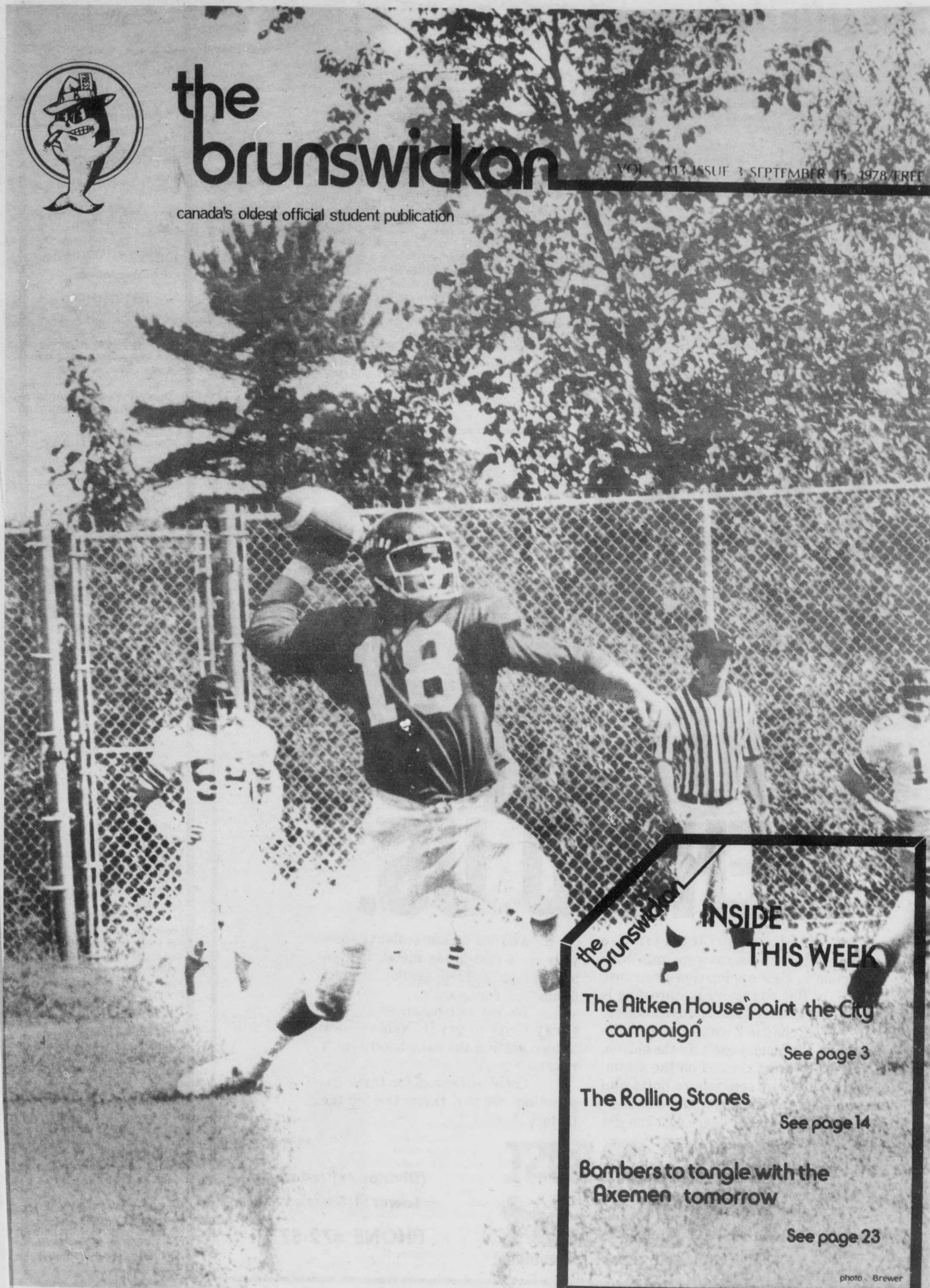




# the brunswickan

VOL. 113 ISSUE 3 SEPTEMBER 15, 1978/FREE

canada's oldest official student publication



**the brunswickan** **INSIDE THIS WEEK**

The Aitken House paint the City campaign  
See page 3

The Rolling Stones  
See page 14

Bombers to tangle with the Axemen tomorrow  
See page 23

photo: Brewer

## Classifieds

ATTENTION: Malaysian students and others interested in forming the Malaysian Students Association: organizational meeting Saturday 1 p.m. Sept. 16, 1978, 165 Topcliffe Cres., Skyline Acres. Light refreshment served. For more information and transportation. Contact Mike Tai 455-4007 or John King 455-8207.

WANTED: One male to share apartment with two others. Apply at 614 Graham Ave, Apt 2 after 5. 3 minute walk to campus. \$85.00 a month rent.

AVAILABLE: deviant tuck-in service ladies are you lonely? Call Myles or the Stork 453-4907.

ROD & GUN club meeting Sept. 21 at 7:00 p.m. in 309 Forestry Bldg. Agenda will be sale of new memberships and organizing sheet shoots and hunting trips for the Fall.

WANTED: Used stereo equipment, amp, AM-FM tuners and real to real phone 472-4613.

FOR SALE: 2 G-78-15 Snow Tires, 1 or 2 seasons left (\$20); Upright Black & White TV (\$20); Automobile Gauges - Tach (\$20) - 5&W oil, temp, amp (\$25) - Make Waves oil, temp, amp (\$20) - New grease gun (\$5); OR best offer, phone 454-0587.

FOLK COLLECTIVE coffee house on Friday Sept. 29 at 8:30 p.m. in Mem Hall for information call Mark (454-4657) or Barb (454-1422)

GAY? For information on what is happening on the UNB Campus write P.O. Box 442 Fredericton, N.B. Confidential replies ensured.

WANTED: Inuttut language tutor - Labrador dialect preferably, 1st term only. Contact Pat c/o Dept of Anthropology 453-4975.

FOR SALE: Chemistry 1800 & 1802 Text Drago, Principles of Chemistry with Practical Perspectives. Tel: 455-1508 Pieter Leenhauts

FOR SALE: one leather jacket, size 13-14, in very good condition. \$40.00 Phone 455-9737.

FOR SALE: Desk, wooden, double pedestal 6 drawers dark in colour, GOOD condition. 455-2415 after 5:00 \$60.00

CANTERBURY: it's no "TALE" The Canterbury Community is having an informal get-together on Wed. Sept. 20 in room 26 of the SUB at 7:30. Plan on attending if you are interested in meeting others involved in an Anglican Community. We will be planning for the coming year.

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THE BRUNSWICKAN, for legal purposes, will not print any letters to the editor if they are not properly signed. THE BRUNSWICKAN will, however, withhold any names upon request.

Opinions expressed in this newspaper are not necessarily those of the Student's Representative Council, or the Administration of the University.



Aitken vandalism behind Tibbits Hall

photo by Tremblay

By SUSAN SHALALA

Most of the obvious marks of the painting spree which took place around campus and across the city last Thursday evening, Sept. 7, are disappearing today, but the consequences of the prank are still to come.

Rod MacDonald, president of Aitken House, the men's residence chiefly being held responsible for the damages, said it all started out as "a run with the frosh by the upperclassmen of Aitken House." Their trail, distinguished by AITKEN and AITKEN LOVES YOU in white paint, included such spots on campus as the shuffleboard

court at the rear of Tibbits Hall, the Bliss Carman Memorial Poet's Corner at the Harriet Irving Library, the propane tank at Annex B, the end of the new Forestry building facing the Bookstore, the LBR door and walkway, and the brick main gate on both sides. Fredericton city was hit at the Queen St. Liquor Store, the Fredericton City Library, the Cenotaph, the Beaverbrook statue in Officer's Square, the Robbie Burns statue and City Hall.

One unofficial estimate of the damage is \$5,000, which MacDonald called "out of proportion". Dean of Students, Barry Thompson says that the figure "may not be

## Aitken painters not animals

an exaggeration", but the final estimate has not yet been determined. Clean-up services on campus will cost about \$200, according to Don Barrod of Physical Plant, but, he says, "the overall figure could be much higher. The \$200 doesn't include any of the damages to the City, and no provisions are being made for the long-term damage to brick and buildings." Barrod says "the brick walls will never look the same. Sand-blasting not only removes paint, but also destroys the original glazing."

The Administration is "upset", says Dean of Students, Barry Thompson. "They believe that students should display intelligence and self-control."

Dean Thompson was not aware of any backlash from the city over the incident, but commented, "They will have to spend money to repair brand-new buildings that could have been spent elsewhere, on programs, for example."

According to Rod MacDonald, 20 upperclassmen of Aitken House were involved and are being disciplined. The administration has not made a final decision on what action to take with the Aitken residents, but in the meantime, their house dues are being held as a loan on the cost of



Underpass hit by Aitken painters

photo by Macmillan

the clean-up. "There is a definite possibility," says Dean Thompson, that the house will have to fork over more cash if the expenses exceed the amount in hold. As well, fines were levied against the 20 upperclassmen, and all other initiation activities from the morning-after the incident were suspended. Pubs for the year have not been cancelled.

Rod MacDonald explained that no malicious intent was meant. "It was meant to be a chance to

whoop it up a bit, with a 30-minute clean-up by spray hose when it was over. Somebody, though, switched the paint to a Latex, which is an oil-based paint."

Dean Thompson remarked, "some people feel strongly that ignorance is no excuse."

An investigation into whether another house was involved in the affair is now being conducted.

Asked what the mood of Aitken House was at the moment, MacDonald replied, "Depression."

## Joe "When" solicits Maritime support

By VALERIE BIRCH

The Trudeau government proposed equalization cutbacks could affect university funding said opposition leader Joe Clark at a press conference Wednesday.

Clark told a crowded room in the Beaverbrook Hotel that Trudeau's proposal would affect not only the possible borrowing

ability of the provinces but would mean that the provincial government would have less money to spend on social services, including money normally allocated to universities.

Clark refused to comment about the Progressive Conservative policy on student aid but said that

as it was a provincial matter he would have to sit down with individual premiers to discuss the terms.

Clark charged the Prime Minister with attempting to undermine the fundamental principle of federalism in this country and said that Trudeau's proposal will mean that any political party in power can control the country with or without the consent of either the provinces or the majority of Canadian people.

Clark said that Trudeau could not expect the provinces to "like his proposals as the inherent belief of this country that provinces help each other would be seriously affected.

Clark said it has been his experience that the Atlantic wants a guarantee under the law through the constitution that the interests will be protected and not simply the word of the Prime Minister.

Clark outlined briefly some of the policies he would institute should he become Prime Minister. He said that regional development would become the "center of concern". He said that the government should aid provinces in establishing themselves as competitors in the world market. "There are many natural strengths which would allow us to do this," he said giving as an example the forests of New Brunswick. He said that he

would like to see tax programs instigated that would encourage investors to put money into Atlantic Canada.

Clark feels that attention should be given to the overall development of national industry and that the federal government should build on investments in New Brunswick and other provinces rather than "pick on them".

He told a group of New Brunswick manufacturers later in the day that "I want to hear of the strengths and the problems of New Brunswick industry". He said that this would help him to instigate policies which might alter problems and foster strengths.



photo by Kavanagh

Joe Clark met the public at the Beaverbrook Hotel Wednesday

## Professors on paid vacation

By PETER ARCHIBALD

In explanation of the arts course not offered this year, Dean of Arts, Dr. Peter Kepros said that Courses are offered on "a two to three year rotational basis done by design."

However, there is a larger than usual number not offered this year as the 1978-79 UNB course timetable indicates.

The faculty of Business Administration is in the same difficulty with 36 of its 78 courses not being given this year.

Dean Kepros stated that the number of members of the Arts Faculty on sabbatical leave this year, (for a full year or part year), is the largest number he has seen while he has been a member of that faculty. Twenty-eight of his teaching staff, representing about 20 percent of the faculty, are on leave at this time.

According to UNB president Dr.

John Anderson, approximately 10 percent of all faculty members overall are on sabbatical leave per year. He said this figure is arrived at by accounting for the total membership of all faculties of about 550 professors and because professors take leave every six years.

Harold Sharp, chairman of the faculty of Business Administration stated Wednesday that "I couldn't have enough faculty" to "fill six unfilled positions" because "I haven't got qualified people to fill them." He also stated that "I haven't got time to fool with the Brunswickan."

Kepros said replacement professors are hired on the basis of dollars generated by those on leave who according to Dr. Anderson only get 75 percent of their usual salary. This means that usually one replacement is hired for every four on sabbatical, said Kepros.

Dean of Engineering Dr. Robert

Burridge, stated that people hired to teach only single courses, and regular professors given extra courses, account for a number of courses being offered. He reports as well that no core courses or electives with substantial enrollment in engineering have been cut from the timetable this year.

The timetable shows only 10 civil, four chemical, two electrical, and six mechanical engineering courses are not being offered this year.

In order to cut some unnecessary classes from the calendar, an Editor of the Calendar has been assigned as an executive assistant to the President, said Anderson. Dr. Woodfield of the English department has been given this task, he said.

Anderson added that it is common to offer courses every other year where class sizes are small, and that some universities, such as UPEI, hire no replacements for professors on leave.

## AFS pertinent issue this summer

In an interview with the Brunswick this week student union president, Steve Berube, discussed his various activities and concerns since the end of the last academic year. The discussion covered problems with AFS and related affairs of Atlantic universities, lack of sensitivity of the provincial government and other matters.

By GERRY LASKEY

Berube expressed very negative sentiments in regards to developments within the Atlantic Federation of Students (AFS) this summer. He described the May 8th AFS conference as "really a rather useless conference". He said that the delegates were more concerned with constitutional wrangling and "backroom" politicking than discussing the issues. UNB is not an AFS member but attended as an observer.

Controversy flowed from the resignation of the AFS treasurer and its handling by the AFS

executive. Berube said he and Mt. Allison student union president Fraser Seeley communicated with many union presidents concerning the internal troubles of AFS and the lack of communication between the executive and the member institutions. Berube said it was "just one thing after another" with AFS. He said very pessimistic notes were sounded by other presidents in correspondence with him over the summer.

Berube attended a conference of Atlantic student presidents held at Dalhousie University in August where, he said, "It was pretty well decided that AFS was dead." He said that many of the members remaining in AFS had agreed to try to get out in referendums this fall. He voiced his dissatisfaction with the typical rhetoric and lack of real direction by organizations such as AFS. "This whole idea of sitting down behind the 'student movement' is bullshit," he said.

Out of the Dalhousie meeting came a new regional Atlantic Communications Network which Berube described as "a very loosely structured means by which we can get together" similar to the New Brunswick Coalition of Students. (an organization which

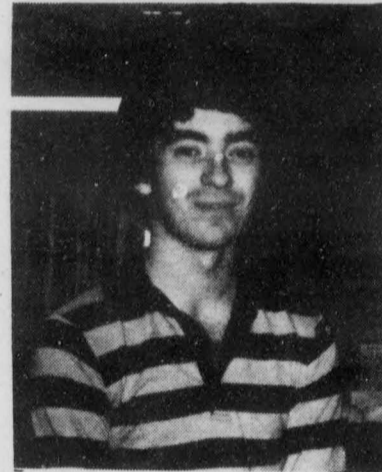
began last fall). He said that he got far more out of meeting with other unions in this way in regards to campus activities, putting pressure on governments and other things than at any formal conference.

Berube seemed fairly optimistic about the new organization.

Berube met with Premier Hatfield to discuss several questions. He said that "there are never any results coming out of Dick Hatfield," and added that "if he calls an election he may be able to look at them for another four years." One question discussed was the appointment of a student representative on the Maritime Provinces Higher Education Commission. Nova Scotia already has a student MPHEC member. New Brunswick has not decided on such a move even though all other categories of representation on the MPHEC (eg. administration) are based on one rep for each province.

The appointment of a student from only one province alters this structure.

Berube also had strong criticisms of Youth Minister Jean-Pierre Oullette. "I'm really ver dissatisfied with the minister," he said. He



SRC PRESIDENT, STEVE BERUBE

said that during his term as Youth Minister Oullette has done very little for the students. He added "I don't think he knows the problems of students. They should get him out and give the students a break." He said the minister seems to ignore the student advisory committee on student aid and wants the students to do all the work. He complained about never being able to meet with Oullette despite attempts this spring and summer. "They seem to want to meet with us only after policies are made," he said. Berube concluded his remarks about the minister, "I hate to call him incompetent, but..."

