

Excalibur

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THE STUDENT WEEKLY OF YORK UNIVERSITY

March 20, 1969

THE following is reprinted from the February 1969 Bulletin of the Canadian Association of University Teachers. Professor Macpherson, now teaching at the University of Toronto, is one of Canada's foremost historians.

University and community

BY C. B. MACPHERSON

The relation between the university and the community in Canada has been determined so far by a conjuncture of two forces: (a) the original and continuing purpose of the Canadian community in establishing universities, i.e., to avoid having to rely on importing cultural, professional and technical talents in order to maintain in Canada a level of culture and technique similar to that of older countries; and (b) the difficulty of recruiting and reproducing university teachers of the required quality unless they were allowed to see the university's prime purpose to be the advancement of learning rather than the production of trained personnel for Canadian society.

Furthermore a third force — the rise of student demands for changes in the organization or the nature of the university — is bound to alter the relation of the university to the community, and that the way in which it will alter that relation depends on the extent to which the universities and the leaders of the outside community rethink the primary purpose of the Canadian university.

The primary purpose of those who set up Canadian universities and who provide the funds for them has been and is to produce from within the Canadian community a steady supply of people with the intellectual and other skills required to provide the professional, cultural and high-level technical services which the community's leaders think necessary or desirable.

This purpose being given, rhetoric about the university being a community of scholars is only valid to the extent that the university teachers insist on being scholars. This they are in a position to do. For to perform the function expected of it the university must have teachers, and national pride will not allow their scholarly qualifications to be below a standard recognized internationally. Therefore if the university teachers, having scholarly qualifications, insist on being scholars they can go some way to requiring the outside community to accept the scholars' view of the function of the university, which is the advancement of learning in the broadest sense — the increase and dissemination of knowledge, of understanding, of critical intellectual ability. This view of the function of the university is not in principle inconsistent with the public's, and the public's leaders' view, except to the extent that the latter reject the right of the university's members to criticize, at however fundamental a level, the structure or purposes of existing society. If that right is denied, the two views of the university's purpose are indeed incompatible. If it is not, then with skill and good-will, both purposes can be served, though there can be expected to be tension between them.

If there were no further force at work, the relation between the university and the community would be manageable.

But there is another force at work, a force which manifests itself in various levels of student demands. These demands range from modest requests for some student representation on departmental, divisional and universities committees and legislative bodies, to demands that students and teachers should have equal power (and nobody else any power at all) at every level from the teaching department to the board of governors. Underlying these demands are feelings which range from a sense of lack of effective communication, i.e., lack of effective teaching and learning; through a sense of lack of voice in what is taught and what is required for a degree; to a radical rejection of the purposes, the morality and the power structure of the outside community, and of the reflection of those which students find in the university. The most radical students are those for whom the enemy is the international structure of corporate capitalism, which they see as permeating and dominating the national (and the provincial) society and all its institutions, including universities. They can make something of a case for this. Insofar as universities allow themselves, or are compelled, to subserve, and train recruits for, an

outside structure which the radical student holds to be vicious, there is little chance of accommodation between the radical students, the universities as presently constituted, and the society outside. Corporate capitalism is not likely to change its spots at the demand of radical students. But the universities are going to be caught in the squeeze unless they can prove to the radical students that the university is not, or with internal reforms would not be, a mirror of society outside, but is devoted to the advancement of learning no matter how that conflicts with the demands of the society outside.

This will not be easy. For, unfortunately for the university administrators and the faculty, we have let things go on too long in a rather authoritarian pattern. Presidents have too frequently accepted the outside view of the university as a production line (of course at the highest cultural level). Faculty have too frequently made the false inference that because, by definition, they know more than the students, the students need not be consulted seriously about what is taught and how it is taught.

The combined result has been that not just the most radical students, who want to revolutionize society, but a considerable number of students who have no revolutionary inclinations, make common cause about the reform of the university structure. If we do not change our authoritarian pattern of instruction they cannot be blamed for seeing it as reflection of a society which makes war, not love. They are in my opinion perfectly entitled to reject such a society, and to reject the university (and it is surely now evident that they can not only reject it but bring it to a halt) insofar as the university accepts, or appears to accept, unthinkingly, the values of the society outside.

I would add that student demands, both radical and reformist are a reflection of the increasingly democratic temper of the world as a whole — East, West and Third worlds — and the increasing disenchantment, across the world, with existing power structures. What has not been sufficiently recognized by the university authorities, and faculty, and the leaders of the outside community is that this disenchanted temper is a new datum, and that universities can no longer perform their proper function unless they acknowledge this and act on it. For the university cannot perform its function (the advancement of learning) unless the teachers can communicate scholarly discipline, unless they can catch the students up in a love of disciplined learning, thought, and investigation, so that the students will apply themselves to the discipline and so will gain as rapidly and as fully as may be the freedom of the city of the intellect. But a significant proportion of the students (frequently including the best students), reflecting the increasingly democratic temper of the world, cannot now be communicated with unless they have a genuine sense of participation. It follows that the students must be given the means of such participation.

The directions of the required action are obvious.

First, presidents and faculty must make it clear to themselves, to the students, and to the leaders of the community outside, that the university is not a production line in the service of existing society. The sooner provincial governments can be persuaded that the lay board of governors is an anachronism, the more readily this can be done. Secondly, presidents and faculty must recognize that students (in spite of all the obvious points about students being more transitory, less informed about the subject matter of their study, and less intellectually disciplined, than the faculty) now need a real voice in the uses to which the whole resources, intellectual and material, of the university are put: this now appears to be a prerequisite of their truly learning. Thirdly, student leaders must recognize that the people who have been trying to promote the idea of the university as a community of scholars, working for the advancement of learning, are on their side and should be allowed to get on with the job.

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ATTENTION

TO: Members of the York Community

FROM: The Faculty of Fine Arts

There will be an Information Meeting regarding the new Programmes of the FACULTY OF FINE ARTS:

DATE: Tuesday, 25 March, 1969

TIME: 12:00 Noon

PLACE: Stedman Lecture Hall Building Room "B"

This meeting will provide an opportunity to discuss the nature of the Faculty, the Curriculum, and Admission Procedure.

All questions are welcome.

No money hits student-prof ratio

Ontario universities are in for big problems, and not as a result of student unrest either.

This is the forecast of the committee of Presidents of Universities of Ontario.

In a statement on the recent provincial budget, and its cut-backs on university grants, the committee observed that "it appears inevitable that student-staff ratios will deteriorate at a time when universities are under fire for being too impersonal."

This may prod York's faculty association into further contemplation of strike action, as it now appears unlikely that they will get the 10% raise agreed upon earlier this year with the Board of Governors.

However the provincial Department of University Affairs, allocators of all government finance for universities, could only afford to raise funds for faculty salaries by 5.5%, in line with the increase in the basic income unit.

Although this province-wide presidential committee is "sympathetic with the task of government in providing support for the

universities during a period of rapid expansion", they expressed the fear that "only a limited number of buildings (will) start in 1969-1970, and this will mean that additional buildings will not be constructed on most campuses that year."

"This", they say, "will adversely affect the universities' capacity to provide facilities for increased enrolment in the years ahead."

So it appears that York is not alone in being forced to cut back the projected number of undergraduates entering next year.

N.B. students on Board

(CUP) Two Dalhousie students and the student council business manager may be appointed to the school's Board of Governors before the end of the year.

The names of student-president elect Bruce Gillis, and general manager John Graham have been submitted to the Board at the request of administration H. D. Hicks. The third rep has not yet been named.

Dalhousie is the fifty university where students have been offered seats on the Board, and the fourth to have accepted them. Among those who have accepted them are Carleton Ryerson, with Alberta turning them down pending open meetings of their Board.

At York, there has been no official thought given to having students on this decision-making body.

According to Board chairman, W. P. Scott, the Board has not discussed any appointment of students.

A new breed of motor cars, with the sleekness of a siamese kitten and the strength of a jungle lion, has burst upon the Canadian scene.

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President, Canadian Humanist Association:

HOW I BECAME A HUMANIST

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The revival of the American Right confrontation by the 'clean cut kids'

WASHINGTON (CUP-CPS) — Using some of the tactics of their arch enemies on the left, the campus **right** in trying to make a comeback.

The hope of the campus conservatives, principally the Young Americans for Freedom, is to build support for their usually small groups taking a strong stand against disruptions led by such left-wing groups as Students for a Democratic Society and many Black Student Unions.

Like their opponents of the left, they have found that demonstrations are often a more effective way of getting their point across than just talking. Harvey Hukari, chairman of the YAF at Stanford University, says when his chapter tried "rational dialogue" they got nowhere but when they threatened disruptive activity they were listened to.

Hukari, a long-haired graduate

student who is probably the most outspoken YAF leader in California, said conservatives must arouse the "chicken majority" if they hope to "free our schools."

Rightists revolt

Among the conservatives' more recent campus activities:

- Conservatives at Queens College in New York City held a sit-in to demand a re-examination of a policy banning military recruiters. Later they wrecked the office of the campus newspaper, the **Phoenix**.

- Students at Wichita State University in Kansas held a "milk-in" two weeks after a "beer-in" by students who wanted beer sold on campus. The conservatives, members of the Society for Prevention of Asinine Student Movements (**SPASM**), passed out

small cartons of milk in what they described as a protest against protests.

- A group of U.S. Marines studying at Purdue University have begun a blood drive to send 500 pints of blood to hospitals as an answer to disruptions on other campuses.

The greatest amount of right-wing activity may be on California campuses, where there is also more left-wing activity than in most other states. Stanford University conservatives recently heckled an SDS demonstration, yelling "Pigs off campus" at the leftists. Later they presented their demands (negotiable) to the administration, calling for recruitment of more conservative professors, keeping academic credit for ROTC, and suspension of any students who disrupt campus judicial proceedings.

Anti-disruption

California YAF recently held a meeting in Berkeley to launch a statewide campaign against disruption.

They said they would hand out 100,000 plain blue buttons — originally a symbol of support for San Francisco State College acting administration president S. I. Hayakawa — to persons who oppose violence. Two early wearers: Governor Ronald Reagan and a black picket line monitor in the Berkeley student strike, who deadpanned, "I'm for freedom and against violence too."

For all their sudden activity, the conservatives haven't had much impact on activist campuses so far. For example, the Committee for an Academic Environment, a much-ballyhooed group claiming to represent the silent majority of San Francisco State College students, has been able to draw only a handful of active members.

Tiger or lamb: who makes the best CA?



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Urban Affairs journal run by students

A journal of Urban Affairs, organized and published by York students, is in the works.

