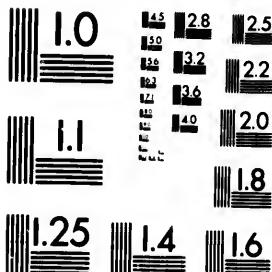
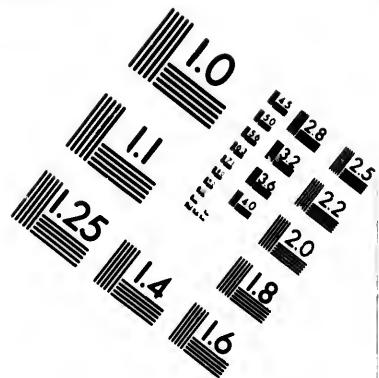
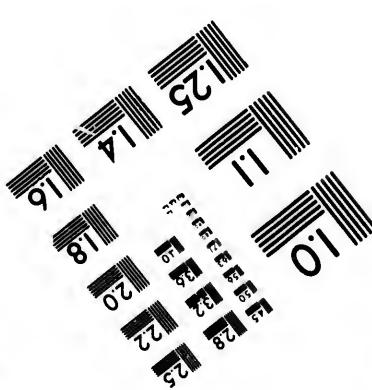
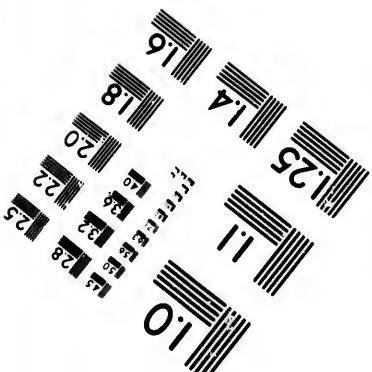


IMAGE EVALUATION TEST TARGET (MT-3)



6"



Photographic Sciences Corporation

**23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503**

**CIHM/ICMH
Microfiche
Series.**

CIHM/ICMH
Collection de
microfiches.



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1983

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

- Coloured covers/
Couverture de couleur
- Covers damaged/
Couverture endommagée
- Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée
- Cover title missing/
Le titre de couverture manque
- Coloured maps/
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur
- Bound with other material/
Relié avec d'autres documents
- Tight binding may cause shadows or distortion
along interior margin/
La reliure serrée peut causer de l'ombre ou de la
distortion le long de la marge intérieure
- Blank leaves added during restoration may
appear within the text. Whenever possible, these
have been omitted from filming/
Il se peut que certaines pages blanches ajoutées
lors d'une restauration apparaissent dans le texte,
mais, lorsque cela était possible, ces pages n'ont
pas été filmées.
- Additional comments:/
Commentaires supplémentaires:

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured pages/
Pages de couleur
- Pages damaged/
Pages endommagées
- Pages restored and/or laminated/
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
- Pages detached/
Pages détachées
- Showthrough/
Transparence
- Quality of print varies/
Qualité inégale de l'impression
- Includes supplementary material/
Comprend du matériel supplémentaire
- Only edition available/
Seule édition disponible
- Pages wholly or partially obscured by errata
slips, tissues, etc., have been refilmed to
ensure the best possible image/
Les pages totalement ou partiellement
obscures par un feuillet d'errata, une pelure,
etc., ont été filmées à nouveau de façon à
obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
	✓				

12X 16X 20X 24X 28X 32X

ire
détails
es du
modifie
er une
filmage

The copy filmed here has been reproduced thanks
to the generosity of:

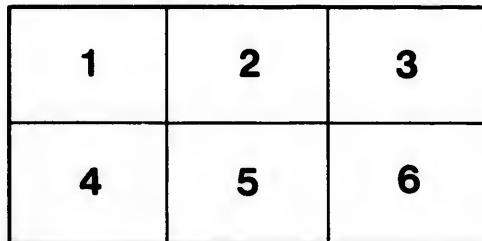
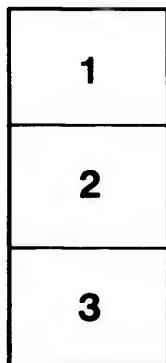
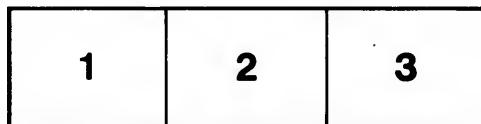
Library of the Public
Archives of Canada

The images appearing here are the best quality
possible considering the condition and legibility
of the original copy and in keeping with the
filming contract specifications.

