

Tory government withholds matching grants to U of A

by Ken Lenz

The provincial government has not yet carried through with its obligation to provide matching grants for the private sector funding raised by the University as part of its 75th anniversary celebration.

"We've raised approximately 25 million which hasn't been matched by the provincial government," says Al Hollender, Director of Fund Development for the University.

The original goal for the University's 75th Anniversary fund-raising drive was 37.5

million; this amount, when matched by the provincial government would equal 75 million.

But the Conservative government has not come through with its matching grant in over a year and Advanced Education Minister Dick Johnston is unavailable for comment.

"I think it (the fund raising drive) has been really hampered by the government's slack-assed way of dealing with matching the money donated," says SU President Robert Greenhill.

And both Greenhill and University President Myer Horowitz

fear the criteria for matching the grants may be changed by the time the government does get around to dealing with them.

"It is unfortunate since this money goes into the kind of programs which make the difference between quality and excellence," says Horowitz, referring to scholarships and research grants.

A total of \$649,000 has been donated by members of the University of Alberta Faculty to help the financially strapped institution.

Chemistry Department Chair

R.G. Crawford, who organized the faculty fund-raising drive says though he is pleased with the response, he is unhappy with the government's speed.

"It has been over a year now since the provincial government promised the money and not a damn cent has been matched yet."

Al Hollender says he is now more certain of the sort of grants the government would like to match.

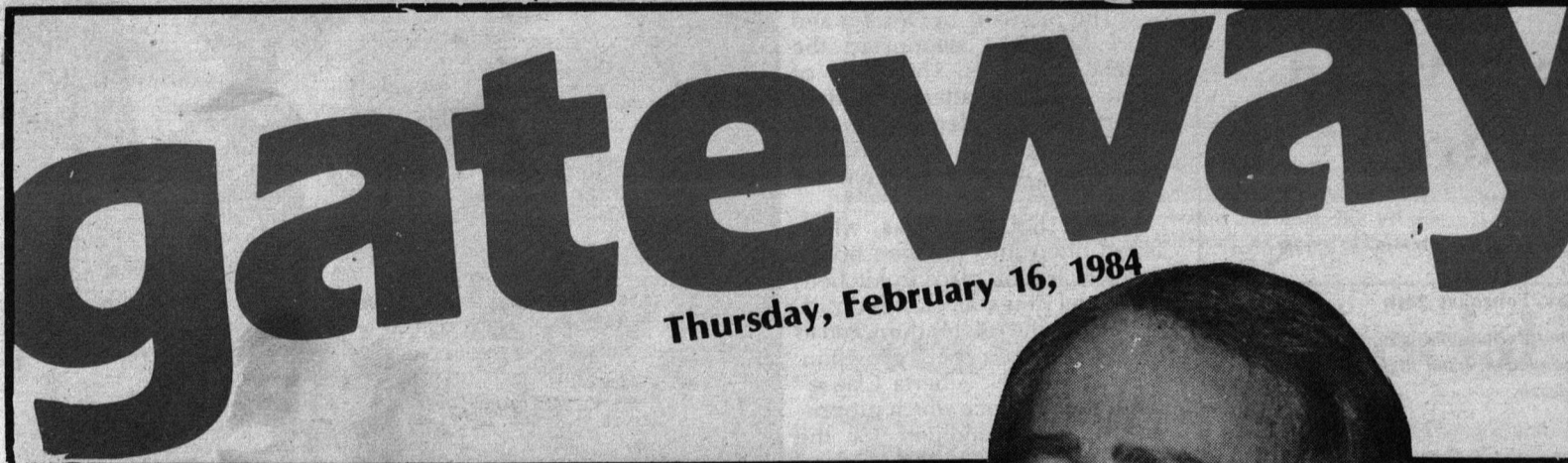
"The preferable areas for matching in the future will be capital expenditures and endorse-

ment funds," he says. This means the provincial government will only be matching grants which go into expenditures such as buying computers rather than gifts in unlabelled money.

Hollender is also certain that gifts will no longer be matched until the following fiscal year.

Despite the delay of over a year, Hollender is happy with the program itself.

"Either way you look at it, the Alberta government is coming out a lot better than other Universities in North America," he says.



The press is eighty per cent socialist...

...you can't believe them

Peter Pocklington

Puck goes flat

by Brent Jang

Edmonton entrepreneur Peter Pocklington extolled the virtues of a flat tax rate and poked fun at socialists yesterday at the University of Alberta.

In a U of A Progressive Conservative Youth Club-sponsored forum, Pocklington explained that under his system, Canadians earning \$13,000 or less would be exempt from tax. Those earning between \$13,000 and \$30,000 would be subject to a 17 per cent tax; those earning over \$30,000 would be taxed 23 per cent.

No deductions are allowed in the flat rate tax set-up and there would be as much tax revenue going to the government as under the progressive tax system, said Pocklington.

The Edmonton sports and real-estate magnate lashed out at socialists in both his speech and the question period that followed.

Pocklington blamed Finance Minister Marc Lalonde, whom he described as "the devil incarnate himself" for the "horrible shape the Canadian economy is in today. Most Canadians are terrified of their future. And with the big government deficits, something's going to have to give. There's the delusion you can have something for nothing."

"The Liberal Party is a socialist party," he said.

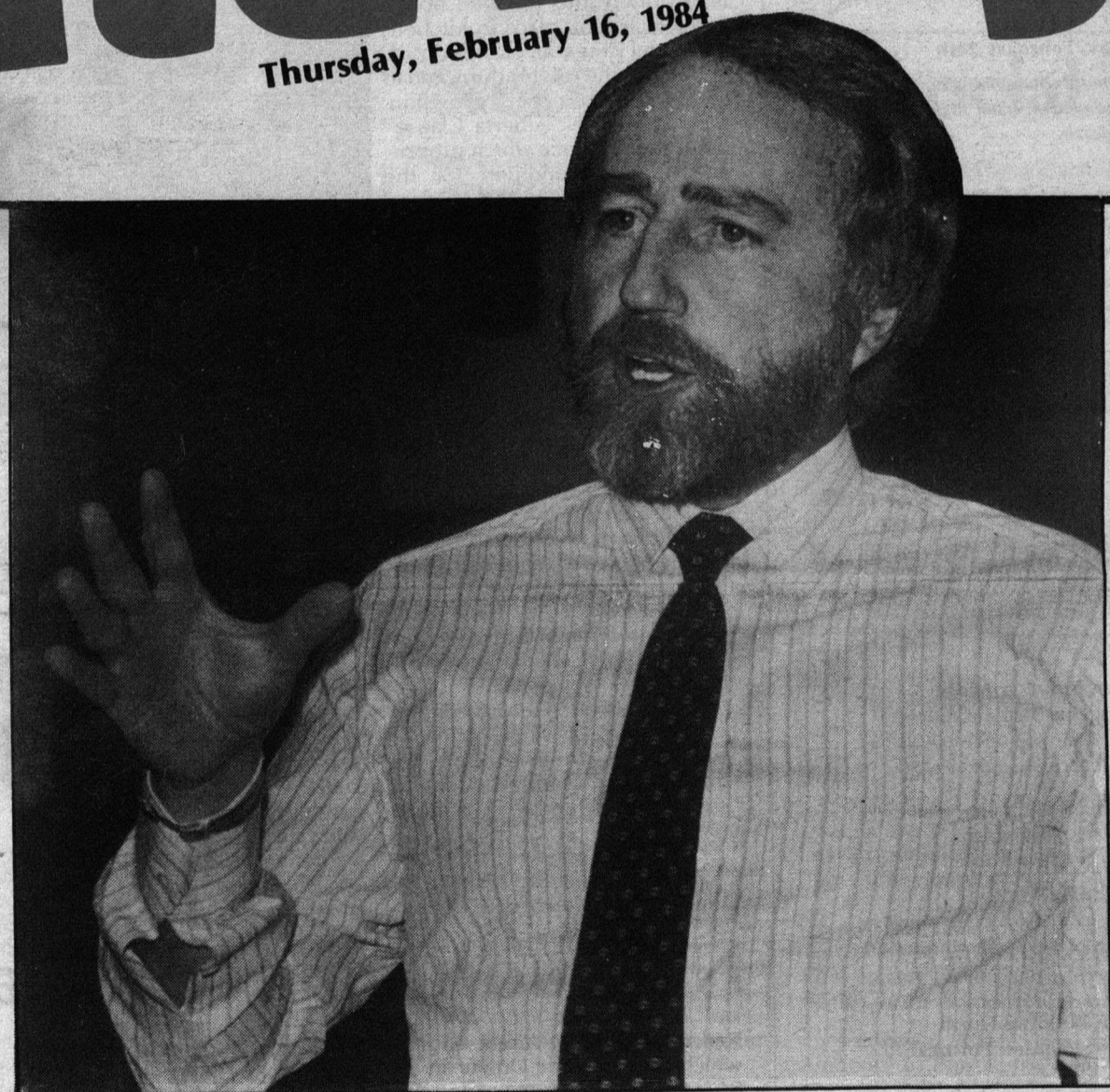
When asked if he would confirm a media report about being involved in an Anybody But (Joe) Clark Campaign, Pocklington simply responded, "the press is 80 per cent socialist. You can't believe them."

Pocklington was unsuccessful in his bid to become the federal Conservative leader at the PC leadership convention last June. Along with former Clark cabinet minister Michael Wilson, Pocklington gave his first ballot support to Brian Mulroney.

"The last two years have been the most exciting time of my life, certainly the most eventful," said Pocklington.

The owner of the Edmonton Oilers has seen his business em-

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Peter Pocklington elaborates on his flat rate tax scheme at a PC Club-sponsored forum yesterday.

Funds not enough

The provincial government has given \$1.15 million to the University of Alberta to "help offset the need for the institution to impose enrollment limits or to use reserve funds."

Advanced Education Minister Dick Johnston announced last week-end that a \$4 million special funding grant will be given to Universities and colleges to cover operating expenses generated by increased enrollment.

Though University President Myer Horowitz is "grateful for the money we have received" he also indicated the increase will not do more than offset the projected deficit of 5 to 8 million next year.

SU President Robert Greenhill is more critical of the provincial government.

"The problem with these kinds of donations is they are too little, too late. The University has already spent the money and we were hoping for it months ago."

Greenhill added, "the money is only for one year; the University must handle the (increased enrollment) problem for up to four years."

"What we need is a permanent increase in our base budget to accommodate the increase in the number of students," he says.

In the past year, enrollment at the U of A has risen from 21,184 to 23,286 full-time students; this indicates a 9 per cent increase from the past year.

Washed and hung out to dry

by Mark Roppel

Students living in Michener Park will lose their washing machines and dryers from their homes if the Housing and Food Services Budget is approved by the Board of Governor's Finance Committee today.

Presently, each row house has its own washer and dryer. A proposal in the new budget would centralize laundry facilities. The ratio would be one washer and dryer per six students.

Now there are 320 sets of laundry facilities. The proposal calls for 84 sets, in 30 locations.

Furthermore, within two years, the washers and dryers would be coin operated.

"For 84-85 we're recommending centralized washers and dryers. The next year they will be coin operated," says Gail Brown, Director of Housing, and Food Services.

Brown says the move is necessary to save money: "There is an inadequacy of capital dollars available."

But Michener Park Tenants Association President Chris Evans

says "as far as I am concerned, this (washers and dryers in the houses) should not even be negotiable."

"It's a dollar and cents thing for Gail, but in terms of quality of life for residents of Michener Park it's detrimental," says Students' Union Housing and Transportation Commissioner Paul Alpern.

Since Michener Park is the residence for married students, "the majority (of residents) have young children - with dirty diapers, etc," says Chris Evans.

Evans thinks that having to leave the house to do washing would not only be inconvenient, but unsafe: "They (residents) just can't leave the children wandering around in the yard."

Evans is also upset about having to pay to do laundry.

He says the coin operated machines would cost each student family about twenty dollars a month and in effect amount to a rent increase.

But Gail Brown says Michener Park residents have been privileged in the past.

She says the students wouldn't have to walk much

further than half a block to the nearest washing machine.

"People get used to a certain level of services then they don't want any change," says Brown.

She points out that most other students living in residence at the U of A have to put up with centralized coin-operated laundry facilities.

"Lister hall is coin-operated - the only place where we don't have coin-operated facilities is HUB Mall - there is a commercial operation there," says Brown.

She also says the ratio of one washing machine to six students in Michener is much better than the one to 42 ratio in Lister.

Brown says that the family residences at the University of Calgary and Simon Fraser University have a system similar to the one she is proposing.

"I don't think the proposal is that bad," says Brown.

Most of the washers and dryers are in rough shape. Brown estimates it would cost about \$300,000 to replace them. She also says an additional \$800,000 to

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Romanow, the constitution and you

by Suzette Chan

Although Canada's new constitution is less than two years old, former Saskatchewan Attorney General Roy Romanow says another round of constitutional reform is needed soon.

Romanow, currently a visiting professor in the Faculty of Law, spoke on the topic "The Making of the Constitution - a View of a Participant" in the annual Weir Memorial Lecture last Thursday.

Between July-October 1980 Romanow served as the co-chairman of the Committee of Canadian Ministers Responsible for the Constitution.

Mr. Romanow began his seventy-minute lecture with a brief history of the constitution and attempts to reform it in recent times. He offered a detailed account of the November 1981 First Ministers Conference where the basic provisions of the Con-

stitution Act of 1982 were put in place.

There were no transcripts made at the confidential conference, but Romanow said there was so much activity "it was like the aurora borealis." After "nobody budged" on the first day, the provinces began to advance "bargains."

These alternatives were forwarded by individual provincial delegations but had all been ratified by the famous "Gang of Eight" - the premiers opposed to federal reform proposals (including Lougheed of Alberta and Levesque of Quebec).

The premiers of Ontario and New Brunswick supported the federal proposals. The Gang of Eight was "shattered" when Quebec independently agreed to a federal referendum proposal the group had denounced from the outset.

