

GSA wins vote to withdraw from CYSF

By DAVID BYRNES

In the biggest threat yet to the Council of York Student Federation's (CYSF) plan to centralize student government at York, the Graduate Students Association (GSA) won their bid to withdraw membership in a referendum held last week.

Twenty-seven percent of GSA members voted in the referendum, barely more than the 25 percent demanded by an article in the CYSF Constitution which sets out the conditions for the legal withdrawal of membership. Of the 352 ballots cast, the pullout was overwhelmingly supported by 339 GSA members.

"The demands of the CYSF Constitution are incredibly difficult to meet and we met them," said GSA President Terry Conlin, who estimated that 25 percent of the GSA membership spend little time at York and could not be expected to have voted. "That vote is phenomenal," Conlin said. "I didn't expect that kind of result."

CYSF President Reya Ali said that he will wait until the Student Relations Committee (SRC) of the Board of Governors (who have the final say in student government matters) makes a ruling regarding the referendum before he will act.

"I'm sorry they had to do this," Ali said. "I would have preferred they remained with CYSF until the issue of central student government has been resolved."

Asked for his reaction to the GSA move, Provost Tom Meininger called the GSA executive "mis-

guided" and said that a GSA pullout would "weaken student government at York." Meininger said that he will be "very much against" the GSA's independence when the question is brought up at the next SRC meeting.

"In terms of us being misguided, I think the vote speaks for itself," Conlin retorted. "You can't say that result is the side effect of some kind of misguided executive."

Conlin said that although he supports Ali's plan to restructure student government, he believes that graduate and undergraduate interests are qualitatively different, and that any future student government structure should be "two tier." Particularly, Conlin said that the CYSF "is on the other side of the fence" every time employment or unemployment is at issue.

Conlin said that because of a provincial restriction on how many hours a week graduate students are permitted to work, GSA members make less than poverty line wages. As a result, Conlin said, the GSA has different priorities than undergraduate students, such as an emergency loan fund, which he said the CYSF has not sufficiently recognized.

The GSA informed CYSF and the administration of its intention to hold a referendum last May 1, exactly six months before the results were tallied last Friday.

Although the final say will be the administration's, Conlin said that since the GSA has fulfilled the conditions for withdrawal specified by the CYSF constitution, "I don't see how they can stop us."



ROBERTA DI MAIO

ON THE HOT SEAT: Sun publisher Paul Godfrey was at York Tuesday to address the Urban Studies Department. He was met by a group of students protesting Sun columns on South Africa's apartheid system.

Anti-apartheid protesters confront Godfrey, accuse Sun of publishing 'racist literature'

By ELLIOTT SHIFF

Toronto Sun publisher Paul Godfrey was confronted by an angry mob of York students last Tuesday protesting recent columns in *The Sun* regarding the apartheid system in South Africa.

Godfrey had been scheduled to speak to students in the Urban Studies Department at York on "City and Urban Interaction." Upon hearing of his arrival, 25 students packed the Urban Studies office located in S765 Ross, accusing *The Sun* of "being a channel for racist literature."

The students were particularly upset with columns by Barbra Amiel and Mackenzie Porter which made references to the blacks in South Africa as "sacred cows," "subhumans," and "semi-savages."

Godfrey replied to the charges by defending his past record in Metro Council on race relations as being

"impeccable." He went on to say that columnists for *The Sun* and the paper's editorials, which he said have on at least three occasions in the past year condemned the apartheid system in South Africa.

Following heated exchanges with various students at the meeting, Godfrey still maintained that, "*The Sun* is not a racist newspaper" and challenged charges that the columnists in question were racist. He said, "if *The Sun* was racist, I would resign."

Student Greg Wellington responded by saying, "the paper has your name on it," adding, "the elements in the columns by Porter and Amiel amount to nothing more than hate literature."

Godfrey said that he did not agree with Porter or Amiel on this issue and indicated that there is a space in the paper for people to respond to

anything they disagree with. On the issue of refusing to run the columns Godfrey said, "where do you stop? First you ban Porter then you ban Amiel. Who do you get rid of next?"

Himbara, a student organizer of the Anti-Apartheid Coalition of Toronto, said he recognized Godfrey's distinguished background in Metro politics but charged him with trivializing the matter. He said, "It is an important issue when people are compared to sub-humans."

After 45 minutes the session broke up with Godfrey inviting those interested in pursuing the matter to come down to his office at *The Sun*.

Himbara was pleased with the turnout, commenting "the important thing is that we turned out in force, despite the fact that he didn't answer any of our questions."

Mac, Vanier reconsider membership in Council

By LAURA LUSH

Vanier and McLaughlin college councils have reconsidered their proposed motions to leave the Council of York Student Federation (CYSF) because "the restructuring of a new central student government is so close," said Vanier Council President Paul Hammond.

The colleges threatened to withdraw their memberships from CYSF because they disapproved of how the Council withdrew its membership from the Ontario Federation of Students (OFS) on October 24 without holding a referendum first.

After several discussions with CYSF President Reya Ali last week, Hammond said Vanier "recognized the need to work within the existing system," adding that "if we (Vanier and McLaughlin colleges) leave, it could basically destroy CYSF."

McLaughlin Council President Steve Morrell also said that discussions with Ali had "been positive." Morrell presented a proposal to Ali last Thursday asking him for a written commitment to begin the restructuring plan as soon as possible. "We've always been in favor of a new system of student government to alleviate the difficulties in the present system," he said. "If we don't get that promise from CYSF," Morrell added, "then I won't make a motion to table the vote to leave the Council at our next meeting." Ali presented a letter to Morrell on Monday saying that "notice of motion about the New Model will be done on the meeting on November 6th." Morrell said that McLaughlin council passed the motion to table

the vote to leave CYSF on Tuesday until further results could be seen in the next couple of weeks. "I'm confident that students will see that the New Model is adequate," he said.

Hammond said the motion to hold a vote to withdraw from CYSF will still be held on November 7, but is also confident it will be tabled. "I don't think the motion to have the referendum will be defeated," he said, "It probably will be tabled, so it can be called back again as an issue."

Ali said planning for the New Model began in May, adding that he received the New Model's by-laws from the Council's lawyers last Friday. "All progress on the New Model depended on receiving the by-laws," Ali estimates an implementation date of January because of likely amendments to the by-laws after receiving feedback from students and council members. The by-laws will be read at a Council meeting on November 13.

Hammond said that the "new system will favor council constituencies" because it will allow council representatives direct involvement in the planning and decision making policies.

Even though Hammond and Morrell are not in agreement with the present system of government, they feel that pulling out now would only hinder the restructuring plans. "It would mean calling a referendum to leave CYSF, then having to call another referendum to rejoin the new government when it is formed," Hammond said.

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US policy on Nicaragua based on "rule of might"

By KEVIN O'NEILL

American policy regarding Nicaragua is based on a "might makes right" mentality, according to Nicaragua's former Justice Minister.

Carlos Arguello, currently the Nicaraguan Ambassador to the Netherlands, told a Toronto audience Friday night that Ronald Reagan, President of the United States, is using the "rule of might as opposed to the rule of law" in dealings with Nicaragua.

Arguello used the example of US backed Contras as evidence. He said Reagan "is violating international laws with training camps of Contras in Miami and California." Because of this and other apparent violations Nicaragua has filed a formal protest

with the World Court in The Hague.

Nicaragua's protest is three-fold. It feels the US is violating international law in its dealings with Nicaragua; it wants the US to cease and desist in these activities; and Nicaragua wants the US to repair damage done to Nicaragua.

Arguello said Nicaragua went to the World Court after diplomatic attempts at reaching agreement failed following two incidents, one in October 1983, the other in 1984.

"Up to October, 1983, the Reagan administration had been preparing and implementing a war in Nicaragua, with large numbers of mercenary armies, and it was initiating terrorist attacks and sabotage in the

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George Lamming, renowned Caribbean author, will be giving a talk on "Concepts of the Caribbean"

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in CLH-H.

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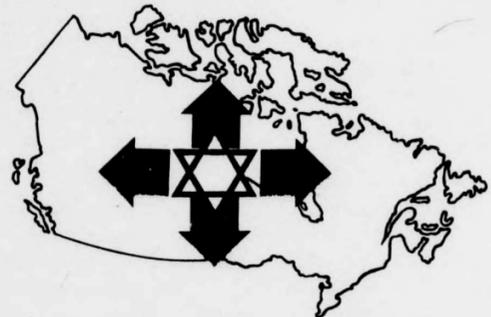
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7:30 pm:
Monday, November 11
Curtis Lecture Hall E

THE HOLOCAUST AND JEWISH REFUGEES: EUROPE AND NORTH AMERICA

Speakers:
• Irving Abella, History, Glendon College, York University
• Michael Marrus, History, University of Toronto
This session will be interpreted for the hearing impaired.

7:30 pm:
Tuesday, November 12
Curtis Lecture Hall D

CONTEMPORARY JEWISH REFUGEES: DIVERSITY AND CHALLENGES

Panelists:
• Herb Abrams, National Executive Director,
Jewish Immigrant Aid Service (JIAS)
• Paula Draper, The Holocaust Memorial and
Educational Centre
• Mile Volhanaki, Migration Service Counsellor, JIAS
• Donald Schwartz, Political Science, University of Toronto

Moderator:
• Howard Adelman, Director,
Refugee Documentation Project

7:30 pm:
Wednesday, November 13
Nat Taylor Cinema
Room N102 Ross Building

RACISM IN CANADIAN IMMIGRATION POLICY

Speakers:
• Irwin Cotler, Faculty of Law, McGill University
• David Matas, National Legal Counsel,
League for Human Rights, B'nai B'rith Canada

7:30 pm:
Thursday, November 14
Curtis Lecture Hall D

JEWISH REFUGEES: ACHIEVEMENTS AND CONTRIBUTIONS

Panelists:
• Jerome Diamond, Retired Director,
Jewish Family and Child Service
• Gordon Kaufman, Board Member, JIAS
• Renate Krakauer, Equal Opportunity Co-ordinator,
City of York
• David Rome, Historian, Canadian Jewish Congress

Moderator:
• Michael Laphier, Co-ordinator,
Ethnic Research Programme, York University

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Full funding issue addressed at York

By DONOVAN VINCENT

A forum held at York last Wednesday (October 30) on the separate school funding issue had the participants worrying about the effect it will have on the quality of education in Ontario.

Gordon Doctorow, a Toronto mathematics teacher and New Democratic Party (NDP) candidate, was the first of the speakers to address the full funding question. Doctorow said he was opposed to funding Roman Catholic schools because "it violated the fundamental principles of democracy, and the principle of separation of church and state."