Original copies in printed paper covers are filmed
beginning with the front cover and ending on
the last page with a printed or illustrated impres-
sion, or the back cover when appropriate. All
other original copies are filmed beginning on the
first page with a printed or illustrated impres-
sion, and ending on the last page with a printed
or illustrated impression.

The last recorded frame on each microfiche
shall contain the symbol → (meaning "CON-
TINUED"), or the symbol ▽ (meaning "END"),
whichever applies.

Maps, plates, charts, etc., may be filmed at
different reduction ratios. Those too large to be
entirely included in one exposure are filmed
beginning in the upper left hand corner, left to
right and top to bottom, as many frames as
required. The following diagrams illustrate the
method:



L'exemplaire filmé fut reproduit grâce à la
générosité de:

Le bibliothèque des Archives
publiques du Canada

Les images suivantes ont été reproduites avec le
plus grand soin, compte tenu de la condition et
de la netteté de l'exemplaire filmé, et en
conformité avec les conditions du contrat de
filmage.

Les exemplaires originaux dont la couverture en
papier est imprimée sont filmés en commençant
par le premier plat et en terminant soit par la
dernière page qui comporte une empreinte
d'impression ou d'illustration, soit par le second
plat, selon le cas. Tous les autres exemplaires
originaux sont filmés en commençant par la
première page qui comporte une empreinte
d'impression ou d'illustration et en terminant par
la dernière page qui comporte une telle
empreinte.

Un des symboles suivants apparaîtra sur la
dernière image de chaque microfiche, selon le
cas: le symbole → signifie "A SUIVRE", le
symbole ▽ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être
filmés à des taux de réduction différents.
Lorsque le document est trop grand pour être
reproduit en un seul cliché, il est filmé à partir
de l'angle supérieur gauche, de gauche à droite,
et de haut en bas, en prenant le nombre
d'images nécessaire. Les diagrammes suivants
illustrent la méthode.

A. M. D. G.

PEWANI

IPI

POTEWATE II

MISSINOIKAN,

EYOWAT NEMADJIK,

CATHOLIQUES ENDJIK.



BALTIMOINAK:

JOHN MURPHY, OKIMISSINAKISAN

OTE MISSINOIKAN

1846.



Signed by the
Book - Arc.

PE

CA

JOH

A. M. D. G.

PEWANI IPI POTEWATEMI

MISSINOIKAN,

EYOWAT NEMADJIK,

CATHOLIQUES ENDJIK.

