

# Excalibur

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October 7, 1976

## University could face million dollar lawsuit, tenants say residence rent increases illegal

By IAN KELLOGG

The York university administration could be in serious legal and financial difficulty because they may have failed to comply with several provisions in recent rent review legislation, according to the York University Tenants Association (YUTA) and CYSF president Barry Edson.

The question arises from rent review legislation and the rental increase of 13.5 per cent in York residences last May. The administration thinks rent review does not apply to this increase while the student groups are now convinced it does.

According to the Ontario government's Bill 60, which became law on May 21, university residences are exempt from Ontario's rent review legislation provided the university complies with three conditions.

According to Bill 60 every university administration must: 1) consult with a student body representing student tenants before announcing a rent increase; 2) file a statement with the rent review officer certifying that such consultation has taken place, and; 3) then give notice of the increase to residents.

Edson and YUTA — which represents the four graduate residences and Atkinson College residence, have been told by their lawyers the three conditions have not been fulfilled, for the May increase.

If this is proven true then the 13.5

per cent increase could be illegal and the university could be violating the rent review legislation.

If such legal arguments are true it may put the university in a financial squeeze. It would mean they cannot legally collect this year's higher rents.

It would also mean that individual residents could conceivably charge the university with a violation of the rent review legislation which carries a maximum fine of \$2,000 per rental unit. The combined possible fines of all the units in graduate and undergraduate residences would be in the millions of dollars.

Residents feel they have a bargaining position but what student groups hope to gain from this situation is as yet not clear.

A Monday night meeting of YUTA dealing with the rent increases adopted a conciliatory approach towards the administration. A motion was passed stating the association would be willing to take the initiative in helping the university avoid a financial crisis.

Bob Freeman, a member of the YUTA executive and a leader in the rent review investigation, made the motion and suggested some possible initiatives. They are: 1) a campaign to have students give the university their excess rent in the form of a tax deductible donation; 2) campaign to have excess rent be treated as a loan to the university

from the residents; 3) help in a university sponsored fund raising drive; and 4) have student input into management in the search for cost cutting ideas.

Barry Edson, president of CYSF also favours a passive stance in the face of the university's alleged mistake over the rent increase. Edson said he would search for a solution "in the fastest possible

time with the least possible friction". He felt if both sides were level headed a good solution could be found. The CYSF itself will be meeting tonight and the rent situation will be on the agenda.

Both Linda Hayward, acting residence manager, and Harry Knox, assistant vice-president of business operations, assured Excalibur that at the time of the

May 31 rent increase the administration were confident they were interpreting the rent review legislation correctly.

However, they are not closing their doors to the different view. Knox is meeting with YUTA and CYSF this week to discuss the rent problem and Hayward said she would be pleased to deal with YUTA anytime.



Why is the Minister of Colleges and Universities, Harry Parrott hiding his face in his hands? What is CYSF president Barry Edson reading? To find out the answer to these and other questions, see story on page four.

## GAA votes no work on day of protest

By MICHAEL HOLLETT

York's Graduate Assistants Association (GAA) — the campus union representing teaching assistants, part-time faculty and tutorial leaders — voted Monday not to work on October 14 in support of the Canadian Labour Congress' (CLC) Day of Protest.

The GAA's motion says the government's wage controls destroy workers' right to collective bargaining and calls on members of the union to support and participate in the day of protest.

Ilene Crawford executive coordinator of the GAA said, "At 10 am on October 14 we will join with local two of our union (University of Toronto's Graduate Student's Association) at U of T and march to Queen's Park to participate in the CLC rally."

Crawford said the union's job now is to make sure all GAA members are aware of the decision.

A clause in the motion commits the GAA to defending any member who suffers sanctions as a result of participation in the day of protest.

Crawford said, "There have been no direct threats from the administration but there is an outside possibility they will deduct a day's pay from those who don't work."

"The administration has got to work with five unions on campus after October 14. It is the new industrial scene and I think they are not to keen on disturbing the budding relationship", she said.

York vice-president, William Farr was asked about the GAA and

other York unions decisions not to work on the fourteenth. He said, "We have made no decision yet though, the union's decisions are a violation of the collective agreements each union has. Surely they don't expect to get paid. Besides the lost pay, my own position is one ought not to get into penalties."

Farr said he wasn't surprised by the GAA's decision. "They probably think it's vogue," he said.

The York University Staff Association (YUSA) has not yet reached a decision regarding the day of protest. Voting of the union's members will not be concluded until today.

In a related move the Osgoode Hall Legal and Literary Society, the law school's student council, has also voted to support the day of protest.

John Tory, president of the Legal and Literary Society said, "We sympathize with the intent of the day though we are not going to condemn students who attend classes on the fourteenth."

"We are asking students to do what they feel is best," he added.

The society's motion states support for students who do not attend class on the fourteenth while urging those who do to discuss it in class.

At a meeting tonight, the Council of the York Student Federation (CYSF) will re-consider a previous decision not to support the day of protest.

## Glendon is 'bursting at seams'

By ANNA VAITIEKUNAS

A 'mix-up' may be the cause of an unanticipated 17 per cent enrollment increase in first year students at Glendon College said York vice-president William Farr last week.

Farr said that the increase in first year registrations came from "what I understand to be a mix up or an error" made in the admission department.

"From what I hear there was a misunderstanding over how a pool of qualified applicants was to be treated," said Farr.

Neither the principal of Glendon College nor the admissions director has said that the enrollment increase was caused by a mistake.

Admissions director Sandy MacNeil maintained the late flurry of applicants was due to a "high response rate".

When projecting enrollment increases, the university calculates that one out of every three students who are offered admission will register and, according to MacNeil, more students registered than was expected.

According to all sources, Glendon College initially had fewer applicants following this year's metro high school teachers' strike.

According to Farr, Glendon didn't receive the amount of applications necessary for it to meet the university-wide targeted

enrollment increase.

During the summer, York increased the minimum average enrollment mark for the faculty of arts from 60 per cent to 64 per cent because of a general increase in applications to the faculty. An arts faculty holding pool of applicants who were strong candidates for acceptance but did not have average marks higher than 64 per cent, was kept on file by the admissions office.

When Glendon didn't receive the amount of applicants necessary for it to meet its targeted enrollment increase, the admissions department offered admission to the strongest candidates from the holding pool. According to Farr, too many offers of admission were mailed out.

"The admissions office offered the students with marks higher than 60 per cent who could not get into the faculty of arts, an opportunity to go to Glendon" said Farr.

"They made some kind of selection of all the applicants in that 60 to 64 per cent pool and when it came time to implement the offers of admission to that pool, it went out to more categories in their selection than they had anticipated," he said.

Both MacNeil and Glendon principal David MacQueen told Excalibur only 50 students from the

holding pool were sent admission offers.

The Glendon register's office last week reported 600 first year, full and part time registrations this year, a 17 per cent increase over the 511 first year students registered at Glendon this time last year.

Total enrollment for Glendon so far is 1,578 students, a nine per cent increase over the 1,450 full capacity figure for the college.

The admissions department is still processing late Glendon applicants and according to MacQueen, there are still more students in the system who are attending classes but haven't registered.

MacQueen told Excalibur last week that because 'Glendon is now bursting at the seams', provisions are being made to accommodate the influx of students.

### This Week

Trudeau at Osgoode . . . page 3

Command chain changes . . . . . page 5

York magazines . . . . . page 12

Grace Hartman interview . . . . . page 13

Gold for gods . . . . . page 19

**South African struggle**

# U.S. imperialism imposed on Rhodesians

By GARY KINSMAN

Black students in South Africa "are determined to break the apartheid system," said Lydia Makgopela, a spokeswoman for the South African Organization of Students, Thursday.

She spoke at a meeting sponsored by the National Association of South Africans in Canada, the York Young Socialists, and the Zimbabwe (Rhodesia) Students Association.

Nkosana Maraire, speaking for the Zimbabwe Students Association, said the recent plan to allow a gradual transition to majority rule in Zimbabwe is an attempt by "U.S. imperialism to impose its solution on the people of Zimbabwe." He said "the western powers continue to trade with Rhodesia," in violation of their own statements. In his view, "no Zimbabwe will be born by signing a piece of paper but will only be guaranteed by the militants in the field." The U.S. in his view does not want any "fundamental change" but the only, "real solution is the removal of the fascist, racist infrastructure of Smith." He concluded that there is a "need for continuing support to the Zimbabwe people in their fight for liberation."

Lydia Makgopela has a son in Soweto, South Africa, where the revolt against apartheid began last spring. She was a lecturer at the University of the North at Turfloop and a staff advisor for the South African Organization of Students (SASO). She described the origins of SASO and its evolution into the "leadership" of the present struggle in South Africa. She described the "spreading idea of

black consciousness", and the "breaking away of youth from the attitudes of their parents who they blame for helping to maintain the system."

Makgopela said the protests were now involving black parents and workers. Later in the discussion period she explained how high school students had sparked the latest struggle and how SASO a

university based group had quickly moved in to support them. She also said the "fighters in South Africa will not stop until they rid the country of the imperialist monster."

Heidi Fischer speaking for the Young Socialists spoke about "support for the South African regime by the Canadian government through NATO." She said

Canadian weapons "were being used against the Namibian liberation forces." According to Fischer, "Canadian corporations are able to reap super profits in South Africa by the super exploitation of African workers." She said, "In 1972 Massey Ferguson had made 8 million in gross profits and Alcan 5 million in South Africa through paying low wages to black

workers." Fischer concluded by pointing to the need to "build a strong movement in defence of the blacks in Southern Africa."

During the discussion period the possibility of "direct links between RCMP and the South African police" was raised and the problems of South African blacks in getting landed immigrant status in Canada were aired.

## Give love a chance: June Callwood

By DEBBIE PEKILIS

Vanier College's tenth anniversary began last Thursday as the journalist and author June Callwood addressed a dinner party in the dining hall.

Callwood's speech emphasized the importance of showing kindness and compassion to the less fortunate members of our society, namely welfare mothers, babies, and the mentally ill.

"It is touching to have a university in 1975 involving itself in community work ten years after every other university did," she said. During the 1960's, "we thought we gave love a chance and then it didn't work out. Now we are giving hate a chance, but it won't work out any better." She pointed out that, "during the 1960's we didn't really give brotherhood or real love a chance. We just had a lot of noise and a lot of flowers." Now that the 1960's are over, she said, York has a chance to show other universities what real brotherhood is all about.

Vanier College Master, Michael Creal, said in a speech saluting the college's ten years "the past ten

years have been a time of enormous social change and nowhere has this change been reflected more dramatically than in this university."

"Ten years ago, York had hardly begun on this campus," he said. "It was supposed to be a new kind of university, where we could do things that were different from other universities." He said York 10 years ago had the same amount of

student protest as other universities at that time, "but it was an interesting mixture of student unrest and student eagerness to build a university."

He feels that Vanier's 10th anniversary is "a period of reassessment, of reflecting on where we are now and where we are going in the future."

Other speeches were made by York President H. Ian Macdonald

and Vanier's representative to CYSF, Cindy Parks.

Other celebrations in honour of Vanier's tenth anniversary have been planned jointly by Vanier Council, who sponsored the dinner. A big reunion of former Vanier students, Masters, Tutors, Council Chairmen, and others, is planned for the weekend of October 22-24.

## Alberta students won't support the October 14 Day of Protest

EDMONTON (CUP) — The University of Alberta students union will not support the Canadian Labour Congress (CLC) in its day of protest October 14 against the federal government's wage and price controls, the union executive announced September 27.

The executive said it could not support involvement in a national walkout which might be illegal and which would have a detrimental

effect on the Canadian economy.

"We can't say whether our opinions reflect the opinions of 29,999 student on campus," student union president Len Zoetman said, "and students will have to abide by their own consciences on October 14."

"But we can't support a protest of questionable legal outcome where, in a number of cases, people are

breaking contractual agreements."

Zoetman said his executive also felt students had nothing to gain by walking out of class because they are paying to study on campus and are not workers.

The University of Alberta has joined ranks with University of Toronto's Student Administrative Council in opposition to the day of protest.

## Ross wall posters banned

By DAVID SALTMARSH

A memo from Assistant Vice President of Student Affairs, John Becker, has warned that any posters or notices posted on the walls of the Ross Building or Central Square will be removed by the cleaning staff.

Becker sent the notice to most organizations frequently posting notices in these areas. It said the only acceptable locations for notices are on the bulletin boards.

### NOTICE CLUTTER

The decision to implement this policy came in August although the policy itself was drawn up by the Council of the York Student Federation (CYSF) in October 1974. The reason for the move was to clear up some of the clutter of notices and to improve the appearance of the areas, said Becker.

According to Gord Travers of the York Social Co-op the main complaint is "too many people putting notices up

for the number of bulletin boards available".

### PC's SAY OK

Jeff Atkinson of the York Progressive Conservative Association agrees with the general idea of the policy but both he and Travers feel there should be special notice boards available for specific purposes, such as social events or political clubs.

Paul Kellogg of the United Left Coalition called it "a silly policy. The walls of York on the whole are quite ugly... the posters help brighten up the halls."

CYSF President Barry Edson said he

FOR  
**SPECIAL RATES**

would "have to talk to Becker about it".

Later, when asked by Edson what one should do if he couldn't find room to post a notice on a notice board, Becker said, "If there's no room on the notice board, he should clean the notice board".

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667-3800

## Plebiscites don't work

# MP's make the right decisions for us: Trudeau

Prime Minister Pierre Trudeau, at an open bear pit session last weekend at Osgoode Hall said that Canadians should not put 'great expectations' on any further federal-provincial conference to discuss the patriation of the BNA act.

When asked what the federal government's policy is to preserve the free market system and the private sector can be like he said. "The private sector," he added, "was not providing the equitable services people need — that's why we had to do it". Trudeau cited old

prime minister.

"In one case", he said, "we gave back a crown corporation, Polysar corporation, back to the private sector.

"People should live in European countries or a province like Saskatchewan" to find out what government intervention in the private sector can be like he said.

"The private sector," he added, "was not providing the equitable services people need — that's why we had to do it". Trudeau cited old

age pensions and family allowances as some of the social objectives the government has placed before economic objectives.

When asked why government can't be more sensitive to the common citizen, Trudeau asked the enquirer to consider the type of democracy Canada has.

"If we had a plebiscite on every questioner to consider the type of wash its hands and say 'over to you brother'."

According to Trudeau, the

average citizen does not have the overview to know what is good for the country at that particular time.

"Therefore, we elect a representative, a member of parliament that will, by and large, make the right decisions for us."

Later on in the bearpit session, Trudeau was asked whether Canada was any closer to the just society than before.

He replied, "in 1967 the Economic Council of Canada reported that 18 per cent of Canadian families lived

before the poverty line. In 1974, the ECC, after seven years of the Trudeau government, reported that only 11 per cent of families were living below the poverty level.

"Keep me in power for another seven years ..." he quipped.

The bearpit session ended on a light note when Trudeau was presented with a t-shirt with 'hang in there, baby' written on the front, and 'some PM's are better than others' on the back.

## Art show on road from polluting paper company

EDMONTON (CUP) — The company that dumped 30,000 pounds of mercury into the English-Wabigoon river system in north-western Ontario is using a travelling art show to cover up its exploits.

The livelihoods, and quite possibly the lives, of natives in the Grassy Narrows and Whitedog reserves have been ruined because of the pollution.

In a common corporate public relations policy, Reed paper Limited has sunk \$30,000 into an exhibition called "Changing Visions - The Canadian Landscape". The company's motives are clear when it baldly states in the art show catalogue that it considers itself "... among the growing ranks of people who care deeply about the future of this country and about the invaluable heritage of our land."

The attempt becomes even more absurd in light of Reed's latest venture — a plan to strip the timber off 26,000 square miles of Indian land in northern Ontario. That effort would affect 12,000 Cree Ojibway natives who use the land to hunt and fish.

Currently showing at the Edmonton Art Gallery, the show moves to Winnipeg from Oct. 28 to Nov. 28, Calgary from Dec. 16 to Jan. 23, Burnaby in February and London March 18 to April 17.

Reed first gained notoriety last year when one of its affiliates, Dryden Paper, was ordered to stop pouring mercury into the river system. Over a period of 13 years the company had discharged enough of the chemical to systematically contaminate the entire river ecology and the people who made their living off it.

Mercury poisoning destroys the regenerative facility of nerve cells, resulting in a creeping disability and early death. If eaten by pregnant women, offspring may end up with cerebral palsy or retardation.

While the company has stopped polluting it has yet to pay any

compensation to victims of it. That job has been left to taxpayers. Welfare payments in the two reserves have shot up to \$270,000 from \$86,000 a year. Unemployment now stands at 80 per cent because commercial fishing has been banned.

Now, with the support of the Ontario government, Reed is embarking on another exploit. The company's plan to build a pulp mill and log an area the size of New Brunswick is in violation of Treaty Nine, signed by the federal government and natives in 1905, under which the land is guaranteed to the Cree and Ojibway nations.

While Reed claims it will reforest the area, native studies show logging in the clay soil areas raise the water table and turn the area into a swamp where seedlings would drown. In addition the black spruce trees which Reed intends to log have yet to be successfully reforested in the short growing season of the boreal forests of Northern Ontario.

Logging in sandy areas will result in erosion, leaving only bare rock the studies charge.

The provincial government's response to native and organized labor's opposition has been to extend its investigation to two years during which time "... detailed inventories, investigations and studies are to be undertaken to determine whether the pulp mill should be built."

Reed does not limit its exploitation to Canadian natives. It controls over 400 affiliates in over 50 countries including South Africa and Rhodesia.

Reed Paper Ltd. is owned by Reed International Ltd. a British based company with holdings in 88 countries. Its 1974 sales were over \$300 million and the company hopes to hit the \$1 billion mark by 1980 when it expects the new mill to be in operation. Reed Paper's profits have exceeded \$77 million over the last five years, ranking it in the top eight forest companies in Canada.

## Snags for TA's

By IAN KELLOGG

Six English courses have run into snags concerning teaching assistants (TA's).

Under the Graduate Assistants Association (GAA) contract ratified last August, the most teaching time that can be required of a TA is two hours a week.