He also attacked the funding on the grounds that it "gave preference to one religion." Doctorow said "we live in a secular and diverse society that must foster pluralism in its most basic institutions." In order to encourage social progress Doctorow said "students must develop synthesis and harmony with each other."

He believed the public school system allowed for students from a diversity of cultures to function well together. He said the absorption of cultures by the public school system gave students a feeling of equal status in society.

Doctorow also said the "public school system serves a vital function in that it provides role models for ethnic and female students," a function that he feels the Catholic School system does not provide. He also said that in terms of the historical accord (in which provincial government funding was promised to Catholic schools at the time of Confederation) funding is an "historic anachronism" and by clinging to old accords Ontario is "moving backwards."

Lyle McBurney was the next speaker to address the separate school funding issue. McBurney, who is the Executive Director of the Ontario Association of Alternative and Independent Schools, said "the notion of public education needs to be redefined."

He argued that "the provincial government needs to formulate a public education policy that addresses the questions and issues of groups having special needs and particularities like denominational groups."

Doug Knott, presently the Deputy Director of the Ontario English Catholic Teachers Association, expressed his "consternation about the public outcry against the policy

of funding to Catholic schools." He said funding was guaranteed at the time of Confederation, and so we should live by historical accords and agreements.

He also said that any qualified teachers entering the Catholic system would be guaranteed a position and would not be discriminated against, on grounds of religious or ethnic background.

Peter Gayfer, a member of the Ontario Secondary School Teachers Federation, told the crowd that he "remains steadfast" in his "opposition to further funding (grades 11-13) of Catholic and Separate Schools, and no amount of amending to the proposed bill will make it acceptable."

Gayfer said that "the security and promotability of Non-Catholic transferees to the Catholic system would be in jeopardy."

Gayfer said his main concern was the "quality of public education." Declining funds to the public school system would impact negatively on labour because of the erosion of vocational and shop programs. He said students leaving the public school system seeking technical or vocational jobs will be less qualified to meet the standards of these jobs.



Barbara Greene and Mel Lastman at Stedman debate last Thursday.

INGRID AWONG

Vanier, Mac reconsider CYSF

cont'd from p. 1

Both presidents said that it was important to remain with the existing government so they could give their input into the New Model. Hammond said that Vanier hopes to have "a more effective voice in the new government."

Hammond said that even though he thought Vanier has "backed down now" by reconsidering to stay in CYSF, "the one thing we did achieve was to inform students of the OFS issues." Hammond said that about 75 to 100 students came into Vanier council office last week enquiring about the organization.

"A lot of students didn't know what OFS was," Hammond said. "We realize there are two sides to the issue of leaving OFS, so we wanted to inform students of them." Hammond said the council provided OFS introductory magazines and pamphlets to help answer students' questions.

After last night's CYSF meeting, Ali met with college presidents to further discuss the implementation process of the New Model. Morrell said he hoped for a process that would "maximize student input and provide a quick implementation."

Canada 'vital' in UN women's forum

By SHELLEY WEISFELD

Canada played a leading role in developing strategies to implement the United Nations' (UN) long-term goals for women who represent 159 countries in non-governmental organizations, said the coordinator of the Status of Women's Bureau in Canada.

Maureen O'Neil, who was also deputy chief of Canadian delegations at the UN's Nairobi forum held last July 10 to 26, told a small group in Vanier Senior Common Room on October 23 that the goals of the conference were to "review and appraise the achievements of the UN's declared Decade for Women." Her talk was sponsored by the Women's Studies program of Atkinson College.

Under a plan called Forward Looking Strategies (FLS), O'Neil said preparations were being outlined until the year 2,000. She also said Canada "played an active role" in developing the UN's long-term plan. Before March, 1985, there was no consensus pertaining to the content of the FLS plan. As in the Copenhagen meetings of 1980, contentious

foreign policy issues threatened the prospect of achieving an agreement on strategies for the advancement of women, O'Neil said. Canada voted against a document that was in favour of channeling aid to Palestinian women through the Palestinian Liberation Organization (PLO).

As coordinator of the Western group of nations, Canada was vital in aiding negotiations between heads of the Eastern bloc and the Third World group of nations to reach a partial consensus on the FLS plan. Although O'Neil said "the success of the outcome of the Nairobi conference was far from ensured...the intense period of negotiations did in the end result in an agreement on much of FLS document."

Also present at the Nairobi conference was Walter Maclean, Canada's minister responsible for the Status of Women. Maclean was recorded as saying that "In addition to Canada's efforts in relation to the Nairobi conference, Canada was the leading country in calling the precedent-setting meetings of commonwealth ministers responsible for women's affairs."

A post-Nairobi forum with talks and a slide presentation from various faculties will be held on November 12 in the Atkinson Fellows' Lounge.

Nicaragua

cont'd from p. 1

Nicaraguan economy and to its people," Arguello said.

Then in October, 1983, with the direct approval of Reagan and Central Intelligence Agency (CIA) operatives, Nicaragua's civil airports were bombed.

"The final point had been reached; something had to be done," said Arguello. Not long after the airport bombings 20,000 people had to be evacuated from the town of Corinto after oil storage facilities were blown up.

Then in early 1984 Nicaraguan ports were mined "...directly by the CIA with the approval of the President of the United States," Arguello said. In April of that year Nicaragua filed its application before the World Court and is waiting for its decision.



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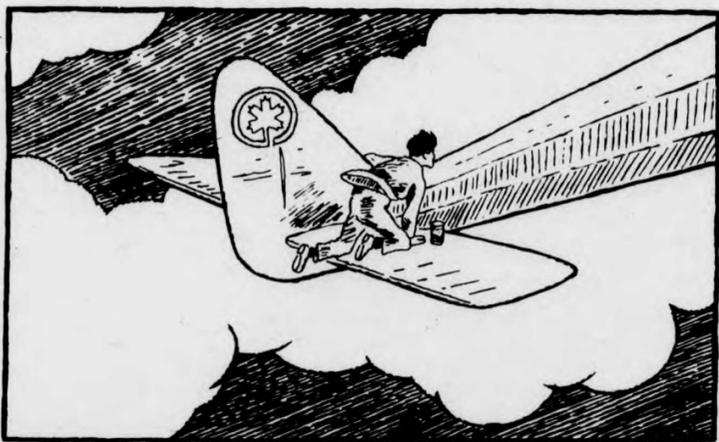
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GRAB-BAG!

Compiled by
DAVID BUNDAS

Excalibur is a member of the prestigious Canadian Community Newspapers Association. Grab Bag is an irregular feature in which we highlight some of the most poignant moments of our sister publications in small towns like ours across the land.

Lots of reasons

We tend to take our capacity to produce food for granted. Information provided by people who have worked in Ethiopia generates interesting comparisons with Saskatchewan.

Ethiopia is described as "the breadbasket of Africa" in much the same way as this province is the breadbasket of Western Canada. The difference is that Ethiopia is not living up to its potential.

A large part of the reason for people starving in Ethiopia is the drought that has plagued the nation for a number of years, but that's by no means the only reason.

1010 pounds is the limit

"Our motto is "The sign of success is not a dirty Lincoln," says the new owner of Tower Carwash on Burrows Avenue West in Melford.

Glen Johnston believes that a carwash is an essential business in a city of this size. He could see that people need this service year-round so when the former owners of the carwash, Ray and Darlene Lafond, advertised it for sale, Glen purchased the business.

"It is important to keep a business like this open and operating," says Glen.

Glen and his manager, Bob Zabos, are proud of their two-bay carwash and the type of service they can offer the driving public.

They point out the newly installed pumps which keep the water pressure at 1010 pounds.

"You can't go much higher than that," says Glen. "Any more pres-

sure and you might start removing the paint on vehicles."

Please note new bag limits

Hunters are reminded that reduced bag limits and delayed hunting seasons are in effect in an attempt to restore upland game bird populations adversely affected by recent drought and harsh winter conditions.

Ring-necked pheasant populations in Saskatchewan are also down about 38 per cent from last year. Again, the drought has put more pressure on their habitat and last winter a greater number of pheasants were lost due to high wind chill factors and inaccessible food.

Bag limits on pheasants have been reduced to three daily and six in possession.

—The Melford Journal
Saskatchewan

Sproule gets new car

CASKEY I—This must be Indian summer. We are so grateful for this nice sunshine. It will shorten the winter.

Lucy Redman had Mr. and Mrs. Hanaka call on her from Renton, Washington.

We had a good pot luck dinner at Senior Citizens on Wednesday at noon. A good crowd out and a very good lunch at three.

Tom Sefton, Mona, Lizzie Murray and Lucy Redman went to Ethelton to the fowl supper.

We were saddened to hear that Mrs. Braaten had passed away. Our sympathy goes out to all the family.

Good driving to Jennie Sproule in her new car.

There was a nice crowd out to the

Eastern Star tea, and the tables looked so nice with all their dishes.

Maude Bradley is liking her new home at Pioneer Lodge.

Freda Anderson seems quite settled in her new home at Nirvana Villa.

Cow moose poached

Recently, seven night hunting charges were laid at Spiritwood involving two groups of poachers.

Also, a person was charged at Meadow Lake for hunting on a bait station designed to keep ducks from feeding in farmers' fields.

At Greenwater Provincial Park, a cow moose was shot out of season. A determined investigation resulted in charges.



Fireman Harvey Newell

reminds you that flammable liquids should never be used for cleaning clothes or starting fires.

SCHEDULE OF EVENTS WINTERS COLLEGE NOVEMBER 1985

FRIDAY 1st-15th—Winters Art Gallery, Rm. 123

RE-UNION: Selected York MFA Alumni 1976-1985

SATURDAY 2nd—Tait McKenzie, 3:00 p.m.

Fall Convocation

MONDAY 4th—Master's Dining Room, 12 noon-1:30 p.m.

Fellows Lunch*

TUESDAY 5th—Pool, Tait McKenzie, 4:30-8:00 p.m.

Swimming (Athletics)

WEDNESDAY 6th—Junior Common Room, 9:00 p.m.-1:00 a.m.

DANCE: Athletics theme: Dress in your favourite sports gear: \$3.00 Admission. Door prizes.

THURSDAY 7th—College Council Office, Rm. 102, 4:00 p.m.

Commuter Students Meeting

THURSDAY 7th—College Council Office, Rm. 102, 5:00 p.m.

