

R4 L16

YFS election fever grips York p. 8-10

International Women's Day p. 7

WEDNESDAY, MARCH 6, 1991

VOLUME 25, ISSUE 46

excalibur

YORK UNIVERSITY'S COMMUNITY NEWSPAPER

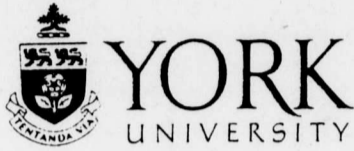
VOTE



I RUSHED BACK FROM THE MIDDLE EAST FOR THIS?!

OH NO, NOT AGAIN

Office of the President



4700 KEELE ST., DOWNSVIEW, TORONTO, CANADA M3J 1P3

1 March 1991

A MESSAGE TO ALL MEMBERS OF THE YORK COMMUNITY

There has been an increasing number of complaints from members of the York community about smokers not complying with existing non-smoking regulations.

As you are aware, **North York Bylaw 29889**, which includes restrictions on smoking in educational institutions, has been in effect since mid-1986. Since 1987, York University has had specific regulations in place with respect to smoking on campus. On January 1, 1990, the Ontario government's **Smoking In The Workplace Act** came into effect.

York University is required under the law not just to comply with the regulations, but actively to enforce them. Failure to do so could result in the University being fined up to \$25,000.

Most importantly, members of this community are indicating in no uncertain terms that they are unwilling to continue to be exposed to the health and safety risks of second-hand smoke.

The decision has been made, therefore, to enforce more rigorously our existing regulations on smoking.

Generally, smoking on campus is prohibited except where specifically indicated otherwise. This includes most enclosed public areas, like Central Square. Campus security personnel will increase their patrols of public areas in which smoking violations seem to occur most frequently.

Persistent violators and persons who fail to comply with the regulations when asked to do so, will be asked to produce identification, and will be issued notices of violation. Repeat offenders will be reported in writing to the City of North York Bylaw Enforcement Division, which will issue warnings or summary convictions and fines of up to \$1,000, at its discretion.

Smoking on campus is also prohibited in private offices and workplaces. University administrative personnel will be responsible for enforcing smoking regulations in offices and work areas where Ministry of Labour regulations prohibit smoking.

Your continued cooperation with York's efforts to create a smoke-free environment is greatly appreciated.

Harry Arthurs
President
York University

NEWS

Trouble for York greenery

Plan to remove hedgerow not a done deal

by Ed Drass

In a rare occurrence, students and the administration find themselves allied in an attempt to keep a row of large trees in place on the northeast campus.

The board of the planned Henry Sherman Crowe Co-op had already turned down a request to alter the project and include the trees.

However, at a meeting last week, York President Harry Arthurs asked the co-op board to look at the proposal again. The board had already decided to move ahead, due to sche-

dules imposed on it by financial and other considerations.

According to Mitchell Blass, YFS representative to Envision York, Arthurs said that the university's Board of Governors has the final say on any development on campus. "The plan to remove the trees is not a done deal," Blass said.

The co-op board has met with Envision York and the university's planner, Mary Lynn Reimer, several times since last spring. According to Reimer, the board had been alerted of the concern early on and gave the

impression that "every effort would be made to save the trees."

Dr. Michael Copeland, the co-op board's chair, said that originally they were asked to "flip" the entire project at its site north of the mound at Fraser Drive and Chimneystack Road.

However, when it was realized that the hedgerow would be removed for the project, the board was asked to slide the whole design 20 feet south.

According to Copeland, the co-op has been under pressure all along to

get the project going, in order to comply with various government agencies including the ministry of community and social services.

Envision York and Reimer asked the board to move one of the five planned structures south, enough to incorporate the most mature trees of the hedgerow. In a tense meeting in early February, the board decided that it couldn't wait for a redesign and voted down Envision York's proposal.

Copeland says they were advised by experts that the trees were already

under strain and would likely not survive nearby construction. They didn't like doing it, he said, and they were intending to plant trees after the co-op was built.

Reimer says that the administration was willing to assist the board in redrawing the plans. She also felt that the outside pressures on the board were not as strong as purported.

With Arthurs' statement, it seems that it may yet be possible to incorporate the trees into the needed housing project.

Delegates attend first meeting of Ontario Federation of Students

by Brent Poland

The minutes from the January OFS general meeting (the first one since York voted to join OFS) have recently become available.

Since the issue of membership in the OFS raised a great deal of controversy at this campus, it might be helpful to the York community to understand what resolutions were put forward by York's elected representatives.

Voting representatives were Mary Tsilka, Jean Ghomeshi, Mitch Blass and Bonnie Waterhouse. Observers were Rob Centa, Mandy Christison, Tina Roesch, Rhys Bowman, Elissa Horscroft and Donald Robertson.

Jan. 14 opening plenary minutes:

Motion 16) B Emergency Resolutions
York/Guelph

BIRT (Be It Resolved That) the Ontario Federation of Students condemn and actively work against Western military intervention in the Persian Gulf crisis and call for Canadian and American troops out of the Gulf immediately. (motion carried, York FS: 3 for 1 against)

Jan. 18 closing plenary minutes:

Women's Caucus:

York/Carleton

BIRT OFS/FEO reject and condemn the Council of Ontario Universities solution proposal for underfunding as outlined in their December 1990 proposal A Recovery Plan for Ontario Universities. (motion carried)

Sexual Harassment Committee:

York/Ottawa

BIRT OFS/FEO opposes sexual harassment as defined below:

- 1) Unwanted sexual attention of a persistent or abusive nature, made by a person who knows or ought to know that such attention is unwanted.
- 2) Implied or expressed promise or reward for complying with a sexually oriented request
- 3) Implied or expressed threat of reprisal in the form either of actual reprisal or the denial of opportunity, for refusal to comply with a sexually oriented request
- 4) Sexually oriented remarks and behavior which may reasonably be perceived to create a negative psychological and emotional environment for work and study.

BIFRT OFS/FEO opposes gender harassment, as a form of sexual harassment, defined as follows: Gender harassment consists of derogatory or degrading remarks which are directed towards members of one gender group or one sexual preference group. (motion carried)

BIFRT that OFS send a travelling petition to member associations in support of its actions. (motion carried)

Campaign Committee:

York/Carleton

BIRT OFS support Western University's Academic Coalition for Equality (ACE), Western USC or any

other Western student group in their attempts to deal with Rushton on their campus.

York/Lakehead

BIRT OFS in accordance with Article 3b of the Ontario Policy on Race Relations, reject and condemn researching and teaching of theories dealing with racial superiority based solely on socio-biological presuppositions including those of professor Philippe Rushton.

BIFRT that OFS send a travelling petition to member associations in support of its actions. (motion carried)

York/Trent

BIRT OFS send letters to all federal and provincial legislators asking governments to publicly state that they are against the war and they favor a negotiated settlement along with a retreat of troops from the Gulf. (motion carried noted opposition from York (1))

York/Ottawa

BIRT OFS opposes the National Defense Department recruitment on post-secondary institutional cam-

pus. (motion carried noted opposition York (1) in favor York (3))

Policy Review and Development Committee

York/Carleton

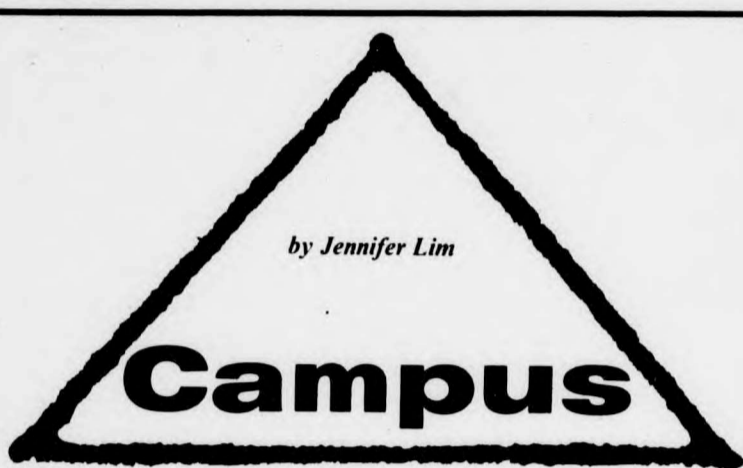
BIRT the federation supports the use of student completed instructor course evaluation for Faculty and Departmental assessment with regard to tenure and promotion. The results of such evaluation be made available on demand to students (motion carried).

A couple of interesting points that came out from the meeting minutes are as follows:

Jean Ghomeshi was acclaimed to the position of Campaign Coordinator for the 91/92 year.

The OFS will debate and vote in June '91 over the OFS' weighted voting policy. If passed the motion will allow York only one vote instead of our present four votes due to our large student population.

It is also interesting to note that in the emergency resolution concerning the Gulf War (see first motion), three members of the York delegation voted for the motion while Western's delegation voted three against.



by Jennifer Lim

Chronicles

McMaster University

An anti-war demonstration on Valentine's Day resulted in trespassing charges laid against 15 people, more than half of who were students.

The demonstration was held at the Canadian Armed Forces Recruiting Centre.

The crowd was dispersed by police after approximately two hours of protesting in front of a blockaded entrance.

Eight people were subsequently charged with a second trespassing offence when they refused to leave the blockade.

According to Michael Polanyi of Hamilton Action for Social Change, the Canadian Armed Forces have violated Bill C-71 of the Canadian criminal code and have to be stopped.

Ryerson University

Security removed a large, white balloon in the cafeteria with the message "breathe if you support heterosexuals" written across it.

The balloon was set up in response to the appeal by the Ryerson gay club for students to wear jeans in support of homosexual rights.

According to Mary Pestell, staff manager in the Hub, the slogan was "racism, sexism and homophobia at its worst."

Kelly Stephen, a member of Gays and Lesbians at Ryerson said that they have a responsibility to express their rights and are not satisfied with being a hidden minority.

University of Western Ontario

Seventy people attended a panel discussion addressing psychology professor Philippe Rushton's race research and theories.

Four professors from various universities were invited to attend the event hosted by the African Students Association as part of Africa Week.

Fredric Weizmann, a psychology professor at York University criticized Rushton's concept of race, saying people cannot be distinguished by skin color alone.

Another psychology professor, Douglas Wahlsten at University of Alberta disputed Rushton's theory which related brain size to intelligence.

A history professor from Ferris State University and a biology professor from Washington University in Missouri were also highly critical of Rushton's assertions and claims.



A. CLIVE COHEN

Rambunctious rabbi?

February 28 was *Purim*, the Jewish holiday celebrating the salvation of the Jewish community from annihilation in Persia over 2000 years ago. *Purim* is celebrated by dressing up, drinking alcohol, giving charity, and hearing the *megilla*, the story of the holiday. Here, a bewigged Rabbi Yaacov Stevens is shown handing a Purim gift basket to a student.

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EDITORIAL

'Tis the season . . .

Student election season is here and it's just a little embarrassing! We are one of the largest universities in Canada, and yet this year, we have only three people running for the crucial position of student council president.

We've seen the usual political malaise in regards to elected positions across the board. The vice-presidents external and equality were both acclaimed as were the directors-at-large of the Student Centre Corporation.

The York Federation of Students is presently a very significant organization, playing a major role both internally with campus events and externally as a strong member of the Ontario Federation of Students and the Canadian Federation of Students.

This year's YFS campaign should be quite interesting. The presidential candidates will have to address the effects and fallout over Jean Ghomeshi's controversial year in office.

Accepting the criticism as he has gone along, Ghomeshi followed through with his promise to politicize the campus and was effectively able to transform many otherwise peripheral issues into student issues (at least in some peoples' minds).

This year's crop of candidates will have to either carry on this tradition of advocacy, or attempt to distance themselves from groups and individuals on overment acampus.

Taking a survey of the corridors during campaign season, the candidates' slogans are once again as predictable as their approaches. The rhetoric seems tired and, in some cases, coached by other people who have a clearer understanding of the key issues.

We have one candidate who has voiced her opposition to many of the YFS policies all year long, alienated from the campus press during this crucial time, advocating a sharp turn away from current policies.

Another candidate is a relative unknown to the political scene, her major strengths coming from the people with whom she is slated and her progression of current policies.

And the third is running for a second time, trying to make a comeback from a fairly dismal showing last year, more willing it seems to take the middle of the road this year.

Excalibur has decided not to endorse any of the candidates, but simply to promote the importance of voting as we did last term with the OFS/CFS referendum.

Students must become sensitized to the issues and informed about candidates' platforms. They must read the paper, ask the candidates difficult questions during their speeches and debates, and then cast their best vote next Tuesday and Wednesday.

Apathy can no longer be the rule of the day. Last year's voter turnout was a record high. We need to continue at least this one tradition. Please vote.

EXCALIBUR

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Excalibur is York University's community newspaper. We publish twice-weekly, and distribute across York and Glendon campuses and various locations within the North York community.

Excalibur is an autonomous corporation with a mandate to inform, educate and provoke thought among York University's diverse population.

The distinct opinions and articles appearing in Excalibur belong first and foremost to the individual writers and are not necessarily shared by any other Excalibur staff or board member.

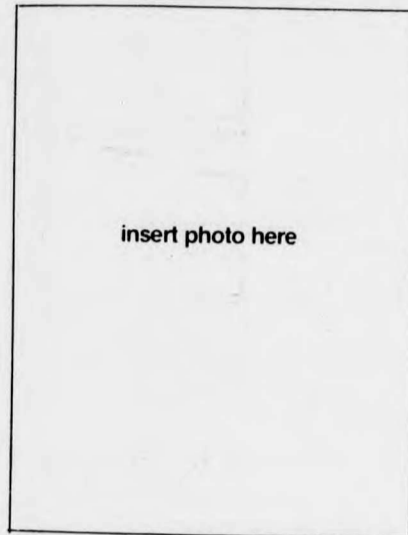
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**Excalibur staff
Excalibur Editorial Election
has been postponed. Details
at staff meeting Wednesday
March 6 at 4 pm. Please attend
if you want to vote.**

vote for me and I will be your friend



**YFS/FEY
President**

insert photo here

- defy York administration and provincial/federal govts.

