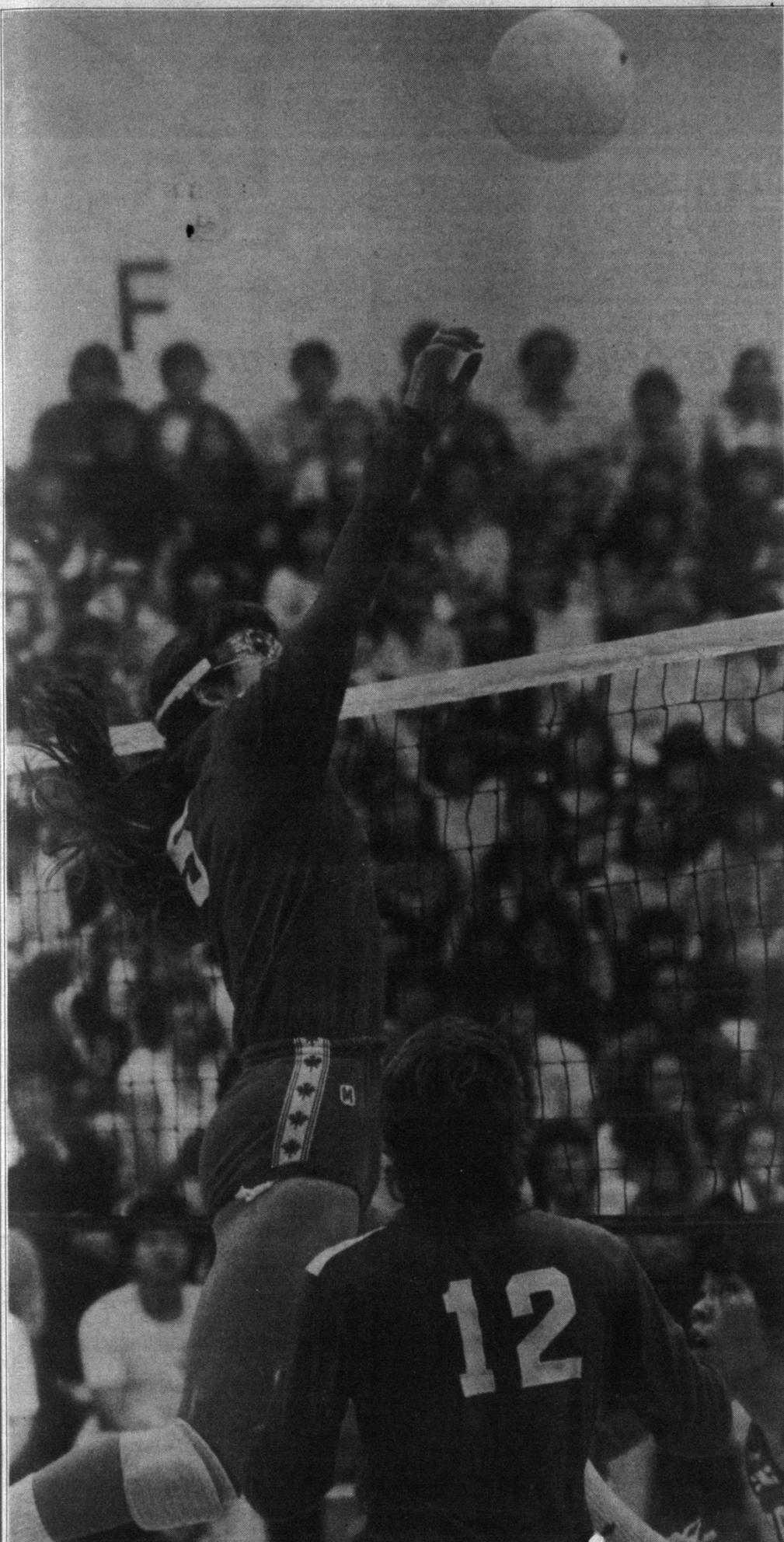


# gateway

Tuesday Nov. 30, 1982

A cynic...

is one who is married to his first love.  
H.L. Mencken



The Canada Cup of volleyball started last night before a near-capacity crowd at Yarsity Gym. In the women's game, Mylene Camu (#5 with goggles) tips the ball as setter Karin Maessen (12) looks on. Camu was outstanding as Canada's national women's team beat Japan's squad 12-15, 15-6, 15-8, and 15-5. In the men's game, Team Canada beat Team Japan 15-8, 6-15, 15-6, and 15-6. Games continue all week at 6:30 pm and 8:30 pm. Team USA make their debut tonight.

photo by Bill Inglee

## Students await federal policy on funding

by Zane Harker

The Anti-Cutbacks Team and the Students' Aid Program are anxiously awaiting the Federal government's new position on post-secondary education funding.

The government's announcement is expected before Christmas. There is feeling that there will almost certainly be cuts made. Cuts that could have a crippling effect on the quality, and in some provinces, the existence of university education.

Although Alberta's universities are faring better than most, VP External and Chairperson of the Students' Aid Program, Teresa Gonzales, is worried. "Because Alberta is considered a 'have' province, we are afraid that the federal government will discriminate against the (Alberta) students with unfair appropriations of funds to the province."

Gonzales furthers that, "In Alberta, the Premier and Mr. Horsman have said that they will make up for the loss, we are going to hold the government to their promise."

Meanwhile, External Commissioner and Chairperson of the Anti-Cutbacks Team, Tony Brouwer is especially concerned with the effects that underfunding are already having on campus.

According to Brouwer, the campus libraries have been hit especially hard. There has been a 50 per cent reduction of periodicals, shortened library hours, and Rutherford Library is now experiencing a space shortage.

Says Brouwer, "Things aren't

happening to ensure quality education...all students should realize that quality of education affects their careers."

Brouwer argues against the myth that increased enrollment fees will help the situation. Although fees went up 20 per cent last year, Brouwer maintains that, "fees are really quite insignificant in the whole picture, they make up 8 per cent of the entire budget. Fees would have to double or triple to make any difference at all, and then students couldn't afford to go to University."

Brouwer makes it clear that funds must come from both the provincial and federal governments. While the federal government has subsidized 60-70 per cent of University costs in the past, it is feared that the renegotiations taking place now could drop that figure to 50 per cent.

While Brouwer says that Alberta could probably afford to make up the difference, "it would put an increasing burden on the provincial government and they will be less likely to increase funds adequately in the future."

Brouwer admits that there is not much that can be done until the government makes its announcement though he would like to see more interest from students about their future.

So far, ACT has received very little response from students. Brouwer would like to see more interest generated, "I know that students are busy, but if these problems aren't addressed, the education they are taking now is useless."

### CFS withholds money

## All talk but no action

OTTAWA (CUP)—Canadian Federation of Students (CFS) staff workers are anxiously awaiting signs that an unexpected break will heal wounds created by a bitter split at their recent conference.

Delegates meeting in Victoria Nov. 8 to 13 for CFS's semi-annual conference voted against giving \$500 towards legal costs for students charged in an eight-day occupation of the Universite de Moncton administration building in April. Riot gear-equipped police broke up the occupation at 4:00 a.m. Easter Sunday.

A month later, the U de M delegation stole the show at CFS's Charlottetown conference. Delegates gave them a standing ovation and promised support. Brenda Cote, one of the occupation leaders, was elected CFS chair.

But a lot can change in six months.

The U de M students received little support outside the Atlantic and Pacific regions of CFS. The CFS executive blamed this on the occupation's "complex nature."

And the motion to give \$500 to the Moncton Students' Defence Fund was rejected after treasurer Steve Quigley said CFS should not spend unbudgeted money.

Quigley successfully argued that although CFS should support the U de M occupiers, the federation must be financially responsible. He said CFS should ask its members, many of whom have more money than CFS, to donate to the defense fund.

Some delegates countered that CFS had to send the money if its existence as a national student organization was to be meaningful.

Hours of debate and a series of amendments followed. Quigley's amendment, that CFS would donate the money if it received any unbudgeted revenues, finally passed. Delegates also agreed to send letters and telegrams supporting the students and condemning the administration.

This was not enough for U de M delegate Eric Roy. He broke down and cried and left the conference with plans to recommend the U de M withdraw its prospective membership.

The dispute was given an ironic twist Nov. 24 when the Board of Governors at B.C.'s Langara College voted to release about \$7,000 in CFS membership fees it had frozen in September. The Board had argued that less than half the students had voted in the membership referendum even though the decision to join CFS was overwhelming.

CFS executive officer Diane Flaherty is nervous about the fallout from the split, but hopes students alienated by the conference's decision will be satisfied by the turn of events.

"I would hope that the U de M...knows CFS is in full support of them," said Flaherty. "We are very happy to be able to give them this donation, and will encourage our members to do the same."

"I think we'll always have problems when we deal with issues of concern to students across the country while we must deal with budgetary restrictions," she said. "This issue has been particularly contentious and emotional, but I hope it has resolved itself in a way that everyone can feel good about."

# Counsellors there to solve various student problems

by Cathy McLaughlin  
Maxine Crooks and Rosemary Liburd like their jobs.

"We provide a very good service. That's why I enjoy working here," says Ms. Crooks.

She and Dr. Liburd are counsellors with the University's Student Counselling Services. From Monday to Friday, they and five other full-time staffers talk with students about career choices, social roles, emotional and psychological problems.

They also run a number of group programs. These aim largely at helping students cope in the university world, but some, such as the personal growth seminar, deal with essential life skills.

"Quite often the concerns in this group are developmental. Achieving independence from parents, both emotional and financial, lack of self-esteem, and loneliness are common topics."

Often, these problems overlap other groups, like the assertion training seminar. Here, limited number of students learn to beat anxieties and communicate more effectively with their fellows. Most sessions are flexible. "We wait till we get the group and then work according to what they want."

New seminars may spring from needs found in regular groups. Women's issues workshops, for example, and self-esteem seminars have been held in the past.

Regular groups include study skills sessions and test anxiety reduction seminars. A public speaking group deals with conversational skills as well as speech-making; a weight control workshop stresses the psychological and emotional barriers to weight loss.

"We do some outreach groups too." The counsellors have worked with student residences, teaching study skills to students and giving assertion training to floor supervisors. Various fraternities, and

groups like the Moslem Students Society and Native Affairs have contacted them for study skills workshops.

"What kind of students seek help?" "All kinds. We get prospective students, mature students, and anybody in between. People of all ages come."

Mature students, those who have returned to school after several years' absence, discuss their concerns each week over a brown bag lunch. General information sessions, pre-law and pre-med orientation seminars help prospective students make choices. A career resource library is open to all on a drop-in basis in the Student Counselling Center.

"The biggest part of our work, though, is individual counselling."

Personal development, adjustment to university and fitting into social roles are common problems. Students from small towns often have adaptation problems when thrust a campus map and an ID number; mature students or single parents may have trouble juggling school, career and family roles.

"We help people with social relationship problems, both with same sex peers and members of the opposite sex." The counsellors also do some marital counselling and sexual dysfunction therapy, "although not a great deal."

"It's really important that students find a counsellor that they're comfortable with." Clients don't have to stay with the first person seen, but can switch until they find someone who meets their needs. All staff are highly qualified.

"We are all either Masters or Ph.D. level psychologists." Graduate trainees from educational psychology also help with the workload. And it's a big one.

"We're running at full capacity right now, and a bit more." Normally, demands are "cynical," jumping before and after exams, but with enrollment up this year, staff are

copied with a steady flow of students.

At most, however, the waiting list for individual counselling is "a week to a week and a half." In emergency cases, students can talk briefly with a counsellor immediately, and make arrangements for further help. The decision to get help "is not easy," and when it's made, some students need aid "right away."

At sixty dollars an hour for

outside psychological help, many turn to Student Counselling Services. It's all free, and "very tightly confidential." Funded by the University's Student Affairs department, staffers hope they will not be victims of cutbacks. Due to increased demand, the service could "very definitely" use more staff.

"With more people, more programs can be run. And the need is

there."

To enroll in any of the group programs or get individual counselling, students can phone the Student Counselling Service at 432-5205 or drop in to the center at the north end of Athabasca Hall. They're open Monday to Friday, 8:30 a.m. to 4:30 p.m., and Wednesday evenings to 8:00 p.m.

# People protest definition of family

by Ken Lenz

A coalition of 16 organizations recently organized to protest the limited definition of a contemporary family.

The coalition, which does not yet have a name, disagrees with the policy of a recently formed organization called The Alberta Federation of Women United for the Family (AFWUF).

AFWUF recently invited the chairperson of the Stop ERA (Equal Rights Amendment) movement Phyllis Schlafly to speak at their organizational meeting. The Stop ERA movement, which endorsed the formation of AFWUF, is a rightist organization which believes the women's movement is a threat to the traditional family unit.

Alberta Status of Women Action Committee member Janet Maher says about AFWUF, "They believe that the equal rights movement is a direct attack on the family."

The Coalition believes that the definition of the family endorsed by both Phyllis Schlafly and AFWUF is inadequate.

Coalition member Elizabeth Lunney states, "The AFWUF definition of the family is very limited. It does not include single parent families, lesbian relationships or even what is termed as the extended nuclear family."

There are at least a couple of other organizations which also have a limited definition of the family unit.

Janet Maher elaborates, "The Alberta Home and School Association

and the Battered Women's Shelter both consider the family to consist of a father, mother and children."

The Coalition would like to see the traditional definition of the family expanded to include all types of families that have evolved to adapt to our changing society.

Organized on an ad-hoc basis these organizations have pulled together to provide a common voice consistent with what they believe are the views of the majority of people in society.

The coalition has no immediate plans for the future.

"We will come together again," says Lunney, "when we feel that relevant issues are getting too much one-sided support by small minorities."

# Sweeping bill to close campuses

TORONTO (CUP)—The Ontario government is cracking down on educational institutions that grant degrees but do not have a government charter.

Bill 137 will impose up to \$25,000 fines on any institution that has not received permission from the legislature to grant degrees. Jamie McKay, an officer with the ministry of university and college affairs, said the bill will close a loophole allowing groups to get around the legislature's

refusal to charter by patenting themselves as non-profit corporations and calling themselves "federal degree-granting institutions."

The Institute of Christian Studies (ICS) in Toronto fears it will be closed by the bill. But ICS executive director Robert Vander Vennen said the bill has merit because it will protect against fraudulent institutions.

However, he added that "the bill as written is too sweeping" because it

could put many bible colleges and theological seminaries out of existence.

The ministry will allow these institutions to continue operating but only if they offer theological programs. Vander Vennen is worried because ICS offers a Master of Philosophy degree, not a theological program.

He said the ministry thinks there are already enough institutions granting "secular degrees."

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# Prez worried about future of universities

by Richard Watts

Students' Union President, Robert Greenhill, says he is very worried about the future of post-secondary education in Canada.

Greenhill attended the Councils of Ministers of Education Conference (CMEC) in Ottawa last month and the Canadian Federation of Students Conference this month.

The CMEC was a conference attended by the Provincial Ministers of education who got together to talk about what the future direction education in Canada should take.

Greenhill describes the CMEC as a "frightening exercise in manipulation" that left him convinced of the "need for a strong unified opposition from students."

"Unfortunately," says Greenhill, "that opposition is not going to come from CFS."

Greenhill describes the CMEC as "very much of a set-up" in which delegates "were well manipulated, through the agenda and the choice of speakers."

Greenhill complained "the student representatives were under utilized" and not allowed to make their viewpoints known.

"The only student representative who gave a paper was the executive assistant to BC Premier Bennett," he said.

"At one point it was even suggested that students should not have representation on the Board of Governors since it represented a conflict of interest for students to vote on tuition since they are the ones who pay it," he said.

After the CMEC was over Greenhill says he looked to the Canadian Federation of Students to provide the voice through which students could make their viewpoints known and protect themselves and the future of post-secondary institutions.

"But they (CFS) weren't even organized well enough to organize their own conference," complained Greenhill.

Greenhill complained that CFS is not ready to provide any unified opposition to what he terms "a changing attitude of government" towards post-secondary education.

Greenhill illustrated this changing attitude by reading from a copy of a dinner address given by a former Rector at the University of Montreal.

Greenhill read: "It will be necessary to be firm and not to

hesitate to close university sections, departments, institutes or research centres which do not correspond any more to real needs or whose quality is mediocre."

"The worst part of this speech is that being a dinner address we weren't even allowed to question it," says Greenhill.

Greenhill complained further, "It was really frightening when they talked about financing of post-secondary institutions in that they took cutbacks for granted and spent more time discussing how they could be absorbed rather than whether the cutbacks are justified."

On reaching the CFS conference Greenhill was disappointed over the direction (or lack of it).

"Student organizations are going to have to bury their differences and fight things like post-secondary funding cutbacks," says Greenhill.

Greenhill said he and the delegates from Alberta disagreed with the decision by the CFS to lobby the federal government to do something about student unemployment.

"Unemployment is a motherhood issue and it falls right into the hands of the National Training Act which is an attempt to turn universities into glorified tech schools offering apprenticeship programs," says Greenhill.

Greenhill said usually student organizations have no trouble coming together to fight things like funding cutbacks but this time such unity was non-existent.

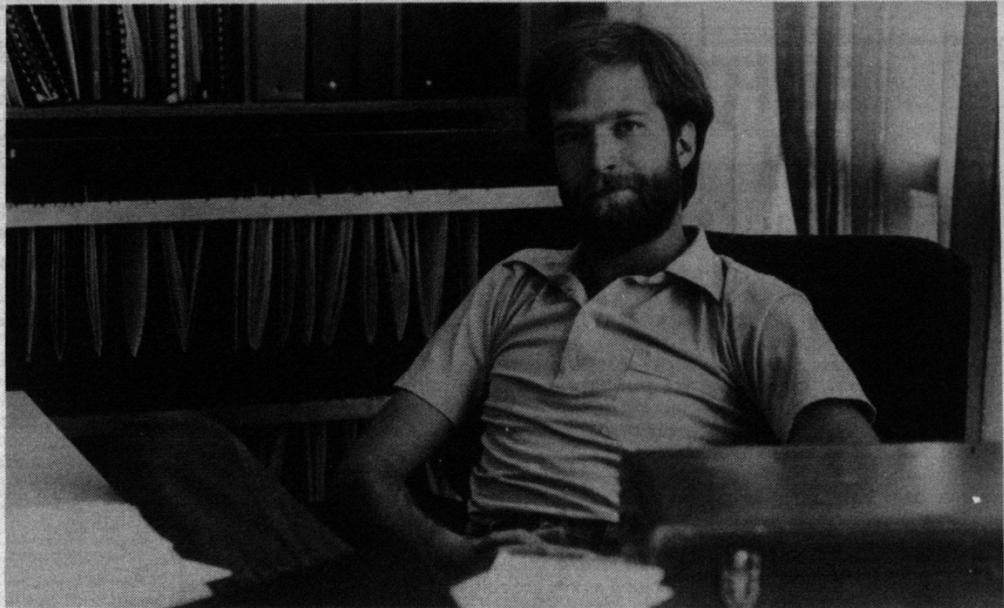
While Greenhill may have been disappointed by the lack of organization of CFS he had praise for the Federation of Alberta Students and the other delegates from Alberta.

"Alberta was the best organized caucus there, FAS did a good job of coordinating that caucus," said Greenhill.