Meeting of Developmental Committee

MONDAY 11th, Main Gymnasium, Tait McKenzie Building

Basketball (Men) Athletics

TUESDAY 12th—Senior Common Room, 5:00 p.m.

Poetry Series: Readers TBA

TUESDAY 12th-28th—Tennis Centre

Tennis (Athletics)

WEDNESDAY 13th—Junior Common Room, 4:00 p.m.

Computer Club Meeting

FRIDAY 15th—Winters Dining Hall, 8:00 p.m.

Music Series: TORONTO COMMUNITY ORCHESTRA; Music by Applebaum, Liszt, Ware, Shostakovich

(Orchestra-in-Residence at York University)

Tickets: \$2.00, Rm. 272/273 Winters College

MONDAY 18th—Master's Dining Room, 12 noon-1:30 p.m.

Fellows Lunch*

TUESDAY 19th—Senior Common Room, 5:00 p.m.

Poetry Series: SHARON THESSEN, co-sponsored by Programme in Creative Writing and Canada Council

WEDNESDAY 20th—Art Gallery, 123 Winters College

Art Gallery: Hedi Bouraoui "Once Upon a Word," an interpretation by Micheline Montgomery, Artist

THURSDAY 21st—Senior Common Room, 8:00 p.m.

Music Series: SOUTH INDIAN MUSIC
T. Viswanathan, flute, Trich Sankaran, mrdangam

TUESDAY 26th—Senior Common Room, 5:00 p.m.

Poetry Series: NORMAN LEVINE, co-sponsored by Programme in Creative Writing and Canada Council

WEDNESDAY 27th—Junior Common Room 4:00 p.m.

Computer Club Meeting

FRIDAY 29th-1 Dec.

Marylake (Reading Weekend)

SATURDAY 30th—Art Gallery, 123 Winters, 7:30 p.m.

Art Gallery, Poetry Reading

"Once Upon a Word"

*Students with parents visiting campus welcome to attend (\$8.00)

FACULTY HOUR: Every Monday, Wednesday & Thursday, 4:00 p.m.-6:30 p.m., Senior Common Room

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Iranian Students Assoc., Room 124, Winters College
York Assoc. of Mature Students, Room 139, Winters College

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QUESTION

By INGRID AWONG
Photos by ALEX FOORD

What do you think of *Excalibur* asking the Question of the Week?



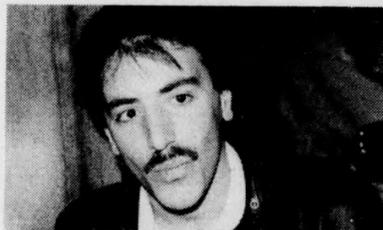
Hassnain Chadani, Admin. Studies II
"Good idea. It gives me an idea of what the student body thinks."



Charles Casola, Graduate Studies
"Never encountered it before so I can't give a good opinion."



Mary Lane McKitterick
"Good idea. Student input into paper."



Mario Alonzi, Psychology I
"Could be entertaining if the questions were entertaining."



Lori Kassner, Economics III
"I don't read it that often. Good idea to get an issue of what students think on issues."



Elise Mak, Economics I
"Good idea. It's a way to get different people to express their opinions."

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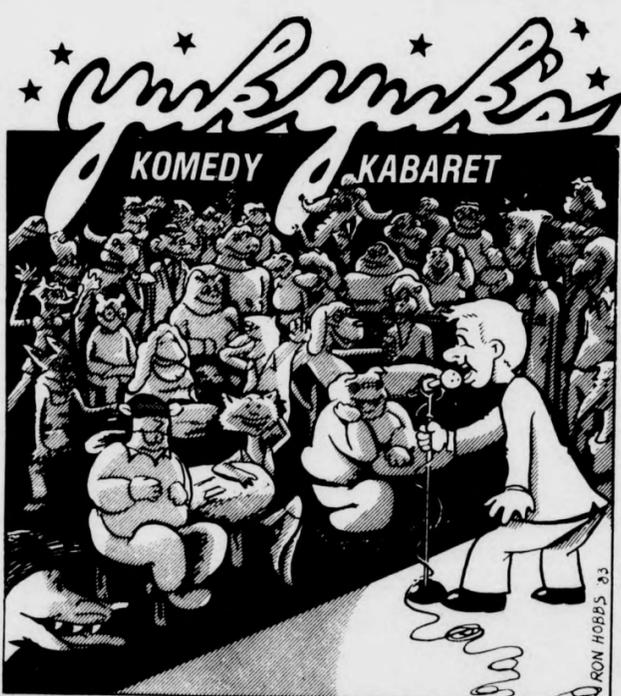


MICHAEL TAIT
Spontaneous Combustion, 1984

RE:UNION Selected York MFA Alumni 1976-1985

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Editorial

GSA referendum result must be taken seriously

Last week's Graduate Students Association (GSA) referendum has sent a strong message to those currently working on reorganizing York student government. Many concerns of graduate students are not being met.

Unlike Vanier and McLaughlin councils, who threatened to leave CYSF two weeks ago, the GSA has a good case for being an independent government. While the majority of CYSF members are undergraduate students many graduate students are union members, and the GSA has been constantly at odds with CYSF over a consolidated position regarding strikes.

Other issues facing GSA members, such as daycare and family support, require immediate attention. Also, most graduate students live below the poverty line as Ontario government restrictions on graduate employment make it difficult to earn enough money to support themselves while working on their degrees.

These concerns are not being dealt with effectively within CYSF, which is concerned mainly with undergraduate issues and activities.

The GSA referendum comes at a critical point in the history of York student government and it serves as a challenge to those rethinking the makeup of central student government.

It is not, as Provost Tom Meininger has said, just the result of a strong campaign by a "misguided" GSA executive. 339 GSA members said with their votes that CYSF is not meeting their needs.

The upshot of the referendum should be a clear indication by the Student Relations Committee (SRC) of York's Board of Governors what route student government will take. There is a good possibility that the SRC will veto the GSA's bid for autonomy, despite its constitutional validity.

While we'll put the serious ethical problem facing the SRC aside for now, this much is clear—if York is to take the route of centralizing student governments, and the indications are that it will, it will have to give more serious consideration to the GSA, if not as an independent government, then as a much more thoughtfully integrated one.



GSA SANDBLASTS ITS CYSF LOCKER

excalibur

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Letters

Time to start a student movement says Riha

Editor:

We say enough!!!
 Why is CYSF falling apart? Ask Reya Ali, ask all the members of the 'Honorary Council', ask some of the political experts at *Excalibur*. If you ask this question, the likely respond will be an attempt to justify CYSF's existence.

Should we continue to justify an organization which has not exhibited any political or social commitment to the student body? Should we continue to support ill-founded campaigns, should we agree with shallow and distorted views, personal ideological dilemmas? Should we continue to support a council which feels certain that it has the power to do anything it wants to do, regardless of democratic practice as we have learned to live by? Should we support a small group of 'go-getters' whose interests are clearly personal, withdrawn from our immediate student needs? I say no more! I say enough!

I call all students and groups to organize a student movement. A student movement willing to care for its membership. A student movement which will be involved with the OFS, a student movement that will not only defend students rights on campus, but also in needy regions of the world. A student movement ready to demonstrate against

pus, with a clear democratic mind, with a clear united voice.

I call on you now because these demands can not wait any longer. The York Student Front is willing to organize this committee, a provisional government on campus. For this to happen we need your participation. You means, interested students, presidents of college councils, executives of cultural organizations and clubs, sports committees, arts and fine arts representatives, political groups, religious bodies.

We do not want another central 'council' riddled with contradictions and setbacks. We want an organized student movement with operational committees ready to meet the challenges that lie ahead. Committees that represent and are headed by caring students, committees that represent real constituents, we do not need phoney charismatic faces. We do not need titles such as 'external affairs', or 'internal affairs', all affairs will be our concern in the student movement. We need a coordinating committee headed by all groups who want to participate. Salaries will not exist in this student movement. We do not need a business manager, because what business there is, we can, and will account for openly.

We want democracy in the largest and most genuine nature. We want a say. We want an attempt at honesty. We want everyone to know what is going on here, and we want everyone to care enough so that nobody can abuse our student rights. If you want this call us, our demands are clear.

—A. Riha
 J. Echegoyen, members of YSF,
 and of the new
 York Democratic Movement

Prof confident of Soviet proposal

Editor:

The US Secretary of Defence, Mr. Schultz, has objected to recent Soviet disarmament proposals on the grounds that: "...it would require the US to remove most of its intermediate weapons in Europe, while allowing Moscow to keep similar weapons aimed at European cities."

But, what is more to the point, the Soviets do not have any land based intermediate weapons pointed at US cities. Soviet Leader Krushchev tried to put some in Cuba in 1962, but President Kennedy threatened to blow them out of the water en route, and the Soviets have never again attempted to station such weapons so close to the US.

Moreover, to deter a Soviet attack on Europe it is not in the least necessary to station nuclear weapons in Europe itself, in fact this is the worst place to put them, as there they are extremely vulnerable to a Soviet surprise attack.

The Soviet disarmament plan would leave the US with 6,000 strategic warheads, enough to destroy the Soviet Union about 10 times, as opposed to 20 times now. If that does not deter the Soviets from attacking Europe, nothing will.

The plan should be accepted with alacrity, as it gives one of the few hopes of reversing the arms race, which otherwise will destroy us all.

J.M. McNamee
 Associate Professor

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THE COUNCIL OF THE YORK STUDENT FEDERATION INC.

BALANCE SHEET AS AT APRIL 30, 1985

	<u>1985</u>	<u>1984</u>
<u>ASSETS</u>		
Current		
Cash	\$ 16,843	\$ 23,607
Accounts receivable	461	1,102
Advances to officers	1,755	2,115
University funding receivable	-	7,165
Inventory	770	2,128
Prepaid expenses	<u>2,069</u>	<u>1,598</u>
	<u>\$ 21,898</u>	<u>\$ 37,715</u>
<u>LIABILITIES</u>		
Current		
Accounts payable and accrued liabilities	\$ 5,187	\$ 29,182
Due to York University	<u>4,798</u>	<u>6,816</u>
	<u>9,985</u>	<u>35,998</u>
<u>MEMBERS' EQUITY</u>		
Reserve for Capital Funding	3,001	3,001
Surplus (deficiency) at end of year	<u>8,912</u>	<u>(1,284)</u>
	<u>11,913</u>	<u>1,717</u>
	<u>\$ 21,898</u>	<u>\$ 37,715</u>

THE COUNCIL OF THE YORK STUDENT FEDERATION INC.