- standing when they sit
- coughing when Arthurs talks
- weekend sit in when Harry is in Vermont

- pledge to be politically correct
- organize student hug-a-thon for student rights
- organize disposable diaper tax to pay for free higher education

qualifications

- Endorsed by various groups and clubs
- class president grades 3&4
- devoted treehugger
- trez interested in le bilingualism

clip this poster and distribute among friends

LETTERS

Excalibur welcomes letters to the editor on all topics. We will publish, space permitting, letters up to 500 words in length. They must be typed, double spaced, and accompanied by the writer's name, signature and telephone number. The opinions expressed belong to the writers and do not necessarily reflect those of Excalibur staff or directors. However, we will refuse letters that are racist, sexist, libellous or those which attempt to incite hatred toward an individual or an identifiable group. All material is subject to editing. All submissions must be addressed to the Editor-in-chief, Room 111, Central Square.

Former editor disappointed with new plans for Lex

An open letter to Sarah Payne, Bethune College council president

I was very disappointed by your memo, requesting applications for the position of *Lexicon* editor. It is obvious that your council intends to dismantle the present *Lexicon* and replace it with, what you must imagine, a paper more representative of your college. I urge you to reconsider.

The present *Lexicon* is the most successful college paper in the history of this university. Each issue is consistent in quality, content, and size. As you must know, this was accomplished by the hard work started by Mike Adler. To dismantle the present paper is irresponsible, especially with regards to the many volunteers who have put in the hours to reach the heights the *Lexicon* has achieved.

It is the misconception of your College council (and others, including Vanier's) that the purpose of a college paper is to "promote" the college. A student newspaper "promotes" its college the way the *Lexicon* does now — as a high-quality, thought-provoking source of information.

I do not agree with many of the opinions expressed in the *Lexicon* but I respect the commitment the staff has made and their abilities. A paper that blindly follows the bidding of the council that runs it is simply producing propaganda and has the respect of very few.

Please allow the *Lexicon* to continue its present course. Radical change is not the solution to your problems; rather gradual compromise should be pursued. For example,

some Bethune students felt that there was not enough coverage of college sports yet the latest issue had the best college sports report of any paper on campus. I am not aware of the circumstances behind this development, but it is an accomplishment that shows a compromise can be reached.

I hope your council reconsiders its decision.

Sincerely yours,
Brett Lamb
former editor, the *Vandoo*

Smoking in halls poses hazards

Dear Harry Arthurs,

I am writing to you at this time to bring to light a very serious health issue here at York, that could easily be solved with your help. I understand that York is decreasing the number of areas where smoking is permitted and I applaud this progressive attitude.

Unfortunately, many students have a total disregard for this initia-

tive and continue to smoke wherever they please. The congestion of smoke in the corridors, especially in the cafeteria area in Central Square, and now in Curtis Lecture Halls, can get quite heavy at times and I feel that it could pose a danger to everyone's health.

If it were up to me, I would have called the police and requested that they enforce the smoking by-law with the maximum penalty (warnings or petty fines would do nothing), but I have found that it is not that easy.

Occupational Health and Safety has informed me that, since York is considered private property, it must be the management that initiates any action against by-law offenders. I am calling on you to help. It is not as if you are making the by-laws; you would only be allowing their enforcement.

I realize that it may take some time to resolve the smoking issue, but if York's administration is not serious about the smoking issue, why did they waste my money with the token "No Smoking" signs? This is a serious health issue and annoyance and should be dealt with at once. You are the only one that can help.

Sincerely,
Rick Geater

Resistant to feminist content

of our class approached the editor-in-chief of *Excalibur*, with a proposal on this topic which would appear in the Women's Day issue.

The editor was resistant to the idea, his notable concern being its feminist content. His rationale was that our feminist viewpoint would be a biased one, which would require him to balance it with another point of view.

Does the editorial board of *Excalibur* regularly demand a balanced viewpoint for every article it prints? Does the fact that we are feminists imply that we don't have a balanced point of view? What is the point of

cont'd on p. 5

LETTERS

cont'd from p. 4

view of the majority of *Excalibur's* content at present? In our opinion, our article would be the balance.

Despite *Excalibur's* initial interest in feminist content, it appears that the editor is not interested in what feminists have to say about race, class, gender and sexual orientation in the classroom. We challenge *Excalibur* to reconcile their public stand on these issues with their actual practices.

Tina Horley, Samantha Webbi, Howie Chodos, Kathie Moules, Sabyntje Jones-Caldwell,

Markita Fleming, Nadia Habib, Gail Brown, Carolyn Morris-Walker, Anna Ricciuti, Flavia Isetta, Catherine Kellogg, Lynn Daly, Lori Vasserman, Penney Kirby, Michele Glemaud

Ed Note: At no time did we refuse to accept the feature. We merely refused to waive our editorial rights over it as *Lexicon* had done in its agreement to print it. As we are ultimately responsible for the content of the paper, we had to maintain final authority over the editing and layout of the article.

Strict procedures necessary

To the editor,

As medical director of the regional Canadian Red Cross Blood Centre, I would like to respond to Steve Cooney's letter charging the Red Cross with discriminatory blood donor screening practices. (Jan. 28)

It must be emphasized that the strict screening procedures employed by the Red Cross are necessary to make receiving a blood transfusion as safe as possible. Internationally recognized standards do not allow blood collection agencies to accept a donation from any man who has had sex with another man since 1977.

As part of the government licensing arrangement that enables the Red Cross to collect, process and distribute blood, no exceptions can be made to this screening process.

This is a necessary general precaution because of the large number of gay men who have been infected and because of the period of time between infection with HIV and the formation of detectable antibody in the blood. This period varies from individual to individual.

Currently, the only test suitable for screening blood donations detects antibody. If antibody is not there it cannot be detected. Although antibody is usually present less than six months after infection, recent studies indicate that in men who have acquired the virus from another man, the period may be significantly longer. Until more definitive studies provide a clearer understanding of this process, we must continue to employ strict donor

screening methods to protect the blood supply.

Moreover, contrary to what Mr. Cooney suggests, the rigid screening is not confined to homosexuals. The Red Cross asks *all* individuals who engage in high risk activities, both homosexual and heterosexual, not to donate.

The Red Cross is a neutral and impartial organization. No slight is intended against any gay men by our donor criteria. Indeed, we are most grateful for the excellent cooperation we have received from the gay community and individual gay men since possible HIV transmission by blood was recognized. Their continued support and understanding is necessary to assist the Red Cross to maximize the safety of the blood supply.

Yours sincerely,
Roslyn Herst, MD

Rejection of Gulf war

To the editor

In response to Benjamin Frydenberg (*Excalibur*, Feb. 11), pardon me in advance if you and those who hold your position should take offense to the likewise condescending tone which I feel compelled to use in response to your abasement of the peace movement.

Quite frankly, we "the apostles of peace and love" can be "so unswerving in our faith" in opposing the Gulf war because, quite contrary to

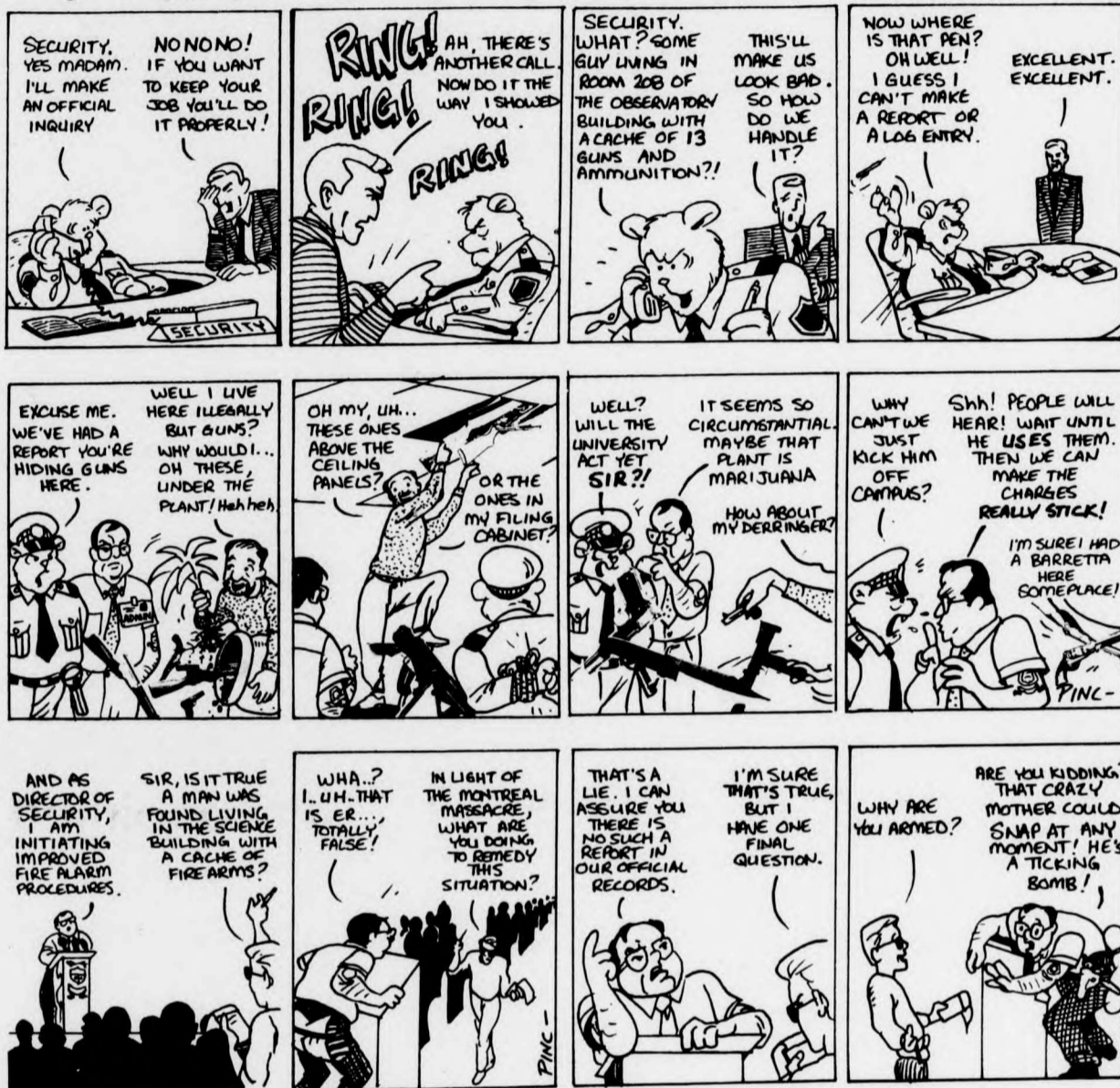
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LAUGH O' RAMA

For Pete's Sake . . . by Roe



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LETTERS

cont'd from p. 5

wearing blinders, we see the reasons for fighting this war to be so blatantly hypocritical and horrifically immoral as to evoke no other rational response but total rejection.

Repeating the list of atrocities of which Saddam Hussein is guilty serves no purpose other than heightening the current deluge of propaganda which justifies the atrocities committed by the US-hijacked coalition against Iraqi towns and citizens.

I could counter your list with one equally long and nauseating of gross injustices perpetrated by the US in the name of restoring so-called peace and democracy in nations around the world, but surely this too would be repetitive and non-productive as it is precisely this barbaric eye-for-eye mentality that the peace movement rebukes.

While it would be presumptuous for me to speak for the entire peace movement (for it is broadly based) the widely-held assumption that we all advocate "the ostensibly benign economic sanctions panacea" is quite naive.

Moreover, despite the debate over the potential effectiveness of sanctions, it is a rather large leap in logic to argue for the virtual annihilation of a country because, after five months sanctions just weren't doing the job.

Contrary to your accusation that we "the lost generation" are bereft of comprehending "the moral dimensions of this conflict," those who are active and serious in the peace movement can be credited with a thorough and on-going analysis of the historical, philosophical, and political factors which led to the current crisis.

The short-sightedness and duplicity of thought with which you credit the peace movement ironically seems better suited to the lies and misdirected quick-fix solutions which the US touts to resolve the complexity of problems in the Middle East.

An enduring peace and stability in the region (Bush's proclaimed goals) cannot be wrought by bombing Iraq into submission in the hopes that other Arab states will enter the power vacuum with humble adherence to the American line. If anything smacks of "moral myopia," surely it is this.

Kimberly Prince
York Coalition for
Troops Out of the Gulf

Greed found on all sides

To the editor,

The cold war is over, and two political ideologies defeated that have polarized the world for the last forty years. But now the world has entered a new phase of history: the ideology of economic self-interest. These economic cleavages will only help reinforce the continuity of centre versus periphery.

How can the world reconcile their differences in our pluralistic and global societies. To avoid long-term political, economic and ecological catastrophes nations must re-examine their goals and objectives and put forth a new agenda.

For instance, the European Community is very close to political unification. Canada on the other hand is close to political disunification. Even the present Gulf crisis is no doubt derived from one single vital interest: greed.

It is greed and hypocrisy found in the hearts on both sides of the conflict which is an eye for an eye which will only leave the world blind. When do we draw the line?

Our so-called global village must choose now or start over again. The process of history is certainly in the making.

