

## York Housing aids disabled woman without home

By LEEELLEN CARROLL

With the help of York University, Toronto Mayor Art Eggleton is one step away from fulfilling his promise to Kim Beeston, a 22-year-old thalidomide victim.

Beeston, born without legs, has been living in Vanier Residence since July 11, when she first arrived here from Vancouver.

Beeston said she was forced to search for alternative housing as the summer came to a close. Unable to find housing to suit her special needs, Beeston staged a 24-hour 'camp-out' in August at Nathan Phillips Square to solicit help from the city.

Eggleton contacted York and consequently the University granted Beeston and her boyfriend, David Savage, permission to stay in Vanier Residence.

Because undergraduate residences during the summer months are rented only on a temporary basis under the management of York's Conference Centre, Savage and Beeston were then moved to the guest suite in Bethune Residence on September 18, where they would no longer occupy space reserved for students. Although the young couple was required to move to Bethune, Beeston says Vanier offers the best facilities to those in wheelchairs.

York Provost Tom Meininger said the university received calls from Metro Special Services, which asked for the assistance of the University on behalf of the mayor. "They are here because, in my judgement, the university was asked to provide help to an individual with a handicap facing difficulty in finding acceptable housing, and we are helping in the short term. The city, of course, has found them housing for November 1," said Meininger.

"We thought we were guaranteed an apartment at the Charles Hastings Cooperative on Elm Street," said Beeston. "What I didn't know was that I had to go through meeting after meeting after meeting. We're still not sure," she continued.

That means Beeston and Savage may need to live on York's campus for a period longer than had been anticipated. Metro Social Services is not providing financial help and Beeston is "not really sure" if York is providing any funds. Neither Beeston nor Savage are employed.

Beeston and Savage said they feel that the university has truly helped them out. "Perhaps they're trying too hard. But we won't knock them. A car would be no fun to live in," Beeston said.

"We participated in orientation week (in Vanier)," said Beeston, "and we have a lot of friends there. We still go back and forth to visit."

## YUFA executive attacks Commission as "faulty"

By ELLIOTT SHIFF

The York University Faculty Association (YUFA) Executive made its presentation to the Bovey Commissions on Friday, September 21, choosing not to directly address what they termed the "faulty premises" on which the Commission has based its discussion paper.

Charging that the principle aim of the Bovey Commission is cutting costs, the Executive decided not to answer the Commission's question's as currently framed, so as not to "legitimize the government's restraint policy," said YUFA representative Bob Drummond. The YUFA presentation also voiced its fears over the more centralized government control, which they feel is imminent, due to the nature of the Commission.

Citing the appointment of a three-person commission last December to develop an operational plan for restructuring the University system, YUFA pointed out "the Minister of Colleges and Universities decided to by-pass not only her own departmental bureaucracy, but also the Ontario Council of University Affairs," thereby eliminating the normal channels



York University commuter students are finding the crowded rush-hour TTC service from Wilson Station an experience not designed for claustrophobics

## Bovey challenges York's brief

By GRAHAM THOMPSON

Edmund Bovey, Chairman of The Commission on the Future Development of the Universities of Ontario, was diplomatic but blunt during York's presentation to the Commission last Friday.

"You've all done a very poor job selling your story to those who make the financial decisions (about universities), said Bovey to York's Acting President Bill Found during the discussion period of the three hour briefing.

"It's been the same old story for ten years. I'm looking for a better way to sell your decisions to others. Think in terms of realistic ways to help convince those who make the decisions," said Bovey.

Last Monday Found said Bovey was not being confrontational, but only "trying to be realistic; looking for a better way to improve," the university system in Ontario.

The hearing began at 3pm when Found presented the York delegation's introductory remarks. Found was accompanied by the Deans of the various Faculties at York, the University's Vice Presidents, key members from the Board of Governors and other highly placed university dignitaries.

In his introductory remarks Found outlined the university's objections to some statements in the Bovey Commission's discussion paper *Issues and Alternatives*, released in June, and

explained the changes York wished to see in Ontario's education system.

Found was concerned with statements made in Bovey's discussion paper that said the amount of a university's budget which is derived from research contracts and grants "somehow indicated that institution's 'seriousness about research'."

"This is mistaken—a rather simplistic interpretation geared to the view that only research in the sciences, engineering, and medicine is important within a university," said Found.

Found also took the Commission to task for implying that the quality of a university can be judged by its percentage of Ontario scholars (students entering university with an average high school grade of 80 percent and better).

"This statistic is more reflective of the kind of programmes—particularly professional programmes—available in a university than of the university's commitment to quality," said Found.

York is "giving consideration to reducing (existing) enrolments if the quality of education could be enhanced further," said Found.

"The fact is that general accessibility to university, at least on a regional basis, is no longer available in the greater Toronto area," continued Found.

After Found's introductory remarks Bovey asked him "what process of planning brought you to this point where you are in serious diffi-

culty? Was there not a point where you could have capped it?"

Found replied that the university "had to do everything in our power to accommodate students."

Commissioner Fraser Mustard asked why the university didn't do what hospitals in Ontario have done when, at a certain point of overcrowding, "they simply say no more patients." That "sounds like a cop-out," said Found.

Professor James Gillies, Faculty of Administrative Studies, proposed a novel scheme to help increase funding for the university system in Ontario.

Gillies said a surtax should be levied on past users of the university system who have increased their income because of their education.

"Those who benefit the most from the university system should put back into the system," said Gillies. "If they don't make it, they don't pay it back. I think that is the only way we're going to solve it," continued Gillies.

At this point Anthony Hampson of the Board of Governors said "we do have to get the user to pay more, at the back end or the front end." Asked about the possibility of doubling fees by Bovey Hampson said he would not want that to happen overnight, but that it would be "workable if you had loans to protect against," discouraging "good people from coming," to York.



Edmund Bovey (l) and Fraser Mustard listen during the day-long Commission hearings in the Senate Chambers last Friday.

# STRIKE VOTES



**Tuesday, October 2, 1984:**  
**4:00-6:00 and 6:00-7:00—both in Stedman 'A'**

**Wednesday, October 3, 1984:**  
**4:00-6:00 and 6:00-7:00—both in Stedman 'A'**

General Membership Meetings will be held at these times. The Strike Votes will be held near the end of each meeting.

For members unable to attend these meetings, you can vote at the CUEW office, 319 Bethune College, on October 3 only, between 10:00 and 3:00.

Please bring your membership card to the Meeting you attend. If you do not have one you can get one at the CUEW office. Please phone ahead at 667-6341.



Canadian Union of Educational Workers, Local 3  
319 Bethune College, York University  
4700 Keele Street, Downsview, Ontario M3J 1P3  
Telephone: 667-6341

## AN OPEN LETTER TO THE YORK COMMUNITY

DEAR STUDENTS, STAFF, AND FACULTY,

It now appears imperative that CUEW call for a strike vote. Both the Negotiating Team and the Executive fo CUEW realize that little has been accomplished in conciliation. A professional conciliator was appointed by the Minister of Labour and we met with him and the Administration's negotiating team all day Tuesday September 18. We did not get any significant movement from the Administration at that meeting. The conciliator agreed with the Union's request that we file with the Minister of Labour for approved recognition that conciliation failed. This means that sixteen days after the Minister of Labour signs the document recognizing the breakdown of negotiations, we will be in a legal position to strike.

It is unfortunate that we have to take these steps, but given the overwhelming vote of support we received at the General Membership Meeting of Sept. 12, we felt it was the most appropriate course to follow. The Administration offered the following 'concessions' in conciliation:

WAGE INCREASE  
PARTICIPATION  
FULL TIME JOBS  
SENIORITY  
PRIORITY POOL

NO MOVEMENT  
NO MOVEMENT  
NO MOVEMENT  
TAKE BACKS  
MINIMAL MOVEMENT

The Administration has taken a harder line in conciliation than in earlier negotiations. As with the other unions on campus the Administration seems unwilling to negotiate seriously until we demonstrate OUR preparedness to STRIKE.

We would like to inform members of the York community, but particularly students, that we will do all in our power to ensure that no academic penalties will be taken against you for any class room disruption a strike would cause. To members of other unions on campus a fact sheet will be distributed at the picket lines (if they go up) informing you of your responsibilities in the event of a strike.

**WE ASK FOR YOUR SUPPORT IN OUR NEGOTIATIONS.  
HELP US ACHIEVE A JUST AND EQUITABLE SETTLEMENT.  
SUPPORT CUEW**

## U of T students hold sit-in

By LAURA LUSH

Claiming that the usual process of letter writing to the Administration "was not effective," a "hands-on approach" was taken by about 40 U of T students during a 24-hour occupation last Thursday at the Office of the Dean of Arts and Science in protest of underfunding.

An ad hoc committee calling themselves "The Occupation '84 Committee" came together to raise public attention and to mobilize students in the face of funding cutbacks. Committee member Ava Szczurko, a fourth year political science and sociology student, said the "symbolic gesture" arose out of overcrowded classrooms during the first week of classes.

The Press was on hand to witness a "stunned" Dean of Arts and Science, Robin Armstrong, receive a petition with 400 signatures citing five demands.

Szczurko said the Dean, "obviously shaken up," agreed to negotiations which ended after two separate student negotiating teams spoke to the Dean. "It was pointless," Szczurko said, referring to Armstrong, who "wasn't giving much" during the talks.

The first of the Committee's demands was Armstrong make a public statement conceding that the "measures adopted to relieve the pressures of underfunding, balloting, limited enrolment and redistribution of funds within the Faculty of Arts and Science are both inadequate and constitute impediments . . . to a quality education."

Armstrong said he was aware of the problem, "but had problems acknowledging it," Szczurko said.

A "ballot" system was implemented by the departments in order to deal with higher student enrolment and fewer available spaces in courses. With the ballot system, students must sign a sheet by July 15, requesting their desired courses for September and the criteria, such as previous academic standing, that they feel qualifies them for the course. The balloting procedure allows professors time to plan for and decide upon the size of their classes. Since student selection by professors is not made until September, many students do not know what classes they have been officially accepted for.

The Committee also requested the Dean extend the enrolment deadline by one week to September 28 to give extra time to students who are in limbo as a result of the balloting procedure. Armstrong only agreed to extend the deadline to Tuesday, September 25, because of the Pope's visit.

Lack of funding has also resulted in the dropping of tutorials and courses, particularly in the upper year levels. Szczurko cited instances of 50 students vying for as few as 15 spaces in some courses. Also, the Department of English had to contend with a 10 percent enrolment increase and a 15 percent drop in tutorial assistants.

The Committee would like to abolish limited enrolment in courses, saying the lack of funds should not result in limited accessibility for students. Armstrong answered that enrolment accessibility would "be discussed" and a review of the balloting system is underway by the administration.

Concerning academic incidental fees (extra fees paid by students on top of regular course fees), the Committee felt that the government should "absorb the extra costs," said Szczurko. The Dean was opposed to incidental fees, but did not agree that the government should make up for the extra costs. Instead he implied that the extra costs should "be built into the program structures" which would probably be reflected in increased tuition fees, Szczurko said.

The last demand put forth by the Committee concerned student representation in departmental committees. The Committee would like to see student input into such decisions as limiting course enrolment and the balloting procedure. Armstrong was in favor of student involvement, but only in the form of student lobbying within the departments. The Dean said it was "not in his power to change student representation" in departments, said Szczurko.

Although the committee was "not satisfied with the Dean's overall response" to its demands, they felt the "whole thing was a success in raising public awareness," Szczurko said. Armstrong was unavailable for comment.

The next step in the Committee's action is to have another meeting to decide if further steps would be supported by the members, said Szczurko.