STATEMENT OF MEMBERS' SURPLUS
FOR THE YEAR ENDED APRIL 30, 1985

	<u>1985</u>	<u>1984</u>
Deficiency at beginning of year	\$(1,284)	\$(46,772)
Excess of revenue over expenditure for the year	<u>10,196</u>	<u>45,488</u>
Surplus (deficiency) at end of year	<u>\$ 8,912</u>	<u>\$(1,284)</u>

THE COUNCIL OF THE YORK STUDENT FEDERATION INC.

STATEMENT OF REVENUE AND EXPENDITURE
FOR THE YEAR ENDED APRIL 30, 1985

	<u>1985</u>	<u>1984</u>
<u>Revenue</u>		
University funding	\$230,239	\$210,777
Non-member college funding	22,900	29,631
Interest and sundry	<u>8,298</u>	<u>8,386</u>
	<u>261,437</u>	<u>248,794</u>
<u>Expenditure</u>		
Funding, projects and events	73,360	45,475
Salaries and benefits	68,761	58,159
Federation memberships	40,000	40,000
Advertising and publications, net and funding in kind	18,604	18,175
Elections	7,581	3,877
Office supplies and stationery	5,000	2,546
Conferences and meetings	4,811	4,150
Audit	3,250	2,700
Telephone	3,116	4,845
Duplicating and photocopying	2,643	4,402
Insurance	1,175	1,195
Building referendum	796	-
Course evaluation	457	-
Postage	288	301
Repairs and maintenance	283	456
Interest and bank charges	261	355
Sundry	183	1,074
Consulting	-	3,450
Accounting services	-	2,950
Legal	-	1,819
Fixed asset additions	-	949
Computer costs	-	407
Bad debt expense	-	195
	<u>230,569</u>	<u>197,480</u>
Excess of revenue over expenditure before outside activities	<u>30,868</u>	<u>51,314</u>
<u>Revenue (expenditure) from outside activities</u>		
Manus Publication	(6,134)	(4,439)
Radio York	(10,398)	(3,836)
Liquor Management Association	(1,343)	299
Reel and screen	<u>(2,797)</u>	<u>2,150</u>
	<u>(20,672)</u>	<u>(5,826)</u>
Excess of revenue over expenditure for the year	<u>\$ 10,196</u>	<u>\$ 45,488</u>



Left: Possibly the only portrait of YHWH, chief god of the Israelites. Right: Group studying Biblical Israel in seminar. Seated at left are Profs. Malamet and Yadin. Bottom right: Baruch Halpern.



with a throne room, curiously enough the story makes perfect logical sense. It is the first locked room murder account.

Q. There seems to be a basic difference between pre-modern and modern history. Could you elaborate on some of these differences?

A. The main difference is scholars today don't write historical narratives. They write arguments. In historical narrative you have to add fictional elements because you are presenting a story, not necessarily bogus, but fictional. You try as best you can to present the course of events as a story. In modern history writing, in Barbara Tuchman and any of a million other readable historians, the amount of embellishment is minimal. She tries to write what she considers to be the literal truth. When a guy like Herodotus or Josephus wrote history, he would throw in speeches for characters for whom these speeches weren't recorded. He would throw in characterizations for which he had no evidence, or evidence that was based on partisan interpretation. For example, one may write the history of the US and paint Nixon as a satanic villain. That type of history continues but it is not considered scientific history. It is metaphoric history.

Q. Was there some kind of understanding between the writer and reader of history in antiquity?

A. The ancient writers and readers were to understand that the writer was making some of this up. Paradoxically, this does not make it unhistorical. The question is, how does one present history? What is important to present so that the reader grasps the essentials? It is a dogma in Classical History that all of the speeches are made up. You can look at the speeches in the Bible and see that those attributed to David or Solomon, for example, in many instances contain concepts, words, and syntax that originate after the period in which that speaker lived. There is other evidence of concoction as well. Take the miracle stories. Someone had to invent them. If you slip out of the religious mode of analyzing this material and into a secular mode, which rejects the idea that the sun stood still or that Elisha summoned two bears out of the woods to eat 72 brats, you are left with the conclusion that someone somewhere dreamed this up.

Q. Are they then not trying to pull the wool over the reader's eyes?

A. Well, you can't say that for sure. That bear story has some pretty serious implications. What parent wouldn't kill for those bears? Some stories were not to be taken literally as we have been conditioned to take them by modern religious traditions. By the time they get to the historian, it is clear that he is taking them as sources and thinks they are true. But that's not unnatural. Fictional materials and metaphor get taken literally by people who don't know any better. A perfect example of this is Mario Cuomo thinking Miss Jane Pittman was one of the great Americans of the 19th century. If you're ignorant both of the history and of the writer's intentions, it is very difficult to understand an ancient text in the right way.

Q. What were the main goals of your research?

A. I was trying to establish the fact that writers and editors of antiquarian history believed that what they wrote had actually happened. That is important because a great many hypotheses of how this material was assembled and how biblical texts were written imply that the editors and historians were insincere, knaves, rogues, or idiots. On general principle, I'd work on the converse assumption, that they were not any of these. But in studying something like the Deborah story, or who architectural elements are integrated in historical narrative, and examining details included because of the author's ideological bent, one can establish that there is a genuine antiquarian or historical interest underlying this material. A great deal of material is in there not because the author thinks it proves his point, but because he is interested in what happened in the past. Now he's also trying to get at it for ideological purposes; but at the same time he's interested in telling the truth about it, and learn as much as he can from the few sources he had.

The other thing I did was work on the origins of monotheism. That was a delight. It involves a very complex theory focused on whether one takes religious metaphor to be literally true or figuratively true—whether one believes that an icon has an intrinsic divinity or is only a symbol of a god. I think that I can show convincingly that this was a major issue of concern in Israelite religion of the 8th-7th centuries BCE. It's very much parallel to what was going on in the Greek philosophical tradition in 6th-5th centuries BCE. So you get someone worshipping a sun and you have to decide if they are actually worshipping the sun itself or if they see it as a metaphor or symbol for some more transcendent deity.

Q. How is it that this phenomenon crops up more than once in the ancient world?

A. The ancients were great plagiarists but you get parallels all through history where opponents of a religious community accuse its adherents of worshipping a piece of

wood, while the worshippers themselves have no notion that they are worshipping a piece of wood. They think that they are worshipping something more ethereal. The closest modern parallel in western culture is Cromwell's campaign against Catholicism in England. He tears around England yanking down crucifixes, accusing the Catholics of worshipping idols. We can talk about whether these icons, statues, and pilgrim sites had an intrinsic sacredness to individual Catholics or even individual priests. Certainly for the sentient Catholic they served as nothing more than a conduit to the divine. It's very easy for Cromwell to say they are worshipping these symbols and invoke biblical precedent to demolish them.

"What I want to analyze is the emergence of a consciousness that to have one God, not many, even if you do have many, is somehow superior to having many gods. Any turkey in a bar can come up with the idea that there is only one God. It happens. But the question is how this becomes socially valorized."

Q. How do you apply this issue to Ancient Israel?

A. You have to realize that Israelites had what we call angels and what they called gods—because angels ain't nothin' more than gods who have been demoted in title. Israelites, like any pious people of that period, sacrificed to these gods—angels. This was in no sense incompatible with being a devotee of the chief god, YHWH. On the contrary, the angels were part of his suite just the way Saints are in Catholicism, where Mary too is part of the suite of God. From this duality—one God, many gods—emerges a consciousness that later inspires Protestantism. The Protestants start reading the Old Testament and recognize this concept, that the subsidiary gods can be conceived of in opposition to rather than in symbiosis with the God YHWH. This engenders a religious crisis; is YHWH one or is he many? The answer is yes. YHWH is alone and one mustn't devote oneself to any other god regardless of the god's relationship to YHWH. Or God is one and alone but there are angels. That is what becomes mainline Judaism in the Second Temple period, and later mainline Christianity. God is one, and there are a lot of them. If you're Catholic, or if you're Jewish, angels are integral to the cosmos. They are the bureaucrats of the heavens.

Q. How does this affect perceptions of students in courses you teach?

A. I once taught a course comparing Judaism and Chinese religion. Jews and Christians in the course looked down on traditional Chinese religion because the Chinese have many gods. The Chinese couldn't understand this because as far as they could see the Christians and Jews had as many gods as they: they just weren't willing to admit it.

That's what I think is the nature of western monotheism. It is the profession that there is only one God and the practice of devotion to a gaggle of them.

Q. Is that a problem?

A. It's a matter of language and conception. You can say that there is only one God and the angels are his minions. And you can say that there is one God in charge of the whole universe. But you can also say there is only one God the way Spinoza or the way Jeremiah says, meaning that there aren't any other divine beings. The God is the totality of what is divine. The Greek philosophical tradition comes to the same position with an entity, Theos, which means God. The Chinese have a parallel position although they simultaneously affirm the multiplicity of the gods. You can cut up the realm of the sacred any way you want to.

What I want to analyze is the emergence of a consciousness that to have one God, not many, even if you do have many, is somehow superior to having many gods. Any turkey in a bar can come up with the idea that there is only one God. It happens. But the question is how this becomes socially valorized. How does it come to pass that a whole people or a whole nation can begin to base its identity on adherence to this doctrine?

Q. How has your year away affected your perception of the way things should be taught in your own area of study?

A. It's hard to communicate how exciting the experience was, and I've approached the Dean of my department, the President, and my Master, Deborah (Hobson), to set up a seminar for advanced research at York along these lines in the Humanities and Social Sciences. We're talking a tag somewhere in the neighborhood of \$75-200,000 a year. I would like to make it as general as possible so that anytime you get three or four faculty members interested in mounting such a seminar you would be able to draw to York top scholars in the particular field. It could be English, History, Anthropology—any field that is capable of attracting international luminaries to the University.

FEATURES

Having spent seven years as an associate professor of Humanities at York, Baruch Halpern took a year's sabbatical followed by a leave of absence. The first year he was attached to the Albright Institute for Archaeological Research and the Institute for Advanced Studies at the Hebrew University of Jerusalem, which is the world's centre for the study of his particular field: Israelite Antiquity. Elliott Shiff interviewed Halpern back at York this year specifically about his research in Jerusalem in the field of Israelite Antiquity and, in particular, monotheism.

York prof Baruch Halpern speaks about . . .

