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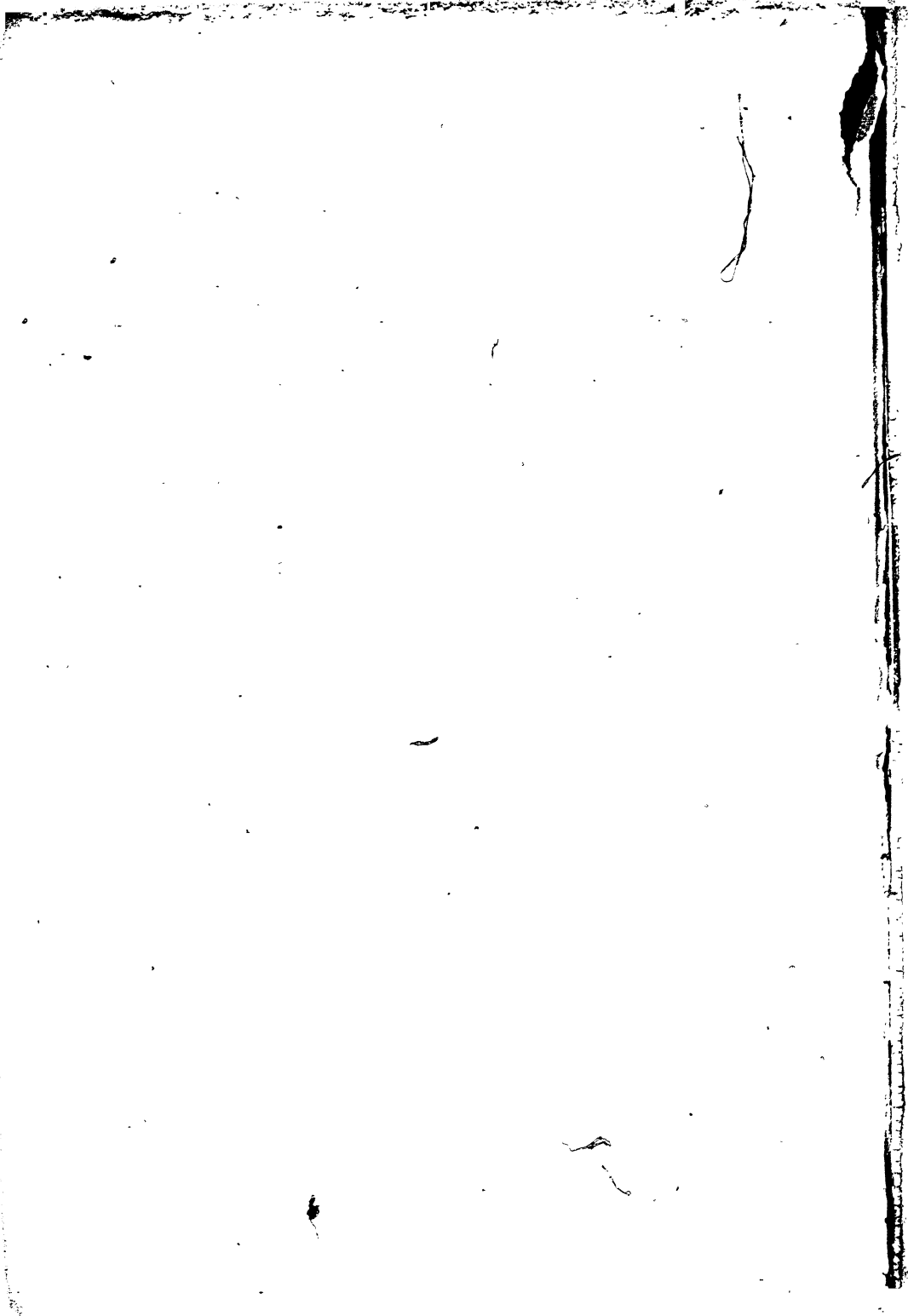
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Northwood Ladies' College.



NORWOOD
LADIES' COLLEGE

(Affiliated with the Western University),

LONDON, - - - ONTARIO,

FORMERLY

HELLMUTH LADIES' COLLEGE.

