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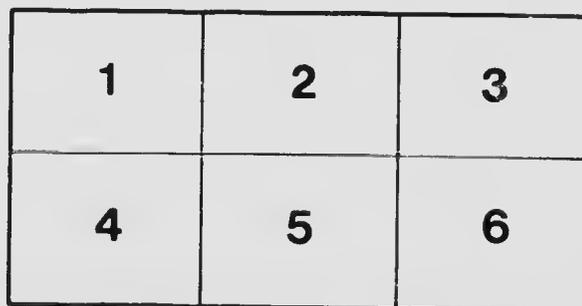
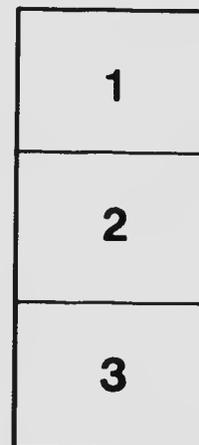
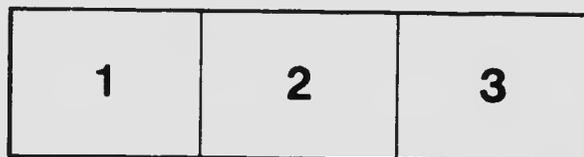
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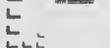
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1910
DOMINION EXHIBITION
ST. JOHN, N. B.



CATALOGUE

LOAN EXHIBIT
of Oil and Water Colour
PAINTINGS
::: MINIATURES, ETC. :::

Under the auspices of The St. John Art Club



IN EASTERN WING, UP STAIRS



(31) — A PORTRAIT. — *Ernest Fosbery.*

The St. John Art Club

THE ART DEPARTMENT of the Dominion Exhibition at St. John, N. B., 1910, has been arranged by and is in charge of The St. John Art Club. This Club was formed some two or three years ago and its objects are to advance the knowledge and love of Art by exhibitions of Paintings, etc., and by lectures and papers on subjects pertaining to Art, while it is the aim of the Club to establish as soon as possible an Art Gallery to be the property of the City. Meetings are held monthly during the winter, when papers are read by members and others, and pictures exhibited by both professional and amateur painters. Afternoon classes also are held for sketching and study from cast and living models, at the Studio, 140 Union Street. The membership at present is about two hundred. It is hoped to increase this number very materially, and applications will gladly be received. The fee is \$1.00 per annum for both ladies and gentlemen. Mr. W. S. Fisher, is President, Mr. Wm. Brodie, Secretary, and Mr. M. V. Paddock, Treasurer.



Dominion Exhibition, St. John, N. B. 1910

Catalogue of Paintings Loaned

Where Values are stated the Pictures are For Sale
For further information apply to Mr. M. V. Paddock

| | | |
|----|---|----------|
| 1 | "The Angel of the Sea," | \$500.00 |
| | E. Reginald Frampton, R.O.I. London | |
| 2 | "Psyche," | 75.00 |
| | E. Reginald Frampton, R.O.I. London | |
| 3 | "Fairyland," | 75.00 |
| | E. Reginald Frampton, R.O.I. London | |
| 4 | "Joseph Sold to the Ishmaelites," | 2,750.00 |
| | H. R. Mileham London | |
| 5 | "Rachel at the Well," | 1,350.00 |
| | H. R. Mileham London | |
| 6 | "Passage of the Red Sea," | 1,350.00 |
| | H. R. Mileham London | |
| 7 | "Jonathan and David," | 550.00 |
| | <i>The Covenant and Exchange of Raiment,</i> H. R. Mileham London | |
| 8 | "Daisies grow while Gardeners sleep," | 100 00 |
| | J. Clayton Adams Guildford | |
| | The late J. Clayton Adams painted many celebrated Pictures, such as "The Silver Dart," "Meadow Pool," etc. | |
| 9 | "The Letter," | 50.00 |
| | W. K. Blacklock, A. R. C. A. London | |
| 10 | "Meadowland," (Huntingdonshire) | 50.00 |
| | W. K. Blacklock, A. R. C. A. London | |
| 11 | "Mother's Help," | 50.00 |
| | W. K. Blacklock, A. R. C. A. London | |