## CUEW seeks strike vote as negotiations break down.

By CAROL BRUNT

The executive and negotiating team of the Canadian Union of Educational Workers (CUEW) "will be asking (its members) for a strike mandate," said Charles Doyon, Chairperson of CUEW Local 3 when the members are slated to meet October 2 and 3. CUEW represents all part-time faculty and teaching assistants at York.

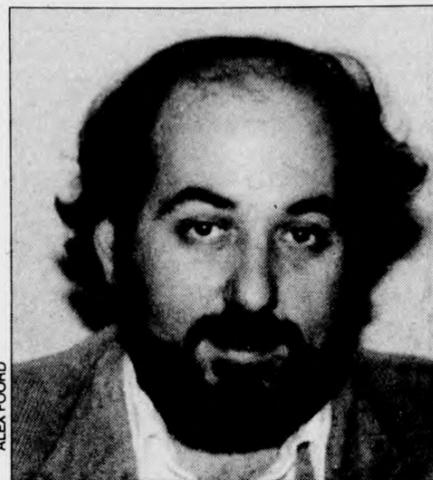
After a conciliation meeting with the administration September 18, the union requested a "no-board" decision. A "no-board" decision is handed down when no further progress can be made in negotiations and a mediator is then appointed by the provincial government.

Doyon said it is the union's opinion that the administration is refusing to bargain seriously until the union has the mandate from its members. "We feel that the administration is pushing the union into a strike position that they are totally irresponsible to our members and to the students on campus," said Doyon.

The union is awaiting the receipt of the official "no-board" decision when they can then commence mediation. Possible strike dates are October 8 or 15. Should CUEW go on strike the University will lose 45 percent of its in-class teaching, all tutorials and labs would be stopped and approximately 35 percent of lectures themselves would be stopped, said Doyon.

In his brief to the Bovey Commission last Friday, acting President Bill Found said CUEW handles only 30 percent of the University's teaching.

The last strike by CUEW officially lasted nine days in October 1981 at which point Atkinson faculty cancelled all classes and much of the



CUEW Chairperson Charles Doyon.

Faculty of Arts was disrupted, said Doyon. He added that the union received great support from the full-time faculty and secretaries and expects similar support this time around.

The fact that the University and the union have not reached an agreement on a single issue has "made membership particularly angry at the administration . . . members don't understand why the administration is negotiating in a crisis type of atmosphere jeopardizing the academic term from their unwillingness to bargain. It has made members even more committed to achieving a just and equitable settlement," said Doyon. The head of the administration's negotiating team, Vice-President (Finance and Employee Relations) Bill Farr, could not be reached for comment.

## YUSA votes in favor of strike if mediation effort fails

By CAROL BRUNT

York University Staff Association (YUSA) members voted 79 percent in favor of striking if an agreement is not reached in mediation before October 10.

"We have no desire to disrupt the students' lives but we have been forced into a position where a strike mandate was required," said YUSA spokesperson Shirley Ittas.

Ittas said that "after the executive recommended that the membership vote for a strike," the 1,000 member union voted in favor of job action at Glendon on September 20 and at the York campus on September 24.

With the signing of a "no-board" report on September 20, the union will be in a legal strike position midnight October 6.

The next step for both parties is provincial mediation, although the Ministry of Labor has not yet appointed a mediator.

To date, there has been no significant change in the administration's position. Although YUSA is prepared to commence mediation earlier, Don Mitchell, the University's chief negotiator, said the administration will not meet with the union until 24 hours before the strike deadline.

Ittas said YUSA is in a good position to strike

with respect to strike funds. YUSA is not willing to accept less than YUSA received in their settlement. Should YUSA strike, she said, the university will find it difficult to function for any length of time.

## CUPE Local in conciliation

By CAROL BRUNT

The Canadian Union of Public Employees (CUPE) Local 1356 is presently in conciliation with officials representing York's administration. Since a breakdown in negotiations during the summer between York's administration and CUPE, which represents maintenance workers on campus the union had been awaiting a conciliation date. When last contacted CUPE Local 1356 President Ed Gorton said that CUPE is in the "same position as YUSA with regards to our contract." YUSA has since received a "no-board" and the membership has voted 79 percent in favor of a strike.

Vice President (Finance and Employee Relations) Bill Farr could not be reached for comment.

## news bits

### \$80,000 error

By EDO VAN BELKOM

While the Pope's visit to Toronto was considered by many to be a great success, there is at least one man at York to whom the event was less than a blessing.

That man is John Becker, York's Vice-President (Business Operations), the unfortunate soul in charge of the 'Papal Parking Project.'

"We could end up out of pocket \$70,000-\$80,000," said Becker, who was expecting a modest profit.

Becker's staff had put a year's planning into the project to provide spaces for an expected invasion of 25,000-26,000 automobiles. They also provided food services, telephones, temporary washrooms, set up a 10,000 square foot tent, and employed 135

student workers who were paid \$5.00 per hour to help direct traffic.

A total of 269 cars showed up, paying \$10.00 each for the parking service.

Asked if he or his department had any plans for the Queen's visit to Canada, Becker wryly answered, "No."

### We'll work

By NATALIE CAJIC

Job prospects are improving for university graduates, according to a provincial government labor study released by the Institute for Policy Analysis at the University of Toronto last week.

"Job openings requiring post-secondary education will almost match the number of new entrants with these qualifications," the study reads.

For the unskilled worker, however, the report predicts future employment prospects will be very poor, whether the economy improves or not.

## Welcome New Members

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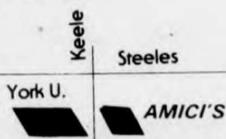
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# Administration initiating \$10 late rent fines

By SARAH EISEN

Students living at the Graduate and Atkinson residences will no longer be allowed a 'grace period' to pay their rent, according to a York Housing Service notice.

Effective October 1, students living in these buildings will be required to pay a \$10.00 fine for late rent payments, the notice said.

An Atkinson tenant who requested that she remain anonymous said she is "rather dismayed" by the change. Students have signed their leases in good faith, she said, adding that

it is unfair to ask students for extra money, when so many of them have financial difficulties.

A spokesperson for Housing Services, Administrative Assistant Sharryn Greenberg, said this new policy "is not really a change at all." Rent is due on the first of the month, she said, adding that it is fair to expect to be paid on the designated due date.

A copy of the lease signed by the students concerned states in section 5(b) that tenants must "pay to the University, as additional rent,

the amount of \$10.00 per month as liquidated damages for each and every late payment of rent."

Norman Crandles, Manager of Housing Services, also said there is nothing unfair in demanding that a late fee be paid for late rent. Crandles said this is an "efficient, appropriate, and equitable" way of conducting business, since "any lost cost gets passed on to those who pay their rent anyway." He said that students will benefit if money is not wasted as it has been until now.

"Change is always difficult," he said, but added that he feels this change "won't cause a great deal of hardship."

"In a genuine case of (financial hardship) students can approach my department," said Crandles.

The Atkinson tenant said the late fee is completely unnecessary. "It can only be an extra hardship to those students who are temporarily experiencing financial troubles, but who intend to pay their rent eventually," she said. "If a student refuses to pay their rent at all, the University has the right to evict him," she continued.

The Residential Tenancy Commission said that under the Landlord and Tenant Act, the University is allowed to collect a late fee if rent is late.

# Alumni voice concerns to Commission

By ELLIOTT SHIFF

The York University Alumni Association made a presentation to the Bovey Commission on Friday, September 21.

The Alumni Association stated that as graduates of York, they hoped to see that any recommendations made by the Commission would "maintain or enhance the importance of our degrees within the community at large."

Regarding the accessibility the Alumni Association pointed out that in a community the size of Greater Metro Toronto, "it is essential that progressive and dynamic alternatives are offered." York's commitment to part-time studies was also noted.

The Alumni expressed concern that drastically reorganizing the educational structure in Ontario would leave several Alumni with no academic contacts at York. They voiced their fears about any indiscriminate withdrawal of academic programs which would "not only sever important ties with their alma mater, but also cause a downgrading of the value of our degrees."

# Faculty union votes to settle

By CAROL BRUNT

The York University Faculty Association (YUFA) voted overwhelmingly in favor of the recent contract settlement. In secret balloting held on September 25, members voted 93.2 percent in favor of the settlement. A total of 310 votes were cast representing less than one third of the bargaining unit members.

Robert Drummond, chairperson of YUFA said that a possible reason behind the low turnout was that "people presumed the settlement would be ratified and didn't vote."

Commenting on the settlement itself,

Drummond said that although there are still some things to be improved it is not an unreasonable settlement and "for the time being it's a settlement we can live with."

YUFA's settlement has set a precedent for negotiations between the administration and the other unions on campus. As York University Staff Association (YUSA) spokesperson Shirley Ittas said, YUSA is not willing to accept less than YUFA received in their settlement. Drummond said YUFA will be gratified "if our settlement helps them (unions on campus) in any way to achieve an equitable settlement."



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 Address \_\_\_\_\_ Apt. \_\_\_\_\_  
 City \_\_\_\_\_ Prov. \_\_\_\_\_  
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1. To enter, print your name, address and telephone number on an official Telecom Canada entry form or a 3" x 5" plain piece of paper. Also, print telephone numbers (including area codes) and dates of three (3) Long Distance calls completed between August 15, 1984 and February 20, 1985. Each group of three (3) completed Long Distance calls may be entered only once.

OR

On an 8-1/2" x 11" piece of paper print your name, address and telephone number. Also print the numbers (including the area codes) of the three (3) Long Distance calls you would like to make and beside each, a hand written description of not less than 25 words stating why you would like to make the call. Only the original hand written copies will be acceptable. Any mechanically duplicated copies will be disqualified.

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3. There will be a total of three (3) prizes awarded (see Rule 4 for prize distribution). Each prize will consist of a 1985 Ford Standard Bronco II with all standard equipment plus the following options: H.D. battery, AM radio, tinted glass, automatic locking hubs, deluxe tone paint, gauge package. Approximate retail value: \$32,245 each. Local delivery, provincial and municipal taxes as applicable, are included as part of the prize at no cost to the winner. Drivers permit, insurance and vehicle license will be the responsibility of each winner. Each vehicle will be delivered to the Ford dealer nearest the winner's residence in Canada. All prizes will be awarded. Only one prize per person. Prizes must be accepted as awarded, no substitutions. Prizes will be delivered to the winners as quickly as circumstances permit. Prizes may not be exactly as illustrated.

4. Random selections will be made from all entries received by the contest judging organization on October 17, 1984, November 28, 1984 and the contest closing date, February 20, 1985. Prizes will be awarded as follows: one (1) Bronco II will be awarded from all entries received by NOON October 17, November 28, 1984 and February 20, 1985 respectively. Entries other than the winning one in the October 17 draw will automatically be entered for the November 28, 1984 draw. Entries other than the winning one in the November 28, 1984 draw will automatically be entered for the final draw, February 20, 1985. Chances of winning are dependent upon the total number of entries received as of each draw. The drawn entrants, in order to win, will be required to first correctly answer an arithmetical, skill-testing question, within a pre-determined time limit. Decisions of the contest organization shall be final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to sign a legal document stating compliance with the contest rules. The names of the winners may be obtained by sending a stamped, self-addressed envelope to Telecom Canada, 410 Laurier Ave. W., Room 950, Box 2410, Station D, Ottawa, Ontario, K1P 6H5.

5. This contest is open only to students of the age of majority in the province in which they reside who are registered full-time at any accredited Canadian University, College or Post-Secondary Institution. Employees of Telecom Canada, its member companies and their affiliates, their advertising and promotional agencies, the independent contest organization and their immediate families (mother, father, sisters, brothers, spouse and children) are not eligible. This contest is subject to all Federal, Provincial and Municipal laws.