Tentatively called "City", the journal is an attempt to create interest and participation among students and faculty in the faculty of Environmental Studies.

Joe Warner, editor of "City", said earlier this week that "articles and/or papers will be printed dealing with any aspect of urban life, whether they be written by faculty or students."

Dean of Environmental Studies, G. G. Carrothers, has expressed great interest in the journal, offering the students any support required until they can become established.

The first edition will be coming out after the second week of May, and will hopefully be filled by all those interested enough to submit material to Room 004, McLaughlin College.

A very sad scene at California universities

Student activists at York who dream of turning the university into another Berkeley are wasting their time. So says York grad Richard Banigan, a first-hand witness of the '68-'69 California riots. Banigan, who is currently studying at Stanford University, predicts that the worst in student riots is yet to come, and that it will come soon.

by Richard Banigan

As a small (by American standards), suburban university whose student body is overwhelmingly white, straight and middle class, York is about as remote as can be from the current conditions for a riot. Compare the situation at York with the following conditions observed at San Francisco area universities and judge for yourself.

1. **Universities** such as Stanford and San Jose State, where the SDS (Students for a Democratic Society) is by far the largest radical organization, have been the quietest. The SDS has consistently



been the weakest link in the triumvirate of student organizations, consisting of the SDS, the BSU (Black Students Union) and the TWLF (Third World Liberation Front), that have been involved in the recent riots. As a recent study of its membership revealed, the SDS apparently represents the interests of the white, middle class students. On the other hand, San Francisco State, where black, Mexican, Chinese and other non-white students make up a hefty 40% of the enrollment, has seen the worst year of disruption and violence in American university history.

But rather than blame minority groups for all the riots, it would be more relevant to look to the indifference of the white students as a major cause of dissatisfaction. At Stanford, the BSU operates independently, believing the SDS to be incapable of understanding the needs of black students. While the SDS seems to be concerned mainly with guilt over the Vietnam war and legalizing pot, the BSU wants a better deal for black students from the Admissions Office, and a program of Black Studies. Not only are the separate issues worlds apart, but it is obvious that the BSU has a complaint that is real and immediate, and capable of being solved with direct action.

2. The administration of San Francisco State has stubbornly refused reasonable student demands for the institution of a Department of Black Studies over the past two years with claims of inadequate funds, insufficient faculty and the general irrelevance of black studies in the modern world. The University of California offers courses in such obscure languages as Urdu and Esperanto, some sixty languages in all, but Swahili, the "Lingua Franca" of modern Africa, was not to be taught at S.F. State. This was opposition for the sake of opposition. It has been hinted that if the students had not been so vigorous in their demands, much of what they had been asking for would have been initiated as a matter of course.

The only comparable situation at York would be if students demanded a program of French Canadian Studies and were refused by the administration. The York administration has usually led the way, however, and has been responsive to student needs or even well ahead of them.

3. **Giving** credence to Governor Reagan's claims of "outside agitation", is the fact that usually over half of the arrestees after a day's rioting at Berkeley or S.F. State turn out to be non-students, non-workers, and frequently temporary or non-residents of the state. This is one of the problems unique to the San Francisco area as centre of the universe to the Hippie subculture. Berkeley is just a stone's throw (pun not intended) from the infamous Telegraph Avenue, haven for assorted pushers, freaks, part-time musicians and hangers-on, known collectively as the "street people". And S.F. State is mere blocks from the Haight-Ashbury, where a kid can buy a joint in about five minutes, or anything else to blow his mind or soul, if he is not mugged first. Hippies flock to these districts from all over, and traditionally find support for themselves by selling dope to students and tourists. Hippies are usually found hanging around the universities in great numbers, and delight in regular riots as an outlet for pent-up anti-social hostility feelings. A recent editor in the Berkeley student newspaper complained that these street people were taking over "their riots".

But more to the point, psychotic behaviour is running high amongst the Hippie/addicts as a result of a price war in the marijuana trade, and a subsequent mass conversion to the notorious drug, speed. Last summer enormous illicit marijuana crops were discovered in Mexico and destroyed, driving up the price of the weed in San Francisco. Speed, being easily manufactured from commercial product known as Chicken Crank (used to make hens lay faster by speeding up their metabolic rate), soon undercut the price of marijuana and captured a large, ready-made market. Since then, speed freaks have initiated a wave of murders, rapes, torturings, and other terror and violence, and have composed a hard core of "street fighters" that threaten the local campuses.

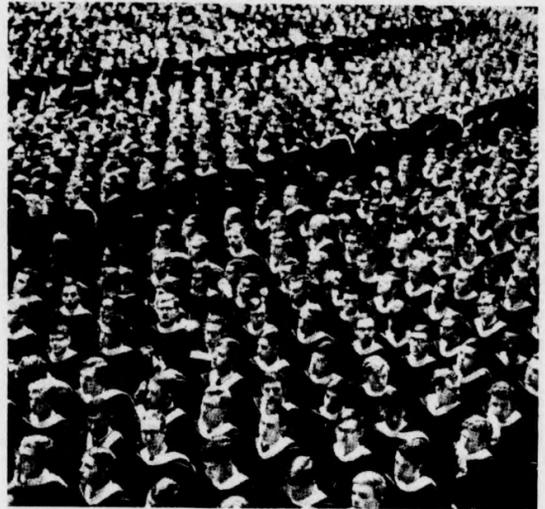
These desperadoes would make the most hard-bitten habitues of Yorkville, near the University of Toronto, seem like saints, not to mention outnumbering them fifty or sixty to one. It is doubtful that Yorkville could form such a commando group for several reasons. It is certainly too far from York, and may be even too far from the U of T. The mobility of a large, spontaneous mob is extremely limited, and as yet there is no particular reason why it should move onto a campus. Since an estimated 80% of Berkeley students are regular pot and drug users, there is obviously greater interdependence and identification with the local Hippie colonies.

4. **The** alienation of California students from their governor is extreme and irreconcilable. Reagan has made wholesale cuts in the University of California budget, blocked the hiring and re-hiring of professors and lecturers who do not toe the establishment line (Herbert Marcuse, Eldridge Cleaver, etc.), and has inspired a mass exodus of scholars to more stable positions in the East. But what is worst of all is Reagan's habit of over-reacting to what is essentially the right of students to strike. His declaration of a state of "extreme emergency" immediately created one, in the view of the Berkeley student newspaper. One of the greatest contributions to the polarization of student opinion at Berkeley was the Reagan-ordered invasion of the campus with hundreds of Highway Patrolmen and National Guardsmen equipped with all of the latest

riot control gadgets.

Such a situation is virtually inconceivable in Canada. Imagine a provincial premier who was essentially opposed to education, believing it to be a privilege rather than a right, and who would call out the army at the slightest hint of dissatisfaction! One of Reagan's problems, admittedly, is the total inadequacy of local police.

5. **There is** a tense, hysterical atmosphere in America that is apparently heightened by the intensely competitive press most of my letters home are to explain that things are not really so bad as



they seem from newspapers and TV reports.

I personally witnessed what was reported as a "riot" one day at Berkeley. It consisted of exactly thirteen pickets at the main gate for about twenty minutes at noontime, and a bunch of people standing around watching. A block away two cops leaned on their patrol car and yawned. This was two days before Reagan called in the National Guard, and the governor admits that he was angered by what he saw on television. I had to console a friend of mine in England, who heard of a "riot" at Stanford, with the news that all that happened was a five minute raid on the bookstore, in which some books were flung on the floor. That such an item would be newsworthy as far away as Britain is slightly incredible.

Because universities purport to be the origin of enlightened opinion, they are natural focal points of national neuroses. Compounding usual student pressures here is the threat of the Draft. Also, the problems of graduate students are generally more severe than those of undergraduates, and Berkeley and Stanford, at least, are composed of 60 graduates. The suicide rate at Stanford is about six per year, although the school is only slightly larger than York. Feelings predictably run higher around exam time, and is often greatly inspired by the news of riots at other universities. The rash of disturbances last spring, in which some twenty American universities were forced to temporarily shut down, occurred at a time when Canadian students were already enjoying their summer vacations.

Last May Stanford students seized the administration building, forced the resignation of the president, and burned the Naval ROTC building to the ground. While this was going on, another student campaigned for President of the ASSU (Associated Students of Stanford University) dressed only in her glorious skin.

What will happen this year? Whatever it is, it is almost as safe to predict that nothing will happen at York.

Is this where York University is going?

Are the battle lines forming here at York? After year five of this campus, one wonders just how far we have gone. A year from now will the gap that is becoming apparent between the administration and student leaders be a reality? Will York still be able to boast that it is a 'liberal university' and has no student problems? And as for the present — are the lines of opposition forming? Are the barriers to communication going up? Are the people in power starting to fear new answers rather than find them?

If the answer is yes, then why? Perhaps 'the activists' at York are becoming more vocal and braver? Perhaps the end of the line has been reached for the soft, easily-accommodated solutions previously offered to students. Perhaps finally starting to get to the core problems like course unions, college courses, and social issues like who runs this university and are they doing a good enough job? Perhaps were becoming more aware, too aware for the reactionary element? Perhaps we are now offering some real challenge, demanding students decide on being relevant to society or products from a system? Perhaps the lines are forming.

Some cases in point: the faculty association has closed communication or understanding with their decision to exclude all non-members from their meetings. They appear to be frightened after students criticized them for their recent sell-out to the Board.

Similarly the strange reluctance to let students discuss moral issues and students' rights at the chapel forum offers little hope to

'activists'. Henry Best was at an all-time low with students at the forum for his dogmatic and scurrilous tactics.

Similarly too, how are the activists to see progress and understanding in the strange reluctance of the Board and the sell-out of the Senate in keeping students off the presidential search committee?

Why did it take a student council motion requesting (ordering) the Board to reconsider students in equality on the committee before the Board decided to reconsider students.

And why are we still denied student representation on the board?

And why the Board so strongly fought any consideration of a chapel referendum by students for such a long time, until it was finally forced on them?

These and other issues amount up to this: it appears activists are learning who is friend and who is not. The former vague rhetoric about the openness of the community is beginning to appear empty. Too many strong relevant demands are being thwarted.

Perhaps it is true that students are pushing harder for change now than six months ago or two years ago.

Perhaps it is true that students are pushing where students' demands relate to more serious subjects — we have exhausted all the frills, and basic work is yet to be done.

Perhaps the administration and power elite has decided that it has been liberal enough, and barring a few concessions up its sleeve, it will rule this campus as they believe, regardless of the people they are 'ruling'.

