

Grass is
Nature's way

The Gateway

of saying
"high."

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This is a dirty picture. These 45-gallon barrels cover nearly one and a half miles of beach along the shores of Cape Hooper, north east of Baffin Island. The barrels, used on the DEW line, are supplied courtesy of the U.S. Air Force. The "driftwood" is cut wood, not logs or stumps, and is well-bleached from many years' exposure to the elements. Photo by Doug Moore

Further action against SUB policy

The Committee to Defend Student Rights has called a meeting for Oct. 2 to plan further action against SUB policy. The meeting will be held at 12:30 p.m. in room 280, SUB.

Last July, the committee protested a by-law that restricted the sale of goods by clubs in SUB except on Fridays.

Henry Malta, of the Young Socialists, said the meeting was necessary, because the issue will likely come to a head in early October, when a SU committee set up to review SUB policy will report to students' council.

Until then, council has suspended the regulation, opening SUB to unlimited use by all student groups.

The SU committee is made up of the present building policy board, four council members and four students-at-large.

A new council member will have to be chosen to replace Charlotte MacDonald, who is no longer a council member, while the students-at-large will be chosen at Monday's student council meeting.

The SU committee was to report to the September 30 council meeting.

Since the committee hasn't met yet, the deadline for submitting its report to council will probably be extended, said Gary Croxton, executive vice-president. Croxton will introduce a motion for the extension at next Monday's council meeting.

In the meantime, a new 30-foot booth with five stalls has been built to replace tables. Each stall will be five feet wide.

Both committees resulted from controversy this summer between SU president George Mantor and the Young Socialists, a political group on campus.

Mantor called on campus police to evict the YS from SUB on Thursday, July 5, after the group refused to move its table.

Passed in November by last year's council, the by-law says that organizations can only sell items on Fridays providing they pay a rental fee.

But the by-law wasn't enforced after campus clubs flouted it by setting up their booths anyway.

Reasons given for the by-law were to maintain fire safety and a free flow of pedestrian traffic through SUB, one of the busiest buildings on campus.

Mantor's move sparked protest from students' unions across Canada, including letters from the Universities of British Columbia and Toronto.

In the U of T letter, Robert Anderson, president of the students administration council, said he was "shocked to learn the decision of your council to restrict their rights of campus groups. The U of T has a large area in which campus groups are free to display and distribute their material and communicate their views to students."

"You have called in the police to evict a group of students whose actions were non-violent," continued the letter. "It is indeed a sad day when students unions show administration how to control peaceful protests."

Malta said the SU action to call police was unprecedented. Any student group should have the right to set up displays in SUB, "the heart of political activities on campus."

"We felt the by-law was an attack on us," said Malta. "We use the booths more than anyone else and need the long tables to display literature."

Croxton disagreed. "What happened was that the flea markets randomly set up booths and the university fire marshal went through through and told us we had to clear the exits. So the by-law was passed to give council some control over the booths."

Then, the university clubs complained about non-university clubs selling magazines and the rental

Under the by-law, rent was set at \$4.00. Malta, among others, has complained that this fee is unreasonable.

"We didn't see things blowing up like this," said Croxton. "Maybe we should have set up a committee to look into building policy earlier, but usually this only happens once the problem arises."

"I'm not saying the Young Socialists caused the problem. It's the flea market idea that's the problem."

Croxton said students going through SUB also have certain rights. "I don't think the building was built for setting up commercial activities," he added.

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... And better than ever

Deadlines for fees approaches

Students are warned that the deadline for paying for tuition fees is approaching. D.A. Copp, supervisor of fees, scholarships, and loans, says, "students just aren't coming in to pay their fees like they're supposed to."

The deadline for payment of fees is two weeks earlier than last year's Oct. 15 deadline.

Also, the penalty for late payment of fees has been increased to \$10 from \$5. "Years ago, \$5 was enough to make students pay their fees. Now, \$5 doesn't mean anything," says Copp.

Loan forms must also be in by Oct. 1.

Cheques should be sent to the Comptroller's office, Administration building.

U of A hosts Expo '73

Sunday the University of Alberta campus will explode with color and activity as it hosts the third United Way Expo '73.

Sponsored by the United Way of Edmonton and Area, Expo '73 will feature rock and marching bands, displays of community service groups, a car show and skating exhibitions from noon to 6 p.m.

Expo '73, the only United Way event of its kind in Canada, will inform the public about the 44 agencies funded by the United Way. Last year, the United Way raised over \$2 million from individuals and businesses in the Edmonton area.

Exhibits will be set up in the two gymnasiums in the Physical Education building. This year, the agencies have combined to present a wide range of displays, arranged under the categories Health and Rehabilitation, Family Services, and Youth and Education.

Included will be the Canadian Paraplegic Association's Paraplegic Games, in which people in wheelchairs will compete in athletic events.

Marching bands including the Edmonton Strutters, will perform in Varsity Stadium, with the rock bands Andromeda, Hot Dog, Missouri, and Jinx.

For the palate, ten ethnic groups will serve their native food at the International

Smorgasbord, in Dinwoodie Lounge on the second floor of SUB.

An exclusive showing of new 1974 cars and recreational vehicles will be held in the Mall, between SUB and the Physical Education Building. Speed and trick skating displays by over 250 young skaters will take place in the Varsity arena.

And in the pool, such water sports as diving and synchronized swimming will run non-stop.

"We will have an afternoon of exciting entertainment and imaginative displays," said Stan Fraser, volunteer chairman of Expo '73.

"It will be a program that has been designed to please all

Bleep, bleep course

(EN) - It's back to school time this month, and The New School of Social Research in New York is offering a curriculum that's apt to induce many adults to go back to the classroom.

Among the new non-credit courses in the school's curriculum are wine-tasting, graffiti, chess, and pornography.

The Porno course is called "Pornography Uncovered, Eroticism Exposed," and is

members of the family."

Fraser noted that the university has provided "excellent, almost unbelievable co-operation" with the Expo committee, composed of over 1,000 volunteers.

Supplies and materials used to put on Expo were donated or loaned by business firms and individuals in the Edmonton area. The massive clean-up job will also be handled by volunteers.

In 1971, Expo was held at the Exhibition Grounds and attracted about 40,000 people.

A breakfast on Sept. 26 will kick off the 1973 United Way Campaign. This year's target is \$2,125,000.

supposed to "examine the differences and similarities between pornography and eroticism," a school official told Earth News.

The six-week porno course will include the world's first erotic puppet show, screenings of segments of famous porno movies, a lecture of video-free pornography, a topless cello performance, and a special evening of erotic rock music, featuring a group called the Harlots of 42nd street.

Are students losing their rights

Many student leaders across Canada believe that administrations are encroaching more and more upon students' rights. Here is one view, re-printed from the September, 1973 issue of the Young Socialist newspaper.

by Mark Priegert

Over the last two years there has been a lot of speculation that the student movement of the 1960's is dead. Last Fall major articles in the bourgeois press went so far as to talk of a return to the quiet campuses and school spirit of the 1950's.

But this spring the *Toronto Star* changed its tune. In a lengthy article on May 12, Hartley Stewart developed the theme that Canadian campuses are quiet just on the surface. In conclusion he quoted Don McCulloch, director of the U of T student advisory bureau, who said "If the right issue came along, it could all happen again. Students are really no more satisfied than they were in 1968."

No wonder. Fees are up. Student grants and loans are harder to get. Inflation strikes hardest at those least able to afford it. And right across the country governments are planning more education cutbacks. Fearing the growth of a massive and active opposition to these attacks, some administrations are now trying to clamp down on student activism. Obviously, some administrators like McCulloch fear that cutbacks are the "right issue" to mobilize students once more.

At the University of Alberta, the General Faculty Council adopted a totally restrictive "Report on Law and Order" this spring. In June, the Governing Council of the University of Toronto approved

a new "Code of Behaviour." These two disciplinary codes are remarkably similar. Both set up a system of double jeopardy for students. That is, students can be tried twice - once by the university and again by the courts - for the same "crime". Both codes focus in on what the administrations consider to be "disruptive" or "unauthorized" activities and set up kangaroo court procedures and stiff penalties to enforce the administration's law and order. At the U of A for example, the report lists offences like "indignity to others" and "serious indisipline" that are never defined and the administration controls the selection of the discipline committee and the appeals committee. The U of T Code of Behavior follows suit with crimes like "to defame any person" or "to disrupt intentionally, disturb or obstruct unduly any authorized activity". Both codes seriously limit such basic freedoms as freedom of speech and assembly. And finally, both are based on the traditional *in loco parentis* view of the university that students have rejected.

These two codes and any others that administrations may try to foist on us must be completely rejected. We must be prepared to organize against them right from the start so that they can never be used to crush our rights. Student councils, instead of relying on lawyers or the good graces of "liberal" administrators, should take the lead in organizing students against the codes. It is dangerous for anyone to take the position of Bob Anderson, president of the U of T student council, who claims in the 1973 U of T student handbook that some aspects of the Code of Behaviour are significant gains for students.

First of all, the administration has no right to

impose anything on students. The administration is a tiny minority ruling the university against the real interests and wishes of the overwhelming majority - the students, faculty and staff. Second, this tiny minority which runs the university in the interests of the corporations has nothing in common with the majority. Their basic interests clash. The administration wants to strengthen the big business university, while the students, faculty and staff generally seek to change it. As long as this basic contradiction exists, there can be no commonly agreed upon disciplinary code, since every time the majority seeks to change something, the minority finds its actions disruptive and, of course, "unauthorized." Lastly, students cannot trust any administrator. In the wake of a massive student action around new discipline proposals in the fall of 1969, Claude Bissell, then U of T president, promised never to bring cops on campus without the approval of the student council. This pledge was broken during the U of T library struggle in the spring of 1972.

If the administration was really concerned about disruptive protests at U of T it would remove the causes of the problems, instead of writing a new penal code to repress students. If the administration had never tried to close the stacks of the Robarts library and had never fired any profs, there would have been no library occupation and no mass occupation. But the administration can't do that because it does not and cannot run the university in our interests.

What we need is not some liberal preamble to a new criminal code which supposedly guarantees our rights. We need a university under student, faculty and staff control - run by the

majority in the interests of the majority. We need a university that will be an organizing center for social change - the kind of change that is the only guarantee in the long run of our rights.

Beatle craze still strong

(EN) - Maybe we're getting older than we think. That notion comes with news that an antique shop in New York City is now specializing in Beatle memorabilia.

The Speakeasy Antique Shop - run by Rita Brand - is doing a booming business in the sales of such things as Beatle buttons, Beatle sneakers, Beatle movie posters, sweatshirts, pens, pads of notepaper, school notebooks - and all the other junk that accompanied the Beatlemania of the 1960's.

Brand told *Earth News* that she also has a few rather rare items, such as some hard-to-find records, and original drawings from the movie "Yellow Submarine." She also has an award that was presented to the Beatles when they did a benefit for handicapped children at the Paramount in New York. But that's not for sale, she says.

At least one customer, said Brand, has already spent over \$1,000 on the Beatle items, and is continuing to come in several times a week to pick up new things.

WOMENS' COURSE OFFERED

A six-week course women in Canadian history being offered this fall by Department of Extension.

Beginning Oct. 23, the course is an answer to those who say that the role of women in history has been ignored.

Topics to be discussed include women in New France, the opening of the West, the Canadian suffrage movement and Canadian women in the world wars.

Lydia Semotul administrative assistant department of extension, will teach the course, which will cost \$20, including books and materials.

Registration may be sent to the department, 82nd Avenue and 112th Street.

Further information available during the day by calling 432-5067 or 432-5068 and evenings at 432-3116.

CUSO rep here today

An educational recruitment officer for the Canadian University Students Overseas program will be at the U of A on Thursday and Friday.

Margaret Paterson from Ottawa will speak to those interested in teaching jobs in developing countries throughout the world. These jobs will be available in January, March and next summer.

Students can arrange interviews by contacting Carole Burkard at the CUSO office in Room 2-5, University Hall.

We goofed:

Pictures of Harry Gunning which appeared on page 4 of the Sept. 13 edition should have been credited to *The Journal*

CAPTION CONTEST



Write a caption for *Fritz the Cat*. Best six captions win double passes to see *Fritz* at the Plaza Cinema. Submit entries to room 282 SUB. Contest ends at noon Wednesday, September 26.

Prof back on his feet

A University of Missouri professor, fired in 1970 after lying in the path of the U of M marching band, is financially back on his feet again.

The circuit court of appeals in St. Louis has ordered back pay for Patrick Dougherty, a political science professor, and clearance of his record. He protested university participation in a St. Louis parade sponsored by the Veiled Prophet, a racially-segregated group of about 1,000 whites.