Speaking of the alumni Berube said, "I think it's time the Alumni Association realized its time to stop thinking of erecting memorials and plaques." He said he thought the alumni should be more attuned to the needs of students. He mentioned that one

alumni class is looking into a scholarship fund as a project. He also noted that the university scholarship fund was increased by \$25,000 this year.

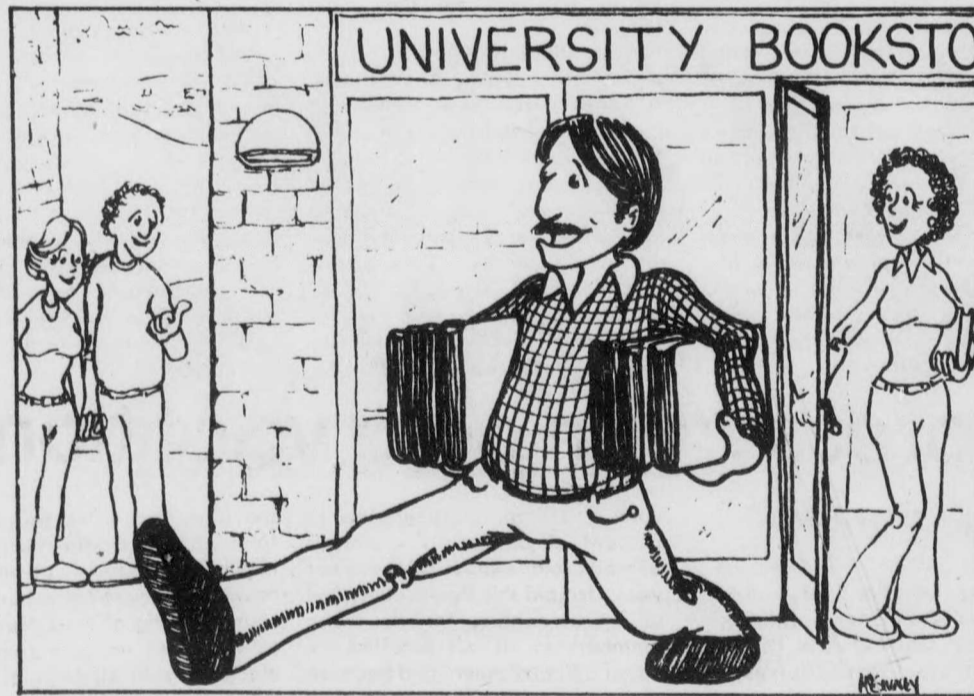
Turning to financial matters Berube said, "We look a lot better off than in the past. I'm almost certain there will be some surplus." He added that he handled all entertainment for orientation. He also said, "CSL (Campus Services Ltd.) looks like it will be a profit making venture this year."

Berube explained that the former union bookkeeper, Hilda Scott, resigned in the spring for personal reasons not related to her job. The new bookkeeper is Doris Wu.

Berube spoke about the work of several committees. He said that the committee looking into different fees for on and off-campus students recommended that it was not feasible. The uniform grading committee has met with some success as the School of Administration has implemented uniform grades. Berube said that the quality of education committee of the senate "could become to students THE most important committee on campus." He said the three faculty members have been appointed and the student rep is yet to be named. He urged students to get involved in this and other Senate committees as vacancies are forthcoming.

Berube also attended the conference of the Association of Universities and Colleges of Canada (AUCC) but was not impressed with the results. He said the AUCC was becoming just a "presidents' club."

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## For those who click

The UNB Camera Club will resume its meetings for the school year starting Sept. 20 at 7:30 in the Student Union Bldg. Rm. 26. For this meeting we hope to move down to the National Exhibition Centre on Queen Street where will view the Erb Collection of photographs of Saint John in the early 1900's currently on display. Those interested in photography should join the meeting. The club's membership covers a wide range of expertise — from the

beginners to a few very good and experienced photographers, the club has something for everybody. For those without a camera, the club has three cameras of various types for members to use. Other equipment is also available for members. The Camera Club is equipped with complete darkroom facilities with the exception of paper and chemicals. For those who have never used a darkroom and would like to learn, there are occasional

classes in developing and printing. In late February or early March, the club holds its Annual Exhibition in Memorial Hall. For this event we welcome entries, both slides and prints from all over Fredericton. Prizes are awarded in several categories. Some prizes from last year's Exhibition were never collected, so if you were entered come to a meeting to see if one of them is yours'.

## Shinerama crew meet resistance

By KATHRYN WAKELING

"More emphasis on academic advising rather than social events" was quoted as Orientation committee Tom Best's aim back in February '78. Now as Orientation is slowing down with only three events left, Best feels his year went very well.

"This year, said Best, there are 1300 freshmen enrolled, out of which 800 bought a frosh pack - about the same as last year's sales. Attendance was good, as was frosh reaction to all the various events, everyone, says

Best, "seemed to have a good time." When asked what was the most popular event during Orientation, Best said that it was hard to say there was any one specific event. Extravaganza stands out, but as Best stated, it usually is a big event (extravaganza) during the Orientation festivities.

Aside from concentrating on more academic advising for Orientation it was Best's hope to cut down on the amount of drinking that has gone on during previous Orientations. Again, he feels this has been accomplished successfully by having non-social events such as faculty receptions and information sessions.

In view of Shinerama this year, Best felt things did not go as well as in previous years as they had two things going against them. First there was the weather which had everyone pretty low according to Best and secondly there was the Aitken House issue, which said Best, "had an effect", and "didn't

help one bit, because it comes back on the orientation committee." Best said it was not a good introduction to the city for the new university students and the student image was hurt further "it's totally foolish and I have no use for it," said Best.

"This year," said Best, "the Executive was set up differently," in that he added to it heavily. It was structured and, he added, he used the best people to fill the various positions. For example, there were people designated in public relations, others were in charge of bands, or for setting up chairs etc. for each event. Everyone had a responsibility to fulfill. Totaled, Best said he had a squad of 110 people working with him, who are "the best I've worked with, they were keen, dedicated, and I appreciated it greatly."

Since Best is still wrapping up his term as Chairperson he really hasn't had time to look back and take a good overview of his year. Right now he is preparing a report about his Orientation program that will be forwarded to the Student Representative Council (The S.R.C.) and the new chairperson.

Best said this year the Orientation Committee will be headed by Tim Gorman, "who will have a different approach towards frosh communications." He said working with Gorman will be Peter Weigum as the assistant chairperson, Barb Siprell as Public Relations, in high school relations is Marleen Langloan, secretary is Kathy Popovich, and finally Perry Thorburne as the assistant comptroller (who is appointed by the S.R.C.). He said they will begin a new year starting with high

school days, which is a day set up during the fall which enables high school students to visit the campus and tour the various buildings. After that there is the early stages of planning where discussions for changes and improvements take place.

This year, Best said he took part in a national orientation committee which was held in Los Angeles, California. Best said this year the meetings will be held in Kalamazoo, Michigan. He hopes

this year with the conference being so close to Ontario there might be a greater number of Canadian universities participating - as last year there were only eight involved with the conference. The conference will be held in November.

### NOTICE

The Telephone Directory is being published, those persons who don't want their names in the directory please contact the SRC Office.

UNB SPORT PARACHUTE CLUB introductory/instructional meeting with films and talks in Carleton 106 at 7:00 p.m.

## Travel Talk



By BRENDA JOHNSTON & LOUIE WILBY

Here are the lucky winners in the E.P.A., Air Canada, C.P. Air Flight bag giveaway Contest.

Margaret Lister  
Tim Smith

Linda Dagden  
David Harley Stewart  
Helen Taylor

Your flight bag can be picked up at the Travel Office this week. Congratulations to the lucky winners.

Even though you just got here, don't forget that Thanksgiving week-end is not too far away. Reservations and tickets can be arranged at the Travel Office. Below is a brief outline of airfares to immediate points in Canada.

Regular economy fares from Fredericton are:

Montreal \$58.00  
Halifax \$41.00  
Ottawa \$66.00  
Toronto \$84.00

Student Stand-by fares from Fredericton are:

Montreal \$35.00  
Halifax \$25.00  
Ottawa \$40.00  
Toronto \$50.00

Student stand-by tickets can be purchased at the Travel Office, but you must register once you get to the airport. (Please note that there is no student stand-by fare on Air Canada from December 19 - 24 and January 2 - 4.)

UNLIKE LAST YEAR, you can fly stand-by on Fridays and Sundays on E.P.A. and Air Canada.

UNLIKE LAST YEAR, there is NO CONFIRMED STUDENT FARE ON E.P.A. Week-end excursions fares from Fredericton are:

Montreal \$87.00  
Halifax \$62.00  
Ottawa \$99.00  
Toronto \$126.00

Week-end excursions are applicable when you travel on a Saturday or Sunday going and returning. Travel must be within a year. You must use the same airline both ways. THERE IS NO BLACK OUT PERIOD ON WEEK-END EXCURSIONS . . . . IT IS GOOD ALL YEAR ON AIR CANADA but on E.P.A. there is a blackout Dec 22-24 and Dec 29-31.

If you are not totally confused at this point drop in and make reservations . . . . we are a student service.

### Interested in Sports Writing???

The DAILY GLEANER requires a correspondent to cover UNB athletics during the current year. Experience preferred. Contact Sports Editor, John White at the Daily Gleaner 455-6671.

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Monday Sept. 18  
at 7:00 pm  
Carleton 106

(see article page 20)

# Honours bestowed a dime a dozen

A glance at a campus map will reveal that most of the prominent buildings have been named to honour men and women who have contributed in a significant way to the growth and development of this university.

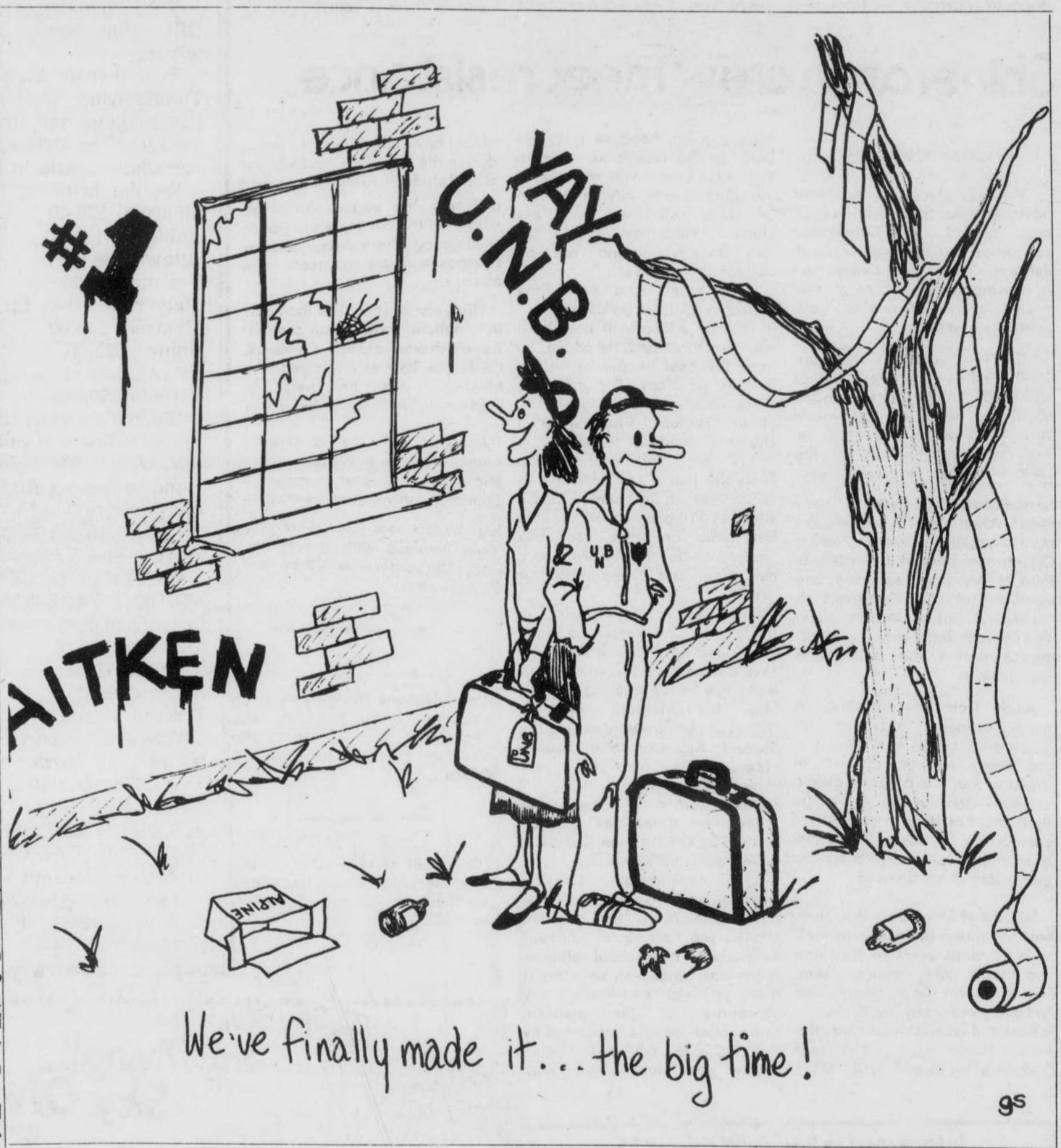
Some of the buildings are named after people who had the will and foresight to establish this institution. Examples of these are Carleton Hall, named after Governor Thomas Carleton, who helped to initiate the order-in-council to establish King's College, the Neville Homestead, presently the office of Public Relations and Development reminds us that part of the campus stands on former Neville family land.

More recently, buildings have been named after genuine benefactors of this university both through service and donation. The chemistry building, F.J. Toole Hall, honours a man who established traditions of academic excellence and fostered the development of the graduate program. Former Chancellor, Lord Beaverbrook has generously donated to many structures on campus, and it is fitting that his name, and that of his wife, should be honoured.

Most recently, the Aitken University Centre stands due to the generosity of Sir Max Aitken, the present Chancellor. McLeod House serves to honour many years of service by Dr. Edith McLeod.

With a history of proud tradition and thought in the granting of honours, the University of New Brunswick should apply the highest possible standards when it sees fit to bestow and honour. In each and every case, all members of the university community, faculty, students, and staff should feel proud of each and every honour granted. Such is the worth of a University of New Brunswick accolade.

For some reason, the present management of UNB thinks that it can go around granting honorary degrees and constructing monuments to anyone. In the past several years, University of New



Brunswick doctorates have been granted to such lackluster individuals as the Hon. Joe Clark and popular singer Anne Murray. Regardless of the individual merits of such people, the placing of such nouveaux on the UNB honour roll is nothing less than unseemly. Are these, and others of their ilk on some list in the president's office, to be compared with Lord Beaverbrook, Edith McLeod, John F. Kennedy and others of similar stature?

There seems to be no limit to the gall of this administration. Returning students have been

confronted by an ill-conceived and, frankly, ugly pile of bricks below the SUB. This Edifice has already earned the names 'Barbeque Pit' and 'Pitt Stop' for obvious reasons.

Regardless of the merit of honouring a former UNB president, indeed perhaps a great UNB president, such an honour should have been bestowed in a considered manner at an appropriate time in the future. Regardless of who sanctioned this monument, and regardless of who actually paid for it, the Colin Mackay pile of bricks is

embarrassing and even demeaning. The expense of this tedious pile would have been better spared or used in a more productive manner.

On the larger issue, it is time to remind someone that such honours are to be awarded to people who have truly served UNB or humanity. Not to people who might be able to bestow political favours or possibly give money. Although very trendy, it is not cool, Dr. John. Further, when an honour is deserving let us at least be tasteful.



mugwump  
by Jack Trifts  
journal

THE BRUNSWICKAN 7

# sound-off

## A few thoughts.....

Dear Editor:

I received a long awaited letter from Jerusalem this morning, and will soon have a pleasant surprise for the Brunswickan.

(Dean X: When the kids come back to UNB my soul comes back to life.)

Sincerely,  
Maurice Spiro

Dear Editor:

HOBBIES

I am interested in the collection of modern Western banknotes and blank postal orders. I give in exchange African magazines, books, color picture postcards and neck wear including head scarves with wildlife motifs. Write: F.R. Kandie, Box 45927, Nairobi, Kenya.

Thanks  
Yours faithfully,  
Kandie

Dear Editor:

I cannot believe how well your attempt to reproduce aromas in a paper worked in your registration day issue. That black square smelled exactly like black ink on newsprint. Congratulations!

A future Bus. Ad. student

Back in April when I wrote the first Mugwump of my career, it seemed like it would be quite some time before I would have to produce another, but looking back the time seems to have disappeared. In fact the three years I have been here at UNB seemed to have gone much faster than I ever imagined possible.

