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SPORTS → Tigers reign triumphant in weekend play, p.16-18.

Vol. 128, No. 6

DALHOUSIE UNIVERSITY, HALIFAX, N.S.

Thursday, October 19, 1995

the Gazette

Last week's vote

Highest turnout in recent memory — only fifteen per cent

BY MARCUS LOPES

It was YES to the two Senators, YES to the Gazette, YES to the Capital Ideas Campaign, YES to CASA, YES to football, but NO to SUNS.

The students at Dalhousie University have spoken.

According to Andy Doyle, the Chief Returning Officer, 1608 ballots were cast in the by-election, which ran from October 11 to 13. That represents an increase over the last election, in which roughly 1000 students voted.

That's still a low turnout. "It's a matter of overcoming apathy," said Doyle.

He added that the Dalhousie Student Union (DSU) hopes 2500 students vote in the next election, but Doyle would personally like to see a minimum of 2000 vote.

The results indicate that there were many spoiled questions.

"People were told at the polls that they didn't have to answer all the questions," said Doyle. "Vote about basically what you want to vote about."

But when dealing with such a high level of student apathy, where students just don't care, there's a need to make things as easy as possible for people. That's why there were five questions on one ballot.

"[It was] for the ease of all and to encourage voting...it was the most logical thing to do," said Doyle.

Erin Ahern, DSU Vice President (VP) External, said that the Canadian Alliance of Students' Association (CASA) is ecstatic about the results of its plebiscite question. As Ahern predicted, there was overwhelming support from the students for CASA's approach to education funding, as opposed to the approach of the federal government.

The results permit CASA to take the next step in their proposal for education funding.

"Where we go from here really depends on how the other schools' referenda come back," said Ahern. "The National Director (of CASA, Alex Usher) can now go to the (Parliament) Hill and lobby."

DSU President David Cox was not only pleased with the students' support for the Capital Ideas Campaign levy, he made no attempt to hide his views concerning the Students' Union of Nova Scotia (SUNS).

The Constitution of the Dalhousie Student Union stipulates: "Council shall not be bound by the results of any referenda of plebiscite unless at least eight (8) percent of the membership vote in favour of the result."

When it came to SUNS, although a majority of students voted not to be a member of

Voting Results

REFERENDUM QUESTIONS:

Do you support an annual levy in support of the Capital Ideas Campaign of \$25 per full-time student (\$20 per part-time student) for five years with the funds directed toward enhancements in computers, classrooms, libraries, laboratories, and campus security?
YES: 1285 **NO:** 286

Do you wish to be a member of the Students' Union of Nova Scotia (SUNS) at a cost of \$2.60 per student per year?
YES: 745 **NO:** 810

Do you wish to continue to pay a \$4.00 per full-time student and \$2.00 per part-time student levy to the Gazette?
YES: 1198 **NO:** 391

PLEBISCITE QUESTIONS:

Whose approach to education funding do you prefer?
CASA: 1024 **FEDERAL GOVERNMENT:** 289

Do you want Dalhousie University to once again start its football team?
YES: 1106 **NO:** 465

SENATE BY-ELECTIONS

Drew Campbell **YES:** 663 **NO:** 122

Shannon Crowell: **YES:** 638 **NO:** 149

SUNS, it wasn't eight percent of the membership.

"I don't necessarily feel that you should ignore the majority of people," said Cox.

He added that the question Council now faces is whether to stand by the results or ignore them. "My personal opinion is...that we stand by the results," said Cox.

On the last day of voting, you may have seen two poll clerks going around campus getting students to vote. Doyle said 165 people voted in a four-hour period with the roving polling sta-

tion, which will exist for all three voting days in the next election.

But that won't be the only method used to combat student apathy. Doyle said the next step is to inform students "that it's their money that is being spent. If people realize that, we'll get more people out to vote."

Doyle said another possibility that is being looked into is booking five minutes off class time and sending candidates out to the classrooms. The hope is that students will be informed, hear what the candidates have to say, and actually vote.

National Day of Action flops

Canadian Federation of Students losing steam

BY SAMER MUSCATI

OTTAWA (CUP) — A national day of action and demonstrations organized by student leaders turned into a day of national confusion and embarrassment for the student movement.

On October 11, the Canadian Federation of Students (CFS) attempted to mobilize students across the country against a federal government plan to cut \$7 billion in transfer payments to the provinces by 1998.

Student leaders say the cuts will send tuition fees into orbit and force students to take on larger debts.

"The day is a chance for students to voice their discontent with the federal government's assault on post-secondary education," said CFS chair Guy Caron.

However, only a handful of campuses in three provinces participated in events such as letter-writing campaigns, panel discussions and forums, pamphlet distributions, and small demonstrations.

The day was supposed to be a focal point of the CFS campaign against the Canada Health and Social Transfer — a cheaper, no-strings-attached replacement for current federal transfer payments for health, welfare, and education.

But it was in marked contrast to last January's nation-wide student strike, in which 70,000 students in 19 different cities protested and received extensive national media coverage.

No action for CFS?

Halifax demonstration puts

Liberal MP Mary Clancy on trial

BY ANDREW SIMPSON

when removed from the wall by the bailiff.

If you were present at this year's National day of action organized by the Canadian Federation of Students (CFS), you probably had a great chance to meet and get to know the other handful of students in attendance.

This year's rally was held outside Liberal MP Mary Clancy's office, at the corner of Cornwallis and Gottingen on Wednesday, October 11. CFS organized the event along with several other interest groups to protest the federal government's social spending cuts.

The new policy, known as the Canada Health and Social Transfer (CHST), will decrease money allocated to the provinces for such social services as health care and education. For university students, this will mean a deregulated post-secondary education system. Funding will vary from province to province and tuition will be up across the board.

Although Dalhousie students recently opted out of CFS, in Halifax the organization still represents students at the Nova Scotia College of Art and Design (NSCAD), Mount Saint Vincent University (MSVU), and the University of King's College.

The Nova Scotia Executive Representative for CFS, Tasha Bollerup, had no problem with allying her organization with other political entities and activist groups, which on this day included Halifax Metro Welfare Rights, The Teacher Action Council, Nova Scotia Persons with AIDS Coalition, The Public Service Alliance of Canada, The Canadian Union of Postal Workers, and The International Socialists.

"It's not really relevant whether we agree with all of the other groups' ideas," said Bollerup. "We all had a common concern and there is strength in numbers. That's why we form these coalitions."

The demonstrators numbered approximately 50 to 60, including several bystanders who appeared to be waiting for the bus.

Proceedings began soon after 5 p.m. with chanting and picket waving. It was then announced that the crowd was about to witness the "Other Trial of the Century."

A large paper drawing of Mary Clancy, clad in prison garb and carrying a serial number, was taped to the wall. There was a judge, a bailiff, a pair of lawyers, and a string of witnesses "for the community."

Each witness spoke for their organization and showed how the Liberal Government (and Mary Clancy) have lied, broken promises, and shown a general disregard for their plight. Mary Clancy was eventually pronounced guilty of all the charges and appeared to be a bit torn-up

It is unlikely that Clancy was in the building or even in Halifax, but according to Bollerup Clancy was not the real target of the demonstration.

"More than sending a message to government, we really wanted to educate the public...to show them the difference between what the Liberals said they would do, and what they have done. Basically, what they have done is lie," said Bollerup.

Absent from the demonstrations was the Canadian Alliance of Students' Association (CASA), of which Dalhousie students are members.

CASA and CFS are competing organizations and tend to differ in their ideology and approaches in representing students. The International Socialists also have conflicting views with CASA.

The Halifax Branch of the International Socialists has four official members. They enjoy club status at Dalhousie and can be seen often on-campus selling copies of their publication, *The Socialist Worker*.

The demonstrators numbered approximately 50 to 60, including several bystanders who appeared to be waiting for the bus.

Paula Cornwall, of the International Socialists, agrees that her organization does not see eye-to-eye with CASA.

"They (CASA) are non-political, we prefer the more activism-oriented CFS. I think that CASA getting into more universities across the country is a real problem."

Bollerup would not comment on the differences between CFS and CASA policy, saying only, "I'm not going to make any comparisons or criticize any other groups. We are aware that lobbying does not work on its own, but it is very important."

Erin Ahern, the Dalhousie Student Union's Vice President External and liaison with CASA, said "CASA's mandate is to offer students real alternatives in terms of post-secondary education funding. We are, in fact, active in lobbying, just not at the constituency level."

Ahern also commented on the International Socialists, saying, "If one of our students happens to be a member, we will try to embrace them and their ideas, but we cannot endorse everything they have to say."

ALEXANDRA'S PIZZA

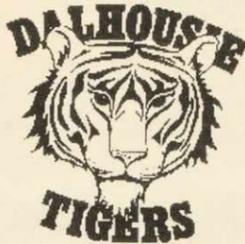
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PRESENTS



WEEKEND

'95

THURSDAY, 19TH OCTOBER '95

- 8:00 p.m. Killam Lecture Series: "Caring, Giving & Taking Through the Years" by Dr. Mary Catherine Bateson at the Rebecca Cohn Auditorium.
- 8:00 p.m. Be at the Grawood Lounge for the usual madness because its "Old Eddy Night at the 'Wood!!!" Don't miss it!!!

FRIDAY, 20TH OCTOBER '95

- 10:30 a.m. Chris Davis Memorial Golf Tournament at Brightwood Golf Course in Dartmouth. Call Alumni Office for details, 494-2071.
- 11:30 a.m. Luncheon to honour winners of undergraduate prizes in chemistry - Great Hall, University Club. To reserve a seat please call Deanna Wentzell at (902) 494-3707.
- 1:30 p.m. 1995 Carl C. Coffin Lecture "Applied Analytical Chemistry in the Oil Sands Industry" by Dr. Jean M. Cooley (BScHon'71), Room 226, Chem. Bldg.
- 3:00 - 5:00 p.m. Tours of the Student Union Building. For more details, Contact Curtis Cartmill at the Dalhousie Student Union Offices 494-1106.
- 3:30 p.m. The Physics Department will welcome any visitors for afternoon tea and a tour of the Physics Department, Room 245.
- 5:00 - 7:00 p.m. School of Occupational Therapy Open House, Forrest Building, 2nd Floor. Includes Admissions Information Sessions. Contact (902) 494-8804.
- 7:00 p.m. Clown Troupe judges Residence Cheer-Off at Dalplex. (Want to be a clown? Join us at the SUB before hand at 6:30 p.m.)
- 8:00 p.m. "Great Big Sea" at the McInnes Room, Student Union Building (Record Release Party).

SATURDAY, 21ST OCTOBER '95

- 10:30 a.m. Student Alumni Association 5K Fun Run - Everyone Welcome! To register a team of 5 people call 494-1647.
- 10:30 a.m.-1:00 p.m. School of Occupational Therapy Open House, Forrest Building, 2nd Floor. Includes Admissions Information Sessions. Contact (902) 494-8804.
- 1:00 p.m.-5:00 p.m. ENTERTAINMENT TENT on The Turf, with musical entertainment by Bob Lambert and the Student Union Charity launch for the United Way.
- 1:00 p.m. AUSA MEN'S SOCCER SFX @ DAL
- 1:30 - 4:30 p.m. Transition Year Program 1970-1995 grads. Alumni Reception at the Earl of Dalhousie Pub.
- 2:30 p.m. Fall Convocation at the Rebecca Cohn Auditorium.
- 3:00 p.m. AUSA WOMEN'S SOCCER SFX @ DAL
- 8:00 p.m.-10:00 p.m. Howe Hall Alumni Smoker in the Study Hall.

SUNDAY, 22ND OCTOBER '95

- 12:00 p.m. AUSA MEN'S SOCCER MUN @ DAL
- 1:45 p.m. Grand Opening of F. B. Wickwire Memorial Field with Free Family BBQ - Everyone Welcome!
- 2:15 p.m. AUSA WOMEN'S SOCCER SMU @ DAL



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CROSS-CANADA BRIEFS

UVic may get men's centre

VICTORIA (CUP) — If George Pringle gets his way, the University of Victoria (UVic) might get a new Men's Centre, and the campus' Women's Centre might get a new name.

Pringle — a former student politician and presently a member of the campus men's club — is proposing radical changes to the UVic Students' Society (UVSS).

Among the changes to be voted on at a general meeting of students are proposals to rewrite the society's constitution and to rename the Women's Centre the Feminist Women's Centre Collective.

The main goals of the changes are to simplify the UVSS structure, focusing it on students, Pringle said.

As well as renaming the Women's Centre, Pringle hopes to open a Men's Centre on campus. He has also proposed changing the status of the LGBA, a lesbian, gay and bisexual student association, to greatly reduce their funding.

Student councillor Tathra Street said adding the word feminist to the name of the Women's Centre would create a bias towards the centre.

LGBA co-ordinator Lisa Landers said she feels the reason the LGBA has been "targeted" in the proposals is because of their vocal activities last year, such as bringing openly gay MP Svend Robinson to speak.

Landers said she doesn't have a problem with a men's centre being set up if it pursues positive goals, such as a space for men to discuss new issues emerging for them.

However, Landers says that it's unlikely the Men's Club would do that, considering their history.

Last year the club caused a stir on campus when they published a list of 130 ways to get women into bed. The list included such clever pick-up lines as "if you ever want to see your children again, do what I want."

In addition to doubts about the positive effects of the Men's Centre, Landers said she mistrusts any group that wants to remove other's rights to speak.

Prosperity or home?

BY JOANNE DEER

MONTREAL (CUP) — Balancing a bowl of cereal on his lap, Rob Scott reaches for the remote control and tunes into CBC Newsworld. "It's just like being home," Scott insists.

Scott left Halifax two years ago to get an education and seek out opportunities he was told he could not find on the east coast.

Young people are still leaving the Atlantic provinces, and many do not plan to return. But changing times and values are heralding a trend whereby many of those who do stray don't go too far or for too long.

Scott reads the Chronicle Herald everyday on the Internet to stay in touch and to keep his foot in the door for when he returns home.

He is one of a growing number of young exiles who not only plan to return, but who are staying or returning with the belief that they can enjoy the quality of life the Atlantic provinces offer without sacrificing challenging career opportunities.

A popular perception of the Maritimes and Newfoundland is that masses of people are forced to flee from chronic unemployment and stunted opportunities.

Out-migration is a reality that most provinces have had to face; only Ontario and British Columbia have consistently had positive migration.

Still, given their small populations, out-migration in the Atlantic provinces is significant. Between 1986 and 1991, 6,085 people left New Brunswick, 570 left P.E.I., 13,955 left Newfoundland, and 4,880 left Nova Scotia. The most popular destination for Maritimers is Ontario, followed by Alberta and British Columbia.

It's okay to read and write about pot

BY MICHELA PASQUALI

TORONTO (CUP) — In late September, the Ontario Court of Appeals dropped a motion it had before the Supreme Court of Canada to uphold a portion of the criminal code making it illegal to own or write literature on illicit drugs.

The case originated in April, 1992 when the police raided the home of Umberto Iofida, president of the National Organization for the Reform of Marijuana Laws.

Police seized copies of High Times, a hemp culture magazine, the organization's membership applications and a copy of a David Suzuki prime-time special on the subject of drugs.

The charges were eventually dropped, but Iofida decided to contest the part of the law pertaining to writing about or owning literature on illicit drug use.

On Oct. 4, 1994, Iofida won his case when Madame Justice Ellen J. MacDonald declared sections 462.1 and 462.2 "overly broad" and ordered the reference to literature be stricken from the sections.

On Nov. 3 of last year, the Court of Appeals of Ontario filed a motion of appeal with the Supreme Court of Canada, a motion which it has now decided to drop.

Native rights ignored by separatists

BY SAMER MUSCATI

OTTAWA (CUP) — Québec sovereigntists will need more than a mere referendum to achieve independence from Canada, say some native leaders. They will also need the go-ahead from aboriginal nations within the province, or Québec's claim should be deemed invalid and rejected by Canada and the world community.

A new royal commission report reinforces that view, and states that the federal government should resort to "whatever measures it deems necessary" to protect Québec aboriginal and treaty rights in the event of a unilateral declaration of independence by the province.

The federal government should take appropriate action in protecting aboriginal rights, but only after consultation with native groups says the study released September 15, by the Royal Commission on Aboriginal Peoples.

Some of these actions may include denying Québec recognition as an independent state and lobbying the international community to do the same, as well as instructing federal officials to disregard the declaration, states the study.

The federal government would be responsible for protecting aboriginal rights because safeguards currently in the Canadian constitution would disappear with Québec sovereignty.

"Even if Québec included protections of aboriginal and treaty rights in its new constitution, those protections could be removed by Québec at a time," the report says.

Allen Gabriel, head of communications for the \$60 million commission, said that they have received no political response on the study from either the federal or Québec government.

John Bray, director of communications for Indian Affairs and Northern Development, said that the federal government would not issue any comment until the commission submits its final report early next year.

However, Indian Affairs Minister Ronald Irwin, announced last May that the federal government would honour its constitutional responsibilities towards aboriginal peoples, and that they would have the option of staying in Canada, with their territories, if the province separates.

He added that aboriginal people have been living in Québec for 10,000 years and have the right to self-determination.

Aboriginals claim that they should be able to redraw Québec's borders if the province separates. They maintain that only they can choose whether to join a new nation of Québec or remain in Canada.

The Cree Nation have taken an active role in the referendum debate, since Québec independence could make their plight in the province even more bleak.

Last month, the Cree flatly rejected a provincial government invitation to help draft a new constitution should Québecers

vote for independence.

The Parti Québécois (PQ) have had problems in gaining the trust of aboriginals in Québec and convincing them to separate because of past hostilities by the PQ towards treaty and aboriginal rights.