Dougherty, who lived in St. Louis before moving recently to Columbia, Mo., had been studying the group and its effects upon the blacks since 1966.

The circuit court reversed a district court decision.



Panda

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Overcrowding in Freshmen classes

An increase in freshmen students has led to overcrowding in classes in some departments.

Caught by surprise, the biology department scheduled only two sections of Biology 296 and 299. Each section has more than 300 students.

Betty Daniel, lab supervisor, said there isn't enough materials or animals to equip the labs. And it is difficult to find trained lab technicians.

"Ideally there should be 16 students per lab in 296 (evolutionary biology) and 22 in 299 (physiology of organisms)," said Mrs. Daniel. "We're running 32 labs a week, with 19 students in 296 and 24 in 299."

Daniel said many pre-dent and pre-med students have taken the courses. In addition, Arts students who switched to science also contributed to the overcrowding.

"Our total enrolment is up 13 per cent; we expected an increase of only 5 per cent."

To make things worse, texts for the 299 course are unavailable in the bookstore due to the rail strike.

Animals for labs have to be shipped by air freight from the United States, since Canada lacks a good supplier.

Overcrowding has forced other departments to move classes to other buildings.

History has moved History 200 into the V-wing of the Physics building. The largest enrolment in a freshman course is 96.

Political Science has moved classes to the Bio-Sciences building, and Arts building and V-wing.

"If it was at all possible, we wanted to hold classes in Tory, as it's more convenient for students and profs," said Joan McDonald, administrative assistant.

The largest enrolment is 83. Meanwhile, Psychology was caught by surprise in two new courses, 361 and 375.

W.M. Olsen, professional officer, said 168 students registered in 361, 100 more than expected.

"It appears we've picked courses that have hit the student interest," said Olsen. "We'll try to get some help from grad students."



of the whip

U of California charged with using children in illegal tests

(EN) - A lawsuit filed at the University of California at Berkeley charges that the school's Medical Center is using healthy children from local families in unlawful medical experiments.

The suit, filed by a member of the Medical Center, alleges that healthy children have been injected with drugs in allergy experiments involving "procedures so serious as to require hospitalization of the child."

The children involved in the experiments have been volunteered by their parents, according to the suit.

The suit also charges that the university is paying \$300 to families who volunteer their healthy children in a five-year experimental project.

Consequently, many women will be left out unless more male singers participate.

The Mixed Chorus is holding auditions and practices every Wednesday at 7:00 p.m. and Saturday at 10:00a.m. in room 345 Ag building.

"It's really a gas!" says one member and the enthusiasm of others is evidence that singing in the Mixed Chorus can be a very rewarding experience. "It's more than just singing too" said another. There are many social activities involved with the chorus, such as the pig roast to be held in the beginning of October.

The Mixed Chorus would appreciate the participation of as many people as possible during this, their anniversary year.

Mixed chorus' birthday

This year the University Mixed Chorus celebrates its thirtieth anniversary with a greater-than-ever effort to procure members, sing out, and have fun. According to Ken Noster, president of the chorus, "This is the big year." They hope to have more concerts, tours and parties than ever with a completely musical repertoire. There will be everything from Fiddler on the Roof to Brahms.

But there are problems. On Fri. Sept. 14, and on Mon. Sept. 17, the "oldies", members from previous years, held short recitals in CAB in an effort to arouse interest.

An organizational meeting was also held and 114 people attended, but so many of them were women that there were not enough male voices to carry



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Astrology course

An interest in astrology has prompted Grant McEwan College to offer an introductory astrology course into their curriculum this year.

The 10-week course will be taught Monday nights, beginning September 17 from 7-9 p.m. at the Assumption Campus of the College, by Chris McRae, a CBC television make-up artist who has been an occult researcher for more than 20 years.

Mrs. McRae says, "this is the first course of its kind to be offered in a Canadian academic institution." The course will provide an introduction to precise mathematical astrology as approved by the American Federation of Astrologers. Students will learn to compute the natal wheel, cast natal charts and study deliniation and interpretation.

The course is designed to "help students determine their potential in life and to provide a better understanding of their own character and motivations and the characters of others," says Mrs. McRae.

Because of the number of people who have approached Mrs. McRae to do their

astrological charts for them, and the open-mindedness of the college, the astrology course will be carried on as an experimental, non-credit interest course this year.

STOP wants dirty pics

If you have dirty pictures, the kind you can't get arrested for having, Save Tomorrow, Oppose Pollution wants to see them.

STOP is sponsoring a province-wide Dirty Pictures Contest with prizes for the ugliest picture submitted depicting pollution.

When you see some form of pollution-grimy smoke, grimy and fouled lakes and streams, or piled garbage-- take a picture of it. Then mark the date, and location of the pollution and send it to Dirty Pictures, Box 1633, Edmonton T5J 2N9.

Any black and white or colour pictures will be accepted until October 31, 1973.

First prize is \$50, with runner-up and third prizes \$30 and \$20. Other prizes will also be awarded.



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Passing the course

My Dear Editor,

It seems to me that the Students' Handbook distributed this year did an adequate job of informing students about the many extracurricular doors open to them but it neglected to offer advice and counsel to those students whose interests revolve primarily around successfully running the academic race. To those freshmen who aspire to that elusive "8" or ethereal "9" in every course; these comments are for you.

One of the first things you will have noticed during the first class of any course is a ghostly figure floating in the general vicinity of the front of the classroom. He and/or she is the professor. The professor's appearance offers several tell-tale clues as to what kind of person he/she is. Some important points to look for:

If he/she is;

a) sporting any manner of meticulously trimmed facial hair,

b) ceremoniously adorned in tweed - down to the underwear,

c) puffing on a black or brown pipe weighing in excess of 14 oz.,

d) licking the blackboard, twitching nervously, or whimpering by the heat register, you may safely assume that

he/she comes from across the sea and is to be address as "sir", "madam" or simply "professor". No familiarity allowed here.

On the other hand, if the professor is:

a) wearing jeans or sneakers,

b) prone to the use of words like: shit, bullshit, fuck and anal sphincter,

c) constantly making irrelevant references to Chikahgo, Neeew Yowak or any other American city,

d) picking his/her nose and saying things like: "Well, c'mon, whaddya wanna do? Yew guys gotta decide what kinna course ya want, man, not me!" You may assume that he/she is either a local or an import from the States. The instructor is therefore very progressive and will try to become "one of the gang." It is very important to find out his/her first name and then use it as often as you can. No formality allowed here.

Your ability to perceive a professor's type could spell the difference between a "2" or an "8" depending on how easily you can adjust to his/her respective expectations.

Another area which has been studiously avoided is the area of term papers or, if you like, goddam term papers. The problem is that most of the rules having to do with writing are unwritten. You have to be able to "feel" them intuitively. There is no rule spelled out forbidding you to quote at length from "Reader's Digest" or "Mad Magazine" in a term paper, but do it and you're guaranteed a "3". There are a thousand snares that lure the unsuspecting freshman to his stanine doom. Let me outline some of the more common cardinal sins that are to be avoided at any cost:

a) if you're writing a paper about any aspect of Canadian history you're pretty well home free. You may quote from any book published in Canada, from Saturday Night Magazine, MacLean's (everybody loves Pete Newman), and even from the first three pages of Time provided it carries an ad by CN. The only source your professors might take exception to is Charlie Farquherson's "History of Canada" but even here, if it looks like it was thrown in for comic relief, it will pass.

b) Any paper about any topic in European history must never, under any circumstances, contain the slightest reference to William L. Schirer (the guy who wrote "The rise and fall of the

Third Reich"). Should anyone be stupid or unfortunate enough to mention Schirer in class (prefaced by words like, "But, Schirer says..."), that student is advised to transfer to another section - quickly before word gets around.

c) Students doing sociology papers must carefully avoid mentioning the names McLuhan, Vance Packard, Alvin Toffler, and anyone else whose books sell. You're safe just to throw in a few Durkheims and Goffmans. If there is still some doubt, toss in a Schramm and you're flying. Above all - stick to the big names! Avoid the topic as best you can, concentrating instead upon the astronomical number of variables that must be taken into account before anything can be said to be said. The more the merrier.

d) Those unfortunate enough to be writing a psychology paper must, above all, find out where the professor is at! Is he a behaviorist or a believer in humanistic psychology? Or is he (gasp) of the Freudian, post-Freudian, or neo-Freudian persuasion. To find out, just raise you hand in the next psychology class and ask the professor, "Uh, whaddabout Freud?" If the question is greeted with oud guffaws and raspberries, you'll know what you can do with your ids, libidos and anal retentiveness. On the other hand, if your professor talks a lot about relating to one another, self-actualization, self-realization and so forth, you know he's a Third Forcer - a humanist. All you have to do is walk to the front, touch your professor softly on the hand, and smile warmly with tears in your eyes. The message will come across. If he's a behaviorist, just eat lots of cheese and tell him you can run any maze in two seconds flat. As for quotables: anything published in southern California will do and thrown in a few B.F. Skinners to balance things off. You must not quote from Psychology Today, National Lampoon, Chatelaine or Popular Mechanics.

Letters



e) All of which brings us to philosophy. It is of the utmost importance that you make the language in your paper as nebulous as possible. If you don't, the professor will get wise to you and fry your brains with seminars. Anything goes as far as quotes and references are concerned as long as you're able to weave them in some obscure fashion. A word of caution: stay away from Coles notes, anthologies, Will Durant, and those infernal Philosophy-Made-Simple garbage collections. Your in-class performances may be enhanced

by leaping to your feet occasionally and asking probing questions like, "Well, howd'ya know it's true? Howd'ya really know?" Should the professor be foolish enough to attempt an answer, counter with, "Yeah, but what is TRUTH then, eh?" and the chuckles of your classmates will tell you that you have him!

Well there you have it. I trust that my comments will help some poor struggling soul make his way on the academic treadmill less hectic. I know that there those in other faculties who are waiting anxiously for some advice about math, dissecting and slide rules, but space does not permit me to do them justice here. Let me draw to a close by stating one last truth: The con who out-cons the King con can con all save the original con... can't he?

Chile

In response to the seizure of power by the military junta last week in Chile, a huge wave of protest on an international scale mounted. Tens of thousands of people demonstrated in Mexico and Argentina.

In Canada protest actions were held in Montreal, Toronto, Winnipeg, Edmonton and Vancouver.

In Edmonton, more than 200 people gathered at the cenotaph in a candlelight rally on Saturday night.

The military coup was the culmination of a long period of deepening social crisis in Chile.

In the months before Allende's regime was deposed, severe economic problems, exacerbated by big business sabotage aided large and aggressive right wing groups to instigate waves of violence in Chile's capital, Santiago. Clashes of the police and army with demonstrators occurred almost daily. Santiago workers occupied 50 factories to ward off the right wing attacks on their unions. In the countryside, peasant land takeovers erupted to their highest level. The military junta was an all-out effort by the big bosses and landowners to smash the struggles of the workers and peasants.

The immediate aftermath of the junta brought severe repression by the new government to all left-wing groups and workers organizations in Chile. Warrants for the arrest of the leaders of the Communist Party and Socialist Party were ordered. The approximately 2000 political exiles granted asylum by Allende were ordered to report to the army immediately. Reports indicate that any resistance to the junta is being met with severe reprisals. These people facing imprisonment and even death are the immediate victims of the coup. It is necessary to build a campaign right across the world against the repression and in defence of the political prisoners.

In Edmonton, the Saturday night rally was an important step in that direction. The turnout of over 200 people shows the widespread opposition to the recent events in Chile. The possibility clearly exists to extend the campaign in opposition to the policies of the military junta. Such a campaign can be instrumental in defending the rights of the workers and peasants who today are under attack by the regime.

How can this campaign best be organized? While persons who oppose the junta are bound to have varying views on the character of the Allende government and the

Surviving the onslaught

Dear Editor,

Being as yet relatively unfamiliar with the specific environment at U of A myself, I believe I can identify with the large number of students most affected by the usual onslaught of solicitation for participation in various functions available on campus.

Acting in this capacity and inspired by recent conflict within this column between the Angela Davis Club and certain individuals, I seized the first opportunity to further insight into the question which happened to be 'Inflation - The Capitalist Crisis', sponsored by the A.D.C.

Contrary to the impression conveyed by Mr. Cadogan concerning this club (*Gateway*, September 13, 1973), I found their presentation informative, stimulating, and above all, non-dogmatic. The discussion which followed was equally rewarding and indeed, it was only that overwhelming majority

which didn't turn up that stood to lose.

True enough, social gatherings can serve to break down barriers and bring people together initially but the Students' Union has a much more vital role to play in promoting the interests of the students in more relevant matters.

The amount of energy devoted to social functions is usually totally out of proportion and as such contributes to the general apathy illustrated by the pointless polemics expressed so egotistically by Mr. Cadogan.