INAUGURATED BY M. R. H. PRINCE ARTHUR,

SEPTEMBER 23rd, 1869.

THE GLOBE PRINTING COMPANY.

1883.



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Lady Patroness :

H. R. H. PRINCESS LOUISE.

Founder :

THE RIGHT REV. BISHOP HELLMUTH, D.D., D.C.L.

Visitors :

THE RIGHT REV. BISHOP HELLMUTH,

THE VERY REV. THE DEAN OF HURON,

(And others to be appointed).

Board of Directors :

THE BOARD OF DIRECTORS WILL BE APPOINTED UPON THE
ARRIVAL OF THE FOREIGN PROFESSORS.

NORWOOD LADIES COLLEGE

OF LONDON, CANADA.

Norwood College, St. Anne's Chapel, and Norwood House—the latter a beautiful modern mansion, the late residence of his Lordship, Rev. Dr. Hellmuth, formerly Bishop of Huron, and now of the ~~Diocese of Ripon~~, England—standing high in ornamental grounds of 40 acres, in a remarkably choice position, amidst romantic scenery, and commanding charming and picturesque views of the surrounding landscape—the River Thames in its tortuous windings, and the City of London, distant about one mile—for beauty and healthful location are unrivalled in this country. They are approached by carriage drive, with entrance lodge. The delightful old pleasure grounds, with their magnificent trees and deep ravines, slope to the River Thames, which, arrested in its course, forms a lovely artificial lake. They comprise a tennis lawn, capital archery and croquet grounds.

The farm adjoining, of 120 acres, a part of the College property, affords fresh daily supplies of fruit, milk, vegetables, etc.

The main building was originally 118 feet in length by 60 in depth, with spacious corridors on each floor the full length of the building, and a verandah in front ten feet in width. This building will be greatly enlarged to accommodate the increased number of

students. It is heated throughout with steam and lighted with gas, and contains Lecture Rooms, spacious Class Rooms, Studio and Library, Dining Halls, Drawing-Rooms, Parlours, Private Bed-Rooms, Dormitories, Sanitorium, Baths (hot and cold), and all other appurtenances of a college. The whole premises have been expressly planned and arranged so as to secure every possible facility for the educational and domestic requirements of the students.

The ventilation and drainage are on the most modern and improved plans. An extra outlay of \$5,400 has been made upon drainage alone during the past year.

The object of this institution, as contemplated by its founder, was to provide a thorough, liberal and useful education for young ladies, adapted to their wants in life, and based upon the soundest Protestant Christian principles, as the only solid basis for the right formation of character.

This College is at present affiliated with the Western University, and steps are being taken to affiliate with the University of Toronto, and will undertake the whole sphere of higher education and liberal study embraced by these institutions.

There are comprised five distinct faculties or departments :

I.—The Faculty of Liberal Arts, or University Department.

II.—The Faculty of Music.

III.—The Faculty of Fine Arts.

IV.—The Faculty of Domestic Economy and Practical House-keeping.

V.—The Preparatory Department.

I.—Faculty of Liberal Arts.

DEGREE OF B.A.

The ordinary mode of proceeding to the Degree of Bachelor of Arts is by a course of study comprising :

- (a) The English Language and Literature.
- (b) The French Language and Literature.
- (c) The German Language and Literature.
- (d) The Italian Language and Literature.
- (e) The Latin Language and Literature.
- (f) The Greek Language and Literature.
- (g) Mathematics and Astronomy.
- (h) Mental and Moral Science.
- (i) History and Political Economy.
- (j) Chemistry and Physics.
- (k) Biology (Botany and Zoology).
- (l) Mineralogy and Geology.

Provision is made for imparting thorough instruction in these branches, and the course will require four years for its completion. Candidates may enter this Faculty by passing the Matriculation Examination, or the First Year Examination.

(The term Undergraduate refers to any student who has entered with a view to taking a Degree.)

The Regular Examinations are :

The Matriculation, or Entrance Examination ;

The First Year Examination ;

The Second Year Examination ;

The Third Year Examination ;

The Final Examination, leading to the Degree of Bachelor
of Arts.