Greenhill continued, "I realized then at the provincial level we are developing a very effective lobbying force but at the national level there is a considerable void."

Greenhill added, "I don't think CFS should be totally discounted, it is a young organization, it's just that it didn't appear very effective compared with the insidiously effective organization at the CMEC."

"They (The governments) can deal with a lot of opposition as long as that opposition is disorganized," he concluded.



SU President Robert Greenhill, threats to university from government will not be met by Canadian Federation of Students.

Photo by Ray Griguere

## Students may get new English course

by Brent Jang

Students in Business, Engineering, Nursing, Pharmacy and Agriculture and Forestry may soon be reading Allan Fotheringham instead of Shakespeare.

A proposed English composition course, now being looked at by the English department's Curriculum Committee, includes the study of contemporary writers.

"The English course won't be remedial. It's to provide for students in different faculties," says Chairman D. A. Jackel of the English department.

"We're quite aware of the need to communicate with other faculties. We need to work together in this," says Association Dean of Arts, R. G. Moyles.

Dean Moyles says the proposed course, "a prototype of English 214," may even "encourage more people to come into the liberal arts."

"Some of our best students come from other faculties. That's not to say that taking a course in Shakespeare is

useless. Yes, there are some students interested in Milton, Hardy, and Dickens. At the same time, there are many other writers that are just as effective," says Association Dean Moyles.

Chairman Jackel agrees: "Do you have to look at Shakespeare or can you look at a variety of writers?"

According to Lois Ayling, BACUS VP Academic, students should at least have a choice: "If a person's not interested (in an English class), he's not going to do as well."

"I've got a lot of positive feedback. I think most students are in favour of it (an English Composition course)," says Ayling of comments she's received from BACUS (Business Administration Commerce Undergraduate Society).

"A well-developed (English) class would certainly contribute much to literacy," says Roger Smith, Dean of Business.

"Writing an essay on an 18th century novel helps your composition skills, but it wouldn't hurt to be able to

write a good business report either," says Dean Smith.

Chairman Jackel stresses that the proposed course is not designed "to take care of deficiencies from high school. By introducing students to different kinds of writing, they can prepare reports in a variety of ways."

"Obviously we can't teach students in Pharmacy how to write their reports, or teach Business students how to write theirs. We don't have the technical skills. However, the new course can be, if properly designed and taught, a good English course," says Jackel.

"You can't have reading divorced from writing. Nor can you have writing divorced from reading," Jackel says.

The proposed course will probably come before the English department for consideration and approval at the end of this term.

English professor Maurice Legris heads the Curriculum Committee that is now studying the course's content.

## Gays threatened with sex change (sort of)

MONTREAL (CUP)—A special gay issue of Concordia University's student newspaper has met with threats of violence from some readers.

Three letters signed by "the committee to rid fags from the universe" were left in the *Link* office Nov. 22. After calling three gay issue contributors abusive names, the letter writers threatened violence if the *Link* publishes any further articles on the topic.

According to *Link* staffers, about 5,000 copies of the gay issue were destroyed the previous weekend. No one has claimed responsibility for either act and the police are currently investigating the situation.

Jon Wolfe, co-ordinator of Concordia's Lesbian and Gay Friends, was one of the contributors threatened with castration. Wolfe said his initial reaction to the letters was fear.

"(But) since I was willing to go out on a limb and write what I felt, I think it was a courageous thing to do," he said. "I will stand by that. I'm willing to be responsible for my actions."

Editor Don Pittis, who was also threatened, said: "The letters threaten our concept of freedom of the press. That anyone thinks they can change what we say by writing these letters is scary. We don't

revolve our whole opinion around a letter we receive from a crank."

Pittis added that this incident would not discourage the *Link* from speaking out on issues.

Mike Spino, engineering and computer science association president, said engineering students destroyed some of the gay issues. Spino said he saw many copies of the *Link* ripped up and strewn on the floor of the engineering lounge the day the issue came out.

"I know of certain people who are engineers who were deeply offended" by the issue, he said.

Many of those who spoke with Spino said they thought the issue expressed the opinion that "everyone is gay, or that everyone should be gay, or that everyone has gay tendencies."

Pittis agreed that the issue came from "very much of a gay point of view." But he added, "that was part of the purpose: to present the concerns and opinions of that community which is seldom seen. There's a gay presence at Concordia that has been ignored."

He denied, however, that the issue suggests everyone is homosexual. "It may have said there are more homosexual tendencies around than are publicly seen just because of the nature of public or social reaction to

homosexuality."

Spino said students angered by the issue wanted to send pornographic homosexual material to the editors, but felt this wasn't drastic enough.

"I feel some of the engineers have done something that they should not have done," said Spino. "There are alternative routes of a diplomatic nature that probably could have made this campaign more effective. The more immediate reaction is much more fun to them, I guess."

Wolfe said this is the first time he has seen a violent reaction to homosexuals at Concordia, although he knows of minor incidences of harassment. He said Lesbian and Gay Friends "are not at all afraid to lay criminal charges against anyone who does any violent act towards us. We're not going to disappear because somebody beat us up."

President of Concordia's student association Arn Kvam said the violent reaction to the gay issue is not restricted to the engineering faculty. "There's an incredibly conservative and reactionary community out there. For anyone who is not accustomed to the discussion of homosexuality, there were some very strong articles in that issue."

The human rights seminar to be held today in Room 158 SUB will begin at 2:00, not 3:00 as reported in Thursday's issue. *The Gateway* apologizes for any inconvenience this error may have caused.

GAG

by SKEET and Nielsen



## ATTEMPTED HUMOR

by Abner Malle



DIARY OF A HOUSEWIFE-STUDENT

It is really hard for me! Really, it is! I get up early in the morning, put dinner in the oven then feed the kids breakfast before catching the bus to university. Then, after class, I have shopping to do, the house to keep, dinner to cook and, of course, my bridge club. With all that, I find it hard to get much studying done so I ask my prof to explain it in class. Well, today I asked him to give me the gist of the last two chapters and he screamed at me and told me to shut up. I couldn't help but start to cry. Just like that he became all nice and told me he would talk to me after class.

When we were alone, he asked me if I was having any serious problems. I told him all about the washing machine repair bill and Harry's dental work and the fact that my valium prescription had just ran out. Well, you wouldn't believe how nice he was! He patted my head and gave me one of his! I had to break the pill in half, though, because his are twice as strong as mine! (Be sure to tune in next week for "The Golden Bears on Gilligan's Island".)

# EDITORIAL

## Attitudes & abilities

Every organization is dependent, to a certain degree, upon the abilities of its personnel. Good abilities tend to lend themselves to a good organization. But you need not be brilliant to achieve success at a given job. Success begins with an attitude.

The most brilliant of minds can apply itself to a task and fall flat on its face, so to speak. Conversely, you can have an average mind do a perfectly brilliant job if there is one overriding factor. Attitude.

An attitude based on co-operation, participation and a willingness to learn will ensure any individual success.

Someone who enters into a job willing to adapt to the parameters and boundaries the organization provides will succeed. The *ability* to listen and the *attitude* to accept new ideas and learn from them is most important. This need not mean that you immediately accept, as gospel, the things people tell you. But you cannot shut them out either. It doesn't matter who you learn from, as long as you are able to cast aside any personal likes or dislikes and accept a worthwhile lesson. In this sense, a spirit of co-operation must exist.

No one will get anywhere without being able to co-operate with those around him or her. Being able to tolerate someone on the job is not enough. You must at least try and understand an individual's needs and wants. You must try and co-operate with that individual to achieve what is best for them, yourself and the organization you are involved in. Admittedly, this is not possible with everyone. But if you take the initiative and the other person does not respond, you can do no more. It is up to you. This is part of participation. A willingness to get involved, is tantamount to a successful endeavor.

No one person ever achieved anything without getting involved in their organization. This does not mean joining up and punching in your time. Be it on the job or at university, if you don't try at least some of what the organization has to offer, you are cheating yourself. The people who watch the clock all day until quitting time are doomed to anonymity and failure. You must care enough about your own organization to want to get involved in it. If you don't, you are barking up the wrong tree. You have to be concerned when something goes wrong and pleased when things go right. This is where criticism enters into the picture.

Criticism of an organization is usually the product of a caring individual. But you must be careful not to reduce your criticism to a personal level. You don't get anywhere by openly attacking someone. The person being attacked automatically becomes defensive and, ultimately, nothing is achieved. Healthy criticism must be accompanied by a view of what has been done correctly. A sense of worth must be instilled first, otherwise the criticism has no basis from which to work. Before you start to criticize, however, you must know something of what you are criticizing. The adage *it doesn't take a chicken to judge an egg* was surely concocted by a person looking to justify some sort of criticism made. If you know what you are talking about that is your justification. Criticism by people sitting on the periphery knowing nothing of the heart, is useless and derogatory. It accomplishes nothing. Good criticism is dependent upon participation.

A successful organization is dependent upon the abilities of its personnel. But abilities are only capitalized upon when the right attitude is present. Both are dependent upon each other, and without them, very little is possible.

Andrew Watts

## Testimonial

Without my attempts into natural science, I should never have learned to know mankind such as it is. In nothing else can we so closely approach pure contemplation and thought, so closely observe the errors of the senses and of the understanding.

J.W. Goethe, 1829  
Conversations with Eckermann

## Catch 22

Communism is like prohibition; it's a good idea but it won't work.  
Will Rogers, 1927

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### Staff this issue:

Meanwhile, back at the ranch... Martin Coumts and Cathy McLaughlin desire green doors. Martin Beales and Bill Inglee, our flashers, seek local talent. Ken Lenz thinks he's a canon. Gilbert Bouchard speaks English and German, but no French. Jack Vermees sets personal records. Heather-Anne Laird is the Gothic type. Ninette Gironella and John Algard are passing from Being to Nothingness. Zane Harker seeks a calling. Teri Lyn Paulgard is against static. Gerard Kennedy and Margo Schmitt desire power. Kevin Kaardal is a basket case.

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## « LETTERS TO THE EDITOR »

### Editorials are uninformed

Readers of the Gateway (or any paper, for that matter) have a right to receive informed opinion, not the mindless blatherings and distortions of the Gateway editor, e.g. "Terrorism Arrives" (Nov. 16).

Mr. Watts' attempts to discredit the peace movement (in two successive editorials) are almost laughable. However, since many people suffer from the same intellectual myopia, we will analyse his most recent slur bit by bit.

In opening, Andrew made reference to the "wicked" cruise missile and expresses his sympathy for the "messy situation" in which Europeans presently find themselves. To clarify the situation, it is not the cruise per se which is "wicked," but rather, the warmongers now making plans to use it. In the opinion of many well-informed people, including General Nino Pasti (retired from NATO as Supreme Vice-Commander, responsible for nuclear affairs), this same cruise missile could well be that proverbial "straw". Andrew, you are right, the Europeans are in a messy situation - but, for your information, that is why we march - in sympathy and in solidarity with the people of Europe. If you had bothered to attend the talk given on campus recently by General Pasti (or even read the article in your own paper) you would know why the cruise missile must be opposed.

Regarding your comments about our freedom to protest as compared to that of people in Eastern bloc countries, there are two sides to this story. In the Soviet Union millions of people marched for peace last May. That this represents the "official peace movement" is an important aspect of the issue. But this fact should not be used to question the sincerity of these people. The other side of the coin is the suppressed "unofficial" peace movement in these countries. There is growing evidence that such a movement does exist. The more we protest, march and demonstrate for peace here in the West, the easier it will be for our counterparts in the East. All peace movements need our support, now, if we as a race are to make it to the next century.

On to the next point, which constitutes the main thrust of Mr. Watts' editorial. We do not purport to support the action of the group claiming responsibility for the Litton bombing, nor do any of the peace or disarmament organizations in this city, or in Canada (virtually all denounced it). You ask, Andrew, why you haven't "heard anyone belonging to anti-nuke groups come out vocally against the party responsible...." There can only be one reason Andrew: you forgot to take the cotton out of your ears, just as you refuse to take your head out of the sand to see what is going on in the world you profess to write about. Had you bothered to attend any of the disarmament functions following the bombing of Litton, or listen to radio broadcasts, or read a newspaper, you would have heard this for yourself. There was a Gateway reporter at the Oct. 30 rally, where once again this action was denounced and disowned. The Gateway seems to have found this of insufficient import to report. Furthermore, the responsible group, Direct Action, has never claimed to be a 'peace group', though they do claim to believe in nuclear disarmament. Their previous action (bombing hydro sites on Vancouver Island) had them tagged as fanatic environmentalists.

It is arguable whether this group and its actions are 'terrorist'. Perhaps so, perhaps not. The Litton bombing was certainly not designed to terrorize the public at large, which is the usual aim of terrorist groups. However, consider this: who are the real terrorists, this handful of extremists or the governments of the world that threaten us all with nuclear annihilation?

Your mention of the police is also of interest. We don't believe for a second that the authorities would allow demonstrations or other forms of protest to continue should more actions such as the one in question occur. It has been suggested, for that very reason, that the Litton bombers are in actuality a police front, acting with the intention of creating a reason for repression. If you were familiar with the history of the FLQ, you would know that this kind of police activity has occurred before in our country. We know, however, that you know nothing of the FLQ, since you are of the impression that the first such occurrence in "good old peace-loving Canada." (sic - *Managing Editor's note: in his editorial Watts made no*

*mention whatsoever about police provocateurs).*

We could continue to criticize other aspects of your treatment of the disarmament movement in Edmonton (e.g. your Remembrance Day editorial); we could also criticize your inability to write and construct well-reasoned arguments for your editorials. But let's leave with this: agreed, editorials are the proper place for opinion in a newspaper. However, those opinions should be *informed* opinions. When you, Andrew, or any of your staff, want to inform yourself of what goes on in the disarmament movement, what we condone and what we disown, come and talk to us.

Bruce Connell, Barbara McKinley, Steve Cumming  
U of A Group for Nuclear Disarmament

### Student appoints himself Gateway Editor-in-Chief

I have decided, in my own inimitable and decidedly arrogant manner, to proclaim the displacement of Andrew Watts as Editor of the Gateway and assume the job myself. This proclamation comes as a result of Watts' miserably-composed and typically derelict editorial of Nov. 23 regarding his alleged political beliefs. I say "alleged" because, quite frankly, Watts does not know what his "philosophy" is.

We rejoice, I'm sure, to find that Watts has perilously pondered the exactitude of his political stripe for three whole years. Simply remarkable. And after this eternity of arduous thought he finally decided what he is — a "right-winger." (*Managing Editor's note: Watts mentioned no such decision in his editorial, or any other decision to adopt a political label.*) Of course, he became right-wing only because someone told him he was right-wing.

It is interesting how Watts vehemently asserts that "if you're considered right-wing, then you're considered naive and silly." Well, Andrew, if the label sticks, wear it. Of course, the remainder of your drivel in this "gem" of an editorial is just that — drivel, and requires no further bemoaning.

If Watts believes everything he is told, and there is every indication that he does, then he will believe that the quality of his editorials and his writing in general is sufficiently disastrous to warrant a request that he submit his resignation as Editor.

Now, I know, people out there are saying, "Who is this arrogant and pompous John A. Middleton?" Well...., I'm the new editor of your newspaper. I have stood by and read the ridiculous editorials of Andrew Watts long enough. Watts...., you are simply not capable to edit (sic) this newspaper. Your incompetence is paralleled only by that of Elio Agostini and J.P. O'Callaghan. Watts, the time has come for you to step aside honorably and recognize the new editor — me.

Perhaps I should not be so critical of poor Andrew, I'm sure he tries. Realistically, though, I'm a firm believer in the somewhat esoteric notion that writing editorials should be undertaken by an individual who possesses the requisite knowledge and writing ability. My proposal is modest. First, Watts, you must resign. Second, I must be installed as the new editor. And finally, Watts, you must simply take (sic) a course in creative writing and Poli-Sci 201. I realize this is a draconian punishment. But, Andrew, take this prescription and then come and talk to me. Perhaps we can renegotiate (sic) your return to the Gateway. It is doubtful....but stranger things have happened.

John A. Middleton  
Arts II

### Evil profit motive at work

Why is the Gateway being published in tiny, tiny type this year? It is almost impossible for me to slog through each edition with the thousands of teeny letters too small to distinguish.

One Gateway editor has told me that there is just too much to publish this year. If this is the case, there are a few articles I have read that could have been trashed; besides, it's also possible to expand the paper.

I suspect the real reason for the change is simple: smaller type means smaller articles; smaller articles mean

more space left for ads; more ads mean more PROFIT. I know (from experience) that the *Gateway* has always been under pressure from the Students' Union to break even or turn a profit. But has it come to the point where the SU is more concerned about its profits than whether the *Gateway* is readable?

Student newspapers exist to serve students. Very few in Canada, make money and those that do generally do it by running incredibly high ad-to-copy ratios (leaving, of course, far less space for news and such).

The *Gateway* lost between \$5000 and \$6000 last year, I am told. This is about 2.5 to 3 per cent of its \$200,000 budget — not much! Many other campus papers get fees directly from students to cover their deficits — which are much larger than the *Gateway's*. For instance, the U of C *Gauntlet* collects about \$25,000 per year from its students, almost 5 times the *Gateway's* deficit.

So stop trying to dig the SU out of debt, *Gateway*! Concentrate on providing news, information and views to the students you are responsible to. And do it in a type size we can read.

Mike Walker

*Managing Editor's note: Our projected deficit this year is \$21,000. Also, our regular type is still larger than our classified ad type, which no one has yet complained about.*

## Debate becoming childish

The argument between Arts and Science students concerning the superiority of their own fields of study is getting out of hand. The whole situation is now reminiscent of grade threes fighting over whether or not boys are better than girls. This is a stupid, mindless argument, impossible to prove either way. That supposedly intelligent people would waste their time trying to win is in itself mind-boggling.

For one thing it is practically impossible to compare Art and Science. It is somewhat akin to the comparison of apples and oranges. It just doesn't work. How can one compare the great scientific discoveries of Albert Einstein and Madame Curie to the masterpieces of Mozart, Shakespeare or Picasso? Is it even possible to measure the value of each contribution? I think not. Great gifts have been received from members of both groups: gifts of beauty and insight as well as those of a more practical nature. Who is to say which is greater?

There is a term "renaissance man" which we'd do well to keep in mind. It refers to a well-rounded, versatile individual with talents and interests in fields other than his own. In other words the renaissance man is not narrow-minded and restricted but is free to sample ideas from a wide range of subjects. This does not mean that I advocate engineers being forced to play Beethoven on their harmonicas or compulsory art appreciation courses.

## CHOPPING BLOCK

by Jens Andersen

Hee hee hee. I have to confess I am greatly tickled by the consternation aroused by my review of the film *Diva* last week. Leaving aside Sean Mallen, whose letter appears today, and who can probably best be dealt with by a veterinarian armed with thick gloves and rabies vaccine, there was *Gateway's* own film critic Jack Verme, a fairly intelligent fellow who still managed to misunderstand my review.

He says, for instance "(Jens)' criticism suggests that *Diva* isn't real enough. I'd like to know when it became necessary for a film to depict reality in order to qualify as a good film."

Verme goes on to castigate the film-makers who concentrate on surface realism to the exclusion of all else, and cites Hitchcock's putdown of such types as "plausibles."

