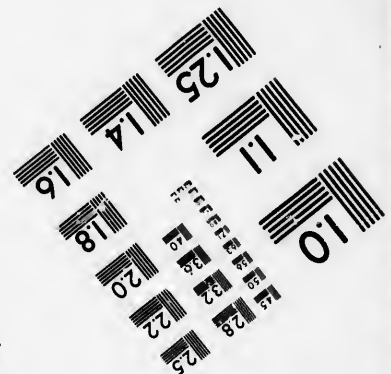
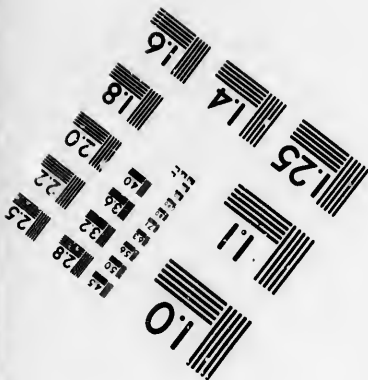
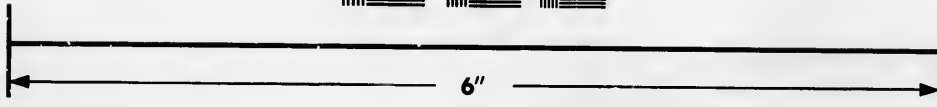
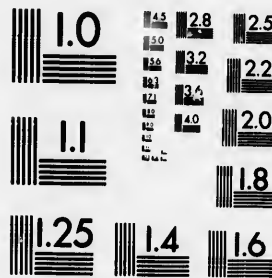


**IMAGE EVALUATION
TEST TARGET (MT-3)**



**Photographic
Sciences
Corporation**

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

**CIHM/ICMH
Microfiche
Series.**

**CIHM/ICMH
Collection de
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1986

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured covers/
Couverture de couleur
- Covers damaged/
Couverture endommagée
- Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée
- Cover title missing/
Le titre de couverture manque
- Coloured maps/
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur
- Bound with other material/
Relié avec d'autres documents
- Tight binding may cause shadows or distortion
along interior margin/
La reliure serrée peut causer de l'ombre ou de la
distorsion le long de la marge intérieure
- Blank leaves added during restoration may
appear within the text. Whenever possible, these
have been omitted from filming/
Il se peut que certaines pages blanches ajoutées
lors d'une restauration apparaissent dans le texte,
mais, lorsque cela était possible, ces pages n'ont
pas été filmées.
- Additional comments: / [Printed ephemera] [2] p.
Commentaires supplémentaires:

- Coloured pages/
Pages de couleur
- Pages damaged/
Pages endommagées
- Pages restored and/or laminated/
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
- Pages detached/
Pages détachées
- Showthrough/
Transparence
- Quality of print varies/
Qualité inégale de l'impression
- Includes supplementary material/
Comprend du matériel supplémentaire
- Only edition available/
Seule édition disponible
- Pages wholly or partially obscured by errata
slips, tissues, etc., have been refilmed to
ensure the best possible image/
Les pages totalement ou partiellement
obscurcies par un feuillet d'errata, une pelure,
etc., ont été filmées à nouveau de façon à
obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	12X	14X	16X	18X	20X	22X	24X	26X	28X	30X	32X
							✓				

The copy filmed here has been reproduced thanks to the generosity of:

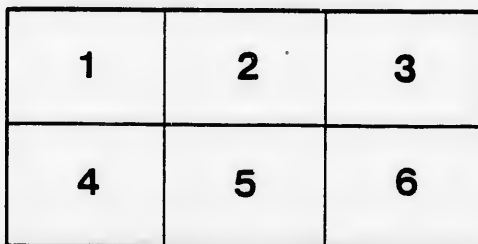
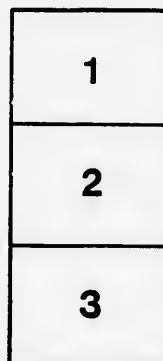
D. B. Weldon Library
University of Western Ontario
(Regional History Room)

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

D. B. Weldon Library
University of Western Ontario
(Regional History Room)

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

Dundas Street Centre Methodist Church
SERVICE :: OF :: PRAISE

Friday Evening, September 26th, 1890.

AT 8 O'CLOCK.

Organ Soloist, - - - MR. C. E. WHEELER.
Director and Accompanist, - MR. W. J. BIRKS.

N.B.—The audience is kindly requested to refrain from applause of any kind.

PROGRAMME

1. OPENING VOLUNTARY—"Offertoire in F," - - - - - *Mozart*

Mr. W. J. Birks.

(To be immediately followed by the Doxology, sung by the entire audience and Choir.)