Groups like the ADC have an indispensable function here even for those who find themselves in opposition to their convictions so rather than sinking to blatant attempts at suppression, how about offering some viable alternatives to compliment the ostrich-like tendencies of social events?

Chas. Faust
Economics 2



Chile's Salvador Allende

developments in Chile, it is nonetheless necessary to unite the broadest forces possible in defence of the workers and peasants in Chile. An effective defence means that no person or group can be excluded - irrespective of their characterization of Allende. We must unite to demand an end to the arrests, victimizations and murders being organized by the regime.

End the repression!!
Free the political prisoners!!

Carl Austin
Arts 2

An emergency meeting of the Provisional Executive of the Constitutional Socialist Party of Canada has given in depth attention to the illegal seizure of power by the Chilean military. At this meeting the Chilean crisis was analyzed and its relevance to Canada was investigated. The coup was perpetrated by only one segment of the Chilean military-- a fascist element not representative of the patriotic Chilean soldier. It was supported by a small clique of reactionary land owners and capitalists whose loyalties are not to Chilean democracy but to American Imperialist interests.

The Chilean coup was of particular concern to Socialists in Canada. It is our contention that socialism can best be established in a country through free democratic elections. This was also the contention of Salvador Allende and the Socialist Party of Chile. The coup in Chile does not disprove

this fundamental assertion. It only demonstrates that Socialist Democracy has every right to punish traitors and enemies of democracy who would conspire to overthrow democratically established institutions.

Socialists do not advocate violence. Salvador Allende did not advocate violence. Violence in Chile stemmed from reactionary, counter-revolutionary elements who acted out of desperation in an effort to perpetuate their property interests and their privileged position in Chilean society.

At the emergency meeting of the Provisional Executive of the Constitutional Socialist Party of Canada it was resolved that full solidarity be extended to the workers, farmers, students, and democratic intellectuals of Chile. We are confident that the Chilean people will successfully resist the fascist-military coup and will restore democracy and constitutionality to Chile.

We are willing to ally ourselves with all concerted efforts to mobilize public opinion against fascism in Chile and those U'S' interests which have aided and abetted the temporary ascendancy of fascism. An united front is a prime necessity for the mobilization of Canadian public opinion and we shall spare no effort in the movement to create such a united front.

Provisional
Executive Committee
Constitutional Socialist
Party of Canada

'Drop the charges'

"...I wish to make public that I have been doing abortions in my clinic in Montreal for the past few years and I am proud of having helped a few thousand women to obtain safe medical operations. I am convinced that by doing so, I have saved many from death and many others from injury, disease and tremendous anguish. I am more firmly convinced than ever that the law under which I am now being tried is unjust, cruel and dangerous to women, and unnecessarily restrictive..."

This was the public announcement from Dr. Henry Morgentaler's abortion clinic, made March 16, 1973 at the second cross-country conference of the Canadian Women's Coalition to Repeal the Abortion Laws.

Using the Vacuum Suction Technique, Morgentaler has performed 5,000 abortions in the past few years, without a single death or serious complication. With the lowest complication rate, and requiring an average procedural length of one hour, this technique requires no hospitalization. Advantages of this technique include little blood loss, no damage to tissue, immediate recovery, and reduced cost to women receiving the abortion.



FIGHT FOR ABORTION REPEAL

- 1967 - Morgentaler presented a brief to federal government urging that "abortion on request be available in the first three months of pregnancy."
- first vocalized confrontation of Canada's anti-abortion laws by Morgentaler.
- Morgentaler's outspoken views prompted the Quebec government to react.
- 1970 - June 1 - Morgentaler arrested on two charges of conspiring to perform and of performing abortions.
- 1973 - police laid new charges on Morgentaler early this year for performing an abortion on a woman forced to testify in court by police.
- March 27 - letter by Morgentaler to Quebec Social Affairs Minister, Claude Castonguay demanding authorization of his clinic by the provincial government to perform legal abortion on demand.
- Spring of this year - CTV's W-5 program aired a film showing Morgentaler performing an abortion in his clinic.
- film was seized by police, with a promise from Quebec's Minister of Justice, Jerome Choquette, that new charges would be laid on the basis of this film.
- August 4 - Dr. Yvan Macchabee, close friend and colleague of Morgentaler, arrested on charges of performing illegal abortions, after his appearance on the W-5 program.
- Macchabee, had opened his abortion clinic 5 days before his arrest.
- "accomplice" petition circulated in Quebec by the Front Commun pur l'Abrogation des Lois sur l'Avortment (Common Front to Repeal the Abortion Laws) - public declaration signed by over 200 people in Quebec of having assisted someone in obtaining an illegal abortion.
- petition was signed by Macchabee.
- August 15 - Morgentaler and 15 others, including one staff member, women who were in the clinic to obtain an abortion and friends accompanying them, were arrested by police.
- four new charges were brought against Morgentaler under the abortion section of the Criminal Code in form of a preferred indictment.
- August 17 - Morgentaler released from custody under exceptionally restrictive conditions - no media contact or

travel outside Montreal.

- August 30 - Morgentaler again arrested with six new charges laid against him as a result of his August 15th arrest.
- September 24 - Morgentaler due to appear in court.

OPINION OF THE PROSECUTION MOVEMENT OF MORGENTALER AND MACCHABEE

- situation is being used by the government to roll back the gains of women to their right to have an abortion - in the fore front is Justice Minister Otto Lang's cutbacks in the number of abortions being performed.
- it is no accident that the attack is taking place in predominantly Catholic Quebec.
- no accident that the focus of the attack is a male rather than a female doctor.
- significant that it is a doctor and not an out-spoken patient being prosecuted.

NATIONAL ENDORSERS TO DATE

- The Federal NDP
- Grace MacInnis, NDP MP (Vancouver-Kingsway)
- Jean Thibault, secretary general of the CSN (Confederation of National Trade Unions)
- Michel Chartrand, president of the Montreal Central Council of the CSN
- Doris Anderson, editor of Chatelaine
- Laura Sabia, chairwoman of the National Action Committee on the Status of Women
- Pauline Julien, Quebec folksinger
- The Montreal Labor Council
- The Canadian Women's Coalition to Repeal the Abortion Laws
- The Humanist Association of Canada
- The League for Socialist Action
- Dr. Augustine Roy, head of Quebec College of Physicians and Surgeons
- Pierre Burton, journalist



Dr. Henry Morgentaler

DEFENSE ACTION BEING PLANNED

- campaign action surrounding the case of Marie Claire Chevalier, of France, included the circulation of a now famous petition of accomplices, with the statements of famous French women who have had abortions, and massive rallies demanding her acquittal, proved to be a valuable lesson for future action in repealing abortion laws.
- August 25, 1973 - The Canadian Women's Coalition to Repeal the Abortion Laws passed a motion to help initiate and build widely supported action in having the charges laid against Morgentaler and Macchabee dropped.
- the theme of "Drop the Charges" is envisioned as uniting the differing views on abortion laws from supporters of reforms of the laws to those who support the concept of "free abortion on demand" to those who wish to support the doctors for other reasons such as civil liberties.
- to this effect - a defense committee will hold a public meeting on September 24, room 142, SUB at 8 p.m. The committee has been discussed in terms of being non-exclusionist action oriented and based around the single issue of preventing the victimization of Morgentaler and Macchabee.
- media coverage in Eastern Canada to this situation has been better than in Western Canada, therefore the defense committee's first major task is to inform the media of continuing action and support of the doctors' case.
- for further information on the defense committee contact Wendy - 433-8998 or Sheila 439-5361.

Reflections on registration

When I graduated from junior to senior high school, I was predictably affected by the size, the number of people and the seeming coldness of the new environment.

But after three years, the school was like a second home for me; all the faces were familiar, the school had a personality of its own and was not the cold, concrete walls it had seemed at first.

I imagine things could be the same now that I am an official card-carrying student of the University of Alberta. I was a little apprehensive, a little scared, and mostly thrilled by the overwhelming immensity of the campus. But after only a few days, the campus is beginning to make sense and I am starting to feel a part of it.

I suppose most freshmen were worried about registration day. It was the thing we were warned about by people who supposedly knew what it was like. I found that by following instructions to the letter and using a bit of common sense, registration was a tolerable and interesting experience.

The letter in the September 11 issue of Gateway which said that after registration a frosh is "literally destroyed" and "his faith in the essence of higher learning is suddenly shattered" made me laugh myself to sleep in class. With a reasonable amount of patience and acceptance of a few unavoidable facts, one should not be discouraged one iota by registration, let alone be "literally destroyed."

So now I go to classes and listen attentively to my teachers—excuse me, my "profs," and I sit in SUB like

everyone else watching people go by or reading my textbooks or sleeping, and I feel good because I can adapt so well.

Watching the people pass by, I look for similarities between the social auras here and at high school. The same "interest groups" are here: the cafeteria communists who will defend to the death their beliefs so long as they don't have to fight for them; the radical groups who are trying to give us a "real" education, for instance, the Angela Davis Club who in the September 11 issue of Gateway tell me that I'm a kid if I enjoy myself during the bustle of registration week and I'm a kid unless I become concerned about major issues like the "refusal to allow political groups .. to use SUB facilities to inform students of the real issues."

It seems to me I saw many booths run by political groups in SUB during registration week... But if the ADC tells me to become politically concerned, I guess I should and forget about any social or academic interests I may have. What really bothers me is that a person is labelled not-politically-concerned unless he agrees with the people who tell him to become politically concerned. Now there is an important issue.

Well, that's my first impression of U of A. I think it'll be a great place to be for the next few years. Most of the people are friendly; there isn't such a high degree of the seniority complex as there was in high school and there seems to be a touch of identity, of brotherhood between myself and every student I pass.

Gordon Turtle

Burp into print

Gateway

love'em

Staff Meeting

crayons not provided

room 282 SUB X ← here

why are you reading this?
are you coming?

→ **6:30 pm tonight**

special meeting for

→ **staff writers** ← oops!

→ **after regular meeting**

graphics by alf the whip

The Gateway

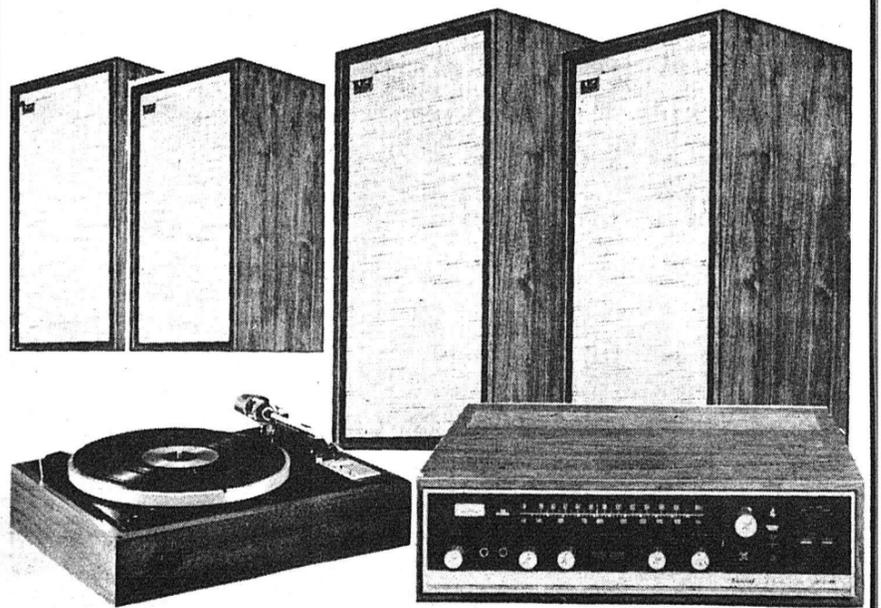
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MAMMOTH STEREO SALE

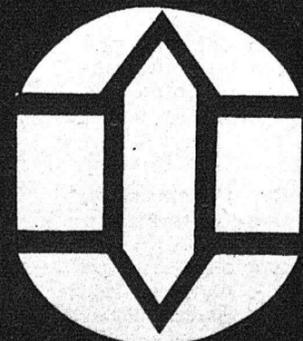
MAMMOTH STEREO SALE



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Registration from a wheel chair

Editor's note: Many complain about the tiring monotony of going through registration, but what is it like for handicapped people, for example, those confined to wheelchairs? Here is a report on their experiences during registration:

by Eugene Brody

When registration time rolls around every year at the U of A, second, third and fourth year students must go through the long, arduous procedure of a six-part registration system. However, during registration week, there are bound to be tired feet, near exhaustion and a few grumbles about the hassles of registration. But what about the handicapped student, the victim of cerebral palsy who is ambulatory and gets around campus with difficulty or the polio victim in a wheel chair, who has to use ramps and elevators instead of steps and who, for the most part, has to be helped to and from the campus.