The ancient historians & origins of monotheism

Q. What sort of people did you come into contact with during the course of your year at the Institute?

A. There were 50 or 60 people in my field there who I talked to as well as worked with on field trips. This in itself was an experience that is not obtainable in Toronto. There weren't just archaeologists there. There were historians, theologians, papyrologists, exegetes, sumerologists, all sorts of obscure freaks. Had I known in advance how many people I would come into contact with, my wife and I wouldn't have had to eat dinner at home for the first three months. Jerusalem was shockingly vital. There was a seminar outside the schedule at least once a week. In addition, I got plugged into the archaeological community through my work at the Institute, and I was taken by excavators to every active site in the country.

Q. Were there any scholars in particular who you would single out as being true leaders in their field?

A. I was asked to participate in a seminar at the Institute for Advanced Studies which was run by the late Yigael Yadin and Avraham Malamet. It consisted of five historians and five archaeologists. Yadin came to scholarly prominence as the man who acquired the first Dead Sea Scrolls for the Israel Museum. He spent his life working on the Scrolls and just before his death he put out a beautiful volume on the Temple Scroll, a treatise on how the Temple and the Temple City should be run according to these wackos living down by the Dead Sea during the turn of the Era. Malamet is the premier historian of Ancient Israel today, with a publication list longer than your arm, but more important, of startling quality.

Q. What about the seminar itself?

A. They had invited top archaeologists and historians from all over the world to come and participate in this seminar. It was like graduate school with a vengeance. The top people in the world, lavish research funding, books, and most important, free coffee. And the seminars were marvelous, but it was the after hours interaction which was the most valuable.

Q. What primarily were you studying there?

A. The topic was Biblical Israel in the light of history and archaeology. An archaeologist would tell us about the history of a site; the historians would try to crunch that data and extrapolate from it in an historical mode. A historian might present a piece on a period and the archaeologists would want to bring it into dialogue with the data emerging from their sites. That was the principle on which it operated. In addition, we had people coming to speak to us from outside such as demographers and anthropologists. Included among these people was the

excavator who discovered what may be the only portrait of YHWH as yet recovered from an ancient context.

Q. Give the diverse cross-section of participants from different countries, what was the common language used?

A. The language of discourse was English. Of course, because of the international flavor of the seminar sometimes this English sounded like another language; Hungarian for example.

Q. What are the languages your particular area of scholarship requires?

A. Hebrew, German, French, Italian, Ancient Hebrew, Phoenician, Aramaic, Ugaritic, Greek, Latin, and Akkadian, sometimes a few others—Japanese is the latest.

Q. What were your projects for the year?

A. Primarily the nature of historical thought in ancient Israel; specifically what they thought history was and how one should write it. Basically, the material stems from sixth century BCE, give or take a century depending on where your dart hits the board. Some of this material is certainly older. Roughly we're talking about historical books from the Old Testament, Joshua through Second Kings. During this period they're writing antiquarian history which is 40 times more complicated than anything produced in the Ancient Near East before that. It encompasses all sorts of factors that are not singlemindedly coordinated with the main propagandistic or ideological axe that the author has to grind. As an historian, I see a genuine antiquarian motive behind these texts. The historians are interested in what happened and they're trying to reconstruct this in a sincere vein. The reason they're sincere is that they think history justifies their ideological positions, so they don't have to falsify it. On the contrary, they have to present it as it really was in order to justify their ideological positions. They have a stake in the truth of what they are saying.

Q. Doesn't that bring in the whole question of falsification?

A. They aren't falsifying although they often elaborate, or shall we say embellish. They even include materials that we should probably take as literary devices, as metaphors rather than literal truth, in order to actualize their reconstruction. I had a theory for a long time that the prose version of the Deborah story was dependent on the poem, The Song of Deborah. I found that every aspect of that prose version, right down to the minutest detail, with the exception of one stupid detail that I can't figure out, could have been drawn by careful reading from the poem. On the other hand the prose version differs very significantly

York workshop productions tackle cosmic worlds and sterile wombs

By ANDREA MONTGOMERY

If you've wondered what York University's theatre department was up to but were afraid to ask, now is the time to find out.

From Tuesday, November 12th until Friday, November 15th three theatre department shows are going up in Atkinson studio, two a night starting at 8 o'clock, with extra matinees at 3:00 on both Wednesday and Friday. Although they're all presented under the auspices of the department at the same time, the three shows—*Cosmic Abuse*, *Jenny's Story* and *The 5th of July*—are quite different. They certainly offer enough variety to please diverse theatre palettes.

The first, *Cosmic Abuse*, was written by John Gregory, a graduate playwrighting student at York. It is the shortest of the three, the "curtain-raiser" for each of the other plays. Don't worry about seeing it twice, however. Director Julie Bond, herself as actress with the graduate program, has done some very interesting things with the script. Not only are there simply two characters—played by third year performance students David Burgess and Angelo Celeste, but together they and Bond have worked out two completely different approaches to the script. Tuesday and Wednesday the actors use one approach, then Thursday and Friday they switch characters and tackle the other. Asked to describe the play, one of the actors ventured, "if you put playwrights Sam Shepard, Samuel Beckett and Ionesco in a room together for three weeks and told them to write a Thornton Wilder play, this is what you might get." We end up with two very human characters, attempting to deal with each other, and a crazy world.

The second play, *Jenny's Story*, is written by western playwright Betty Lambert. It appears Tuesday and Wednesday, directed by Jane Carnwath, another graduate, and features a much larger group of third year acting students. *Jenny's Story* is the obvious powerplay of the three.

Concerned as it is with the Canadian Sterilization Act, which permitted the sterilization of people deemed genetically or psychologically incapable of bearing children, the strength of the plot could be overwhelming in performance. Both actors and director are trying, in this production, to meet this challenge. According to director Carnwath "the actors must understand the play's symbolism, then move beneath to the human



5th of July sax fiend.

relations between the characters if they play is to have meaning for the audience." The play is an excellent choice for younger actors, with its balanced roles and emotional range. It should be a good illustration of the department's theatre training.

Finally, *The 5th of July*, by Lanford Wilson, which closes the run Thursday and Friday, has some interesting contrasts within its makeup. Although it is acted primarily by third year students, two performance students from second year provide a glimpse of what is yet to come. The director, Julia Stan, again a graduate student, brings to her directing extensive experience from the University of Bucharest. She is working on what is essentially a gentle, rambling account of the after effects of Vietnam on middle class America. It

will be interesting to see the character insights the actors develop under a director with different cultural experience. Stan sees the characters in this play as the map by which theme and ideas may be understood, and it is on them the audience should concentrate.

The performances are all "productions in process" and as such they become a test of the actors at their craft.



WE MISSED THE JOKE: 3rd year actors laugh it up.

Pataphysical paradoxes

By PAULETTE PEIROL

Forget plot. Forget setting. Forget the ABC's of logical deduction. They won't help you understand Alfred Jarry's schizophrenic world of "Pataphysics" now being exploited to its most lustful extent in *Supermale* at Theatre Passe Muraille.

Pataphysics is "the science of infinities and imaginary solutions." It is the brain-warp of French symbolist, "father of Surrealism" and self-proclaimed absinthic Alfred Jarry. It is "presently and not so presently" an obsession of actress-turned-playwright Jo Ann McIntyre. It is, in effect and effectively, responsible for the phenomenal performances of Jackie Burroughs and Nion (a.k.a. Ian Wallace) in the outrageous *Supermale*.

And outrageous it is, simply and not so simply. Burroughs plays Jarry himself, notorious for his "semisucides with carbon tetra chloride." She also plays and plays with his schizophrenic manifestations, seven in all, both male and not male. Her roles are much easier described than done; costume changes help the transitions, but Burroughs gets the credit for maintaining subtleties in speech and mannerism to delineate personalities while keeping a central consciousness throughout.

Nion has captured the energy of a pubescent boy with the concentration of a karate expert in his acting. His roles in *Supermale* demand and display both skills to the hilt. From his aloof yet mesmerizing Excellency to a perverse and justifiably proud Indian (after making sex 72 successive and suggestive times) Nion holds the audience transfixed.

Yet the play has and is not without its problems. Jo Ann McIntyre's "superloosely adapted" script, while faithful to Jarry's linguistic nuances and ideas, is too long. More specifically, the dialogue in Act One is succinct and compelling while the extended grunts, groans, exhalations, awes, oos, coos, and squeals are, to take a breath, overdone in Act Two.

So is the action. Granted, 72 repetitions of assorted coition cannot be given justice by imagery alone. But after ten minutes of watching two bodies frolick in a gigantic (30 foot?) cock, we get the idea...

In fact, we get plenty of visual ideas thanks to the imaginative "Set Art Installations" on stage, all functional apparatus.

Theatre Passe Muraille's tiny Backstage Theatre is enlarged greatly by the extension of props and platforms into airborne space. The installations contribute to the sur-

realism of *Supermale*; Burroughs rides a bicycle (by Bob Aaron) without handles or wheels while large black train wheels (by Robin Len) spin light in the background.

Sound and light effects are also an integral element in this production. Strobe lights are effectively used for gunshots and scenes with electronic gadgetry. Taped sound creates mood; a Parisian cafe, computer babble, a train racing. The only grossly inappropriate sonic effect is that of a toilet flushing amplified about twenty times for no apparent or translucent reason whatsoever.

Under the direction of Richard Pochinko, a teach of clowning and kinetics, *Supermale* is a collaborative work, using the varied talents of its members to the fullest.

The production also uses and abuses its unsuspecting audience to a delightful degree. "Here here," Jarry might exclaim. Well well...

Supermale is scheduled to play at Theatre Passe Muraille until November 10th. The show has witnessed full houses since it opened Halloween night. Hopefully, its run will be extended for at least another week. *Supermale* is a must for anyone in the least or most bit interested in theatre, Surrealism, or pataphysics in general and specific. "There there."

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Skillful production wades through soggy script in Eclectic's latest

By CHRIS WARREN

The relatively young theatre group, Eclectic Theatre Productions (composed of several York graduates) has now put on four highly successful productions, including *Fortune in Men's Eyes* and *Creeps*. The fourth, *Female Transport*, which recently concluded a run at Tarragon Theatre's Extra Space, establishes an adherence to high production values and the choice of socially relevant plays, usually about imprisonment.

The play, by Steve Gooch, a young British playwright, concerns six young women, convicted of various light crimes in the early nineteenth century, and sentenced to outrageous terms at a prison camp in Australia. The female prisoners are "transported" in the hold of a ship on the six-month voyage from England to Australia.

Now, there is plenty of room for exploration with a premise like this. The playwright has tried to examine questions of justice, humanity, the corruption of innocence, and the influence of greed, heavy questions that have been explored now by most major playwrights. But if the play,

for all its highly-wrought emotions, tension, and occasional violence, seems a bit contrived, sentimental, and self-righteous, the blame does not fall on the production.