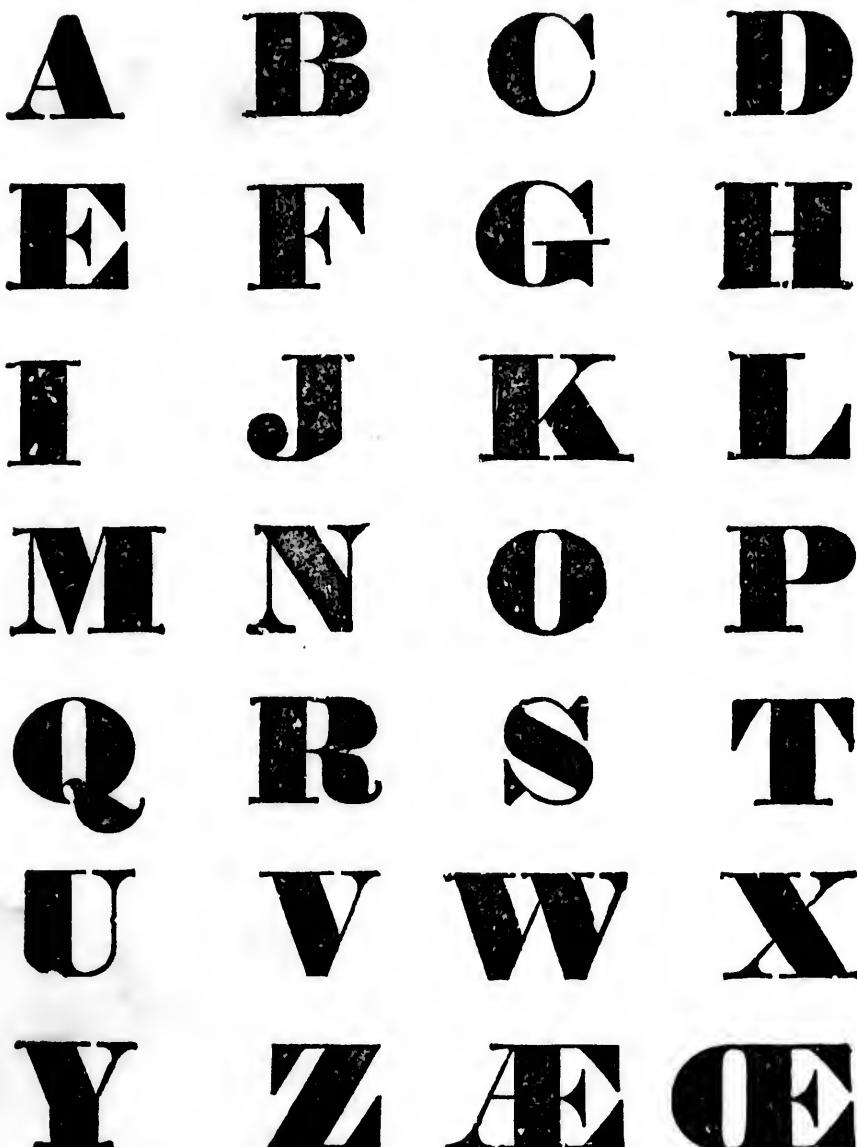


BALTIMOINAK:
JOHN MURPHY, OKIMISSINAKISAN
OTE MISSINOIKAN.

1846.

1846
(7)KITCHI KINOWATCHIKININ ROMAN
ETIMUG.

ROMAN CAPITAL LETTERS.



KATCHINOWAYIK KINOWATCHIKININ.

SMALL ROMAN LETTERS.

a	b	c	d	e	f	g	h	i
j	k	l	m	n	o	p	q	r
s	t	u	v	w	x	y	z	&

Kinowatchikinin enepiekaleton!

Writing Letters!

A a	B b	C c	D d	E e					
F f	G g	H h	I i	J j					
K k	L l	M m	N n	O o					
P p	Q q	R r	S s	T t					
U u	V v	W w	X x	Y y					
Z z	g								
1	2	3	4	5	6	7	8	9	10

NETEM KINOMAKEWIN.

FIRST LESSON.

ba	be	bi	bo	bu	n
ca	ce	ci	co	cu	p
da	de	di	do	du	sa
ga	ge	gi	go	gu	ta
ha	he	hi	ho	hu	
ka	ke	ki	ko	ku	w
la	le	li	lo	lu	ya
ma	me	mi	mo	mu	za

	na	ne	ni	no	nu
bu	pa	pe	pi	po	pu
cu	sa	se	si	so	su
du	ta	te	ti	to	tu
gu		ua	ue	ui	
hu					
ku	wa	we	wi	wo	wu
lu	ya	ye	yi	yo	yu
mu	za	ze	zi	zo	zu

EKO NIJIK KINOMAKEWIN.

SECOND LESSON.

ab	eb	ib	ob	ub
ac	ec	ic	oc	uc
ad	ed	id	od	ud
ag	eg	ig	og	ug
ak	ek	ik	ok	uk
am	em	im	om	um
an	en	in	on	un
ap	ep	ip	op	up
as	es	is	os	us
ar	er	ir	or	ur
at	et	it	ot	ut
an	en	in	on	un

EKO NISSIK KINOMAKEWIN.

THIRD LESSON.

tcha	tche	tchi	tcho	
ub	dja	dje	dji	djo
uc	twa	twe	twi	two
ud	dwa	dwe	dwi	dwo
ug	swa	swe	swi	swo



EKO NIEWOG KINOMAKEWIN.

FOURTH LESSON.

ningi	nongi	mani	yoni
wahé	nichi	ichi	tcheki
kigo	matchi	nêhe	nahe
wendja	matchi	chepi	ekwi
apwe	chaye	ichka	nossa
techi	poni	manni	yangi

EKO NIANNUG KINOMAKEWIN.

FIFTH LESSON.

abosi	osinga	akiri	pamingi
irenta	epiyan	wasewe	kikwissa
inonge	niniri	awena	aweya
chiäta	niänji	pekiki	miyari
mojakke	kiyawé	naheka	kindoki
arechi	ingoka	wikata	kikiya
ningote	naheka	wiyose	pentecote

EKO NGOTWOTISUG KINOMAKEWIN.

SIXTH LESSON.