One of the biggest problems facing a paraplegic student on campus is when he comes to class and finds that it has been relocated in another building.

Another big problem is faced by those who have classes in the Tory Building. An outside elevator located on the west side of the Henry Marshall Tory Building only goes up to the third floor. To go higher, you have to take the elevator to the third floor, cross over to the main elevators and take one the rest of the way.

The outside elevator is operated by an elevator key. To get a key made, you have to go to the head of your department to fill out a physical plant work form. This form goes to the physical plant maintenance department on campus. Later, the student can pick it up at the General Services Building.

Parking

As for parking, handicapped students are given priority over other applicants.

If a suitable space is not available, one will be created by various means, perhaps by

removing a meter. In some cases where the handicapped person must park in several locations on campus an "All Zone" permit is issued.

Areas on campus marked with a symbol of a person in a wheelchair are set aside for handicapped persons driving hand-controlled vehicles. A special permit is required for persons using these spaces.

Handicapped persons pay the same rate for parking as everyone else. Many students with physical disabilities, however, have their parking fees paid by different organizations. For example, the Workmen's Compensation Board.

Larry Pempet is one who went through registration for the first time this year. Mr. Pempet suffered permanent paralysis from a fractured neck in a car accident in 1966. Prior to the accident Mr. Pempet had worked at Hudson's Bay Oil and Gas Co. at Edson for one year. In 1971, he went to Alberta College to complete his senior matriculation. At present, he is majoring in sociology. The following is Mr. Pempet's procedure during registration:

1) Pempet went to the V-wing of the Physics Building to pick up his registration form and found the entrance to that building excellent for wheelchairs.

2) To get to the Humanities Building, he had to go through CAB, around all the construction. When he arrive at that building, he found many steps and asked a professor to help him. Once inside the building, he was instructed to go to the offices of various department heads. After this

part of registration, Pempet got people to help him down the steps to Saskatchewan Drive. (A ramp is to be installed in the Humanities Building as soon as carpenters are available.)

3) Pempet then proceeded to the Biological Sciences Building where he picked up his cards for his Psychology courses. He found the facilities in the Biological Sciences Building to be excellent. However he found the distance between the Humanities Centre and the Biological Sciences Building too great for a wheelchair. When Pempet arrived there, he found that the ramp was covered with tiles and too slippery for a wheelchair. 4) From the Biological Sciences Building, he went to the Tory Building where he took the outside elevator to the third floor. He then crossed over to the main block of elevators inside the building to get to the Geography and Sociology departments to get his cards. Pempet had to use an elevator key to get to the third floor. When he inserted the key he found that it was too high for him because he was sitting in wheelchair. He also found that there wasn't sufficient time to insert the key.

5) The next stop was to return to the Humanities Centre

to obtain a card for an English course. Once again he had to get help to make it up the steps. After he received the card, Pempet had to get it approved by the English Department. By then it was 4 p.m. and, as is usually the case, all the offices on the campus were closed for the day.

Our first-year student then went to call a taxi but couldn't find a phone in the building. Finally he asked at one of the offices to use a phone. When the taxi arrived at the building, the driver helped Pempet down the stairs.

On the second day of registration, Pempet returned to the main wing of the Physics Building to hand in his registration cards. Next, he went over to the Central Auditorium to have his picture taken for his student identification card and found there was a flight of stairs leading up to the gym. He got three students to help him up the steps. After his picture was taken, he got another group of students to take him down again.

With these experiences still fresh in his mind, Pempet makes

cont'd on p. 10

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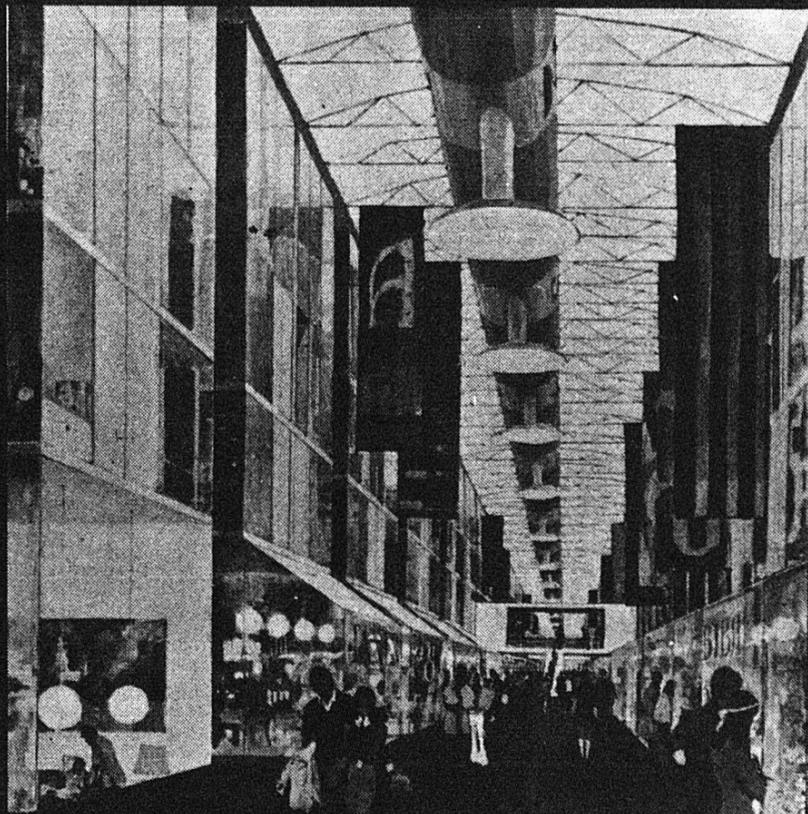
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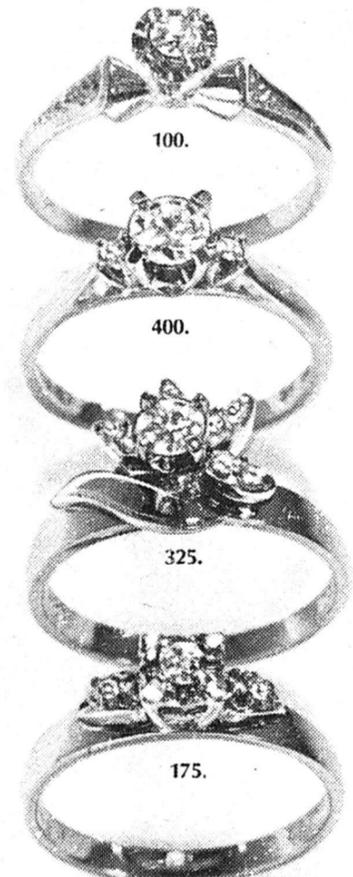
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Coping with the system

by Terri Jackson

The first week you spend making sure you know how to find the nearest john in all the buildings where you have classes.

The second week you worry about finding a half-decent place to eat on campus. You will continue to worry about this for the rest of the year.

But now, starting the third week, the more esoteric questions like "how did this place get to be so god-awful ugly?" and "Can you really call this 'education' when the lecture hall is crammed with 307 barely-breathing bodies?" begin to plague you.

To start you on your way to doing something about these questions (which will still be around to plague you next year if you don't do something about them now) is the first of a three-part practical guide to the things the calendar never tells you.

The profs

The university hierarchy begins (after students) with the beings we lump together as profs. Actually, they come in a wide range of styles and sizes: at the bottom are teaching and lab assistants.

These are usually grad students, nearly always very poor, and invariably terrified that if they're not cooperative with the supervising prof, they won't pass their comprehensive exams. Be nice to them; they're almost totally powerless and the Grad Student Association usually stands solid with the undergrads.

Next up the scale are lecturers or "sessionals". These come in two varieties: unemployed new Ph. D's and wives of profs with full appointments whom departments thus figure they can hire at bargain basement prices. Male profs may skip the sessional stage in their academic careers; women seldom do.

These differ from regular profs in that they are hired from year to year with no prospect of qualifying for tenure (quasi-permanent appointment). They are very insecure.

The scale continues upward through assistant professors, associate professors and full professors. (You can check which yours is by getting a copy of the faculty calendar.) Obviously their levels of security and income go up as they progress up the scale, and unfortunately so do their levels of inflexibility and unwillingness to meet students half-way.

Their position in this hierarchy is determined at yearly tenure and promotion meetings within the departments. Students aren't allowed at these sessions, of course.

There's some noise in a few departments about taking a prof's teaching ability into account in these decisions, but more often publication (or lack of it) and how well he/she fits into the department's buddy system have more to do with whether incompetents are promoted or good teachers denied tenure.

In general, profs are better off than students in that they get paid (can comfortably) for what they do here, while we have to pay to do our thing. Also, the time they spend on campus political activities (university committees, GFC, etc.) are considered part of what they're paid to do, while students must take time away from their expensive education to do the same.

That said, it's smart to realize however, that individual profs are pretty powerless and may despise the impossibly big classes, short library hours and bookstore screwups as much as you do. They're small game in the university jungle.

The administration

But on to bigger game. Within each department there is some kind of administrative apparatus headed by a department chairman. They are chosen in one of several different ways (none of which involve students) and have varying degrees of power and authority in departmental matters—usually varying from "a lot" to "still more".

On top of them (quite literally) you have the hierarchy of the faculty—science, arts, education, engineering, etc. This is the lair of the rule-makers—the place where it is decreed that to get your degree you must take a lab science or do so many of this or that kind of course. They also handle "drop and add" which you should be looking into pretty soon if you suspect you're in a lemon of a course.

Faculties are headed by Deans (except "schools" like the School of Library Science, which are headed by directors) and usually a couple of assistant and associate deans.

These men, and almost without exception—unless you're in a "female" faculty like nursing—they are men, see their sole calling in life as enforcers and priests of the hallowed RULES—damn unique cases, damn individual circumstances, damn the students. Best to stay out of their grasp.

Unfortunately, these rule-bound minds have the ear of the next level of the hierarchy—the one we usually think of as THE administration. This level includes investment officers, registrars, vice presidents, presidents; in short, the people you find in the Administration Building and University Hall (the old SUB—next to the Phys. Ed. building.)

The whole muddle of the administrative structure becomes a bit clearer when you realize that it's divided according to which of the three vice-presidents is responsible for what.

For example, the Academic v-p (of the University—the Students' Union also has a position they call Academic v-p) deals with (strangely enough) academic matters: faculty regulations, the academic staff, the libraries, etc.

The v-p for Planning and Development you may blame for the ugliness of the campus. His responsibilities include construction of new buildings, landscaping (specializing in the destruction of trees and placing skating rinks in the arts quad), and cozying the Board of Governors which gets off on buildings.

The v-p for finance and administration is chief bookkeeper. He has responsibility for the personnel office, the non-academic starr, food service—nearly every "non-academic" and "non-construction" expenditure of the university.

Because he controls a lot of information, projects (like the continuation of Student Health) can be authoritatively pronounced to be "financially unwise" pretty much at his discretion. And the Board of Governors, which holds the purse strings, listens.

At the top of the administrative pyramid is the president. Here you can have one of two types of men—and the individual inclinations of the holder of the office probably have more to do with how he performs his job than do the formal calendar descriptions.

First, you can have an "internal" president who sees his job as primarily peacemaker among all of the various factions in the university community. He has acquired the habit of talking softly, of defusing conflict, which is good or bad depending on how much conflict you think is necessary to get things changed around here.

But those very instincts as peacemaker make the "internal" president a pushover for the Province's Department of Advanced Education, which is increasingly taking away the university's autonomy—with no resultant good things being done for students.

The second type is the "external" president who is made-to-order to do battle with Advanced Education. But to do that effectively, he needs a tight ship from which to fire his big guns—and that means increasing emphasis on authority rather than discussion and dissent in internal university policy making. Choose your poison.

To be continued

Whew! we've slugged our way through the "lower" echelons of the university hierarchy. Next issue we take a look at the GFC (General Faculties Council), the Senate, the Board of Governors and—the Department of Advanced Education—the Biggies, and the final article in the series will tackle what we "little-ies" can do about this whole mind-crippling institution.





Student Health: Busy as usual

Student health in fine shape

Prescription: 55 dedicated people, well organized, a desire to help, mixed generously with money and publicity. Result: Student Health Services, 1973.

Under the direction of Dr. F.B. Cookson, the University Health Service has overcome crippling problems to operate as befits a vital student service on campus.

Dr. M.J. Ball, director of UHS in September 1972, took a year's leave-of-absence last November, resulting in Cookson's appointment as acting director.

