathered momentum and with 59 seconds left in the game Levi scored again to win the game and tie the series.

continued on page 22

Free Throws Free Throws Free Throws

Maybe they overlooked a couple of people. Marg Jones and Debbie Knowles certainly deserved spots on this year's AUAA elite squads that were announced at the L.B. Gym between the semi-final games Friday night. League MVP, and rightfully so, was Bloomer sophomore scoring sensation Jennifer George, who was simply an awesome force for any team that had to try control her. Look for this kid to earn All-Canadian honors, that will be announced at the nationals in Winnipeg.

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

Sue McMaster, another Bloomer and former member of the national team program, joined George on the first team of all-stars. Sue, a big girl with a nice touch around the basket has been a dominant force in the league since her arrival on the college scene from the Senior and high school circuits last year.

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

Here we go. Although the Bloomers may have a David vs. Goliath struggle to upset the Galters from the top run of the CIAU ladder, look for them to at least make it to the top four. They will be playing Calgary in the opening round, and they definitely have the capability to beat the Dinnies. One thing is for certain, they won't go out in the blaze of Jellow they did last year, falling to Bishops and Winnipeg in straight games by wide margins.

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

For the Bloomers to have a successful tournament, and that means bringing home the "Bronze Baby", they will need exceptional games from not only the expected leaders like Jennifer and Sue, they will have to see outstanding performances from some others, especially the likes of 6'2" freshman Janet Nichols, who proved she can play against the best before the Christmas break when she did a more than credible job against national team big girl Andrea Blackwell, who herself is one of the top centers in the world.

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

The Raiders showed some guts last weekend as they came up with a couple of resounding victories over the Mt. Allison Mounties, their arch rival for the doormat of the league. Phil Guthrie was especially awesome in their performances as the sophomore from Toronto hooped 46 points in the two encounters.

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

As the season draws to a close, the Red Raiders will get one last chance to pull the upset as they host the CIAU Eastern Regionals March 9-10th. While we can all hope for an upset, I wouldn't bet your house or Porsche on it however. Should be some exciting basketball, however, as four, or three plus the Raiders, of the top ten teams in the country battle it out for the berth in the CIAU tourney, to be held in Halifax the following week at the Metro Centre.

UNB IRONMEN SPRING TOUR 1984

The month of March is the big fundraising month for U.N.B.F.R.C.'s Annual Spring Tour. Events include Rugby Pubs on Friday, March 2nd and March 30th and also on Thursday, March 8th there will be a "Rugby Revival" at the Riverview Arms. Please help support the Ironmen's spring tour.

The New HP-41CX.
To get ahead, you've got to push the right buttons.



The powerful Hewlett-Packard family of Series 40 advanced calculators is expandable. Versatile. Reliable. And now there's a brand new family member... the HP-41CX.

Hard Facts	Soft Facts
<ul style="list-style-type: none"> ■ The HP-41CX has built-in ■ Timer Module ■ Extended Functions Module ■ Enhanced Text-File Editor ■ In all, more than 200 built-in functions! 	<ul style="list-style-type: none"> ■ Thousands of software programs are available. To save you time. Money. And energy.

Fact: No other calculator offers so much software. Over 2500 HP Series 40 software programs run on the new HP-41CX.

UNIVERSITY BOOKSTORE

Courier Cards



10% Wedding Special

Save 10% on orders for wedding stationery placed before 31 March 1984

Courier Cards

Fredericton Mall
Monday-Saturday
10 am-10 pm
454-0393

Red Bloomers off to Winnipeg

Most of the people that showed up at the L.B. Gym last weekend to witness the

UNB Red Bloomers laying claim to the AUAA hardware one more time were suprised at the gutsy game

put up by the Dalhousie Tigers. None-the-less, most were not disappointed or surprised that the Red

Bloomers did indded show they are the class of the conference as they topped

the Tigers 72-62 to capture the trophy for the second year in a row, and for the 22nd time in the championship's 33 year history.

While the Bloomers were supposed to blow all opposi-

tion away at the tourney, the Dalhousie Tigers let them know they did not approve of the way most people were giving the Bloomers the title almost by acclimation, as they kept in the game until the final minutes.

after the game, "I know for myself I wasn't patient enough and shots just weren't falling for us like they usually do, and they did have an exceptional game, so I think that both factors accounted for the close score."

"We realize that everyone comes gunning for us, and are ready to play us," added Jones, "so therefore, we have to go in knowing they are going to give us a good game everytime, and take away their momentum early."

For the Bloomers, the next stop is the CIAU Nationals, to be held in Winnipeg at the University of Manitoba this weekend.