Perhaps. More students now are discontented than when the year began. More students will push harder next year.

Are the activists becoming more unreasonable, or are the power-holders becoming unmovable, frightened, and unwilling to carry out reasonable reform.

Without a doubt no major battles have been fought here.

But certainly major issues are rising — just how sincere is the administration's desire for relevant change — and confrontation appears possible.

What has changed? Why has confrontation become so much of a possibility now, when compromise was so popular earlier?

Are the battle lines forming?

The best people

The last of this page has just been laid out: it's all finished for the year.

The crazy people who work here have completed their three hundred and sixty eighth page. A lot of them look as though they personally worked on every one of them.

Some people actually did. Most people tried.

Tonight will be the last 4 a.m. trip to the printers with 20 brown envelopes of copy. Thursday will be the last time we go through our mental hernia when the paper first comes onto the campus. No more self-conscious pride when that prof lectures to a hundred people reading the paper.

No more Monday meetings when we all yell and shout until something comes out as our feeling for the crazy rag.

No more licking stamps, no more fighting for more space to run articles. No more people storming in to tell us how we didn't give them enough coverage.

No more Excalibur for this year.

As journalists they did all and more than anyone could ask for. As people they made the greatest bunch of friends any person could hope to meet.

To the crazy people who did it, 26 times this year, and still want to come back for more — thanks.

Someone else said this before, but it still holds true: journalists are the best goddamn people in the world.

letterslotsoflettersletshavelotsofletters

It would appear that most letters to the student newspapers are from people who are peeved about something that someone has or has not done. We would like to alter that format somewhat and praise a group at this University.

The production of Hamlet as staged by the Glendon College students last week in some respects ranks with the better known performances of Olivier and Burton. At times it lacked a certain professionalism (as when the styrofoam cup fell out of the goblet). However, it was well directed and acted; the members of the cast were well rehearsed and possessed of an abundance of talent.

Charles Northcote and Ron Holgeron as the dull witted and bumbling R & G (G & R) turned in sparkling performances which earned them shouts of bravo at the end of the play. Holgeron also filled in as the grave digger.

Len McHardy, as Polonius, was definitely miscast. However he made up in acting ability for the hindrance of his sheer physical stature. Hamlet accidentally knocking over the taller and heavier Polonius in Act 2 Scene 2 was well done but still just a little unbelievable.

Peter Stephen's portrayal of Cladius was well handled and Trish Nelligan as the lustful and not overly bright Gertrude earned herself a loyal following of fans.

John Taylor seemed a little slow in getting attuned to his receptive audience, but from the moment of his first encounter with Plonius (Act 2 Scene 2) he put forward an excellent and thor-

oughly credible portrayal of the central figure.

The Winters College Academy Award for the evening's top performer goes to Rita Davies in her role as Ophelia. The two separate 'madness' scenes in Act 4 Scene 5 were handled with a technique and a finesse that one does not expect to see in amateur theatre.

These last two individuals were by far the best on stage, however, the entire cast well deserved the standing ovation they received at the end of a superb performance. A more fitting tribute is perhaps the heated discussions of the play which ensued among those who had witnessed it.

J. Patterson
B. Arthur
B. Hammond
J. Bulger

Equal representation

Dr. Ross officially gave his notice of retirement a couple of weeks ago and advised that all members of the community be represented on the selection committee for the next president. The makeup of the selection committee was introduced in the February Senate meeting and it looked as if another token student representative (one student out of eight representatives) committee would develop.

The Council of the York Student Federation prepared a proposal to be presented to the Board of Governors and the Senate.

On March 10, I presented this proposal to the Board of Governors and received some degree of satisfaction that our ideas had been considered and would be implemented.

On March 12, Chairman Scott informed me that the selection committee would be composed of three members of the Board, three Senate members and three students.

What did this mean? This article is not being written to claim unqualified success for the Council but I do believe we helped in determining a committee that would be acceptable for the students. This is an example of how a response can be gained by going through the correct channels.

I don't believe the Board has considered leaving out the student voice, but the problem was how much of a voice would be given. This three way equality is what we shall seek on the future committee which are similar in nature.

Prior to the makeup of the committee being decided, I had the opportunity to speak to a couple of administrators and a couple of senate members. All seemed quite sympathetic to student demands. I am still looking forward with an optimistic view for student participation in the decision making bodies. This year the Council must be able to differentiate between tokenism and representation.

We shall boycott any committee in which students are simply the rubber stamp for some other interest group in the university.

Paul Koster, YSF President

Excalibur

March 20, 1969

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The chapel issue is a contrived farce, foisted upon us

We've had a few contrived causes foisted upon us by the campus brats. The Chapel question is one of them.

If your mother gives you a sweater for Christmas, even though you might very well have a more urgent need for Hobbes' Leviathan, it would be tasteless to turn around and sell it and buy Mr. Hobbes' book. It would seem that the manners of those who object to the Chapel are now under question.

A flagrant indelicacy has already been shown by the outcry raised on the Chapel question. The donor is a member of the Board of Governors, who can't load a Chapel onto the back of a truck and ship it here, so he has offered us the money to build one. The gift is a Chapel nevertheless.

A large amount of money has already been spent on the design. The fact is, that a Chapel is planned for this campus anyway, and would become a priority structure in ten

years time.

The critical need for necessities over luxuries will still exist ten years from now, and since this luxury isn't even costing us anything, then by all means we should accept it graciously.

It's true that the funds needed for the upkeep of the Chapel could pay for another prof, but I'll tell you, most of my profs I'd gladly trade in for another building on campus, just to have one more structure around to keep those cold winds from blowing across the fields.

Since when are we so hung up on necessities anyways? We're asking several foundations to help us pay for a pub, when they could be giving us the money for a new college. It's a Chapel, not a munitions factory. There is no munitions factory on the list of planned buildings.

We need every building we can get. Times are tough.
Frank Liebeck (F111)

To permit this farce is to ignore our plight

Friday, a referendum was held to see how the students of York University felt about the administration decision to accept a half million dollar interdenominational chapel with a seating capacity of 125.

It is difficult to understand how the churches (meaning here, merely those individual persons who were consulted by the administration) can lend their support to the proposed plan in light of the current emphasis of the churches to get out of the ghettos and into the world.

The churches are now saying, if they are going to take seriously the teachings of Jesus they must become active positive forces in the world. No longer does the church believe that she can just talk about love, instead, she has to act it out honestly, with integrity in the world.

That means she must grapple with the problems that are besetting the world. It means that she must be open, daring, and take risks. Instead of merely talking, she must act. The principle of love must be applied to specific situations.

How then can the churches sanction a chapel which is going to take \$12,000 a year of university funds to maintain? A luxury structure is nice but unnecessary if anyone wishes to worship in some corporate conventional form. In the presence of so many other needs, there is no theological justification for an expenditure of this type.

To accept the gift is to deny real concern for the present financial plight of the university; how this financial situation is affecting the lives of persons in diverse ways.

Marilyn Hunter (Special Student Psych.)

Is Lamont S. Tilden real?

I was taken aback (about four feet back) by the letter "Winters Freaks". After reading Mr. Tilden's stunningly presented diatribe I have decided to do away with myself in order to liberate York University from my ugliness. (I not only have long hair, I am the victim, albeit unwitting, of acne vulgaris.) I wish to thank Mr. Tilden for showing me a way out of this quandary (two paces north, turn left, then right) yet I can't help believing that a man with a name like Lamont S. Tilden is fleeing from the Mounties for a heinous crime (other than writing letters to editors). Can you reassure me about Lamont S. Tilden? It is my last request.

R. Prybyzski

Winters great circus wonders about Lamont too

On behalf of Winters College Council, I would like to take this opportunity to express our gratitude to those who were so patient with us during the Sanity Circus tirade. We are sure that all those who went through the Circus were convinced of its worth.

I hesitate, however, to answer Mr. Lamont Tilden's "Winters Freaks" letter that appeared in Excalibur. For someone so ready to make such flamboyant statements, why must he hide behind a pseudonym?

Winters College is very fortunate in having a small group of people very willing to take on seemingly impossible tasks. Witness the Winters Seer, our never-say-die Coffee House, our presentation of Jerry Rubin, the Winters Teach-In with Rene Levesque, and the Sanity Circus. Long ago we learned to soothe the petty complainers, and to write off the deviant fringe, such as Mr. Tilden. We truly believe that the Lectures are not the University, and that what we are doing in this College are the real learning experiences.

So, Mr. Tilden, if you aren't interested in making York any better, at least don't knock those who are willing to do it for you. Just crawl back to your hole and quietly suck your thumb.

Marshall Green
President
Winters College Council

P.S. A special thanks to McLaughlin College for their patience, and to all those who helped with the Circus.

Neither arts nor science faculty are so inclined

The students of this institution are frequently bombarded with accusations of extreme apathy, but an incident last week has convinced me that these same charges should be aimed at the faculty members. The first formal opening of a Winters College art gallery exhibit, the Polish Posters, was scheduled for Tuesday afternoon, 4-6 PM. Approximately eighty invitations were sent, the list including the college fellows, residence dons, and a host of auspicious dignitaries. A unique honour was the presence of the Polish Ambassador (who incidentally supplied us with lovely informative books on the Fine Arts in Poland today).

The milling crowd present consisted of the eager students of our art committee, and fifteen or twenty others. The abundance of delicious sherry and fancy sandwiches was appreciated by those present, as a cocktail hour luxury.

I wonder whether it was the notorious snobbishness and supposed boredom which some consider these affairs to present, or the apathetic adults (and their outright discourtesy), which left me with a feeling of embarrassment and disillusionment.

Karyn Allen(W1)

Not voting is itself a vote if you're an unloved rebel

I cannot accept your equation of "voting" and "participating in community affairs." You stated "those who do not vote have abdicated their right to complain." From this you conclude, "those who don't participate in their community affairs have no right to complain about how the community changes, and who changes it." Personally, I see little correlation between these statements since people who are the most active politically, in both the university and the rest of the community quite often do not vote.

Not voting is itself a vote. I doubt if you would criticize Americans who chose not to vote in the last election. Many politically active students are "non-voters" because of similar feelings of frustration and alienation. In this framework of logic, members of lower economic classes, who are reputed to vote less often than their middle class counterparts, must be apathetic, and therefore shouldn't have a voice in controlling their lives.

Please consider my reasons for "non-voting." First, a group of students wishing to "relate" to the university community asks for a seal of legitimacy when they run for election. Sanctions and labels (e.g. U.S.M.) are totally unrelated to communicative functions. This leaves student council with only a financial function which is certainly not apolitical. If candidates would run on a platform of how they would best handle students' money, this would be a realistic political platform.