After hours of talks, which lasted often into the wee hours, and which took place in kitchens and hotel suites, all parties decided to drop the referendum, and to adopt an escape provision, nicknamed the "Alberta Clause" (after the province which proposed it), as a condition for the entrenchment of the federal government's Charter of Rights and Freedoms.

By the end of the conference, all of the provinces except Quebec approved of the new Constitution Act.

Mr. Romanow commented that it was "poignant" that Quebec, which had caused the "most significant impetus of constitutional reform... was isolated and left out of the accord."

He added, "the government of Quebec has prevented complete legitimacy to be conferred onto the constitution."

Mr. Romanow also commented on some of the major new aspects of the Canadian constitution.

He referred to the agreement between the provinces and the federal government on the Charter of Rights and Freedoms as "the quintessential Canadian compromise."

He also believes that the Charter will become binding in Quebec as a matter of convention.

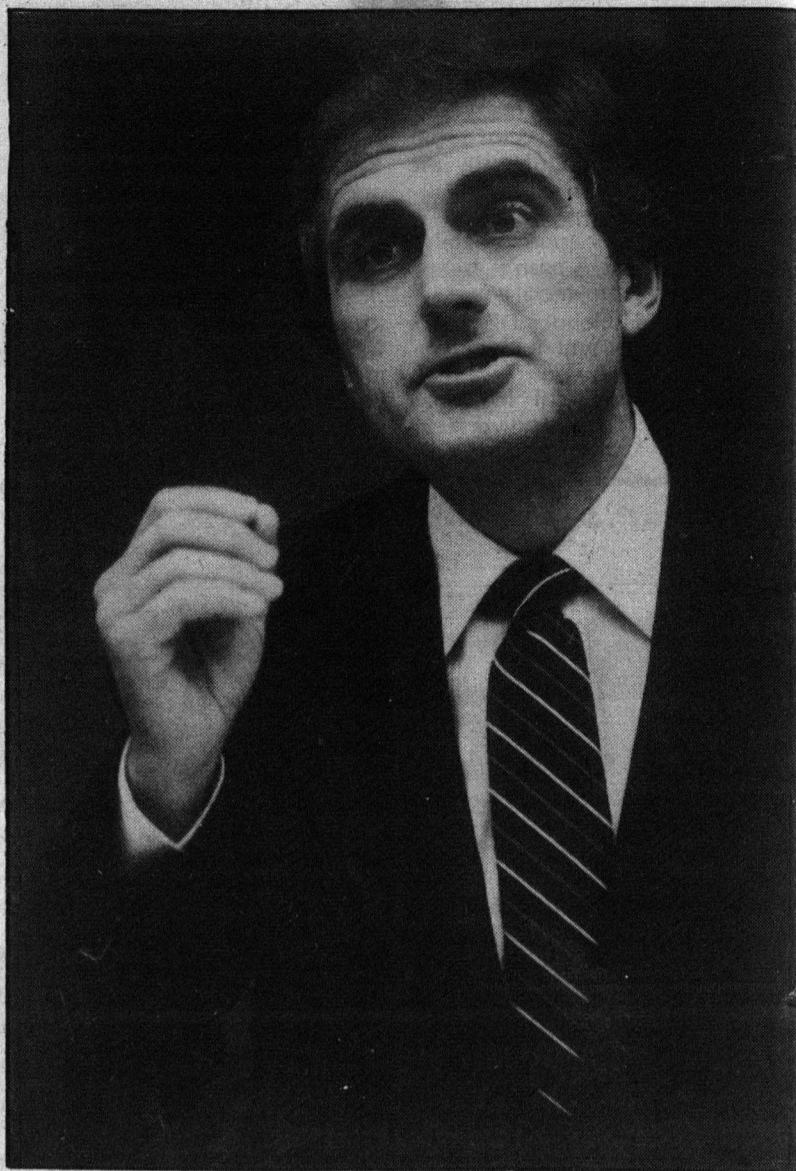


Photo: Bosco Char

Constitution like "aurora borealis" says former Attorney General.

Mr. Romanow also expressed belief that in interpreting the Charter, the Supreme Court of Canada "will inevitably become more political," and that appointments to the Court should be determined through public hearings.

Although generally happy with the Charter of Rights, Mr. Romanow feels aboriginal rights provisions are inadequate. He said that Aboriginal People are guaranteed "the enshrinement of existing Aboriginal rights, but is (the clause) enforceable? How do we define 'existing' rights?"

Romanow said the general amending formula entrenched in

the constitution "represents a minor, if not a major political miracle... based on the principle of equality (of the provinces)."

He feels the biggest weakness of the new Constitution is that it "contains no mechanism for the direct input" of Canadian citizens.

He says the document represents "the confirmation of the supremacy of the government, but the denial of the sovereignty of the people."

He advocated the entrenchment of some kind of referendum process which would create "the ultimate political legitimacy of the constitution."

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Room 2-115 Education Building North

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An in-depth look at the changes which are occurring, and which will occur, in business and industry due to the rapid growth of technology.

7:30 p.m., Room 231-237 Law Centre

Education for Technological Change

A discussion of the relationship between education and technological development.

Tuesday, February 21, 2 p.m.,

Room 2-115 Education Building North

Job Training Versus Education: A Dilemma?

The issue of whether traditional education programs should be reviewed in light of our ever-expanding technological society will be investigated.

7:30 p.m., Room 2-115 Education Building North

Effects of Technological Change on Man and Society

Current and future technological developments will be looked at from a variety of perspectives such as work, recreation and communication.

Wednesday, February 22, 2 p.m.,

Room 2-115 Education Building North

Unity in Diversity: Cliche or Truism?

A discussion of Canada's image as an ethnically plural society taking into consideration bigotry, discrimination and ethnic minorities.

7:30 p.m., Room 2-115 Education Building North

Self-Government for Aboriginal Peoples: Political Rights Unfulfilled?

The issue of self-government for aboriginal peoples in Canada will be discussed.

Thursday, February 23, 2 p.m.,

Room 231-237 Law Centre

What is Life? What is Death?

A general introduction to the topic of death and dying with emphasis on the needs and experiences of both patient and mourners.

8 p.m. Convocation Hall

Death: A Celebration

An evening of song, poetry and dance.

Friday, February 24, 2 p.m.,

Room 231-237 Law Centre

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University of Alberta
Edmonton, Canada

No quorum for military ban

Vancouver (CUP) - A referendum which called on the University of BC's student society to request the administration to ban military research failed to reach quorum after three days of balloting.

The referendum, which urged an "unequivocal ban" on research directly applicable to nuclear, biological, chemical or space warfare, needed 10 per cent

of full-time students to vote yes for quorum. It fell short by about 800 votes.

But of the 2876 students who did vote, 58 per cent supported the resolution, which also wanted sources of research funds disclosed and an ethics committee to screen research to prevent military involvement.

Referendum organizer Gary

Marchant said the campaign created awareness despite its failure to reach quorum.

"I think we've at least helped to scare (military research) away from coming here," he said.

Marchant said he is pleased with the percentage that voted yes, but added he is "somewhat puzzled" by the result.

"There were over 3000 students who signed the petition (calling for the referendum). Why didn't they get out and vote?"

Although students failed to show enough support for the recent referendum calling for a ban on campus arms research, peace groups vow to pursue the organizer's goal.

Mathematics professor John MacDonald, involved with the Educators for Nuclear Disarmament, said members of END and Science for Peace gathered about 60 signatures to support the referendum proposals.

"We wanted to have more people support the students initiative," said MacDonald, adding he is pleased with the response so far.

Concordia University, McGill University, University de Laval and the Vanier Snowdon Colleges in Quebec plan similar votes this spring.

UBC has received \$650,000 from National Defence Canada.

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Greenhill gives

SU President Robert Greenhill is returning the retroactive part of his salary increase.

"I will be donating it to the Political Science Library," says Greenhill. In all the retroactive part of the increase comes to \$1050.

Greenhill announced his decision at Tuesday's Students' Council meeting.

However, Greenhill will still accept the salary raise from \$900 to \$1050 for the last three months of his term as President. He still thinks next year's executive should get \$1200 a month.

"I do support the principle of an increased salary for the executive," says Greenhill. "The decision I announced at Council was only about the retroactive part - not the salary increase. That is entirely a different matter."

"It was very much an individual choice. It was a personal decision, not a political decision," says Greenhill.

At the January 24 meeting of Students' Council, Council voted to increase this year's Executive's salaries from \$900 each per month to \$1050 retroactive to July 1, 1983. Council also raised the salary of next year's Executive to \$1200.

None of the other four members of the Executive have announced any intention to return their retroactive or any other part of their salary increases.



The new protectors of SU virtue and integrity: VP Internal Gord Stamp, VP Finance and Administration, Christine Ens, President Floyd Hodgins, Board of Governors Representative Jim Shinkaruk, and VP Academic Donna Kassian.

photo Bill Ingles

Gay nineties a myth

Toronto (CUP) - Senior lesbians are an endangered species, artist and author Mary Meigs said at the University of Toronto last week.

The 60-year old Meigs said many of the first women to declare their lesbianism and define their identity according to it are now rarely seen or heard.

Some have died, but some have withdrawn from the world for fear of ostracism in their old age.

"A semi-paralysis has afflicted silent lesbians," Meigs said. "Women have been complicit in the social practice of their silence," she said.

Meigs said fear of rejection by her family, friends and others kept her from revealing her sexuality. She said this was also true of lesbian writers Willa Cather and H.D.

With the publication of her

first book, the autobiographical *Lily Briscoe: A Self-Portrait*, Meigs said she was relieved she could finally make her homosexuality public.

She said gay women have a great deal of difficulty revealing their homosexuality. She cited the example of poet Elizabeth Bishop, who upon discovering that her publisher had found one of her poems suggestive of a love affair between two women, ordered the description removed from the jacket cover of the book.

Bishop felt ostracized when labelled as a lesbian writer, Meigs said, because she wanted to be known as a writer of significance, for all people.

Meigs said most people believe lesbian authors write only for a lesbian audience. But this view is wrong, she stated, and only serves to limit gay writers' readership.

analysis by Kent Cochrane

Floyd's victory in last Friday's Student Union election is being widely interpreted as a reaction against the conservative attitudes which seem to have overcome recent members of the SU Executive.

However, only 15.5 per cent of the student population voted, so is such an analysis really relevant?

University students tend to be more aware of political issues and to be more politicized than many other segments of society, according to Professor E. Murray of the Political Science Department.

Thus, there is likely more involved in low SU election turnouts than simple voter apathy.

Turnout rates have fluctuated wildly during the last ten years, from highs of 35 per cent in 1976 and 30 per cent in 1977, to a low of 13.5 per cent in 1982.

However, these numbers pale when compared to national turnout rates in federal elections, with 69 per cent voting in 1980, 76 per cent in 1979, and 71 per cent in 1974.

Alberta turnout rates for federal elections tend to be among the lowest in Canada: 61 per cent in 1980, 68 per cent in 1979, and 67 per cent in 1974.

Rates for provincial elections in Alberta are lower still: 66 per cent in 1982, 59 per cent in 1979, and 60 per cent in 1975.

Some idea of student voting trends can be gained from an examination of Strathcona in recent provincial elections.

This riding consists of the area around the U of A and is more heavily populated with students than other ridings.

The Strathcona turnout rates were 73 per cent in 1982, 67 per cent in 1979, and 55 per cent in 1975, among the highest of the 18 ridings in the Edmonton area.

However, there are many residents of Strathcona who are not students, so it is difficult to judge from these figures.

According to Dr. J.P. Johnston of the Political Science Department, people with university educations do tend to vote more regularly than those without. As well, people from middle and upper class backgrounds tend to vote more often, and university students tend to come from these groups.

But at the same time, he said, turnout rates for the 18-21 age group are less than those for all other groups.

According to a 1975 study by Phillips and Blackman called *Electoral Reform and Voter Participation* the three most important factors for a high electoral turnout are close contests, ideologically divisive issues, and voter perception of participation as important.

As well, according to Johnston, the ease or difficulty of getting out to vote has an effect.

Thus, since by definition university students are highly educated, since it is easy for them to vote, and since ideological cleavages exist on campus, one would expect fairly high turnouts in SU elections. But, since turnouts are low, the logical assumption is that SU politics are simply not

relevant to the majority of students.

In fact, student politics are perceived by many as silly and useless.

For example, after almost every SU election there are official challenges to the legality of the election, generally on very trivial matters.

The February 5, 1982 election was annulled by the DIE Board because the Walker Slate had committed the heinous offense of stuffing campaign literature in Lister Hall mailboxes.

Since most students are here to get an education, they are likely turned off by the fact that the SU is run by self-serving political hacks who are out of touch with student issues.

The vagueness of election issues and promises also keeps students from voting.

Since most candidates simply promise to "work hard" and rarely (if ever) offer any concrete suggestions, voters realize there is little difference between candidates.

The people on the Executive may change, but little else will.

Perhaps some students even feel the same way as the Italian Anarchist Errico Malatesta who said: "This election business makes me sick."

"Once the workers have lost faith in the ballot-box swindle, they'll see the necessity for social revolution."

Exit stage right

Winnipeg (CUP) - It looks like the University of Manitoba's theatre company and program may fall victim to high technology.

Theatre program director Chris Johnson said the department may lose half of its already tight space to an expansion of a nearby computer terminal room, even though enrolment has doubled in the past few years.

"Any reduction of this space would irreparably damage the quality of education in the theatre program by limiting student accessibility, reducing rehearsal space, and hampering the practical ability of the company to produce plays," states a petition currently circulating around the department.

Let us compare mythologies...

by Neal Watson

Comparative Literature Professor M.V. Dimic says the newly established Research Institute for Comparative Literature is the "only institute of its nature in Canada and perhaps the Western hemisphere."