Cookson's first action was to re-organize UHS for maximum efficiency, backed by a directive from U of A president Dr. Max Wyman to concentrate on providing an excellent service and to regard financial costs as being of secondary importance.

About 46,000 people used UHS last year. This number is expected to rise dramatically, judging by summer use - which increased tenfold - the number of patients in the first two weeks of the current session.

Cookson attributes the greater use of the facility to one factor, publicity. In the past, there has been some misunderstanding about who is eligible to use UHS, what services are offered, and most

important of all, where is it?

The facility can be used by all students at the U of A, regardless of whether or not they have paid a \$10 health fee. The fee covers pharmacy service, which enables students who have paid the fee to obtain prescribed drugs for \$1. This special rate also applies to contraceptives. If students have not paid the fee, drugs are sold to them at cost price, which still provides a substantial saving. The \$10 also covers the cost of the infirmary and provides free dental service.

Dr. Cookson emphasizes that the health service will see anyone who needs medical attention. The non-academic staff approached the board of governors last year about using UHS, and a decision on this application is pending.

The U of A administrators were, in Dr. Cookson's words, 'most helpful' in the reorganization of the facility, providing the service with more than adequate funding to continue operation.

The present services include dental care and pharmaceutical service, as well as general medicals, tests, liaison with the University Hospital for emergency cases and surgical cases, gynaecology, birth control information, and an abortion referral service.

Cookson sees no expansion of services in the immediate future. Instead, he plans to concentrate on improving existing facilities. One service which may become available on demand is eyeglass prescriptions.

Negotiations are still being carried out for government funding at the federal level, which would most probably be used to provide a larger building.

In the meantime, UHS continues as one of the rare places where people come first and administration comes second.

McLeod named McGaw scholar

Gordon McLeod qualifying year student in the Master of Health Services Administration program, has been named the 1973 McGaw Scholar for the University of Alberta.

McGaw Scholarships are made available in the form of a grant to the Association of University Programs in Hospital Administration from the Foster G. McGaw Charitable Fund.

McGaw is founder and honorary board chairman of the American Hospital Supply Corporation. The scholarship of up to \$1,000 is available to each accredited graduate program in hospital or health services administration in North America.

McLeod, 33 was born in Weyburn, Saskatchewan. He received his BA earlier this year from the U of A and holds a Diploma in both psychiatric nursing and occupational therapy. He has worked as a supervisor of rehabilitation and treatment programs at Saskatchewan Hospital in Weyburn; lecturer in rehabilitation medicine, U of A; and research officer, division of mental health Alberta Department of Health and Social Development.

U of S students urged to hold back fees

The executive of the Student's Union Saskatoon Campus, in conjunction with the Students' Union Regina Campus have asked students for the winter term 1973-74 to pay only half their tuition fees in a move to combat a \$50 fee legislated by the provincial government earlier this year.

The move is to give the students representative council time to negotiate with the university at the board of governors level and later at the provincial government level.

Acting on the students' behalf, the U.S.S.U. hopes to deter the increase and prevent a further increase rumored to take effect in the spring.

The SRC is not angered at the university, says Charles Taylor, external vice-president. Rather they are angered at the provincial government who authorized the increase earlier this year.

Students having student loans (or bursaries) are being asked to place the remaining portion of their loan, after the first half of their tuition is paid, into a Trust Fund, meeting the stipulations of the Canada

Student Loan Plan. The remainder of the money can be taken directly out of the bank and put to whatever use it was originally granted for.

Students are usually asked by the administration to sign a form requesting their money be sent directly from the bank to them. Mel McCarriston, U.S.S.U. president, urges students not to sign the form. He says their money will be safe in the SRC Trust Fund.

If the provincial government and the administration gives in to the student demands, the trust fund money will be transferred, a simple book change. If the money is not to be paid, it will be paid back to the students.

Although the measure has been initiated by the Executive, final decision rests with council.

Saskatoon is not alone. All students in Regina are affected as well. Councils will probably reach a concensus before or during November at which time students will be informed of the decision via the students' press.

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Registration cont'd from p. 7

the following recommendations: For all handicapped students in wheelchairs and those who are ambulatory, registration should be held in one building. If this were done, registration could be completed within three hours.

The ramp in the Biological Sciences Building should be covered with a non-skid substance.

A ramp should be installed in the Humanities Centre, the

Central Auditorium and the Physical Education Building.

There is a need for a pay phone in the Humanities Centre.

Underground tunnels or enclosed walkways are needed between buildings.

Finally, Pempet believes that a person in a wheelchair needs help to register. For the time being, he must ask volunteers to help see him through registration.

Cable TV for U of Illinois

(EN) - The University of Illinois has signed a \$100,000 a year contract with Champaign-Urbana Communications, Incorporated to provide the school's four hundred buildings with a 24-hour-a-day cable TV system, using 24 channels.

When it begins operations in about eighteen months, Illinois students will have what's believed to be the most extensive closed-circuit, educational TV system in the U.S.

For example, a student will be able to tune into a chemistry class at any time during the day—at 10 a.m. or 10 p.m. Other channels will carry registration instructions, dorm menus, and even a schedule of campus events. The university's law school will be hooked up to the local courthouse, so trials can be televised for observation. And with the development of two-way communications, students can take televised tests and response with push-button answers.

The TV system could also be used to monitor buildings, turn light and air conditioners on and off, and be on the look-out for burglaries or fires.

People living on campus will have free use of the cable

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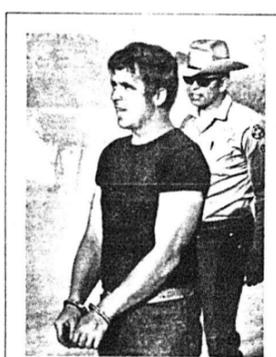
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Garbage big business at U of A

Each year, the University of Alberta throws away enough re-usable paper to bury a football field 16 feet deep.

Now, Physical Plant plans to turn this waste into a money-making business by collecting and baling the paper to sell to salvage companies.

"When we get enough garbage containers, we'll make money," says Werner Larsen, manager of building services division.

"But at the moment, money isn't the prime factor. It's ecology."

Larsen, who is managing the system, says that some paper companies in eastern Canada use only recycled paper. It's also a big business in the United States.

Right now, the system is in its infant stages.

"We expect a slow start but I think we can't fail if we get co-operation from students and staff," says Larsen.

Physical Plant has ordered 50 garbage containers comparable to those used in campus cafeterias to hold sorted paper. These containers have been held up by the rail strike but will arrive soon, says Larsen.

Recently, Physical plant also bought a huge paper bin that will hold 10 tons of paper. Once a week, Edmonton Salvage hauls the paper away to its own recycling plant.

"There's no money in it now for the university. If we are going to make money, we'll have to bale the paper and take it to the plant ourselves."

So physical plant bought a bailer, which will produce a five-by-two-foot bale that weighs about 800 pounds.

But this is only the beginning. Looking into the future, Larsen wants a system in which paper is sent down a hopper directly into a bailer press.

"We've been talking about this system for some time," says Larsen.

Computing Science has saved its computer cards for years, while Rutherford bundles old magazines and newspapers.

"Now we're trying to co-ordinate these efforts into one system."

Larsen predicts the system will sustain itself but a lack of facilities for collecting the paper is a problem.

At present, little of the more than 25,000 pounds of re-usable paper is salvaged. It costs the university about \$40,000 a year to haul away garbage.

At today's rates, Larsen says the university can make \$20,000 a year, which would be a major contribution to the maintenance budget.

The university has only one three-quarter-ton garbage truck and it is used to full capacity, says Larsen.

Everyone can do their part making the system work.

Until the disposable cans arrive, each department and student is asked to collect paper in a container - preferably a paper bag - and bring it down to the collection bin outside Athabasca Hall.

"We should be leaders in this field. Damn it, we have the knowledge and resources to do it," says Larsen.

The following is a list of what can or can't be used in the system:

- Yes
- various qualities of paper
- Office files
- telephone books
- Magazines and catalogues
- paperback books stripped of covers
- hardbound books stripped of covers
- thermotax copies, Xerox copies
- exam papers
- ditto papers

- 20, 16, and 10 bond paper envelopes (except padded, self-seal and metal clasp)
- post cards
- notices
- multilith copies
- note paper
- adding machine rolls
- computer print-outs

- No
- ditto and multilith masters
- padded and self-seal envelopes
- metal clasp envelopes (metal is a contaminant, but you can use the envelope many times before it falls apart.)
- carbonless duplicating forms
- plastic-impregnated paper
- plastics of any sort
- paper towels and cups, string
- staples (should be removed if possible.)
- filter cigarette butts.

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Privilege- We're a Canadian band

Edmonton's Privilege recently released an album called *Cantata Canada*, (Part 1) which has already attracted a fair amount of interest and publicity. Gateway talked to the band's lead guitarist Andy Krawchuk prior to their appearance on the Tommy Banks show.

Privilege had just finished rehearsals. The afternoon had been strenuous but the group was obviously excited at the prospect of being on national TV. A few last instructions by the TV crew, a warning to be in time for the "make-up procedure", then the band took a 90-minute break. "At 6:30 they're gonna make us look pretty". Here was a group for which the tough TV work was still new and fun.

The reason for Privilege's TV appearance and sudden rise to national prominence is their new album *Cantata Canada*. The album cover describes *Cantata Canada* as a rock musical about the people, places and times of Canada.

The idea of this concept album developed some four or five years ago.

"Doug Hutton started the whole project as the producer," explain's Privilege's Andy Krawchuk. He put all the songwriters together. Having collected almost eighty songs by various writers, Hutton phoned Andy to discuss the project. At

this time Privilege was touring with *Jesus Christ Superstar*.

"When we finally got together, it was the idea of combining our music with the writers Doug had contacted across Canada. For this first album we took eleven cuts."

Cantata Canada will become an opera and a stage production by next year. A second album will have over 20% French content and the stage production will be shown in Edmonton.

"*Cantata Canada* is our project - we're involved in it along with about 200 other people. This album is different from any other one in the world - it's all Canadian. Right from the engineers to the equipment people, from the writers to the script people. The album is about our country!"

For Andy the importance of *Cantata Canada* transcends artistic values.

"It is really nationalism. Privilege has always been very nationalistic - even when we were living in the States. We're trying to get the young people and even the older ones realize that we're a country which is not part of a colony."

Privilege also expects personal success from *Cantata Canada*. One of their main aims will be to reach the Eastern Canadian market. The group will make a national tour and play all the universities in the east to promote the group and their



new album.

"Privilege is recognized in the west from *Jesus Christ Superstar* but we never tried to break the east."

To help Privilege along, their record company started the biggest promotional push in Canadian recording history.

"Capitol put together such a hype - I've never seen anything like this in Canadian history. I've never even seen a major American record company do what Capitol records did!"

Andy realizes that the album needs a lot of promotion because the music may not appeal to a wide audience.

"It is not like listening to an Elton John or Deep Purple record. It's Canadian history and it's going to take a lot of hype

because it takes Canadians a little while to make up their minds."

The promotional efforts have already started to pay off. According to Andy the record has presold more albums in Canada than the Beatles did.

This could make the Privilege stars overnight. Andy believes this won't change the personality of the group members.

"We've done it all before. When we were living in Los Angeles we worked for the same contract that Blood, Sweat and Tears worked for. They gave us a 17 bedroom house in Hollywood

and Beverly Hills. We did it for a year and a half until we went mentally insane. They were taking everything away from us, our identity, our choice of material.

Andy is sure that this won't happen again. "*Cantata Canada* will definitely put us into a different category here in Canada. When this album is out we're gonna go out like pros because we're proud of our music and we're proud of the people involved in this whole project. It's not a matter of being a superstar." (And after a while) "What is a superstar." HK

Jazz cocktail

Jazz freaks and other lovers of good music come out from under your stereo headphones. For years you've had to take refuge there, hiding from the cancerous onslaught of commercial muzak. For years CKUA was your only hope for the possibility of hearing a creative riff. And as for the live concerts, well...this is Edmonton, (shrug).

However, this spring a group of Edmonton's intrepid jazz lovers got their chops together and organized the Edmonton Jazz Society. The sole purpose of the group is to sponsor live concerts of local and imported jazz talent. In the original plan, concerts were to be held the last Sunday of every month at either the Captain's Cabin or SUB theatre. But, if the last concert was any indication (it was only advertised three days prior to the gig and then sold out) there is enough support in this town for EJS to be able to sponsor a more frequent number of concerts.

What, then, is jazz? No one but a university student would want a definition and only a very "brave" soul would attempt to give one. This is because jazz takes special care to avoid being pinned down to any one combination of sounds. Jazz can be played on any instrument because it does not depend so much on what is played, but rather on how "it" is played. Improvisation is that "how" and it is the most important ingredient of jazz.