ETP, under the direction of York theatre grad Jordan Merkur, has staged the play with so much energy and thoroughness that the parts that are written well stand up as very fine theatre. But unfortunately the play is conventional in so many ways, and betrays its own dynamite premise with such false contrivances, that I began to feel as trapped as the convicts.

You have a corrupt prison guard, Sarge, bent, squinting, and drawling from one side of his mouth. When he sits with the young lad just hired for his first voyage, you expect him to say "Ar, Billy, have yer ever bin ta sea?" Trevor Bain as The Surgeon strove valiantly with lines like: "You've heard of humanity, I presume?" and several preachy monologues establishing the play's "moral voices."

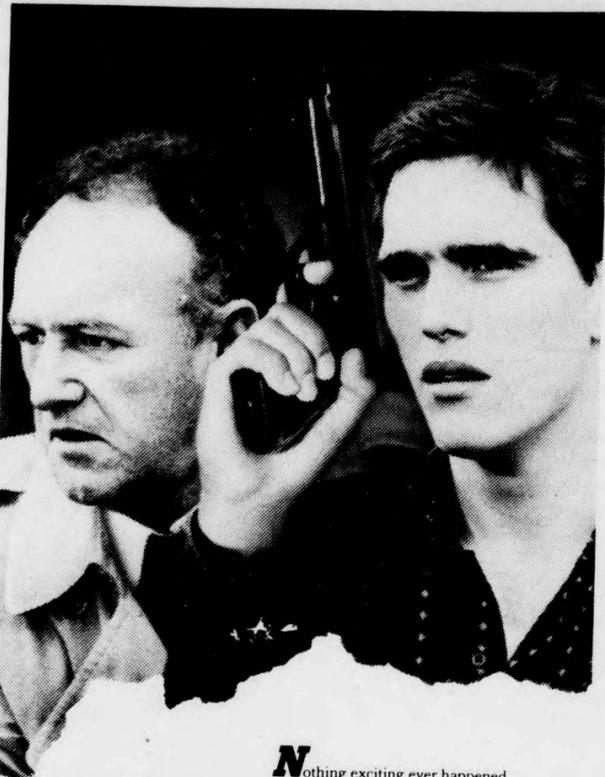
The finer characterization fell to the women themselves, and with a fine cast, led by Alison Smiley as the

gusty Charlotte and Jackie Samuda as Nance, the rebellious, righteous prisoner, the six sad characters came to life. But the script frequently becomes journalistic. For instance, all the women tell each other (and, conveniently, us) their life story in one chunk, one by one. Gooch is too timid with the circumstances, which, if you have any imagination, would have had to be awful.

When the ship reaches Sydney, you have a neat ending: the good surgeon has been bought off and won't report the terrible conditions, the innocent boy, untouched by the squalor and violence, is dreaming of seeing the world, and the women...I'll put it this way: I was thankful not one of them said: "Gee I—I'm kind of sad it's all over now—let's keep in touch."

Complete with interesting set and quick pace, ETP's production was enjoyable in itself, but the play is hardly one that disturbs or stays with you. With their mounting skill and experience, the new company, with good material, promises to be an exciting one to watch.

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S P O R T S

Waterloo advances to final after halting York win streak at 18

By MANOJ PRAJAPAT

Well, it had to come to an end.

The Waterloo Warriors halted the rugby Yeomen's win streak at 18 with an 18-12 shocker in semi-final playoff action here, Saturday at the rugby field.

A stunned gathering of York supporters looked on as Waterloo advanced to the rugby final and will play the Western Mustangs for the Ontario Universities Athletic Association (OUAA) championship in London this weekend.

For the first time in a while, the Yeomen were physically beaten up. Waterloo dominated play in the second half with their total control of the scrums and line outs. York was uncharacteristically pushed all over the field.

"They just beaten up our forwards," a disappointed head coach Mike Dinning said. "We couldn't win the ball in that second half, they totally dominated us."

York never really threatened in the second half. Waterloo had the Yeomen trapped deep in their zone for nearly the entire 45 minutes. The few times that the ball did cross midfield, the Warriors were able to gain possession and

thwart any Yeomen scoring threat.

York stormed out to an early 12-0 lead on tries from Spencer Robinson and Bruce Kierstead. Gary Kalk added both the conversions and the half-time score had the Yeomen in front 12-3.

Robinson took the loss especially hard. After the final whistle, he knelt in the endzone alone, his head hung down low and stayed there, motionless, for a few minutes.

"It's nobody's fault, it just wasn't meant to team, give them credit, we didn't play that badly. They were just the better team today," they were just the better team today."

Waterloo narrowed York's lead to 12-6 with a field goal early in the second half. The Warriors were all over the Yeomen for the rest of the game and numerous times found themselves within inches of scoring the game tying try. York played tough with a bend-but-don't-break type of defense.

Waterloo kept pressing, though, and scored the tying try with 15 minutes left in the contest. York mounted no offense and were just holding on for dear life. The Warriors scored the winning try with just minutes left in the game.



SOME SCRUM: What really goes on inside the scrum? Talk of existential philosophy, that's what. Yeomen philosophers lost to Waterloo 18-12.

Yeomen begin playing closer to potential with decisive win over RMC

By EDO VAN BELKOM

This season has seen a number of firsts in OUAA play for the hockey Yeomen.

Earlier in the year York defeated the University of Guelph Gryphons for the first time in

five tries dating back to the start of last season, and this past Sunday the Yeomen finally beat Royal Military College by more than one goal.

In their previous attempts the Yeomen had edged out the Redmen by single goals in sur-

prisingly close games, but on Sunday York dropped RMC by a score of 7-3.

RMC coach attributes his team's close play against the Yeomen in the past to York head coach Dave Chambers. "Chambers coaches his teams to win," Kirk said. "He doesn't coach his team to fill the net with pucks. When they go out ahead of the other teams, they begin to play a defensive style of game."

Chambers agreed with Kirk's assessment of the game saying that his team tries to play positional hockey no matter what the score is. Chambers, however felt that the score of 7-3 was more indicative of the calibre of the two teams than the single goal margins of the past. "We played up to our potential today," Chambers said. "They are a well coached team but we should be able to beat them by three goals."

One point of concern in Sunday's game was the Yeomen's penalty killing. RMC scored two of their three goals while on the power play and also scored three power play markers in their previous meeting this year. "They have a good power play but we didn't play very well (on penalty killing) today," Chambers admitted.

The York offensive attack was powered by newcomers Nick Kiriakow who netted a hat trick and Greg Rolston who added a pair of goals. Singles were scored by second year men

Rick Morrocco and Brian Gray. RMC's offence was provided by Steve Gaunt who had a goal and two assists.

"The Big Win" still eluding grid Yeomen

By DAVID BUNDAS

In their climb toward respectability York has achieved success in many facets of their game, but it is evident that there is one hump that the Yeomen have yet to climb over, that being, "the big win."

For the second year in a row York has finished the regular season with a loss against Western to push them into third place and out of home field advantage.

The Mustangs have clinched first place in the OUAA with the 32-20 victory over the visiting Yeomen. Western used an effective offensive arsenal which totalled 423 yards on the day. Receiver John Moffat hauled in 5 passes for 133 yards and a touchdown, while on defence Matt Janes intercepted two passes returning one of those for a touchdown late in the game.

York led 14-12 at the half after Joe Pariselli broke an OUAA record with his third kickoff return of over 100 yards, this one coming from 112 yards out with just 51 seconds left in the half. Unfortunately for York, Pariselli was forced out of the game early in the third quarter with a sore shoulder and rib cage.

What's most puzzling about York's play is that just when it looks like they are about to put together a couple of impressive back to back performances, they falter.

It isn't because they lack the guns or the coaching staff; but here are the areas that must improve if the Yeomen are to win a playoff game:

a) Penalties - First of all, there's simply been too many and it's cost them dearly because they've stopped many a drive. But what is most disturbing are the stupid penalties after the whistle is blown, and the one's which have ruined good field position.

b) Play Selection - They need some spice on offence, and the outside receivers are not being used enough. The result of not throwing their way, allows the opposing to key on Douglas and Pariselli. When the running game is working the offence is alive, but when it's shut down, Tino must be able to put the ball into the hands of Ebel, DelZotto, Honey, and even Douglas and Pariselli in the air.

Only tight end Bob Harding is being used to his full potential. A check of the game stats confirms this. Tino Iacono completed 15-21 passes for only 143, and Steve Samways hit just three more passes for 321 yards. That leads one to question where the ball went. Greg Ebel had only two passes thrown his way, Phil Honey one pass, and Steve DelZotto none. This is odd considering York was behind for almost all of the second half, and the running game managed only 77 yards on 35 attempts.

Coach Cosentino seemed happy that his team is only three wins away from the Vanier Cup and facing Laurier next week. "We have consolidated ourselves and reached a certain level, after 11 years of mediocrity." playoff game — Saturday at 2:00 pm in Alumni Stadium against Laurier.



NOT THIS TIME: Gary Corbiere attempts to staff puck in net but is stymied by RMC goaltender Kevin Lawrence. York plays Guelph tonight at 7:30.

Field hockey team ends up fourth in nation

By LORNE MANLY

The York Yeowomen field hockey team had to settle for fourth place in the country as they lost 4-3 to the University of Victoria Vikettes in the CIAU tournament consolation game Sunday.

The Yeowomen nearly advanced to the national final but came up short, losing 1-0 to the University of Toronto Lady Blues in a hard-fought semi-final Saturday at Lamport Stadium. The Lady Blues went on to capture the gold medal, beating the University of New Brunswick 6-5 in a shootout.

The Yeowomen led through most of the game Sunday but the Vikettes pulled the match out in the last three minutes, ending York's hopes for a medal finish. "It was a frustrating game," said York coach Marina Van der Merwe, "as we lead virtually throughout but they had desire and drive to come back."

Van der Merwe was convinced that the Yeowomen would have prevailed in the overtime period as they were reestablishing their dominance over Victoria as the second half progressed. "But Victoria recognized the chips were down," Van der Merwe said, "and they put their emergency players upfield (which meant that the strong players who were playing defence, like Sarah Ballantyne, went on the attack)." This strategy paid off as the Vikettes scored the winner with time running out.

York played a much more disciplined game Saturday against the eventual champions. The Yeowomen and the Lady Blues were deadlocked in a 0-0 tie until 15 minutes into the second half when Lisa Lyn scored on a penalty corner. The Yeomen, however, refused to succumb as they valiantly attempted to even the score but were frustrated time and again by U

of T's defence and goalie Wendy Baker.