In fact I quite agree with Verme and Hitchcock, and even took the malicious pleasure of personally informing Verme that Hitchcock was merely echoing H. L. Mencken (who snorted at the "plausibles" who praised Theodore Dreiser for the supposed "realism" in his novels).

Nonetheless, a film, or any work of art, must have some connection with reality. It may be the surreal, fun-house mirror reflection of reality found in *Alice in Wonderland* or an Ingmar Bergman film, or the more literal reflection found in a film like *McCabe and Mrs. Miller*, but at some level art must evoke in us the thoughts and feelings that life itself evokes in us. To get back to Verme's point: it does not matter how this evocation is done — distorting reality is just as valid a method as photographically reproducing reality. But whatever method is used, the film must evoke in us the same responses we have to a street fight, a tax return, a dream, or any other phenomenon.

The problem with *Diva*, which incidentally has almost impeccable surface realism, is that it merely evokes memories of other B-grade movies. As I stated last week, the *deus ex machina* in the film is of the most glaring sort. When the movie's hero, after a long "thrilling" (i.e. ridiculously and violently improbable) chase scene, collapses bloodied in a telephone booth, and the evil villain, looking just as nefarious as you would expect a screen villain to look, raises his knife to kill him, and at the last split second the hero's friend arrives and gives the villain a shot of knockout spray; at that point one can only wince.

Nor is this cops-and-robbers core to the film redeemed by the technical merits of the film which Verme hymns so eloquently. Innovatively filmed crap is still crap.

Give me the spine-tingling banquet scene in *Smiles of a Summer Night*, or the freewheeling burlesque of *Network*, or McCabe bringing flowers to Mrs. Miller at her cat-house, only to arrive as she is taking a customer upstairs. McCabe standing forlornly at the bottom of the stairs with his flowers becomes the very embodiment of every rejected male — pathetic and slightly ridiculous — and thereby stirs something in us.

But *Diva*, with its hokey love affair, hokey action, hokey moralizing and hokey "exotic" atmosphere, is as hollow as Peter Pocklington.

Nor do I suggest every art student having to discover a new law of thermo-dynamics. I simply wish people would remember that both art and science have their place in society and both contribute to our world. The removal of one would have a detrimental effect on society as a whole, which could not be offset by the other. In short, science cares for the body, art administers to the soul and both challenge the mind. Both art and science are required to produce the broad-minded unified and well-adjusted people so needed in the world today.

Shelley Lycan  
Arts I

## Ex-Albertan socialist vs. engineers of evil

As a former student at the University of Alberta and a card-carrying member of the Alberta and Quebec NDP, I was delighted to read the letter to the *Gateway* titled "Anti-socialist manifesto". How refreshing to see so much obnoxious political ignorance compacted into five short paragraphs. Here at the *McGill Daily* we were so amused by it we posted it on the bulletin board.

Where shall I begin in enlightening these confused young Albertans? Well, for openers, capitalism does not equal free enterprise. Free Enterprise is the ludicrous myth that all people are economically equal and the best of all possible worlds will be achieved by leaving each person to exploit his fellow man to the fullest.

Sadly, not all of us are born with the same economic advantages, some have more capital (read money, read power) than others. Capitalism is the system wherein those with capital (a tiny minority) are allowed to own the means of production, while the vast majority sell their labour power to them for a wage and make the production go. Capitalists run our society and so their obsession — namely, the most profit possible by any means possible (including pollution, poor working conditions, chemicals in our food) — becomes the motivating force of society's activities — with most of the profits going to that tiny minority.

So, what's socialism? Socialism is not government loans and grants — that's the way capitalist governments keep intellectuals happy (as the state capitalist of the U.S.S.R. does too, by the way). Socialism is humanity's noblest dream. Utopian perhaps, it is the dream of a society without exploitation. Socialism is the greatest possible amount of power to the greatest number of people. Socialism exists in no country in the world today, it's a goal we strive towards.

Of course capitalism will make some of these engineering and science students rich. I would point out, however, that it's so inefficient a system that it manages to run into regular crises (e.g., 1873-1896, the 1930's and 1973...) when it twists itself and the lives of billions of people into such knots that it is not even capable of finding jobs for the engineers who are trained to find more efficient means of exploiting its workers (not to mention 1 million other unemployed Canadians). Obviously today's engineers don't have quite enough to offer the marketplace (that magical force that is supposed to achieve economic perfection if left alone) since the rate of unemployment among engineers is sky-rocketing. If they do, of course, they will be set to work designing factories that lop workers' limbs off in industrial accidents, mines that kill miners through lung disease at 50 (an age when engineers are just settling into their second wives) or putting new kinds of junk into food that gives us new kinds of cancer (Managing Editor's note: Here our writer seems to be confusing engineers with those other capitalist tools, the food scientists).

Of course capitalism is alive and well in Alberta. The election shows the continuing political naivete of Albertans generally, and the letter I'm commenting on shows the political naivete of some of the supposedly enlightened students. Obviously there aren't as many leftists among the province's teachers as the letter's writers believe — or they're doing a very poor job. More's the pity I say.

Maybe when people have a clearer idea of what capitalism really means we will be able to make a little more progress towards socialism and a better world. In the meantime, remember the (unofficial) *McGill Daily* slogan, which someone here had the wisdom to write on our copy of the letter in question: Eat the Rich! (You could at least nibble a little on the engineers...) Your faithful servant and known social deviant (as well as a native of Alberta);

David Schulze  
McGill University, Montreal  
U2, History (Arts, of course)

P.S.: By the way, old Poundmaker must be spianing in his grave to hear (as I did) that you endorsed Lougheed in the election. As I like to say: Revolution at the soonest possible convenience!

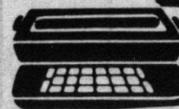
## Once upon a campus . . .

Once upon a time, in a far and distant land, lived a group of people who tended to believe that they were open and objective to all manner of thought. No, they were not ones to jump to conclusions. They would weigh the merits of each and every problem, looking at it from all angles, before making a decision on the matter. To not use this type of approach to problems and questions was sacrilegious; for it ran against the very grain of all their education.

Now, as in all societies, there were those citizens who did not learn one cardinal rule very well. "Thou shalt question before commenting." As you might expect, this resulted in some of the citizens holding opposing views. Not only did they hold opposite points of view, but they also lived on opposite sides of the land, and performed what appeared to be opposite functions for their society. One was the scientist/engineer. The other was the artist/writer/philosopher.

For many years these two groups of people argued and harassed each other. They would write nasty slurs and jokes on public washroom walls. Send menacing letters to each other via the newspaper. Hurl verbal and sometimes physical abuse at each other during gatherings in local pubs and eating establishments. And finally, there came that fateful day when they threatened to annihilate each other; the scientist/engineers were going to reduce the

continued on next page



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Everyone Welcome

continued from preceding page

East side of the land to numbers and formulas, while the artist/writer/philosophers were going to flood the West side with a new language and philosophy.

Many miles away, floating on an always present cloud, the creator of this land and society looked down and saw the final confrontation in the making. He shook his head in dismay. "This is the last straw! I'm going to teach these people a lesson once and for all."

The sky darkened, thunder crashed, the wind howled. The creator appeared before the two groups of now frightened people and spoke.

"Since you people refuse to use the very faculty which you attack in each other, I'm going to take it away. From hence forth, you shall not think creatively!" Then, in a flash of light, he was gone; never to be seen again.

It was some time later that the people discovered the value of the gift the creator had taken from them. They now became what they thought each other were before. The scientist/engineers cranking out numbers like some tired old adding machine, the only problem being that there was no one around to interpret the data. The artist/writer/philosophers only being able to use pen and brush technically.

No new works were created. No new theories were advanced.

The society stagnated and died.  
The moral? We need each other. We're here at this University to receive our basic training in creative thought. If we accuse each other of being useless and not worthy of functioning in society, then we are doomed as a society. The world gets itself into a mess by thought, the world has got to get itself out of that mess by thought.

*Please take note:*  
Mr./Mrs. U. Deis (Faculty of Arts?), scientists are not calculators. You have to know why you are going to use and how you are going to apply a calculator before you can truly use it.

Mr. L. Sanche, Engineering II, I ask you, "Where would physics be today if it was not for philosophy?"

After all, Albert Einstein, a great scientist, poet, philosopher, was partial creator of modern particle physics. But Mr. Sanche, was it Albert Einstein the philosopher; or Mr./Ms. Deis, was it Alberta Einstein the scientist?

Mr. R.G. Hawrelak  
Engineering I

*Managing Editor's note: Other crossover acts include scientists like T.H. Huxley and Jonas Salk, who have made significant contributions to philosophy, and artists like Voltaire and Goethe who made significant contributions to science.*

*Also, this whole liberal arts vs. sciences debate is becoming tedious, overlong, derogatory, and a belaboring of the obvious, so unless something new and appropriate is said (i.e. unless bell freezes over) no further letters will be accepted on the subject. Everybody take a Valium and go read Huxley's "Science and Culture" (from a book of his essays) or Voltaire's "Sects" (from his Philosophical Dictionary).*

### Just masturbatory blather

A word of advice to Jens Andersen — if he has any ambition to be a critic for any publication, be it the *New York Times* or the washroom wall, he had better learn to deal with the subject at hand. In other words, write your opinion of the movie (or play or book or record). The reader is not interested in your sophomoric, masturbatory blather on what kind of a day you had, the brand of popcorn you ate, or what a tough, independent guy you are because you disagree with all the other critics. Example — the erstwhile "review" of *Diva* in the November 23rd issue.

I've read this kind of junk in Andersen's work before...I had stopped reading him until I stumbled onto this latest effort, and finally felt moved to write this.

His kind of writing serves only to piss people off. And they are not pissed off in a good way — their anger does not make them think, it makes them stop reading anything with a Jens Andersen byline. Any self-respecting editor or journalism instructor would tell Andersen to stop jerking off all over the page and write something that would be of interest to someone other than himself.

The first step for Andersen is to show some guts and admit he likes movies. And if he does not like them, as he often implies, (tough guy that he is) he should be in some other business and stop taking up room in your paper that could be used by someone who can write with more earnestness and care for the reader and the art form.

Sean Mallen

BFA IV

Ryerson Journalism, class of '78

### Reality must be dealt with

I am concerned by the implications of Mel Wirth's letter to the *Gateway* (November 25, 1982), concerning the recent suicide in Lister Hall. In suggesting that the *Gateway* was negligent because it had provided "disturbing" and "upsetting" details about the incident, Mr. Wirth is advocating a view whose main effect is to make the phenomena of suicide even more difficult to deal with.

Yes, Mr. Wirth, suicide is upsetting. It is not a pleasant topic to find on the front pages of our newspapers. But our society will learn to deal effectively with this problem only when we come to understand what motivates some individuals to end their own lives. This understanding will only be approached by discussing openly the incidents of suicide that do occur in our communities, and in trying to understand why they occur.

The shame and fear with which we have become used to considering suicide will be broken down only when more newspapers like the *Gateway* gain the courage to confront suicide, and provide not only the details of particular incidents, but also some of the possible motivations for these people's actions. Once we understand these motivations, we can begin to reform ourselves, and our society such that people won't feel driven to take their own lives.

The *Gateway* should be commended for its coverage of the events at Lister Hall.

Grant Littke, Research Assistant  
Political Science

### It's all in the game

Re: Evolutionary throwbacks invade HUB.

To that tacky "female" who doesn't even have the pride or tenacity to credit her argument with her name (if that could indeed be called a credit.)

If you had taken the time to view the entire "fashion show", you would have noticed (maybe) that several males (gasp of horror) also took part in it. You may possibly have observed that they were dressed (faint, moan) in very tight body suits. Tacky, tacky, eh? Not according to the girls in the crowd. As I rather vividly recall, many of them shouted with approval and delight as the men tantalizingly and seductively walked down the ramp and (in some cases) removed their jackets.

If you had, through any incredible display of observatory capability, managed to stay and see this, you might have come to a different conclusion. You may have thought that this shows merely the same sort of tackiness in the other females. But if you had any sort of self-respect and respect for others you may possibly have determined that here was a group of happy (and in some cases horny) young students who were out for a good time by harmlessly watching a "fashion show." Because that's more likely what it was. Relax, kiddo. Have some fun.

Gunnar Blodgett  
Education II

Dear Name Withheld, but Female,

I guess I'd be unsure of myself too, considering your grossly reactive opinions. Relax a little why don't you! This is a campus not a monastery. You speculate that the vocal males viewing the fashion show in the HUB are "evolutionary throwbacks." Grow up lady - What's a little fun in the game of sexual politics? You must realize what the bathing suits and low cut dresses are designed for? Maybe not.

Fortunately, most modern women are more open-minded in this respect - if the models had been males, I'm sure there would have been a few - how shall I say it? - high-pitched assertions.

D. Green  
Grad Studies

### Credit where due (part 2)

In reply to Elise Gaudet's letter of 25 November 1982: I am of the opinion that performance is better based on actions rather than words. It is all very well and good to say, "This was our idea" it is another thing to actually do something. Performance is based on what has been done, not ideas. I love what you people did about the curling rink.

Tim Sayers, Commerce III

### Nazism is still with us

The recent case in Toronto involving Albert Rauca has brought articles into the *Gateway* dealing with the subject of Nazi War Criminals — should they be tried or not? People feel very strongly for the former and there are those who feel very strongly for the latter. I too have my opinion but in this article I wish not to deal with that but rather the question of Nazism in 1982.

Messrs. Marples, Savard (and I can safely assume many others) are under the impression that Nazism is dead. "It makes no difference to the world whether a few geriatric Nazis are eking out an existence in some remote corner of Paraguay." (Marples, *Gateway* Nov. 23) Have you people not heard of Neo-Nazism?

Visit the Museum of the Potential Holocaust in Jerusalem and then ask yourself:

- 1) Is Nazism dead?
- 2) Does Mr. Wiesenthal really engage in a futile occupation?
- 3) Does Nazism in 1982 rank as one of the evil forces of the present day worthy of our attention?

Michael Nochomovitz  
Arts I

### Ungentlemanly; unsporting

Garry Smith, director of Athletic Services, apparently feels that the revenues generated by men's sports justify the fact that men's athletics receive twice as much money as women's.

The figures he cites do not even begin to tell the whole story about athletic funding. If women students contribute half or more of the students' portion of the athletics budget, then by the simple principles of equity they deserve equal funding with men.

The fact that men's sports draw more revenue at the gate should be an argument that they need less funding, not more. Of course, people will immediately scream "But then the men's teams would go down the drain! They wouldn't be able to stomp the U of C, or U Vic, or Carleton..." Well, tough luck. If men's athletics have been artificially pushed for years over women's (as is the case, looking at all the figures) then a few lean years are in order.

If Mr. Smith feels the need to silence the opposing point of view ("What's the purpose of them getting another say?...Liz (Lunney) had her chance to speak out") then he must be embarrassed about something.

Dave Cox  
Arts V

### Ou sont les accents?

It is commendable that you are going to print a contribution from the students at Faculte St-Jean "en francais, every fortnight"; however, may I suggest you go all the way and print it correctly, i.e. with the accents in the appropriate places so that it will be more readable.

Elizabeth Broden  
Arts IV

*Managing Editor's note: Our typesetting equipment cannot set accents, and our staff's decision was that inking them in by hand was tedious and not altogether necessary.*

Letters to the Editor should be no more than 250 words long dammit!

# T.V. stations now dancing 'disco journalism'

WATERLOO (CUP)—A scramble for ratings and pressures for advertising revenue have turned television news into "disco journalism", according to a CBC producer.

"In the early '70s, ratings for TV news began to fall off. Since TV is big business, the reason for it was sought. It was decided that people want upbeat lifestyle news which has led us to the kind of journalism we see a lot of today," Nick Filmore told a Waterloo audience recently.

Filmore, the producer of CBC radio's Sunday Morning news show and a former National news editor, said defining news is a major problem.

The average journalist develops a news sense that governs what stories he or she will do and from what perspective, said Filmore.

A second major problem is the necessity for TV news to make money, he said. Responsible, socially important stories are passed up when the evening news line-up is prepared because they aren't flashy or interesting enough to compete with other commercial programs, he added.

The news presented is too sensationalistic, said Filmore. He

cited the coverage of cancer-victim Terry Fox's marathon of hope as an example. Instead of covering Fox's run, the media turned it into a drive to create a national story, ignoring the event's real purpose, he said.

TV news also focuses on individuals rather than on groups, resulting in a warped view of the organization and its operations, he said. The result is often a story that seems great because of one individual but that has no substance, said Filmore.

Another fault of the media is its obsession with flashy success stories. We are swamped with stories about people like Edmonton Oilers owner and Alberta millionaire Peter Pocklington that have little social or news value, said Filmore.

The quality of our news is also declining because of financial cutbacks, although certain priorities are maintained.

Filmore cited a recent CBC decision to chop one of its few investigative units because the corporation felt it couldn't afford the \$250,000 a year cost, as an example.

However, the CBC recently spent more than \$250,000 on its trip to

Katmandu, Nepal, to cover the Canadian climb of Mount Everest. There were a few voice-overs of the climb, a few shots from the top but no actual report of the climb or any investigative reporting, said Filmore.

Meanwhile, the war in Lebanon was escalating, but there was very little coverage of it on the CBC news, and it didn't receive the same attention the Everest climb did, he said.

Even though the recession is affecting news-gathering in other areas, foreign bureaus are still being maintained.

According to Filmore, the bureaus are not used, because it costs too much to transmit the stories—one and a half minutes by satellite costs more than \$3,000. Canadian TV stations instead buy American news stories and the Canadian reporter on location phones in a story to match up with the pictures.



The CBC on the move, keeping up the ratings

Acts like enamel for you

## Better protection with Charter

MONTREAL (CUP)—The rights of Canadians are now better protected than ever before, according to a Canadian constitutional expert.

Canada's Charter of Rights and Freedoms provides better protection than John Diefenbaker's Bill of Rights because it has constitutional status, Walter Tarnopolsky, told a Concordia University audience recently.

"The bill of rights was never accepted by the majority of the Supreme Court as being constitutional," said the University of Ottawa law professor. "At best, one or two of the members referred to it as being quasi-constitutional and this affected its interpretation."

Crown attorneys will no longer be able to argue successfully that Parliament has supremacy over rights and freedoms, because the British North America Act of 1867 is now subject to the Constitution Act of 1981, which includes the new Charter, said Tarnopolsky.

The new Charter grants extensive rights and freedoms protection in all provinces, unlike the bill of rights, which applied only in the federal sphere. Prior to the Charter's passage, only Alberta, Quebec and

Ontario had similar provincial legislation, and Quebec's was the most extensive, said Tarnopolsky.

Two new areas have been delineated under the Charter: the citizen's right to vote and the citizen's right to enter, remain in and leave Canada. The former is important, according to Tarnopolsky, because not every Canadian citizen has always had the right to vote. People of Asian descent couldn't vote in Canada until 1949.

Despite this new constitutional protection, Tarnopolsky: "A truly Machiavellian government could revoke citizenship and remove the right to live and work in Canada on the basis that the individual is no longer a citizen."

Tarnopolsky's main criticism of the Charter is that freedoms of religion, thought, expression, press and association are subject to such reasonable limits prescribed by law as can be democratically justified in a free and democratic society. These limits have yet to be interpreted by the courts, he said.