Activists, without official sanction, would have more

A serious thought: recognize our freedom, aid students

Challenges by student and other dissenting groups in Canada of prevailing authority are engendered by a variety of cultural and bureaucratic forces. Without agreeing or disagreeing with the objects of student attack, I cannot help wondering why or how some targets are chosen.

Last September, I attended an international conference on university-level educational broadcasting, held in the University of Warsaw. Although in the spring of 1968, there had been widespread student unrest in Poland, there was little sign of student protest activity on the campus, nor did conversations with Polish students reveal anything amiss.

Yet, as an article in the "Manchester Guardian Weekly" (attached) January 23, 1969, reveals, there has been considerable "anti-state" activity there, leading to harsh

freedom to try to change the university community, just as politically active people in society are more free to pursue their goals without restrictions of political office. Bureaucratic change seldom takes place by bureaucrats. The university is still small enough that it does not need representative democracy to effect political change. Such representation, in fact, gives students a scapegoat — they blame their own apathy on the student council's ostensible ineptness. Voting can, therefore, foster apathy. Voting is easy, like signing a petition. Don't allow your conscience to be appeased with an "X" on a ballot, a signature on a petition — Yippie for me — I gave a dime to the Red Cross — I don't eat California grapes. If you don't perform token actions, you will be forced to really act. Don't vote.

Ruth Lerne
(Glendon I)

sentences of imprisonment (for three and a half years) of two Warsaw University lecturers, Jacek Kuron and Karol Modzelewski. Their imprisonment has come about, not because they helped to wreck a computer, or other property, but because they wrote and published an open letter calling for a new Socialist revolution to overthrow the "bureaucratic Stalinist" system of Poland.

It seems to me that there are some very sharp and clear differences between the responses of the authorities in Canada and those of Communist countries, when faced with similar or related protest movements.

There are, for example, few, if any, Canadian students who have spent time in jail for merely speaking out against the "system".

It would be a significant act of humanity if some York students recognized the difference and presented a petition to the Polish Ambassador in Ottawa, calling for a reduction or suspension of the drastic sentences imposed on Kuron and Modzelewski.

A. F. Knowles,
Director,
Instructional Aid Resources.

funds which have been donated specifically for the development of Atkinson College have disappeared into the university's general fund, not to reappear to fulfill the purpose for which they were intended.

Upon wending our weary way to York campus in the evening we are greeted with the defacement of university buildings, obscene words written on steps and sculptures, notices asking for the return of stolen art works and the ruination of landscape plantings — a disfiguring and defilement of a university OUR tax dollar has built and maintains.

This letter seems to have gone a long way from the subject of Mr. Ursano's letter, but I would like to caution "he who wishes to cast the first stone" must be prepared to defend his position with facts. In short, Mr. Ursano's letter sounds like "sour grapes" and is not indicative of the sound judgement expected from a person who is supposedly mature enough to be attending university.

Lyn Jones
Correspondence Secretary,
Atkinson College Association

Poor old Atkinson people cast stones, throw grapes

This is a reply, on behalf of the students of Atkinson College, to Mr. Ursano's letter in the Lots of Letters column of the March 6th Excalibur.

Mr. Ursano has raised a question regarding the issuing of parking tickets to Atkinson students, without any proof or substantial evidence to back it up. If an Atkinson student parks in an illegal position he received a ticket for it like anyone else on this campus. The majority of Atkinson students do not park illegally because: they do not have the time or energy to argue with the Department of Safety about it; they are accustomed to operating in a business environment where reasonable rules and regulations are upheld; and most such illegal places are already filled with the cars of full time students or those who live on-campus by the time he arrives at 7:00 p.m.

Atkinson students do not hold any type of privileged position at York University — in fact, the exact opposite is the case. We are required to pay a full athletic membership for facilities we are able to use a minimum of times during a school year; Atkinson College has an award and bursary fund of only \$2,000 to assist 6,000 students who have many financial obligations; and finally,

first MacLaughlin art show Etchings by Bartram

by Sandy Souchotte

McLaughlin College is opening their first art exhibition with a group of etchings by a Canadian artist, Ted Bartram.

Mr. Bartram was born in 1938 in London, Ontario. He received his BA from Western University and his MA from the University of Toronto's department of

Intermedia
And in Founders art gallery, called Intermedia, John McEwen's collection of modern sculptured phallic symbols continues until March 28. Room 011, Founders Basement, Monday to Friday from 11 to 4. Saturday 12 till 4.

Fine Arts and has been teaching art in a city high school for six years.

He has exhibited his work with the Canadian society of Graphic Art, the Society of Canadian Painter-Etchers and Engravers, among others.

Mr. Bartram's work has a non-objective tone but many of the compositions

were worked out in Georgian Bay and reflect this natural influence. The etchings contain a texture of non-specific organic form relating to rocks, mosses and other primitive scenic materials.

The display starts Friday, March 22, in the area just off the Junior Common Room and will be exhibited until the end of March.

"The Killing of Sister George" DEAD AGES AGO

Somewhere, somehow, I thought The Killing Of Sister George was going to be an important play, with unique insight into a former taboo theme. Forget it. Regardless of the implications of the title, the play is a comedy,

which would be fine if it were funny.

Some people may laugh at one lesbian being forced to drink the other's bath water, but not this boy.

The play is concerned with June

Buckridge who plays Sister George in a BBC serial on the radio. She's to be dropped off the show, killed, because of a decline in the ratings of both the show and Sister George. The play is really about a future has-been, just a bit of a drag. English drama at times presents a nostalgic look at the past, which the playwrights expect civilized people to share. Osborne wistfully saw the demise of the music hall representing the old England, with its Edwardian tradition, in The Entertainer, and I saw that it was good. With Frank Marcus' Sister George we sense that this writer is about ten years late.

Also
Frank Liebeck reviews the St. Michael's College midnight production of Electra.

The fall of radio just doesn't grab me.

The relationship between Sister George and Alice McNaught is devoid of the strong devotion that would be needed to keep the two together for seven years. The dialogue at times does have its own life, and Dawn Greenhaugh as George uses it to its best advantage. Her masculine walk, dominating manner and voice that

cuts razor deep produce a fine performance of decling George. Barbara Bryne as Alice is a good partner to her, timid and childish. Rita Howell plays the only Jewish - Italian - Hungarian gypsy in captivity. She reminded me of Ruth Gordon as the chocolate mouseloving neighbour in Rosemary's Baby. Amelia Hall as Mercy Croft (get that subtly) merely proves the theory that the BBC not unlike our own CBC is full of queers.

The director, Timothy Bond, who directed Ubu Roi at York some years back, did a competent job, at times lacking originality in presenting the characters. He could have made more of the moments that did exist. The cigarette scene and the ending had no strength whatsoever. It's at the Royal Alex for a while.

ELECTRA

In the same evening I got dragged to St. Michael's College to watch a midnight showing of Sophocles' 'Electra'. After almost three hours previously of tedious lesbianism my enthusiasm had somewhat dwindled to acute pain. But Sophocles is good no matter what.

I will only review the first half of the show, because after that the production broke down. It broke down because the director felt a stylized show must also be static, and after an hour, a static show, with its repetitious blocking, crumbles. Other than that, it was more enjoyable than George and her hang-ups.

It was the acting of its female cast that resulted in a fine production. Eleanor Lindo has the stage presence of a professional. She knows how to move, her voice has an oratorical quality that was a pleasure to watch. She commanded respect as Electra, and as an actress. Also Mary Warner as her sister had a fine cutting tone. The mother as performed by Gale Gibson, was the most human performance given that evening. When she swept her arm, it was with style, and with a persuasive motive attached. One more point, and that is that white bras and black leotards don't mix.

We'll leave it at that.



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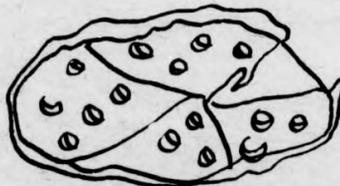
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Glendon's Hamlet died well

by David Schatzky

Despite the high degree of competence demonstrated in the areas of neat staging, excellent technical assistance and general authority of presentation, director Michael Gregory's Glendon College HAMLET at Burton Auditorium last weekend was mainly lifeless, pedantic and boring.

When one reads the play, one discovers it to be a passionate, witty, fast-moving, exciting, mysterious epic of psychological drama, that investigates a young man's Oedipal feelings, the nature of hypocrisy, the machinations of lust, the felicity of comradeship, the folly of sword-play, the bittersweet humour of senility and madness, the corruption of power, the threat of death, the arrogance of youth, the power of the supernatural, and in fact, almost anything that defines humanity.

A production of HAMLET that lacks a sense of immediacy and real human emotions is as killing as a high school teacher who uses the play as an example of the dramatic use of iambic pentameter. Unfortunately, by virtue of ponderous pacing and talking down to the audience, this production managed too often to convert Shakespeare's intensity into about four hours of measured, well-controlled monotony.

There may be two reasons for this. One is that HAMLET should not be done by inexperienced actors. Verse is difficult to speak. And the complex and sometimes chameleonlike changes in mood that occur all the way through this play demand a finely tuned emotional sensitivity from the performers if the sub-layers of the play are to be communicated. Sometimes a director will not bother to interpret these sub-layers if he feels his actors cannot handle them. What results is a false clarity of line, a one-dimensional dull charade.

The stars of this particular evening were Donald Acaster; who designed a most flexible and intelligent set, with ample and numerous acting areas, to which he added smoothly-flowing illumination; and

a young lady named Angie Pawlowski. In a very short sequence in which she portrayed an adolescent boy in the troupe of visiting actors, she had all the spontaneity, concentration, sense of character and situation, and inventiveness that were lacking (or perhaps squelched) in all the other performances.

Hamlet himself (John Taylor), was in command of all his resources: a strong, pleasing voice, a functional body, and an intelligent mind. But of all the distinguishing characteristics peculiar to the melancholy, fiery, contradictory Danish student-prince, only a well-placed sense of irony was presented.

There was no understanding, it seemed, of the inner turmoil that churns Hamlet from his now-arrogance to his now-feigned madness to his now-indecision to his now-tenderness to his now-wit. This is an introspective analytical man, at war with himself, not a preacher or professor, slightly cynical and rebellious. His soliloquies particularly (from which we have a right to expect much), lacked any inner drive or motivation. It was annoying that they were delivered at us, instead of being a dialogue with himself.

It goes without saying that to play this part is a tour-de-force, but one takes that much at least, for granted.