The Bloomers played their first game yesterday against Calgary and will play again today. The Bloomers are seeded seventh in the tourney, ahead of only host Manitoba, who will face the

continued on page 23

INTRAMURAL SWIM MEET, MARCH 14, 1984

The Annual Intramural Swim Meet will be held in the Sir Max Aitken Pool, Wednesday, March 14, 7:00 to 9:30 p.m. Except for members of the standing varsity swimming team all students currently attending U.N.B. and S.T.U. are eligible to participate. Sign up at the Recreation Office, A121, L.B. Gym, or use the entry form in the Bruns and leave it at the RECREATION OFFICE. **Deadline for entries is 5:00 p.m. Monday, March 12th.** Post entries MAY be accepted between 6:30 and 6:00 p.m. Wednesday, March 14th, on the pool deck **provided no additional heats are created for an event.**

The order of events in the meet program are:

1. Women's 100 Medley (4 members -one to swim Backstroke, one Breast Stroke, one Butterfly, one Front Crawl -in that order)
2. Men's 100 Medley Relay
3. Women's 50m Backstroke
4. Men's 50m Backstroke
5. Women's 50m Breast/Sidestroke
6. Men's 50m Breast/Sidestroke
7. Women's 50m Freestyle
8. Men's 50m Freestyle
9. Women's 100m Individual Medley (one competitor swims one of Fly, Back, Breast and Free)
10. Men's 100m Individual Medley (same as in 9)
11. Women's 100 Freestyle
12. Men's 100m Freestyle
13. Women's 200m Free Relay (4 members - each swimming one length of 50m)
14. Men's 200m Free Relay (Same as in 13)
15. Garbage
16. Inner Tube Relay
17. Chariot Race.

Participants in individual events will receive an award and the Beaver Trophy will be presented for highest participation by an inter-residence or faculty team.

Hospitality session will be available to all participants following the meet. For further information contact: Penny Burton and Bill Sharkey, Meet Managers at the Recreation Office, Room A121, Lady Beaverbrook Gym, 453-4579.

Red Blazers continued

Both teams rested for an hour and a half and took the ice for the third and deciding game. Two things became clear very quickly, the Blazers were now ready to play their close checking game which had brought them success all through the season, and UNB was in much better shape to play the second of back to back games.

Despite being badly outplayed and being very tired the Jaguars kept the game scoreless mostly due to the goaltending of Levi. The Blazers finally got through her at the 16:53 mark of the second period when Carol Cooper walked in from center and whipped a wrist shot just inside the far post, it would stand up to be the only goal of the game.

Moncton completely ran out of gas in the third period and resorted to the high stickwork which has characterized their hockey all season, most of it seemed around rookie "Boom-

Boom" Cox who was also the centre of some abuse from Moncton fans, to their credit UNB had tempers and stayed out of the penalty box, and in doing so wrapped up in the provincial title and a possible trip to the Canadian National tournament in March.

Three Blazers were named to the New Brunswick all-star team, Carol Cooper took one of the defense positions, while Joanne Gillies and Cathy Dickinson made up two-thirds of the forward line. Cooper was also named New Brunswick's Most Valuable Player.

The Red Blazers' toughest battle still lies ahead. If they hope to attend their third consecutive national tournament, they must first raise the funds, and according to the Blazers assistant coach Jeff Whipple "that is a task tougher than anything Moncton ever threw at us." The problem it seems comes from UNB clubs being very limited in how they can

raise funds because of the restrictions impeded by the Third Century Fund, only by some kind of compromise will UNB avoid the embarrassment of being the only provincial representative absent from the Nationals.

Jennifer George, who one a day earlier had been named the league's MVP, was joined by teammate Sue McMaster, who also joined George on the AUAA's elite squad, on the scoresheet with 19 points apiece while team co-captain and game MVP Marg Jones hooped 14,10 of them coming in the critical moments of the second half.

For the Tigers, who it seemed, found everything they jacked up in the air fell through the hoop, had 22 from Alice Cherny, while Peggy MacLean added 16.

"I think we were hurrying our offence a little too much", explained Jones

APPLICATIONS COMMITTEE OF THE STUDENT UNION

Applications will be received for the position of:

- 1 Campus Police Chief (84-85 term)
- 3 Assistant Campus Police Chiefs (84-85 term)

Until a deadline on Wednesday, March 7th at 5:00 p.m. Persons may apply for more than one position as the Applications Committee will consider each position separately. Resumes listing qualifications and C.P. experience should be submitted to:

Michael Garvie
Chairman
Applications Committee
c/o Student Union Office
Room 118, SUB

CONTACT LENSES

DAVID G. HARDING Contact Lens Practitioner

Dedicated to the highest professional standards of Contact Lens Practice.

