

Fee vote Friday

by Brian Tucker

Students will be asked Friday to vote for a \$3 increase in union fees for the 1974-75 term.

Approval of the referendum would mean a fee increase for 1974-75 to \$34, from the \$31, charged the last two terms.

Meanwhile, a forum to debate the proposed fee has been called for this afternoon at 4 p.m. in the SUB theatre.

Charley Hall, finance vice-president, told a council meeting Monday night the increase was essential or a number of student services would be cut back.

Salary increases, inflation and HUB were cited as major causes of the financial crises faced by the students union this year.

"We do not want to increase fees but revenues are insufficient," said Hall.

"We're finding ourselves in a situation more and more difficult each year."

The increase would add about \$50,000 in revenue to the SU.

Several councillors lashed out at the executive, claiming that four days were not enough time for students to make an informed decision.

An amendment to postpone the referendum for a week was defeated by council.

"If we postponed the referendum, it would eventually be an election issue," George Mantor, students' union

president, said later in an interview.

"Some people would use it to their advantage in an election...it's not a popular thing to do," Mantor added.

A fee increase was a reasonably straightforward thing to decide, he said.

"It does not require a tremendous amount of time and debate."

In a brief to council, Hall said the large deficit in the 1973-74 budget, amounting to about \$158,000, is a result of several factors other than HUB.

The student housing complex, though, has been blamed for most of the trouble as it has cost the students' union \$228,100 due primarily to a reluctance of commercial business to move into the mall.

Hall noted that since 1967, when the students fee was \$27.50, staff costs have increased 160 per cent, while the number of paid staff has decreased.

A major salary expense has been paying for the maintenance of the two student owned campus buildings, HUB and SUB.

Secretaries in the Central Office have also been laid off and some jobs have been doubled up. "We're short at least two people," said Mantor.

Cutbacks required during the last three or four years that were listed in the brief included: termination of the university

yearbook, closing of the Art Gallery, grant fund, special events budget and faculty association grants have been reduced, the third floor of SUB has been left unfinished, and increase in the commercial use of SUB theatre and other building space.

Asked why the referendum was not held earlier, Mantor said the students' union had been investigating alternatives to solve the economic problems.

David Allin, who seconded the amendment to postpone the referendum, felt the lack of debate could threaten the possibility of approval of the scheme.

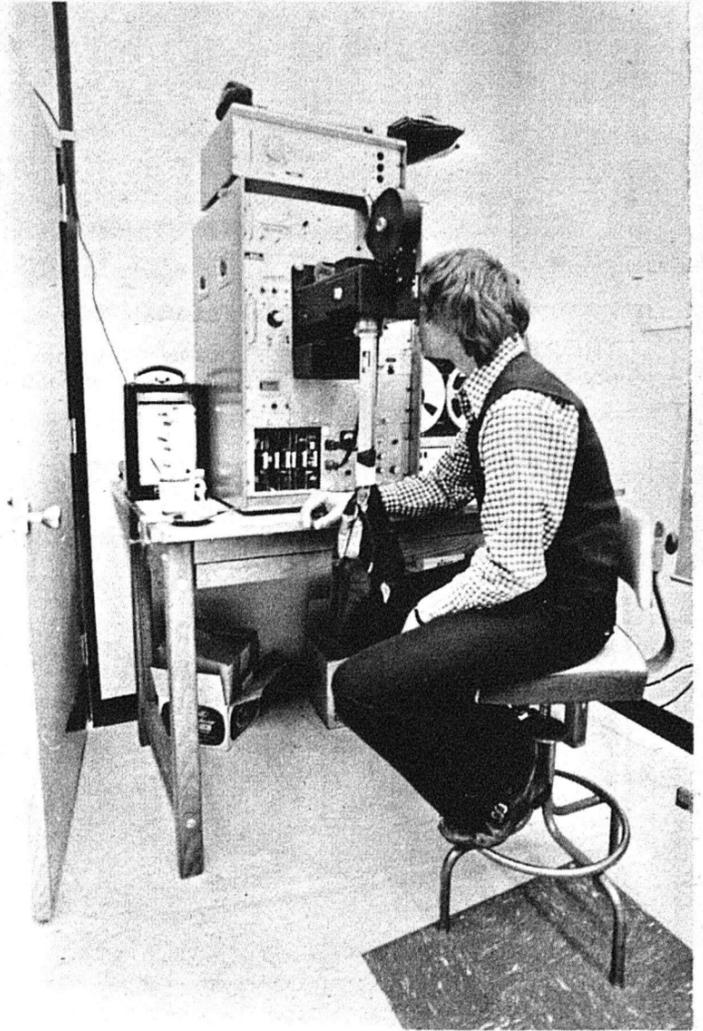
"If we expect students to vote in favour of the fee increase, we have to show them that it is justified. Last year's referendum was defeated because we weren't shown this."

Jim Talbot, science representative, suggested the decision showed no faith in rational decision making ability of students.

"If there are valid reasons (for the increase) they should be aired."

The brief said the SU has been operating under roughly the same fee structure since 1960, when the total was \$22.50.

Rents in HOB have already been raised by \$10 for single and two-person accommodation and \$20 for four-person and special accommodation.



Department of Meteorology staff at work.

Weather satellite

Have you ever heard the weatherman on CBXT refer to "The University of Alberta weather satellite"? Weather pictures of Canada taken from space credited to the U of A.

R.E. Reinelt of the Department of Meteorology says that although the pictures belong to the U of A, the satellite doesn't.

"The weather satellite is owned by NASA, and we are allowed to pick up their signals," says Reinelt.

The airways are free and anyone with proper equipment can pick them up without charge, he adds.

The equipment used by the Department of Meteorology costs about \$35,000.

It consists of an antenna, signal amplifiers, and a satellite-seeking device.

These are located at the

University farm at Ellerslie.

The equipment is made in Finland.

The amplified signals are sent to a station on the second floor of the Tory building, where pictures are taken and developed.

The satellite passes over our section of the earth once every two hours.

About thirty pictures are taken daily.

"We only use what is of interest to us," says Reinelt.

This includes the Great Lakes area west to the Pacific.

The pictures are used for research and instruction in the Department of Meteorology with copies being sent to CBXT.

There is one full time worker in the processing of the satellite signals, and Reinelt works with graduate students in meteorology in the processing of signal to photograph.

Academic vp resigns

by Allyn Cadogan and Brian Tucker

Members of Students' Council unanimously accepted the resignation of Patrick Delaney as academic vice president at Monday night's regular meeting.

No reason was given at that time for the resignation which takes effect immediately. However, reliable sources have informed *Gateway* that reasons were discussed behind closed doors later in the evening.

Gateway's sources say that Delaney's resignation was requested as a result of the disappearance of travel funds made available to the vp for trips made last fall. Delaney was allegedly advanced close to \$2300 by the Students' Union for travel expenses to conferences in eastern Canada.

The executive has issued no official statement on the matter other than to say that Delaney

has resigned "for personal reasons."

Delaney has declined to comment.

Howard Banks, council speaker, told *Gateway* in a telephone interview, "The situation is under control, from what I know of it."

Banks commented that Council has issued "explicit directions" concerning who will have access to the minutes taken at Monday's closed meeting. He was not certain whether there would be a verbatim record of the meeting.

Banks suggested that more details would be released in two weeks after further investigation into the matter. "No policy statement at this stage would be appropriate," he said.

It is a common practice of the Students' Union, as with most corporations, to advance

funds for trips required by various positions. According to our sources, the money advanced to Delaney was to have been reimbursed by conference organizers.

Delaney, who is reported to have been in ill health for the past two weeks, was absent from last week's General Faculties Council meeting and from Monday's Council meeting.

According to George Mantor, SU president, he and executive vp Gary Croxton will split Delaney's administrative chores for the month and a half remaining in the executive's mandate.

The academic vice president shares the administrative load with the four other executive members, sitting on GFC and several university committees, and hears student appeals of academic positions.

Policy council formed

A council of Alberta universities that would discuss common problems and policy has been endorsed by General Faculties Council.

With a wide range of functions, the approved council would provide a platform for discussion of such topics as new academic programs and government funding of post secondary institutions.

However, its power is far more limited than envisioned by the Universities of Calgary and Lethbridge, which wanted the

body to control academic matters.

Their proposal is similar to one put forward by the existing Alberta co-ordinating body, which had urged the 27-member council be streamlined and given greater power in academic matters.

Max Wyman, U of A president, said a council that spoke for all universities was desirable, but disagreed that it should have the power to overrule the three GFCs.

Walter Neal, vice president planning and development, said

Inside Gateway

Aid	3
Artifacts	10
Arts	9
Candidates	10
Fees	6, 7
Oracles	9
Sports	11
Sweetcrab	9

Recycling project

The Building Services Division has just completed placing 176 plastic containers in various offices on the campus for the purpose of collecting

the U of A's version would allow each institution to take proposals to the government either directly or through the council.

Neal rejected a suggestion that the council be postponed 18 months until the new Universities Act is completed, stating issues already exist which the universities should face together.

"I think it is urgent that this kind of proposal should be tested and tried," he said, before another body is proposed by the government.

paper for recycling.