For those of you entering your first year this may seem like a crock of bull, but believe it or not, it's true. The moral of this little dissertation is: decide now what you want to get out of university and act now. Someone once said that your lifestyle while at university is like a point on a continuum. At one end of the continuum is the lifestyle of no fun, all work. At the other end is a life of constant partying and no work. Either extreme can be disastrous. The constant partier flunks out and the constant worker loses out on things that he/she could otherwise have enjoyed. The person who gets the most out of university is the one who can balance the two extremes.

Another thing for the constant worker to remember is that good marks alone are no longer a meal ticket when you get out. Resumes have a spot on them for extracurricular activities and it is often the person who took part in campus life that gets the job. Again I'm not saying to throw the books, just give yourself something to remember in twenty years. It may pay off.

\*\*\*

This weekend the UNB Red Bombers kick off the football season with a Saturday afternoon game in Wolfville, against the Acadia Axemen. Once again the Axemen are the team to beat, in the Atlantic conference. But that's not to say that the Red Bombers are not a team to be reckoned with this year. Red assures me that there is a lot of talent on the squad this year, and that the guys are really up for the season. From the looks of the team at last Sunday's inter-squad game, this year could indeed be the year of the Red Bombers.

The first home game is scheduled for next Saturday at College Field against UNB's arch rivals the Mount Allison Mounties. The rivalry between these two teams has been going on for many years and you can be sure that this will be one game where the Bombers won't be out to win but rather to humiliate the opposition.

Although the Red Bombers will be putting everything they've got into the game, the one thing only YOU can give is your support. So get down to College Field early, bring a horn, a bell, or just a good set of lungs and let the team know you're there. Along with giving the Bombers a boost you'll have a good time at little expense.

Red has just mentioned that he is predicting a real killing in the game against Mount A. and a win against Acadia also.

\*\*\*

Another group, which is just getting underway for the upcoming year is The College Hill Folk Collective. The Collective is in its fourth year of operation, and in my opinion is getting better year by year. For those not already familiar with the group, the Collective is a loosely organized group of people interested in folk and similar types of music. The CHFC obtains its funds from UNB and STU student councils, the UNB/STU creative arts committee, and by passing the hat at coffeehouses. If you're not familiar with the Collective's coffee houses you are either new here or you have really been missing out on a good thing. The coffee houses take place in Memorial Hall, usually on a Friday night. Tables are set up, the light is supplied by dozens of candles and the entertainment is supplied by the Collective and sometimes by featured guests. Coffee is free to those who bring their own cup; others pay a nominal fee. There is also a good supply of homemade breads and cookies etc. which are sold at cost price. The first Coffee House of this year takes place on September 29, a Friday night. See you there.

While almost universally denouncing word of the first human clone as a hoax, members of the

scientific community are now coming forward with news of their own advances in the field.

Dr. Clement Markert, a Yale University biologist, says that the

first assembly line cloning of genetically identical cows, pigs and other livestock is expected to begin in the next two to three years. He plans to start educating

the staffs of two university veterinary schools in the techniques of cloning-desireable pure bred livestock later this year. Markert says that the clear

implication is that men and women will be cloned, and says he fails to see "what all the fuss is about."

He says that although a human clone would be physically identical to the donor, "mentally and emotionally he most assuredly

would be different." And he continued, "If you were to make 1,000 copies of Hitler the world would be no different. Most would be good neighbors."

But critics point out that cloning would give the state or a few individuals the power to decide just who is deserving of being cloned, with many "Brave New World" possibilities. (Newscrip)

The City of Santa Clara, California is having a severe problem with drunks on its Central Expressway. And it goes beyond your usual drunken driving hazards.

That's because the drunks are birds who get high from eating berries off shrubs planted along the highway. According to transportation agency director Lou Montint, the berries ferment during the winter, and cause the birds to lose their coordination and their ability to fly. Drunken birds, he adds, have caused many a driver to swerve, barely avoiding a serious accident.

Meanwhile, the city is looking into ways to either reduce the berry crop or remove the intoxicating bushes altogether. (Newscrip)

These days there are magazines to meet the needs of just about everybody, from goat milkers to UFO buffs. As a matter of fact, there's a whole gaggle of UFO publications out -- some of them less reliable than others.

The mag calling itself "Official UFO" is, well, perhaps just a bit more creative than its counterparts. "Official UFO" says the country is witnessing an invasion by aliens bent on enslaving mankind. Afraid of being kidnapped, mainstream journalist are ignoring the invasion. But not the brave men at "Official UFO".

It was only that magazine, for instance, which told the world that Chester, Illinois had been looted and burned by flying saucers. When it was pointed out that Chester was still standing, "Official UFO" ran a follow-up stating that the destroyed town had been resurrected that same night by the invaders, and the memories of town residents conveniently erased.

The mayor of Chester says the magazine even offered him "photographic proof" of Chester's recent space war. He said it turned out to be a picture of the water tower at the mental health center. (Newscrip)

Doctors at the Veterans Administration Hospital in Palo Alto, California have found that precise doses of a plant-derived drug causes a significant improvement in memory. Unfortunately, the effects only last an hour or two.

Volunteers given lists of 20 words to memorize remembered more when they received the drug physostigmine than when they were given a placebo. The drug comes from the calabar bean, which is a seed of an African vine used in witchcraft trials.

Scientists at the Clinical Research Center are trying to understand more about the biochemical basis of learning and remembering, and hope the work may someday lead to a treatment for senility.

The dosage must be just right to have a positive effect on the memory. If given too much, volunteers felt (quote) "intoxicated, confused and somewhat out of it." (Newscrip)

The Christian Science Monitor reports that there is increasing speculation among Astrophysicists that in its center, our own galaxy may sport that exotic phenomenon known as a black hole.

Our galaxy -- you can see it as the Milky Way -- has long been considered very ordinary and quite placid. But recently Astrophysicists have been discovering strong movements in our sister stars which don't fit that picture.

The stars seem to be moving outward as though from some kind of explosion. Meanwhile, at the outer rim, material is moving inward. So there is growing conviction that there is a potent unidentified energy source at work in the heart of the galaxy.

Some Astrophysicists speculate that the source is a black hole -- an object so dense, and with such a strong gravitational pull -- that no even light escapes its trap. (Newscrip)

In England researchers at a leading cancer research hospital lent weight to the theory that early sexual intercourse increases

the risk of cervical cancer in young girls. After completing a million and a half pap smear tests, doctors at Christie Hospital in

Manchester announced their concern at the disturbing number of girls under the age of 20 who're dying of cervical cancer.

The doctors say that early sex increases the cancer risk because the skin covering the cervix is immature in teenage girls and therefore sensitive. They also

believe semen irritates, making sexually active teens more susceptible to cancer. The cancer threat diminishes when young women reach the age of twenty-five and the cervical skin becomes fully mature.

The doctors, by the way, did not take into account the large numbers of young girls who are now taking the pill in their studies on cervical cancer. (Newscrip)

Viewpoint Questions: What do you think of the Aitken House "Paint the City" campaign?

Interviews by Christina Tari  
Photos by Jean-Louis Trembl



Pat Hoyt

... that's terrible ...



Arts 1 Chris Hunt

... I don't think too much about that. They shouldn't do the Memorial over there ...



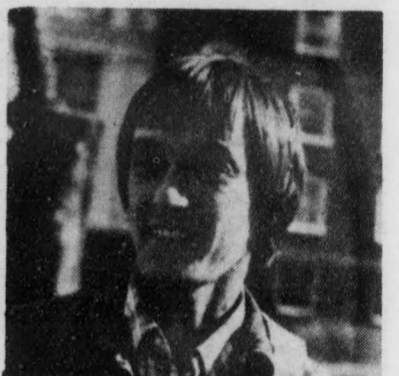
Pamela Whipple

... I see those things and they always come out so dumb looking ... oh don't put that please ...



Gail Bornstein

... I think it's disgusting ...



David Stringer

... They should have used common sense and other than oil-based paint ... why me?



Tony Byrne (Flounder)

... It was an honest mistake.



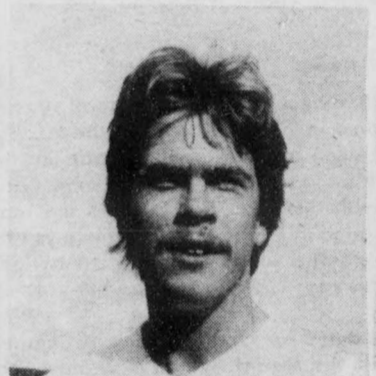
Louis Wilby

... I think that they should have to take a toothbrush and a bar of soap and clean it off.



Kevin Toner

... not very much ... the higher the fine the better.



Rob Campbell

... I think it's a lousy choice of colours.



Andrew Secord

... I think it's the shits.

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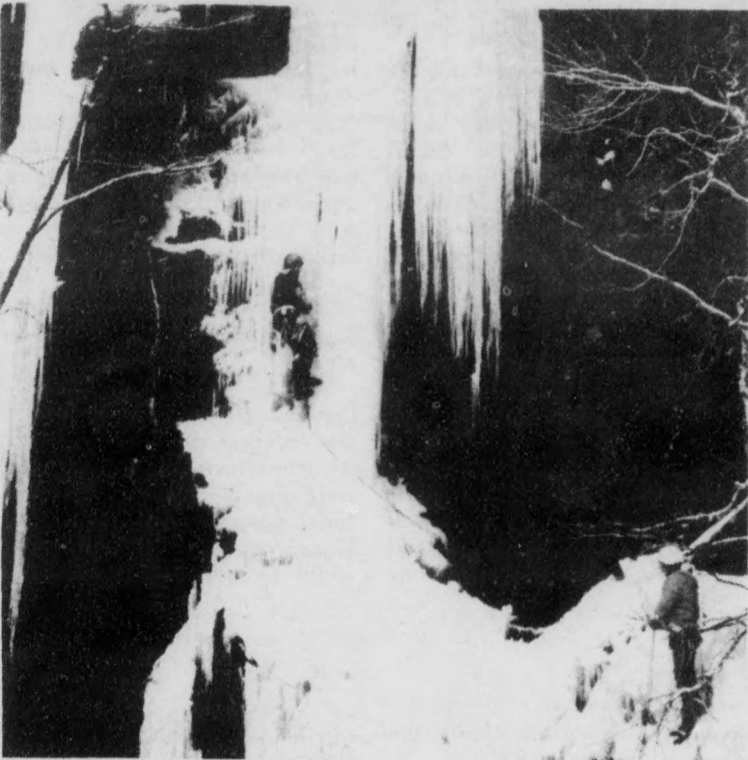
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# New Brunswick Rock and Ice Club in second year



The New Brunswick Rock and Ice Club eagerly awaits the influx of students this September to resume its second year of activities at UNB. The club received an unexpected welcome last year when over 80 members enrolled at the introductory meeting. We are hoping for a similar reception this year to justify the substantial grant awarded to the club by the Physical Education Department. This money is being used to purchase basic equipment for use in the newly organized climbing schools. Instruction will be provided over a 3 day course to provide beginners with sufficient knowledge to venture onto the rocks by themselves.

A nucleus of 12 - 15 members has extensively developed the climbing potential around Fredericton over the past year so that the area now boasts 8 fine climbing crags. These areas, and the club, received national recognition when details were included in an

article printed in the 1978 edition of the Canadian Alpine Journal. A guidebook is also in preparation to provide a record of ascents for the future use of climbers in the area. The book will include details of both rock and ice routes such as the magnificent icicle shown here. Gilles Lacroix and Fred Doucette are shown tackling the crux of "Cave Fever". This 170' ice climb is situated near Welsford and is the

hardest climb in the vicinity. An introductory meeting is scheduled for Wednesday 20th September at 7:30 p.m. in Bailey 146. Details and benefits of membership will be discussed together with a slide and movie show on climbing.

Come along and find out if climbing is your sort of excitement.

## Courses offered

The following non-credit courses are being offered by the UNB Computing Centre. Unless otherwise noted, all lectures are scheduled from 4:00 p.m. to 5:00 p.m. in Head Hall. Those planning to attend APL File Handling should be familiar with Job Control Language.

Any comments on the courses given and/or suggestions for other to be offered, please contact Ursula at 453-4473.

COURSE	No. of Lectures	Dates(s)	Location	INSTRUCTOR
Intro. to Computing Centre	1	Sept. 18	D.H.	W.A. Mersereau
Intro. to Statistical Pack.	2	Sept. 19, 21	D.H.	W.A. Mersereau
Utilities	1	Sept. 20	D.H.	W.A. Mersereau
Intro. to JCL	2	Sept. 25, 27	D.H.	Bonita Mackler
Intro. to APL	2	Sept. 26, 28	D.H.	D.G. MacNeil
RJE/RJO	1	Oct. 3	D.H.	F. J. Lasser
APL File Handling	1	Oct. 5	D.H.	Bonita Mackler

\* On September 18 and 25, lectures will begin at 4:30 p.m.

## French course to start

Starting this term, UNB is offering a program leading to a Certificate of Proficiency in French. It will serve both French and non-French majors within the university and members of the community who want to acquire facility in the language without taking a degree in French.

The certificate was approved by the UNB Senate at the July meeting, and will be available to students on both campuses. The program is administered by the division of humanities and languages (UNBSJ) and the department of romance languages (UNBF).

Grade 12 level French or its equivalent will be necessary for entry into the certificate program, which will include four required full year courses. (Students who

do not have grade 12 French can take FREN 1200 to become eligible.) The courses will be offered in regular sessions and extension classes.

A key aspect of the program, as presented by romance languages chairman Robert Whalen, will be a battery of comprehensive exams, currently being developed at UNB. Upon completion of coursework, students will be tested on speaking, oral comprehension, reading comprehension and writing proficiency. The grades will be entered on their transcripts. The first set of exams will be held in spring, 1980.

Second language needs differ among graduates, Prof. Whalen pointed out. For example, one graduate could go on to a job for

which oral comprehension and speaking ability are sufficient, while another student might aspire to a post which requires

good understanding of written material and minimal comprehension of spoken French, he explained.

The certificate program's four-part grading system will give students, prospective employers and other academic institutions a clear indication of the skills acquired, Prof. Whalen said.



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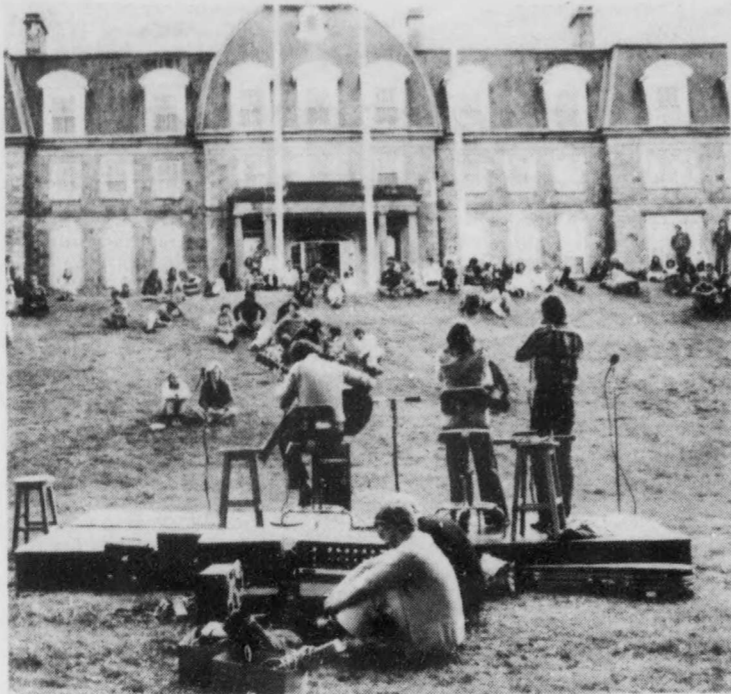
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The Folk Collective entertained students Sunday afternoon in front of the Old Arts Building. photo by Tremblay

## F.C. summer a success

By MARC LULHAM

The Folk Collective ended its summer activities with a Folk On The Grass concert held Sunday afternoon on the hill in front of the Old Arts Building. It was followed that evening by an informal jam session in the Blue Lounge of the Student Union Bldg. Several hundred people braved the slightly chilly weather to hear almost three uninterrupted hours of contemporary and traditional folk and blues music played under the trees. (As well, they were exposed to almost ten uninterrupted minutes of skateboarding showmanship as two persons glided down the hill toward the Beaverbrook residence while

standing on their hands.)

