

# the Dalhousie Gazette

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February 21, 1980

## Owen, CKDU sweep Dal elections



Dal Photo / Grandy

### Winning candidates Owen and Champion with campaign manager Geldart

PAUL CLARK

A walkover, a sweet vote of approval and two tight races.

That was the conclusion Wednesday night after one of the smallest voter turnouts in Dalhousie student council history elected the team of Gord Owen as president and Jeff Champion as vice-president.

The Owen-Champion team received 909 votes while 192 went to the team of Jim Enman and Brad Wicks who had entered only because of an election rule which

prohibits the president and vice-president from getting in by acclamation.

They had earlier declared they would resign if elected.

Sandra Zed was elected Board of Governors representative over Gordon Neal by a vote of 674 to 449 and Graham Wells was placed on the Gazette-Publishing Board with 583 votes to the 420 received by Tom Regan.

All of the other council positions had earlier been filled by acclamation.

In the controversial CKDU plebiscite 673 students voted

to have CKDU expand its facilities with possible FM licensing, 321 expressed their desire to have CKDU maintain its present level of services and 128 asked that it be discontinued as a student council operation.

Though the election for president and vice-president was in real terms a one-team contest, Owen seemed relieved as he celebrated his and Champion's victory in the Grawood afterward, noting there was "always the possibility something might go wrong."

He said the biggest

problem facing students at Dalhousie is that tuition is rising while the quantity and quality of services students receive is declining.

Through working with the Student Union of Nova Scotia, the National Union of Students and the Dalhousie administration, he said he would attempt to deal with this problem.

Owen said he is personally in favour of the expansion of CKDU and that because of CKDU's positive plebiscite vote the next step is to find out how much CKDU's FM proposal will cost.

A referendum to see if students want to finance this proposal is likely to be held this fall, he said.

Improving council publicity and preparing for student orientation this fall are other priorities, Owen added.

Dick Matthews, who passes the student council presidency on to Owen on May 1, said he had "no doubts at anytime about Owen and Champion winning."

"They are qualified and what they are standing for is very much what I'd like to see done next year. There's not another team which could match their experience and dedication," he said.

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done next year. There's not another team which could match their experience and dedication," he said.

Regarding the CKDU plebiscite, Matthews said now that Dalhousie students have supported CKDU's expansion he would begin a more detailed investigation of the proposal.

Chief Electoral Office Gil Whitehouse said he had expected a greater voter turnout than 17 of Dalhousie students.

Asked if he was surprised the Enman-Wicks president-vice-presidential team received 192 votes, he replied, "no, I'm not surprised by the Dal student mentality that got them that much success."

He particularly criticized the Law School, where the greatest Enman-Wicks vote was cast, for not realizing they were not running a serious campaign.

Neil Erskine of CKDU said everyone at the radio station was very happy their FM proposal was supported by the plebiscite.

He said a committee would be hopefully set up at the next student council meeting to look into the future of CKDU.

## Tech facing national censure

by John DeMont

The Canadian Association of University Teachers (CAUT) has taken the initial step towards censuring the president and Board of Governors of the Nova Scotia Technical College over the dismissal of Professor John Goodfellow, a tenured professor of mathematics, it was announced Tuesday by Doctor Victor W. Simm, the Associate executive director of CAUT.

Censure is one of the severest forms of sanction available to the academic community to express their disapproval of the practices of an educational institution.

Professor Goodfellow received official notice of his dismissal on October 29, 1979, effective immediately. He had

been registered to teach three courses during the fall term at Nova Scotia Tech., but when the class schedule was issued he found his name was not present and his classes had been designated to other instructors. No reason was given for his dismissal.

The Academic Freedom and Tenure committee of the association meeting in Ottawa on January 25 and 26, voted to recommend to the CAUT board that the college be censured. If the recommendation is approved, the matter will be debated at the annual CAUT meeting in May.

In a press release CAUT said that the college is in direct violation of CAUT guidelines covering the dismissal of faculty members which are now recognized by virtually every degree granting college and university in Canada.

Procedure for dismissal in the Tech constitution is somewhat arbitrary. Professor Goodfellow says that it is strictly a matter of interpretation. The censure is only an attempt by CAUT to set out procedures which they would like us to follow."

The main effects of a censure, according to Saint Mary's professor Arthur Monahan, the former CAUT representative in the area, are

felt over the long run. "It is a public statement that the particular university is not in good standing in the university community. It is a type of moral suasion which will hurt their public relations in the long run."

Dr. Clair Callaghan, NSTC president, sees a censure as an attempt by CAUT to impose their procedures on Tech. "Tech followed Goodfellow's dismissal exactly as it is set out in Tech's constitution and adds "if they can see it (grounds for dismissal) in there, no one else can."

Goodfellow was provided with an opportunity to appear before the executive committee but declined to do so. The reason for this was that he felt little could be achieved.

He says that he was advised by the faculty association at NSTC and by CAUT not to appear. "Neither I nor they had confidence that it would be an impartial hearing," he says.

Goodfellow says his future course of action remains to be

seen. The NSTU has yet to respond to the pressures being brought against it; including petitions from students as well as both the Engineering and Architecture faculties. He says that he has a couple of possibilities legally. "The faculty will soon

be certified as unionized and I gather that they will put this on the bargaining table as an unsettled grievance."

CAUT are also advisors for the NSTC faculty which unanimously voted for unionization and is anticipating official certification any day now.

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**Gazette**

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**Science Victims p.10-11**

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**Dal Men Win AUA p. 18**



# THURSDAY TO THURSDAY

Sponsored by the **M.K. O'BRIEN DRUG MART**  
at **6199 Coburg Road (just opposite Howe Hall)**  
"Serving Dalhousie students for 14 years"

Thursday, February 21

The I.A.M. will be presenting a series of lectures centered on Islam. These lectures will be held every Thursday night at 7 p.m. at **42 Leaman Drive, Dartmouth.**

Feb. 21: The Pillars of Islam; Faith.  
Feb. 28: Islam as a way of life.  
Mar. 6: Universality of Islam. Islam in North America.  
Mar. 13: Prophet Mohammed in the Bible.

International Student Co-ordinator presents a film on **IDI AMIN DADA**. Date: Thursday, February 21. Time: 8 p.m. Place: MacMechan Auditorium, Killam Library.

Discussion after the film led by Rex O'Mara. **DON'T MISS IT!!**

Woody Allen's one act play "**God**" will be presented by second year students at the Dalhousie Theatre Department, Feb. 21, 22 and 23, 8:30 at Studio 1, Dal Arts Centre.

The play is a light-hearted look at actors, playwrights and life in the Greek theatre, and includes such characters as Blanche Dubois, Harpo Marx and a pair of Greeks named Hepatitis and Diabetes. Admission is free.

Friday, February 22

"Old stories have a secret", says one of the women of the chorus in **The Serpent**. The old story is the story of Genesis—Adam and Eve, the temptation and paradise lost. Written by Jean-Claude van d'Italie, **The Serpent**, an unusual blend of myth, ceremony and revelation, presents the story of creation in six vignettes.

The cast of **The Serpent**, students in the Acadia Drama Program's Acting Company, evaluates the loss of Eden by relating the events of the story to their personal lives.

The Acadia Drama Program presents The Acting Company in **The Serpent**, directed by Frederick Edell, Friday, February 22 and Saturday, February 23 at 9 p.m. at Theatre 1707. Admission is four dollars.

Bio Seminar. Subject: "**Oceanography in China**". Speakers: Dr. A.R. Longhurst, Dr. R. Addison, Dr. M. Keen. Date: February 22, 1980. Time: 1400 hours. Place: Seminar Hall, 6th floor, Bedford Institute of Oceanography, Dartmouth, N.S.

The **School of Library Service**, Dalhousie University, presents a lecture by Dr. Delaney, National Library of Canada on Rationale and Ramification of AACR2—Cataloguing Rules, on February 22nd at 7:30 p.m.  
Location: Killam Library, Room B507.

Saint Mary's University chemistry professor will deliver the second in the Issues in Science lecture to be held at the Halifax City Regional Library at noon on Friday, Feb. 22

Dr. Vaughan will examine **traditional and new chemicals used in the treatment of cancer.**

Chemotherapy is one of the four principal methods of treating cancer. Chemotherapeutic agents are designed to selectively kill cancer cells without affecting the normal cells. Recent studies have discovered a new drug, thioproline, which works on the principle of converting cancer cells back to normal cells instead of killing them. These approaches to the treatment of cancer will be discussed by Dr. Vaughan.

Sunday, February 24

The Dalhousie Department of Music presents on January 27 **William Tritt**, piano; Bach, Haydn, Brahms.

Feb. 24, **Lynn Stodola**, piano; Bach, Mozart, Barber, Prokofiev.

Mar. 9, **Philippe Djokic**, violin—Lynn Stodola, piano; Bach, Stravinsky, Suk, Virtuoso Favourites.

Apr. 3, **Carol Van Feggelen**, guitar and lute; An afternoon of classical guitar and lute repertoire.

This takes place at the Rebecca Cohn Auditorium at 3 p.m. General admission is \$1.00. Senior Citizens, children 16 and under; no admission charge. Tickets may be purchased at the Cohn Box Office and inquires made at Music Dept. 424-2418.

## INFO:

Mount Saint Vincent University's Student Cultural Co-ordinator Debra Meeks will be discussing "**Collecting Cape Breton Songs**", 4:30 p.m. Thursday, March 6, in Room 406, Dalhousie Arts Centre.

This is the third in the Dalhousie Department of Music series "**Words About Music**".

One of the most effective and least costly tools available to small business—**public relations**—will be the subject of a course offered by Mount Saint Vincent University's Centre for Continuing Education on Wednesday evenings, March 5 to April 16, 7:30 to 9:30 p.m.

**How To Decide**, a non-credit program for women interested in assessing their potential, recognizing their opportunities and clarifying their values, will be offered by Mount Saint Vincent University on Tuesdays, March 4 to April 15, 9:30 to 11:30 a.m. Classes will be held at Saint Thomas More Parish Hall in Dartmouth.

Professor William G. Shepherd of the University of Michigan will give a lecture on Monopoly Profits and Economics of Scale at 3:30 on Friday 14th, March 1980 in the MacMechan Auditorium, Killam Memorial Library, Dalhousie University.

All interested persons are cordially invited to attend. For further information phone 424-2026.

**Career Planning Groups** are beginning soon. These small groups are designed to help you learn skills for making academic and career decisions. For more information and registration, call 424-2081 or drop by the Counselling and Psychological Services, 4th Floor, S.U.B.

The **Mature Students Association** is resuming its lunch-time meetings on Tuesdays between 12 and 1:30 in Room 422, S.U.B. (Counselling Services). The meetings will be partly social and partly informational.

Career Planning is the topic that will be discussed during the informational part of the meeting for the next few weeks.

Bring your lunch, meet others, and pick up some information.

Can't decide how to impress your gourmet friends? Have unwelcome guests invited themselves to lunch? Either way, a Cricket Pot Pie or a Honey Bee Souffle could solve your problem. All you need is the new book **Entertaining with Insects** (641.6T) available from Dartmouth Regional Library. If finding canned bumble bees or frozen ants is a problem this all-round guide tells you how to rear your very own insects. The perfect coffee table book to induce anxious looks from your guests. Of course this announcement is for real—would your library lie to you?

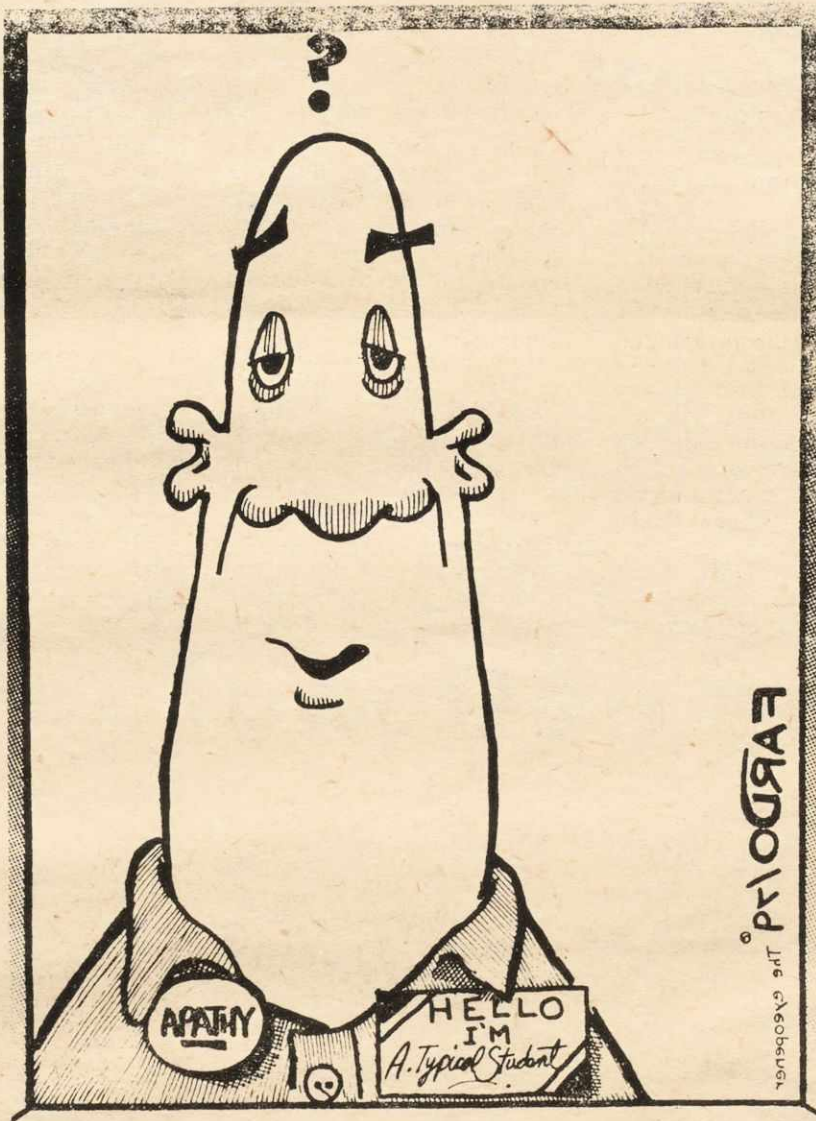
"**STORY HOUR**" is a CKDU weeknight presentation featuring plays, short stories, and readings from novels, ranging from romance and comedy to mystery and science-fiction. We are presently looking for original written works by members of the Dalhousie community which might be suitable for CKDU production. Also, anyone who is interested in reading for "Story Hour" should contact us immediately! If you would like more information come up and see us on the fourth floor of the SUB or contact Mike Wile at 424-2487.

**WORKSHOPS FOR THE WRITERS OF THESES & DISSERTATIONS.** Suffering from the stress and mental anguish of writing your thesis or dissertation?

Then these workshops are designed for you. They are open to M.A. and Ph.D. students in all disciplines who are currently writing their thesis or dissertation.

Topics included are: How to handle unrealistic expectations and mental blocks against writing; how to utilize task analysis and set manageable time-limited sub-goals; how to attain a balance between work time and non-work time; how to use your support for you instead of against you.

Sessions will be arranged for groups of eight beginning the week of March 3rd. For more information and/or registration please call 424-2081 before February 25. All sessions will be led by Dr. Brad McRae, author of "How to Write a Thesis and Keep Your Sanity," at the Dalhousie Counselling and Psychological Services Centre, 4th Floor, S.U.B.



Thursday, February 28

**Fine wine and how to make it simply** and inexpensively will be discussed at the Dartmouth Regional Library Coffeepotluck program Thursday, February 28 at 10:30 a.m.

Professor Harry Aikens has been making red and white wine for over five years and will visit the library to talk about his craft.

The basic ingredients, essential equipment, recipes and preparation instructions will all be touched on.

Free coffee and a book display will be available to all visitors.

This free library program will be held in the Main Branch Auditorium, 100 Wyse Road and everyone is invited to attend.

The **Halifax-Dartmouth Clubs and Organizations directory** is now available at the Halifax City Regional Library and the Dartmouth Regional Library. This directory contains names of clubs and organizations, as well as contact persons within them.