The benefits of collecting paper for recycling are well known; however, in order for the collection program to be successful it is essential that a high proportion of University staff and students participate by collecting salvageable paper from within their own departments and buildings and by depositing it in the containers provided. Manpower is not available to sort whatever is put into the containers so it is essential that only paper for recycling be placed in them. The Building Services Division's budget cannot afford to lose money on their recycling program. Its continuation will depend

continued to page twelve

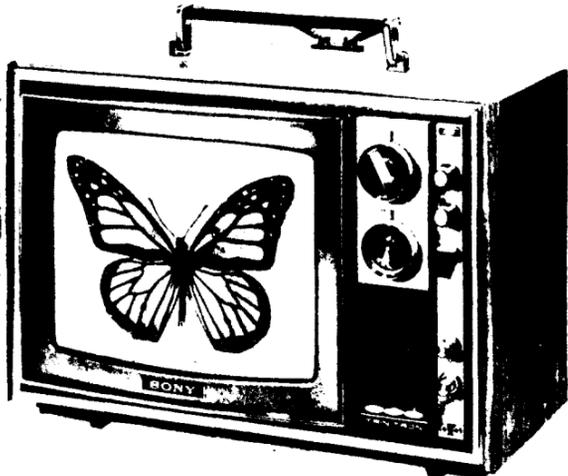
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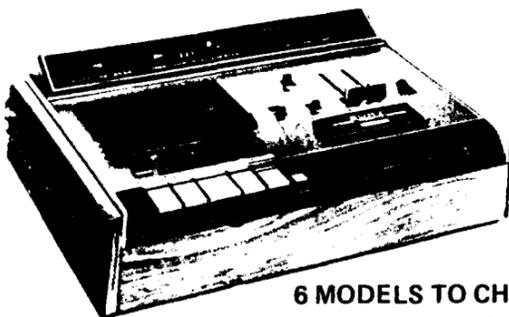
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Footnotes

January 31

U of A LIBERAL CLUB
 Organizational meeting to elect officers, discuss role of club, present format of Liberal Leadership Convention March 1st and 2nd with a view towards planning to send delegates and presenting policy resolutions. In SUB 104 at 7:30 p.m.

CAMPUS CRUSADE FOR CHRIST
 Gordon Volkman will be speaking on "Paul's Second Missionary Journey". For those who are taking the Basic Leadership Training Course, they will have an opportunity to share their faith. SUB Meditation Room at 7:30 p.m.

February 1

CHINESE CHRISTIAN FELLOWSHIP
 A talk in "Faith and Reasoning" will be given by the Rev. G. Smith. 7:30 p.m. in Rm. 142 SUB.

NATIONAL FILM THEATRE
 NET/Edmonton presents the fifth film in its current series of Contemporary Canadian Cinema, Jacques Godbout's IXE-13 (1971), on Friday at 7 p.m. in the Central Edmonton Public Library. The film is in French and carries NO English subtitles. Memberships (restricted to adults, 18 years or more) available at the door: \$2.00

YOUNG SOCIALISTS
 "The Crisis of British Capitalism" is the title of a forum sponsored by the Young Socialists at 8:00 p.m. in Room 104 SUB. Who is responsible for the present crises in Britain? What is the solution for the British working people? What is the meaning of the class struggle in Britain for Canada? These are some of the questions that will be discussed. Speaker will be Richard Thompson, former editor of Young Socialist and member of the League for Socialist Action.

February 2

BOWLING CLUB
 The U of A will be host to 3 teams from the U of C. This return match will consist of men's, women's and mixed teams. Six games will be played on the SUB lanes at 1 p.m., a mixed doubles tournament will be held beginning at 12:30. All U of A and U of C students and club members are invited. Spectators welcome for both events.

EDMONTON FOLK CLUB
 Bim and Sweetcrab: together at Garneau Church Hall, 84th avenue and 112th street. This Saturday and Sunday nights at 8:00 p.m. Admission is \$1.25. Folk Club members: 50 cents. Will be one of the best concerts of the year.

OUTDOORS CLUB
 Winter campout, Wabamun Lake. Transportation sharing, equipment sharing and information. It should be a good campout. Snowshoeing, cross-country skiing, we're going to build a snow cave. For Sat, night sleeping (only for the brave). Further information call Rick 439-4823.

RATT/FOLK CLUB
 Banjo player - guitarist - singer Paddy Byrne will be playing at RATT this Saturday night beginning at 8:30. Beer and wine sold till midnite.

February 3

DIVINE LIGHT CENTRE
 Who Is Guru Maharaj Ji? Edmonton devotees of the 16 year old Perfect Master will attempt to answer this question at a free public program at 7:30 p.m. in the Assembly Room on the lower level of the Jubilee Auditorium.

February 5

EDMONTON FOLK CLUB
 Tuesday night workshop on local singer-songwriters. Will include Bev Ross, Richard White, Robert Peterson, and others. No admission charge, though donations are appreciated.

MEDICAL STUDENTS' ASSOC.
 25th Annual Medical Show. Dress Rehearsal ticket sale, price \$1.00 at CAB Information area, 11:00 a.m.-1 p.m.

February 7

MEDIAVAL AND RENAISSANCE GUILD
 "Sebastian Castellio: Humanist and Heretic" presented by Prof. Nicholas Wichenden of the History Department. Discussion and coffee. Staff, students and friends welcome. Henry Marshall Tory Building, room 14-9 at 8:15 p.m.

February 12

KEEP FIT YOGA CLUB
 Hatha Yoga and Yoga Relaxation classes for men and women. The next

course consisting of 8 lessons will commence on Feb. 12. Classes will be held twice a week in the evenings. Previous yoga experience is not necessary to join. Further information can be obtained by writing to Keep-Fit Yoga Club, Box 120, SUB P.O. 11, U of A or phoning Dr. Dhenaraj, 439-7879 evenings.

General

TO INTERESTED PROFESSORS
 If any classes need resource people, the Jesus People remain at your service for class discussions, question periods or whatever you would suggest to supplement the subject studied. The scope of our experience covers mainly Religion, Sociology, and Psychology classes. According to popular belief, we tend to be controversial but our intent is to be of help. For further information please contact Rolf de Geest, B.Sc. at 429-2228.

STUDENTS HELP
 Problems? Social, Emotional, or Academic. Call or drop in to Students Help rm 250 SBU 432-4357. Hours 1 p.m. - 12 midnight weekdays, 7 p.m. - 12 midnight weekends.

UNIVERSITY PARISH
 Join us for an informal worship with eucharist, guitars, and friends. Come Sunday evening at 7 p.m. to SUB Meditation Room.

UNIVERSITY PARISH
 Join friends at lunch on Tuesday in the SUB Meditation Room at 12:30. Lunch is cheap. We celebrate the eucharist too.

Found: Approximately January 14, 1974. 1 slide rule - Physics V-106. Please phone 426-2097 11:00 p.m. - 12:00 p.m. and identify. Ask for John.

U of A FENCING CLUB
 The Fencing Club gives courses for beginners on Mondays or Fridays at 7:30 p.m. Cost of \$36 includes your own foil and mask, lessons and club membership.

This little kitten has lost her mittens and is offering a big reward (\$20). Lost Jan 9th Dent-Pharm Bldg. Silver sealskin mittens. Sentimental value. call Heather 488-9997.

P A K I S T A N S T U D E N T S ' A S S O C I A T I O N

It is for the information of all the Muslims at the campus that the Friday Prayers are being offered regularly in the Meditation Room - SUB at 1 p.m. sharp. Everybody is welcome. Prayers are led by Mr. Mahmood Ayub a visiting Prof. in the Dept. of Religious studies.

LOST: Man's gold ring with red oval birth stone. Left in Men's washroom by SUB Bowling lanes at 8:00-8:30 Monday (Jan 28th.) Reward to finder. Great sentimental value. Phone 439-7025.

Classified

Now booking hayrides. Bonfires available. Phone 434-3835.

Anyone interested in U of A infant day-care please contact 439-3162.

Graduate Students, don't forget the Grad House socials every Thursday and Friday night from 8 p.m. until 12:30 a.m. The prices are right and good company is guaranteed (your guests are always welcome). 11039 Saskatchewan Drive or one half block east of the Humanities Building.

Pregnant and distressed? Call Birth Right, 423-2852.

Hayrides-Any size group between city and Sherwood Park. Information 466-3458 after 4 p.m.

Car rental clerk wanted for weekend work (days). Must have clean driver's license. No experience necessary. Call Host Rent A Car at 429-7861.

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Pot Party Protector
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Dance to the exotic sound of the Caribbean Steel-Drum Band every Friday and Saturday at the Corona Hotel Cabaret (107 St. & Jasper Ave.) from 8:30 p.m. to 1 a.m. Admission \$1.50 a person.

Rythmn and Blues Fans. Dig the soulful music of Buckeye, every Friday night at the Caribbean Express. Located in the basement of the same building as Bullwinkle. 10279-101 St. Phone 429-0784. From 9:30-3 a.m. Admission \$2.00 a person.

students
 Room for Rent. 1/2 block from campus. share living room dining room, large kitchen: \$45 Phone 439-3043.

Centennial Montessori School. School bus driver needed part time or full time. Phone 439-0827.

Provincial aid to universities unsatisfactory

by Brian Tucker

Yet another verbal guantlet has been hurled at the provincial government regarding the funding of post secondary institutions.

George Baldwin, dean of Arts, said Tuesday the freeze in government spending on hiring staff threatens the survival of several departments at the University of Alberta.

Speaking at a noon luncheon at the Faculty Club, Baldwin said if the situation continues quotas now imposed in the professional faculties they may be extended to all faculties and programs in his faculties.

In the past two years the faculty has lost the equivalent of 44 full-time instructors through attrition; these positions must be left vacant due to monetary restraints put on by the government.

This reduction includes 22 full-time instructors and 66 graduate student teaching assistants - equal to another 22 instructors.

Meanwhile, registration in Arts courses has risen in the first term more than 3300 students, an increase of about 300.

The result has some classes with as many as 500 students, "leaving no means whatsoever in meeting the demands of resources."

Teaching and research functions at the U of A, will undoubtedly suffer if something isn't done, he said.

He warned his faculty may take its complaints to the public unless the monetary situation eases. This would be the first action taken in this area by any faculty of department.

"My faculty will not remain quiet much outside these walls much longer," he said.

Many of the holes to be filled are among full-time professors, creating a serious gap in knowledge and academic experience, says Baldwin.

Soon after the Lougheed government came to power in 1971, it imposed a freeze on new building construction and hiring as student enrolment declined.