Featured in the concert was the entire summertime crew of Folk Collective musicians. The more traditional aspects of the concert were performed during solo sets by John MacKnight as well as by Ron Lees. The afternoon was opened with a set by Reg Hayes, accompanying himself on guitar. He was later joined by Marc Lulham on recorders, penny whistle and harmonicas. Steven Peacock accompanied vocalist Kieran Ferris for some fine renditions with his own voice and guitar. He later teamed up with Lulham for a few blues numbers. Reg Hayes was around for other parts on the concert, helping out with his guitar or his penny

whistle. All six got together for the finale numbers before being driven out by hunger.

All necessary behind-the-scenes frantic help to organize this event was rendered by Barb Hughes, Steve Hopper and Craig Howard. Also many thanks for the fine technical services of Jim Nason and Doug Bearisto on sound, and to the UNB orientation committee for their expert handling of red tape.

This is believed to be the first-ever concert to be staged at this location, and the visual and acoustic effects of this experiment were found to be quite festive. Judging from this experience, it is hoped more concerts will be held at the terrace in the future.

## Coffee Houses, Guest Performers

By MARK LULHAM

The Folk Collective wishes to welcome back its old members from STU and UNB and would like to hear from any new people interested in lending a hand at our presentations or in performing at them. Especially needed are those interested in lighting, moving furniture around before and after coffee houses, hanging posters or even baking good food. No experience is necessary, and these jobs interfere little with the enjoyment of a coffee house.

Below are the dates and places where the Collective plans to meet during the upcoming winter. Clip it out and hang it up somewhere. There is always the slight chance that these may be changed to suit unforeseen circumstances, but there would be ample warning.

Coffee houses with the Collective feature an intimate candlelit atmosphere and cheap whole-wheat munchies and drinks such as teas and cider. These evenings

are held in the old wood-panelled and stained-glass-windowed auditorium at Memorial Hall on Campus. Admission price will either be a nominal cover charge or a voluntary passing of the hat. This is designed to cover expenses incurred by each event. You get the choice of a ringside table or, for the sake of your wineskin, a view from the loft. Guest performers will be announced as arrangements are made, on posters and in this paper.

Already confirmed is an evening with the White River Bluegrass Band on Sunday Oct. 22. This group from Montreal performed for us last winter, and such a good time was had by the audience (and consequently by the band) that they came back a week later. Group leader Bob Cussen is one of the quickest mandolin pickers you'll ever see. Along with him are equally competent fiddle, banjo, guitar and bass players. A tight group, and should not be missed

even if Hammerfest occurs the same morning!

Also in the offing are Paul and Lulia Lauzon. This time, the theatrical-oriented couple will perform an evening of yarns and songs of Grand Manan Island in their fresh and lively folksong style. We have also been contacted by Chris Rawlings and Gilles Losier, fiddler. We will try to get Bill Staines to New Brunswick. Much of his material is original (as is Rawling's) and is fashioned out

of his travels through New Hampshire, Texas, Wyoming, up over the Great Lakes and back through the Allegheny Valley. This left-handed guitarist is also a champion yodeler and he is guaranteed to leave you humming well into the next morning. We will probably see once again the Brunswick String Quartet, who can really put on an entertaining evening given an informal audience. Also look out for our counterparts in the Saint John Folk Club, as well as Peter Alan. And last but not least, members of the Collective itself.

The song circle is a musical workout taking place every Thursday upstairs at the Press Club, 180 Saint John St., starting around 9 p.m. No problem signing in non-members to this club as they can use the extra beer-drinking revenue we represent, so anyone is invited to the round table for a few. You must be willing to contribute with your music or singing. Topics being explored are traditional sea shanties, French Canadian material, blues, etc. Any folk-oriented material is welcome. Bring along several copies of your lyrics, chords or arrangements in order that the entire group may easily assimilate the new material. Our intention is to have a good time while increasing our performance repertoire. A special call goes out to all you banjo and fiddle players and flatpickers out there! (so Duke, if you are reading this, hope to see you and Doug out there soon.)

The Press Club occasionally hosts Wednesday evening concerts featuring Jazz, classical and folk musicians of local origin. Our periodic contributions to this scheme mean we get away with using their bar each week. The members there like good music and are often exceedingly friendly and cooperative.

On Sundays at the Chestnut Inn you can get in without cover charge or complication. Starting around 9 p.m., you get an evening hosted by the incomparable ragtime and blues picker (not to mention his incomparable character) Peter Alan. Featured along with him are sets by us local volunteers. The beer is a little cheaper for anyone who walks in with a musical instrument, and the stage (complete with sound

Continued on page 11

### FALL AND WINTER ACTIVITIES OF THE FOLK COLLECTIVE

Thurs. Sept. 21 - General Meeting at 358 Church St. 7:30 p.m.

Fri. Oct. 29 - Fri. Oct. 13, Sun. Oct. 22, (date in early Nov. T.B.A.), Fri. Nov. 17 - Fri. Dec. 1, Fri. Jan. 19, Fri. Feb. 2

Fri. Feb. 16 - Fri. Mar. 16, Fri. Mar. 30, - Coffee Houses at Memorial Hall auditorium 8:30 p.m. (8:00 for anyone wishing to help set up)

Every Friday - Song circle upstairs at Press Club, 180 Saint John St., 9 p.m.

Every Sunday - Open Stage at Chestnut Inn, York St., 9 p.m. - 1.

\* this usually means until well after midnight

White River Bluegrass Band already confirmed for Oct. 22.

For information: Barbara Hughes or Steve Hopper at 454-1422  
Ron Lees at 454-6378  
Marc Lulham at 454-4657

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Happy Hours Daily Mon-Fri 4:30pm-6:30pm Sat-Sun 6:00pm-8:00pm

We're closer than you think, just out the lower gate, turn left to York St., then right one block and there you are.

Ye Olde Chestnut Inn., Chestnut Complex York St.

# Lend a helping hand - or two

Over four hundred people contribute their time and talents to the efficient operation of CHIMO. The volunteers are the core of CHIMO. They are a community service run by members of the community for the

benefit of the community. Approximately one hundred and twenty-five people serve as telephone volunteers at CHIMO. They have the support and encouragement of well over two hundred and fifty people who act

in their professional capacity (resource volunteers) or who supply practical assistance (practical aid volunteers) in an emergency situation until a caller's friends, family, or an established agency can respond.

The people who serve in their professional capacity are doctors, lawyers, social workers, counsellors, clergy, the list is endless. Initial contact is made by the telephone volunteer who often simply passes on the professional advice. If warranted, and with the consent of both parties, the caller and the professional resource person are put in direct contact with one another.

These services are all offered on a volunteer basis in cases of real need and where established agencies are unable to assist.

Persons who are willing to supply services for a fee, such as babysitting, housekeeping, snow shovellers, often call and leave their names at CHIMO. Volunteers will supply callers who heed such services with the information on the understanding that CHIMO is,

## CHIMO resources

Following is a list of resources available to CHIMO:

1. Babysitters (emergency)
2. Car Repairs (emergency)
3. Counselling (both professional and non-professional)
  - a. Adolescent
  - b. Alcohol
  - c. Drugs
  - d. Family
  - e. Financial (budgeting)
  - f. Food Marketing
  - g. Handicapped
  - h. Parent/Child
  - i. Personal
  - j. Physical Health
  - k. Pre-marital
  - l. Religious
  - m. Youth
4. Hospital Sitters (fee and no-fee)
- \*5. Housework (emergency)
6. Interpreters:

- a. Arabic
- b. Chinese
- c. Dutch

- d. French
- e. German
- f. Hungarian
- g. Spanish

7. Legal Advice (emergency)
8. Locating needed articles
9. Meals (emergency)
10. Miscellaneous:

- a. Anything reasonable
- b. Snow shovelling

11. Miscellaneous Experts:
  - a. Anthropologist
  - b. Cancer Society Service Worker
  - c. Deaf Sign Language
  - d. Home Economist
  - e. Language Tutor
  - f. Librarian

- g. Occupational & Physical Therapist
- h. Remedial Reading Tutor
12. Nurses

13. Office Help
14. Psychologists
15. Read to the Blind
- \*16. Sit with Elderly

17. Talk to Lonely
18. Telephone Shut-ins
19. Transportation (emergency)
20. Visiting

\*Volunteers are needed in these categories. As well volunteers are needed to improve service in Drug, Financial Counselling and to provide transportation.

Practical aid volunteers will respond to emergency situations on a personal level by acting as drivers, babysitters, or visitors, or who are prepared to provide meals, accommodation, read to the blind, again the list is endless.

in such cases, simply acting as an exchange agent and cannot guarantee the quality of service, nor be responsible for the people providing same because they are not, in the majority of cases, CHIMO volunteers.

### All about music and stuff

Continued from page 10

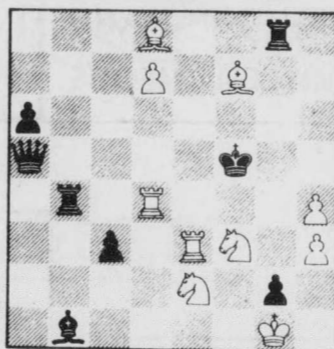
Sept 21 at 7:30 p.m., at 358 Church Street, which is two minutes or less on foot from the bottom of the campus.

Any information about us or our

activities can be obtained from Barb Hughes or Steve Hopper at 454-1422, Ron Lees at 454-6378, or Marc Lulham at 454-4657. Have a good winter.

system) is open all night. The Sunday night crowd there is a quietly attentive one compared to rowdier moments at the Chestnut, so there is no justification for stage fright.

There will be a general meeting of people involved (or wishing to get involved) with the Folk Collective this coming Thursday.



By FRED MCKIM

The UNB Chess Club has resumed their meetings for the school year. Meetings are again planned for Tuesday nights, SUB, Room 26 at 6 p.m.

During the year the chess club holds two weekend tournaments, the UNB Fall Open in Nov. and UNB Winter Open in Feb. These tournaments will have two sections, one for the stronger players, the other for the novice or beginner.

The highlight of the year is the Atlantic Intercollegiate Chess Championship. Last year UNB came 2nd.

We welcome back any returning players and would especially like to see a lot of new players this year.

Chess Problem  
White to play and mate in 2 moves.

Solution will be given next week.

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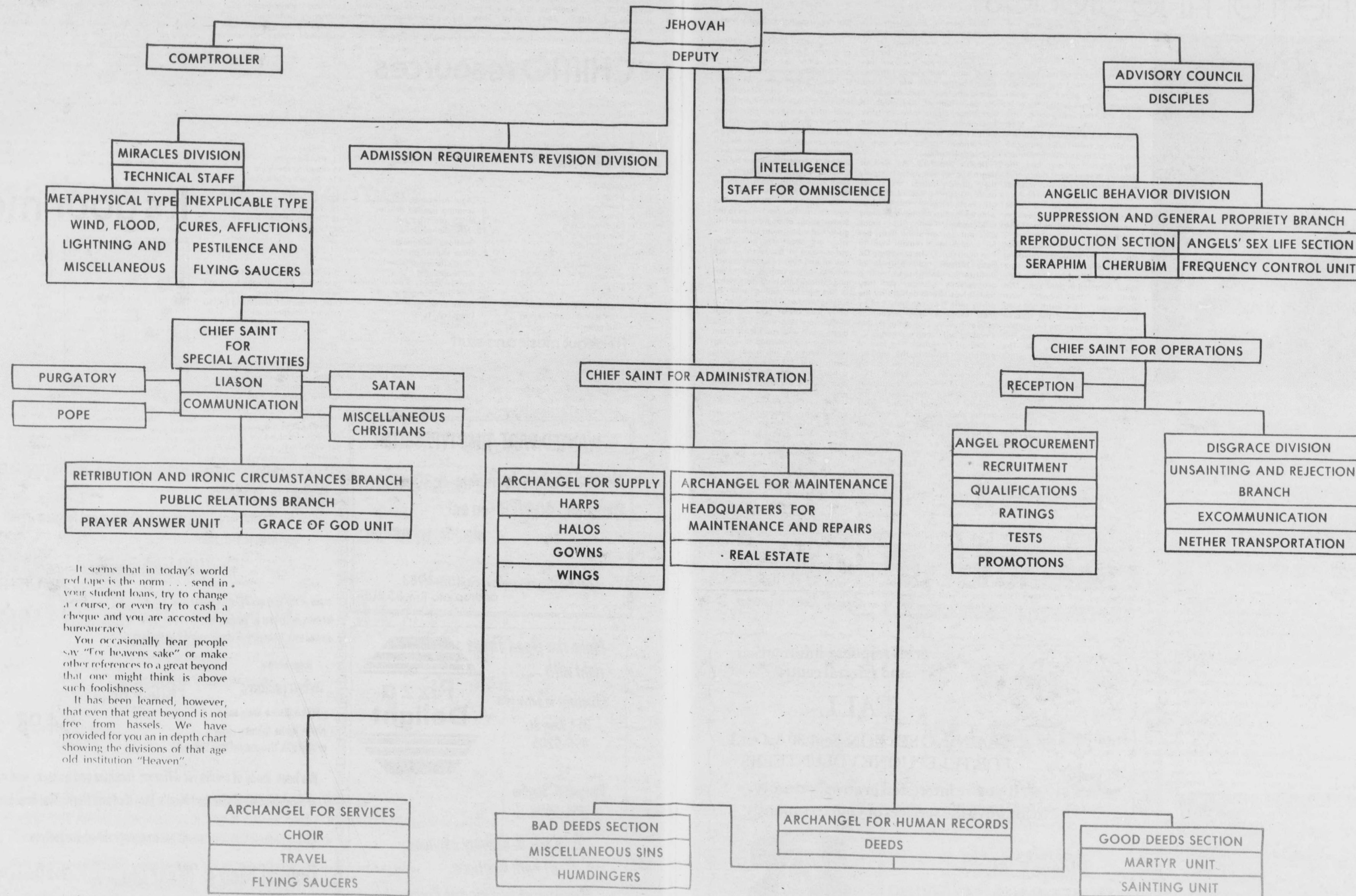
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# HEAVEN: AN ORGANIZATIONAL PLAN



It seems that in today's world red tape is the norm... send in your student loans, try to change a course, or even try to cash a cheque and you are accosted by bureaucracy.

You occasionally hear people say "For heavens sake" or make other references to a great beyond that one might think is above such foolishness.

It has been learned, however, that even that great beyond is not free from hassels. We have provided for you an in depth chart showing the divisions of that age old institution "Heaven".

# Blame it on the Stones



We, loyal members of the parliament of the British Commonwealth, furiously do charge the rock 'n' roll band known as the Rolling Stones with the following crimes against modern society:

**Sexual Promiscuity And the High Illegitimate Pregnancy Rate Among Teenage Girls.** The sexually oriented nature of the Rolling Stones' songs have excited countless numbers of poor, helpless and otherwise 'good' girls to engage in promiscuous sexual activity. Songs like *Let's Spend The Night Together* encourage young people to have sex where and when they feel like it, without caring how many orphan children they're bringing into the world and without taking any responsibility for the consequences of what they're doing. The end result is that the government has to spend hundreds of thousands of dollars to support these illegitimate babies.

**Homosexuality.** When Mick Jagger appeared on a television music show effeminately dressed and wearing make-up on his face while singing the song *It's Only Rock 'N' Roll* he inspired many little boys watching the show to become homosexuals. Some of the younger boys in the home audience never saw a man dressed or acting that way before and raised some doubts about their sexual identities. For this crime of sexually confusing our young men — the future soldiers of our homeland — the Stones can never be forgiven.

**Drug Abuse.** By their own repeated use of dangerous and highly illegal drugs the Stones have encouraged all their followers to be drug users. The flaunting manner in which the group uses — and thus sanctions — drugs such as cocaine, marijuana and even heroin, has destroyed the credibility of concerned law enforcement

agencies who try to discourage young people from their use.

**Male Chauvinism.** By constantly degrading women with their music, singing revolting songs like *Under My Thumb* and *Stupid Girl* both of which label young women as girls and demand they stay in their place under men, they have poisoned the minds of many young men who believe, as the Stones obviously do, that women are no more than sex objects to be used for the satisfaction of their carnal desires. Thus the Stones are responsible for much of the discrimination against women in employment, politics and other areas of life.

**Disrespect For the Law.** By flaunting a constant disrespect for authority, the Stones have successfully encouraged a flagrant disrespect for the law. And performing a sinful song like *Street Fighting Man* is a battle cry to defy our law enforcement agencies, who only want to protect law and order. In that dreadful tune, the band tells young people that "the time is right for fighting in the streets".