The subjects of study are arranged as follows, *those marked with an asterisk being for Honour Candidates only* :

For Matriculation, or Entrance Examination.

CLASSICS.

1885. { *Xenophon*, Anabasis, B. II.
Homer, Iliad, B. IV.
Cicero, Cato Major.
Virgil, Æneid, B. V., vv. 1-361.
Ovid, Fasti, B. I., vv. 1-300.

1886. { *Xenophon*, Anabasis, B. V.
Homer, Iliad, B. IV.
Cicero, Cato Major.
Virgil, Æneid, B. I., vv. 1-304.
Ovid, Fasti, B. I., vv. 1-300.

Translation from English into Latin Prose.

A paper on Latin Grammar, on which special stress will be laid.

MATHEMATICS.

Arithmetic.

Algebra, to the end of Quadratic Equations.

Euclid, Books I. and II.

*Algebra, to the end of the Binomial Theorem.

*Euclid, Books III., IV. and VI.

ENGLISH.

English Grammar.

Composition.

Critical analysis of the following :

Elegy in a Country Churchyard.

The Deserted Village.

Lady of the Lake, Canto V.

*The Task, Book V.

*Macbeth.

HISTORY AND GEOGRAPHY.

English History, from William III. to George III., inclusive.

Canadian History.

Roman History, from the commencement of the second Punic War to the Death of Augustus.

*Greek History, from the Persian to the Peloponnesian Wars, both inclusive.

Modern Political Geography : North America and Europe.

Physical Geography.

*Modern Political Geography : Canada and Great Britain.

*Ancient Geography : Italy, Greece and Asia Minor.

Optional Subjects.

FRENCH.

Grammar.

Translation from English into French Prose.

Prose Composition.

1884—*Souvestre*, Un Philosophe sous les Toits.

1885—*Emile de Bonnechose*, Lazare Hoche.

*Iphigénie.

*Christophe Colomb.

GERMAN.

*Wilhelm Tell, Acts I. to IV., inclusive.

*Hermann und Dorothea.

1884—*Schiller*, { Belagerung von Antwerpen.
Der Gang nach dem Eisenhammer.
Die Kraniche des Ibycus.

1885—*Schiller*, { Belagerung von Antwerpen.
Der Taucher, der Kampf mit dem Drachen.

A Paper on Grammar.

CHEMISTRY.

Nomenclature. General Principles. Combination. Mixture. Equations. Oxygen, Nitrogen, Carbon, Hydrogen, Phosphorus, Sulphur and Chlorine.

Air and Water.

NOTE.—All Candidates entering at the Matriculation Examination must take the subjects: Classics, Mathematics, English, History, Geography and Chemistry; excepting that French and German may be substituted for Greek.

Subjects of the First Year and First Examination.

The *Honour Subjects of the First, Second, Third and Fourth Years, will be the same as those required by the UNIVERSITY OF TORONTO.*

CLASSICS.

- | | | | |
|------|---|------------------------------------------|------------------------------------------------------------------|
| 1884 | } | <i>Herodotus</i> , B. III., Chaps. 1-67. | <i>Livy</i> , B. XXII., Chaps. 1-23. |
| | | <i>Homer</i> , Iliad, B. XVIII. | <i>Horace</i> , Odes, B. III.
<i>Virgil</i> , Æneid, B. VIII. |
| 1885 | } | <i>Herodotus</i> , B. III., Chaps. 1-67. | <i>Livy</i> , B. XXII., Chaps. 1-23. |
| | | <i>Homer</i> , Iliad, B. XXII. | <i>Horace</i> , Odes, B. I.
<i>Virgil</i> , Æneid, B. VI. |

Translation from English into Latin Prose.

Paper on Latin Grammar.

MATHEMATICS.

Algebra,—Equations, Proportion, Progressions.

Euclid, Bks. IV. and VI., and Definitions of Book V.

Plane Trigonometry, as far as the solution of Plane Triangles.

ENGLISH.

Composition.

History and Etymology of the English Language.

Rhetorical Forms.

History of English Literature, during the reigns of Elizabeth and James I.

FRENCH.