But if Parliament, instead of the courts, defines what is reasonable "then we're back to square one," he

said. However, existing rights cannot be lost as section 26 of the Charter guarantees that rights shall not be construed "as denying the existence of rights and freedoms that exist in Canada," he said.

## Labour points finger

TORONTO (CUP)—Corporations in the Western World are selling instruments of war and torture to Latin America and elsewhere, the Canadian Labour Congress president charged at a recent public forum.

Dennis McDermott made a call at a forum on stopping oppression and torture held in Toronto Nov. 17 for a "code of conduct" for corporations "because they shouldn't deal with the devil, no matter how much the profit."

"(We need) a government with guts, willing to impose sanctions, to stand up for what is right or be prepared to risk political credibility if it doesn't," he said.

Eric Fawcett, a University of Toronto professor and Canadian Committee of Scientists and Scholars chair, questioned "the association and interaction between Canadian university presidents and those of military dictatorships where retired generals, in the role of presidents of the universities, select students on a subjective, political basis."

Flora Macdonald, Conservative M.P. for Kingston and the Islands, has made visits to Central and South America and the U.S.S.R. in the past

year as part of a parliamentary subcommittee.

In every country, the subcommittee was denied the chance to speak directly with prisoners. However, in the U.S.S.R. MacDonald did speak with dissidents who were friends of those imprisoned. She sensed the "tremendous reluctance of people in these countries to speak out because of fear of reprisal", but feels Canada has not "spoken out loudly or often enough either."

MacDonald said the government should use official international channels "in order to act on an individual and collective cases."

Pierre Berton, the forum's chair, reminded Canadians not to be smug "about other countries' offences, because oppression and torture occur everywhere, in most civilized and oppressed countries."

Clark MacDonald, Moderator of the United Church, agreed with Berton in his discussion on conditions in Quebec's Archambault prison. After two visits to the prison, meeting with guards, management and prisoners, he concluded that "the hole (solitary confinement) is cruel and unusual punishment."

Employment Centre can help

## Think about jobs now

by Gilbert Bouchard

We've all heard of the place, the Canada Employment Center on Campus (C.E.C.), on the fourth floor of SUB.

We've all been there to look at the job boards while hunting for a summer job, but most of use are oblivious to the myriad of other services they offer.

Now more than ever it's vital that students think seriously, and early, about their future employment. Even students in their first and second years should realize the added emphasis employers are placing on relevant summer employment.

The job market is tighter than a few years ago when recruiters actively recruited on campus, and recent graduates could pick and choose their future losses. According to C.E.C. Officer In Charge, Jennifer Yip Chow, it's an employer's market and "the students must seek out the employer."

On-campus recruiting is down and it is important that the student know where to hunt down the available positions and know how to present himself to his potential employer.

That's where the campus employment center comes in. They are a federal placement office, offering all their services free of charge. Counsellors provide students with helpful hints related to the problems and needs of the university job seeker.

While the services are open to the general public, most job orders are oriented towards undergraduates, recent graduates, or students from other post-secondary institutions.

The C.E.C. does more than just accumulate and post job openings. They strive to prepare students for the job market by offering programs such as the Creative Job Search Technique (CJST). The CJST teaches the prospective student methods of searching and landing a job: filling out applications, writing resumes, and personal presentation during job interviews. The CJST can be an important edge in the tight summer job market.

Regular CJST sessions are offered Tuesday mornings and Wednesday afternoons, but special sessions in the evenings for clubs and individual sessions can be arranged. A special CJST session for Education students also exists.

Individual employment counselling, a practical counselling service aimed at familiarizing the student with the current job market, allows students to discover how their own skills can be best utilized. Along with a large information center filled with over 700 entries from various employers, brochures and job descriptions, C.E.C. also has access to the National Job Bank which lists job openings from across Canada and provides students with a strong base from which to formulate career decisions.

Other services include: boards listing temporary and permanent part-time jobs, organized on-campus recruitment, employer contacts, assistance to the university in filling job vacancies, and the processing of social insurance number applications.



# Friday

# December 3

## Open House

**3 - 6 pm**

**S.U.B. 270A**

## Sleigh Ride

## Double J

## Riding Center

- Yearbooks available
- Information for new leaders
- Plans for next summer
- Hear about the Oct. conference in Kentucky
- Ideas welcome!

- \$4.00 includes tube-steak BBQ
- Bring your own "fuel"
- Maps or rides available
- 6 - 6:30 pm. SUB 280

**\*\*NOTE:**

- A few experienced leaders still needed for January/83 Orientation.
- 50 new leaders needed for Summer/83 Orientation

**Come and talk to us!**

**Students' Orientation Service**

**Rm. 278 SUB 432-5319**



# Dianetics: an expensive con game

by Gilbert Bouchard

I was shivering outside the Hub cigar store waiting for the #64 (late as usual), when I noticed the Church of Scientology display for perhaps the 100th time. But now the church advertised under the name of the southside Dianetics center. Everybody's seen it I'm sure, a couple of doors down from the Princess Theatre and right next door to that pizza place. The display isn't much, just a few posters and an advertising for their free personality tests. I wondered why they no longer advertised under the original name of their organization, I did remember a scandal a few years back and wondered if that could be the reason. Anyway, I did have a little time to kill and my curiosity had been piqued so I clambered up the narrow stair way to the book lined Dianetics office.

By book lined, I mean *book lined!* Copies of Scientology Head honcho L. Ron Hubbard's massive tract, *Dianetics: The Modern Science of Mental Health*, were stacked up all over the place, along with other titles, like: *Child Dianetics*, *Dianetics 55*, *Dianetics: The Original Theory*, *Understanding The E-meter*. At this point the receptionist popped out from the backroom and accosted me, I told her I'd like to write their little test so she swooped to her desk and handed me an exam booklet and answer sheet.

Now after looking over the booklet and answer sheet, titled "The Standard Oxford Capacity Analysis", I noticed that it was copyrighted under the name of L. Ron Hubbard! Now how objective can you get? I answered questions like: Do you enjoy giving away your money, do you enjoy giving away other people's money? Needless to say I was a little bit leery.

Since the only place I could sit down to fill out the sheet was right in front of the

receptionist's desk all I could hear was her cajoling voice cooing to some jerk 'phoning in about the newspaper ad run by the church. She assured him that Dianetics was a science, a discipline created by dear old Ron after years of study in all the religions and philosophies of the world, not only is he well read he is also a nuclear scientist, a mathematician, a medical doctor, and a prolific science fiction writer. (When does the guy find time to sleep.) At no time did she mention the name Scientology.

When I returned that evening they lowered the boom. This youngish female councilor ushered me into this cluttered little cubicle (with mandatory copies of Dianetics strewn about the place) looked me straight in the eyes and told me the bad news. Pulling out my answer sheet she showed me this red pencil graph on the back, it looked a bit like those Biographs in the newspaper. Dropping long meaningless scientific sounding gobbledegoop she proceeded to explain the results. Babbling

right.

Then came the zinger, (horrors) I'm not in control of my own destiny, my own future! Hotstuff! But wait, Dianetics can help, it can aid me regain my own soul!

Great, so I don't have to jump off the High Level Bridge after all, I can just read your little book a few times and then I'll be perfect! She frowned, and replied that my reactive mind (Scientology terminology for your subconscious mind) is so totally in control that only a trained Scientology auditor with an E-meter can help me over come this terrible receptive mind, I knew there was a catch.

She must have sensed that I wasn't impressed, so she ushered me deeper into the cavernous depths of the building and showed me this trite insulting little film, featuring this slick con-man yelling and screaming, at first about science and Dianetics, then blurring to souls and Scientology, endless shots of real losers becoming even bigger losers thanks to scientology auditing. I wasn't thrilled, shots of smiling children and catch words like science and discipline switching mid-breath to religious hookum.

Walking back to the reception area I passed this little suggestion box with a message taped above it urging us to drop notes which would go directly to Ron himself, I restrained myself, and walked by.

Just as I was about to leave, the same young woman who had explained my exam urged me to attend an open house that weekend, I said I'd rather not. I then asked if I could have my exam paper back, she refused. Then, having noticed a Xerox machine in the corner, I asked for a photocopy, she refused again. After a while, and a whole bunch of insisting on my part, she agreed to copy out the graph on a clean answer sheet, I agree, mainly because I just had to leave that place.

Stepping onto the street the wind blew snow down my shirt, I zipped up my jacket then decided to pop in the pizza joint next door. I had a terrible coffee, sat there in the half empty joint, listening to the Eagles on the juke box, feeling wonderfully free, and very happy that I had left the madmen behind.

I still had a few unanswered questions that I answered by zipping over to the periodics room. First of all Scientologists believe that all of us are "thetans" who have previously existed in outer space.

Problems called "engrams" (negative experiences from our past, and other past lives) plague our "thetans" (soul??) and prevent us from developing fully. Only a Scientology "auditor" with the help of an "E-meter" (Skin gagemeter, seized by the food and drug administration in the mid-seventies and labelled deceptive) the "auditor" exorcizes the "engrams" and allows the "thetan" to become "clear". In Edmonton 12 hours of this auditing will set you back 600 dollars! Sounds sort of "stupid" to me.

The movement began with L. Ron Hubbard, a pulp science fiction hack, who dreamed up the 1950 best seller: *Dianetics: The Modern Science of Mental Health*. Four years later Scientology was made a church, saying Ron from paying tax on the 100 million dollars a year he fleeces from his congregation, mainly from auditor fees. Leaving Mr. Hubbard free to lunge about his 55 acre estate writing tracts against the evil of materialism.

Now for the serious part, the scandal I mentioned at the start of this piece. In the years between 1973 and 1976 Scientology operatives broke into American government offices with a skill the Watergate burglars would have envied. They stole *thousands* of documents, some classified, most not even pertaining to the cult. If not for the defection of one of the ring leaders in 1977 this spying operation might still have been active to this day.

The documents varied from IRS files on the church, confidential AMA files, and many non-scientology files stolen to blackmail government officials. They went as far as to break into the IRS identification room and made false credentials for themselves. Now that's gall.

Nine high ranking Scientology officials, including Sue Hubbard Ron's wife, were found guilty of conspiracy charges.

An FBI break-in on the LA headquarters uncovered thousands of files, lock pickers, a blackjack, two pistols, eavesdropping equipment, and a vial marked "vampire blood".

The church is also famous for harrassment campaigns, mainly against reporters, civic officials, and anyone else who dares critique their policies.

My research didn't even scratch the surface of the tons of information on this frightening cult. Yet people still flock to the auditing sessions plunk down their 600 dollars and smile. Edmonton has three Scientology centers, and I have this sinking feeling that the cult is growing.

All I can say is that anybody out there even tempted to even take the test, of one of their "free" auditing sessions is this: Why bother? Each one of us is more in touch with our potential our strengths and failures than L. Ron Hubbard will ever be. We are masters of our futures, let us not lose that future to a charlatan wielding an E-meter.

*Scientologists believe that all of us are "thetans" who have previously existed in outer space.*

I handed in the exam and answer sheet and asked straight out if Dianetics was a part of the church of Scientology. She looked a bit surprised and stammered yes. Just out of curiosity I bought a copy of the book, the receptionist warned me to be very careful reading it, since many of the words used within were not used in University. Sure, I said to myself, now tell me a cowboy story. She then told me to come back later that night about 8 o'clock, gave me a few tracts, and sent me on my merry little way. I began to worry about what I had got myself into.

about ARC triangles, work spheres and desirability ranges with such natural skill that she would have made a great tarot card reader or palmist. She attacked the universal anxieties, sort of the vague type of personality description that anybody could identify with some point or another. According to their little test, boy, I'm in real rough shape. I'm totally unstable, depressed, quite nervous, very uncertain of where I'm heading, too aggressive, a workaholic, irresponsible, critical, lacking in accord, and having great problems communicating. Yep, that's me all



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CONSUMER AND  
CORPORATE AFFAIRS

# A community's shopping centre

Since its birth in 1972, HUB's unique community atmosphere has always been popular with residents and other university folk. Especially in the winter when people can leave their heavy coats and bundles in the library or the many other buildings connected to the mall. The convenience of shopping at HUB has always been unparalleled. Now, after ten years of expanding old businesses and adding new ones, HUB is a complete shopping mall with stores and services for everyone on and around campus.

But while HUB has grown into a strong competitor to the other shopping facilities of Edmonton it stands out as a special place, with a style and manner all its own.

The 47 stores and services that occupy the mall are all owner-operated. They offer a dedication to quality products and informed, friendly service that cannot be matched by franchise operations or mammoth department stores. They have built a regular clientele who trust their expertise and their merchandise.

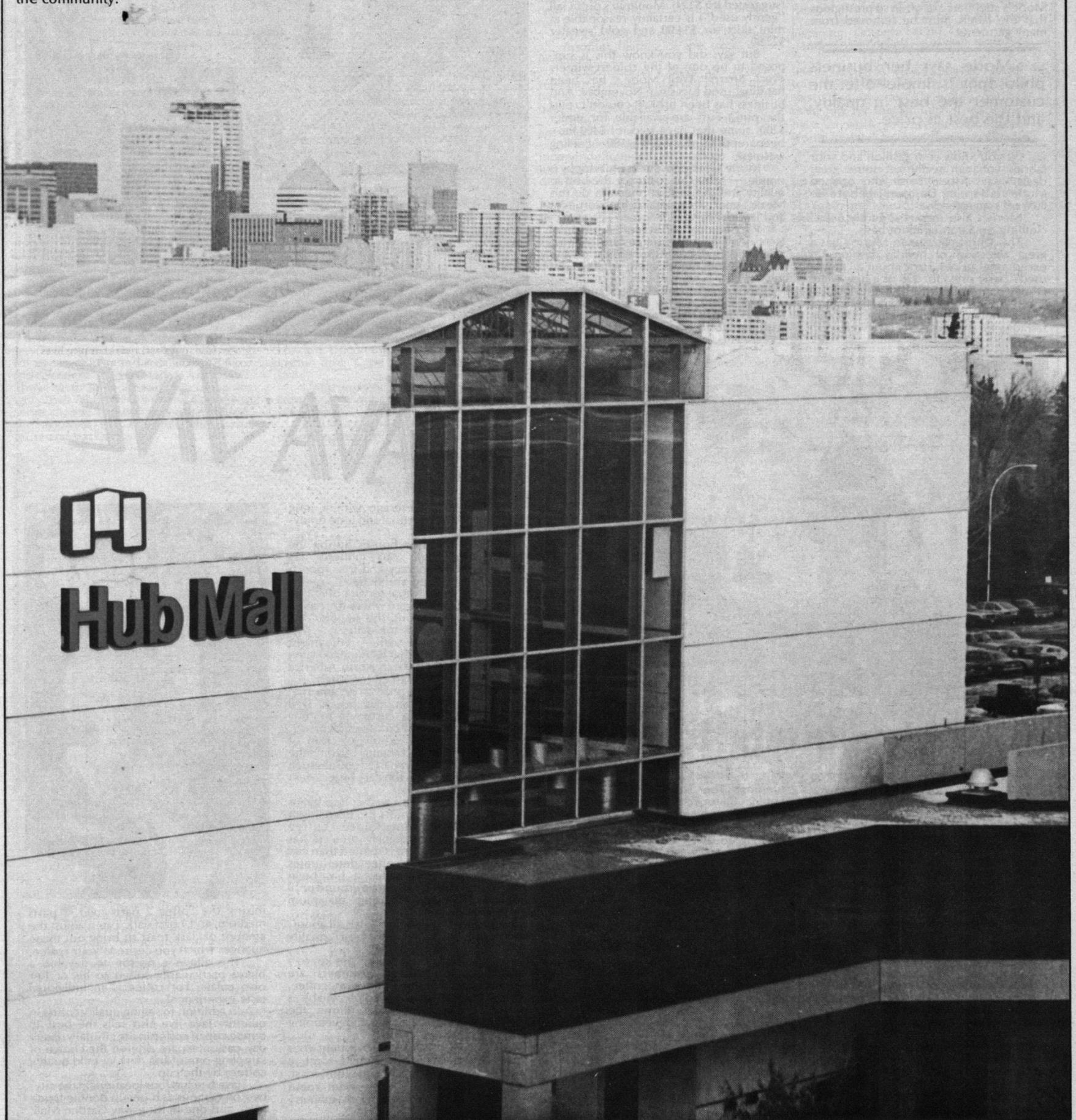
HUB Mall is fast becoming the community center of the campus. It has always been the place where students have come to make presentations and displays. Now the merchant's association is getting involved as well. A recent fashion show was a huge success and besides displaying the latest wares and wearables, it shows that the HUB merchants are stepping forward boldly and creatively into the life of the community.

Promotions Manager Gail Yagos will be organizing fashion shows and other events every month. Many stores have expanded and she wants people to be aware of how much more is now available in HUB. New additions include candy, kitchenware, guitars, artwork and lingerie.

And HUB Mall stores new and old are the best places to pick up gifts that will stand out under the tree, Christmas morning. The record store, the book stores (new and used), the import stores and others have a unique selection, one that cannot be found elsewhere in this city.

Now HUB Mall invites the rest of the campus and community to discover this unique shopping experience. Especially now in the hurry-scurry of Christmas shopping when every sweater, popcorn popper, and box of bon-bons look the same, wouldn't it be nice to come to a place where merchandise is different and the staff actually know what it is and how it works? Wouldn't it be nice to shop in a place where you can step away from the crowd and relax with a cup of coffee and a fresh pastry? Wouldn't it be nice to avoid the parking hassles and peak hours; and do your shopping at your convenience?

**Wouldn't it be nice to shop at HUB Mall?**



**A paid advertising feature**

## Morie's Your holiday and everyday fashion answer

If you're like most students and staff on campus you've hardly had time to think about the holiday season. Well don't look now, but it's less than four weeks away!

A lot of you are probably saying, What am I going to wear? And what am I going to give?

Well ladies, relax. The answer is as close as Morie's in HUB Mall.

Morie's is a new concept in fashion marketing for women, that is proving extremely popular to value wise shoppers. Basically what Morie's does is accept high quality and designer label overstocks from some of Edmonton, Calgary and Vancouver's finest stores. Morie's then discounts these items substantially — passing great savings to you. Morie's suppliers are often so prestigious that the labels must be removed from many garments.

Morie says her business philosophy is simple— offer the customer the best in quality, and the best in price.

"If you know your fashion and your fabrics you can really get some great deals," says Morie Ford who opened Morie's last spring. Designer labels are 40-80% off suggested list.

Morie's also markets "gently used" clothing on a consignment basis.

This Christmas season Morie's has a great selection of holiday fashions at exceptional prices. How about a "gently used" party dress for \$28 or a new Marc D'Alcy pant outfit for just over \$100?

If you're in more of a practical mood Morie's has plenty of quality, versatile fashions for everyday wear, as well.



Why not check out the outfit worn by Sandy (\$24.00 tam in hand): Pierre Balmain walking pants \$62.00 (suggested list \$110) and Bibi Pepper sweater \$62.00 (suggested list \$124). Monique's outfit (all "gently used") is certainly reasonable at mini skirt for \$14.00 and gold sweater \$22.00.