Since, a series of vocal confrontations have developed, with both the universities and the government defending their positions.

And enrolment at the U of A has increased to the highest level in its history.

A new budget system, whereby the universities plan their budget three years at a time, was also worked out.

The system has not allowed for inflation, continued Baldwin, adding it is estimated that nine per cent of revenue is lost each year to inflation.

The system "is unreal, bearing no resemblance to reality," he added.

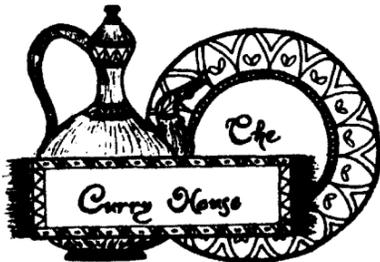
Baldwin doubted his faculty could meet the 1975-76 budget without laying off some full-time professors.



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FEE REFERENDUM

**Polls will be located in the following buildings and locations between
9:00 AM & 5:00 PM on Friday February 1**

CAB

(By Library)

SUB

(By Information Desk)

TORY

(Main Lobby)

RUTHERFORD

(2nd Level Mall)

EDUCATION

(Basement, by Tunnel)

LISTER

(By Cafeteria)

LAW

(By Library)

BIO-SCI

(By Elevators, Main Flr.)

editorial

What do we drop?

One thing we can't ignore when discussing Students' Union expenses is the fact that HUB cannot be dropped from the budget. Much as we would like to do just that. Many students' unions in Canada don't have even one building; we have two, and it's only to be expected that the expenses will be large.

It's a regrettable fact that at this point HUB is costing us huge sums of money. When HUB was originally conceived, it was expected that the building would provide students with low cost housing while operating on a break even budget.

However, between the time the contract was tendered for HUB's construction and the time financing was finalized, mortgage rates had risen two percent over original expectations.

The mortgage was signed in early 1971 with a five-year renegotiation date, locking the Students' Union into its present financing until 1976.

It would be silly to blame the present executive for HUB's problems. They, along with the rest of us, inherited the monster and are making an honest effort to increase HUB revenue.

But until HUB is making money, or at least operating on a break even basis, there is nothing the Students' Union can do except to tighten its belt and cut back in other areas.

From an economic point of view, services operating at the largest deficit will have to be the first to go. And the fact is, there are a lot of services offered by the Students' Union that make life rather comfortable for those of us who use this building. Take a look around you. Which could you do without?

In previous years the SU was able to operate SUB Theatre at a deficit. Now it's on a break even budget, and forced to turn to more and more commercial tenants to take up the slack.

Student Cinema is able to offer excellent entertainment at ridiculously low prices because they get a good rental rate on the Theatre. However, unless extra money comes from somewhere, the rentals will have to be raised which means ticket prices will go up.

Arts and crafts is presently being subsidized by the SU to the tune of \$9,000. It's entirely possible that fees to participants will have to be raised if money cannot be found elsewhere.

The record co-op is projecting a \$1,700 deficit this year. They cannot expand for fear of inviting pressure from more commercial record outlets in the city to stop distribution from record companies.

The information desk has cut back drastically on operation hours. They have kept prices static while having to pay increased rates for merchandise.

CKSR and the Gateway have been forced to cut back on their budgets while being pressured to increase advertising content.

Should beer prices be raised in RATT? Or should the listening room and art gallery be cut again? Maybe grants to clubs should be stopped.

There are six budget areas making money right now. These are RATT, Student Cinema, the games and billiards areas, vending machines in the basement, the blotter and the handbook and directory.

RATT day services and Media Productions are the only two areas to operate on a break even basis. The rest of us operate at a deficit. Charlie Hall has told me that the deficit has been decreased by \$13000 from the projected \$158,620 in the final budget. It's great. It shows we're all co-operating in keeping costs as far down as possible in order to keep services coming to you. But it's still not enough.

Three dollars will hardly get you an evening's entertainment these days. It'll get you into a movie and buy you a box of popcorn. You're not going to miss three dollars from your pocket. But you will miss it in Students' Union services if you vote "no" on Friday's referendum. So do yourself a favour. Vote yes.

Allyn Cadogan

FORUM FIVE



Applications

are now being

accepted for the

position of

editor-in-chief of the

Gateway

for the 1974-75 term



Application forms are available

in room 282 SUB

NO APPLICATIONS WILL BE ACCEPTED AFTER 5 P.M.

FEBRUARY 13, 1974.

There will be a public interview of all applicants by the Publications

Board at 2 p.m. February 14,

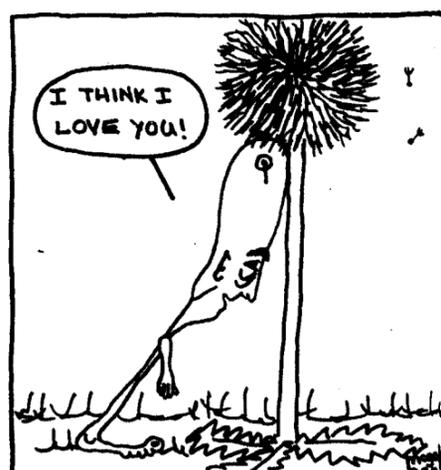
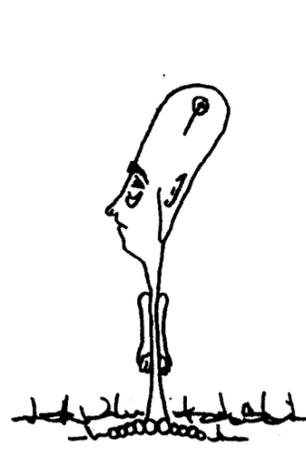
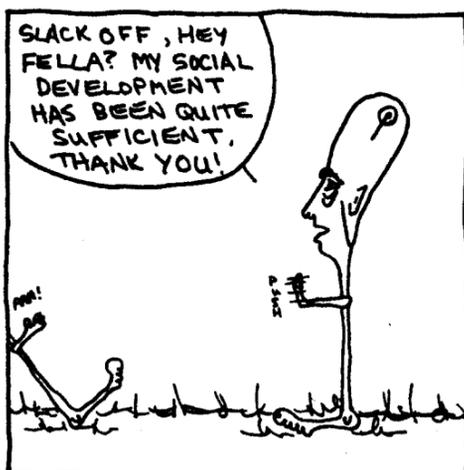
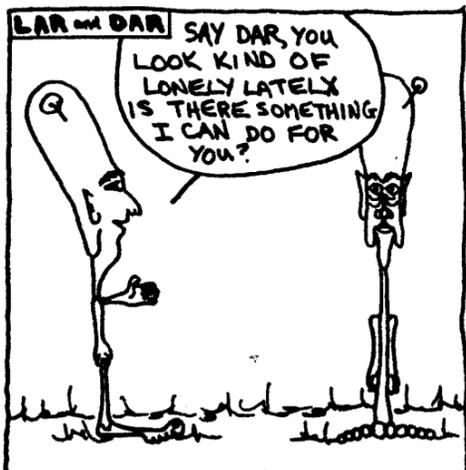
Fees

Friday the Students' Union is holding a fee referendum but like most other requests for an indication of student opinion a handful of students will come forth. Of those who vote many will be mis-informed, ill-informed, or not informed at all. Others will vote simply on the basis of a gut reaction to being asked for three dollars. Three dollars is the price of a case of beer.

For those who imbibe the Students' Union has now provided such a service in the form of RATT. Naturally, this service brings in revenue but many other services do not. The Students' Union like many other organizations has experienced the crunch of inflation. Those services that do not bring in revenue will be the first to go but even those that make money will be soon to follow.

The record co-op in HUB provides records at 50 cents over cost. This according to Poundmaker is the best deal in town. Student Help has been widely acclaimed and the faculty association grants provided by the students' union help provide Engineering week, Bar-None, and BACUS activities. There are many other such services and even though I am a Med student I have had the opportunity to enjoy many of them. On Friday, I will vote in favor of the fee increase because I know it's important.

Robert McIntosh Med I





Once again the Students' Council has assumed that students are raving idiots, and would actually believe that unless they fork up \$3.00 for more for their students' union fees next year, they'll no longer be able to play pool, drink beer, join student clubs, read the Gateway, listen to CKSR, or any of the other things that students like to do.

Not that I am against the \$3.00 increase in students union fees; in fact, a good students council could probably make great use of this money for the benefit of the students who are paying into it. However, I feel strongly against the propaganda - and downright lies that the executive are spreading via their posters, suggesting that they need \$3.00 to maintain services, many of which are either making a profit for the students union (eg. billiards, RATT pub, socials, and student cinema) or are at least operating on a break even basis (most clubs, record co-op, FIW, and course guide). Conspicuously absent from the poster are "services" such as salaries for S.U. executive, general managers very high salary and students union operation of HUB.

While the Students' Union no doubt needs the money to offset the debt incurred by HUB, none of the profit making or break even services are in danger. And, if the Students' Council's priorities lie where they should lie in order to serve the students, it would seem to me that services like the music listening desk, arts and crafts, and the Gateway shouldn't suffer either.

If the \$3.00 per year is going to be used to increase the number and quality of forums, and educational services that could never be profit making ventures, plus maintain the other services offered to students union members, then I strongly recommend a YES vote on Friday's referendum. Hopefully the lies perpetrated by this year's executive won't spoil it for next year's Students' Union.

Yours truly
Larry Saidman
G.S.

What is the Students Union?

To me, the Students' Union is a place where I can go and listen to records that I enjoy and that I don't have the money to buy.

The Students' Union is a place to catch a beer at Room At The Top with a friend that you haven't seen for quite a while.

The Students' Union is a place to have a game of pool or bowling or curling at well below commercial rates.

The Students' Union is a place where my club can meet, distribute information, and where I can learn about other clubs.

The Students' Union is a place where I can get assistance when I have academic grievances.

The Students' Union is the Gateway, where I am able to receive information of interest relevant to me as a student.

