

ALEXANDRA COLLEGE,

BELLEVILLE.

1872.

BELLEVILLE:

PUBLISHED FOR THE COLLEGE AT INTELLIGENCER OFFICE.

1872.

3985

ALEXANDRA COLLEGE.

The Institution.

Previous to the change of the name and relations of Belleville Seminary, the Board of Management had established courses of study for Ladies therein, on the completion of which the Board granted a Diploma of Excellence, varied according to the nature of the course of study selected. After the change before mentioned, the Board, unwilling to abandon the regulations for ladies which had even then borne some good fruit, resolved to enlarge the courses, and to give to young ladies the superior advantages of such of the lectures delivered to Undergraduates as might be applicable to the courses established. The experiment thus far has been successful, and the Board of Management feel confident that their policy in this matter has been productive of benefits of too great value to be for the present discontinued.

Alexandra College aims to secure to young ladies of all denominations the advantages of a thorough and systematic training in the useful and ornamental branches. The facilities for acquiring a knowledge of Music, Drawing, Painting, Embroidery, &c., are as ample as those afforded by the best Convent Schools in the Dominion. The young ladies are permitted to attend the lectures delivered to the Undergraduates in Albert College; they also enjoy the privilege of the classes in Elocution and English Composition, as well as the classes for Composition and Conversation in the Modern Languages.

Government.

The ladies in attendance are under the immediate charge of a Preceptress as Moral Governess, whose duties also extend to enforcing the restrictions as to regularity of attendance at Chapel, meals, lectures, and Divine Worship. All other matters are referred to the President as Prefect of Studies.

Fines, impositions, demerit marks, and other penalties for neglect or misconduct are imposed by the Council. Any lady whose progress or conduct is unsatisfactory will not be allowed to remain in the Institution.

Council.

THE REVEREND A. CARMAN, M.A.,
PRESIDENT.

MRS. M. A. SMITH, M.L.A.,
PRECEPTRESS.

THE PROFESSORS AND TUTORS IN ALBERT COLLEGE,
INSTRUCTORS.

MISS S. E. SISK,
ASSISTANT MUSIC TEACHER.

PROFESSOR JAMES T. BELL,
LECTUREE ON THE FINE ARTS.

Diplomas.

A Diploma as MISTRESS IN THE LIBERAL ARTS is awarded to any lady who passes the NOVITIATE or Entrance Examination, and the three examinations hereinafter prescribed for the first, second, and third years respectively.

This Diploma may be awarded after one Special Examination, such Special Examination to include the subjects prescribed for the Final Examination, together with the Modern Languages, History, and Metaphysics of the second year, and the Natural Sciences of the first year. Candidates applying for a Special Examination for any Diploma must be of the age of eighteen years.

A Diploma as MISTRESS IN MODERN LITERATURE will be awarded to any lady who elects to omit the Classics, but shall have passed satisfactory examinations in all other subjects prescribed for M.L.A. A Diploma as M.M.L. may be awarded after one Special Examination, embracing, in addition to the subjects prescribed for the Final Examination, the extra subjects required at the Special Examination for M.L.A.

A DIPLOMA IN MUSIC will be awarded to such ladies as shall have completed the course hereinafter prescribed for a Diploma, and whose attainments shall appear satisfactory to the Examiners.

CERTIFICATES OF HONOR are given to ladies who, at the Final Examination, have been placed in the First Class in Honors in any Department. Prizes will be awarded to such as shall be placed *First in the First* class in Honors in any Department.

Examinations.

The Examinations in the subjects prescribed for the Novitiate, First and Second Years, may be held at the close of the Term, during which lectures in such subjects may have been delivered. The Final Examination is held at the close of Trinity Term of the College year. The Examinations in Ancient or Modern Languages are both written and *viva voce*, in all other subjects written examinations only are required.

Fees.

The following fees will be required :—

At the Novitiate or Entrance Examination	Two Dollars.
For Diploma in Music.....	Three “
“ as M.M.L., or M.L.A.	Four “
Special Examination and Diploma	Five “

Novitiate or Entrance Examination.

MODERN LANGUAGES,

English Grammar.
Writing and Spelling from Dictation.
Syntactical Analysis.

MATHEMATICS,

Arithmetic (Sangster).
Intellectual Arithmetic (Stoddard).
Book-keeping by Single Entry.

HISTORY AND GEOGRAPHY,

Outlines of Universal History.
Colonial History (Boyd).
Political Geography.

Instruction is given in the College on the subjects for the Novitiate Examination. After the Novitiate Examination the course extends over three years, on the successful completion of which the Diploma will be awarded.

Course in Music.

ST. GEORGE BARON CROZIER, Mus. Doc.
PROFESSOR OF MUSIC.