But say, did you know this is supposed to be one of the coldest winters ever? Brrrrrr! Well Morie's has been handling used furs since November. And business has been brisk. (I couldn't resist the pun.) Furs are available for under \$200; some that have sold for \$400 have been appraised \$1200-\$1500. Feeling warmer?

Morie says her business philosophy is simple — offer the customer the best in quality and the best in price. To do this Morie's goal is to maintain a high turnover and low overhead.

Price comparison at Morie's is simple. New items have the suggested list price and Morie's discount price right on the tag. You see immediately what you're saving.

So if you're on a budget and can't waste a lot of money or time head for Morie's in HUB Mall; and maybe go skiing with the money you save.



## A & A 'racquets' to Xmas

A & A Sporting Goods, located at 9010 - 112 Street (HUB Mall) opened in mid-June under new ownership.

"We've redecorated and we've added new lines of sporting goods," says manager Alan Shaw.

A & A carries a host of racquets.

Squash is a very popular racquet sport and A & A carries Manta and Black Knight.

For racquetball players, there's Promark, CRS and VOIT to choose from.

Aside from the actual racquet, A & A carries numerous accessories including Penn and CRS balls and CRS gloves.

If you're looking for sportswear, then A & A has what you need.

The store carries kangaroo jackets, hockey jerseys, Edmonton '83 three-quarter football shirts, Universiade '83 shirts and other Universiade items, a plethora of T-shirts, and the popular Norsport Hoodini (K-Way-style) jackets and pants.

If you or a group of people would like to get your sportswear crested, then A & A will make all the arrangements.

And once you've got that uniform

look, then A & A can help you get running. The store carries the very popular Bauer Targa. This running shoe is one of the proven shoes in the Bauer line.

With the cold weather here, you can pick up touques, scarves, and mittens, too.

If you need a backpack, then A & A carries Taymor, the Bauer tote bag, and the Promark sportsbag.

That'll come in handy as a Christmas stocking stuffer since A & A has ideal gift items including locks, footballs, soccer balls, baseballs, skipping rope, shoe laces, athletic supporters, kneepads, and the list goes on.

Besides the special team discounts and weekly sale items, another bonus is coming in January.

That's when A & A will be offering the Intellivision games, Coleco-vision, and Texas Instruments. These will be placed special order.

Or if you're in need of gym shorts, A & A has that too. Obviously, you get the idea. A & A is a one-stop sporting goods store.

## HUB's one stop book store

There are always times in the life of a university student when you need some supplementary reading to compliment a course. You may, however, simply want a book that you can read to relax and totally forget that course for awhile. You might just want a magazine or even a newspaper but the simple fact of the matter is, whatever you want, there is a store in HUB mall that has it all: Charing Cross Books.

Turning right as you come out of the Rutherford walkway, Charing Cross has a wide selection of literature. The range includes classicals, drama, philosophy and poetry. Manager Joe Hill is aware of the proximity of Charing Cross to the university and he says he likes to offer people as many services and choices of reading as possible. If you need a book put aside, Charing Cross will do that. If you want a book ordered, Charing Cross will do that, usually at no extra charge.

Attesting to the wide range you have at Charing Cross, is one of the best newspaper and magazine stands around.

"We bring in a lot of Canadian magazines and foreign newspapers. It's an alternative many people are looking for," Hill says.

Along side the magazine stand is something that can be of interest to almost everyone; that's a comic stand. Hill feels that there are many comic book enthusiasts who really enjoy the stand, although, anyone would be interested.

In addition to the range of reading material already mentioned, Charing Cross also offers many fictional and non-fictional light reading. You can choose from adventure, horror, romance and many, many others.

But whether you go into Charing Cross to buy or to simply look around you can count on answers to all your questions. You will never be pressured to buy something, you can choose at your own leisure. Charing Cross tries to create a friendly, relaxed atmosphere that you can feel comfortable in.

"I've seen people come in here, take a book and sit on the floor reading it all afternoon," laughs manager Joe Hill.

For supplements to courses, relaxing reading, a wide selection of papers and magazines, comics or any other book buying needs, Charing Cross Books in HUB mall has what you need.



## JAVA JIVE

Coffee is a beverage with a long tradition of history, ritual and taste enjoyment.

It was in coffee houses during the 18th century that our modern day thoughts of democracy and free speech were first discussed and debated.

In Turkey the ritual serving of coffee has evolved to the point where the coffee reflects the occasion; the happier the occasion the sweeter the coffee.

The world of coffee enjoyment extends far beyond that habitual morning cup of instant that we in North America content ourselves with all too often.

As the largest retailer of gourmet coffees in Edmonton Java Jive is well suited to allow the customer to fully explore the world of coffee enjoyment.

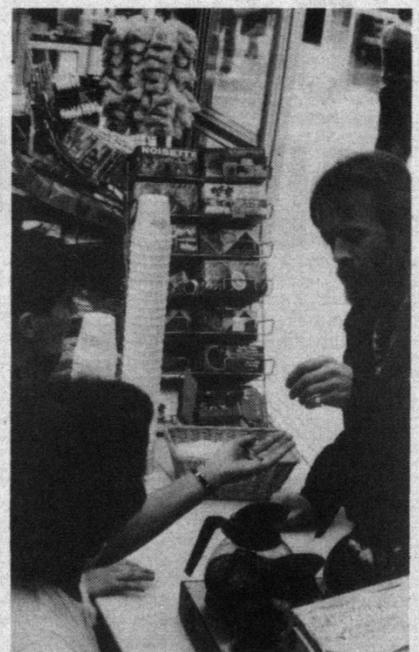
Java Jive stocks a full selection of gourmet coffees ranging from the gentlest of the mildly roasted coffees such as Brazilian Santos to the dark bitter sweet dark roasts, like Italian.

Java Jive buys the best coffee beans available and then roasts the beans right here in Edmonton. Since coffee deteriorates more quickly after it has been roasted no more is roasted than can be sold. And since coffee deteriorates even more quickly after it has been ground the coffee will not be ground until it is purchased, ensuring maximum freshness.

And that is what Java Jive is all about; providing the freshest best quality gourmet coffee in the city.

Since freshness is largely the key to a good cup of coffee, customers are encouraged to grind their own coffee. This not only ensures the coffee will be as fresh as possible it also allows the customer to experiment with developing his own particular blend.

The best way to start blending your own coffee is to buy a mild roast, a stronger more aromatic medium roast, and a darker more bitter-sweet roast. After trying each type on its own try



mixing the coffee 2 parts mild, 2 parts medium, and 1 part dark. Later, adjust the amount of dark toast to bring out those nuances which you desire in your coffee.

This allows a person to develop a blend particularly suited to his or her own palate. For coffee is an individual taste experience!

In addition to selling quality coffee in quantity Java Jive also sells the best 10 ounce cup of coffee in the city daily. Every day customers are offered the choice of sampling one of the dark or mild quality coffees by the cup.

Java Jive has four locations in the city: two on campus and one in Bonnie Doon Mall, and one in Kingsway Garden Mall.

# SU Records celebrates ten years of service



Good values and excellent service are a trade mark at Students' Union Records. Since 1972, SU Records has been serving the University community in HUB Mall. Store manager Taras stresses their everyday values are passed on to the general public.

"This store has been placed here by the (U of A) Students' Union to give the students a break," he explains. "Traditionally the store has used a lower percentage mark up than the other stores in town."

Taras estimates SU Records undercuts its mark up price by about 10 - 15 per cent than most record stores in Edmonton.

"It's good business sense," he adds. Another feature of the store is its inventory.

Besides having a large and diverse selection of music and artists, SU Records has an excellent reputation for ordering hard to obtain materials.

"We can bring in any record from anywhere in the world," Taras says.

He adds the Record store, being an independent merchant, can go outside the regular record store chain's line of distribution.

"As a result we can go out of established lines of distribution and bring in otherwise unavailable titles," he says.

Most stores can order any record available on a Canadian label, but anything outside the country is much more difficult to obtain. Dealing with "one stops" or middle men, SU Records can obtain labels from the United States and Europe. The store also has a good choice of locally produced products.

"We have a strong reputation in town," says Taras. He explains that many local stores will recommend SU Records when they are unable to obtain an item through their stock.

To enhance this service, Taras is proud to say he has one of the most knowledgeable staffs in Edmonton. He also stresses that the store's diverse stock facilitates the service.

"In no way are we trying to cater to one specific taste," he explains. "We have everything from the latest trend setters to the elderly who are looking for the records from their youth."

"We try to carry full line of catalogue stock," Taras adds. "We carry a full representation of most things most artists have done."

Certain sections of the store are very strong, like Classical and Jazz music. Yet

their selection also includes: Blues, Soul, Rock, Vocalists, Nostalgia, Rockabilly, Reggae, Comedy, Country, Imports, New Wave, Audiophile, French, Folk, Easy Listening, Gospel, Sound Tracks, International, Children's, and Self Improvement.

Overall SU Records has an inventory worth \$230,000-235,000. Taras says this is not an unwieldy supply, perhaps even low for the amount of space they have to work with. Most other stores would find this amount difficult to handle because of the floor space available.

SU Records is also beginning to build up a supply of cassette tapes. Having taken over the inventory of the defunct SU Tapes and Music store, Taras says they already have a head start.

"We try to carry cassette tapes for every section," he explains and they are still working on bringing the selection up to the quality of the album inventory.

"We also carry a fairly strong selection of blank tapes," he adds.

Not only is the record store improving its stock, it is also improving the diversity of its service. They do carry some accessories right now, including a number of record cleaners and tape head cleaners.

Taras though does not want to suggest the record store and its services are available to only the student or that the student is its only customer.

"On Saturday, 90 per cent of our customers are from off campus," he says, "but from Monday to Friday 85 per cent of the customers are students."

The store is easily accessible to the students any day of the week (except Sundays) and its fine service and excellent prices make for an attractive inducement to visit.

With the Yuletide season falling upon us, take the time and browse at SU Records. It will be well worth the trip and effort.

## Travel with ET and friends

Imagine the sun-swept beaches of Maui; the white powder of the majestic Rocky Mountains; or the swelling waves of the Pacific Ocean. Edmonton Travel Agency can provide these scenes and more.

"Travel agencies are all similar to a degree," explains Bob, manager of the travel agency. They primarily provide bookings for travel and accommodation to a person's destination, yet he stresses Edmonton Travel can provide more.

"We are involved with a group of independent agencies across Canada that combine our total resources to obtain better products and a greater range of products to offer to our clients," he says.

This organization has been operating for over one year and is called INTRA, or Independent Travel Retailers Associated. They have 20 independent companies with over 50 branches across Canada to serve clients. Through this organization, the agencies can develop their own tours and packages.

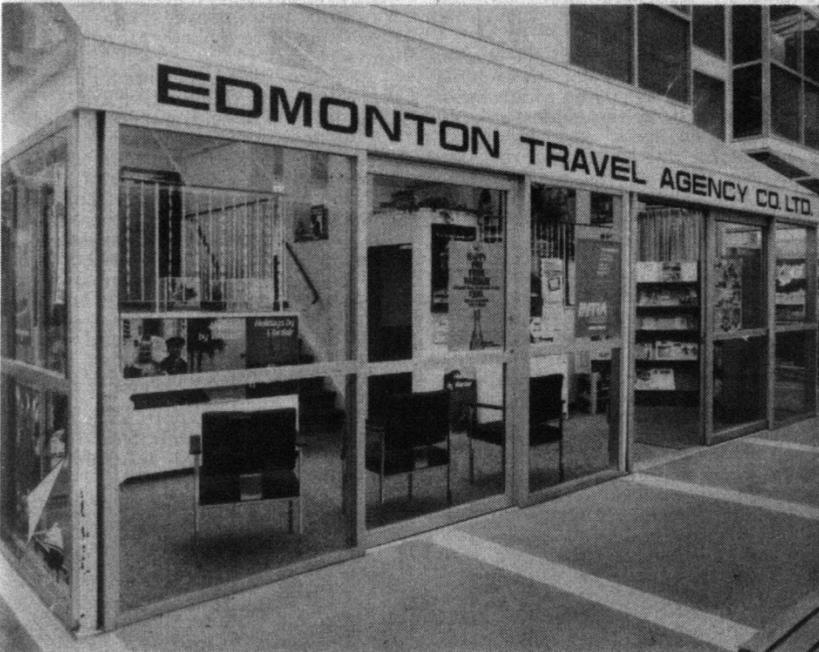
groups and individuals who travel often at a special reduced rate. These rates are usually reserved for companies and corporations, but the travel agency is able to obtain the rates through its INTRA cooperative.

"Upcoming tours are to the South Pacific and 'Cape to Cairo' tour," Bob says.

"We've put together tours and packages to the Galapagos Islands and group on the Queen Elizabeth II to London. Upcoming tours are to the South Pacific and 'Cape to Cairo' tour," Bob says.

Unfortunately the diversity of tour companies is not as good as it was a few years ago.

Bob says the travel agency was able to choose travel packages and tours from a



"We stick more to personalized holidays," he explains. "The majority of our bookings come from someone who has a specific date and destination."

This does not mean the travel agency will not book groups. Rather it will set up a travel package when they discover a demand for such a trip.

"So for the student," Bob says, "we will be able to put together customized groups. Presently we have a Hawaii Group Special for Reading Week with plans for other destinations such as Lake Tahoe and Steamboat."

But faculty and staff are not excluded. "We have a corporate rate hotel program," he adds, "and have a choice of hotels world wide."

The corporate rate program allows Edmonton Travel to book rooms for

number of sources. Over the past few years the number of such tour operators has been reduced.

"There is a bit of a problem with narrowing down of suppliers who package tours," he says. As a result, the diversity and choice of packages to many destinations is reduced substantially.

Bob stresses though, Edmonton Travel will still try to get the best value for your travel dollar.

Edmonton Travel has been serving the public for the past five years.

"We will improve and try to provide a better service," says Bob. One such step in the right direction, he adds, is the agency's joining INTRA.

If you are planning a trip, come in to Edmonton Travel and experience the type of service they can provide.



## #1 in Jeans

8905 - 112 St.  
HUB Mall

## Hot Razor-Now and Then



Many students may not know, but the Hot Razor was the students' choice for the first hairstylist on campus.

Its long and colorful history began in 1967, when the shop was the first private enterprise to be allowed on campus.

In that year, the Hot Razor Hairstyling Co. was formed in the then brand new Students' Union Building.

Seventy-eight applications were received for the hairstyling space in SUB. They went before the Students' Council. The Hot Razor was justly proven to have been the students' choice.

The purpose of the company? To give students a break on prices, and also uphold good workmanship. The same practice has been maintained ever since.

A large wall mural with lifesize figures of every campus sporting event was a unique feature of the first shop, and created a great deal of interest.

In 1973 due to expansion of the Bank of Commerce in the Students' Union Building, the Hot Razor was asked if it would relocate to the new Housing Union Building. It was one of the first businesses to open in HUB. It opened with four stylists, and soon increased to six.

In 1979 the shop relocated to larger premises on the Mall at its present location, beside the passageway to Rutherford Library.

The Hot Razor is proud of its staff members. Brian has been with the company for ten years, Clarissa for eight years, Blair for six and a half years, and Lori five years. Cathy, Lois and Susan are three of the newer staff, but have many years experience in hairstyling. He is an innovator in his field — his original salon was the first in Edmonton to use hand blow-dryers. His father was also in the same business and Lori and Blair are now working in the business with their father, Wally.

The Hot Razor staff are knowledgeable and well trained in the latest hair fashions and hair care. We are on a par with the best styling salons in Edmonton, and have an excellent supply of the better hair care products. This includes carrying the full range of Redken products.

We look forward to continuing to serve the staff and students of the U of A, and thank them for their continued support over the past 17 years.

## When you say Goertz you're going to smile

Goertz Studios is one of the original tenants of HUB Mall. But long before that, they were offering U of A students quality photography at affordable prices.

The Ernst Family took over the business in 1948 when it was located in the old Students' Union Building. Grant Ernst, who took over from his father in 1964, is now manager of both the HUB and the downtown studios.

For all their pictures; graduations, weddings, portraits, Goertz does all their developing and printing at the downtown studio, where they have all the latest equipment. Not only does this keep the final cost down but it avoids the delays in sending work to printers in eastern Canada. Customers do not have to wait to see their results.

And if the final prints are not to the

customers satisfaction Goertz will do the work over until they are.

Grant takes pride in the fact so many of his customers return to his studio. Students who had graduation and class photos taken at Goertz return for wedding photographs and later for portraits of their children.

In recent years Grant has often found that the people coming for graduation photographs are children of U of A grads that his father photographed.

Speedy service and guaranteed satisfaction are the reasons that people keep coming back to Goertz. When it is time to capture the special moments in your life, trust the Ernst family for photography your family will treasure for years to come.



## Classy kitchenware 'cooks'

A good kitchen is clean but never sterile; not in the sense of barrenness or lifelessness. It reflects the character, the imagination and the pride of its owner. It has all utensils and equipment displayed accessibly, to expedite old favorites dishes suggest new possibilities.

Cooks and Kitchens in HUB Mall is run like a fine kitchen. "It's the best damn kitchen store in the city," says its proud owner Glenda Zenair. She and her sister, store manager Diane Holmgren will show you a wide range of cookingwear and servingwear to streamline your kitchen.

While Cooks and Kitchens stocks the inexpensive everyday items that people love to receive as Christmas gifts such as cookie cutters, tea balls, ovenmitts and jar openers they also have the fine quality products that are unavailable in department stores or gift shops. European copper-bottom pots hang from the ceiling and the shelves hold the best in food processors, coffee and espresso makers, and pasta machines. Fine glassware, china, stoneware are available to compliment any meal.

Glenda, Dianne and the staff at Cooks and Kitchens are ready to offer informed advice on any of their merchandise or any aspect of cooking that interests you. "I would rather have a reputation as someone who's trying to help people than as someone who is just out to sell something," emphasizes Glenda. They

"It's the best damn kitchen store in the city."

also have a variety of cookbooks available for sale or just for browsing.

Cooks and Kitchens has been building a reputation for quality merchandise and considerate service in HUB Mall since its establishment in 1980. It affords the shopper new opportunities to improve and expand their culinary endeavors in the creation of more savory edibles.

## Next to You

## What counts is underneath

One year ago, Next To You opened its doors at HUB. "There wasn't a lingerie and ladies' sportswear store along the mall. We're unique to that," says owner Marion Sinclair.

The store carries a wide selection of items from common names to exclusive designer labels. "We have a wide range of prices, starting from very modest up to the more exclusive items," says Marion.

Next To You has all your favourite materials, whether you prefer natural fabrics for example, cotton, or man-made ones. The advent of synthetic materials over the past thirty years has provided greater variety in style and price.

Lingerie isn't the only thing Next To You has to offer the consumer. "The cruise line is just coming in," says Marion. This includes beach wear, wraps, and other items for the winter sun holiday people. The owner believes this will be a useful addition to the store.

Most of the merchandise here is Canadian manufactured, "we've tried to keep within the Canadian borders, but we have some imports from Europe, for example, our woolsens are from Italy."

For the long, cold winter season, Next To You is starting to carry Wolsey thermals, from England. As the package states, it's a great way to cut fuel bills. As well, they come in very handy for running in winter.

Some of the label names for lingerie that Next To You carries are Linda Lingerie, French Maid, and Bill Tice, who is a designer from New York.

