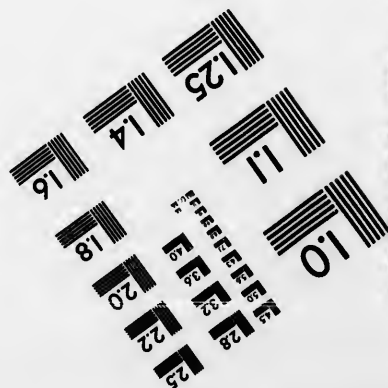
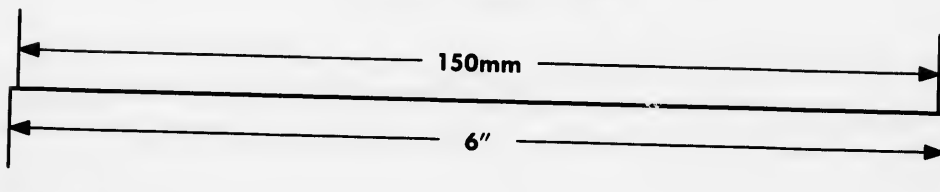
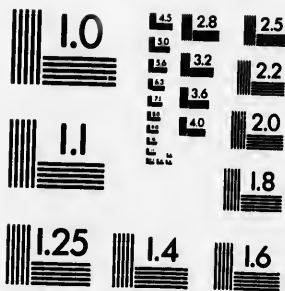
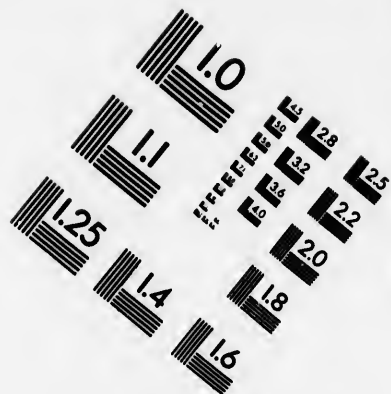
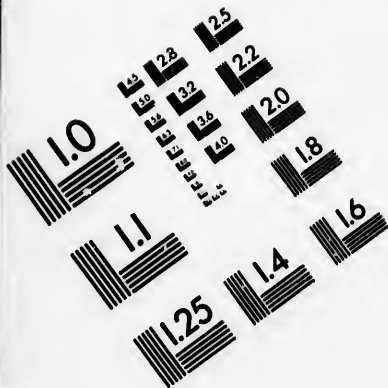


IMAGE EVALUATION TEST TARGET (MT-3)



APPLIED IMAGE . Inc
 1653 East Main Street
 Rochester, NY 14609 USA
 Phone: 716/482-0300
 Fax: 716/288-5989

© 1993, Applied Image, Inc., All Rights Reserved

10
16
18
20
22
25
28

**CIHM
Microfiche
Series
(Monographs)**

**ICMH
Collection de
microfiches
(monographies)**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

10
16
18
20
22
25
28

© 1994

Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured covers/
Couverture de couleur
- Covers damaged/
Couverture endommagée
- Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée
- Cover title missing/
Le titre de couverture manque
- Coloured maps/
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur
- Bound with other material/
Relié avec d'autres documents
- Tight binding may cause shadows or distortion along interior margin/
La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure
- Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/
Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.
- Additional comments:/
Commentaires supplémentaires:

- Coloured pages/
Pages de couleur
 - Pages damaged/
Pages endommagées
 - Pages restored and/or laminated/
Pages restaurées et/ou pelliculées
 - Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
 - Pages detached/
Pages détachées
 - Showthrough/
Transparence
 - Quality of print varies/
Qualité inégale de l'impression
 - Continuous pagination/
Pagination continue
 - Includes index(es)/
Comprend un (des) index
- Title on header taken from:/
Le titre de l'en-tête provient:
- Title page of issue/
Page de titre de la livraison
 - Caption of issue/
Titre de départ de la livraison
 - Masthead/
Générique (périodiques) de la livraison

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	12X	14X	16X	18X	20X	22X	24X	26X	28X	30X	32X
					/						