Grammar.

De Stael, I'Allemagne, Parts I. and II.

Erckmann-Chatrian, Madame Thérèse.

GERMAN.

A Paper on Grammar.

Immermann, der Oberhof. (Pitt Press Series).

CHEMISTRY.

Elementary Inorganic Chemistry.

Text Books : Fowne's Manual, Vol. I.

Roscoe's Elementary Chemistry.

BIOLOGY.

Rudiments of Animal and Vegetable Physiology.

Rudiments of Animal and Vegetable Morphology.

Text Books : Thomé's Botany.

Packard's Zoology.

MINERALOGY AND GEOLOGY.

Elementary Mineralogy.

Elementary Geology (including Elements of Physical Geography and Palæontology).

NOTE.—An Undergraduate can choose between French and German, but must pass two consecutive examinations in the language she selects. She is only required to take one branch of the natural sciences, namely: Chemistry, or Biology, or Mineralogy and Geology; but must pass two consecutive examinations in the branch she selects. The only subjects which it is compulsory upon an Undergraduate to take at the end of her first year are Classics, Mathematics and English. She may postpone her first examination in French or German until the end of her second year. If she take French or German in her first year, she must pass her second examination in the subject at the end of the second year. If she take a branch of the Natural Sciences in this year she must take a second examination in the same branch at the end of her second year; but she may postpone until the end of her third year the first examination in the branch she selects.

For the Second Year and Second Examination.

CLASSICS.

- 1885 { *Thucydides*, B. IV., Chaps. 1-65.
Demosthenes, Pro Megalopolitanis.
 and { *Æschylus*, Prometheus.
Cicero, in Catilinam I.
 1886 { *Horace*, Odes, Bks. II. and IV.
Virgil, Georgics, B. IV.
- Translation from English into Latin Prose.
 A Paper on Latin Grammar.

PHYSICS.

Elementary Mechanics. (Statics of Solids and Dynamics of a Particle.)

Definitions of velocity, acceleration, mass, momentum, force, moment, couple, energy, work, centre of inertia; Newton's laws of motion; composition and resolution of forces; conditions of equilibrium; motion of falling bodies; laws of friction and impact.

FRENCH.

A Paper on Grammar.

Molière, Les femmes Savantes.

Scribe, Le Charlatanisme.

Racine, Les Plaideurs.

About, La Grèce Contemporaine.

Translation from English into French.

Translation from French, authors not specified.

GERMAN.

A Paper on Grammar.

Simonson, Book of Ballads.

Fouqué, Undine.

Translation from authors or works not specified.

Outlines of German Literature. (Klopstock to death of Goethe.)

ITALIAN.

* Grammar.

Silvio Pellico, Le Mie Prigioni. *Goldoni*, Il Vero Amico.

Metastasio, La Clemenza di Tito. History of Italian Literature.

Sismondi's Literature of the South of Europe, as far as Chap. XIV., inclusive.

Diez's Introduction to Grammar of Romance Languages, translated by Cayley.

HISTORY.

Ancient History : Origin of Civilization.

Greece : Persian Wars to Achæan League.

Grote : Chaps. XXXV.-XLVI., LXVI.-LXXIX., LXXXVI.-XCI.

Thirlwall : Chaps. LX.-LXIII.

Rome : Mommsen, Book III., Chaps. 1-6 ; Book IV., Chaps. 11 and 12.

Merivale : History of the Romans, Chaps. XXXI.-XLI.

Outlines of Mediæval History : Italy, France, Spain, England, Scotland, Ireland ; Intrusion of the Barbarians on the Roman Provinces.

The Crusades. Rise of the Ottoman Power.

CHEMISTRY.

Inorganic Chemistry.

BIOLOGY.

The Second Examination in Biology will embrace the subjects required in the First Examination in greater detail, and will comprise papers on Zoology and Botany.

- Zoology* : 1. Morphology, including (α) Histology, Anatomy and Development ; (β) Special Morphology of the Classes and Orders of the Animal Kingdom.
2. Physiology, including the relations of animals to climate, etc. (Animal Geography).
3. Palæontology. (Subsidiary).