The Students' Union is student cinema, where I may go to top rate movies at considerably less than I can go to movies over town.

The Students' Union is CKSR, Record Co-op Handbook, Telephone Directory, and much much more.

And yet, there is a problem. Inflation has raised our costs to maintain these services tremendously over the past years, while revenue is maintained at a static level. If the trends of inflation and lack of revenue continue, then the many services we have maintained to date may well fall victim to these trends.

Let's be honest with ourselves. We all expect to keep up with inflation ourselves. To

do this we expect our own personal revenue to increase likewise. Undoubtedly, most of us spend much more than \$3 a week in one week on snacks and beer and chocolate bars between classes. Considering the total amount of fees we pay in a year, \$3 will increase those fees for each individual student by less than one percent. Yet this little extra expenditure will help us to help you maintain your Students' Union, your services.

Please vote YES on the referendum on Friday. You would be the winners.

Sincerely,
Wayne Madden

Ed. Rep. to Students' Council and now, from our illiterate corner we once again present-jim tanner.

I would like to comment upon the ridiculous and inadequate ways the present student council executive has been dealing with the deficit.

1. The Students' Union should be approaching the federal government Student Housing Programs Fund regulated by CMHC. Funds have recently been made available through this program and it may be the answer the Students' Union is looking for.

2. The Students' Union should be approaching the Provincial government asking for subsidies for student housing.

3. The S.U. should not ask for a reduction in taxes of appraisal value because the city is not responsible for education. They can not be expected to subsidize HUB!

The President of the Students' Union, George Mantor, has done a very poor job of co-ordination during our deficit problem, and now he has the nerve to pawn off his inadequacies on the Students' Union by asking for a raise in fees.

Who do you think you are fooling George? Students of this university don't want a raise in fees! This is certainly an election issue and it seems to be an insult to the students to try and push this referendum before the election.

Vote NO for a fee increase. (Or do I even need say that?)

Jim Tanner
GFC rep

Viewpoint

The Gateway has made several serious mistakes in its Tuesday, Jan. 29 issue.

First, in the "Election Rumors" article, the statement was made: "the Jane Heather slate looks like it could be the communist slate". It is absolutely true that I am a communist and was on that slate. But at no time was it considered a "communist" slate.

The members of our slate were working together, not on the basis of any political line, but on the basis of agreement that the Student Union needs democratic, progressive leadership. We felt that to run on a socialist or "communist" program would not serve to unite students and advance their interests - the time for that type of platform hasn't come.

We wanted to do several things. We wanted to end the elitist aura which surrounds the present executive. WE wanted to end the concentration of power in the executive's and General Manager's hands. We wanted to work on issues important to students - day care, jobs, housing, finances, Student Health and other issues. WE wanted new priorities for the spending of our SU fees. WE wanted the U of A to join the National Union of students to cooperate with other students on all these issues.

Unfortunately, our slate wasn't nominated, largely because of the Gateway description of it as "communist". We weren't willing to spend an entire election campaign being red-baited rather than talking about issues important to students. Also, the Gateway article ended our attempt to put forward a full slate.

The second mistake was Carl

Kuhnke's reply to my letter criticising his position on the bus strike.

I am glad to see he thinks the Communist Party of Canada is a "respectable organization". It is more than that, however - it is a heroic organization which has faced the attacks of people like Kuhnke for over 30 years. It has been made illegal, its members jailed, beaten and shot, and it has had to fight for the right to express its ideals. We weren't "given" that right - we fought for it.

Kuhnke also apparently never saw the original copy of the letter, or he would know that it was a collective work of the Angela Davis Club.

The Gateway didn't sign the letter as I requested, so this wasn't made clear. Also, everyone I talked to about the letter said it was very well written, far from making a "laughing stock" of our Party!

Regarding Kuhnke's class hatred, I fail to see what else one can call an offer to help scabs break picket lines. Working people have suffered and struggled for over a century for the right to maintain a picket line and to strike. Kuhnke's offer is nothing but arrogant disdain for that struggle. If Kuhnke ever is on strike himself he may change his mind.

Kuhnke's assertion that the bourgeoisie is being taken advantage of in the collective bargaining process is simply incorrect. Time and again the bourgeoisie has called upon its state power to crush the collective bargaining process. The bus drivers fought a good strike and won, but even they were threatened with strikebreaking tactics.

Regarding taxes, the City's stand has been that the taxpayers i.e. the working people, will pay for increased drivers wages. Kuhnke's support of the City therefore implies support for this stand.

Kuhnke tries to make us feel sorry for him for having to read my "diatribe" - it makes him "tired". Well, I know many working people who would gladly trade their positions for his privileged one. He has again shown his lack of concern for the real problems of working people.

Finally, a note to John Savard, who says the Poundmaker is controlled by "the likes of Kimball Cariou, and others." Well, John, all I can say is that I am the only person of my political persuasion on the Poundmaker staff. I do not "control" it any more than anyone else. It is run collectively. If Savard feels he can back it out working with our equipment (2 typewriters, strip-printer, headliner and a waxer) he's quite welcome to have some control, as much as the rest of us.

Kimball Cariou

Comet

Dear Moses David and the Children of God -

Don't be at all surprised if the response to your rantings isn't too favorable, because the crap you dish out is enough to stink all the way up to the Divine Nose of your imaginary God. Your three-letter handout on Kohoutek is a fine example of fools becoming hysterical over senseless fabrications.

Some comments on ideas raised in these letters.

Letter 1, para. 7 - "It seems the duty of the system is to keep the people in a state of ignorance." Your alternative seems no better - to keep the people constantly lost, believing they've really found something in their irrational acceptance of the trivia you spoon-feed them.

Letter 1, para. 8 - You accuse each system with not confessing its faults, hiding its errors and weaknesses, etc. But this applies to none so well as to yourselves, for you have the Eternal Scapegoat - the illusory "God" in whose name you babble.

Letter 1, para. 42 - To interpret the name of the comet

editorial

Kohoutek

All right you wretches and sinners who have the misfortune of living in the great Kohoutek era, prepare yourself for doom, 'cause God's gonna get you, and He's gonna get you TODAY. You'd better kiss your favorite girl or guy farewell, because this is your last chance.

Moses David, leader of the so-called Children of God pseudo-religious group, said before Christmas that the spirits on the other side of the green door (well, not really green, sort of greenish brown, the color of good marijuana) gave us 40 days to set straight our affairs and January 31 is the 40th day.

Scared? Not really. Believe him? Not possibly!

Moses David makes a lot of reference in his three letters to the world to all kinds of Bible passages, but somehow loses the one that says that nobody, not even the angels knows when the last day will come.

Anyway, to prevent us from dealing seriously with this blasphemer, let's view what he says.

He says that the trajectory of the comet to him represents a heavenly penis, with the sun as its hole, entering the Earth's orbital vagina, and at the point of its deepest penetration it will spew forth an orgasm of celestial obliteration. Far out. Sounds like we'll all be gooby-juiced to death at a speed of a few thousand miles per hour by this huge heavenly organ. All I can say is, "What a way to go."

What's more, if you want to save yourself from this certain destruction, all you have to do is send one dollar, one thin portrait of the queen to RADIANCE, Box 471, Olympia WA 98507, and you will be given the ways to use cosmic light in saving you and yourself. The details are in the Classifieds this issue, and in the last three.

Pretty neat stuff, huh, kids? That Moses David character really knows where the action is.

I'm writing this on the eve of my doom, (I don't have a dollar, and besides, it takes six weeks for the information to come) and I am completely calm and collected. If I survive tomorrow, certainly I will have gained a very valuable insight into the seeings of the children of God, and the spirits behind the green door.

Since this is my last chance, let me wax philosophical. After all, it's not every day that the world ends. I've lived a good life, gone to church most every Sunday, even say my prayers at night. God wouldn't have me on his blacklist, would He? I mean, there are lots of other sinful people out there, sinning night and day. Why me? Wasn't I born with some higher purpose than simply to be killed by this horny comet?

Now, to keep myself from dealing lightly with this matter, let me say that there exists no sect, no faith, no teaching, no person or spiritual being that will tell us when God will destroy the world He created. There exists no bomb, no amount of pollution or vice that can completely obliterate the entire earth. We may do our level best at times to make it unlivable, and I think we are succeeding nicely, but only God can destroy it to build a new one, a perfect one, one that will last forever. Call me a fanatic, but I'm not as crazy as Moses David, for all my lack of spiritual insight. I know that as surely as you read these words, that Kohoutek will not destroy us today or ever.

Greg Neiman

as "the wolf who shall cause the mountains to fret and fume" is almost humorous, and when you call this "the broad meaning of its name" you are nearer to the truth than anywhere else in your pamphlet. 'Kohoutek' is the Czech word for 'little rooster'.

Letter 2, para. 7-10 - Your minimal amount of intelligence is supplemented fully by your excess of imagination, as evidenced here. So Kohoutek is a Heavenly Penis raping poor Mother Earth. Praise the Lord it climaxed on the other side of the sun! Maybe the disaster you predict is to be a rain of Celestial Sperm! Quite rightly in Para. 26 you speak of the comet returning to a fitting resting place - "the hand of him that flung it."

Letter 3 - Here you demonstrate that the word "children" really applies to you. A six-year old could have done better. Are you so utterly astonished by the fact that 40 plus 40 makes 80 that you have to repeat it a dozen times? Perhaps your god gave you the extra 40 days, not as time to prepare a warning, but because he knew it would take twice as long for something to sink into people of your mentality.

In conclusion - A suggestion. The next time you take a trip through that "Green Door", lock it behind you and lose the key. You should be right at home in a world of the make-believe.