Yours,
Chris Premda

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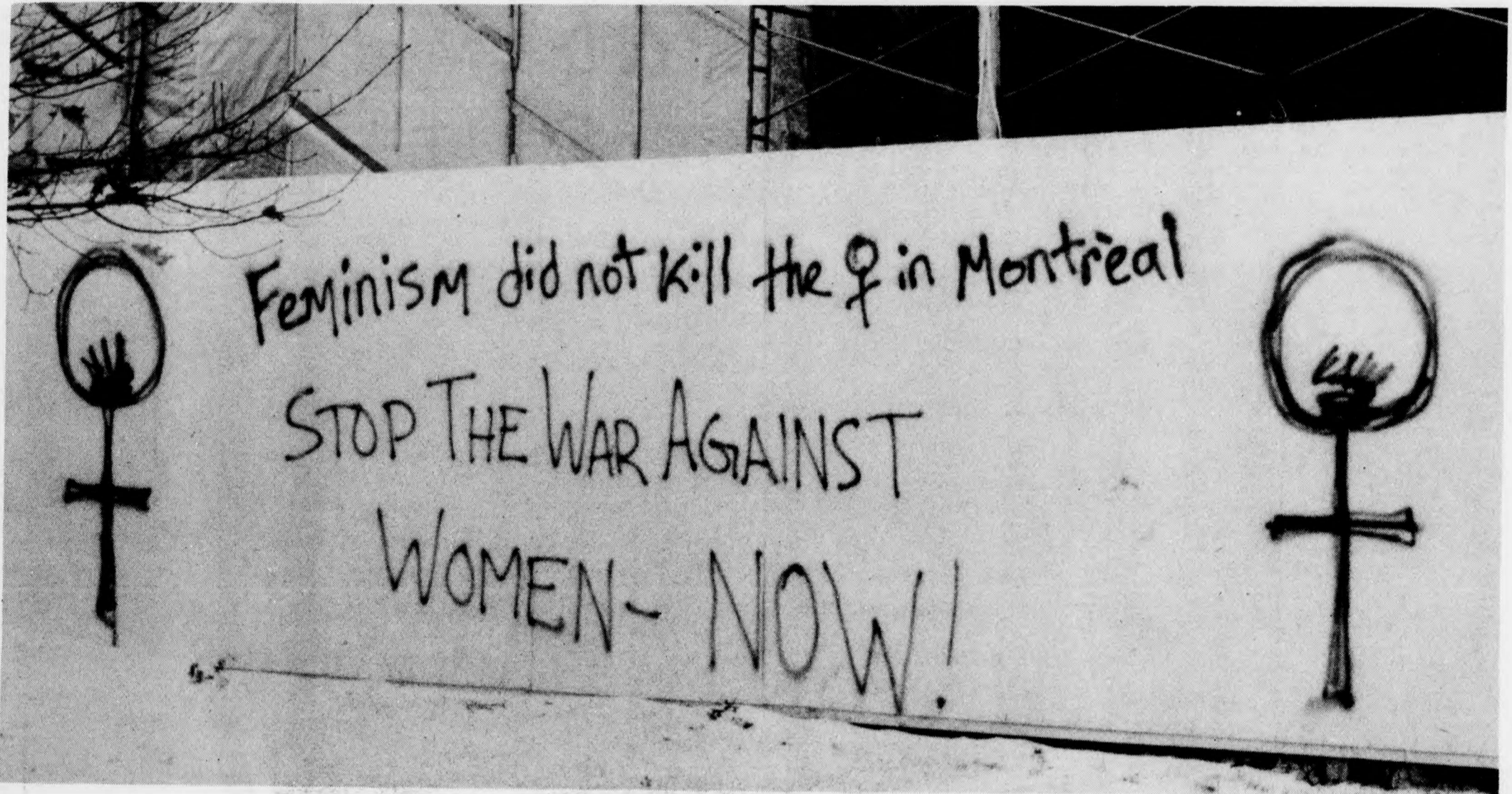


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International Woman's Day

The status quo has got to go



by Elissa Horscroft
and Claire Sykes

For all those trying to fight the sudden onslaught of feminism, we have a surprise. We're here, we've been here a long time, and we're here to stay.

This is not to say that the women's movement has, or is now, a unified group speaking for all women. Far from it. Yet there is a movement toward rebuilding strength based on coalitions and the tying of movements which have traditionally been ignored in terms of "women's issues."

This year's theme for International Women's Day, stopping the racist war from Oka to the Gulf, could make the March 9 rally the largest multi-representational gathering of people this city has seen in a long time. This is not a radical change but should be seen in terms of the women's movement returning to its roots.

The idea originated in Germany in 1910 with Clara Zetkin, when she proposed at the International Socialist Women's Conference that women's demonstrations be held annually on a fixed day world-wide. It was initially meant as an international vehicle for socialist women to express solidarity in emancipating the female labourer.

By March 19, 1911 it had turned into mass demonstrations throughout Berlin and Germany. Within the next two years the demonstrations spread to Sweden, France, and Russia.

In February 1917 female tex-

tile workers in Petrograd organized a demonstration for International Women's Day, their theme being opposition to the war, high prices and the situation of the female worker. The tremendous power of women in the strike worker's movement drew the attention of the Bolsheviks, and their power in politics was recognized.

Around the same time in New York, textile workers, drawn almost completely from the ranks of immigrants, blacks and women, started to unite. In 1910 there was a general strike of shirt waist makers.

In the years since, the movement shifted toward dominance by a group of predominantly straight, white, (educated) middle class women. The effect of this whitewashing, and ridding of the "lavender menace" was to create disunity. No longer could the movement even pretend to speak for a proportionately representative portion of the female population.

As well as losing representative qualities, it also lost power. For example, demands for employment equity have historically been weakened by the fact that this is an issue for only a small part of the population. Multi-layered discrimination has ensured that any "privilege" granted goes to white women, generally from the middle or upper classes. In this instance, the fight was directed too narrowly, not including demands for a comprehensive overhaul of discriminatory hiring practices.

The pro-choice movement, on the other hand, is one which

we can learn from. It has reached some measure of success, because it is not fighting just a "one-issue" campaign. By fighting to make abortion legal, safe and accessible for all women, the pro-choice movement has recognized the importance of taking on other issues. It is about more than abortion and daycare. The idea of choice extends to all areas of peoples lives, and is not only about the right of women to control their own reproduction. People should be able to live the lives they want to live.

Following from this premise it is evidently necessary that the fight is continued on many different fronts, showing solidarity with groups that are fighting racism, sexism, an oppressive economic system, heterosexism and homophobia. It also has forced people to take an active role, showing that although they are student issues, they are not only academic.

People are taking to the streets on these issues, fighting for the rights of all groups. As we see that the needs of a greater number of people are being met, we also realize the importance of coalition building; a force which cannot be underestimated.

This year's International Women's Day has followed in the recent tradition of creating a broad base of unity. It has taken the theme of self-determination and expanded it so that the focus is on people as a group as well as individuals. Adopting a theme, however, is still an abstract concept. Without education as to how and

why these links should be drawn, it is an empty statement. This is where smaller, localized, active groups must play a role.

At York, we can play a large part in this by mobilizing campus organizations. It is important that we take up the lead of the IWD committee, and start connecting the issues, fighting for our rights together. This will address a number of problems which we continually experience on campus.

Currently many of the campus groups end up duplicating each others efforts, sponsoring workshops on the same issue, sometimes presented at the same time. The result is that work toward the eradication of discrimination, exploitation and other problems that we have on campus, is often static. By recognizing the importance of connecting the issues we will also see the benefits of working not in to each other but in unified conjunction. This will allow us to advance as we start building our efforts, not only reiterating the concerns of other organizations but pressing them forward.

It is also important to note that it is not so much the responsibility of the traditionally disempowered to speak out, but of all people. Oppression does not only affect marginalized groups, but everybody who lives within this society.

Simply put, if you are comfortable with the status quo, then it is you whom we are fighting in the halls and on the streets. If you are not satisfied with existing norms then do something to fight them.

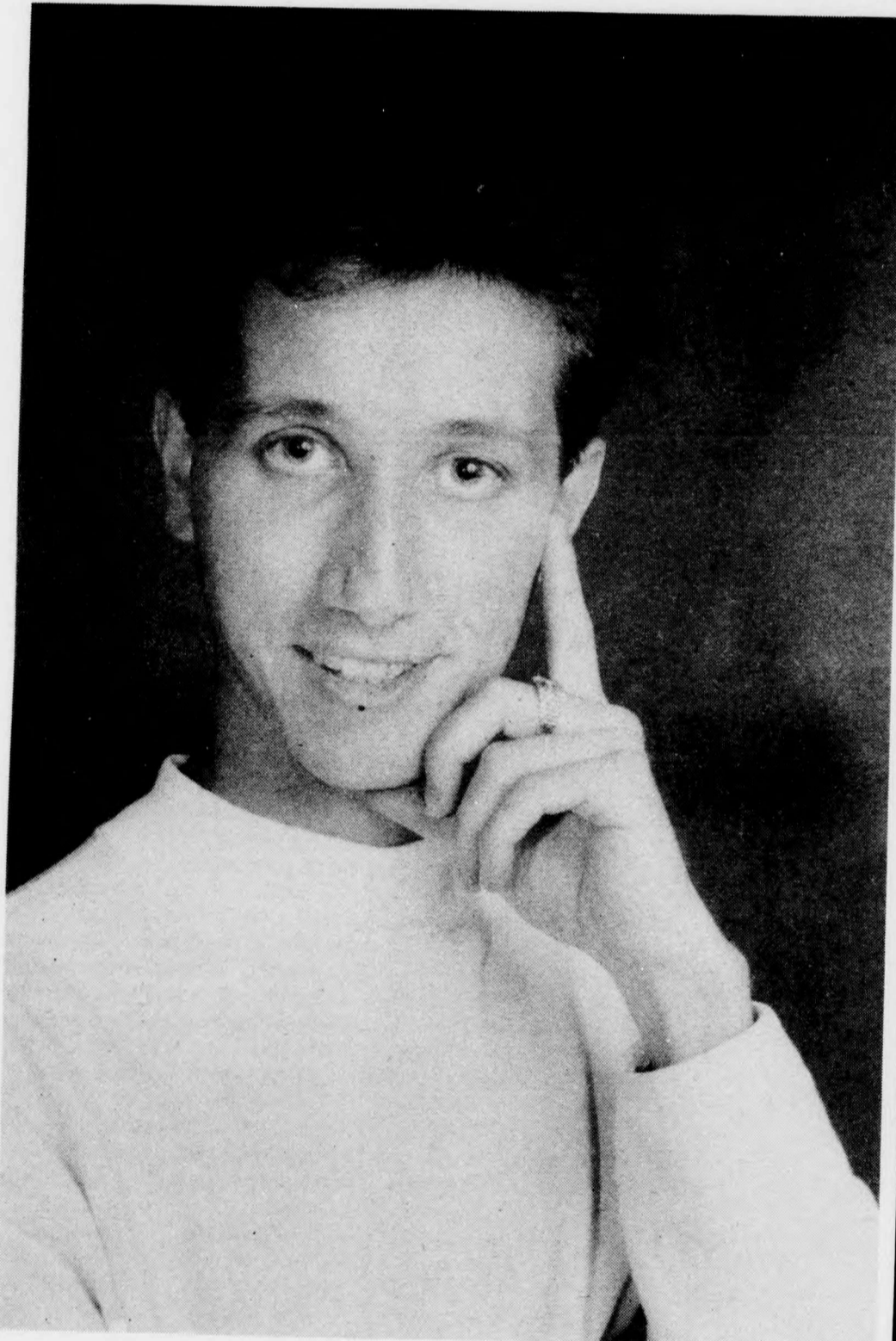
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YFS Presidential Candidates

Excalibur brings you interviews with two thirds of the presidential candidates for the York Federation of Students 1991-92 along with a survey of other elected positions including vice-presidents, board of governors and the student centre corporation. If you're interested in finding out more about the candidates (who haven't already been acclaimed or uncontested) before you vote, then consult the following schedule:

Presidential Debate: Thursday, Mar.7 (3:00 pm) Curtis Lecture
 President: Wednesday, Mar.6 (12:00 noon) East Bear Pit
 VP Finance: Wednesday, Mar.6 (2:00 pm) EBP
 Board of Governors: Thursday, Mar.7 (2:00 pm) EBP
 Student Centre Corporation: Friday, Mar.8 (2:00 pm) EBP

The balloting for the elections shall be conducted over two days, Tuesday, Mar.12 and Wednesday, Mar. 13.



André Souroujon

Joseph DeMatteis

Going into an election that has already seen two VP positions acclaimed as part of a slate, I strongly feel a balance is needed to best provide the proper and unbiased representations the York community deserves.

- * restructured OSAP to be akin to the needs of students who face financial difficulties
- * work toward the abolition of differential fees for all visa students
- * crush the eight per cent increase in residence fees
- * restructure YFS to decentralize its power and pour it into college council's hands
- * pressure the administration to improve all sports facilities
- * comprehensive car pooling to reduce parking problems
- * ensure proper training of security with special constable status

In summary, I would put the student back into York University

1. What background experience do you have to make you qualified to run the YFS?

I am currently the president of the Italian club, two years running. I have been

working through the YFS office in and out all year. Close personal friends of mine work in there and I have helped on different projects like the referendum, although I was not on the YES-



André Souroujon

Michelle Hughes

I am a third-year psychology major. I was chair of the Psychology Students Association for one and a half years and I am currently the social/cultural director at Vanier College.

My goal is to start the ball rolling in making the university free of systemic discrimination —this includes accessibility of all students, whether they are Canadian citizens or not.

We must start to make the university a safer environment and learn that as students we have rights that the administration must adhere to. If they do not, we need to remember that there are more of us, they need us and . . . we are their boss.

1. What background experience do you have to make you qualified to run the YFS?

I was chair of the Psychology Students Association for a year and a half and I am presently social and cultural director of Vanier College council, so I have both a college background and college council background.