- Botany* : 1. Morphology, including (α) Histology, Anatomy and Development ; (β) Special Morphology of the Classes and Orders of the Vegetable Kingdom.

2. Physiology, with the Geographical Distribution of Plants.

3. Vegetable Palæontology. (Subsidiary.)

Text Books : Sach's Text Book of Botany ; Huxley's Vertebrata ; Huxley's Invertebrata.

MINERALOGY AND GEOLOGY.

Physical and chemical characters of minerals, including Crystallography and the Application of the Blowpipe.

Systematic and Descriptive Mineralogy.

Physical Geography, Palæontology, Structural and Historical Geology.

MENTAL AND MORAL SCIENCE.

Logic : Names, Notions, Propositions, Syllogisms.

Mental Philosophy : The Senses ; The Intellect ; The Emotions.

NOTE.—The compulsory subjects of this year are : Classics, Mathematics, History, French or German (of these, either a first or second examination), Mental and Moral Science. A student who has taken the first examination in French or German, or in any branch of the Natural Sciences, must pass the second examination this year. Those who did not take French or German in the first year, must this year pass the first examination in either of these Languages.

For the Third Year and Third Examination.

CLASSICS.

1884	}	<i>Isocrates</i> , Panegyric.
and		<i>Euripides</i> , Bacchæ.
1885.	}	<i>Tacitus</i> , Agricola.
		<i>Horace</i> , Satires, B. II. ; Epistles, B. I.

Translation from English into Latin Prose.

Paper on Latin Grammar.

PHYSICS.

Hydrostatics (Statics of Fluids).

Geometrical Optics.

ENGLISH.

1884—*Faerie Queen*, B. IV., Cantos III. and IV.

1885—*Paradise Lost*, B. II.

HISTORY.

Outlines of Modern History.

England, Germany, France, Spain, United States, Canada, to Peace of 1815.

MENTAL AND MORAL SCIENCE AND CIVIL POLITY.

Mental and Moral Philosophy: The Will; Theory of Obligations; Ethical Systems.

Civil Polity: Rogers' Manual of Political Economy.

NOTE.—Undergraduates who have not already taken their first examination in a branch of the natural sciences, must do so this year. If they took such examination at the end of the second year, they must take their second examination this year.

The other compulsory subjects of this year are: (1) Classics; (2) Mathematics, or Mental and Moral Science and Civil Polity; (3) English; (4) History; (5) French or German for the candidates who passed their first examination therein at the end of the second year.

For the Fourth Year and Final Examination.

CLASSICS.

1884	}	<i>Plato</i> , Protagoras.
and		<i>Æschylus</i> , <i>Persæ</i> .
1885.	}	<i>Tacitus</i> , <i>Annals</i> , B. XIV.
		<i>Juvenal</i> , <i>Satires</i> , Bks. III., X. and XIV.
		<i>Persius</i> , <i>Satires</i> , Bks. II. and III.

Translation from English into Latin Prose.

Paper on Latin Grammar.

MATHEMATICS.

Sound.

Heat.

Plane Astronomy.

A student is required to take only two of these.

ENGLISH.

Principles of Composition, Grammar and Etymology.
 History of the Formation of the English Language.
 Philology of the English Language. (Earle.)
 History of Literature, from Dryden to Wordsworth.
 (Craik, History of Literature and Learning in England, Bks.
 VI. and VII.)

ITALIAN.

Manzoni, I Promessi Sposi, Chaps. I.-XX.
Tasso, Gerusalemme Liberata, Canto XII.
Dante, Inferno, Cantos I. to VII., inclusive
Alfieri, Oreste.
Goldoni, Il Burbero Benefico.
History of Italian Literature :

Sismondi's Literature of the South of Europe, Chaps. XV.-
 XXII. Translation from English to Italian.

History of the Romance Languages : Diez's Grammaire des
 Langues Romaines, Bks. II. and III., with special reference to
 French and Italian.

LOGIC AND CIVIL POLITY.

Logic : Induction and the Subsidiary Operations.

Civil Polity : Smith's Wealth of Nations, Bks. I., II., III. and
 IV.