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# York-based experiments will be carried on shuttle

By GISELE WINTON

As Canada's first astronaut Marc Garneau prepares for his upcoming flight into space, Canadian universities are readying five experiments for the launch on October 5. Two of the experiments are being prepared at York's Centre for Research in Experimental Space Science (CRESS).

The first experiment, developed by Physics Professor Ron W. Nichols, is the Sun Photometer Earth Atmosphere Measurements (SPEAM). The sun photometer is a 1.4 kilogram hand-held instrument that measures haze, air pollution, acid rain, atomic oxygen and nitrogen. The photometer measures the degree of filtration of the sun's rays as it passes through the atmosphere.

Garneau will simply point the sun photometer out a space shuttle window to measure the ozone layer chemistry at sunrise and sunset. This information will be extremely important to scientists as so little is known about the earth's upper atmosphere.

Physics professors Dr. Gordon Sheppard and Dr. William Gault are heading the second experiment, OGLOW, an acronym for the measurement of Orbiter Glow and Atmospheric Emissions.

This is the elaborate name for the blue glow that surrounds the shuttle during flight.

Scientists fear the glow will interfere with their experimental results. "There is very little known about the glow," says Gault. CRESS is using the OGLOW instrument, a camera that uses regular film with an image intensifier and a filter, to obtain a high resolution photograph of the glow particles.

Of particular interest is the interference the glow may cause, to an instrument called WAMDII, or Wide Angle Michelson Doppler Imaging Interferometer, which should be ready for flight some time in 1988.

Gault said the land-based experiments with WAMDII have been excellent.

WAMDII's function is to measure winds and temperatures at altitudes between 80 and 350 kilometres above the surface by employing a wide-angled lens to collect data.

One phenomenon that will be studied in detail is the winds generated by the Aurora Borealis.

The other three Canadian experiments have been organized by the National Research Council.

## Colonization discussed

By ZENORA MOHAMMED

A symposium marking the centennial of the Berlin Conference on the Partition of Africa was held here at Bethune College last Saturday.

The 1884 Berlin Conference was held in Berlin by various European powers, notably Germany, France, Great Britain, Belgium, Italy, and Spain, to separate Africa into colonies.

The opening speaker, Dr. Julius Ihonvbere of Ife University in Nigeria, stressed the aim of the symposium was "to review the goals of the Berlin Conference; to understand the internal problems of Africa and to resolve to take a definite stand."

In his talk, Professor Martin Klein, of the University of Toronto, said the Berlin Conference gave rise to two schools of thoughts: one "fascinated by the romanticism of a mass of exotic people," the other "offended by colonialism."

During his talk entitled "Some Reflections on the African Experience," Klein asked, "Why would Europeans want to go to Africa with all its deadly fevers, rains, unfertile soil?" In answer to his own question,

he said, "It was not for capital interest; it was more for the slow pace, the hierarchical position of having many servants at a very low, affordable price." Klein also said "colonial officials did not like local Africa."

Later in an interview, York History professor Paul Lovejoy said he agreed with Klein. "It is a frequent error that many people make with respect to profits," he said. Lovejoy added that substantial commercial profits were made only in South Africa, not in all of Africa.

Nakanyiki Musisi of the University of Toronto spoke on the experience of African women since the Berlin Conference. "They have been an economic asset to men. They provided food by working the lands and had offspring to keep the cycle of more labor and more food going," said Musisi.

Musisi added that "colonization has helped to release the African woman from the many pressures from their menfolk. But it has also contributed to their downfall. African women no longer have a role now that technology has given men an easier way to till the soil."

## Other Campuses

By ADAM BRYANT

### Footbrawl

Montreal police in riot gear moved into McGill University's stadium yesterday after a football game with Queen's University that featured brawling in the stands and a mock rape.

Some students taunted the police and a group of Queen's fans succeeded in tearing down a \$3,000 goalpost, but no arrests were made. Queen's won the game 59-30.

McGill athletic director Bob Dubeau blamed police for not protecting the goalpost, but police Doug Hurley said the 20 officers—equipped with helmets and nightsticks—were more intent on averting a full-fledged riot.

The game was marked by wild displays of drinking, swearing, nudity and brawling. At one point students committed a mock rape on a department store mannequin. During the game, three naked fans stood atop the goalposts.

—Toronto Star

### No \$ale

On the campus of Yonsei University in Korea, commercial sales of any type are not allowed by the school's administrators. This policy, however, has not been effective in keeping out salesmen who wish to ply their trade.

Representatives from local publishing companies are the most frequent offenders. They claim they are suffering because of inflation and the small domestic book market, and are therefore forced to sell books at cut-rate prices just to maintain themselves. One salesman from the Marvel Book Distributing Company explained that he frequents the campus because students are more responsive than the general public.

Even though the students may save money the salesmen are generally not welcome. The students regard the book-pushers' practices as a nuisance.

Peddlers selling food on campus have also been criticized by students, who feel that their presence turns the atmosphere of the university into that of an amusement park.

—The Yonsei Annals  
Yonsei University, Korea

### Eyebags

The University of Western Ontario's paper, *The Gazette*, recently published an article entitled "University Etiquette." The article featured many practical and helpful hints on health, nutrition, socializing and schoolwork.

Particularly noteworthy was this item on health:

"Eye Puffiness. Along with not being able to sleep comes the problem of having bags under the eyes. To avoid a grill session from Mom on those weekends home, place a couple of used teabags (slightly moist) under the eyes. For heavier jobs when those bags look more like luggage, apply a little Preparation H to those Samsonites and they'll virtually disappear right before your eyes."

### Send it here

University of Victoria professors have recently pioneered a method for combatting provincial funding cuts to their university's work-study programs. That method? They donate money themselves.

About 240 faculty members donated a total of \$46,700 that will be used to set up 10 new scholarships and bursaries, each worth \$500 annually for the next 10 years.

They also helped to save the university's financially battered work-study program by challenging the school's Board of Governors to match the money they raised and donate it to the work-study program. The challenge was met and the program is now \$50,000 healthier.

—The Martlet  
University of Victoria

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# Found on Bovey, York

*In the first of a two-part interview, Acting president William Found discusses his academic priorities for the Fall term.* By GRAHAM THOMPSON

**A.** We produced two documents. The first one in May. Nobody asked for that, we just wrote it on our own. And we wanted to make a particular point.

**Q.** Did that come about because you were dissatisfied with the mandate of the report, or you saw some particular problem?

**A.** No, it wasn't the mandate of the commission. It's just that for years York has been very interested with the question of the funding formula. No matter what else they did they were bound to look at the question of the funding formula. So we wanted to express that very strongly even before requested. And, I think it's good that we did. It was a pretty useful paper.

Your interview with Mr. Bovey [*Excalibur*, July 2C] suggested that the commission needs to relook at that (the operating grants formula system).

**Q.** Within the president's office they were concerned—from that interview—that he really didn't understand the way the funding system worked. My question then would be are they (the Bovey Commission) really out of their depth?

**A.** Well, I don't think out of their depth would be fair because presumably they're still reading stuff and they're still learning. They have a very small support staff.

They have one person who is apparently responsible for the data analysis side of things.

They have a very short time period in which to do the job. I think most of us don't see how three people, with a very small staff can absorb all the material they need to within their specified time period.

**A.** It's been very difficult to plan ahead because there has been so much uncertainty about what the funding base is going to be about the role of central authorities. What is the Ontario Council of University Affairs really going to be? How much freedom are we going to have? It's been a very very difficult environment to work inside. So I think, on one hand, people are glad that they're trying to have a look at that and resolve some of those uncertainties. That's why one of the most important things they can do is to set up an ongoing planning process that could deal with the problem. But, certainly there are some things that lead us to believe that they can make some very, very major errors—really false assumptions about the universities—if they don't take their time and really look at the universities and consult, talk and learn about them and not just use the crude quantitative measures. There are a lot of things about universities you can only learn through experience.

**Q.** What are some of these major areas they might be making errors?

**A.** All right, I'll give you an example. They, in their data supplement, have a table that indicates the amount of each university's operating budget which comes from external re-

search grants—that varies from a high about 40 percent to down to a low of somewhere about 10 percent. And then they seem to imply in the report—I forget the exact words—that perhaps those data indicate the university's seriousness about research—their commitment to research. And that's just invalid because there is a very strong funding bias depending on the fields that a university works in.

The universities that depend most heavily on external funding are medical schools—funding from the medical research council. Those with engineering schools depend on funding from both industry and National Sciences and Engineering Research Council (NSERC).

If I can give an example, a department in the humanities—let's say History. Very good external grant funding for a science department might be two or three million dollars. So if you have a university with a large science department, or engineering—there you get into industrial money as well—or medicine, you have much, much higher rewards from external funding.

So, York on those data might be interpreted as not having a serious commitment to research because the proportion of operating income from external grants and contracts is not large. But that's because we're so strongly oriented towards the social sciences, humanities and professional schools which are not heavy consumers of external funding compared to those others.

So using that as a measure is totally irrelevant. But it also is perhaps tempting for some people to draw those conclusion. What are the schools in engineering and medicine? They're the old ones.

**"That's an attractive model for industry. It just doesn't happen to apply very well to universities."**

**Q.** One of the things you talk about in your brief is accessibility. You said "we may in fact have to reduce enrollment given the present strain on resources. Is the university planning rigid enrollment limits?"

**A.** We have already. It was cut back this year. That is, the entering class was cut back a bit.

**Q.** Cut back from what—in percentages?

**A.** The actual numbers I'd rather you got from Sheldon (Levy—Associate Vice-President) because we usually ask him to be the single source of our numbers. We have always had rigid enrollment limits in some of the programs—the professional programs and graduate programs. But until the last couple of years, we pretty well had an open door policy in Glendon, in Arts and in Science.

The first significant change in our history occurred last year because for all of 1983 we set limits on all of our programs.

**Q.** And that's when this got in the news about so many thousands of students...

**A.** Being turned away last year, that's right. And we did it for two reasons—probably three.

One, the funding formula gives us such little amount of money to fund additional students that we reached the point where we couldn't afford to take more.

Secondly, we were having serious space problems. We were spending a lot of money. I think it was a million dollars just last year simply renovating space in order to make more class rooms and more offices.

And then there's also been a certain amount of concern about standards. There has been some tightening up—if I can use that word—in terms of entrance standards of some programs.

One of the major changes in the last couple of years since I've been here has been the requirements on English language competence for visa students. That has been increased quite dramatically.

There's also an ongoing debate here about what is the appropriate level for people coming from grade 13. Traditionally York has been fairly liberal. We like to give people an opportunity so if there is doubt let's err on the side of letting people come and have a try. And then, hopefully, have high standards for achievements.

One of the results of that is we have had a somewhat higher attrition rate from year one to two than the average. But that's had to change. Last year the minimum entrance grade went up. We never have been higher this year.

**Q.** What sort of range this year?

**A.** It's different in all programs, it's also different in different times in the summer. Initially, if a person applied early, to get into York for the current session, they would need 66 for a science degree, for Glendon they would have needed 66 or 70, for Arts they would have needed 64.

What we've always done is kept the door open to some extent during the summer. Years ago a student could come right through to September, as long as they had 60 percent. But what we tend to do now is have a higher minimum grade for June and then as the summer goes by we see what the acceptance rate is and gradually try and fine tune that so we come in exactly on target—as close as we can—come September.

**Q.** One of the things you mentioned in the brief was future developments (at York) and the possibility of establishing engineering and medical faculties here. You also talked of expanding the sciences in the future. Do you have firm plans for these developments?