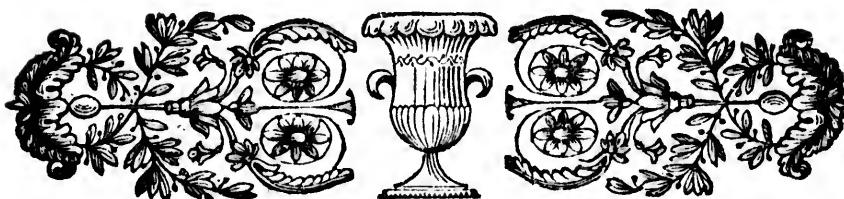
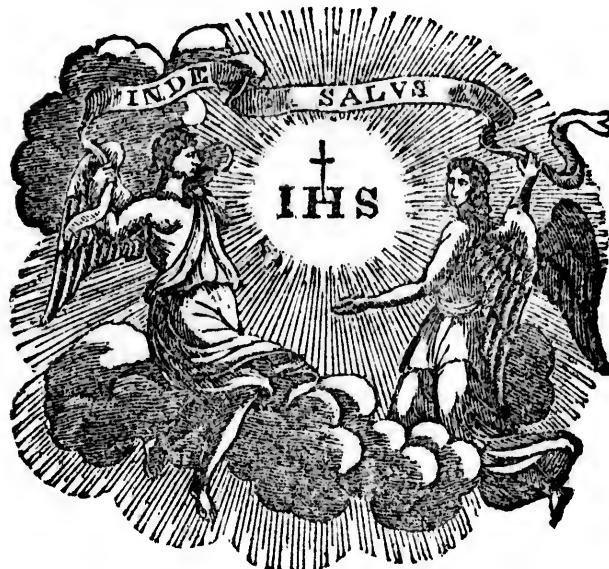
arimaúwi	ramihatchi	ningotanwe
ketchikini	mereöki	arêchehe
wawindinda	wekwissinga	pekitita
manitowa	eyakammi	tchekikigo
kechitoka	missahaki	kitapara
nisikaúwe	witamanni	witemiro
reniyani	nipeyani	nidasseno
kijikakke	irowetchi	poponakak



EKO NOHUK TISSUK KINOMAKEWIN.

SEVENTH LESSON.

chiriniyangi	chaskerimangi
witchiramiro	nigikirimoi
manitoita	ichinakoki
kechihiwiya	tchireriminta
mikwerindando	sakinamanni
kitangihasa	kimotisoro
ramitamanni	nidaramita
emandapitchi	ramikongiche
sasakahonta	ehingihindji
ewirasindji	penarikota
pekititchiri	ekwissiritchi
nissasiwangi	tipatamangi
osimirangi	kimauwioni



1. WAWITAMOWIN.

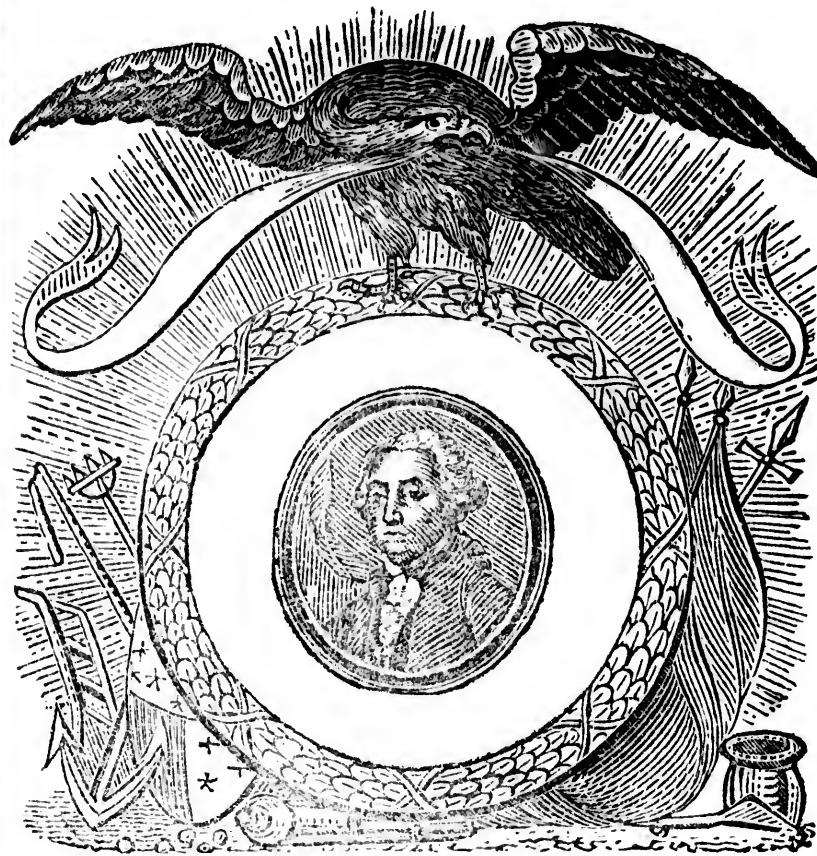
1. READING LESSON.