Here you can also find Sassoon leisure wear, Sea Queen and Cole of California swim wear, and Danceskin active wear.

The newest addition to the store is a collection of Cloisonne, imported from mainland China. It is an ancient art form which is hand made of brass and enamel. Each enamel colour is baked on individually. These especially would make a unique Christmas gift. Included in the collection are hair combs, earrings and pendants.

For lingerie and sports wear to suit your special requirements, Next To You has the selection and a helpful and cheerful staff.



## Enjoy the change of seasons at Autumn Leaves

Working hard at University and you finally remember that birthday, anniversary or other special occasion back home. There is no need to worry. Flowers are always a great way to remember these occasions and Autumn Leaves can serve you right in HUB Mall.

Autumn Leaves, under new management since last March, is located at the south end of HUB. It is not easy to miss the abundant floral displays in front of the store.

A wide variety of fresh flowers and plants are available as well as dried bouquets, plant supplies and giftware. Anything from a fresh long stem rose is possible to an elegant mixed bouquet. You can even choose a pot for the entire arrangement to arrive in.

Most people worry though about the prices of fresh flowers during the dreaded winter seasons. Plants and flowers must be obtained from nurseries, sometimes at an inflated cost.

Pauline, the manager of Autumn Leaves, says they try to avoid the wide fluctuation of pricing by averaging the plant costs across the year.

"We try to keep them (the costs) as low as we can," she explains, "because of the students."

Yet the full range of the University community makes use of the flower shop.



Everyone from students, faculty and staff. Since opening last spring, Pauline says the store has been fairly busy, but she expects business will really pick up around Christmas time. Christmas, as well as Valentine's Day, Mother's Day and Graduation compose a florist major peak seasons.

You also do not have to worry if you are from out of town, like many students are. Autumn Leaves is a participating member of the Florists Transworld Delivery, better known as FTD.

"FTD is a world wide delivery service," Pauline explains.

Basically you can order flowers at the shop in HUB and transfer the order to any corner of the world. So out-of-town students do not have to miss anyone on Valentine's Day. Through FTD you can reach any port.

Don't forget about Christmas. It's not that far away. Order early to beat the rush.

Pauline adds for anyone interested, Autumn Flowers can also handle weddings.



## The Fashion Wheel

### 'For all the moods of a woman'

For all the days and hours, for all the moods of a woman, there is the Fashion Wheel. The store has been open for three and a half years, but it has had a new owner since July. The new proprietor is Donna Telford. She insures personalized service to all her customers. Here you'll find all the fashions to match your style whether you need clothes for business, travel, school, or play, the Fashion Wheel takes the time to help you find something that's just right. And that's a good feeling.

The management and staff help customers coordinate a wardrobe in leisurely, warm and friendly atmosphere. In addition, the prices are "very reasonable; they're lower than in other areas."



The Fashion Wheel carries a full range of sizes from 3 to 15, and a wide selection of classic sportswear, dresses, suits, slacks, sweaters, and blouses available in many styles, colours, and fabrics to suit your budget.

A few of the many well-known designers carried at the Fashion Wheel are Esprit, LA Seat Covers, Pantel, Outlander, Nth Degree, Clothes to You and Santa Cruz.

Most customers appreciate the fact that some of the lines are distributed all over, but a lot are limited in distribution. "I try to locate unique styles that are hard to find elsewhere," says Donna.

A more perfect combination of quality clothing and pleasant surroundings would be hard to find.

For early Christmas shopping, there is a pre-Christmas sale on now at the Fashion Wheel, with savings between 25% and 50% off on all marked merchandise. This includes dresses, sweaters, lingerie, pants, blouses, and swimsuits for example.

For that special gift for a friend or just for you, and to save money as well, try the Fashion Wheel.

## Familiarity, friends at a place to relax

In the song opening the television series *Cheers!* you hear about the pleasures of taking a break from all your worries and going to "a place where everyone knows your name."

Nobody needs that kind of relaxation and friendship more than university students and nowhere is there a better place for it than Dewey's.

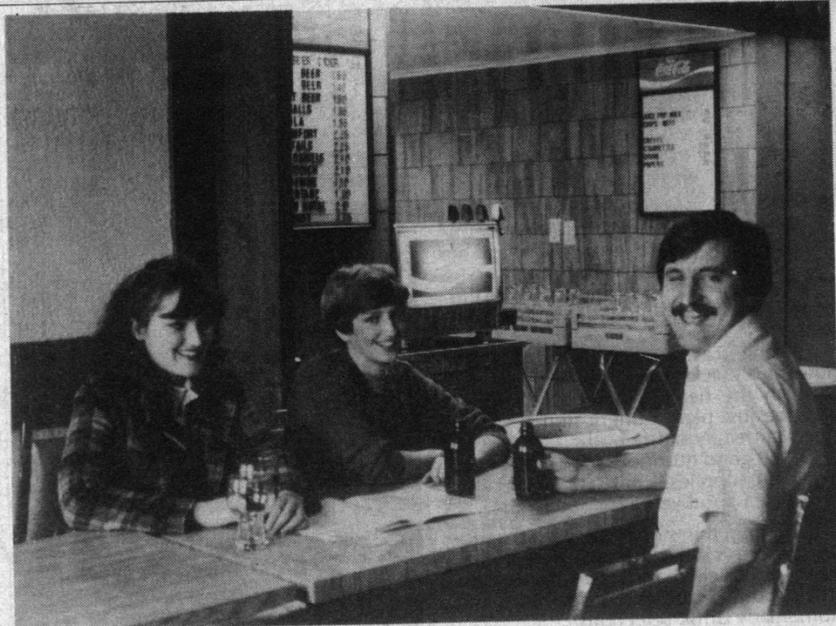
For years students have known that at 3:00 pm, after that last class, Dewey's is the place to find their friends. The place to relish the successes and failures of the day.

Dewey's has always been tailored to the comforting calming atmosphere that befits the overburdened students. The tables are set apart in cosy nooks on two different levels. Some areas are large, enough for your Roman history class, others are intimate, suited to a meeting of close friends.

There are no loud rock bands drowning out conversation. The lighting is soft but not so dark that you are going to knock over three drinks reaching for the potato chips.

And now Dewey's has more to offer. There is full bar service. A complete selection of mixed drinks and expanded selection of wines offer a change of pace from the traditional favorite to students, beer. Of course the prices are still the lowest in Edmonton.

More than ever Dewey's is the place you will find friends and friendship. It is the place to find comfort after a pop quiz on three texts you hadn't read. The place to celebrate a nine on your final essay. The place to start your weekend. The place to embellish the stories of the weekend before. If not everybody, certainly somebody knows your name.



## Gifts to remember



Anyone with that special person on their Christmas list will find The Candelier Card & Gift Shop is the perfect choice.

The Candelier is an attractive novelty store at 9005 HUB Mall, owned by Ken Ahn for the past seven years. Ken, with his wife Kate, has based his business on his customers' good taste.

The Candelier was the first western distributor of the humorous "Animal Farm" card line. Forgetting an important day, or just saying "hello" to a dear friend — a touch of wit will brighten even a belated birthday card. The gift shop also carries a wide variety of Christmas and birthday cards. Their selection ranges from unforgettable Blue Mountain friendship cards to pictureque Canadiana Eskimo art cards.

You don't have to worry about the "person who has everything" on your gift list, either. The Candelier carries items that will satisfy even the most difficult to please. '1928' custom jewelry, Crabtree herbal-scented soaps, Austrian crystal, and brass and ceramic miniatures are only a few of the shop's ideal gift notions.

If your gift list includes someone with a new apartment, or an empty space on your wall is getting you down, look into the Candelier's wide selection of posters and wall ornaments. Whether it's a small Canadiana print, a neon-look wall sign, or even a full-length door poster, you'll find it at the Candelier. Their selection is constantly growing.

Stuffed Garfields, Garfield cards and gift-wrapping paper, Garfield soap and telephone directories — for the Garfield enthusiast on your Christmas shopping list, the Candelier Card & Gift Shop has everything.

Unusual jewelry is a welcome Christmas present to just about everyone. Ask the friendly staff for assistance in choosing just the right accessory to your friend's wardrobe.

The Candelier is a fun place to hunt for gifts or just browse through for unusual items to brighten your home. When you do your Christmas shopping at the Candelier Card & Gift Shop, you're sure to come away satisfied.

## Stylistics: budget chic

Busy students often are too harried to worry about their appearance, especially the need for a hair cut, which often catches one unprepared.

Fortunately, the Stylistics hair salon in HUB provides for this needed service (without an appointment) six days a week.

Eight qualified stylists will coil your tresses in any fashion you fancy. The Stylistics can accommodate every taste from the simple "don't change a thing" trim to requests for the latest European rage in hair fashion.

Because the campus salon is geared to its primarily student clientele, they have also priced their work accordingly. Hair cuts are available from \$8.50, while permanents start as low as \$35.00.

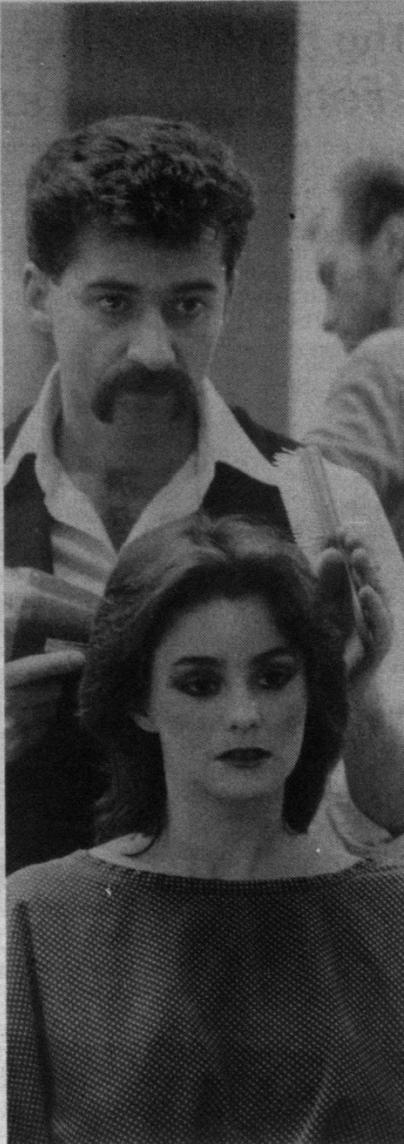
Customers are free to browse through any one of the many international hairstyling books and magazines the shop keeps, before choosing the cut they prefer.

Any one of the Stylistic staff, though, would be happy to provide free advice about which style their client is most suited to. Or which hair care routine would best benefit their client's hair type and texture.

And while your locks are being meticulously catered to by a Stylistic hairdresser, listen to your favorite music from the authentic house juke box. You'll find everything from Willie Nelson to the Go-Gos.

The Stylistics was formerly Gary Honor Salon, located two doors north of the present shop. The newly renovated salon re-opened in early October but maintains many faithful clientele.

Says owner Gary Honor, "We have a lot of repeat business because we stand behind our work."



The Stylistics are open from 9:00 am to 7:00 pm, Monday to Friday, 9:00 am to 4:00 pm on Saturdays, and are located on the north end of HUB at 9008-112 St. Customers may feel free to pay by Visa.

## Lori's Loft: 100% good, honest value



Today's fashion conscious woman is concerned not only with the appearance of her clothes, but also with the quality of each garment.

In our world of polyester, and other synthetics, many discriminating shoppers demand real fabrics for their wardrobes. Right here in HUB Mall, Lori's Loft offers a tremendous selection of skirts, blouses, and complete outfits made from all natural fibres. Garments are imported from as far away as India, Malaysia and Indonesia to provide you with a comprehensive selection.

Customers choose from a wide variety of colours and styles confident that when the label says cotton or wool, the item is 100% pure.

Owner Eleanor Clark, believes students, who comprise 75% of her clientele, are very smart shoppers.

"People here are concerned about what they're spending their money on, they want good value," says Mrs. Clark.

At Lori's Loft you can be sure of what you buy. You can also be sure of a reasonable price tag. Lori's Loft can cater to any budget.

"We are aware of how students spend money and price our items accordingly," says Mrs. Clark.

The Loft presently features many winter wool skirts and sweaters. The style is, according to Mrs. Clark, 'folksy.'

The owner is very enthusiastic about the spring fashions, though, and feels that her customers have a great deal to look forward to.

"I've just finished ordering for the spring and the colours are going to be fantastic," Mrs. Clark says.

The spring fashions will include a complete array of colours that can be mixed, matched, or worn as a solid colour outfit.

In addition to its many wools and cottons, Lori's Loft also features a small number of silk garments.

"I wish I could carry more silks but the prices have just become too high," explains Mrs. Clark.



The atmosphere at Lori's Loft is relaxed and friendly. With the help of her two daughters, Mrs. Clark will be glad to help you in any way and answer any questions you might have as well as give tips on how to wash the natural wools and cottons.

If you wish to browse through Lori's Loft, please do, and feel free to put any item you would like on the store's convenient lay-away plan.

Lori's Loft in HUB Mall can cater to all your needs in a relaxed and friendly manner.

## Living Earth does healthy business

"Living Earth is special to us because of the friendships we have developed," says Bill Hall, co-owner with his wife Sonya. "Being owner-operated allows us to give that very special service to our customers."

Bill and Sonya took over Living Earth, the health food store in the north end of HUB, almost four years ago.

"We offer a real alternative to the typical junk food offered on campus," he explains.

Living Earth offers a variety of nutritious snacks, treats and light lunches to both the health-conscious customer and the just plain hungry student. The store can easily satisfy both.

"It is good nutritious food and we get excellent supplies," Bill says. "We also give you a good value for your money."

Among the store's excellent selection, there is a variety of baked goods, fresh sandwiches and salads, packaged treats, bottled fruit and soda drinks, and homemade drink selections.

"All our baked stuff is from Bee Bell Bakery," says Bill. Bee Bell, one of the city's best bakeries, supplies all of Living Earth's breads, buns, and muffins.

Bill also explains the health food store creates a daily variety of about six different salads and ten sandwiches, along with the fresh vegetable soup available.

For those not in the mood for a meal, a variety of healthy snacks are stocked. These include numerous kinds of nuts, dried fruit, granola bars, yogurt bars, carob bars, and other treats.

But Bill is especially proud of their variety of bottled drinks, which includes a selection of fruit juices and natural sodas by Hanson and Sun Dew.

As well, Living Earth serves homemade drinks. These include a number of fruit ciders made without sugar or preservatives, like apple, grape or blueberry cider.

A number of special drinks are also available, including the Sunkissed Special and Tiger's Milk. A Sunkissed Special is a whipped blend of whole bananas and orange juice, while the Tiger's Milk is an egg-milk mixture blended with bananas and a protein supplement.



Though Living Earth primarily supplies good food, Bill says they also carry a supply of vitamins and body care products, like shampoos and natural soaps.

"For vitamins, we stock two of the more popular natural source vitamins," he says. These are Rocky Mountain and Quest vitamins. "We also carry several lines of excellent body care products."

So the next time you are in HUB, and have a desire for something nutritious, drop into Living Earth and sample for yourself.



## HUB's 'fashion' crowd pleaser

Another example of HUB mall's continuing effort to provide events of interest was a recent fashion show, November 14th.

Hundreds of students were entertained with a presentation of a wide variety of the latest fashions. Everything from bathing suits to evening gowns to everyday wear was presented for onlookers' approval.

The noon hour show, held on the ramp to the Yarn Craftstore, was well received by the audience.

Monthly events of a promotional nature are being planned by Gail Yagos, Promotions Manager for the mall.



Photos Ray Giguere

# ARTS

## Mods steal show from Thieves at Dinwoodie



photo by Zane Harber

Lead singer of the Mods, a band on the move

by Dave Cox

Last Friday night I arrived at Dinwoodie expecting to hear some of the best in local reggae-flavored rock from one of my favorite local bands, *the Thieves*. I was also going to stick around to hear *the Mods*, the headline act.

I didn't think before the show that the latter group deserved such an honor, having seen them this summer at RATT and given them a somewhat lukewarm review in the

*Summer Times* (as all twelve of you who read it will remember). But after the show, I had to admit that on the occasion, the Mods were the better band.

*The Thieves* have been working hard in the studio recently putting together their part of the West Watch compilation album. As a result, they may not have practised together much recently. They also recently acquired a new drummer, who hasn't yet picked up the vital up-tempo beat that has been a hallmark of *the Thieves*' best material in past.

The band did not disappoint, however.

They fulfilled the primary duty of a warmup band—they got the crowd warmed up for the top-billed act. Unfortunately, the slide-and-recorded music synchronized section which was

supposed to materialize in the middle of their set suffered from equipment breakdown and failed to come off. The band still showed momentary flashes of their monster potential, which is growing all the time.

*The Mods* put on a dynamic show that kept the audience moving to the last minute. They perform a great choice of cover material, from the Jam to the Who to the Lambrettas ("Leap Before YOu Look" is a big favorite of mine.)

And this show, *the Mods* were much tighter and had their original material much better in hand. The performance showed the polish of a lot of work beforehand.

*The Mods* are maturing as a dance band: their lead singer seemed to almost give off sparks at times; and the instrumentals sound full and punchy, a difficult trick to manage with just a three-piece combo. Can they rise to greater fame than being a club band that does primarily Who covers? Time will tell, but for now the answer looks like yes.

The crowd at Dinwoodie was richly entertained, *the Mods* kept up the pace 'til long after the last unused beer ticket had been torn up; and everyone went home pleased at a high-energy, "mod" extravaganza.

### ROUNDABOUT

Pith and Pathos  
Don Freed  
Bushleague Records

review by Jens Andersen

Well, this is a first-rate record if I ever heard one. Not that one can't find a few flaws with it. The record cover, for instance, suggests Freed is just another wimpy/sensitive folkie, as does the title, which I would have changed to *Pith and Vinegar* (why doesn't anyone consult me about these things?).

And Freed's quirky nasal voice, which is generally a delight to listen to, occasionally becomes a bit precious (as it does in "The Lessons in Ruins"), or somewhat unruly and abrasive (as happens in "A Really Hot Day").

But these are mere quibbles. Weighed against the album's virtues the flaws almost disappear. To begin with, Freed has an undeniable way with words:

*Little Wendy Jones  
innocent and sweet  
she got pregnant  
from a toilet seat  
got an abortion  
in a laundromat  
hey lover boy  
What you think of that?*

And unlike so many songwriters whose talent begins and ends with words (if it ever gets that far) Freed is a tunesmith full of lovely melodies, and his guitar playing is clean, precise and tasty. In addition, on seven of the album's cuts he is assisted by various excellent backup musicians and singers, notably Rick Scott and Joe Mock of Pied Pear (Mock also produces).

As to the songs themselves, "Uranium" is an irresistibly bouncy number which should be on the playlist of any sensible radio station; "Poster Squad" is a hard-rocking tale of the secret police force in Ottawa which enforces the doctrine of "Post no bills" (the tune, if I remember rightly, is taken from the theme music of some old TV cop show); "Alberta Tarzans" eulogizes the leather-lunged men who brought hooting and howling into the consciousness of provincial concert-goers; "Old People in the Snow" is a lyrical song about the woes of the elderly, whose overall mournfulness, oddly enough, is heightened by the chortling of some Tarzans in the audience (the song was recorded at the South Side Folk Club) who apparently found the song's wry touches hilarious; "The Lessons in Ruins" - easily the best song on the album in spite of the fact that Freed strains a little too hard on it; and... but why list every song - they are all good and even the least of them has something to recommend it.