The talent of any jazz musician is judged by his ability to listen to the melodies introduced by other solo musicians or suggested by the backup harmonic and rhythmic electric piano; Bob Miller on bass; and Shelly Gershan on drums - had all come from different parts of North America to be together for that one gig and yet they played as if they had lived together for years. As the evening progressed, it was evident that the rhythm section (piano, bass, and drums) was a little loose, but that is the kind of thing that could have been ironed out in rehearsals, had there been the opportunity for any.

Those inadequacies were more than redeemed by the amazing artistry of Blue Mitchell and P.J. Perry.

The Society charges a membership fee of \$3.50 which entitles the holder to a discount on the price of admission as well as musicians. As well as having the ability to listen, the jazzman must also be able to spontaneously create variations on the riffs that have been passed to him. The magic of jazz happens during this-on stage (or studio) creation of music. That magic cannot be described, it can only be experienced.

The last concert that EJS sponsored was a perfect example of that magic of improvisation. The musicians - Bruce Mitchell, who plays with John Mayall, on trumpet; P.J. Perry on flute, alto and tenor sax; Mike Nock on

as discounts of 10% at Cartnell Books and Opus 69, not to mention the excellent musical experiences.

The next gig that the EJS is sponsoring will be held in the SUB theatre on September 30 with the Phil Woods Quartet. It's guaranteed to be an evening that will blow your head with some fine horn playing.

Allan Bell.

Folky Sandy

This is Sandy Denny's second solo album and there are a few radical changes from the previous one. All the regulars are back again as back-up musicians - Richard Thompson, Linda Peters, and even Dave Swarbrick, from Fairport Convention, is there, re-united with old friends.

Sandy seems to have become just a bit westernized in her approach to folk music. Her earlier music can't really be labelled folk as we know folk to be on this continent. The music she did with Fairport Fotheringay, and even the Straws, was British traditional, but fluctuated from this ambiguous category frequently.

But on *Sandy*, many of the tunes are just plain folk. A bitter disappointment to me, as a Sandy Denny fan, was the addition of brass instruments to at least one song, *For Nobody to*



for the eyes

Students from one of the adult art classes of the Edmonton Art Gallery winter art program 1972-1973 will be showing their work on September 17-23 in the foyer of the classroom area of the Edmonton Art Gallery. Opening Wednesday, September 19, 8-10 pm. Refreshments will be served.

theatre lives

At the Citadel, *Much Ado About Nothing* by William Shakespeare. Directed by John Neville. September 22 October 20.

of unknown quality

Fritz the Cat. At the Plaza Cinema. Alberta Censor's Board ban has been lifted.

Hear. I feel brass is too cheap, too burlesque, for Sandy's beautiful talents.

But she more than redeems herself in Bob Dylan's *Tomorrow is a Long Time*. This song adds a country flavour to the album, and superlative backing vocals by Linda Peters persuade me to play the song over and over.

The high class of British tradition is highly evident in *Quiet Joys of Brotherhood*, which features master-musician Swarbrick doing a beautiful violin solo.

The second side is a woven masterpiece of vocals, lyrics, acoustic guitar and piano. It

Suits Me Well rates in my books as one of Sandy's finest, in terms of writing, vocals, and instrumentation. Her ability to enthrall her listeners with her voice is proven beyond any doubt in this.

The only fault the album has, (and a fault is difficult to find) is the lack of depth, of history that her tunes with Fairport et al had. But Sandy still remains far ahead of American and Canadian folk singers in talent, ability, and just plain class.

My only worry is that there will never be another *Matty Groves*.

Gordon Turtle

Citadel opens season with new director

On September 22 the Citadel will be opening their new season with William Shakespeare's *Much Ado About Nothing*. John Neville, the Citadel's new artistic director will direct and make his first appearance in Edmonton as Benedick. He has taken this double chore on only because he is familiar with the play both as actor and director. Also the undertaking represents a shrewd move in the field of economics. In spite of its phenomenal subscription sales, unequaled anywhere in North America, the Citadel is not overendowed with funds. Guest Directors cost money. Appearing with Neville will be Pamela Brook as Beatrice and Roland Hewgill as Don Pedro and Eric Donkin as Don John. All are veterans of the Stratford festival in Ontario. The coveted role of the rustic Dogberry will be played by Douglas Chamberlain recently seen in Charlottetown in *Anne of Green Gables*. There is a fair amount of Edmonton talent in the cast as well. Among them are Karen Austin as Hero and Isabella Foord as Ursula with Judith Mabey, Jim Beck and Orest Kinasevich.

A few weeks ago John Neville consented to an interview with *Gateway*. *Gateway's* reporter did a premiere performance as an interviewer and consequently forgot to press one button on the tape recorder and lost about twenty minutes of conversation in his nervousness. However he did manage to ask a few questions. Neville wasn't giving away too much about his production of *Much Ado About Nothing*, but he promised an interesting evening. The interview revealed some of his feelings as artistic director.

Gateway: How have the theatre facilities in Canada changed since you toured with the Old Vic in 1956 and 1958?

Neville: The scene and the facilities have changed enormously. Because when I toured in 1956 and in 1958, you played in two places. You

played in Toronto and Montreal and that was it. That was partly because of the immense distances that had to be covered if you wanted to get there (Vancouver). Generally speaking you played on the East coast. There was no national arts centre in Ottawa. Ottawa was near enough for us to go but there was no place to play. I think that the national arts centre has made a profound difference.

Gateway: Created a spin-off as it were?

Neville: I think that the spin-off happens in reciprocity with the Canada Council. The Canada Council are now more aware than ever that things mustn't only be seen to be going on in Toronto. It's got to be happening everywhere. I'm personally and always have been, an anti-capital man an anti-metropolitan man. I chose to spend six years of my life running a theatre in the middle of the industrial midlands in England in a place called Nottingham because I rejected London. And the basis of the policy there was that it had to be top quality. That is to say, good enough for Nottingham and therefore better than for London.

Gateway: I think that's a splendid motto...

Neville: It's the one significant similarity that I will have in my philosophy about being at the Citadel.

Gateway: Why did you choose the Citadel?

Neville: There were certainly acting offers. It so happened that the Citadel asked me. The job was vacant and they asked me to do it. I took a little while considering it. I didn't jump into it four hours notice. One of the things, and I have to be quite honest about this, that really clinched me to do it, was my admiration for what happens in Citadel-on-Wheels.

Gateway: Good. I'm glad you've mentioned this. Children's theatre happens to be one of my interests.

Neville: I think it's important and I think that the job they have done, and the job they are going to do is magnificent. In terms of sheer distance covered, it's probably the largest distance of miles, the greatest distance of any company in this whole country. It's sort of unsung at the moment. I had to show the Canada Council a map for instance and say: "Look, this is where they've been - the Arctic Circle."

Gateway: You really have to wonder about those bureaucrats.

Neville: Well, it's not their fault, it's such a big country.

Gateway: In my own terms I sometimes think of children's theatre as a massive preventative mental health plan.

Neville: Yes. I would certainly buy that. Looking at it in a cheaper and more vulgar way; they are the future audience. And to look at it in the way of the business I have to make my living in - I like to think that I don't think of it in these terms, but that is the truth - they are the future audience. It strikes right across all class values which is a good thing for the future because as you are aware the theatre has been very largely the province of the middle class and middle-aged.

Gateway: Would you care to comment on what you think the role of theatre is society is. For two thousand years it has been central to the concerns of society but it has become more distant of late. There has to be some kind of reason that it survives.

Neville: I think that one comes to this later as an artist. I doubt that when I first came into the theatre my reasons for actually doing it are the same as when I joined. I wanted to be an actor. It was a need, a desire. I didn't

know quite why. And that's when I decided to give up West End stardom, which was what I was actually doing at the time. I came out of a very successful run of a play called *Alfie* in which I had created the role - left it in the middle of the run and went to do this job because of my belief that if the theatre is not an essential vital dynamic part of the community, then it's nothing.

Gateway: It's just sort of commercial masturbation?

Neville: Yes. I am happiest when I'm living in a community with a theatre. That is, where the theatre is a very vital and necessary part of that community and I feel that the theatre should serve that community.

Gateway: I frequently look at the audience for a Shakespeare play and think that they are there not to see the play but to buy two dollars worth of culture but perhaps the important thing is to get them into the theatre in the first place.

Neville: I think this is the important thing anyway. This is where I pay full tribute to my predecessor, Sean Mulcahy because he did that very thing in the space of seven or eight years. You may approve or disapprove of the content of his program but you cannot deny that he built that audience almost from nothing. I think that he probably wouldn't have opened with Shakespeare and the Pinter back to back, but never the less, I'm able to do it because of what he did and I don't forget that. At least, I hope I'm able to do it.

Gateway: I was reviewing the program for the season and it seems to be the typical well-balanced season. There's a lot of artistic chauvinism going on in this country today. Is there a lot of pressure to do Canadian plays?

Neville: Oh, there is undoubtedly a lot of pressure but I would want to do them without the pressure - very much so. There are certain plays that I admire very much which unfortunately I have only come into contact with since I've built the program. I had to build the program in somewhat of a hurry since I was appointed a little late. I think it's a balanced program certainly, but it does lack that certain bit of adventure in terms of going out for a new piece of writing. I would certainly hope that in the future we would be doing that. In two years time when the new theatre is built there will be even less reason for us not to do it because there will be a second stage.

Gateway: Do you plan an experimental program for the second stage?

Neville: Well, that's where that kind of work could take place. That's where the climate will be right for it. We don't know what the second stage will look like. It will probably be an empty space and adaptable. That's where the experimental work, as you call it, or new work, can be tried. And that will certainly happen, it has to happen. It's very difficult to put one of those into the existing program of plays on the main stage. We have under three hundred seats and it's very difficult to inject that into the program. We've gone quite far in doing the Pinter, there's never been one on that stage yet. I'm quite ready for the audience to be split down the middle on this.

Gateway: What do you see as your mandate as artistic director of the Citadel?

Neville: I see my mandate quite

simply as proving that this theatre is too small for us. In the next two years we're going to have to turn people away, even from Harold Pinter's, *The Care Taker*. That's the aim. The walls have to start bursting and bulging....It seems to me that we want to get several different kinds of audiences coming in. I mean *The Caretaker* audience isn't the audience that's going to come to *The Prisoner of Second Avenue*. I don't see why we shouldn't cater to them all. We've got to cater to them.

Gateway: It seems to me that in Canada the playwrights are just coming along. We have two or three plays like The Ecstasy of Rita Joe and Colours in the Dark that have become almost Canadian classics. One gets the feeling that it's going to snowball.

Neville: I think so, *Leaving Home* is in fact a very successful play. It was on my list to do but then I noticed that theatre in the country was doing it.

Gateway: There's so little around that everyone who was under the pressure to do a Canadian play grabbed it.

Neville: *Leaving Home* isn't going to offend anybody. Let's be quite frank about that. It's pretty safe to do. If anybody calls my program safe and they're doing *Leaving Home*, and saying they're doing a new Canadian play, I smile slightly. It's not like doing *Battering Ram* which I would love to do. Perhaps in a year time....It's not my job to drive the audience out. It's not my theatre, I'm only a custodian.

Gateway: It must be a great responsibility.

Neville: It is a great responsibility.

Gateway: Does it weigh heavily on you at times?

Neville: Yes it does but not in a large sense because I think that I've got enough responsibility not to want to get rid of the audiences already here. What I want to do is get another one in as well. People at Nottingham used to visit and say, "My God, I've never seen so many young people." It was a very large majority of young people. We were doing a two-pronged policy; we'd do classical revivals and accepted plays and we would do a lot of new work. I'd say a third of our work was finding new plays and putting them on. But then I was doing repertoire which means that you can nurse a play. You see if I was doing *Battering Ram* here and I was doing it at the same time as *Much Ado About Nothing*, *How the Other Half Loves* and *Plaza Suite* I could nurse *Battering Ram*. I could schedule it for one performance a week. The audience would want to see that in Edmonton and there are people who would want to see it, and it wouldn't be any extra cost to the theatre because it wouldn't be like having four weeks of *Battering Ram* on with perhaps one tenth of the house full. That's the advantage of repertoire.

Gateway: Would you like to move towards that kind of a situation?

Neville: I would, very much.

Gateway: Do you think you will or is it out of the question?

Neville: It's out of the question in this building because we have nowhere to store them.

Gateway: But with the other building...?

Neville: With the other building I would advise that. But I don't know if my advice would be accepted.

Theatre Francais

This past weekend le Theatre Francais presented a revival of Moliere's play *Le Malade Imaginaire*. The play was first presented last spring to mark Moliere's anniversary. This second presentation was made possible due to the great popularity of the production. That popularity was justly deserved.