JESOS kikijuwenimug ninitchanis mikwenimau ekumi wapin. Kego onenitikin kitinemewin kichpin menojuwepisin, kijemennito kutipanug.

Ouinpichi otipanan kwiyuk pinot-cheyin.

Ouin tchayek kitipenimekonan. Naketch tchibiatikoniken.

M
kas
nen
tisiss
O
kiein
chot
win



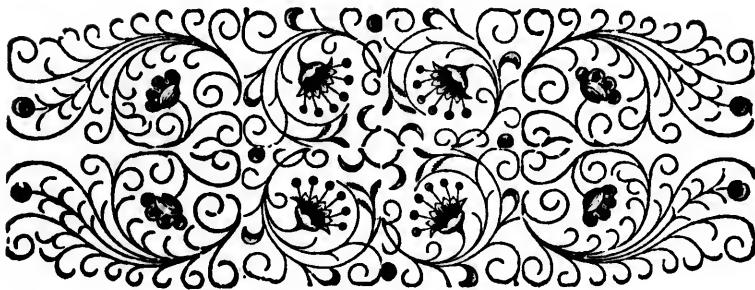
2. WAWITAMOWIN.

2. READING LESSON.

MITATISSOPIT O, Wasshinton echini-kasot, wetase okuma, kamikanakopinen sakinechin. Tchowin ngom pimatissi pinnauwi kinibokopin.

Ouin ki kwiyuk nenniwikopin. Kekieinan chpaminug eyit okitipanan chote kig eki pimatisit: otichinakosiwini penneteh okipemiyon.

tchanis
Kego
a meno-
hug.
pinot-
an. Na-

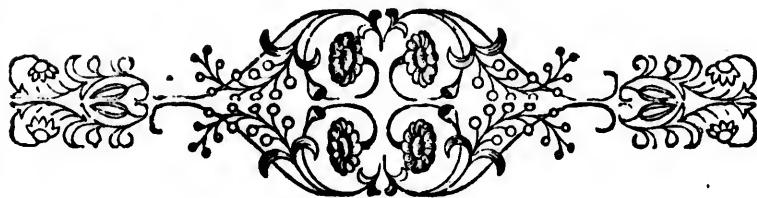


3. WAWITAMOWIN.

3. READING LESSON.

MIKWENIM kitanjenim Onekkamug :
tatikatenim mimatamau ke ewi nijoka-
mug eyi pimatisiyin, pama ke ouini-
boyin, wakwig ewi mino wasiyin.

Winpichi kikauwapimug. Win ke
kiwapimug penne. Win keyape kino-
tamug, kego ekitoyin. Meno juwepi-
sin ieteg.



4. W A W I T A M O W I N.

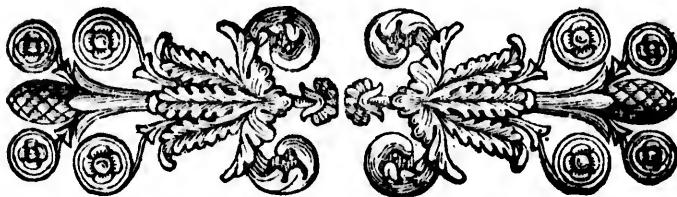
4. READING LESSON.

amug :
nijoka-
ouini-
in.
Win ke
e kino-
uwepi-

OUIPISETIN kijemennito omissinoikan; chiw tchi kitichi wapitamin Otechtwawin, JESOS kawitamaket.

Tepweten otikitowin ; ouinpichi kiketikokopin “Osiyeo Nikwiss tipanug, tapwetag.”

Ouichiatan nemeokamikog ewi pistamug mino nowachimowin.



5. WAWITAMOWIN.

5. READING LESSON.

KIJEMENNITO Okwissan apitchi kiki-
juwenimikonan ekipokettinamoneg ou-
iyaw omiskwim ke Ojuwenitchikewi-
nig kitchitwa Eucharistiwin etimug.
Tatikatenititan, mamikatenititan ke
kitchitwa Hostiwin. Ouikotchitotan
nanaketch ewi chkamog.

I
yek.
nin.
keke
pesi
pem
nag.