In the 1970's, the Cree were forced to allocate large segments of their land for mega-power projects.

Bill Namagoose, executive director for the Grand Council of the Cree, says that his peoples connections with their lands have lasted for thousands of

years before Québec and Canada even existed.

He is bewildered by PQ leader Jacques Parizeau's claim that the federal government's responsibilities to the Cree were terminated with the 1977 James Bay agreement.

The agreement extinguished the native groups' traditional aboriginal rights in exchange for compensation, but cannot be amended without the approval of the federal and provincial governments, and the aboriginal peoples.

...cont'd on page 7: "Native"



Expats get the vote

BY STEPHANIE PIERI

William Laurence and Thomas Singleton, two Halifax lawyers and expatriate Québecers, have been very busy since early August.

It was then that Singleton noticed an article in *the Globe and Mail* about a committee that had been set up in Montréal to register voters outside of Québec who would be eligible to vote in the Québec referendum on October 30. After talking to Casper Bloom, a prominent Montréal lawyer who headed the committee, Singleton realized that there were quite a number of Québecers living in the Halifax region.

According to a memo released from the office of *Le Directeur Général des Élections du Québec*, Québecers living outside the province, provided they meet certain conditions, have the right to vote by mail at a general election, a by-election, or referendum. One of the qualifying conditions is to have the "precise intention of returning to Québec."

This right to vote lasts for two years from the date of departure. With regards to government employees — whether they are Canadian or Québecois — and employees of international organizations of which Canada or Québec is a member, that two-year limit does not apply. The minimum estimate of eligible voters living in the other provinces, the United States, and around the world is roughly 50 000, though there may be upwards of four times that number.

There are an estimated five thousand eligible voters in the Halifax region, according to Singleton. They are comprised mainly of military personnel and their families, other Federal Government employees and their families, students and teaching staff at the five universities who are here for studies and intend to return to Québec, and others who may be here and fit the voter criteria.

"The basic reason for getting involved (is that) there is nothing more serious than the separation of Québec from Canada, and it is something that could have enormous consequences for this region," said Singleton. "All you have to do is look at the map to see the precarious situation the Maritimes and Newfoundland are going to be in if there is a separation of Québec."

There have been 15,000 approved applications of people who are presently living outside of Québec. In past elections, the number of people who had registered were only a few thousand.

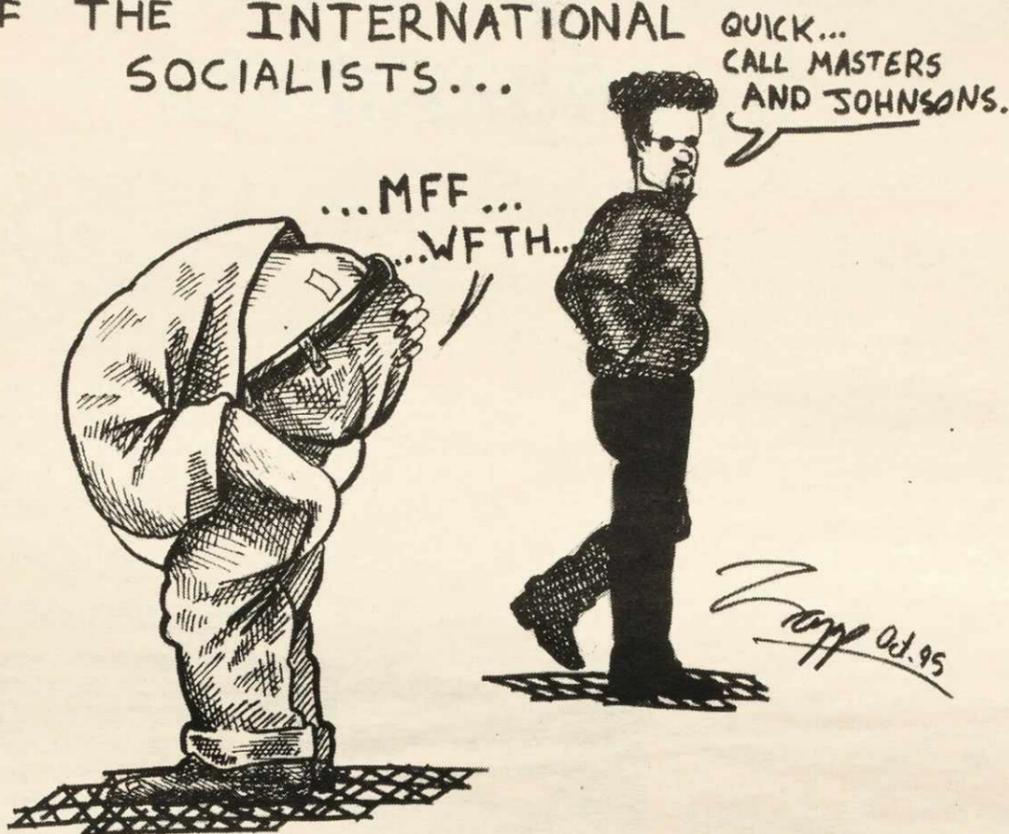
When asked about the general feelings of the potential voters that they encountered, Singleton said all the people who came into the office, with one exception, wanted to make sure that they voted no.

With constant phone calls, a fax machine that rarely stopped, and people dropping by the office every couple of minutes, Laurence and Singleton are very busy. According to Singleton, he and Laurence are doing the job that should have fallen to the Parti Québécois, but for obvious political reasons, did not.

"Pierre Côté (Chief Electoral Officer) was on CBC's 'As It Happens' and he was explaining that he has to report to the Committee of the Québec National Assembly. The Liberal Party wanted to send out applications via postal lists of people who had moved within the last two years. There was also some talk of doing some advertising. Parti Québécois members, who dominated the committee, essentially vetoed it (the Liberal Party's idea)," said Singleton. "Côté's hands were tied and he couldn't do anything. The result was that it was left to private organizations to reach the people."

Though 5,000 eligible voters in the Halifax region may not seem significant, with such a close result expected in the referendum, these votes could make all the difference.

THE OVERALL POSITION OF THE INTERNATIONAL SOCIALISTS...



Thanks for voting.

In January of 1977, The Dalhousie Gazette started asking about whether or not they could ask the \$4 levy question. After much debate at a council meeting, Gazette representatives asked that the motion be tabled and the question was never brought to students.

So now, eighteen years later, after having asked the question last year and having the elections overturned, then the non-quorate response, the Gazette has won its levy.

Thanks to all of you who came out and voted.

What does this mean for the Gazette? It means that each student at Dalhousie contributes \$4 if you're a full-time student and \$2 if you're a part-time student to the Gazette each year. You don't have to write a separate cheque, it all gets done for you at the start of the year when you pay your student union fees.

In past years, the Gazette has received its funding in the form of a grant bestowed by the student union. The Student Union at Dalhousie has never withheld this grant from us, but the concern was that the potential was always there and we didn't want to test it the hard way, as other papers have. The Picaro at Mount Saint Vincent being the most recent paper to find themselves with any angry student union and suddenly, no resources to put out a paper.

So, now the Gazette is more autonomous than ever before. We are in a position to be able to write critical articles on your student government without fear of not receiving our funding. The Gazette will now be able to really be your eyes, ears and voice on campus.

Aside from receiving our funding in the form of this levy, the best way to serve students is to make sure that anyone who wishes to be involved, can. Let me assure you, if you are interested in doing something at the Gazette, you can. It's not too late,

EDITORIAL

in fact April is not too late. We always appreciate new people with new ideas.

And hey, if you don't think you have time to volunteer, you can still contribute. If you hear of anything that you perceive could be important to students on campus, let us know. We'll see what truth we can find to those rumours that we know are floating around out there.

One of the most disturbing things that I ran into when I was campaigning for this referendum was the number of students who didn't like what they had seen in the Gazette three, or five or six years ago, and hadn't bothered

to voice their displeasure, but instead, just stopped reading the paper. That doesn't seem to make a lot of sense. We are a student paper. That means we are students who want to be able to put out a paper that interests you. If you are displeased come on up and let us know. If you're not seeing something that is important to you in the paper, tell us. We may not be aware of what your particular group or society is doing and we can only hear you muttering unhappily in your classrooms if we're in your class.

So, to all of you who voted in the referendum, thank you. And to any of you who are interested in contributing to the Gazette, staff meetings are Mondays at 4 p.m.

JEN HORSEY

Vol. 128 THE DALHOUSIE GAZETTE No. 6

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Founded in 1869 at Dalhousie College, the Gazette is Canada's oldest student newspaper. With a circulation of 10,000, the Gazette is published every Thursday by the Dalhousie Gazette Publishing Society, of which all students of Dalhousie University are members. The Gazette exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. All editorial decisions are made collectively by the staff. To become voting staff members, individuals must contribute to three issues. Views expressed in the Gazette are not necessarily those of the editors or the collective staff. Unless otherwise noted, all text is copyright ©1995 the Dalhousie Gazette Publishing Society.

The Dalhousie Gazette welcomes letters to the editor and commentary. Letters are limited to 300 and commentary to 800 words in length. The deadline is noon on Mondays. To be printed, all submissions must be typed and double spaced on paper, e-mailed, or on a Mac or IBM-compatible 3 1/2 inch disk.

OPINION

All quiet in the library!

Be quiet! The library is not a bar! All right. For those of you who come to the library to chat and gossip, I want to make it known that there are those of us who are there to study.

I don't know about you, but the library isn't exactly the ultimate fun place to hang out. I would rather be in a million other places with my friends than the library.

So for those of you who insist on talking in the library, about what you did last Friday night, or what you are going to do this Friday, I would suggest you do it somewhere else.

When you are in there talking, you look like a bunch of high-school kids who go to the library to look cool. So, you are not really impressing anyone. When you talk, you are not studying anyway, so what is the point of being there?

For those of you who whisper because you want to be courteous and abide by library etiquette, well, it's just as annoying.

I can understand if you are asking a question, or asking someone to help you with something, or if a librarian is helping you. I can even understand if you say hi to a friend and exchange some friendly words

for two minutes or so. But, not if you are going to carry on a ten minute conversation about how you found out that your ex-boyfriend is seeing this girl in your residence and how much you hate her now.

Also, there is nothing more annoying than when people who want it quiet give a distressed look in the talkers direction, thereby suggesting, "please be quiet, I am trying to study for a big test," and all they do is give you a dirty look back.

This makes us hate you talkers even more.

If you really want to talk in the library, though, you can. Basically, the talking zone is the front hallway. The reading room on the first floor is definitely a quiet zone, as well as all the cubby-hole seats anywhere in the library. The big tables in the halls looking out to the court yard are also considered to be a non-talking area. I was suprised myself to hear that. You can talk in the refrence areas on the first and second floor. It's hard not to if you're looking for things and you need to ask questions.

So basically, if you come to the library, you come to study. There is nowhere to talk so you might as well do it somewhere else.

MARIANNA GAJEWSKA

LETTERS

Shirreff rebuts

To the editor,

I am writing on behalf of the residents of Shirreff Hall to express our displeasure at comments made by Milton Howe (October 5, 1995) in reference to the attendance at the Shirreff Hall elections forum. The article, which detailed how no students came out to hear the speakers at the forum, insinuated that Shirreff Hall residents are apathetic and take no interest in the proceedings of the Dalhousie Student Union. This could be no further from the truth.

Not only did our women pause to "stuff their pockets with bananas" as Mr. Howe so thoughtfully pointed out, but a remarkably large percentage also paused to cast their ballots. Incidentally, Shirreff Hall had the

highest voter turnout of all the residences on campus. The low attendance at the forum was not due to lethargy on the part of the residents, but due to miscommunication with the elections committee.

We, residents of Shirreff Hall, pride ourselves on being an integral part of student life on campus, so to imply that we are uninterested in what goes on around us is not only somewhat insulting, but completely ludicrous.

Alix Dostal, Dalhousie Student Union Representative for Shirreff Hall

White Men Only

To the editor,

In light of recent developments in society, I wonder if anyone has apologized for freely-wielded injustices. There is a widening rift in racial, gender, sexual, and political attitudes. These diversities have existed for many years but are about to culminate as it seems people are in a frenzy to emphasize their individual rights. I agree that individuality is paramount to a healthy social fabric, but so too is the ability to co-exist in a peaceful and productive manner.

It is a fact that blacks have been oppressed by whites. It is a fact that women have been oppressed by men. It is also a fact that both types of oppression still exist. White men often say that "hey, I'm not the one that was responsible for slavery" or "I didn't deny women the right to vote." If you will allow a parallel, we too are not responsible for inheriting a poor global environment, but we must be accountable to the errors of our past to ensure a healthy future. We must make amends. We must be sorry for the mistakes of our ancestors, and for any mistakes we have made personally. We must take action to reconcile any unjust differences. After all, knowledge has little value unless it is applied. Be patient and understanding in the upcoming social upheaval. Be open to varied values and beliefs. Be sorry for the errors of our past and take action. I am sorry.

Michael A. Mayo

Debating the Québec referendum

NO / The sovereigntists are idealists, dreaming in la la land

I thought to myself, how can I contribute to the already overwhelming repertoire of writing on the issue of Quebec sovereignty? Yet, in view of last week's section "Two anglos think about a Yes vote," I feel

particularly compelled to put in my two cents worth, especially as an English Québecer who will have to absorb the impact of the referendum's outcome. I also speak from the standpoint of a concerned Canadian discouraged by the prevailing attitudes on this matter.

If for a momentary lapse of time, I were to take off my anglophone, federalist, very-Canadian blinders, I could perhaps share the opinion so espoused by Zack Taylor in his column two weeks ago in which he states his support for the YES side.

For these few seconds, I could be devoted to the idea that Quebec's divorce from Canada would mean the lifting of the insufferable logjam that has survived in both Quebec's and Canada's constitutional politics during the last few decades. I could understand the idea that the dream of an independent Quebec would come true, and that those dreams of fostering a culture would be fortified legally and politically against its Canadian counterparts. And, I could comprehend the idea that for Canadians, the constitution would instil a sense of confidence and security instead of creating the urge to rattle off its injustices, its failures, and its downfalls. (Jeez, people are so critical. At least, we have the darn thing!).

To be honest, there was a time I credited the staunch Péquistes and their dreams with an inspiration that frankly I have yet to witness anywhere else in this country. For this, I feel privileged to have grown up surrounded by such a motivated and passionate people.

But when I look around now, and I see the leader of the Action démocratique — a guy a year older than myself — and other young Québécois like him, I realize amidst their flowery rhetoric, they dream in la-la land.

If anything, a separation from the country would mean even greater vulnerability to the national market forces which would no longer include it. More importantly, it would mean a political and economic smallness within the wild and woolly world beyond these safe boundaries.

Come on, Quebec, let's see you try and survive in that competitive, chaotic world out there. Personally, I am not up for this challenge. There are idealists out there who are tampering with my job opportunity and my lifestyle choices. What is most maddening is that with a YES victory, English Québecers will be deprived of their national identity at a time when a sense of belonging is essential for survival

in this world.

Unfortunately, people sometimes miss the marked distinction between the sensible Québecer who is committed to preserving the French Canadian culture and the ardent, dreamy, radical yahoos who work in the Assemblée Nationale and cannot see beyond their tortière-filled bellies.

The point here is that when people outside Quebec make a decision, or I should say those that take the time to do so, they would do well to remember that the outcome of the referendum will greatly affect more than the faces of those Québecers that we see on front pages of newspapers and on the television.

I know few English Québecers who support separation, for rational and emotional reasons, and if English Québecers were to vote YES as a last resort, then I think there is a serious lack of foresight in their position. For

anyone committed to the preservation of Quebec — with its distinct language, culture, heritage, and legal system — the decision to vote YES would be rash, illogical, and downright short-sighted.

I address not only the two authors of last issue's YES propaganda, but the others out there who support separation. It seems to me that you are supporting a trend that could someday backfire on your own lives.

It might be something to think of a day when the monster could rear its nasty head on *you* and *your* community starts to divide. Then you will know what its like to come up against a wall of apathy and impatience.

It would certainly be more settling to be assured of a stronger support system out there, to be assured that other Canadians are informed enough and concerned enough to know that the outcome of separation promises irreconcilable damage to many communities in the province.

KRISTIN MCNEILL

NO / Saying Yes but meaning No is misguided

Zack Taylor may not himself be a "sovereigntiste convaincu" nor a Pequiste, but he will be voting with them. He will be, through his Yes vote, assisting the so-called sovereigntists to separate Québec from Canada.

It is voters like Mr. Taylor that the Pequistes have targeted with their referendum question. These are the ambivalent Québecers, the ones that believe Québec should have more strategic advantage within Canada, but will not go so far as to separate. Voting Yes, as Lucien Bouchard would like voters to believe, would not lead directly to independence but to a new round of negotiations with Canada. Failing a new federalist deal within one year, Québec will have the option to separate.

This is the best of all worlds for the Yes side. They are convincing voters that they aren't "exactly" separating, while at the same time the wheels of independence are set in motion. In addition, they are saying that the leaders of the rest of Canada will be more forthcoming in deliberations with a Québec outside of Canada than within. It's unbelievable.

Mr. Taylor is taking a risk with his vote, and a miscalculated one at that. There will be no sovereignty association deal within a year after a Yes vote. This opinion is not mine alone, it is shared by nearly all of the provincial premiers (including Mike Harris, who, I'm afraid, has proven he's good to his word) and main federal and native leaders.

I can't see how a deal will happen. First, negotiating sovereignty association with Québec is a bad political move for the rest of Canada. In the current atmosphere of tough-minded populism, who would dare defy the wishes of their constituents by negotiating with Québec? Ralph Klein? Clyde Wells? Grand Chief Matthew Coon Come?