Freed is a prolific writer and I am sure he already has enough material for a third album: "I'm From the West and I Don't Know Nothing," "Polka Around Ponoka," "Vi's for Lunch," etc.

Not to mention his exuberant "Leo" anthem which he apparently wrote after his mother once told him, "Having a personality doesn't suit you."

Happy to say, his mother was wrong.  
PS: Don't get the idea I want you to purchase the album, though. I would be happier if it made a quick jump into the delete bins, so that ten years down the line I can sell my copy and retire from this reviewer's rat-race on the proceeds.

Personal is universal

## Ferron's songs beyond words

by Jack Vermeé

Ferron may well be the best folksinger in Canada.

There's no doubt left in this reviewer's mind as to the validity of that statement especially after having seen her in concert last Friday evening at the Provincial Museum Theatre.

To whom can she be compared? Bruce Cockburn at his folkie best never displayed the imagery and grasp of pure poetry that Ferron demonstrated here last week. Murray McLaughlan never had the gift of rhyme and melody found in Ferron's songs. And no one I've seen can match the way in which Ferron takes the painfully personal and makes it universal (and you thought reviews were supposed to be objective?)

Seeming more at ease than in her two previous Edmonton appearances, Ferron strummed and finger-picked her way through two sets of mostly old material. She punctuated

her emotion-laden ballads with very funny anecdotes and wry comments, creating an unusual mix of heartbreak, depression, and laughter. While ruefully stating that "The past should be forgotten as soon as possible," she demonstrated in her songs just how hard that can be.

Many of these songs ("Sadie", "Testimony", "Our Purpose Here") can only be called emotional "chunks" of her soul, striking in both their clarity and their depth. Throughout the evening she searched for, and eventually found (with "Ain't Life a Brook"), that mythical identification between audience and performer with the result being an emotionally true (dare I say "uplifting?") and satisfying evening of folk music.

After having read these words I was struck by how inadequate they are. In Ferron's case no review can do justice to the feelings generated by her concert performance. If you only go to one folk concert per year, I suggest you make Ferron your choice.



photo by Bill Ingles

Aging rocker Jerry Doucette still got an ovation in RATT Friday night.

THE  
*fashion wheel*'s

**PRE-CHRISTMAS SALE**  
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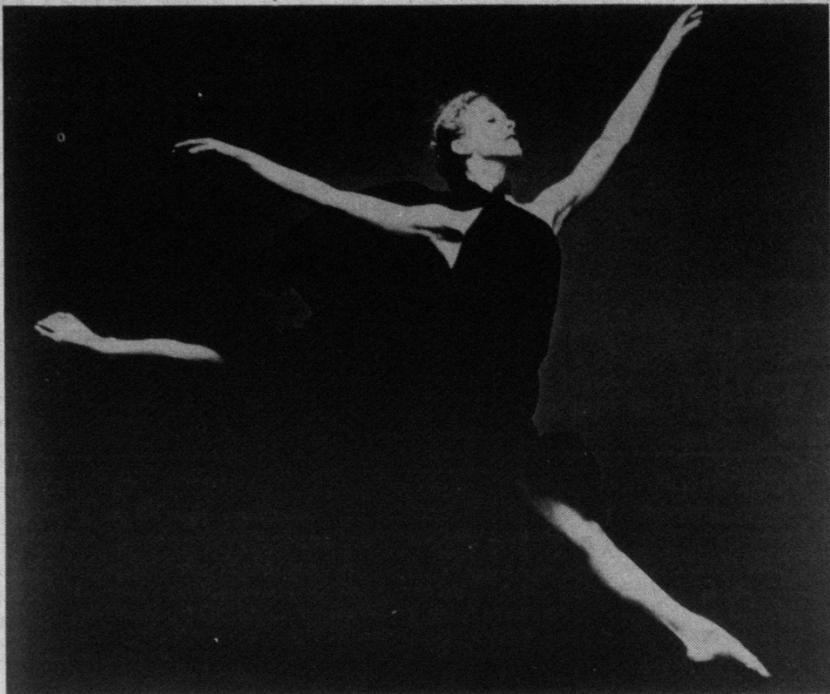
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# Toronto Dance Theatre dazzling



Toronto Dance Theatre: stunning, brilliant, innovative, exciting and evocative

by Ninette Gironella and Gunnar Blodgett

Toronto Dance Theatre has its special moments. It is transcendent, humorous, technically impressive, and creative. But it is rarely all of these things at once. When it works for group coordination, it excels in that area — at the loss of a certain performing spirit. When it allows for that spirit, some of the technical

discipline gives way to an innovative creativity in expression.

For example, *Octet*, choreographed by Peter Randazzo, gives us TDT at its technical best. The eight dancers executed some amazingly difficult moves with precision. This is a work which demands tight ensemble to watch. Unfortunately, the strength of this piece is also

its weakness. The technical discipline overwhelms this piece such that the group fails to establish that magical link with the audience so vital to the performing arts. *Octet* left us impressed but cold and uninspired.

On the flip side of the coin is Christopher House's *Boulevard*. This is a fun piece, for both the dancers and the audience. However, it seemed as if the dancers were only going half-out — their bodies did not follow through on the movements. This restraint made the performance less enjoyable than its evident potential to delight.

Certainly everything great about TDT comes together in *Legend*. The fabulous costuming by Joffre, Snippe's effective lighting, and the dramatic set design by Smith provided an excellent background for the piece. These elements complemented the strong technique and musical performance of the dancers, giving a rich medium for the marriage between David Earle's choreography and the heritage of our native people. *Legend* tells the story of an Indian boy reaching a new understanding of the forest creatures. From this understanding arises music — from the snake comes the rattle, the deer gives the drum, and from the bird is received the flute.

*Legend* is stunning. It is brilliant, innovative, exciting, and evocative of racial memories. When the boy dances with the animals and their spirits, it is poetry on stage. From the energy of the bodies comes a new covenant, written by the dance, witnessed by the race, sealed by the soul. It glows with emotive power, leading to an incredibly dynamic climax.

Toronto Dance Theatre is working hard to explore the realm of modern dance. Their repertoire ranges from powerfully effective to technically capable. It is to their credit that they concluded Friday's performance with a selection on the most positive end of their choreographic spectrum.



## Special treat from Down Under

The Towne Cinema's Australian Film Festival is off to a smashing start, having shown *Gallipoli*, *My Brilliant Career*, *The Getting of Wisdom*, *Breaker Morant* and until tonight *The Road Warrior*.

Capsule reviews are in order for those who may be interested in attending:

*Gallipoli*: a film by the ingenious Peter Weir, this deals with the relationship between two young Australian athletes (runners) who are sent off to the Crimean war to fight for the glory of the British Empire, a subject of some ambivalent feelings on their part. A marvelous exploration of "grace under pressure," and the bitter futility of war. Showing again December 8-9.

*My Brilliant Career*: an exploration of nascent feminism at the turn of the century and much more. A young woman (played sensationally by Judy Davis) refuses to be forced into limiting stereotypes of the role of women because she has in mind a "brilliant career".

*Breaker Morant*: although it preceded the Viet Nam war by more than 60 years, Bruce Beresford's outstanding depiction of the Boer War is eerily similar. The film deals with the problems of a war where soldiers and civilians are indistinguishable. As one of the soldiers prophesies, "A new kind of war for a new century." *Breaker Morant* is based on reality, the war trial proceedings against three Australian soldiers who become scapegoats for the atrocities of the entire Boer War. The film explores the grey area of "war criminal" and the hypocrisy of the subsequent court martial. *Breaker Morant* is well assembled, and most important, very moving. While the film is tragic, the treatment of the Australians at the hands of the Empire will leave you with a sense of frustration. For the message of the film is that war is not so much hell as it is a con job. Showing again December 15-16.

*The Road Warrior*: A little ultraviolent scenario of a post-holocaust world where gasoline is worth killing for. In the middle of the desert is a fortified refinery; the task of Max (the road warrior) is to truck a load of fuel through a gauntlet of motorcycle crazies. Showing tomorrow: *The Chant of Jimmie Blacksmith*, about which some very favorable reviews have been written.

Photo: Bill Ingles



Billy Idol, late of Generation X, rocked SUB Theatre last Thursday night.

## Tre Fratelli deeply moving

by Dave Cox

Francesco Rosi's film *Three Brothers (Tre Fratelli)* is very sad, very wise, and at the same time very hopeful.

It is about the reunion of three Italian brothers at their mother's funeral. While the brothers are very different in their views on many subjects, the film manages to show how the family has enduring qualities of character that transcend the death of any individual.

The brothers are a fifty-year-old judge in Rome, a forty-year-old teacher in a reform school in Naples, and a thirty-year-old worker in Turin; played by (respectively) Phillippe

Noiret, Vittorio Mezzogiorno, and Michele Placido. The actors do a remarkable job portraying brothers since none of them look alike, and yet the performance is convincing.

The movie touches on many current issues in Italian life through the brothers' sometimes heated conversations and through vivid dreams that each has. The movie opens with a nightmare the middle brother has of being overrun with rats. Later in the film he has a

utopian dream - vision of the children in his reform school sweeping up all the guns and drugs in the streets into a large bonfire.

The eldest brother has a nightmare of terrorists getting on his bus and assassinating him, and his family wailing over his corpse. He and the youngest brother have widely divergent views on the purpose of laws and enforcement, since the youngest brother is a union activist in a Fiat factory in the North (where Southerners are not exactly loved).

The youngest brother also has a dream—of being reunited with his wife, from whom he is separated. He comes to the funeral with his young daughter, who acts as a visible symbol of the family's continuity.

The family values and feelings that this film explores are powerful, but director Rosi is capable of the task.

As another reviewer put it: "After watching *Three Brothers* I'm convinced that Rosi could paint the Old Testament and *Das Kapital*, interspersed with *Remembrance of Things Past*, in fresco on the Sistine Chapel ceiling." I thoroughly agree.

Tickets are available from the SUB Box-Office (2nd Floor, SUB) and various club members.

DINWOODIE

2nd Floor SUB

Note: These events are open only to U of A students, staff, and guests. Absolutely no minors admitted!

**DARKROOM** with special guests **The Citizens**  
Friday, December 3  
Sponsored by Bash-on-a-Budget Ski Club  
\$4.00 advance ticket includes chance  
at Free Ski Trip and Oiler tickets.

**SLASH and the BLEEDING HEARTS**  
Saturday, December 4  
Sponsored by Tae Kwon Do Club

**SANTA STOMP**  
Friday, December 10; 3 - 6 pm. only  
featuring **TOKYO VOGUE** from Winnipeg

Sponsored by Engineering Students' Society  
All proceeds to charity



## Up & Coming

Tonight at 5:00 pm in the Old Arts Building, Con. Hall, a piano recital by Constantine Shandro.

Thursday, December 2 at 3:30 pm in HCL-3 a public lecture by Robert Kroetsch titled "Carnival and Violence." One of his seven novels, *The Studhorse Man* (1969) won the Governor-General's Award for Fiction; his other novels include *The Words of My Roaring*, *Gone Indian*, *Badlands*, and *What the Crow Said*.

December 3-4: The legacy of E.K. Broadus and F.M. Salter: readings and talks by Lovat Dickson, W.O. Mitchell, Robert Kroetsch and Rudy Wiebe.

December 6: *The Nylons*. More next issue...  
December 7: Edmonton Folk Festival presents Brian Bowers and Joanie McIsaac.

December 8-11: Old Scona Fine Arts offers a pair of Christies for Christmas, with two Agatha Christie plays, *The Hollow* and *The Mousetrap*. 8:00 pm at 10523-84 ave. Tickets at the door. On December 8 and 9 the stage is set for the spine-chilling mystery of *The Hollow*.

December 10 and 11 are reserved for the classic tale, *The Mousetrap*. Come see a Christie or two for Christmas.

December 10-11: Canada's newest dance company, Formolo & Urban Dance, will premiere in Edmonton, 8:00 pm at SUB Theatre. Founded in Edmonton by Artistic Directors Maria Formolo and Keith Urban, the company consists of Miss Formolo, Mr. Urban, Louise Lemonde and Garry Semeniuk. "The collaboration of composers, visual artists and choreographers make this program a feast for the eyes and the ears, as well as the spirit."



## Fleet Huskies pass by Bears

by Martin Coutts

Sportwriting law of nature #1: A Bear is going to easily outdistance a plodding Dinosaur but don't expect him to keep pace with a fleet-footed Huskie.

Case in point: after breezing past the Calgary Dinosaurs three weekends ago to run their record to 4-0, the Bears' hockey team has managed only one win in four tries versus the Saskatchewan Huskies.

And to add insult to injury, two of the Bears' three losses to the defending Canada West champs came this past weekend in the supposedly friendly confines of Varsity Arena.

On Friday night the Huskies were full value for a 5-2 win. On Saturday evening they received some hot goaltending from Bob Dougall enroute to a 5-3 triumph.

The weekend sweep by Saskatchewan enabled them to catch the Bears atop the Canada West standings. Each team has a 5-3 record, with the Dinosaurs right behind at 4-4 after a split of their weekend series against UBC in Calgary. The Thunderbirds bring up the rear of the pack with just two wins in eight starts.

"They were good, tough, very physical games," said Alberta Coach Clare Drake of the weekend set, "But Saskatchewan had the edge in toughness and determination."

The Huskies certainly had the edge in Friday night's contest although they spotted the Bears an early lead when Jeff Marshall's high shot from the slot found the range at 2:28 of the opening period. Less than two minutes later, however, Saskatchewan had evened the score on Dennis Fenske's first of two goals - a

low shot that beat Alberta goalie Terry Clark to the stick side.

The Huskies then took the lead at 15:44 on a goal by defenceman Dave Adolph before Tim Hodgson scored a shorthanded goal that, for all intents and purposes, finished the Bears for the evening. With Alberta on the powerplay, Fenske broke away for Saskatchewan. Bears defenceman Tim Krug was in hot pursuit but Fenske was still able to get the shot away. Clark made the save for Alberta but Hodgson put in the rebound at 19:43.

The late goal gave the Huskies a big lift going into the second period. They limited the Bears to just five shots on goal in the middle frame and upped the count to 4-1 with another late period goal—Fenske's second of the game at 18:56. In the third period, Alberta got one back on the powerplay on a beautiful three way play from Krug to Dave Souch and to Craig Dill, that gave Dill his first goal of the season. But Saskatchewan restored the three goal margin just minutes later with a powerplay marker of their own by Randy Wiebe to close out the scoring. The Huskies outshot the Bears 32-24 on the game and the three stars were Fenske and Doug Archibald from Saskatchewan followed by Dill from Alberta.

On Saturday night, the Bears had a much better outing. However, they were hurt by giveaways and were outdueled in the nets, especially in the middle period. As Coach Drake put it, "Their goaltender was exceptionally good, particularly in the second period. Our goaltending was not poor but it wasn't great either."

The two teams traded early first period goals with Bruce Keller scoring for Saskatchewan at 1:22, followed by Craig Dill for the Bears, with his second in two nights, at 6:56. The Huskies then took the lead with another late period goal courtesy of Kevin McNaught at 18:14.

Alberta then stormed to the attack in the middle period, outshooting Saskatchewan 22-9, only to be outscored 2-0! Dougall was brilliant between the pipes for the Huskies and the Bears, for their part, just couldn't buy a goal. Meanwhile, at the other end of the rink, McNaught was completing a hat trick. He connected on the powerplay at 15:36, and then scored what proved to be the game winner at 19:26, to give the Huskies a 4-1 lead. His third goal was the fourth late period goal given up by the Bears in two games and resulted from a glaring giveaway by defenceman Scott McKenzie. "We talked about it (the late period let downs), but..." sighed Drake.

Early in the final stanza, Alberta finally broke Dougall's spell when Dave Souch and "Ace" Brimacombe, scored just 37 seconds apart. But Saskatchewan picked up the insurance goal at 9:30 after a face-off deep in Alberta territory. Tim Hodgson drew the puck back to Doug Archibald, and his quick shot beat Bears goalie Ken Hodge to round out the scoring.

"We just didn't come back soon

# Canada Cup



Japan's men's squad will be weak on the outside, but will compensate with strong defensive and serving skills.

Team Canada is coached by Ken Maeda and will be looking to the magic of Danyluk and the turbo-power of Paul Gratton to solidify their offence.

Also playing tomorrow night is the National women's teams of Canada and Japan. That game is set for 6:30 and is the second game in a three-game series. Japan's women's squad is ranked among the top four in the world. Canada will need some top efforts from former Pandas' leader Tracy Mills and the Dalhousie pairing of Karen Fraser and Karin Maessen. Audrey Vandervelden should put a few spikes to the ground before their series with Japan is over.

As a preparation for the Canada Cup, the national women's team went undefeated with wins over Edmonton Nova, McMaster, CVC (Calgary Volleyball Club) No. 1, and the Pandas in the North-Am event held last weekend.

CVC won the men's final with 15-6, 15-4 wins over the Golden Bears. CVC No. 1 won the women's crown with 8-15, 15-13, 15-8, wins over Edmonton Nova. The consolation was won by the Red Wing Club of Edmonton over Grant MacEwan Community College.

If you thought that action was tense, wait till you see the Canada Cup this week. That's games every day this week at 6:30 and 8:30 at Varsity Gym.

### CANADA CUP 1982

*Wednesday, December 1*  
1830 Canada - Japan (Women)  
2030 U.S.A. - Alberta (Men)

*Thursday, December 2*  
1830 UofA Pandas - Edmonton Volleyball Club - (Women)  
2030 Canada - U.S.A. (Men)

The Canada Cup of Volleyball continues tonight at Varsity Gym with games at 6:30 and 8:30. Canada's national men's team, led by former Golden Bear great Terry Danyluk, takes on the Alberta team in the first game.

In the second game, Team USA takes on Japan's national men's squad. "We're going to be a darkhouse," says Brian Watson, coach of the Alberta entry and also the present Bears' mentor.

"We're going to make them (Team Canada) work for a victory," says Watson, pointing out that his team is bolstered by the likes of Al Taylor and Garth Pischke.

Watson says Team USA will have a couple "awesome" players. "That's the only way to describe them: Craig Buck is 6'8" and has a 40 inch vertical. The other big man, (Mike) Blanchard, is one great blocker," says Watson.

Team USA will be stronger than the team entered in the University Games. "This is their senior team. This is a better team," says Watson, whose Alberta squad takes on Team USA tomorrow at 8:30.

The key to beating Buck and Blanchard will be to play side-out ball. If any of the teams can consistently hit, set, and block well, they'll have to be reckoned with.

enough," said Drake. "And if they hadn't got that fifth goal off the face-off, we still might have caught them. But we did play well in the last two periods, and that was the positive aspect of the game."

Coach Drake no doubt hopes that the Bears' performance in those final forty minutes can carry over to this weekend's two game set in Calgary against the Dinosaurs.