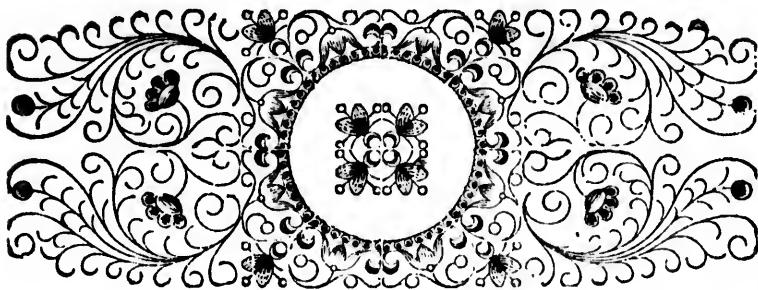
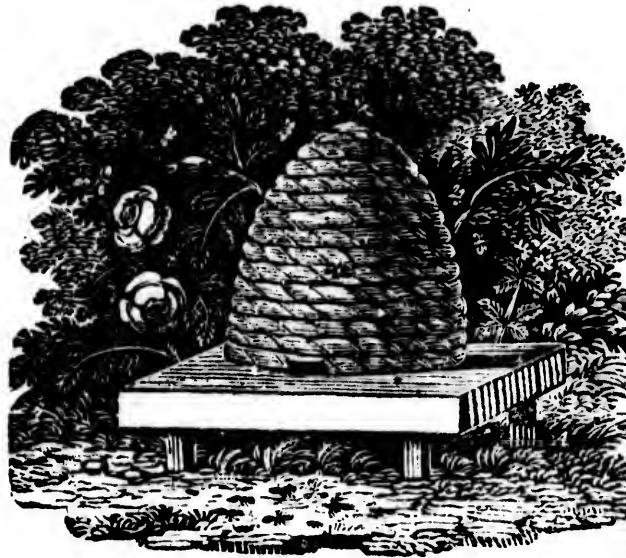


6. WAWITAMOWIN.

6. READING LESSON.

ni kiki-
neg ou-
nikewi-
etimug.
tan ke
hitotan

Iwotchi kikennitamog wachi nema-
yek. Otchikonikapweig enemayeko-
nin. Mikwenimug, kinonineg, Tchag
keko kikennitug, wapitug ke keyape
pesitug, naningot eji kikitot chote kig
pematisit. Nitotamug ewi juwenimi-
nag. Nemag ewi juwenitakosiyek.



7. WAWITAMOWIN.

7. READING LESSON.

AMOG otchi kikennitamog wachimi-ketchiewiyek chote kig eyi nichinabewiyek, echi owiyawiyek keyape echi otchibamiyek. Nowatchi kichpin iw totameg ouikapi kipon nemayek, kakug kikunowachimom. Ikwamisig, kego ouika yanwenitikegon.



8. WAWITAMOWIN.

8. READING LESSON.

Ouitipanag Nemewateg. Ote ewi
yokek kikauwichkisim. Penne ouiyok
ote Nemewateg. Kitchi missinoikan
iw. Mikwenim O kanibot, kasikinug
Omiskwim Namewatikog. JESOS Tu-
wenimichin. Marie kinotamochin.



SIGN OF THE CROSS.

† Awinisoniminge Osimaka abosi Ekwissinga
abosi Pekisita Manitowa.

Wendja matchi nichinakoki.



OSIMIRANGI.

LORD'S PRAYER.

Osimirangi Peming epiyan,

1. Wendja matchi tipatamangi Kiwinisonimi :
2. Wendja matchi piyarotauwika Kimauwioni,
3. Chayi kitaramitako yochi Pemingi, Wendja matchi nichi ramitorangi wahe pemamiki cingi.
4. Inongi Wasewe mirinammi mitchiangi.
5. Ponigiterotauwinammi nimatchi mitoseniwio nanni nichi ponigiterotauwakki Chingirau werimidjik.
6. Kirahamawinammi ichka nissassiwangi.
7. Wendjisweriminammi nichika mereoki chirinicwangi.

Wendja matchi nichinakoki.

Kik
hihiw
ariwi
bos
isita
niyak
ange



K I K E W E S S I T O R E.

H A Y L M A R Y.

Kikwessitore Marie, kipakoto nahitihakani Ke-chihiwiya kiwitehiramekwoi, kirakichirame kimi-ariwito, kiramauwaki mitemoseyani kamiyariwito, abosi wirakichirami kikwissa Jesossa erenta. Pe-sista Marie, kcchihiwiya akire, karotamauwinammi, niyakotewinakosiyange, inonge abosi ehe nipe-ange karomauwinammi.

Wendja matchi nichinakoki.



N I D A R A M I T A .

APOSTLES' CREED.