2. Cite two examples of things that the YFS did wrong this year and how would you do them right.

Number one would definitely be accountability because there are a lot of committees that they sit on and there are a lot of things that come out of them that we know nothing about. An example is the voice response enrolment system

Candidates continued

Joseph DeMatteis

Coalition. I am actively involved in student politics and I am aware of everything that goes on in the YFS office.

2. Cite two examples of things that the YFS did wrong this year and how you would do them right.

I have no problem with democracy if they [YFS] let it take place. One thing that I definitely did not like or think was right was the fact that Jean Ghomeshi kept shoving policy down people's throats.

I really felt that it was wrong for him to take a stance on political issues. He does not represent the York population as a whole, he represents a minority and it is wrong for him to come up with statements such as we are for abortion or against the troops in the Gulf.

I would definitely refrain from any such statements that would have a binding agreement to the York population as a whole. Those are personal issues and should be dealt with in a personal manner.

The YFS also did not on broad terms, encourage the York community as a whole to participate in their events. They always had the same people working on the same referendums and issues. It would be interesting to see other people or getting the student community as a whole to participate in some of these issues. They failed to do that this year. One of my biggest concerns and what I would do differently would be to put the student back into York University.

3. Do you think there is any backlash from Jean Ghomeshi's year. If so how would you reconcile any alienated groups?

Yes, I think there is a big backlash. He has seemed to alienate quite a few groups on campus, although he has given LGAY and the Women's Centre recognition and status as a service, which I feel was right.

Talking in political terms he was very political this year and has managed to alienate the whole right side or anyone who has views other than their [YFS] social views.

4. Do you think the president should take an official stance on issues such as the gulf war, GST, abortion?

No, absolutely not. They are personal issues, the president cannot come out with a harsh statement such as we do not like the GST or we are pro-life or pro-choice and expect that the statement binds the York community. These issues should be addressed but in a broad sense, the president should refrain from making such statements.

5. Would you advocate a more centralized YFS or would you decentralize power back to the colleges and other constituencies?

I would definitely decentralize power back to the colleges. We have a big problem on campus in so far as the college events do not seem to attract many of their constituents other than the resident students.

How do we get the commuters to actually participate in some of the college events? The decentralization of the

YFS, giving the colleges more say on the policy that goes on in the YFS offices will go a long way in bringing the community closer together.

6. What clubs have been given service status this year and are their current funding levels justified?

The Women's Centre, LGAY, and the Peer Support Centre.

Only ten thousand dollars were spent this year on clubs. More money should be allocated to the clubs so that they could engage more time and energy on fighting racism and holding such events as a multi-cultural festival that would promote their own culture and allow other clubs to understand more about the other cultures on campus.

7. How will you fundraise money to maintain current levels of service?

The idea of bringing students closer together is an important one and what better way than to promote the YFS through some social events that would create revenue.

Instead of colleges running a dance, why not the YFS having some sort of get-together, or conferences based on issues such as racism or sexism, anything that would seem controversial or need to be discussed in a university environment.

Reactivate the American Express Card deal to provide the YFS with more revenue. We can allow other corporations to come in on campus and promote their services. At the same time as we are providing outside services, we would be generating revenue for the YFS.

8. How will you combat underfunding and tuition increases, including residence increases?

A major restructuring of OSAP would be required. We would put pressure on the minister of colleges and universities to put his heart and soul into some kind of plan that would help the average student who needs the financial help.

Insofar as residence is concerned we [YFS] along with the colleges would definitely lobby the residence budget committee to put a hold on their eight per cent increase. As far as raising the residence fees, they should not take away any of the services that already exist.

9. Do you support York's membership in OFS/CFS or do you support membership in York or metro-Toronto-centred groups?

As far as OFS and CFS is concerned I was advocating that the students should be more informed. I do not think that the average student knew exactly what OFS and CFS was. This year's YFS executive took a stand that I felt was wrong and although I agree on the concept of the OFS/CFS it has not been viable for us.

The OFS/CFS does not inform its constituency of what they have done, such as the 97 motions that were passed at the last general meeting. They passed all those motions and if you ask an average student what those motions were they wouldn't be able to tell you.

10. Do you see the Student Centre Corporation emerging as a threatening player in student politics in relation to the YFS?

No, simply because the YFS has four representatives on the programs committee of the board of governors in the SCC.

Michelle Hughes

(VRES). There is supposed to be a fee that we're paying for each course and it's hard to get information on that. That sort of thing should be out already.

Another thing I would have to say with the involvement with the OFS is that they received a lot of information on campaigns that they could have acted out throughout the campus and they didn't. If we are going to belong, we're going to have to use the material that they give us, so not really filtered but actually use the stuff that they give us and use it for the students.

3. Do you think there is a backlash from Jean Ghomeshi's year? If so, how would you reconcile any alienated groups?

Yes I feel there is a backlash. However, I think what he did in politicizing the YFS was good and I think it should continue because there were a lot of issues that people didn't think about before like racism and it's something that continues through the years. I think I would continue to do the same sort of thing.

4. Do you think the president should take official stands on issues such as the Gulf war, GST, or abortion?

Yes, because all issues are student issues. The Gulf war does affect students because there were students at York that were on 24-hour watch plus when the government is putting a lot of money into things like the war that affects the money that is going into education.

5. Would you advocate a more centralized YFS or would you decentralize power back to the colleges and other constituencies?

I would put the power back into the students and that is into the colleges, into YFS, into the clubs. Everybody has more of an input into what's happening. (Where would the real authority be?) I would say YFS.

6. What clubs have been given service status this year and are their current funding levels justified?

The only one that was given status this year or requested status was LGAY [Lesbian and Gay Alliance] and I think that was justified. I also think that we should try and have [it] because every year we get a different government coming in which means that they will decide how much every service group will receive. I think it would be a good idea to have a direct levy for student services. In that way they would always be assured of funding.

7. How will you fundraise money to maintain current levels of service?

I guess it would have to be through advertising, through different businesses to try and get people involved in the university. It's something I thought I would work with the VP Finance on.

8. How will you combat underfunding and tuition increases, including residence increases?

I think the residence budget committee has to be switched so that it is under the landlord-tenant act. I think students need to start lobbying the government so that they will start putting education on the top of their priority list.

In the recent budget, the government was willing to put up to a billion dollars into Canada's involvement in the war, and at the same time cutting the money they were giving to the province. So I think that it's a matter of students lobbying both the federal and provincial governments.

9. Do you support York's membership in OFS/CFS or do you support membership in York or metro-Toronto-centred groups?

I support York's involvement in OFS/CFS. Toronto-centric doesn't work. It needs to be a broad-based thing because we're looking at the federal

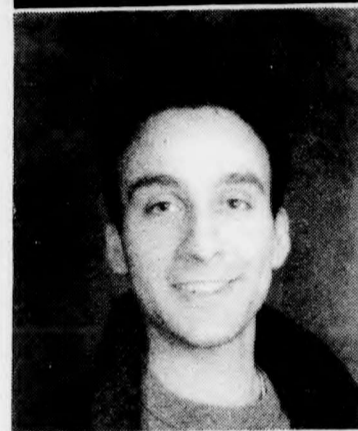
government on a whole because they're the ones cutting back the money to the provinces.

I think that it's important for York to belong to OFS/CFS because we have one of the biggest populations and we can get students to Queen's Park faster than University of Guelph or Trent or those places that are further [away]. I think that it's important that York is not only in it, but involved as well so that it will be more effective.

10. Do you see the Student Centre Corporation emerging as a threatening player in student politics in relation to YFS?

They've made some pretty bad decisions in that they are supposed to be for the students. It seems in the clubs that it was who ever had the most money would get the most space. At the same time, they've delayed and delayed the opening and there are students who are graduating that are not getting any benefit from it. I think there will be a problem with YFS if they don't smarten up.

VP Finance



André Souroujon

Paul Brienza

I am a third year Economics and Political Science student with an active interest in student government. I was involved in running a small business for three consecutive summers.

My agenda involves three major points. They are further financial disclosure, streamlining YFS operations and raising funds, thereby lowering the levy burden on students.

I do not believe in personal agendas for student government. I feel that students are tired of having their student leaders act unprofessionally. In a democracy, you listen to all. That is what I intend to do.



André Souroujon

Ziad Hafez

Hi! My name is Ziad Hafez and I am presently acting Clubs Commissioner, chair of the Clubs' Coalition, voting member on the Finance Committee and Winters College representative. As a candidate for VP Finance, my platform is as follows:

- * maintain or increase funding for clubs and services
- * mobilize the Clubs' Coalition and ensure self-determination
- * students (YFS) should grant

cont'd on p. 10

Andrea Shettleworth

Andrea Shettleworth, the third candidate running for position of YFS President, declined *Excalibur's* solicitation to provide a platform, interview and photograph to appear in the election preview.

YFS Election Feature

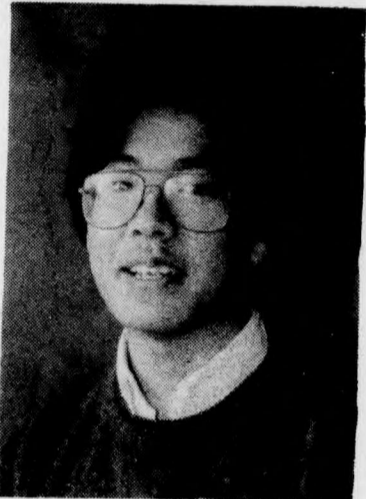
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club status, not the administration

- * allocate more funding for an effective anti-racism campaign
- * allocate more funding for an all-encompassing course evaluation
- * freeze the fees!
- * fully support York athletics

The financial well-being of the student body requires consistent and diligent administration. My primary purpose as a candidate is to ensure that students' money will go back to students through effective programming and proficient financial management.

A vote for Ziad is a vote for wise investment — an assurance that your money will reach your needs.



André Souroujon

Michael Washinushi

Hello, my name is Michael Washinushi and I am a candidate for the position of VP Finance. Here is what I believe should be done for the 1991-92 school year.

- * allocation of YFS funds to increase the awareness and safety of the student body
- * non-deficit spending
- * ensure the accountability of YFS

This is what I have done in the 1990-91 school year:

- * worked as treasurer of Stong College council
- * fought on the college's behalf against the GST

Remember Washinushi: a name you can't forget, a vote you won't regret.

VP Internal



André Souroujon

Nikki Gershbain

100 words to help the electorate choose from among the candidates.

However, I guess that one must work within one's constraints. So, in point form, here is my platform:

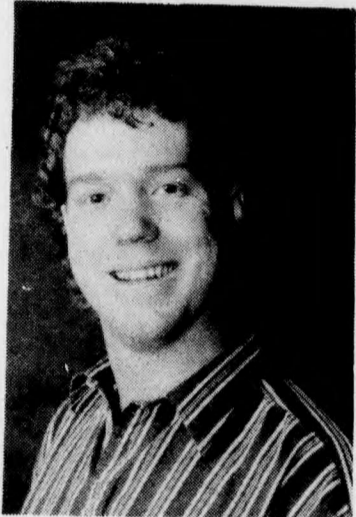
- * challenge the administration on student issues
- * greater student input on all

internal issues

- * improve security on campus
- * mandatory course evaluations
- * make York an environmentally-friendly campus

We are in dire need at York for a student government that will not only be accountable to us, but that will work toward ensuring accessibility internally, as well as from without.

Finally, don't relinquish your democratic right to vote — get out there on March 12 and 13!



André Souroujon

Michael Holt

Hi, my name is Mike Holt. I am seeking the position of VP Internal. I am an honest, hard-working person who has a vast amount of experience dealing directly with student issues.

Experience:

- * Stong College council President 1990-91
- * Stong College council VP 1989-90

Organized and Co-ordinated:

- * first fully-operational recycling program
- * recyclable mug program campus-wide
- * fan support for varsity sports
- * initiated athletic and social events for commuter students

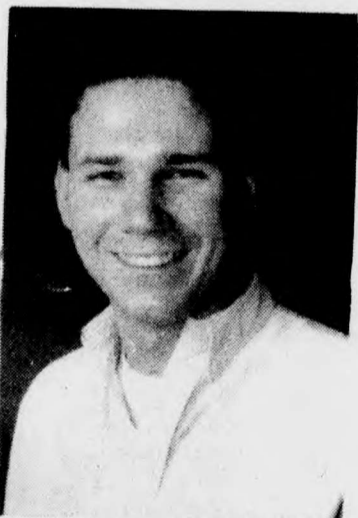
Lobby Against:

- * improper procedure in OFS/CFS referendum
- * 6.5 per cent levy increase
- * parking fee increase

Lobby For:

- * improved quality of food in cafeteria
- * stronger representation for the colleges

Experience Counts!



André Souroujon

Ronald Stubbings

When I entered the race for VP Internal, I vowed not to make any promise I didn't believe could not be fulfilled by the constraints of the position. The Ron Stubbings platform is as follows:

- * re-do the OFS/CFS referendum
- * open-door policy to the concerns of "all" student clubs

* re-examine the status of "all" groups with service status

* work as a communication liaison between residence concerns (namely increased residence costs) and administration policy.

* to be open to "any" policy brought to my attention during the campaign.

It's time for a moderate,

realistic voice. I can't promise the world, but I can promise to be a voice for all.

VP Equality



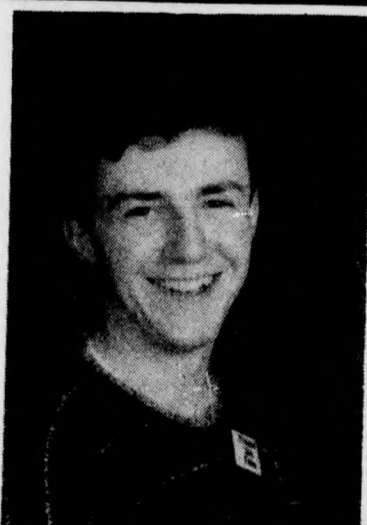
André Souroujon

Elissa Horscroft (acclaimed)

In light of the recent NDP convention's decision to endorse a freeze on tuition, it is important to continue pressuring the government to ensure accessibility on a non-discriminatory basis to high quality post-secondary education.