**Bear Notes:** Saturday's three stars were McNaught and Dougall for the Huskies and Brimacombe for the Bears... Alberta outshot Saskatchewan 37-33 in Saturday's game... attendance was 640 on Friday, 582 on Saturday... Bears' goalie Ken Hodge made his first regular season start in Saturday's game; he had been ineligible to play until then... Clare Drake's win total is stalled at 493.

See  
Gretzky  
in

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Saturday, December 4; 6:00 p.m.  
Edmonton Oilers vs. Calgary Flames

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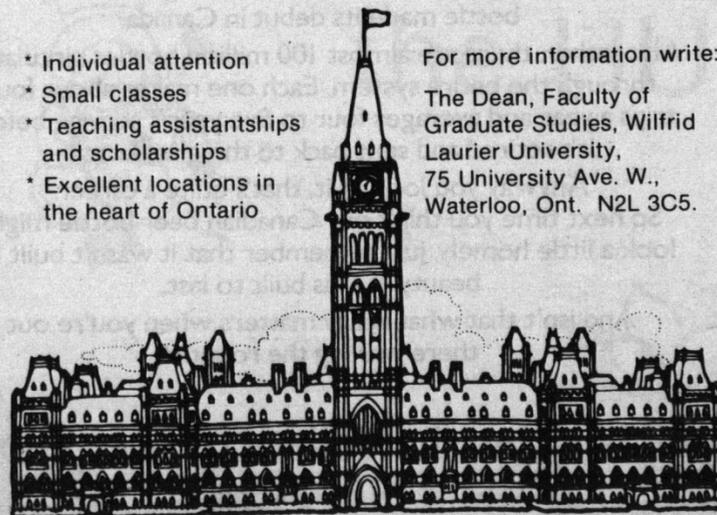
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# Myer and senior executives get into fitness

by Margo Schmitt

Campus Recreation is for staff too, and Dr. Art Burgess is making sure that staff get a piece of the action.

Who participates? Everyone from U of A President Myer Horowitz and other senior executives, to professors, to clerical staff.

The Staff Health and Fitness division of Campus Recreation focuses on providing the university staff with health and fitness opportunities. Although students can take part in these programs the emphasis is on staff, their families and alumni. The staff programs include aerobics, aquatics, Tai Chi, yoga, pre-ski conditioning and general fitness.

Dr. Art Burgess heads up this division and refers to the programs that it offers as "job related programs." The staff of the university are able to work and exercise in the same general place.

"Here we provide one stop exercise," he says, "in that people only have to make one stop per day instead of one for work, and one for a program at the YMCA or community league." Burgess feels that although a person may get home a half hour later, he or she may feel better because of the exercise and not having to battle the worst of rush hour traffic.

The programs are tailored to fit the working person's day. Classes are offered in the early morning, at noon, and after work.

"There is a real readiness on the part of the staff to take advantage of these opportunities," said Dr. Burgess. This is very evident as all 24 of the present programs are full. Because of the lack of space in the Physical Education and Recreation Complex, some programs are being held in the Garneau School, the Garneau United Church, Lister Hall, and the Cross Cancer Clinic. This has been a favorable more as these

locations are actually closer to where some university staff work.

The Staff Health and Fitness division was started in 1977 when Dr. Burgess got together with Ed Zemrau, then Director of Athletic Services, to discuss the possibility.

After a national study done in 1971 found only 2 per cent of Canadians to be physically active, *Participation* was created. By 1976, 50 per cent of Canadians had become physically active.

Dr. Burgess, the orchestrator of the division, and instructor of 6 of the

fitness programs, had been watching the *Participation* movement as a grad student in the 1970's. He had been involved in health and fitness since the 1950's, and saw a definite need for programs.

So after approaching Dr. Zemrau, the first program was implemented in the fall term of 1977. It was an early bird fitness class held at 6:45 a.m. The class registration was filled in 2 days. This semester there are 24 programs offered and more planned for next semester.

Currently there are 601 people

enrolled in the programs, out of a possible 5000. Dr. Burgess calculates that over the past few years, 1400 people have been involved in it. The idea is not to build a dependency on the programs, but to get people exercising on their own. He stressed that as people exercise, they feel better about themselves and become more productive.

All classes are co-ed, and about 15 per cent of the aerobics classes are male.

"We'd like to see more men in our aerobics classes, so we're going to

try a class with an emphasis on the male population," suggested Dr. Burgess.

More on the health side of things, Staff Health and Fitness provides programs in weight control, smoking cessation, and in keeping your back healthy.

A new series of programs will be starting in January, and will be outlined in the Campus Recreation bulletin.

Registration is at the Athletic Services office on the main floor of the west wing of the Physical Education and Recreation Complex.

## Sanregret music to ears

The Pandas basketball team is back from a road trip to Lethbridge, but as soon as the shorts are washed, it's time to hit the road again.

Pandas go on an east coast swing this week with their first game starting in Guelph, Ontario.

This past weekend, Pandas won two and lost one. They beat Calgary 63-54, lost to Victoria 67-54, and defeated Lethbridge 75-65 in Canada West play.

Annette (Sanregret) played really well. She exerted an influence

in the games," says Coach Debbie Shogan.

That's good news for the Pandas as their guard set-up will be extremely strong with the likes of Susan Tokariuk and rookie Shelaine Kozakovich putting the hammer down. With Sanregret back, it's like putting Dolby setting on the stereo; sounds great.

And with aggressive Toni Kordic being in top form, the Pandas should fare well in Ontario.

## Grey Cup and big prize

Who's going to win the Grey Cup next year? Just ask Debra Nichols of SORSE. Debra's 27-15 prediction of an Esk win was the closest to the final 32-16 score in the "2nd Floor SUB Experts Bowl."

Meanwhile, Editor Andrew Watts is wondering how the Esk squandered a 2-point safety (Upton's hike went over Ilesic's head). That

cost our Editor "victory" in the Gateway Grey Cup Pool.

A Digitron Alarm Quartz LC watch might be up for grabs as a Sports Quiz prize. However, if the student in TBL-1 on Monday mornings shows up first, you'll have to be content with a pat on the back.

# The Bears are back in town

by Kevin Kaardal

The Basketball Bears, undefeated in Canadian competition, have returned from their USA road trip. They played five N.C.A.A. Division I teams, one Junior-College, and Lakehead University from Thunder Bay, Ontario, over an eight day period.

The team record for the trip was one win and six losses. The Bears' only victory came during Electric City Classic tournament over the Lakehead University NorWesters (69-66).

The team's best showing against the powerful Division I teams came in a seven point loss to (USIU) United States International University in Los Angeles (72-65).

Against the other four Division I teams (Utah State 105-65; Stanford

107-53; University of San Diego 86-63; and the University of California Irvine 105-57), the Bears stayed close in the first half, but the American's overwhelming size, speed, and intensity took their toll in the second half as the lop-sided scores indicate.

The Bears received good performances from Leon Bynoe, Willie Delas, and Mike Kornak. Coach Brian Heaney thought the Bears played very well and played within their system despite the severe defensive pressure applied by the American teams.

Heaney also said that it was a good learning experience for the players.

The Bears' next home game is on Dec. 7th against Athletes in Action, one of Canada's top amateur teams.

# THE U of BLUE

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So next time you think our Canadian beer bottle might look a little homely, just remember that it wasn't built for beauty. It was built to last.

And isn't that what really matters when you're out there making the rounds?

Lesson #19 from the College of Beer Knowledge



# footnotes

Classifieds are 20¢/word/issue, \$1.40 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 256D Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

**NOVEMBER 30**  
Constantine Shandro, piano. 5 pm. Con Hall, Old Arts Bldg.

"Origins and Sources of old Russian Music (XI-XVI c.): Christianity and the Search for Musical Identity common to Eastern Slavs." Prof. A. Tumanov, U of A, 311 Athabasca Hall, 3:30-5 pm.

Baptist Students' Union bible study in ED N-2-123 at 5:00.

Women's Centre. The Aspasian is out! Watch for the Centre newsletter today at Gateway boxes in Education, HUB, SUB & Tory.

**DECEMBER 1**  
Lutheran Student Movement noon hour bible study on "The Risk of the Cross" in SUB 158.

One-Way Agape bible study Humanities 1-3. 5-6:30 pm.

Rosemary Speakman, oboe recital, Con Hall, Old Arts Bldg. 5 pm.

Academy Strings, 8 p.m. Con Hall, Old Arts Bldg.  
Women's Fun and competitive Tournament goes Sat. Dec. 4 between 1 and 4 pm. in SUB Bowling lanes. Entry deadline today.

**DECEMBER 2**  
UAY's general meeting in 4th floor lounge, Ed North 5-6:30 pm.

Lutheran Student Movement 7:30 pm. Thurs. evening worship at the Centre 11122-86 Ave.

Baptist Students Union focus meeting in ED-S-255, 5 pm. NABDS director of evangelism speaks about being ashamed of the Gospel.

Women's Centre film series: # 3. Socialisation into Stereotypes. Discussion to follow. 7 pm, Ed N 2-115. Multi Media Centre.

**DECEMBER 3**  
Hillel Students Assoc. Colonel Yehuda Levy speaks on "The War in Lebanon and the War over Western Public Opinion." 12-2 pm. Law Centre, 207.

Forestry presents Secret Society Dec. 3 at Duggan Hall.

U of A Concert Choir and Madrigal Singers, 8 pm. Con Hall, Old Arts Bldg.

**NOVEMBER 4**  
U of A Tae Kwon Do Club presents Slash and the Bleeding Hearts, 8 pm, Dinwoodie (SUB). Tickets \$5 advance, \$6 door. From SUB Ticket office or CAB Booth. 11 am-2 pm.

**DECEMBER 5**  
Lutheran Campus Ministry 10:30 am worship of the second Sunday of Advent in Newman Centre of St. Joseph's College.

U of A Curling Club sign up deadline today for Banff Intercollegiate Bonsel (mixed) on Jan. 22, 23. Sign up at SUB Games Desk.

Edmonton Youth Orchestra, 3 pm, Con Hall, Old Arts Bldg.

**DECEMBER 6**  
Shelley Younge, flute recital (faculty) 8 pm, Con Hall.

U of A Concert Band, 7:30 pm, at Onoway High School.

**DECEMBER 7**  
Baptist Students Union bible study in ED N-2-123 at 5 pm. God, I don't understand ... the trinity.

Debut Chamber Ensemble, 8 pm, Con Hall, Old Arts Bldg.

**DECEMBER 8**  
Chamber Music Class Recital 8 pm, Con Hall, Old Arts Bldg.

**DECEMBER 9**  
Anti-Cutbacks Team. Is your education important to you? Come to ACT meeting 5 pm, 270A SUB. Egg-nog for all.

Chamber Music Class Recital, 8 pm, Con Hall, Old Arts Bldg.

**GENERAL**  
Downhill Riders Ski Club xmas ski bash, \$275. \$100 deposit. Ski: Big White, Apex, Silverstar. Info Gord (436-3651), Ted (489-1850) or SUB Rm. 242.

Ski Reading Week — Whitewater (Nelson, B.C.). \$290 includes transportation, accommodation, lift tickets, 4 full-course dinners, wine runs, sleighride, 2 big parties and more! \$100 deposit by Dec. 10. Contact Ted (483-4909), Maggie (481-8333) or Tom (483-4681).

Special Ed. Workshop - Jan. 15/83. "Teaching: A professional and practical approach." Info 455-4969 or 432-3677 or go to Ed B-69-71.

Science Fiction Club meets every Thu. 14-9 Tory 7:30 pm. Informal discussion. All welcome, especially illuminati.

U of A Wargames society meetings at 6 pr. Wed., T-365; Fri., ED 1-110. New members welcome.

U of A Group for Nuclear Disarmament presents Radio Peace, on CJSR every Thursday at 9:45 am and 3:45 pm.

Volunteer Action Centre's campus office now open Fridays 11 am -2 pm. in SUB 242 (Ph. 432-5857). Drop in and talk to Wade about your volunteer job.

Mature Student Brown Bag Lunch every Tues 11-1:30, Heritage Lounge, Athabasca Hall. Sponsored by Office of Student Affairs & Student Counselling.

Intramural Board Women's 3 on 3 IM Basketball Come out and participate Tues and Thurs. Nov. 23-Dec. 7.

University Parish thurs. evening community meal and worship \$5. Tues lunch and bible study 12 noon. Med. Rm. 158 SUB.

## classifieds for sale

Skis, 3 pair. Bindings. 190, 200, 205 cm. Solamon 226-505. 434-3506 evgs.

Return flight to Winnipeg - \$250.00 (negotiable). Leave Dec. 18, Return Jan. 1. Contact Brenda Roy in Drama Office, 432-2271.

Cheap Christmas flight Toronto. Leave December 20, Return January 3. Call Bill 436-9178.

Plane ticket Calgary-Montreal return. Dec. 20-Jan. 4. \$300.00 Phone 426-1282.

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Parking Spot, vicinity HUB Mall. Call Chris 433-4703.

Wanted: Used HP-11C or HP-15C calculator. Phone after 5:30 weekdays. 998-2603.

## personal

Happy belated Birthday to Mike, Scott, Tim. Special Birthday wish to Jackie on the 29th. Dave.

Lost: TI-55 between Tory and Physics. Black case with red button. Phone 436-2012.

To all those who helped make Bar None such a big success, Thank You. The Ag. Club.

Lost: Textbook, R.M. Tarpy, Principles of Animal Learning and Motivation. If found, call Dave 479-3530.

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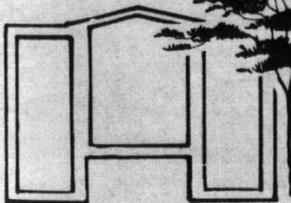
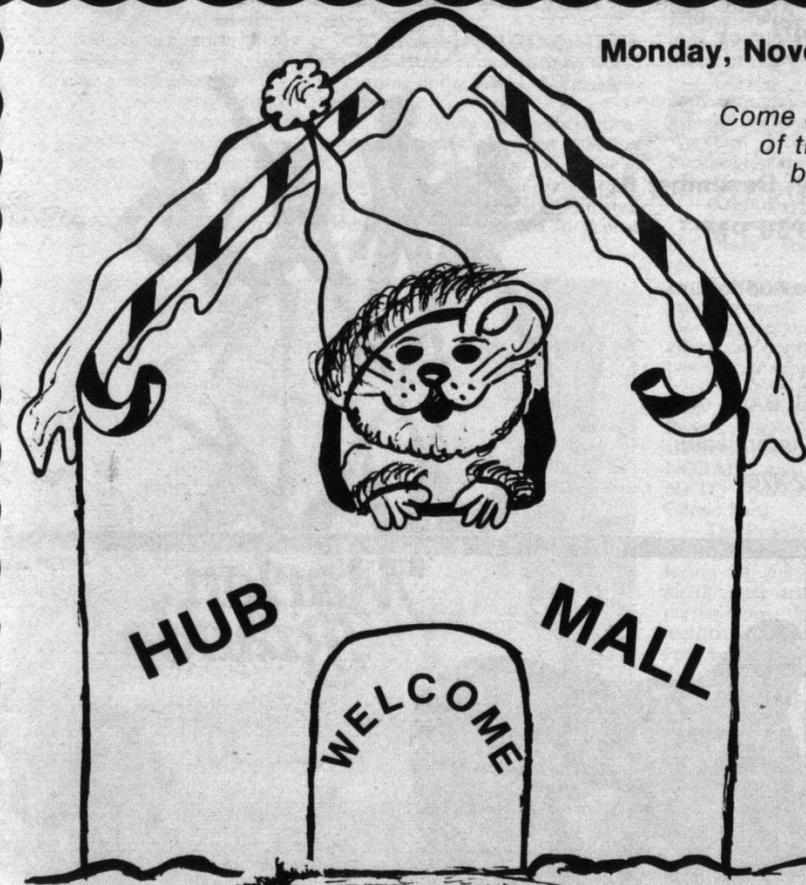
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**HUB MALL**

89 Ave. & 112 St.



# Cabaret policy is "only fair"

by Richard Watts

Objections still exist to the new Students' Union cabaret policy in which the SU formally agrees to absorb 35 per cent of a cabaret's financial loss.

Under the new policy the SU signs a contract with a club who wishes to hold a cabaret. The SU formally agrees to co-sponsor the cabaret in Dinwoodie Lounge in SUB and take 35 per cent of the cabaret's profits and bear 35 per cent of the loss of any unsuccessful cabaret.

"It's only fair," said Ray Conway, SU VP Internal, if we make 35 per cent of the profits then we should take 35 per cent of the losses."

Dwayne Chomyn, Students' Council Arts Representative says the word fair does not apply in this case.

Chomyn explained that if a cabaret fails and loses money then it is

probably the fault of the club, for failing to provide enough advance publicity, or poor organization at the cabaret.

If the SU absorbs 35 per cent of a cabaret's loss it is in fact a grant of more money to the club who held the unsuccessful cabaret. Compared with another club who holds a financially successful cabaret, absorbing 35% of the loss is an additional grant to the club whose cabaret lost money, explained Chomyn.

A member of the Building Services Board which deals with the internal operations of SUB such as Dinwoodie Lounge, Tim Sayers, also disagrees with the new policy.

Sayers says the new policy allows a club to incur for the SU an unlimited liability which makes it more difficult to draw up a budget.

It also does not take into account

that the SU deserves a risk premium for providing the use of Dinwoodie Lounge as well as extending credit for cabaret expenses, explained Sayers.

In addition the new policy increases the attractiveness of more risky events, for example, less well-known or more expensive bands.

Conway says such fears are unjustified since the SU safeguards its position by screening the clubs who wish to hold a cabaret to ensure the club is capable of putting on a successful cabaret.

Conway also says the SU provides trained personnel such as the SU promotions manager to help the club hold a good cabaret.

Sayers wanted the SU to adopt a policy in which the loss absorbed by the SU could not exceed \$350.

Since this is also the rent the SU

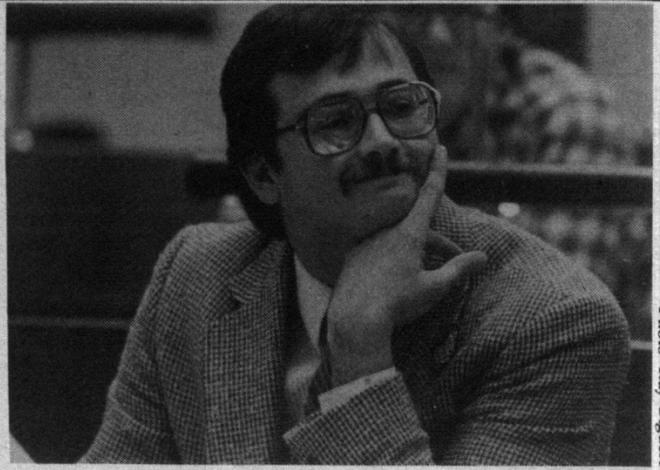


Photo: Ray Giguere

Ray Conway, the cutest little SU VP internal in town, says the new policy is fairer:

charges for the use of Dinwoodie Lounge the SU would not exactly lose money and it would also provide a figure to make budgetting easier.

Conway rejects this idea, saying the only alternative would be for the SU to absorb all the potential loss in order to do more for the clubs.

**NOVEMBER**

30  
tues

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**DECEMBER**

2  
thurs

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Tickets: All BASS outlets  
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3  
fri

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4  
sat

**Marlon Brando**

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