**Punk Rock Music.** Representing only a small, mutant subculture of our youth, this horrid form of rock 'n' roll music is a result of musicians like the Stones getting so much exposure in the mass media that they become cult heroes and are respected like gods, even more than the Holy Saviour himself. Again that aforementioned awful song, *Street Fighting Man*. There would be no punks today if there were no Rolling Stones yesterday. That bloody horrid group of adolescent agitators, The Sex Pistols, are obviously the children of Mick Jagger. That horrid Johnny Rotten even looks like a young, defiant Jagger. Just what we need. Another Mick Jagger. Just for the creation of these punks, by their

own continuous examples of contempt for our precious society, the Stones should be banned from the shores of all rational countries forever.

**Bad Taste.** As if all the crimes of the Stones haven't been enough, they recently added the social offense of having bad taste in public, further disgracing the noble English character. Mick Jagger held a birthday party for his wife at New York's ultraposh disco (membership by invitation only) Studio 54 and had the audacity to send her in riding on a white horse. All that was missing was a kitchen and a can of Ajax and she might have passed for the *White Knight* making a television commercial. Oh well, at least she isn't British.

**Weakening of the Institution of Marriage.** By encouraging young unmarried couples to have sex and live together in sin, like they speak of doing in their song *Live With Me*, the Stones have weakened the institution of marriage, increased the divorce rate and disrupted the foundation of our religious institutions. In their evil tune *Sitting On The Fence* the band mockingly state that people "get married 'cause there's nothing else to do." Getting married is very much something to do! Something honorable! Not sinful like mocking the Bible with infidelity and fornication.

**Violent Crime.** It's no secret that many of the juvenile delinquents who have smashed our windows or accosted us on the street like to listen to Rolling Stones records. In *Gimme Shelter* they warn that "it's just a shot away" and in the newer song *Heartbreaker* Jagger screams at defenseless little girls "I'm gonna tear your world apart" thus urging boys everywhere to tear apart the worlds of little girls. And that's the same world their mommies and daddies live in, so the Stones are really urging a violent attack on our world and our society, and have their little punks to carry out the message for them.

**Devil Worship, Blasphemy.** This is another of those things we can never forgive the Stones for. In their 'tribute' to Satan on that evil song *Sympathy For The Devil* they again lead their young listeners away from the Bible, but this time take them, dear God, directly to the devil himself, Beelzebub. In fact, Jagger claims to be old Satan. Too bad the Salem witchcraft trials weren't still around. They would have known how to take care of this Jagger fellow.

**Double Standard.** As well as degrading women solely to satisfy their physical needs, the Stones openly support a double standard of male-female relationships where the man can have as many different women as he likes, but his woman must remain loyal to him at all times. The song *Ride On Baby* reflects their attitude of distaste for being seen with a promiscuous woman, yet they themselves like to be with all the pretty girls they can get. And by their example, they encourage men everywhere to set this double standard with their women.

**Lack of Patriotism.** The lack of patriotism towards the motherland by our children can also be attributed to the Stones fine example of anti-patriotic behavior which occurred when they left the country to avoid paying taxes rather than pay their taxes like patriots and support the economy of the country that supported them for so long. By not contributing their share to the British economy little boys and girls have had to go hungry when their daddies are forced to go on unemployment lines while the Stones throw away what should be our tax dollars on fast women, drugs and alcohol. Damn the bloody pigs.

**Acne.** Did you ever notice the complexion on the boys on their early records? Revolting. And because of their fame, other kids want to look like them. And soon we have our streets lined with faces of acne and long dirty hair, owned by children who for some Godforsaken reason want to look

like the disgusting Rolling Stones.

**The Downfall Of Our Educational System.** Because so many kids would rather get high on drugs and listen to Stones records than do their schoolwork, we have graduated from our educational systems a class of know-nothings who are like robots commanded by their rock 'n' roll heros. And, as you now know, the things they've been commanded to do are all considered crimes against modern society. Crimes committed by our children, under the influence of the Rolling Stones. We brought up our kids the best we could.

**Disrespect For Parents.** The obvious one. You can't listen to the Stones' songs of anarchy and still go to bed when mom and dad — who care about you more than anyone else in the world — tell you to. And even more disrespectful, the Stones' actually came out and criticized their parents (what is the world coming to?) by singing *Mother's Little Helper*, a nasty tune about how our poor mothers are so overworked these days — and who can blame them — that every now and then they need to take a pill to get going again. And for the Stones to criticize This, when they indulge in drug use for the sheer indulgent pleasure of it.

**Transvestites.** Even worse than encouraging homosexuality, by dressing as women on the record jacket of the single song *Have You Seen Your Mother, Baby, Standing In The Shadow* they put the idea and notion inside the innocent minds of the little boys who, unknowingly bought the record. And that resulted in a rising tide of misguided, lonely, lost souls without a sexual identity, known as Transvestites.

**Break-Up Of the Small Faces.** By stealing lead guitarist Ron Wood from the band. This is most offensive because the Faces, as loyal Englishmen, at least pay taxes to the Motherland and

Cont. on page 15

**crisis response information  
and referral centre**

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# Buddy Holly's Story

Rod Stewart he wasn't. With horn-rimmed glasses and buck teeth, Buddy Holly came rocking out of Lubbock, Texas to take the late fifties movie scene by storm. His career ended in 1959 when at the age of twenty-four he died in plane wreck. Despite the brevity of his career, Holly's music served

to inspire many of the musical artists that were to emerge in the sixties. For that reason, his life story is now being played out on the silver screen in semi-fiction fashion.

Although the film is often historically inaccurate, i.e. Holly-woodized, it isn't a bad movie. This

is mainly due to the power-play performance of actor Gary Busey in the lead. His portrayal of Holly has so far earned him a Rolling Stone cover, a string of good reviews, and put him well on his to becoming a major star.

Busey, most recently seen in *Big Wednesday* and *Straight Time*,

plays Buddy Holly with dynamic intensity. The scenes in which Busey as Holly rocks out at the Rollerrink and the Apollo recreate the fury of the fifties rock and roll in a fashion seldom seen in movies. Thanks to Busey, as Holly in concert, the film is rescued from its occasional lapses into melodrama.

Mention must also be made of Don Stroud and Charles Martin

Smith, the two actors who portray Holly's band the Crickets. Together with Busey they play their own instruments and do their own singing. Quite the feat in those days. When every guitarist and his dog likes to lip sing.

The Buddy Holly Story: far from an accurate film biography but not too far from being one hell of a rock and roll movie — Greg Mulock

## Smokey and the Bandit

Burt Reynolds as The Bandit; Sally Field as Frog; Jerry Reed as Snowman; Jackie Gleason as Buford T. Justice. Directed By Hal Needham

Bandit is the handle for a gear jammin daredevil who takes off his hat for only one thing. He is a living legend on the southern highway and revels in doing the one thing he can do better than anyone else, show off.

The action starts when the Bandit accepts a bet from two Texas millionaires that he can pick up a load of Coors beer in Texarcana Texas and deliver it to Atlanta Georgia in 28 hours. To complicate matters the beer is illegal East of Texas and it is an 1,800 mile trip. But for \$80,000 he

accepts the wager. He gets his good buddy Clidus Snow alias "The Snowman" to drive his rig while he diverts the Smokeys with a souped up Trans Am. They get to Texas and make the pickup well ahead of schedule but on the return trip they are plagued with complications. Their troubles start when the bandit stops to pick up a runaway bride, who he gives the handle Frog, (because he would like to jump her). Frog is played by Sally Field who is Reynolds girlfriend in real life. They are soon pursued by Frog's would be father-in-law, Buford T. Justice, a Texas County Mouny. What follows is pure excitement as the Bandit leads B.T.J., the greatest lawman south of the Mason-Dixon

line through several states and more fender benders.

The film is filled with great precision driving and perfectly staged crashes, which is not surprising considering that the director Hal Needham is one of Hollywood's premiere stuntmen and stunt coordinators. In fact Burt Reynolds' latest flick "Hooper" is loosely based on Needham's career. Jerry Reed not only provides a credible acting performance but also sings the hit "East Bound and Down". Smokey and the Bandit is the typical fast paced, good ole boy Burt Reynolds' movie we have learned to expect, with one difference. It is better than the others.

## More about Stones

Continued from page 14

occasionally did benefits (free performances) to aid charitable organizations. But if Ron Wood decides to join the Stones on any permanent basis, we might lose another high paying taxpayer . . .

At this point, the list stops, or at least that was all of it that my spy was able to xerox and return without getting hurt. To summarize, several members of the British Parliament, the English governing body, much like the United States Senate, are compiling a list of charges against the Rolling Stones for crimes which they claim have been committed by the group against modern society.

The following are the alleged charges brought against the Rolling Stones:

- Sexual Promiscuity and the high illegitimate pregnancy rate among teenage girls
- Homosexuality
- Drug Abuse
- Male Chauvinism
- Disrespect for the law
- Punk Rock Music
- Bad Taste
- Weakening of the Institution of Marriage
- Violent Crime
- Devil Worship
- Double Standard
- Lack of Patriotism
- The Downfall of our Educational System
- Transvestites and the breakup of the Faces

Hopefully by exposing this plot we have shown how ridiculous the charges are and how our dear Stones have committed no other crime than being outrageous musicians who were light years ahead of their time and could just not understand the ridiculous rules of modern society, especially those regulating drug uses. And hopefully, the officials at the State Department will realize that if it's okay for David Frost to pay

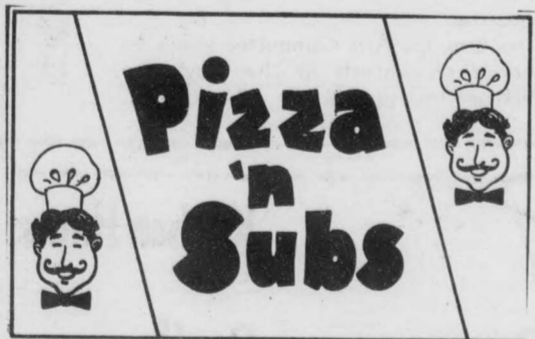
Richard Nixon a million dollars for an interview about his crimes, then it's okay to let Keith Richards stay in this country (where he has been most of the time since the bust, been sighted at New York's chicest rock club, TRAX) and play his music for us. Besides, according to the latest rumors, Keith is getting himself together at Steven's resting hole in New York City, receiving professional care after putting the finishing touches on the Stone's new album, which they recorded in the city.

When I first received the list of crimes from my spy, I must admit that I was quite skeptical about its

authenticity. So I did some follow-up on my own, and found that although it could possibly happen, the whole story was made up while the spy was tripping on some spiked lemonade. Seems someone didn't want her head together. Anyway, there is no special committee, and no list, either, as far as I know. The whole thing is make believe. There's not an ounce of truth to anything you've read. Except that there is one thing we can't blame the Stones for and that's the Manson murders. It was the Beatles "Helter Skelter" that helped motivate his behavior.

## LITTLE CAESAR'S

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# The Darkness Of Early Spring

THE DARKNESS OF EARLY SPRING  
UNB Art Centre Gallery, Memorial  
Hall October 1 - 25, 1978.

Clayton Lewis  
Born in Indiana and raised in  
Michigan, Clayton Lewis studied  
mathematics at Bowdoin College,  
Maine, Princeton, and Cornell.  
While at Cornell, he studied  
photography at both Cornell and  
Ithaca College. In 1972 he moved  
to Fredericton and since then has  
been teaching in the Mathematics  
Department at UNB.

This coming spring Clayton  
hopes to teach a short course in  
the history of photography  
through the UNB Extension  
Department. This is his first  
gallery exhibition.

Statement.  
A successful art photograph,  
like a successful novel, painting, or  
sculpture should be more than just  
an object or a nice story. It should

reflect an understanding or a point  
of view which is important to the  
artist and which he wishes to  
share.

The photographs in this exhibi-  
tion are not pictures of the objects  
portrayed. The objects are  
important only to fill up the frame  
of the photograph. It is the feeling  
these pictures invoke which I wish  
to share. These images state, as  
clearly as I am able to say it  
photographically, how I feel about  
the transition time from winter to  
spring. They are photographs of  
an emotional state. I hope we are  
enough alike that they invoke the  
same emotions in you. If you can  
say, "Yes, I understand this feeling  
about early spring", then I believe  
these images are successful.

From a technical point of view, I  
have used a few tricks to intensify  
the statement. The negatives for  
all the prints are 6 x 7 cm so the

resulting images can be made  
relatively grainless, smooth, un-  
broken, and intensely black. They  
are all overprinted or dark, and  
the compositions all involve either  
barriers in the darkness or paths  
leading you on toward nothing.

The images are usually placed in  
the center of the frame because  
central placement tends to make  
the viewer uncomfortable. Each  
photograph was taken at night  
with electronic flash.

The number of images and their

similarity is quite intentional. I  
want you to feel that no matter  
where you turn, you are  
surrounded by the same things;  
that although there are different  
details, you cannot escape the  
common feeling and sameness.

## BJ'S column

New Albums Dept.: There's  
another new Canadian band  
working up the charts. Their name  
is Stonebolt and they presently  
work out of Vancouver. Their  
recently released debut album,  
simply entitled "Stonebolt", adds  
more to the already impressive  
amount of new Canadian material  
on the market at present. The  
album, released on Casablanca  
records, is finding it's way into the  
record stores here in the east ever  
so slowly. They had a reasonably  
large hit in the west earlier this  
summer with "I Will Still Love You"  
but, when I asked some friends  
here what they thought of the  
song, all I got was, "Who? What  
song?" Hopefully, the song (and  
album) will soon catch on here. I  
saw the band this summer and,  
considering their album had not  
yet been released at the time, the  
crowd appeared to be reasonably  
impressed with them. Favorite  
cuts from the album are: "I Will  
Still Love You", "Sail On", "One  
Man's Heartache", and "Do It Right  
(Do it Again)". Personal album

rating 7.2 out of 10.

Campus Music: Don't forget  
Finnegan in the Aitken Center on  
Saturday. Tickets are \$3.50 and  
available at the Orientation Info  
Booth in the SUB. (If there are any  
left!!) Keep your eyes and ears  
open - there's usually someone  
who sells their tickets late  
Saturday afternoon.

Extravaganza last Saturday  
night was really impressive.  
Everybody seemed to have a real  
good time and all the bands put on  
an excellent performance. Thanks  
to a lot of work by Tom Best and  
the rest of the Frosh Squad, the  
whole event came off without a  
hitch. Good show!!

In town this week: Chalice is at  
the Rollin' Keg, Oakley at the  
Hilltop, The New Folk Trio is at the  
Chestnut Inn and the Angry Young  
Duck at the Arms.

Movies: The Buddy Holly story is  
at Plaza Cinema 2. A definite must  
for fifties music fans. Grease is  
still at Cinema 1.

Watch out! Rocky Horror Picture  
Show madness has hit Fred's town.

CHSR is receiving requests for  
songs from the soundtrack on a  
regular basis, with "Sweet  
Transvestite" being among the  
most popular. There are a lot of  
R.H.P.S. freaks here on campus  
(including a certain redhead from  
419!) who hope that the rumor  
that the movie is on it's way here  
are true. The film has a cult  
following in Montreal, where  
some people I know have seen the  
movie upwards of ten times.

CHSR NOTES: CHSR is now on  
the air from 8 a.m. to midnight  
daily. A schedule of shows should  
be out in the next couple of  
weeks, I'll try to get a copy printed  
in the paper, along with the type  
of music that will be played in  
each time slot.

This week's trivia question:  
What TV show did Eileen Foley star  
in before she did the female  
vocals on the Meatloaf album?  
(THIS is so easy, it's pathetic!!)

Last week's answer: Dash Seals,  
of Seals and Crofts.

That's it for this week. Now, let's  
see, what did I do with that bott...

## Book Reviews

"For What Time I Am in This  
World" Stories from Mariposa  
edited by Bill Usher and Linda  
Page-Harpa. 1977, Peter Martin  
Associates.

"Patchwork quilts symbolize the  
world we are trying to put  
together. Look at all those pieces  
of scraps, patterned independent-  
ly of each other. They were never  
meant to be juxtaposed. Nor were  
the cultures of the world. But now  
we are trying to make a new  
design out of many old designs."

A patchwork quilt adequately  
sums up this book. It is a collection  
of history of love from many  
cultures and peoples. It includes  
stories, prose, traditional folk  
songs and most important a  
history of a folk culture.

In the first half of the book each  
of the artists is given a space filled  
with love and memories of their  
lives and their experience at  
Mariposa. Mariposa a 3-day Folk  
Festival which has been held  
every June for the last 17 years  
near Toronto.

