CIHM Microfiche Series (Monographs) ICMH
Collection de microfiches (monographies)



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

(C) 1997

## Technical and Bibliographic Notes / Notes techniques et bibliographiques

significantly change the usual method of filming are checked below.  Coloured covers / Couverture de couleur  Covers damaged / Couverture endommagée  Covers restored and/or laminated / Couverture restaurée et/ou pelliculée  Cover title missing / Le titre de couverture manque  Coloured maps / Cartes géographiques en couleur  Coloured ink (i.e. other than blue or black) / Encre de couleur (i.e. autre que bleue ou noire)  Coloured plates and/or illustrations / Planches et/ou Illustrations en couleur  Bound with other material / Relié avec d'autres documents  Only edition available / Seule édition disponible  Tight binding may cause shadows or distortion along interior margin / La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure.  Blank leaves added during restorations may appear within the text. Whenever possible, these have been omitted from filming / Il se peut que certaines pages blanches ajoutées lors d'une restauration			Coloured pages / Fages de couleur  Pages damaged / Pages endommagées  Pages restored and/or laminated / Pages restaurées et/ou pelliculées  Pages discoloured, stained or foxed / Pages décolorées, tachetées ou plquées  Pages detached / Pages détachées  Showthrough / Transparence  Quality of print varies / Qualité Inégale de l'impression  Includes supplementary material / Comprend du matériel supplémentaire  Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image / Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible.  Opposing pages with varying colouration or discolourations are filmed twice to ensure the best possible image / Les pages s'opposant ayant des colorations variables ou des décolorations sont filmées deux fois afin d'obtenir la meilleure image possible.				
Additional comments / Commentaires supplémentai	res:						
	checked below / tion indiqué ci-dessous.						
14x	18x	22x		26x	30x		
	Covers restored and/or lamin Couverture restaurée et/ou per Cover title missing / Le titre de Coloured maps / Cartes géogrand Coloured ink (i.e. other than the Encre de couleur (i.e. autre qualification de Coloured plates and/or illustrations et/ou illustrations et/ou/or edition available / Seule édition disponible  Tight binding may cause shad interior margin / La reliure solombre ou de la distorsion intérieure.  Blank leaves added during rewithin the text. Whenever posomitted from filming / Il se per blanches ajoutées lors apparaissent dans le texte, in possible, ces pages n'ont par Additional comments / Commentaires supplémentaires sup	Covers restored and/or laminated / Couverture restaurée et/ou pelliculée  Cover title missing / Le titre de couverture manque  Coloured maps / Cartes géographiques en couleur  Coloured ink (i.e. other than blue or black) / Encre de couleur (i.e. autre que bleue ou noire)  Coloured plates and/or illustrations / Planches et/ou illustrations en couleur  Bound with other material / Relié avec d'autres documents  Only edition available / Seule édition disponible  Tight binding may cause shadows or distortion along interior margin / La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure.  Blank leaves added during restorations may appear within the text. Whenever possible, these have been omitted from filming / Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.	Covers restored and/or laminated / Couverture restaurée et/ou pelliculée  Cover title missing / Le titre de couverture manque  Coloured maps / Cartes géographiques en couleur  Coloured ink (i.e. other than blue or black) / Encre de couleur (i.e. autre que bleue ou noire)  Coloured plates and/or illustrations / Planches et/ou illustrations en couleur  Bound with other material / Relié avec d'autres documents  Only edition available / Seule édition disponible  Tight binding may cause shadows or distortion along interior margin / La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure.  Blank leaves added during restorations may appear within the text. Whenever possible, these have been omitted from filming / Il se peut que certaines pages blanches ajoutées lors d'une restauration apparalssent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.  Additional comments / Commentaires supplémentaires:	Covers restored and/or laminated / Couverture restaurée et/ou pelliculée  Cover title missing / Le titre de couverture manque  Coloured maps / Cartes géographiques en couleur  Coloured ink (i.e. other than blue or black) / Encre de couleur (i.e. autre que bleue ou noire)  Coloured plates and/or illustrations / Planches et/ou illustrations en couleur  Bound with other material / Relié avec d'autres documents  Only edition available / Seule édition disponible  Tight binding may cause shadows or distortion along interior margin / La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure.  Blank leaves added during restorations may appear within the text. Whenever possible, these have been omitted from filming / Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.  Additional comments / Commentaires supplémentaires:	Cover title missing / Le titre de couverture manque Coloured maps / Cartes géographiques en couleur Coloured ink (i.e. other than blue or black) / Encre de couleur (i.e. autre que bleue ou noire) Coloured plates and/or illustrations / Planches et/ou Illustrations en couleur Bound with other material / Relié avec d'autres documents  Tight binding may cause shadows or distortion along interior margin / La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure.  Blank leaves added during restorations may appear within the text. Whenever possible, these have been omitted from filming / Il se peut que certaines pages blanches ajoutées lors d'une restauration apparalssent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.  Additional comments / Commentaires supplémentaires:	Covers restored and/or laminated / Couverture restaurée et/ou pelliculée  Cover title missing / Le titre de couverture manque  Coloured maps / Cartes géographiques en couleur  Coloured ink (i.e. other than blue or black) / Encre de couleur (i.e. autre que bleue ou noire)  Coloured plates and/or illustrations / Planches et/ou lliustrations en couleur  Bound with other material / Relié avec d'autres documents  Conly edition available / Seule édition disponible  Tight binding may cause shadows or distortion along interior margin / La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure.  Blank leaves added during restorations may appear within the text. Whenever possible, these have been omitted from fillming / Il se peut que certaines pages blanches a joutées lors d'une restauration apparalssent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.  Additional comments / Commentaires supplémentaires:  Pages décolorrées, tachetées ou plquées  Pages détached / Pages détachées  Showthrough / Transparence  Quality of print varies / Qua	