**A.** There are certainly no immediate plans for the next few years. Science is fairly happy with its enrollment. I'm one of those who believes that it would be good for the university to see that enrollment increased.

We say what we did about engineering and medicine really looking some distance down the road. For example, we have been approached by a number of organizations or institutions related to the medical field wanting to see some development at York in medical research. We have not done that because the cost is huge. But who knows what will happen in the long run.

There are now a lot of hospitals in North York and Metro. It's important for them to have an affiliation with a university. I think it's just commonsense U of T can't serve them all. So in the longer run there may well be a provincial or metropolitan need for those.

**Q.** Given the expansion of Metro in the north, east and west, does the university feel that there's going to be continued enrollment growth at York?

**A.** It's very, very hard to predict, and that's what I think anybody would say. The predictions are almost always wrong. Actually enrollment growth for the last five years goes very much against the predictions of five years ago.

If you just look at the demographic base though, there are a couple of things that suggest that this part of Ontario will have a stronger basis for growth.

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## Rugby foul

Last week *Excalibur* published a story, "York Eyesores," in which it was suggested that a steel sculpture should be torn down by the York University rugby team. *Excalibur* regrets any embarrassment or inconvenience this story caused to the team members.

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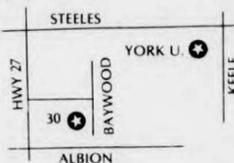
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# editorial

## A time for action

Legend has it that, in 1789, as the starving and frustrated French peasantry exploded into the streets of Paris, a frightened servant ran to his coiffured and scented master and cried, "My lord, the peasants are revolting!"

To which the nobleman replied, "Yes, they are rather, are't they?"

Unlike the peasantry of revolutionary era France, the students of Ontario have not been revolting in the least. Funding cut-backs, over-crowded classes, a lack of university accessibility, and a provincially appointed commission that talks of 'streamlining' universities to produce skilled workers for the technological work-place like factories produce tractors; all have met with barely a peep of real resistance from the students of this province.

Shamefully, university professors have done far more to act, not just speak, against the almost criminal governmental neglect of the post-secondary educational system than have the students whom these policies will most adversely affect.

Fortunately we may see that pitiful situation changing in the next few months. The Ontario Federation of Students (OFS) has finally decided to act, not just talk. At the OFS fall conference last weekend the federation voted to organize a province-wide protest against provincial funding policies for November 15.

And it's about time. Talking is all very nice, but there are times when governments must be pressured into action, and massive protests, in which every protester represents a lost vote to the sensible politician, are an effective means to that end.

One recent case in point is the Refuse the Cruise campaign. While the campaign was unsuccessful in stopping the testing of the cruise missile in Canada, then-Prime Minister Pierre Trudeau later admitted his much-vaunted peace initiative was a direct result of concerns expressed by the anti-nuke groups.

Suddenly, because a large proportion of the electorate did more than 'just talk,' nuclear arms had become a politically sensitive issue in Canada.

A similar instance in Holland, where public pressure in the form of massive protests caused the government to impose a five-year moratorium on the installation of nuclear weapons in the Netherlands, is an even better example of the power of protest.

There is no reason to think that that power cannot work here. The OFS has 200,000 members, and are also attempting to create alliances with faculty groups, secondary school students, and other concerned organizations. Numbers like that pack a lot of political clout.

All that is needed now is the political will to use it.

But, with any luck, the whispers will soon be circulating Queen's Park that the students are revolting. Really revolting.



STAND BACK, SON -- I'VE ALREADY GOT MY PASSENGER!

Excalibur attempts to print as many letters as space allows. Please be brief—letters over 250 words are subject to editing for length. All letters must include the author's name, address, and phone number for verification purposes. Pseudonyms may be used upon request.

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Editorial: 667-3201  
Advertising: 667-3800  
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## letters

### "Glorifying murder"

Editor:

This summer, the world was to hear of the brutal mass murder of innocent diners at a Californian MacDonalds. On Sept. 18, Metropolitan Toronto Police Constable David Dunmore was shot and killed by another quasi-military psychopath.

With "entertainment" such as *First Blood* and *The "A" Team* glorifying violence and murder, and the sale of "toys" such as guns, it is little wonder that weak psychological minds blur the line between fantasy and reality. But the appalling fact is that Gary White, Dunmore's cold-blooded murderer, had over 27 firearms at his disposal. It is sad enough that our society is capable of producing these psychopaths, but allowing them easy access to dangerous weapons is unacceptable.

The time has come for the public to demand a crackdown on firearms. If a million hunters or collectors are inconvenienced to save one life, is it not worth it?

D. Harvey

### False firing

Editor:

Thank you very much for running a story concerning my situation as an ex-employee of the York Bookstore on Sept. 6th. I want to clarify some elements in the

situation which the story did not touch upon.

The Bookstore and the University have seriously strained their credibility in this affair by the number of stories which have been circulated to account for my termination. The first and second were concerned with my satisfaction with the job after three years. In neither of the explanations could specific or serious examples of my dissatisfaction be produced, nor could any criticisms of my job performance be offered. The third explanation, that I did not clearly accept the alternative employment, appears to be the explanation the University administration has settled on. However, it is full of misinterpretation and outright untruths. Despite these discrepancies the administration sees no point in conducting an investigation. This credibility problem may stem from the fact that they did not expect a casual worker to complain about an unjust dismissal. Complacency is always dangerous.

The second point I wish to clarify, is the question of whether or not I had accepted the alternative hours offered. As I recall my conversation with Ms. Lucas, I did accept the hours. This acceptance was acknowledged by Lucas, as we subsequently discussed the hours I would be working, the day I would start and so forth. It should also be pointed out that the computer hours as an alternative were originally suggested by myself, after a discussion with Pat Froese who was currently performing the task. She suggested that additional help would be

helpful, and that we could both suggest the idea to Lucas for her approval. I can see no reason why I would not accept the hours, if they were partly my suggestion in the first place. Then there remains the substantial evidence offered by the schedule showing my hours, and the work I was assigned by the head of the computer department that same Thursday, August 2nd, according to the head, on Lucas' orders. It has also been suggested that the Bookstore was under no obligation to continue my employment into the fall and winter term. However, until the incident with the strips, there was never an indication that I would not be employed in the evening during the year, indeed my immediate supervisor had verbally given me a tentative schedule for the month of September and October that same week. It may also be pointed out that the Bookstore has been forced to cover my information desk position with employees not accustomed to the position, and are running slightly short in the evenings.

The third point concerns the fact that I reported ill on the Thursday and subsequently left. I am not the first person who has called in or left after leaving the message with the receptionist, if the Operations Manager is occupied. Further, I did notify the person in the Accounting Department for whom I was working that day.

The fourth point is that the problem with the stripe was not only confirmed by the manufacturers, 3M, but by the Health

cont'd on page 18

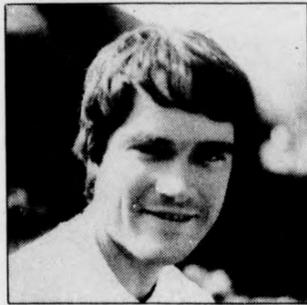
# the question

By TIMOTHY DUGDALE

If you could make a brief to the Bovey Commission what would you say?



**Anita Granger, Visual Arts, III**  
"On one hand, enrolment is cut down making classes smaller, but on the other it is too exclusive. People should be able to get the education they want."



**Ian Mitchell, Psychology, II**  
"The student influx as a result of the job market makes admission cutback impossible. It is unfair to limit them."



**Vito Sinopli, Economics, I**  
"Keep in mind who the leaders of the future are and keep the students coming in."



**Liz Hrabowsky, English, III**  
"Closing down facilities seems ironic in the sense that enrolment is up. Education is a growing concern considering the job markets."



**Bonni McKee, Film, I**  
"Communicate with the students and know their viewpoints before making a decision."



**Liz Sitts, Psychology, I**  
"It is a contradiction to encourage people to further their education and then put up blockades when you want to enter."



**Frank Simonetta, Arts, I**  
"Raising entrance standards, depending on the faculty, is a good idea, and shutting down faculties just makes enrolment problems somewhere else."



**Sandra Fabrizi, Arts, I**  
"They shouldn't be limiting education opportunities but at the same time there should be a certain quality to the degrees."

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## Notice To All Members Of The York Community

CYSF has established a task force to review and revise By-law No. 2 of its Charter, which is "A Resolution to Govern the Conduct of Election of the Council of the York Student Federation Inc."

By-law No. 2 sets out all the rules and guidelines to be followed during the annual York student elections. Elections have traditionally been held for President, Director of Internal Affairs, Director of External Affairs, Director of Women's Affairs, Board of Governors, Senate and any other office of council or other University body upon request.

The task force encourages suggestions and comments about this revision from members of the York community. Submissions may be made either orally or in writing.

## Public Hearings

Monday Oct. 15 1984 3 p.m. to 4.30 p.m. In the CYSF office  
Thursday Oct. 18 1984 4.30 p.m. to 6 p.m. 105 Central Sq. ROSS

While it is not mandatory, the task force suggests that all oral submissions be accompanied by a written text.

The deadline for ALL written submissions is Wednesday, October 10, 1984 at 4.30 p.m. in the CYSF office.



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The Public Service Commission is the central recruitment and staffing agency for the federal Public Service.

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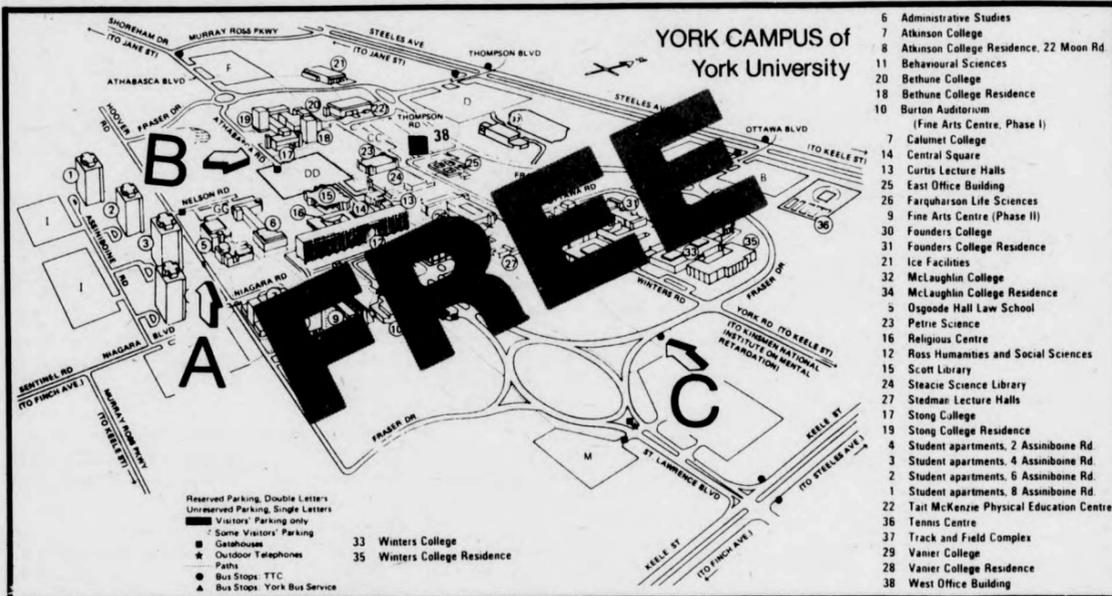
and to attend the free movie nights (one per term for members only).

The purpose of the membership is to enable the Reel and Screen to offer the same services without having to raise the prices and also to fund our free nights. Memberships will be available at the door.