The two lead roles were superbly acted. M. Andre Roy as Argon and Mme. France Levasseur-Ouimet gave performances which were well deserving of professional status. M. Roy gave a becomingly irascible Argon, naive, pompous and ridiculous. His timing and movements were flawlessly in character, as were those of Mme. Levasseur-Ouimet. She gave exuberance to the role of the saucy, impudent maid who runs the household. It was she as much as M. Roy who guided the comedy of the play.

As usual with the roles of lovers, Angelique and Cleante offered little in terms of full characterization. Beline, as wife of Argon fulfilled the role of aristocratic lady, solicitous in word to her husband and solicitous in body to most others. M. Reginald Bigras nearly stole the show as Thomas Diaphoirus, the foppish, fumbling arrangement for Angelique M. Bigras can capture any audience no matter how obscure or minor his role. He is a comedian, not merely an actor.

Perhaps the only part of the play which was not deserving high praise was the spectacle of

the doctors. In itself, the scene is hilarious, but the cast did not impart any extra feeling of comedy.

The theatre of College St. Jean is especially suited to such a play. It provides an intimacy and immediacy which is absent in either Studio Theatre or the Citadel. The addition of 17th century musical interludes is also a delightful touch of the period. It is with pleasure that one looks forward to this season of Theatre Francais. The next production is Marcel Dube's *Zone*, opening October 26.

Maureen Forbes

Chamber music 1973-1974

The Cleveland Quartet, one of the most gifted and exciting quartets on the international concert scene today, opens this year's Edmonton Chamber Music Society concert season, on Wednesday October 24. The Cleveland Quartet will play Beethoven's Quartet in B flat major, Op. 18, No. 6; Antiphones (1969) by Sergei Slonimsky; and Mendelssohn's Quartet in E flat major, Op. 44, No. 3.

Other concerts in this year's Chamber Music Society series will be the Duo Perret-De Zayas (voice and lutes) on November 28; Edmonton chamber music players on January 9; the University of Alberta String Quartet on February 13; the Richards Woodwind Quintet on March 6; and the Orford String Quartet on April 3. Admission to the Wednesday night concerts is by season membership only and last year's series was

completely sold out. Season tickets are available at SUB and the Department of Music, 3-82, the new Fine Arts Building, at \$5 for full-time students and \$12 for regular memberships.

Music Notes

Ray Davies has returned to the Kinks. A few weeks ago Davies had announced his retirement from the rock scene.

Rumours have it that April Wine has broken up.

Nice to see the Allman Brothers Band at the top of the U.S. charts with their "Brothers and Sisters" album. A single "Ramblin' Man" is also racing up the charts. It's a shame that Duane Allman and Berry Oakley cannot enjoy the group's final breakthrough.

Don MacLean's fourth album will be called "Playing Favourites" and will include several revived oldies.

Album production figures declined while pre-recorded tapes recorded another increase in the latest report on the Canadian music industry from Statistics Canada. A total of 3.68 million records were produced in June 1973 as compared with 4.25 million for the same month last year. (reprinted from Billboard)

In town: Kris Kristofferson without Rita Coolidge on Oct. 5; B.B. King on Oct. 9; Kenny Rogers and the First Edition on Oct. 25. Helen Reddy's concert cancelled!

Sorry - the new Blood, Sweat and Tears album is, of course, entitled "No Sweat" and not "New Blood"

SPORTS



Northwest goaler makes the save

Too many good men troubles Soccer coach

by Peter Best

U of A's Golden Bears soccer team saw its first action last weekend against two local Division II teams at the South Pool Field, winning both matches by 6-1 scores.

Neither Northwest United on Saturday nor Bristol Newts on Sunday could handle the depth and talent of the defending national intercollegiate champions.

But the dual wins did not solve the major problem facing coaches Stu Robbins and Clive Padfield. They still have too many good players.

When practices began there were 60 men trying out for the team. By last weekend Robbins and Padfield had cut down to 30 players but, according to Robbins, they must drop more to reach the limit of 16 team-members.

The coaches are delighted with not only the number of aspirants (in previous years it was a struggle to find 16 soccer players on campus), but also with the abundance of talented athletes.

Coach Robbins feels those who have survived to this point are all first-class intercollegiate players.

As a result, the competition is intense for nearly every position. The squad veterans are being hard-pressed to retain their status by some talented newcomers.

Among the new faces are a good many graduates from Alberta high schools. Five of the eight remaining fullbacks have come directly from schools in Edmonton and Calgary. This evidence of the improvement in Canadian soccer talent has especially pleased the coaches as it ensures a good future for the game.

Bears have nine men returning from last year: Geoff Salmon, Ike MacKay, Doug Weisbeck, Spyke Kaoma, Frank Tassone, Neil Fuge, Peter Chiu, John Devlin and Rick Korol.

In addition, they have Tom Varughese, who played two seasons ago but sat out last year with an injury. Also back are Terry Whitney and Al Bolstad, who did not attend U of A last year, but played the year before. Obviously the Bears are not lacking in experience.

Nevertheless, graduation has hurt them in a few key

positions. Gone are several of last year's top goal-scorers, including Steve Odremak and Peter Gray.

Robbins and Padfield expressed concern over the fact that they need new strength at the striker positions. These are the two inside forwards in Bears' system. The line-up calls for four forwards, two midfield men, three fullbacks and a lone defender or sweeper in front of the goalkeeper.

Defensively the Bears are very sound, despite the loss of Neil Johnston in goal. All of the five goalies still on the roster were given chances to play in the weekend games and handled themselves well.

The fullbacks played tight defence and were especially strong at preventing the opposing outside wingers from getting free.

U of A midfielders patrolled their territory with competence, sweeping up most loose balls and sending accurate passes upfield to the forwards.

The outside wings ranged freely down the sidelines, sending beautiful crossing passes into the middle.

The strikers took advantage of the high passes coming into the scoring area to head in several goals.

On Saturday striker Phil Craig scored five goals for Bears against Northwest, who contributed the sixth when they deflected a corner kick into their own goal.

Sunday, Craig rested while Tony Msemakiveli counted three, Kindratt one and Ike MacKay another on a booming shot the Bristol goalie couldn't handle. Newts scored once on their goal.

Robbins and Padfield were extremely pleased with the way their players worked together as a team despite the fact that they're competing for positions and are not yet familiar with each other's moves and abilities.

Physical condition will be a major factor to be considered in making final cuts because of the format of intercollegiate soccer play.

Standings are determined by tough round-robin tournaments which often force a team to play five games in three days. With their wealth of talent, Bears figure to head those standings at season's end.

Football made easy

by Terry Valeriote

Many fans go to a Golden Bear football game but do not understand all that happens on the field. What follows is a basic outline of how the offensive aspect of the game is conducted.

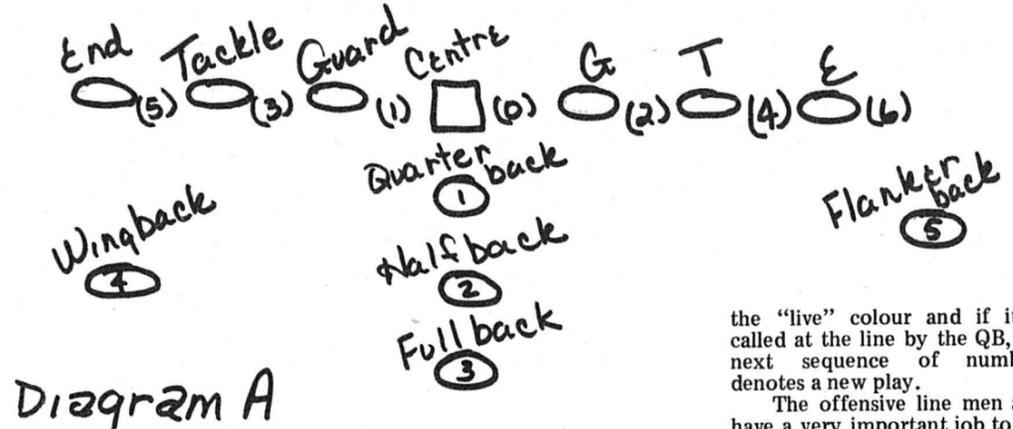
The offensive team is composed of 12 players. These players are generally positioned in this manner:

in the huddle but simply uses numbers. If the QB was to call, "I-formation 34 on 2" what would he mean? Simply that out of the I-formation, the 3 back would run the ball through the 4 hole on the count of 2.

Instead of numbers, Bears use a "series" system to indicate the movements of their men in

signals of the QB. If the QB feels that the defense is stacked against his play, through colour and number signals, he wipes out the play previously called in the huddle and designs a new one at the line.

The key to a play change is in the colour called. Prior to each game, the coach designates



At the U of A, the coaches vary this alignment to give variety to their attack. They accomplish this by moving the ends and the men in the backfield to various spots. Thus, during a game the fan can see the Bears in different formations such as the Eye of the Split.

You will notice in Diagram A that the area between each offensive lineman is designated with a number and this number serves as a direction for the running-back to go through. Generally, though, the Golden Bears don't do this.

The men in the backfield are also given a number. (Diagram A) Thus the quarterback does not have to call anyone's name

the backfield. This series allows for more continuity and gives a "thematic" aspect to the plays.

Once a play series is called in the huddle, every player on the team knows his role. This is true not only for the running attack but also the passing. For example, either quarterbacks Tibble, Kunyk, or Bryant could call a simple pass play such as, "Pro Right, 150 X curl".

This means that in the 50 pass series X, the flanker back is the prime receiver and must do a curl pattern while all other receivers do their assigned patterns. This is hypothetically diagrammed:

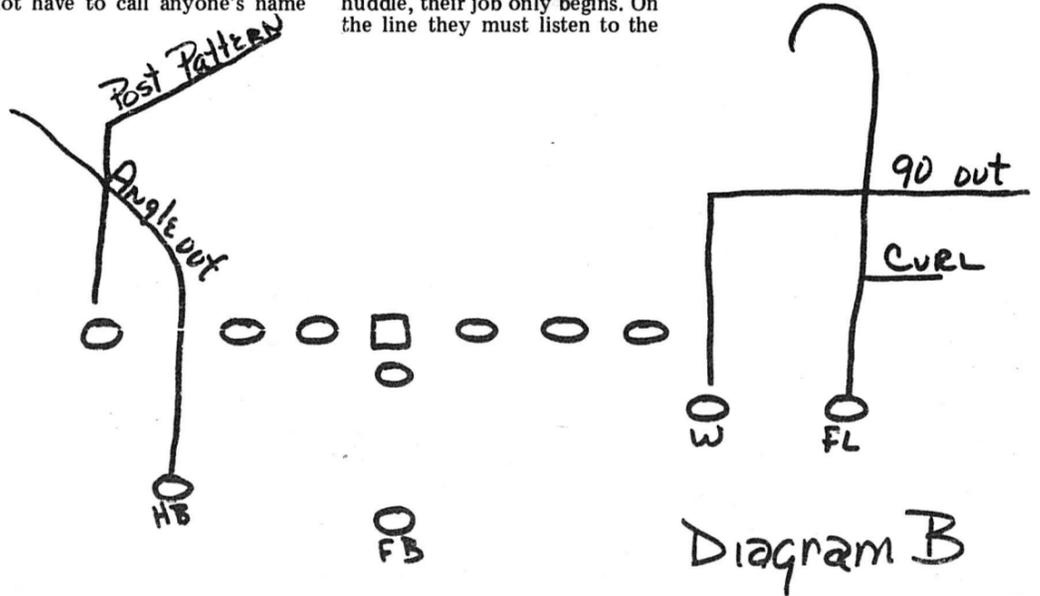
Once the players break the huddle, their job only begins. On the line they must listen to the

the "live" colour and if it is called at the line by the QB, the next sequence of numbers denotes a new play.

The offensive line men also have a very important job to do. On all running plays, they must open up holes for the running backs. On passing plays, they must block out the rushing defensive men to stop them from getting at the QB.

Two of the most important offensive linemen are the guards. They must not only be big men but they must be fast for in most wide running plays, they break from their positions to lead the blocking.

This then is the basic working of an offensive unit. Each man has his role to play. He must memorize countless plays and execute them to perfection. This can only be accomplished through dedicated practice and effort.



Robbins seeks action

Plenty of action. That's what Stu Robbins and Clive Padfield have lined up for their Golden Bear soccer team. U of A will play three exhibition games in the next four days, giving their players every opportunity to prove themselves under game conditions.

The first game goes tonight at 7 p.m. at the Confederation Park field near Harry Ainlay high school. Opposition will be supplied by the Alberta Youth Team, a group of combined Edmonton-and-Calgary all-stars aged 18 and under.