An award winning film "**The Silent Witness**" which tells the story surrounding the mystery of the Shroud of Turin—an eight-foot piece of cloth which bears a remarkable image, a full length photographic negative, three dimensional, of a man's body—will be shown 7:30 p.m., February 29, March 1, 2 and 3 at Seton Auditorium, Mount Saint Vincent University.

Students will be admitted free, others pay \$1.00.



# Regan takes Halifax riding again



Kerry Delaney

by Pam Berman

Amidst blinding lights, hordes of press and three hundred jubilant Liberal supporters, Gerald Regan celebrated his narrow 1,100 vote victory over PC incumbent George Cooper, on Monday night.

Regan said he had expected the Liberal majority in Ontario and the turnover in Quebec but was surprised by the extent of the Liberal win in Nova Scotia. Commenting on the small margin of his own victory, Regan said he had hoped for greater voter support.

But, as one campaigner quickly added, "we won anyway".

Cooper and his wife plus a few Conservative delegates dropped into the Liberal campaign headquarters to give congratulations to his opponent. Cooper said he was sorry that they both could not

go to Ottawa but was sure Regan would represent Nova Scotia.

As Cooper moved through the crowd one friendly adversary shook his hand and welcomed him back to Halifax.

Alexa McDonough, the NDP candidate, also spoke at the victory party, congratulating Regan and consoling Cooper.

"Politics is tough, as George Cooper must realize by now, and as a candidate facing defeat for the second time, so do I, but I'm sure Gerry Regan must remember a few defeats in the early years of his political career."

When asked what cabinet post he would like to have Regan would not be specific but said that he was most interested in the economic portfolios, particularly energy. He added that he would have to do his homework on Federal issues and improve his skills in the French language.

## SUNS warns MPHEC

# Additional reps needed

by Tom Regan

Citing a lack of consideration of students interests on the part of the Council of Maritime Premiers, the Student's Union of Nova Scotia (SUNS) has called for the appointment of two additional student reps to the Maritime Province Higher Education Commission (MPHEC) and for guaranteed bi-yearly meetings with the Commission.

The call for additional representation took place at the SUNS conference held at Dalhousie this past weekend.

Jeff Champion, chairperson of the Dalhousie SUNS campus committee, said the universities felt the premiers had shown no interest in student concerns.

"We met with the MPHEC at 9:00 in the morning and the premiers made the funding announcement at 3:00 in the afternoon", said Champion. "How can they tell us they seriously considered student demands."

Champion said SUNS wants the bi-yearly meetings to insure that student concerns are heard well ahead of any funding announcements.

"We want one of the meetings at least four weeks before any funding recommendations are made by the MPHEC", said Champion.

SUNS wants one of the two new reps to be chosen by the organization themselves to make sure of proper student representation.

The student organization has given the MPHEC until May 17th to respond to their demands. If the commission does not respond to the demands SUNS said they will have no more confidence in the MPHEC and will call for its abolition.

In a somewhat controversial

move SUNS has decided to determine membership in the organization by Student Council vote and to go to the students and use a referendum.

Janet Mrenica, a SUNS member from Mount Saint Vincent, said the organization should go to the referendum system.

"You will have a problem with finances if you do it the other way", said Mrenica. "How can you charge a per student levy, which will have to be done sooner or later, if you have not asked the students if they want to join the organization in the first place. They are doing it totally backwards". Champion, however, disagrees.

"If there is a referendum held one year, there might be a tendency for any SUNS executive to ignore member institution's wishes," said Champion. "For Dalhousie holding a referendum is also a very expensive idea. At its present level of operations finding funds for SUNS is no problem. Presently there is no need to worry. When the time comes for fees to increase we will take it to a referendum."

SUNS has also decided to support the National Union of Students call for a student representative on the Federal Government's Task Force on Student Aid, and to ask the Task Force to travel to every province to make sure all students get a chance to present their opinions.

SUNS ratified their constitution and also gave their support to St. Mary's Student Union and a rally they are going to hold on the to bring attention to the improper level of funding universities are receiving and how it can effect individual universities.

Champion was also asked if

SUNS was planning to hold a march this year but champion said SUNS was not in favour of the idea.

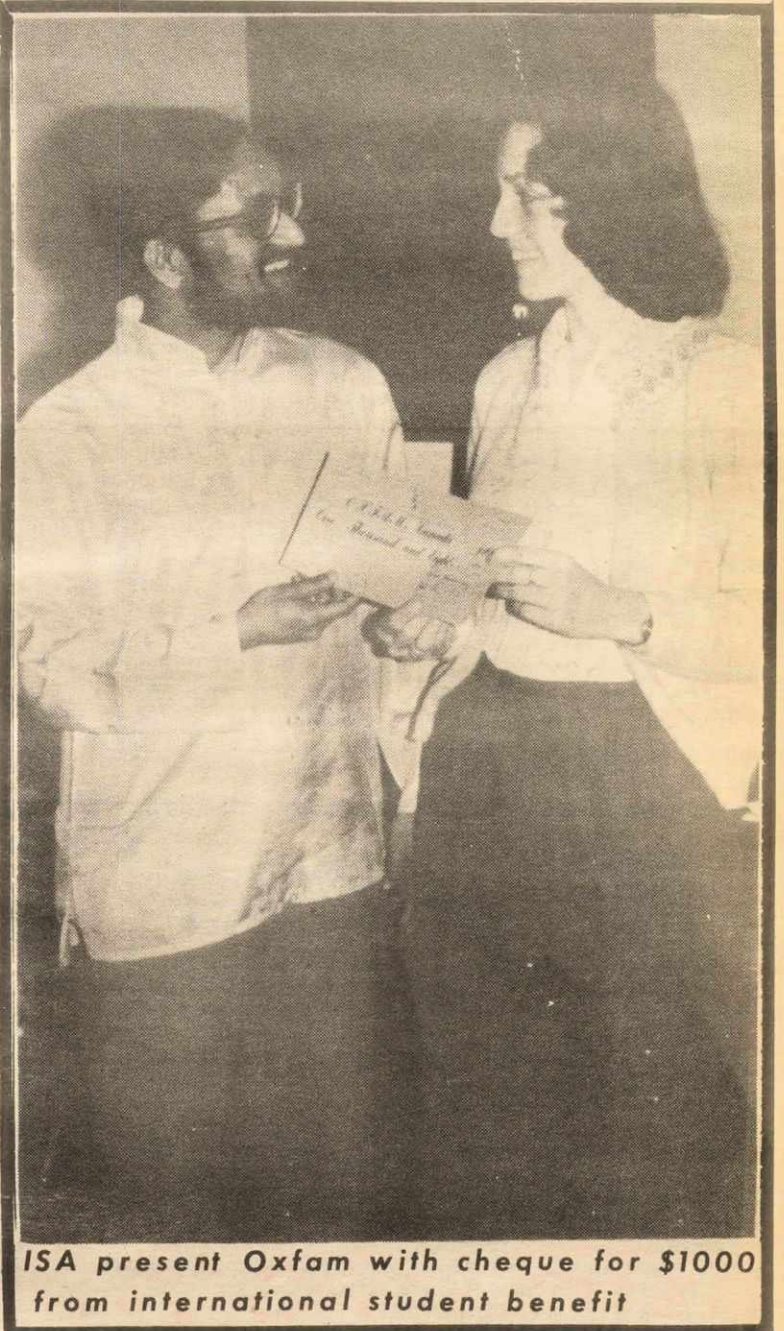
"We want to pursue a more diplomatic line", said Champion. "We want to insure more concrete, lines to the bodies that decided on student education and funding."

When asked if SUNS was afraid of adverse publicity that a march might produce, Champion said this was not a concern.

"We are not worried about bad publicity, it just doesn't accomplish anything. A march is not detrimental to SUNS but if we did march and people sitting at home eating supper saw students marching on TV and the camera crews zeroed in on someone carrying a "make the rich pay" sign. It will give the public the wrong idea about what students are fighting for."

Champion said the one main thing to come out of the meeting was the discussion of the absence of long-term policy concerning the role of post-secondary education in the province.

"If there is any policy the public is not being made aware of it", said Champion. "Part of SUNS commitment is to work towards having a policy to make sure the quality of education does not remain at its present level at least."



ISA present Oxfam with cheque for \$1000 from international student benefit

# St. Mary's-work to rule

The St. Mary's University Faculty Union (SMUFU) voted to work to rule at a meeting February 13.

The campaign to fulfill only the minimal obligations of their employment was passed 54-1 and one abstention.

The professors are teaching

regularly scheduled classes and keeping office hours but are not answering telephones or serving on the various administrative committees on campus.

The faculty union and the university have been

negotiating a new contract since July 1979.

Negotiations have stalled over money. The union is seeking a 9.1 per cent pay increase in the first year of a two-year contract while the university is offering 5.8 per cent.



## SUNS-pipedream?

The Students' Union of Nova Scotia. A word? A reality? A spanish pipedream? Some times it is very hard to understand just what SUNS is and what it wants to do. And it seems in some ways that after the meeting this past weekend, the vision of SUNS as a clear, concise, active body is a little cloudier.

Many excellent ideas and suggestions came out of the SUNS meeting on Saturday and Sunday. And yet there seems to be an important element missing. It is an element that has been missing most of the year. That element is the ability to transform word and idea, into deed.

The Student's Union of Nova Scotia seems to be wallowing in a pool of rhetoric with very little activity taking place on any campus. Let us examine a few campuses and see how they are advancing the cause of student awareness.

Acadia—Well the people at Acadia could not make it to the conference this past weekend, due to up coming student elections. A logical excuse. Yet it is hard to believe that there was not one student on the whole campus who could not find the time to come to Halifax and represent valley interests.

St. F.X.—The people from St. Francis could not attend because it was winter carnival week. And God in Heaven knows that winter carnival is at least ten times as important as the state of education in this province. Why it is silly even to compare the two.

Dalhousie—There were certainly enough people from Dalhousie at the meetings. But how has SUNS faired at Dal. Well the first half of the year was spent talking about what was going to be done the second half. We had no large general SUNS meetings on campus no outward signs of

activity. Oh, yes, excuse me the post card campaign. That lasted for about a week or two. What is going to be done with the cards? Good question. Presently they are in the Gazette offices but no one on council seems to know what to do with them.

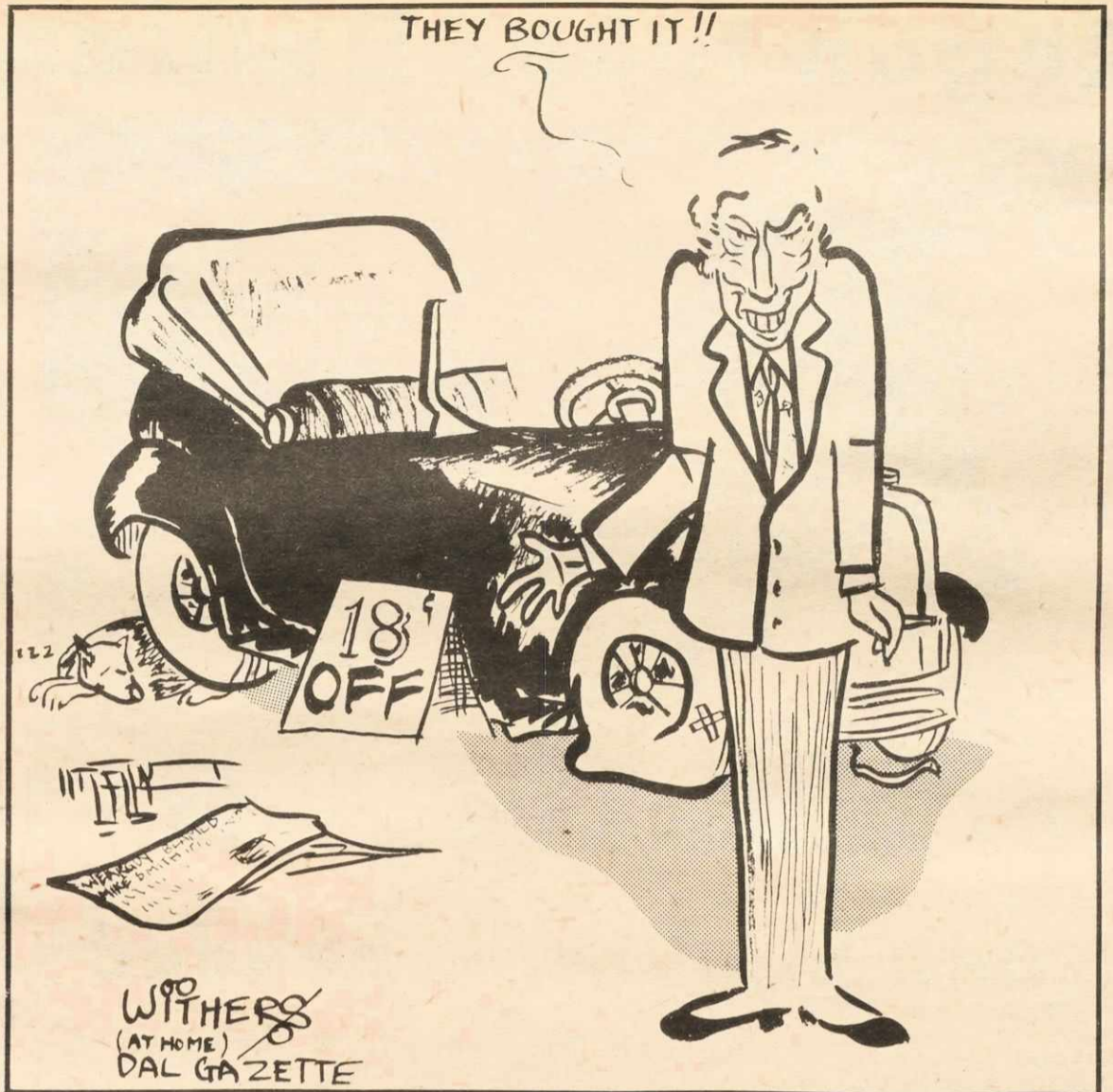
SMU—St. Mary's is presently in the middle of a rather unpleasant fight between the administration and the faculty. Most energies at this institution seem to be diverted in this area.

What does this running tirade really mean. The point is this. There are many concerned and interested people connected with SUNS. It is not hard to see that most of them have their hearts in the right place. But without action all the good ideas and wonderful plans will come for not.

The concern for student education is one that cannot be worried about just when a few individuals have the time to get together and make plans that only last in many cases as long as they are all in the same room.

SUNS must seek a higher profile. SUNS is too much of a 'president's club' right now and this must be changed. If student unions would look, really look, they would find quite a few students, not on student councils, who would be interested in giving a hand. And that is the secret for success for any organization. But action is needed immediately.

Presently SUNS seem to be trying to play a "middle of the road, don't rock the boat, wait and see" type of role. It is a big mistake. Governments eat up this type of attitude. If SUNS wants to be taken seriously then they should start moving NOW. If not they should get off the track. The deteriorating start of education is a rapid one. Students can not afford to play "wait and see".



## Letters to Gazette

### Striptease protested

Dear Gazette:

As a female student paying my Student Union fees at this university, I want to voice my objection to the plans to have striptease dancers at the Student Union Building. I feel it is misusing the Student Union Building. I did not pay my fees etc., to support these types of activities.

If this activity is to take place those involved should use facilities off campus. I also express my concern for the safety of females in the area after this performance is completed.

Ridiculous? Why take the chance?

Anne Dunsworth

### CKDU-FM

### good idea

To the Gazette:

I am writing in support of the proposal to convert CKDU, Campus Radio, to an FM station broadcasting under CRTC regulations to the Halifax-Dartmouth community.

Financial considerations aside, I believe such a development has tremendous potential, both in terms of the valuable experience to be gained by the students who serve in interviewing, per-

forming, production or technical roles, and in terms of the opportunity to bring Dalhousie to the community.