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B	4:44 pm, 5:44 pm, 6:44 pm	6:15 pm
C	4:51 pm, 5:51 pm, 6:51 pm	7:15 pm

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- Sept. 28 THE DRESSER - 9:30
- Sat. POLICE ACADEMY - 7:30
- Sept. 29 SWING SHIFT - 9:15
- Fri. THE RIGHT STUFF - 7:30
- Oct. 12 HAMMETT - 10:30
- Sat. BLAME IT ON RIO - 7:30
- Oct. 13 SILKWOOD - 9:30
- Fri. HOTEL NEW HAMPSHIRE - 7:30
- Oct. 19 BROADWAY DANNY ROSE - 9:30
- Sat. TERMS OF ENDEARMENT - 7:30
- Oct. 20 DANIEL - 9:30

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Have you ever read Milton, captain?  
—Khan to Kirk

# arts

## INTERVIEW

Catherine MacTavish is a Toronto-based artist and 1973 graduate of York University. She is one of the artists participating in the current *Toronto Painting '84* show at the Art Gallery of Ontario. She has exhibited and travelled extensively. Articles and reviews of her work have appeared in numerous publications. *Excalibur's* Henry Sum recently posited some questions to MacTavish, who responded in written form.

**Q.** How do you feel about participating in the Toronto Painting '84 show?

**A.** It's an opportunity for paintings to be seen by people. For me, this is the important consideration. There are always reservations about group shows, the risk of being labeled or misrepresented. In this show the "figurative" is segregated from the "New Image" paintings, the children from the adults, as if this tired old rumination is again relevant. It is hardly what is at stake for me. Generalizing limits interpretation. Does it have anything to do with understanding pictures, or is it the impulse to create the illusion that things are under control, that it all can be boiled down to just this and that? The complexity and seeming arbitrariness of reality, in this instance local painting, can be hard to integrate, to live. Artists essentially do what has been given, and deviation from that, say, for intellectual reasons doesn't always pan out, or resonate. Painting that panders to fashions in magazines reproduces effectively, but doesn't necessarily make it as painting. That's the old museum-without-walls context. There is more to it than conscious appropriation of styles. Like doing anything well, and creatively, painting a picture is a very difficult thing to do.

**Q.** Abstraction, as Western art's main contribution—is it making a comeback? Will it become mainstream? It seems that the great promise of abstract art, as a substitute for the human figure, has not been fulfilled. Could you comment on this?

**A.** Abstraction was around before Western art even got to the mudpie stage, and as a substitute for the human figure, well, prohibition didn't last long either. It is dismaying that the tired, old, either-or issue about abstraction and figuration as mutually exclusive criteria for authenticity gets dragged out over and over, when it has been so thoroughly worked through. This is a symptom of Babylon. For me, abstraction and figurations are processes basic to our consciousness, and as pictorial levels of operation, they are significant not so much as ends in themselves, but as language, and, hold onto your chair, revelation of content.

It is tragic that people get so out of touch with their feelings and beliefs, that they need other criteria for accepting a work of art as art. Recognition of art is as direct as recognizing a face in the street—you don't think about it, you just know who it is. One face stands out. You

love it. You want it all to yourself. You chose to live together. That face is more than just pretty as a picture. You can think of many reasons why this person is special, but when you catch sight of your love, you just know.

For those who look carefully at world art, the abstract/figure dichotomy is not an aesthetic issue, but is linked to economics, to the politics of Western art. In analysis of a work, to untangle manifest content from latent content, one is free to take into account what is happening on an abstract level, and what is revealed through representation.

We will not be postmodern until we assimilate and integrate our own tradition and heritage. At a time when Western art has arrived at a potentially enlightened point of view, when artists are at liberty to make use, or uselessness, of a range of media hitherto conceivable only to Antonin Artaud, there is danger that the position will be lost in a mayhem of nostalgia and decadence.

**Q.** Your enormous 16-foot piece was elaborately decorated with sequins and swirling red seed shapes. It came as a bit of a shock to this viewer, the title you had given it, "Arms Race." Could you comment on this?

**A.** The title works in many ways, the most blatant being the reference to nuclear weapons. The title says, "As a citizen, the artist's responsibility to keep the arms issue alive in public consciousness overrides theoretical reservations about aesthetic purity."

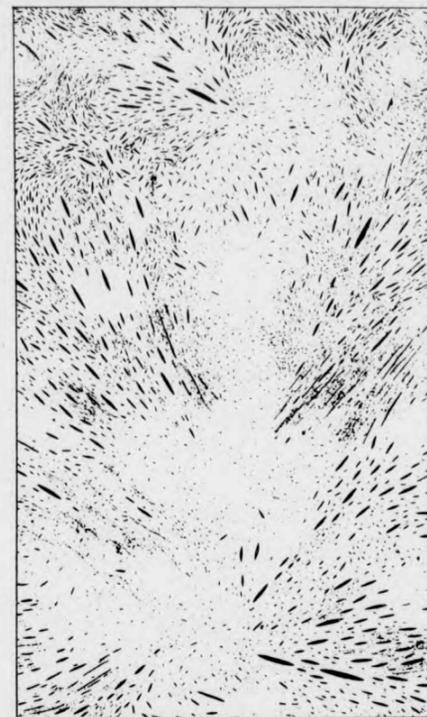
"Arms Race" is linked to another series of paintings called "The Bathers," which took a stand with regard to fundamental painterly problems: the figure/ground, illusory space, representation, symbolism, edge, composition.

**Q.** In your piece "Both Sides," did one side develop as an accident or afterthought?

**A.** It was consistent with a simply unifying principle that had intrigued me for a long time—the reconciliation of opposites. I worked up to "Both Sides" slowly, with two separate, antithetical series of paintings which now would make an interesting show. One side had to be everything the other was not. That's all there is to it, but the interpretations are infinite because everything has both sides.

**Q.** Like many of the artists in the show, your pieces are monumental, particularly "Arms Race." When conceiving such a piece do you work from a number of preliminary sketches or make spontaneous decisions on the finished product?

**A.** Both. From beginning to end, both. The main point is that the thing has to be seen, visualized entire, before beginning. Otherwise I wouldn't know what to do. If I couldn't recall an appearance, I was certain that it was memory anyways, and pretended that memory informed the intuitive decisions made in rendering. The canvas was a screen upon which a synthesis of memory and desire was projected.



Arms Race, Catherine MacTavish. Acrylic, mixed media on canvas. 487.7x304.8 cm.

**Q.** Could you comment on the meticulousness of your work?

**A.** It is no longer to be taken for obsessive compulsion, or even perfectionism. These things are at play, however they only take art so far, and then have to be worked through. The question is always, "Does that picture need a mark, or do I need to make one?" or worse, "—do I need to make a mess?" If it is the latter, to make skid marks on a gym floor is more appropriate, than to wreck a painting. It's the same in music—"Is a sound meant to be there, or do I need to be heard?" This question sets art apart from therapy, forestalling ambiguity of intent. The meticulousness was also because I was genuinely interested in what goes on at that level of visual acuity.

Optical events at a high level of resolution, which you identify as "meticulous," can appear geometrically symmetrical, evocative of Platonic number and harmonic principles. These configurations are rich with symbolic and allegorical implications of a classical nature. Because archetypal patterns speak of fundamental, natural forms, shapes with beginnings, ends, a point, climax, rhythm, reflections, opposites, everybody sees stories in the picture. In subject matter, many of the stories differ, but they share structures, as they originate from the structures in the painting. An interpretation, or story's content, reflects, and is a projection of the individual's personal experience. A painted plan which guides the attention in this way, maps the interface of inner and outer vision.

Transformations at different focal lengths

cont'd on page 13



Catherine MacTavish

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A LIFETIME SKILL

# British Artist Prints come from a variety of artistic traditions

## AGYU hosts diverse show

By HENRY SUM

What makes "British Artists' Prints 1972-77" (at the Art Gallery of York University until October 5) unique is its concern with the process and development of an image, a methodology particularly indigenous to this period of art. In a simple format, a squarish etching plate, for example, is treated with lines, rectangles or even letters and is taken through a sequence of changes. Each subsequent print evolves sometimes gradually, sometimes radically, in form, texture or color.

Looking at the very minimal, linear etchings of Kim Lim, gallery curator Michael Greenwood said, "It is almost impossible to create any form which is totally objective and impersonal. It's very difficult to separate a form from some kind of emotional or psychological re-interpretation by the individual, but the minimalists tried to do that. They tried to make an art that was a purely objective thing."

In Kim Lim's case, her etching may very well have succeeded. The detached rectangular shapes here are simply that. "They are not a

window. Not an aperture. They are nothing more than what they are," says Greenwood. "I think these are attempts to make these forms as neutral and non-associative as possible."

Despite this, Tom Phillips, in his "Birth of Art", follows the same progressive sequence



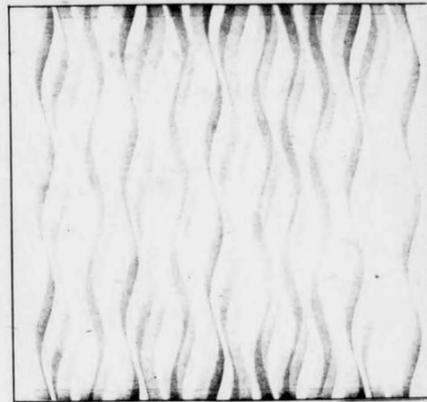
Picasso's *Meninas* 1973. Richard Hamilton. Etching and aquatint, 75x56.5 cm.

as Lim but the development is in a series of etching humorously depicting the gradual acidic erosion of the word ART.

This is not to say that the show is scant in pictorial content. Amid images of elevators, highways and a multitude of geometric lines there are examples of ingenious humor; as in the screenprint of Michael Rothenstein's entitled "Crumple." The artist employs the same developmental process in his print; a gradually crumpling cathedral. By crushing a reverse image of a very formidable church the artist has created "a structural paradox," reducing the quality of the image to something as "frail as a butterfly."

In a similar vein, Roy Grayson's "Painting-Picture" takes us on a sequential picture tour of an artist painting a black canvas. This entertaining series of photos not only reminds one of the black, nihilistic paintings of the late Ad Reinhardt (late '60s), but also amusingly suggests how an artist and even his art can paint itself into a corner. Look for the highlight on the artist's brush in the last frame.