Anton Kritzing

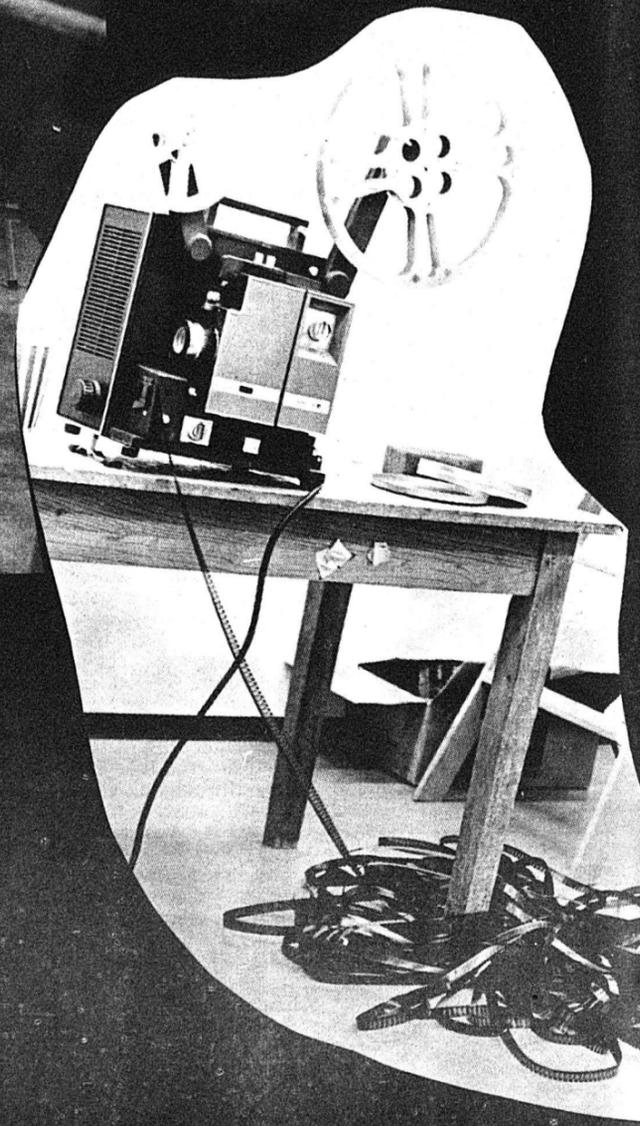
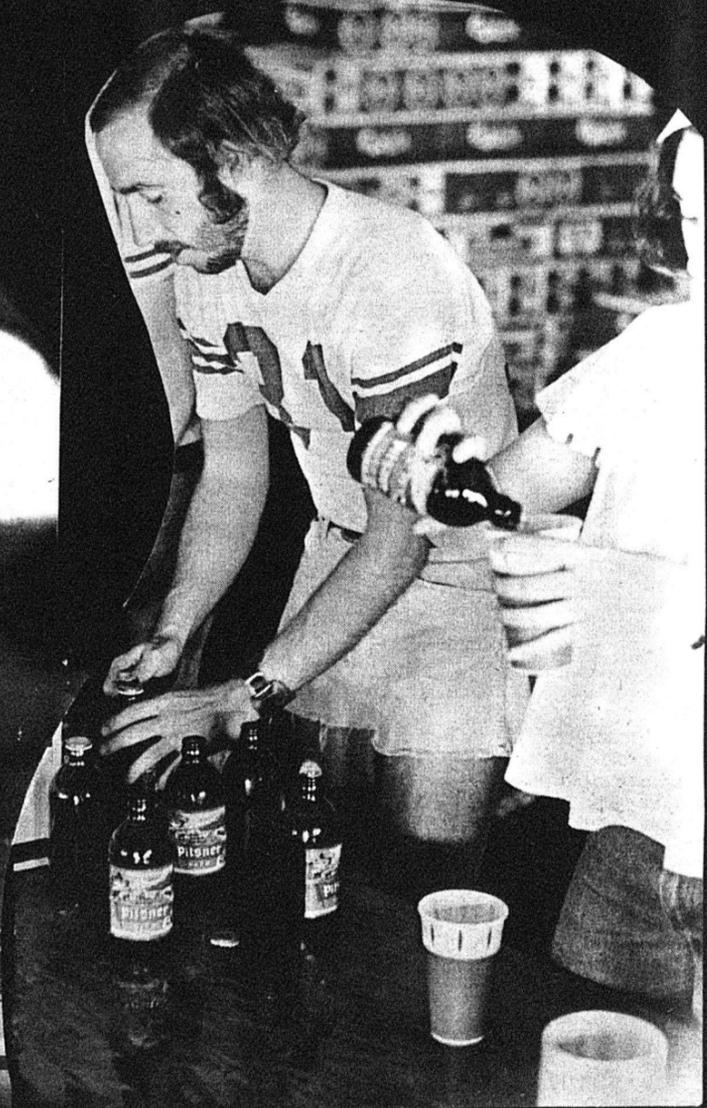
The Gateway

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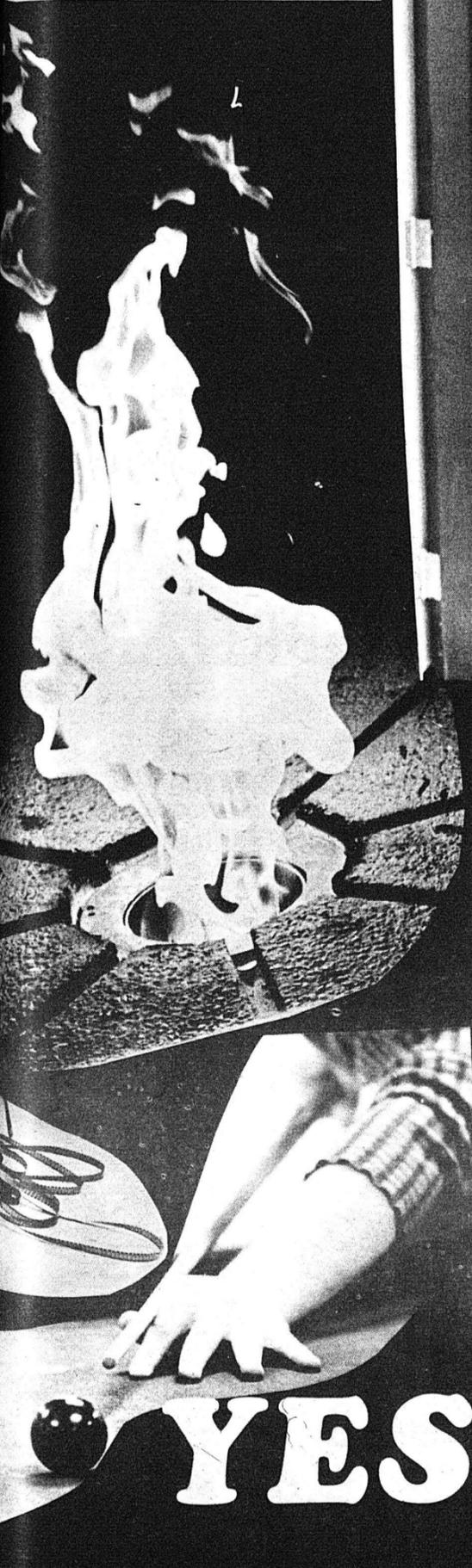
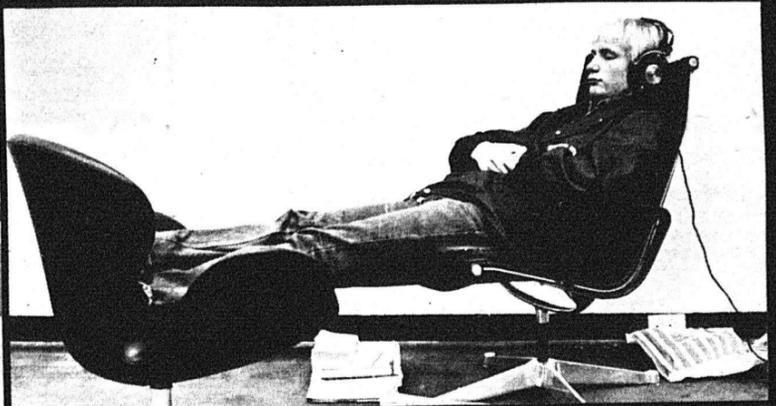
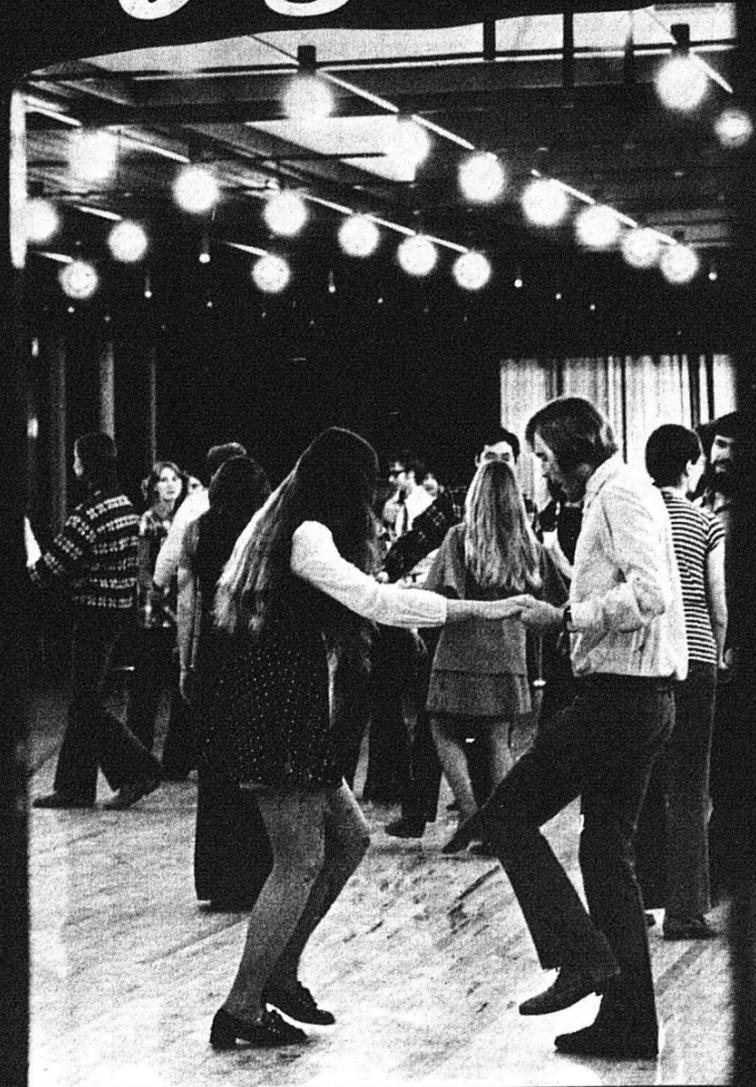
STAFF THIS ISSUE: Bonnie Barnes, Alan Bell, Peter Best, Rick Bilak, Gary Draper, Kimball Day, Harold Kuckertz Jr, Greg Neiman, Margriet Tilroe, Brian Tucker, Garry West, Cathy Zlatnik, Barry Zuckerman.