Mr. Blacklock is a rising Canadian Artist, now resident
in England, and highly praised by London papers.

| | | | | | |
|--|--|-----|------------------|-----|---------|
| 12 | "In the month of June," | ... | ... | ... | \$50.00 |
| | Miss F. Saltmer | | Gomshall, Surrey | | |
| 13 | "In English Meadows," | ... | ... | ... | 100.00 |
| | Miss M. S. Hagarty | | London | | |
| 14 | "Rye-Sussex," | ... | ... | ... | 50.00 |
| | Miss M. S. Hagarty | | London | | |
| 15 | "Tower of London," | ... | ... | ... | 30.00 |
| | Miss M. S. Hagarty | | London | | |
| 16 | "Houses of Parliament," | ... | ... | ... | 30.00 |
| | Miss M. S. Hagarty | | London | | |
| 17 | "On the Downs," | ... | ... | ... | 60.00 |
| | Miss M. S. Hagarty | | London | | |
| Miss Hagarty is a very clever Artist and many of her Works have been selected by Art-Fair Prize Winners. | | | | | |
| 18 | "A Hereford Bull," | ... | ... | ... | 50.00 |
| | Mildred H. Corydon | | Bradford | | |
| 19 | "Benedictine Nun, A Woman's crowning glory is her hair," | ... | ... | ... | 375.00 |
| | Miss Jessie Macgregor | | London | | |
| 20 | "Corner of a Maple Wood," | ... | ... | ... | 135.00 |
| | A. Y. Jackson | | Montreal | | |
| 21 | "Early Spring, Quebec," | ... | ... | ... | 100.00 |
| | A. Y. Jackson | | Montreal | | |
| 22 | "Canadian Sugar Bush," | ... | ... | ... | 100.00 |
| | A. D. Rosalre | | Westmount | | |
| 23 | "Fertilizing Ground," | ... | ... | ... | 100.00 |
| | A. D. Rosalre | | Westmount | | |
| 24 | "A Country Road," | ... | ... | ... | 125.00 |
| | C. W. Dennis | | Montreal | | |
| 25 | "In the Gulf of St. Lawrence," | ... | ... | ... | 120.00 |
| | L. M. Kilpin | | Montreal | | |
| 26 | "A Cell Corner" | ... | ... | ... | 150.00 |
| | L. M. Kilpin | | Montreal | | |
| 27 | "Snipe," | ... | ... | ... | 100.00 |
| | L. M. Kilpin | | Montreal | | |
| 28 | "Playtime," | ... | ... | ... | 750.00 |
| | Ernest Fosbery | | Buffalo, N.Y. | | |
| 29 | "In the heat of the day," | ... | ... | ... | 600.00 |
| | Ernest Fosbery | | Buffalo, N.Y. | | |