Parody is largely missing from this show until you arrive at Richard Hamilton's lampoon of Diego Velasquez's "Las Meninas" (1656). Using the same composition from Velasquez's very enigmatic painting, Hamilton replaces all the courtly characters with surrogates from Pi-

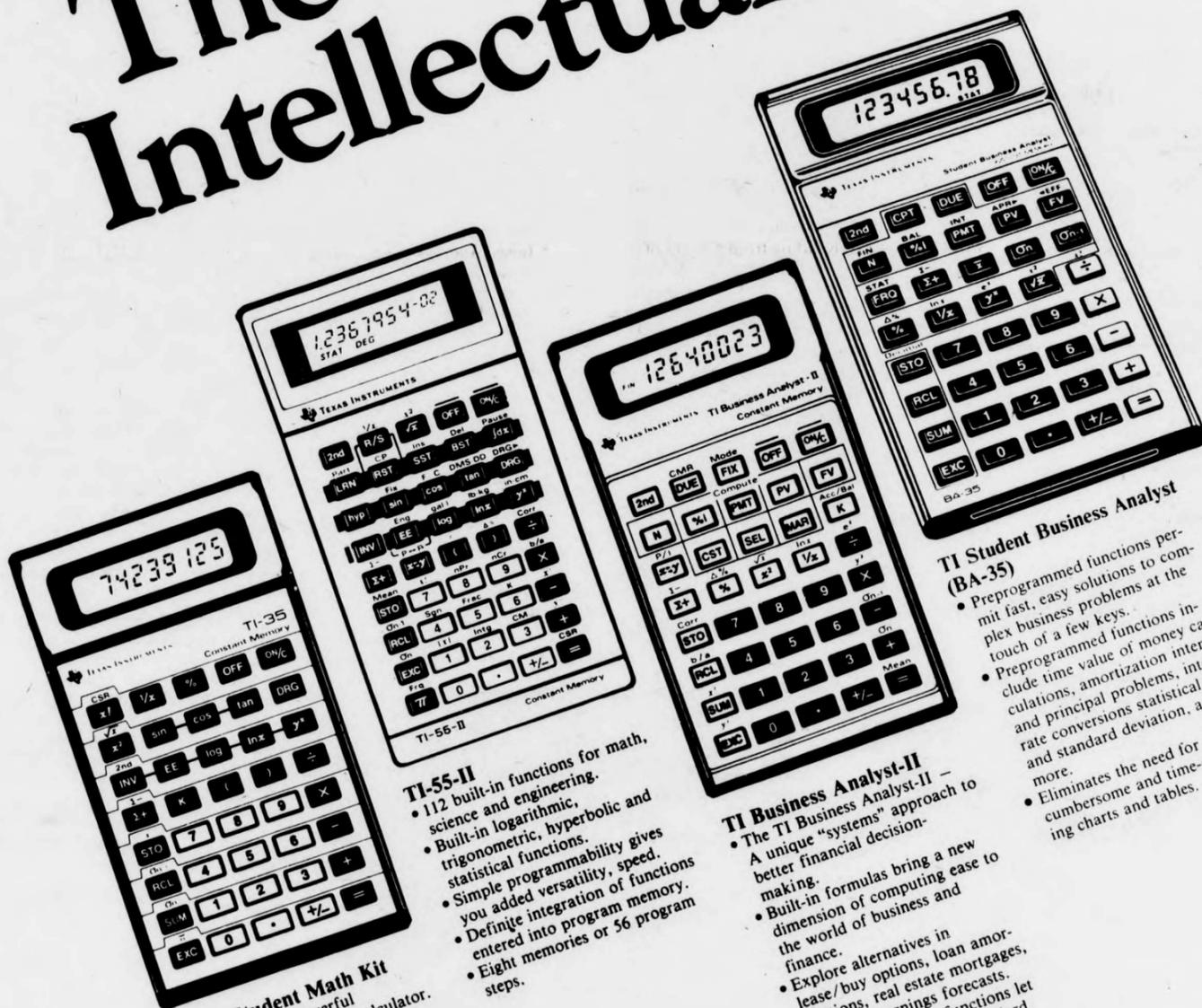


Coloured Greys 1 1972. Bridget Riley.

casso's stylistic periods (Rose, Cubist, Neo Classic, etc.). The artist has used them wittingly to depict the princess, maids, onlookers and dog, while Picasso himself is substituted for the original painter at the canvas.

There are also prints on display here with a less cerebral, matinee quality about them. Their images of shaded stone pathways, palm-leaved corridors and delicately decorated porcelain make for some pleasant afternoon viewing between classes.

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## Desire is key for York grad MacTavish

and viewing angles occur whether or not the painter pays them mind, and to ignore them is like writing a symphony for the string section alone. No wonder people leave galleries feeling empty.

The paint only goes where it is meant to go. Why put paint on the floor? If a radical event is called for, as cause for an effect, lay down newspaper. Even the most "expressionist" gestures are accomplished with a controlled abandon.

**Q.** *Could you comment on the role magic and metaphysics play in your work?*

**A.** What do I practice?

To speak of these things we use metaphors which sound profound, and give the effect of meaning. In spite of the sense of understanding, little has been revealed about art, magic, or metaphysics.

In art and magic there is only direct experience. You point at it, or make it happen. A painting "has," is, an effect. That is "your" experience. So where, and what is it? I cannot even begin to say.

After taking in "Both Sides," go look at a starry sky, and if you care to see, it will swarm with radiating kaleidoscopic patterns. So, where was all that before you looked at the painting? Such projection is operational in our construction of a sense of reality, and it is this interface of inner and outer vision, subjectivity and objectivity, that I love to observe and paint.

**Q.** *How has your career been going?*

**A.** I have been able to do fine art full time since school, '69-'73. It's austere, but it can be done here. That says something about Canada.

It seems that as long as I am painting, spirit into matter, there is enough to continue. For me, painting is the bottom line. It stands alone, it is so raw—if a painting doesn't make it aesthetically, you can't dance to it, or be entertained by it, or hang your hat on it.

**Q.** *What are your feelings about Toronto critics?*

**A.** Criticism is itself an art, the art of discourse, and like anything else, there is always a mishmash of practitioners at different levels of insight and craft. The only way to learn is to step out and make mistakes. Only so much can be learned in private, and from success, from what you already know you can do. You have to take risks, and flack. You have to wade through a lot of pulp when there hasn't been a time test. I can bite the bullet and read an article to the bitter end, and have no clue about the art discussed, let alone the theory, without losing respect for anyone who lifts a pencil, who sets out to violate the perfection of the minimal, virgin page. It takes courage. We live in a very competitive world.

**Q.** *What creative spirit motivates you?*

**A.** Desire. At first it was uncomfortable. At school I was drawn to belief systems which address the issue of desire, Indian and Oriental doctrines about transcendence of desire, as the source of human suffering. It wasn't until I was coached to cultivate a measure of detachment that I felt, and came to accept desire as the movement of my spirit, er, in Torontonian terms—as the subjective experience of the spiritual. It was then a short hop to realize it's just love.

## CanLit rap session highlights Lee's reading

By JOHN DOYLE

Few good things that happen at York seem to last very long. A rare exception to this rule is the series of readings that are held very year at Winters College. Under the guidance of College Master Maurice Elliot, the Winters College reading series has featured some of the most prominent poets, novelists and critics from Canada, Britain, Ireland and the United States.

During a reading last year, York professor Eli Mandel referred to the Senior Common Room as 'this famous room.' Considering that Brian Moore, Irving Layton, Margaret Laurence and Paul Muldoon have read there, the claim is justifiable.

Tuesday's reading by self-described poet, storyteller and critic Dennis Lee indicating an untapped interest in writing that lies somewhere beneath the bland exterior of York, Lee began by reading a whimsical poem called "Bundle Boogie Woogie." It turned out to be a kind of CanLit rap, with Lee barking out "Athabasca, Abitibi") and other rhythmic place-names) while snapping his fingers. Mo-

mentarily, Lee became the Grandmaster Flash of the Great White North.

Obviously an experienced and adept reader, Lee alternated between his poems for children and his adult work. The mood shifted constantly and the listener was forced to concentrate upon the poet's every word.

Lee also treated his audience to a sampling of work in progress. Reading from a series of still untitled poems about a boy-meets-girl/boy-loses-girl relationship, he kept the audience enthralled as he exposed the shifting moods of love and hate that take place in an ordinary love story.

At the beginning of his reading, Lee said, "I don't like to explicate poems, I think they are perfectly capable of explaining themselves." The truth of this statement became clear as each poem he read indicated by itself the craft and wit that had gone into its creation.

The series of readings at Winters will continue on each Tuesday during the year. On alternate Tuesdays students will be invited to read their work and anyone interested in taking part should contact Maurice Elliot at Winters College.

## ArtStuff ON CAMPUS

### Continuing

*British Artists Prints, 1972-77*, an exhibition of 56 graphic works by 30 well-known British artists. Art Gallery of York University, N145 Ross. Through to Oct. 5. Hours: M-F 10-4. Reviewed this issue.

*Daumier and 'La Caricature*, satiric works on French politics in the 1830s, by **Henry Daumier**. Glendon Gallery, 2275 Bayview Avenue. Through to September 30. Hours: M-F 10-5, Thur. 6-9, Sun. 2-5. Admission free. 487-6206.

Sept. 27 8:30 p.m.

Samuel Beckett Theatre begins its season with a one-night stand by performance poet **Taylor Green**. Stong College. 667-3095.

Sept. 28 7:30 p.m.

Reel and Screen presents two British plays-turned-films: *Educating Rita* and, at 9:30, *The Dresser*. Curtis L. Members \$3 for both, \$2 for second. Non-members, \$4 and \$3.

Sept. 29 7:30 p.m.

Some fluff and nonsense from Reel and Screen: *Police Academy* and, at 9:15, *Swing Shift*. See Sept. 28 for location and prices.

## OFF CAMPUS

### Continuing

*Something to do With Space*, a sculpture exhibition focusing on seven local artists' concern with space. Featuring **Brian Buignon, Jane Buyers, Stephen Cruise, Andreas Gehr, Mark Gomes, Olaf Hanel and Peter Hill**. Art Gallery at Harbourfront and outdoors around York Quay Centre. Through to Oct. 21. Hours: T-F noon to 6, Sat. and Sun. to 9. Free. 869-8410.

The Graduate Centre for the Study of Drama is presenting **Harold Pinter's Old Times** until Sunday. \$3. Students—\$2. Glen Morris Studio Theatre, 4 Glen Morris Street. 978-8668 or 978-8705.

*Toronto Painting '84*, featuring **Joyce Wieland, Graham Coughtry and Gordon Rayner**. Continues until Oct. 28 at the Art Gallery of Ontario. 977-0414.

*For Colored Girls . . .*, the **Ntozake Shange** musical, completes its long run this Sunday. Toronto Workshop Productions, 12 Alexander Street. \$5-\$8. Reviewed 13 September.

Toronto Free Theatre presents the Toronto premiere of *DOC*, the **Sharon Pollock** play, directed by Guy Sprung. *DOC* is the story of a small town doctor who has sacrificed the happiness of his family in the service of his profession, and of the ghosts which arise with the return home of his daughter. Previewing now. Opens Oct. 3 through to Nov. 4. Tickets: \$6-\$12. 26 Berkeley Street. 368-2858.

**David French's Salt-Water Moon** opens Tarragon Theatre's new season. A lyrical romance set in the enclosed world of the outpost, the play is directed by Bill Glassco. Previewing now. Opens Oct. 2 through to Nov. 4. Tickets: \$6-\$12. 30 Bridgman Ave. 531-1827.

Sept. 27 9 p.m.

**Casselberry and Dupree** sing of freedom and hope tonight and tomorrow night at The New Trojan Horse Cafe, 179 Danforth Avenue. A Womylny Production. \$4. 925-6588 or 461-8367.

Sept. 30 2 p.m.

York teacher **Harry Pollock** and author **Susan Crean** pay tribute to 200 years of Ontario writing. York Quay Centre, 235 York Quay West. Free. 364-5665.

Oct. 2 8 p.m.

**Alvin Ailey Repertory Ensemble** kicks off the Premiere Dance Theatre's new season with a trio of works. Queen's Quay Terminal, 207 Queen's Quay West. Through Oct. 6. \$9-\$16.50. Student rates. 869-8444.

Oct. 3 8 p.m.

**Eugene Ionesco's Man With Bags**, directed by Stephen Lloyd-Elliott for the Graduate Centre for the Study of Drama, plays Wed-Sat for two weeks. \$7. Students \$3.50. 978-8668.

Oct. 3

**Magdi Body Darroch**, live from Hungary and a recent winner of CBC's Fame Game, plays tonight at the El Mocambo. She's backed by former April Winer **Jerry Mercer**, three other musicians, and several octaves. 464 Spadina Ave. 961-2558.