Cox's British Commonwealth.

NOTE.—Those who have not previously passed their second
 examination in a branch of the natural sciences, must do so now.

Italian is a necessary subject at this examination for those who
 have not already taken it in the second year.

Students may follow the exact curriculum of the Toronto
 University if they prefer to do so.

Faculty of the College of Liberal Arts.

MAJOR C. A. ARMSTRONG, Garry Castle, Ireland, Principal,
Professor of English Language and Literature, and History.

MRS. M. J. RUSSELL, Lady Principal.

THE REV. C. B. GUILLEMONT, B.A., Paris, France, French
Chaplain, and Professor of Modern Languages.

REV. F. W. KERR, M.A., Professor of the Latin and Greek
Languages and Literature.

HERR A. VON STACKELHAUSEN, Professor of Mathematics
and Astronomy.

*PROFESSOR ———, Biology (including Botany and Zoology).

*PROFESSOR ———, Mineralogy and Geology.

PROFESSOR A. MCGILL, B.Sc., B.A. (Tor.), Chemistry and
Physics.

MR. F. M. BELL-SMITH, Assistant Teacher of Elocution,
Dramatic Action, etc.

BARON VON STACKELHAUSEN, Professor of the German Lan-
guage and Literature.

SIGNOR A. E. NICOSIA, Professor of the Italian Language and
Literature.

MISS ALICE SCHNEIDER, Dresden, Saxony, and the BARONESS
VON STACKELHAUSEN (born Countess of Hirschberg), Assis-
tant Teachers in the French and German Languages.

Clergymen of the city will deliver Courses of Lectures each
Term in Mental and Moral Philosophy. The Rev. Prof. F. W.
KERR will deliver a Course of Lectures each Term in Logic and
Civil Polity.

There will be preparatory forms for those who are not ready
to pass the Entrance Examination of the College of Liberal Arts.
In such Forms the subjects required for Matriculation alone will
be taught. (See page 8, "*Matriculation, or Entrance Examina-
tion.*")

* The names of the lecturers in these subjects are withheld for the present, as they are
now engaged in other prominent educational institutions.

An efficient staff of assistant teachers will have charge of the Preparatory School:

- (a) Teacher of Arithmetic, Algebra and Geometry.
- (b) Teacher of English Grammar and Geography.
- (c) Teacher of Reading, Writing and Book-keeping.
- (d) Teacher of Latin and French.
- (e) Teacher of German.

II.—Faculty of Music.

This Conservatory of Music will be under the direction of European Artists, and Professors of unquestionable merit.

The following subjects will receive special attention: Cultivation of the Voice, Reading Music at Sight, Opera, Church Music, Oratorio and Chorus Practice, Harmony, Composition, Theory and Orchestration: Piano, Organ, Harp, and other stringed instruments.

Weekly Recitals will be given by Artists, for the purpose of illustrating the choicest works of the great masters, and of developing a refined and critical musical taste.

The Degree of Mus. B. will be conferred on students who have satisfactorily completed the prescribed course of study of the Conservatory of Music.

For further particulars, write for Prospectus of the College of Music, which will be published at Easter.

III.—Faculty of Fine Arts.

The Department of Fine Arts is under the direction of European Artists, assisted by highly qualified and experienced teachers. It embraces the subjects of—

- (I.) Drawing,
- (II.) Painting,
- (III.) Modelling,

In all their several branches.

The pupils in this College will be graded according to proficiency, and the fees will be according to the grading.

Diplomas will be awarded to pupils who have satisfactorily completed the Curriculum of the Fine Arts School.

Prospectuses of the Fine Arts School will be published at Easter.

IV.—*Domestic Economy and House-keeping.*

Practical lessons will be given in this department in classes of 12, at \$10 each per annum.

A Course of Lectures will be given free every term upon this most important branch of a lady's education, treating of the Nature, Preservation, and Preparation of Foods, etc., etc.

A Teacher from the Kensington Art School of England will have charge of the department for Plain Sewing and Fancy Needlework.

Instruction will be given in every description of Ornamental Work.

Prizes.