| | | | | | | |
|----|---|-----|-----|-----|----------------|----------|
| 30 | "At Work," | ... | ... | ... | ... | \$500.00 |
| | Ernest Fosbery | | | | Buffalo, N. Y. | |
| 31 | "A Portrait," | ... | ... | ... | ... | 500.00 |
| | Ernest Fosbery | | | | Buffalo, N. Y. | |
| 32 | "Tete de femme," (Salon, 1906) | ... | ... | ... | ... | 25.00 |
| | Emma Vaux | | | | Toronto | |
| 33 | "A Monk," | ... | ... | ... | ... | |
| | Emma Vaux | | | | Toronto | |
| 34 | "A Thuringian Peasant" | ... | ... | ... | ... | 75.00 |
| | Emma Vaux | | | | Toronto | |
| 35 | "Her Pet" | ... | ... | ... | ... | 75.00 |
| | Emma Vaux | | | | Toronto | |
| 36 | "Harvest Field, Hampshire," | ... | ... | ... | ... | 80.00 |
| | Alfred E. Mickle | | | | Dorset, Eng. | |
| 37 | "Old Church, Boxford," | ... | ... | ... | ... | 70.00 |
| | Alfred E. Mickle | | | | Dorset, Eng. | |
| 38 | "A Quiet Corner" | ... | ... | ... | ... | 30.00 |
| | Harriet Bottomley | | | | Toronto | |
| 39 | "On the Welsh Coast," | ... | ... | ... | ... | 30.00 |
| | Harriet Bottomley | | | | Toronto | |
| 40 | "A Nocturne," | ... | ... | ... | ... | 45.00 |
| | L. Victor Smith | | | | Toronto | |
| 41 | "Mermaid Inn, Rye, Sussex," | ... | ... | ... | ... | 40.00 |
| | L. Victor Smith | | | | Toronto | |
| 42 | "Le Beguinage, Bruges," | ... | ... | ... | ... | 30.00 |
| | L. Victor Smith | | | | Toronto | |
| 43 | "On the Devonshire Coast," | ... | ... | ... | ... | 20.00 |
| | L. Victor Smith | | | | Toronto | |
| 44 | "In the Adirondacks," | ... | ... | ... | ... | 20.00 |
| | Hetty D. Kimber | | | | Sydney, C. B. | |
| 45 | "Barn Lake, C. B.," | ... | ... | ... | ... | 15.00 |
| | Hetty D. Kimber | | | | Sydney, C. B. | |
| 46 | "The Winding Margaree," | ... | ... | ... | ... | 10.00 |
| | Hetty D. Kimber | | | | Sydney, C. B. | |
| 47 | "Harmadryad." | ... | ... | ... | ... | |
| | H. M. Rosenberg (Victoria School of Art) | | | | Halifax | |

| | | | | | |
|----|--|-----|-----|-----------------|---------|
| 48 | "Morning, Halifax Harbor," | ... | ... | ... | ... |
| | H. M. Rosenberg (Exhibits at Salon, Paris, London, New York, etc.) | | | Halifax | |
| 49 | "The Last Gleam," | ... | ... | ... | \$40.00 |
| | Kate Foss Hill | | | Halifax | |
| 50 | "Duncan's Cove," | ... | ... | ... | 30.00 |
| | Kate Foss Hill | | | Halifax | |
| 51 | "Mending Nets," | ... | ... | ... | 18.00 |
| | Kate Foss Hill | | | Halifax | |
| 52 | "Flower Study," | ... | ... | ... | 10.00 |
| | Kate Foss Hill | | | Halifax | |
| 53 | "The Spanish Girl," | ... | ... | ... | 100.00 |
| | M. R. Wyman | | | Yarmouth | |
| 54 | "Woods in Winter," | ... | ... | ... | 50.00 |
| | M. R. Wyman | | | Yarmouth | |
| 55 | "Study of Apples," | ... | ... | ... | 50.00 |
| | M. R. Wyman | | | Yarmouth | |
| 56 | "Study of Trout," | ... | ... | ... | 50.00 |
| | M. R. Wyman | | | Yarmouth | |
| 57 | "Pansies," | ... | ... | ... | 10.00 |
| | W. A. Henderson | | | Pictou | |
| 58 | "Madonna & Child," | ... | ... | ... | 7.00 |
| | W. A. Henderson | | | Pictou | |
| 59 | "A Loan," | ... | ... | ... | 25.00 |
| | J. E. McVicar | | | Pictou | |
| 60 | "Portrait of Artist," | ... | ... | ... | |
| | Edith P. Stevenson | | | Thornhill, Ont. | |
| 61 | "An Old Fashioned Girl," | ... | ... | ... | |
| | Edith P. Stevenson | | | Thornhill, Ont. | |
| 62 | "Morning in the Harbour," | ... | ... | ... | 200.00 |
| | A. M. Fleming | | | Chatham, Ont. | |
| 63 | "Sunrise over the Sea," | ... | ... | ... | 150.00 |
| | A. M. Fleming | | | Chatham, Ont. | |
| 64 | "The Birches," Mill Lake, Barry Sound, Ont. | | | | 40.00 |
| | A. M. Fleming | | | Chatham, Ont. | |
| 65 | "Early Spring," McGregor's Creek, | ... | ... | ... | 35.00 |
| | A. M. Fleming | | | Chatham, Ont. | |