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Henry Wohlfarth is having a one-man show at the Lefebvre Gallery, Feb. 2-16 entitled WAR, SEX and LOVE.

Rome's artistic celebration of its 100th anniversary as the capital city of Italy was opened in 1970 with a one man exhibition by Canadian artist Professor Harry Wohlfarth of the University of Alberta. Professor Wohlfarth was presented at the opening with the great gold medal of The Tiberian Academy of Rome, inscribed "For Outstanding Achievement in the Field of Fine Arts." Harry Wohlfarth is the fifth to receive this award in the 150 years since the Academy's inception.

Among other distinctions to his credit-too numerous to mention here--Wohlfarth has received the following:

- Alberta Government Achievement Awards for outstanding achievements in fine art in 1970 and 1972.

- Gold Medal of The

International Academy Leonardo da Vinci in recognition of the significance of his work in 1971.

- Gold Medal of the International Academy of Letters, Arts and Sciences in 1972.

- Author of more than forty scholastic and research publications in learned journals on two continents.

- Originator of High Frequency Color Kinetic Expressionism.

His work is represented in both museum and private collections on three continents.

"Professor Wohlfarth's work is a visual analog not merely for the tensions of 'the human condition' (that vast abstraction) but for the struggle to maintain personality in a depersonalizing society. He is one of the leading prophets of art for the personal person." E.W. Kemp

In this vein, Harry Wohlfarth has now turned to etching and lithography as an

expression of present times with an analogy to the past. Using an age-old medium but with modern materials he has produced a series of excellent lithos under the title WAR, SEX and LOVE, of which he says, "We have a choice...War, as a substitute for sex, in which 'sex' becomes a weapon of violence, destruction and malevolence. Or...Love and sex, in which 'sex' becomes constructive, creative, and beneficial for society."

The number is limited in each series. These works are signed and numbered by the artist and will be available for the Canadian market only through Lefebvre Gallery, 12214 Jasper Avenue, Edmonton.

Prices for the prints range from \$75 to \$85. Runs do not exceed ten in the lithos.

Evelyn Blakeman wrote of his last one man show: "Like happening upon an old friend was the discovery there of a small but select exhibit of graphics by Harry Wohlfarth..."

He has temporarily put aside his interests in sculpture, painting and color kinetics and has indulged his talent for drawing. He has worked up a thesis of contemporary social comment based on images from antiquity.

Reflecting on the confusion and irony of certain North American political events, he has chosen to draw parallels rather than moralize. Thus he draws an analogy between the trial of Socrates and that of the Chicago Seven.

Socrates is finely delineated with detailed, feathery texture. Division of the total space is especially rhythmic and interesting.

Pericles is a much more

continued to page 12

FRIDAY MIDNIGHTS AT THE RIALTO

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the ARTS

Bim and Sweetcrab

Bim and Sweetcrab will be playing at Garneau Church Hall (112 Street, 84th Avenue) this Saturday and Sunday night beginning around 8:00 p.m.

Bim specializes in blues, country and western, plus his own tremendous songs. He hails from Dawson Creek, but has become an important part of the Vancouver music scene; he has been used as a backup act for such performers as John Hartford and Rita Coolidge.

This weekend he will do at least one set with Edmonton's own *Sweetcrab* (Betty Chaba and Gary Koliger). It will feature skillful interweaving of guitar styles (including some bottleneck) plus the finest blending of 3 part harmonies you're ever heard.

Admission is \$1.25. 50 cents for Edmonton Folk Club members. This Friday and Saturday night at Garneau Church Hall.

Sganarelle

A rare privilege awaits Edmonton's musical audience as the U of A's Department of Music prepares its production of the world premiere of Violet Archer's opera *Sganarelle*, next Tuesday and Wednesday evenings. Although she has written numerous works for voice as well as for chamber and orchestral combinations, this is the first work for the operatic form that Ms. Archer has composed and the results that she has achieved with this effort are most exciting.

Sganarelle is a farcical, one-act drama based on a play of the same name written by Moliere. It is a story about a young girl, Celie, who is very much in love with a young man, Lelie. The romance is very much in full swing until Celie's father decides that she must marry the son of a very wealthy merchant in order that her future (more important, his own) will be secure. Celie very reluctantly agrees with her father and the plans are set in motion. Lelie, her lover, notices the reduction in her affections for him and circumstances lead him to suspect that she has fallen in love with Sganarelle, a neighbouring gentleman. Madame Sganarelle also begins to suspect that there is a liaison between her husband and Celie. Simultaneously, Celie and Sganarelle begin to think that Lelie and Madame Sganarelle are having an affair. Of course the situation becomes confused as each of the intrigues become more complex and more ridiculous. The story climaxes with an immense quarrel which only the maid, who has watched on amusedly throughout the

proceedings, is able to sort out. News then arrives that the man who Celie was supposed to have married is already betrothed to another, more wealthy, young girl. Since the eternal quadrangle has been straightened out, Celie restores her affections on Lelie and everyone lives happily ever after.

The idea for the opera first came to Ms. Archer when she was teaching at the University of Oklahoma several years ago. She was unable to do any work on it until last year while she was on sabbatical, and it took six months of painstaking labour to complete. The challenge which she found in composing the opera were first in coming to terms with characters in the farce so that she could musically portray their personalities and secondly in imagining the opera as a whole, the movements on stage, so that her music could provide the necessary dramatic momentum to the opera.

In her reading of Moliere's play, from which she compiled the libretto, she found that the action moved very quickly and so this ruled out the possibility of her using the standard operatic forms of aria-recitative which would interrupt that flow. Her opera is, therefore, "through composed" in that there are no arias, only short solo passages which add impulse to the drama.

Anyone who approaches with trepidation the new works of modern composers for fear that they contain too many unintelligible, dissonant passages may relax since Ms. Archer's intention was to musically portray the farcical nature of Moliere's play. Hence the music,

At Theatre 3

Rehearsals begin today for THEATRE 3's next production, a matched pair of Canadian one-acts. The plays, both considering the theme of emotional tyranny, are *SYLVIA* by James Osborne and *DISMISSAL LEADING TO LUSTFULNESS* by Tom Whyte. They will open at the Centennial Library Theatre February 20th and run until March 3rd.

The plays are complementary in their examination of strong women and weak men, but they contrast in their settings. *SYLVIA* is a harsh reflection of the 20th Century, while *DISMISSAL LEADING TO LUSTFULNESS* is an elaborate Victorian serio-comedy.

SYLVIA will be directed by

Mark Schoenberg, and will feature Hutchison Shandro and Judith Mabey as John and Diane. *DISMISSAL* is being guest directed by Kenneth Agrell-Smith, and the cast includes Jennifer Webber, Jean MacIntyre, Conrad Boyce and Jonathan Harrison.

James Osborne will be familiar to THEATRE 3 audiences as the adaptor of last season's phenomenally successful *INVITATION TO A BEHEADING*. This will be the world premiere for *SYLVIA*, a play which has already won several awards. *DISMISSAL LEADING TO LUSTFULNESS* has previously been produced at the Little Theatre Club, London England, and for BBC television.

New theatre opening

Studio Theatre's *Stage 74* production opens Wednesday, February 6th, in the thrust theatre of the new Fine Arts Centre, and coincides with the official opening of the new building on February 8th. The three departments, of Drama, Music, and Art & Design, are presenting a number of special events to mark the occasion. Tickets for *The Country Wife* will go on sale Wednesday, January 30th, in Room 3-146 of the Fine Arts Centre. Admission is \$2.50 and University students are admitted free. Phone 432-1495 (24-hour phone line). *The Country Wife* will run until Saturday, February 16th, with performances each night except Sunday, commencing at 8:30. Saturday matinees commence at 2:30. Please note that the performance on Friday, February 8th, will start one half

hour later, at 9:00 p.m.

The Country Wife was the most popular of Wycherley's plays in his own day and is the one most frequently revived in the present century. There are three distinct but closely related plots: the first, to which the title refers, concerning the man who, for safety, marries an ignorant wife and is outwitted by her; the second, concerning the rivalry of a fop and a sensible man for the hand of the same woman; and the third, depicting the comic antics of a character named Horner, who pursues ladies who run very slowly. Wycherley portrays the mores and moral attitudes of a particular section of the London society of 1673, and the passage of 300 years has not blunted, to any appreciable

extent, the barbs and arrows of his frequently outrageous satire.

The comedy has received a number of highly successful interpretations in recent years: the Stratford Festival production in 1964, directed by Michael Langham, featured John Colicos, William Hutt, and Helen Burns; George Devine's 1956 production for the English Stage Company included Alan Bates as Harcourt and John Plowright in the title role, and the same director took the play to New York in 1958 with a cast that included Julie Harris and Laurence Harvey. One of the most definitive versions of modern times was the 1937 Broadway production, with Ruth Gordon as the Country Wife.