I think there would be an audience for the type of specialized alternative radio programming which our campus has the resources to provide. Speaking as a potential listener, I know I would welcome the opportunity to hear concerts and recitals by students and faculty of the Music Department, plays and theatre reviews by the Theatre Department, science update programmes a la Bob Fournier and David Suzuki, and talks by visiting scholars. There would be an opportunity for in-depth programming not possible on present community radio stations, for example, discussions of background information on current and foreign affairs by such departments as Political Science, African Studies, or the Institute of Public Affairs. Literary reviews and readings, notice of upcoming campus events, and possibly broadcast of the Killam and other lecture series, would also be appreciated. I could also foresee the value of "teaser" programmes by Part-time Studies and Continuing Education and other departments interested in reaching potential students and in making alumni and the community in general aware of interesting developments and issues.

From the point of view of Counselling and Psychological Services, we are interested in promoting ventures which might help students make informed study and career

decisions. In this regard, we have been collaborating with CKDU and the Campus Employment Centre in taping interviews with people in various professions about their work, and with representatives of departments about career possibilities open to their graduates. These tapes are to be broadcast over CKDU and will be permanently available in the Career Information Centre. Michael Wile, Director of CKDU, has suggested that this be a continuing programme on FM to be broadcast at an after class time for convenience of Dalhousie and High School students.

Let me close by saying that CKDU presently provides many programmes of the type I've been describing, and should be commended for the quality of its information programming. However, the limitations of the present system of broadcasting to the residences and S.U.B. overshadow all its efforts. A change is long overdue.

Sincerely,  
Judith L. Hayashi  
Director

### Gazette makes boo-boo

To the editor:

With reference to the explosive front page story of last week's Gazette entitled "Tech explodes in controversy", you really bombed out. To confuse

continued on page 5

## the Dalhousie Gazette

The Dalhousie Gazette, Canada's oldest college newspaper, is the weekly publication of the Dalhousie Student Union members, and is a founding member of Canadian University Press.

The views expressed in the Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64-character line and double spaced. Local Advertising is handled by DAL-ADS—the advertising department of Dalhousie Student Union. Tel: 424-6532. Ad copy must be submitted by the Friday preceeding publication.

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## Comment

## NDP increase vote in rural areas

by M. Marshall

If the big surprise in last May's election was the strong 30 percent plus showing for the NDP in Newfoundland, the virtual collapse of the New Democrats in the province on Monday night was widely predicted, even among ordinary voters in Newfoundland.

Last June's provincial election saw the NDP candidates get as few as 50 votes in some ridings, a fate usually preserved for fringe candidates in other provinces. While the Tory budget didn't seem to affect the sizable majorities of John Crosbie and James McGrath in their traditional urban strongholds around St. John's, Crosbie's decision to impose an excise tax for the first time upon farmers and fishermen was widely resented in rural Newfoundland. Outport Newfoundlanders protested with a strong vote for the Liberals; this coupled with a general collapse of the provincial NDP vote resulted in the defeat of Fouse Fauer, the first—and only—NDP MP in Newfoundland.

Throughout the rest of Atlantic Canada the story was much the same. Because so many of the population are mixed farmers-fishermen, the new excise tax imposed on them did what no other issue had ever been able to do: it loosened the hold the Conservatives had on rural Maritimers since the Diefenbaker victory of 1957. Not even PC Cabinet Minister David Macdonald's personal appeal in the PEI riding of **Egmont** was enough to blunt the anger of Island potato farmers over the prospects of a \$1000 increase in their fuel bills. Seats which the Tories continued to hold, such as the **South Shore** fiefdom of Lloyd Crouse, saw ma-

ajorities sharply reduced. The Liberals may have failed to pick up these seats because of the surprisingly strong showing for the NDP throughout all of rural Nova Scotia and New Brunswick.

It seems possible that many of these rural votes for the NDP came not from fishermen or farmers, but from rural voters who lived in the country but drove long distances to industrial jobs in town. The Canadian Labour Congress (CLC) campaign on behalf of the NDP was one of the best kept secrets of the election. Centering on quiet chats in the plant between shop steward and worker, it was apparently successful in convincing unionists that the best way to protest high gas prices was with a vote for Ed Broadbent.

As predicted, the Liberals came close to shutting every other party out of Quebec. Only Roche LaSalle, the PCs' sole francophone MP, narrowly hung on in **Joliette**. Eighteen years after Réal Caouette came out of nowhere to take 26 seats in rural Quebec, the Creditiste phenomenon finally completely died with the defeat of the 5 remaining Social Credit MPs. Interestingly, the NDP vote in 'la belle province' moved up to take a very distant second place to the Liberals. Interesting, because several studies of the Creditiste voters have suggested that they would tend to vote NDP—not PC—if they couldn't vote Creditiste.

With 74 out of 75 seats in Quebec, the Liberals are in a position to pretty well rule it as a one party state. Perhaps in reaction to this monopoly, many Quebec voters responded to the election with disinterest or by voting for joke candidates like the

Rhinos. Voter turnout was down from 76 percent of those eligible to 65 percent.

Of course, it was against a similar backdrop of widespread voter apathy and a belief that they were being taken for granted in a one party system, that galvanized so many rural Quebecois to support Réal Caouette in 1962. If Federal Liberals fail to deliver on their promises to lower gas prices for rural Quebecers, the New Democrats may win some seats in Quebec, particularly in the north west region, in the next election.

Monday's losses to the contrary, the Progressive Conservatives were hardly damaged at all in Ontario. The Liberals won a lot of Tory-held seats, but the PC's had only 'held' them since May 22nd. In general, the seats the Liberals won back were long-time Liberal strongholds—usually with sizable ethnic populations—that the Tories had only narrowly managed to take because of their popular mortgage scheme and a strong wave of anti-Trudeau feeling in 1979.

What the Liberal sweep failed to do was to dislodge the Tories from such urban strongholds as **Nepean-Charleton**, held by Walter Baker with a whopping 12,003 majority or in their farmbelt rural seats in southwestern and eastern Ontario. Seats such as **Grey-Simcoe** or **North-cumberland**, seats that haven't seen Liberal MPs since the 1930s.

Seats such as these are the backbone of the provincial Ontario Tories. So while Bill Davis's Machine stayed home, Ontario's true blue traditionalists did save Joe Clark's bacon, reducing what could have been a rout into a mere severe disappointment.

Energy pricing was supposed to be the issue in Ontario, yet how else can we account for the fact that farmers in energy-hungry Ontario stayed with the Conservatives, excise tax and all, while the oil-rich western farmers switched to the Liberals, and in particular, to the NDP?

If the NDP couldn't make gas hikes an issue among Ontario's farmers, neither could they sell it to the industrial workers of the province. Instead, the NDP lost three northern industrial ridings and failed to win at least a dozen more Ontario seats they had hopes of winning. Their problem is that many of the same seats that hold sizable concentrations of industrial workers also hold sizable ethnic groupings—and at the federal level, ethnic voters tend to give great support to the Liberals.

One of the biggest of these ethnic groups in Ontario are Francophones. As part of the general urge of Francophones everywhere in Canada to indicate support for the pro-federalist position, they gave overwhelming support to Mr. Trudeau's candidates. Even longtime CCF-NDP MP Arnold Peters of **Timiskaming**, who had withstood every assault since 1957, was swept under in the move to elect a strong bargainer to deal with Premier Levesque. Until the federal NDP learns to emulate the example of the provincial NDP in Ontario and makes a determined effort to woo ethnic Ontarians, they will continue to occupy the fringes of Ontario's, and consequently national, politics.

With 144 seats under their belts as they hit the Manitoba border, Liberal organizers could be forgiven if they had visions of 170 seats dancing

before their eyes. They had seen how potent a vote-getter the new Tory excise tax on farm vehicles was for the Liberals in Atlantic Canada—how could it fail among the wall-to-wall farmers on the Prairies? Besides, hadn't Mr. Trudeau promised to double-track the CN mainland as well?

Unfortunately, that pledge—which some unwary Liberal Prairie candidates at first dismissed as 'a proposal from the Rhinos'—became a symbol of how poorly the Eastern-dominated Liberals understood the essential concerns of the West.

Instead, it was the NDP who won away rural seats from the Tories in Manitoba, Saskatchewan and most surprisingly, in the Interior of British Columbia. All these rural Western seats, coupled with the decimation of NDP seats east of Manitoba, (they now hold only 5 seats there), makes for a party that looks uncannily like the CCF of the Fifties, before the Diefenbaker phenomenon forced them to regroup as the urban-based and Eastern-oriented New Democratic Party.

Certainly, the post-February 18th Progressive Conservative Party will bear little resemblance to the Party in Diefenbaker's heyday, something we can credit the Crosbie Budget with. Its unpopularity among rural Canadians, cost the Tories seats and votes everywhere the Diefenbaker name was magic. Conversely, its great popularity among upper middle class Canadians, allowed the Party to withhold most of its suburban seats throughout Southern Ontario from the Liberal tide and to retain its urban seats in Lower Mainland British Columbia from the twin assaults of the NDP and Liberals.

## Letters

continued from page 5

Nova Scotia Technical College and the Nova Scotia Institute of Technology is about as easy as confusing the editor of my high school newspaper with you; we didn't have a paper.

Concerned Nova Scotia  
Technical College Student  
R. Scott McVittie

## St. Patrick's Day

## correction

## CORRECTION

In the *Gazette* of February 7, 1980 it was incorrectly reported that the Dalhousie University Women's Ice Hockey Club had rented the Bonnie Piper for March 17, 1980—St. Patrick's Night.

First of all, the team did not

rent the Bonnie Piper. The Bonnie Piper has recently started a program of "Booster Nights" whereby established teams etc., are able to host a week night at the pub, but there is no rental fee involved for use of the premises.

Secondly, the Women's team is hosting such a night on Tuesday, March 11, 1980, rather than March 17, 1980 as previously reported. It will still be an "Irish" night though with the well-known local band "Blakeney Still" providing the entertainment. Tickets are available from team members at \$2.00/person.

We regret any inconvenience that the previous article may have caused to anyone, including the management of the Bonnie Piper.

Kate Connors  
Dalhousie University  
Women's Ice Hockey Club

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Dal prof

# "Stag and Stein exploits women"

by Paul Clark

Allowing exotic dancers into the McInnes Room to perform for the Engineer's Stag and Stein night this March 7 means more to a lot of people on campus than simply a bunch of engineers having a good time.

"It exploits the women doing it and is a slap in the face of all women", says Toni Laidlaw, a professor of education who teaches a course in women's studies.

Events like this do not treat women as people but as "bodies", says Laidlaw, contributing to a misconception of women as being merely ob-

jects of sexuality for men.

"It perpetuates an old image about women, the idea that this is the only thing they are good for".

A woman's consent to perform a striptease does not sanction the event, according to Laidlaw, neither did she accept the engineer's right to bring in the dancers.

Because in many instances people have been socialized to the point where they don't see that events like this misrepresent women.

"Do sado-masochists have the right to beat people if they are prepared to be beaten? People have more than rights,

they also have responsibilities."

Laidlaw says she is disappointed this event is occurring at a university where people are supposed to be more enlightened and educated.

"These are people who could potentially go out and become politicians. They have a responsibility to society. Where have they been the last ten years?"

The lack of women students and an all male faculty in Engineering probably means engineering students are not being exposed to the fact that women are no longer tolerating these kinds of attitudes, Laidlaw said.

Laidlaw said she is not a sexual puritan, but accepted a distinction like the one made between eroticism and pornography by Canadian journalist Myrna Kostash.

For Kostash eroticism displays an "erotic connection of equally willing, self-determining partners" while

pornography contributes to the image of the "social and sexual superiority of the male."

James Robert Brown, a philosophy professor, also objected to the event. He said activities like the Stag and Stein promote a harmful image of women similar to the one oppressing blacks in the past. He cited the "step n' fetch it" movies of the '30s which portrayed blacks as ignorant servants and degraded all of their race.

Christine Ball-MacKean, president of the Dalhousie Women's Faculty Organization, indicated the Engineering Society's desire to bring in the strippers reflects a larger problem of sexism at Dalhousie.

She cited administrators who habitually referred to women faculty members as "girls" and mentioned a recent meeting with a senior administrator who summarily concluded discussion with the

statement "it's time to dismiss these young ladies!"

Language and behaviour like this indicates old fashioned attitudes toward women, she said.

As a more definitive indicator of sexism at Dalhousie, Ball-MacKean referred to the Committee on the Status of Women at Dalhousie report which was completed in January last year.

The report says that in 77-78 only 16% of full time faculty members at Dalhousie were female, with these being concentrated in traditionally female fields like nursing and education.

Women were found to be concentrated in the lower ranks of Assistant Professor and Lecturer.

The report further discovered that even when factors like age, qualifications and rank were accounted for, women's salaries were significantly lower than men's.

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For more information, contact: Mrs. Magda Davey, Faculty of Graduate Studies, York University, Downsview (Toronto), Ontario, Canada M3J 1P3. Telephone (416) 667-2426.

Undergraduate degree programs and Summer Studies are available in all five Departments. Contact the Information Officer, Faculty of Fine Arts, York University, Downsview (Toronto), Ontario, Canada M3J 1P3. Telephone (416) 667-3237.

# Strippers speak out

by Marlene Peinsznski

Earlier this week, the Dalhousie **Gazette** went to Cousin Brucie's, the well known Halifax Burlesque parlor, to interview some of the exotic dancers who may be starring in the proposed Engineers Stag and Stein night.

The **Gazette** was initially met with replies that "the boss" didn't want the women to talk, but eventually succeeded in interviewing three people: two dancers, who also do massages, and one male employee. All requested that their names be withheld.

When asked her age, the first dancer seemed unsure. Her first reply was twenty, but then she said, "No, I lied. I'm nineteen, at least I will be this March." This dancer had a grade eight education and was previously employed as a waitress. She had been doing burlesque for three years and said that although she doesn't really enjoy the job, she does it for the money.

When asked whether her parents know, she said, "Yes. They don't like it, but it's better than being on the streets." She lives on her own, and in her spare time goes bowling, watches movies and smokes dope.

When asked how her boyfriend felt about her occupation, she replied, "He's not crazy over it, but he doesn't see anything wrong with it. If I had a job that paid well, I'd leave right away." When asked if she has plans for the future, the dancer said that she'd like to go back to school and go into hairdressing.

In closing, she said that she feels that burlesque is good for old men, but that she can't understand why a young man would want to see it.

"...they can just look. If they want a girl, why don't they go out and try to get one?"

The second dancer interviewed said that she hated her job because she didn't like "stripping in front of a bunch of men." When asked why she did it, she said that she needed the money. Another major complaint was that "some people want more than you can give them."

She was twenty-two years old and had been employed at Cousin Brucie's since November. When asked

of her future plans, she said they didn't include burlesque work. Her boyfriend had given her a one week ultimatum to either leave the work or leave him.

The male employee interviewed had been at Brucie's for three years and said, "That's long enough, let me tell you." He was very reluctant to answer questions so the **Gazette** was soon back out in the cold looking at the club sign which advertised "Lots of Beautiful Girls" in black and gold.



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# Nigeria prospers in oil boom

by Greg Morgan

Professor Barkow of Dalhousie's Department of Anthropology spent the winter break completing a field work project in Nigeria.

Nigeria is a massive African nation awash in petro-dollars and plagued with growing problems of all descriptions. Its people are flocking to chaotic, burgeoning cities, where freshly wrecked cars can be as common as billboards.

But it is also incredibly rich from an ethnic point of view: over 150 languages, far more ethnic groups, and 80 million people, in an area the size of a large Canadian province. Social science remains ignorant of many of these groups. Twice in the past three years, Barkow has gone to study one, the Migili.

The Migili, living in their "orchard bush country", are far from the maddening cities. But Duduguru, the town studied, owes its state of preservation to having been virtually inaccessible until the road in was recently improved.

The Migili have prospered in the oil-boom by doing what they have always done: growing yams. Because of the exodus of youth from the rural parts of Nigeria, the yam has become a profitable crop for those who are willing to grow them.

Nigili farming is the slash-and-burn sort: you clear and

raze your land, exhaust the soil with farming, leave it fallow so nature can restore fertility, and begin all over again. In proportion to the amount of food produced, this requires a vast amount of land. Agriculture has turned most of the old rain forest into bush country.