The copy filmed here hes been reproduced thenks to the generosity of:

Library Agriculture Canada

The images eppearing here ere the best queity possible considering the condition end legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed peper covars ere filmed beginning with the front cover end ending on the lest pege with e printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first pege with e printed or illustrated impression, end ending on the last pege with a printad or illustrated impression.

The last recorded freme on each microfiche shell contain the symbol → (meening "CONTINUED"), or the symbol ▼ (meening "END"), whichever applies.

Meps, pietee, cherts, etc., mey be filmed et different reduction retios. Those too large to be entirely included in one exposure ere filmed beginning in the upper left hend corner, left to right end top to bottom, ee many fremae as required. The following diegreme illustrata tha method:

1 2 3

L'examplaire filmé fut reproduit grâca à la générosité de:

Bibliothèque Agriculture Canada

Les imegas suiventes ont été raproduites avec le plus grend soin, compte tenu de la condition at de le netteté de l'axemplaire filmé, et en conformité evec les conditions du contret da filmege.

Les exempiaires originaux dont la couvertura an pepier est imprimée sont filmés en commençant par le pramier piat at en tarminant soit per la dernière pege qui comporte une ampreinte d'impression ou d'illustration, soit par le sacond piet, saion le cae. Toue lae autree exempiairae originaux eont filmée an commençant per la première pege qui comporta una ampreinta d'impression ou d'illustretion et en tarminant par la darnière pege qui comporte une tella empreinte.

Un dee symboles eulvante apparaîtra sur la dernière imege de cheque microfiche, selon le cae: le eymbole → signifie "A SUIVRE", le symbole ▼ signifie "FIN".

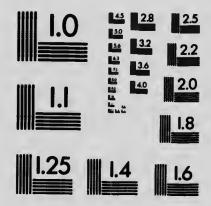
Les certes, pienchee, tabieaux, etc., peuvent être filmée à dee taux de réduction différents. Lorsque le document est trop grend pour être reproduit en un seul cliché, il est filmé à partir de l'engle eupérieur gauche, de gauche à droita, et de heut en bes, an prenant la nombre d'imagee nécesseire. Lae diagrammas suivante illustrent le méthode.