ORACLES

theatre lives

Child's Play by Robert Marasco and directed by Richard Ouzounian. Opens at the Citadel January 5 and runs to February 2, 1974. This production stars John Neville and Vernon Chapman.

Have You Any Dirty Washing Mother Dear? written by Clive Exton and directed by Warren Graves. Next at Walterdale Playhouse, nightly at 8:30, January 15 thru 26 inclusive. Tickets at the Bay Box Office or phone 424-0121 for reservations. Do it now or you'll be out of luck.

L'Effet des Rayons Gamma sur les Vieux-Garçons by Paul Zindel, translated and adapted by Michel Trambly. Directed by Jean-Marcel Duciaume at Theatre Francais d'Edmonton, 8406-91 rue. Feb. 1, 2, 3, and 8, 9, 10th. Students \$1.25. Tickets at the door or phone the box office at 467-3626. En francais.

dance

The Royal Winnipeg Ballet Company will be at the Jubilee January 31, February 1 and 2 with their production of the NUTCRACKER. Student prices are in the \$3.00-\$5.50 range. A classic more talked about than performed. This is your chance to get caught up and find out what all the talk is about.

easy on the ears

Sweetcrab and *Bim*. Garneau Church Hall, 112 Street and 84 Avenue. Saturday, Sunday February 2 and 3, starting at 8:00 p.m. \$1.25 or fifty cents for Edmonton Folk Club members.

Local singer-songwriters workshop at Garneau Church Hall, Tuesday, February 5 at 8:00 p.m. Featured will be Paul Hann, Robert Peterson, Richard White, Bev Ross and (probably) John Antle. Herbal teas will be sold. There will be no admission charge although donations would be appreciated.

jazz cocktail

Bobby Hutcherson will be appearing with his quartet Sunday, February 3 at the SUB Theatre. Kirk Lightsey on piano; Henry Franklin on bass; Larry Hancock on drums. Tickets: \$2.50 for Edmonton Jazz Society members of \$3.50 for non-members. 8:00 pm.

poetry reading

Friday, February 8. Gail Fox will be reading from her works at the Edmonton Public Library.

Edmonton Film Society presents the classic western comedy "Destry Rides Again" starring Marlene Dietrich and James Stewart. 8 p.m. on Feb. 4 in Tory Lecture Theatre. Season ticket to the comedy series is now \$3 for students. Also on the program: a thrilling chapter from the 1934 serial, "Vanishing Sadow".

Abstract paintings by ten "new" Canadian artists, five from the East, five from the West. Although each finds personal solutions, they are unified by a common fascination with colour and surface. The artists are David Bolduc, K.M. Graham, Paul Hutner, Daniel Solomon, of Toronto; Milly Ristvedt of Shanty Bay, Ontario; D.T. Chester of Regina; Robert Christie of Saskatoon; Harold Fiest of Calgary; and Anne Clarke-Darrah and Graham Peacock of Edmonton. At the Edmonton Art Gallery.

Et du Fils

ET DU FILS

Ovila Legare and Jacques Godin star in this 1971 Canadian film (Eastman color) directed by Raymond Garceau and presented by Toutimage.

Old Francois Godefroy is the proprietor of a family estate on the il-aux-Grues which he operates in the traditional method. His son Gaston, married to Jarka, a young Czech immigrant, is manipulated by a local businessman who wants to turn the manor into a hotel for tourists and hunters with the help of American financiers. Francois prefers to burn the manor rather than permit it to be degraded by the plans of Gaston and the businessman. Jarka, torn between love for her husband and affection for her father-in-law decides to leave. The film was shot on location at the il-aux-Grues in winter.

Toutimage is a local film club which presents French and Canadian films on a monthly basis at College Saint-Jean, 8406-91 Street. Some of the films presented to date have been: *Tiens-toi bien apres les oreilles a papa*, *L'Attentat*, and *Enquete sur un citoyen au-dessus de tout soupcon*. Films to come are *La mort d'un bucheron* and *Viva la Muerte* among others. Admission is \$1.50 or .50 for members for this film to be presented the 3, 4, and 5 February at 7:45 in the auditorium of College Saint-Jean.

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TODAY
FEE REFERENDUM
FORUM JANUARY 31
 IN SUB THEATRE
 with members of the Students' Union Executive
4.00 P. M.

'CHARIOTS OF THE GODS?'
7:30 P.M. FREE!
 A free showing of the film followed by a panel discussion of the validity of the theories of Erich von Daniken.
 The panelists will be:
 Dr. Ruth Gruhn, Anthropologist and archaeologist;
 Dr. Asad Ahmed, geneticist;
 Dr. Edo Nyland, physicist;
 Dr. Joseph Cahill, theologian; and
 Colin Clegg (Moderator), artist.

Relax

Are you tense at times of stress? Does the opposite sex make you nervous? Does the day to day grind of university and professional life tie you up?

Relaaaax, man, take it eeaasyyy.

No need to sweat, the Department of Extension is offering a course on Relaxation Training beginning Feb. 5.

Tom Brown, grad student in Educational Psychology, will instruct you on relaxation during the nine week course.

"It's quite successful," says Brown who has taught a similar course for the last three years at Memorial University in Newfoundland.

"People listen to the directions on the tape and learn to relax, starting with the hands and arms, then moving to the other parts of the body."

Along with the taped suggestions Brown intends to use written materials and audio visual aids aimed at teaching the student to relax himself.

The course will be taught in room 289 CAB from 7:30 to 9:30, on Tuesdays.

Registrations are now being accepted at the Department of Extension, 82 Ave, and 112 Street.

Additional information is available at 432-5055 daytimes, and 432-3116 evenings.

A \$45.00 fee is charged for the course, which operates on a break-even basis with the university.

Election candidates

Nominations for the upcoming Students' Union General Election to be held Friday Feb. 15, closed Jan. 29 at 5 p.m.

Those nominated for Executive positions are:

For President: Colin Clegg, Joe McGhie (FOS), Henry Malta (Y.S.), and Ron Stewart.

For Executive Vice-President: Allyn Cadogan (Gateway), Brian Makin (Commerce rep, SC), and Sheila Mawson (YS).

For Academic Vice President: Celine Belanger, Lawrence Dubois, Ray Friedman (GFC), and Byron Nelson.

For Services Vice President: Doug Elves (Forums), Tony Melnychuk, and Don Wiley (YS).

For Finance and Administration Vice President: Jack Redekop (Lister Hall) by acclamation.

For President of Men's Athletics: Gerald Hunt by acclamation.

For Vice President of Men's Athletics: Bernie Asbell, and Keith Walker.

For President of Women's Athletics: Susan Inglis by acclamation.

For Student Rep on Board of Governors: Paul Ferguson, and Gary Draper (GFC).

The number of nominations has dropped by 9 from last year's election.

Three positions were won this year by acclamation, where all positions were contested last year.

None of the present members of the executive are running for re-election.

On Friday at 4 p.m. a meeting of the candidates will be held in room 104 SUB to present the rules of campaign procedures.

Geology artifact hassles

A report urging the appointment of a full time director to handle all university historical collections ran into opposition at a general faculties council meeting Monday.

The geology department, with the largest collection of artifacts on campus, with more than 200,000 items, objected to the amount of control given to the director in the report.

In a letter to GFC, the chairman of the department, Richard Lambert, said the department prefers to take care of its own artifacts and a director is not required.

The geology collection, open to the public, consists of fossils, rocks, minerals, meteorites and other special items presented to the department.

In December James Parker, university archivist urged the appointment of a full-time director at a \$20,000 salary and warned that university collections were in a state of near collapse.

They are in such a neglected state that it casts a reflection on the status of the university, he said.

Donald Ross, dean of science, told GFC it was clear that there are two types of collections, works of art and works of science.

"I see no need to establish general control or cataloguing of science collections."

Henry Kreisel, academic vice-president, called for an interim measure, since the cataloguing of the collections has just started and it is not yet known what will be needed.

Parker reported about one third of the cataloguing is about one-third finished.

GFC suggested that Parker take account of the discussion and make whatever changes in the report he saw fit before he presented it to the University Planning Committee.

Book Early for '74 Charters to Europe

Departures to London Commencing April 15
 (weekly departures effective May 5)

Month departures to Frankfurt & Amsterdam
 2- 2 - special departures of 56 & 76 days

Inquire on Youth Fares Valid for One Years Stay
 Edmonton - London Youth Fare Rtn. April, May \$347
 Inquire other destinations

Contact **HOLIDAY TRAVEL** 433-2494

FUNDS AVAILABLE FOR "SOMETHING EXTRA"

Many alumni contribute money to the university each year through the annual Development Fund Campaign. These funds have in the past been designated to assist particular areas of the university such as the 3AU Capital Fund, the Centre for the Study of Mental Retardation, the Library and the Boreal Institute. Some contributions are, however, undesignated as to use and rather than absorb them into general operating revenue the university and the Alumni Association have established a committee representing the participants to expend the funds in ways which would be easily identifiable to alumni and which would represent "something extra" to the university.

This committee, the Alma Mater Fund Advisory Committee, is now seeking applications for financial assistance from groups on campus.

The committee suggests the following guidelines for applications.

(a) Projects should not be of the type that are normally funded from university operating budgets or research grants.

(b) Projects should have a strong student orientation.

(c) Applications for salaries per se are not acceptable.

(d) Applications should be made on the basis of a one time only need.

Applications outlining the need for funds, background on the applying group and a budget should be submitted to Lorne MacPherson, Secretary of the Alma Mater Fund Advisory Committee, 253 Campus Towers by February 21, 1974. Questions can be directed to the same source at 432-4256.

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FAÍSCA

SPORTS

Cagers home stand vs U of S

The University of Saskatchewan basketball Huskies and Huskiettes will be the visitors in Varsity Gym this weekend for games Friday and Saturday with the Golden Bears and Pandas.