Approved by the University administration last December, the

Institute will be an "umbrella" organization to coordinate the research ambitions of the Department of Comparative Literature and related departments on campus.

Professor Dimic, who will be the Director of the Institute, says his department has "achieved research results that justify their ambitions."

Because there is no budgetary commitment on the part of the University, the institute will have to produce to survive.

"Success depends on results," says Dimic.

Along with the revenue generated by publications, the Institute will solicit funds from a variety of public and private sector sources.

The Institute will be applying for support from the Federal Government's Social Sciences and Humanities Research Council of Canada (SSHRC), the Secretary of State for Culture, Alberta Culture and private sources.

"The kite will fly or fall depending on outside financial grants," Dimic says.

Dimic emphasizes the substantial results and the high profile of his department with the profession - Comparative Literature publishes the *Canadian Review of Comparative Literature* and its monograph series and the *Comparative Literature in Canada* newsletter.

The new institute has been ensured of the "collaboration of the best Canadian scholars," says Dimic.

The Institute will also produce a comprehensive history of Canadian literature and examine the present relationship of Canadian letters with world literature.

Though Professor Dimic is optimistic about support from government agencies, he concedes the "intangible results" of the institute may result in limited private funding.

Dimic says the University is planning to launch the Institute soon as a major event.



EDITORIAL

Way up North

As Reading Week approaches, many of us may be leaving Edmonton for the first time in weeks (if not months). I myself have not left the city since November. How many of you, for example, have been out of the city since Christmas?

I took an informal poll of people at work Monday. I was amazed at how few of them had been out of the city since Xmas. When queried as to why - most said "but where is there to go? Vegreville? Spruce Grove? Westlock?"

This led me to think about why this might be, and the possible consequences for our relationship to the rest of the province and particularly to the north part of the province.

Friday evening I will be on my way to Rainbow Lake - an oil company town at the NW edge of the province - another world, but yet not so far away.

I think we tend to forget in Edmonton that we are perched on the edge of the northern forest.

It's a forest an hour or so north of the city. Having lived three years in the north I know that the north cannot ignore Edmonton - all roads lead here and most vehicles on the Mckenzie Highway seem to be either on their way to Edmonton or returning from it. Travelling that road, it is impossible to ignore the vastness of the north.

Edmonton - after all the space and emptiness - seems overwhelming. Northerners certainly must come to terms with Edmonton. But how many of us have come to terms with the north?

I wonder if we in Edmonton - with supposedly nowhere to go - might not profit by an occasional foray into the north. After all, it represents more than half the province in area. But in our fortress city we lose sight of this and then it isn't so hard to contemplate rerouting the Slave River or to ignore problems peculiar to the north: alcoholism, unemployment, isolation... the north has made Edmonton - to a large extent - after all it is called "The Gateway to the North." But how many of us use that gate to learn and explore?

How many of you have been north of Peace River? Perhaps - we say - there are so few people there that it hardly matters. But, as Edmonton grows, the northern part of the province becomes increasingly lopsided in population concentration.

Are we to merely become insular inhabitants of an urban centre - going occasionally to the mountains, Alberta Beach, or flying to Toronto - ignorant of the hinterland? Or should we become familiar with the north as part of our social and economic world?

Angela Wheelock

Crimes of Passion

It was hard to believe, even after it happened, that a woman - feminist by conviction, perceptive, not naive - could lose her life because she had rejected a man. Yet many women and teen-aged girls are murdered in this country every year for that reason. The phenomenon is so common as to be almost invisible. Few people realize that male fears of rejection and loss of dominance are major factors in the murders of women. In one of the few studies of the phenomenon, researchers characterized more than 60 per cent of husband-wife killings as "sex-role-threat homicides."

These are stereotyped killings. The mass media either lump them together as generic "domestic" violence or romanticize them individually as tragic "crimes of passion" resulting from the killer's almost laudable, if excessive, capacity for love. The first submerges the sex-specificity of these killings; the second, their vindictiveness. For these are tactical murders, with no more relation to love than rape has to desire. The "passion" is for possession, control, winning.

And the killings achieve their ends. Whatever happens to the killer, however many or few years he spends in jail, in that very intimate moment, it was his will that prevailed, hers that was defeated.

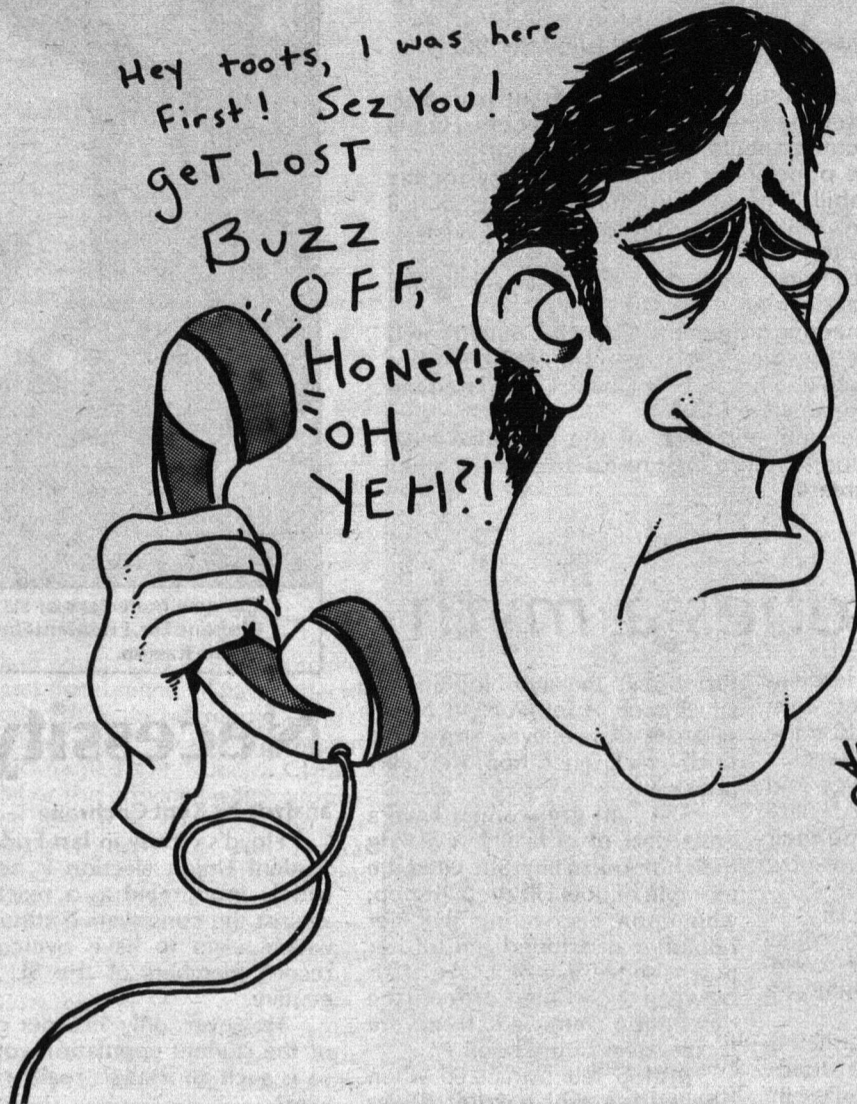
Carolyn Weaver from Mother Jones



Hello this is your AGT operator...
Hello this is your Edmonton telephone's operator...

Hey toots, I was here first! Sez You!
get LOST

Buzz OFF,
Honey!
OH YEH?!



LETTERS TO THE EDITOR

Beatles forever

Re: Second Wind, Feb. 14, 1984

Warren, you obviously do not follow popular music very well and can not begin to comprehend the important contribution the Beatles have made to the values of young people and the music they listen to today.

The Beatles became popular back in 1964 because they had more charisma than anybody else at the time and they were unconventional to the point that they became part of the anti-establishment. Crew cuts were always ugly but nobody question the reason why crew cuts were expected to be worn at all times. The Beatles dared to be different and by doing so allowed the youth at the time to question the reasons why all teenagers were expected to think and look like their parents and their friends. Since there was no reasonable explanation for this regimentation of the youth by the establishment, individual thinking by the youth has flourished since that time.

If it was up to the establishment to decide what was "in" and what was "out" we would still be listening to Pat Boone records and looking just like him because he fit the perfect image of being squeaky clean and wearing a crew cut. Therefore, I question your reasons for saying that popular music (pop culture for that matter) would have evolved "one way or another" without the Beatles. How many of the popular musicians of today have said that their main musical influence while they were

growing up was Pat Boone and not the Beatles? Not very many, I can guarantee that.

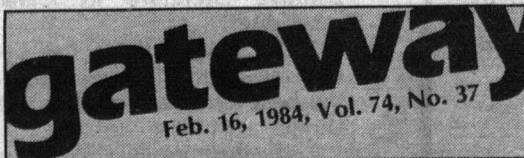
Therefore the Beatles were not overrated and we should congratulate them for what they have done for the society we grew up in and all the musicians that were inspired by them as well. Their records sell today for the simple fact that they sound better than most "contemporary" artists and have more content than two hit singles and eight tracks of album filler. God help the generation who grows up thinking that modern popular music was invented by Boy George or Duran Duran and not know anything about the contribution of the Beatles.

Jim Kozub
Business IV

Seal bashing for fun and profit

A short time ago, I became concerned about large men bashing the brains out of small baby seals. Many people assured me that the "hunt" was well regulated and the numbers were carefully controlled. Evidently, there is even a qualified Doctor to pronounce the seals "D.O.A." when they are dragged up onto the ship. It simply *must not* be as inhumane and cruel as it seems!

Presently, the news informs us that helicopters are chasing and gunning down wolves. This hardly seems fair. Here too, we are told that this is necessary "wildlife management" and completely humane. The government *must* know what it is doing, or this



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Staff this issue

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On the road to Gateway heaven, Jordan Peterson sets himself squarely in the path of Shane Berg and Suzette Chan. Nate LaRoi, a writer of note and Sarah Hickson, purveyor of tunes, watch local flashers Tom Huh, Bosco Chang, and Tim Kubash develop their visions of life. Ann Grever, our morning writer, and Bonnie Zimmerman stare through cold fish-eyes at the gamboling Neal Watson and our Valentine princess Marie Clifford. Jim Moore, Paul Holloway and Kent Cockburn whisper the tales of Glibertology, that dark science practiced by our resident omnipotent seer (and Boy George fan) Algard himself.

practice simply wouldn't be done!

Yesterday, when leaving the Power Plant, I turned my head left and heard the pathetic cries of caged dogs and other animals from on top of the Dentistry-Pharmacy Building. I am positive that the University is at least as "humane" and "caring" as those involved in the two previous examples. The horror stories about intense cruelty existing on our campus simply cannot be true.

I suggest that students who are interested in making sure animals are treated humanely on this campus, make an appointment to tour the places where these animals are kept. Certainly nothing in reality can possibly be as bad as the situation most peoples' imagination will conjure up. Can it?

Barbara Paterson
Arts I

CFS in the springtime

Why do we need a new CFS referendum now and not in October?

If we vote in October, the \$4-\$4.50 CFS fees (23,000 X 4 is \$92,000 in total) plus the \$5000 referendum cost will be locked in expenses - having been paid with our tuition fees - non-refundable to the students, to us, without enormous administrative expense.

If we vote "no" to CFS in October, 50 per cent of the CFS fees are forfeited to CFS. (\$46,000 minimum plus the \$5000 cost of the referendum). The remaining \$41,000 - \$46,000 will be an administrative nightmare to refund, probably costing \$20,000 or more to process (cheques, stamps, envelopes, computer time, sorting and mailing, etc.) In other words, we all lose out. Letters continued on page six

CHOPPING BLOCK

By Jens Andersen

"It's good to see you getting off of your little hobby horses and writing about things students are interested in," a fellow staffer recently told me. The popular topic he alluded to was the SU pay raise (discussed last week), and the "hobby horses," I presume, are my familiar themes of Canadian University Press and feminism.

Well! As Bob Dylan said:

*I try my best
to be just like I am
but everybody wants you
to be just like them*

Admittedly, CUP and feminism are issues which are too tangled and abstruse to interest most students, who only want loose courses, a tight mindset, and a warm place to drink. Still, CUP and feminism are important, especially now that their influence is starting to appear in crucial places, for instance the newly-proposed federal obscenity laws prohibiting publication of "degrading" material (an adjective wide enough to accommodate the personal dislikes of just about every nut group in the country from astrologers to Zen Buddhists).

My prediction is that if the new laws are passed the courts will be deluged with actions initiated by these touchy and intolerant wing-nuts, who are well known to feel "degraded" at the drop of a hat.

As to the SU pay raise, it is but a minor evil. The full raise (from \$900 to \$1200 a month) costs under \$20,000 a year for all five executive members, or less than \$1.00 per student.

Democracy, as Mencken noted, is the only really amusing form of government ever devised by man - surely we shouldn't begrudge a mere dollar to ensure that our very own version of the eternal farce runs smoothly. Why, the price is only a quarter the cost of a good comedy movie (say, *Network*, Bunuel's *Viridiana*, or Eastwood's *Sudden Impact*). And the SU is considerably funnier.

"Why don't you write about Reagan, for a



change?" the same comrade-in-journalism asked me during another harangue (there's just no pleasing some people).

Indeed, why don't I? True, I don't know much about the man, and people already yak too much about him. But ignorance and repetitiveness never stopped other columnists from shooting off their mouths. Why should it deter me?

The real reason my friend suggested Reagan, I think, is that he knows I am a conservative, and he suspects that deep down I have a soft spot for old Ronnie. But the truth is that Jens has very few soft spots of any kind, and none at all for Reagan.

My most vivid recollection of Reagan is of him making a speech on TV during the Falklands crisis. He got up on his hind legs and rhapsodized about a noble world crusade to rid the world of communism, and he looked exactly like a two-bit pulpit-thumper whose eyes have seen the glory. The first words that sprang into my mind were "inflammatory idiot" and "dangerous".