Mariposa is given a historical  
summary to end this book. Filled  
with glorious pictorial essays and  
words to old folk songs this  
keepsake from the Mariposa  
Festival is a gem for any Folk  
Music enthusiast.

Peoples of the Coast — The  
Indians of the Pacific Northwest by

George Woodcock, 1977 Hurtig  
Publishers.

"Language and myth are closely  
linked; together they form the  
verbal heritage of a people.  
Among the Coast Indians they  
often corroborate each other, and  
in this way they turn supposition  
into evidence.

A beautifully illustrated history  
of the art and culture of the coast  
Indians. Complete with 16 full  
color pages, 120 black and white  
illustrations and 2 full page maps.

Woodcock has known the Coast  
people for over thirty years and  
has taken part in some of their  
most secret ceremonies.

A fascinating book dealing with  
Canada's Native peoples that  
gives an abundance of under-  
standing for their life values and  
lifestyle. A superb book that is  
worth taking the time to peruse.

### IN THE FINE ARTS ROOM OF THE LIBRARY

August - September:  
PAINTINGS BY BRIGADIER A.F.  
KNIGHT

October - November:  
TREASURES FROM THE PHILIPPINES  
from the collection of Kay Hale

December:  
CHRISTMAS CARDS BY CANADIAN  
ARTISTS from the collection of Nan  
V. Gregg

## Memorial Hall

Memorial Hall is the centre of the  
creative arts on the campus. The  
auditorium serves as a playhouse and  
concert hall. The Resident String Quartet  
and Resident Pianist practise rooms and  
the Department of Fine Arts office and  
seminar room are here.

The Art Centre has two galleries and  
classrooms. The exhibition schedule is  
chosen to interest as many people as  
possible. More than twenty exhibitions  
per year bring local and touring shows of  
painting, sculpture, crafts and photo-  
graphy.

During the year the Resident Musicians  
will give several concerts which will be  
free for students.

Readings of poetry and prose and  
special workshops in the arts will be  
announced.

The Creative Arts Committee sponsors  
a series of concerts in The Playhouse  
which are free to UNB and STU students.

The series this year will start with The  
Youth Theatre of Great Britain on  
September 30, and include among others,  
Theatre Beyond Words, Moe Koffman, the  
Canadian Brass, and the National Arts  
Centre Orchestra.

The Creative Arts Committee also  
supports student activities in the arts, and  
groups interested should contact the  
Chairperson Professor Ron MacDonald in  
Philosophy.

### FALL TERM 1978 EXHIBITION SCHEDULE

Monday to Friday, 10 a.m. - 5 p.m.  
Sunday, 2 - 4 p.m.

September 5 - 28:  
FROM THE UNIVERSITY COLLECTION  
22 painting, prints & sculpture

September 5 - 24:  
PRINTS FOR STUDENT LOAN  
reproductions for student walls

**FREDERICTON  
BOAT CLUB**

**Dancing  
& Live Entertainment  
Thurs. & Sat.**

**Kitchen Hours: 11:00am-7:00pm Mon-Fri  
9:00am-7:00pm Sat-Sun**

**Bar Hours: 11:00am-1:00am Mon-Fri  
9:00am-1:00am Sat-Sun**

**Games Room: Hours same as Bar hours.  
including pool tables, shuffleboard, pong machines, and darts.**

**If your wife can't cook, don't divorce her, keep her for a pet. Come eat with us.**

# Rotten Galleries

Making a million in the stock market, finding oil in the back yard, being left a million dollars by a little old lady you once helped to cross the street - they're all part of the American Dream.

Another is finding that a picture you bought for \$10 is really worth \$10,000.

"It's inevitable," recounts Ernest Lowenstein, president of the Ferdinand Roten Galleries, and an international expert in the graphic arts, "that sooner or later that question will be asked. Who is the Picasso of tomorrow? I wish I knew."

The Roten Galleries is scheduled to have an exhibition and sale of 800 to 1,000 of their collection of original prints, representing the works of famous masters, and the not-yet-famous. The great majority of these prints will be priced at well under \$100. Are there any hidden treasures in the group? It's very possible, but no one will hazard a guess. From Roten, however, we do have some tips on what to look for, and also to avoid, if you must think of a picture as an investment.

So what appeals to you. At least with art you will have something beautiful to look at and enjoy. In today's original print market, work is not decreasing in value, and most is increasing in price each year.

Graphic art is a good investment. Now that a million dollars is becoming almost common price for oils sold at

auction, more and more collectors have been discovering that wide and exciting art world of graphics, and today's artists are giving graphics a new dimension.

Buying at an auction is fun, but it's also risky. If anything of interest is being shown, you may be sure that the dealers will be there. They are knowledgeable, have money to spend - and they know when to stop.

Be very careful of the word "original". Roten Galleries are purists. To measure up to their standards, the work must have been conceived by the artist, the artist must have participated in the preparation of the plate, and the work must have been pulled from that original plate.

Understand the meaning of the term "original lithograph" as it applies to art. It is not a photo-engraved lithograph, but one which has been printed from the artist's original stone or plate. With the assist of a small magnifying glass, even the most inexperienced eye can discern the difference. The photo engraving will show small, even dots of varying intensity, which, to the naked eye seem like smooth ink. The original lithograph, done by the artist, will show uneven spots of color, as the texture of the ink, stone, and paper dictate. Hung side by side on the wall, they are difficult to tell apart.

Do not assume that age or the artist's fame alone are a justification for high price. In

Roten's collection, there are engravings by Hogarth and Goya, done from the original plates, that are under \$50. Roten's marking clearly indicates that these engravings were struck after the artist's death. While the engravings are beautiful to own, and should not depreciate in value, the plates have lost some of their sharpness over the years. There are other Hogarths and Goyas worth hundreds, and they are also in the collection. By the same token, don't assume that because the price is modest, the work is not important. Twenty years ago, for example, Kollwitz, Nolde, and Barlach were available in signed, limited editions for under \$50. Today the same works are worth thousands.

With works like these, the artist's signature or the fact that a print is from a limited edition adds to the value. However, if a work is short on artistic quality its rarity or a signature will be of little importance.

A fine work need not have been signed. Until the twentieth century, many fine artists never signed their work, feeling that the picture itself was all that was needed as identification. When you see the phrase "attributed to" it means just that. It may be attributed to Rembrandt, but that's no guarantee. The well-established dealer or curator is very careful when attributing work. A more commercially oriented auction or shop might not be.

Beaverbrook Art Gallery  
Noon Hour Film Programme  
"In the Workshop - Rudolf Pracher,  
Restorer"  
"The Art Conservator"  
Thursday, September 21, 1978, 12:30 p.m.  
Admission Free

## UNB art collection

The UNB Art Centre Collection of Reproductions will be on exhibition in The Studio in Memorial Hall during the month of September. At 10 a.m. Monday, September 25, they will be available to UNB students on loan for the academic year.

There is no rental fee, but be prepared to show your student pass. They are to be returned during exam week in April. The prints cannot be reserved, but will be given out on a first-come, first-served basis on September 25th.

If you are not free then, send a friend with written authorization to sign one out for you.

There will be only one print per student, because there is a great demand.



# Dan Hill in Concert

Friday & Saturday Sept. 22 & 23  
8pm at the Playhouse  
Tickets available at box office

Presented by radio  
CIHI

ABDP.





## CHSC MEMBERSHIPS



### ON SALE

**Monday, Sept. 18 - Renewals**

**Tuesday, Sept. 19 - New memberships**

**9:00 - 5:00 p.m.**

*in the*

**SUB BALLROOM**

**Yearly fee: \$10.00**

**Guest passes: \$2.00**

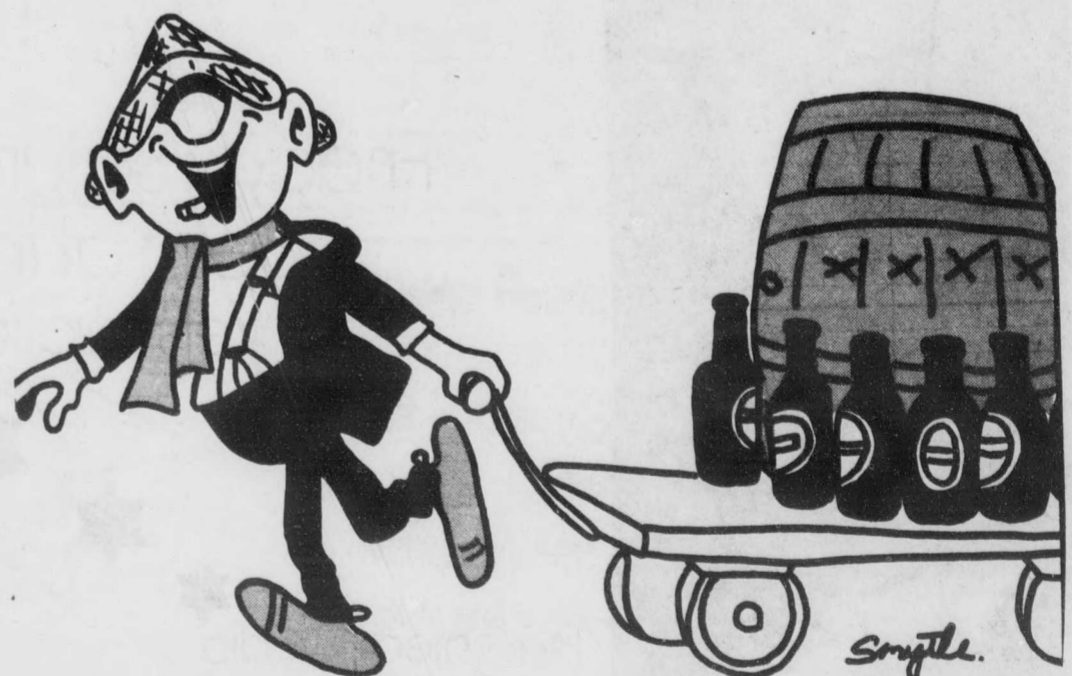
*(which entitles you to sign GUESTS in up to  
5 times before purchasing a new pass)*

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**Please bring (1) your 77 - 78 membership card**

**(2) 3 pieces of I.D.**

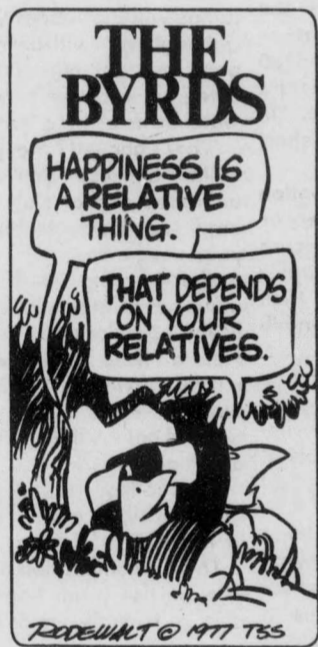
- (a) 1 picture I.D.**
- (B) drivers licence**
- (C) medicare**
- (D) Social Insurance**



# FUNNIES

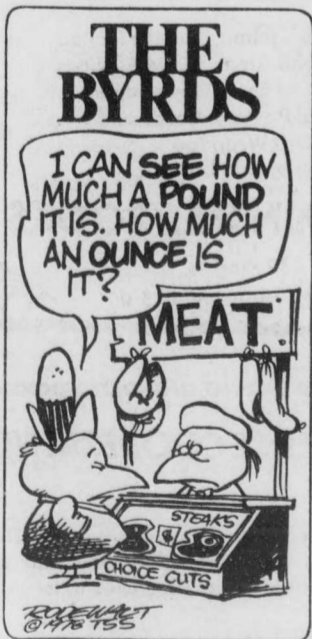
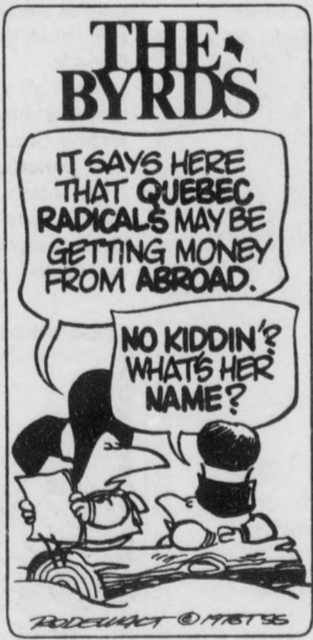
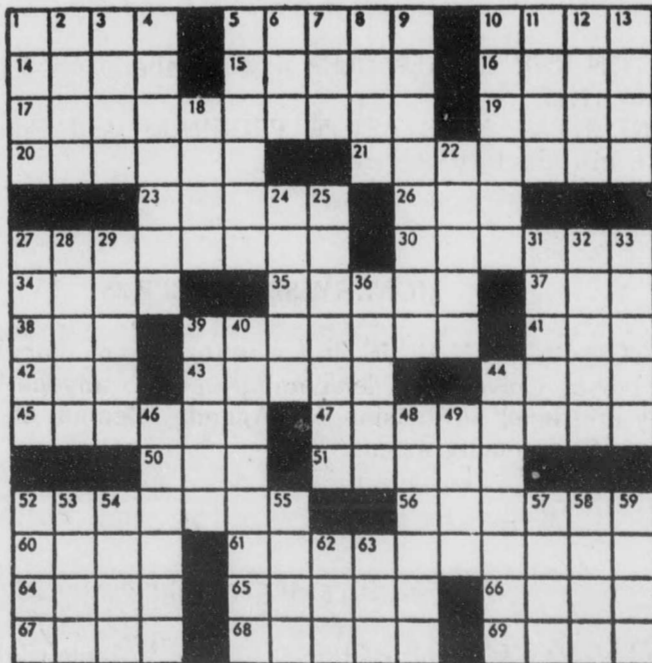
## DOONESBURY

by Garry Trudeau



## TODAY'S CROSSWORD PUZZLE

- ACROSS
- 1 Brawls
  - 5 Freight
  - 10 Seafood
  - 14 Correct
  - 15 Greatly: Archaic
  - 16 Cache
  - 17 Mess up
  - 19 Slime
  - 20 Amer. wild-cat
  - 21 Wittier
  - 23 Balances
  - 26 Flightless bird
  - 27 Chose not to accept: 2 words
  - 30 Hanging ornament
  - 34 Last word
  - 35 Raises
  - 37 Before in time: Prefix
  - 38 Depressing
  - 39 Second vendings
  - 41 Narrow inlet
  - 42 Midi season
  - 43 Latent
  - 44 English river
  - 45 Cease
  - 47 Premier
  - 50 Sea: French
  - 51 Exhaust
  - 52 N.Y. lake
  - 56 Short surpluses
  - 60 Gelatin substance
  - 61 Handy
  - 64 Instrument
  - 65 More steadfast
  - 66 Nursemaid
  - 67 Trial
  - 68 Park in the Rockies
  - 69 Snatch
- DOWN
- 1 Change the decor
  - 2 Of some poems
  - 3 Sensible
  - 4 Tritest
  - 5 Conveyed
  - 6 Candelnut tree
  - 7 Fled
  - 8 Carriages
  - 9 Approx. 39.37": 2 words
  - 10 Vocal group
  - 11 Disorder
  - 12 Tool
  - 13 Pub product
  - 18 Wander
  - 22 Pile up
  - 24 Suckle
  - 25 Lanced
  - 27 Perched
  - 28 Diminish
  - 29 Lateral parts
  - 31 Fling
  - 32 N. Amer. Indians
  - 33 Smallest
  - 36 Constellation
  - 39 Resurrected
  - 40 Intermision: 2 words
  - 44 Shading
  - 46 Turkish inn
  - 48 Speedsters
  - 49 Great Britain's emblem
  - 52 Sodium chloride
  - 53 Chill
  - 54 Rodents
  - 55 Hearts: Anat.
  - 57 Lacrate
  - 58 Girl's name
  - 59 Pierce
  - 62 Acorn
  - 63 WW-II victory sign



# UPCUMIN<sup>®</sup>

FRIDAY, SEPTEMBER 15

INTER VARSITY CHRISTIAN FELLOWSHIP — first meeting of the year, 7:30 p.m., Marshall D'Avray Hall Rm. 230. Staff worker Dave Haney will speak on WHAT IS I.V.?

UNB FORESTRY ASSOCIATION presents PUB in the Stud. 9 - 1 a.m. There will be TV's for viewing the fight also.

UNB FILM SOCIETY — *The Big Sleep* directed by Howard Hawks and starring Humphrey Bogart and Lauren Bacall. 8 p.m. Tilly Hall Auditorium.