The oil-boom has primarily benefited middle-men and local entrepreneurs. Previously, Barkow learned, outside truckers bought the Migili's yams at low prices, carried them a few miles to the roadside, and resold them for a handsome profit. Now the Migili, having bought their own trucks, haul their own crops, and have taken much of the profit for themselves.

The government's plans to spend here \$85 million borrowed from the World Bank has given these people additional cause for optimism. The Bank itself, in its infinite wisdom and mercy, has sponsored a demonstration yam plot nearby. The American technicians show what Western technology can do for a field of yams, and are, according to Barkow, unaware that the Migili have any social structure at all. The Migili, for their part, cannot understand why the American's crops are so much smaller than their own.

Another foreign presence in the locality is a contingent of Italians who are building high-

ways. All Nigeria, in fact, is in a frenzy of construction.

Modernity has advanced unevenly on life in this region.

The Migili cultivate yams with hand tools, but they ride motorcycles to their distant fields. They use primitive matchlocks to hunt what game is left in the receding patches of jungle, but they spread their fields with chemical fertilizers supplied by the federal government.

One day Barkow seemed a little listless, so a villager asked if he were bored. Then the man produced a portable TV and hooked it up to the battery of Barkow's car.

He would not be doing this if he did not enjoy it, but field work is not always a bed of roses. For Barkow in Duduguru, it was a rat-gnawed mattress and an out-house shared with an irate bat. He slept in the decaying house of a departed missionary, an experience he compares to camping out.

Strong preferences in beer are a handicap in rural Nigeria.

While brew is a pillar of the local diet, and very nutritious, it takes the form of a sour, yeasty, semi-solid mash. Getting drunk Migili-style involves as much chewing as drinking. Those who over-indulge never get "drunk and disorderly". They just fall asleep.

The professor found the food rather uninteresting, and excused himself by saying that too much would make him throw up.

The thatched out-house, the work of solicitous converts, was unique in the village. The Migili prefer a deep hole which some, under the influence of the new prosperity, have lined with cement.

Field work in Nigeria is not lightly undertaken. It was essential that Barkow greet and obtain permission from six or seven rungs of government, starting with the state governor and ending with the chief of Duduguru and the head of the security branch of the local police.

Scores of introductory letters proceeded him. These for-

malities are the rule in West Africa, a place where high levels of government sometimes make many minor decisions: in the course of previous research, Barkow idled two weeks while he waited for the president of the Niger Republic to grant his permission.

The red tape cut, however, things went very smoothly. The Migili were flattered by the attention, and most of them answered questions and spoke freely. Although they were uncomfortably aware that the neighbouring peoples considered them ignorant, dirty, and backward, they took pride in having been the first population in the region, and frequently alluded to the fact.

The Migili, perhaps 50,000 today, were once a populous and far-ranging nation.

This is only a very superficial review of Jerome Barkow's study. For more detailed information, get *A Preliminary Sketch of the Migili (Koro) of Nigeria's Plateau State*.

## Watch in trouble

by Paul Creelman

The Kings Watch, the student newspaper of the only school of journalism in the Maritimes, has ceased publication due to financial problems.

"We've spent two student council allotments of 500 dollars of each, all our advertising revenue and an additional 700 dollars which we've run up in debt.

"Unless we get more money from some sources or another, the Watch has bit the biscuit for this year," said Brian Underhill news editor of the Watch.

When asked to comment on the future of the Watch, Underhill replied that he was optimistic about the outlook for

the paper next year, but "unless there's a lot more student support, it won't be worth it."

"Seven people have carried the whole work load this year."

George Bain, director of the School of Journalism at King's college, said the School of Journalism had not yet faced the problem of the King's Watch because he had only become aware that the Watch was having difficulties in the past week or so.

When asked if the School of Journalism would consider aiding the watch, Mr. Bain repeated his statement that the problem had not even been considered yet, but given a situation where the administration did provide funds for the Watch, Bain said that the School of Journalism, as publisher, would want to maintain some control of the newspaper, possibly tying in story assignment to the academic assignments in the School, but leaving editorial policy strictly with the students.

In any case, emphasized Bain, the question is purely hypothetical until a careful look is taken at the way the Watch has been administered, especially in regard to advertising revenues.

### Our mistake

In last week's issue of the *Gazette*, we reported on the actions students at the School of Architecture were thinking of taking because Professor Larry Richards was denied tenure and promotion. The article said the School of Architecture was in the Nova Scotia Institute of Technology. The architecture school is actually in the Nova Scotia Technical College. Our apologies to everyone at the Technical College.

The advertisement features a central image of a beer bottle and a glass of beer. In the foreground, there are two packs of Colts Mild cigarettes. One pack is standing upright, showing the brand name 'Colts Mild' and 'by Old Port'. The other pack is lying flat, showing the same branding. The background is dark and moody, with a glass of beer and a bottle of beer visible. The overall aesthetic is classic and sophisticated.

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### Science Society

## Anyone care?

by Rod Brittain

Did anyone happen to notice the Science Society this year? We haven't seen much evidence of it around this year, and are wondering if it is lost. If you know where it is, would you please turn it in to the Lost 'N Found at the SUB enquiry desk? Then any one of its owners able to identify it can claim it and take it home.

The Dalhousie Science Society has had its ups and downs. Generally, its ups don't attract much attention and are relatively short lived. On one of its downs, the whole organization tends to sink out of sight completely. It would be nice to think that the fortunes of the Science Society would be of concern to most of its members if only they were more aware of what was going on. Perhaps this is being a bit optimistic; but, since it is their society and their money involved, I think that at least a few will be interested enough to read about these ups and downs.

The Science Society is actually a fairly new society on campus; this is only its third year of operation after a long period of true absence from campus. It is unlike societies in most other faculties just as Science is very different from most other studies. The organization of the society reflects this.

Most of the faculty-based societies that seem to do well at Dalhousie are very small in comparison with Science and the programs of study are much less varied. Students entering these faculties in any given year share most of their classes together right through almost to the end of their degree. They get a good chance to get to know all the other students at their level in the program. This is obviously not the case for Science. Here students generally are attached to one department (at least once they have passed their first year). So, rather than being one homogeneous group, science students really make up a number of smaller groups.

For each of these smaller departmental groups there is usually a separate club. These science clubs vary greatly in size; on one extreme there are less than 50 people in Dal UPS, the Under-graduate Physics Society, and on the other extreme, DABS, the Dalhousie Association of Biology Students, may have 1300 members (all the seven hundred-plus students in Biology 1000 are included because DABS tries to look after their interests at the departmental level and organizes several activities of particular interest for first year biology students). They also vary greatly in how well they are organized and how much they actually do.

Most of the Science Council, the body which governs the Science Society, is made

up of representatives from these departmental clubs (the only other people on the Council are the Science Representatives on the Council of the Dalhousie Student Union and the President of the Science Society). Perhaps the most important thing this council looks after is the handling of the \$3.00 Society Fees collected from each Science Student. A good portion of this is handed out to the different science clubs on the basis of their needs to keep things going. Everyone involved with this business seems to be quite happy with it. The rest of it is used for things the Science Society itself directly sponsors. It is these things that give the society its ups and downs and whose merits few people, including the members of the Science Council, can agree.

Briefly, these activities fall into three main categories: social entertainment, academic entertainment and "special projects".

The Science Society's record on social entertainment is, at first glance, rather patternless. A Science Ball was held one year and went very well although attendance was low. It was tried again the next year and had to be cancelled because only 15 tickets were sold. Halloween Parties were held on two different years; the first was a good party, the second was a flop. One end of the year dance was attempted as was a Valentine Day's Party; both bombed. Pub crawls held on two different years and both drew a fair amount of interest although they had a rather limited clientele.

Academic entertainment means guest lectures on science related topics of general interest, panel discussions, films, etc. This has mostly been a long series of students inviting lecturers and the people being unable or unwilling to come here and students trying to set up special film series or panel discussions and spending many hours of work which results in no success. Only two such events have been held by the Science Society. One was a lecture by J. Tuzo Wilson, a famous Canadian geologist and Director-General of the Ontario Science Center on "Science and Society". The worst storm of the year hit Halifax the night of the lecture. Eighty people went anyway. The other was a panel discussion on "Scientific Freedom and Responsibility" (advertised by signs saying "Mad Scientists Beware!"). Only about twenty people went to this, but this actually made it good because then there was a chance for a real discussion.

"Special projects" more or less includes everything that doesn't fit into the other categories. The most notable events have been the Science Orientation programs. "Bud-



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# Co-op Ed 'unique experiment'

by Sheila Mills

The Co-operative Education demonstration program, operating at Dalhousie, Mount Saint Vincent and St. Mary's is a unique educational and meaningful experiment for arts students who are concerned about the present scarcity of jobs, and the statistically low value of their B.A. degrees in this competitive economic world.

Arts students are not oriented to specialize for employment, but John Gordon and Sandy Salter, the organizers of this program, are eager to prove that arts students have broad and flex-

ible capabilities which are often considered desirable to employers. In the cooperative education study program, arts students are given the opportunity to integrate their academic studies with practical and related working experiences outside the university environment. While working the students will get the experience that is so often required before entering the marketplace.

According to Salter, there are many valuable advantages that arts students can receive by getting involved in this program. Their work ex-

perience could prove to improve their motivation and academic performance, have financial benefits, help in their orientation to the work world, aid in meeting future employer contacts and give the students an opportunity to test their aptitudes in connection to their chosen career.

Co-operative Education has become a more popular educational tool in Canada and the United States since it was first utilized at the University of Cincinnati in 1906. At the beginning of last April the two year study program began at Halifax universities to deter-

up a long term program in this area.

To participate in the program an arts student must maintain a minimum average of C to C-, be in at least his or her second year of studies with intentions of continuing their education, be recommended by their major faculty and be invited to a personal interview conducted by the program co-ordinators.

John Gordon and Sandy Salter hope to place as many arts students in responsible jobs related to their field of study for the spring and summer of 1980. Approximately 170 employers have

mine the feasibility of setting thus far been contacted. Many of these contacts have responded positively, and Sandy Salter said she was very optimistic about finding jobs for 40 to 50 students.

At the termination of the two year study program the arts students who worked and the employers of these students will evaluate each other and the success of their experience. It will be the facilities of all three universities which will finally determine if the benefits of the Co-op Study Project merit the adoption of a long term cooperative education program.

## Human Rights Co-ordinator chosen

by Pam Berman

A new human rights coordinator for the Atlantic Region Canadian University Press (ARCUP) was chosen last weekend at Acadia University in Wolfville.

Paul Creelman, a features editor for the Dalhousie **Gazette** was selected to advise the newspapers in the Maritimes on sexist and racist content. The concern of the newspapers on this problem can be highlighted by the current controversy of sexism at Dalhousie.

The Dal Engineers want to have exotic dancers at their 'Stag and Stein' night in the Dalhousie Student Union Building this March 7th. The show is currently being protested by a Catholic Youth organization, The Newman Club, who is distributing a petition against the show.

Sexism is obviously an issue in Atlantic Canada and was thoroughly discussed at the conference. A film on the issue of sexism in advertising was also shown during the weekend.

The conference was attended by the host paper, the

Athenaeum, the Dalhousie Gazette, Mount Saint Vincent's **Picaro**, The Caper Chronicle of the College of Cape Breton, and Memorial University's **MUSE**.

Paul Clark, the news editor of the Dalhousie **Gazette** was elected the national magazine liaison. The responsibilities of this position will be to communicate with the national office and insure Atlantic input into a national student magazine. Canadian University Press (CUP) in cooperation with Youthstream, the organization's network advertising agency, plans to start publishing this magazine next fall on a monthly basis. The magazine will be inserted into Canadian university and college newspapers associated with CUP.

CUP (of which ARCUP is a regional branch) is an organization of Canadian student newspapers that offer a nationwide news-exchange service. By providing a magazine, CUP will utilize feature stories, graphic material and a four colour format, so student

F. Moran/Picaro



Dal caucus at Wolfville

journalists will be able to publish longer, intensive, research style articles, in a medium previously unavailable.

The position of the Maritime papers in regards to Youthstream was also discussed. Youthstream is a private advertising company set up to solicit advertisements for member papers. The new Youthstream liaison, Suzanne Drapeau of the **Picaro**, will have to try and help the region's newspapers make the transition from an old contract to a new one.

Previously there was a board with a member from

each region who decided rates and advertising policy. To cut costs the board was pared to two delegates elected at large at the national conference who are going to coordinate the Youthstream contract along with the regional liaisons. The liaisons will have to keep in constant communication with the two delegates to keep them informed of the region's interests and needs.

John Parsons, this year's editor of the **MUSE** was elected next year's ARCUP staff person. CUP has a staff person in each region who acts as a resource and news coordinating person.

Parson said that his priorities for next year would be to tighten the region's communication and get the input newswise up to par and more in keeping with the big issues that are coming out of the Atlantic.

Other problems concerning student newspapers were discussed such as the problem of staff turnover, student council interference and financial troubles.

Workshops on newswriting, newspaper constitutions and the covering of the issue of cutbacks in post secondary education were also covered at the conference.

continued from page 8

## Science Society

dy" systems were set up to match up new science students (especially day students) with returning science students who act as "Buddies" for two or three days, showing the new students around campus, taking them to all the Orientation events and introducing them to other people. This seems to have been greatly appreciated by those involved with it; the problem is getting more people into the system. Most of the other "special projects" have been small but useful things, like posting up direction signs in the LSC and running information booths during Dal Open House.

This track record has depressed many of the people who worked hard to put on Science Society activities.

More and more discussion has been going on as to just what the Science Society should be doing for its activities. My feelings are quite strong in these matters, so I'll tell you what they are and make no apologies for making what from now on will be a very one-sided presentation.

In academic entertainment, efforts should be made to get good lecturers on topics which are of general interest to most science students (eg. exploration/colonization of outer space, possible consequences of advances in molecular genetics or neuropsychology for society, environmental issues with a strong science/technological connection like nuclear power, parapsychology, and so on). People have to accept that the lecturers whose names everyone can recognize are either too much in demand to be booked or are

too expensive to get. However, many people can be found who, if not exactly well known, are very knowledgeable about topics of much interest and able to give good lectures.

In "special projects", things like the "Buddy" system in Orientation are the perfect examples of things which are worthy and ought to be done for and by science students and can only be done through something like the Science Society. Special competitions could be set between the different science clubs.

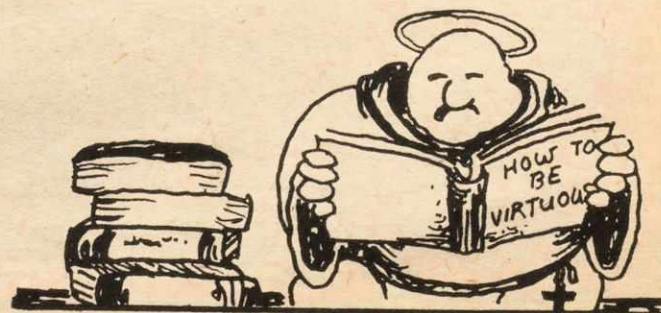
The Science Society can never be one well defined, homogeneous and unified group because of its size, diversity of students and "departmental" structure. In short, the Science Society can't be like the societies of the smaller faculties. The individual (departmental) sci-

ence clubs can to a very large extent be like that. Signs of success in the larger science clubs this year (and chaos in some of the smaller ones) suggests a common wish for everyone in a department to get to know each other better and have a good time together (along with some effective leadership) is what counts towards making the group "click", not any special size.

At the same time, however, there are still things which are of interest to all science

studer I think the Science Society should sponsor such events, particularly when they are beyond the means of the individual clubs.

In terms of social entertainment, this means keeping out of the things that the clubs do best (ie. parties) and concentrating on things like pub crawls or a Science Ball (bad timing and poor promotion played a part in the failure of the last attempted one, so there is room for improvement).





# Victims of Science

by Nancy Ross

"We owe to science a deeper understanding of the world, but there is none the less, a dark face to science". John Vyvyan, author of the Dark Side of Science.