Secondly, it will be impossible to achieve consensus within one year. There are too many questions that remain unanswered. Who will negotiate for Canada? What exactly are Canadian interests? What happens to the members of parliament and cabinet from Québec, including Jean Chretien? What if we need a federal election or referendum, and what happens if those results do not favour negotiations?

It is ludicrous to pretend a new deal will happen when most signs point to the contrary. Furthermore, it is irresponsible to say that once this deal fails, which it will, Québec will have no choice but to separate.

It is highly conceivable a year will pass without a deal and Québec will insist on action. At this point, there will be two main options. The first is Québec will declare its independence unilaterally. A new nation of convinced sovereigntists will then exist. Or the second option is we will have an extended deadline. More deliberation, more negotiating, more time — a new logjam.

There must be alternatives. I encourage Mr. Taylor and all prospective Yes voters to reconsider. Please reconsider and respect this country, its laws, and its citizens.

JEFF ZUK

YES / A week in Montréal hasn't changed my mind.

It's Wednesday morning. I always get the shivers when I mark a ballot — did I make the right choice? And for the right reasons?

This time, like all the other times, I think I'll end up confident that my decision was correct. I'm not an inexperienced voter, after all. I've just moved here from downtown Montréal, where in the space of three years I voted in one referendum, federal, provincial, and municipal elections, and a federal by-election.

This morning, I marked a Yes on my ballot for the Québec referendum.

I had long planned to, but it was the experience of going back to Montréal last week that cemented my decision.

I hooked up with a prof I know, a well-known expert on Québec politics. He is worried that the three-way agreement between Bouchard, Parizeau and Dumont was overly centralizing the debate. Québecers for the Yes, he reminded me, are going in that direction for many reasons. I was reminded of the comedy routine from the late 70s — Québecers want a strong and independent Québec in a strong and united Canada.

An analysis in the most recent issue of *L'Actualité* exemplifies this: from polling data they divined six categories of intention, ranging from the "maple leaves" to the "fleurs de lys." Dyed in the wool federalists and nationalists account for about 20 per cent each. Those who are converted to separation as a last resort and those who want a more adaptable federalism account for a further 18 or 19 per cent each. The vote at the end of the month, as we all know, hinges on the two remaining categories: those who favour a new partnership with the rest of Canada, and those who are undecided.

These sorts of number games show us how high the stakes are. When 80 per cent of the population has settled into two intransigent camps, there is very little room to move.

Why not a Yes?

My professor friend believes that a narrow No would be a greater tragedy than a narrow Yes. A No vote (and surprisingly this sentiment was echoed in a column in the arch-federalist *Montréal Gazette*) will bring more years of economic uncertainty and political agitation.

The federalist camp can't convincingly promise change in the event of the No vote. The legacy of the 1982 patriation process, in which the Constitution was amended without the consent of Québec, and the failure of the Meech and Charlottetown Accords has left the federalists with precious little credibility in the agent of change department.

Although a Yes vote risks the secession of Québec, most polls show that the vast majority of Québecers and Yes supporters aren't interested in seceding — and are not likely to allow secession to happen. As a result of this

of this, it is entirely likely that a Yes vote would actually spell the end of the influence of the radical element in the PQ as epitomised by Parizeau. We are witnessing this already — the June 12 partnership agreement and the elevation of Bouchard to "chief negotiator" being just two examples.

Despite the risks and dangers, a Yes vote could provide the best opportunity for at least a partial resolution of our political impasse. The hitch, of course, is whether the rest of Canada will co-operate. If a deal is not struck, we'll end up with two countries we never wanted in the first place, just as happened in Czechoslovakia.

Who's seceding from whom?

More and more, I'm starting think that rest of Canada has been seceding from Québec, rather than vice versa. The two solitudes have always been far apart, and never more so than at Canada's inception in 1867. John A. Macdonald, after all, was a devout believer in the assimilation of the French.

It was only in the 1960s that the two sides moved closer together. Prime Minister Pearson appointed the Royal Commission on Bilingualism and Biculturalism, which lasted half a decade and could have formed the foundation of a new Canadian compromise.

Pierre Trudeau, bless his soul, spelled the end of that direction by emphasizing provincial equality over a special constitutional recognition for Québec, individual over collective identity, and multiculturalism over biculturalism. Whether Trudeau's policies are inherently good or bad is not the issue. The fact is, Trudeau closed the door on the last comprehensive attempt to unite the solitudes in a new partnership. The content of many of the 1982 amendments and their adoption without the consent of the government and opposition in Québec sealed off any chance the new Canadian compromise glimpsed in the 1960s might have had.

Once a major change in the vision of a country takes place, it is very difficult to reverse. Trudeau made such a change, and left millions of Québecers behind in the process. On October 30, we'll find out if they number a majority.

Yes, I am taking a risk, and yes, it is a calculated and strategic one. But in order to be true to my ideals of what Canada means and what it should be, I have to take this risk.

I'm the first to admit that the stakes are high. If I am wrong, I will regret it in the long run. If I am right, we should use this historic opportunity to place the devils of national fractiousness and mistrust behind us, to reunite the two solitudes of Hugh MacLennan in a way that is satisfactory to all concerned.

ZACK TAYLOR

Has the NDP jumped right off the edge?

At first glance, you have to wonder if the New Democratic Party (NDP) has simply given up on its desire to be a force in Canadian politics in the next century. This past weekend in Ottawa, it had a historic opportunity, both to strongly reiterate its commitment to social justice and reform and to reassert itself as a presence in federal politics.

Instead, the 1995 NDP leadership race, in which the first-place candidate threw his support to the second-place candidate after a single ballot, has rewarded the party faithful with an individual who has no real profile west of New Brunswick, who will spend the next two to three years sitting in the House of Commons' Public Gallery and who may not even be able to deliver her own region to the NDP in the next federal election.

Problem #1: Nobody in central or western Canada has heard of Alexa McDonough. By con-

trast, every who watches, reads or listens to the news has heard of Svend Robinson. Sure, nobody had heard of Audrey McLaughlin when she ran for the NDP leadership, either; but, who's heard of her since 1993?

Svend Robinson is a sitting MP with a national profile. It's true, he's regarded even by colleagues as a 'maverick,' but the NDP, of all parties, should have respect and admiration for someone who has stood up for human rights in China and for environmentalism in British Columbia. Those who argued that Robinson's activism would doom the NDP to the fringes of Canadian politics ignored an important fact — they're already there.

Party faithfuls have been telling themselves that they should return to their principles — they should not let mutant concerns such as electability cloud their choice of a new leader — and they must re-establish the party

as the social conscience of Canadian politics, speaking out on behalf of the poor and oppressed. I'm sorry, I thought that Svend Robinson was *already doing that*. Way to slap him down, that'll learn 'im!

Problem #2: Alexa McDonough has no seat in the House of Commons. This, in itself, is not a bad thing; Brian Mulroney's first day as Tory leader saw him sitting in the Public Gallery with the spectators. But Mulroney had deep political roots in both Quebec and Nova Scotia, and a by-election in the latter soon gave him a seat in the House.

McDonough has announced that she will not run for a seat in the House until the next federal election. This is a shrewd move, since it would look pretty bad for a newly elected party leader to be defeated in her first federal fight.

To get into the house, McDonough would have to run for a seat in western Canada, since all but two seats in Ontario and Atlantic Canada are held by Liberals, none of whom seem inclined to resign from office to allow McDonough to run in the resulting by-election.

Thus, McDonough does not want to run for a seat in the House at this time, because she would not be able to win one. The western Canadian ridings, even those which went to the NDP in 1993, would be understandably reluctant to elect an individual from the other end of the country of whom they've never heard. Would a Nova Scotia constituency leap at the opportunity to elect Ray Martin as its representative if he were the federal NDP leader?

(Ray Martin was the NDP leader in Alberta during the 1980s. Like McDonough, he had no national profile and little electoral success despite personal popularity; thus, he fits the analogy.)

Finally, when the riding of Central Nova elected Brian Mulroney in 1983, they were electing the leader of the official opposition party in the House of Commons. Even if a western Canadian seat were to open up, would the constituents elect someone who doesn't even lead an *official* party in the House?

Problem #3: The political geography of Canada suggests that an NDP party led by Alexa McDonough has little chance at success in either the West or the Atlantic region.

The Co-operative Commonwealth Federation (CCF) and NDP originated and blossomed in western Canada. On a provincial level, three of the four western provinces have oscillated between the NDP and the Tories (or Socreds) throughout the last three or four decades. Thus, the party's greatest strength and largest audience, arguably, is in the West.

The further east we move, the less presence or support the NDP has. Ontario has completed its one-time experiment with an NDP government. Quebec's distinct political landscape has no room for the NDP.

With the possible exceptions of Alberta and Ontario, the Atlantic provinces have been the most traditional in their voting patterns; the only parties which seriously challenge for power in this region, federally or provincially, are the Grits and the Tories.

Could a national leader from Nova Scotia give the NDP a beachhead in Atlantic Canada? I'd like to think so, but if McDonough, in 14 years, could only muster 3 seats out of 50-plus in the Nova Scotia legislature, her chances in the rest of the region seem slim.

Add to this the possible loss of support to the West, the defeat of leadership candidates from B.C. and Saskatchewan, homes of the only two provincial NDP governments in Canada. What we have is a party whose revival may depend more on public reaction to the federal government's sustained sidle to the right than on its own soul-searching.

The history of the future is not yet written, but it seems quite likely that McDonough will meet the same fate as another federal NDP leader, Ed Broadbent — respected for sincerity, personally popular, and recognized as a hard worker. But like the sidekick in a cop movie, nobody really wants McDonough to drive the car.

Worse, as a leader from a region which seldom if ever elects an NDP candidate, federally or provincially, as a virtual unknown in the western birthplace of the NDP and as a leader who will spend the next three years standing outside the House because she is unable to sit inside, Alexa McDonough could also meet the fate of Audrey McLaughlin — unable to increase the NDP's presence nationally, unable to maintain historical NDP strongholds, and, ultimately contributing to the party's slide off the edge into irrelevance and obscurity.

RICHARD LIM

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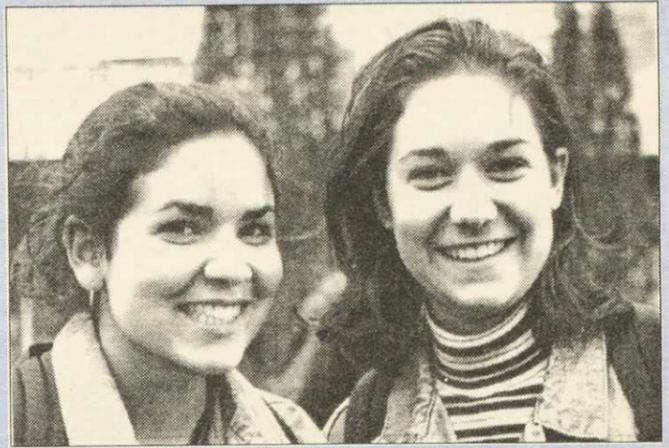
Jana Kaiser, Fourth year History
"Roger Rabbit - I like his sense of humour."



Mateo Yorke, Fourth year Biology/Computer Science
"Marge Simpson - for that wonderful blue hair."



Ryan Benson, Fourth year History
"Wonderwoman - with a magic lasso and an invisible jet, the possibilities are endless."



K. Philopoulos, Second year Microbiology (L)
"Prince Charming - He's sweet and nice - he's charming."

Yanna Angelopoulos, Second year Math (R)
"Ariel's boyfriend. He was great - he was built."

Native

...cont'd from page 3: "Native".

He said that if Cree rights were extinguished, then Québécois similarly extinguished their rights when they surrendered to the British at the time of the conquest of 1760.

"They have absolutely no moral or legal ground to take Cree land with them. We have a treaty with Canada," he said. "The Cree nation is being kidnapped...you can't just stake your claim on the globe and make a country."

Namagoose said that Canada is constitutionally obligated to protect native rights, and the Cree are considering legal action to force Canada to protect those rights.

The Cree and Inuit will each hold separate referendums on Québec sovereignty before the rest of the province votes. The texts of the questions will be released later this month.

Cree and Inuit land claims currently represent more than half of the province.

David Cliche, Québec Premier Parizeau's special adviser on native affairs, has said that an independent Québec will retain its territorial integrity, and that his government would not respect the outcome of any referendum that gives aboriginals a mandate to secede.

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If you want information on your non-profit or student organisation published in the Gazette's Dalendar, write up a short PSA and drop it by the Gazette offices, in room 312 of the SUB.

ERRATUM

In the Opinion section of the October 5 issue of *the Gazette*, the article entitled "Frats not all bad" contained an error. It was stated in the article that the Omega Pi sorority and the Phi Kappa Pi fraternity organized a Halloween benefit for the children's hospital. In fact, it is the Alpha Gamma Delta sorority, not Omega Pi, who is involved in that event.

We regret any inconvenience caused by the error.



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State Champs/Trike/Special Guests
(hmmmmm...)

The first gig of the Pop Explosion was arguably the best. Why? Well Sloan of course, but more on that later. **State Champs** opened up the third incarnation of the festival at the Gravitee Club on Gottigen (after the Khyber had been deemed a fire trap, yet again). Their set was short, interesting, and fun. The Pavement and Superchunk influences were undeniable, but there is enough originality in their songs to make them a local band worth serious attention.

Trike were up next and were a bit of a disappointment. Their songs were eerily similar to Eric's Trip's harsher stuff. Except for "Rocket," where Melanie's vocals really shine through, it was a pretty monotonous set.

"**Special Guests**" (Sloan) were next and they put on one of their best shows ever. This was their first Pop Explosion and they cleaned house. They played requests, b-sides, and a cheesy 70's rock cover. It wasn't until well after the show was over that I realized that they hadn't played "Underwhelmed." It didn't matter either. They played a full-on show that blew out the lights three times and almost blew the PA.

Who knows when Sloan's last gig will be? I thought that it was in the summer. Lucky for us, it wasn't.

MIKE GRAHAM

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Hoggett

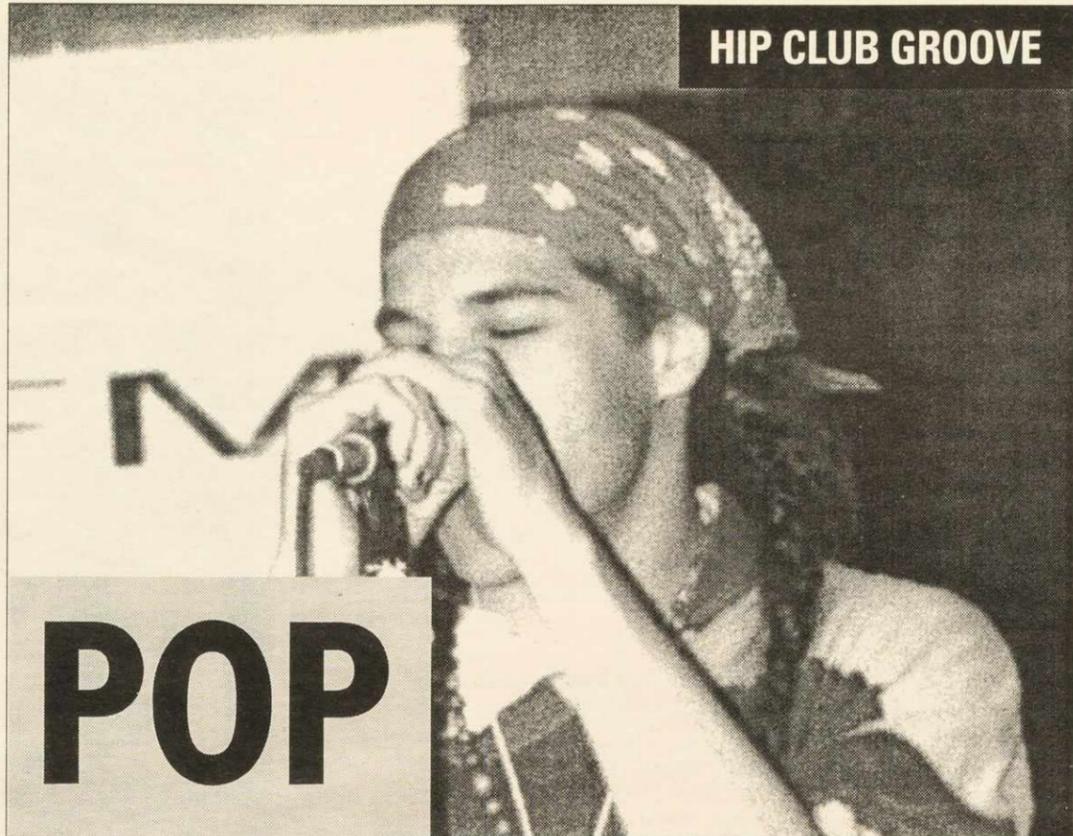
Some friends and I made the five minute hike from the Gravitee Club to the Birdland Cabaret, to see **Cool Blue Halo** play a great set of very melodic, Big Star-type pop songs. This band has been switching members around for quite awhile. Hopefully this incarnation will last because they sound more solid than ever.

Next up was **Squirrel** who hit the stage with a THUD. They really rocked out and got the crowd's attention.

Local band, the **Chinstraps** followed and put on a hilarious show. With their voices modulated, it was like hearing Mickey Mouse singing early eighties hardcore punk. Fast, furious, and



PLUMTREE



POP

hilarious.

CKDU chart -toppers **Plumtree** were teaching their fill-in bassist (5 string fretless!) some of their songs during the set. Anyway, they came off as pretty well-rehearsed and they were having a good time. I think that Plumtree are about the only band around with no use for a distortion pedal. Very refreshing and fun. Happy music!!