York had its best opportunity late in the game when Sandra Levy broke in alone from the right side but Baker somehow stopped the ball and it was cleared to safety by a backtracking Blues defender.

Van der Merwe was very pleased with the team's performance against U of T. "We designed a game plan," remarked Van der Merwe, "and the team executed it to a 't.' As a coach I am very proud."

The Yeowomen, following last week's 3-0 loss to U of T, had to change their game plan for the CIAU tournament. "We had to move our scorers back to defend," said Van der Merwe, "as the competition is very rich. Against U of T (last week) we had our scorers mid-field and they neutralized our goalscorers by passing around them. (As a result) we had to move our scorers back to get around this strategy."

This strategy entailed Sharon Creelman playing at the sweeper position (last defender before the goalie) and, according to Van der Merwe, "She was brilliant at it." However, York's attack suffered with Creelman being moved back as can be witnessed by the lack of scoring against everyone except Victoria.

To reach the semis York tied both the University of British Columbia and the University of New Brunswick 0-0 Friday in round-robin play. Van der Merwe was aware of this probable result but "we had to sacrifice attacking to defend against such strong competition."

York was operating at a disadvantage for the games Saturday and Sunday as they were missing under 21 national team member Tracey Minaker. Minaker, who was taken to hospital with blood poisoning, would have helped the midfield tremendously. It was too much to ask her replacement, Cheryl Kernaghan, who had hardly played during the year, to play as well as Minaker in the most important and nerve-racking games of the year.



SWEEPING GESTURE: Sharon Bayes, of the Yeowomen, gets ready to clear ball from goalmouth in CIAU play last Sunday against the eventual national champion U of T Lady Blues.

Football Yeomen's second successful season misleading

At first glance it appears that the York University football Yeomen have just concluded their second consecutive successful regular season. Certainly back to back five and two records would deem them as achievers in the OUAA. However a more careful study of York's record over the past two campaigns reveals a much less flattering picture.

In reality, York's ten victories accumulated over the past two falls have primarily come at the expense of the 'lesser-likes' in Ontario university football. In fact the average winning percentage of the opponents York has defeated during that period is only a meagre .314. In stark contrast the Yeomen have lost to four clubs who have combined for a 24 and 4 record and an .857 winning percentage. Yeomen sweeps of Waterloo, Windsor and Toronto are by no means something to brag about. Although two opening day victories over Guelph are somewhat satisfactory, the Gryphons have a long standing tradition of laying goose eggs upon opening their season. The hard facts point out that the Yeomen have simply not won a 'big' game in the past two seasons. Each confrontation that one might call a crucial showdown has resulted in a York loss. Last season's first place battle with McMaster and final two losses versus Western are prime examples of York's inability to play well in the clutch. Unfortunately this season is developing into a carbon copy of last year.

The Yeomen, a team that all season long has been considered among Canada's best, have only rolled over two squads. Yet big wins against Waterloo and Windsor only made waves on the scoreboard. York's 34-9 romp over the hapless Warriors saw them visibly struggle to only a 7-6 half-time lead before this year's possible saviour Joe Pariselli ended any Waterloo hopes. In the 49-13 blow-out of the University of Windsor, Lancer head coach Gino Fracas admitted that his team provided the worst possible display of football he had ever seen. Even in York's victories over McMaster and Toronto, the club seemed to almost limp home over the finish line.



MEL BROITMAN

What is most deceiving about the Yeomen is that their talent does not belie their record. On balance, they're offensive and defensive units are the leagues best. Adding to that impression is York's special teams, which have been nothing short of brilliant. All things considered then, why has York banded about in mediocrity?

Two major factors come to mind that the Yeomen are definitely lacking in; execution and imagination. If in organized sport execution can often make up for inferior talent, then obviously the opposite is also true. Week after week Yeomen drives have been halted on short yardage situations that good teams would eat up.

How often have we seen York pay heavy prices for inopportune penalties? In last Saturday's loss to Western, a Mustang punt was mistakenly fielded at York's own one yard line when it should have been allowed to roll into the endzone for a single. That ill-advised decision kept the Yeomen pinned deep in their own end, on a slippery turf, and eventually led to Mustang scores on their next two possessions. More importantly, the momentum which had been building for the Yeomen suddenly switched over to Western. That case in point epitomizes York's habit of beating themselves.

Offensively York has also been a disappointment. Albeit York has an outstanding running game, their greater asset

lies in their balance. However, the Yeomen have mostly ignored throwing the ball in favour of a mundane rushing attack that becomes so predictable it plays into their opponents hands and negates their own strength.

In losses to Laurier and Western, both the Hawks and Mustangs showed a willingness to throw the ball that directly led to the final outcomes. Ironically, in both those games, the conditions were anything but suited to an aerial show, yet imagination and the element of surprise was worked to full advantage by those clubs. When at times York displayed offensive creativity early in games, they have only later retreated to ultra-conservatism that has almost squandered potential victories. The McMaster and Toronto games are perfect illustrations.

Perhaps of all the strikes against York, one in particular looms largest. York is probably psychologically the weakest club in the playoffs. They were badly in need of a win over Western, but not so much for reasons of a better finish in the standings. As much as the game was played down by coaches and players it represented another challenge the Yeomen failed to meet.

In fact Guelph is the only team with a winning record that York has beaten in the last five years. Now York faces a sudden death playoff game with no significant victory in their recent history to fall back on. Without a doubt, a win over Western would have meant much more to the Yeomen than just home field advantage in the first round of the playoffs.

On the surface the Yeomen appear to have enough talent to take on serious run at national honours. But if you think that talent ensures a victory, then just ask St. Louis Cardinal's manager Whitey Herzog. There is now no room for error for many Yeomen veterans, each time they suit up might be the last. If the Yeomen don't immediately get their act together, their only execution will be their own.

Hockey Yeowomen fall to defeat in tournament final to U of T Lady Blues

By MEL BROITMAN

It appeared that the York Yeowomen Invitational Hockey Tournament was going to be a repeat of last year's affair. After six teams had opened play on Friday, once again it came down to a showdown for the title between the York Yeowomen and the University of Toronto Lady Blues.

However, the Lady Blues had no intention of conjuring up last year's final result, and this time it was their turn as Toronto came away with a

thorough 7-3 thrashing of the Yeowomen. Last fall, York won a thrilling 3-2 encounter in overtime, but on that occasion the Yeowomen were able to hold Toronto's exceptional centre Karen Spence in check. This time Spence was free to roam all over the ice as she potted five goals and added one assist.

The Yeowomen actually led 3-1 early in the second period on a pair of goals from Judi Gilbert and a single from Kim Downard. It was at this point that the Blues' Spence

took control, notching a hat trick in the second period alone, as Toronto took a 5-3 lead to the dressing room with only one period to play. The Lady Blues then added two more in the third as they coasted to an easy win.

The game marked the first time the two teams have met since the U of T shut out York 5-0 in last year's OWIAA championship game at Varsity Arena. It was also the first triumph for Toronto at York after three consecutive Yeowomen home ice victories last winter.

The Yeowomen had no difficulty reaching the tournament's championship game. They downed Seneca 6-2 in the opener; the Braves being the only non-university club in the tourney. York then trounced hapless Guelph 8-1 to "earn" a spot in the final. On the other hand, the Blues had to work harder for a championship berth as they defeated OWIAA contenders McMaster and Queen's.



ROBERTA DI MAIO

THEY IT GOES: York and Seneca players appear dumbfounded as puck seems to have mind of its own in action Friday at the York Invitational. The Yeomen downed Seneca 6-2.

National training centre at York gives wrestling program a welcome boost

By ANDREW DAVIS

York's wrestling program has been given a boost with the recent announcement that York University has been designated Canada's national training centre.

York wrestling coach John Park gave the program a further boost by recruiting some of the finest high school talent from the Toronto area to participate at the varsity level. "We're different from most universities. Like out track and gymnastics programs, wrestling runs all year round," Park said.

The credentials of this year's team are impressive. There are five junior champions wrestling for York this year: John Barsonlona, John Cho, Richie Heart, Steve Schorsch and Steve Sammons. "A lot of the team members have high standards, and that sort of pushes everyone to work harder," said Sammons.

Stan Tzogas, CIAU champion for McMaster in 1983, came to York to participate in the national program. "The program here is more success-oriented," he said. "The level we're at here is to produce Olympic champions."

Aaron Hume is returning for his fifth season at York. "This is the best team over the past years, it fills most of the weight categories with contenders," he said. "John Park is the toughest coach I've had. The training is intense."

The team is waiting to move into new training facilities. Presently it is training in a dance studio, which is shared with several other clubs. The concrete walls and the handrails are considered dangerous for wrestling training. "It is not an adequate facility for training," said Park. The team will be moving to a new facility off campus.

The season begins November 8th, when York will host Western. One of the early-season highlights is the Canadian university all-star team against the Japanese all-star team, stocked with some national team members. Canada's team will have six York team members.

Western wins OUAA lacrosse tournament

By EDO VAN BELKOM

What is Canada's official national sport? About half of you might answer hockey but along with the beaver, the maple leaf, our national anthem and the flag, field lacrosse is

officially designated as our national sport. This may come as a surprise but field lacrosse was being played long before settlers decided to bat around a rubber ball on our frozen lakes and rivers. Lacrosse has never

enjoyed the popularity of hockey but three universities have established clubs and the Ontario University championship was decided over the weekend in a tournament here at York.

York played host to the University of Western Ontario and the University of Toronto but dropped both of their games by respective scores of 6-4 and 8-6.

The York club was somewhat ill prepared for the tournament because of their difficulty in finding enough players to form a team. As a result the squad had only one practice before their first game.

This year's championship game saw the University of Western Ontario defeat the U of T Blues by a score of 8-7. The final goal came in the second overtime period.

At present their isn't enough interest in field lacrosse across the province to create an OUAA league, so for now the championship will be decided through a tournament format.



ROBERTA DI MAIO

OUT OF MY WAY! U of T player looks ready to charge into battle during play at last weekend's OUAA championships.

Sports Briefs

FOOTBALL

• York runningback Joe Pariselli, a fourth-year geography student, has been named Ontario Universities Athletic Association (OUAA) athlete of the week for his standout performance against the Windsor Lancers a week and a half ago. The 24-year-old Toronto native gained 157 yards on 17 carries and scored two touchdowns in York's 49-13 pasting of the Lancers.