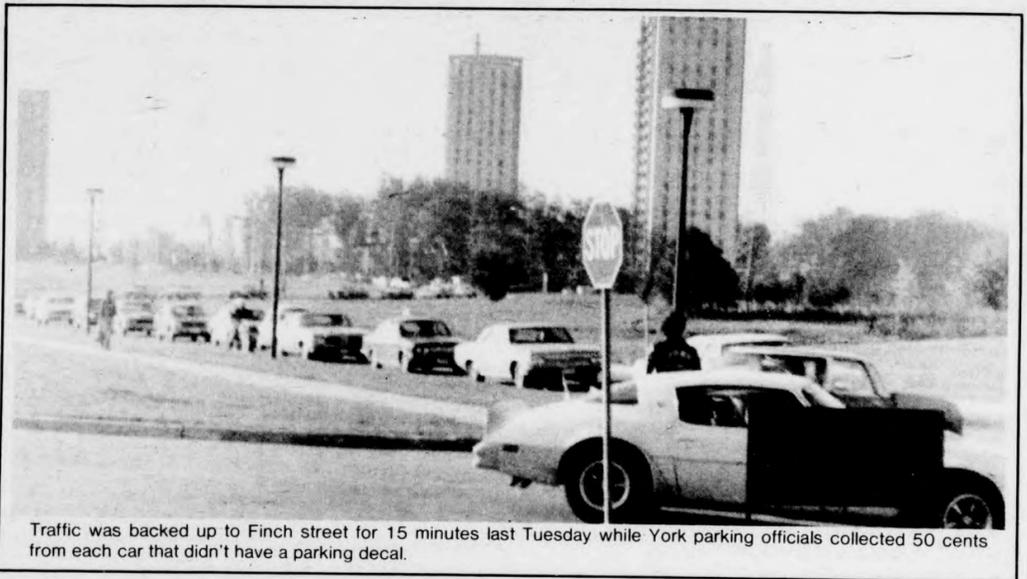
However, in the six courses concerned the course directors have sometimes scheduled three hours a week of teaching for a TA in violation of the contract. Douglas Ewen, the chairman of the English department, would not tell Excalibur which courses were involved until he spoke to the course directors. But he said the students

of these courses have been or will be informed of the situation.

Some scheduling changes may be involved but Ewen felt "nothing very violent will result from this matter".

He said the problem seems to have resulted from a lack of communication between the administration, the departments, and the GAA.

Ilene Crawford, the executive coordinator of the GAA said the two hour a week teaching limit for TA's, which has always been the norm but which has only now been codified, would have to be standardized if the GAA contract were to be fulfilled.



Traffic was backed up to Finch street for 15 minutes last Tuesday while York parking officials collected 50 cents from each car that didn't have a parking decal.

**AGYU**  
ART GALLERY OF YORK UNIVERSITY  
Ross N145 Mon-Fri 10-4:30 Sun 2-5

**WESTERN CERAMIC  
SCULPTURE 1963-76**

from the collection of  
**DAVID GILHOOLY**

October 12-31, 1976

# NOTICE

In accordance with section (9) of the Resolution Governing, The Function And Financing Of Course Unions, due notice is hereby given that all budget requests by Departmental Student Assemblies or Faculty Student Societies (Course Unions) must be submitted to the Course Union Administrative Commission no later than November 1st 1976. Care of CYSF.

### Minister 'mised the public'

# Parrot battles broken election promises

By GARY KINSMAN

Ontario minister of Colleges and Universities Harry Parrot spoke at York Wednesday on a Bethune College panel to discuss the differential tuition free hike.

Parrot, the first speaker on the panel, spoke mainly of his 'responsibility to represent all sectors of society' and his support of the international scholarship concept. He spoke, however, very little of the government's policy on the tuition increases for foreign students.

Another participant, Chris Allmand, a spokesman for the Ontario Federation of Students, said the OFS does not support the fee hike and that "the raising of fees for international students, would represent about .6 per cent of the ministry's budget."

Allmand charged the minister for suggesting that the savings to the provincial government would be greater than .6 per cent and that Parrot had "mised the public". "The corporate sectors contribution to the government should be restored, said Allmand, so that

the government would receive more funds.

According to Allmand, the OFS is encouraging local student meetings to discuss the international students' situation. Bethune College representative, Naomi Laird accused the government of breaking its last election promise not to increase tuitions for the 1976-1977.

According to Laird, 46 per cent of international students are from developing countries and "they will be hit hardest by these hikes."

She said 'government policy aims to keep underdeveloped countries underdeveloped.'

"The fee hike is a test for a general tuition increase later on," she said. "OFS is not taking a firm enough position and there is a need for immediate action."

Ivor Picour, the Third World Students Union panelist said that the international students issue cannot be isolated from immigrants as a whole. He saw the issue as an example of government 'racism'.

CYSF president Barry Edson criticized the government for



Harry Parrot, minister of Colleges and Universities for the Ontario government answers questions from the student audience at Bethune college last Wednesday, while CYSF president Barry Edson listens.

playing with thousands of lives by trying to regain the majority they had in the legislature.

Bethune College Master Ioan Davies offered yet another opinion on the foreign fee increases. He said that in times of crisis, governments look to "strangers in the midst to

blame for the country's problems.

During the discussion period, no one expressed support for the Ontario government's policy.

Parrot did not say there would more tuition increases this year because determination for tuition fees has not yet been made for 1977.

York president H. Ian MacDonald, another panelist, said that his personal feelings over the tuition increases are different than those of the institution which made the decision. He would not, however, elaborate on what he meant.

## Students can't write

By DAVID SALT MARSH

A series of writer's workshops will be held for the next eight weeks at Stong College on Tuesday afternoons.

The purpose of the workshops is to provide a useful series of discussions on writing, said Virginia Rock, Master of Stong College.

"There are quite a few students who don't do themselves or their ideas justice because they can't express themselves," she said. She added that in the current issue of Harper's, an article on "Illiteracy in American Universities" concluded that one possible reason why so many university students have trouble writing is because they were never taught how to.

The idea of holding these workshops was developed by Rock, Stong Senior Tutor Dave Johnson, and Stong Fellow Michael Rehner

(former director of the Writer's Workshop) to help students in writing and research assignments. Each week will centre on a different aspect of writing, with different instructors and differing formats (depending on the subject and number of participants). A student may chose which workshops he or she will attend and may attend as many as he feels worthwhile.

The first workshop, an introduction to writing, was held earlier this week. Future workshops will deal with such topics as "Understanding the Essay," "The Nature of Research," "The Order of Ideas", "On Style" (choice of words, sentences and structure), "Just Rewards-Taking Your Lumps" (how essays are marked and why), "On 'Practical' Writing" (writing letters of application, resumes, etc.), and "Writing Creatively".

## Dusty institution raises fees

By MARY LOCHHEAD

Due to higher operating costs and plans for expansion, entrance fees for the Royal Ontario Museum will be increased October 18th. The new fee structure will raise adult entrance fees to \$1.00 (previously 50 cents), and pensioner's, student's, and children's to 50 cents (formerly free).

The cuts in government spending have already resulted in a freeze on salaries and hiring, and reduced hours are impending after the current special exhibition. The museum has been kept open Tuesday to Thursday nights with free admission from 5 pm to 9 pm; the proposed new hours would close the museum at 6pm.

Regarded by some as a dusty institution with little relevance to "real life", the museum is in fact a very active educational facility. Through extension departments, tours of school groups, libraries, lectures, and films, it reaches many people across the province, but the grants allotted the museum are not sufficient to cover costs.

Higher fees and fewer hours will make access to the museum more difficult for those who work days, have little money, and live at a distance from the downtown core including many York students for example. Many university students use the library and departments for research, and art students frequently practice drawing skills in the museum.

According to York graduate student Susan Grant, "The ROM East Asian library contains valuable texts unavailable elsewhere in Toronto. TTC fare increases combined with the new 50 cent admission charge amounts to quite an expense over a year's work."

Apart from doing serious research, one could just drop in on impulse during a free afternoon or evening. Even 50 cent is a deterrent to such an adventure: it could be your subway fare home.

Despite lower standards of living, many European countries have managed to maintain free museums, to the benefit of their own people, and many North American tourists.

**Cheers!**

THE GLORIOUS BEER OF COPENHAGEN

**First shake-up in years**

**New positions for old administration faces**

By DAVID SALT MARSH  
York President H. Ian Macdonald has re-organized the administrative structure of the University, citing the need to meet the changing demands placed upon the University administration.

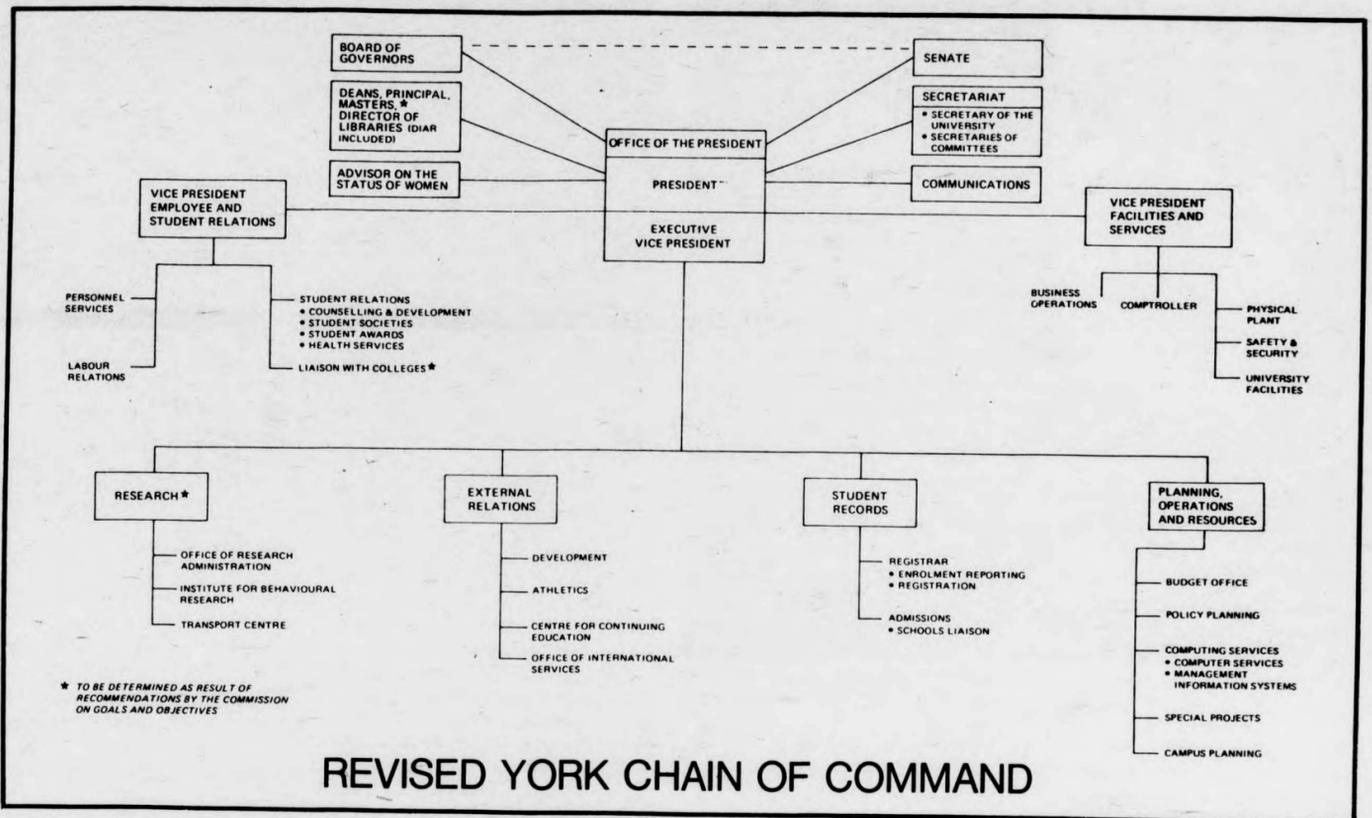
The new organization is different in that it does not separate the academic and administrative streams. It is hoped by Macdonald the re-organization will make the administration more efficient, and make it possible for the president to be more responsive to the needs of the university.

The most significant changes are the reassignment of duties of the two existing vice presidents, W.W. Small (Administration) and W.D. Farr, and the creation of the office of Executive Vice President, held by recently appointed George G. Bell. Small's new duties are as vice president facilities and services, while Farr is vice president employee and student relations.

**AD HOC CRISIS**

The changes were brought about because of "three of four things", said Macdonald. "I recognised two years ago that there had been a number of changes brought about several years ago by crisis on an ad hoc basis . . . there has not been a basic organizational upgrading for many years."

Macdonald said the old structure was developed when York was a



**REVISED YORK CHAIN OF COMMAND**

much smaller, less complex university than it is now. Also in this time of economic restraint it is necessary for the university to be as efficient as possible, with clear goals and objectives, and a set of priorities among the options, he felt.

Increasing levels of unionization among both staff and faculty at York have made it necessary to have some office to be responsible for labour relations, including handling of collective bargaining and collective agreements. "The purpose is not so much correcting shortfalls as for more effective administrative support," said Macdonald.

The executive vice president will be responsible for the overall coordination of operations and administration of the university. The Vice President Employee and Student Relations will concern itself with all aspects of relations

between the university and its employees, and the university and the students. The vice president of facilities and services is involved with the "physical aspects" of the university, namely buildings, grounds, physical support and comptroller.

**THREE PHASES**

The re-organization of the administration is being implemented in three phases and started August 1, 1976. Phase I consisted of appointment of Bell to executive vice president, the Personnel Department began to report to Farr, and the Communications Department began its new reporting procedures to the president.

Phase II began on September 30, and involves further realignment of reporting procedures for several departments. Phase III will be a refinement of the organization based upon the Report of the Commission on Goals and Objectives of the university and will be implemented between October 1 and December 31 of this year.

Macdonald said students will not notice any real changes in their

dealings with the university administration except that hopefully the bureaucratic process will work faster, with fewer problems.

Macdonald hopes the new organization will enable him to serve more effectively as "the chief academic officer" of the university, making him more accessible to the academic community without being overwhelmed by details.



New V.P. George Bell

**EXCALIBUR STAFF MEETING  
TODAY AT 2:00 PM**

**CAREERS**  
**Public Service Canada**

The federal public service is now recruiting graduates of 1977 for careers in the following areas:

- Administration**
- Sciences - Pure, Applied, Health, Social-Economic**

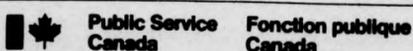
Career information and application forms are available at your campus student placement office and regional staffing offices of the Public Service Commission.

Applications must be postmarked no later than midnight, October 14, 1976.

**GENERAL EXAM:** October 19, 1976 at 7:00 p.m. for applicants to the following occupational groups: administrative services (AS), commerce (CO) customs inspector trainee (CAE), financial administration (FI), information services (IS), organization and methods (OM), personnel administration (PE), program administration (PM) and purchasing and supply (PG).

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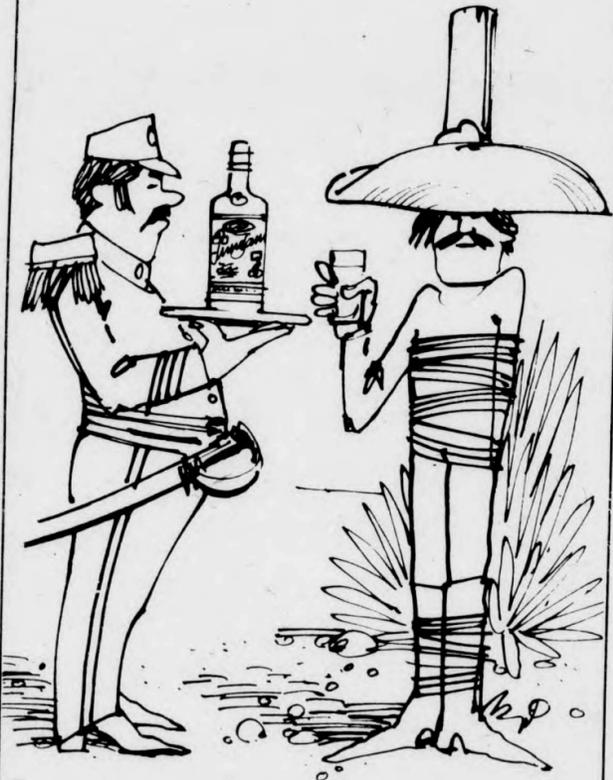
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# York members are polled, asked about protest day

This week Excalibur asked members of the York community for their opinions of the Canadian Labour Congress' (CLC) October 14, Day of Protest and what they would be doing on that day.

By JANE CHISHOLM

**Ioan Davies (Master of Bethune College)**

"The October 14 protest involves too small a sector of the working force and the labour movement is so fragmented that I am pessimistic. Also I feel that the protest is aimed at the government rather than at the real target-industry.

"Unfortunately workers have not considered alternatives which would more directly confront industry. I feel students should participate in the discussion about the 14th, after all, students will eventually be workers. I would hope students could also raise some questions which would help focus the fight towards industry rather than government."

**Dave Molton Graduate Assistants Association (GAA)**

"My position is that the October 14 protest should be supported. I intend to join the CUPE picket lines on that day. I have elaborated the reasons for supporting the protest in an article for Pro Tem, but basically I support the October 14 action because the wage and price controls are inherently unfair. In fact I believe the protest does not go far enough.

"The labour movement has been caught unprepared and has retreated from a general strike position to the day of protest which is a legal protest. There are some things which I think students should do to support the October 14 actions. They can join the CUPE picket line in the morning of the 14th, or they can go down to the rally at Queen's Park.

"Students can also pursue the economic, political, and historical aspects of wage and price controls, in their studies. In the immediate sense though, students should join the picket lines or the rally. It is our democratic right to protest the unjust laws in the country and we should exercise it."

**Barry Edson (Council of the York Student Federation (CYSF) president)**

"I cannot comment on the October 14th protest until CYSF has taken a position on it."

**Gabriel Paddle (York University Staff Association (YUSA) president)**

"YUSA is waiting to find out the results of the Glendon vote, so I do not think it would be appropriate for me to comment at this point."

**Paul Kellogg (co-chairperson of the United Left Coalition) ULC)**

"I support the 14th. Myself and the rest of the ULC will be participating in the committee to support the 14th, which aims to shut the university down that day. I will boycott classes and participate in the CUPE picket lines, then go down to the rally."