Other people, however, see such speeches as evidence of Reagan's greatness, and clinch their case by citing his massive popular support, and his title of "The Great Communicator." Unfortunately the ability to incite the rabble and win them over has never impressed me (I get a great kick, however, out of watching Reagan run circles around radicals and activists who try the same demagogic tricks with a different brand of snake oil).

In short, the ability to fool most of the people most of the time is not the same thing as the ability to govern. I see no evidence that Reagan is a good governor, and plenty to the contrary. By catering to the whims and hallucinations of businessmen, a group of ignoramuses notorious for their inability to see past the cash register, Reagan has perhaps helped the economic recovery, though not enough to brag about. And his vaunted rescue of Grenada was simply an apple which fell into his lap; it required no initiative or intelligence to speak of.

As for the rest of his policies, from Lebanon and nuclear weapons to the environment and upholding the constitution, Reagan's record has been uniformly disastrous, and the worst effects of it, I believe, are yet to come.

Thought for the day: The trickle-down theory doesn't work, because well-to-do people (from whence the money is supposed to filter down) get where they are in the first place by not letting money trickle through their fingers.

Bear Country

by Shane Berg



U of A Health Care

The Gateway is undertaking a feature on the effectiveness of the U of A's Health Services. We're interested in our readers' opinions. Anyone who has any comments about their experiences with Health Services is invited to contact either Barbara Eyles or Gilbert Bouchard at the Gateway, room 282 SUB (432-5168). All replies will be held in the strictest of confidence.

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THE STUDENTS' UNION

requires a

GATEWAY EDITOR

The Editor-in-Chief shall:

- be responsible for supervising all aspects of the editing and producing of the Gateway
- use his or her discretion as to what material is published in the Gateway
- submit the annual budget for the Gateway to the Administration Board in compliance with By-Law 700
- ensure the smooth operation of the Students' Union newspaper.

Salary: \$800/mo. (under review)

For further information, please contact:

Brent Jang, Editor-in-Chief, Gateway, at 432-5168, or in Rm. 282 SUB.

Deadline for applications: February 24, 1984, 4:00 p.m. to Rm. 282 SUB.

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Telephone #423-1073

MORE LETTERS

If we hold a referendum in March, the cast would be minimal; if we ran it concurrently with the VP External By-election the cost is truly minimal; if we ran it separately, the cost is approximately \$5,000. If we ran it at the same time as the VP External election, we run the risk of having CFS field many candidates, in effect multiple "yes" campaigns which might invalidate or put into questionable light, once again, the integrity of the results.

Council is, to say the least, reluctant to hold the referendum now. It is possible to force the SU Council to act, to respond to the will of the students. To do so it is necessary to call a Special General Meeting which I propose to attempt by gathering 500 signatures. One twentieth of the student body must turn out to vote, by secret ballot. Together, we can show student council who is more important!

Floyd Hodgins
SU President Elect

How do you spell that again?

I would like to thank the Gateway for its multi-colour, front page coverage of certain adjectives I had used in Council a month and a half ago. The fact that it appeared the day before the election I was running in is totally irrelevant. However, I do believe that it did not get me as many votes as the Gateway staff had hoped.

And for Mr. Marcoux, who it took upon himself to mention it in the February 14 Gateway, I have a few short words. This letter makes it the sixth time my quote has been addressed in the Gateway. If Mr. Marcoux would make more of an effort to read more than one issue of the local paper per year, he would realize that I have already retracted and apologized for what I said.

Secondly, not only did the Gateway take my quote out of context, they misquoted me. Had this paper made more of an effort to report the entire quote, my words would not have gained me such notoriety. I will not resign from office, as Mr. Marcoux suggests, for Gateway's inept reporting.

Finally, Mr. Marcoux, I have made every effort to spell your name correctly. It would have been greatly appreciated if you could have returned the favour.

~~Rainer Huebl~~
~~Rainer Huebl~~
~~Rainer Huebl~~
~~Rainer Huebl~~
Ed. Ad. II

Open letter to Andrew Watts

Congratulations on your stunning election performance. You can take it as an indication of how much the student body appreciated the actions of you and the Greenhill Boys' Club while on the Students' Council. We were getting a little tired of self serving, pocket lining, student politicians.

However, back to more important matters.

How do you propose to finance the continuation of your education? I'm glad we elected Floyd in time to stop payment on your retroactive "pat on the back" for doing nothing at all. I doubt the Gateway will be interested in putting you back on the payroll. Perhaps you could get a Student Loan. But no, I forgot, you hardly qualify. For student loans you must be a full time student. Someone who can only complete ten courses in four years will hardly be able to handle a full course load. I guess you'll just have to sell all your nice three piece suits and start wearing jeans like the rest of the students with whom you've lost contact.

Doug Slater
Eng. II

Fratboys philosophize

I'm a great believer in Noblesse Oblige; I've always felt that way. The Right People should help, not hinder, the nice people. It was, therefore, with a warm feeling that I perused Skip Cauren's letter of the other day.

The thought of a little man in polyester writing a letter, posting it, and even getting it printed by the varsity press is, to me at any rate, a great example of what Canada has done for its masses.

In Canada, an old friend once said, it doesn't matter what kind of shoes you wear. Now maybe I wouldn't get THAT far, but Zeller's specials do talk openly with Bass Weejuns. I like that in a country.

I must say though Skip, you were getting a little out of control toward the end of your letter. All that nonsense about preppies seemed a little base to me. Imagine me slandering the boys I prepped with or insulting the lads in the regiment; it's just not done by gentlemen, Skip.

Come on up to my club, we'll have gin-tonics and talk. Let no one say I'm avoiding my obligation. Oh Skip - wear a tie.

Timothy L. Taylor
David A. Isenegger Von Littau
Phi Kappa Pi Think Tank

Rainer narrow?

RE: Rainer Huebl's comment on Michael Manley Forum.

I can certainly agree with Bernard Marcoux's suggestion that Rainer Huebl resign his position on council. As a representative for the faculty of Education, I would suggest he first educate himself. Huebl obviously has no understanding of the distinctions between different political ideologies, as evidenced by labelling Michael Manley a "Commie Pinko Faggot." These petty, narrow-minded attitudes do not belong in an institution of learning, much less should they be perpetuated when representing a Faculty of Education.

Brenda Mallaly
Ag. I

LETTERS

Letters to the Editor should not be more than 250 words long. They must be signed and include faculty, year of program, and phone number. No anonymous letters will be published. All letters should be typed, or very neatly written. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

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CONTEST



MERLIN Marvels McGill

for Canadian University Press
by Karem Bastow, Peter Kuitenbrouwer
and Albert Nerenberg

Every seat in the Quebec Superior Courtroom is filled, mostly by members of the McGill microbiology department. Professors and students have arrived one by one, scattering around the room for seats without acknowledging each other. At the back, a party of well dressed McGill administrators sit straight, cocking their heads in whispered conversation.

Except for a few lawyers and journalists, every person is here under subpoena. They are unwilling participants in a far-flung controversy surrounding two microbiology professors' elaborate scheme to make a fortune with their secret invention called MERLIN.

The cause of all this financial wheeling and dealing, MERLIN, is supposedly an alchemist's dream. It is a process for retrieving valuable substances such as gold from sea water and uranium from nuclear waste.

The courts are blowing open a scandal that has thrown McGill into the midst of international financial speculation and put its board of governors in a conflict of interest situation. But more than McGill's reputation is one the line as details of the affair unravel — the whole question of university research and its relationship to the private sector is under public scrutiny. And this is a classic case of such a relationship gone foul.

Sitting tight-lipped at the front of the courtroom is microbiology department chair Irving Devoe and his colleague Bruce Holbein. Since Jan. 1, 1983, the two professors redirected thousands of government research dollars, McGill microbiology equipment, staff and their own teaching time into MERLIN's secret development. Their company, Devoe-Holbein Inc., has patented MERLIN in 15 countries, and watched its share value jump from 50 cents to \$14.45 in the past year.

Following an investigation by the student newspaper, the *McGill Daily*, Devoe-Holbein put up \$35,000 to apply for a court injunction against their former employee Dr. Chun Fia Yam and the *Daily*, to prevent technical information about the invention from leaking out. Yam has filed a number of counteractions, including a half million dollar suit against Devoe-Holbein. Yam claims to be MERLIN's real inventor, and says the professors are trying to lock him out of any recognition for his work.

Attorneys say the legal battles will take two years to sort out, a prospect that must make McGill administrators squirm. Such a controversy hardly helps McGill's \$61 million fund raising campaign, the largest ever in the history of Canadian universities.

The McGill Senate, the body responsible for academic standards, rejected a call for a public inquiry in early December. Instead, McGill principal David Johnston started an independent, private inquiry into the affair.

But despite his efforts, McGill's dirty linen will still get washed in public. The Jan. 23 hearing was

postponed until Feb. 6. Meanwhile, the Quebec Securities Commission is investigating a charge that Devoe and Holbein illegally sold shares in their offshore company Devoe-Holbein International Inc., to McGill professors and staff. The Commission is also looking into potential illegal stock deals surrounding Belgium Standard, the company that will market MERLIN in Canada, and has issued a cease-trading order.

The financial mastermind of the Devoe-Holbein financial empire is Montreal stock promoter Irving Kott. Kott has a reputation for promoting stock in fledgling companies to fantastic heights, and then running off with the profits while the stock crashes around the suckers who bought it. He's stood trial many times over the last ten years for alleged illegal takeover bids, issuing false prospectuses, and the like.

MERLIN's discovery and development took place under very unusual circumstances for a university research project. In Jan. 1982, Yam was ostensibly hired as the microbiology department's chief chemist. However, he had signed a confidentiality agreement with Devoe and Holbein, and was spending all his time developing another of the professors' ideas — a biological process that removed iron from liquids, stopping bacterial growth. It's commercial potential lay in its ability to preserve food.

Three months later, Yam's work took a dramatic turn. "I discovered," Yam said in an interview, "looking at the compound's structure, that you could do it much simpler. There are readily available organic chemicals which we could buy quite cheaply, which imitate the actions of the microbe."

Devoe and Holbein were ecstatic at the find, and named the process MERLIN, Metallic Extraction for Removal of Liquids from Industries.

The two professors quickly incorporated Devoe-Holbein Inc., and proceeded to patent MERLIN. When Yam found his name was not included in the patent application he resigned in protest.

MERLIN's development took place behind locked doors in rented space in the microbiology building, and the professors began to show a growing disrespect for academic policies and standards.

Devoe's obsession with secrecy led him to hire people for loyalty, not competence. Former microbiology graduate students were hired to work in pure chemistry. Their inexperience with lab techniques resulted in several dangerous spills of radioactive isotopes.

More and more of the department's resources were sucked into the project. Supplies disappeared from other labs, including a \$20,000 centrifuge, chemicals and several fraction collectors. Devoe's discretionary slush fund which he controlled as department chair was used to buy supplies for the private lab. The department's three secretaries and a technical spent most of their time on Devoe-Holbein work, and even the professors' government research money — \$83,000 for research into bacterial cell

division and \$45,000 for meningitis research — found its way into the MERLIN project.

Devoe traded in his lab coat for a business suit, and arranged for his graduate students to teach most of his classes while he travelled to New York and Europe, taking care of the business.

Professors and students complained they could not get Devoe's or Holbein's attention. "You'd go in to talk about your data and your research and he'd be telling you about how he was going to earn a million dollars," said one graduate student.

While the professors were busy making use of the department's resources, Devoe and Holbein were also arranging interesting financial deals with the university.

McGill's patent policy requires that professors contribute 20 per cent of profits earned to the university from inventions made while working at school. Instead, Devoe and Holbein gave McGill 20 per cent of their shares.

Three months later, elaborate financial slight of hand ensured McGill would get far less than its 20 per cent. In February, 1983, Devoe-Holbein International was incorporated offshore in the Dutch Antilles. This is where the real money would be made.

Unwittingly, McGill may have found itself in a stock fraud, since it is a conflict of interest to own shares in a company while employing the people who run it. To avoid this situation the board of governors sent their Devoe-Holbein shares to an independent trust company. But the board is still in a pickle, especially because incoming chancellor A. Jean Grandpre, who assumes his post in April, also has connections to the inventors. Grandpre is a director of Stelco Inc., which owns Torcan Inc., the Toronto-based corporation with a contract to build MERLIN's first prototype.

One or more people in the McGill administration must have been conscious of the corporate stampede through the university and allowed it to develop, but it's unlikely principal Johnson's inquiry will be made public to shed light on the affair.

Many large American universities already have policies that would prevent a Devoe-Holbein affair from ever taking place. At Harvard, for example, Nobel prize-winning professor Walter Gilbert was kicked out of the university after he formed Biogen, a biotechnical firm, and became its chief executive officer. Commenting on a similar situation at Yale, president Bartlett Giamatti said "when a faculty member becomes substantially involved in a company, the conflict in norms governing the dissemination of knowledge becomes very difficult to reconcile. The burden is more than even the most responsible faculty member can be expected to shoulder."

While committees ponder all the sordid details, the future of MERLIN is another question mark. McGill professors, stockholders and the executive of MERLIN's marketing firm, are suspicious of the invention's scientific worth and certainly the stock.

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Soap super stars

THE INTERVIEW

Another World stars Steve Schnetzer (Cas) and Linda Dano (Felicia) appeared Saturday at the Woman of Today show in the Convention Centre.

Women had come from all over the city - if not the province - to see their favourite soap opera stars. Now they waited expectantly before the balloon draped stage.

Another World is the most faithfully followed soap in Edmonton - and the fans were at the Convention Centre to show their loyalty and perhaps have a brush with the glitter and glamour of soap opera stars.

Felicia, in her bright-eye slickness, more than lived up to her fans' expectations. With rings flashing, she took the mike and answered questions from the floor.