In this era, when one does such a familiar play, one should add something memorable to it, or clarify its difficulty in some way.

This was merely a visual reading, too long and uninspired.

Art is discipline, I admit, but an inner one, wedded to personal spontaneity (and in theatre) group interaction. Just as the humour in this production was either heavy-handed, contrived, or fey, rather than seminal, the unity of interpretation and characterization was imposed and shallow, rather than derived from the emotional and dramatically sound depths of Shakespeare's challenging and still vital script, and the actors' own resources.



David McCaughna

miscellany

excellent new British film, opening at the Hollywood South this weekend. It features that superb actress, Maggie Smith.

BILLBOARD POET

York's billboard poet, Mike Segal, has another billboard poem up now, in the same location as the last. It is located on Yonge just above Bloor at the end of Yorkville Avenue.

JOAN BAEZ

One of the best new albums out recently is the new Joan Baez double album, Any Day Now. All songs are by Bob Dylan. Joan is a marvelous interpreter of Dylan and the album includes a great version of Sad-Eyed Lady of the Lowlands.

BRITISH REBELS

On student rebels in Britain, from an article in the London Evening Standard: "Some of the students went to sleep, but most of them went swimming. They had managed to open the door to the pool in the basement. The Socialists wore their underclothes, and the Anarchists didn't."

GRAPES

Anyone wishing to join in a protest against California grapes is invited to join the picket at the Dominion store at Keele and Lawrence on Saturday from 9:30 to 1. The protest is organized by York student Lyba Spring.

NIXON

US President Richard Nixon, after consulting with ex-President Lyndon Johnson, has decided to end the war in Vietnam by announcing that he will not run for re-election in 1972 so that the Vietcong will know that he is sincere in his peace efforts.

CANCELLATIONS

More rock groups are cancelling their Toronto appearances than are bothering to appear here. In recent weeks Ten Years After, Canned Heat, Blood, Sweat, and Tears, and Super-sessions have failed to appear. Now comes the news that both The Rolling Stones and the Doors have cancelled their Toronto performances. It may be justifiable in the case of the Doors. Jim Morrison masturbated before an audience in Florida and is recovering in Puerto Rico.

There is some compensation, however. Jimi Hendrix has been booked into Maple Leaf Gardens (ugh!) for May 3.

SANITY CIRCUS

Don't forget: Sanity Circus at Simpsons, downtown. Through Saturday you can attend a refined version of York's Sanity Circus for 25 cents.

BOOKS

The Third World Book Shop, on Walton St, off Bay just below Gerrard for a good selection of materials on black revolutionary movements, etc.

JEAN BRODIE

The Prime of Miss Jean Brodie, an

THANKS

As this is the last Excalibur of the year, I would like to thank all those who have written for the entertainment section. Especially, Frank Liebeck for his incisive theatre reviews, Richard Levine for Maud, Pat Kutney for his opinions from the music world, Alex Cramer for his penetrating views on music and the 'hip' scene, Linda Bohnen for those excellent book reviews, David Schatzky, the design staff for this section, and many others.

Escalation? The Draft? Politics? The Establishment? Youth Movement?

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Campus votes NO to chapel

York does not want a chapel donation now.

This is the result of a campus-wide referendum on the issue held last week, with Atkinson students voting up until last night.

All members of the York community, students, faculty, and staff were polled on the question "Are you in favour of this University accepting the donation of the chapel?"

The poll, held last Friday for most people, was set up to determine whether York should accept a donation for construction to a specifically earmarked project when there are other more pressing needs at York.

The proposed chapel, donated by Board chairman W. P. Scott and estimated to be worth close to \$500,000 will cost York at least an additional \$12,000 yearly to maintain.

According to Ross Howard, Excalibur editor and a leader of the anti-chapel group, "any man concerned enough to realize the need for donations should also realize the importance of the university itself, using all possible money as the school sees fit, to best benefit society."

He also expressed concern that "the donor and the Board have refused to accept the results of this referendum, if they don't like

the results."

"In effect," said Howard, "they are telling students that we can play at having some responsibility in what happens at our university, but not to get involved in important issues."

The referendum was called by a meeting of the York Student Federation February 25. This decision was taken in direct opposition to the recent refusal by the Board of Governors to continue any further discussion on the issue.

The council decision for a campus-wide referendum is also an alternative to the recent faculty-only referendum which showed faculty approval of the donation.

However, these results were questioned because it was not made clear beforehand that if York refuses the money, it will go to medical research.

This information was pointed out in a fact sheet prepared by YSF and later at a forum held in Vanier Junior Common room to discuss both sides of the issue.

Henry Best, director of Student Services, stated that he could see nothing 'morally wrong' with accepting this gift from Scott, but he met strong opposition from Ross Howard.

Student opinion at the forum, did not appear to be heavily in favour or against the chapel.

Fine Arts for next year info meeting next week

York's Fine Arts Faculty need students.

According to one of the faculty directors, this new faculty will be starting next year to offer courses leading to an Honours BA in Fine Arts, but will also take in students interested in the fields covered who are majoring in other courses.

Students going into their second year will be welcome in the faculty, providing they are willing to take at least eight of the courses offered towards their degree.

Exceptions will be made for students in third year if they show

sufficient interest, but the Fine Arts people are mainly interested in establishing a base of first and second year students.

Although Fine Arts majors do not fall specifically under the Faculty of Arts and Science, they must complete the three basic general education courses, along with 5 other electives.

It is hoped that next year as many as 200 first and second year students will register, and for this purpose, a meeting of all those interested is scheduled for next Tuesday at noon in Lecture Hall 'B'.

Editor under fire

YSF may can next year book

There may be no yearbook next year.

After all the problems getting this year's edition, that may not be a bad thing. But after a grilling by YSF last week, it is possible that some action may be taken to prevent publication of the 1969-70 edition.

Ira Goldhar, editor of the yearbook under question, was charged with giving the contract to take graduate photographs to a company made up of himself and Ted Collis, the person responsible for last year's belated effort.

According to Frank Holt, Founders' rep, other companies put in bids to do this work, and "they are professionals, and could do a better job."

Holt produced a series of proofs which he alleged to have been processed at a commercial shop ("not the mark of any professional") that were untouched.

"These", he contended, "compare very poorly beside work done by the two other companies,

Leroy Toll and Ashley and Crippen. Both those companies quoted a price in line with that of Student Prints (Goldhar's company), but both were rejected."

YSF have received numerous complaints about the quality of these proofs, along with complaints about the unethical idea of "lining one's own pocket", according to one very upset complainant.

Goldhar himself admitted at the meeting that the situation does indeed "appear a bit funny", but felt that his actions justified themselves.

There were other complaints about Student Prints using material not normally available to off-campus groups, like lists of graduate addresses.

Dave Gorman (V 111), an interested and upset student, has as a result of this mess called for "group action to prevent unethical organizations such as this on campus."

Goldhar never did get the financial support he was seeking from Council.

Keele bus rush hour service not enough but TTC refuses to extend operation

by Richard Levine

James H. Kearns, general manager of operations for the TTC, said that the Commission still refuses to divert buses into the York campus at night and during the weekend.

He and Mr. Sanson, director of planning, were speaking at a private meeting to a delegation of York students led by W. W. Small,

Vice-president (Admin) at the University, at the annual hassle to improve public transit at the university.

Bus service has improved since three years ago, when no bus ran into campus, and Keele Street buses ran every hour. Current service on campus is basically a rush hour service 6:26 am to 9:26 am, and from 3:28 pm to 7:50 pm, Monday to Friday, in addition to

the regular Keele service.

Mr. Small prepared a brief for further improvements, including an improved morning rush service, improved day-normal service, and a 12:30 Forthbridge to York bus. Sanson and Kearns said they were not sympathetic to these demands.

Mr. Kearns said, "I don't believe it's our responsibility to bring in passengers further than 1500 feet (to their destination). He continued, "I suggest you follow with our policy of serving the main grid routes, and hold out the hope that something will come up."

The York delegation emphasized that 1,500 Atkinson students enter the campus every evening, Monday to Thursday and suggested that a Keele bus enter the campus every hour from 7:00 pm to 10:00 pm Monday to Thursday, a diversion of 12 buses a week, not an unreasonable request.

Harlan Crieghton, (V111), a member of the delegation, pointed out that buses run along Keele in the evenings thirty minutes apart, and it is not hard for buses to take a three minute diversion into campus.

The Canadian National Railways pays TTC for some of the Keele service for their railway yards at Highway 7. Mr. R. M. Veenis of the CNR said that the railway would probably not object to such a diversion if it did not inconvenience CNR employees.

Kearns and Sanson offered satisfaction on some points, however.

There will be some improvement, however, Sanson said that a Steele's bus to run between Yonge and Jane would probably be in operation by Labour Day. "At least, it's in the budget for then," said Sanson.

Also, Kearns promised to investigate the matter of erratic buses, for which there have been many complaints.

But York population will have to content itself with the present service, because all the TTC are doing now is "keeping the situation under review."

An unidentified source suggests that the TTC will tend to turn a deaf ear to requests from York for improved public transit, because the York planners never took the TTC planning advice to build the campus all along Keele Street.

Probably the reason is that the TTC operation just does not realize there will be a concentrated population of 10,000 people here by this fall.

Chinese students working kicking bourgeois habits

A list of student rules adopted by the Taipingling Agricultural Middle School in Kirin province, and aimed at maintaining "the spirit of hard work and plain living", and squelching "bourgeois habits", was reported recently by Peking's People's Daily.

1. Students are not allowed to ride to school, smoke, or play chess.
2. Every student must carry a basket to collect manure on his way to and from school.
3. There is no winter or summer vacation. Vacations are

given in the three busy farming seasons, of spring plowing, summer hoeing, and autumn harvest, when the students work in the fields with the commune workers.

4. Every student is required to take part in collective labor for at least ninety days a year, and earn his grain ration by his work.

5. For the purpose of effecting ideological remolding through productive labor, the students are required to write essays summarizing their ideological progress through the farming season.

Woodrow Wilson Fellows

by Olga Shpak

"I am modest and unassuming. Just call me the Armenian Prince," said John Mancantelli, Woodrow Wilson Fellow and modest unassuming scholar in a hilarious luncheon interview Tuesday.

John, 22, and his friend Bob Opperman, 28, are the only two York students to win Woodrow Wilson Fellowships this year. The fellowship carries no money, but offers the winners strong recommendations to three graduate schools of their choice.

The only requirement is that the winners make a verbal agreement to teach at the university level, as the Woodrow Wilson Foundation is concerned with the improvement of university education.