(23) — FERTILIZING GROUND. — A. D. Rosaire.

| | | |
|----|---|---------|
| 66 | "A Rockbound Shore," West Coast of Scotland, A. M. Fleming Chatham, Ont. | \$30.00 |
| 67 | "Portrait in Miniature of the late Miss Hume- Cochrane Florence Mackubin Baltimore, Md. | |
| 68 | "Miniature portrait of Violet Marchioness of Bath" Florence Mackubin Baltimore, Md. | |
| 69 | "Apple Blossoms," George L. Noyes Ipswich | 250.00 |
| 70 | "Landscape" George L. Noyes Ipswich | 250.00 |
| 71 | "Meach Lake," Ida Lovering Toronto | 40.00 |
| 72 | "Meach Lake," (large) Ida Lovering Toronto | 50.00 |
| 73 | "On the Landing," Ida Lovering Toronto | 50.00 |
| 74 | "The Little Mermaid," Ida Lovering Toronto | 50.00 |
| 75 | "Lake of Two Mountains" E. May Martin Toronto, | 50.00 |
| 76 | "Como, Quebec," E. May Martin Toronto, | 35.00 |
| 77 | "Epping Forest," E. May Martin Toronto, | 15.00 |
| 78 | "Herd of Buffalo," F. A. Verner, R.B.C., A.R.C.A., Fulham, London | 500.00 |
| 79 | "Portage, Upper Ottawa," F. A. Verner, R.B.C., A.R.C.A., Fulham | 250.00 |
| 80 | "Indians in the Marsh," F. A. Verner, R.B.C., A.R.C.A., Fulham | 40.00 |
| 81 | "Indian Village," T. Mower Martin, R.B.C., R.C.A., Toronto | 200.00 |
| 82 | "A Pair of Mallards," T. Mower Martin, R.B.C., R.C.A., Toronto | 75.00 |
| 83 | "Autumn in British Columbia," .. T. Mower Martin, R.B.C., R.C.A., Toronto | 100.00 |



(91) — TOKAY GRAPES — John C. Miles, A.R.C.A.

| | | | | |
|-----|--|---|-----------|----------|
| 84 | "Little Imp," | Henrietta M. Shore | Toronto | \$200.00 |
| 85 | "Early Evening, Scheveningen," | Henrietta M. Shore | Toronto | 25.00 |
| 86 | "Ponte Rialto," | Henrietta M. Shore | Toronto | 25.00 |
| 87 | "Roses," | Clara O. McGivern (loaned by Mrs. George McKean) | St. John | |
| 88 | "Country Road, Plympton, N. S.," | Clara O. McGivern (loaned by Mrs. George McKean) | St. John | |
| 89 | "Still Life, Grapes," | Clara O. McGivern | St. John | 20.00 |
| 90 | "Portrait, study of a Head," | Mrs. Silas Alward | St. John | |
| 91 | "Tokay Grapes," | J. C. Miles, A.R.C.A. | St. John | 100.00 |
| 92 | "A Normandy River" | Edgar L. Pattison | London | 250.00 |
| 93 | "Richmond Park, Star and Garter Gate," | Edgar L. Pattison | London | 100.00 |
| 94 | "Lymington, Hants," | Edgar L. Pattison | London | 100.00 |
| 95 | "Gathering Pinks," | Helen G. McNichol | Westmount | 150.00 |
| 96 | "Bananas," Fruit Study, | Gertrude Georgina Stanbury | St. John | |
| 97 | "Rosedale Ravine, Toronto," | Gertrude G. Stanbury | St. John | |
| 98 | "Early Morning, Adirondacks," | Gertrude G. Stanbury | St. John | |
| 99 | "Lake of Bays, Muskoka," | Gertrude G. Stanbury | St. John | |
| 100 | "Landscape Evening," | Alexander Watson | St. John | 150.00 |
| 101 | "Venice," | J. Hammond, R.C.A. | | 300.00 |