INVOCATION

Rev. C. Brown.

2. CHORUS—"Te Deum," (arranged from "The Elijah") - *Dudley-Buck*
 The Choir.

3. DUET—"Jesus, Lover of my Soul," - - - - - *Weigand*
Miss Brown and Mr. Williams.

4. TENOR SOLO—"Remembrance," - - - - - *Edith Cooke*
Mr. Percy T. Carroll.

I entered the ancient minster
 On a summer's evening bright,
 And the setting sun thro' the windows
 Shed a flood of golden light.
 I was weary and heavy laden
 With the burden and heat of day,
 So I sat in the gathering twilight
 And dreamt I was far away.

It was there in the dear old homestead
 As a child at my mother's knee,
 She told me the old, old story,
 Of a Saviour who died for me.
 Oh, mother, thou art mine forever,
 Oh, mother, thou art mine for aye;
 Why should we ever part, dear,
 Why should we say "good-bye?"

But we said farewell forever,
 And parted with many a sigh—
 My heart was sad and broken,
 But my love will never die.
 So I dream that once more we linger
 In the dear old home so fair,
 And the voice of my angel mother
 With music fills the air.

Oh! I was only the organ playing,
 A low soft evening hymn;
 The sun had set, and the twilight
 Was shading the arches dim.
 So I rose with a holy feeling,
 And smiled as I looked above,
 For I know we shall meet in heaven,
 In the land of eternal love.

5. CHORUS—"Come Unto Him," - - - - - *Gounod*
 The Choir.

Come unto Him, all ye who labor! your Lord will give you rest and peace, comfort for all your sorrows. Ye weary, He will give you rest for your souls. O turn from the pleasures of sin and behold your Lord on His cross, who dies for the sins of the world. Come unto Him, all ye who labor! He will receive you, He will refresh you, He will give rest to your souls. Behold on His cross our Redeemer, nailed there by our transgressions, calls all men to Himself. He pleads His blood; He shows His streaming wounds as He makes intercession: He cries, "Come ye to Me, and I will save your souls."

6. ORGAN SOLOS—(a) "Fugue" in G Major, - - - - - *Bach*
 (b) "Traumerei," - - - - - *Schumann*
 (c) "Barcarole" (4th Concerto) - *Sterndale-Bennett*
Mr. C. E. Wheeler.

7. MALE QUARTETTE—"Blow, Bugle, Blow," - - - - - *Hatton*
Messrs. Carroll, Southcott, Selcher and Williams.

The splendor falls on castle walls,
 And snowy summits old in story;
 The long light shades across the lake,
 And the wild cataract leaps in glory.

Blow, Bugle, blow; blow, Bugle, blow;
 Set the wild echoes flying;
 Blow, Bugle, blow,
 Answer echoes dying.

O hark, O hear! how thin and clear,
 And thinner, clearer, further going;
 O, sweet and far from cliff and scar,
 The horns of Elfland faintly blowing.
 Blow, Bugle, etc.

O love they die in yon rich sky,
 They faint on hill or field or river;
 Our echoes roll from soul to soul,
 And grow forever and forever.
 Blow, Bugle, etc.

8. SOPRANO SOLO—"Entreat Me Not," (by request) - - - - - *Gounod*
Miss Detta Ziegler.

And Ruth said, "Entreat me not to leave thee: for whither thou goest, I will go; and where thou lodgest, I will lodge: thy people shall be my people, and thy God my God."

9. DOUBLE CHORUS—"Judge Me, O God," - - - - - *Mendelssohn*
 The Choir.

Judge me, O God, and plead my cause against an ungodly nation: O deliver me from deceitful and unjust men. For Thou art the God of my strength: O why dost Thou cast me from Thee? wherefore mourn I because the enemy sorely oppresseth me? Send out Thy light and truth, Lord: O let them lead me and bring me unto Thy holy hill, and to Thy dwelling-place. And then will I go to the altar of God, the God of my gladness and joy: I will praise Thee upon the harp, O my God. O my soul, why art thou cast downward? and why art thou disquieted within me? Hope in the Lord, O my soul: for I will praise Him, who is the health of my countenance, and my gracious Lord and God.

PROGRAMME

10. ALTO SOLO—"The Children's Home," Cowen

Miss Christina Biscott.

They played in their beautiful gardens,
The children of high degree;
Outside the gates, the beggars
Passed on in their misery;
But there was one of the children
Who could not join the play,
And a little beggar maiden
Watched for him day by day.

Once he had given her a flow'ri
And oh! how he smiled to see
Her thin white hands thro' the railings
Stretch'd out so eagerly,
She came again to the garden,
She saw the children play,
But the little white face had vanish'd,
The little feet gone away.