"Students should support the October 14 action because the labour movement is the only sector which has consistently supported the students and the idea that education is a right. Also students will eventually be workers so it is in their interest to go down to the rally on 14th to participate with the tens of thousands of workers."

**John Tory (President of the Osgoode Hall Legal and Literary Society and of the Ontario Young Progressive Conservatives)**

"I support the October 14 action, however I will be in class on that day. Because students are not part of the labour movement I do not feel it is necessary for them to skip classes. If any student is in a union; though, I do not think they should cross the picket lines.

"Many students do not understand the 14th action and I think it would be very good if they could bring the topic up in class. I also believe it would be a good idea to conduct an educational campaign concerning the 14th next week, so students can become more aware of the issues."

**John Becker (Assistant Vice-President for Student Relations of York University)**

"I will be at work on October 14. Although I do not feel I can speak about what others should do on that date, my action should indicate how I feel about the protest. I do not feel that students, as such, have any particular reasons to be interested in the 14th, but as citizens they may.

(As to whether students should bring up the issue of the 14th in class "I feel that if they regard the professor as a scarce resource, they may not want to take up class time with a discussion which is not related to the course.")

**Eli Mandel (Humanities Professor)**

"Do not think for a single moment that I support the AIB. I feel Trudeau's government has been guilty of incredible bungling, but I don't believe that it follows that professors should boycott classes. I think it is an incredibly stupid act on the part of a university professor to strike against the students, because it is the government policy not the students that is responsible.

"As far as the YUFA decision goes I think it is an example of the confusion in that union. Also YUFA is in a very tricky legal position. While I can't support the idea of professors striking, I would strongly support any protest action the students take."

**John Yolton (Past president of York University and a philosophy professor)**

"The question of October 14 is very complex. Only economic experts really have the knowledge to decide whether the AIB is economically effective and I am not an economist. While I feel it is good for people to form opinions regarding political questions, they should be individual decisions not group decisions. I do not feel it is appropriate to discuss political questions in the classroom, unless it is an economics or political science course. The university is an educational institution and I believe it should be moving ahead with education."

**Murray Miskin (Chairperson of Ontario Federation of Students (OFS))**

"We very strongly support the October 14 action. These are the kinds of student participation we recommend. Students should go to the rally at Queen's Park then to the teach-in at the Medical Arts Building at U of T right after the rally. I will not go to classes that day and will probably be downtown most of the day. That is where things are really happening. I'm getting really excited about the whole thing."

**Lynn Macfadden (assistant editor of Breakthrough)**

"I will not be at work on the 14th. I am a member of YUSA and YUSA has recommended that its members stay off work on that day. The 14th concerns students also, not directly since they are not part of the labour force, but because they may suffer because of the protest. It is unfortunate that the students will be hurt because of the protest, but it is necessary for the workers to stick together."



What will Yorkers do on October 14?

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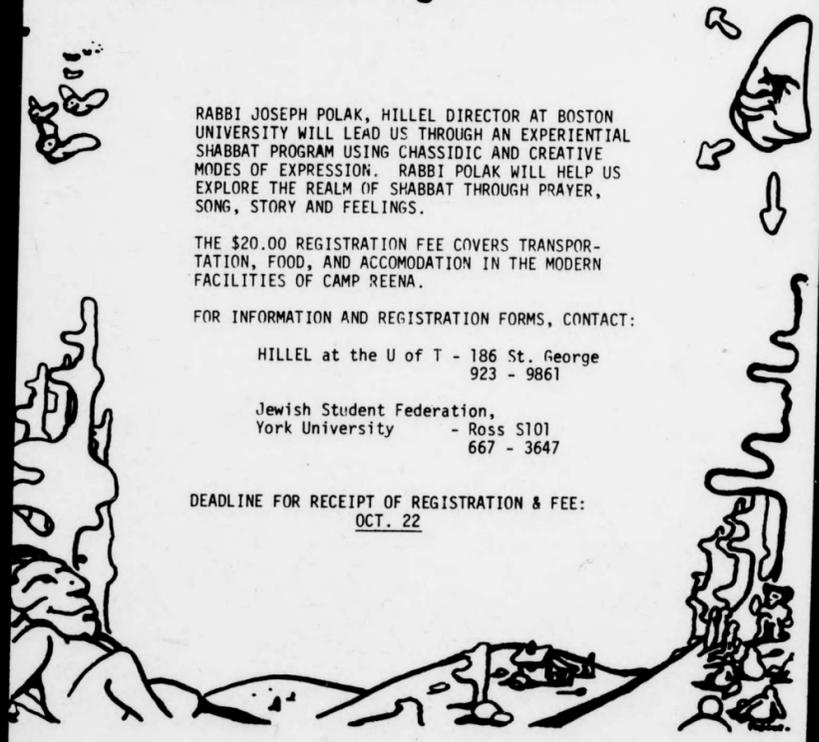
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OCT. 22



# Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity  
—Lord Acton

Excalibur founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Typography by Foto Set, printed at Newsweb, Excalibur is published by Excalibur Publications.

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## Wage controls un-democratic, anti-people

Prime Minister Pierre Trudeau campaigned in the last federal election against wage and price controls. He said that while government can control wages they can never effectively control prices. He was right.

The Canadian people are now living under wage controls (forget price controls, the government did) imposed by this same Pierre Trudeau.

The Canadian Labour Congress (CLC) has declared October 14 a National Day of Protest against wage controls. They have asked people in Canada who oppose wage controls; students, unorganized workers, the unemployed, etc., to join them by not working on October 14. We at Excalibur — as indicated by a staff vote — agree with this request and call on all members of the York University community to support the CLC by not working and not attending classes next Thursday, October 14.

We believe the Trudeau government is trying to make Canadian working people the scapegoats of inflation by imposing wage controls which challenge hard earned democratic rights in Canada.

### PRICES RISE

While the AIB has had no trouble controlling wages and rolling back settlements, they have had little effect in controlling prices and profits. Just recently gasoline prices were raised and now Ontario Hydro is planning to raise its rates, for example.

The Trudeau government claims wages are a major factor in causing inflation yet inflation was ravaging the Canadian economy from 1971-1974 during a period when wage demands were not especially high.

According to CUPE, profits rose an average of 111 per cent while average earnings were up only about 27 per cent. It was only following this high inflation period that labour began to call for larger set-

ching up with the rising cost of living.

The government says wage controls have helped slow the rise in the cost of living, however many western countries are currently experiencing a breather from inflation, without wage controls. The United States, whose economy has an immense effect on Canada's, is recovering somewhat from previous inflation rates without wage controls. And it is safe to say that the state of the US economy has helped stem Canadian inflation.

### FOOD COSTS

According to Statistics Canada, the primary reason for the comparatively small rise in the current cost of living is a small rise in the cost of food, from the farmer. This is an area not even affected by controls.

Many economists agree government spending effects inflation and by setting up the AIB along with its large staff and substantial salaries, as well as the one million dollars recently sunk into an ad campaign to justify the AIB, the government itself can be accused of fueling inflation.

Wage controls serve to accentuate differences between rich and poor in this country. The AIB's formula of calculating settlements on a percentage basis hurts the poor. When people earning \$4.00 an hour and \$15.00 an hour are both granted 10 per cent increases the wage difference between the two is increased rather than diminished. The difference between 40 cents an hour and \$1.50 an hour is substantial.

As we have already said, and as Trudeau once said, you can't control prices and profits. To begin with, this government doesn't even try to control prices. When was the last time you heard the AIB roll back a price? And even if they did try and control prices, manufacturers could diminish the quality of



Where will you be on October 14?

their products, thus increasing profits without raising prices.

Calculation of profits is based on a certain amount of trust for corporate records. There is always a way a clever accountant can show reduced profits, so how can the government regulate them?

Another aspect of the wage controls is their anti-demo-

cratic nature. The Liberal government was elected on a programme that was directly opposed to wage and price controls, the same policies they are now forcing upon the Canadian people.

The controls also challenge the right of Canadians to collective bargaining, a hard earned right we have grown to accept as intrinsic to Canadian society. With the AIB's arbitrary rulings this "right" has now been suspended. Canadians are protesting on October 14 to see this right restored.

The government says those who participate in the October 14 protest are violating their collective agreements yet they have been doing just that ever since they started over-ruling negotiated contracts.

We believe students and all those interested in seeing some justice restored in Canadian society should participate in the day of protest. Wage controls and the problems of Canadian working people are relevant to students for many reasons.

As CUPE president Grace Hartman says in this week's

interview, we are all going to be workers some day. When the rights of workers are threatened, our rights are threatened.

Many students may have already experienced reduced wages at summer or part-time jobs as a result of the AIB.

Just as students should identify with labour, labour has already begun to support student interests in their opposition to cutbacks and support for free tuition.

When a government can get away with anti-democratic, anti-people policies, the nature of society is threatened. If you are interested in working for a democratic, people-oriented Canada don't come to York Thursday, October 14, but attend the CLC's Queen's Park rally at 11:00 a.m.

Cynics and critics of the day of protest try to belittle it as a meaningless, one-shot affair but if the people of Canada, even for one day, can form a united voice and say NO to the Canadian government, it will have an effect, they will have to listen.

Michael Hollett

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# Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 4 p.m.

## Morgentaler part of an evil, anti-life cause

I find it difficult to write about your editorial "Morgentaler, Persecution or Prosecution" because of the fury I feel when I read it. It is horrifying in its one-sidedness and in its espousal of an evil, anti-life cause.

Anti-life propaganda is disseminated by feminist groups all over Canada. I do not want to demean the natural struggle for women for equality and self-determination by making a point about liberated women, but I have to attack the anti-life and the anti-love attitude of the feminist movement. Every organization and project for the benefit of women seems to be violently opposed to the most elementary human right for their unborn brothers and sisters.

Morgentaler, of course, is guilty. He admits it and takes pride in his actions. The jury which vindicated him in the first place was in the wrong and the overturning of his acquittal was morally and legally correct.

To the abortionists the question involves nothing more than the deletion of a section of the criminal

code to allow women control over their bodies. To pro-lifers, it is a life controversy. A woman may control her own body, not that of the fetus. Many will object that a fetus is not a human life. However, a fetus has a recognizable human body, heartbeat and brainwaves fairly early in its development. Such fetuses have survived abortions only to die at the hands of the doctor. In any case, life begins at contraception. A fetus has no experience of the world and does not (we think) use its intellect.

Some people would be willing to kill babies several days after birth.

## CSA and SIMS bedfellows

The September 30 Excalibur article concerning the room to be shared by the Chinese Students Association and the Meditation Society appeared to emphasize that one student group dislikes the other student group. That emphasis is erroneous.

In actuality, what transpired was that York's Student Affairs V-P caused conflict between student groups by neglecting to obtain their consent before requiring them to become roommates. The CSA is not the only student organization that has been assigned an incompatible roommate: other student cultural associations have been similarly forced into conflict with other student associations.

The decision by York's Student Affairs V-P that the CSA and SIMS must become roommates cannot be rationalized except in terms of administrative facility. But the administrator's duty of assigning student groups to become roommates would surely be facilitated if the student groups were consulted before the assignments are made. Any other approach would, as in this instance, cause conflict between the prospective roommates.

Since the conflict between the CSA and the SIMS was caused by the negligence of York's Student Affairs V-P, he must be held responsible for settling it.

Raymond Tang,  
York CSA President

## Student Patrol

It is very seldom that the articles on your editorial page outrage to the extent that we are compelled to voice our disagreement, however your article criticizing the proposed student patrol force should not go unchallenged.

To suggest that a basically sound proposal such as this should be discarded because it might 'stifle relations' between residence students who find themselves at opposite ends of the law is laughably childish and insane beyond belief.

Surely respect for law and property must take precedence over residence relationships. Furthermore, it is ludicrous to compare the apprehension of criminals in the act of breaking the law to "tattletaling" on high school misdemeanors.

If this student patrol force could prevent one assault or burglary or diminish the incidence of costly vandalism, then it would be well worth the effort and expense.

Ross Earnshaw  
Don, McLaughlin Residence  
Bryan Moir  
M.J. Slavin  
Dave McCulloch  
Kathryn Groves.

Kenneth Colburn  
Fellow

A fetus reacts to stimulæ. Any right-to-life organization will gladly supply scientific details.

Abortionists say that pro-lifers are a small and insignificant group. Don't believe it. The 1,040,000 did

not represent all pro-lifers. We are a huge and well-organized force.

Vive la vie.

Edmund Thomas  
McLaughlin College.

## Dark lights and hookers

I was disgusted to come into the McLaughlin Games Room last week, only to discover that all of the pinball machines there charged the usual 25c for two games but only provided three balls per game! That makes the place the most expensive on campus at 6 balls per quarter, as opposed to Osgoode's 15 per.

This rate is the same as all those crummy little dives on Yonge Street where the atmosphere is a competitive advantage. Who knows? If they're headed that way, don't be surprised if Mac doesn't try to compete by moving in some dark lights, prepubescent teenagers, hookers, and juke boxes that only play Kiss.

Walter Ikwel,  
Atkinson College.



No, this is not a picture of the president's office. The rooster was last seen on the eleventh floor of Vanier College and, from what we hear, it wakes up at 6 every morning. Chris Legree photo

## Please don't cut the grass

Hey out there in physical plant - why don't you cut the grass and weeds on campus one less time next year and spend some of the money and man-hours saved on pruning and spraying the hundred or so fruit trees (maybe even fertilize them a bit too)?

Also, as usual, the President's Advisory Committee on Parking has saved all of its anti-student activities until there were no students on the committee. I refer to the closing of the visitor's lots next to the graduate residences to people who wish to park there and reserving them for unloading vehicles, service vehicles and motorcycles.

For six years it was okay to park there after the tenants complained about this "new" policy. Now that Annis has realized that the tenants

won't stand for gates and has raised fees, he feels that he can get away with this minor repression.

It is interesting to note however, that he didn't sign the policy letter himself.

I respectfully submit that this new policy be revoked and that the Parking Committee get back to its main job of insuring that everybody pay a fair price (defined by expenses and not by the wishes of some to have a surplus of income (translated as profit?) to apply to other "worthy" projects (which does not include the Senior Common room deficit, or does it?).

I further respectfully submit that people ought to pay parking fees according to months of use rather than for twelve months whether they want to or no.

P. J. Selecky

## Greedy car-hogs

Every weekday, thousands of affluent students roll up to York university in their cars - some new, some old, but all in reasonably automobile-like condition. As just as regularly most leave every afternoon.

Now, by the main exit road, several lamp posts carry signs showing a destination, and erstwhile hitchhikers stand under them, hoping for some kind soul to pick them up. If you've never participated in this daily exercise in frustration, then you'd be surprised at the hundreds of greedy car-hogs who cruise by in their big, empty cars without even glancing at their fellow students.

What's the matter, you suburban

sweeties? You're just as bad as the fatcats downtown, who have that "If you can't afford to drive, why then you must be a sub-human", attitude. It's likely that investives like this one have little affect on Homo Irresponsibilus, but one feels compelled to make them that way anyway.

Wake up you self-centred fools. A hitchhiker won't kill you; you might even get into an interesting conversation.

Unthinkable as it might sound, you might have to do it one day. And brother, if your cosmic balance isn't in order, you may find yourself passed by hundreds of empty cars. Smarten up.

Dave Basskin

# OPINION

## Free Press threatened at Waterloo

By D. Ballinger

Campus security officers under order of Waterloo student council president Shane Roberts, closed the volunteer student newspaper The Chevron. The rationale of the action was as Roberts said, "that statistics show that the paper doesn't represent the interests of students and that the paper was being manipulated by the 'Anti-Imperialist Alliance'".

The interests and underlying issues leading Robert's closure of the Chevron infer more than an attempt to protect the free student press. Facts indicate that an investigative committee to expose the structure of the student council, the 'Federation of Students', by The Chevron staff, may have played an important part in the decision by Roberts to press for the paper's closure. Roberts told Federation members at a meeting shortly after the creation of the investigative committee that if The Chevron wasn't closed he would "resign the presidency".

The Federation president has proposed as a possible solution to the problem the dissolution of the "old" Chevron and a reconstitution of the paper under the direction of an editorial board comprised of representatives from different groups on campus who would be responsible to the Federation of Students. Chevron employee Henry Hess asked to support any such motion by Federation members in order to save his job. He refused the bribe. This proposal has been a topic that long-time Federation members have found favourable and was first articulated in the 1972-73 school year when Roberts acted as interim president of the Federation when Terry Moore resigned.

Roberts' discontent with the Chevron has much to do with the fact that he has had to deal with its changing voice for the last five years and its recent accent on investigative reporting.

This kind of severe encroachment at Waterloo on the basic democratic right of freedom of the press is a reflection on the degree of intellectual bankruptcy at the universities throughout the country where their solidification into bureaucratic mechanisms for education, for community relationships, and most tragically now for student politics they have created a collection of insularities calling themselves institutions of higher learning. Is it no small wonder that where the campus centre at Waterloo (formed and built from the crucible of student involvement; naive but resolved) is now the home of a student politic that is at heart professionalized? Does it not sicken even the stoutest and archest fiend of the North American cultural revolution to see young peers aping the ideals of liberal, representative corporate capitalist lackeys like Trudeau? At the same time as they ignore the utter defilement of the symbol of the free voice and anarchic spirit at our universities: the free student press.

(Don Ballinger is the former cartoonist for the Chevron.)

**"Ordered experience of permanence"**

# Canada must review place of arts in education

The following is the text of a paper given by Fine Arts Dean Joseph G. Green at the Geneva Park Conference last August. The paper was entitled "The Place of the Arts in the Life of a Nation."

The act of art is, according to one modern commentator, an act reaching toward permanence in a world which is ever-fluid, never fixed. For civilized man lives really in three worlds: the external world of the instant, the internal world of memory, and the world of art.

**INTELLECTUAL BOUNDARIES**

In the world of the instant, art serves a function similar to our reflexes and instincts, which on a lower and more immediate level help to regularize our responses to situations which we meet. Here art serves to keep us from too complete and too constant participation in the world of the immediate — in that seeming all-pervasive fluidity of which so many contemporary philosophers have spoken. In the midst of the world's flux, man is enabled — through art — to set up moral and intellectual boundaries, to establish quasi-absolutes which serve man's purposes and enable him to live — for a time at least — as though some things were fixed, changeless, and dependable.