The Sadies played a strange set which didn't seem to have any direction. They'd go from disaffected garage rock, to Shadowy Men-type stuff to straight ahead rock, to whatever. They went from interesting to boring musically, but they were completely boring to watch.

L'il Orton Hoggett capped off the show with some good old fashion country. Screw "new country". Hank Williams would've been proud. Garth Brooks wouldn't get it.

MIKE GRAHAM

Thursday, 1 p.m. Gravitee
Fire Engine Red/New Brunswick/
Strawberry/Preppy Relatives/Elliott
Smith

Well, I only got to see two shows at this one. First up was Calgary's **Fire Engine Red**, who on their way to Halifax had some woman roll her window down and yell, "Why don't you go back to fucking Calgary, you fucking fools!" for no apparent reason. So much for "Halifax hospitality," eh?

Anyhow, they put on a great show for an appreciative, yet small, crowd. I really liked their sound...at times sort of a Buffalo Tom meets a really hard Big Star. The songs were short rockers with good vocals and some nice harmonies.

Next were Dartmouth's **New Brunswick**. The first time I saw these guys, they were great! However, this show lacked something I couldn't put my finger on. It was good, but something was missing. Maybe they had an off day.

That's all I got to see that day. I found the afternoon shows to be inconvenient. Most kids were in school, and people like me sleep through them to make up for the previous night. I think they should work on this for next year.

SHANT PELLEY

HIP CLUB GROOVE

EXPLOSION

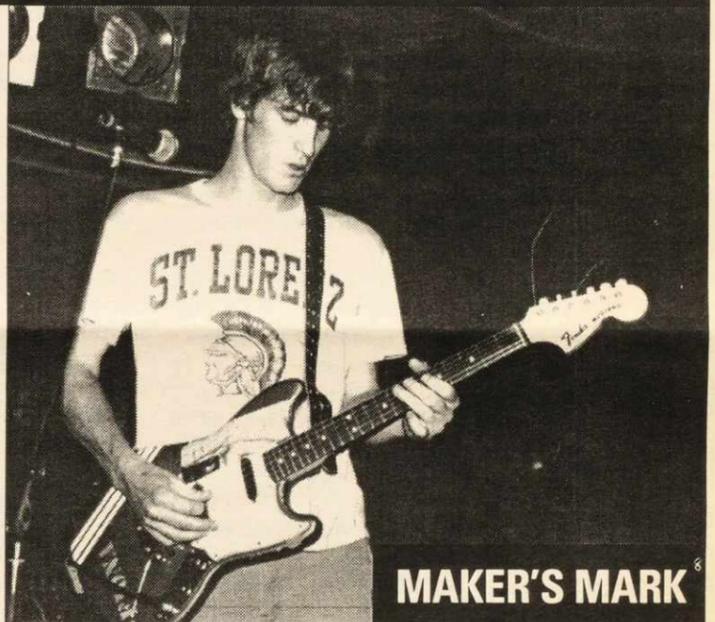
Thursday, 6 p.m. Gravitee
(HALTOWN MELTDOWN)
Six-Too/Ruffneck/Flex & Withdoc Jo-Run/Stinkin' Rich/Hip Club Groove

The first official act of the show — after some incredible impromptu mixing by DJ Jo-Run — was **Six-Too**, who apparently used to be a member of Hip Club Groove back in Truro. He has good rhymes and smooth flow, but sometimes gets bogged down when he tries to say unrhythmic phrases in his more personal tunes.

Ruffneck was up next and he sat and talked for a while before throwing out some verse. He's got a great sense of humour, especially when it comes to his personal history in rap ("I lost to an R&B singer" and "If I was a gangsta I'd have a record deal"). A very animated performer, Ruffneck had a quick, familiar voice that is easy to understand. He has fun on stage and that feeling transmits to the whole audience.

Jo-Run got out from behind the tables to do a set with **Flex**, who made the crowd get up off its feet. Eventually, some even started dancing and break-dancing. Jo has a nasal, Weird Al-like voice that contrasts in a very cool way with Flex's smooth one. As a duo they went back and forth, one accenting the others raps, and kicking out carefully chosen rhymes and great choruses ("The Metro Politician of the Microphone"). These two had a fabulous freestyle, the guitar solo of hip-hop. They were quick with a fresh line and flowing at all times.

Clad in leather lace-up pants, sunglasses, and a tamed goatee, **Stinkin' Rich** brought his own visual show with him from home. A TV showed the gore movie Dead Alive while Rich laid down his complex, involved raps at both slow and fast tempos. Rich (aka DJ Critical) still seems a little nervous on stage but his MC-ing is starting to catch up to his DJ skills. The music was fresh and Rich even did a falsetto on



MAKER'S MARK

the chorus of his last song that was classic.

Weird Moment Of The Week: Rich doing "Colors" by Ice-T from the movie of the same name.

Headliners **Hip Club Groove** were on last with a short set of mostly new material, one of the best of which is "Jealousy." Good DJ-ing by Moves, and Cheklove and MacKenzie were their usual selves (except the Underdog seemed a little too sober for an HCG show). Chek had an amazing freestyle as usual, asking for topics and getting "Derek's Hairy Nipples" which he proceeded to do with his usual flair. When he choked on his gum he put that in the rap, too. A short performance, and not their best, but that's still pretty good.

TIM COVERT

Thursday, 10 p.m. Birdland
Crappo 2/Made/Coyote/Thrush
Hermit/The Maker's Mark/Elliott
Smith

Thursday at The Birdland, for the second night of the Pop Explosion, some of the best and brightest tuned up. **Crappo 2** from Chicago opened the show. Laura Borealis from the original Crappo was supported by three Thrush Hermit members. There were

quirky songs mixed with melancholic love ballads which went well in consideration of just a few hours of practice. Laura is a strong writer/performer for any number of Crappo projects which she may put together.

Made is a Toronto-based band which seemed well-seasoned although the only extraordinary thing was that the lead singer/guitarist picked his nose once between songs.

Chris (feel the power) Logan fronts the consistently best-dressed **Coyote**. Logan breaks a string and howls through "Good God Damn" and I'm thinking that "this is what the world is waiting for". The guitar refinement didn't impede the otherwise inescapable angst from this great sounding trio, although this Thursday night they seemed a bit tame.

Thrush Hermit is the most entertaining band around — bar none. They play their instru-

ments with little or no respect for personal safety. With a penchant for turning the rest of the venue into a wax museum, Thrush Hermit is acrobatic musical splendour. Thursday's show was really here and the crowd evidenced that on the dance floor.

Up next was **The Maker's Mark** fronted by Andrew Scott of **Sloan**. For their first Halifax show, they opened with a little mid-western blues thing before a ka-blam! Great sounding original material, to which, the audience all bobbed their heads in approval.

Elliott Smith, I think, had been long upstaged by the third and/or fourth act of the evening. However, they did play well, and the addition of a second drummer was a neat surprise.

GEOFFREY INESON



SLOAN

Friday, 1:00 p.m. Gravitee Restaurant
Hedge/Cleveland Steamer/Madhat/
Orange Glass/Spaceneedle

I got to the Gravitee Restaurant, a place I didn't even know existed until two days before the show, at about 1:45 p.m. (Hey, I had class until 1:30!). Needless to say I missed the opening band, **Hedge**.

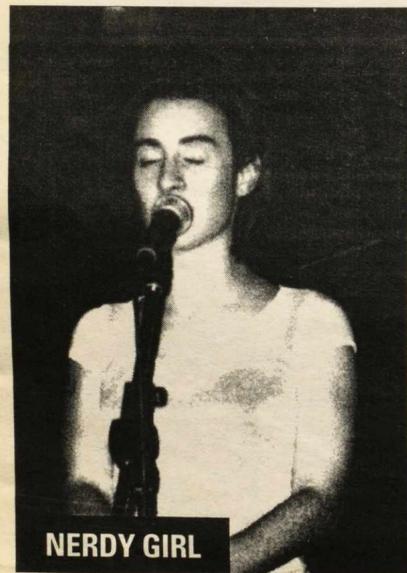
Madhat took the stage first (at least from my point of view) and played old stuff and new stuff and everything in between. From their song off the *No Class* compilation to some songs from their yet-to-be-released-because-there's-no-art-work CD to lots of stuff from their cassette-only release *Break*, they put on a really good set, despite an alternate guitar player. Maybe that helped them, because they played with more energy than any of the previous times I had seen them.

Cleveland Steamer were next. This is a band that I'm sorry I haven't seen more often. Really fast, aggressive, and perhaps a touch of angst. At times, comparable to Purple Knight meets Fugazi on speed. Loud, raunchy pop songs, to which a recording probably wouldn't do justice. See them if you haven't already; if you have...see them again.

The highlight of the show for me was seeing **Orange Glass**, one of the newer bands from the Moncton scene. These guys write the same brand of sweet, catchy music as fellow Moncton band Eric's Trip. During the show, they played songs from their self-titled, 4-song 7" and lots of new stuff that I hadn't heard before, but all of which was great, living up to and surpassing their 7". I definitely hope that another release is in the works. Check these guys out when they play here again.

The headliners, **Spaceneedle**, were the night's biggest disappointment. Their set started off with 10 minutes of nothing but discordant guitar and keyboard noise. Incoherent, ear piercing, and frankly very annoying noise that got louder as the 10 minutes progressed. They did play some good songs after that, but they didn't really redeem themselves in my eyes. I'd say I wouldn't see them again, but they really weren't that bad. I'd give them another chance.

All in all a pleasant night, and one that confirmed **Orange Glass** another fan.



NERDY GIRL

POP

Friday, 6:00pm Birdland
Fastbacks, Nerdy Girl, and Bad Luck
#13

At the all-ages Friday night show-case at Birdland Cabaret, Moncton's **Bad Luck #13** clearly demonstrated the difference between cute-boy MTV punk and the real thing. The lead singer came out wearing a cut-off black

top, bicycle shorts, thigh-high striped tights, and army boots. With his long, thin, scraggly hair (balding on top) and his black lipstick, he was not a pretty sight. The band delivered bad jokes and hard-rocking punk tunes — very little "pop" but lots of "explosion."

Cecil Seaskull's new band, **Nerdy Girl**, is much different than her previous outfit *Bite*. In this new band, her songs are the sole focus and the other players are there simply to fill the songs out. The band played a couple of songs from the **Nerdy Girl 10"** vinyl EP/cassette, which was actually recorded by Cecil before the band came together, but also played new material that sounded equally good, if not better. Cecil's charismatic stage presence and pointed, memorable lyrics made her set one of the highlights of the festival.

Kudos to the headlining **Fastbacks**, who perhaps put on their best show, and played some of their best songs, at the earlier all-ages gig, instead of saving all the best material for the later bar show. Seattle's remarkably tight pop-punk veterans were the only non-Maritime Sub Pop band at the festival this year.

JAMES COVEY

Friday 10 p.m. Birdland
Scratching Post/Thee Suddens/Rebecca West/Space Needle/Fastbacks

The opening band at the Friday bar show of the Pop Explosion was **Scratching Post**, all the way from London, Ontario. Some of their songs, such as "The Park" and "Speedo," got my attention for a while with their ear-catching riffs and interesting lyrics, but most of the performance lacked the energy that usually accompanies their type of hard-metal sound.

Thee Suddens from Moncton were the next band up and they had members of the audience out on the floor and grooving. They had a hard rock sound that completely grabs your attention with subtle speed and key changes.

Birdland regulars **Rebecca West** played well and dragged more of the people out of their seats and



ERIC'S TRIP

REBECCA WEST

EXPLOSION



CUB

but most of the lyrics I could make out were good. They had a few truly excellent melodies, notably in "Bailley's," which I was disappointed to not find on their cassette.

Cub started out with "Flaming Red Bobsled." Live, their chipper, upbeat music ceases to be annoying, and becomes eminently danceable. In fact, I would have danced, but couldn't compete with the four flailing dervishes that dominated the dance floor.

The microphone was a problem for all of the bands, since it was significantly quieter than everything else. Lisa Marr, the lead singer of **Cub**, overcame this like none of the others could, with a voice that projects powerfully.

Cub rocked. They were excellent, and I highly recommend both their live shows and their new split 7" (with the Potatomen) called *the day i said goodbye*.

JOANNE MERRIAM

Saturday, 6 p.m. Birdland
The Motes/Poumons/ Hayden/Eric's Trip

As **The Motes** took the stage, the appreciative all-ages crowd flooded the floor. Their sample-ridden Pavement-like set was well received as they played lightly through their half-hour set. They had some very melodic songs that I found to be rather catchy.

After **The Motes** came Windsor, Ontario's **Poumons**. I liked them. Again, very catchy, upbeat songs with a boppy early 60's sound, only crunchier. They played some great short songs with nice harmonies, and guitar hooks reminiscent of early Who.

Following a short break, **Hayden** delighted the crowd with his hard-edged acoustic songs. Armed only with his guitar, raspy voice, and short, quirky stories, he kept the all-ages crowd happy. That's not easy for an acoustic act at an electric show. I was definitely impressed!

Then came **Eric's Trip**, my highlight of the all-ages show! They plowed through a wicked 50-minute set with lots of great new songs like "Lighthouse" and "Spaceship," and pleased the enthusiastic crowd with some obscurities like "Belong" and "Sloansong." It wasn't the best **Eric's Trip** show I've seen, but it was definitely a good one! When it was over, the crowd yelled for 10 minutes for an encore but to no avail...the sound man had left.

SHANT PELLEY

Saturday, 10pm Birdland
Elliot Smith/Les Pichous/Pansy Division/
The Posies

Unfortunately, the bar shows weren't as full as the all-ages shows, and the crowd was nowhere near as attentive. That didn't work in **Elliot Smith's** favor. I could barely hear his acoustic performance over the noisy bar crowd. At times, I was hoping he'd pull a "Lou Barlow" and storm off, just to make a point, but he didn't. He played on through, and I really enjoyed what I could hear of his folksy performance.

Next came Quebec City's **Les Pichous**. This live piece band was very tight, guitar-driven rock band...nothing original, but nothing terrible either. Thankfully, more people took to the floor and seemed to enjoy them.

The billed act, I wanted to see, **Joyce Raskin** of the amazing band *Scarce*, had to pull out at the last minute, but it was o.k. because San Francisco's **Pansy Division** pretty much made up for it. They were Green Day for the queer set...a very fun live band.

By the end of the show, the bassist was wearing only a t-shirt, and spraying "silly string" on the crowd!

It was hard for the next band, **Pluto**, to hold my attention after **Pansy Division**. Out about halfway through the set I started to get into it. They were sort of like a slower Ramones. People told me I'd like them, and they were right, but it was so hard to come down after **Pansy Division**!

The capper for the evening, and the most awaited act for me aside from Sloan, was Seattle's **The Posies**. These guys are great and they failed to disappoint. I had a hard time hearing Jon Auer's screaming guitar sometimes, but the music and harmonies got me. New songs like "Please Return It" and "Grant Hart" were just as well received as stuff from their "Frosting on the Beater" album. I don't think they played anything from their first two albums though. Oh, well. It was fun and tiring and I didn't get to bed until 4:30 a.m.

SHANT PELLEY

Sunday, 6 p.m. Birdland
Elevator to Hell/Monoxides/Thrush Hermit/Dambuilders

In retrospect, it was a pretty foolish endeavour to try to attend ALL of the shows at this year's pop ex-

plosion, but this one I wouldn't have missed for anything. I had only seen **Elevator to Hell** perform once before, months ago, and was looking forward to seeing them again as I love their records like nothing else in the world.

They did not disappoint me. Rick White (of **Eric's Trip** fame) did most of the vocals, alternately singing with eyes closed and bending over his guitar with such fervour that it became unplugged on several occasions. At one point, he tried to light a fake cigar that he'd obtained at the cinnamon toast brunch earlier in the day. Chris and Mark of **Eric's Trip** alternated drum duties, and Tara and Ron (who only appeared with the band for the second half of the set) of **Orange Glass** played bass and keyboard, respectively. They did guitar-heavy versions of bouncy, catchy, dirge-like songs like "the who" (from their 7" on sappy) and Ron played guitar while sitting at his keyboard for "why I hate aug 93." Simply, it was one of the best sets I saw over the weekend.

The **Monoxides** were up next. All of my KISS-loving friends really like them. They've got the choreography, the matching outfits (in this case, shirts with the number 6), and the stadium rock banter ("are you ready to rawwwk!"). They did the total 70s macho rock cliché thing, but they did it so well I just had to laugh. Songs like "got an idea" and "chad" (during which they threw a pair of underwear into the audience, which I didn't see ANYONE pick up) were mindless fun that have to be experienced live to be fully appreciated.

Thrush Hermit were at their goofy best, and played exceptionally well. Even better than on Thursday night, if that's possible. No Steve Miller covers...mostly songs from the great pacific ocean ep (opened with the title track and closed with an extended rock-out of "claim to fame") as well as a couple of new ones and the perennial crowd pleaser, "french inhale." The floor was packed. In my opinion, it was one of their best shows ever!

I was unfamiliar with the **Dambuilders** and didn't know quite what to expect. In the end, I was quite impressed by the quality of their musicianship and the cohesiveness of their unique sound. Their songs had a propulsive rhythm to which the kids up front danced quite vigorously. The violin player with the skunk-coloured hair produced sounds I had never heard

before. She was amazing! So agile. They all had great voices. I did recognize one song ("smell") but apparently they did play all of their more well-known pieces ("shine" among them).

KATRINA GRENTZ

Sunday, 10 p.m. Birdland
Wooden Stars/Superfriendz/jale/
Dambuilders

The inclement weather about which the dambuilders had joked at the all ages show led a couple of us in search of hot chocolate so I missed the beginning of the **Wooden Stars**. I had seen one of the members perform earlier in the day acoustically under the name *Snailhouse* so I guess I was expecting something a little more mellow. I liked them. They're discordant guitar and bizarre tempo changes were a little unsettling. At the end of the set the guitarist threw down his instrument and jumped in the air for long after the lights had been turned down.