Prizes will be offered in this institution for knowledge of Holy Scripture, order, faithfulness in the discharge of duties, strict and cheerful obedience to teachers, and perfect deportment—"that our daughters may be as the polished corners of the Temple."

Calendar.

The Collegiate year is divided into Three Terms, of about thirteen weeks each. They consist of—

The Fall Term—From September 5th to December 20th.

The Winter Term—From January 6th to the Wednesday before Easter.

The Summer Term—From Easter Tuesday to June 28th.

The vacations will come in between these divisions, making up about nine weeks at Midsummer, two at Christmas, and one at Easter, respectively.

Fees.

BOARD AND TUITION.

Board, Laundry, Fuel, Lights and Tuition Fees, including the full University course, per annum.....	\$350 00
Children under 12 years of age are received at the rate of \$175 per annum.	
Day Pupils, for tuition in all the University subjects, per annum.	50 00
A moderate charge will be made to those occupying the Sanitoriums, to defray the cost of medicines, medical attendance, etc., etc.	
Bedding, Towels, and other articles usually brought by a pupil, are supplied by the College during the whole period of the pupil's residence for a fee, on entrance, of.....	12 00

EXTRAS, IF REQUIRED.

Pianoforte, by Artists, twice a week, per annum, \$80 00 to 100 00 (or \$20 to \$25 per period of ten weeks.)	60 00
Pianoforte, by Professor, twice a week, per annum..... (or \$15 per period of ten weeks.)	32 00
Pianoforte for Junior Pupils twice a week, with use of Pianoforte one hour each day, per annum	80 00
(or \$8 per period of ten weeks.)	
Voice culture (embracing solo singing, sacred and secular songs, in English, Italian, French and German), per annum	\$60 00 to 80 00
(or \$15 to \$20 per period of ten weeks.)	
Organ, with use of Organ one hour each day, per annum	80 00
(or \$15 per period of ten weeks.)	
Harp, with use of instrument, one hour each day, per annum	80 00
NOTE.—No charge for Part Singing, Solfaing, etc., etc.	
Harmony (art of composing for voices or instruments), Orchestration, etc., etc., per annum	60 00
(or \$15 per period of ten weeks.)	

Violin, Flute, and all Orchestral Instruments each, per
 annum.....\$60 00 to \$80 00
 (or \$15 to \$20 per period of ten weeks.)

Drawing and Painting, per annum.....\$32 00 to 52 00
 (or \$8 to \$13 per period of ten weeks.)

The Fees, in every Department of the College, payable in advance.

Students who have matriculated at the Toronto University, or affiliated Colleges, may board in the city, if they prefer, in homes approved of by the College authorities, and be received as day pupils.

The authorities of the Norwood Ladies' College, wishing to accommodate, as far as possible, parents who desire their daughters to attend the College steadily, and enjoy all the highest advantages that the institution affords, at a moderate cost, are willing to accept pupils at the reduced rate of \$400 per annum, which must be paid strictly in advance. This fee includes Board, Washing, Lights, Fuel, and Instruction in every Department of the College.

Junior Pupils will be received at the rate of \$175 per annum, payable in advance. This fee includes Board, Washing, Fuel, Lights and Tuition in all the Elementary English Branches, French, and Kindergarten.

French and German are spoken in the College, and a French Service is held in the Chapel every Sunday afternoon.

REDUCTIONS.

A limited number of the daughters of clergymen are received at a reduction of 25 per cent., except in regard to Extras.

For sisters entering at the same time 20 per cent. discount will be allowed in Liberal Arts Course, and 10 per cent. on Extras.

This reduction does not apply to the fee of \$175 for children under twelve years of age.

No deductions from the regular fees will be allowed to day pupils, nor to pupils attending for a shorter period than one year.

VACATIONS.

Pupils will be received during vacations at a moderate charge.

BOARD.

The board is wholesome and unlimited. (*See FLY-LEAF*).

MANNERS, ETC.

The greatest attention will be given to the manners of the pupils.

DRESS.

The pupils in every department will be required to wear costumes in navy blue or black. These dresses will, if the parents desire it, be furnished and made in the College at the lowest retail prices. No pupil will be permitted to wear or bring into the school any kind of jewellery, excepting a black brooch and bracelets.