**PHENOMENA**

The services of art minister to man's need for permanence, to his need to retire from the endless succession of immediate phenomena — for works of art do not change and, within limits, do not pass. The things they represent have been fixed — rescued from the flux; the object or the event is no longer in time but out of it; it no longer occurs but is always occurring

and, to that extent, it is eternal. Man needs eternity — as the whole history of his aspiration bears witness — but the eternity of art is, in all probability, the only sort he will ever get.

Closer than the external world of the instant to the world of art is the internal world of memory. Memory does provide man with a shadowy kind of permanence without which man would not likely be human at all. But memory is only a shadow which we recognize as such and it carries with it an awareness that the object or event recalled is past.

The work of art, on the other hand, is memory objectified — a moment, together with all that defines and shapes it, so arrested and recorded that we may return to it as often as we like with the assurance that it is permanent — that it will always be there. The work of art does not, like a memory, grow dim and then dissolve.

**ORDERED VISION**

Thus, the world of art is a synthesis of the external world of the instant and internal world of memory. In the process of synthesis the function of any work of art is to present a coherent, ordered vision of some aspect of human experience in a world which is largely chaotic and quite indifferent to man's needs, either physical or spiritual. The artist selects and classifies what nature mingles in apparent confusion; in so doing, the artist is, in one of his many ways, adapting the universe to our minds in an order which our emotions — if not always our intellect — can follow.

Perhaps we inhabitants of today's disordered world require an adequate art more acutely than most have needed it. The more an age or

a people are out of joint, the more dissonances are struck — and the more obviously that people or age needs to be able to look at things in ordered and organized ways. For man's art has always been and still is largely an attempt to discover or to read into the generally disinterested universe outside himself something which corresponds to certain things he finds in himself. The creator reshapes the world to form for the viewer new and comprehensible images of it. With some notable exceptions, much of the contemporary world has been unable to achieve that harmony, that resonance, that order which is the hallmark of great works of art.

If art is indeed the ordered experience of permanence — the alternative to the immediate — that man seeks in a world devoid of order or permanence, then what must a nation do to cultivate its art to the highest, most profound, and most widely shared potential?

Through its social agencies (governments, councils, foundations, and philanthropies), a nation must seek to encourage the flowering of the arts. And Canada has taken admirable steps in this direction. The creation and development of the Canada Council, provincial arts councils, the Canadian Film Development Corporation, the National Film Board, the general thrust of the Broadcast Act as it pertains especially to the CBC, and the impulse behind the Council for Business and the Arts in Canada are all positive steps in the establishment of a healthy ambience in which the arts might flourish.

**ARTISTIC MOTIVITY**

Needed now are two major undertakings. One, we must soon embark on a major



York Fine Arts Dean Joseph G. Green spoke at the Geneva Conference this August. He said that Canada should review her social agencies to further encourage the flowering of the arts.

review of those very agencies which have given this nation its first step toward artistic maturity. Two, we must undertake an extensive examination of the place of the arts in Canadian education.

**COHESION AND PERMANENCE**

Since the very act of making art is an act affirming man's need for order and cohesion and permanence, Canada must reconsider the order and cohesion and permanence of those agencies designed to support the growth of the arts. The development of bureaucracies — in any field

of endeavour — tends toward self-justification. Agencies created to minister to public needs frequently become more concerned with self-service and self-perpetuation. Accountability to the public they are charged to serve tends to dwindle. A sense of creeping arrogance pervades — natural in bureaucratic structures which fail to undergo periodic and external review. It is not uncommon for operational officers in such agencies to become the policy makers rather than implementers (though no one would deny such professional officers a significant

(Continued on page 11)

## Harbourfront

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Thursday, October 7  
8:30 p.m., York Quay

**THE GRAIN OF TRUTH,**  
by Maggie Media;  
**CAMPAIGN,**  
by Robert Fothergill;  
**SECOND IMPRESSIONS,**  
by Lorne Marin;  
**RUNNING IN O AND R,**  
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Instruction for beginners.  
Caller: Bill Miles

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Tuesday, October 12  
8:30 p.m., York Quay  
Guest: Judith Fitzgerald,  
author of City Park,  
Victory and  
Journal Entries.

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# Fruits of our labour can be sweet: York F.A. Dean

Continued from page 10  
 significant role in the creation of policy). Natural though it may be, it requires a thorough and comprehensive examination from the outside in order to right what might become a serious imbalance of responsibilities.

Such a comprehensive study might well concern itself with a number of issues critical to Canada, today and tomorrow. What, for example, is the responsibility of support agencies for leadership in the arts in addition to service? Who is responsible for the articulation of frequently inarticulate community needs and attitudes? And who, if anyone, is responsible for leading communities to higher levels of artistic and self awareness? How does a nation like ours create an art which is responsive to the needs and desires of its people in the face of a media-shrunken global village, in the face of a next-door neighbour who spews his art all over our lawn (but who also offers us a high level of immediate material gratification and a similarly high level of physical defense), and in the face of a nationality based on diversity — geographic, ethnic, economic, linguistic?

And how do we cultivate such an art — such a spiritual sense of self — without turning negative, sour, defensive — all postures which are antithetical to the production of great art?

## SOUR POSTURES

How, further, does a highly industrialized nation like ours, its people facing greater freedom from the immediate concerns of getting through life, how does such a nation enrich those growing moments? Do we allow ourselves to turn more to various social opiates: drugs, liquor, mindless hours of television viewing, or equally mindless and unproductive conspicuous consumption of ever more obsolescent material goods? Or do we re-order our priorities to allow — no, to encourage — ourselves to feel ever more comfortable with ourselves — to allow us greater and fuller understanding of our very being — to allow personal and collective contemplation and celebration to become a part of our national ethos, not once in a hundred years, but continuing — daily — forever?

Which brings me to the second major undertaking which I believe Canada must initiate: the arts and education. Never has this country conducted a major examination of the place of the arts where they are most desperately needed and where they are today most conspicuously absent; where their absence has ramifications so enormous that most further attempts at arts education are remedial at best, downright dismal at worst. I am, of course, speaking of the place of the arts in early childhood education.

## CADRES OF TEACHERS

We must break the cycle of exposing our children to a cadre of teachers generally ill-

equipped to deal with the arts (notice that I refrain from saying that they should teach the arts) and pressed by their local authorities to return to the basics (whatever the are if not creativity and communication); teachers who proceed with the best of intentions to inhibit more often than not the child's native curiosity for thing-making, for creative play, for celebration of self. Thus the child grows through adolescence to adulthood not only ignorant of other kinds of communications available to him for his own creative and imaginative purposes, but even more often fearful of all that is non-verbal, non-quantitative, not amenable to intellectual discourse.

The horror for me is that most of us have come through that very educational system — a system from which we still take the teachers of our children and our children's children. How do we break the inhibiting circle to allow our youth to grow in ways which most of us — because of our own education — cannot even begin to imagine? Attempts in this area have been spasmodic, uncoordinated and too few — generally unproductive...

## WE LEARN BY DOING

It is, then, an intensive examination of the place of the arts in elementary education that we must undertake if the arts are to achieve a central position in our society — if we intend to celebrate our being rather than to decry it. For, as Plato observed in the Republic some 2400 years ago, "the direction in which education starts a man will determine his future life". His brightest pupil, Aristotle, some years later offered the corollary for the arts in education: "For the things we have to learn before we do them, we learn by doing."

The task ahead is formidable. The problems are enormous — in number, in quality, in complexity: the inertia of big governments, the political dangers of bold leadership, the confusion of bureaucratic structures and who does what, the constitutional complexities of the British North America Act and the attendant federal-provincial tensions, our geographic dispersion and our ethnic diversity (both our strengths and our weaknesses), our concern for unity in a divided nation which might not survive, our understandable fear of domination from the south and the growing anti-Americanism which accompanies that fear and feeds it, the sheer size of our communications and educational networks and systems.

But the need is great and pressing. We can drift forward into the next century or we can step out under imaginative leadership to assess our potential and to establish our priorities. The task seems overwhelming — but the fruits of our labour can be sweet. Only the future of our civilization is at stake — and the arts are at the very centre of that future.

In late October, 1963, just a month before his senseless death, John Kennedy, then President of my former land, addressed the student body at Amherst College in his home state:

"When power leads man toward arrogance, poetry reminds him of his limitations. When power narrows the areas of man's concern, poetry reminds him of the richness and diversity of his

existence. When power human truths which must ser-corrupts, the poetry cleanses, ve as the touchstone of our for art establishes the basic judgement."

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# York magazines: flourishing literary journals

York University is something of a publishing, hot-bed. Besides *Excalibur*, various college newspapers and internal newsletters, a sizeable number of magazines are published at this university.

This week, *Excalibur* looks at four campus magazines. The four are literary magazines ranging from one published by Founders College undergraduates to another edited by York professor and noted poet, Irving Layton.

By PAT TAKEDA

## Exile

Perhaps the most sophisticated literary journal affiliated with York, *Exile* is clearly not being exiled from North American writing circles although it may be increasingly estranged from the campus community.

According to publisher/editor, Barry Callaghan, (son of writer, Morley), "The founding grant came from Atkinson College and we are currently housed there but that is our main association with the university."

Added Callaghan, "For some reasons, I don't know of, sales are higher in the University of Toronto bookstore than in York's."

If students are the guilty party, they are in select company. Callaghan also expressed disappointment that York faculty are not subscribing to and purchasing the magazine.

His hurt is a valid one — *Exile*, the 'darling' of critics and literature lovers was created in the belief "that York could publish and edit a literary quarterly that would be as good and as important as any literary quarterly in the world."

It's philosophy is a somewhat unique one. To quote Callaghan's editorial introduction, it is simply this:

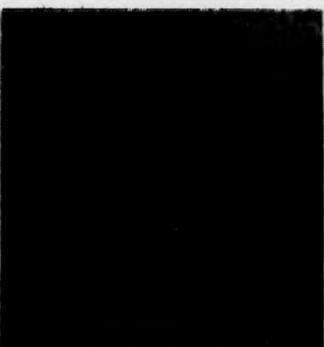
"...It is the day of the information deluge. What sorts it all out? The imaginative writer, who can rely only on his own eyes, his own heart and sensibility for his information, is, in a sense in exile now. There ought to be a small haven somewhere for such exiles where the imaginative writer will not be led in by a scholarly praetorian guard. he will be on his own."

Exiled contributors to the

DOUBLE  
ISSUE  
\$4.00

EXILE  
A Journal of Canadian and  
International Writing

Volume 3 Number 3 & 4



journal are some of Canada's finest — Joyce Carol Oates, Marie Claire Blais, Irving Layton and Morley Callaghan to name a few. New talent, however, is not being ignored. To date, six unpublished Canadian writers and poets have appeared in *Exile*. Among them is former York student, Mary Melfi, who has published her poetry in two of the volumes.

Though not originally sold in the York bookstore, *Exile* is now available at a cost of \$2.00 per volume, \$4.00 for a double issue.

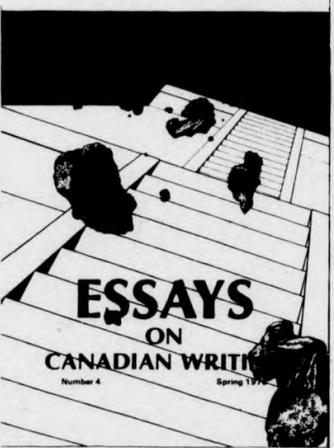
All editorial correspondence should be sent to Box 546, Downsview, Ontario, together with a self-addressed, stamped envelope.

## Essays on Canadian Writing

Jack David's baby, *Essays On Canadian Writing* was born in the winter of 1974, and fed by the Senate Ad Hoc Committee, the Graduate Development Fund, Ontario Arts Council and York University.

It is a tri-annual periodical devoted to articles and reviews on Canadian literature as well as interviews with the mighty minds behind the works. York's own Eli Mandel heads the notable list of current writers interviewed to date.

According to Ken McLean, associate editor, *Essays On Canadian Writing*, is an alternative to established Canadian



journals. We give people, who might otherwise have a waiting period of up to two years in some areas before getting published in other journals, a chance to have their works in print."

Added McLean, "In our first issue, now completely sold out, York students were the major contributors."

If sales are any indication of popularity, *Essays On Canadian Writing* is no wallflower. There are only a few copies left of issues two and three, while four is completely sold out.

Initially solicited by highschools and bookstores, 50 per cent of the marketing is now done through subscription.

Submissions are invited on any period or genre of Canadian writing. All material submitted is read and considered by the editorial staff.

Correspondence to *Essays On Canadian Writing* should

be accompanied with a self-addressed envelope and mailed to S765 Ross Building, York University, Downsview, Ontario. M3J 1P3.

Single copies of the periodical are \$1.50 and can be purchased in the York bookstore.

## Direction

What one first notices about *Direction* is the graphic that clothes every issue. It reads like a Margaret Atwood poem: "if you look long enough, eventually you will be able to see me." from *The Circle Game*, 1966.

The 'me' in this case is the 'eye' of David H. Jorgenson and the 'gut' of Gary Gilbert-Gray, collectively the sensual thermometer behind this magazine.



Spring 1975

direction

Founded in the fall of 1975 through funding from Founders College Student Council, CYSF and private sources, *Direction* is a bi-annual literary and graphic arts journal. Although mainly comprised of poetry and graphics, evident from time to time are prose, short stories and plays as well as non-review essays.

According to editor, Gary Gilbert-Gray, *Direction* was conceived to give York students, who might otherwise be intimidated in submitting material to established outlets such as *Waves*, a forum to display their works. We are a student-run organization and do not book known artists."

Unfortunately, the original philosophy has been modified somewhat and the journal now solicits beyond the campus - financing is the justification.

"York students participated 100 per cent in *Direction* 1 but in the subsequent three issues, the majority of pieces came from off-campus, consequently our sales are higher there," said Gray.

*Direction* can be found in 17 bookstores across Canada at \$1.50 per copy. Circulation and distribution is currently done on a consignment basis but should funding permit, Gray would like to experiment with trial subscriptions.

All material submitted to *Direction* is initially judged from a quality standpoint. Accepted works are massed together and 'threaded' to form a complete entity. The end product is a polished, homogeneous journal.

Upon request, and should time allow, the editors will

give constructive criticism on material.

Those interested in making submissions to *Direction* should forward their works together with a stamped, self-addressed envelope to Room 006, Founders College, York University, 4700 Keele Street, Downsview, Ontario. M3G 2R3.

## New holes in the wall

Craft, wisdom and delight. These are the words Irving Layton embraces when discussing good poetry and, more specifically, the many lyrics in *New Holes In The Wall*, an anthology of his 1975 workshop.

Since coming to York University, Layton has been the mentor behind four workshop collections, this being his most recent.

Stated Layton, "When I have good students, and all this is a matter of faith, providence and whatnot, but if I have good students and they pile up a quantity of poems during the year that strike me as being publishable, I like to bring out a workshop collection such as this one.

"I think it's a good idea because for one thing, it helps to give the students a sort of professional status. It gets their work known. It gratifies students because they see their poems in print," he said.

Often heralded as the Messiah of Canadian poetry, Layton has delivered copies of workshop productions to poetry lovers across the country who are concerned with contemporary trends in poetry. The students have been responsible for distribution among bookstores and libraries in Canada and the United States.

When asked the prerequisites for enrollment in his workshop, Layton replied, "If you are a third year student and I judge your talent when I see a manuscript, you become a member of the workshop and learn something about the forms and techniques of writing poetry."

Perhaps the most celebrated member of the 1975 workshop, Nancy Gay-Rotstein has gone on to publish a book of her own *Though The Eyes Of A Woman* (Griffin House, \$3.95).

On a final note - aspiring poets, this is Layton's advice to you: "Live in the world very fully, read as widely as possible, have as many experiences as you can, keep your eyes and ears wide open, make sure your senses never get dulled through familiarity and always be aware of the magical words because poets are magicians. What it boils down to is remaining fresh, innocent, responsive and learning the craft of putting words together.

"A poem is a verbal artifact that you have to work at constantly before you achieve the kind of excellence that will make it endure for a long, long time. If your poems are still being read 25, 50, 100 years af-

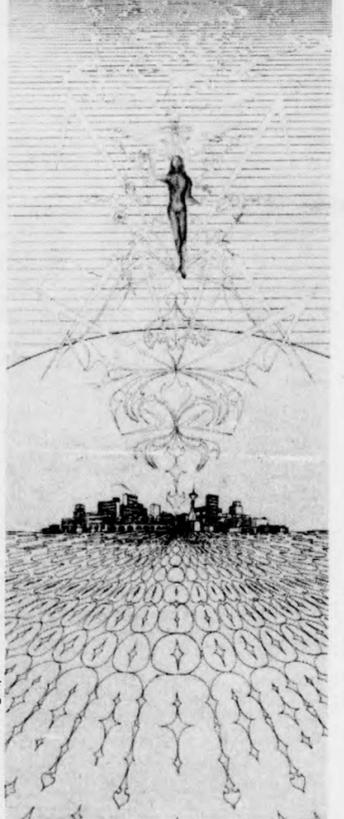
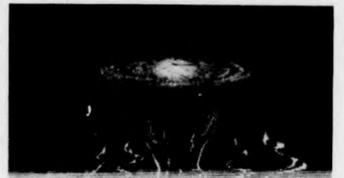
## new holes in the wall



Toronto, Canada 1975

ter your corpse has been mouldering in the grain, then you are a poet."

*New Holes In The Wall* was financed by Arts Dean Eisen and Founders, McLaughlin, Stong and Winters Colleges. It can be purchased in the York bookstore at a cost of \$2.00.



William Willetts graphic

From Directions

Next week:

Excalibur  
looks at  
Breakthrough,  
Waves  
and  
Canadian  
Theatre  
Review

# EXCALIBUR INTERVIEW

With Grace Hartman

Grace Hartman is president of the Canadian Union of Public Employees (CUPE). CUPE is one of Canada's largest unions and one of the first to support the Canadian Labour Congress' (CLC) Day of Protest on October 14.

Hartman will be speaking at York today in CLH-L at 3:00 p.m.

She spoke with Excalibur on Monday from her Ottawa office about: the day of protest, inflation, students and labour and, the NDP among other things.