Superfriendz, like most of the locals I saw over the week, were in fine form. Matt Murphy's guitar antics were entertaining as usual (though I think he only jumped off the bass drum once). They played "Come clean" back to back with "when they paid me." A couple of new songs, but mostly stuff from *mock up, scale down*. It was a very tight set ending, of course, with the superfriendz theme song (no longer instrumental). How could anyone stand still?

...Unless of course they were very tired which brings me to...

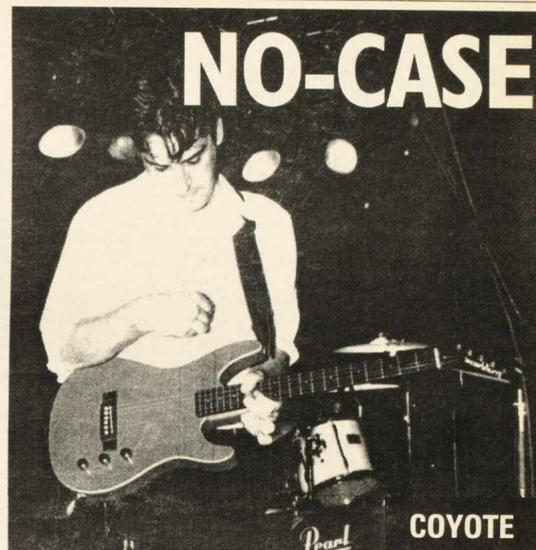
The **jale** show. I was only awake for half of this as the pop explosion began to take its toll on me. What I heard sounded mellower than usual (the new songs are not as upbeat). I was told that they played songs mainly from the *closed ep* (like "double edge") and nothing from *dreamcake*.

The second **Dambuilders** set was supposedly much the same as the first but I have yet to find anyone able to stay until it was over (though they all promised me they would). It was just too much to take in over too short a time and everyone I know was left exhausted...but happy.

KATRINA GRENTZ



THE MONOXIDES



NO-CASE

COYOTE

Friday, 9:30 p.m. Oasis
Mastadon Ridge/Coyote/Cool Blue Halo/State Champs/Mystic
Zealots/Greyhound Tragedy/Rosebuddy

If the NoCases had anything going for them it was efficiency. Short sets, and short breaks between bands. **Mastadon Ridge** were the first up (9:30 p.m. on the dot), but they weren't able to grab the attention of the small crowd that was trickling in. It was just three guys making a lot of noise anyway. No big deal.

Coyote played next and were definitely on. They've become a lot tighter and a lot more aggressive over the last year. I think that this gig marked the first time that **Chris** didn't break a string.

Cool Blue Halo played another great set and I was especially impressed with their song "Sweetie Said." It had this sorta sliding back and forth heavy feel, and then Paul and Barry harmonized over this blissful chord. Chilling.

It's pretty easy to shrug off a lot of the bands that played the Pop Explosion or No Cases, but **State Champs** aren't one of them. The Pavement comparison is there and it works for them. It will be interesting to see how this band evolves.

Mystic Zealots were ok. Big loud, crunchy and very in-your-face (without being repetitive.) The bassist had very cool red hair, too.

Greyhound Tragedy didn't impress me (surprised?...well, they had some fans in the dwindling audience, but power pop with constant vocal harmonies makes me cringe. Worst of all, they played way too long.

Rosebuddy emptied the Oasis. I think that they thought that they were punk or something. Unfortunately, this Montreal-based band was far too restrained and threw in way too many pop hooks. Punk wasn't meant to be tame. But then again, I don't even know what punk is anymore. With **Rosebuddy**, I left not caring.

MIKE GRAHAM

Saturday, 9:30 pm Oasis
Madhat/Scrap Douglas/Len"/Essen"/Grace Babies/Hip Club
Groove

"Mercifully, the sound guy shut them down," said one otherwise satisfied customer at the Saturday night **No Case** concert, after an impromptu reunion of the band, **Essen** — whose act greatly resembled an attempt to dismantle the set — followed Toronto's **Len**, who put on a tight show, even better than their Friday performance at ROW.

After the many **Len** fans left, the **Grace Babies** were left with a fairly small crowd to entertain, but they managed a good show nevertheless. Their performance was quite pop oriented; their die-hard fans may have been happy, but they've done better.

Hip Club Groove put on an impressive set, with a wicked mixture of both improvised and rehearsed songs. Lead singer Cory Bowles (aka Cheklove Shakil) stole the show with his on-the-spot rap about the Big Goats and sexy chickens — hey, don't blame them, it was the audience's choice!

The entire crowd (even the two dancing girls) seemed to like Lunenburg natives **Madhat**, who performed earlier. Three members of the usual quartet overcame major technical difficulties and a missing guitar player to deliver an awesome version of "The Ride" from their new CD.

The Pop Explosion crowd missed a good show at the Oasis, and a good deal, too. The cover was thoughtfully lowered as the evening wore on, from \$4 to \$1, depending on when you arrived. A bargain at any price, this pop explosion spin-off was worth every penny.

DANIELLE BOUDREAU & AARON DHIR

An interview with Moxy Früvous

BY TIM COVERT

Moxy Früvous played two grooving sets last weekend at the Grawood. I had a chance to chat with Dave Matheson (The King of Spain) on Thursday.

Tim: How has the reception to the new album (ed. note: *Wood*, released in July) been so far, since it's a bit of a change from the first one?

Dave: People change. The reception has been great for the album, a lot of people are really digging it. A lot of the critics who didn't like Bargainville actually are freaking over this one, and some of the critics who are in love with Bargainville are kind of going "Hey, what happened to my funny, uppity, silly band?"

Tim: Is it fair to assume that after a while those who are expecting the fun Moxy Früvous will let the difference go and just enjoy the songs?

Dave: Yeah, that's sort of the hope. A painter's paintings don't all look the same, they go through changes. We're all in a very fast-food oriented world right now. People want their commodity...now...the same...and I think we all feel that it's fairly unhealthy and it's much more sensible to absolutely forget about repeating yourself.

Tim: How did you guys get to know each other?

Dave: Well, we all went to the same high school in Thornhill. Mike and I had a bar duo, and Jean and Murray were in a band (Tall New Buildings), and then Mike and Jean wrote a bunch of high school musicals together. At

one point we got together when they were in University and I was teaching music for a living, and said, "Let's get in a band...not like what we've been in already. We could out on the street and have fun." So we did that and a couple of CBC producer types kept seeing us and soon we were being commissioned to write songs for the CBC driving show called "Later the Same Day" in Toronto.

Tim: Do you miss busking?

Dave: No. We did it quite a lot there. It's also hard on the voice, it takes a lot of energy, you have to get out and grab people.

Tim: Did the guys from the CBC give you the contacts to do Bargainville (ed: MF's first album)?

Dave: No, there was no sense of contacts. We decided to put some of that money away and make an independent tape because we were getting such good response from our songs (ed: The songs from the tape formed the core of Bargainville). So we went into the studio and made the tape, pressed a thousand of them, they started to sell really well, and in fact it went on to sell 50 000 or something that year. So, that's what made the record companies go, oh, ding! We could make some money with these guys.

Tim: When did you start to say, "Wow, we could make it at this. This is our big thing"?

Dave: I guess kinda when we decided to quit our day jobs and get in the van and go on the road. This was in the late days of supporting the tape. It kind of



Moxy Früvous at the Birdland

dawned upon us that well yeah, we could write music and sing songs for a living.

Tim: Have you changed your roles in the band?

Dave: Well, we've expanded.

I mean, as I said, we'd all played in various bands and different instruments and stuff like that growing up. So we had all this instrumental ability, that we weren't really about shining

into letting it go on Bargainville so much, because our calling card was our vocal thing. So on this latest one we played a lot more.

Tim: When you're talking about the difference between Bargainville and Wood, a more serious album, do you find that you can still make fun music and get the message across? Is that what you're aiming for, a nice blend of the two?

Dave: You know, I don't know if we're really aiming for something as much as trying to please ourselves. See there's people who come up and go, "Oh I love song x," and people will come up in the same five minute period and go, "I fucking hate song x." And so you gotta at one point throw up your hands and say, the final arbiter has to be me here.

Tim: What's in the future for Moxy Früvous, in the next couple of months, do this tour pretty much up until Christmas. In January we may head back to the States, in February we would likely go to the UK because we've been over there a whole bunch and there's a bunch of fans over there, too. And then March and April we'll probably be in the studio again making the third album.

THE TENACIOUS TEN CKDU 97.5 FM

TC	LC	WO	CC	ARTIST	TITLE	LABEL
1	3	5	◆	Trike*	EP	Campfire
2	1	5	◆	Horseshoes and ...	A Thousand Thousand Ways	Cinnamon Toast
3	4	3	◆	Wooden Stars	Self-Titled	Lunamoth
4	2	4		Superchunk	Here's Where the Strings Come In	Merge
5	13	2	◆	Rosebuddy	OverMachoGrande	RightWide
6	6	4	◆	Parade	Frustration	Plan 11
7	-	NE		Pizzicato Five	Unzippeed EP	Matador
8	-	NE		Sonic Youth	Washing Machine	Geffen
9	21	3	◆	Wave	Self-Titled	Plan 11
10	37	2		Various Artists	Macro Dub Infection Vol.1	Virgin

*: Local Artist TC: This Chart RE: Re-Entry
 CC: Canadian Artist LC: Last Chart NE: New Entry

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BIG SLIDE SHOW

Tickets at ROW on Spring Garden, Birdland and Dischord Records

Friday October 20

SNFU

LIZARD
ADRENALIN \$8

Thursday October 26

AL TUCK

& NO ACTION \$4

Friday October 27
MONTREAL'S

PUSHING UP DAISIES

BURNT BLACK
THRUSTER
CARNAGE FAMILY \$4

Friday November 3

13 ENGINES

CHIXDIGGIT AND PUNCHBUGGY \$6

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Performances release inner turmoil

BY TANIA TREPANIER AND FARHAD DASTUR

THEATRE

Burning Skin/Avalanche/Scarlett Fever!

Tuesday, October 17.
Sir James Dunn Theatre

Burning Skin

Graceful violence. Constrained fluidity. Such words come to mind when experiencing Roger Sinha's "Burning Skin," a visceral, whirling dervish of a creation, conceived as a kinetic commentary on the power of racism to burn both the skin and the soul.

Roger Sinha is a Montreal dancer-choreographer and artistic director of MISRASENA. He is a master of methodical madness, eclectically fusing the classical dance vocabulary of Bharat Natyam with martial arts, modern dance, and ballet, all set against the post-Bhangraesque backdrop of Nusrat Fateh Ali Khan's "Mustt, Mustt" and Strauss' "Blue Danube." Interwoven into the music and dance is a condensed discourse revolving around Sinha's twin themes of racial conflict and multicultural identification. The fusion of the classical Indian style and modern dance works well to highlight these themes. The end, however, arrives somewhat abruptly—the production is only 25 minutes—and one is left wanting more.

Burning Skin is an intensely gestural narrative that expresses the internal conflict of growing up multicultural in a unicultural world. Sinha is intimately familiar with that conflict. Born in London of an Armenian mother and a South Asian father, he was raised in the identity-contorting environments of racist England and the rough hostility of Saskatchewan. *Burning Skin* came out of that lived experience and the inspiring resonances that came from reading the Pakistani-British writer Hanif Kureishi's dark autobiographical text, "The Rainbow Sign". As the piece unfolds, Sinha, in flowing Eastern-style saffron-coloured robes, performs a carefully poised but parodic tea ceremony. There are tea kettles steaming away in the background, portending Sinha's cultural confrontation with a certain Western nation's fascination with tea time. From there the progression follows from highly succinct articulations, like the pose of the dancing Shiva, to increasingly energetic whole-body movements—and drabber Western dress—that are provocative but never superfluous.

In Kureishi's book, a black youth, upon learning that scalded skin turns white, seeks to remove that which differentiates him from the crowd by burning himself in a boiling bath. With resonant symbolism, a beaten, self-hating, and self-destructive Sinha seeks to whiten himself by donning a white shirt that has been boiling in water. The act is unexpected and dramatic. It is a visceral close to an emotional creation that seeks, in these racially tense times, to make sense out of a social malady that is essentially senseless.



Burning skin... Roger Sinha confronts British kettle culture.

Avalanche

Avalanche, conceived and staged by the talented Halifax actor/singer Cliff Le Jeune, is an intensely personal interpretation of the songs of Leonard Cohen. Le Jeune is a deft practitioner of the art of emotional manipulation. From the opening, where he lies fallen and broken, to the heartfelt pain and yearning for love he brings to such pieces as "Tower of Song", "Joan of Arc", "Bird on a Wire", and "Everybody Knows", we are seduced by the sheer pathos of Le Jeune's emotional landscape. Although we prefer other artists' renditions of some of the songs—no one can quite do "Joan of Arc" like Jennifer Warnes—Le Jeune is sincere and effective in his efforts.

Scarlett Fever!

Scarlett Fever! is a veritable tour de force of song, dance and drama with the movie "Gone With the Wind" as its cohesive element. Like Sinha, racism is one of the central themes which Andrew Olewine addresses in his piece. As the performance unfolds, Olewine takes us through his revelations about the racism, homophobia and social injustice that surrounded him as he grew up in Georgia. Through insightful vignettes, mimed monologues, calculated clowning, and dancing medleys, he emphasizes the inevitable link between personal and political histories.

The piece is performed in drag: Olewine wears a frilly show-girl dress and high heels, while slipping in and out of a multitude of characters and personas, both male and female. He transforms with ease from playing himself to depicting the character of Scarlett, the heroine of "Gone With the Wind", back to himself as a boy growing up in Georgia, then to his frightening eighth grade history teacher, Mrs. Blitch, and then back again to himself. Perhaps he hopes to achieve a normalizing affect by wearing the dress even as he plays himself.

Over the course of the piece, Olewine exposes the homophobia and racism that was—and on some levels continues to be—rampant in Georgia and by extension, in North America. This insight was further underlined by his overwhelming adolescent adoration of anything and every-

thing that had to do with "Gone With the Wind". The book, the movie, the dolls, or the trivia; Olewine depicts his obsession with this culture comically and with exuberant creativity.

Yet, as he reveals the racist subtext of his adoration, he ultimately chooses to discard the regalia and the illusion surrounding the movie. He realizes he cannot admire "Gone with the

Wind" and the culture that produced it without being complicit to the denigration of other cultures; black voices, women's voices and homosexual voices.

By the end of the show, the viewers may find themselves completely saturated with information and stories. The production is perhaps too long; several sections could have been condensed without sacrificing content. Yet, the non-stop energy and astounding creativity partially compensates for the length of the piece. Overall, it was an entertaining history lesson on the last few decades of civil rights struggles in America, culminating in a touching tribute that honors black women's accomplishments and talents.

Roger Sinha will perform in *Ter-rains Vagues* as part of Sylvain Émard's dance group on Friday and Saturday of this week. Next week, Andy Jones performs his hilarious one-man show *Still Alive* on the 27th and 28th.

Sixties fashion and a hard-core bard

BY JAMES SULLIVAN

THEATRE

Confusions/Hamletmachine

Dalhousie Theatre Department
October 18-21 at 8 p.m. with
Saturday matinee at 2 p.m.
\$14 regular/\$12 student
(Phone 494-3820)

It was an interesting night in the David Mack, Murray Studio as the Dalhousie Theatre department opened its season with *Confusions* by Alan Ayckbourn and *Hamletmachine* by Heiner Müller.

Ayckbourn's play, which is directed by Judy Leigh-Johnson, is a set of four comedic interrelated scenes. Leigh-Johnson gives the piece a somewhat down to earth texture while Rebecca Hodgson's costumes inspired by the late 60's are completely outrageous. There are strong performances by Christopher Loane and Ginette St-Germain.

Unlike *Confusions*, which was quite entertaining, *Hamletmachine* will keep you thinking for days afterwards. Director Michael Hogan, a theatre student in his fourth year, shows us a different approach to perceiving contemporary theatre. This thought-provoking rendition of Shakespeare's tragedy sheds light on the inner complications of the man, and the exploitations of the woman. These two ideas are emphasized by the six male actors playing Hamlet and the eight



Hamletmachine with eight Ophelias in the background.

female actors portraying Ophelia. Fast moving and extremely hard-core, this mystifying production of *Hamletmachine* could be described as thought-provoking art. Matthew Witherly and Benjamin Stone were exceptional.

In the past, this year's graduating class has been described as weak, but I protest that conclusion. The class has been under-rated for too long, and both of

these performances set the record straight.