Cas was a bit of a surprise - dressed in a sweater and rumpled cords - up close, in real life, he actually seemed nice - not the somewhat sinister womanizer of Another World.

Enough of this, here's what they had to say.

Gateway: Do you identify with the character of Felicia?

Linda: Yes. I can be an awful lot like Felicia. I don't think I'm mean, it's just that there are people I don't like, but who'd like those people anyway? Actually, in real life I'd like to tell people off, but I'm too timid. It's a tough role to play, the clothes, the look - a real wild lady.

Gateway: How do you handle playing a heavy like Cas?

Steve: Felicia doesn't take herself too seriously and neither does Cas. Roles like ours you have to play with a certain sense of humour. I don't think I'd like to play a Duddley-Do-Right. It's fun to play those characters with a bit of grey.

Gateway: How do you handle romantic scenes?

Linda: It's nice to be paid to kiss someone, it's like being paid to cheat (both Linda and Steve are married). As outgoing, and as big a mouth as Felicia has, Linda is very shy.

salt. I don't boogie all night, I don't go to Studio 54 and I don't do drugs and booze. I'm sorry to disappoint the fans that expect a total jerk or a sensational character. But if I did all the things the magazines said I did I'd never be able to do my work. I'm too old for that kind of thing.

Gateway: What have you done so far in your stay in Edmonton?

Linda: I've shopped a lot, I bought dozens of earrings at Holt Renfrew, a couple of italian sweaters at Mr. Donovan, and Steve and I bought Trivial Pursuit games at the Bay. God knows what I could have spent if I had a few more hours. I do like to shop.

Gateway: Did you hit West Edmonton Mall?

Linda: No, we didn't have time.

Gateway: What about morality and the soaps?

Steve: There is a basic morality in soap operas - good is rewarded and evil is punished. It might take eight years but it will happen.

Gateway: How do you and Steve get along with each other off the screen?

Linda: We're old, old, friends and worked together on *One Life to Live*. I know his wife, Nancy, and he knows my husband Frank. One of the reasons I started on the show was because of Steve.

Gateway: What do you do outside the soaps?

Linda: I have a fashion company that I started two years ago. I majored in fashion in college. I do fashion designs and sell clothing to other soaps like *One Life*, *All My Children*, *Loving*, *As the World Turns*, and *The Guiding Light*.

Cas: Linda is a dynamo, she works about 20 hours a day.

Linda: I love to design, but the problem right now is time. I get up at 5 in the morning, and shoot *Another World* till 7 at night. I have a house in Connecticut that I hope to retire in and go back to painting and designing. I do some designing now, but not enough. I wear some of my own designs on *Another World*.



(Above) Tea and Soap and Convention Inn. (Right) Diane Christie, huddles in the woods of Lake Louise on TV screen behind her. (B) at Convention Center last Saturday.

"It's nice to be paid to kiss someone, it's like being paid to cheat."

Steve: I did marry one of my leading ladies on *One Life to Live* but with makeup ladies, cameramen and the whole technical rigmarole it's not too romantic.

Gateway: What about typecasting? Aren't you afraid of being locked into a particular role?

Steve: There's a danger of typecasting, but this is my third soap opera. My first soap was *Days of Our Lives* and that character was much meaner, but you don't get locked into a role unless you play it for many years.

Linda: I intend to retire within the next 5-10 years. I moved from California to New York when I got married. Six years ago, I did nighttime TV, movies of the week, that kind of stuff in New York, but I had to do soap work because there isn't much movie and TV work in New York.

Gateway: What are your backgrounds in the business?

Steve: Most of my background apart from my three soaps has been the theatre. I did eight years of theatrical work, mainly the classics. I'd like to explore all three media (movies, TV and theatre) very fully. At one time I wanted to teach high school Spanish and French.

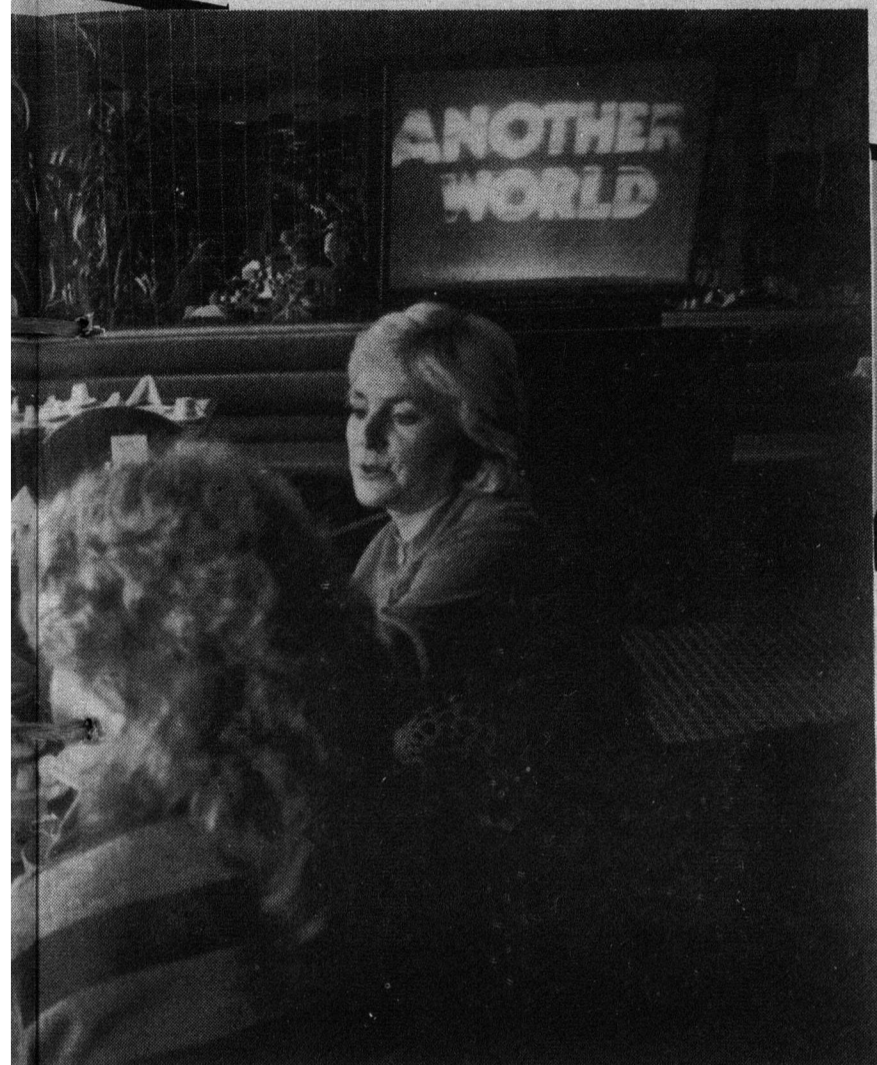
Linda: Like Steve, this is my third soap, and I've had experience in nighttime television and in movies.

Gateway: How do you react to the stories written about you in soap opera fan magazines?

Steve: The magazines are pretty silly, fun, but they have to be taken with a grain of



ers stun city



Diane Christie, hostess of Tea and Soap, lounges while Steve Schnetzer and Linda Dano sit behind her. (Below) Steve Schnetzer and Linda Dano



THE STORY

Men have been doing it for years. They gather around a large screen TV in some bar or lounge, watch football, or hockey games, drink beer and socialize (male bonding and all that).

But women have been traditionally denied this (and most other kinds) of social interaction. Housework, after all, is quite the solitary activity. While men more traditionally wandered off to hunt, farm and whatever else they do, the mothers and housekeepers of history have kept to themselves with often no other company than the kiddies.

Granted, more and more women are joining the workforce, but a substantial number still choose to remain at home (and a growing number of men, too) and the problem is still there: they're lonely.

Housework takes less and less time and the way our cities have become most people have lost touch with their neighbours.

So today's homemaker sits alone at home and watches the soaps.

Pretty boring, huh!

But all that could change. The Convention Inn is hosting Edmonton's first (and only) Tea and Soap. It's hosted by CHED's *Another World Update* lady, Diane Christie, every Tuesday and Thursday.

So Angela and myself trudged off last Tuesday to sip some tea and catch up on *Another World*.

So here we were, Angela (snapping photos of everything that moved (or didn't), me, Diane Christie and all the other soap addicts smoking cigarettes, drinking tea and watching Rachel try to hire a French-Canadian guide to find her husband, Mac, who is lost in a forest near Lake Louise (actually in Central Park, or at best, the Catskills).

"Is that supposed to be a french accent? He has it one moment and it's gone the next," said Diane about Rachel's prospective guide. Diane should know, after all she herself is a franco-Albertan from Vimy. In fact it turns out that Diane (then Diane Fortier) went to school with

some women from my hometown (myself being a Franco-Albertan from Falher).

Overall conversation was a little slow since most of it was limited to commercials. But we made up for it after the soaps were over.

"Another World has more of an audience in Canada than the States. The woman who plays Rachel on the soaps said that it was indicative of Canadian nature since this soap is not as violent as the rest," said Diane. Americans tend to prefer soaps with a little more violence (a higher body count with the vacuuming).

Whatever the reasons *Another World* is still the undisputed king of the Alberta soaps.

And I had yet another cup of tea.

It turned out that the Tea and Soaps resident psychic, Phyllis Hayes, was off for the afternoon. Hayes reads palms, auras, tarot cards or tea leaves. So I stepped in and whipped out my own tarot cards and did a few readings over still more cups of tea (by then my fifth and sixth).

"Another World's my job. The *Another World* update that I do for CHED (twenty to five, weekdays) began a few years back when Rachel and Mitch came to town.

I was writing for the Sun at the time (Rob and Diane Christie Report). So Rob and I thought why not do an update on the soap opera for that week. Rob took a vote on the air and got over 200 phone calls to the Keep the Update On the Air line. And I've been doing it for the last three years. Mind you, we started the update right at the height of the boom when a lot of women went back to work and weren't catching the soaps every day," said Diane.

"But there are some days when I don't know what I'm going to say on the update, nothing happens. Borrrring. I have to keep it down to a minute and a half."

By this time it was about four thirty and Angela and myself excused ourselves and headed off for the real world.

Tell the truth, it was sort of fun. Soaps have a lowest common denominator appeal, but the appeal is there. And it's a lot more enjoyable to watch the suckers with other people than all by your lonesome at home.

The one thing I forgot was to visit the little boy's room before I left the Convention Inn. After all that tea, it was a tense bus ride back to the Gateway offices and a hurried scurry to the first washroom I could find.

"So here we were, with all the other soap addicts smoking cigarettes, drinking tea and watching Rachel try to hire a French-Canadian guide to find her husband, Mac, who is lost in a forest near Lake Louise."

Story Gilbert Bouchard
Photos Angela Wheelock

ENTERTAINMENT

"Avoiding one dimensional throwaways"

Modern dance music with a brain

By Tom Wilson

Tic Toc's Tevan (no, its not misspelled) Kaplan is coming in loud and clear over the long distance connection.

"Hi, Kevin" I say.
"Ah, that's Tevan."

"Damn, I knew that, too." I say, and go on to explain my inability to remember names ever since my parents forgot my name for a whole week when I was a kid.

In spite of the unprofessional beginning, Tevan seems in very high spirits. He tells me that he is calling from a friend's house in Calgary, where Tic Toc is appearing at Lucifer's. The friend is a musician in the Calgary Philharmonic Orchestra. "Some musicians just take the wrong path in life" sighs Tevan, meaning, of course, his poor, misguided friend.

We move on to more serious matters: Tic Toc's music. Well, to some people their music is serious. It has been called serious dance music - "dance music with a brain" as they themselves describe it. I, to be quite frank, was not too sure of the brain behind the light pop music of their first album, *Where the Pic Nic Was*.

The album is quite good for a first effort. I count three very good pop tunes on *Pic Nic*: "Twenty Questions", "Anything Everything," and "Open to Suggestions." But as far as the brain goes I wondered if they weren't being pretentious. It is true that the lyrics deal with more than the ever popular "man vs. woman" theme and even when it does deal with this it is done well, not stereotypically.

I wondered about the poetry by Thomas Hardy that inspired the album photography and title. Is this what he means by "a brain?"

"I'm no great reader of Thomas Hardy but that poem ("Where the Pic Nic Was") gave me an instant picture at the time. It had a very strong feeling of lost innocence or something...." Kaplan goes on to explain that the music is only as smart as they are. Kaplan writes 99 per cent of the songs so he is the mind behind the lyrics.

Listening to him speak, he seems quite articulate but in a casual way; he isn't trying to impress anyone. I begin to see that what they mean by "a brain" is, simply, not being stupid. The lyrics are important to them; as Kaplan says, "We're proud of our lyrics, they're not one-dimensional throwaways."

I asked Tevan where he gets his inspiration from and how that inspiration manifests itself in their music.

"I get my inspiration from all over the place, I guess the ideas I use are mostly allusions to literature or even movies or old pop tunes, anything I feel strongly about or that gives me an image."

"We feel that our music is unique. We have a distinct creative spark. We feel that we're anything but run of the mill, despite the way we're constantly pigeon holed. The



music is important to us. We don't throw in gimmicks just for the sake of sounding different."

As I was reading the biographical material on Tic Toc before the interview, I noticed that the band was compared to every one from Duran Duran to the Spoons. Tevan sighs and says:

"It's hard to deal with comparisons because the first thing you do is get pissed-off. I guess it's because if you're a new band, people want to categorize you." And how do you deal with it?

"It's just a matter of doing what you want. The comparisons will disappear when we aren't so new."

The process of becoming an "older" band will begin in June when Tic Toc goes back into the studio to record their second

album. Tevan, bassist Serge Porretta, keyboardist Ray Borg, and guitarist John DeFino already have "plenty" of new material for the album, according to Tevan.