By MICHAEL HOLLETT

**EXCALIBUR:** What is the historical significance of the October 14 day of protest?

**HARTMAN:** I suppose it's the first really large political activity or political action of the Canadian trade union movement in a number of years because while we have had lots of strikes against employers for contract negotiations, we've never really taken this kind of mass political action to dissent against legislation imposed by the federal government.

**EXCALIBUR:** Do you regard the day of protest as a political act not just based on economic considerations? Is it also to oppose the concept of government interfering with collective bargaining?

**HARTMAN:** Yes because the whole program, while the government said it was for economic reasons, is certainly eroding our right to bargain freely and collectively. Because once you reach an agreement with an employer that should be it. And sometimes we have reached those agreements after lengthy strikes, several weeks, several months, and then just by the stroke of the pen a third party intervenes and wipes out some of those gains.

It makes it very difficult to improve the lot of workers and especially in an organization like ours, where we still

have a lot of really low paid workers, we have a lot of workers who I suppose would be considered the working poor. It's a very frustrating experience. And I suppose the day is also designed to dissent and I think that is a pretty important democratic right that we should fight to maintain.

**EXCALIBUR:** Do you think employers are bargaining with the AIB in the backs of their minds? Are they settling somewhat higher than you think they might and counting on the AIB to roll back?

all across the country. We had the big march on parliament hill on March 22. So, we've sort of taken it one step at a time.

The ballot box will soon be something we will have to be looking for when elections come up for the federal government. And it would seem to me that if we are prepared to take a day off, lose the day's pay, whatever, surely when it comes time to vote for a new federal government they're not going to put back in power the government, the party, they were protesting against on October 14.

**EXCALIBUR:** What do you think discussion, I think even Munro mentioned it, of penalizing workers who protest on the fourteenth is anti-democratic?

**HARTMAN:** Yes, I think it is. They are not directing their protest against their employer. It's against government and government legislation. The protest is, as I say, our right to dissent. I don't think action should be taken nor do I really think it will be taken.

**EXCALIBUR:** Is the tactic of a one day work stoppage, a one shot tactic or is it possible that it could be tried again?

**HARTMAN:** Everything at this point is possible because we have to see what happens as a result of our protest, our indication to the government of our dissatisfaction. And if it's more than the labour movement, if there are poverty groups, senior citizen groups, students groups; if it is more than the labour movement, if it is a sort of common front of working people in Canada, protesting against bad legislation, it has to be even more effective than if it is just the labour movement.

**EXCALIBUR:** Do you think it is possible the government might drop the controls if the day of protest is big enough?

**HARTMAN:** I understand the prime minister is already saying he is ready to review them in March. I think as you know, most of the provincial governments opted into the program for only 18 months, so he may be forced to review it even before then. There is probably going to be a movement of some kind on his part. I have great fear about whether he ever will drop the controls, because apart from his message of last Thanksgiving you remember there was a Christmas message, talking about a "New Society". This is his "Just society" that we are getting now, and, you know, I very much fear what his "New Society" will be.

**EXCALIBUR:** How do you feel about the media's coverage of the day of protest?

**HARTMAN:** I think it has been absolutely dreadful. I think they've had a whole campaign to discredit it, to downplay, to discredit people that are actively participating. I think it has just been incredible. I don't know why all these columnists and editorial writers are so bound and determined to make it a failure if they can.

**EXCALIBUR:** How do you feel about other sectors of society supporting the day of protest?

**HARTMAN:** I think that it is to their advantage because it is not just organized workers. As a matter of fact

organized workers have a little better opportunity to at least gain the minimums established under the guidelines, but I am concerned about the unorganized, I am concerned about the senior citizens and the people on welfare, the students who are having their educational budgets cutback and who will be going out into this job market and this atmosphere before very long, and the over 750,000 unemployed.

You know, that should be everybody's concern. To see that something is done by the government to put people back to work instead of increasing the number of unemployed, or taking the attitude, well there is not much we can do about it. We will have to settle for a large unemployed group and that really concerns me, that callous attitude about it.

**EXCALIBUR:** So labour wants student support?

**HARTMAN:** Oh yes!

**EXCALIBUR:** Do you support the idea of students working with labour to defend their mutual rights, or do you see their problems as exclusive?

**HARTMAN:** No, I think they should be working with them. Because what we are trying to do is clear up some of the problems that are going to be there when the students go into in the workforce. And we are having great difficulties because tied in with the federal government programme, are all these provincial cutback programmes. I see that really effecting our educational system. I see it becoming more and more difficult for working class kids to go to university. And that is a failing. Everybody should have the right to university education.

**EXCALIBUR:** Do you support the goal which the NDP has on paper of free tuition?

**HARTMAN:** Yes I do. And CUPE has gone on record, apart from the NDP, CUPE itself has gone on record as being in favour of that.

**EXCALIBUR:** Does CUPE oppose social service cutbacks?

**HARTMAN:** We certainly do. Because we are seeing some terrible cutbacks that are really affecting people who can't really speak up for themselves, the people in nursing homes, homes for the aged, hospitals, schools, and daycare centres.

**EXCALIBUR:** So do you think that labour should try to speak for those people who have no one to speak for them, people on welfare and unorganized workers?

**HARTMAN:** Right. I hope that when I speak people understand that I am trying to speak for those people who cannot speak for themselves.

**EXCALIBUR:** Some people bring up the argument that there is one giant pie and everyone is arguing for slices. You don't see it that way?

**HARTMAN:** No, I'm not just fighting for our slice of pie.

**EXCALIBUR:** What do you think of the government's advertising campaign to justify wage controls.

**HARTMAN:** I feel that if a programme is really as good as they say it is then they don't need to spend 1.2 million dollars to prove it. I think it is a

# Parties of the corporations can't represent workers, labour movement can be an agent of social change

continued from page 13

dreadful waste of the taxpayer's money. I think the government has just incredible gall to put that pamphlet in the family allowance cheque urging everybody to support their programme of anti-inflation after cutting back on the baby bonus or family allowance. I thought that to be incredible gall.

It's timed to take the steam out of October 14. I think if we use John Munro and the prime minister as our weather

vaner we are almost positive of a huge success on October 14 just listening to what they are saying these days.

**EXCALIBUR:** Do you believe that wages are a significant factor in creating inflation?

**HARTMAN:** No, I don't. I think wages have been proven to be a very small part of the cost of any given article, and of course in the services it is slightly different. But you know John Munro came to our convention and he has said it many times, as has the prime minister, that wage increases for workers were not the cause of inflation.

**EXCALIBUR:** What do you think causes inflation?

**HARTMAN:** I think there are many things; the tremendous profits that are being made, the gouging by land developers, high interest rates, and prices that aren't being touched by this whole programme at all.

**EXCALIBUR:** Do you accept the argument that higher profits serve to stimulate the economy and stimulate jobs?

**HARTMAN:** They only do if these profits are turned back into the economy, but if they go into the pockets of the investors then I don't see that they create any more jobs. Sure, one of the programmes of the CLC was that a certain amount of these profits be turned back into the economy to stimulate further growth, the large corporations and multi-nationals don't want to do that. They want to divide up the pie themselves.

**EXCALIBUR:** What do you think of professionals unionizing? For instance,

York's faculty has just recently done that.

**HARTMAN:** I think that is the interesting development that has been taking place over the last couple of years. The interest of the professionals and para-professionals I guess you would call them, in organizing. I think faculty members and teachers generally are a little afraid to take the step into solid unions, and get into the labour congress. But they are moving to organizing into associations for their own protection. And we see that more and more.

We see the semi-professionals, the technicians in hospitals. We have seen moves of interns in hospitals, teachers. We had a group of faculty members in a small college in New Brunswick. And we find there are a lot of librarians coming into the unions. I think they're realizing this is their only method of protecting what they have and improving on it.

**EXCALIBUR:** What do you think of professionals joining small unions and shying away from the such groups as the CLC like the Graduate assistants at York who recently joined a small Graduate Assistants union?

**HARTMAN:** I think such groups are afraid yet to get into the mainstream of the labour movement. I think there is still a feeling among faculty members, the same as there is among nurses. They don't feel they can do the right thing as professionals and join unions. I just think it is an old attitude that is just hanging on.

**EXCALIBUR:** Do you regard faculty members, office

workers and people of that sort as 'workers'?

**HARTMAN:** Yes, I really believe they are. They are doing a different job than the caretakers at the university but when you get right down to it, they are working for a living like everybody else. They don't have the greatest wages or the greatest working conditions either.

**EXCALIBUR:** Do you see the New Democratic Party as the party of labour?

**HARTMAN:** It is the only party that does speak up for us, it's the only party we can go to and get the kind of support that's needed. I'm not saying it has proven to be the answer to everything. But you can participate in the policy making and you can criticize without a splitting process taking place.

**EXCALIBUR:** Do you think there should be an organized attempt to have members of the labour movement elect an NDP government?

**HARTMAN:** Yes, that's a policy of most unions.

**EXCALIBUR:** Can the other parties, the Liberals and the Conservatives ever represent labour's interests?

**HARTMAN:** No, I don't think they can. They are part of the great power structures, the multi-nationals and the big corporations and I don't think they could ever represent workers. You can't represent the multi-nationals and workers at the same time.

**EXCALIBUR:** Would you say any concessions you get out of the Liberals and Conservatives are only band-aid measures made because you were too powerful to say no to?

**HARTMAN:** That's right. I think that any of the good legislation that we have achieved is because of pressure from the labour movement and political parties like the NDP and the CCF people.

**EXCALIBUR:** Do you see

Canadian society as a class society with working and ruling classes?

**HARTMAN:** Yes.

**EXCALIBUR:** As a woman union leader do you see sexism as a problem of the trade union movement?

**HARTMAN:** Yes, sure it's a problem. And it is a problem we are working pretty hard to overcome. Trade unions in Canada were traditionally in the industries that were predominately or in some cases, 100 per cent, male. There has been that tradition and there has also been the whole tradition of women having their place in the home. We have a lot of changes to make in society, in our homes and in the trade union movement. I think the changes are a beginning to be apparent there, I'm happy they are but we have a long way to go yet.

**EXCALIBUR:** Do you see the trade union movement as being not purely economic but also as being an agent of social change in the country?

**HARTMAN:** I think that almost has to be its biggest role. I think a united strong labour movement can bring about great social change.

**EXCALIBUR:** Is there anything you would like students at York to bear in mind as October 14 approaches?

**HARTMAN:** I suppose the thing I would like any student to remember is that no matter what educational qualifications they come out of university with they are going to find when they get out they really are workers regardless of what kind of positions they are in because there are only so many places at the top that people can ever achieve. I think that's important for everyone to remember, that we really are workers. We should try and remember that and try and remember to treat people in that same way.



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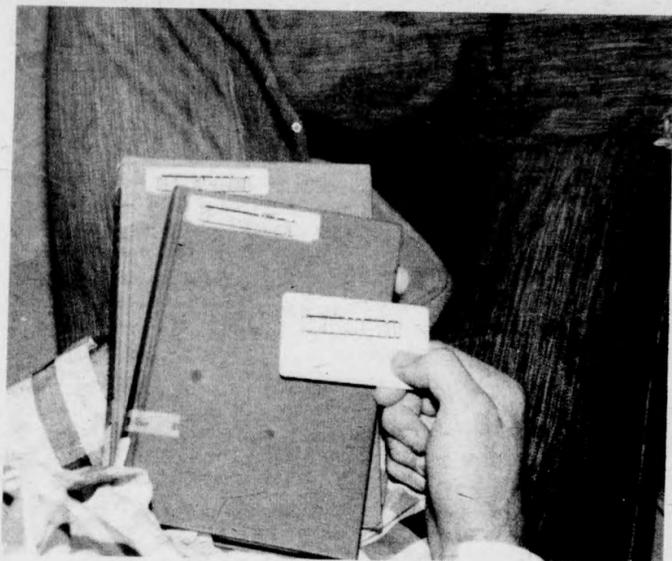
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**Library users beware!**

**Patrons with library fines will be caught**



By KIM LLEWELLYN

Delinquent library patrons will be denied use of library facilities this year due to York's new computerized library system.

The "Plessey System", brand name of a British computer company, is the \$150,000 computer which was installed this summer in the Scott library.

The computer records the numbers of the cards which have been reported lost or stolen and rejects the cards when they are used to sign out material.

In the near future students with outstanding books or library fines, along with those not properly enrolled in the university, will be denied library privileges in the same manner.

Over the summer about 204,000 of Scott's 600,000 books were labelled with bar coded stickers. The prefix of these stickers tells where the

library book is from, the middle section is the book title, and the suffix is the copy number. As each uncoded book is taken out it is given a temporary bar code and is permanently labelled when it is returned.

Students and staff were all provided with new library cards this year, on which there is also a bar coded label. The label contains the card number, the student number, and the status of the user.

Both labels are read by an electric pencil when books are taken out and when they are brought back. These pencils make books on the request list immediately detectable.

The pencil is connected to one of six terminals located in either Scott Library, Steacie Science Library, or Frost Library on the Glendon campus.

The terminals relay the data to a

mini-computer inside Scott Library. Two tape disks are located inside the computer; one contains the request list, and the other contains the list of delinquent library patrons.

The data is then relayed to the York computer center every night so the information will always be current.

"Although the system requires less manpower, the libraries are retaining the same staff numbers," said Fred Johnston, circulation

director. "Extra staff will now be employed in areas which have previously been neglected. We think we're providing a better service. That's our objective".

An added feature of the Plessey system is that it lends itself to improvement, said Johnston. Future changes could include replacing the card catalogues with screened terminals and adding the reserve library to the system, he said.

**Waterloo Chevron bites the dust**

TORONTO (CUP) — Late Thursday night the students' federation at the University of Waterloo, closed down the student paper, the Chevron, for a month. It also effectively dismissed the production manager Neil Docherty and Henry Hess, the news editor, by eliminating their staff positions.

The majority of the staff have lined up behind Docherty and Hess and say they will continue to produce the Chevron for Waterloo students — without federation support. The staff of the Chevron are currently ironing out the financial and administrative problems of keeping their newspaper.

The federation's actions were sparked by the resignation of the Chevron's editor, Adrian Rodway, a week and a half ago. The federation executive took action at that time to close the paper because of rumors and allegations that it had been taken over by a left-wing political group known as the Anti-Imperialist Alliance (AIA).

In a federation meeting two days after Rodway's resignation the council voted to officially reopen the Chevron — thereby ending the staffers' occupation and "opening" the paper.

The Chevron staff then produced a special edition outlining the events surrounding the closing and were well into production of their regular Friday edition when they were informed by the executive that the federation would not pay for any editions of the paper put out by the staff — thereby effectively closing the paper.

Late last Thursday the federation made it all official when they shut down the paper and fired the two remaining senior staff persons. The federation set up a committee to formulate a new structure for the paper.

At no time during the entire affair has the federation been able to demonstrate that the paper was being taken over by the AIA or that the paper was unresponsive to student interests.



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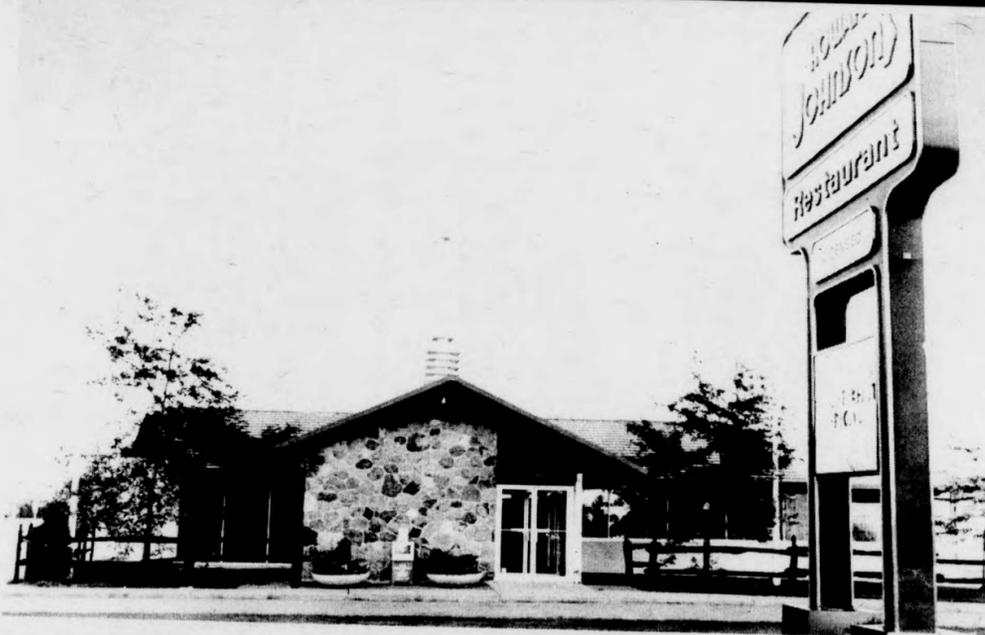
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**First election in years**

# Faculty of Arts student caucus fills seats

By DEBBIE PEKILIS

For the first time in its seven-year history, the Faculty of Arts Student Caucus (FASC), which consists of 55 student councillors on the Faculty of Arts Council, held an electoral convention to fill its forty vacant seats on September 30.

These 55 student councillors are elected for one and two year terms. FASC Chairman Alan Uren told Excalibur that approximately half the seats become vacant at the beginning of every year and FASC advertises for more student nominees to join. If the number of nominees equals or is less than the number of seats, all of the nominees get in by acclamation.

This year, after two weeks of active campaigning in the Central Square, Uren and several other incumbent members managed to sign up the 41 members necessary to hold the election. Of the 40 student councillors to be elected, 28 would serve for two years and 12 would serve for one year. Twenty-five nominees out of the 42 turned out to the convention.

Uren said in a speech at the convention that, although FASC could normally have 55 student councillors, "the actual number depends on how energetic the

Chairman is. In the past, it has been anywhere from 45 to 3. Last year it was 15."

Dean Sidney Eisen of the Faculty of Arts, who was invited to the convention by Uren, said he was pleasantly surprised by the large number of nominees. In his speech, he talked about the history of the student caucus, which was formed as a result of the student movement for participation in decision making that took place in the 1960's.

"The Faculty of Arts Student Caucus," he said, "is a structure which allows for full student participation in the decision making process of the faculty. Students decide on the future careers of faculty members, help in arranging the curriculum, are involved in petitions, and so forth."