John Mancantelli is in his fourth year of history, and hopes to do graduate work at Yale where he

will study Byzantine History, or at UCLA, where he will learn to "hang ten".

He is writing his honors thesis on "The Possibility of the Gregorian Reform Affecting the Attitude of the West to Byzantium", and supports himself as a housekeeper for one of his profs.

Bob Opperman is also fourth year history major and will go on to U of T. His thesis is about the historical significance of the Act of Restraint and Appeals of 1533 of Henry VIII.

Bob works as the athletic director of a downtown settlement house and his wife is a designer for Mr. Smith on Avenue Road. They have two children.

The two scholars would not name any individual to whom they owed all their success, preferring to attribute everything to their own efforts.

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On Campus

Your chance to have FREE notices in the paper has come to an end with this last issue of Excalibur for this year. New late deadline is September 16, 1969. This year On Campus was run by Nancy Allerston, pert second-year vanier student.

Thursday March 20.

RED CROSS BLOOD DONOR CLINIC. Sponsored by Winters Public Affairs. Winters JCR from 10.00 a.m. until 4.00 p.m.

FILM. "Twilight Of An Era", last in the film series "Between Two Wars" will be shown in Room 009F, Steacie Library at 12.30 p.m. Last Tuesday's showing of the first two parts drew a small crowd, who found the series very amusing.

FRED STONE AVANT-GARDE BIG BAND. This 17-piece jazz band will appear in Founders Dining Room, 1.00 - 2.00 p.m.

ERICA GOODMAN. Harpist. Founders Music Room, 2.15 p.m.

ECONOMIC RESEARCH SEMINAR. The Department of Economics sponsors a seminar on "Systems Planning and Future Forecasting." Guest speaker, Professor Richard Mattassich, Faculty of Commerce and Business Administration, University of British Columbia, Vancouver, will speak on "The Simulation Of Accounting And Budgeting Systems." Graduate Colloquium Room, Stedman Lecture Halls at 2.30 p.m.

ENGLISH LECTURE. Professor J.B. Bessinger, Jr., New York University, New York will lecture on "Chaucer And The English Tradition." Room N102, Humanities Building at 3.00 p.m.

CLASSICS DEPARTMENT. The Classics Department invites all students interested in the Greek and Latin courses for 1969-70 to a meeting with those involved in the Classics programme. Winters Social and Debates Room at 4.00 p.m.

EVENING PUB. The pub run in the Buttery will be serving hard liquor and wine as well as beer. There will be a cover charge of 50c for all non-members. Membership will be on sale at the door. The pub opens at 7.30 p.m. Thursday and Friday only.

Friday March 21.

FILM. "Strangeness Minus Three" discusses the AHS 80" bubble-chamber and the discovery of the omega minus particle. Room B, Stedman Lecture Halls at 10.00 a.m.

NOON HOUR CONCERT. Trump Davidson. Sponsored by CBC. Glendon College Dining Hall at 1.00 p.m.

FILMS. The McLaughlin Movie Club sponsors two comedies, "Million Dollar Legs;" (W.C. Fields) and "Duck Soup" (Marx Brothers). Admission \$1.00. Room D, Stedman Lecture Halls from 2.00 p.m. until 5.00 p.m. Also reshowed from 7.30 p.m. until 10.30 p.m.

FILMS. "Harnessing The Rainbow" and "The Hydrogen Atom". Room B, Stedman Lecture Halls at 2.15 p.m.

FILMS. The Glendon Film Society sponsors "Doctor Faustus" and "The Swimmer." Room F, Stedman Lecture Halls at 7.00 p.m. Admission \$1.00.

EVENING PUB. The pub operating in the Buttery opens at 7.30 p.m. tonight only.

Saturday March 22.

SATURDAY MORNING SEMINAR SERIES. Faculty of Administrative Studies. Guest speaker, Dr. John H. Deutsch, Principal, Queen's University, will speak on "Some Reflections On The Economic Council and Economic Planning." Burton Auditorium at 10.30 a.m.

Sunday March 23.

FILM ARTS SERIES. "Fanny" and "Who's Afraid of Virginia Woolf" Burton Auditorium at 2.00 p.m. and 7.00 p.m.

Monday March 24.

BIOLOGY SEMINAR. Dr. Fred Sherman, University of Rochester School of Medicine, discuss "Genetic Control of Cytochrome C in Yeast." Room 320, Farquharson Building at 4.30 p.m.

SECOND ANNUAL MEETING OF YORK FACULTY AND STAFF CREDIT UNION LTD. Room A, Stedman Lecture Halls at 5.15 p.m.

Tuesday March 25.

FILMS. A programme of the works of the artists Norman McLaren, including Pen Point Percussion, La Poulette Grise, Begone Dull Care, Mosaic and Pas De Deux. Sponsored by Steacie Library. Room 009F, Steacie Library at 12.30 p.m.

Wednesday March 26.

PHYSICS SEMINAR. Guest speaker, R.W. Jackson, Science Secretariat, will discuss "Where Goes The Physicist?" Room 317, Petrie Building at 4:00 p.m.

GENERAL

INTENSIVE COURSE IN FRENCH. A three week course, to be given in May or early September, is being organized for faculty, staff and graduate students. The course will be under the direction of Dr. H. Bouraoui of the Department of Language and Linguistics and will be designed for those who have a basic grounding in French. A variety of linguistic techniques will be employed to improve listening comprehension and oral production. Interested people, please contact Melvin Hill in the Buttery Temporary Building D1, or telephone 635-3809.

ART EXHIBITION. By Ted Bartram. McLaughlin Social and Debates Room. Opening Monday 24th.

PFOR BY PFEIFER. Vanier Residence Common Room. Sponsored by the Vanier Art Committee. March 10-28.

INTERMEDIA ART EXHIBIT. Modern sculpture exhibit by John McEwen. Room 011, Founders Basement. March 20-28. Hours: Monday to Friday, 11-4 and Friday to Saturday, 12-4.

NEW LIBRARY HOURS. Until further notice, Steacie Science Library and Leslie Frost Library will extend their hours of operation on an experimental basis. Both libraries will remain open until 4.00 a.m. Monday thru Friday. The weekend schedule will remain unchanged. From 10.30 p.m. until 4.00 a.m., there will be no reference, circulation or reserve book service.

STUDENT JOURNAL OF URBAN AFFAIRS. York University invites all students to submit essays, ideas and questions to Room 004, McLaughlin College.

INTERESTED in spending the summer as a reporter, photographer or translator touring the Middle-East (Egypt, Jordan, Syria, Iraq and Israel)? Experienced student reporters, Photographers etc. are needed. If interested write Selection Committee, Middle-East Study '69 York University 4700 Keele Street Downsview. Include a personal history.

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Dr. James Endicott will speak on THE STRUGGLE FOR PEACE today and tomorrow 8:15 p.m. at 957 Broadview Ave. Entertainment and refreshments offered, sponsored by the Toronto Association for Peace.

CHRISTIAN SCIENCE ORGANIZATION Testimony meeting — All Welcome — McLaughlin 105 Thursday, March 20, 6 p.m.

WANTED: canoe paddles, rubber raft, life jacket, wet suit. Phone brian anytime at 239-0528

HIGHER MARKS on your essays? Phone 447-9397

TUTORING in English needed? Call 447-9397

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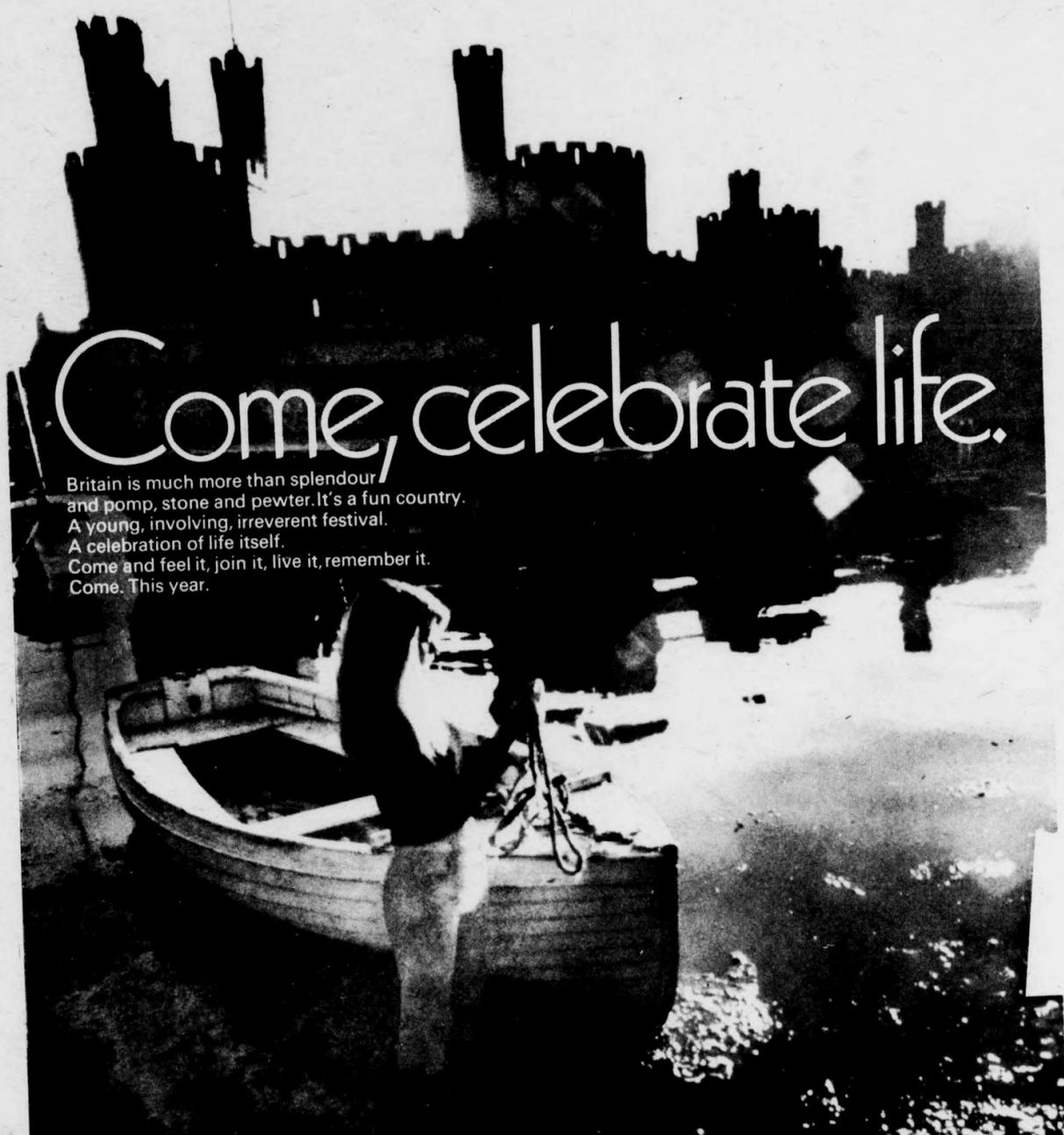
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STAFFER'S VIEWS: EXCALIBUR IS . . .