Candidates for Diploma in Music will be examined in the elements of Written Music, Thorough Bass, and Harmony. They will also be required to give proof of their skill upon the instrument, and their ability to read Music at sight. They will also be examined upon Schneider's Thorough Bass, and upon such other works as are recommended by the Professor of Music. The course of Lessons and Practice extends over nine Terms, but ladies may enter as far in advance as their acquirements will permit.

Sessions.

HILARY TERM	opens	January 4th, 1872—continues	13 weeks.
TRINITY	“	April 11th, 1872	“ 10 “
MICHAELMAS	“	September 6th, 1872	“ 15 “

Expenses.

	Michaelmas.	Hilary.	Trinity.
Preparatory Department	\$6 00	\$5 00	4 00
Academic “	9 00	8 00	7 00
Instrumental Music	9 00	8 00	7 00
Vocalization	5 00	4 00	3 00
Thorough Bass, Composition, &c.	5 00	4 00	3 00
Pencilling	5 00	4 00	3 50
Painting in Oils	9 00	8 00	7 00
Painting in Waters, Monochromatic, &c.	5 00	4 00	3 00
Painting, Pastel	8 00	7 00	6 00
Waxwork	6 00	5 00	4 00
Use of Piano	2 50	2 00	1 50
Incidentals	2 00	2 00	1 00
Embroidery, from \$3 to \$9, according to kind and Term.			
Board and Room Rent, \$2 per week.			
R-nt, to Students boarding themselves, 60 cents per week.			

This statement gives board and Common English for but \$96 per year; board, higher English, Classics, Modern Languages, &c., for but \$105 per year; the former, with Music added, for \$126 a year; the latter, with Music added, for \$135 per year; and other facilities in proportion: which rates, considering the advantages, may challenge competition in the Dominion.

The Preparatory Department includes Reading; Spelling; Writing; Arithmetic, Practical and Intellectual; English Grammar; Geography; and Primary History. The Academic Department embraces the whole range of High School and Collegiate Education. Occasional Students may take any subjects at their option. Students in the Academic Department may take the Preparatory without additional cost.

Board and Lodging.

Board in College Hall per week.....	\$ 1 50
Room Rent, with heavy furniture and fuel.....	50
	<hr/>
In all, each student per week.....	\$ 2 00

Every room is furnished with stove, table, stand, chairs, bedstead and mattress. The bed room set is furnished on small deposit with the Steward, which is restored on return of articles at the close of the Term. All other necessary things students provide for themselves.

Board can be secured with respectable families in the neighborhood for from \$2 to \$2 50 per week ; or rooms with heavy furniture and fuel can be had in the College at the rate of 60 cents per week, in which students may board themselves. This latter course is taken by many, makes the cost of education small, and is not by any means unpleasant to those whose homes are within twenty miles of the College.

Tuition fees must be paid at least by the half term in advance. No charge of less than half term made for tuition ; above half a term, charge is made for time of attendance.

Half the usual tuition fees only are required from the daughters of Ministers.

Diplomas Issued.

MISTRESS IN THE LIBERAL ARTS, OR M.L.A.

- 1867. Gardiner, Matilda Luzetta.
- 1871. Hulet, Zella (with Honors in Classics, Modern Languages, and Metaphysics).
- 1868. Lane, Adelaide.
- 1865. Shepard, Victoria.

MISTRESS IN MODERN LITERATURE, OR M.M.L.

- 1866. Carman, Anna Louisa.
- 1865. Cowan, Helen.
- 1865. Wallace, Susan.

DIPLOMAS IN MUSIC.

- 1868. Brown, Levantha.
- 1868. Carman, Anna Louisa.
- 1865. Chisholm, Eliza.
- 1868. Sisk, Sarah Emma.

HONOR CERTIFICATES IN MUSIC, 2ND YEAR.

- 1870. Fares, Maria.
- 1871. Gilbebt, Annie.

Ladies in Alexandra College.

- Aikin, Harriet.
- Ashton, Sarah.
- Bartholomew, Sarah, Matilda.
- Bartholomew, Margaret Estelle.
- Bradley, Elizabeth.
- Brickman, Emma.
- Caniff, Ada.
- Clapp, Frances.
- Creber, Laura.
- Curlett, Margery.
- Delong, Jane.
- Delong, Ella.
- Douglass, Jessie.