Animals are raised in the dark to see what effects this will have upon their vision. The sexual behaviour of cats and rats are analyzed by removing their glands, nerves and brain tissue. Beagles are used in military research for testing radioactive material, poisonous chemicals, nerve gas, and substances for germ warfare. Animals are blinded in testing cosmetics.

More and more people are asking, or should be asking whether live-animal experimentation is really necessary or whether at least it can be cut to a minimum.

Professors, animal caretakers and other researchers who involve themselves with experiments using animals assure the public that the research is important and should yield credible results. But one wonders if all of it is really necessary, especially those conducted by undergraduate students.

The student who reported the incident said that at the time it was kind of funny but when you think about it, it was kind of perverted.

Many students have heard reports of how animals have been misused in experimentation, especially at the undergraduate level.

On Dalhousie student reported how another student misused a rat in a laboratory area. The rat was being trained in a maze which had grids through which electricity flowed. The student put the voltage up so that when the rat came in contact with the shock it would jump high above the maze as its muscles contracted. The student put plexi-glass on top of the maze so that when the rat jumped it would hit the glass. Eventually the rat convulsed and died of a heart attack.

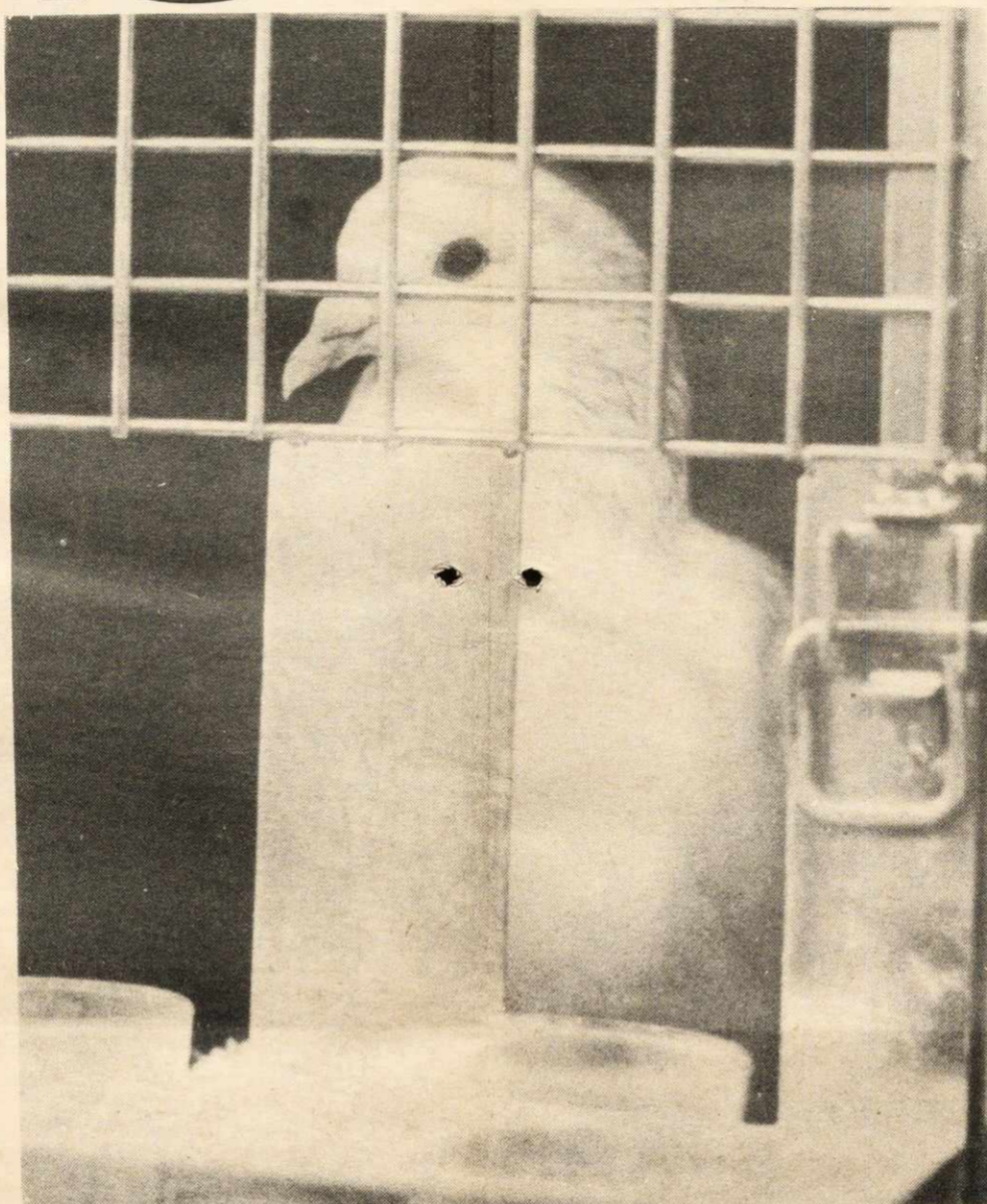
One student attending St. Mary's University, who wished to remain anonymous, took a psychology course there which involved experimentation with rats. The students were to train the rats to press a lever on various schedules. They were told to feed the rats everyday. The student said that she, along with several other students, felt it was a drag going everyday to feed the rat and felt it wasn't worth it. So, some of these students injected their rats with Lestoil causing them to die instantly, rather than having to feed them. Other students just let their rats die.

It seems that this type of abuse has often occurred.

"Ask not can they talk or reason? Ask can they suffer?" said the English philosopher Jeremy Bentham.

Dr. Ronald Puccetti, a philosophy professor at Dalhousie, who is noted for his concern about the ways animals are used in experimentation said that due to modern research it has been found that animals,

Dal Photo - Tom Higgins



even lower vertebrates, are capable of feeling pain.

They produce a hormone named enkephalin which is used to block feelings of pain. Human beings also produce this hormone and it has been found that other animals produce amounts equal to them in proportion to their body weight, said Puccetti. It is produced in the spinal cord in lower vertebrates and in the brain in higher species.

Today, in most experimentation involving animals, anaesthetic is now used bearing these findings in mind. But the question to ask according to Puccetti is whether the cold-blooded killing and mutation of animals which sometimes occurs is always serving a useful function in the pursuit of knowledge.

Puccetti also asks whether might is right? For example, he said, suppose some outer-terrestrial beings landed on earth and decided to experiment with human beings, would we think it was right?

Dr. Jim Love, in charge of the animal care center at the Tupper building, said all the experiments which occurred there were monitored for pain. He said the amount of pain these animals experienced were cut to a minimum, unless it was pain that was being tested.

Dr. Love said that the cages these animals lived in were kept clean and that they were fed well. Some animals are now

being bred in cages and will remain in them until they die or are killed. Animal lovers question the quality of life for a caged animal. But defenders of animal research say it is necessary.

Dr. Phil Dunham, chairman of the university animal care center in the Life Sciences Building said "a lot of time, effort

and care go into the planning of the research animals will be involved in." There are some benefits to be derived from animal research and Dunham said there is no other way to obtain them.

This is exemplified by the research carried out by Dr. Cynadr, of the Psychology Department, with cats to study vision. He may suture an eye of a cat, raise a kitten in an environment without light, or place electrodes in their brain all of which he feels is justified if our knowledge of the human visual system is to be increased.

The discovery that it is extremely important to correct vision early if a child is born with crossed eyes or other visual defects was made largely through research with cats.

The majority of anti-vivisectionists, however, are not suggesting that all animal experiments be stopped, but simply that a large number are unnecessary.

Students of our university conduct experiments using mainly rats and mice. Goldfish, pigeons, dogs and cats are also implemented.

Some experiments conducted by second, third, and fourth year students in psychology and other departments involve

the implantation of electrodes by fitting a rat into head-holders and drilling a hole in its skull. If they miss the area they were drilling for, they will drill another hole into the skull. Once an electrode is firmly imbedded in the skull the rat can receive

electric shocks through a wire attached to the electrode.

One student gave me a demonstration of this after he had implanted an electrode in the pleasure center of the rat's brain. He explained that if the rat was allowed to receive enough volts he would eventually go into convulsions.

Experiments such as this do not seem to be unveiling any new knowledge to mankind but are just providing students with material for laboratory reports.

Another student reported that in an animal physiology class, the traditional way of killing a rat was grabbing it by the tail and swinging it up against a table so that its neck would break. But sometimes the students failed to kill the rat in their first attempt....

According to an article in the World Atlas Press Review Press Review, a few years ago in the U.K. five million experiments on live animals were conducted, of which 592,694 were experiments for non-medical purposes, to test such things as cosmetics, weed

killers and household products. In the U.S. 63 million animals were used in just one year of which 85,000 were primates, 500,000 dogs, 200,000 cats and 45 million rodents.

What bothers humane societies the most is that only a third of the experiments done on live animals are for medical research. Some experiments are of very little or no value.

Animals are often used for the testing of cosmetics. In one routine test, concentrated shampoo is dropped into the eyes of rabbits to see how much damage is done. Since rabbits have no tear ducts they have no way of washing out the irritant. The process often blinds them and always causes them intense suffering.

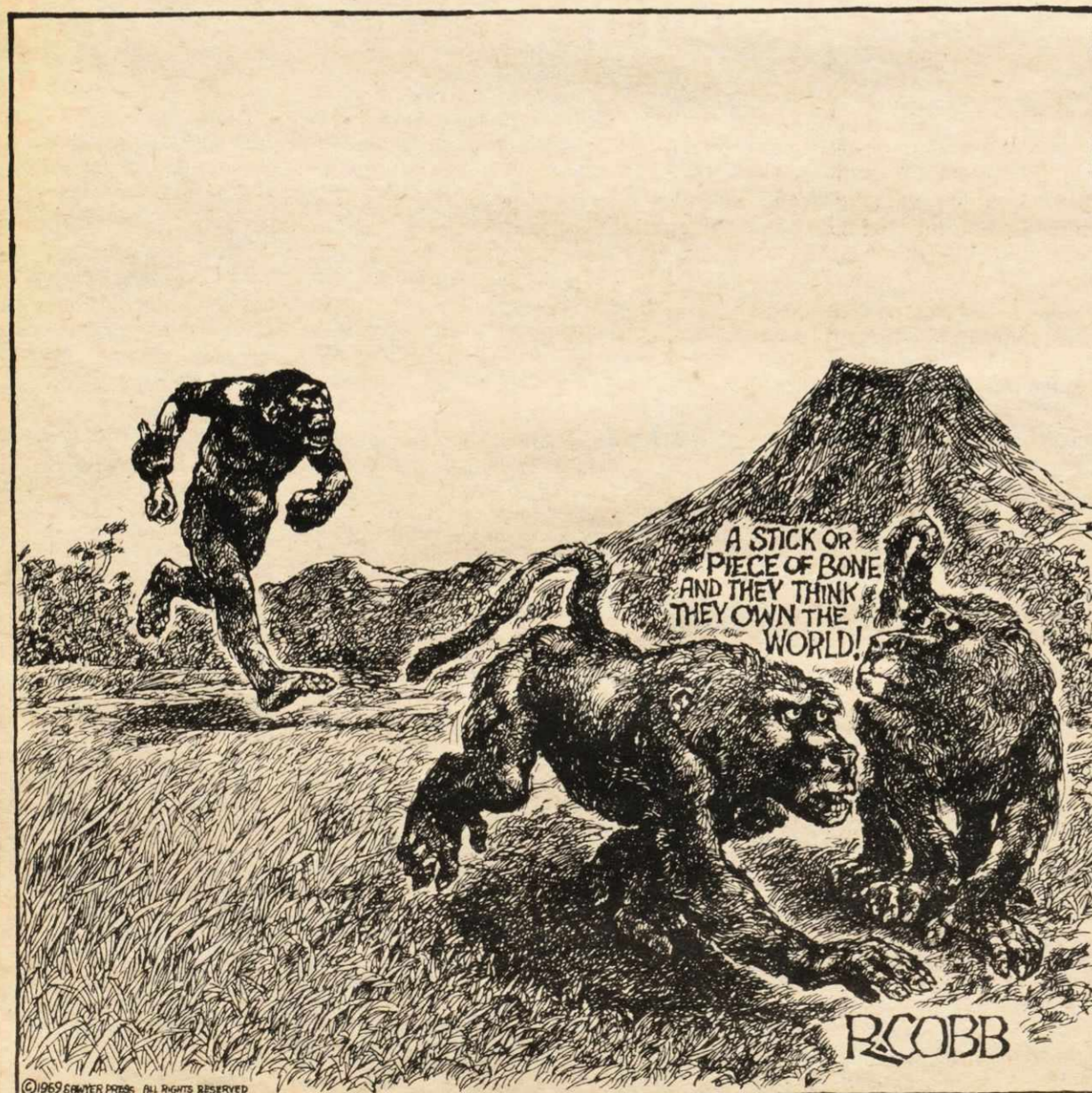
The exploitation of animals is universal. One may ask do they have rights? Of course they should.

There are powerful arguments to introduce the following measures recommended by the president of the International Association Against Painful Experiments on Animals:

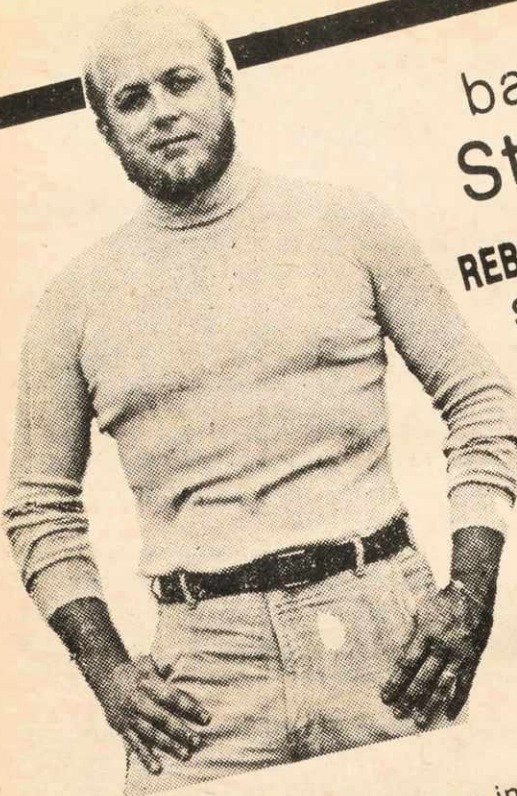
- An immediate ban on all experiments on live animals which cannot be shown to have relevance to the treatment or prevention of disease.
- An immediate ban on the duplication or repetition of experiments.
- An immediate ban on experiments where obvious or prolonged suffering is likely to ensue.
- An immediate ban on the use of animals where alternative non-animal techniques exist.

Also, the use of live animals in experimentation should be stopped in undergraduate programs. Chairman of the Psychology Department, Dr. J. Fentress, said that one could argue for other methods of learning, especially at the 200 level, rather than using animals. For example, implementation of more filmstrips, models of the brain, or live cellular structures could serve as alternatives.

Other psychology professors said that this topic was a sensitive area and involved tricky questions, I think, ones that should be thought about in an attempt to cut down on the number of useless experiments which mutilate and destroy life needlessly.







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# entertainment

## Kramer vs. Kramer

by donalee Moulton and Heather Myers

With *Kramer vs. Kramer* Hollywood presents the child custody film to follow the love story and divorce films, and if *Love Story* or *An Unmarried Woman* didn't send you clutching for the Kleenex, this one will.

The film opens with an ending—Joanna Kramer (Meryl Streep) leaves her home, her husband, and most importantly her five-year-old son Billy, in order to find an identity apart from her role as Mrs. Kramer, wife and mother.

At this point what she becomes secondary to what her husband Ted (Dustin Hoffman) must become—a mother. An ambitious, self-absorbed businessperson in a high pressure job, he is suddenly faced with a multitude of tasks he has always left to his wife. The scenes that depict the growth of Ted's character are often funny and moving, and ultimately endear both father and son to us.