cooper: ... oh piss on it.. no one will talk to me tonite .. no, i won'ti don't care .. i didn't get a photo credit and i had to rewrite my story 12 times, no i can't spell, i did it in 5 minutes before i left for dinner in my new mini .. have to phone the tely...

olga: my ruination .. why does it have to be meee? .. i used to be such a sweet girl .. be quiet david .. oh, tony, you're so adorable...

claire: no, no one was there last night and i waited for the sports till 11 and then i laid it out and left .. no richard, i'm not claire potite.. and can i put a 2-line hed on this?

stew: personally, i can't stand sports, i just do it for the money .. of course i'm a capitalist .. festival lives.. let's screw winter carnival, right val?

ross howard: a hell of a way to get an education

richie: a place to meet beautiful mauve-colored people, i love you, i love it all, sob weep kiss

george: doesn't mean a thing and if you say anything else i'll get peterson and his ethics book down your neck, has anyone ordered a pizza yet??

grant: at last, i finally grossed out legsy levine ... you're cut off...

reg haney: a fantastic paper that always meets its deadlines

gale: richard levine swigging back the remains of ross howard's private stock (isn't that right, glenn)

anne: monday morning and no features and missing classes and consoling people who are mad at the editor

elgie: jolly good fun, now you take your average 17th century pastie artist, reg .. hello, is there anything to do, yet?



kandy: excalibur is "montage, your creative arts forum... each week stud poetry, short stories.. now don't forget that, tony...

shatzky: please be sure you spell my name right, it is not shitsky, lip shutz, shootzky, sdchlemiel, shoe-skies, ... its shatzky

scott mcmaster: (giggle giggle) i think we should have more phot supplements .. gee, i never get mentioned in the staff ad ... (giggle)

alan lamb: yes, dear

dave blaine: yes, i come from forest hill, no i'm not jewish, hell, grant i wrote six stories this week already...

ruth-ann: oh, i'm so mad, nobody cares about women's sports... what, only half a page... when will i get some decent sports copy... i always have to type all this rotten stuff..

mccaughna: a bunch of right-wing fascists .. is anyone going downtown, oh marvelous, can i have a ride. ... got a cigarette?

liebeck: i know nossing, nossing.... i vas only a shtudent ...

uncle pat: anne wright's sister.. my old man's gonna kick me out ... electric go-kart, only copy in canada, thank you, thank you.. and my photog jeff and jeff's brother... i'm a good catholic boy, you know ... don't expose me ... don't expose me!

mike fletcher: great fun, especially interviewing tim delaney, but i have to get over to radio york now... cheerio..

rolly: the greatest thing on this campus that is half-way nautural, insofar as it combines having to work under pressure in an organized system and at the same time enjoying the privileges of slight irresponsibilities which go together with the context of the academic community...



bill novak: i was in milton, ontario last week and my friend murray was there and i turned to murray and i said; hey, do you really think i write a good column??

pierre reeder: anybody want any graphics... please? ... i don't have a date, can i bring arm?...

howard tewsley: i know that story was due five weeks ago, but it's so big ... i had to figure out how much manhattan island is worth...

stan meyers: excalibur, or should i say the chevron.. i didn't win but i have lots of potential... why won't anybody ever give me a chance.. where's my crying towel.. i need a job, any job...

anita: ross you're a fascist, no, i do not want a california grape.. oh, did i say that? ... i'm sick of being den mother, why can't i be the sex symbol for a change .. screw you, grant .. this is the shits, elgie .. cooper, you've got four buried leads in this story .. I want to thank Radio York for grossing me out every tuesday nit .. oh, it's my last press nite, i feel so shitty.

larry goldstein: is a brougeois organ of the administration controlled by the corporate elite and say, why don't you guys just \$ &

don mckay: really doing a great job and i like the idea but don't you think we should all calm down and think about it first?

mike snook: that's a great idea ross, i'll get right on it

linda bohnen: grant, can i have a byline ... two bylines? ... come on, you gave yourself one .. yooo hooo, fraaannkk

tony: a clean garbage pail .. who stole my silver layout ruler .. cooper, what time are we playing squash tomorrow? ... my dear girl...



AD HOC

...so they named this university newspaper after me, see? And I thought it was a bit of an honor really. I thought it was for a while anyways.

Then I found out it was staffed and run by a bunch of degenerate, far left-wing, radical, communistically-inclined, misfits who are ready to demolish the world.

And those parties they have! They are pure debacles of debauchery and a simple attempt to let loose their moral depravities.

I wonder if I was born 1500 years too early?

T



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R

— CINEMA —

How I Won the War, But Lost the Election

by Stan P. Meyers

This production represents one of the most amazing and stimulating anti-hero movies to arrive from Hollywood in some time.

Its theme is well intertwined with the plot line to form very charismatic viewing. Now if director Ricardo Kisser would only give us a few more hints as to what the theme entices, then we would comprehend the plot better.

Benki Frankenheimer, an ugly-looking senior university

student with acne scars covering his arms and feet, has entered the annual college elections and lost. Consequently, Benki describes succinctly to future aspirants of power how "not win an election":

1. State your opinions and position on all matters pertaining to the university precisely and elaborately, and display your clear platform to everyone in sight.
2. Tell the truth about your fellow candidates — it might embarrass them and motivate them to work harder.
- 3.

Have friends deface your multitude of posters with glowing embroideries like "intellectual" and "all-around guy". 4. When you appear before the students on radio or in person, explain how disinterested and insincere you will be towards them if elected. 5. If any complaints or irregularities arise before or after the results are known, keep silent and hope you win the election — but remember, don't register any protests or you will be ignored. 6. Try to obtain as much support as possible from highly-

spirited and notorious people and a widely circulated newspaper since this will increase the vote for other non-backed candidates. 7. Recruit resident students for your campaign so they can spread infamous rumours among their colleagues — they might even reach the day students if you are fortunate. 8. Fail to talk in obscenities and no one will notice you to vote for you.

Well, my readers, this is basically the plot, now if only I could only understand about the theme

LETTERS

like A, Z, Q, R, ...

Dear Ross,
You're the best god-damned editor in the world. Your staff is crazy but it loves you.
Your Staff

layout sie no. 255 1/2

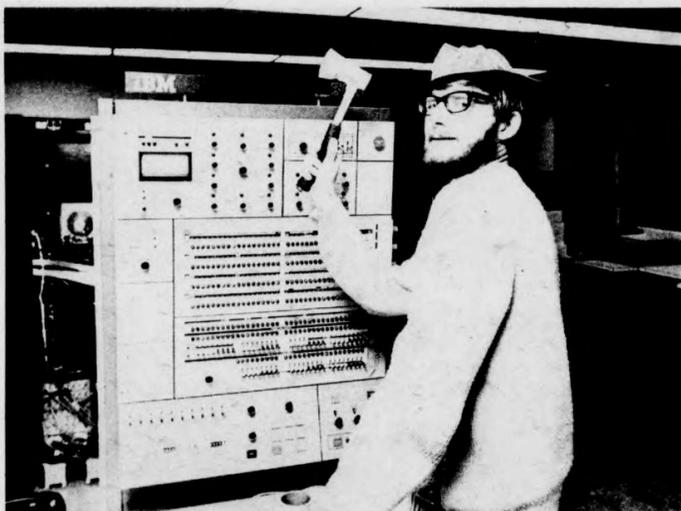
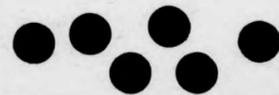


Photo by Dave Cooper

You know I never did make much of an impact on this place as editor, but I know how to get attention. I'll show them.

Can lockout forces toilet issue

by George B. Orr

Eleven York students were arrested as found-ins last Monday after attending a joint student faculty party.

The students, members of the campus newspaper staff, were all asked to a party celebrating the end of a successfully non-violent year at the university.

Held at the house of one of the students, David Blaine, the party started quietly enough, but soon degenerated into a brawl, as students and faculty started to fight.

One professor, Dr. Arnim Pitt, Master of Pioneer College, was accused of hogging the washroom, which was thereupon barricaded by a group of violently protesting students. Prof. Pitt attempted to explain that his actions in locking the door, and refusing to hand over the Comic Section of the Saturday paper was not done out of any dislike for students, or student demands.

"Rather," he explained later, "I felt that my time could most profitably be spent here, and that if students wished to make use of the facilities, they could use the bushes outside."

He went on to explain that the food provided had affected him adversely, thus forcing him to take the lockout action.

Demands made by students to gain access to the only roll of toilet paper in the house were met with a flat denial, as Pitt stated that he "might need it all."

Party leader Blaine, assisted by three others, then turned off all water leading into the room, thus seeking to force Pitt's hand.

When word spread of the occupation of the wash-room by one of their number, other faculty members, under the leadership of their faculty association (YUFA) arranged a hasty counter-demon-

stration, and issued a press release, that was picked up and badly distorted by the campus paper.

Action of the evening was highlighted when faculty radicals felt that the best way to meet student demands was to burn all toilet paper in the house, thus preventing any meaningful student action.

By their ass-backwards action, YUFA members cut themselves out of any meaningful participation, and alienated student co-operation in faculty requests for higher salaries.

"Would you play ball with any

prof who uses the whole roll?" asked one student as he was led away by police after the party.

The students gained revenge later, however, when it was found that they had effectively cut off all faculty use of the Don Jail toilet facilities.

"That'll teach 'em a lesson," remarked student leader Bob Elgie, as he passed out the Exlax pills to starving faculty association executive, having previously swallowed the key to the john.

Faculty protest to student action is expected to be voluble.

B-ball Yeomen stop UCLA

Alcindor to play for York next year?