One of the first things we need to do at York is lay pressure on the heel-dragging administration and demand an immediate policy to protect students against racism on an individual and institutional basis, as well as from student services like the media. We must, however, do the work not from inside the YFS office but loudly in the universities hallways. I would go on but *Excalibur* feels we're only worth a limited amount of space.

VP External



André Souroujon

Robert Centa (acclaimed)

My primary goal is to help mobilize students at York to improve access to high quality post-secondary education. This must necessarily include an immediate freeze on tuition fees, an end to discriminatory differential fees for interna-

tional students, and the replacement of OSAP with a grant-based system of aid available to all students. These changes are essential if we wish to increase participation from within groups traditionally underrepresented in post-secondary education.

We must recognize, however, that to see these changes come about, York students must become a militantly active and vocal force within OFS and CFS. Mass action, not additional postcard campaigns are required. I look forward to joining in the struggle with you.

Board of Governors

Mike Dobson

BOG is responsible for all financial matters that deal with the University: everything from contracts and audits to funding and future planning.

There are 30 members, two of whom are student representatives. To have more effective student representation, 10 of these 30 positions should be held by students. YFS, Glendon and Graduate Studies presidents should also be members for a closer communication link between student government and BOG.

The colleges and BOG should also have a closer relationship to have input on issues such as proposed eight per cent residence hike which will only burden students further into debt.

Reforming the referendum process is another priority that must be addressed, after the way the OFS fiasco vote was used to manipulate students and the voting process. We should also have photo ID. With an effective student voice, we, the students, can help guide the destiny of this university.

Caroline Winship

Hi, I'm Caroline Winship and I want to be your Board of Governors representative.

As your YFS YP Internal for the past two years, I have been happy to work for you in several areas:

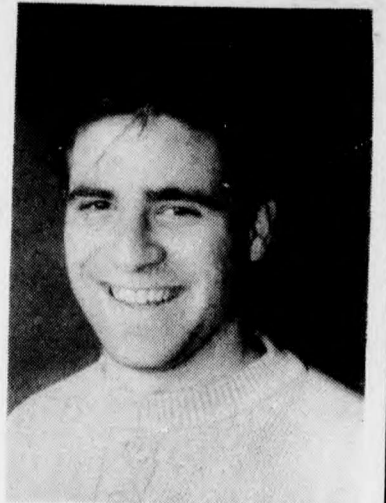
- * I helped to complete the implementation of the health care plan
- * I have been your student advocate at both the individual and senate level
- * I have organized open forums to consult with you on issues such as parking, smoking, and food

If you choose me as your BOG representative, I will continue to act as your student advocate to the best of all my experience and abilities.

Student Centre Corporation

Gordon P. Reid (acclaimed)

platform not submitted



André Souroujon

Nick Ametrano (acclaimed)

I am pleased to be one of the three students-at-large who will represent the York student body on the Student Centre Corporation's (SCC) board of directors.

It will be the SCC's and my responsibility to ensure that the Student Centre remains in the hands of the students and that we as students fully benefit from it.

The Student Centre will have a great impact on life here at York when occupancy begins during the spring and it will be the role of the SCC to inform students on all issues surrounding it.

It will therefore be important for you as students to support the Centre and to make 1991-92, its first year of operation, a most exciting and memorable one.



André Souroujon

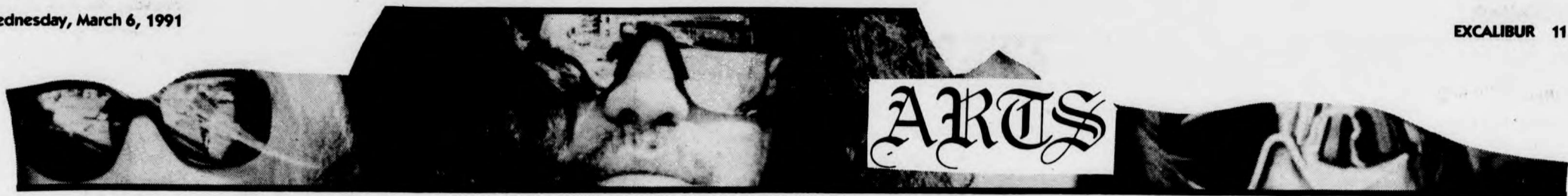
Chia Yi Chua (acclaimed)

There is no question that the SCC has not lived up to its commitment to deliver the Centre on time. The SCC is sorry and I can understand why students are frustrated and disappointed.

The most important task for next year's Board is to ensure that a high level of service is offered. We are currently working very hard so that when the building opens in about 50 days, we would have all our operational systems sorted out.

We will work on programming that will be second to none, focused primarily around the 750-capacity mega-Club.

Also being the "tree-ugger" that I am, I will strive for more "green" initiatives. This award-winning building will be instrumental in developing school spirit so that we can put York where it should be... at the top!



New sobriety adds to band's impressiveness

by Chris Wodskou

There are but a few things that occupy a more privileged place in my heart than The Replacements: my family, by dint of verifiable blood ties; my best friends; Woody Allen movies; The Leafs on a good night (and being a Replacements fan has more than a little in common with being a Leafs fan, especially if your favourite player happens to be Brad Marsh); oh, and let's say Red Baron beer.

This, therefore, will not be an unbiased review of The Replacements show at the Concert Hall a couple of Sundays back. Even if they had just played a tape *Tim* or *Pleased To Meet Me* and stood on stage scratching their butts I'd probably still call it the concert experience of a lifetime, so the fact that they rocked like fiends should lend a degree of credibility to the ravings that will follow.

The Replacements set up a bit of a challenge for themselves in acquiring

the services of the Goo Goo Dolls for the openers.

Buffalo's finest (I know, that does sound like a contradiction in terms), the Goo Goo Dolls immediately set high standards for volume, speed, and intensity with their tuneful buzz, spewing forth a formidable barrage of noise for a three-piece for a forty minute love-in with the stage antics of the bassist, who is clearly the best-looking rocker since, oh, Ozzy Osbourne. Rock demons in every sense of word, although just what they were singing about was anybody's guess.

The hint of professionalism which The Replacements bring to their live show in their current incarnation, though, was off-putting to many old guard fans, nostalgic for the old days when former guitarist Bob Stinson would abort a Kiss cover by passing out or throwing up on stage.

The Replacements are now, for better or for worse, a very different

band from the one that stumbled drunkenly, but brilliantly around the Canada Wonderland stage in front of Tom Petty a year and a half ago, and it's not just because drummer Chris Mars has been replaced by Steve Foley.

No longer content with being seen as the ringleader of a drunken bunch of loveable screwups, Paul Westerberg, it's achingly obvious, longs to be taken seriously and has forsaken the demon rum in exchange for serious attention in what seems to be a last gasp at trading in their critics' darling chips for a taste of mass acceptance.

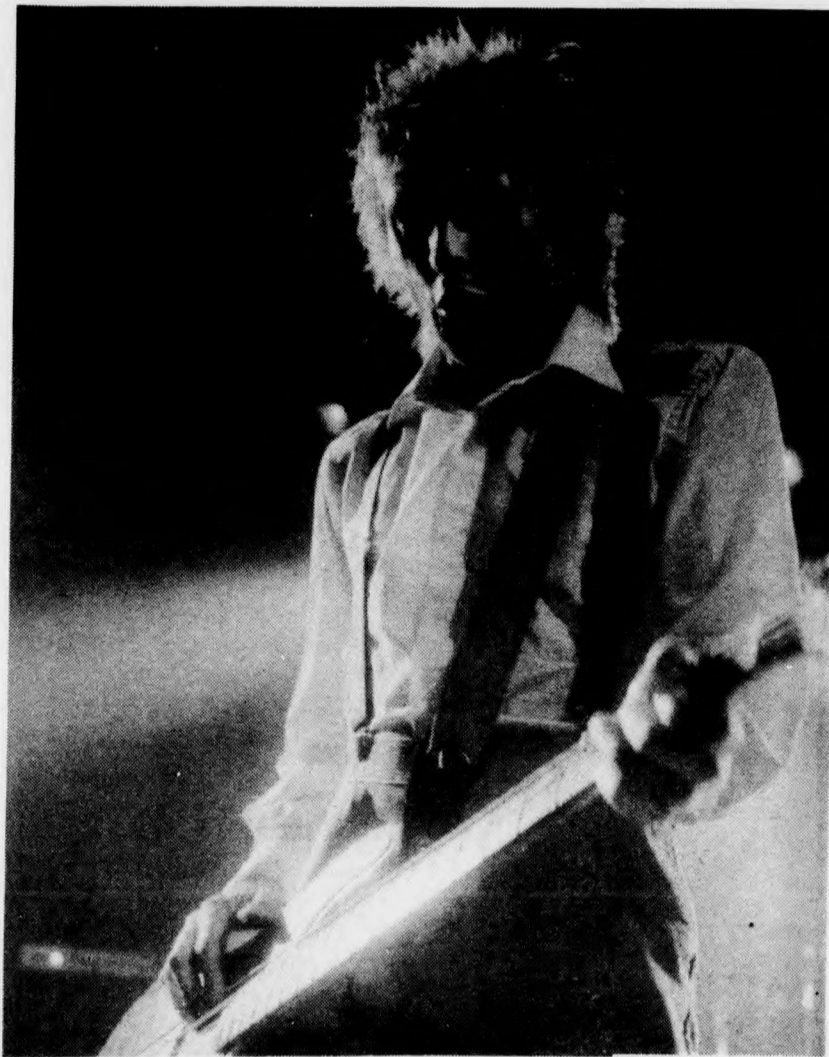
You can hardly blame Westerberg, even if you do miss that image of the eternal underdog, the kicked around, misunderstood, defiant band you love to love; after all, he is probably the most underrated songwriter of the past ten years, an understated, unassuming, yet articulate voice of teenage disaffection.

If anyone cared to listen through the thrash and howl of songs like *I.O.U.*, *Never Mind*, *Little Mascara*, *Bastards of the Young*, and *I Will Dare*, one would hear rhyming couplets brought to compact, precise perfection; pithy, telling narratives and anecdotes rivalling Billy Bragg for poignancy and economy; and evocative, audacious, and multi-layered wordplay that can make Elvis Costello sound almost awkward in comparison.

With mainstream critical accolades in the offing (Westerberg was just named Best Songwriter for 1990 by a moldy cabal of *Rolling Stone* critics), there now seems to be a sense that The Replacements have no more excuses if they blow it this time, no longer able to blame their woes upon being young, stupid, and rebellious (although a case could still be made for Tommy Stinson).

Thus, Westerberg is still in a state of perpetual in-betweenness; while he sings "One foot in the door, the other one in the gutter" in *I Don't Know*, he now finds the boardroom door open before him, but isn't sure whether or not to wipe his muddy shoes before venturing onto that plush carpet.

Not too many record company executives or neophyte fans would have been nonplussed by the number of heartstring-tugging ballads (*Swingin' Party*, *Here Comes a Regular*, *Skyway*, *Nightclub Jitters*) which prompted more than one wiseacre to hold a lighter aloft, but that in itself constituted a radical departure from past Replacements shows.



CHRIS WODSKOU

Bassist Tommy Stinson shows that The Replacements' reputation for being young and stupid rebels is still alive within his lean frame. Fortunately his antics were not enough to diminish the impressive showing given by these media-loved stars.

The rest of the band would humor Westerberg's wistful, verbal mastery in the studio on the condition that they wouldn't do none of that prissy, weepy crap on stage, but now Westerberg seems determined to foreground the quality of his songwriting, to the point of enforcing a regimen of sobriety, sacrificing perhaps some of the wild spontaneity (i.e. would they finish the song or not) of previous shows.

But as if to allay any fears that they've gone soft and to pre-empt the inevitable cries of "Sell-out!", they burst out of the blocks with a fury, playing "I Don't Know", their roughest, grungiest moment of recent years, before launching into one of their most cherished chestnuts, "I Will Dare".

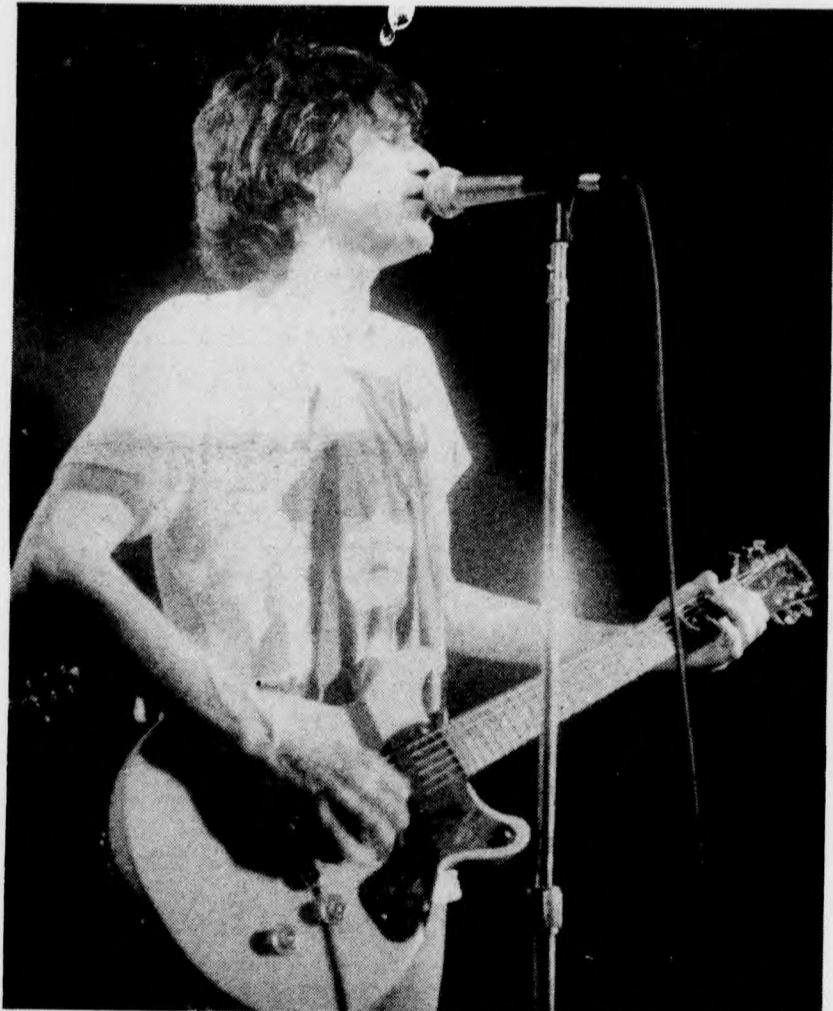
While tracks from their breakthrough albums, *Don't Tell A Soul* and *All Shook Down* were toughened up considerably and given an added dose of thunder, the songs from *Let*

It Be, *Tim*, and *Pleased To Meet Me*, arguably the three best rock albums of the 1980s, only made their newer material seem wan and insignificant, a faint echo of past glories.