Farnham, Susan.
Fellowes, Electa.
Fleming, Adelaide.
Forrester, Christina.
Gilbert, Annie.
Guess, Calista.
Hill, Susan.
Howard, Augusta.
Howard, Matilda.
Hutchinson, Annie.
Knox, Jane.
Ladu, Ella.
Lavis, Emily.
Mackay, Mary.
McCull, Kate.
McCull, Mary.
Millar, M.
Morden, Anna.
Murphy, Kate.
Osborne, Amina.
Osborne, Charlotte.
Peck, N. J.
Ross, Harriet.
Row, Annie.
Row, Mary Helen.
Sills, Lillian.
Smith, Annie.
Solmes, Jane.
Sutherland, Bertie.
Tice, Eurette.
Tice, Jane.
Tripp, Annie.
Tuttle, Caroline.
Tuttle, Henrietta.
Vandewaters, Winifred.
Vermilyea, Elizabeth.
Vermilyea, Nettie.
Walker, Theresa.
Way, Alice.
Way, Frances.

Course of Study.

FIRST YEAR.

MODERN LANGUAGES—

- English Composition, (Quackenbos.)
- French Grammar, (Pujol.)
- De Staël, De L'Allemagne, 1ère Partie.
- Translation from English, (Goldsmith.)

MATHEMATICS.—

- Algebra, (Todhunter to Quadratics.)
- Euclid, I. II.

HISTORY AND GEOGRAPHY—

- Outlines of Ancient History, (White.)
- Ancient Geography and Mythology, (Baird.)

NATURAL SCIENCE—

- Botany, (Gray.)
- Comparative Anatomy, (Huxley.)

CLASSICS—

- Smith's Principia (Latina, Parts I. II.)

MUSIC AND DRAWING—

- Richardson's Exercises for the Piano.
- Drawing in pencil from a copy.

NOTE.—Ladies proceeding to M. M. L. may omit CLASSICS ; those proceeding to M. L. A. may omit MUSIC AND DRAWING.

SECOND YEAR.

MODERN LANGUAGES—

- ENGLISH.—Fowler's English Grammar, Parts I. III. IV. VI. Literature, (Craik.)
- FRENCH.—Composition and Conversation. History of French Literature, (Demogeot.)
- GERMAN.—Grammar, (Woodbury.)
- De la Motte Fouqué, Sintram.

MATHEMATICS—

- Algebra, (Todhunter.)
- Euclid, III. IV.

HISTORY AND GEOGRAPHY—
 Modern History, (Taylor.)
 English History, (Collier.)

CLASSICS—
 Cicero in Catilinam I.
 Virgil, Æneid II.

METAPHYSICS AND ETHICS—
 Paley's Natural Theology.
 Wayland's Moral Science.

MUSIC AND DRAWING—
 Instrumental Music from Selections.
 Crayon Drawing.
 Water Colors, Painting in Oil, &c,

NOTE.—Ladies proceeding to M.M.L. may omit CLASSICS; those proceeding to M.L.A. may omit MUSIC AND DRAWING.

THIRD YEAR, OR EXAMINATION FOR DIPLOMA.

MODERN LANGUAGES—
 GERMAN.—Schiller, 30 Years' War, B. I.
 Literature, (Selections from Evans.)
 Composition and Conversation.

MATHEMATICS—
 Plane Trigonometry, (Godhunter.)
 Descriptive Astronomy.
 Natural Philosophy, (Silliman.)

NATURAL SCIENCE—
 Chemistry, (Roscoe.)
 Geology, (Dana.)
 Physical Geography.

CLASSICS—
 Virgil, Georgics IV.
 Cicero, Pro Archia.
 Translation into Latin.
 Smith's Initia Græca, Part I.

METAPHYSICS AND ETHICS—
 Stewart's Moral and Active Powers.
 Logic, (Walker's Murray.)

NOTE.—Candidates for M.L.A. are not required at this Examination to take both CLASSICS and MODERN LANGAGES, but either at their option. Candidates for M.M.L. may omit CLASSICS.

Candidates for Honors in any Department at this Examination may omit any two Departments from the pass work.

Candidates for Honors will be examined in the following additional subjects in the Department in which they propose to take Honors.

MODERN LANGUAGES—

FRENCH.—Racine.

La Fontaine, Fables I. II. III. IX. X. XI. XII.

Boileau, L'Art Poétique.

Grammaire, Noel et Chapsal.

GERMAN.—Schiller, Maria Stuart.

Schiller, Wilhelm Tell.

ITALIAN.—Grammar, Foresti's Ollendorff.

Goldoni, La Villeggiatura.

MATHEMATICS—

Euclid IV, Legendre VI. VII. VIII. IX.

Spherical Trigonometry.

NATURAL SCIENCE.

Mineralogy, (Dana.)

Zoology, (Carpenter.)

Botany, (Gray's Manual.)

CLASSICS—

Greek, Gospel of St. Mark.

Latin, Cicero pro Marcello et pro Ligario.

METAPHYSICS, &c.

Reid, (Intellectual Powers.)

Locke II. III.

Paley, (Evidences of Christianity.)

Cousin, (True, Beautiful, and Good.)