"We're not sure of a producer yet and there's a possibility of guest musicians." Tic Toc are not new to the "guest appearances." Tevan and Ray did some studio work with Rough Trades' "Shaking the Foundations" single. They have also toured with Rough Trade.

So much for the past, what about the future?

"Well, we have this short western tour. We haven't been touring very much during the winter. Also, I just found out yesterday that we have record deals with European distributors. We're very excited about that.

The records are on their way over there right now. They're on their way to England, Germany, France, Sweden, Italy and Australia."

Tevan points out, that, depending on how well the records do in Europe and the U.S.A. (where it was just released last week) the new record may have to be delayed here in Canada. "We have to even out all the times. It's a strange thing to hold back an album, but...it's all in the timing," he jokes.

1983 was a good year for this cerebral musical group and judging from the interest in the U.S. and Europe, 1984 should surpass last year's success.

War heros needed

You too can become a John Wayne, Burt Lancaster, Audie Murphy or Martin Sheen.

Director Stanley Kubrick — whose films include, "2001: A Space Odyssey", "A Clockwork Orange", "Dr. Strangelove" and "The Shining" — is conducting a nation-wide talent search for new faces to play the parts of young marines in his new film "Full Metal Jacket", based on the novel "The Short-Timers" by Gustav Hasford who served as a Marine in Vietnam from 1967 to 1968. Filming will begin in the Autumn of 1984.

The story follows 18-year-old Marine recruit, Private Joker, from his carnage — machismo initiation rites at the Marine Corp Parris Island Training Camp, where his drill instructor brags about the marksmanship of Ex-Marines Lee Harvey Oswald and Charles Whitman, to his climactic involvement in the heavy fighting in Vietnam during the 1968 TET Offensive.

Anyone interested in doing an audition video tape for a part in his film should follow the instructions below:

1. Use a 1/2 inch VHS or Sony Betamax home video recorder and camera set-up.

2. If the VHS recorder runs at two speeds use the faster of the two speeds.

3. Wear a T-shirt and pants.

4. Start the video recording with about a 3 minute acting scene. Do any scene you think appropriate and with which you feel comfortable.

5. Next, do about a minute or so telling something about yourself and your interests.

6. Next, hold up a piece of paper on which you have clearly printed your name, address, phone number, age, and date of birth. While you are doing this say the same information out loud.

7. Last of all, do a close-up and a full length shot of yourself on the video, from a front view and a left and right profile.

8. Stick a label onto the cassette with your name, address, telephone number and age clearly printed on it. Unfortunately, we cannot return any of the video tapes.

9. Air mail the cassette in a padded bag to Stanley Kubrick, Warner Bros., 135 Wardour Street, London, W1V 4AP England.

"Full Metal Jacket" will be written, directed and produced by Stanley Kubrick for release world-wide by Warner Bros.

SUELECTION



Nominations Have Been Reopened for These Two Positions Only

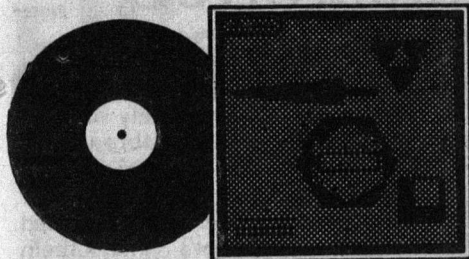
Students' Union
VP External Affairs
University Athletic Board (UAB)
VP Women's Athletics

Nominations close Thursday, March 1 at 1700 hrs.
Election day Friday March 16

For further information, please contact the S.U. Returning Office (Room 271 SUB) or the Receptionist, SU Executive Office (Room 259 SUB).

ROUNDAABOUT

by Nate LaRoi



U2
Under a Blood Red Sky
Island 79-01271

Now that sales of U2's *War* are approaching one million copies in the land of the stars and stripes, it's become fashionable among London's new music elite to write off U2 as just another band pandering to American taste. And that's a pity when this Irish foursome so obviously represents so much of what is good and right about rock and roll as a force for social change.

Certainly U2's vision of social change, contrary to popular opinion, is quite different from that offered by Mick Jones and Joe Strummer, a.k.a. the Clash. For while the Clash, in their proletarian sympathies, openly advocate class warfare as the only realistic means of attaining wealth redistribution in the third world, U2 are all for peaceful solutions, though, of

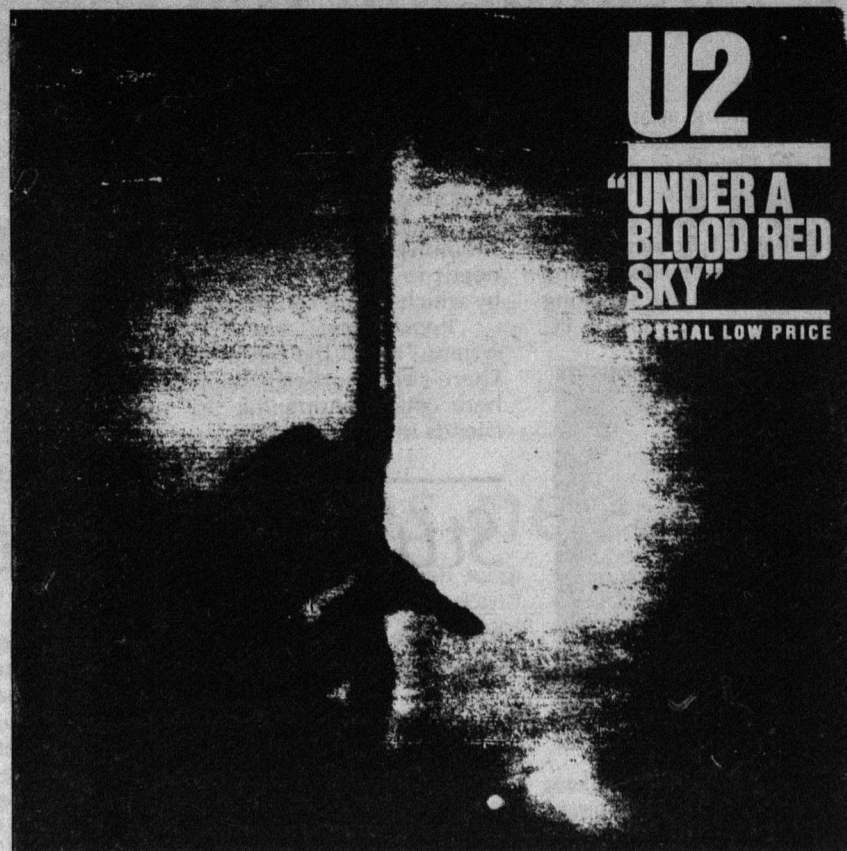
course, their frame of reference is Northern Ireland not Nicaragua. "This is not a rebel song!" declares Bono before "Sunday Bloody Sunday," an anthem you can march to or cry to.

Noble intentions, however, will not necessarily save U2 from the wrath of consumer protection advocates. For, indeed, it would be difficult to argue that *Under a Blood Red Sky*, a live mini-album, is a necessary release. Among its eight selections, only "Party Girl," a Boy period B-side, and "11 o'clock Tick-Tock," their initial U.K. single, are not already available on album.

It would be unfair to suggest that U2 has been seduced by the system and pulled into the games of corporate rock. But, in getting maximum return with minimum effort, U2 may be indulging in the "morality" of the very capitalists the Clash are seeking to destroy.

The best justification, or perhaps the only justification for this effort, may be U2's reputation as "one of the great live acts of the 1980's." And *Under a Blood Red Sky* in no way takes away from that reputation. With Adam Clayton weaving virtual counter-melodies on bass, which is thankfully brought well up front in the mix, with Larry Mullen crashing away on drums (we'll overlook the dropped drumstick on "Electric Co.") and with the Edge applying the slash and drone guitar that no one has quite managed to duplicate, U2 generates a good-sized indoor electrical storm that's not easily forgotten.

And while Bono's heartfelt passions may be pushed to poetic excess in the Morrison-ish intro to "Electric Co.," Jimmy



lovin's bombs-away production and the band's rough-and-tumble performance suggest, if anything, a motley crew. Which may be a welcome change for those who caught a whiff of formaldehyde amid the delicate elegance of their Steve Lillywhite-

produced studio LP's. With groundbreaking hits like "I Will Follow" and "New Year's Day" U2 may have already discovered North America, but, on the high seas of rock, *Under a Blood Red Sky* can only be regarded as a show of strength.

CJSR

THE ALTERNATIVE

FM 88.5

This Week	Last Week	Weeks On	Album - Artist (Label-Distributor)
1	9	3	Learning To Crawl - Pretenders (Sire-Wea)
2	8	3	Juju Music - King Sunny Ade and his African Beats (Island-Wea)
3	10	4	Set the Fire - 54.40 (Mo Da Mu)
4	-	1	Anthem - Black Uhuru (Island) (U.K.)
5	16	3	Magical Ring - Clannad (Tara) (U.K.)
6	5	3	Sweet Sound - Simon Townshend (21 Records-Polygram)
7	25	2	Poor Folks' Pleasure - The Whites (Stony Plain-RCA)
8	-	1	I Write Your Name - Jim Carroll Band (Atlantic-Wea)
9	-	1	King of the World - Phillip Perkins (Fun Music) (U.S.)
10	13	5	Gravity Talks - Green on Red (Slash-Wea)

Singles and E.P.'s

1	What's Up - Neo-A4 (A4)
2	New Song - Howard Jones (Wea)
3	Batastrophe - Specimen (Sire-Wea)
4	Calling All Girls - Rock Angels (Attic)
5	Cops, Politicians, and Various Other Prostitutes - Jr. Gone Wild (Tape)
6	Animal Slaves (Mo Da Mu)
7	Anyone - Das Wesen (Torso-Mega Disc) (Holland)
8	Birdsongs of the Mesozoic - (Age of Hearts) (U.S.)
9	Hyperactive - Thomas Dolby (Capitol)
10	Ma Petite Video - Francois Feldman (Ready-A&M)

YUKON JACK ATTACK #5.

The Walrus Bite.

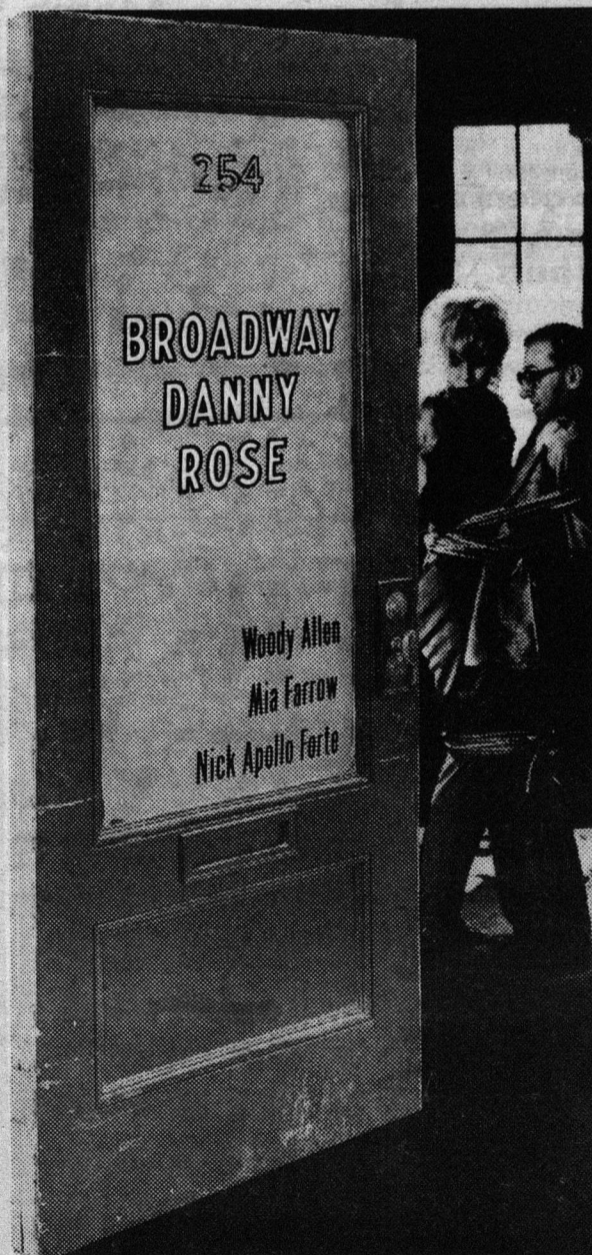


Temper 1/2 ounce Tequila with orange juice over ice. Fire in 1 ounce Yukon Jack to give the Walrus its bite. And you thought Walrus didn't have teeth, (tusk, tusk, tusk). Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

Yukon Jack



The black sheep of Canadian liquors. Concocted with fine Canadian Whisky.



Jack Rollins and Charles H. Joffe
Gordon Willis ASC
Charles H. Joffe
Robert Greenhut
Woody Allen

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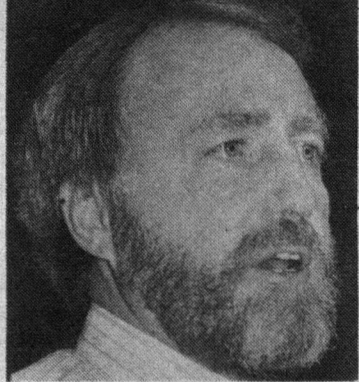
Movies as they SHOULD be seen...
on a LARGER-THAN-LIFE motion picture screen!



PC Pocklington will not run

from page one

pire slowly coming apart, losing Westown Ford, Capri Drilling, Fidelity Trust, Elgin Ford, and large shares in Gainer's, western Canada's largest meat packing plant. His financial problems arose last March, just as he was gearing up for a cross-Canada speaking tour to garner support for his PC leadership run.



In addition, Pocklington was wounded while being held hostage two years ago, and recently fought off a \$7 million suit by Toronto psychic Rita Burns. All part of an "eventful" past, said Pocklington.