# 1/3 OFF

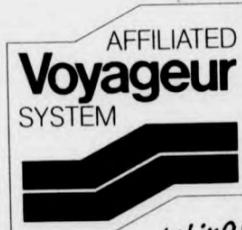
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# DIRECTIONS

PUBLISHED BY THE OFFICE OF STUDENT AFFAIRS, ROOM 124 CENTRAL SQUARE, 667-2226

## YORK tops in Federal Job Program \$100,000 for job creation

York University received a 10% slice of the \$1 million in federal funds allotted to Toronto for a 1984 summer job creation program; a reflection of the high quality of projects proposed by faculty according to the Manager of the campus Employment Centre. Sixty-five jobs were created through Summer Career Access; a wage subsidy program that pays employers 50% of an employee's salary during workterm of up to 18 weeks.

The York total represents the highest figure for a non-profit institution in a funding area that encompasses the King/Vaughan road in the north, Dufferin, Eglinton Avenue and the Humber River. Federal funds are subdivided on the basis of sectors served by individual Canada Employment Centres. At York, various faculties submitted applications for specific jobs. The applications were then judged by a committee representative of Canada Employment services in this area. The result was a \$100,000 grant for job creation.

Chris McKillop, the Manager of the Canada Employment Centre at York, credits the large York share to the departments within the university, who were able to develop "a fair number of good projects." This year, positions were created for research assistants (some in tsetse flies), legal researchers, computer programmers, as well as a position working on an academic journal.

The common link for all 65 positions was their close relationship to the academic pursuits of the students who filled them. "We wanted to provide an opportunity for undergraduates to get jobs in order to help them define their career objectives," says Mr. McKillop. "Jobs are not always available for students who have graduated are the last in line in terms of experience. We weren't interested in funding jobs that would provide good work in jobs that would provide good experiences."

During the year, a Career Access Program provides a similar subsidy for students who have graduated and been either unemployed or underemployed for at least six months. For either program, students are advised to search the details, which are available at the Canada Employment Centre, and advise prospective employers of them. Faculty members, who are interested in using the program to hire a student, are advised to contact the Canada Employment Centre at N108 Ross.

## JOBS

And how to find them

- If you're wondering what you're going to do with your degree in English, Computer Science or Dance. Check the job boards in the Canada Employment Centre (Ross N108), or their notices in Central Square (just outside the CYSF Office, 105 Central Square).
- If the prospect of leaving school and facing the real world is worrying you... Investigate the Canada Employment Centre's On-Campus Recruitment Program. You may find a position suited to your academic training. Dozens of employers are seeking 1985 graduates in a variety of disciplines.
- If you're preparing to undergo job interviews, fill out applications or plot out job search tactics... Watch for the Employment Centre's workshops. They will cover such areas as On-Campus Recruitment, Resumes, Interview Skills, Government Jobs and Sales Positions.
- If you're pinned down by academic commitments, but are interested in a short-term job for a day or a weekend... Don't worry! Just visit the Canada Employment Centre. Casual jobs are usually available to suit a variety of qualifications.
- If you leave your summer job search until late next April... Prepare for unemployment. Many employers are already thinking about their needs for the summer of 1985. The better jobs in the sciences (where you can develop career related experience) go early. Start looking now!
- If a department, residence or student group would like a special workshop presented to address their career needs... If you would like advice on how to tap the hidden job market... If you would like information about government job-creation programs...

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Career Day offers you the opportunity to check your career plans with knowledgeable members of fields that interest you. Students who are approaching graduation can also meet the On-Campus recruiters who participate in programs operated by York's Manpower Centre. You can make the most of Career Day by visiting the Canada Employment Centre or the Career Centre to do some basic homework on the participating companies, and by taking time to carefully consider your own career plans before dropping by for this event.

Career Day is sponsored by the Career Centre, the Canada Employment Centre at York, AIESEC & ESA, the Provost's Office, the CYSF and participating organizations.

## A series for Mature Women

Mature women will be the focus of a series of seminars on career goals and strategies for achieving these goals to be held on Saturdays throughout October and November. **SEIZING THE INITIATIVE—A SPECIAL SERIES FOR MATURE WOMEN** is being sponsored by various organizations at York including the Career Centre, the Faculty of Arts and the Office of the Advisor to the President on the Status of Women.

The series will be held from 9 am until 4 pm on October 13, 27 and November 10 in S869 Ross and S872 Ross. You can register for this event at the Career Centre (N105 Ross). There is a \$40.00 registration fee, which must be paid by September 30. Cheques should be addressed to "Seizing the Initiative."

## Yeomen vs. The Blues

Thursday October 4 is the date and Varsity Stadium is the place for a clash between York's Yeomen football team and the University of Toronto's Blues team. Tickets for the 7:30 pm game will be available in Room 302 of the Tait McKenzie Building and at the Office of Student Affairs. The charge is \$4.00 for reserved seats and \$3.00 for non-reserved seats.

## Info York

A service of the Office of Student Affairs that provides general campus information. If we don't know the answer, we'll find out.

Monday to Thursday  
9:00 am to 7:00 pm  
Fridays 9:00 am to 5:00 pm

# sports

## Yeomen undefeated

By MEL BROITMAN

"There is no pat way to win a football game. How you get the points on the board is really immaterial," said Frank Cosentino after his York Yeomen had dumped the University of Waterloo Warriors 32-1 last Saturday in Waterloo. The game marked the first time since 1980 that the Yeomen have won two games in succession.

York's defense limited the Warriors to only 147 yards on offense, and five first downs.

The pass defense was exceptional for the second straight week. Waterloo completed only four passes in 26 attempts for just 75 yards, and surrendered two key interceptions.

York's first touchdown, set up by a bungled Waterloo punt that actually went minus two yards (no, it wasn't blocked), gave the Yeomen the ball at the Warriors' own 15-yard line.

Four plays later Terry Douglas ran it in from one yard out to open the scoring.

The last play of the first quarter became the game's turning point. With Waterloo deep in York territory, Yeomen defensive end Al Irwin turned the tables on Waterloo intercepting a screen pass returning it 84 yards for a touchdown.

"I knew what I was doing, I just had to get the system to go," said the big lineman about his long jaunt down the field.

Mike Boyd had another strong game for York. He punted 11 times, obtaining a 40-yard average, and booted one field goal.

Waterloo did threaten once again in the third quarter, but defensive back Dominic Cugliari intercepted a pass near his own goal-line to snuff out any Warrior hopes of getting a touchdown.

York's offense struggled the entire game. Starting quarterback Glen Humenik and veteran Tino Iacono were largely ineffective. For Iacono it was his first action this year after coming off an injury.

"It takes a little time for the offense to get going; our main objective is to win the game. I'm sure it will come in due time," said Iacono.

The almost non-existent passing attack does not worry receiver coach Mike Eben. "I've got no qualms about that. It's the coordination of the fundamental part of it." The Yeomen have completed just 15 passes in two games and have scored just one touchdown on offense.

"The thing that I was particularly pleased with was our conditioning," said coach Cosentino.

It was a hot afternoon and York's physical superiority was never more evident than in the game's final five minutes. First Dominic Cugliari returned a punt 46 yards for a touchdown. Less than two minutes later Terry Douglas ran another punt back 55 yards for his second major and capped off the game's scoring.

"We don't die, that's the thing, even though we may sputter in the game," said Douglas. The Yeomen seem to have developed those intangible factors that all winning teams have.

"There is a whole difference in atmosphere and attitude," said four-year veteran George Ganas, who remembers well the frustrations of the past.

According to linebacker Arvil Wray the confidence and enthusiasm have never been higher. "This is not like any other Yeoman team you've ever seen," said Wray.

## Field hockey squad boasts Olympic veterans for '84

By DEBBIE KIRKWOOD

The 1984-85 field hockey season looks extremely promising if the results from the Waterloo Invitational last weekend are any indication.

York finished second in the round robin with a two and one record. Their only loss came at the hands of the University of Toronto, in a closely fought battle that the Lady Blues took one to nothing. Strong goal keeping by U of T was instrumental in the Yeowomen's defeat.

York's squad didn't get much cooperation from Mother Nature as the persistent rain helped to slow down the ball on the playing surface, already sluggish due to the pitch's long grass.

The conversion of ice-hockey player Gail Stewart to field hockey has proven to be a successful one as she netted three of York's goals this weekend.

Although the chances for a first or second place finish in their division looks good, and a shot at the Canadian Intercollegiate Athletic Union finals is a possibility, every game is a tough one in a league that's become very competitive. Gone are the days when traditional favorites like York and U of T could expect to exclusively dominate league play. The Yeowomen are currently ranked fifth in the nation behind Victoria, UBC, Toronto and St. Mary's.

There are a couple of reasons why other teams are now challenging York and U of T. The principle one seems to be Canada's strong Olympic performance. Canada tied for third place in Los Angeles based on their won-loss record, but were relegated to fifth spot due to Olympic practice of determining final positions based on goals for and against.

The second reason is the increasing importance of the Ontario Federation of Secondary School's Association Championships.

These two factors have led to an increase in the number of secondary schools that participate in field hockey, and in the quality of players filtering up to the university level.

A final factor that shouldn't be overlooked is that promising players know if they accept a scholarship to the US they automatically lose the chance to participate on the Canadian Olympic team.

The result is some of the most exciting action, outside of Olympic and world championship competitions, takes place at Canadian universities. Canada is now firmly entrenched among the world's top five field hockey nations.

The Waterloo Tournament was used by all the university field hockey coaches, including Maria van de Merwe and Katheline Broderick of York as the basis for final team selections.

To date, van de Merwe's team consists of veterans Susan Watt, Sandra Mayberry, Liz Conkel, Beth Ali, M.J. Galaski, and Brenda Garel, plus rookies Robbi Tanihill, Rhonda White, Oriol D'Souza, Jennifer Boston, Maria Turnhout, Cathy Macgillivray, and Dale Peltona. The addition of 1984 Olympic team members Sharon Crellman, Karen Hewlett, and Sharon Bayes round out the roster.

The Yeowomen play their first home match Wednesday, October 10. The action should begin at 4:00 p.m.

### OCAA SCOREBOARD

#### Football Standings

	W	L	T	P
York	2	0	0	4
McMaster	2	0	0	4
Guelph	1	1	0	2
Windsor	1	1	0	2
Western	1	1	0	2
Toronto	1	1	0	2
Laurier	0	2	0	0
Waterloo	0	2	0	0

### Saturday's results

York 32	Waterloo 1
Toronto 18	Laurier 16
McMaster 18	Western 17
Guelph 42	Windsor 23

### Future games

Friday — McMaster at Waterloo  
 Saturday — Guelph at Toronto, Windsor at Western, York at Laurier

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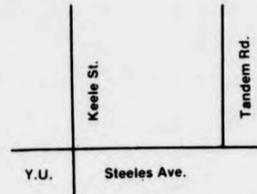
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YORK UNIVERSITY

# York's hockey and football programs revitalized by a recent \$25,000 special equipment fund

By NICK LAPICCIRELLA

In the past few years there have been two high profile sports that have been financially neglected at York: football and hockey.

Since football was first played at York, the team has yet to make the playoffs. The York Yeomen hockey team, one of the top teams in Ontario failed to qualify for the playoffs last year—the first time in their history.

Soon after Dave Picket resigned as football coach last season, Dr. Stuart Robbins, Athletic Director, asked Frank Cosentino, Dave Chambers and Marina van der Merwe to report on the lack of success that football and hockey had been experiencing. The main problem that consistently came up while investigating these sports were their lack of funding.

The report put forward three basic recommendations. First, to place the budgets of hockey and football on a par with, or close to, similar programs at other universities.

Second, the overall facilities are to be improved. For football it was a move to North York Civic Stadium; for the hockey program, a refurbished Ice Palace.

The third recommendation emphasized the need for full-time coaching for as many teams as possible.