Los Angeles-(UPI-AP-Reuters) — The virtually unknown basketball team from York University of Toronto, Canada last night upset previously undefeated UCLA 161-59. The unheralded Canadian team stunned the crowd of more than 6 at the Coliseum by stopping the impotent Uclan attack with a very tight zone defence. The Yeomen were led by George Dubinsky with 124 points, Gord Burns with 21 and Brooke Pearson with 13. UCLA was led by their brilliant centre, 7'1 1/2" Lew Alcindor with 31 points and Lynn Shackelford with 16. At halftime York trailed 33-27 but fought back determinedly to squeeze out the victory on a clutch 30 foot shot with 3 seconds left by Gus Falcioni.

After the game several pro scouts for teams including the Los Angeles Lakers and Boston Celtics expressed interest in the fast, hard-working York Team. As one attractive UCLA cheerleader was heard to say — "They certainly are a bunch of hustlers!"

Lew Alcindor, college basketball player of the year, indicated that it is very possible that he might turn down a million dollar pro contract in order to study nephrology and the social aspects of masturbation at York and play for the Yeomen. When told of this, York coach Frank Johnson promptly fainted and when revived could only mutter — "But we don't offer any courses in nephrology."

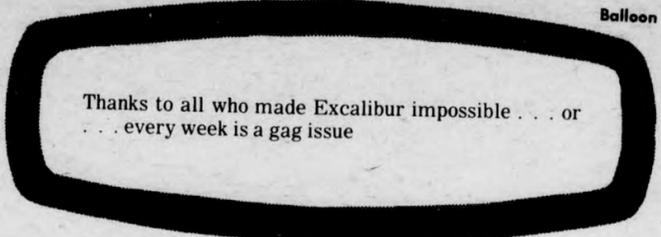
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Vol. 8 no.9,no.9,no.9 YORK'S FOREMOST MORNING PAPER 20,000 BC.

the final solution

CAMPUS PUB TO DOUBLE AS CHAPEL

Thousands of souls to be saved

Byline
by Arnim Pitt

The Board of Governors, in a surprise announcement yesterday told of their plans to combine York's two major building projects of the year.

The Board has been under pressure from students in the past few weeks about the building of a non-denominational campus chapel. It was discovered that maintenance costs and the cost of steam tunnels would be in the neighborhood of \$250,000. At the same time, students have asked the B of G for help in raising the \$100,000 required to move and rebuild the Green Bush Inn Pub proposed for the York Campus.

"The solution was simple," said a spokesman for the Board, "The Green Bush is a large two-storey building. We simply use the main floor as the Pub, and the second floor as the Chapel."

It had previously been argued that the main floor should be used as the Chapel, but this was overruled since it was felt to be unfair to ask drunks to walk a flight of stairs.

There appear to be several distinct advantages to the new arrangement. Certain religions such as Judaism require a minimum number of worshippers at each

service. Now, if the minimum has not been met, a call can go out to the main floor, and the service can go on.

There was the question of the \$300,000 that will be saved by this arrangement. The question was answered by the Board of Governors spokesman who pointed out that most of the excess would be taken up by increasing the sound-proofing between the two floors. It seems that the organizers of the pub did not wish to have the tranquility of the pub broken by the noise of praying from above.

30

Inside

- VI Mel Lubek a Catholic? Special expose.
- LX Maud's Column. In which R revealed to be a transvestite.
- XL Radio York. A CIA front.
- C The Presidency Debate. Joel Shuster or Mao Tse Tung?
- Q Layoutsie Number 1,243 1/4.

Inside

Posed as Seer editor, narc cracks drug ring

by Linda Bonen

A bizarre story connecting a college newspaper with an international drug ring and the RCMP is rocking York this week.

Forty-five students, 60 faculty members and 10 secretaries have been arrested in the biggest bust this year. The arrests were made on the basis of information supplied by Charles Narque, an RCMP narcotics squad agent who posed at York as the editor of the Seer.

Narque, also known as Alexi Kramevitch, laboured for six months, editing Seer and even on occasion attending classes in order to build up confidence and establish contacts. No one suspected Narque until after the arrests last weekend and the family of one of the arrested students — a Seer staff member — leaked his name to the press.

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Usually reliable sources say the marijuana ring centered around card players in the Winters Junior Common Room. The players communicated information on grass shipments to each other through secret signals in their hearts and bridge games. The information was then transmitted to faculty members who distributed it via inter-office memos. The names of those arrested have not been released.

The key figure in the bust, Narque, could not be reached for an interview. Although 35, students say the short, plump figure looked at least 10 years younger. The RCMP recruited him last July at a love-in in Queens Park. Narque lives with his parents in a prosperous Toronto suburb.

To build up confidence Narque from time to time held parties in the Seer office. Staffers were encouraged to, in the vernacular, do their own thing, and if that meant smoking marijuana or derivatives thereof Narque did not protest. Indeed, one staffer who wishes to remain anonymous, told Excali-

bur Narque himself occasionally indulged. Rumours of drunken brawls and orgies in smoke-filled room sometimes reached students but no one, it now appears, took them seriously. It is not known how many Seer staffers were among those arrested.

Student reaction here ranges from disbelief to gratitude.

Narque, said Duncan McKie, F-1. "That ineffectual slob? I don't believe it."

"It's about time," said Wendy Dennis, McLaughlin 11. "Those card-players have been just wrecking the atmosphere here at York. Maybe now they'll go study like everyone else."

Winters Council president Marshall Green was attending a meeting at press time and was unavailable for comment. York president Murray Ross, who last month announced his resignation, could not be reached.

Mrs. Ross said her husband had gone to bed with a migraine headache.

Headlines we discarded

Winter Carnival an astounding success

Berkeley-style riot could happen here
Ross Howard enters monastery

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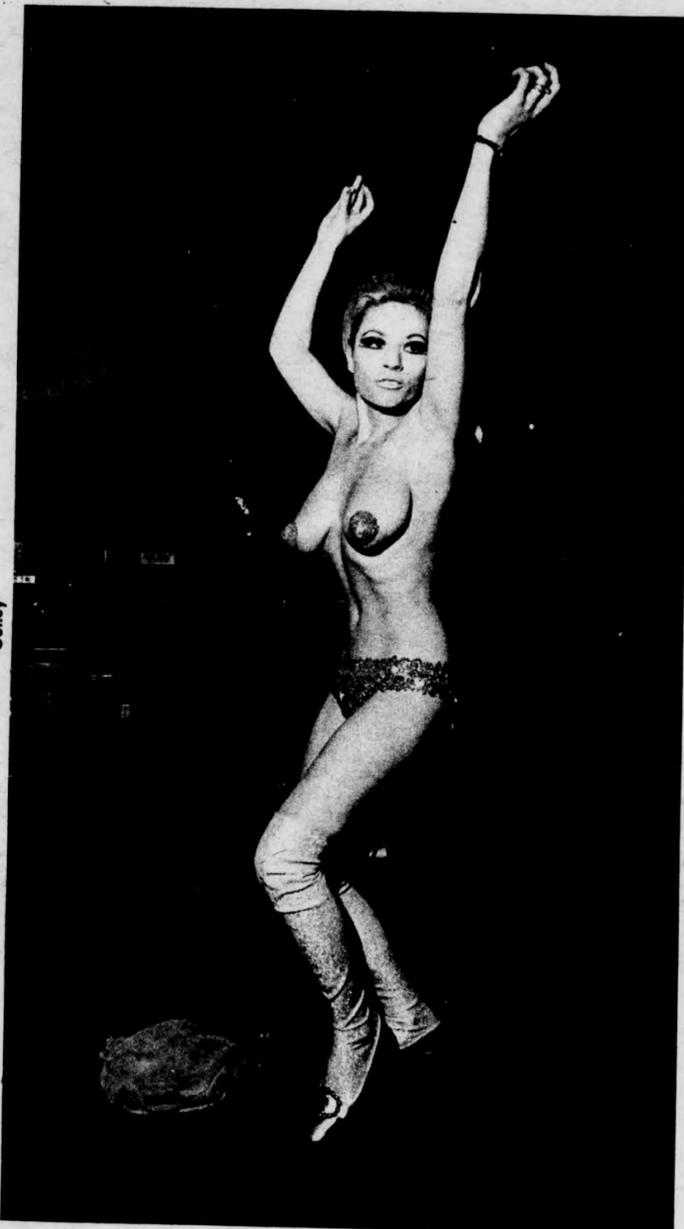


photo by Dave Cooper

This picture is really irrelevant, like most of our "news" photos, but Dave Cooper insisted that we use it . . . Christ, what a prima donna.

Ho,ho,ho,Hee,hee,hee - Ho Mi Chin, do we love thee

by David O. Blaine

President Murray G. Ross yesterday confirmed that York students will participate in a cultural exchange trip with the University of Peking.

Arrangements were finalized last week on neutral ground in the Swedish capital of Stockholm. The two teams of negotiators came to a mutually satisfactory agreement only after several weeks of heated debate.

York's chief rep was John Saywell, Dean of the Faculty of Arts and Science. He headed a resolute body of twelve York administrators including such notables as Eric Fuche, a likely candidate for the principalship of Glendon.

The Chinese delegation was headed by Ho Mi Chin, director of the Chinese Ministry of Cultural Exchange and honorary president of the Min Chow chapter of the Red Guards.

Chin heralded the move as being the most significant and relative

event in "The Year of the Dove." He said: "This exchange trip will permit the proletariat of both cultures to witness how student bodies of a foreign nation function in a university setting. This move has almost revolutionary implications."

In a special press release, Tuesday, President Ross revealed that the exchange will involve the transplanting of the entire student bodies of both universities onto each others campuses.

In response to this statement Mayor Bill Dennison has asked Premier John Robarts to put militia units, such as the Queen's Own Rifles, on standby in case violence should erupt. Mayor Dennison said: "I won't stand for students of any university marching on Metro. We'll stop them as soon as they cross Steeles."

As a result of the turmoil created by the exchange the House of Commons is expected to debate the issue some time next month.

Raucous riot cube contest riles riters

by Schmendel Levine (who is henceforth exposed as anita)

STEACIE LIBRARY (Special to Excalibur from Levine International Press United News Service, Incorporating Arnim Pitt Wire News)

A riot broke out on frigid York Campus last night, as a rebellious group of student journalists terminated their underground activities for the year.

One member of the strife-torn organization, known as Arnim Pitt to his friend, described the fracas as the last edition of the student super-weakly, Excalibur.

According to Pitt, it was "a chilling experience". He said he was "frozen" with fear, as the ardor of hard-working staffers was visibly "dampened".

Another member of the group, Rolly Along, said he thought the whole staff was "a bunch of cubes", and "not very ice".

R. Levine, another participant in the outpouring, announced that the office was "not a three-ring circus" and that there was a paper to put out. He was pronounced a "wet-blanket", by all.

EXTRA

Reverse Head