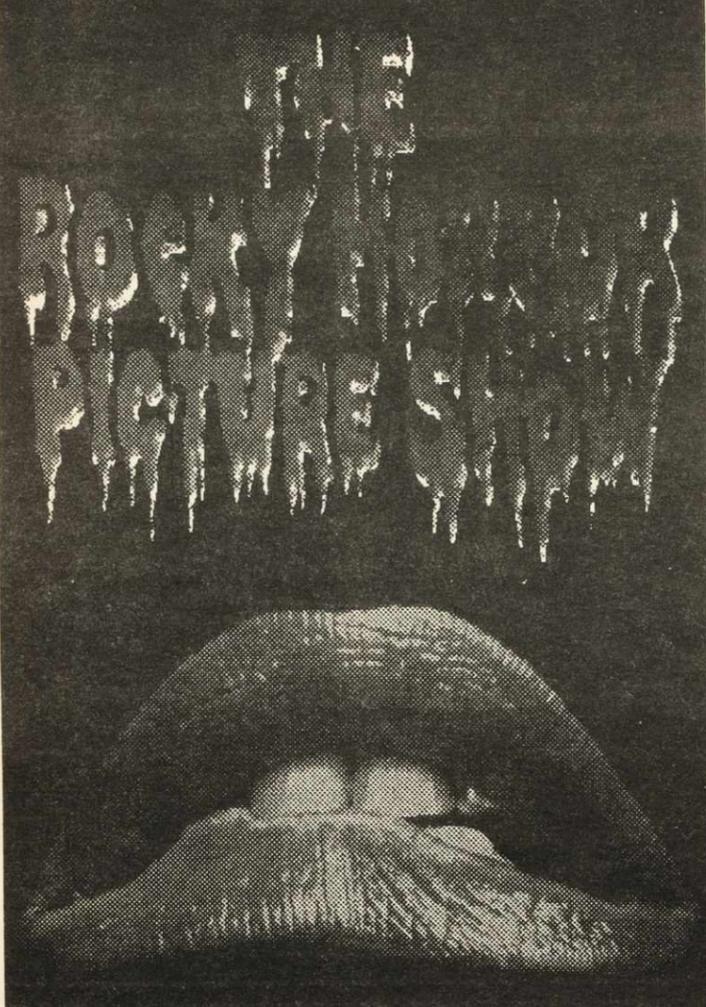
While *Confusions* could make you hold your stomach with laughter, *Hamletmachine* provides the audience with a unique artistic aesthetic. For any theatre goer who chooses only to see a show based on the price of the ticket, i.e. students, or the economically challenged, this double bill is for you.



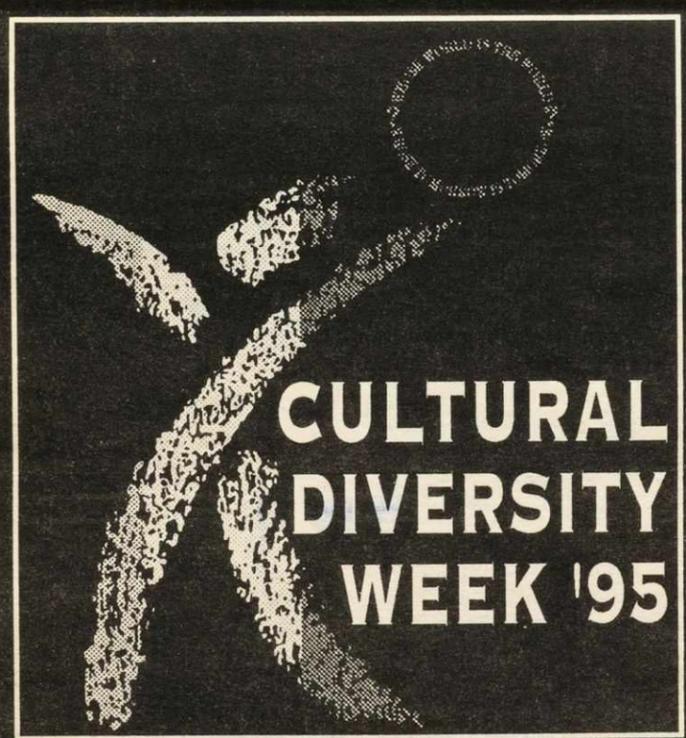
GAZETTE MOVIE GIVEAWAY

Come to the Gazette office and tell Tim what Woody Ailen's last movie was, and you'll receive one of twenty double passes to Woody's "Mighty Aphrodite" on Thursday, October 26, 7 p.m.

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DALHOUSIE STUDENT UNION BUILDING**



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A new watchdog

BY SHELLEY ROBINSON

While throwing the idea of this story around, I've asked a lot of people what they think — both about the Dalhousie Student Union (DSU) and the apathy running throughout campus.

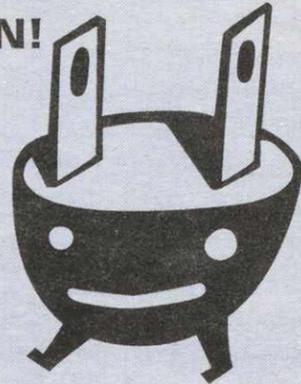
Ask a simple question. No one seems to dispute the fact though that Dal is apathetic. Well, that depends on how you define apathy. Apathy is indifference, and indifference is based on knowing something, and then, not caring. I agree, a lot of Dal students don't care about elections, about the \$132 they give to the DSU, about the Gazette, the list goes on and on, but I don't think not caring is a function of their apathy. It's a function of their ignorance.

No one knows anything, which is why I feel reasonably qualified to write this article. I know virtually nothing about the DSU. Not yet anyway. Ironic that in a place of learning, we go to class and leave the other stuff to the people who care. Care enough to run for office and put up posters, and in turn, care enough to vote for the people who care enough to put up posters. At that, it only adds up to about nine percent of us. This then, is the first in a series of articles about the DSU that I'd like to think of as an owner's

SHADOW BOXING

GET PLUGGED IN!

Introducing the Gazette anti-apathy pill. Shadow boxing will be a regular series in which we will look at what goes in our student government — like how they make decisions and spend our money.



manual. It's important to distinguish between owner and user. As a student at Dalhousie you own and therefore control, indirectly, the student government. However, chances are, you know squat. So, each week a different element of the fundamentals of the DSU will be covered. Just what you need to know — leave the dry-as-toast, dog-eared, highlighted versions of the constitution to us.

The title is Shadow Boxing for a variety of reasons. A shadowbox is a means of displaying something, in this case information, as well, shadow boxing is a means of keeping alert by sparring with yourself. Also, in federal politics, the offi-

cial opposition and in fact most parties in the house, appoint people to be responsible for the same issues as ministers, forming a shadow cabinet. The shadow cabinet presents alternatives and critiques on the government in power.

As much fun, and as easy as I suspect it might be, this won't turn into some lame excuse to blast the DSU and create conspiracies. It won't be a diluted pro-DSU column either, a way instead to know how things work. If in the end people knew, and didn't care about the details of the politics at Dal, then so be it.

I'd rather be apathetic than just plain ignorant, wouldn't you?

Monday was World Food Day

BY CAROL-ANN BROWN

On Monday, October 16, the students of Dalhousie observed World Food Day. You might wonder what World Food Day is — a big food fest? A recipe-swapping gala?

Actually, it's neither of these. World Food Day involves something fundamental to all inhabitants of the planet Earth — food, food security, and the difficulties that abound when these are threatened. The Food and Agriculture Organization of the United Nations established this day in 1979 to "heighten public awareness of the nature and dimensions of the world food problem and to develop further the sense of national and international solidarity in the struggle against hunger, malnutrition and poverty."

Why, at Dal and living in Canada, should we be concerned with these issues? We should care because the food we eat and the consumer choices we make affect our local economy, the economy of developing nations, and the Earth itself.

Let's begin with food security, which is everyone having the economic and physical means to obtain enough food for a healthy life. Food insecurity results from inequitable distribution, limited access, when food is not affordable, incomes are too low, or accessible transportation is unavailable.

Food security decreases when someone doesn't have a say where food is grown, distributed, and sold. At Dal, you might never be involved in growing your own food or raising your own animals. However, by buying that

certain brand of nachos or those yummy-looking bananas, you are directing your supermarket.

As a consumer you have tremendous power over what will be in stock; supermarkets are businesses — they respond to demand. We have the money to make choices about what we eat, others do not. There is enough to go around, it just doesn't make it. Who gets what? This applies to "poor" countries far away, or here, on our own doorsteps.

What do you eat? The idea of eating "healthily" weighs on most of our minds, so you might be eating lots of fruits and vegetables. How much of the produce you buy has been sprayed or treated with chemicals? Where are they grown? Due to falling agricultural commodity prices over the years, farmers have been forced to grow more food on the same amount of land. To do this, pesticides and chemical fertilizers are used to augment the harvest, in turn

leading soil quality to drop drastically.

This affects you directly — you're eating food of poorer quality that's laced with chemicals. Organic farming, as a sustainable farming technique without the use of chemicals, is an affordable alternative, healthier for all involved. Moreover, buying locally grown food gives you the chance to support the Nova Scotian economy, and if bought at a market, meet the people who grow your food.

This scratches the surface. For more information, or to get involved, contact the Food Issues group, a working group of the Nova Scotia Public Interest Research Group (NSPIRG) located on the third floor of the Dalhousie Student Union Building. There are lots of ways to support local and organic farming — check out the Farmer's Market, Halifax's alternative food stores, or NSPIRG's food co-op. Get involved and eat for change!

**Nova Scotia Public Interest
Research Group (NSPIRG)
ANNUAL GENERAL MEETING**

*will be held on Tuesday, October 24
in the Green Room at 5 p.m.*

**Meet members of actual working groups, as
well as the brand new executive director.
Plus, free (yummy) food. Come one, come all.**

DAL PROFILE

BY TIM RICHARD

What are you studying here at Dal?

Theatre. People are like, "What, you take theatre? Does that mean you don't do anything? Do you play games all day. Wow, that sounds like fun."

How do people usually respond when they discover you've lived the majority of your life in Newfoundland?

Everyone seems to think that it is one big community, and there's this big extension cord running from North Sydney and we're all plugged into it. There's one big-screen T.V. in Cornerbrook and everyone watches it. Our phone book must be the size of a pamphlet, that is if you're lucky enough to have a phone and running water.

What are your ambitions?

I want to be an entertainer. I just want to make people laugh. I'd like to do stand-up, if I could be good at it.

Where will your career begin and end?

Well, first of all, it will end in Newfoundland in a big grassy field, with sunflowers and a big wrap-around porch and dogs. In between, there will be America, that big hell-hole. I'd like to go to Toronto and do some Second City stuff and eventually open up something to help people who want to be funny.

Do you feel pressure to be funny all the time?

It depends. When people ap-

proach me and are like, "Oh, you're the funny one." I'm like, "Oh, that's great, yeah, shut up."

What is man's greatest invention?

I don't know, let's see. Velcro, elastic. Shoelaces are fine. Q-tips. That was a good invention. Clothing's been good to me. VISA, the bank card.

What did you do as a child in Newfoundland?

Lie. Tell stories. I'd sit on the steps on my uncle's house (he was a barber). He'd cut people's hair and I'd make up these big long stories. Hmmm...what else did I do? I got in trouble a lot, fell in the water a couple of times.

Fell in the water?

Yeah, when it was winter, there would be these big ice ponds and we'd jump from one (iceberg) to the other in hopes of not slipping and falling in. But that didn't always work out.

Did you ever tip a cow?

No, there's really not a lot of cattle in Newfoundland. You've really got to think about how they'd get there, and they're really not very good swimmers. Anyways, I haven't tipped any.

Tell me about Halloween in Newfoundland?

Halloween is a huge thing in Newfoundland. Not with that whole decorating thing necessarily, but if you didn't give someone treats, they'd cut your clothesline down and burn down your boat or outhouse. So you



Name: Coralee Blackmore
Age: 18

made sure you had candy or a new clothesline, one or the other.

What ambitions have you given up already?

To be the next Vanna White. Like, what's with her? She's had two children, yet she still bounces back.

What ticks you off?

I have this problem with public washrooms. I think they should be soundproof. I just don't have the need to hear that...And

truck stops. You just don't know who's been there. I envision Big Bertha just sitting on the toilet for hours...

What is the worst gift you have ever received?

You see, I don't remember anything really bad. When you were little you hated getting socks and underwear, but you had no choice, I mean, you really need them.

What songs do you find yourself singing in the shower?

Abba is a big shower thing for me, and Aretha Franklin, Blondie.

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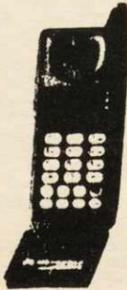
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Hockey home-opener hoopla

BY JIM STROWBRIDGE

This past week of Dalhousie hockey gave us the last of exhibition play and brought us a blazing start to the new season.

Tuesday evening, at Acadia were simply outplayed, the Tigers in losing their final pre-season game by a score of 8-5.

This disappointment, however, was short-lived as the team rolled over the new season's first two opponents.

First, there was a 10-4 pounding of the University of Prince Edward Island (UPEI) Panthers on Saturday evening. This was followed by an equally impressive display of offensive skills against Saint Mary's University (SMU) the following afternoon in an 8-6 win.

Dalhousie forward Marc Warner told us that this year he knew his "abilities, and when and where to use them.

It seems that Warner thought the home opener against the Panthers was the best place to begin.

Warner opened the 1995-96 AUSA hockey season in fine fashion with two goals, the first of which came just two minutes and 13 seconds into the opening period. Warner showed impressive hustle and handily beat the UPEI defenceman before sliding one past a sprawling Panthers goaltender.

His second goal came on a great play, which was set up by speedy rookie Gord Dickie. The pass gave Warner the short-side on a sweet one-timer.

Warner came to this game with enforcement on his mind and that

is what he did to the best of his ability.

The play was kept in tight check, under the NHL's new ruling on stick usage, causing every attempt to impede skaters resulting in two minutes in the penalty box.

This, however, made for some of the fastest, high-scoring hockey to be seen in a long time. The second period closed out with the Panthers, fighting only for pride, looking for anything to excite the troops.

A UPEI player tangled with rookie defenceman Shane Gibbs. In a short-lived wrestling match, Gibbs was welcomed to the ranks of university hockey. Both players were sent to the showers for fighting and handed a game misconduct for their troubles. This was the setting for a game made up of mostly specialty teams play.

Those veterans like James Bugden, Stephen Maltby, Corey MacIntyre, and Kiefer House created a powerplay that was inspiring to watch. This quartet combined for thirteen points on seven goals.

House showed that he came to play once again this year with two goals. The first was the finale to a beautiful tic-tac-toe passing demonstration put on during the power-play. House added a couple of assists which started the all-star off in the right direction.

MacIntyre also had two goals, both on the powerplay, and a lone assist.

Maltby shone, as usual, with one goal and a helper, but he deserves special mention for his

work killing. He and the rest of the squad seemed to be able to pin the Panthers down, never allowing them to threaten offensively.

Bugden showed size is of no fear after labeling Panthers with his brand of blueline jaw-jugglers. He also used his speed to add three assists to the game sheet.

The barrage of shots proved to be too much for Panthers goalie David Mitchell, leaving UPEI no choice but to pull him from the game. Replacement Craig Johnson took over the undaunting task at 6:28 of the second period and allowed four goals on 19 shots.

Lone markers were added by Tigers' returner Jeff Letourneau and rookie Kevin Miller's second effort resulted in a goal. Penalty-plagued freshman David Haynes' first, ironically, came while shorthanded.

Sunday's action provided fans with a match-up with Dal's cross-town rivals from St. Mary's.

Two of St. Mary's rookies, Marty King and Casey Walsh, were dealt a special welcoming after they headed to SMU only weeks before the Tigers training camp this year. An unknown Tiger needed some cooling off, as the Huskies player received a shot of water from the Dal bench.

The game saw Dalhousie out-shoot the opposition 50 to 29 which is a testament to just how well SMU's Rob Dykeman patrolled his crease.

Once again the referee strictly enforced the new interference

penalty, giving fast-skating forwards room to move. This high number will come down as players become more aware and more importantly, disciplined enough to control their sticks.

This new-found freedom was the perfect setting once again for the men with the wheels. Corey MacIntyre, the man with the taped on 'C' until Coach Young picks a captain, had two in the red light district. The first came just 2:21 into the first period with a pretty short-handed goal to open the scoring. The second proved to be the game winner at 18:18 of the third.

Kiefer House had three goals, including his 100th point as a Dalhousie Tiger, followed by an empty net goal late in the third. MacIntyre also lent a hand on each.

High-scoring Stephen Maltby added one more as he continues to fill the nets in the new season. Rookie Gord Dickie hit the mark with a slick skating style and great hands that has SMU goalie Rob Dykeman still down at the arena looking for his pants.

Assists were added by hard-working Dan Holmes, Gord Dickie and bruiser David Haynes.

The team, new and old, put on a clinic with their fine passing all weekend. The players are moving the puck with grace that is guar-

anteed to impress. They have seemed to gel well and are playing at the level expected of them.

Special mention to returnee Martin Lapointe. Lapointe returned from Team Canada try-outs injured but with a new-found confidence which has given him the time he needs to see the ice and set up some great plays. Skills, learned or improved upon, proved to be what the doctor ordered to put a seven in the assists column for the sophomore defenceman.

Greg Dreveny and Steve Pottie turned in strong performances on the weekend.

On Saturday, Dreveny showed UPEI what they had to contend with by making some beautiful stops early. On Sunday, Pottie faced 29 strong shots, turning away 23. Dalhousie needs these men to play well and consistently to go all the way.

Holes in the defence seemed to pop-up everywhere, forcing the goaltenders to perform miracles. This begs the question, "Why is all-star defenceman Brian King playing left wing?" He is a presence and a big hitter in the offensive zone, but anyone can see that he is out of his element. On Sunday, he did return for a time to hold back SMU's offensive attack. Maybe coach Young has seen the need for big 'BK' on our end of the ice.

Dal remains unbeaten

Streak stays alive with weekend wins

BY SHANNON MORRISON

Dalhousie used homefield advantage and the team's high fitness level to keep their unbeaten streak alive.

The Tigers narrowly defeated Acadia 2-1 during men's soccer action on Wickwire field Saturday afternoon in front of more than 120 spectators.

The home side jumped out to an early lead when Acadia failed to clear a cross and rookie forward Jeff Hibberts found the net to give Dalhousie a 1-0 advantage midway into the first half.

Acadia replied with pressure of their own, resulting in a dangerous free kick. Tigers goalkeeper, Trevor Chisholm, knocked the ball away before an Axemen attacker could convert the scoring opportunity.

