## 

## Labor Minister Scores Workers' Party Move <br> ITAWA CARPENTERS ACCEPT BOARD AGREEMENT  <br> |  |
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|  |  | <br> OTTAWA TRADES COUNCIL EARLY CLOSERS <br> On-ivit <br> H, <br> 

# ivi Editorial Page of The Canadian Labor Press 



The Canadian Labor Press

## WATCHMAN! WHAT OF THE NGHT?


 Whave sthed some tiekect bolderer, but both nimererieally
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$\qquad$
$\qquad$

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\begin{aligned}
& \text { In the midst of a crisis like the present we are more than } \\
& \text { holding our own. Out of our seventeen distriets only four show } \\
& \text { any decerese in membership this quarter, while actual substantial } \\
& \text { in reases are shown in others. Agreements have now been estab- } \\
& \text { lined }
\end{aligned}
$$

$$
\begin{aligned}
& \text { inireases are shown in others. Agreements have now been estab- } \\
& \text { lished in nearly all our distriets, retaining our hours of labor won } \\
& \text { during the war and nearly all the general conditions of labor }
\end{aligned}
$$

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$\qquad$

$$
\begin{aligned}
& \text { to-iay. An advanee to-morrow. But always patience. There } \\
& \text { are times when it is better to bend than break. Better to retreat } \\
& \text { than fight on the enemy's own battle ground. } A \text { step back is but } \\
& \text { the prelude to a Forward movement. The economie conditions }
\end{aligned}
$$

$$
\begin{aligned}
& \text { today which retard our advancement, and sift out the tieket } \\
& \text { holders, and bring forth the Jeremiahs, are no more able osta stay } \\
& \text { our mareh onwards to complete emaneipation from wage slavery }
\end{aligned}
$$

$$
\begin{aligned}
& \text { than was Canute to stay the waves of the sea. } \\
& \text { And so, if we ask "Watehman! What of the Night"", th }
\end{aligned}
$$

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\begin{aligned}
& \text { answer is, The night is dark and the way diffeult, but all goe } \\
& \text { well with our Union. We are a comparatively small craft, organ }
\end{aligned}
$$

$$
\begin{aligned}
& \text { ization, but we have always fulfilled our obligations to our mem- } \\
& \text { bers. We have a boyy of men who time and time again have } \\
& \text { ehnen that they are not afraid to fight for their principles, to }
\end{aligned}
$$

$$
\begin{aligned}
& \text { shown that they are not afrain to nignt one } \\
& \text { suffer for their beliefs, and to put their hands deep down and } \\
& \text { nav to supnort their comrades in distress. When the London }
\end{aligned}
$$

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\begin{aligned}
& \text { pay to support their comrades in distress. When the London } \\
& \text { men paid their levy of } £ 2 \text { per head after the } 1919 \text { strike they }
\end{aligned}
$$

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\begin{aligned}
& \text { lifted up the membership to a level which eould not be reached } \\
& \text { by many calling themselves trade unionists. A movement which } \\
& \text { by }
\end{aligned}
$$

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\begin{aligned}
& \text { ontains men all over the country who have been tried in the } \\
& \text { fre and not found wanting is one of which no fears of its futur }
\end{aligned}
$$

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\begin{aligned}
& \text { fre and not found wanting is one of which no fears of its futur } \\
& \text { need be entertained. Our members have a message of hope and } \\
& \text { not of despair to give to the non-unionists, and it is up to then }
\end{aligned}
$$

$$
\begin{aligned}
& \text { not of despair to give to the non-unionists, and it is up to } \\
& \text { oo deliver it. The men who jointed a trade union for what the } \\
& \text { conld get out of it and then left it will find that the moveme }
\end{aligned}
$$

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\begin{aligned}
& \text { s eleaner and sweeter without them. But as for us we will marel } \\
& \text { on, losing not hope or faith nor fainting by the way; elear in }
\end{aligned}
$$

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\begin{aligned}
& \text { our knowledge that unions are coming out of the storm and stres } \\
& \text { with a solid membership of real trade unionists double the pr }
\end{aligned}
$$

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\begin{aligned}
& \text { war strength, financially sound, an } \\
& \text { for the battles which lie before us. }
\end{aligned}
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## HINTS FROM SAFETY FIRST LEAGUE

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hands when elimbing a ladder

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## Printed Comics

## That Act

Ap. Adams, the famous cartoonist, produces his Acting-Pictures in a new way-different than that which other comics are made. The character in his pictures can be made to go through all the motions and actions of life in a realistic mannerthey actually seem to possess the life of real beings -just as natural as you see in the Movies.

THE CANADIAN LABOR PRESS

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materinty ehanged by the oficia
tabolizion.


## Acting-Picture Machine

This machine is used to animate the funny pictures-makes them seem alive. You must have one of these new inventions to get the fullest pleasure out of the pictures. All you do is to put them in the machine, turn the crank, and away they go. You'll enjoy the amusement of operating it and watching the picturee enjoy

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