The acting of each is superb. And when Joanna returns, it is again not the acting that gets the film into trouble. Meryl Streep is a match for anyone. The scenes in court during the custody trial that ensues tug at the heart strings mainly because

of her performance.

But the plot is flawed with puzzling omissions and pat solutions. Would a child of five, separated from his mother for eighteen months, rush to greet her with joy and eagerness the way Billy does in *Kramer vs. Kramer*? People who know children of that age say no—he would more likely be shy or even uninterested. And how convenient that Joanna Kramer, housewife for five years and with apparently little professional experience, should immediately find a job that pays \$31,000 a year. The biggest puzzle however, is where, when, and how did the Kramers' divorce take place? The gap might not be so glaring if it did not contribute so much to the sketchy treatment of Joanna's character and our subsequent lack of understanding of her motivation throughout the film. Since we see so little of Joanna we are inevitably biased in Ted's favour.

But *Kramer vs. Kramer* presents a man learning, convincingly, the role of a nurturing parent, and portrays too some of the mystery of the ties between parents and children. This may not make it great art, but it raises it above the level of just another tear-jerker.

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Francis A. Schaeffer



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C. Everett Koop, M.D.

Practices not long ago labeled "unthinkable" in our society are now considered acceptable... *abortion... infanticide... euthanasia*. However, the sanctity of life is not only a social and moral issue, but also a spiritual one which Christians must not ignore.

This film series is Dr. Schaeffer's clearest presentation of the Gospel ever—easily understandable and beautifully screened. It offers the solid Biblical base on which Christians can take their stand.

#### HAPPENINGS.....

by your Entertainment Staff

Ronnie [the Hawk] Hawkins is at the Moon all week, backed up by Kevin Head... Tracy Kane is playing at Clancy's, and at the Matador are Mason Dixon upstairs and Cheyenne downstairs... Frank MacKay is at Zapatas until Friday when Snakey takes over the remainder of the week, to present their new

album. Gini Grant will be on the Middle Deck for the next two weeks... Peggy Gillis and Tony Quinn are at Dick Turpins, and McGinty is at the LBR for the week... also Keith Jollimore is at the Eager Beaver.

Keep supporting enthusiastic amateur talent at Theatre 1707. *The Serpent*, a play by the Acadia Drama Program will be performed Feb. 22 and 23.



### Grace Reformed Presbyterian Church

is pleased to announce the showing of these films at the Killam Library, Dalhousie University, Halifax

- Episode 1: Friday, February 22, 8 p.m. and 9:30 p.m.
- Episode 2: Friday, February 29, 8 p.m. and 9:30 p.m.
- Episode 3: Friday, March 7, 8 p.m. and 9:30 p.m.
- Episode 4: Friday, March 14, 8 p.m. and 9:30 p.m.
- Episode 5: Friday, March 21, 8 p.m. and 9:30 p.m.

You are invited to see these films.  
There will be no charge of admission.



# 'Birdbath' not average love story

by Sylvia Kaptein

The posters promised "a chilling love story" and that is what Theatre 1707 delivered to its audiences last week. "Birdbath", a one act play directed by B.J. Parker, played from February 13 to 17 in their theatre on Brunswick Street.

The story opens in a small restaurant around closing time. Frankie Basta (played by Garfield Allen) is the newly-hired cashier and is sitting by the cash reading. Velma Sparrow, a waitress, enters and attempts to strike up a conversation with Frankie.

Velma (played by Nancy Ellen Whyte) is a nervous, simple, rather homely woman of twenty-six who is obsessed with talking about her mother. While a certain amount of compassion forces Frankie to listen, he would much rather read his book.

After closing time, Velma waits for Frankie, attracted to him because he does listen to her. He invites her up to his apartment for some coffee and, after she vehemently declares she has never been

alone with a man before (the audience can easily believe this), she follows him.

Once in the apartment, Frankie immediately proceeds to down a bottle of Martini. He is often rude to Velma and is very moody.

Velma sits anxiously on the bed and rattles on about her mother, how intelligent Frankie is, and how she has never received a Valentine in her life (it is the day before Valentine's Day). Frankie, however, has more earthy intentions which are, of course, nervously rebuffed by Velma.

The story then takes a dramatic turn of events. Frankie backs Velma into a corner in an attempt to give her a hug. Terrified, she pulls a knife out of her pocket—a knife still dripping with blood.

Then the horrible truth unfolds. That morning, Velma's mother announced that she would be going on a trip in order to find a husband, since her own had deserted her twenty years back.

Velma was told that she could not come along because

she might ruin her mother's chances with her homeliness. Velma, apparently driven over the brink of insanity, murdered her mother right then and there.

Frankie, although stunned, offers to help Velma and the play closes with Velma sobbing on the bed and Frankie writing her a macabre poem, which is to be her first Valentine.

Both actors played their parts well. Nancy Ellen Whyte deserves special praise as hers was not an easy part to play. She did, however, do so strongly and convincingly.

The sets were realistic and surprisingly elaborate for a production of that size. The lighting was also realistic, with no harsh spotlights on the scene in Frankie's apartment, only those lights one would expect to see in an apartment.

The only disappointment was the shortness of the play. Since it lasted only one hour, it might have been nice to have shown another play or some other entertainment to make an evening out of it.



John Cox

# 'Citizen Kane'.. enduring classic

by Larry Brown

It's always harder to write critiques of good movies than bad ones, and this one is no exception. Citizen Kane is a film classic; written and directed by Orson Welles in 1941 when he was only 24 years old. Yet it is hard to decide why it is so good. I fear so much has been lost over the forty years since it was made that it has to be termed a classic and accepted with the few faults that one can see from today's standards.

It's corny in some parts, but representative of the time. Less forgivable is the poor, almost satirical acting in one of the early scenes before Orson Welles enters the picture. But apart from these

criticisms, which I am uneasy in levying because of the god-like reputation of the film, one can see why it has earned its prestige.

Orson Welles gives a superlative performance in his portrayal of a newspaper giant based on the life of Randolph Hearst, the newspaper magnate who was Patty Hearst's grandfather. Welles portrays Citizen Kane from his inception into newspapers until his death many years later. With make-up and fine acting, Welles changes from a radical young man into an unhappy old man.

The story starts with the death of Citizen Kane, and then proceeds on a retrospective look at his life. The glue holding these glimpses of

Kane together is a newspaperman who is seeking to find out more about Kane's death-bed remark. We have snatches of Kane and his psyche, finally deciding that Kane never knew how to love; money was his clutch. The significance of the deathbed utterance is revealed at the very end of the movie, but there are clues in numerous scenes. It is the subtleness of the clues that make the ending rewarding, and gives one the desire to see the film again.

The cinematography is not appreciated nowadays, but when the movie was made it was acclaimed for its innovativeness. Since its release, the

practices it uses have become routine and are indistinguishable in the film.

I don't think that the enduring quality in this movie can be appreciated until one sees some of the other films of the period. If one does, the writing of Citizen Kane will truly be esteemed. Many of the lines are still fresh, and still hold importance.

Citizen Kane is a classic, and must be viewed as such. It does not have the power of a modern film. It does not stand up to Kramer vs. Kramer. But let us wait forty more years and then look again. My money rests on the enduring strength of Citizen Kane.



## crypto

by Kate Lewis

JTOXVCQR OXT AFZE ZDOX BGDOTRO ODD JSWX

—RXFQRBTFGT

PSQVL OWT PCXXL

—OWQWDZQRP

PCQ OVX SZ BVBV

—MBM VSMX

PQ SOLMT PQ ACRXAVBA UDCAVESBSQQ

—PBBS OFFPUUCST

J QV JL PZMMPV LRZMO

—DZDPV

EXAMPLE—QWR ETU DE IOPR, QWRAR SAR FG

VOGPZE

THE SKY IS BLUE, THERE ARE NO CLOUDS. THE CRYPTOQUOTE CLUE LETTER MAY NOT BE THE SAME AS THE ANSWER LETTER. E.G. "TRV" MAY NOT BE "THE", TRY "AND".

## quote

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# D.J.'s

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'softly killing his audience with his songs'

# Don McLean

by Glenn Walton

Don McLean, the American Pieman with the melodic gift and the lyric voice, has committed the cardinal sin of show business: he has refused to bend to whatever-is-the-current musical taste. Instead, he has followed his own straight and simple inclinations in music. In short, he is not a hit maker.

A solid body of high quality work over the past decade is witness to a continuing and diverse creativity that has largely been ignored on commercial radio. The fact that the marketers of instant musical trends insist on pinning McLean to his biggie hits (American Pie, Vincent, And I Love You So) is a great injustice to his work, and of great irony. Long since relegated to the hit lists of the past, McLean keeps on writing, singing, and softly killing his audience with his songs.

Don McLean played at the Cohn this week. His entrance was characteristically un-theatrical: dressed in jeans and simple shirt, he hardly paused to acknowledge the applause of recognition before launching into "Bronco Bill's Lament," the witty reminiscences of an ageing former cowboy star. The McLean voice is strong and clear, with a fine lyrical timbre that its owner knows how to use: it is happily debatable whether Don McLean sings or writes songs best. His descriptive and straight-forward guitar accompaniments are a not-too-distant third to his other talents.

Love ballads, songs on environmental waste, and virtuoso banjo solos followed. The initial hesitancy of the audience to embrace its star (in itself a sign of integrity) disappeared as the concert progressed, although no conscious and condescending effort was made to be charming.

Spontaneity is a problem for the performer, but the chemistry that carried the McLean concert along allowed easy integration of even the most overly-familiar of his songs. It is one of McLean's talents to bring thousands to sing along, even in rounds, and his watermelon song with its waves of orchestrated audience slurping was a crowd pleaser. His between-songs patter revealed an urbanity and comic timing that is apparent in his clever and often eloquent lyrics ("He plays the English language like a pinball machine" one reviewer once said).

McLean's encore, a song by his spiritual mentor Buddy Holly, was sung without the microphone. "We'll do this one without electricity," he said, stepping to the front of the stage. McLean commented that before **American Pie** was released, Buddy Holly had been practically forgotten, and that it was a great source of satisfaction to him that nowadays Holly's more popular than ever. He sang **It Doesn't Matter Anymore**, to over a thousand people who heard every word, the auditorium posing no problem for McLean's voice. But then, direct contact is what his artistry is all about.

I requested an interview backstage, and despite the fact that McLean had another show in a half hour, it was readily granted. A small group of road managers and his friends were talking quietly backstage, as I was brought into the dressing room. McLean was relaxing with a bottle of Heineken. He also talked quietly, not wanting, I presume, to strain his voice.

Q: When you come to places like Halifax, N.S. does it awe you that people know you?

A: It's amazing actually. I've had this experience in many countries and I've gotten a little bit blasé about it. You know after you have been to 10 or 15 countries several



times you almost get a little blasé about it and that's not good. I try to remind myself that it's certainly amazing.

Q: Well that leads into my second question: do you find it difficult maintaining your spontaneity on stage?

A: No, it's easier now than it was a few years ago, for some reason. I don't know why but I feel very spontaneous, most of the time. I don't feel the need to be new all the time, don't need to always be different, but I do feel the need to subtly reinterpret stuff.

Q: I suppose the audience makes a difference too: it must help.

A: Sometimes, it depends. In the beginning when you're starting out, the audience helps you along. Certainly you go through changes with the audience, you grow with it.

Q: I must say I have never seen a performer warm an audience as well as you did tonight. I thought it was rather cold at the beginning...

A: Well, I enjoy people, and if you're into what you're doing that feeling will spread through the room.

Q: Do you ever get tired of singing hits?

A: I would like to have a different feeling to look forward to. I feel that singing hits... wastes my talents a little bit. I suppose if I was freer to do everything that I wanted to do all the time I could do different things, but in the same breath it's also something that's a gift and it's provided me with that audience—so it's a trade-off.

Q: What does fame—or maybe a better word would be recognition—mean to you?

A: I'm not all that famous. I'm sort of famous. I'm not John Lennon or any of those people, but I've had a little of it. If it gets out-of-hand it can get to be a drag, because

people can harass you, say things about you... It's a loss of privacy and in my case, it's very serious. I don't want to be so famous that I would lose my privacy and have to have guards, Pinkertons around, and people like that. Fame is okay if you're really doing something for people and you're getting something out of it.

Q: Do you find that show business makes unreasonable demands on you?

A: Oh, it's unreasonable all around. You get paid unreasonably, it makes unreasonable demands, it has unreasonable standards. In its own realm you've got to have a lot of discipline in a sense, to keep your schedule, maintain your level of spontaneity, like you said, deliver what the audience expects in front of you; you do all these things in addition to make money, 'cause if you don't make money for the promoter, you don't get asked back...

Basically I've taken an I-don't-care attitude for years and that's left me more interested in my music and less interested in covering every base. As a result I've got something better than I... only played cities where I'd sell out, you know, doing all those career-move type things that people do: I play everywhere and sometimes I sell out and sometimes I don't. It's nice 'cause I play solo and I don't have a lot of hassles going places and I can get there quickly. I have a

## charms

whole bag of songs so it's the ultimate Thoreauvian experience.

Q: Many of your songs are eloquent statements about the reality of American life now.

A: Or the unreality of it!

Q: Do you lend yourself to specific political causes?

A: Not anymore. I'm very cynical about politics, all brands of it, all stripes of it, from Jane Fonda to Ronald Reagan, and all the people who fall into line underneath those figures.

Q: So you think performers should stay out of politics?

A: No, I don't think they should stay out of politics. I think they should be no more than the average guy who shoots his mouth off and says what he wants... Just because you have the right to be in the papers and in the media... people will listen to you. The media has decided therefore that you're a local politician... and therefore you have to justify a statement like "Save The Whales"... I bet if they find out you kick your dog or you're a fat ass or you kicked your horse or something they'd write about it, you see, 'cause you're a hypocrite.

Q: Do criticisms or reviews of your work help you at all?

A: Most of the critics like me better than I like me. I don't think I'm very good most of the time, I think I could use a lot of improving and most of the reviews are very nice. People say wonderful things about me and I'm always amazed.

Q: Does it worry you that nobody has really categorized Don McLean?

A: No, I think it's great. I hope I can slip through another ten years with no one noticing me, going on like I'm doing 'cause I'm really enjoying it very much and I feel free. I feel like I have what I want and I don't have to take all this other crap along with it, the stuff that drives you into a black room with the door locked. I've been there and I know what that is, and it's easy to have that happen. People hound you. If you stay in the business they hound you and if you're out of the business they've succeeded in doing something very bad because you're not permitted to go about your life's work... because people are going to annoy you, read your garbage and photograph you wherever you go. It's all right for a guy who's just a pretty face, but for somebody who is an artist who wants to have some contact with experience... you can't have it. It's death.

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# 'Carrie' disappoints



by Don Markham

When I attended the movie Carrie in the SUB last Wednesday, I had intended to find out the appeal of the movie. Since it has already been on T.V., there must be some reason for crowds to keep seeing it; perhaps it has the fascination of the Rocky Horror Picture Show and people in

the audience participate. I really didn't know.

Alas, my wondering had been for nought. The audience consisted of barely thirty souls.

"Well," I thought, "there's a big hockey game tonight." Unfortunately, the true reason for the shortage of people was the movie itself. People had

heard Carrie wasn't worth the effort, and they heard right.

The film was made by Brian DePalma, who has a reputation for scary movies. From Carrie I'd give him a reputation of junky horror flicks. The film was a typical drive-in B movie. There were a few thrills but it was hardly worth the wait.

The film started on a surreal pornographic note—teenage girls coming out of a shower. Why they were even included in the film at all I do not know; they disappointed the hardcore porno connoisseur; their nudity also added nothing to the plot. After the first minute of the shower, it is all downhill. Carrie, who is the teenager who gets picked on, starts to menstruate in the shower. She panics. Need I say more?

Sissy Spacek plays the lead role, and I wasn't too impressed. I didn't believe she existed, nor did any others of the cast. It was all so stupid... surely the book by renown horror author Steven King was much better.

If you must attend this garbage, go for the last two minutes of the film and nothing else. There is one scare that is simply great. Most of the other spine-chilling effects were either overused until they became repetitious, ruined by melodramatic music, or never properly embraced by the director. Carrie shows hints of being a scary movie; too bad that's all.