SATURDAY, September 16

UNB FILM SOCIETY *The Big Sleep* directed by Howard Hawks and starring Humphrey Bogart and Lauren Bacall 8 p.m. Tilly Hall Auditorium.

SUNDAY, SEPTEMBER 17

AFRICAN STUDENT UNION, general meeting at 2 p.m. in Oak Room Memorial Building.

MONDAY, SEPTEMBER 18

UNB PROGRESSIVE CONSERVATIVE CLUB organizational meeting Rm 26 7:30 p.m. Organization for upcoming elections will be discussed all interested people welcome.

TUESDAY, SEPTEMBER 19

CANADIAN SOCIETY OF CHEMICAL ENGINEERS, Student Chapter, General Meeting 7:30 p.m. Rm 225 Head Hall.

WEDNESDAY, SEPTEMBER 20

CANTERBURY COMMUNITY get together SUB Rm 26, 7:30 p.m. All welcome. NEW BRUNSWICK ROCK AND ICE CLUB — introductory meeting in Bailey 146 at 7:30 p.m.

FIRST MEETING!!! Pre-med, Pre-dental society meets 7:30 p.m. in SUB Rm. 203. Come and hear our plans for a great year.

CAMERA CLUB meeting 7:30 in SUB Rm. 26. All are welcome.

BUSINESS SOCIETY MOVIES *Smokey* and *the Bandit* with Burt Reynolds, Jerry Reed, Sally Fields and Jackie Gleason 7 & 9 in Tilly 102 Admission 1.50; 1.25 (members)

THURSDAY, SEPTEMBER 21

FREDERICTON UNB SQUASH CLUB new members nite 8 p.m. Rm. 209 Lady Beaverbrook Gym.

TRANSCENDENTAL MEDITATION PROGRAM and Science of Creative Intelligence introductory lecture 8 p.m.

MONDAY, SEPTEMBER 25

FREDERICTON RUSSIAN CLUB first meeting 8 p.m. Faculty Lounge, Casey Hall, St. Thomas University. Membership open to anyone in the Fredericton Community interested in Russian life. Agenda: election of new officers, and programme of up-coming events.

FRIDAY, SEPTEMBER 29

FOLK COLLECTIVE COFFEE HOUSE 8:30 p.m. in Memorial Hall. Good music and good munchies — bring your mug!

Now you, too, can

## Jump from a perfectly good airplane

The UNB Sport Parachute Club is clearing the drop-zone for a new season and a new crop of beginning jumpers. You're invited! If you've never jumped before but want to give it a try, now's the time.

The Parachute Club will be holding a first-jump instruction course in the evenings of the week of Sept. 18. (Don't bother to check your calendar; that's this coming Monday.)

The first night — Monday evening at 7:00 o'clock — will primarily be an introduction to what some slightly biased individuals have called "the world's greatest outdoor sport!"

There will be films, displays and some interesting and informative talk on the various aspects of Sport Parachuting.

You'll hear a bit about the history of jumping since its start as an organized sport less than 30 years ago. You'll be made aware of the amazing advances in equipment and skills in that short time.

Someone will certainly mention our abiding concern with safety as well as the excellent record enjoyed by the sport in general — statistically, it's lots safer than race-car driving or down-hill skiing.

Mostly, though, you'll catch a healthy bit of the boundless enthusiasm that sky-diving imparts to novice and old-hand alike.

Then, they'll hit you with the wet blanket. Money.

To take the course will cost you \$85.00. Before you balk, though, read on and see what you get for your money. And note that due to partial subsidization, this is one of the best prices you'll find in Canada.

Right off the bat, it pays for your membership in the club which, in turn, includes your membership in the Canadian Sport Parachuting Association (C.S.P.A.) To you, this means that your instructors have been tested and certified according to the exacting standards of

this national regulatory organization. It also means you are covered under a liability insurance program taken out by C.S.P.A. on behalf of its members. Further, it means you have a one year subscription to Canadian Parachutist Magazine with articles, editorials, ads, notices, etc. of special interest to jumpers everywhere.

And, as a C.S.P.A. member, you are eligible for various advanced training courses and certification by a system that's recognized world-wide.

On the home front, the remainder of your fee covers your week of instruction (the best... all the equipment (except boots) that you'll need plus your first jump — which will take place on Saturday if weather permits.

After the first, your subsequent jumps will cost about \$6.00 each, although you will be paying less once you get out of the novice category and don't have to be watched over by a 'jump-master'.

That's about it for expense for a while because you get free, unlimited use of club equipment until you decide to buy some of your very own.

The jumping itself is usually done out at Blissville airstrip (out in the boondocks) or at the Sport Field on Base Gagetown with the aircraft flying from Fredericton airport. Folks with cars are needed but we'll find transport for all, regardless.

Trips to Nova Scotia, Maine and other localities are not uncommon in the pursuit of a day's jumping.

There's competition at all levels of expertise (from 'none' upward) and a friendly, relaxed atmosphere for those who prefer just plain fun to the competitive way.

Come and check us out at Carleton Hall Room 106 on Monday nite. You make no commitment the first nite.

A doctor will have to declare you fit for jumping (can you walk?) and minors will need parental consent.

### COMPLETE READING CENTRE

Fiction, Non Fiction, Science Fiction  
Canadian and American Magazines  
Local and Out of Town Newspapers, etc.  
Unusual Posters, Cards and  
Gift Wrap too.  
Drop by and browse.



### WESTMINSTER BOOKS

449 King St.  
Open Saturday till 5:00

### N.B. RESIDENCE COOPERATIVE

A people owned and operated housing situation. The Co-op is now inviting applications by responsible men and women for residencies. Presently, double room vacancies exist at 833 Union Street only.

Monthly rent includes utilities and food co-operatively handled. Double room \$134.

For further information phone Elliot or Peter at 472-8253 or visit the house.

# Red Sticks 2nd at tourney

Last Saturday, the UNB Red Sticks Field Hockey team (with a crop of 10 freshmen) played at an invitational tournament held at the University of Maine - Presque Isle.

The tournament was a round robin with Dalhousie University, Mt. Allison, U. de Moncton, Ohio State University and University of Maine. UNB went to the tournament to get a little experience and also to help Coach Joyce Slipp pick the Red Sticks team.

The first game was played against U de M. Although U de M had a young team also, the Red Sticks found the mark early with goals from rookie Cheryl Agnew of Moncton and two goals from one of two veterans with the group, Patty Sheppard also of Moncton. Agnew hails from the 1978 High School Provincial Championship Team, Harrison Trimble. The 2nd game saw UNB vs the physically stronger hometown team of Presque Isle and quickly saw themselves down 2-0. The defense, however, pulled together in the 2nd half to spark the team to 2 goals from rookies, Agnew and Laurie Lambert of Quebec.

Although only a Freshman, Lambert has experience having played for numerous Quebec Provincial Teams. Likewise with Anne Kyser and Donna Phillips from Prince Edward Island, cohorts

of their provincial team. These two connected time after time setting up the attack for the goal scoring.

The third game saw UNB playing its perennial rival Dalhousie University of Halifax. Their lineup boasted numerous speedy, experienced Provincial Team players and proved to be too much for the young Red Sticks who bowed 3-2. Dalhousie will likely be the team to deal with in the A.U.A.A. league this year. Marleigh Moran was outstanding in goal in this game, more so than any other as she was constantly bombarded with shots. Despite a cut over her eye suffered in warmup before the first game she tallied two shutouts. A rookie from Fredericton, this is only her second year in goal. The Red Sticks are looking for great things from Moran in her years at UNB.

Patty Sheppard scored the third of her four goals for the day and Mary Lu Heckbert, a native of Ontario connected for the third of the game. Sheppard, also an outstanding basketball player for UNB is only in her 2nd year as a Red Stick and is already leading the team with her play.

The fourth game saw UNB post another shutout over league rival Mount Allison 1-0. Agnew scored the only marker. Kyser had numerous opportunities but could not find the mark against an experienced Provincial team goalie from Mt. A.

The fifth game of the day and their 2nd in a row saw UNB against the tournament favorites, Ohio State. Incidentally UNB had one break between all of their games and this was used for lunch. The games were 40 minutes running time as opposed to 70 minutes in league play but nevertheless fairly taxing with 5 games in one day.

The Ohio team had one player on the American National squad team and she was looked to in order to lead the team. After her first goal and a deficit of 1-0 for UNB, Laurie Lambert was given the task of marking her. The results can be seen in the final 2-1 score in favor of UNB Sheppard

and Heckbert tallied once more each.

The final results UNB 3 wins, 1 tie and 1 loss for a second place finish - very respectable considering 10 rookies and 2 "oldies". Dalhousie was first, Ohio State third, Presque Isle fourth, Mt. A. fifth and U de M sixth.

Joyce Leonard, the other vet was a steady influence with the defense despite a leg injury. Mary Spencer, Bev Hickman, Rosemarie Logan and Judy Prior were all bright spots in leading the team. Mary and Judy both of Quebec, set up plays time and time again. Bev of Halifax and Rosemarie of Jamaica despite aches and pains were always there when we had to get the ball.

The team will have been chosen by the next Brunswickan issue.

Veterans Carolyn Gammon and Lois Scott along with rookie Beth McSorley all of Fredericton and all members of the N.B. Provincial Team should add much needed experience to a young but talented squad.

Our first home game is against the University of Moncton, Sunday September 17 at Chapman Field (Just below the Aitken Centre) at 2 p.m.

UNB has an excellent chance of hosting the A.U.A.A. playoffs this year and with student body support this dream can become closer and closer to reality. Get out and support your favorite Red Stick.

## Soccer: pre-season win

The UNB soccer season got off to a quiet but respectable start last Saturday afternoon as the Red Shirts defeated the University of Maine at Presque Isle 3-1 in an exhibition game. With few spectators in attendance due to the cold temperatures and also the fact that Orientation activities were still going strong, the new UNB squad had a chance to show Coach Gary Brown their potential for this year. No doubt the fact that a few of last year's stars, conspicuous by their absence, were not present on Saturday made a difference in the starting line-up, but Coach Brown was satisfied with the final score, noting that the Red Shirts went down to defeat against the

American team at the same time last year.

The U of M got off to a weak start and UNB, although erratic, was in control of the play. The first goal went to UNB when the ball was crossed to centre from right wing and booted past the Presque Isle goal keeper by Peter Spicer. Later in the first half the U of M evened the tally by scoring on a penalty kick, leaving the game at a 1-1 tie by the end of the half.

The visitors came back more enthusiastically in the second half and began giving UNB a run for their money. The Red Shirt goal keeper was seriously challenged several times, but managed to dive and cradle the ball against advancing opponents. UNB came

back and scored again as George Wood pushed the ball into the net.

Then rookie Dwight Horneybrook got the ball up to the net on a break-away and passed to Robert McFarlane who took a clean, close shot on goal with the goal keeper out of position. This brought the final score to 3-1 for UNB.

The first regular season game is slated for Saturday afternoon at 2 p.m. at College Field. For you fashion-conscious individuals, you should know that soccer is the new "in" game. If you've never been to a game before why not come and see what you think? It's one of the easiest team games to follow and can be one of the most exciting. See you there.

## UNB Red Bloomers

Monday Sept. 18 at 4:45 p.m. Coach for the team is Joyce the UNB Red Bloomers, defending Slipp also in charge of the N.B. AUAA Women's Basketball Championship entry for Women's Basketball, at pions, return to the court for the Canada Games in Brandon, Pre-season work-outs. Manitoba next February. There-

Work-outs stress conditioning fore, there will be additional and fundamentals in order to talent practicing daily with the prepare prospective players for Bloomers.

Pre-season work-outs are open to all females wishing to try out for the Bloomers this year. They will be held in the Main Gym Monday through Friday and at 11:00 a.m. on Saturday and Sunday.

"Up the Hill" is UNB's annual yearbook and it is looking for faces - both new and old to round out its staff. No experience is necessary; artists, typists, camera bugs, layout people and sales-people are all required, the only qualifications being a willingness to learn and a bit of spare time.

The first general meeting will be next Tuesday, September 19th at 7 o'clock in room 203 of the SUB, located near the ballroom. If you cannot attend the meeting just drop by the office Rm 31 in the SUB and leave your name on the door and we'll be glad to give you a call.

We hope to see you at the meeting - it's a chance to see what working on a yearbook is all about. You'll probably find that it's a lot more rewarding and fun than you ever imagined!



### Captain Submarine

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Hot Peppers .15 Extra  
 Extra Meat MINI .10 REG .20  
 Hot Subs MINI .5 REG. .10  
 Coffee .20 Milk .30 & .55 Juice .30  
 Pop .30 Hot Chocolate .35 Pudding .30  
 Yogurt .50 Donuts .15 & .20  
 Cheese Cake .50

**Seating for 40 people**

**Three entrances, two inside mall, one outside**

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**Catering provided for residences, private parties and meeting.**

**Trays of cold meat, cheese, and bread served (1 day's notice required.)**

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 Sun 12noon-1:00am

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# Cross-country Kicks Off Season

The 1978 Cross-country Team kicks off its season, Saturday, Sept. 16th with the annual Bates Invitational Meet in Lewiston, Maine. UNB finished 3rd in this meet last year and is hoping to improve upon that this weekend.

Seven men and one woman will be representing UNB at this meet. The men's team will consist of Peter Richardson, well-known national and international competitor, Doug Haines, UNB's top cross country man last year, Joe

Lehmann, a strong competitor who has consistently improved over the last two years, Jacques Jean an excellent runner over distances from 5 to 15 miles, Peter McAuley strong over any distance and noted for his ability to kick past anybody near him in the final stages of a race, Martin Brannon, three year veteran of UNB's cross country team and finally Ralph Freeze, one of New Brunswick's top distance runners of all time, who is returning to UNB after a

year's absence. Also returning to UNB for another year of running is Nancy Freeze (nee Wheatley) of PEI. Nancy has competed nationally many times and was a member of the Atlantic Senior Women's Cross Country Team which competed in last year's Nationals. Already she is running as well as she was at the time of the Nationals and by the end of this season, should be well-prepared for the championship races.

There was a very large turnout for this year's team which hopefully indicates an increase in popularity for the sport. Other men on the team are John McCarthy, Grondin, Gerald Skillen, Sounya Sahoo, Malcolm Fulford, John Hilder and Paul Guimond (who will also be the team's manager) running on the women's team will be Carla Schweiger, Charlotte Brodie, Patricia Giles, and Cathy Peckham.

The coach for this year's team will be Mel Keeling of Fredericton, one of Canada's top middle-distance coaches. Workouts will be Mon., Tues., Wed., and Thurs., at 5:00. Monday consists of a track workout while the other days are a mixture of circuits, hills, long slow distance, short hard distance, speed and interval work. There will be a race practically every Saturday, while Sundays are devoted to the mud-dumps in Minto, a gruelling series of varying hills composed of the slag left over from coal-mining. A slow

walk through these will give most people a thorough workout. The cross-country team spends up to 2 hours running up and down these hills and along the winding roads at a very good pace for a longer race. The team has been doing this training for the past month to ensure that they are in top shape for the Atlantic University Championships where Dal is expected to field a very strong team. UNB will be competing in four top-notch meets prior to these championships and the tougher 'early' competition is bound to help the team. The next meet for the team, after Bates, will be UNB vs Presque Isle and Orno, Maine on Sept. 30th. UNB was the upset winner in this meet last year, winning it for the first time in 8 or 9 years.

If anyone is interested in running for or with the team please contact coach: Mel Keeling; Manager: Paul Guimond, or any of the runners.

## Red Devils Much Improved Performance?

After a very strong finish to the 1977-78 hockey season, this year's version of the Red Devils look to a much improved performance in the Associated University Athletics Association. The added experience of last season and a very successful summer conditioning program will give the Devils a much stronger nucleus to build on.

Eighteen members of the 77-78 Red Devils will be back for another season. George Wood, UNB Athlete of the Year and Devils leading scorer last year, will be back in the line up again. Also,

team captains Dave Kent, Dave Neill and Philip Handrahan return to the team. Strong goal tending will again be part of the Devils attack with both Gary Bernard and Ken MacLean back.

A number of top rated rookies look to give the Devils added strength in a number of positions. Craig Crawford, a native of Campbellton, John Kinch and Glen Crawley from Montreal and Rick Doucette from Fredericton lead the list of rookies.

The first meeting for the Red Devils is on Monday, Sept. 18 at 8:00 p.m. in Rm 207-9 Lady Beaverbrook Gym. This is the initial organizational meeting and all those wishing to try out for the team must attend. Dry land training starts Tues. the 19th, at 7:30 p.m. on Buchanan Field. This is compulsory.