There was, he said, a burgeoning feeling among both students and faculty members that students should participate and learn about the policy-making process. "I liked it. Then, all of a sudden it changed. It was a sign of the changing times. Very few students came out for the caucus and the committees."

"Although," he said, "professors are happy that students are going to the library to read instead of to Caucus meetings. I think it is very important that students participate

in these committees."

The election results were released on Friday, October 1. The highest number of votes for one person was 40, and two people tied for the lowest votes of 23. The tie created an awkward situation, Uren said, because the "person with the lowest votes would have been eliminated." The difficulty was solved when a three-year incumbent Tony Varriano resigned, and every nominee got in.

The six fourth year students were elected for one year and the five people with the lowest number of

votes also got a one-year term. The following are the new student councillors on the Faculty of Arts Council: Dini Baker-year IV, Dan Blair-year II, Jean Eng-year I, Lorenzo Fazio-year IV, Joel Goldfarb-year III, Evan Leibovitch-year III, Grace Levia-year III, Despina Prassides-year II, Tom Wilmot-year IV, Walter Graham-year II, Anthony Astaphan-year II, Caleb Espinoza-year IV, Paul Iordanides-year III, Foroz Juma-year III, Maria Kossivas-year III, John Leonard-year II, Brad Meslin-year I, Amiral Nasser-year II, Gael

Silzer-year II, Richard St. Louis-year II, Elliott Sugar-year III, Geroge Tharrenos-year II, Virginia Taylor-year II, Tom Dalls-year III, Ken Johnston-year III, Wilson Lim-year II, Liz Mosynski-year I, Shelley Myron-year I, Richard Onley-year I, Marjorie Palmer-year I, William Daniels-year II, David McKillop-year IV, Benoit Dube-year I, Michelle Katz-year I, Norman Keith-year II, Mary Marrone-year II, Romano Roman-year III, Lillian Allen-year IV, Frank Colozza-year II, Bohdan Kupycz-year III.

## Harbinger's column

### Caffeine adds more than "life"

Caffeine, the familiar, inexpensive, non-prescription pick-up has been known since earliest recorded history. The feelings of increased energy and alertness that the caffeine in a cup of coffee or strong tea brings are certainly well known. But the chemical effects of caffeine on the body are probably as little known among users today, as they were to ancient coffee drinkers.

Caffeine is found in coffee, tea, cola drinks of all sorts (including Coke and Pepsi) and chocolate. Although tea is often thought to have much less caffeine than coffee, one cup of strong tea contains 125-150 gm of caffeine, the same amount as found in a cup of perked coffee. Instant coffee and weak tea contain about 75 mg per cup, while Coke and Pepsi measure in at 46 and 30 gm per 10 ounce can. An average chocolate bar contains about 25 mg of caffeine.

Most of us know the sense of alertness, mental clarity and general "lift" coffee can bring, especially part way through a long day of work or classes. But caffeine has no food value. And the sense of alertness it imparts comes from chemical reactions which mask fatigue rather than relieving it.

Caffeine acts to block cholinesterase (an enzyme secreted by the body to protect the nervous system from over-excitation), and thereby results in the lift we all know.

After one cup of coffee or tea, the temperature of your stomach rises 15 degrees, the secretion of stomach acid increases up to 400 per cent, your heart speeds up, your lungs work harder, the blood vessels in your brain get narrower and your overall metabolic rate rises 15-25 per cent. Long term effects can include irregular heart action, increased risk of heart disease because of higher cholesterol levels, vitamin B deficiency (utilized by the body in times of stress), diarrhea, stomach disorders and disturbed sleep.

Regular coffee and tea drinking (as well as cola drinking or chocolate eating) does result in caffeine habituation (mild addiction). As few as four cups of coffee a day can mean you will have trouble going without it for a day. Many people experience cravings, dizziness, irritability, weakness and headaches, all of which are classic signs of withdrawal. Be wary of taking aspirin to get through this time. Many aspirin

compounds contain caffeine.

There are, however, fairly simple ways to cut down on your caffeine intake, or cut it out entirely. Health food stores carry coffee substitutes, and some stores even carry decaffeinated ground coffee for people who cannot do without the coffee taste. Herbal teas come in limitless flavours and varieties, and many people find them more interesting than caffeine teas. Coke and Pepsi can be replaced by fruit juice, which is available in lots of flavours in cans to carry around with you. Carob is the usual substitute for chocolate flavouring, and makes great ice cream and brownies. Deep breathing exercises which increases the amount of oxygen going to each cell will heighten your energy level and make the absence of coffee less important. A handful of raisins at coffee break time will provide the same feeling of stimulation as a cup of coffee, but without the wear and tear on your body.

Cuttin' down on caffeine can be hard when everywhere you turn there are people taking coffee breaks and munching on chocolate bars.

Try it, maybe you'll like it.

Sue Kaiser



Dean Sidney Eisen

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**Hasten Down the Wind**

**Ronstadt's newest is her most diverse yet**

By EVAN LEIBOVITCH  
Talk about success stories. Here's someone who could sell albums by the covers alone, but has a voice that many contend to be the best in the business. So many, in fact, that she won the title of best female singer in last year's Playboy All-Star band.

From a small band called the Stone Ponies, Linda Ronstadt has risen to such fame that at her concert at the Canadian National Exhibition last August, she received star billing above the Band, and proceed to upstage them come showtime.

How did it all happen? Most of Ronstadt's hits (When Will I Be Loved, Heat Wave, and a handful of others) give a good representation of the driving, country-ish, but oh-so-smooth material she is known for. However, in the cases of her



Andrew Gold and Linda Ronstadt playing Toronto at the C.N.E. August 30.

last two albums, Heart Like a Wheel and Prisoner in Disguise, the best vocals were not found in the AM releases. What made them hits

was the instrumentation of the songs, a very underrated part of Ronstadt's presentation. The main force behind that is Andrew Gold.

On Heart Like a Wheel, Gold played countless different instruments, and on Prisoner, he was almost a one man band. Although he also does excellent backup vocals for Linda, his first solo album flopped. He's prominent on Hasten Down the Wind, Ronstadt's newest, singing background, playing guitars, keyboards, bass, and assorted percussion.

Also helping are Kenny Edwards, who contributes vocals along with bass and mandolin. Dan Dugmore plays lead guitar, and Michael Botts is the drummer.

The major weakness with previous albums was the material chosen to bear Ronstadt's rendering. From a potporri of John D. Souther, James Taylor, Hank Williams and many others, it seemed that the only continuity among the songs were the lyrics, of dark

moods and broken hearts. Otherwise the collections were spotty at best and usually haphazard.

In Hasten Down the Wind, even this problem seems to be corrected, if you can resign yourself to the fact that all of Ronstadt's work features a sort of country twang to Gold's guitars. However, the material is fairly stable, while at the same time providing Linda's most diverse collection yet.

Give One Heart is one example of a song that switches unexpectedly between reggae and rock.

Lose Again brings out the best of the Ronstadt-Gold-Edwards harmonies, as does the accapella Rivers of Babylon. The Tattler is a welcome change from the depressing tone of Ronstadt's usual lyrics; if you listen hard, you might even detect some optimism. And of course, That'll Be the Day, a 1957 rehash which has been play-listed to death.

A few competent but mild in between (including two co-written by Ronstadt) are included to round out what might probably be Ronstadt's best, not to mention Andrew Gold's.

**New Music highlights CCMQ concert**

By STUART SHEPHERD

On September 29, the York Music Department presented a concert of free improvised music in Curtis F by the Canadian Creative Music Quartet (CCMQ) as the second installment of its Wednesday afternoon series. The performance could not have differed more from the previous week's excellent presentation of music of the high baroque: The new, unstructured, aleatoric, polyformal, succeeded the old, precise, determinate pre-classical.

Free improvised music (somewhat narrowly styled by some of its originators as creative music) at the time of its realization, attempts to eliminate any specific stylistic or formal prerequisite requirements to enable a musician to create instantaneous music. This can be done individually, or in an ensemble which can draw upon all of his technical, stylistic and intellectual skills.

While such a performance format carries with it the danger of producing sheer eclectic clutter, at its best it can generate the excitement which is often associated with activity on new frontiers. In the worlds of Stockhausen, "Music is always there. The more open you

are, the more you open yourself to this new music by throwing out all the images, all the automatic brain processes — it always wants to manifest itself."

Wednesday's concert honestly presented the best and worst of what can occur in a freely improvised quartet.

The first two of the three pieces did have their moments; the beginnings of both, while drastically different, were strong. The opening quartet of the first number, containing simultaneously a slow guitar solo and a furioso bass-piano duet, became a recapitulating theme throughout; the second began with minimal high frequency sounds — electronic tunnel sounds or asteroid music — featuring bassist Al Mattes playing a theremin.

From time to time during the "development" of both improvisations exciting moments did occur; Casey Sokol, the group's piano virtuoso, affected spontaneous integration and metamorphosis of diverse elements, in part derived from Bartok, Rzewski, Jarrett, Feldman, and Stravinski.

Two notable passages occurred in the second piece: dramatic vortex sounds on guitar and theremin over

elongated piano sounds at the beginning of the number, and an exquisite moment in a Morton Feldman-like space near the conclusion. At this time, the piano appeared to double itself (Sokol playing simultaneously inside and out), accompanied by slow bass and guitar sounds. Unfortunately such moments served to underline the disappointing contexts in which they occurred.

In both pieces the good ideas appeared in isolation; tensions never revolved, textures simply dissolved for lack of inspiration, recapitulations were often relapses in to safe habits, both individually and as an ensemble.

Both numbers ultimately collapsed from starvation for ideas.

The final and by far the briefest improvisation, however, un-categorically redeemed the quartet and its mode of playing. It commenced with a fast bass solo by Mattes which was soon infiltrated by guitarist Peter Anson. Drummer Larry Dubin then joined in suddenly at full volume and velocity as if he'd been going all the while but had suddenly been turned up. Anson then played a slow angular solo over presto bass and drum accompaniment and began to accelerate slowly. After a false

start, Sokol joined the trio, playing his Fender Rhodes at yet a third tempo.

The result was a gripping superimposition of temporal movement. Further initiatives by the Rhodes grew into a full solo: the tonal language of avant garde using the punctuation of commercial jazz. This Sokol brought to a complete stop at one of those "right moments" after which you can feel the whole audience take a breath in unison.

As Leo Smith has said, "the new creative improviser must have the absolute ability to instantaneously organize sound, silence, and rhythm with the whole of his or her creative intelligence"; that's asking a lot. An audience in the situation of a concert of free improvised music must therefore be willing to accept the boring with the very inspired. In those terms one must judge the Music Department's second presentation a great success.

Moreover, on their home ground, The Music Gallery (30 St. Patrick Street), as part of the larger CCMC ensemble, the group maintains a consistently higher ratio of hits to misses.

Check them out any Tuesday or Friday evening.

**CKRY-FM**

CKRY-FM this week (October 7-13)

Today, 2-4; Host John Thomson with his regular guests, James Pukka and Barry Edson will feature readings from Stephen Leacock.

Friday, 12-2; John Medland will be interviewing the actors and producers of the movie, "Far Shore". Music from the film will also be featured.

Friday, 2-4; The concept of musical aesthetics will be discussed on The Tina Clarke Program.

Monday, 4; Editorial comment with Richard Gould.

Tuesday, 2:20; The very first of a series of plays for radio. "Love is a Many Slendered Orange" is featured.

Wednesday, 2-4; Public Affairs of current concern will be discussed on the Bob (Homily) Kasher Show.

**A GOOD HEAD.**



# Entertainment

## Songs of a Sourdough

# Songs and stories recreate the klondike days

By PAULLUKE

The Northern Lights have seen queer sights, But the queerest they ever did see Was that night on the marge of Lake Lebarge I cremated Sam McGee. If the ghost of Robert Service wasn't beaming happily at the scene in the McLaughlin Junior

Common Room last Thursday night, it wasn't Hank Stinson's fault. When he launched into a recital of Service's classic chiller, "The Cremation of Sam McGee", the room's temperature grew perceptibly cooler. As you may recall, the punchline of this iambic excursion into the supernatural occurs when the

narrator stuffs a frozen buddy, Sam McGee, into a makeshift funeral pyre only to be ordered by the contentedly sizzling corpse to shut the door and not let in the cold. At this point Stinson's small audience might have gulped collectively, but if they did, nobody noticed, for we were all staring in rapt attention at the convincing transformation of Hank Stinson into eerie sourdough.



Hank Stinson, reliving the work of Robert Service last week in McLaughlin's JCR.

## The Play's the Thing

By BOB POMERANTZ

Can a drawing room comedy be successfully performed in an apartment age? Phoenix Theatre's production of Molnar's "The Play's the Thing" convinces me that it can be done. The key to the play's success lies in superb acting. Furthermore, Ita D'Arcy's meticulous direction facilitates smooth interacting. The play tells the story of Turai and Mansky, a pair of playwrights, who spend the weekend at a castle retreat for two reasons - to cast Ilona Szabo, a leading actress in their newest operetta, and to marry her off to Albert, Turai's viginal nephew. Arriving without warning, the three overhear Almady, a leading actor, making sexual

overtures to Ilona, who seems to forget her romance with Albert and does not altogether repel Almady. Albert is heartbroken and contemplates suicide. How the play ends will remain a secret, but you can be sure that Albert loses his innocence before the final curtain falls. Graham Harley deserves special mention for his clever portrayal of the cosmopolitan Turai. He gives scrupulous attention to facial expressions, gait, tone of voice, and even maintains the proper tilt of his monocle. Also noteworthy is Damon Mycock's portrayal of the butler, who is hilarious, waltzing to music while he lays out the breakfast. This scene alone is worth the price of admission.

As an interpreter of some of the choicest Arctic poems in Service's cannon, Stinson was close to ideal. Not only did he vividly exploit the dramatic potential of Service's poetic narratives, but Stinson also made use of a more than adequate baritone singing voice to set certain poems to music. The Service poems and songs became tense with life in the throat of a man whose affection for Service is so fanatic that he actually went so far as to tidy up the master's cabin and sit in his rocker during a stay in the Yukon! All kidding aside, Stinson's nice balance of self-effacement (dispensing with the sourdough regalia he has sported on other occasions) and theatrics made him an admirable medium through which to encounter the characters who animate Service's poems.

Mingled with the vivid accounts of Golden Gut Flossie, Cannibal Bill MacKie and Diamond Tooth Gertie were stray Yukonisms, outrageous snatches of Arctic legend and details concerning the years just following the Klondike Gold Rush when Service lived in the Yukon. I took the battlefields of Europe to develop Service's elegiac side, as in "Flander's Fields", and it took the Canadian North to bring out his humorous one.

## Cabaret moves to McLaughlin

By EVAN LEIBOVITCH

After a touch and go relationship with Vanier in 1974 and a false start last year, York's Cabaret is ready to start fresh this year, and has lined up a full season of shows to be presented in McLaughlin College. Until 1975, Cabaret had been a tradition at the Open End in Vanier College, where the bi-weekly shows enjoyed large audiences. However, last year, complications arose with the Open End management.

Appeared twice

Because of these difficulties, Cabaret only appeared at the Open End twice last year, and started looking for a new stage to present its work. Artistic Director Ron Woloszyn, acting on behalf of Cabaret, found a taker;

that "Mac has so much more to offer. Although the JCR is cozier, some shows would be more suitable for Mac Hall. It's good to have a choice". Thus far, Woloszyn, along with Technical Director Doug Newell and Music Director Avery Saltzman, has planned at least nine shows this season. The first one, presented last night and tonight in the Hall, is an adaptation of Moliere's "Le Medecin Malgre Lui" (The Physician in Spite of Himself).

Two groups

This year, Woloszyn is organizing

two groups to perform Cabaret. The first is a troupe comprised of theatre students who will do a few shows of improvisations, A second group for plays and skits, has membership open to anyone interested who contacts Woloszyn at the Cabaret office in 210 Burton (-3775).



A scene from Cabaret two years ago

McLaughlin College Council. Lacking a full time pub itself, McLaughlin chose to present either a licensed Cabaret or a disco on alternating weeks.

Council agreement

According to the agreement reached with the council, Cabaret would be shown either in the Mac Junior Common Room, or McLaughlin Hall, formerly PEAK Passage, which was once McLaughlin's Dining Hall. The location of any specific show would depend on the kind of show that was being presented. In an interview with Excalibur, Woloszyn, a McLaughlin student himself, said

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**ROM collaborates with TTT**

# A new exhibit brings Inca relics to Toronto

By **MARY LOCHHEAD**  
and **BELINDA SILBERMAN**

Gold fever has hit the Royal Ontario Museum. It's called Gold for the Gods, a special exhibit of Peruvian artifacts from the Museo del Oro, some of them in Canada for the first time. In an unusual collaboration, the Toronto Truck Theatre is presenting Royal Hunt for the Sun, a play set in the time of the Incas.

The artifacts at the ROM have been chosen not only as a spectacular display of precious metals and fine craftsmanship, but to give us a glimpse into Inca and Pre-Inca cultures in the Peru of 800 B.C. to 1532 A.D. Everything from startlingly contemporary jewellery to gold decked ponchos and feathered crowns combines to produce a truly rich and varied display.

The most famous exhibit at the show is that of the ceremonial gloves, circa 1300 (see picture). About 54 cm. long, they were probably mounted over the hands of a Chimu King at the time of his death.

The axiom that all that glitters is not gold holds true in this exhibit,

and one of the most remarkable aspects of the works is how the ancient Peruvians used so little gold to such advantage. Most of the artifacts are fashioned from gold leaf, and alloys with silver and copper. Although this lessens the monetary value of the objects it does not detract from

uninformed viewer.

Gold meant far more to the ancient Peruvians than the dollar value we assign it today, and the artifacts cannot be truly appreciated without some knowledge of their original context.

Accompanying the Gold Show are special displays, films, and lec-

tures. Also featured are Birds of Peru in Ornithology, Spanish Artifacts in the European gallery, and "Town and Country in Peru", an exhibit of photographs of life in contemporary Peru. Free films are offered daily and Gold lectures are Thursdays at 8 pm.

The complementary exhibits are

Pizarro and his small Spanish army.

The show is interesting but Shaffer wrote many dramatic speeches and as a result the play is dragged out too long.