## Theatre 1707 still surviving; still performing

by Eleanor Austin

Even though 5,000 people passed through the doors of Theatre 1707 this year, the Bit Players Society is still 'suffering the slings and arrows' of beginners' fortune.

The theatre was founded by Weldon Bona of Sydney, N.S. and Simone Georges from Toronto, Ont. It was incorporated as a non-profit society in N.S. in January 1979.

Technical director, John Right is confident that once the Theatre is established (which to him means enough money to pay one year's rent) the company will be secure.

Presently, rent and operating costs amount to \$1,000 per month. Nevertheless, Rights says one area in which the theatre is secure is "turning out the art." Twenty-two plays, 11 of which were in-house plays (Bit Players) have been presented since the Theatre opened its doors March 28, 1979. Four of the in-house plays were main stage productions, "which is a lot,"

added Right.

An Easter-time special, **Little Red Riding Hood** is scheduled for April that will feature local children as did the hit production **Alice**, a financially successful play at the Theatre.

Private corporations like Imperial Oil, Maritime Tel & Tel and Xerox have all contributed financial aid in support of the Theatre. When the Theatre only had three days to raise \$1,000 (rent money) the staff of about four regular people canvassed store to store asking for donations.

They got it too! To date, \$4,600 in public donations have been granted to Theatre 1707. Dal **Gazette** gave the Theatre \$100 and the Dal Arts Society donated \$50. "We couldn't ask for a better public," said Right. Nevertheless, the theatre group is still in financial difficulty, says Right, and the freezing of Canada Council grants worry them.

Theatre 1707 is called a semi-professional group

because they pay their actors and actresses. It provides a great opportunity for amateurs to act, direct and produce.

There are a lot of theatre groups in Halifax but television is still the theatre art world's only competitor, suggests Right.

Events coming to Theatre 1707 include Acadia University dramatic society's play **Serpent** this weekend, then **Soldier**, a multi-media new wave dance show Feb. 29 and March 1. A Nfld. new wave group will appear March 7 & 8 then films will be shown March 14, 15, 21 & 22.

A progressive rock group from SMU will play March 28 & 29 and there will also be a lottery for \$100 by Theatre 1707 on March 28 to celebrate their one year anniversary.

April 2-9 will be the showing of **Little Red Riding Hood** and perhaps another one-act play will be presented in that month. Bonne chance Theatre 1707!

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Time: 8 p.m.

Place: MacMechan Auditorium, Killam Library.

Discussion after the film led by REX O'MARA

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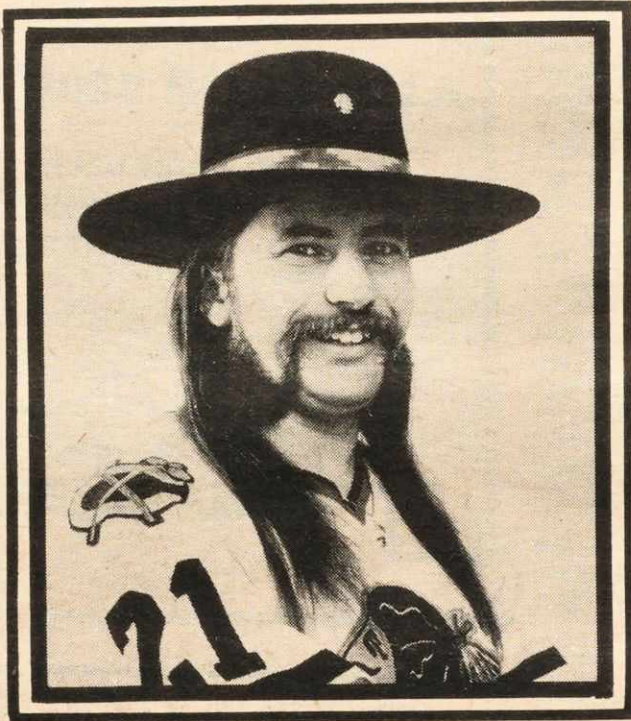
**FREE TICKETS** may be picked up at the Alumni Office, Room 224, S.U.B. by March 7, 1980. Limited number of tickets available. ID's must be presented.



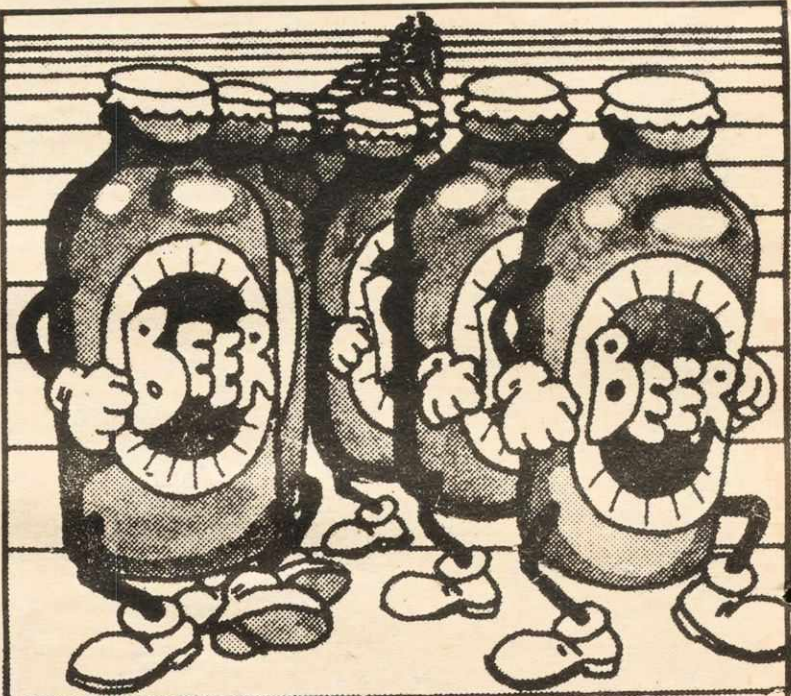
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**SATURDAY, MARCH 8:**  
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McInnes Room,  
9 p.m. - 1 a.m.  
\$3.00/3.50



## Five wins in a row Tigers gear up for playoffs

by Greg Dennis

After key victories last week over St. Mary's Huskies and the Acadia Axemen, their 4th and 5th wins in a row, the Dalhousie Tigers are steam-rolling their way towards the Atlantic University Hockey Conference playoffs.

The Tigers dumped the Huskies 3-2 last Wednesday night in an emotional and exciting game at SMU arena. Captain Jim Bottomley scored the winning goal with less than six minutes remaining to play when he took a pass from defenseman Ken Johnson and banked it into the Huskie net off a defender's leg. On Saturday, a relaxed and confident Tiger squad went through the motions and blanked the Axemen 5-0 at the Forum. Ken Bickerton stopped all 31 shots directed his way to record his second shut-out of the season.

The wins moved the Tigers three points ahead of the Huskies in the AUHC's East Division and six up on the St. Francis Xavier X-Men. The Axemen trail the leaders by 16 points and will not make the playoffs.

"We're improving with every game," said Tiger head coach Pierre Page, "and the key is to continue to improve."

Page cited several areas where the Tigers are and have been working. Since the referees are still keeping close tabs on the Tigers and are quick to call anything resembling an infraction, "We have to control our tempers; both players and coaches. We have to play our own game and be the bosses on the ice. We have to be aggressive without retaliation."

Other things the Tigers will have to do to be successful in the upcoming playoffs and working on now, include con-

trouling the play in both ends of the rink. "We have to apply more and better pressure in their end", said Page, "by playing defensive hockey in the offensive zone. We have to stay in the other end longer. In our end, I want the guys to play the body more and to bring the puck out quicker. The fancy passing has to be avoided."

"Finally the guys have got to continue to be confident in themselves and have to show it. We want to be winners."

They were winners AND showed it against St. Mary's. Both teams were up for the game and the tone was fast and physical. Thunderous body checks, end-to-end play and excellent goaltending dominated the game from the opening face-off.

The teams traded goals early in the first period with the #7's each scoring. Rick McCallum opened the scoring for the Tigers but the Huskies quickly got that one back on a powerplay goal from captain Tom McDonnell.

The next goal was not scored until 45 minutes later as goalies Bickerton and Mark Locken, the AUHC's top net-minders, were spectacular in their respective nets. Huskie whiz-kid Mochie Friessen gave his team a short-lived 2-1 lead with a deflection goal at 10:15 of the third period. The line of Adrian Facca-Bark Haddad-Brian Gualazzi, stung by Friessen's goal, redeemed themselves but 37 seconds later when Facca's goal with assists from his linemates knotted the score. Opponents are respecting this high-flying unit—a scoring threat whenever on the ice.

In the final moments of play, shortly after Bottomley scored Dal's third goal, ("Some nice to get that," said the smiling captain after the



Dal Photo / Dayal

### Bickerton recording second shut-out

game. "This is probably my last regular season game against SMU and I really wanted to beat them."), Huskie defenceman Scott MacLean took a five minute elbowing penalty that all but snuffed SMU's chances for a tie. Coach Bob Boucher and his players were livid after the game, calling the penalty a cheap call. Boucher called referee Rupe O'Shaughnessey "an old man too fat to skate who is prejudiced."

However, most observers sided with the ref on that particular play. MacLean, carrying the puck behind his own net, drove his elbow for little apparent reason at Gualazzi who was skating alongside the rearguard, landing it squarely in the Tiger's face. With a felled Gualazzi bleeding profusely on the ice, O'Shaughnessey had little choice but to call a major penalty. Tiger's assistant coach Bill Shannon said, "It was a stupid penalty. We

count on them doing it every year." It may have cost the Huskies first place.

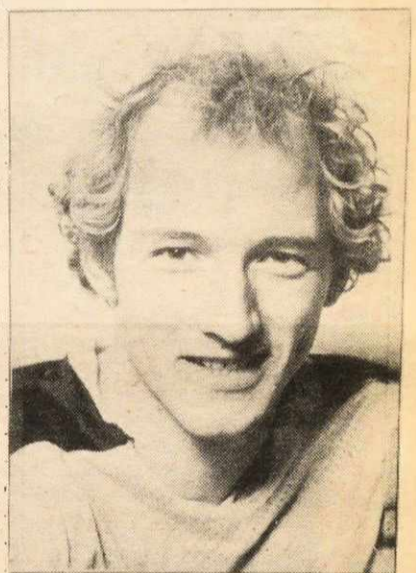
The game the following Saturday against Acadia was as dull as the SMU game was exciting. Bickerton, as he has all season, turned in a steady performance. Few of the 31 shots were difficult to handle but when called upon, Bick came up with a big save.

Five Tigers shared the scoring as each of Dal's four lines had goals. McCallum and Gualazzi scored their 19th goals of the year while Bottomley, Chuck Tuplin and Kevin Zimmer rounded out the scoring.

The Tigers finish their regular season this weekend against the Prince Edward Island Panthers. "We are going to P.E.I. to continue improving," said Page. "We are working more as a team and want to win that game."

Page insists he is not looking ahead to the playoffs. "I honestly have no prefer-

ences; it doesn't matter who we'll be facing. All the teams will be tough but we can meet the challenge."



**Captain  
Jim Bottomley**

## Verbal Diarrhea

by Greg Dennis

It appears that the Tigers will get a bye into the second round of the playoffs as will West Division leaders University of Moncton. As the standings are now, the first round will see New Brunswick travelling to SMU while Mount Allison plays host to St. F.X. These teams will (almost) definitely make the playoffs although the sites may change. Give the nod to the Nova Scotian schools wherever the games are played. After semi-finals are played, look for the divisional leaders in the championship. . . While O'Shaughnessey's call on MacLean may have been warranted, there were, as usual, several he missed. On one particular occasion, a fight broke out behind the play in the St. Mary's end. After almost a minute, the action returned up ice whereupon he noticed the by now tuckered-out pugilists. No penalties were called. . . I noticed a curious thing last Thursday in the *St. Mary's Journal* (a curious thing in itself). A page

containing a statement that the Dal Tigers 'cry about the refereeing' was followed immediately by a page containing the headline 'Refs 3—Huskies 2.' Pass the kleenex. . . Bottomley's goal in the Acadia game was unquestionably the best of his patented "slide-rule" goals this year. With skill and precision, he perfectly angled a shot from behind the net off a leg deftly picking the short side. Other Bottomley classics include the winning goal in the recent SMU game and the clever leaping skate-blade-deflection (against St. Thomas) where the unsuspecting goalie follows the broken blade's trajectory across the ice while the puck sneaks in behind him.

Four Tigers may be playing their last regular season game in the Dal Black & Gold this weekend: tenacious checking and MBA graduate **Dwight Houser**, vastly improved Adrian Facca (one goal and -4 plus & minus rating last year; 11 goals and -10 this season), respected team leader Bottomley and the sensational but oft-underrated Bickerton.

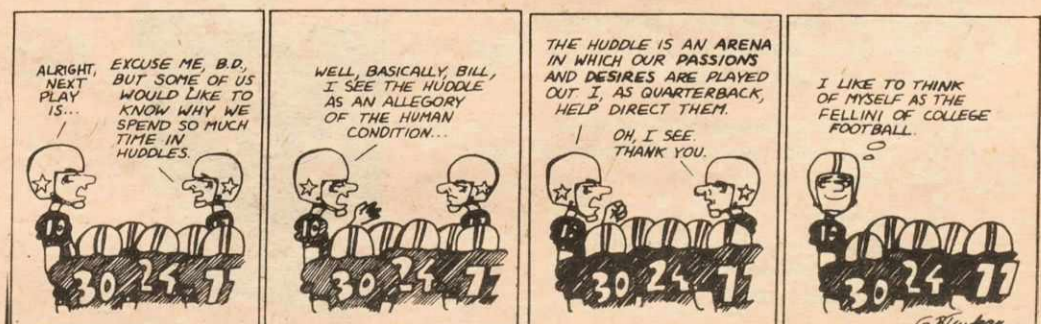
### ATLANTIC INTERCOLLEGIATE HOCKEY LEAGUE STANDINGS

Teams	GP	W	T	L	Pts	GF	GA
<b>EAST</b>							
1. Dal	27	18	1	8	37	123	74
2. S.M.U.	28	16	2	10	34	128	93
3. St. F.X.	26	15	1	0	31	135	101
4. Acadia	27	10	1	16	21	121	12-0
<b>WEST</b>							
1. Moncton	25	21	1	3	43	182	108
2. MT. A.	26	14	0	12	26	139	152
3. U.N.B.	24	12	1	11	25	141	130
4. U.P.E.I.	25	11	0	14	22	122	119
5. S.T.U.	25	4	0	21	8	100	194
6. M.U.N.	29	1	1	17	3	50	150

## Water Polo

Won Lost F A

McMaster	5	0	53	24
Dalhousie	4	1	29	28
Carleton 1	3	2	41	23
Carleton 2	2	3	28	47
Halifax Metro	1	4	32	37
Newfoundland	0	5	24	48





# Swimmers off to nationals

The Dalhousie Varsity Men's Swimming and Diving team won their second successive AUAA team championship at Fredericton over the weekend. The Tigers led the standings at the end of the three day competition with a 158 points total, ahead of Acadia, 116; UNB, 99; Memorial, 47; Mount Allison, 23; and U. de Moncton, 5.

The women's team race was a far closer affair in which Dalhousie came within just 6 points of taking the championship. Perennial champions Acadia accumulated 137 points to Dalhousie's 131, well ahead of UNB, 67; Mount

Allison, 50; Memorial, 45; and U. de Moncton, 10.

Second year standout Brian Jessop led the Tigers to victory with three individual wins in the 400m freestyle, 1500m freestyle and 200m butterfly to capture the top AUAA Male Swimmer of the Meet Award. Dal men captured 10 titles. Freshman Arthur Rennie pulled off a double upset in winning both the men's 100m and 200m freestyle events in AUAA record time ahead of UNB star David Banks.

Third year diver Marcel Arsenault demonstrated his superiority by winning both one- and three-metre board

titles, and was honoured as AUAA Male Diver of the Meet.