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|-----|---|-----|----------|-----|----------|
| 102 | "Return of the Flock," | ... | ... | ... | \$150.00 |
| | J. Hammond, R.C.A. | | | | |
| 103 | "Cathedral, Bourges," | ... | ... | ... | 100.00 |
| | Miss Marion E. Jack | | | | |
| 104 | "Town Hall and Market Stuttgart," | ... | | | 75.00 |
| | Miss Marion E. Jack | | | | |
| 105 | "The Musee Cluny," Paris | ... | ... | ... | 25.00 |
| | Miss Marion E. Jack | | | | |
| 106 | Notre Dame, from the left bank of the Seine," | | | | 25.00 |
| | Miss Marion E. Jack | | | | |
| 107 | "The Azelia Swamp, South Carolina," | ... | | | 15.00 |
| | Miss Madge Robertson | | Rothsay | | |
| 108 | "Golden Glow," | ... | ... | ... | 15.00 |
| | Miss Madge Robertson | | Rothsay | | |
| 109 | "Old Slave's Quarters, Charleston," | ... | | | 20.00 |
| | Miss Madge Robertson | | Rothsay | | |
| 110 | "After Sunset on the Kennebecasis," | ... | | | 20.00 |
| | Miss Madge Robertson | | Rothsay | | |
| 111 | "The Sister of Charity," | ... | ... | ... | 75.00 |
| | Mrs. H. H. McAvity | | | | |
| 112 | "Portrait from Life," Beatrice, daughter of | | | | |
| | R. Wilby, Esq. | ... | | ... | |
| | Mrs. H. H. McAvity | | | | |
| 113 | "Portrait from Life," Nona, daughter of H. | | | | |
| | H. McAvity, Esq. | ... | ... | ... | |
| | Mrs. H. H. McAvity | | | | |
| 114 | "Group of Porcelain Miniatures," | ... | ... | ... | 25.00 |
| | Alice M. Hamilton | | St. John | | |
| 115 | "Study of Still Life," | ... | ... | ... | 10.00 |
| | Alice M. Hamilton | | St. John | | |
| 116 | "Watercolour Sketch," | ... | ... | ... | 7.00 |
| | Alice M. Hamilton | | St. John | | |
| 117 | "Study of Tomatoes," | ... | ... | ... | 12.00 |
| | Alice M. Hamilton | | St. John | | |
| 118 | "Study of Onions," | ... | ... | ... | 15.00 |
| | Alice M. Hamilton | | St. John | | |
| 119 | Study of Potatoes," | ... | ... | ... | 12.00 |
| | Alice M. Hamilton | | St. John | | |