Who could argue with the thrill of recognition at hearing the sublime opening chords of *Left of the Dial*, their paean to campus radio, the surprise appearance of *Color Me Impressed*, and the scream of vented frustration that explodes through *Bastards of the Young*?

But even that was nothing to compare with the tension-breaking moment that announced the raucous celebration of *Alex Chilton*, as great a rock homage as has ever been penned and the crowning moment of the show, an encore of the achingly spare and beautiful *Unsatisfied* which poured out Westerberg's soul for all to partake of.

Color me impressed, and consider me in love all over again.



CHRIS WODSKOU

Paul Westerberg, noted rock'n'roll demigod and leader of The Replacements, strums his stuff at the Concert Hall. The band's recent seriousness is fuelled by Westerberg's desire to shake their drunken image and become respected purveyors of rock music.

Charlatans transcend musical moniker with kicking show

by Chris Robinson

Let's finally bury the rotting carcass of the being conceived and brought into this world by the *New Musical Express* and *Melody Maker* and named "Manchester Scene". It's crap.

The Charlatans are simply a band who have released an incredibly wonderful record and are quite adept at carrying their recorded magic over to the stage. Okay! The M-word is now forbidden!

It seems a long way from 300 people at the Horseshoe Tavern just a couple months ago to 1800 packed in the Concert Hall this past Sunday, but I guess it was inevitable, wasn't it?

The Charlatans have snuck up on the seemingly dormant Stone Roses and stolen their fire (last one to North America is a dirty rotten...).

Though they may not admit it themselves, as I found when talking to them before this gig, the Charla-

tans are now the fave raves of the U.K. press and will undoubtedly feel the backlash (as have Ian Brown's lads) if they do not work hard to maintain the momentum that they have thus far generated.

At this point, that momentum certainly isn't in any danger. The audience at this, the only Canadian date on the tour, was won over before the first "wah" of guitar.

Standing among the crowds near the front of the stage, I could feel the tension waiting to be released. Enter the Charlatans through the fog, heightening the tension with the first number "Imperial 109."

The build-up of the song was brilliant planning as it foreshadowed the orgasmic release "The Only One I Know". I really don't think enough can be said of that song. It has been so shrewdly crafted that every part of it. Vocals, guitar, organ, drums, bass are all so vital and so captivating,

and if it sounded completely natural, just the way it should be, as the crowd bounced as a collective unit to that hypnotic 1-drop drum beat.

This mention of the song's similarity to Deep Purple's "Hush" is nonsense. As the band said before the gig, "Hush" sounds like Deep Purple and "The Only One I Know" sounds like the Charlatans.

The Charlatans, pop stars, plying their craft while the lava lamp produces the psychedelic haze on the wall behind the lead singer Tim Burgess. This vision of youthful adrognity and frail sex object of the 90s gave his best Morrison/Morrissey routine, playing to the delight of his followers on the floor.

Is Tim a new rock god? I'm sure he believes so, but he had best temper his onstage antics lest they enter the realm of the foolish.

Mention must be made of the scorching versions of "Believe You

Me", "Sproston Green" and their first single "Indian Rope", all successfully sounding like the trippy classics that they are.

Unfortunately, though the band were well up to par in their performance, the sound man and acoustics (what acoustics?) of the Concert Hall at times, were not. This left such gems of songs as "White Shirt" and "Then" sounding muddied and distorted.

The all important Hammond organ of Rob Collins was either buried far too low in the mix or blaring beyond recognition. Subtlety is something that I think is incredibly important to pop music, and one cannot be subtle when one cannot be heard or when one is heard far too much. It was a disappointment not to hear the proper magic of the organ throughout the whole show.

Though it was good to hear three new songs, the set list did bypass,

"Everything Changed" and "You Can Talk to Me," two standouts from the Horseshoe gig back in October. Speaking of the Horseshoe... something strikes me as very different in this show.

I remember that Oct. 3 was the Charlatans' debut in North America and you could certainly tell at the time.

The band were visibly elated at the response they received that evening, as I sensed then that they did not quite expect the degree of approval with which they were met. At this show however, as I already mentioned, they were a success before a note was played and they knew it.

I wondered after the show, sitting at home, "Was this concert just a job for them, just another of the 16 dares on this tour? Then I thought, "Who cares!?", and threw on *Some Friendly*.

Too many side roads weaken tale of conflict

By David Weissman

The Grifters
Directed by Stephen Frears
Cineplex Odeon Films

The Grifters is the story of three con artists at different stages of the game, and how their dangerous occupation and relationships with one another threaten to destroy their lives.

John Cusack stars as Roy Dillon, a moderately successful young man who can easily con victims out of small amounts of money. Anjelica Huston is Roy's estranged mother Lily, a veteran grifter whose job is to place large bets on a longshot horse to lower its odds so her mob boss doesn't have to make a big payoff if it comes in. Annette Benning plays Roy's lover Myra Langtree, a sexy seductress who uses her physical assets to evade her debts. The three soon become embroiled in a series of both harmless and dangerous cons against strangers and each other, in the scenic yet threatening backdrop of present day Los Angeles.

Although the idea of three con artists scheming to outwit their victims and each other has



John Cusack stars in *The Grifters* as Roy Dillon. He plays a hustler torn between his estranged mother (Anjelica Huston) and his lover (Annette Benning)

lots of possibilities, this film is more of a melodrama about a young man who finds himself the target of a fierce competition between two women, each vying for his affections, attention, and money.

A day after being punched out by a street-wise bartender, Roy is visited by his mysterious

mother Lily, who has dropped by on her way to the racetrack in the hopes of reestablishing ties with him. Lily arrives not a moment too soon, for the punch Roy took the day before causes him to pass out.

Using her network of connections, Lily gets to the hospital just in time to save his life. Having "given Roy life twice," Lily hopes for a reconciliation, but Roy's psychological wounds run too deep. Roy can't forgive her for having left him at home eight years ago and taking off. When Myra comes to visit, Lily is threatened as the two women express an immediate dislike of one another.

Having artfully set up this tangled web of treachery and deceit, the pace slows down through a series of angry scenes between Lily and Roy, who do little more than hurl insults and accuse each other of deception.

With first-rate actors like John Cusack and Anjelica Huston, a few well-chosen expressions and tightly controlled exchanges would do the trick. Instead these two talk, and talk, and talk.

Lily tells Roy that Myra is no good. Roy accuses her of being jealous. Lily wants to help

Roy, but Roy is bitter and ungrateful. Lily accuses Roy of being "on the grift." Roy accuses her of the same. An so on with each meeting, until the highly-charged energy fizzles out and leaves the audience wondering where the film is going.

Although clearly not as intense as David Mamet's gripping *House Of Games*, the combined talents of director Stephen Frears and producer Martin Scorsese are enough to make *The Grifters* worth seeing.

Spun in the gritty, tough-guy tradition of writers like Mickey Spillane and Raymond Chandler, the film is laced with a stylish mix of suspense, humor, and seduction.

Los Angeles is all at once a beautiful and dangerous place where men and women use lies and betrayal to satisfy their insatiable thirst for sex, money, and power.

The Grifters seeks to recreate the dark, sinister climate of the 50s, and in this respect it scores. But the film takes too many side roads to resolve the triangular conflict, leaving the audience to digest a soupy family melodrama.

Brilliantly played mind game leaps into dreams

by Shane McChesney

Silence of the Lambs
dir. Jonathan Demme
Orion Pictures

Silence of the Lambs is a 118 minute, brilliantly played mind game.

Jodie Foster is Clarice Starling, an FBI cadet called up from training camp by high-level fed investigator Jack Crawford (Scott Glenn). She is assigned to the manhunt for Buffalo Bill, a prolific serial killer who shears his victims of their skins as a lamb is shorn of its wool.

That's not where the film got its name, though — the title refers to the deeper story, Clarice Starling's drive to lay to rest her inner demons, a process that proves as risky as it is challenging. Her quest for Buffalo Bill becomes her chance to both prove herself and to free herself.

The only real leads to the killer's identity come from Starling's interviews with the brilliant psychiatrist, Dr. Hannibal Lecter. The problem with that arrangement is that Lecter, brilliantly brought to life by Anthony Hopkins, is himself a brutal mass murderer. He is more widely known as "Hannibal the Cannibal" due to the grisly nature of his killings. His teeth are as sharp as his intellect, and he uses both as weapons. From his eerie glass and stone cell, he drops vague clues for Starling in the form of riddles and anagrams peppered with disinformation.

There is hardly a moment wasted in the film and, even better, it manages to avoid all the traps and predictable devices so commonly resorted to in this kind of work of suspense.

The hunters have absolutely no idea who the killer is, and neither do we, although we see plenty of him. Refreshingly, he isn't someone already involved in the story, and I can say that without giving a thing away.



Jodie Foster stars as Clarice Starling, an FBI cadet who becomes immersed in the psychological suspense that is *Silence of the Lambs*. Anthony Hopkins co-stars as Dr. Hannibal Lecter, a mass murdering convict needed to give insight about another ruthless killer. Thus creating a twisted series of events that elevate this film to greatness.

Foster's character is not attacked in this film, a refreshing change for her, after violent gang rapes in *The Accused* and *Hotel New Hampshire*.

For a Hollywood picture, Clarice Starling is a female lead with rare

strength, which she maintains from start to finish. Foster accomplishes this without ending up a Rambo-type in a short skirt, or running around terrified in her underwear trying ineffectually to load a gun. Clarice is never the victim, but a

determined hunter. As deep in as she finds herself, she is never in over her head or in need of rescue by some guy with a bigger gun.

The mistakes made in the investigation are not hers, and she is never

reduced to a stumbling, overzealous schoolgirl. The lack of any gratuitous romantic subplot is appropriate — love scenes wouldn't fit in a film about sex killings (all of Buffalo Bill's victims are women, but the Cannibal's appetites are not sexual).

Although the whole story revolves around the grim subject of serial killers, *Silence of the Lambs* is not a gore film, although it could easily have been turned into one.

We are shown enough to horrify us, but the rest of the visuals focus on establishing an atmosphere of eeriness and suspense. The attention to detail is impressive, from the dank basement cells in which Hannibal Lecter is caged, to the mouth of a tunnel shrinking in a rearview mirror.

Anthony Hopkins has fun with his character, a superhuman killing machine with a sense of humor that is hard not to appreciate. He is a caged monster, played with an edge, and we hold our breath whenever Clarice gets too close to the glass or, later, the bars of his cells. The movie is worth seeing for Hopkins' character alone, although at times his harsh whispers are a little hard to pick up.

The director of the institution that holds Lecter is a little too one-dimensional as a self-serving bastard, and Scott Glenn as Jack Crawford, head of the investigation, doesn't really get a chance to leap off the screen at us in the way Hopkins and Foster do. These are tiny flaws, though, and unlikely to slow the film's climb to box office success — it picked up over \$12 million over its first weekend. That bodes well for Orion, a company in danger of going under (\$500 million in the red and sinking), a company that releases movies like *Dances With Wolves* and *Silence in a Time of King Ralph* and *Kindergarten Cops*. That's Hollywood... so catch the good ones while you can.