GYMNASTICS

• The Japanese and Canadian men's and women's world gymnastics teams will be presenting a special demonstration Monday, November 11 that will be held in the Tait McKenzie gym at 7 p.m. Koji Gushiken, the all-round champion at the 1984 Olympics, will be competing as are past and present York

gymnasts Dan Gaudet, Allan Reddon and Brad Peters. The latter three are presently participating in this week's 23rd world championships in Montreal as part of the Canadian contingent.

10 K RUN

• The York University 10 kilometre fun run for muscular dystrophy will be held on Sunday, November 17 at 9:00 a.m. The run, which will start near the track and field centre, is open to both males and females. The entry fee is \$10 before November 11 (payable by cheque or money order only) and \$12 on the day of the race (cash or cheque). First prize is a weekend for two at the Skyline Triumph hotel, second prize is two one-month passes to Super Fitness while third prize is one complimentary hairstyle by Landro's. Entry forms can be

obtained at any pub or college, the track and field centre, and various locations in Central Square.

CROSS COUNTRY

• At the OUAA and OWIAA cross-country running championships held at Waterloo last weekend, York University placed seventh in the men's 10k competition and fourth in the women's 5k event. The team championship for men was won by the University of Western Ontario while the University of Toronto took top honors on the women's side.

Individual competitions were won by Jamie Stafford of U of T who covered the 10k course in a time of 31:36, and Sandra Anshuetz of Western who ran the 5k course in a time of 19:28. No York competitors finished within the top six spots in either event.

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THE YORK STUDENT
FEDERATION INC.

105 CENTRAL SQ.
667-2515

MULTICULTURAL FESTIVAL

Tickets will be available in the C.Y.S.F. Office
Room 105 Central Square - beginning Monday, November 4th.



DISPLAY DATES

Wed. Nov. 6	1. Malaysian Singaporean Students' Assoc.	Mon. Nov. 11	8. Portuguese Students' Assoc.
Wed. Nov. 6	2. Croatian Students' Assoc.	Tues. Nov. 12	9. Ukrainian Students' Assoc.
Thurs. Nov. 7	3. JSF	Tues. Nov. 12	10. Hellenic Students' Assoc.
Thurs. Nov. 7	4. Federation of Indian Students	Wed. Nov. 13	11. Chinese Students' Assoc.
Fri. Nov. 8	5. Hispanic Students' Assoc.	Wed. Nov. 13	12. Indian Students' Assoc.
Fri. Nov. 8	6. Caribbean Students' Assoc.	Thurs. Nov. 14	13. Iranian Students' Assoc.
Mon. Nov. 11	7. Italian Students' Assoc.	Thurs. Nov. 14	14. Korean Students' Assoc.

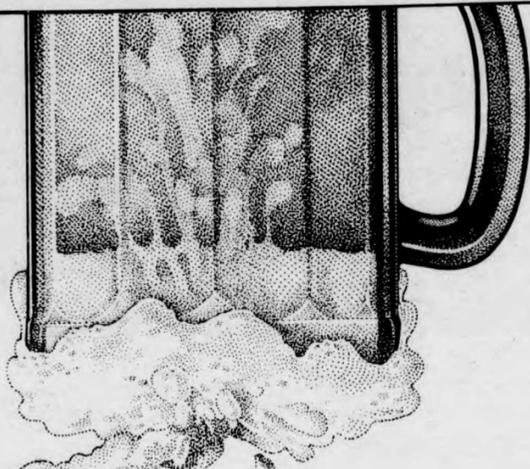
THURSDAY, NOVEMBER 14, 1985

VARIETY NIGHT:
BURTON AUDITORIUM
6:00 P.M.

INTERNATIONAL DINNER:
VANIER & FOUNDERS
DINING HALLS 8:00 PM

\$5.00 PER PERSON

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EVENTS

GRACE HARTMAN WILL SPEAK ON WOMEN IN UNIONS at the University Women's Club of North Toronto's meeting on Tuesday, November 12, 1985 at 8:00 p.m. at St. Leonard's Anglican Church, 25 Wanless Ave. Membership is open to women graduates of accredited Universities. For more information contact J. Gradner, 488-3869.

ANNUAL LEFT WING SWING DANCE—Thursday, November 14th, 9 p.m. to 1 p.m. in Winters Dining Hall. Admission \$2.00. Licensed. All Welcome. Brought to you by the York University NDP.

TUESDAY, NOVEMBER 19, 8 P.M.—"Speaking Our Peace" crucially important movie made by Academy Award winning Terri Nash ("If You Love This Planet") and Bonnie Klein, director of controversial film "Not a Love Story." Afterwards—Peace Educator, Deirdre McLoughlin, will react to the movie and encourage discussion and audience participation. Newtonbrook United Church, 53 Cummer Ave (near Yonge) Willowdale.

COALITION FOR AID TO NICARAGUA—November 7, 7:30 p.m., Canadian Action for Nicaragua general meeting. Special educational presentation by S. Africa's ANC. Call 534-1766 for location. November 14, 7:30 p.m., The Music Hall: Development Education Centre benefit for Tools for Peace. Wildflower Dance Brigade. Tickets \$6 and \$7.50 at the door. Call 597-0328.

INDIAN STUDENTS ASSOCIATION OF YORK invites all students to our Annual Diwali Dance on Saturday, November 9th at Stong Dining Hall at 9 p.m.

NICARAGUA: WOMEN IN SOLIDARITY Join the Coffee Harvest Brigade January 20-February 16. For information call 534-1766.

COLLEGE PRO PAINTERS Presentation, November 14 at 12:00 noon in Room 032 Administrative Studies Building.

FOR SALE

WOMAN'S FALL/WINTER COAT FOR SALE—Brown Herringbone, pure wool, satin lined. Size 8/10. Classic, full length, perfect for York winters. \$75.00. Call 667-8446.

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PART-TIME ATTENDANT CARE for female York student. Personal hygiene involved. Prefer student living on campus, or within minutes to York. Contact Handicapped Centre, 667-3312.

THE FACULTY CLUB

Requires full time experienced counter service staff.
Apply in person:
The Faculty Club
Ross Building
Main Floor (SW Corner)
Margaret or Trevor

PART-TIME POSITIONS AVAILABLE immediately earning SEVEN DOLLARS per hour salary! Work with other students on a door-to-door fund raising project for "Disabled Sports in Ontario." You choose 2 or 3 days each week-weekdays; 5:30 p.m. to 9:00 p.m., Saturdays; 10:00 a.m. to 6:00 p.m. No experience necessary. We will train. For an interview call Paul Sanderson: 731-7811 or from Mississauga 1-800-268-6818 (toll free).

HOUSING

ROOM FOR RENT—Furnished in nice apartment. 10-15 minute walk to York University. \$275.00 month. First and last required. Non-smoker preferred.

PERSONAL

HANDSOME JEWISH EXECUTIVE (A real gem) 28 years old, 6 ft. 178 lbs. Quality female required—no chasers, shleppers or meeskites. Call 630-2318.

ATTENTION MY LITTLE ITALIAN PRINCESS—You and I have become what I'd call good friends and I want to take you out but I'm too shy to ask. If you're in my Psych class with Prof Flock, Tues and Thurs 11-1 you're my girl. Don't be shy! please call 742-2198. Desperately waiting. Claudio S.

STEVEY: You can trust me. There's a place I know the way to. A place there is no need...to feel that you're all alone. Love Rocky

SABRA CIRCLE seeks an unattached Jewish woman (21-27) interested in a long lasting relationship. Very confidential. Suitable candidate will receive half price membership. 224-5880.

PUBLICATIONS

DEFINITIVE CAMPUS ARTS MAGAZINE with international circulation needs visuals/poetry/prose. Please submit to "The Poetry Mag Box" in CYSF. Deadline November 15th.

REWARD

A REWARD OF \$250.00 (CASH) will be paid for the safe return of 32 original drawings by the French graphic artist, Gerard Sendrey. NO QUESTIONS ASKED! Please contact: Mr. Eric Pond, C-31, East Office Building, 667-3898.

DID YOU FIND MY PURSE? On Friday, October 11, between 1 and 3 p.m. it was stolen at Scott Library. Reward offered. No questions asked. Also leather I.D. wallet. Call 532-6310.

LOST: A red binder full of research and film notes. Left at Brian Craig Theatre in Founders October 22nd. Reward if returned. Please call 651-2855.

REWARD FOR RETURN OF 14 KT GOLD BRACELET of great sentimental value, lost September 30, 1985. Please call me at 483-4087.

RIDEES

RIDE NEEDED from and/or to Montreal vicinity on weekends. Will share gas and driving. Contact David at 667-6167 or 535-5842.

RIDE AVAILABLE to St. Catherines/Thorold area, Fridays after 5 p.m. Ask for Maura at 1-227-4693, weekends.

RIDE NEEDED to Brampton Mon, Tues, Thurs, 9:30 p.m. Female Atkinson student. Will share expenses. Please call Gerrie at 454-3819.

RIDE WANTED—From Mississauga Square One area to York University and return. Will share gas expense. Contact Sue at 890-3102. (Connection is bad so keep trying.)

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WANTED

WANTED: Commodore 64 programs. Empty diskettes supplied. Will negotiate the price. Please call Max at 633-9707. Monday to Thursday, 10:30 to midnight.

YORK CLUBS

JOIN THE YORK SKI CLUB and join fellow skiers on week trips, day trips, clinics, ski movies, etc. Come to our Central Square table or call 636-5578.

GAY ALLIANCE AT YORK—Meeting November 7th at 5-7 p.m., S103 Ross. Be there!

YORK UNIVERSITY NDP—Concerned about social justice? We meet weekly on Tuesdays at 4:30-6:00 p.m. in S173 Ross. All welcome. Also visit our information table in Central Square on Mondays and Wednesdays.

LACROSSE TEAM—If there are any York students interested in trying out for the York University Lacrosse Team for next year, please contact coaches Jose Camacho, 494-5542 or Ralph Nero at 736-7135.

FREE CLASSIFIEDS/COMMUNITY ANNOUNCEMENTS

Excalbur now offers free space for community announcements (qualifying York events, lectures, meetings, debates, etc.) and classifieds fulfilling these requirements: they must be of a personal nature, no more than 25 words, and must be accompanied with the submitter's name and number AND MUST BE RECEIVED BEFORE THURSDAY AT NOON. THERE WILL BE NO EXCEPTIONS FOR LATE SUBMISSIONS!! Only one free personal ad per person per issue. We reserve the right to edit or refuse free ads. Ads other than personals cost \$2 (up to 25 words) for York students, and \$5 (up to 25 words) for non-students.