Saturday at 2 p.m. Bears take on a team from Ft. McMurray at Clarke Stadium.

Sunday at 11 a.m. Robbins' charges face their stiffest test to date when they meet Victoria. The local Division I squad, rated one of the best three teams in Edmonton by Padfield, is expected to be a good test of Bears' physical condition. The game will be played at Victoria's home field located about one half mile east of St. Albert trail on 137 Avenue.



Photos by Sandy Campbell



Organized mayhem
Photo by Alex Taylor



Oh, scrum...
Photo by Sandy Campbell

Rugby action

U of A's rugby club saw action on two fronts last weekend.

Saturday the first and second teams played the University of Calgary Stags in the first round of the annual "Little Brown Jug" competition.

In a bruising, fast-moving affair, the first team suffered a 10-0 defeat to Stags.

The Stag forwards, led by former Canadian Side player, Lou Dryden, and six-foot, eight-inch Howie Beach, were the key to the Calgary victory.

The U of A second team also lost 24-14 after leading most of the way in Saturday's match.

Both teams must now overcome ten-point deficits when they venture to Calgary for the final round in the "Jug" competition.

Sunday, the two clubs played Edmonton Rugby Union matches against the Leprechaun Rugby Club whose first team are defending provincial champions.

Bears' second team won their hard-fought match 18-10 while the first team lost 15-3 in a contest that was much closer than the score indicates.

Bears see their next action Wednesday when the Edmonton Rugby Union knock-out competition begins.

Practices are held Monday, Wednesday and Thursdays at 5:45 p.m. on Lister Hall field. Those interested in joining the rugby team should contact coaches Frank Herry and Peter Wesson through the athletic department prior to practice.

Football

Across The Country:

W.I.A.A.
U of Calgary 9
U of British Columbia 6

U of Saskatchewan 24
U of Manitoba 20

O.U.A.A.
U of Toronto 42
York U 19

U of Ottawa 27
Queens U 14

U of Windsor 25
U of Wilfred Laurier 14

Bears vs Dinos

The University of Alberta football Bears travel to Calgary for a game against the University of Calgary Dinosaurs at McMahon Stadium on Saturday.

Coach Jim Donlevy, who was in Calgary on the weekend when the Dinosaurs defeated the University of British Columbia Thunderbirds by a score of 9 to 6, says the Calgary team has been hurt by injuries.

"But we know that Calgary will come up big against us," says Donlevy.

Bears are healthy, except for the injury that has sidelined Terry Cairns for the season, but Donlevy feels his club will have to execute better and make fewer mental mistakes to win.

After an opening season loss to University of Saskatchewan, Donlevy has put Bears through strenuous practices.

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Footnotes

SEPTEMBER 20

U of A CHESS CLUB
The U of A chess club will hold an organizational meeting in room 14-9 Tory at 7 p.m. on Thurs. Sept. 20. Any interested people are urged to attend. Please bring a chess set.

PANDA VOLLEYBALL
Organizational meeting in P.E. Building Rm. E 120.

SEPTEMBER 20

CAMPUS CRUSADE FOR CHRIST
"The abundant Christian Life and How to Share Your Faith." Thursday, 7:30 p.m. Room 104 SUB.

U of A FLYING CLUB
First meeting of the year. Everyone welcome. Meeting to be held in TB 39 at 8 p.m.

LUTHERAN STUDENT MOVEMENT
Vespers with communion, Thursday evenings, 8:30 p.m. Lutheran Student Centre, 11122-86th Avenue. Phone 439-5787 for more information.

PANDA VOLLEYBALL
Organizational meeting in P.E. Building, Room E 120.

FORUMS

Students wishing to participate in organizing and presenting public forums and lectures of popular academic appeal, please attend the introductory meeting of the Students' Union Forums Committee at 7 p.m. Thursday, Sept. 20 in SUB 270 A (Council Chamber).

SEPTEMBER 21

ALUMNI OF C.L.C.
"Sudspiration 73" - a reception for C.L.C. alumni at the Meditation Room on the main floor of SUB, commencing at 8:30 p.m. Admission of \$2.

MINIATURE WAR GAMES SOCIETY
Introductory meeting, room 280 A SUB at 7:30 p.m.

UNIVERSITY BADMINTON CLUB
Registration at 7:30 p.m. Education Gym. Play Mondays 8:30 to 10:30 p.m. Fridays 7:30 to 10:30 p.m. Fee is \$4.00 per year. Benefits (1) inexpensive, all birds supplied, (2) informal way to meet other students, (3) recreation and access to competition at your own level of ability, (4) no specific commitment upon your time.

SEPTEMBER 22

EDMONTON FOLK CLUB
Sandy Middleton, guitarist and singer par excellence will be performing at the Pub at Room at the Top, starting around 8:30 p.m. Booze served till 11 p.m.

SEPTEMBER 23

UNIVERSITY PARISH
hear in an informal worship with other university students. Singing, communion, coffee and friends. Come at 7 p.m. Sunday in SUB Meditation Room.

SEPTEMBER 23

NEWMAN COMMUNITY
September 22, 9:30 a.m. to Sunday, September 23rd at 4:30 p.m. at Holy Redeemer College, Edmonton. "Take 32" - a time to get acquainted, to celebrate September, to pray, to discuss, to share. Leave names with Brother Donatus or Sister Rita at St. Joseph's College, 433-2275.

LUTHERAN STUDENT MOVEMENT
The Lutheran Student Movement presents "Cross roads in West Africa", Sunday, 7:30 at The Center, 11122-86 Avenue. Come early and take part in Coop Supper at 6 p.m. Vespers on Thursday at 8:30. Everyone welcome.

LUTHERAN STUDENT MOVEMENT
Fireside discussion, Sunday, September 23, 7:30 p.m. at the Lutheran Student Centre, 11122-86 Avenue. Emilie Dams will speak about her experiences with Sierra Leone with Crossroads International this past summer at 6. Cooperative supper at 6. More info: 439-5787. Peace.

SEPTEMBER 24

UNIVERSITY WOMENS CLUB
The membership tea of the University Womens Club will be held at the Royal Glenora Club in the Braemore Lounge at 7:30 p.m., Monday, September 24. Refreshments will be served. All new members and prospective members are most welcome. For further information please contact Mrs. Pam Campbell, 12708-39 Avenue, 435-1214.

STUDENTS' COUNCIL
7 p.m. meeting of the Students' Council, Council Chamber, University Hall. Open to members of the Students' Union. Those wishing to make a representation to Council must inform the Speaker in writing beforehand.

SEPTEMBER 25

EDMONTON FOLK CLUB
A workshop on guitar styles. Features Jim McLenna, Bob Devine, Roy Harris, Roger Brandt, Peter Mitchell, and Jack Vance playing and singing songs popularized by their favorite guitarists. (eg. Mississippi John Hart). Takes place at Garneau United Church, 84th Avenue and 112th Street, beginning around 8 p.m. Admission by donation.

CHE TO DEFEND STUDENT RIGHTS
A meeting of the Che to Defend Student Rights will be held on Tuesday, September 25, at 12:30 in room 280 SUB. The meeting will be to plan action against the S.U. executive's continued attempts to ban literature tables in the Students' Union Building.

SEPTEMBER 26

YOUNG SOCIALISTS
The Young Socialists will sponsor a forum on "Feminism and Socialism" on Oct 26 (Wednesday) in room 104 SUB at 12 noon. Speaker will be Sheila Mawson organizer of the Edmonton Young Socialists.

SEPTEMBER 27

YOM TOV
Anyone interested in "YOM-TOV" hospitality phone Mrs. Liskrar 488-0047 or Mrs. Newhouse 452-1247.

SEPTEMBER 28

EDMONTON FOLK CLUB
Elections of new executive board for the Edmonton Folk Club will take place at 13907-77 Avenue at 7:30 p.m. Followed by small dinner and BYOB party. Everyone invited, though memberships must be bought in order to vote or to run. If interested in coming, phone Sue Burwash at 436-2726, or come down to Garneau United Church any Tuesday night.

LUTHERAN & 'UNIVERSITY' CHAPLAINCY

Join us in our retreat weekend Sept. 28-30 at Lake Isle. There'll be time for making new friends, learning together, free-time, and growing together. Join in the weekend centered on Getting to Know Yourself, God, and Others. Cost, \$10. For more information, contact Ken (432-4513), George (432-4621) or Ellen (432-4620) in the SUB Chaplaincy offices.

SEPTEMBER 29

TURKEY TROT
Turkey Trot - come and win your dinner. What: Men's Intramural Turkey Trot. When: Saturday, September 29. Where: Start at Jubilee Auditorium. Registration: Race Day, 9-9:30 at starting line. Prizes: One turkey for top finisher. Two turkeys for unit with the most competitors. For more information come to the intramural office.

SEPTEMBER 30

EDMONTON FOLK CLUB
A Ceilidh will be held at Garneau United Church, 112 st., 84th avenue, featuring Music of the British Isles. Will be a lot of fun, with lots of "audience" participation. Admission: \$1, 50 cents for folk club members. This will be a benefit for the Edmonton Folk Club so they can continue operating. Starts at 8 p.m.

OCTOBER 2

STUDENT RIGHTS
A meeting of the Ctte to Defend Student Rights will be held on Tuesday Oct. 2 at 12:30 in rm 280 SUB. The meeting will plan further action against S.U. executive attempts to ban student and political clubs from setting up tables in SUB mall.

MUSICIANS

Wanted: Talented Musicians who would like to perform in "The Ship", Lister complex weekday evenings. Call 432-2376, 2497 or 2131 for details.

EDMONTON FOLK CLUB
The Edmonton Folk Club meets every Tuesday night at Garneau United Church (84th Ave. & 112th St.). Events include open stages, concerts, and workshops. Admission by donation. Starts around 8 p.m.

C.U.E.

Continued University Education, much requested recreation - physical education program at Dance Studio-west wing rm 11; Phys Ed Bldg. Instructors are open to suggestions as to contents of program Monday's 12-1 p.m., Wednesday 1-2 p.m. Watch for future important announcements.

GENERAL

BISSELL CENTRE
Bissell Child Care Centre, 9560-103A Ave. Ph. 429-4126. Infants and pre-school children Monday through Friday, 8:30 a.m. to 4 p.m. Free drop-in service.

STUDENTS HELP
Students help - needs volunteers. If you wish to devote some of your time to helping students come to Room 250 SUB after 12 noon for further information.

UNIVERSITY PARISH
Lunch and communion - a time to eat together, sit, talk - share community in Christ. Tuesdays 12:15 SUB Meditation Room.

GATE

Gay Alliance Toward Equality offers counselling and literature on homosexuality and gay civil rights. Drop ins are held every Saturday evening and other social events are being planned. Come out - bring your ideas. Call 433-8160 or write Box 1852 Edmonton.

WOMEN'S MAGAZINE

New Canadian Women's Magazine needs editors and contributors (literature, art, music, sports, francais, everything) and business managers. Phone Sue 436-2480, Cherry 455-2096, Barbara 466-5319.

GENERAL

U of A JUDO CLUB
The university judo club will be having practices at 6 p.m. on Mondays, Tuesdays, Thursdays and Saturdays at 1 p.m. on Mondays, Tuesdays, and Thursdays for beginners. The cost is \$10 per year. For further information contact Ron Powell - coach or Cassey Van Cooten - President.

FORUMS

Forums is a committee of the U of A which arranges a series of lectures to be given by prominent speakers from all over North America throughout the 1973-74 winter session. The subjects range from the occult to Communist China and from today's modern music to extra sensory perception. If you are interested phone Doug Elze at 432-5329 or drop into the Forums office (room 272 SUB) or leave a note under the door.

Classified

Self-Hypnosis seminar. Sept. 29, 30, Oct. 6, Total 12 hrs. instruction, Council rm. (270) SUB. For info and registration call Edward Bass 488-8728.

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Private guitar lessons taught near university. \$3.00/hr. Phone Terry 433-0803.

Hayrides-Any size group between city and Sherwood Park. Information 466-3458 after 4:00 p.m.

Wanted-'Marketing Research' by Wentz. Call Chito at 439-1708 after 5 p.m.

FEES DUE

The last day for payment of fees is October 1st. If a student is paying in two instalments, the last date for the payment of the first instalment is October 1; the second instalment January 15.

A penalty of \$15 will be charged on any payment made or postmarked after these dates. If payment has not been made by October 15 for First Term fees and January 31 for Second Term fees, registration will be subject to cancellation and the student to exclusion from classes.

If fees are to be paid from some form of student assistance, please refer to the PAYMENT OF FEES information sheet given to each student at registration for advice of requirements to avoid late payment penalty.

Students in the faculty of Graduate Studies and Research are reminded that their fees are to be paid by the date indicated on their assessment advice form.

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