1. Nidaramitauwa kechihiwiya osinga tchekikigo
kechitoka, Peminge kechitoka, yoni wahe
kechitoka.
2. Abosi nidaramitauwa Jesossa niniri techi okwis-
sara Teperimirangi.
3. Pekisitchiri Manitoitchiri mitoseniwiikota, Ma-
riri ekwissiritchi penarikota.
4. Ekwi kimawitchi, Ponce Pilate ewena inde-
rinda, wisakkonamitchi Jesossa, aweya sasa-
kahonta pimitahakaningi, ehangihindje, abosi
ewirasindji.

5. Ra

6. Ne

7. Ni

8. Ni

9. Ni

10. I

11. A

12. M



5. Ramikongichi pentikita, apwe nessokonakakki apwe apesita.
6. Nehe Pemingi chiata, emandapitchi denanjonji osari tchekikigo kechitokiri.
7. Nianji wahikatipiwa chachaskerindangi mitose-niwitchihe abosi nepikihe.
8. Nidaramitauwa Pekisita Manitowita.
9. Nidaramita pekiki ramihauwekani, Catholique ichiwitamingi, ramina witchirondewaki miyari witokiki.
10. Ichi kisahamondji mereoki.
11. Apwe kateapisiwaki mitoseniake.
12. Mojakke mitoseniwitchihe.

Echi Ramitamanni.



10 KECHIHIWIYA KAROCIONI.

TEN COMMANDMENTS.

1. Tchekikiko kechitoka kechihiwiya irenta tchi-
reriminta arimauwe kate missahake kitehin-
gonji kitapara.
2. Arechi ingoka witamanni awinisonimi.
3. mikwerindando, Sakinamanni ramina kijikakke
ichi mikimowiciwanni.
4. Kikiya kitaramitauwa chipi mitoseniweanni.
5. Ingoka kitangihasa wahe
6. Manina wasoro wekimaciwanni.
7. Nisikauwe kimotisoro.
8. Wikata kirakikisoro.
9. Nisikauwe maninawasoro.
10. Nisikauwe kigo missauwinamawasoro.

1. K
2. A
3. A
4. A
5. V



RAMIHAUWEKANNI KAROCIONI.

PRECEPTS OF THE CHURCH.

1. Kitaramiha ramina kijikakke ekwi ramihatchi mekitekoreya.
2. Arimauwi ichi pokitamanni mereoki ketchikine ningotanwi ningote poponikakke.
3. Arimauwi ichi chkamoingi kitchikine ningotanwe ningote poponikakke, Paques ehihiyake.
4. Aremauwi ichi kochiwiyangi niyomatennauwe dassakoni, ekwi piyassinnoke Paques.
5. Wikata mitisoro wiyose kochiwingi kijikakke.



NAKAMOWIN.

CANTICLE IN HONOR OF THE BLESSED VIRGIN.

Nigikirimoi kiyawe.
 Marie witchiramiro,
 Abosi witemiro,
 Wendjiswerimiro,
 Nehe pon mitoseniwiani
 Ekwi chaskeriminge
 Nahe nipeyani,
 Karotamauwiro.

CIS.



NAKAMOWIN.

CANTICLE IN HONOR OF THE HOLY GHOST.

Pek'siyan manitowiyan,
 Miyakotweriminammi,
 Ichi kikennitamanni
 Nahe ichi reniyani.

Miyakotweriminammi,
 Naheka chiriniyangi
 Nidasseno irowetchi
 Jesossa Teper'miyangi.



SIKINITADOWIN.

PRIVATE BAPTISM.

Kisapayorere awinisonimingi osimaka, abosi Ek-wissinga abosi Pekisita manitowa.

Wendja matchi nichinakoki.



GLORY BE TO THE FATHER.

Arechehe wawindinda osinga, wekwissinga mawi Pekisita manitowita. Ichi kindoki ichinakoki, nehe inongi, eyakammi ichinakoki.



NIGAMMOWIN.

CANTICLE.

Mariè nékienan
 Keten kitipanin
 Apenotch weweni
 Mamikatenminan.

Kikumikwenimin
 Ekumi kekichep
 Kakich onichkayan
 Ewi mimatminan.

Kinakisauwapmin
 Eyi pimatsiyin
 Nigunekikeutan
 Kachi pimatsiyin.

Ape ke nin iji
 Kechkitoyan, Nenni!
 Kin kakechkitoyin
 Ngom epimatsiyan.

Nenni kinomauchin
 JESOS otechtawawin
 Nijokamauchin' ke
 Ewi kikentaman.

Nenni kinotmauchin
 Kikwiss mimatamau
 Ewi kewapimit
 Ewi juwenimit.

Tcho wik'onenmisnon
 Ekum pekoniyak
 Ouinibayanin ke
 Kikumimatimin.