Although Pocklington's economic and political philosophy is not popular in the university setting, that didn't prevent him from telling 150 students that "if you really want something you'll get it."

"There are many different ways to get an education in the present system. You can get a loan... but if you have to struggle, then you'll be a better person for it because of the adversity."

Pocklington said he'd "scrap

the (trade) unions. You have to draw a line and say you're not going to put up with it anymore."

He called Crown corporations an "abomination which we can't afford. Government shouldn't own anything. It only needs to make the ultimate rules by which we all can live by."

Pocklington said Canada's system "is still the better system. There's a lot more right happening here than happening to our friends in Marxist Russia."

On the question of international relations, the Edmonton tycoon said, "Canada needs to get its own house in order before it can help others."

However, he wants "to bring in foreign dollars. Let's knock out the damn (Canada-US) border because we need their markets."

Despite all his proposals, Pocklington says he will not be seeking nomination in an Edmonton riding for the next federal election.

Students out to dry

from page one

\$1,000,000 is needed for general repairs to the houses in Michener Park.

"Most of the buildings are 15-17 years old," says Brown.

Under the new system a company would be contracted to operate and maintain the machines. Housing and Food Services would receive a percentage of the take.

"There would be a one time expense of \$88,000," says Brown.

When the Housing and Food Services budget goes before the

Board of Governor's Finance Committee today the Michener Park Tenants will be attempting to stop the removal of the washers and dryers.

"They have a chance," says Paul Alpern.

But Chris Evans is less optimistic; "It looks like we will have centralized washing machines next year."

The proposed budget also includes an average 4.5 per cent increase in residence rents.

"It's a reasonable increase," says Alpern.

Literary Supplement

Deadline for submissions:

March 16, 1984

Newsriters meeting.
Room 282 SUB.
3:30, Thurs., Feb. 16

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Student politics justify existence

by Ann Grever

Student government represents the student voice and supports student issues.

issues: tomorrow, no funding of international clubs, and then the cutting off completely of any knowledge of international issues," he said.

Two SU executives agreed on this point at a forum last Friday on the topic "Are Student Politics Relevant?"

"We're all being subsidized by society, let's give them something back," said Greenhill.

SU President Robert Greenhill and VP Internal Peter Block said the present trend of student apathy is disgusting. Thus, they admitted that this year's executive has not had the communication with students that would justify the SU being the student voice.

After their two short speeches, Greenhill and Block were then questioned by an enthusiastic audience. Topics were passionately debated between the speakers and the audience, and between the members of the audience themselves. The discussion covered sexism on campus, to partisanship in student politics, to problems with the structural alienation of the SU from the Student Body.

The forum, held by the Campus NDP Club, was well-attended - probably due more to the cheap beer and wine than to whether student politics are significant or not.

Student apathy is caused when "students get cynical when they see that what they say has no effect," said Greenhill.

Greenhill said student issues should be dealt with by the support of student clubs and organizations representing these issues.

All in all the forum was very candid and for the political diehards who stayed to drain the last dregs of discussion, the price of liquor even went down.

Block said the role of the university is to become directly involved in the issues.

"Today, no international

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As well an ad salesman is needed for CJSR's monthly program guide **AirTight**. For information contact Colin Keylor, 432-5244.

Address resumes to:

First Alberta Campus Radio Association
Room 224, Students' Union Building
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Edmonton T6G 2J7

DINWOODIE

2nd Floor SUB



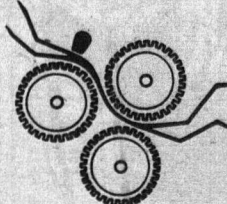
Tickets are available from the SUB Box Office (2nd Floor SUB) and various club members.
NOTE: These events are open only to U of A students, staff, and guests.

Lambda Chi Alpha presents

TIGTAC

from Toronto with guests

Broken Silence



Friday, February 17

SPORTS

Eli's coming, with basketball's best

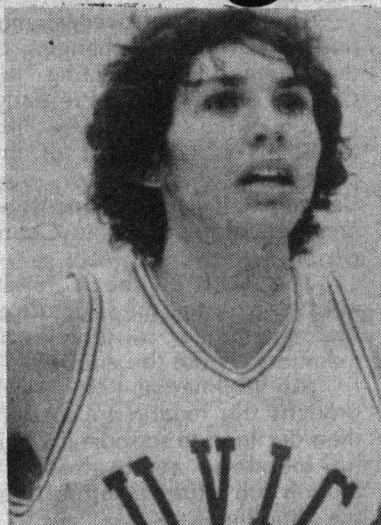
by Kent Blinston

When you talk about the Victoria Vikings basketball team you start by talking about Eli Pasquali.

"Pasquali is the best point guard in Canada," says Tom Deimeo of the Golden Bears, who face the Vikings Friday at Varsity Gym.

Alberta has lost to U of Vic. 3 times this season largely, according to head coach Don Horwood because of what the star of the Canadian National team did to the Alberta offense.

"He controls our guards and puts us out of our offense," said Horwood. Pasquali forces the Bears into turnovers, which the Vikes turn into easy points.



Eli Pasquali

To counteract Pasquali, Horwood has put some new options into the offense. He is hoping that they will give Bear's point guard Dick Price some help in the match-up.

Stopping Pasquali, however, will only be the beginning for the Bears if they want to hand the Vikes their first loss of the season.

Victoria forwards Craig Wilcher at 6'11" and Dave Clement at 7'2" are not quite the twin towers of Kentucky but they are big enough, especially to the Bears whose tallest player is Jim Prett at a mere 6'6".

Winning this one would be a dream come true for the Bears. "It would give us an advantage over everybody for the rest of the season, knowing that we beat the

number one team," said Demeo.

The Bears have a better chance of winning Saturday night when they take on the UBC Thunderbirds also at Varsity Gym.

UBC players to watch for are Ken Claussen and Pat West, according to Horwood, who intends to counter their scoring with an aggressive 1-3-1 defense.

Pandas need two

The Pandas Basketball team can finish the season in second place if they win both their games this weekend. And they are confident they will.

"We can beat them, the question is by how much," said Panda point guard Shelain Kozakavich, referring to the Victoria Vikettes who the Pandas play Friday night.

They intend to use the press, that worked so effectively in their

69-37 win over Saskatchewan last weekend to get the fast breaks going.

Expect Sue Tokariuk to check Vikette star Sandy Neal and the Vikettes to fall back on their outside shooting.

Saturday the Pandas are hosts to the UBC Thunderettes. Pandas' centre Toni Kordic says she expects UBC to try to slow the game down and nullify the Alberta offense.

More injuries for gymnasts

The University of Denver hosted the Panda gymnasts, Friday Feb. 10 along with the University of California (Northridge) and the University of Northern Colorado.

It was a long day that began with a 5 a.m. wakeup to get to the early morning flight. Flight delays, air turbulence and blizzards ensued. Fourteen hours later the gymnasts were making final warm-up preparations at the Denver gym.

The Pandas, headed by team captain Heidi Ross, went into the meet with some injuries and came home with more. First gymnast on the first event was Christine Speake. Christine hyper-extended her knee on the second tumbling pass and spent the rest of the weekend on crutches. That meant that every performance score of the five remaining women would count in the team results. Elise Dworkin and Ross both scored season's bests on floor exercise with 8.65 each. Next was vaulting where Carrie Nawata pulled off the best score of the Panda's - an 8.25.

Disaster struck again as uneven bars when Nawata released the bar early from a crooked swing on the dismount. She tumbled upside down to the floor onto her right elbow. Hospital x-rays later showed a suspected hairline fracture of the radius. Dworkin scored a 7.85 on that event.

The final event was balance beam where only four women were still able to compete. That meant that the Pandas wouldn't have a hope of placing as a team. Ross pulled off an 8.55 despite lost confidence in the overall team effort.

First place team was the host team, University of Denver with 178 points, second was Northridge with 167 points, third was University of Northern Colorado with 165 points and finally U of A Pandas with 146.

Coach O'Brien summed up the situation, "By the third event we had a very busy time just trying to look after two major injuries

and keep the other four women going." Henri Bureauud (Assistant Coach) was adjusting the bars amongst all the chaos. Because of his height he was the only one who could reach the high bar.

He was getting coats to keep the injured women warm and bringing ice and trying to pick up their belongings which were getting scattered around the gym. "Thanks to the tenacity of our team we were able to keep going."

On a positive note, Barbara

Bull, a rookie Panda on her first real trip of the season, ranked third best on the team with a strong score of 29.60. Donna Spaner placed a close fourth with a 29.30. Their scores will enable them to attend CIAU Nationals March 2 and 3 in our own University Pavilion.

"Elise and Heidi are our main hopes in all around and maybe Margie Drysdale if her ankle heals fast" said Coach O'Brien. Canada West Conference Championships are next weekend in Calgary.

CIAU Scoreboard

Basketball

Men	GP	W	L	PF	PA	PCT	GBL
Victoria	7	7	0	609	454	1.000	-
Calgary	7	5	2	540	529	.714	2
Alberta	6	3	3	441	462	.500	2.5
Lethbridge	7	3	4	518	496	.429	3
British Columbia	7	2	5	457	534	.286	5
Saskatchewan	6	0	6	416	506	.000	6.5

Women	GP	W	L	PF	PA	PCT	GBL
Calgary	9	8	1	586	470	.889	-
Lethbridge	9	6	2	529	530	.667	2
Alberta	8	4	4	472	386	.500	4.5
Victoria	8	4	4	453	458	.500	4.5
British Columbia	8	3	5	454	466	.375	5.5
Saskatchewan	8	0	8	344	528	.000	8.5

Hockey

Team	GP	W	L	T	GF	GA	PTS	PCT
Alberta	20	16	4	0	94	49	32	.800
Saskatchewan	20	12	8	0	84	79	24	.600
British Columbia	20	9	11	0	82	90	18	.450
Calgary	20	3	17	0	66	108	6	.150

CIAU Top Ten

1. Toronto Blues
2. Alberta Golden Bears
3. Manitoba Bisons
4. Concordia Stingers
5. Saskatchewan Huskies
6. UNB Red Raiders
7. Moncton Blue Eagles
8. Brandon Bobcats
9. UPEI Panthers
10. Wilfred Laurier Golden Hawks

by Ian Ferguson

Bunky Sawchuck



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Fri. Feb. 24 Host - Leprechauns "Great Stereo Etc."

Sat. Feb. 25 Host - Norwesters "Great Stereo Etc."

Rugby Film shown every Sunday at 2 p.m. and repeated every Thursday at 7 p.m.
Happy Hour - 4:30 - 7:30 p.m.

Ellerslie Rugby Park (1 km west of Highway 2 South on Ellerslie Road)
Ellerslie Road & 111 Street, South Edmonton - 988-5245
NOTE - This luxurious Clubhouse is available to rent.



CAMPUS SPORTS WEEKEND

GOLDEN BEAR HOCKEY

VS.

UBC THUNDERBIRDS

Friday - Saturday February 17-18
7:30 p.m. Varsity Arena

GOLDEN BEAR & PANDA BASKETBALL

VS.

VICTORIA VIKINGS

Friday February 17
and vs.

UBC THUNDERBIRDS

Saturday February 18

Pandas Game at 7:00 p.m.
Bears Game at 8:30 p.m.

Both Nights at the Varsity Gym

U of A students admitted FREE with current I.D. card.

Students' Council votes against optional SU fees

by Ken Lenz

Students' Union President Robert Greenhill announced at Tuesday's Student Council meeting that he will not be taking the retroactive increase in Executive salary wages.

In the past couple of weeks there has been much controversy about the Students' Council decision of January 24 to give each Executive Member of the SU a \$1050 bonus; a retroactive salary increase of 16.5 per cent to July 1983.

Though incoming SU President Floyd Hodgins has indicated he will maintain the salaries of the Executive at the old level of \$900 per month none of this year's executive, with the exception of Greenhill, are going to decline the retroactive bonus at this point.

Other issues discussed at the meeting included the concept of making SU fees optional, the idea of establishing representative democracy on Students' Council, and a proposal to elect the Gateway editor through a general election rather than an internal Gateway staff election.

"I am being forced to join an association in order to attend a public institution," said Law representative John Pfreim, speaking on behalf of his motion to make SU fees optional.

Pfreim stated that in the Canadian Constitution, one of the fundamental freedoms is freedom of association, and making SU fees mandatory infringes on that freedom; the same way as arbitrary arrest infringes on the freedom of an individual. "Optional fee payment would force the SU to sell itself. Right now the SU really doesn't have to do any more than any government bureaucracy," he said.

All but three councillors were horrified at the idea that they may have to let students decide whether to pay funds to the SU.

Said Education rep Rainer Huebl, "you do have a choice to join the SU; you don't have to come here (the U of A)."

SU VP Internal Peter Block said "you would be destroying the revenue sources for a lot of clubs," and that the fundamental freedom argument isn't valid.

"Part of the democratic system is that everyone pays funds and you have an elected body to control the allocation of those funds. If you don't like what the government is doing then you can run for election and change the policies," said Block, likening the SU fee collection system to that of the Federal Income Tax system.

John Pfreim pointed out to Block, "this isn't a tax argument, the SU is an association, not a government."

He continued, "only 15 per cent of the students even vote, and that just isn't enough."

SU President Elect Floyd Hodgins said although he is not in favour of making the fees optional he thinks the question should be put on the upcoming VP External referendum ballot so students can decide for themselves.

Arts rep Tony Brouwer presented a motion to give equal representation to those students in large faculties as those in smaller ones.

At present, one councillor per faculty is allowed with an additional member for each faculty which has 1000 members and another additional member for every 500 students above the initial 1000, up to a maximum of 5 representatives per faculty.

"I can't see any reason why students in some faculties can't get equal representation for their money," said Brouwer. He added, "if half the university population is from the faculties of Arts and Sciences, why shouldn't they have half the representation."

The motion passed first reading which means it will be

referred to one of the SU's numerous committees. The motion will probably be changed at the Board level before it returns to council for second and third readings.