| | | | | |
|-----|---|------------------------|-----|---------|
| 120 | "The Skipper's Boat," | New Richmond, P. Q., | | |
| | J. M. Barnsley (Loaned by Mrs. A. Campbell) | | | |
| 121 | "Schooner at Quebec," | ... | ... | ... |
| | Wm. Brymner (Loaned by Mrs. A. Campbell) | | | |
| 122 | "The Orchard at Sunset," | ... | ... | ... |
| | F. Brownell (Loaned by Mrs. A. Campbell) | | | |
| 123 | "By the Lagan," | ... | ... | ... |
| | D. Gould (Loaned by Mrs. A. Campbell) | | | |
| 124 | "Tidal River, Albert Co.," | ... | ... | ... |
| | J. C. Miles, A.R.C.A. (Loaned by Lieut.-Col. McAvity) | | | |
| 125 | "Pickwaket Mountain, Noiton," | ... | ... | ... |
| | J. C. Miles, A.R.C.A. (Loaned by Lieut.-Col. McAvity) | | | |
| 126 | "Landscape," | ... | ... | ... |
| | Birkett Foster (Loaned by Mrs. C. S. Melick) | | | |
| 127 | "Landscape," | ... | ... | ... |
| | Birkett Foster (Loaned by Mrs. C. S. Melick) | | | |
| 128 | "Landscape," | ... | ... | ... |
| | Birkett Foster (Loaned by Mrs. C. S. Melick) | | | |
| 129 | "Portrait," | Dr. T. Sproule, M. P., | ... | ... |
| | W. A. Sherwood, A. R. C. A. Toronto | | | |
| 130 | "Sunlight and Shadow," | ... | ... | \$75.00 |
| | W. A. Sherwood, A. R. C. A. Toronto | | | |
| 131 | "Highland Laddie," | ... | ... | 50.00 |
| | W. A. Sherwood, A. R. C. A. Toronto | | | |
| 132 | "Near Orielia, Ont.," | ... | ... | 40.00 |
| | W. A. Sherwood, A. R. C. A. Toronto | | | |
| 133 | "Rockwood Park," | ... | ... | ... |
| | Miss Jean M. Foulis (Loaned by Mrs. H. W. Wilson) | | | |
| 134 | "June 1 Gilbert's Lane," | ... | ... | 12.00 |
| | Miss Jean M. Foulis St. John | | | |
| 135 | "Market Slip," | ... | ... | 8.00 |
| | Miss Jean M. Foulis St. John | | | |
| 136 | "Sunset in Fall," | Holland, | ... | 100.00 |
| | Wm. Nell Fairville | | | |
| 137 | "Summer in Holland," | ... | ... | 60.00 |
| | Wm. Nell Fairville | | | |
| 138 | "Miniature of Captain Adino Paddock," | ... | ... | ... |
| | Copied from Original by Miss McKay (Loaned by M. V. Paddock, Esq.) | | | |



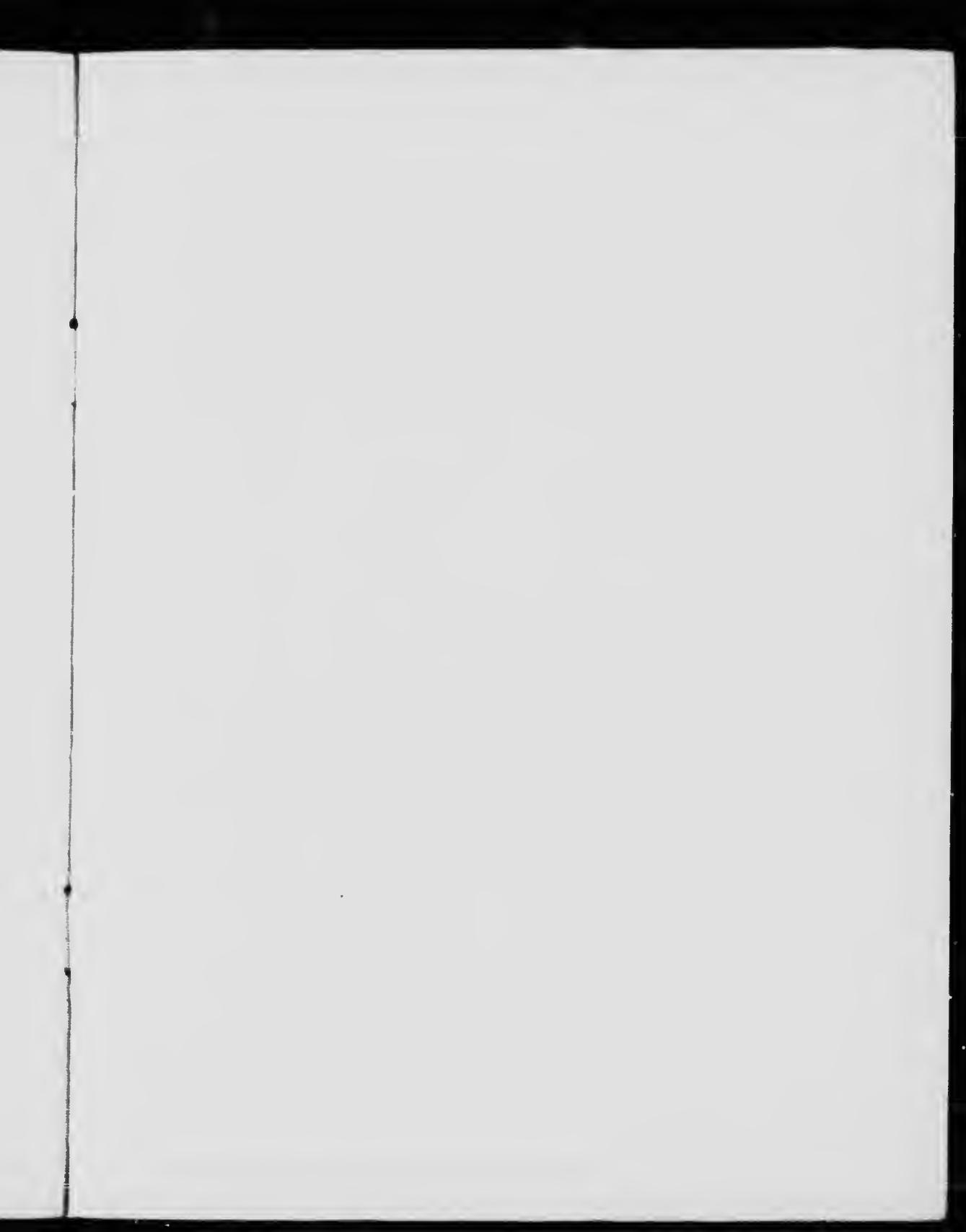
(64) — THE BIRCHES, MILL LAKE, BARRY SOUND, ONT. — A. M. Fleming.