Only minutes later, Dal's Mark Ellis was sent in on the Acadia keeper with a defender on his back. Ellis was called for interfering during the rush and play was sent in the other direction.

The Axemen tied the game when a cornerkick wasn't booted out of the Tigers' 18-yard box. Dal's Chisholm made a great save on Acadia's first attempt from close range before an opposing attacker jumped on the loose ball to score the equalizer.

Dalhousie wouldn't settle for



a tie as their offence went to work to regain the lead. Midfielder Chris Devlin sent a ball out wide to teammate Paul English who controlled the pass and drove past the Acadia defenders along the goal line. Then he drove a shot past the Axemen goalie into the far corner of the net.

The first half provided all of the scoring as the Tigers won their fourth game of the season. Dalhousie controlled play during the second half and limited the opposition's scoring chances.

"The team is quite fit and that showed today," commented Tigers' head coach Ian Kent. "Acadia looked more tired (in the second half)."

Kent said most fields in the Atlantic Conference are 110 yards

X 70 yards while Wickwire Field is 120 yds. X 70 yds. The Tigers are used to playing on the wide field but visiting team aren't familiar with the new surroundings.

Dal used the space to their advantage, especially during the second half when Acadia was beginning to tire.

"We got the ball wide well but we kept it there too long," said Kent. "We need to cross it into the box quicker."

The Tigers' offence had a chance to hone their skills the following day when the team travelled to Antigonish to meet the St. Francis Xavier X-Men.

Dalhousie improved their record to five wins and two ties and first place in the league with a 2-0 victory.

Hibberts and Devlin supplied goals for the Tigers with Chisholm getting the shutout.

As the Tigers head into the last half of their season, coach Kent is focussing on team chemistry.

"We have a lot of work to do with supporting team play, intensity and hunger," noted Kent. "They're starting to get together and that's the biggest challenge."

Dalhousie returns to action with their final home games of the season. The Tigers face St. Francis on Saturday at 1 p.m. and Memorial University on Sunday at 12 noon.

ATHLETES OF THE WEEK

October 2 to 8



Cindi Toner, Cross Country

- Cindi placed fourth at the Moncton Invitational.
- Cindi is a third year runner at Dal

Dan Hennigar, Cross Country

- Dan won the first two AUSA races of the year.
- Dan is from South Maitland, NS, studying English at Dal.

October 9 to 15

Jeff Hibberts, Men's Soccer

- Jeff scored one goal each game, in Dal's wins over Acadia and St. FX. Jeff is a first year athlete with the Tigers, playing striker.



Kelly Larkin, Women's Soccer

- Kelly, a rookie with the Tigers, scored game winning goals in this weekend's victories over Memorial and Acadia.



Follow the Tigers

Women's soccer back on top

BY SHANNON MORRISON

Swirling winds and driving rain set the stage for a battle between the defending CIAU champions and the perennial AUSA title contenders.

After Acadia shut out Dalhousie 2-0 earlier in the season, the Tigers returned the favour with a 1-0 victory during women's soccer action on Wickwire field Sunday afternoon.

"It was a big game for us," said assistant coach Dara Moore. "They were coming off of two losses and we were coming off a long break."

Dalhousie was successful in achieving the result they were looking for after raising their level of play to meet the always competitive Axettes.

"They (Acadia) play 100 percent all the time," noted Moore. "They train and play with intensity."

It was a fast-paced game filled with end-to-end action despite the slippery conditions on the turf. The ball was difficult to control as it skipped across the field, but both teams adapted.

The Tigers battled for every ball and their hard work resulted in quality scoring opportunities.

With about 10 minutes left in the first half, Dal narrowly missed taking a one-goal lead when there was a pile-up in front of the Acadia keeper. The goaltender managed to smother the ball and take away the Tigers' scoring chance.

Five minutes later, a foul was called as Tigers' striker Kate Gillespie was sent to the turf. Defender Sarah Rush angled the free kick deep into Acadia's 18-yard box and the ball skipped past the keeper. Dal's Kelly Larkin put the loose ball into the net for a 1-0 advantage.

After half-time, Dalhousie seemed to have difficulty against the wind and Acadia pressured the home side. Tigers' keeper Leahanne Turner came up with some big saves as she challenged oncoming attackers and stopped dangerous shots from within the 18-yard box.

As the second half progressed, the Tigers began to create their own offence. Dal tried to utilize

the width of the field to spread out the Acadia defenders and gain scoring opportunities.

"This field has more space," said Moore. "We have to adjust our game to use the space on the field."

Gillespie controlled the ball well in the middle of the field and released two shots from the top of the 18-yard box that were stopped by the Axette goalie during the latter half of the game.

Larkin's goal ended up the game winner as the Tigers won their fifth game of the season and took over first place in the Atlantic Conference.

The team put in a good effort for the full 90 minutes.

"That was why we got the result," commented Moore.

Larkin, a rookie midfielder for Dalhousie, also scored the only goal during Saturday's game against the Memorial Seahawks in a 1-0 victory. Turner had the shutout for the Tigers.

Dalhousie plays their final home games this weekend against St. Francis Xavier at 3 p.m. on Saturday and St. Mary's on Sunday at 2 p.m.

CROSS-COUNTRY RUNNING

Tigers Hit Forty

BY DAN HENNIGAR

Dalhousie's top female cross-country runner, Cindy Foley: out for the season due to illness.

Dalhousie's rookie recruit Ellen Moore: out for the season due to illness.

Dalhousie's national 100 km champion (that's no typo, that's a 100 km running race) Ashley Evans: out for a month due to injury.



The remaining five members of last year's squad: scattered around the world in their respective post-graduate pursuits.

That was the situation as the Dalhousie women's cross-country team headed to Moncton to attempt to win its fortieth (40th) straight AUSA meet victory. Attempting to bring an end to Dalhousie's decade of dominance was the University of New Brunswick's (UNB) strongest team since the early eighties.

Dalhousie easily disposed of the UNB team on September 23 at Saint Francis Xavier (STFX), but on that occasion UNB had been unable to bring several of their top runners and Dal veteran Cindy Foley had still been healthy enough to lead the team.

This time UNB took control right from the gun and established a wall of red singlets at the front of the main pack while the Tigers' top runners followed behind. For the first time in a decade, the Dalhousie women were losing to another AUSA team.

Then, at a hill just past the one-mile mark,

Cindy Toner, on route to her best race ever, made a move with teammates Jessica Fraser, Paula Peters, and Margie Jenkins and got past the main UNB pack. With that one move, the UNB control dissolved and Dalhousie just continued to consolidate its win.

Toner continued to pull away from the rest of the pack and sprinted in to finish fourth overall. Fraser finished close behind in sixth while Jenkins finished seventh and Peters eighth. Krista Wuerr, who is just returning to running after years on the national biathlon team, finished eleventh to give Dalhousie a total of 35 points, well ahead of UNB's 44.

The Dalhousie women have two more AUSA meets this year. The first will be this Saturday, October 21 at UNB and the second will be the AUSA Championships on November 4 at the Université de Moncton campus. Both of these meets are expected to be close, but now that Dalhousie's "new" team has proven that they can compete well under pressure, there is no reason to think that they won't claim the AUSA title for the tenth consecutive season.

Running men place second

BY CINDY TONER

Injury and illness sparked an unexpected rivalry between the Dalhousie Tigers and Memorial University of Newfoundland (MUN) cross-country teams on Saturday, October 7 at the Université de Moncton (UdeM) Open.

Despite the loss of last year's CIAU silver medalist Rorrie Currie — he's sidelined for the season with an injury — the Tigers have managed to hold their own under the leadership of veterans Dan Hennigar and Chris Halfyard.

Hennigar led the Tigers with a strong performance at the Moncton meet with a time of 31 minutes and 54 seconds on the rolling 10 kilometre trail. Key runner Halfyard was unable to race, in turn making it that much more difficult for the Ti-

gers to face competition, especially that displayed by MUN.

Tim Lindsay was once again the top rookie for the Tigers, placing behind Hennigar with a time of 33:44. Tony Roache, suffering from bronchitis, fought a tough race in crossing the line in 34:10. Rookie Andrew Ernst ran well with a time of 34:38 while Trevor Boudreau followed close behind in 34:45 to complete the pack.

The top five men's performances gave the Tigers a total of 47 points to clinch the second spot behind MUN, who had a total of 38 points. The University of New Brunswick (UNB) was next with 70 points, while UdeM finished in fourth position with 111. St. Francis Xavier took fifth position with 113.

The Tigers will be back in action on October 21 at the UNB Invitational.

INTRAMURAL SCHEDULE

OCTOBER 19 — OCTOBER 25

Remember to Check Dial-a-Rec on the day of your game to confirm your game time. 494-2588

THURSDAY, OCTOBER 19

Co-Ed "A" Broomball

10:00 p.m. Pacemakers vs Chemistry
11:00 p.m. Physio I vs Law-De-Da

Men's "A" Soccer

7:00 p.m. All Stars vs Law
8:00 p.m. Pacemakers vs Psycho
9:00 p.m. Dentistry vs Ridgid Bodies

Co-Ed Flag Football

7:00 p.m. MPA Rep Tapes vs Killer Cod
8:00 p.m. Bronson/Smith vs Girl Guides
9:00 p.m. Wild Raiders 2 vs Wild Raiders 1
10:00 p.m. Eliza/Old Eddy vs Law

FRIDAY, OCTOBER 20

Co-Ed "C" Broomball

1:00 p.m. Pharmacy vs Big Goats
2:00 p.m. Killer Cod vs Wild Raiders
3:00 p.m. Bronson/Smith vs Green Gators

SUNDAY, OCTOBER 22

Co-Ed "B" Broomball

Division 1
8:30 p.m. Physio 2 vs Law
9:30 p.m. Legion of Doom vs Studley/Eliza
10:30 p.m. Lab Rats vs Iron Lungs
11:30 p.m. Wild Raiders vs Trash Talkers

Division 2
8:30 p.m. Ridgid Bodies vs Gladiators
9:30 p.m. Woolly Mammoths vs Bronson/Smith
10:30 p.m. Girl Guides vs Killer Cod
11:30 p.m. Pharmacy vs Dentistry

Men's "B" Soccer

7:00 p.m. Commerce vs Chemistry
8:00 p.m. Anat. C vs Big Goats
9:00 p.m. Iron Lungs vs MBA
10:00 p.m. Law vs Pharmacy

7:00 p.m. Anat. C. vs Pharmacy
8:00 p.m. MBA vs Chemistry
9:00 p.m. Commerce vs Law
10:00 p.m. Big Goats vs Iron Lungs

MONDAY, OCTOBER 23

Men's "A" Hockey

8:00 p.m. Physio vs Medicine
9:00 p.m. Banshees vs Maple Reefs
10:00 p.m. MBA vs Law

Residence "A" Hockey

11:00 p.m. Raiders vs Studley/Eliza
12:00 a.m. Killer Cod vs Bronson/Smith

Flag Football

7:00 p.m. Law vs Wild Raiders 1
8:00 p.m. Killer Cod vs Eliza/Old Eddy
9:00 p.m. Girl Guides vs MPA Red Tapes
10:00 p.m. Bronson/Smith vs Wild Raiders 2

Co-Ed "A" Soccer

7:00 p.m. Bronson/Smith vs Raiders
8:00 p.m. Big Goats vs Oceanography
9:00 p.m. Studley/Eliza vs Physio
10:00 p.m. Killer Cod vs Law-De-Da

Men's "A" Soccer

7:00 p.m. Dentistry vs All Stars
8:00 p.m. Psycho vs Home Boys
9:00 p.m. Law vs Pacemakers

WEDNESDAY, OCTOBER 25

Note time changes! — *Varsity game — no Res. "B" Hockey

Interfac "C" Hockey

10:00 p.m. Law vs Geology
11:00 p.m. Pharmacy vs Big Goats
12:00 a.m. McKeigans vs Dentistry

Co-Ed "B" Soccer

Division 1
7:00 p.m. Geology vs Law
8:00 p.m. Psych vs Chemistry
9:00 p.m. MBA vs Old Ed/Studley
10:00 p.m. Ridgid Bodies vs Bronson/Smith

Division 2

7:00 p.m. OT Dodgers vs The Far Side
8:00 p.m. Killer Cod vs Physics
9:00 p.m. Commerce vs Carpet Shacks
10:00 p.m. Pharmacy vs Raiders

More hockey picks from Hepditch

BY SCOTT HEPDITCH

Hello again everyone, I hope that you enjoyed my preview of the Eastern Conference two weeks ago. I know that not everyone agreed with my picks but hey I can't please everyone. I'm back this week to give a preview of the NHL's Western Conference.

Anaheim Mighty Ducks

What's New: This team stayed relatively quiet during the off-season and did not sign any big name free agents. The team won't have offensive-minded Stephan Lebeau this year who left the team for more money in Switzerland.

What's Needed: First and foremost the team needs someone who will be able to play on a line with sophomore Paul Kariya. If the team could get such a player then they would score more goals and win a few more games.

Prediction: 5th place in Pacific Division

Calgary Flames

What's New: Like the Ducks the Flames stayed relatively quiet in the off-season. I guess management focused most of their efforts on signing free agent Theo Fleury, which was a good idea. The team did pick up David Ling to replace Robert Reichel, who left to play in Germany.

What's Needed: For this team to go far they will need Gary Roberts to return to a 40-goal scorer. Also, the team has to get Joe Nieuwendyk back playing. Joe is too valuable to Calgary to have him sitting on the sidelines.

Prediction: 3rd place in Pacific Division.

Chicago Blackhawks

What's New: This year the team has a new captain, Chris Chelios, to replace retired Dirk Graham. The Hawks did dip into the free agent market and came up with Kip Miller, Brad Werenka and Andre Racicot.

What's Needed: Jeremy

Roenick has to return to the form he had before last years knee injury. I fully expect this to happen since he had a successful playoffs last year. Ed Belfour must have another stellar year if this team expects to return to the finals.

Prediction: 2nd place in Central Division

Dallas Stars

What's New: The team picked up Bob Bassen from Colorado and Nikolai Borschevsky through the free agent market, and also traded for one of coach Bob Gainey's protégés, Guy Carboneau.

What's Needed: Mike Modano must have a big year if this team has any hope at all. The team could also use a young goaltender because Andy Moog is past his prime.

Prediction: Last (6th) in Central Division

Detroit Red Wings

What's New: This team, who went to the finals last year, stayed pretty much together. The team lost only Terry Carkner and Mark Howe. Since the team did stay together don't be surprised if they make a return visit to the Stanley Cup Finals.

What's Needed: This team seems to have weapons at all positions, but if the team was to get something I would suggest a goalie that won't disappear when he is needed the most.

Prediction: 1st place in Central Division

Edmonton Oilers

What's New: This team made one of the biggest trades over the summer when they were able to get Curtis Joseph and the rights to Mike Grier from St. Louis. With Joseph and Bill Ranford this team may have the NHL's best 1-2 punch in goal.

What's Needed: Patience. This team has a lot of young, talented players who will need a couple of years to mature into NHL players. The defence is the most

pressing need and the management should try and get a couple of veteran defencemen to prevent the goalies from becoming shell-shocked.

Prediction: Last place (7th) in the Pacific

Los Angeles Kings

What's New: Goalie Brian Dafoe and winger Dmitri Khristich came over from Washington. Dafoe will be expected to fill the hole left by Grant Fuhr, and Khristich should help the team score more goals since he is playing on a wing with Wayne Gretzky.

What's Needed: Forwards that can score and take some of the pressure off of Gretzky's line. Also the team could really use a big year from Gretzky, who had his worst professional year last year.

Prediction: 6th place in the Pacific

San Jose Sharks

What's New: Again this team stayed really quiet during the off-season and did not really shake up the core of the team. What they did get was Jeff Batters and Geoff Sarjeant from St. Louis.

What's Needed: For the team to play, during the regular season, like they have in the playoffs during the last two years. If they could play like this, the team could be a real force. The Sharks also need another big year from goalie Arturs Irbe.

Prediction: 4th in the Pacific

St. Louis Blues

What's New: Quite a bit. This team was one of the busiest during the off-season both with trades and in the free agency market. Some of the new names in St. Louis are Grant Fuhr, Dale Hawerchuk, Brian Noonan, Geoff Courtnall, Jay Wells, and Chris Pronger. This should vastly improve this team, but in such a tough division will it make a difference?

What's Needed: After all of

the moves that Keenan made during the summer the team is hoping it has filled all of its holes. If the Blues do need something it will be a goalie since I don't think Fuhr is the man to bring this team to the Stanley Cup.

Prediction: 3rd place in Central Division

Toronto Maple Leafs

What's New: The team has picked up some players they hope will help them get back to the level they were a couple of years ago. New faces in town include Sergio Momesso, Larry Murphy, Dimitri Yushkevich, and Rob Zetter.

What's Needed: Players such as Doug Gilmour and Felix Potvin need to have years like they had two years ago. Mats Sundin needs to pick up his game and make an impact on this team like he was brought in to do last year.

Predictions: 4th place in Central Division

Vancouver Canucks

What's New: The Canucks were involved in one of the biggest trades in the off-season when they acquired sniper Alexander Mogilny from the Buffalo Sabres. With Mogilny in the lineup it reunites two-thirds of one of the best junior lines ever (Mogilny, Bure, Federov) and it should make for some exciting hockey on the West coast.

What's Needed: Pavel Bure

must have a big year like the ones he had when he scored 60 goals two years in row. Goalie Kirk McLean must have a big year since this team seems to be committed to offence not defence.

Prediction: 2nd place in Pacific Division

Winnipeg Jets

What's New: The team knows it will be their last season in Winnipeg. This was another quiet team in the off-season when it picked up Jeff Finely and Darren Turcotte from Hartford. The team has a new captain this year in Kris King.