The final controversial motion concerned the changing of the method of selecting the Gateway editor in chief. Presently, a committee to review the applicants is composed of the present Gateway editor, five Gateway staff members, and three members of the Students' Council.

The staff of the Gateway wanted to change the structure of the committee so only staff members choose the editor.

SU VP Internal Peter Block brought the motion to council, then declined to support it when he found he can't present a motion and refuse to support it at the same time.

This is because of a regulation designed to prevent councillors from wasting Council's time.

However, the motion was supported by Clubs Commissioner Caroline Nevin and VP External Andrew Watts.

Block said he objected to the proposal because he feels the Gateway would not be accountable to anyone if the motion were to pass. "Some kind of publishing

board should be established," he said.

The meeting then began to degenerate as VP Academic Barb Donaldson suggested the Gateway editor in chief be elected in an SU General Election.

Gateway editor Brent Jang referred to this proposal as "pretty ridiculous" and former Gateway editor Andrew Watts agreed, saying, "If you're going to elect a person for this position then you might as well go ahead and call a general election for the Directors of Student Help, Student Orientation Services, the Exam Registry, etc."

SU President Robert Greenhill interjected, claiming that "the Gateway hasn't shown any responsibility this year. They produce the newspaper number one, they criticize the SU number two, and they look at their own structure number three."

Arts proxy Don Millar returned the debate to the original question, saying "I think the current system of the selection of an Editor is reprehensible but I don't think we should start moving halfway towards perhaps a worse situation."

The motion was finally tabled.

Councillors gave \$12,658.50 to various clubs and associations during the meeting including \$1412 to the financially strapped Arts Students' Association.

MASTER OF PUBLIC MANAGEMENT (MPM) PROGRAM



The Faculty of Business has established a new professional graduate program designed for those interested in management careers in the public sector. This two-year program offers comprehensive core courses in business and public management as well as the flexibility to select electives from elsewhere in the University. Individuals holding undergraduate degrees in any field are invited to apply.

For further information, please contact:
Associate Dean and Director (MPM Program)
Faculty of Business
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The University of Alberta
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CFS members grow

Charlottetown (CUP) - Another campus has joined Canada's national student organization.

Students at the University of Prince Edward Island voted 58 per cent to join the Canadian Federation of Students in a February 8 membership referendum. CFS chair Graham Dowdell said 322 of the institution's 1700 students cast ballots.

The two-year old federation has now won four out of four referenda this year. University of

Alberta students voted to join in November, while students at the University of Regina and Laurentian University in Ontario voted to join in January.

Lakehead University in Thunder Bay will be the next institution to stage a membership referendum February 28. At least seven other institutions will hold referenda in March.

The federation now has 28 full members.

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THE COUNCIL ON STUDENT SERVICES

Sub-Committee on Student Housing Policy

Requests briefs on the LISTER HALL RESIDENCE with specific recommendations towards the improvement of management, administration, general policy, quality of life-style, and/or discipline in the complex.

Submissions should be made to:

The COSS Sub-Committee on Student Housing Policy
234 Athabasca Hall
University of Alberta

Deadline for submissions is March 15th, 1984.

footnotes

FEBRUARY 16

UofA Women's Ctre: films&speaker, topic: Women in Canadian History "Great Grand Mother", "The Lady from Grey County: Agnes Macphail", speaker: Dr. S. Jackel, Ed. N2-115, 7-10 pm. All welcome.

Students' Union: CFS host committee meets Rm. 270A SUB 5 pm. We will discuss the national gen. meeting to be held here in May. All students welcome.

Student Christian Movement. Sister Donna Geernaert will talk on feminist theology, 5:30-7:30 PM, SUB 158.

Anglican Chaplaincy, Eucharist, Noon, SUB 158.

St. Joseph's Community College Supper, Newman Centre, 5:15 pm. Speaker from Youth Emergency Shelter, Tickets \$2.50 advance.

UASFCAS: meeting 1930, Tory 14-9. All sapientis welcome. WFPS, what happened to your Neology submission?

Lutheran Campus Ministry: 7:30 pm. evening worship at the Lutheran Student Ctre. 11122-86 Ave. Everyone welcome.

Dept. Music Concerts & Special Events: Leonard Ratzlaff, baritone and Robert Stangeland, piano, with guests: Anne Marie Stacey, soprano, Kuniko Furuhashi, mezzo-soprano, Murray Moats, tenor, Kay McCallister, horn (A Faculty Recital), Con-Hall, Old Arts Bldg. 8 pm.

FEBRUARY 17

Ghanaian Students' Assoc: gen. meeting 6:30 pm. Rm. 113 (Ed. South).

Women's Intramural Badminton: Tues, Wed, & Thurs. Feb. 28-Mar. 1. Entry deadline today.

Edmonton Chinese Christian Fellowship. Discussion on movie "If I Perish" 7:30 PM, SUB 158A. All welcome.

FEBRUARY 18

U of A Dungeons & Dragons Club: The dead cat is flogged again in SUB Bsmt. Rm. 2, 12 noon. Bring paraphenalia all who show up.

M.S.S.A.: Chinese New Yr. Banquet & Dance, China Garden Restaurant; cocktail 6 pm. (Cash bar); Dinner 6:30 pm. (Ten courses); member - \$17.00, nonmember \$20.00; Door price includes Return Ticket to Vancouver (Donated by Jolly Time Travel) Adv. tickets only - available from Ctee. members. More info Lawrence 432-7555; Hoon 439-4631 and Kim 439-6748.

FEBRUARY 19

Lutheran Campus Ministry: 10:30 am. worship in the Newman Ctre. of St. Joe's College. Everyone welcome.

FEBRUARY 23

Dept. Music Concerts & Special Events: Death - A Celebration featuring Harold Wiens, baritone, and Robert Stangeland, piano, William Meilen, poetry reading, and Orchestral Dance Group. This program is a part of the conference on Canada, The World, and The Future, Con-Hall, Old Arts Bldg 8 pm.

Lutheran Campus Ministry: 7:30 pm. evening worship at Lutheran Student Ctre. 11122-86 Ave. All welcome.

FEBRUARY 26

Lutheran Campus Ministry: 10:30 am. worship at the Newman Ctre. of St. Joe's College. All welcome.

FEBRUARY 27

Dept. Music Concerts & Special Events: Donna Abbey-Colborne, soprano (Senior Student Recital), Con-Hall, Old Arts Bldg. 8 pm.

FEBRUARY 28

Dept. Music Concerts & Special Events: Lecture Series - "The Anatomy of Musical Experience" David Keane, guest lecturer, Rm. 2-32, Fine Arts Bldg. 2 pm.

Varsity Christian Fellowship: come and join others for a time of food, fellowship, and learning - "How do you talk about Jesus?" We meet 6 - 7 pm. Tory 14-14.

East Asian Interest Club: Prof. Patrie will give an informal lecture entitled: "You too can teach English in Asia" at 1230 h. in HC1-15. All welcome.

Women's Intramural Badminton: Entry deadline Friday Feb. 17/84 Gold Office.

Students' Council meeting at 7 PM. Council Chambers, University Hall. All interested welcome to observe proceedings.

U of A Paddling Society. Beginner, Advanced Beginner, Intermediate lessons available after Reading Week. For more info contact Dave 435-4971.

FEBRUARY 29

Campus Greens. Hard and Soft Energy Paths - Predictions and Reality. Seminar by Eckhart Stoyke, energy consultant, Ed. South, 107, 5 pm.

Francopains presenter a "L'Aile ou la Cuisse" a 12h00 Arts 17, Entree libre.

The following German language film will be shown 7:30 pm. in Arts 17: Malou. Admission free.

UACS (Computing Society): election/gen. meeting TL-R-17 pm. This is the big one so get your modem in

carrier mode and show up! Elections forms available in our office (AH 1-36).

Women's Intramural Badminton: women's badminton.

MARCH 1

Women's Intramural Badminton: women's badminton.

MARCH 2

Ghanaian Students' Assoc: Symposium - Ghana Yesterday, Today and Tomorrow, 6:30 pm. Rm. 113 (Ed. South). Moderator: Prof. Kathleen Dier, Faculty of Nursing. Everyone welcome.

GENERAL

UASFCAS: meets 1930 Thursdays, Tory 14-9. All sapientis welcome. Our Bureau is the best this side of Canopus, not just the U of A campus.

Undergraduate Science Society: nominations now open for GFC, Student Council U.S.S. Executive, apply: M-142 Bio Sci.

UofA Group for Nuclear Disarmament: \$100 prize essay contest - for details, see poster Rm. 244 SUB.

Bash-On-A-Budget Ski Club: Reading Wk. Ski Bash - Whitefish, Montana \$280.

Marketing Club: ski Panorama! March 17 & 18 \$125. (Food not included) Call Vince 463-6912, John 465-4966.

Classifieds are 20¢/word/issue, \$1.40 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 256D Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

classifieds for sale

Return plane ticket to Toronto, male only! Departure date Feb. 29/84. \$90 or offers. Phone Donna: 481-0674.

For up to 80% off designer overstocks & samples, visit Morie's Women's Wear - HUB Mall.

Must Sell: Coffee and end tables, wall unit, dining room suite, dinette, sofa and chair, hide-a-bed and chair, variety of wicker and rattan, occasional chairs. Dishwasher, refrigerator, stove, apartment washer, dryer and stand, freezer, automatic washer, dryer. Bedroom suite, extra dresser and mirror, extra chest of drawers, single, double, or queen bed with or without frame and headboards. Lamps, sewing machine, 20" portable color T.V., 26" color floor console T.V. Call 438-3005.

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Clansmen Rugby Football Club invites new and old rugby players to indoor training February 1, 8, 15 and 22. Kinsmen Field House 9:30 - 10:30 pm. For further information call John Nelson 478-5173 (home), 471-0557 (office) Ron Horton 467-5402.


Pregnant? Need help? Call Birthright 488-0681. Free pregnancy tests.

Need to get in touch with Tutors or Typists? Questions about campus life or administration? Just want to talk things over? Drop by or phone Student Help, Room 250 SUB. 432-4266.

Ski trip to Jasper March 9-11. Return transportation, hill transfers, 2 nights Quad. Accommodation at the new Sawridge Hotel, 2 days lifts. \$120.00 Mountain Riders Ski Club 436-8121.

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THE UNIVERSITY OF ALBERTA
1984
SPRING SESSION & SUMMER SESSION

The University of Alberta is planning to offer a number of degree credit courses on campus in the 1984 Spring Session and the 1984 Summer Session. Courses are planned for the following areas although not all courses will be offered in both sessions.

Students should consult the 1984-85 Special Sessions Calendar before registering.

ACCOUNTING ANTHROPOLOGY ARABIC ART ART HISTORY BACTERIOLOGY BIOLOGY BOTANY BUSINESS CANADIEN-FRANCAIS CARTOGRAPHY CHRISTIAN THEOLOGY CLASSICS CLOTHING AND TEXTILES COMPUTING SCIENCE CURRICULUM ET METHODOLOGIE DANCE DENTISTRY DESIGN DRAMA ECONOMICS EDUCATIONAL ADMINISTRATION EDUCATIONAL FOUNDATIONS EDUCATIONAL PSYCHOLOGY EDUCATION - ADULT EDUCATION - BUSINESS EDUCATION - CURRICULUM AND INSTRUCTION EDUCATION - INDUSTRIAL ARTS EDUCATION - MEDIA EDUCATION - PRACTICUM ENGINEERING ENGLISH ENSEIGNMENT PRATIQUE FAMILLE FAMILY STUDIES FILM STUDIES FINANCE FOODS AND NUTRITION FOOD SCIENCE	FRANCAIS FRENCH FRENCH-CANADIAN GEOGRAPHY GEOLOGY GERMAN HEALTH EDUCATION HISTORY INDUSTRIAL RELATIONS INTERDISCIPLINARY STUDIES LATIN LAW LEGAL RELATIONS LIBRARY SCIENCE LINGUISTICS MANAGEMENT ECONOMICS MARINE SCIENCE MARKETING MATHEMATICS MANAGEMENT SCIENCE MOVEMENT EDUCATION MUSIC NURSING OCCUPATIONAL THERAPY ORGANIZATIONAL THEORY PHYSICAL EDUCATION PHILOSOPHY PHYSICS PHARMACOLOGY PHYSICAL THERAPY POLITICAL SCIENCE PSYCHOLOGIE DE L'EDUCATION PSYCHOLOGY RECREATION ADMINISTRATION RELIGIOUS STUDIES RUSSIAN SOCIOLOGY SPANISH SPEECH PATHOLOGY AND AUDIOLOGY UKRAINIAN
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SPRING SESSION 1984 is scheduled as follows:

Full Term:	May 7 - June 15
1st Term:	May 7 - May 25 with classes held on Saturday, May 12 in lieu of the Victoria Day Holiday (Monday, May 21)
2nd Term:	May 28 - June 15

Students who have never attended the University of Alberta must submit an Application for Admission form along with complete and official transcripts of academic records by **March 1, 1984**. The Registration form must be returned to the students' Faculty Office before the deadline date of **March 30, 1984**. As registration in some courses is limited, students are urged to submit all appropriate forms as early as possible.

SUMMER SESSION 1984 is scheduled as follows:

Full Term:	July 3 - August 10
1st Term:	July 3 - July 20 with classes held on Saturday, July 7 in lieu of the July 2 holiday.
2nd Term:	July 23 - August 10 with classes held on Saturday, July 28 in lieu of the Civic Holiday (Monday, August 6)

Students who have never attended the University of Alberta must submit an Application for Admission form along with complete and official transcripts of academic records by **April 2, 1984**. The Registration form must be returned to the students' Faculty Office before the deadline date of **May 1, 1984**. As registration in some courses is limited, students are urged to submit all appropriate forms as early as possible.

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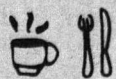


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