Senior Geoff Camp regained the men's 200m backstroke title he last won in 1978. The Tigers also won both 400m and 800m freestyle relay events.

Susan Mason again repeated her performance of 1979 in gaining the AUAA Female Swimmer of the Meet honours in winning three titles. This year Mason set a new AUAA record of 5:11.5 to take the Women's 400m I.M. title; won the 100m freestyle event and regained her 400m freestyle title. First year nursing student Louise Deveau

became the third Dalhousie swimmer to win three individual titles when she captured the 200m and 800m freestyle events together with the demanding 200m butterfly event. Janie Flynn also claimed the gold in the 100m butterfly. Like the men the women also took both 400m and 800m freestyle relays.

Collectively 85% of the Tiger performances were either season or lifetime bests. Eleven swimmers—Susan Mason, Louise Deveau, Janie Flynn, Susan Bennie, Krista Daley, Lorraine Booth, Brian Jessop, Arthur Bennie, Geoff Camp, Tom

Scheibelhut, Ron Stegen; and two divers, Tracy Willar and Marcel Arsenault qualified for the 1980 CIAU championships to be held March 7, 8, 9 at Laval University in Québec City.

Coach Nigel Kemp, who shared AUAA Coach of the Year honours with Acadia's Jack Scholz expressed satisfaction with his team's performances indicating that the Tigers placed athletes in everyone of 36 finals, with the exception of the women's 100m backstroke, and won 19 golds, 9 silver, and 9 bronze, Dalhousie's best ever performance at an AUAA championship meet.

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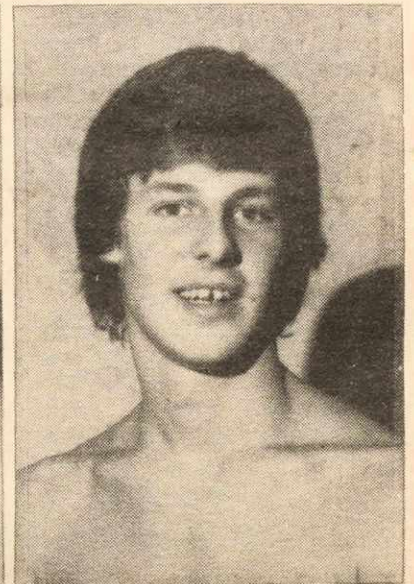
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Sue Mason



Brian Jessop

## Athletes of the week

SUSAN MASON—swimming—was a triple winner at the AUAA swimming championships last weekend at UNB. The Halifax girl, named outstanding female swimmer in the meet, won the 100 and 400 freestyle and the 400 individual medley and established a new AUAA record in the 400 IM.

MEN'S SWIMMING TEAM—swimming—won the AUAA men's championship for the second successive year last weekend by besting all opposition by 42 points. In amassing 158 points, the Tigers were led by Brian Jessop with three firsts and Arthur Rennie who established two AUAA records.

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(March 12-14)



# MacGregor, Scott reflect on season

by Sandy Smith

Citing the recent strong play of her team, including a 15-7, 15-12, 15-3 win over the Universite de Moncton this past weekend, Dalhousie's Women's Volleyball head coach Lois MacGregor is confident that her Tigers will be in the final match of the CIAU national championships.

MacGregor does not accept the national rankings that place Dalhousie sixth amongst Canada's top ten teams. She pointed out that the Tigers have beaten the former number two ranked York University this season, yet the win only moved Dal from seventh to sixth where they presently stand. Despite this lack of national recognition, MacGregor feels that the Tiger's "ability to win the tough ones" will enable them to prove the ratings wrong.

The Tigers were impressive in Saturday afternoon's win over the visitors from Moncton. Karen Fraser had fourteen serving points with ten of them coming **consecutively** in game one. The ten points enabled the women to rally from a 7-5 deficit and take the game in a convincing manner. Fraser also had ten kills on the day. Karin Maessen's speed on the court throughout the match excited the crowd and she was able to accumulate thirteen serving points and six kills for the Dal cause. Kathy Andrea was tops in blocking points with four.

Coach MacGregor and the players offered their formal farewells to Susan Cox and Beth Fraser, both playing in their final regular season

home game at Dal. Susan and Beth have played the last four seasons with the Tigers and both have been MVPs in the past. Followers of the team realize what important roles must be filled next year in their absence.

Saturday's win gives the Tigers the right to host the AUA final here, February 29 and March 1. The girls will first play Friday night at 6 p.m. against UNB at Dalplex. Should the Tigers win the 6 p.m. final on Saturday they will be off to the University of Saskatchewan for the CIAU finals March 7-9. Coach MacGregor has moved the team's motto from chalkboard to court-side in order to ensure the team does not become over-confident. The motto reads, "A winning season is won one point at a time."

Saturday's results were not as rewarding for Men's coach Al Scott. He watched his forces go down to a solid Universite de Moncton squad 9-15, 12-15, 15-9, 10-15. The coach was disappointed that the team could not execute the game plan established for the match. He then reflected, "Perhaps it was too extensive a plan, after all it took us two games before we began to execute." Scott is still confident that the Dal team is the superior team but admitted that he has trouble "finding six players to do the job." The fact that Scott had few players playing well forced him to constantly substitute players in order to find those six to do the job.

The playoffs will be difficult according to Scott, as Moncton

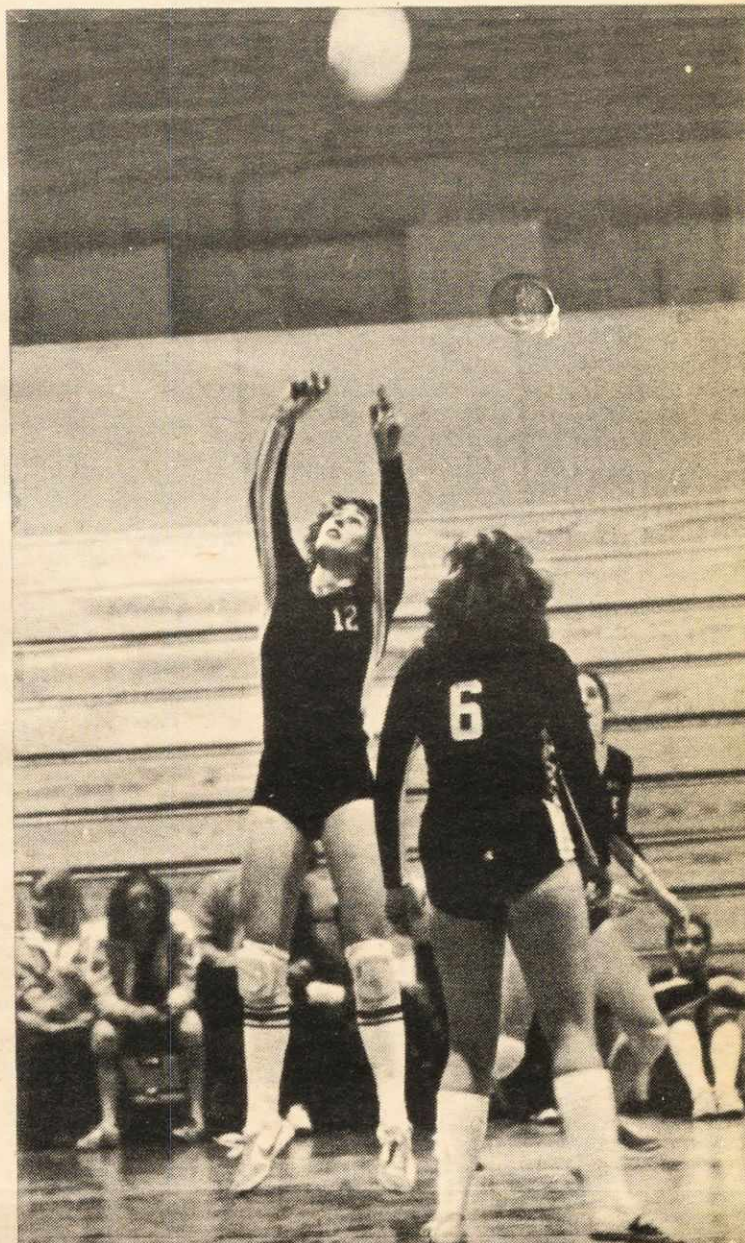
will have both home court advantage and the services of a player who missed this past weekend's match. Regarding the home court advantage Scott noted, "In the regular season their gym was so crowded I'm sure they must have turned some fans away at the door. They should no doubt fill it again for the playoffs."

Reflecting on his first season as a Dal coach, Scott had a fair amount to say. He doubted the league will return in its present form next year as there is "too much disparity between the stronger and weaker teams." Scott would perhaps favour a two tier system.

As far as the team's record is concerned he said that first place has not been as important to the Tigers as winning the playoffs. "Our goal since the start of the year has been to prepare for the playoffs and we're still aiming to peak at the right time," he said.

In reference to fan response to his promotions attempting to make volleyball a true spectator sport in this part of the country he said, "It's gratifying to see the fans coming out regularly now and we do plan to continue the promotions. We're not fully satisfied but you have to make a start. . . and I think we've made a good one."

The men complete their regular season with a weekend adventure to St. John's to face Memorial. They are then off to Moncton for the AUA finals March 1 and 2.



Dal Photo / Dayal

**Karin Maessen setting in Saturday's win**

## Dal's MacDonald tournament MVP

by Dave Simpson

The 4th Annual Dalhousie Invitational Water Polo Tournament was an immense success this past weekend. The DAL Tigers placed second to the number one nationally ranked McMaster university team. The competition was attended by Carleton1, Carleton 2, McMaster, Memorial, Halifax Metro Allstars, and the Tigers. The high calibre of play provided the fans with lots of intense excitement.

The Tigers lost to the McMaster team in the final of the tournament by a score of 9-4. The large crowd was brought to its feet when Dalhousie scored two quick goals to pull to within two in the fourth quarter. But the experienced Mac squad soon squelched this last gleam of hope for the Tigers.

The most exciting game of the tournament occurred on Friday evening when Dalhousie upset the Carleton1 team. This Carleton team was ranked second in the country so DAL's win will do much to improve its current ranking of fourth in the nation. Dalhousie played a spirited game,

spearheaded by its resilient defense and outstanding play of the goalkeeper Colin Bryson, to beat Carleton 6-5. Coach Clark was ecstatic about his team's play and their final defeat of a powerhouse Ontario team.

Dalhousie's offence was lead by Sandy MacDonald. Sandy was indeed Dal's highlight of the tournament, scoring 9 goals and receiving the M.V.P. for the tourney. The Tigers are also composed of Mike Tighe, Brian Lane, Peter Henderson, Peter Hastings, Ralph Simpson, Dave Simpson, Albert Hennen, Greg Lovely, Chris McKee, Paddy Wallend, and Colin Bryson. They are coached by Ken Clark.

Coach Clark and the Tigers would like to thank all those who gave up their free time to assist in making the tournament such a huge success. Special thanks is directed towards the staff of the Dalplex who made the entire event possible.

We'll see you next year for an even more exciting tourney. And remember the Bourgeoisie Will Be Back!

## Tickets on sale for CIAU championship

Carolyn Savoy's Dalhousie basketball Tigers are beginning to anticipate the Canadian Interuniversity Women's Basketball Championships which they will host starting March 6 at Dalplex.

Word keeps filtering onto the Dalhousie campus about some of the teams that could make up their eight club field for the annual basketball festival which the Tigers will enter as host club and possibly as AUA titleholders.

Most basketball folk expect nationally number one ranked Victoria Vikettes to be in Halifax with their ace scorer Carol Turney-Loos. Loos played with Saint Mary's Huskies in 1976-77 after spending a year in Halifax training with the 1976 Olympic team.

Bishops Gaiterettes should also be in Halifax for the CIAU tourney. They will represent the Quebec Conference, having not lost this season and are

one of two teams to defeat the Tigers during the current season. They took the Tigers in the final of the Concordia Tournament prior to Christmas.

Victoria is the only other team to defeat the Tigers, winning a 70-50 decision in the final of the University of Regina Classic in December. The Tigers have taken the measure of every other team to face them this year.

Tickets for the CIAU women's championship, with the final game to be played at Metro Centre March 8 as part of the Progress Classic, are on sale at Dalplex. A tourney package is available for \$14 with a \$2 reduction to students. The package will entitle the holder to all CIAU games at Dalplex plus a lower bowl seat for the triple header Progress Classic at Metro Centre which includes the NSSAF Boys AAA title game, the CIAU final and the AUA men's championship game.





# DALORAMA

by Chris Hartt

A  
Appendage (3)

B  
Caanan God (4)  
Movie about his life (5)

C  
Early Legal System (15)  
Sentimental Singing (8)  
Reservoir (7)

D  
Discovered by sight (8)  
Expression of Displeasure (5)  
Habitual Fodder (4)  
Mary Jane's Crimes (12)

F  
Never used to Finish Sentence (4)  
Cholestorolic Cooking (3)

G  
Bloods Partner (4)  
Surprised Expletive (4)  
Giant's Vice (5)

H  
Donald's Nephew (4)

I  
Smattering of a Hint (7)

L  
Type of Insurance (9)  
Union, Congress, Women in, Forced (6)

M  
Mid-Point (8)  
Festival for Tuesday (9)  
Two Homonyms (4 each) (Not Together)

B	V	O	I	T	E	E	N	A	I	D	I	R	E	M
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I	R	U	O	C	U	E	T	S	A	D	I	I	U	O
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K	S	E	D	R	P	R	N	A	T	R	Y	E	U	H
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N  
International Acronym (5)

O  
Rich (7)  
Given to and by Generals (6)

P  
Dal. Election Position (9)  
Impart Thrust (6)  
Zerox Result (9)  
Little Bear (5)  
Not Butter (6)

Q  
Swamp, Muskeg (7)

R  
Egyptian Rock (12)  
Looking Back (10)  
Precipitate (4)

S  
Sleep Walking (12)  
Resonant, Full Sounding (8)  
German, Resource, Rich Region (4)  
Hard, Flat Surface (4)

T  
Marine Warships (12)  
Four Prefix (5)  
Pantaloons (8)

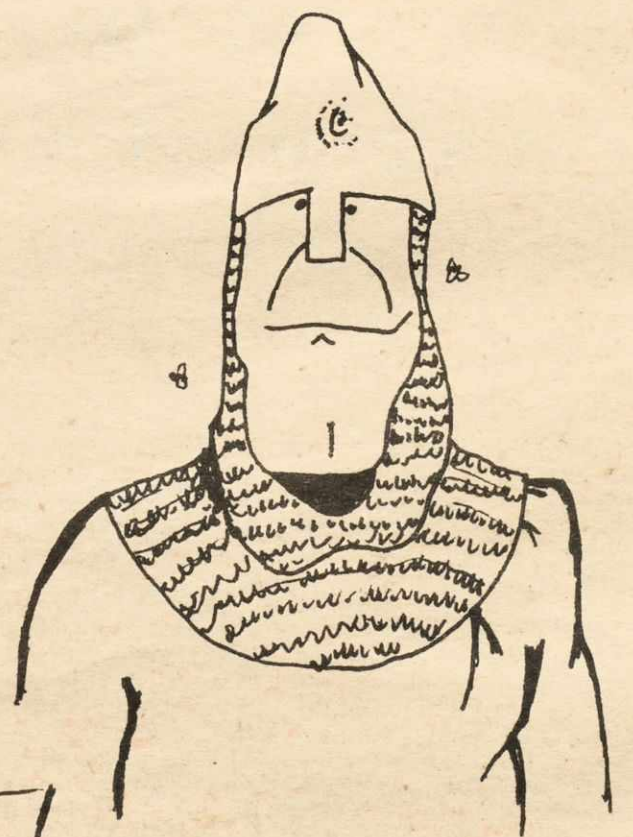
U  
Too Terrible to say (11)

Quiz-Word Clue:  
We hope you didn't forget to do this (12)

LAST WEEK'S DALORAMA QUIZ WORD  
—THE ESTABLISHMENTS.

## JOIN THE CRUSADE

# the gazette needs people in



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SPORTS

WITHERS