The copy filmed here has been reproduced thanks to the generosity of:

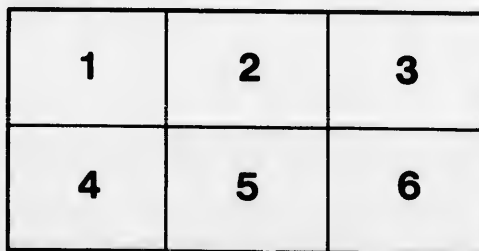
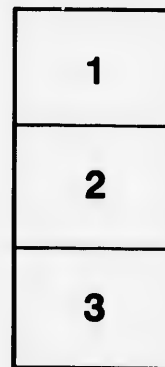
National Library of Canada

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Bibliothèque nationale du Canada

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

From the Author

VICTORIA R.

1837.

JUBILATE.

1887.

God save the Queen !—From millions of true hearts
And loyal lips rings out the patriot hymn,
Throughout the widest Empire earth has known :—
For she, descendant of a Royal line,
Holding her crown by strictest rule of law,
Hath yet a better title,—royal worth
And that divinest right—her people's love.—

And God hath heard the prayer :— no fifty years
In England's history match this glorious reign :
Her laws, her language, her true liberty,
Spurning the tyranny of king or mob,
Helping the right and battling with the wrong,
Her hardy sons have planted in far lands
Savage and wild and waste before, and there
Have founded colonies which shall become
The seats of mighty Empire, yet to be ;—
In the unbounded West of Canada
Where the red Indian roamed the prairie wide,
Or dense, and pathless woods, and tribe with tribe
Waged savage, unrelenting murderous war ;—
Or in Australia's semi-continent,
Or in dark Africa by Congo's stream
Or new found sources of the ancient Nile ;—
Or whereso'er adventurous daring led,
Or tempting prospect of extended trade,
Or Christian love could hope to plant the cross.

AC901
P3
no. 0584
p***

NATIONAL LIBRARY
CANADA
BIBLIOTHÈQUE NATIONALE

The "gorgeous East" has bowed to British rule,
And her barbaric kings and potentates
Have hailed Victoria's benignant sway
And crowned her India's Empress.—British men
With gentle art have taught the dusky race
By bright example how our juster laws
And kindlier customs, raise the human soul
To loftier virtue and a nobler life.

Science and art and careful statesmanship
Have joined to glorify Victoria's reign,
And spread her Empire. Britain's pioneer
In his lone hut amid the wildest scenes
Of Asia or of Afric, feels his lot
Softened and smoothed by rapid intercourse
With loved and loving friends in distant home,
By letter or by message lightning borne,
Putting "a girdle round about the world,"
Swifter than Ariel's flight could compass it;—
Or picture traced without a painter's hand
And true as painter's skill hath ever made:
And yet within the exile's slender means,
And travelling safely in a letter's folds;
Drawn by God's purest agent holy light,
Which to the eye of science hath unveiled
The mystery of the universe, —one law
Pervading all creation, yet combined
With infinite diversity of form,
Beauty and life and happiness, and all
The infinite variety of good.—

These are the triumphs of her reign, to these
She gave all kind encouragement and aid,
Assisting and assisted the man
" Bearing the white flower of a blameless life "
She chose as consort of her life and throne.
The glory of a virtuous life, is hers,—
Her duty done as daughter, wife and mother,—
Her court, the home of purity and honour,
Her faithful truth to him she loved and lost,
Her life devotion to her people's good,
And true observance of her sacred vow
To rule in strict conformity to law.—
Defender of the faith, she held it right
To act as christian faith enjoined,—and kept
Her coronation oath inviolate.

And therefore,—Canada, which from her hand
Received self government in freeest form,
And Ottawa to which she gave the palm,
As the Queen city of this fair Dominion ;—
With loyal hearts of every race or creed,
Within her Empire's wide circumference,
Join in the patriot prayer,—God save the Queen.

OTTAWA, 21 June, 1887.

G. W. WICKSTEED.



JUBILATE.



PS8495 I35 V5 1887 Reserve