### RETURNING PLAYERS

- George Wood LW, BPE 3, Oromocto, N.B.
- Dave Kent C, BSc(CE) 4, Rothesay, N.B.
- Phil Handrahan RW, BPE 3, Charlottetown, PEI
- Ed Pinder LW, BPE 3, Newcastle, N.B.
- Brian Craig C, Ch.E. 2, Ottawa, Ont.
- John Pollabauer D, BBA 4, Moncton, N.B.
- Bob Toner LW, BBA 3, Grand Falls, N.B.
- Kevin Bolger LW, BA 2, Labrador City, Nfld.
- Dan Mortimer LW, SurEng 2, Muskoka, Ont.
- Ian Pineau D, BPE 2, Rustico, PEI
- Dave Neill D, BPE 3, Fredericton, N.B.
- Rod Pike D, BBA 3, Fredericton, N.B.
- Kevin Daley D, BE 3, Fredericton, N.B.
- Jon Coster D, BPE 2, Newcastle, N.B.
- Gordie Burns RW, BBA 2, Newcastle, N.B.
- Ken MacLean G, Forestry 2, Sydney, N.B.
- Gary Bernard G, BPE 4, Chatham, N.B.

### INTER CLASS ACTIVITIES ORGANIZATIONAL MEETINGS FOR MEN IMPORTANT

It is imperative that entries be in the Intramural Office on the dates indicated and that each team have a representative at the scheduled organizational meetings. All meetings will be held in the Lady Beaverbrook Gymnasium.

Game Officials are required. Please apply at the Intramural and Recreation Office (Rate \$2.80/hour)

#### ACTIVITY

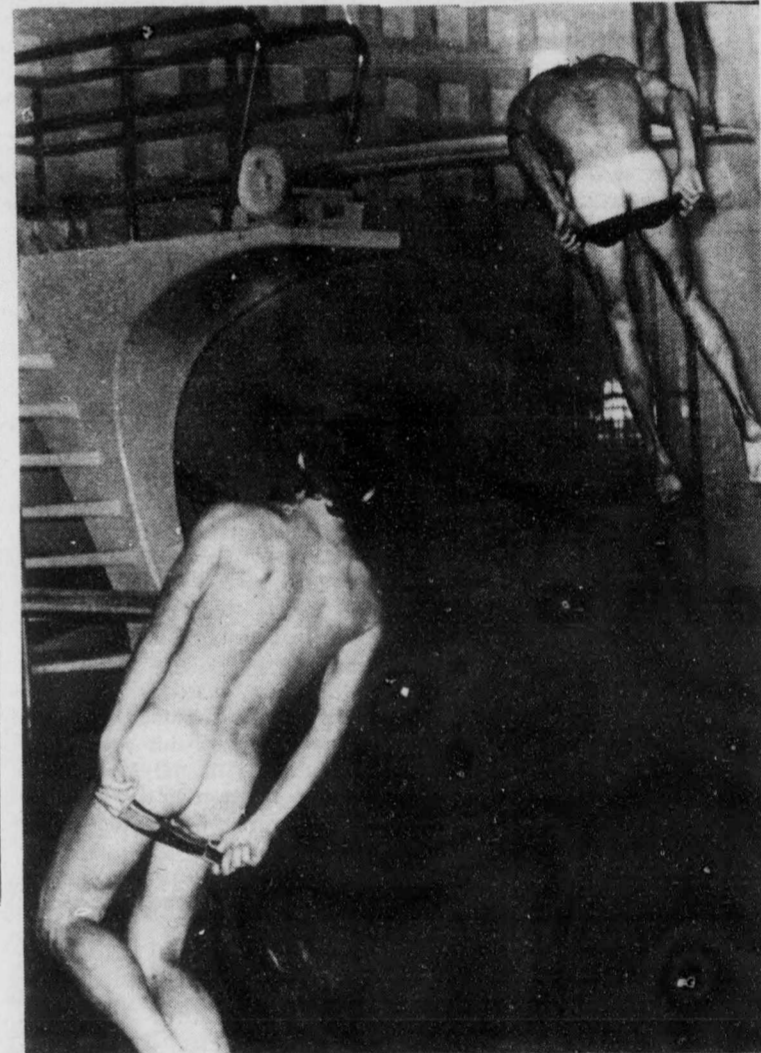
- Tennis
- Soccer
- Softball
- Flag Football
- Hockey
- Basketball
- Floor Hockey
- Volleyball
- Water Polo

#### ENTRY DEADLINE

- Tues., Sept. 19, 1977
- Tues., Sept. 19, 1978
- Wed., Sept. 20, 1978
- Thurs., Sept. 21, 1978
- Wed., Oct. 11, 1978
- Thurs., Oct. 19, 1978
- Wed., Nov. 1, 1978
- Wed., Nov. 8, 1978
- Tues., Nov. 21, 1978

#### ORGANIZATIONAL MEETING

- Sept. 19 at 7:30 p.m.
- Sept. 19 at 7:15 p.m.
- Sept. 20 at 7:15 p.m.
- Sept. 21 at 7:15 p.m.
- Oct. 11 at 7:15 p.m.
- Oct. 19 at 7:15 p.m.
- Nov. 1 at 7:15 p.m.
- Nov. 8 at 7:15 p.m.
- Nov. 21 at 7:15 p.m.



Two unnamed divers doing a "1 1/2 moon" off the 3 metre board.

Harold Doherty

is a nice guy

An unsolicited testimonial

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## Bombers ready Reds edge white

By DOUG WILLIAMS

Last Sunday Buchanan Field was the site of the Annual Red vs White, scrimmage, for the UNB Red Bombers. The offense who were in red defeated the white defence by a score of 42 to 33.

The first quarter of the game was dominated by white defence, they consistently held the offense to a grand total of two first downs. The quarter finished with a score of 9 to 2 in favor of the defence.

The scoring system for the scrimmage was that a point was awarded to the defence if they held the defence from getting a

first down or by intercepting a pass, a sack for loss of yards, or for causing and recovering a fumble. For the defence, a point would be awarded if they got a

first down, and the normal 7 points for a touchdown and convert.

Wayne Lee was starting quarterback. The offensive line gave good pass protection, but Lee was having a little trouble connecting with his reserves. Lee's ability to

connect with a pass was just a matter of warming up and getting used to the game situation.

John Shea went in as quarterback in the start of the second quarter and ran into

problems early when Mike Arther intercepted one of his passes and

ran it back for 25 yards. A few plays later Mike Ryder broke

through the offense and dumped the half back for a ten yard loss. Before the end of the second quarter he redeemed himself by tossing a 25 yard touch down pass to Dave Kelly who ran into the end zone unmolested. The convert attempt by half back Perry

Kukkonen was good, bringing the score at the end of the half to 17 to

The second half started with Wayne Lee getting good pass protection, which ended with Lee and Fraser combining for a pass

and run which brought the offense down to the 5 yard line. Two plays later Steve Corcadden plunged through the defence for a touch down. Chuck Proudfoot booted the

convert, bringing the score 28 to 21 and putting the offence in the lead for the first time in the game.

All through the third quarter Lee reserved excellent pass protection and he mixed up the plays well. Corcadden was a stand out in the final plays of the quarter by

running up the middle on the draw play and racking up 15 yards a carry.

At the start of the fourth quarter, quarterback Shea was having trouble receiving the ball from the snap as he was not used to the center. Once Shea became accustomed the snap, things began going smoothly for him, and he threw a 50 yard pass to Fraser.

The scrimmage ended with the offence winning by a narrow margin of 42 to 33. It was a close game taking into consideration that the defence was only able to score by holding the offence to a third down situation or on a offensive error.



## "Dog fight" scheduled Saturday

Red Bomber coach Mike Balenko said in an interview last week that the Bombers will go into the game Saturday against the Acadia Axemen humble, until the starting whistle, then it will be a dog fight. Balenko said the Bombers will let the Axemen come at them and cause the Acadian team to make errors.

Balenko said that it will be important for the Bombers to capitalize on all of the Acadian mistakes. He said that he is hoping that quarterback Wayne Lee and "all-canadian" Stuart Fraser will click, and pose a threat to the Axemen.

Balenko said that even through the Bombers were humiliated by the Axemen last year with a score

of 56-5, the Bombers will not let the Axemen have the psychological edge. "We are going in there to play and the team feels very confident," said Balenko.

When asked how he felt going into his first game as coach for the Red Bombers against one of the strongest teams in Canada, he said he and the team would have it no other way. "It's a challenge, and it's

good to meet them early," he said.

The Axemen's strong points are their quarterbacking and their punts according to Balenko. He said he is hoping for a good punt

and kickoff return. Balenko said that he is expecting a good game from the team and that Acadia would have to fight for anything they got.

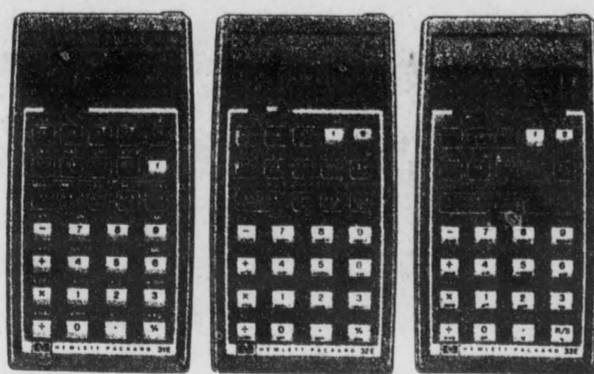
September 16	UNB at Acadia
September 23	Mt. A. at UNB
September 30	UPEI at UNB
October 7	UNB at Mt. A.
October 14	SMU at UNB
October 21	UNB at UPEI
October 28	UNB at St. F.X.
November 4	AUAA Finals
November 11	Atlantic Bowl
November 17	CIAU College Bowl

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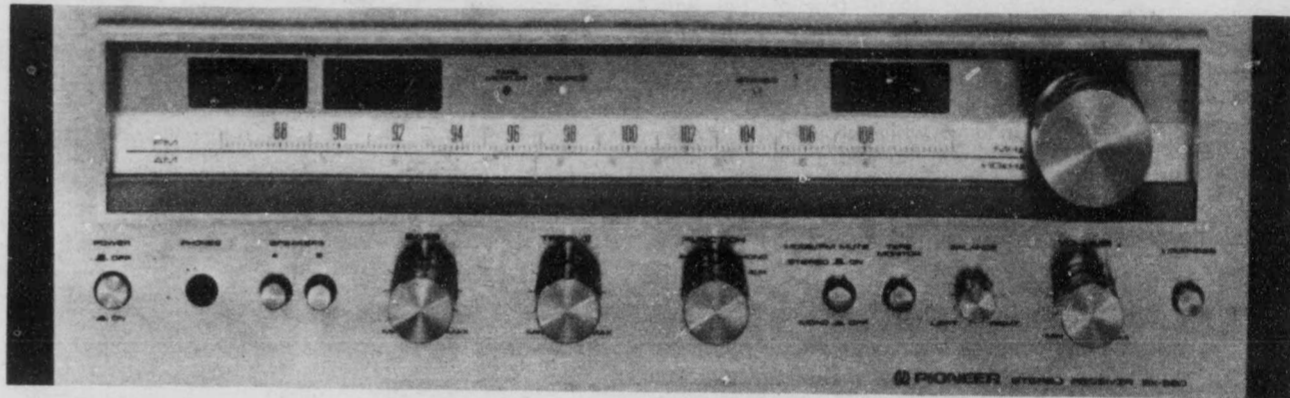
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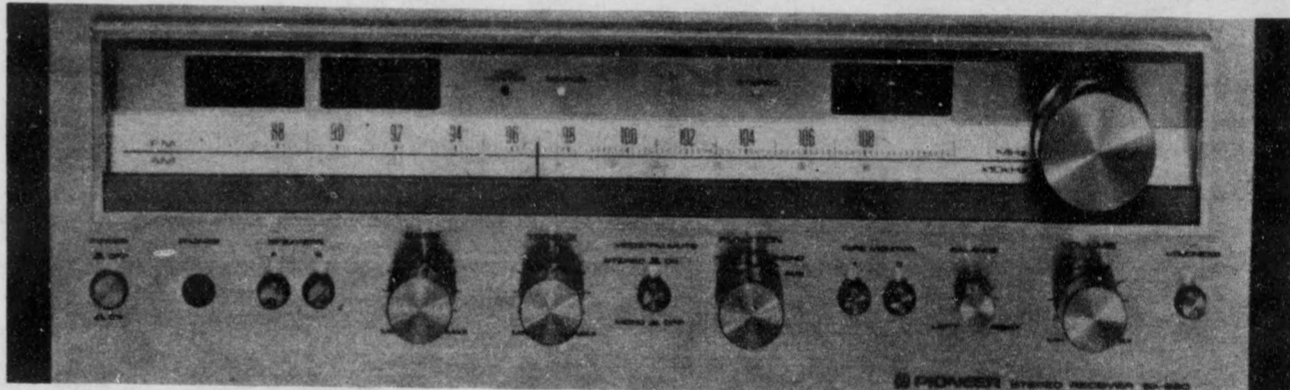
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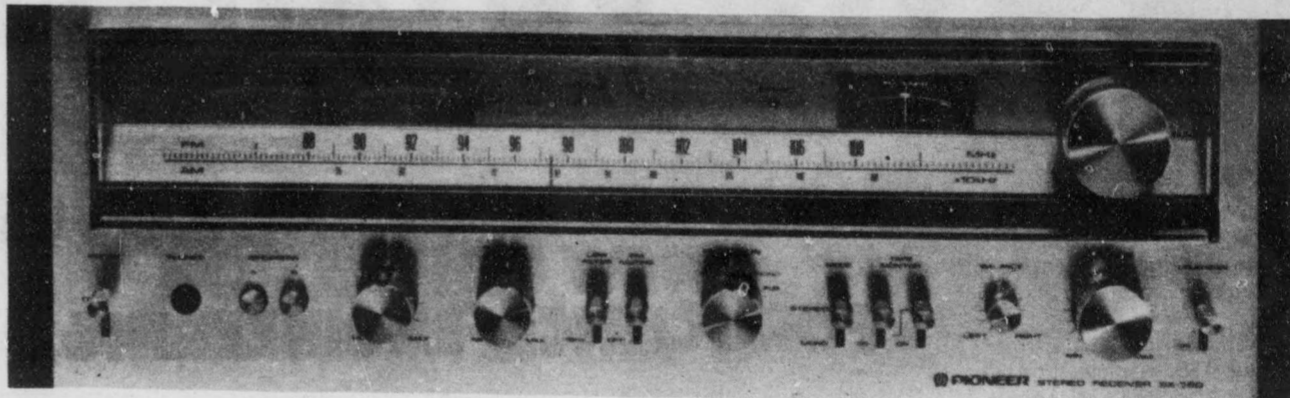
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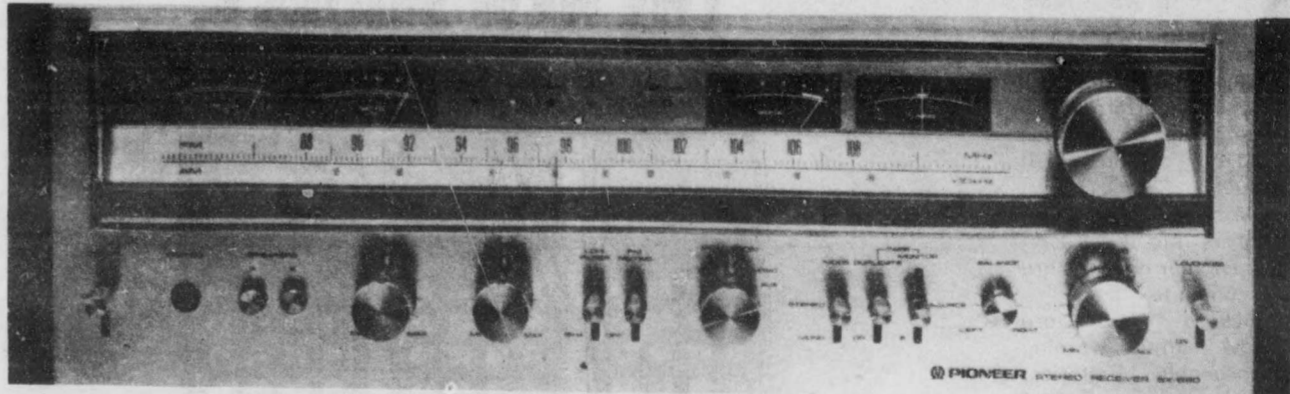
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