What's Needed: Teemu Selanne, Keith Tkachuk, and Alexei Zhamnov must have big year if this team expects to make it back to the playoffs. Bob Essensa must also get some help from his defence to have any chance of being playoff contenders.

Prediction: 5th place in Central Division

All of the attentive readers out there may have noticed I did not pick a division winner in the Pacific Division and the reason for this is because I think the Colorado Avalanche will win this division. The reason I didn't do a preview on the Avalanche in this article is because I didn't realize this team had switched divisions when they moved from Quebec so I inadvertently did a preview on the Avalanche when I did an Eastern Conference Preview.

10¢ WINGS!

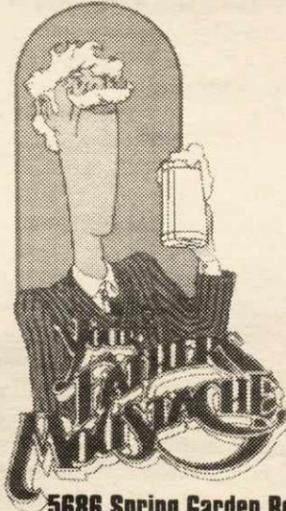
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Covering the Business Beat: Finding the Good News in Business

The University of Kings College School of Journalism is pleased to present the panel discussion: "Covering the Business Beat: Finding the Good News in Business," as part of Small Business Week.

Associate Professor of Journalism and Daily News columnist *Stephen Kimber* will host a dynamic panel of local media representatives and business leaders to explore media coverage of business issues.

Come hear what these people have to say about the love-hate relationship between business and the media:

Bruce Graham, MITV broadcaster
Roger Taylor, Business Editor, Chronicle Herald
John MacLeod, Business Editor, Daily News
Liz Crocker, Co-owner, P'lovers Environmental Store
Michael MacDonald, Chairman, Greater Halifax Economic Development Partnership
John Dick, Chairman, Halifax Water Commission and retired financial executive

Where: World Trade and Convention Centre
Cornwallis I Room
When: Wednesday, October 25
11:00 - 12:00
Admission: FREE

For more information contact Rhonda Holtz at 426-3470.

EXPERIENCE JAPAN

About 350 Canadians will experience Japan as Assistant English Teachers beginning August 1, 1996

THE JAPAN EXCHANGE AND TEACHING (JET) PROGRAMME

The JET programme is an international cultural opportunity sponsored by the Government of Japan. Applicants must be Canadian, have a bachelors degree by June 1996 and preferably be under the age of 35.

Do not send resumes. For an application form write:

The JET Desk
Consulate-General of Japan
600 de la Gauchetiere West, Suite 2120
Montreal, Quebec H3B 4L8
(No faxes please!)

Dalendar

On Campus and around the City... Oct. 19 - Oct. 25, 1995

THURSDAY, OCT. 19

All Welcome to the weekly bible studies hosted by the Christian Bible Study Society. Every Thursday night in the 4th dentistry lounge at 7 p.m. For more information contact Johanna at 425-0405.

Eco-Action is working on a variety of environmental issues both in the larger community and on campus. Come to the next Thursday night meeting at 5:30 p.m. in Room 318 SUB.

A Resume Clinic will be held in the Counselling and Psychological Services department, 4th floor of the SUB from 10-11 a.m.

A Jewish Bible Study, open to all and led by Rabbi Shlomo Grafsteis will be held in Room

306 of the SUB every Thursday night at 8 p.m.

The Engineering Society will meet in Room 316 of the SUB from 5:30-8 p.m. today.

BGLAD, Bi-sexuals, gays, and lesbians at Dalhousie, meet tonight in Room 307 of the SUB from 7-11 p.m.

FRIDAY, OCT. 20

The Biology Seminar Series of the first term for this week will be "Applications of Ocean-Colour Data," delivered by Trevor Platt of the Bedford Institute of Oceanography.

The Chemistry Seminar for this week will be held in Chem Room 226 at 1:30 p.m. and will be delivered by Dr. Jenn M. Cooley

of Syncrude Canada Ltd. The topic will be "Applied Analytical Chemistry in the Oil Sands Industry."

The Muslim Student's Association meet today in Room 307 of the SUB from 12:45-1:45 p.m.

SATURDAY, OCT. 21

A Celtic Festival takes over various parts of the SUB today (check information desk for specific room numbers) from 9:30 a.m. to midnight.

SUNDAY, OCT. 22

Mass will be held in Room 307 of the SUB from 11:30 a.m. until 2 p.m. today.

MONDAY, OCT. 23

CKDU Staff meeting, today at 2 p.m. in Room 306 SUB.

Women's Health Issues Working Group will be having their First Meeting today at 5:30 p.m. in the SUB Room 318. The group is interested in health alternatives, body image, reproductive technologies, women & AIDS, and more.

Counselling and Psychological Services host two workshops today on the 4th floor of the SUB. The first, held from 10:30-12 p.m., will focus on Interview skills. The second, a Resume writing clinic, will be from 6-7:30 p.m.

Alpha Gamma Delta members gather together from 6-9 p.m. this evening in rooms 310, 224, and 226 of the SUB.

Chess anyone? The Bluenose Chess Club meet tonight from 6:30 to 11:30 in Room 307 SUB.

IVCF, Inter Varsity Christen Fellowship, meet from 7:30-9:30 p.m. in Room 306.

TUESDAY, OCT. 24

A Career Decision Making Workshop, offered by Counselling and Psychological Services, will be held from 2:30-4 p.m. on the 4th floor of the SUB.

Men's Res. 'B' Soccer, Henderson vs Killer Cod, will be played on field 2 (Wickwire) at 8 p.m., while Studley/Eliza vs Bronson/Smith will be played on field 2 at 10 p.m.

Women's Res. Soccer, Shirreff 1 vs Chaters, will be played on field 1 (Wickwire) at 7 p.m., Howe Hall vs Law also play on field 1 at 8 p.m., and Shirreff 2 vs Pharmacy will play on field 1 at 9 p.m.

International Socialists branch meeting in Room 318 SUB, 7 p.m. All Welcome! For more info call Sandy at 422-4013.

Mid-Day Prayer from noon until 1 p.m. in Room 306 of the

SUB.

Wen-Do Women's Society meet tonight from 7-9:30 p.m. in Room 224/226 of the SUB.

Dalhousie Leaders Society gather in Room 306 of the SUB from 7-10 p.m. tonight.

Narcotics Anonymous members meet today in Room 316 of the SUB from 7:30-9 p.m.

WEDNESDAY, OCT. 25

Brown Bag Lunch Series.

This week: "Personal Reflections on being a woman in Nigeria" with Patricia Ogigirigi, and "The Dreams of a Lozi Woman in the Western Province of Zambia" with Crispin Mwakamui. The BBL series covers a variety of international development issues and is held weekly from noon to 1 p.m. in the seminar room of LPI, 1321 Edward Street. All are invited. Bring lunch, the coffee is free.

As well, at 1 p.m. and again at 7 p.m. Georgia Velasco, an indigenous community development organizer who works with people in the Mountain Province of the Philippines, will be speaking about her work with the Sustainable Development Body. Held in the seminar room LPI.

It's time for NS-PIRG's AGM! Come join us and find out about PIRG and our 7 working groups: eco-action, humans against homophobia, homeless action research group, economic justice, women's health issues, animal rights, and food issues. 5-8 p.m. in the SUB Green Room.

NS-PIRG's Food Issues meet every second wednesday at 7 p.m. This week's meeting will be in Room 306 SUB.

You have one more chance to attend a Career Decision Making workshop this week. Hosted by the Counselling and Psychological Services on the 4th floor of the SUB, the workshop will meet from 11-12:30 p.m.

ANNOUNCEMENTS

The Gazette is having it's annual general meeting Thursday, Oct. 26 at 7 p.m. in the SUB. All welcome! Look in next week's issue for more details.

Secrets of the Soul will be presented by the Dalhousie Art Gallery at 12:30 p.m. and again at 8 p.m. This film is an examination of Freud's analysis of the unconscious mind, including the interpretation of dreams, in a landmark of the German expressionist film style.

Overcoming Procrastination Program is a group session held on Thursdays, 11:30-1 p.m., at the Counselling Centre, 4th floor of the SUB, beginning Oct. 19.

The School of Occupational Therapy will hold a formal information session on their curriculum Friday, October 20 from 5-8 p.m. and Saturday, October 21 from 10-1:30 p.m. on the second and third floor of the building on Forest Blvd. As well, there will be an open house on that same Friday at 6:30 p.m., and again on Saturday at noon. This is an opportunity to learn, and is part of interactive tours and activities. For more information call Jenifer Bennet at 429-6981.

Dal Legal Aid Service, to commemorate its 25th anniversary of community service, invite all community members to attend its Open House, October 19, at 5557 Cunard Street. Tours, complimentary refreshments and entertainment will be provided.

Lost on the Net? The Killam Library is offering introductory classes demonstrating some basic methods of exploring scientific resources on the Internet, using Gopher, VERONICA and the World Wide Web. There is no charge, but registration is required. All sessions will be held in Room 2616, 2nd floor of the Killam. This week's classes will be held October 19 from 1-2:30 p.m., and October 24 from 10:30-noon. For more information call 494-2059 or e-mail SCIREF@IS.DAL.CA.

African Studies and International Development Studies Fall seminar series are presented in the Multidisciplinary Centre of 1444 Seymour St., Thursdays at 4:30

p.m. On October 19 Chris Cushing of CARE Canada will be discussing "NGOs and Humanitarian Interventions: News from the Front".

To launch Waste Reduction Week a Kick-Off Luncheon will be held on Friday, October 20 at the Chateau Halifax. This event created in the spirit of waste reduction serves up local organic foods and will feature the opportunity to hear the candidates for the Mayor of Metro's "Super City" discuss their platforms on environmental and waste management issues. For more info contact Randy Miller at 420-3474.

The VG Hospital are currently recruiting volunteers to work in their Gift Shops. If you can give at least one 4 hour shift per week please call. You will receive complete training, develop communication and retail skills in a healthcare environment, and your efforts will directly benefit patient care. To make an appointment, call 428-2420, 8 a.m. to 4 p.m. weekdays.

Anthropologist and linguist Dr. Mary Catherine Bateson will deliver a presentation entitled "Caring: Giving and Taking Through The Years," Thursday, Oct. 19 at 8 p.m. in the Cohn Auditorium as part of the 1995 Dorothy J. Killam Memorial Lecture Series.

"The Evolution of Gay and Lesbian Politics" will be the topic of Kieran Rose's speech at 8 in the Faculty Lounge of SMU's McNally building at 1929 Robie St, Oct. 19. As well, there will be a gay, lesbian & bisexual halloween benefit dance entitled "A Wilde Masquerade" on Sat. Oct. 28th in The Great Hall of the Dalhousie Faculty Club starting at 10 p.m. Tickets are \$10, and available by phoning 423-6999. This is a licensed event.

Have you lost your virginity? Volunteers are needed for a writer researching true life stories which will be compiled and published. Anonymity if desired. The focus will be on: age, gender, culture, influences, repercussions, etc. Call the Gazette (ask for Laura) for more details at 494-2507.

Are You Tired of coping with your child's behaviour alone? Come to a Caring parents Support

Group, a gathering of concerned adults working together to help our young people. All private discussions confidential. Meetings are held every Wed. evening at 7 p.m., St. John's United Church on the corner of Windsor and Willow. For info call Elaine at 455-2840.

Dalhousie Theatre Dept. Productions presents its 1995-96 season opener, HAMLET-MACHINE and CONFUSIONS in the David MacK. Murray Theatre of the Dal Arts Centre, Oct 18-21 at 8 p.m., with a matinee Oct. 21 at 2 p.m. tickets available at the Arts Centre \$14 regular, \$12 students and seniors, or by calling 494-3820.

Concerned About Diabetes? The Dalhousie-King's Association of Students with Diabetes will be having its first meeting in Room 306 of the SUB Oct. 26, 5:30-7 p.m. This group is open to all metro individuals who happen to have diabetes or who have an interest. This meeting will discuss introductory issues, as well as electing the executive.

The Maritime Conservatory of Music announces the formation of a new SATB choir for those with prior choral experience and sight reading ability. Directed by Kaye Pottie, the ensemble is open to those between the ages of 16 and 35, and will perform challenging repertoire-classical masterworks to contemporary jazz. For more information 423-6995.

Want to relax and think more clearly? Why not enlist in a program conducted at the Counselling Centre? this five session program will include physical relaxation, mental coping and exam writing techniques. For further info call 424-2081, or come in person to the Centre on the 4th floor of the SUB.

The Ultimate Halloween Bash will be hosted by the Dalhousie association of Psychology Students Thursday, Oct. 26th at the Bullpen. This is a "private party" open to all students. Full Circle will be playing, and with the \$5 ticket comes free drink, finger food, contest entry, chances at door prizes, and more. For tickets call Jocelyn or Sunjeev at 494-2304.

CLASSIFIED ADS

The Gazette is expanding its classified ads.

To place an ad, or for more info, call Jan at 494-6532.

ANNOUNCEMENTS

BOOK YOUR CHRISTMAS TRAVEL NOW... BEFORE IT'S TOO LATE

Take this as a warning. If you're planning on flying home for the holidays, you need to book your travel now. Why so early? Because Christmas is the busiest travel period there is. More people fly during the Christmas holidays than at any other time of the year. The most popular destinations, times, and most importantly, fares are often sold out by early fall. As an added incentive to book early, Travel CUTS will be giving one lucky person a free flight home for the holidays. The winning name will be drawn on October 16th. For more information, contact Joanne Long, Travel CUTS Manager, Dalhousie University, 3rd Floor, (902) 494 2054.

EMPLOYMENT

NANNY. A.S.A.P. Nanny/Housekeeper. You must be kind, patient, and a non-smoker. You possess a minimum of grade twelve education. You have demonstrated experience in the area of child care. The hours, subject to change: Tuesday thru Thursday 7:45am-9:30pm and alternate Saturdays 8:45am-6:00pm.

Only those serious and dedicated need apply. (902) 455-6239; 7-9am and 9:30-10:30pm or 497-0435. Mary MacKenzie. \$4.00-5.00/hr.

FOR SALE

1986 Nissan Pulsar. Low milage 5 spd am/fm cassette. Good condition 1000.00\$ FIRM. 454-7832 after 5:00.

FOR RENT

Small Furnished Bachelor Apt. on Henry St. near Law building. \$345 including all utilities. 422-5464.

Large 1st-floor flat, Oakland Rd immediately behind Dalplex, 3 BR, LR, DR, pantry, kitchen w/ stove & fridge; heat, washer/dryer, private drive, Nonsmokers. Flexible lease \$1175/mo. Phone 426-1674/422-0216.

LESSONS

The Jazz Dance Centre at the University of King's College Fitness Centre is now offering JAZZ & TAP classes. Call 477-0004 for details.

SERVICES

Attn: Students! Do you need help **typing reports** - \$4 per page. Call Leslie 453-0474 (24hr return)

Mac Attack!

The Apple® Back-to-School 1995 sale is on **now!** Don't miss your chance to own one of the easiest-to-use and most feature-loaded computers anywhere!

**No payments. No interest.
No kidding.**

Come in to PCPC before October 22nd — and there are no payments and no interest on the Macintosh Performa™ 580CD until May 1996 and no payments and no interest on the Macintosh Performa™ 5200CD and 6200CD until February 1996*. To be eligible for this financing, you have to be a student, staff or faculty of the Nova Scotia university community and you have to come into the store.

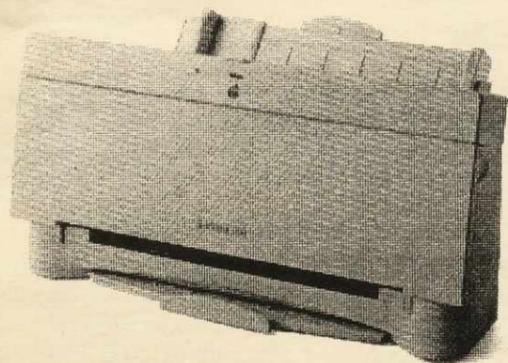
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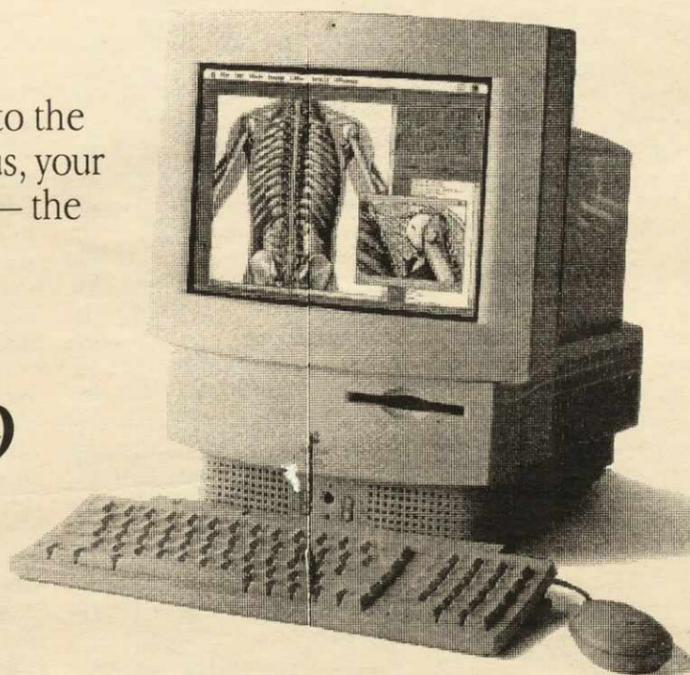
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