While Huskies stand last in the Canada West University Athletic Association with a 1-11 record Bears' coach Barry Mitchelson is working as hard as ever to prepare his team. "The worst thing we could do would be to take them lightly."

Huskies are led by 6'7" Bob Thompson, one of the top scorers in the CWUAA. While Thompson does most of the scoring Dean Faris is the quarterback of the offense.

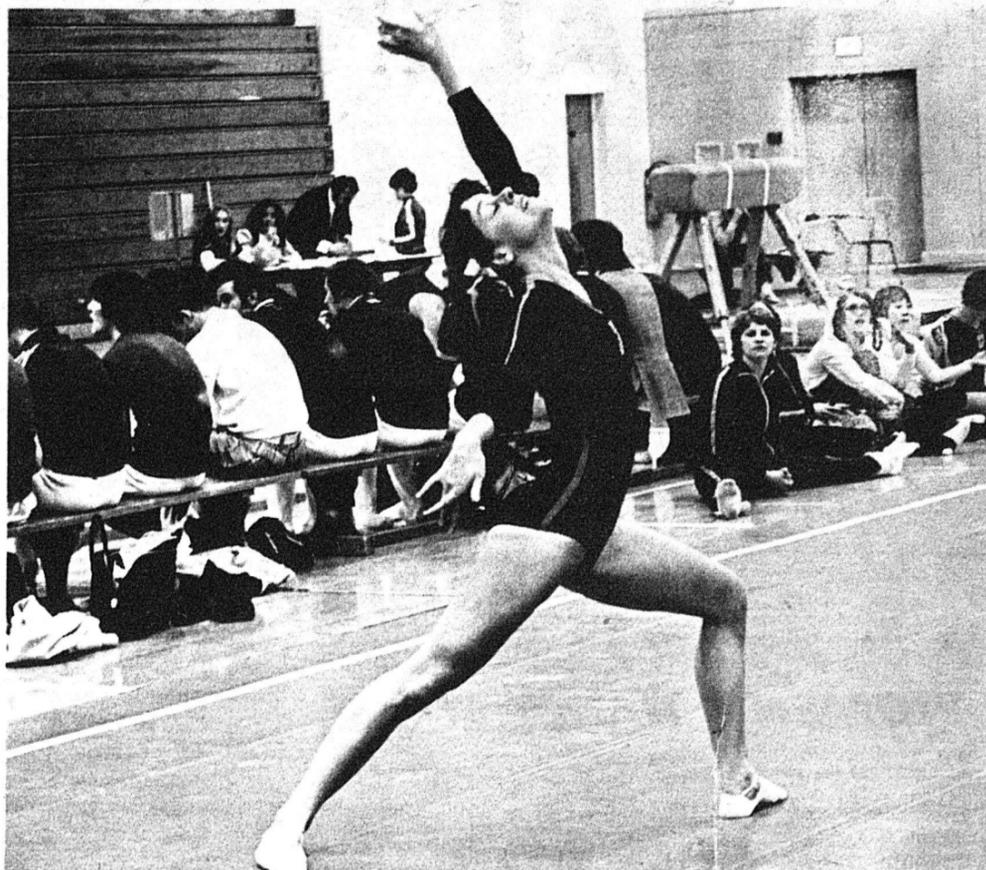
A few of the Bears might be operating at less than full speed. Steve Ignatavicius is still testing the ankle injury he aggravated last Friday, Wallace Tollestrup developed a case of strep throat

over the weekend and Bill Hamilton hasn't felt up to making some practices this week.

Pandas will have their hands full with Huskiettes, who occupy second place in the CWUAA with an 8-2 record. Coming off two losses to UBC that knocked them out of first place last weekend, they should be angry with themselves and wanting to take out their anger on U of A.

Pandas will have to work hard on their offense to beat Saskatchewan. In ten CWUAA games so far Huskiettes have allowed an average of just 38 points per game by their opponents, second in the league to UBC by one-tenth of a point.

Game times both nights are 6:30 for the women and 8:30 for the men's. Unless of course the world comes to an end today, in which case the times will be moved back an hour.



Panda gymnast, Joan Baxter, displays her talents during last Sunday's tri-meet here

SPORTS NOTES

HOME: Basketball: Bears/Pandas vs University of Saskatchewan Huskies/Huskiettes Friday and Saturday from 6:30 p.m.

AWAY: Junior Hockey: Bearcats at Hinton.
Senior Hockey: Bears to Saskatchewan.

CWUAA BASKETBALL STANDINGS

MEN

Team	Won	Lost	Pts.
Alberta	11	1	22
Victoria	8	4	16
British Columbia	7	5	14
Calgary	5	7	10
Lethbridge	4	8	8
Saskatchewan	1	11	2

WOMEN

Team	Won	Lost	Pts.
British Columbia	9	1	18
Saskatchewan	8	2	16
Alberta	7	5	14
Victoria	5	5	10
Calgary	3	9	6
Lethbridge	0	10	0

Bear/Panda gymnasts win at home

The Panda and Bear gymnastic teams staged a meet here last weekend and both teams won beating out teams from UBC and University of Manitoba for women's and U of M for the men.

The men's win was something of a surprise to Bear coach Francis Tally as the last meeting of the two teams resulted in a resounding win for the Manitoba team.

Keith Carter of Manitoba placed first overall, sweeping all six events while Bears' Hardy Fink and Dale O'Brien placed second and third respectively.

Brian Smith and Steve Latta of the Bear squad were out with injuries.

Pandas, in the words of coach Sandra Hartley, "did not have a good meet," although they did win by a healthy margin.

Janet Terry of UBC won the women's meet. Pandas' Lenka Svatek and Barb Rutherford placed second and third.

Tally, as in the preceding tournament against Calgary, attributed the overall win to the team's concentration on basics: positioning of hands and execution of moves.

There was not too much in the way of difficulty in several of the Bears' routines, but what they did, they did well.

Lenka Svatek has incorporated a few new

difficulties into her Floor Exercise that she performs quite well.

Barb Rutherford still has the most graceful balance-beam routine on the team and she won that event handily.

Pam Gilverson and Brenda McBride were injured early in the tournament but Miss Gilverson is training again. Miss McBride hurt her elbow but should be back in action before too long - according to the main party concerned at least.

The next meet for Bears and Pandas is in Calgary on Feb. 9 against East Washington, East Montana (the power in western gymnastics) and University of Calgary.

Men's Intramurals

by Jim MacLachlin

Despite rotten weather intramurals plugs on. This weekend saw the completion of Men's Intramural bowling. The final unit standing in bowling is Lower Res. was first, Dentistry came second, third was Chinese Student Association, fourth was

Law and in fifth place was Upper Res. Individually, E. Wahl from Upper res. came in first with a 725 score, J. Radze (Delta Upsilon) was second with 625, third with 643 was R. Gregg (Delta Upsilon), B. Sokol (Upper Res) was fourth with 624 and fifth was R. Moss

(Commerce) with 613. Well done gents!

Completed earlier on this week was Co-Rec Snooker. Final winners of the event were Glen Stalker and Susan Edge. After last night all the teams in Inner-tube water polo have seen water. For one reason or another this seems to be the favorite spectator sport we have to offer. Maybe its the enthusiasm of the participants. At this point I would like to congratulate Glen Stalker and Susan Edge for being selected as Co Rec Participants of the Week. Many thanks to you Glen and Sue for the interest and effort you displayed in the snooker tournament.

With basketball all finished, volleyball is about to start. the schedule should be out soon and everything will probably be starting the latter part of next week.

Field hockey started earlier this week and Kappa Sigma will be out to defend their title.

In closing, an important reminder regarding the change in scheduling of the Men's Intramural Slalom Skiing. The race will be held on Feb. 9 at 9 a.m. at Rabbit Hill and the deadline for entries will be Feb. 5.

Sorry for the inconvenience. Feb. 5 is also the deadline date intramural curling. The activity will be run as a two event bonspiel from Feb. 9 to the 17. Until next week, keep your ears warm.

Men's Intramural three-man basketball finals were played Tuesday night in the main gym (although in some cases it was a two man game)...See story for winners.



SALE

ALL MEN'S SHOES \$9.99

**WOMEN'S
SNOWBOOTS \$10.00
and up**

**WOMEN'S SHOES \$5.00
and up**

**WOMEN'S HANDBAGS \$3.00
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is tom always wright??

Recycling

continued from page 1

entirely on the success of the response.

At this time it is not the intention to request that waste paper be separated into the four grades indicated as "Acceptable". (This separation however in the long run is desirable for strictly economical reasons. If staff in any department are willing to participate in grading the waste paper, information on grades will be found on the poster placed above or adjacent to the container. Additional information or containers for

this purpose may be obtained by telephoning or writing the Building Services Division, Department of Physical Plant, phone 5224).

Some staff have expressed the desire to collect newspapers at home and would do this if they could dispose of the material easily. Newspapers tied in bundles may be left in the trailer-container at the north side of Athabasca Hall with the assurance they will be sent for recycling.

Your assistance with this program will be appreciated.

Wohlfahrt

continued from page 8

spontaneous composition featuring bold line and economy of detail. Akin to Pericles in expressive mood are Helen of Troy--out walking her lion--and another Lion, alone. The latter is a whimsical creature, child-like in its simplicity, created in pen and ink or stone in an exuberant moment.

The artist suggests that the Laughing Nude represents Liberated Woman, freed from Victorian conventions. He offers no platitudes about the female-form as a classical symbol.

Wohlfarth's work abounds with nudes--voluptuous, sensuous, even brazen. He intends it that way. It is consistent with his direct approach and exuberant nature.



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YEARLY EXPENSES. STILL, WE MUST ASK THAT
YOU TAKE THE TIME BETWEEN CLASSES, GO TO
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AND PLEASE VOTE YES ON THE REFERENDUM.**