EXERCISE.

Exercise in Walking, Riding and Calisthenics, will be under the direction of army officers.

Amusements in Archery, Lawn Tennis, and other out-door games will be indulged in.

All the commendable features of continental life will be adopted. Students will study, dine, and take all their exercise in the open air, so far as this climate will permit of it.

VISITS AND CORRESPONDENCE.

On one afternoon in the week pupils will receive their friends (but only those named to the Principal of the College) from 3 to 6 p.m.

Band Concerts are given in the College grounds in summer, and Grand Hall in winter, during Reception Hours, in order to add to the pleasure and healthful amusement of the pupils.

Correspondence is limited to such persons as parents or guardians may authorize.

RELIGIOUS TRAINING.

The development of Christian character is an object of no less solicitude than their mental discipline, and advancement in the Arts and Sciences.

Divine Service is held daily in St. Anne's Chapel. Pupils will be required to regularly attend religious services in the respective churches indicated by their parents or guardians, and will also be expected to attend and receive instruction in the Sabbath Schools or Bible Classes of their respective denominations.

The Discipline of the College, its Domestic, Social and Educational Departments, are under the most careful supervision. The Lady Principal and Mrs. Armstrong (wife of the Principal), will pay SPECIAL ATTENTION to the COMFORT and HEALTH of the pupils, and will be happy to correspond with parents or guardians in regard to their daughters.

Scholarships.

There are two classes of Scholarships:

CLASS A, - - - - - PRICE, \$600.

This Scholarship entitles the owner to Tuition, including Board, Laundry, Fuel, Lights, in the full University Course—for one child, for one year, at the rate of \$50 per annum, and for four successive years, at the rate of \$200 per annum, and two other members of the same family at the rate of \$250 each per annum.

CLASS B, - - - - - PRICE, \$600.

This Scholarship includes all in *Class A*, and Tuition in any department of the College of Music and Fine Arts School, for one child, for one year, at the rate of \$75 per annum, and for four successive years at the rate of \$250 per annum, and two other members of the same family at the rate of \$275 each per annum.

Financial Arrangements.

It has been arranged that The Toronto General Trusts Company will act as Trustees of the Endowment Fund.* This fund is to be made up of a proposed donation by an English gentleman of one hundred thousand dollars, to be paid over as soon as a further sum of one hundred thousand dollars is raised by subscription and the sale of scholarships in the manner already referred to, thus making a permanent endowment of *two hundred thousand dollars*, which sum it is proposed to place in the hands of the Toronto General Trusts Company, in trust for investment on the endowment account. Pending the completion of these arrangements, the Company has consented to receive and be responsible for the money paid for scholarships; and in the event of the proposed arrangements not being completed by the payment of the \$200,000 to the Trusts Company by the 1st Sept., 1885, the Company undertakes to return to the subscribers depositing the same the money received for scholarships, with three per cent. interest on such payments, less the regular rates for the time the pupils have been in residence at the College, with a discount of 15 per cent.

For Prospectus and further information, apply to MRS. M. J. RUSSELL, 240 Victoria Street, Toronto, Canada.

* The following gentlemen comprise the Board of Directors of the Toronto General Trusts Company: Hon. Edward Blake, Q.C., M.P., Chancellor Toronto University, President; E. A. Meredith, Esq., LL.D., Vice-President. Directors: Hon. Wm. McMaster, Senator; B. Homer Dixon, Esq.; Emilius Irving, Esq., Q.C.; Geo. A. Cox, Esq.; William Gooderham, Esq.; J. G. Scott, Esq., Q.C.; James J. Foy, Esq., Q.C.; A. B. Lee, Esq.; Hon. Alex. Morris, M.P.P.; Wm. Elliot, Esq.; James MacLennan, Esq., Q.C.; J. K. Kerr, Esq., Q.C.; T. Sutherland Stayner, Esq.; W. B. Scarth, Esq.; Robert Jaffray, Esq. Solicitor: J. D. Edgar. Bankers: Canadian Bank of Commerce. Manager: J. W. Langmuir.