2

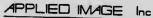
1	2	3
4	5	6

#### MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)







1653 East Main Street Rochester, New York 14609 USA

(716) 482 - 0300 - Phone

(716) 288 - 5989 - Fax

RECEIVED

# Ontario Department of Agriculture

# EGG PRODUCTION

IN

CITIES, TOWNS AND VILLAGES

ВŅ

W. R. GRAHAM, B.S.A., Professor of Poultry Husbandry Ontario Agricultural College, Guelph, Ont.



The building in the foreg.ound is an ideal hen house for a back yard. Its location is not to be recommended however.

TORONTO, ONTARIO, FEBRUARY, 1917



• 0 r *i* . .

# Ontario Department of Agriculture

CIRCULAR No. 2.

### EGG PRODUCTION

IN

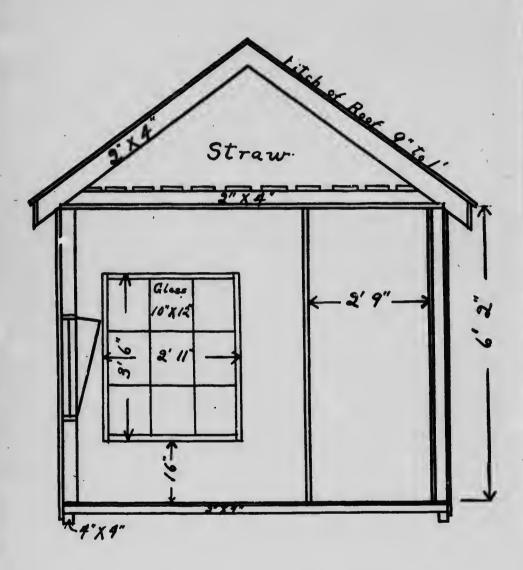
#### CITIES, TOWNS AND VILLAGES.

W. R. GRAHAM, O.A.C., GUELPH.

Every local citizen is trying to do his or her bit to win the war. the ways the citizens of the cities, towns and villages can assist considerably is by keeping from six to a dozen laying hens in the backyard. Canada has been exporting a few eggs since the outbreak of the war, but for a number of years she was an importing country. The mother country is looking to us for a supply of eggs, and every egg consumed at home means that many less for export. Help win the war by trying to produce enough eggs for your own use. The large source of supply comes from the farm, and every one you produce from a few hens in your backyard means about that many more of the farmers' eggs for export. It will not require a very large initial investment, and but very little time. Fifteen minutes a day will look after the hens. You probably have one-third enough food in the way of table scraps to feed the flock. Furthermore, you will get a certain amount of pleasure, possibly profit, from them. It does not require a large plot of ground to keep a few hens during the summer or for a year or two. It is not a question whether they will yield a direct profit to you or not, but is a question of service to the Empire.

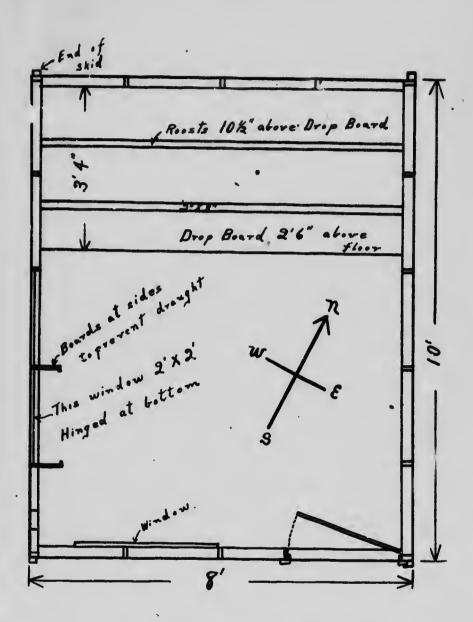
#### SOURCES OF SUPPLY.

Each year there are many hens sold alive in the wholesale and retail markets. Almost every hen that is killed for market this season means from six to nine dozen less eggs produced. Moreover, many of these are what are termed light or small hens of such breeds or crosses as Leghorns, Minorcas, etc. The old hens are fair to good summer layers and are not very heavy consumers of food. No doubt you will find the seller glad to select you a few of the best for your purpose. Upon the approach of



Elevation South End

IDEAL HEN HOUSE FOR A BACK YARD.



Ground Plan. 8'X10'

IDEAL HEN HOUSE FOR A BACK YARD.