Many people outside athletics felt that the reason football and hockey received more money was because of a change in university administration, but Frank Cosentino sees it as coincidental. "It did not matter who was at the top, changes had to be made if York was expected to be at

the top of the class in athletics," he said.

Details of the athletic department's funding were procured from York's Provost Tom Meininger. "York athletics received \$25,000 in a special equipment fund which is a one-time deal only," explained Meininger. "Half of the money was used for new football equipment while the money for York hockey team received \$25 00 for their equipment. The other sports departments shared the rest of the money for various needs and this includes all men's and women's sports."

The athletic department itself

received an eight percent increase over last year's budget. "One must remember that the money also goes to Physical Education in general which also helps the recreational students who use all the facilities," said Meininger.

Robbins feels the university has made the right decision in committing itself to athletic excellence. One only has to see the major contribution York made to the recent summer Olympics, said Robbins. Altogether the York contingent to Los Angeles numbered 25: 10 coaches, trainers and officials along with 15 athletes.

"The critical aspect of funding athletics," said Meininger, "was to make sure the program was kept up to the standard of excellence that was expected from a university such as York."

Asked if support would continue down the road, Meininger said, "It would be foolish to put in additional money and then stop a coherent policy for no good reason. Of course one must also realize money is allocated according to needs and if education and sports conflict, educational needs would take priority."

GLEN TANAKA



York Soccer Team loses to U of T, 2-1 on weekend

Rum flavoured.  
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## Sports Briefs

• The Yeomen Rugby squad hosted Trent last Saturday and soundly defeated them 47-13. Mark Whitfield scored two tries, four converts and a penalty kick for a total of 19 points in the Yeomen effort.

• In women's field hockey play, the Yeowomen travelled to Waterloo for the first exhibition tournament of the year. The Yeowomen finished with two wins and one loss. Gail Stewart was the leading scorer for York, netting three goals.

• The Yeomen football team has introduced a method of acknowledging exceptional play. They started with the exhibition game at McGill three weeks ago by putting small 'Y's on the back of players' helmets. This week's recipients are Al Irwin, Carl Brillinger, Dom Cughari, Dave Maganja, Phil Honey, Terry Douglas, George Ganas, and Andre Mayers.

• The soccer Yeomen continued on their losing ways last weekend. U of T took York 2-1, and Carleton blanked the Yeomen 3-0. York is last in their division.

• In Waterloo this past weekend the Yeowomen tennis team won 26 of 36 singles games and 8 of 12 doubles games to finish a strong second behind McMaster at the Wilfred Laurier Invitational.

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## Student brief

By EDITH LINK

Only the student presentation to the Bovey Commission last Friday took issue with a proposal that students should be required to pay the full cost of their education.

Wayne Burnett, who was the principle writer of the submission, argued that lower income students would be deterred from universities if forced to borrow the money to cover the entire cost of their education.

A section in the student report that strongly urges the Commission to make regional accessibility "one of its central objectives" was challenged by Commission members, who have expressed an interest in "distance education" via electronic media.

## York revamping communications

By ERIC BRANDON

Recognizing the existing 20 year old Bell system would be unable to handle the rapidly growing needs at the University, York's Telecommunications Task Force (TTF) is preparing a proposal to completely overhaul campus communications.

Headed by John Armour, Assistant Vice-president of Physical Plant, and Allan Smith, Telecommunications Manager, the TTF began a study of how to modernize the York phone system more than two years ago, said Armour.

The current plan would incorporate not only voice communication, but a sophisticated computerized network that would carry video, radio, alarm systems and high speed

computer data transmissions all over campus. If undertaken, this project would make York's campus the most technologically advanced in Canada in telecommunications terms, said Smith.

Currently, all phone calls on campus go through the Bell office about two kilometers away, so a call from one room in the Ross building to another must travel at least four kilometers.

Under the proposed system telephone calls, video, radio and digital computer data would all run through the same pencil-thin fiber optic cable said Armour.

All computer communications on campus would be greatly improved said Smith. Not only would all com-

puters on campus be connected and more quickly accessed, but this system would make it possible to contact other Data systems anywhere in the world via satellite dish antennas said Smith.

The proposal will not be fully completed until later this fall, but some of its main features are already known. The system would cost about \$1,000 for each instrument installed (phone line and computer terminal included). About 2,500 instruments are proposed for a total cost in the neighbourhood of \$2.5 million said Armour. The system would be phased in over two or three years and will only be installed if it can pay for itself in less than 10 years, since by then advances in technology may already have rendered it obsolete, said Smith.

## Calendar

27 today

**Underwhich Editions Gaia Reading & Book Sale**, at Art Culture Resource Centre, 658 Queen St. W., 8:00 p.m. Readers include York University's bpNichol, Rafael Baretto-Rivera and Nicholas Power. Admission \$3 toward book purchase.

**The York Association of Mature Students** invites you to use the Y.A.M.S. lounge (temporarily located in 107 McLaughlin College). "Your place to rest, read, or meet other mature students."

2 tuesday

**Knowlton Nash** will be speaking in the Senate Chamber (9th Floor Ross) today at 12:30 p.m. Everyone welcome.

**Yoga Philosophy & Vegetarian Discussion** in Rm S872 Ross, 5 p.m.-7 p.m. Presented by The Society for Self-Realization & Vedic Sciences. Everyone is welcome.

28 friday

**"Islam: The Message of all Prophets"**—Speaker: Gary Miller. 7:30 p.m. in Curtis Lecture Hall I. Come and participate. Organized by the Muslim Students' Association of York University.

3 wednesday

29 saturday

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Closing date of Competition 85-4000 (FS) - Saturday, 13 October 1984.

Date of Foreign Service examination - Saturday, 13 October 1984 at 09:00.

Candidates applying in this competition must register with their placement office to write the FS exam.

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### Concours de recrutement des agents du Service extérieur - 85-4000 (FS)

La Commission de la Fonction publique recrute des diplômés d'université pour des postes d'agents du Service extérieur (niveau de formation), pour le ministère des Affaires extérieures du Canada. Les postes sont dans les domaines suivants:

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Procurez-vous une trousse d'inscription du Service extérieur à votre bureau de placement ou à un bureau de la Commission de la Fonction publique du Canada.

Date de fermeture du concours 85-4000 (FS) - le samedi 13 octobre 1984.

Date de l'examen du Service extérieur - le samedi 13 octobre 1984 à 09:00.

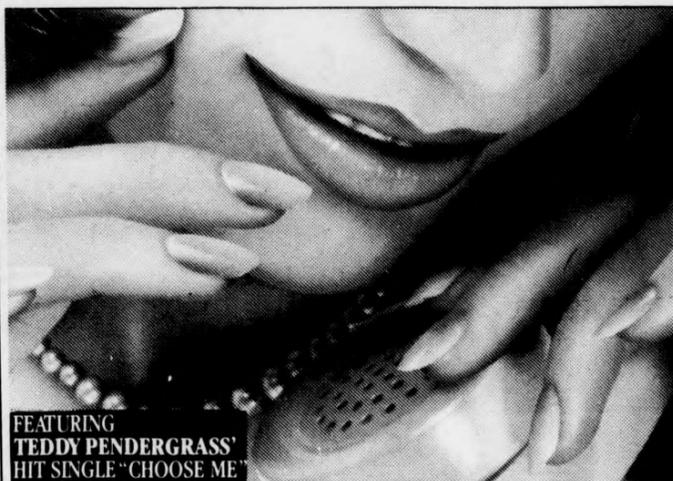
Les candidats qui participent à ce concours doivent s'inscrire auprès de leur bureau de placement pour subir l'examen.

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**Letters** *cont'd from page 7*

and Safety Board of the University. The Bookstore did not file a report of the incident, as it is required to do by university law, and the report was filed by the York University Staff Association. The Board did find a problem and required the Bookstore to implement certain safety precautions.

It appears to me that the University has been particularly careless in dealing with this problem, because it did not expect a problem. I cannot believe that I am the first casual worker to be so victimized or indeed the first stu-

dent so victimized. I may be the first to complain, and several people have attributed this to my American birth. However, with a casual staff 900, such victimization represents a major problem within the university, even if very few actually complain. There is a serious injustice occurring, and staff and students are likely to have their moral diminished. There is no excuse for bad administration or bad judgement. I can assure the University Administration that I am not about to let the issue disappear either on a personal level or a moral level.

—Annie Booth

**Macdonald presents IDEAs to Bovey**

By JONATHAN KAHANA

Former York president H. Ian Macdonald, head of the Innovation and Development for Employment and Advancement (IDEA) Corporation, presented a brief to the Bovey Commission at an open meeting Friday in the York Senate Chambers. Macdonald called for the commercial application of Research and Development (R and D) programs at Ontario universities.

The main thrust of the IDEA proposition comes in the form of a plan which, according to Macdonald, will remove the barriers for investors interested in supporting R and D programs. The plan consists of the following objectives:

- Improvement of the overall climate for high risk investment.
- Improvement of Ontario university research to "international standards."
- "Tilting the reward system to industrial interests."
- Ensuring the system's responsiveness and flexibility.

Macdonald said that under this plan Ontario universities could introduce 500 to 600 new products and 50 new firms per year. As he reiterated many times during the discussion, Macdonald said we should learn from the US and develop a partnership between universities, government and investors, and that now is the time to begin. Quoting the cartoon character Pogo, Macdonald said, "We are surrounded by insurmountable opportunity."

Mustard asked Macdonald how he would relieve the anxiety that exists in academic quarters, and Macdonald replied that he would "let the record (of past university-corporate collaboration) show." Commission chairperson Edmund Bovey agreed, saying "a lot of people thought that when the National Ballet received corporate sponsorship they would start performing only Swan Lake and the Nutcracker, but that hasn't happened."

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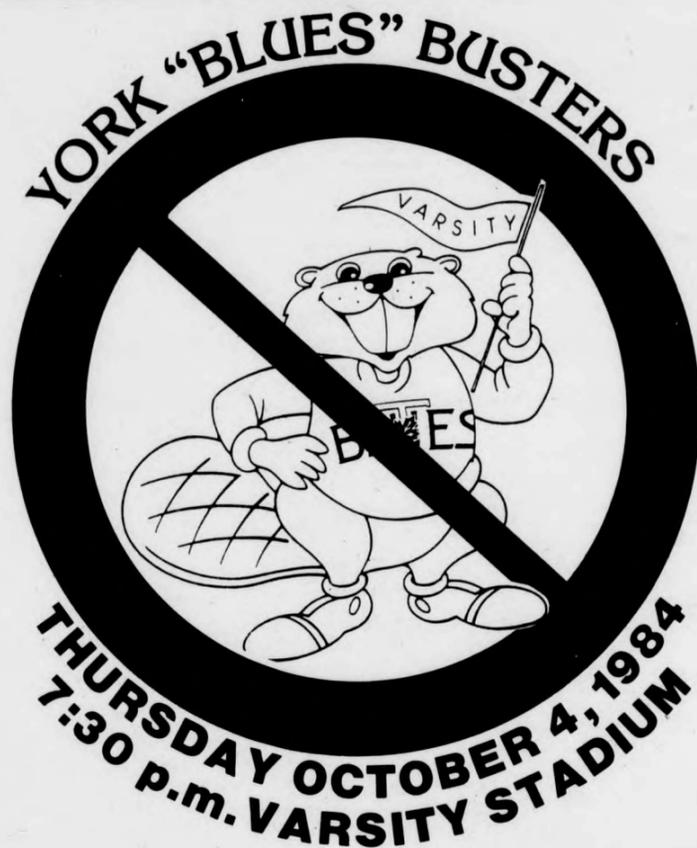
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