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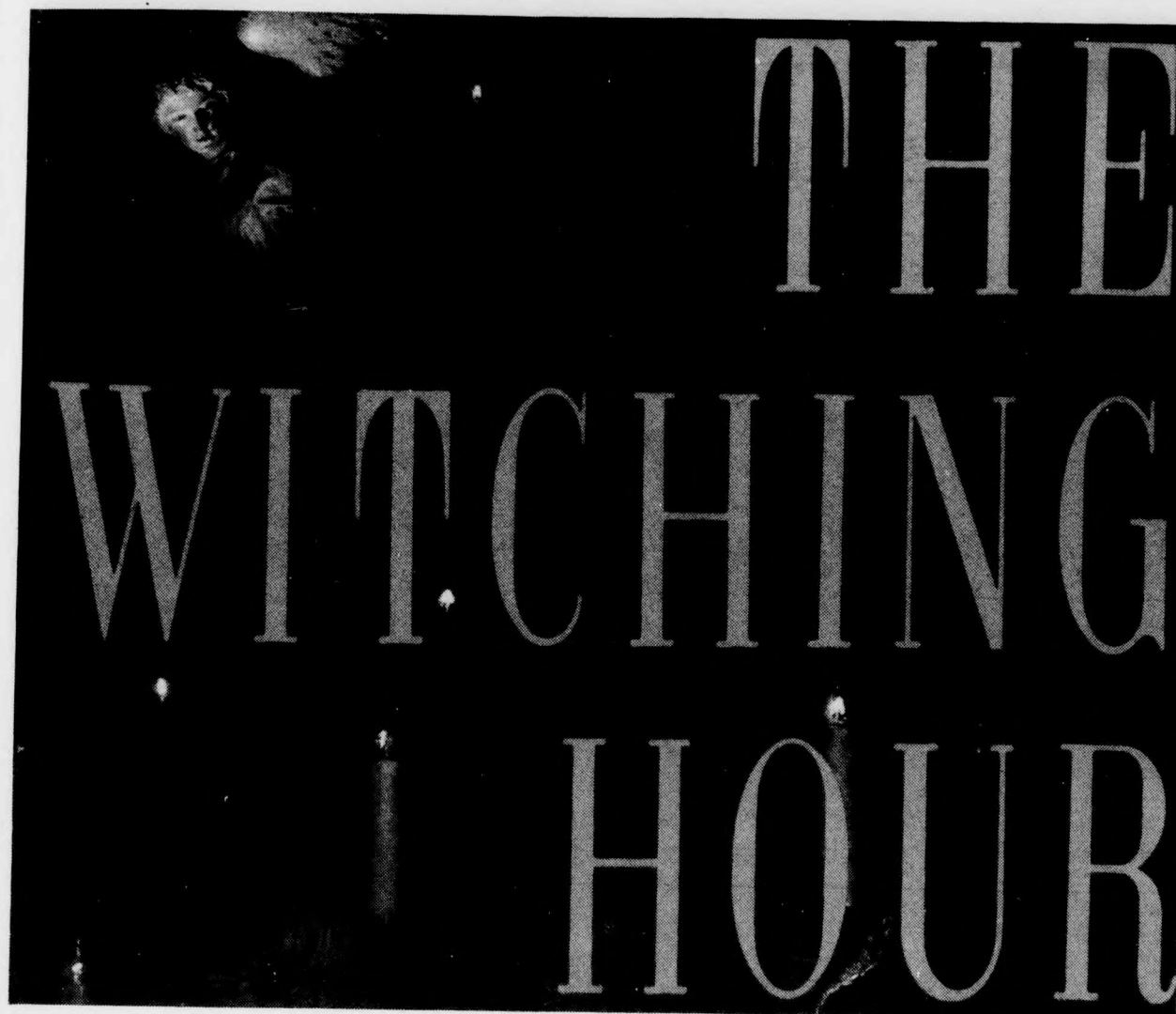
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ARTS



Literature of love and the fantastic

by "Switch"

The Witching Hour
Anne Rice
Random House

For those of you waiting for the sequel to *The Mummy* or the newest installment in the Lestat series, Rice has done it to you again: she's introduced a new series of Witch history before satisfying your vampire and mummified remains cravings. Shall we forgive her? Oh Why Not?!!

The Witching Hour recounts the story of a modern family of witches who live in New Orleans.

The Mayfair family as we find out little for little, are rather odd. The decomposed remains found in rugs, skeletons in the closet (not literally) and the famous Mayfair emerald lead us to the conclusion somewhere in the middle of the book that these people might have some relationship to witchcraft.

Throughout the first two sections of *The Witching Hour* two stories are going on simultaneously and the two story buds bloom later into one rather unusual flower.

If you've read any Anne Rice or the pseudonyms she is known by, Rampling, and Roquelaire, you know there's always a hero and a heroine.

This time the hero is Michael the house restorer, who drowns and is resurrected with a strange visionary ability which is triggered by touch. The heroine is Rowan, a neurosurgeon who has a strange power to heal and to well . . . I can't give the whole story away can I?

Rowan and Michael are of hero and heroine body-types but within the constructs of Rice's web are caught up in a very complex structure. They are, as characters, a far cry from your dime store romance, but if you've ever met Anne before in some shadowed existence you know that already. As far as characters go in general they are typical of Rice's skill to procreate, never shallow and never wavering as the shadows might.

I have a problem with Rice's two offerings to the world of a yet undefinable genre, *The Queen of the Damned*, and *The Witching Hour*. Rice has fallen into the inevitable void of worldly wordiness. She tells everything we would ever need to know, and loses the pace of the novel dragging us through the mire of detail with her. I went with her into the nuck as she explained to Michael and I all about the history of the Mayfair witches, it was tiring and hard going at times, but then,

Michael and I made it through, I had just hoped there was a point to it.

There wasn't in this first book of witches, but I have faith that Anne wouldn't take me anywhere I didn't want to go without good reason.

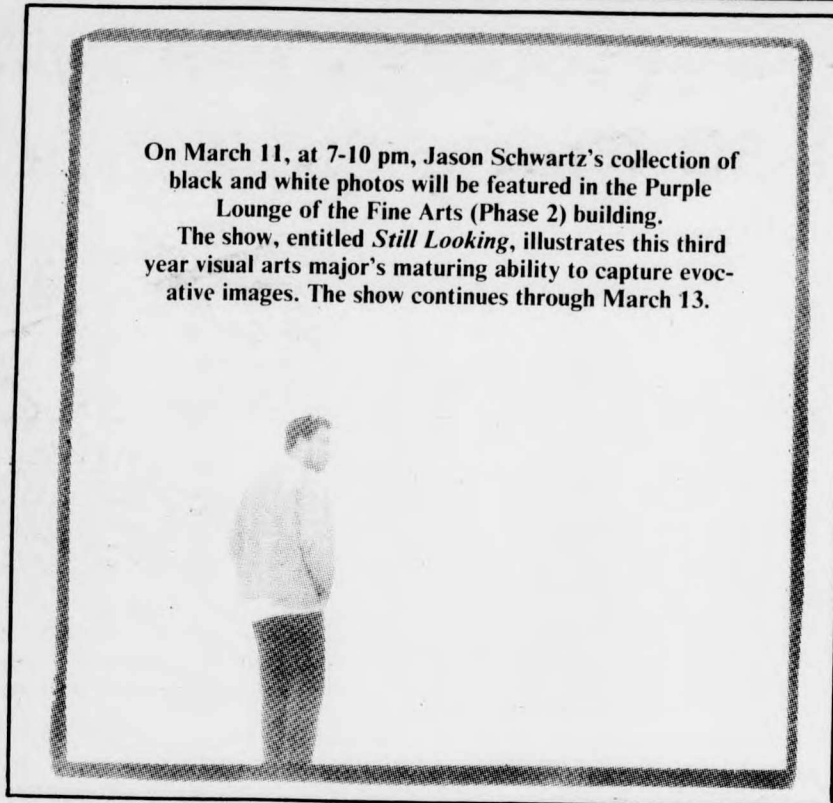
Again I'm left waiting for THREE sequels now, the newest Lestat, the Next in the Mummy series and one for what happens to Rowan and Michael and the newest addition to the Mayfair family . . . shudder. In the meantime, I've got the Lestat and Mummy comic book series to abate my ever growing hunger.

Anne Rice's *The Witching Hour* takes many midnight page turning sessions to finish, but if you like detail and passion and romance with a dark-shadows twist, you'll find your time well spent.

Rice may be heralded as the mistress of the horror genre but she and Barker and Strieber, as far as I'm concerned are leaders of their own fields.

I just can't help myself, I have to be patient and wait for the next installments . . . all Rice ever does is satisfy me and turn around and bewitch me with desire for her every word.

Anne Rice is a powerful spellcaster . . . beware the reader who enters her dark domains.



On March 11, at 7-10 pm, Jason Schwartz's collection of black and white photos will be featured in the Purple Lounge of the Fine Arts (Phase 2) building. The show, entitled *Still Looking*, illustrates this third year visual arts major's maturing ability to capture evocative images. The show continues through March 13.

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3 Leftovers (C)	Leftovers	Aggression
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5 Various Artists (C)	Modern Rock	CFNY
6 Front 242	Tyranny For You	Sony
7 Ride	Smile	Warner
8 Bonzo Dog Band	The Best of	Rhino/Capitol
9 Cutty Ranks	Stopper	Fashion
10 Cramps	The Smell of Female	Enigma

Compiled by CHRY's Music Department from programmers' playlists over a 2-week period ending March 1, 1991. Programmers choose their own material. (C) denotes Canadian material.

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SPORTS



Windsor takes gold medal as OUAA meet comes to York but Yeomen track squad gets bronzed

by Josh Rubin

Just as the Yeowomen track team did at the Ontario championships last weekend, the Yeomen were also lead by a strong showing by the relay squads.

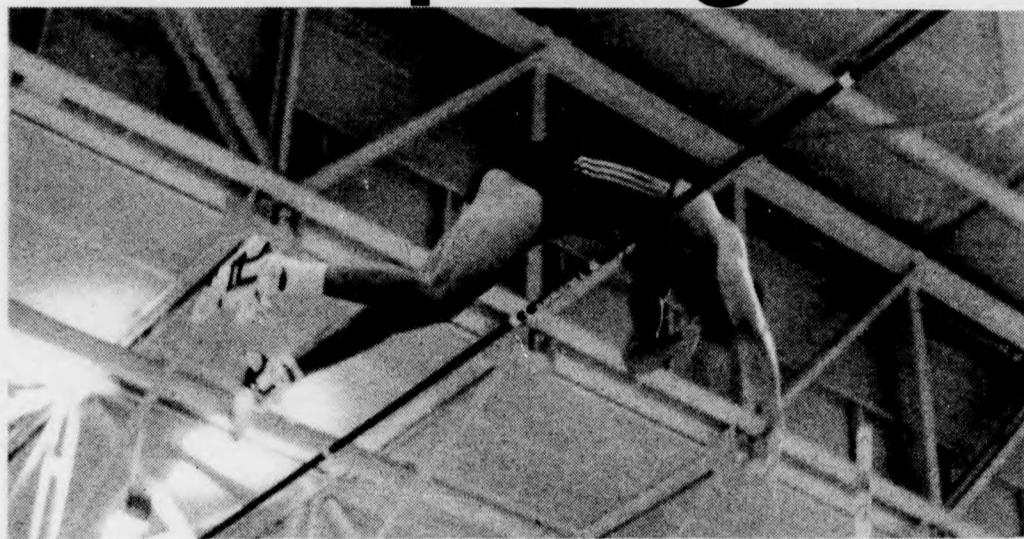
The Yeomen finished in third spot overall behind the champions from Windsor and Andy Higgins crew from UofT.

The York pole-vaulting tandem of Doug Wood and Kevin Lake also finished one-two in what has become a familiar pattern this season.

Wood vaulted 5.30 metres, only 20 centimetres off the qualifying mark for the world championships at Seville, Spain this weekend.

Still, Wood didn't seem overly concerned about missing out on the world meet, as he'll be joining a crew of York athletes heading to the CIAU championships at Windsor.

"If I'm gonna jump 5.50, I'll jump it anywhere I am," said Wood, who holds the Canadian record of 5.60 metres, which



UP AND OVER: York pole vaulter Doug Wood clears the bar at 5.30 metres to take the gold at Saturday's OUAA final. The Canadian record-holder will be joining his teammates in Windsor this weekend for the CIAU championships.

A. CLIVE COHEN

he set in 1989. "It doesn't really matter if I do it at the [CIAU meet] or at the worlds."

The York 4x400 metre relay squad

posted the CIAU's fastest time of the year

The showing of the UofT side was aided by the participation of 14 cross-country

runners who had been disqualified from the meet on Tuesday.

The 14, however, were reinstated the day before the meet kicked off after seeking a court order against the ban, which was given after it was discovered their registration papers hadn't been filed on time.

A visibly angered Higgins suggested the incident was the fault of administrators who simply didn't care about the athletes.

"You have to wonder whose interests they have at heart. People have to realize that... it's the athletes who keep this sport going, not anyone else," Higgins ranted. "Without the athletes, there is no track and field."

Another UofT standout was high jumper Alex Zaliauskas, who copped the male athlete of the meet award after winning the high jump competition with a leap of 2.28 metres.

Zaliauskas, incidentally, also qualified for the world meet but has chosen not to go.

Yeowomen, UofT deadlocked in silver battle at OWIAAs



A. CLIVE COHEN

NICOLE MASIL breaks the tape (figuratively, anyway) in the 600 metre race at the OWIAA championships this weekend. In the other picture, York runner France Gareau (far left) edges Windsor star Irma Grant in an exciting 60 metre battle, one of three gold medals for Gareau on the weekend.



A. CLIVE COHEN

End of of season basketball Blues as Yeomen hoopsters dropped

by Mike Raycraft

Yet another men's basketball season has come to an end.

The curtain was officially closed on the York Yeomen Friday evening as they were dropped 94-76 by the UofT Blues in OUAA Central Division semi-final play-off action.

Four Blues were able to penetrate the York defence for double figures, headed by Gunars Balodis who notched 27 points.

Clive Anderson led all shooters with an astounding 37 points for York but it simply wasn't enough—this game belonged to Balodis and UofT.

Storming out of the gate, Varsity mounted a 18-6 lead early in the first half, forcing York to take a time-out in the hopes of re-grouping themselves.

At first, the little sideline chat seemed to do a lot of good as the

Yeomen responded with a 25-17 run which closed the gap to 35-31 with only a few minutes left in the first half.

But UofT was able to withstand the York barrage, recovering for a small run of their own which enabled them to carry a 45-36 lead heading into the second half.

By early in 'he second half, however, the UofT win was already on ice.

A series of technical fouls (one taken by a livid Bob Bain), and not one, but four consecutive three-pointers for UofT put the Blues up 78-58 early in the fourth quarter.

"A tough loss," said a disappointed Bain afterwards. "They (UofT) out-matched us in every way. Their whole squad played a strong game, but Balodis was the difference."

Also making a difference was the

fact that Mark Bellai's soft touch was noticeably absent from the field. Regularly among game scoring leaders, Bellai was held to a personal season low of 6 points.

"They played Mark very well" Bain said. "Both inside and out they really closed the lid on him. He did get some shots but unfortunately none of them were dropping. Tonight was a rough game for him."