- Eye examinations promptly arranged
- Information and Consultation
- Personal and Complete Service

454-2131

MCADAM OPTICAL KINGS PLACE

"Where we never forget how important you are"

Dear Mr. Morgan:

I was somewhat dismayed to read your letter of Feb. 10th in the Brunswickan. I had intended to accompany the story of the hockey game with the photograph of the cheque presentation which appears in this week's issue. (Ian, it was not, by the way, an "official Business Week"

event). However, on behalf of the Business Society we extend our congratulations to your faculty for winning a fast-hard-fought hockey game and we hope that this can become an annual event.

Yours truly,
Paul Sparling
President, Bus. Society

Red Bloomers continued

defending champion and number one seed Bishops Lady Gaiters in the opening round. The other two matchups were the Winnipeg Lady Wesmen facing Laurentian Vees and the Toronto Blues playing the Alberta Pandas.

We feel that we've been

cheated out of a national ranking since Christmas", says Jones, "We know we didn't play well at Christmas but we proved that we can play well before the break when we lost to the number one seed (Bishops) by only seven points, so we want to show them (the CIAU ranking committee) that it wasn't a fluke and that it was us and we're going to do it again."

"I think if we play the way we can we can beat anyone out there" says Assistant Coach Andy Cheam, "they're all good teams but if we play up to our potential I don't care who we play, we'll win".

"I would prefer to play Winnipeg, we've played them before and we know what they can do, and who their people are", adds Cheam, "whereas Calgary is a bit of a mystery, we can see by their standings in their league and stuff what kind of team they are, undefeated in the Canada West conference and they've beat Alberta, who beat us, so I'd rather play a known team, I don't want any surprises".

Whoever they end up going against, to capture the coveted "Bronze Baby", the object of the whole exercise, it will take a great tournament from everyone, especially the big inside rookie Janet Nichols, who may see a return matchup against one of the best in the game, Bishop's Andrea Blackwell.

"No matter who we play, but especially against a team like Bishops," says Cheam, "we'll need the good inside game, especially on defence that Janet can give us".

The Bloomers have proven they are the class of the AUAA, now we shall see if they are to become the class of the country.

Intramural Swim Meet

Rules:

Varsity swimmers who are competing or have competed in A.U.A.A./C.I.A.U. competition are not eligible.

- 1) Swimmers may compete in any event for which they are eligible.
- 2) Swimmers may compete for only one team, group or unit.
- 3) A faculty or residence unit may enter a maximum of two teams in any event.
- 4) Novelty events and relays must include four participating team members.
- 5) Order of finish will be determined by place and time. Events are conducted on a timed final bases. Points will be awarded to the first six finishers in each event (7,5,4,3,2,1). Additional points will be awarded for individual and team participation.
- 6) The pool is available for warm-ups between 7:00 and 7:30 p.m. Competition begins at 7:30 p.m.

U.N.B. INTRAMURAL SWIM MEET ENTRY FORM (INDIVIDUAL EVENTS)

NAME _____

ADDRESS _____

PHONE _____ ORGANIZATION _____

Event(s) entered (check according to program):

3 _____ 4 _____ 5 _____ 6 _____ 7 _____ 8 _____
9 _____ 10 _____ 11 _____ 12 _____

U.N.B. INTRAMURAL SWIM MEET ENTRY FORM TEAMS

NAME _____

ADDRESS _____

PHONE _____ ORGANIZATION _____

Event(s) entered (check according to program):

1 _____ 2 _____ 13 _____ 14 _____
15 _____ 16 _____ 17 _____

FRONT ROW VIDEO

**NO DAMAGE DEPOSIT
FREE DELIVERY**

STUDENTS - MONDAYS

VCR &
2 MOVIES OVERNITE
\$12.00

REASONABLE RATES THROUGHOUT
THE WEEK FOR ALL

Front Row Video 472-6716
8 am - 8 pm WE DELIVER

The Brunswickan
would like to thank



**Moosehead
Breweries**

for the use of
their van for delivery
of the Brunswickan

THE HOMESTEAD

corner of
Prospect and
Smythe
tel. 459-5800

As usual \$1.99
breakfast

CRAZY

Daily
Mon, Tues, Wed
4 pm - 7 pm

Fish'n'Chip
(Haddock)

99¢

"and that's no
small order"
Eat in - Take out

THE HOMESTEAD

open 7am -1am
Stocks all Food
& Convenience
store items
PLUS: a good
variety of Audio
and Video Tapes

Audio Specials

TDK SA 90	3.99
Maxell XL1190	4.99
Fuji FR1190 (2 pk)	9.50
Raks 90 (High Dynamic)	3.99

Video Specials

TDK T-120	11.49
Fuji T-120	13.95
Tempus T-120	9.95
Ken Tech L750	11.95
Fuji L750	14.95