She crept away to her corner,
Down by the murky stream;
But the pale, pale face in the garden
Shone thro' her restless dream,
And that high born child and the beggar
Passed homeward side by side,
For the ways of men are narrow,
But the gates of Heav'n are wide.

11. DUET—"Hope Beyond," White

Miss Gilmour and Mr. Williams.

No hope beyond, no hope beyond,
You say there is no hope beyond;
No God, no future for man,
Oh, sister! there is a living God,
Serve Him while you can;

Yes, in the bright world beyond,
Because there is a living God.
Many long weary days have I wandered,
With my heart filled with grief and despair;
But the dark cloud of doubt now is waning,
And my griefs I will now try to bear.

Oh! is it some sad remorse
That has driven you to this great despair?
Brother, all the world seems cold and drear.
Shall we live again above the sod?

Yes, this life we'll enjoy while we can,
Let us shrink not from duty and right;
Tho' to-day life may look dark and dreary,
Yet to-morrow the sun shall be bright.

12. HYMN—"Praise ye the Lord," (Tune—Duke Street).

Praise ye the Lord, 'tis good to raise
Your hearts and voices in His praise;
His nature and His works invite,
To make this duty our delight.

He formed the stars, those heavenly flames,
He counts their numbers, calls their names;
His wisdom's vast and knows no bound,—
A deep, where all our thoughts are drowned.

Sing to the Lord, exalt Him high,
Who spreads His clouds above the sky,
There He prepares the fruitful rain,
Nor lets the drops descend in vain.

(The audience is kindly requested to rise, and join heartily in the singing of this Hymn.)

13. BASS SOLO—"The Mighty Deep," Jude

Mr. J. Marshall Williams.

Ah! could we but fathom the mighty deep,
And count up the treasurers there,
Or tell of the noble spirits gone
To that home so lone and drear;
'Tis then we can feel as the sailor feels,
When his lonely watch he keeps,
And hears midst the howling of the raging storm,
The voice of the mighty deep.

Ah! we cannot speak to the mighty deep,
And tell of the mourners left,
Nor e'en for a moment join their souls
To the loved ones now bereft;
They shall rise again when the trumpet sounds,
And the Lord of the seas shall send
Bright Angels to call them from the deep,
To the life that has no end.

Sadly telling the tale of brave hearts that sleep,
Ah! never to rise again from the mighty deep.

Gladly telling the tale, the brave hearts that sleep
Shall rise again on the wings of love,
From the mighty, the mighty deep.

14. SEXTETTE AND CHORUS—"Hark, Hark, My Soul," Shelley

With Solo by
Miss Ida Smythe.

Hark, hark, my soul: Angelic songs are swelling
O'er earth's green fields and ocean's wavebeat
shore:
How sweet the truth those blessed strains are telling
Of that new life when sin shall be no more.
Angels of Jesus, angels of light,
Singing to welcome the pilgrims of the night.

Far, far away, like bells at evening pealing,
The voice of Jesus sounds o'er land and sea;
And laden souls, by thousands meekly stealing,
Kind Shepherd, turn their weary steps to thee.

Onward we go, for still we hear them singing,
Come, weary souls, for Jesus bids you come;
And through the dark, its echoes sweetly ringing,
The music of the Gospel leads us home.

Rest comes at length; tho' life be long and dreary,
The day must dawn, and darkness night be past;
Faith's journey ends in welcome to the weary,
And heaven, the heart's true home, will come at last.

Angels, sing on, your faithful watches keeping,
Sing us sweet fragments of the songs above;
Till morning's joy shall end the night of weeping,
And life's long shadows break in cloudless love.

15. ORGAN SOLO—Overture to "Zampa," Herold

Mr. C. E. Wheeler.

16. QUARTETTE—"Abide With Me," Danks

Misses Ziegler and Biscott; Messrs. Carroll and Williams.

17. CHORUS—"Mighty Jehovah," Bellini

The Choir.

Mighty Jehovah, accept our praises. God our Father, O hear us in mercy: Unto Thee we offer thanksgiving, unto Thee we offer praise. For Thy goodness and kindness to Thy children, and Thy undeserved mercies, we now offer Thee our thanks. Accept, O Lord, our heartfelt praise: thanks be to Thee, O God. He is gracious, slow to anger, and repenteth him of the evil. If therefore, ye truly seek Him with all your hearts, ye shall surely find Him, saith our God. O be joyful in God all ye nations, praise Him evermore. O be joyful in God all ye nations, sing praises to His name, and rejoice before Him with thanksgiving and gladness.

GOD SAVE THE QUEEN!

N. B.—A Silver Collection (of not less than Ten Cents from each person) will be taken at the door.