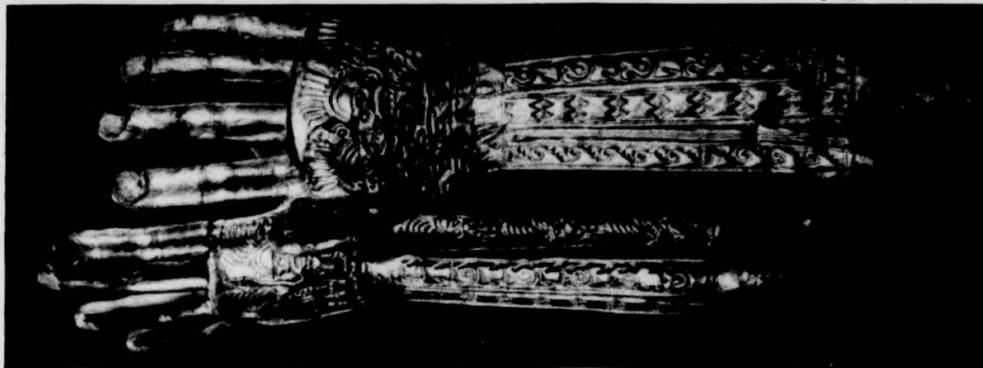
The Truck company however, attempts to make up for this, using colorful lights run by Karen Pike, good costumes designed by Avril Stevenson, and music that has been well researched for the Inca period.

The acting is not too exciting, although there are touching scenes. The blocking is good, and performers enter and exit from all areas of the theatre, including a small balcony above the stage.

The 15-member cast are all males and two actors, Tony Dunn and Glenn Geb play more than one role. Younger members of the company include Steven Kirwin and David Peters.

Playing at the Colonnade Theatre just a few short steps from the museum, the Royal Hunt for the Sun makes a good companion as an elaboration to the gold display.

Starting tonight, the other Truck production (which is shown at 94 Belmont St.) is Arthur Miller's classic Death of a Salesman.



This glove, among many other artifacts of ancient Peru, is on display at ROM, in Gold for the Gods.

their craftsmanship.

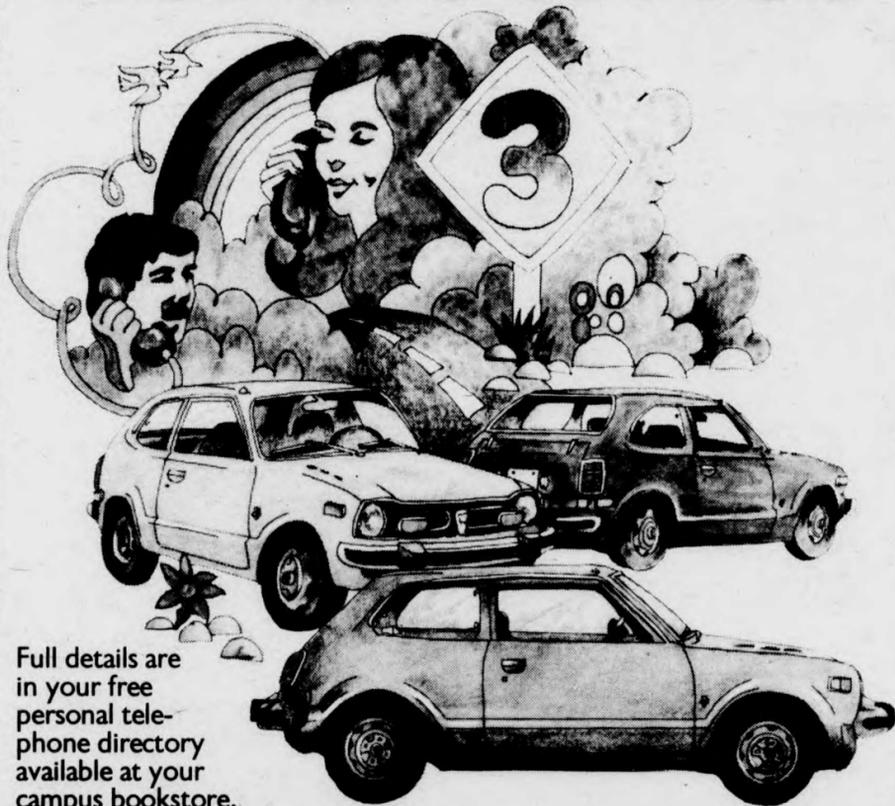
The condensed cultural history, and geographical and technological background offered in the exhibition catalogue is well worth the extra dollars to the

tures to complete the picture of life in pre-conquest Peru. The textile department is offering Costumes of the Andes plus "Loom to Tomb", a display from the ROM's own collection of pre Columbian tex-

free with regular admission to the museum, so you can absorb a lot of Peruvian culture, even without spending the extra dollar to see it for all its worth.

The Truck production, by Peter Shaffer, traces the invasion of the great Inca empire by Francisco

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## CHEAP SHOTS



Above you see my latest plug for the Sam Zacks Gallery, located somewhere in Stong. It's called "Man-Machine Encounter", just like last week... Radio York had one of its first staff meetings last week. Morale is the highest it's been in years, and for once it looks like CKRY is going to get its stuff together... IN TOWN... Hart House at U of T presents Sophocles' "Women of Trachis" till the 16th... at the Art Gallery of Ontario, Sunday, a BBC filmed interview with Luchino Visconti, and on Wednesday, six American avant garde films dating 1966-67... now I find out that Warren Rill is giving away a pair of hockey tickets at each of the Wednesday pig-outs. Last week's winner was Irene Fehr... Also at the AG of O, a display until Nov. 28 of 19th century travel called Getting There was Half the Fun...the Tarragon Theatre opens Saturday with "Artichoke", after completing its renovations...the Factory Theatre Lab continues its marathon this week. Every day until Sat. will feature three different plays, but the lunacy begins Sunday when they attempt to present all 8 of the week's presentations nonstop... Moxy's new album, interestingly called MOXY II, should be hitting the stands soon. Wow...Le Theatre du P'tit Bonheur presenta jusqu'au 23 octobre, "Les Fourberies de Scapin" de Moliere... if you like opera, the Canadian Opera Company will be performing today, Saturday, and Wednesday. Some of the performances are of Puccini's "La Boheme"... the Firehall Theatre begins its season this week, as well, with some Agatha Christie stuff, "Murder on the Nile"...free movies at Ryerson this weekend: The Incredible Shrinking Man and "This Island Earth"...Friday and Saturday night, as part of its French Canadian film festival, the Poor Alex presents Les Dernieres Fiancailles, a 1973 flick that's dubbed into English... Neil Diamond at the Gardens next Thursday... I wish that Nimmons 'N' Nine plus 6 could've been half as good live at Basin Street as they were on the album, "Atlantic Suite". Too bad they weren't... Crosstown at U of T, two concerts; Tonight Yuri & Dana Mazurkevich give a duo violin performance in Walter Hall, and Wednesday, the U of T Symphonic Wind Ensemble plays McMillan Theatre. What a mouthful; calling is something like York Winds seems much better...York's Art Gallery (the commercial one) starts an Art Deco exhibit Wednesday... The Ballet Cologne comes to Toronto in two weeks. They'll be playing the Queen Elizabeth Theatre at the CNE.

E.L.

### IMPORTANT

### FEE DATES: 2

FRIDAY, OCTOBER 15, 1976

Friday, October 15, is the last day that you may pay fees in order to register.

**Equipment tips for neophytes**

**Pre-season conditioning essential for skiers**

By G. HUGH EMPEY

The nip of fall in the air and the falling of leaves can usually turn thoughts away from books to anticipation of that first run of the new ski season.

In advance of the upcoming season certain preparations are necessary if you are to begin or continue in the sport of skiing.

Pre-season training is essential for skiing no matter how good or poor your overall condition is now or then. Skiing demands that specific muscles perform movements they are not normally called upon to do. This is why specific conditioning is so important in pre-season training.

One exercise that helps greatly is the wall-sit. This exercise provides thigh strength and the endurance necessary to complete the longer runs. Using a wall or tree, place yourself in a sitting position for thirty seconds, initially working toward a longer time. If you wish, a volleyball can be placed between your knees and squeezed at the same time to increase the effectiveness of the exercise.

Since the greatest demands are made upon the leg muscles concentration on this and any of the more common leg exercises will improve both your ability to ski over longer periods of time as well as resist injury.

Naturally, your equipment will (or should) also receive a great amount of your attention. Starting the season on less than adequate hardware is not only discouraging, it can be dangerous too.

To get the most out of what you buy it is important to analyze your own needs well before you buy. Think of spending your money on the important pieces of equipment. Too often a beginning skier will be smooth talked into a top line of equipment that will actually impede his progress.

**BINDINGS:** The number one priority. This is the season to throw away those beartraps or give those cable things to the archives.

When buying bindings, spend a little more money to get either a new or current two piece binding. Bindings, more than any other piece of equipment need initial adjustment or accurate installation. If you lack the tools or the know-how, take your bindings to a service department rather than a well meaning friend.

Start the season with a lighter binding setting until you get your ski legs back. It is also a good idea to cover your bindings while transporting your skis to and from the slopes. Doing this can prevent them from failing to release due to road deposits that clog the mechanisms.

Some names to think of are Marker, Look and Salomon.

**BOOTS:** Your boots may not prevent a broken leg but they most certainly will break your spirit if they fit like some hideous torture device.

When trying on boots feel for distinct pressure points. The

overall fit may be good but a small tight spot will cause a great deal of discomfort after eight hours of use.

Look for boots that have a hinged ankle or those that are soft enough to allow movement in the ankle when the knee is flexed forward. Some names to look for are Lange, Caber and Koflach.

**SKIIS:** Beginners and recreational skiers should look for skiis that are as long as their height or shorter. They are more manoeuvrable than the longer racing ski, making them easier to handle for the neophyte.

Someone in this category might also want to look for a pair of used skiis. A good pair of used skiis could ease some of the strain on a beginner's pocketbook while still providing him with good equipment.

For the more advanced skier a ski with a foam core and a fibreglass top can increase ski response and cut down on swing weight. Some names to think of are Fischer, Lange and Rossignol.

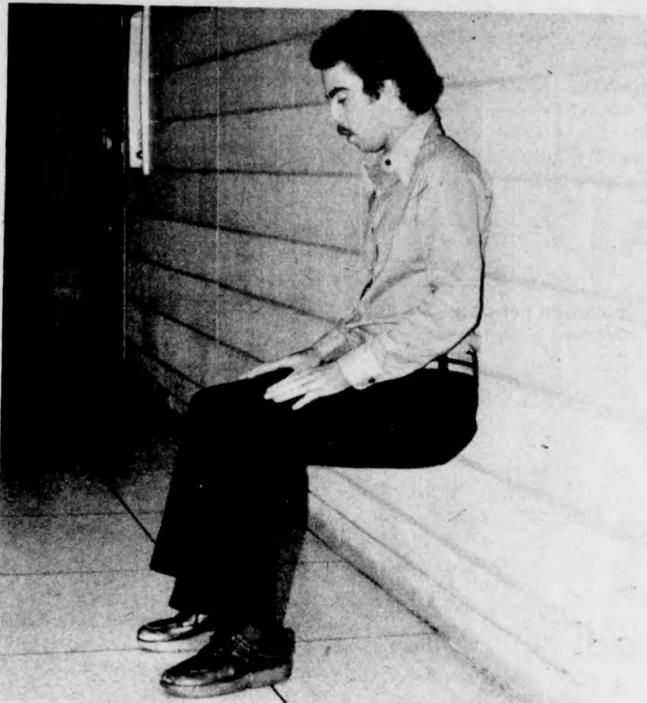
**POLES:** Any straight ski pole will do the job and the length can be

determined as follows, when your upper arm is at your side and the lower arm is bent ninety degrees at the elbow, the height from your hand to the floor is the length of your pole.

**CLOTHING:** A snug fitting pair of long-johns and a pair of ski pants will serve you best. It is important that you have the overall protection of a second skin. Ski pants, not jeans, will keep you dry for the long ride home.

Mitts are the best remedy for cold hands as gloves tend to waste body heat. After this, anything goes as indicated by the large amount of money spent on ski fashions each season.

Anyone wishing to sell their used equipment would do well to look in on Toronto Ski World '76 to be held this weekend at the International Centre on Airport Road. This show should afford the expert or beginner and excellent opportunity to get first hand information from equipment manufacturers and area operators. Show times are Friday 4 p.m. to 11 p.m., Saturday 10 to 11, Sunday 11 to 11 and Monday 10 until 7 p.m.



Danny Lam photo

Wall sit exercise strengthens thigh muscles and builds endurance for the longer runs down the slope. Volleyball between knees tones unused muscles.

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# University NEWSBEAT

Prepared by the Communications Department, S 802 Ross, 667-3441

## Leading journalists to attend

# Winters hosts Press in Canada symposium

Journalists from some of Canada's leading newspapers and magazines will participate in a symposium on The Press in Canada at York University, October 15 to 17.

The symposium, organized by Winters College, will consider the general questions of press responsibility and accountability in its treatment, both by factual report and editorial comment, of matters of public concern.

Topics such as ownership structure, the public's right to know, the individual's right to privacy, internal and external censorship, and the influence of advertisers will be explored, each with particular emphasis on the Canadian context.

"There is general interest in the performance of the press," explains Winters College Master Desmond Maxwell. "Through talks, panel discussions, and question periods we will try to assess the performance of the press in Canada."

Dr. Maxwell said the symposium is an attempt to combine an academic conference with popular interest and input. "The topic will be considered in a serious way," he said, "with participation evenly split between academics from a

broad range of disciplines, and practicing journalists."

The journalists attending are particularly those involved in commentary and in setting policy. They include: Claude Ryan, Editor, Le Devoir; Sheena Patterson, Editor, Weekend Magazine; Gerry Haslam, Editor, Winnipeg Tribune; Walter Stewart, Washington Bureau Chief, MacLeans Magazine; Marq de Villiers, Contributing Editor, Weekend Magazine; Norman Webster, Queen's Park Analyst, Globe and Mail; Borden Spears, Senior Editor, Toronto Star; Kildare Dobbs, former Associate Editor of Saturday Night, currently freelance writer; Barrie Zwicker, Editor, Content Magazine; Brian McKenna, Quebec Producer, The Fifth Estate, CBC.

The symposium is partially supported by a grant from Canada Council. Admission is \$7 (general) and \$5 (students).

Registration at the door will commence at 6:45 p.m. on Friday, October 15, in the Winters College junior common room.

To register in advance, or for further information, call Winters College at 667-2202.

A complete programme of the symposium appears at right.

## Press in Canada Programme

### Friday, October 15

7:30 p.m. Opening Address: Claude Ryan, Le Devoir, **THE RESPONSIBILITY OF THE PRESS.**

8:15 p.m. Panel Discussion: Claude Ryan, John O'Neill (York University), Sheena Patterson (Weekend Magazine), David Crowley (McGill University).

### Saturday, October 16

9:30 a.m. Address: Denis Smith, Trent University, **INVESTIGATIVE REPORTING.**

10:15 a.m. Respondents: Garth Jowett (University of Windsor), Barrie Zwicker (Content), Brian McKenna (CBC).

12 noon Lunch

2 p.m. Address: Gerry Haslam, The Winnipeg Tribune, **THE PRESS AND INTERNATIONAL REPORTING.**

2:45 p.m. Respondents: Marq de Villiers (Weekend Magazine), Walter Stewart (MacLeans), Norman Webster (Globe and Mail).

6:45 p.m. Reception (Cash bar)

7:30 p.m. Dinner

9 p.m. Address: Kildare Dobbs, **THE PRESS AND THE ARTS.**

### Sunday, October 17

10 a.m. Closing Address: Senator Keith Davey, **GOVERNMENT AND THE FOURTH ESTATE.**

10:45 a.m. Panel Discussion: John Saywell (York University), Ioan Davies (York University), Borden Spears (Toronto Star), Anthony Westell (Carleton University).

## Atkinson honours Boggs, Honderich

Beland H. Honderich, Publisher of the Toronto Star Limited, and Dr. Jean Sutherland Boggs, former Director of the National Gallery of Canada, received honorary degrees at Atkinson College's fall convocation ceremony, Saturday.

Dr. Boggs received the Doctor of Letters degree (Honoris Causa), and delivered the convocation address to 417 Atkinson graduates.

Dr. Boggs was Director of the National Gallery of Canada until last May, when she resigned to become a professor of Art History at Harvard University. At Harvard, she will pursue her interests in nineteenth century art.

She was born in Negritos, Peru, and was educated primarily in Canada. She received a B.A. degree from the University of Toronto and A.M. and Ph.D. degrees from Radcliffe College.

Dr. Boggs has taught at Skidmore College, Mount Holyoke College, and the University of California, and was Steinberg Professor of Art History at Washington University in St. Louis from 1964 to 1966.

From 1962 to 1964 she was Curator of the Art Gallery of Toronto, during which time she arranged the Picasso and Man Exhibition. She is the author of Portraits by Degas (1962), and The National Gallery of Canada (1971).

Dr. Boggs is an Officer of the Order of Canada and a Fellow of the Royal Society of Canada.

The Doctor of Laws degree (Honoris Causa) was presented to Beland Honderich, Chairman of the Board and Chief Executive Officer of the Toronto Star Limited.

Mr. Honderich was born in Kitchener, Ontario. At the age of 17, after completing two years of high school, he joined the Kitchener-Waterloo Record as a reporter. In 1943, he joined the Toronto Star, and became that newspaper's Financial Editor in 1945.

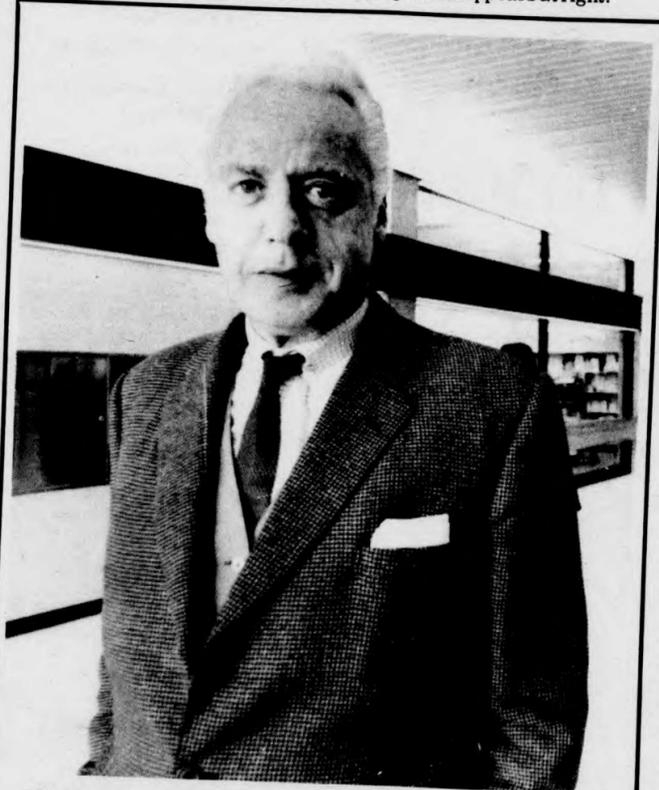
In 1953, Mr. Honderich was appointed Editor-in-Chief of the Star, and was elected to the Board of Directors two years later.