Marie, nenni, JESOS
 Wekwissiyin ! ape
 Enkokteayan nin.
 Penne tipaninan.

Nenni ! Panisiyin
 Ninetauwenitem
 Niwikotenitem
 Ewi wapiminan.

Nenni! owenisin,
 Juwenitakosin,
 Menojuwepisin,
 Kinotamowichin.

Marie! tipankosin.
 Tokam pimatisin
 Kitchi kijatisin
 Kakug mikwenmichin.

Nenni! ouika ka pwo
 Ouikikichkakosin
 Patadowin, penne
 Akwamenimichin.

ANET JESOS OTIKITOWININ.

PASSAGES OF SCRIPTURE.

Ngot kijemennito, ngot otechtawin, ngot sikitadown.—*Eph. iv, 5.*

Tenidji wachi minototaman, kakug, wakwig ewi otitinaman? JESOS. kiketikokopin, kichpin enenitamin kakug ewi pimatisin, tepwetinin, kijemennito otikitowinin.—*Matt. xix, 16, 17.*

Tipenimug kijemennito kutipana enkokteayin namiteig, kitchiibamug, kinisittamowinig ke kikutipana kitch pimatisi eje tipanitissoyin.—*Matt. xxii, 37, 39.*

Wekwen kechpenitisokwen, kutepissenitakosi: wekwen ke ketepissenititisokwen, kuchpenitakosi. *Matt. xxiii, 12.*

Juwenitakosig ketimakisidjik otinenitamowiniwag, wakwig okutipenanauwa.—*Matt. v, 3.*

Juwenitakosig paniteadjik, kijemenniton okuwapimauwa.—*Ibidem.*

Wikewapitissog, winemag ke ewi pwo yanichi-koyek.—*Mark xiv. 38.*

JOHN MURPHY,
PRINTER, PUBLISHER,
BOOKSELLER & STATIONER,

OFFICE OF THE U. S. CATHOLIC MAGAZINE,

No. 178 MARKET STREET, BALTIMORE,

In returning thanks to his numerous friends throughout the country—the liberal patronage heretofore extended, take this opportunity to inform them that he has recently increased his stock of

CATHOLIC, SCHOOL & MISCELLANEOUS BOOKS.

And made such arrangements as will enable him to supply all orders in his store at the most favorable terms.

J. M. begs leave to call special attention to the CATHOLIC PRAYER and other Standard CATHOLIC BOOKS of his own publication. The distinguishing features of these works are: Cheapness, Accuracy and General neatness, both as regards Paper, Printing and Binding. They may be had in every variety of plain and elegant Bindings, wholesale and retail, on the most accommodating terms.

NEW AND STANDARD CATHOLIC BOOKS.—All the New and Standard Catholic Works of merit published in this country are kept constantly on hand, and sold, wholesale and retail, at publishers' lowest prices.

MISCELLANEOUS BOOKS.—Comprising a well selected stock of Historical and other standard works, kept constantly on hand, and sold at very moderate prices.

BOOKS SUITABLE FOR PREMIUMS.—Colleges, Seminaries, &c., will find his stock of books in this line well worthy their attention, as they are selected with care, as regards content, as well as style and price.

SCHOOL BOOKS AND SCHOOL REQUISITES.—A large stock of the most approved Works constantly on hand, at the very lowest prices.

ENGLISH, FRENCH AND GERMAN BOOKS.—Comprising a good assortment of English Sermons and other standard works. A good assortment of French and German Prayer Books, together with a very fine collection of books of Devotion.

ENGLISH, FRENCH AND GERMAN BOOKS imported to order, at short notice, on accommodation terms.

PIERS ENGRAVINGS, MEDALS, PRAYER LEADS, &c.—A large and well-selected stock constantly on hand, and sold at very low prices.

BLANK BOOKS, PAPER AND STATIONERY, including a great variety of Law and Commercial Blanks, kept constantly on hand.

BOOK AND JOB PRINTING.—Having in connection with his Book-store one of the most complete and extensive Printing Establishments in the country, under his immediate personal superintendence, he is enabled to offer increments, pecuniary and otherwise, to such as contemplate printing or Publishing, not attainable under other circumstances.

Orders from any part of the U. S. or Canadas will meet with strict attention.

The lowest prices and most liberal terms may be relied on in all cases.

PUBLICATION OFFICE OF THE U. S. CATHOLIC MAGAZINE AND MONTHLY REVIEW. Subscription 3 dollars per annum; 2 copies for one year, or one copy for two years, 5 dollars; 4 copies, 10 dollars. This is universally considered the cheapest and best Catholic work issued in this country.