"We played a hard game" added Clive Anderson. "I thought that when we brought it to within four(35-31) we had a shot, but we just couldn't pull it off. UofT is deserving of this win."

Having been ousted from further play, York already finds itself looking towards next season.

"We had not a great year, but a good one" Bain said. "Hopefully we can build on it, increasing our level of play next year."

by Josh Rubin

It wasn't quite what Sue Wise wanted.

The head coach of the York track teams got a bit of a shock this past weekend as both of her squads finished behind the first place teams from Windsor.

But buoyed by strong showings from the relay teams and the stellar France Gareau, the York teams still placed respectably, with the men coming in third and the women ending up in a tie for second spot.

For the women, though, the key of the weekend, though, was without a doubt France Gareau, the 23-year-old York runner who will be heading to next week's world indoor championships at Seville, Spain.

Despite the lack of any 200 metre race (Gareau's specialty), Gareau still managed to grab three gold medals en route to grabbing female athlete of the meet honors.

In the 60 metre sprint, she edged out Windsor's powerful Irma Grant, while she dominated the field to take the 300 metre race.

Gareau combined with 1000 metre specialist Nicole Masil to lead the York team to victory in the 4x400 metre relay.

After a first leg stumble and a slow first handoff, the York team was in last place 75 metres behind when Masil started off the third portion of the race.

But Masil and Gareau (who ran the anchor leg) each made up half the gap, allowing the Yeowomen to come home with the win.

Masil, who missed out on the world meet 1000 metres by 26/100 of a second, also got more than her fair share of golds, finishing first in the 600 metre race.

York triple jumper Andrea Hastick was disappointed with her performance in Friday night's final, as her OWIAA record of 12.02 metres was broken.

SPORTS

York takes indoor field hockey

by Riccardo Sala
The subway series came to the OWIAA Indoor Field Hockey championships and it saw the women from the 'burbs—York, that is—trounce their UofT rivals for the provincial title.

For York coach Marina Van Der Merwe, there was no doubt that it would be her Yeowomen against Liz Hoffman's Blues for the Sunday afternoon final.

But first in line during Saturday's games was Western, which fell 4-1 against York.

The York squad rounded out the day with a pair of shutouts, dumping Waterloo 8-0 then rounding off the day's festivities with a more humane 3-0 win over Laurentian.

In the three games, Yeowoman forward Sharon Creelman notched six goals.

But the Blues weren't resting either, and as if to underscore that they too were headed for that mother of all (indoor field hockey) battles they ran up scores of 8-2, 8-0 and 5-0 on Saturday.

On Sunday morning, UofT defeated Western 7-1 while York whumped Queen's 9-0.

In the latter matchup Cathy MacGillivray notched a hat trick for York.

Next up for both squads was the tournament's title matchup. According to Blues coach Liz Hoffman the turning point in the game came with the Yeowomen leading 3-2.

A poorly executed substitution by UofT the Yeowomen a penalty shot. "It was an error on our part that was extremely costly," Hoffman said.

York took advantage to score and put the game beyond UofT's control.

Creelman assisted on York's third and fourth goals as Tammy Holt added a pair in penalty situations.

Holt scored the fifth and final goal with nineteen seconds left on the



A. CLIVE COHEN

York forward Tammy Holt heads for the net during the OWIAA indoor field hockey championships at UofT last week. Here she scores the final goal in the Yeowomen's 5-2 win over UofT in the title game on Sunday.

clock, deking the U of T goalie from the right to nail the shot in and earn the hat-trick.

Afterwards, an exultant Van Der Merwe seemed pleased with the win.

"They played superbly, executed the game plan and played good indoor hockey," Van Der Merwe noted about her squad.

"I thought that it was a great game of indoor hockey, with good goal-tending," Hoffman said. "York deserved to win this one."

The victory gives the Yeowomen their second banner of the season, having won the OWIAA outdoor title—also against UofT—earlier in the year.

Van Der Merwe scoffed at the suggestion that the indoor season was merely antipasto to a "main course" outdoor season.

Individual honors also came York's way, with Veronica Planella and goalie Michelle Capperauld being named to the OWIAA second team All-Stars.

Yeowomen Joel Brough, Holt and Creelman were named to the first All-Star team.

The Yeowomen have a chance to go for a title hat trick this weekend as they host the CIAU championships at Tait McKenzie.

Ticket information is available by calling 736-5183.

OUAA/OUAA Track & Field Championships at York University

OUAA Team Standings

1) Windsor	295.50 points
2) UofT	213.00
3) York	201.00
4) UWO	163.00
5) Queen's	103.50
6) McMast	65.00
7) Guelph	36.00
8) Waterl	25.50
9) Laurent	20.00
10) Lakeh'd	6.00

OWIAA Team Standings

1) Windsor	147.00
2) York	97.00
3) UWO97.00	
4) UofT	71.00
5) Queen's	48.00
6) McMast	40.50
7) Laurent	13.00
8) Waterl	12.50
9) Guelph	10.00
10) Lakeh'd	6.00

Men's 60m hurdle

1) Greg Stefaniv Queen's	8.25sec.
2) Trevor McAlmont York	8.25
3) Chris Weinberg Winds.	8.26
4) Sean Foudy York	8.30
5) Colin Lewis UofT	8.33
6) Scott Mooney UWO	8.48
7) Brad Carroll Winds.	---

Men's 60m

1) O'Brian Gibbons Winds.	6.90sec
2) Dexter John York	7.08
3) Keith Carter UWO	7.15
4) Steve Gillis McMast	7.16
5) Ryan Austin UWO	7.20
6) Jonathon Smyth UofT	7.21
7) Steve Walker Waterloo	7.22

Men's Pole Vault

1) Doug Wood York	5.30metres
2) Kevin Lake York	5.00
3) Geoff Outerbr. Guelph	4.55
4) Chris Weinberg Winds.	4.40
5) Reid Hinley UofT	4.40
6) Corey Maxey Winds	4.10
7) Tom Duck York	4.10

Men's High Jump

1) Alex Zaliauskas UofT	2.28metres
2) Anthony Black Winds	2.10
3) Darren Cunn'ham UofT	2.10
4) Karl Zabjeck Waterloo	2.10
5) Rob Sarrazin Western	2.07
6) Anthony Deserio UofT	2.04
7) Geoff Hewick Windsor	2.04
8) Rich Koomans Waterloo	2.04
9) Greg Springer York	2.01
10) Tim Rogers McMaster	1.98

Men's 4x200m

1) York	1:29.08
Dexter John Kevin Benner Brooke Cooper Colin Inglis	
2) Windsor	1:29.15
3) UWO1:	31.26
4) UofT1:	31.27
5) McMaster	1:32.00
6) Guelph	1:32.72

Women's 60m

1) France Gareau York	7.52sec.
2) Irma Grant Winds	7.63
3) Tammy Staple Queen's	7.88
4) Allison Tyrell UofT	7.88
5) Lisa Laughton Winds	7.96
6) Lesley Tashlin York	7.97
7) Tammy Ho-Shing UWO	8.14

Women's 300m

1) France Gareau York	38.7sec.
2) Irma Grant Winds	39.0
3) Yvonne Haz'berg UWO	40.5
4) Nicole Masil York	40.9
5) Lisa Laughton Winds	41.0
6) Katrine Svi'ko Guelph	41.2
7) Audra O'Brien Winds	42.0
8) Pam ColesMcMaster	42.7
8) Mariha Jones Waterloo	42.7
10) Leslie Bruce Queen's	43.0

Women's Triple Jump

1) Kelly Dinsmore Winds	12.21metres
2) Andrea Hastick York	12.02
3) Nicky Smith UofT	11.57
4) Lee O'Rourke UWO	11.52
5) Suzanne Dyk'rn Winds	11.47
6) Denise Steadman Queen's	11.39
7) Darlene Dunn Winds	11.33
8) Colleen Bon'ld UWO	11.28
9) Vivia Wilks McMaster	10.71
10) Sandra Relouw York	10.38

Women's High Jump

1) Nicola McLeod York	1.68metres
2) Lesley Morrison Queen's	1.68
3) Susan Driedger UWO	1.65
4) Nancy Van D. Winds	1.65
4) Becky Coward UWO	1.65
6) Vivia Wilks McMaster	1.60
6) Pam O'Donnell York	1.60
8) Lesley Stakiw	UWO1.55
8) Erin Mackie UofT	1.55

Women's 1000m

1) Nicole Masil York	2:54.49
2) Karen Boril McMaster	2:56.92
3) Kim Crawford UofT	2:57.49
4) Heath Noble Guelph	2:57.83
5) Kari Dwyer UWO	2:59.76
6) Mary Balic UofT	3:01.08
7) Nancy Day UWO	3:01.27
8) Jackie McV. Winds	3:02.06

Women's 600m

1) Nicole Masil York	1:31.26
2) Jill Tracey UWO	1:33.62
3) Kari Vickers Winds	1:33.92
4) Kelly Dinsmore Winds	1:34.12
5) Sandra Tenag. UofT	1:34.76
6) Maureen Stapl. L'tian	1:38.41
7) Connie B'boom UWO	1:39.68
8) Tanya Bielby Winds	1:41.15
9) Vicky Pratt York	1:41.88
10) J'nfer K'lin UofT	1:43.56

Coming at you next week:

— a look back — the wrestling Yeoman and last weekend's national championships

AND!!

York teams take on Canada's best — from Windsor — CIAU track & field championships — from out west — Calgary actually — national women's volleyball championship — and much more (depending on how long our work ethic holds up)

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Classified and Community Events

ANNOUNCEMENTS

CONCEPTUALIZING FEMINISM IN AFRICA — A talk by Patricia Stamp sponsored by the Marxist Institute. Thursday, March 14, 8 p.m., Room 205, 140 St. George St.

WANTED — Anyone wishing to develop and improve: Good speaking and presentation skills; Ability to think quickly and clearly on your feet; Better listening talents; and Strong leadership skills. **CROW'S NEST TOASTMASTERS CAN HELP!** For more info, contact: Anna Massolin 823-1822, Rose Shariff 229-2792 or Joanne Ramsay 229-2623.

PART-TIME TRAINING IN ART THERAPY — The T.A.T.I. announces that a part-time training program in Art Therapy will begin in April 1991. Classes will be held on two Saturdays each month and 3 weeks in the summer. Call (416) 924-6221 or write to Toronto Art Therapy Institute, 216 St. Clair Ave. W., Toronto, Ontario M4V 1R2.

TRANSLATION, Glendon College. The entrance examination for admission to the School of Translation in September 1991 will be held on Saturday, March 9, Room 129 York Hall. To register call 487-6742.

WEST HUMBER COLLEGIATE INSTITUTE — High School Reunion, May 4, 1991, Afternoon Open House, Evening Gala. For more information, contact the school at 394-6835 or request information by Fax at 374-3862.

CELEBRATE WOMEN — Inclusive liturgy by women for all, Thursday, March 7, 1:00 p.m., Scott Religious Centre Chapel.

A DANCE-A-THON will be held on Friday, March 8 between 6 pm and 2 am in Bethune College Cafeteria, with all proceeds going to the Canadian Cancer Society. Tickets are \$5 and will be sold in Central Square in the upcoming weeks.

FEMALE PARTICIPANTS NEEDED for Fitness Assessment study at the Department of Exercise and Sport Science. For more information call Sandra 736-5728.

MALES/FEMALES OVER 40 REQUESTED for participation in a health study. Time one hour, payment \$10.00, Bethune College. For details phone 736-2738.

BUSINESS OPPORTUNITIES

BE YOUR OWN BOSS! Need positive, motivated persons interested in setting up franchise to market a health-promoting miracle! Potential unlimited! Call Rob at (416) 453-2188.

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20 WILD & CRAZY ENTREPRENEURALLY-MINDED STUDENTS wanted to pay their way through university on a part-time basis should call 635-4055 (24-hour message).

EXCELLENT MARKETING OPPORTUNITY — Earn \$\$\$ plus free merchandise of your choice. No investment, so selling. Little time and effort required. Call Mary (416) 346-5371.

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CLUBS

THE STUDENT PEER SUPPORT CENTRE knows that life can be rough. Need to talk? Drop by room 112 Central Square or call 736-5494 during office hours. Private and confidential counselling.

YORK VIETNAMESE STUDENTS ASSOCIATION — 2nd anniversary get-together dinner party will be held on March 16, 1991. Members, associates and friends are welcome. Also, the YVSA magazine summer edition coming out soon. To contribute your weird, funny stories of "student life" (and death!!!) at York U. Call Loc 744-0165. Leave message.

YORK NAVIGATORS — Thursday, March 7, 6 p.m., for location check Scott Religious Centre Bulletin Board **BEATING STRESS BEFORE IT BEATS YOU!**

THE LESBIAN AND GAY ALLIANCE AT YORK (L.G.A.Y.) meets Thursdays, 5-7 p.m., S777Ross. Come contribute to peer support, share in discussions and help plan events. Be Glad—Day March 20, watch for further announcements.

HELP WANTED

END OF YEAR BLOWOUT! Students needed to promote end of year trip to CANCUN MEXICO! Earn commissions \$\$\$, free trips and valuable work experience. Apply now!! There are two positions available to start right away, call Student Travel Service at 1-800-265-1799 and ask for T.J.

UNEMPLOYMENT RATE NEARING 10% — Experienced manager needs painters for either May and June or entire summer. For summer employment call Nick at 481-7082.

MULTI-CULTURAL MODELS WANTED — Male and Female for print ads, fashion shows and commercials. Professional training available for inexperienced models. Call David Sannes at 599-0965 (Unique Looks Modelling Agency)

TREE PLANTERS WANTED: Hard working, energetic people to work in Southern and Northern Ontario planting trees. Potential earnings up to \$750-1000 per week. Please call (416) 756-4165.

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