| | | | | | | |
|-----|--|-----|-----|-----|---------------|---------|
| 139 | "Buster," | ... | ... | ... | ... | ... |
| | Alice Howes | | | | Sussex, N. B. | |
| 140 | "View of Trinity Church, Sussex, N. B.," | ... | | | | \$50.00 |
| | Alice Howes | | | | Sussex, N. B. | |
| 141 | "On the Kennebecasis at Hampton," | ... | | | | |
| | Alice Howes | | | | Sussex, N. B. | |

STATUARY

| | | | | | | |
|-----|-------------------------|-----|-----|-----|----------|--------|
| 142 | "The Piper of Hamelin," | .. | ... | ... | ... | 100.00 |
| | Katherine C. Wallis | | | | Montreal | |
| 143 | "The Toilet," | ... | ... | ... | ... | 90.00 |
| | Katherine C. Wallis | | | | Montreal | |
| 144 | "Dachshund," | ... | ... | ... | ... | 12.00 |
| | Katherine C. Wallis | | | | Montreal | |
| 145 | "August Child," | ... | ... | ... | ... | 450.00 |
| | Katherine C. Wallis | | | | Montreal | |





The Art - Union of London

Nearly all of the English Paintings in this Exhibition have been kindly collected and forwarded by the Art-Union of London, a Society which has done very much for many years to encourage Art throughout the Empire; every year a drawing is held, when valuable Prizes in Paintings, Statuary, etc., are distributed, while each subscriber in addition is given an engraving or etching from works of celebrated artists. The Picture to be presented next year is an etching entitled; "Proclaiming our Sailor King, 1910," and shows the scene in Portsmouth Harbour on 9th May last, when His Majesty King George V. was proclaimed on board H. M. S. "Victory," the Fleet firing a Royal Salute. A number of Prizes in Oils and Water Colors have been drawn by subscribers to the Art-Union in St. John and other cities of Canada.



Mr. E. T. Sturdee, St. John, is the Hon. Agent of the Society the annual subscription to which is \$5.30.