Autumn, or at any other time you wish to dispose of the little flock, either . use them on your own table or take them back to the dealer. Furthermore, you can go back to the dealer in September to December and have him select a few pullets for you that are being sent to market. You can help more by buying market poultry than by going to the farmer. The large hens represent more food to the race, and sell at a higher price. The smaller hens cost less to feed and are sold usually at fewer cents per pound and are possibly better egg producers during the summer. Those who wish to keep pure-bred hens, or have the flock uniform, will find a source of supply from a number of the large growers who will have surplus stock for sale at reasonable prices after June 1st or when the hatching season is over. The young stock coming on usually forces the large grower to sell his old stock to some degree.

Telephone or call on the wholesale dealers of poultry and eggs in your locality. No doubt they will be glad to co-operate in your efforts.

#### HOUSING.

An expensive building is not necessary. The coop requires to be kept clean and dry. It should have, if possible, a little sunlight especially in the forenoon and at the same time the birds should have access to shade during the heat of the day. A box six feet long and three feet square at the ends will accommodate six hens. The top or roof must shed the rain, and of course should be slanting. A covering of roofing paper will answer. To protect your flower beds and gardens build a little yard about the size of the coop and cover the same with wire netting. Build it in sections so that you can move it from time to time as the ground becomes dirty. It need not be over two or three feet high when covered.

Below is given a design of a much more expensive but better appearing house. This house will hold from twelve to eighteen hens.

#### BILL OF MATERIAL.

- 20 pieces 2" x 4" x 12' rough hemlock—studs, rafters, girts.
- 4 pieces 2" x 4" x 10' rough hemlock—plates and sills. 4 pieces 2" x 4" x 16' rough hemlock—collar ties.
- 180 feet 1" rough hemlock—roof boards and strip on collar ties.
  - 11/4 sq. shingles or prepared roofing.
- 230 feet face measure %" matched sheeting for outside walls, pine.
- 27 feet %" matched flooring, 8' or 16' lengths, pine—drop board.
- 8 pieces %" x 6" x 12' pine, dressed 2 sides—cernice.

100 feet run, %" x 2 1/3" pine, dressed 2 sides—casing, etc.
60 feet %" hemlock, sheeting for inside, for north end.
2 pieces 2" x 3" x 10' pine—roosts.
1 sash 2' 11" x 3' 6" x 1%"; 9 lots 10" x 12".
2 sash 2' x 2' 1%"; 4 lots 10" x 10".

Cost of lumber without floor, \$28.00.

#### BILL OF MATERIAL FOR WOOD FLOOR.

80 feet face 1" matched flooring, pine.
6 pieces 2" x 4" x 8' hemlock joist.
2 pieces 4" x 4" x 12' runners.
Cost, \$5.00.

her .

re,

ect

ore

ens

ller

to ply

at

he

ock

our

ept

in

ade

the

ba.

To.

of

nat

eed

ng

Cost of cement floor and foundation, \$15.00.

#### FEEDING.

Fowls require grain, vegetables, or grass, and some meat food. Your sources of green food will probably be lawn clippings, waste vegetable such as lettuce leaves, pieces of cabbage and other vegetables either cooked or raw. If cooked you can wisely mix with them about twice their bulk of shorts or middlings and feed the hens once a day all they will eat, but not more. To this wet food or mash should be added a small handful of meat scrap, either table waste or the animal recall sold by poultry supply dealers.

Wheat is considered the best grai. Corn and wheat are good, or many of the prepared scratch foods offered by dealers are excellent. Give each hen about one-half handful every morning and night, and the wet mash at noon. Be sure once each day they get all they will eat, but do not leave food lying around.

In addition how require grit to grind their food and oyster shell to supply the shell of the eggs. Keep these in little boxes or pails constantly before the hens. Do not feed ham or corned beef. Be careful of household waste that is very salty.

Paint the nest and roost about every ten days with coal-oil to keep the vermin in check. Digging the run once or twice a month is good for the hens and gives you some exercise.

Always supply plenty of clean water. Sour milk or buttermilk is excellent to dampen the shorts or as a drink. When sour milk is given as a drink no other meat food is required.

