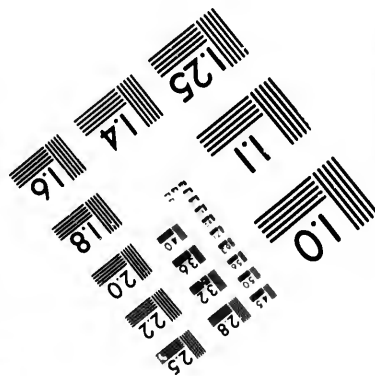
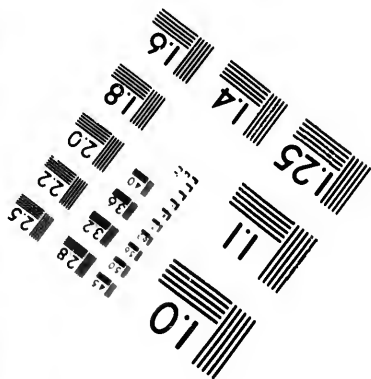
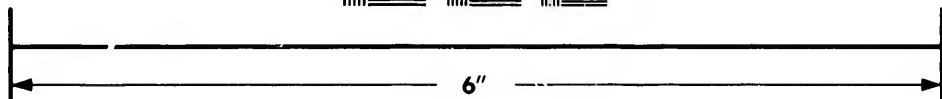
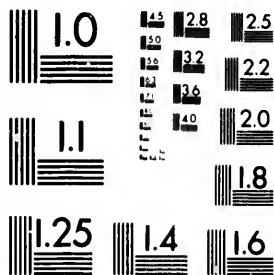


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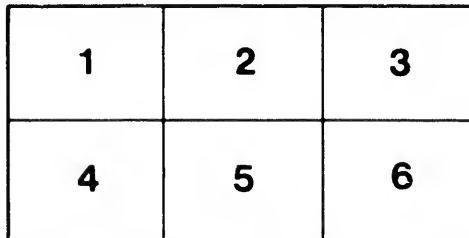
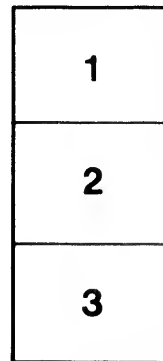
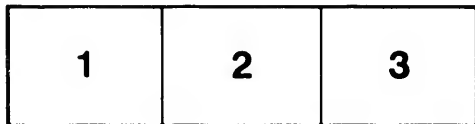
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Fritz—"Mein Gott, Karl! How you subbose
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She was so cold I prayed the gods
To turn her heart. The spell began.
The gods were kind; her heart was turned
To love—a'as I another man.

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MR. MARSHBANK.

3. Violin Solo—"Othello".....Ernst

E. REMENYI.

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a. Choral Nocturne... Chopin
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And "leaves me room to grow;"
That's why they drag around my legs—
That's why they wobble so.
That's why the pockets at the side
Are 'way down by my feet;
And the way I know the front from back
Is the patch that's on the seat.
That's why they look so kind of queer;
I'm going to tell her so.
I hate those pants that mother makes
With "lots of room to grow."
GRACE H. DUFFIELD.

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And it's lucky for most of us that there's
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I got a pew in church, and now
I am to grief resigned,
For the one I love to look at best
Sits in the pew behind.

"Is marriage a cure for love?"
"A cure? No; it kills it."

Biggs—I believe Brown is insane.

Diggs—Why?

Biggs—He has brought suit against the New York Central Railroad for killing his mother-in-law.

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To celebrate he points your way
The ancient gun corroded
And as you die you hear him say
He didn't know 'twas loaded.

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