Video Movies & Machines

RENTALS
Start Feb. 20

FREE MEMBERSHIPS

GRADUATING STUDENTS

HELP YOUR NEW CAREER

RIVERVIEW LINCOLN

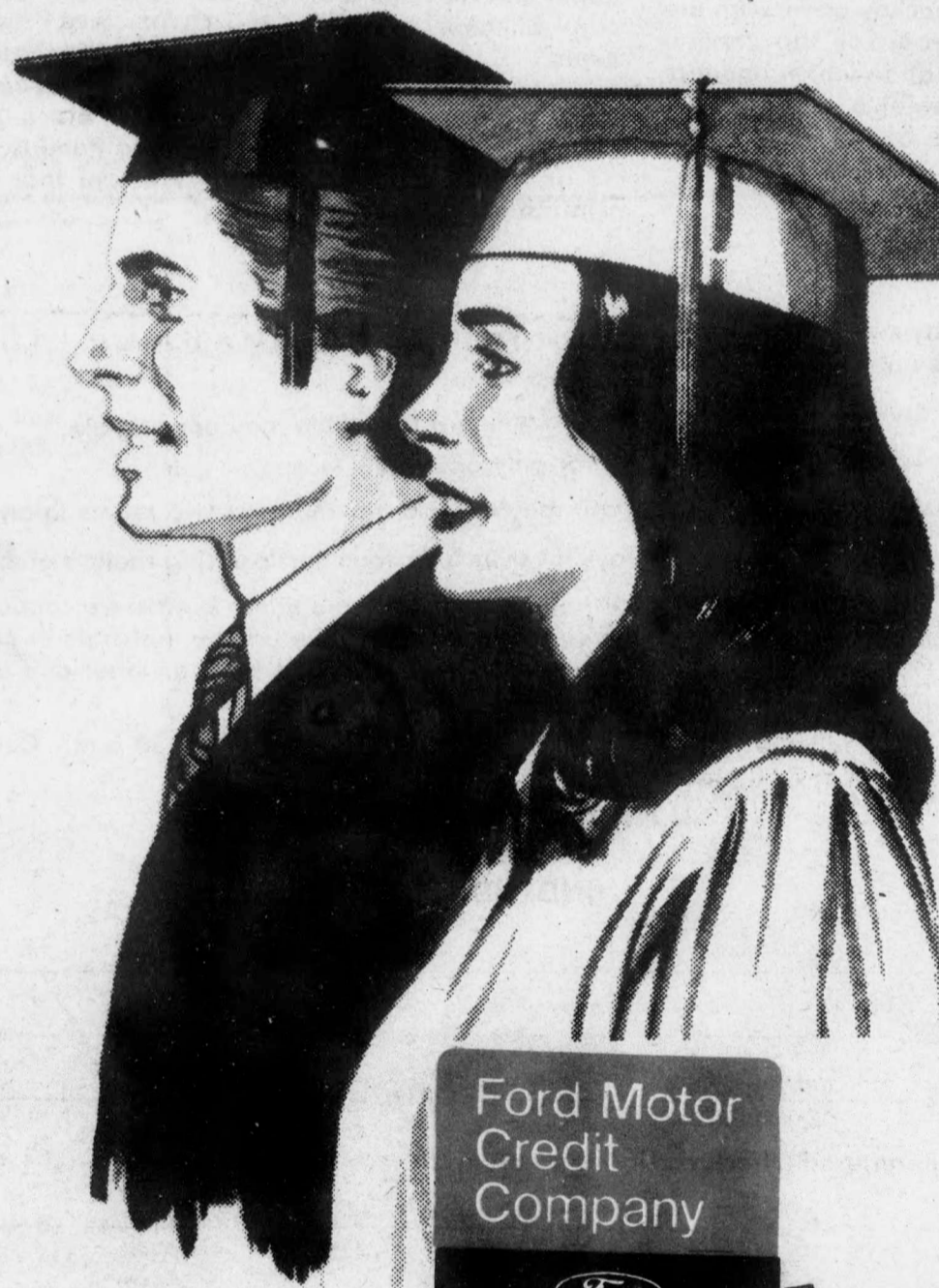
MERCURY

and

FORD MOTOR CREDIT COMPANY

announce the

COLLEGE GRADUATE FINANCE PLAN



1. Payments don't begin until up to four months from the date of your finance contract.
2. You can choose a repayment schedule that has equal monthly payments or one with periodically escalating instalments.
3. To be considered for the plan you must be a senior who will graduate within four months or you must have graduated within twelve months of the date of your vehicle purchase.
4. You must be able to supply proof of current or future employment.
5. Ford Credit wants to help you establish a good credit reputation — even if you have not had any major credit, stop in today. Choose the car or truck you want and ask us to tell you about Ford Credit services.

You've worked hard for
your degree —
Now make your degree
work for you!

*Drop into Riverview Lincoln Mercury on Prospect Street
at Hanwell Rd. this Saturday morning for free coffee and
donuts (special display for grads)
or call Ben Cooper
at 454-0408*