He became President and

Publisher of the Star in 1966, and Chairman of the Board this year.

Mr. Honderich has served on the Board of Directors of the Canadian Press and the American Newspaper Publishers Association

Bureau of Advertising. In 1970 he was elected Chairman and Director of Metromarket Newspapers Limited, and was appointed Industry Representative to the Ontario Press Council in 1972.



## Murray Ross publishes 'Anatomy of Academe'

Murray G. Ross, President Emeritus of York University, has published a comprehensive survey of the development of universities from the Middle Ages to the present.

The University: The Anatomy of Academe begins with the medieval university — "little groups of students gathered around a man of learning" — and traces the growth of these gatherings into "formal organizations which at some uncertain date were incorporated and recognized as universities".

Dr. Ross, who served as York's first president from 1960 to 1970, spent four years in research and one year writing on this, his tenth book.

"I wanted to do a book on the university rather like Will Durant's story of philosophy — rather comprehensive, but brief," he explains. "It's the only book of its kind."

The book has been published by the McGraw-Hill Company, and sells for \$11.95.

Dr. Ross currently teaches Sociology of the University on the Glendon Campus, and is Chairman of the Board of the Ontario Historical Studies series.

## Footnotes

### Kaleidoscopic Joe Clark

The Honourable Joseph Clark, Leader of Her Majesty's Opposition, opens the Human Kaleidoscope lecture series on Thursday, October 14.

Mr. Clark will speak on Morality in Government. The Human Kaleidoscope is a cooperative venture of York University, Seneca College, and the North York Board of Education. The lecture will take place in Seneca's Minkler Auditorium, 1750 Finch Avenue East.

The format of the lecture series allows ample time for participation and discussion by the audience.

Tickets for the lecture are \$3.50 each, and are available from the Communications Department, S802 Ross.

### Women in ancient Greece

Women in Ancient Greece is the second topic of the Woman: The Past lecture series. Professor Margaret Visser, Humanities and Classical Studies, will present the lecture on Wednesday, October 13 at 7:45 p.m. in the Vanier College Dining Room.

The lecture is free and requires no particular educational background or specialized knowledge; a discussion will follow.

Woman: The Past is cosponsored by the Faculty of Arts and the colleges of York University.

### Back by popular demand

Drop-in-Days was so successful last year that it's coming back in an expanded form.

Last year's Drop-in-Days programme allowed members of the off-campus community the opportunity to 'sit-in' on regular lectures, take part in a wide variety of extracurricular activities and special events, and to become acquainted with York as a community resource.

This year, the programme will span a full week, November 8 to 12. Further details follow. Watch this space.

### Eskimo art display opens

From The Sam Garrick Collection, an exhibition of Eskimo drawings and sculpture, opens in McLaughlin Hall this Tuesday.

The display, which runs until October 23, is sponsored by the Faculty of Fine Arts.

Gallery hours are 12 noon until 8 p.m., Monday to Friday, and 2 p.m. to 5 p.m., Saturday and Sunday. There is no charge for admission.

# Record breaking runners attend York meet

By TIM UKSULAINEN

Records fell last Saturday, as 1,600 High School and University runners descended upon the York campus to take part in the 10th annual York Invitational Cross Country meet.

101 schools sent athletes to compete in this 7 race meet, a far cry from ten years ago when 75 runners showed up to run in only one race. In all,

four course records were broken, the first in a new event, the Bantam girls one and a half mile race.

Mary Brouwers of Campbellford ran the distance in 10 minutes 59 seconds followed by Louise McKenzie at 11.09 and Joann Graves in 11.22.

The Open Girls 1 1/2 mile race produced an exciting moment when the first three girls all ran under the

existing record of 11.06.

In the Bantam boys three mile race, Ian Clark of Georgetown, last year's winner and record holder returned to lower his own record by 27 secs. with a fine display of front running. Well back in 2nd and 3rd positions came Gerry Scott and Paul Bigelli.

The Junior 3.75 mile race provided the largest field of the day as 400 entrants gathered for an attempt at breaking the fine record of 18.38, established last year by Paul Steeds of Kipling.

John Holliday of Sir Wilfred Laurier came the closest, posting a time of 18.51, although he was pressed by second place finisher John Mota who recorded 18.57 and Arto Bartolini at 19.05.

In the Senior boys 4.25 mile race, Dave Peckham of East Northumberland completely

dominated the field with an impressive effort powering along to the fourth record of the day lowering his own course record by 16 seconds.

After the team scores from all of the races had been tabulated, Georgetown High School, last year's overall team winner, proved to be the top school again followed this time by Henry Carr H.S. and North Toronto.

In the afternoon the University athletes had their chance to test themselves on the flat but rough course.

The women's 3 mile race had a rather disappointing turnout as only ten women answered the gun. But Brenda Reid of York made sure there was something to cheer about as she handily won the race in a time of 18.42 well ahead of Janet Dick of Western and U of T's Diane

Walker.

Karen Meirick gave hope for York's cross-country chances with a solid 4th place effort.

Unfortunately the men's team did not place as well in the six mile race, finishing well back in ninth place in the 11 team competition. Both teams had members participating in the Track meet at McMaster and therefore were not at full strength.

Paul William of Guleph proved to be the fittest, as he toured the course in an excellent time of 32.03 followed closely by C. Rinne and A. Shoemaker both from Queen's. The course record of 31.36 set in 1973 by Neil Hendry of York was probably saved by the warm sunny temperatures which slowed down most of the runners.

Queen's University with a strong early season showing, captured the men's team title.

## Chutists take plunge

Ten York students succumbed earlier than usual to the pressures of academic life last weekend as they took to jumping out of airplanes to get away from it all.

Members of the York Sport Parachuting Club, the ten students were actually taking their first crack at skydiving, leaping from a height of 3,000 feet into the Huronia Parachute Drop Zone at Coldwater, Ontario.

After a comprehensive pre-jump training session all ten made their first static line jumps and one, Phil Vukasinovic went on to make his second, third and fourth leaps into the wild blue yonder.

"He's well on his way to freefall jumping," said organizer Dave Tompkins, "and six of the others went back up for their second jumps right away".

The student jumpers, Jill

Gillespie, Nancy Green, Tim Whelan, Ken Nusbaum, Robin O'Conner, Jessica Nimigon, John McMillwraith, Gino Greco, Greg Rowntree and Jim Price were all delighted with their accomplishment.

"They'll be easy to spot on campus," Tompkins said, "they are the ones with the big smiles and even bigger stories to tell."

The one casualty was Tim Whelan who, according to Tompkins, forgot some of his basic training and wound up with a full length cast on his leg. "He took it all philosophically," he said, "apart from the landing he thought the jump was super."

According to Tompkins the chances of injury are similar to those in skiing. For more information phone Dave Tompkins at 661-8526.

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# Sports and Recreation

**Freak goal leaves Yeomen tied**

## Soccer team tie Western, remain undefeated

By DAVE FULLER

With nary a single defeat to blacken their record the soccer Yeomen took on a determined squad from Western this past Saturday and came away with a 1-1 tie, keeping their no loss record intact.

In a more wide open game than the score indicated, the Yeomen made several quick scoring attempts early in the first half which kept the Mustangs disorganized.

At the ten minute mark, Yeoman Mike Burke finally scored, boosting his personal total to five goals, in as many games. If Burke continues at his rate of one goal per game he will be certain to top the league scoring race, which he is leading as of Saturday's game.

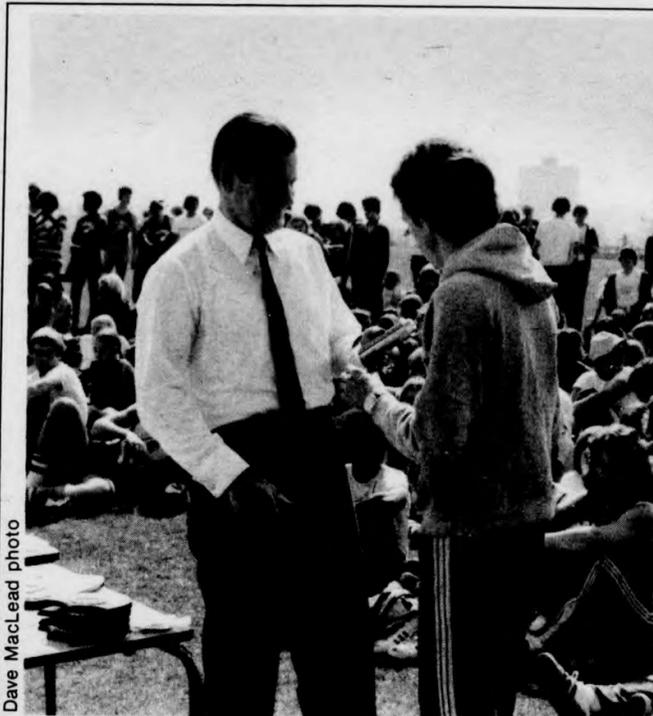
Turning in another strong per-

formance in goal was Luigi DiMartelli a first year man with the soccer team and one of the reasons for their dramatic improvement over last year. To date Martelli has had two shutouts and has allowed only one goal in three games.

Head coach John Dobbie was pleased with the rookie's effort and was quick to explain that had it not been for a freak bounce with about two minutes remaining, he would have had a third shutout.

The tying goal game after the York side had suffered the loss of one of their players in a referee's decision that left them with only ten men to finish the game.

Luciano Perfetti was ejected from the match for having words with the referee, and under soccer rules no replacement is allowed to



Dave Maclead photo

Ian MacDonald presents awards at the High School Invitational Track Meet held at York last Saturday.

take his place.

"The refereeing was pretty bad," said Yeomen mid-fielder Mack Musaby, "there was no need to throw him (Perfetti) out so quickly."

Musaby, who lead the league in scoring for the last three years, pressed hard while his team was short handed to get the insurance goal. The closest he came was a shot that hit the post.

John Dobbie added that the team was not at their best and should have won.

"We came up flat," he said, "we had several opportunities to run away with it but our shooting was off."

Musaby felt that the schedule placed all of York's toughest competition in the early part of the season making it difficult to get established.

"But we'll make the playoffs this time," he said, "we should win our next few games and be in good shape come the end of the season."

Yeomen were to have played Trent yesterday followed by a back to back series with RMC on Saturday and Queen's on Sunday.

## Guelph rolls Yeomen

By WALTER RIGOBON

GUELPH — York's football Yeomen traveled to Guelph last Saturday to do battle with the hometown Gryphons in yet another losing effort.

Hoping to fair better against a team that only last week had been humbled 65-6 by the Western Mustangs, the Yeomen wound up on the wrong end of another lopsided score, losing 42-7.

Guelph scored their first touchdown after a bad snap from center Kevin Beagle scrambling behind the line. While attempting to run for the first down he punted the ball when he should have eaten it for a loss.

Guelph middle linebacker Mike Danese picked up the very short punt and rambled 20 yards unmolested for the touchdown.

York fought back using an efficient ground game and converted a Greg Brithwaite fumble recovery into a two yard touchdown run by Kevin Beagle.

The play that killed the Yeomen was a 48 yard pass-and-run play

from Gryphon quarterback Craig Conklin to slotback Vaughn Wright just before the half ended. This play sent Guelph into the locker room with a ten point lead and shifted the momentum to the Gryphons' favour. Four touchdowns in the second half gave Guelph the 42-7 win.

The outstanding player on either team was York fullback Kevin Beagle who ended the game with 140 yards in 28 carries.

Asked about his great game Beagle said, "we took advantage of the fact Guelph gave us the middle. The offensive line did a good job of opening holes."

A rather dejected coach Dick Aldridge commented, "the touchdown right before the half hurt us. When we drove deep into their zone early in the second half and came up empty it seemed to drain our side."

A revitalized University of Toronto squad looms as York's next opponent. Kick-off for this game will be tomorrow night at 8 p.m. at Varsity Stadium.

## Osgoode Owls demolish Stong

By ROBERT EASTO

There is at least one football team on this campus that can accurately be labelled awesome. That team is the Osgoode Hall Owls and it is currently dominating the York Inter-College football league. Last Friday, Osgoode demolished previously unbeaten Stong College 51-0 for its fourth win without a loss this season. To date the Owls have outscored their opponents 233-6.

On Osgoode's initial possession, Brent Binions combined with quarterback Peter Barbetta to fashion a 50 yard pass-and-run touchdown and from that point on it was apparent that on this day the Owls were not to be denied.

Throughout the entire game, Barbetta had little difficulty hitting his receivers as he threw six touchdown passes, and scored a seventh major himself on a pass from Andy Skinner.

Brant Latham and Bruce Day were the leading Owl scorers with two scoring receptions apiece, while Dave Tait collected the other Osgoode touchdown. Binions was successful on three conversion attempts and Barbetta, Rick Stern and Rod Thibodeau each counted a two-point conversion.

Stong quarterback Bill Bowie managed to complete several passes to Glenn Sora and Paul Tipton but at no time was Stong able to seriously threaten the im-

penetrable Osgoode defence.

In other Inter-College action, Al Cotoia scored two touchdowns to lead Calumet College to an impressive 56-12 victory over Vanier College.

Football is one of the sports included in the York Torch competition which has been won five consecutive years by Stong College.

Stong is also the defending football champion and, despite Friday's humiliation, is expected to provide more formidable competition at playoff time. Stong remains a force to be reckoned with in Division I and should advance to post-season play with Osgoode. Founders College and Calumet appear to be the class of Division II.

## Schedule blues hit women's tennis

By DAVE FULLER

Plagued by scheduling complications, the York Women's tennis team came from their singles ranking tournament last weekend at Western, completely confused about their standing in the six team meet.

Head coach Benita Senn was quite vocal in her criticism of the new ranking system which, she

said, could conceivably see York athletes competing against each other.

"There's no team concept at all any more," said Senn, "I've poured over the weekends results for hours and I cannot figure out where we stand, nobody can."

According to Senn the organizers this year wanted to increase the number of schools participating in

the tennis competitions. "Last year's system worked fine," she added, "after the season some people had won and some had lost and we knew where we were, now all I can say is that our girls did fairly well."

Competing for York were Lily Durzo, Margot Greenberg, Joanne Healy, Vicki Mattice, Jane Mitchell and Joanne Stone. According to Senn all the girls won at least one match, some won two, however none were able to win all three and thereby advance to the upper flight ranking. "We have a good balanced team," she added, "we have no weak players so we could do well in the finals later this month."

The team will now have to endure the same situation all over again at the doubles ranking tournament, on October 16th.

the running, enthusiastic Queen's supporters took the cheering wildly for York and did not stop until the end, when their traditional rivals had been beaten.

Trent finished fourth in the meet just behind the host team.

Also competing for York and providing strong back up for the other members were Mike Mathé and Mike Devine.

The OUAA finals will start at Cobblestone on Friday with the singles matches followed on Saturday by the Team competitions.

## York wins tennis div. amid Queen's cheers

By LYAN FAULTD

York upset the University of Toronto in Men's Inter-collegiate tennis play last weekend, as it fought from behind to retain the OUAA Eastern division championship.

Held at Queen's, the tournament was expected to end with a powerful Toronto team taking the top honours, however it will now be the raquet Yeomen who will battle the Western division champions for the OUAA title this Saturday at Cobblestone Courts in Mississauga.

The strongest performance for York came from Paul Gamey who won all his matches placing on top of the singles division.

Walter Crane, playing in the number two position also won all his

matches including one over an opponent from U of T in straight sets.

At third singles was law student Pete McCarter who played clutch tennis as he rolled over his rival without dropping a match. Here again the Yeoman's victory drive included a triumph over a contender from U of T.

In the course of the two day event, York dropped behind the Varsity Blues squad temporarily but came back on the second day to win 3-1 in the singles competition.

After being compared to many of the top names in tennis, the Toronto players were quickly established as the heaviest in the eyes of a partisan Queen's audience.

When the home team was out of

## Sports briefs

For the second year in a row, York women have come out in sufficient numbers to form two field hockey teams, according to coach Marin van der Merwe. With 45 members the prospects look good for a strong Yeowomen team in the near future.

In their first meet of the season the Senior and Intermediate teams made a respectable showing at Waterloo in the Early Bird tourney, held last Friday and Saturday.

"We're just at the experimental stage," said van der Merwe, "we just want the girls to get used to playing with each other on a team, when we have seen how they can perform, then we can think about building."

U of T won the tournament which was not unexpected, they are contenders for the provincial crown and traditionally have a strong team.

To small articles crept across the sports desk yesterday both announcing that the York sailing team had entered and placed in University regatta's held within the last few weeks.

The most recent of the two was a report on the exploits of Robin Eaglesham, Jeff Atkinson and Francis Loughheed at last weekend's races held in Kingston.

Apparently York managed a third place behind Western and RMC while U of T was relegated to the fourth spot.

Our intrepid sports team will follow up on this as soon as we can find our saltwater heroes; to our puzzlement the Physical Education office had never heard of them. More on this next week.

**UP and COMING . . .** The football Yeomen check into Varsity stadium tomorrow night for their annual steam roller treatment, game time is 8 pm . . . the golf team hosts the OUAA finals this week. Held at Westview Golf and Country Club, the meet starts today at 12 thirty and continues Friday at 9 am . . . York's rugby champions take on McMaster in Hamilton on Saturday while the undefeated soccer team travels to Kingston for a two game weekend with RMC and Queen's . . . and last but not least the hockey season gets under way at York with the Alumni game in the Ice Palace next Thursday at 8:15 pm . . .

D.F.