

**FILE 640**

**STUDENT ACTIVITIES :**

**MCGILL DAILY, BLACK**

**SHEEP MAGAZINE,**

**MORALS & DISCIPLINE**

To be filled out by students registering for the first time.

## MCGILL UNIVERSITY

Date of Registration.....

Name .....  
(Write each part in full, not initials)

Present Address.....

Birthplace.....

Date of Birth.....  
(Month, Day, Year)

Name of Father or Guardian.....

Address of Father or Guardian.....

Father's Nationality and Occupation.....

Mother's Nationality.....

Religious Denomination of Applicant.....

What School should be credited with your final preparation for college? (Give dates).....

Com.

I promise and solemnly declare that I shall <sup>with</sup> ~~use~~ my  
best endeavours to be careful to maintain the interests of this  
University and that to the best of my ability I will <sup>promote</sup>  
its honour and dignity

Arti

Ego polliceor sancteque recipio me pro meis viribus  
studiosum fore communitis hujus Universitatis bene et  
operam daturum ut ejus decus et dignitatem promoveam

Colleges or Universities attended with degrees and dates.

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Give any other personal information which you consider worth noting, such as teaching or business experience or public service of any kind.

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Please give below the permanent mailing address of three near relatives or friends.

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#### DECLARATION

I hereby accept and submit myself to the statutes, rules, regulations, and ordinances of McGill University, and of the Faculty or Faculties in which I am registered, and to any amendments thereto which may be made while I am a student of the University, and I promise to observe the same.

Signature of Applicant .....

SURNAME

OTHER NAMES

# FACULTY OF GRADUATE STUDIES AND RESEARCH

DATE OF ENTRY

ENTRANCE QUALIFICATIONS

DEGREE SOUGHT

THESIS

THESIS

DEGREES OBTAINED,  
WITH DATES:

**DOCKET STARTS:**  
DAILY RESIGNATIONS

# The Montreal Daily Star

THE STAR'S TEL

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Connecting all Depts.

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MONTREAL, WEDNESDAY, DECEMBER 7, 1932

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## NEGLIGENCE FOUND WOMAN'S DEATH

## Lovers' Quarrel Has Court Sequel

JUST a lover's quarrel, but J. E. Lafortune had to call in

## AUDITORS' REPORT EXPECTED IN WEEK

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VETERANS

## Editors of McGill Daily Show Wrath by Quitting

Campus in Furore Following Publication of Report on  
Trip to Brewery—Special Meetings Called

STUDENT apathy in undergraduate affairs was routed overnight on McGill campus where groups of students were seen today discussing the big news item of the year—the resignation en masse, of the McGill Daily editors in protest at the action of the Students' Executive Council in suspending the news editor for an article appearing last Wednesday.

Complaints have been voiced since the opening of the session that the students were not taking sufficient interest in undergraduate affairs. Today there was no evidence of that apathy, dispelled by sweeping headlines: "Daily Editors Resign in Protest; High handed action of Students' Council results in resignation of managing board and associates."

The article around which centres the dispute between the McGill Daily editors and the Students' Council contains a humorous description of a visit of a party of students, under the auspices of a campus organization, to a local brewery. The inspection tour is one of several made during the session to various large industrial organizations in order to give students a knowledge of modern production methods.

### VIEWED AS INJUDICIOUS

University authorities regarded the story as injudicious. The Students' Council, headed by Deane Nesbitt, demanded the suspension from further campus journalistic activities of the student responsible for the article. The editors in protest of this action resigned in a body, only three of them dissenting from this action.

Today some 50 to 100 student reporters were loose on the campus with no one to direct their activities. G. H. Fletcher, secretary to the council and advertising manager to the Daily, stated that the undergraduate paper would come out tomorrow as usual. Meanwhile nobody seems to know who is going to turn it out.

Another meeting of the Students' Council is called for today and a meeting of the Students' Society for two days hence when the matter is expected to be threshed out. The resigning editors are: Allan Talbot, editor-in-chief; John Rowat, managing editor; Ernest Crown, news editor; P. J. Gitnick, exchange editor, and D. H. Black, R. A. C. Douglas, H. Finkel, M. E. Goldenberg, H. P. Hicks, S. L. Jenikun, H. L. Place, A. A. Walsh, associate editors.

POST OFFICE WILL USE  
EXTRAS AT CHRISTMAS

## LA GRIPPE GRIPS RECORDER'S COURT

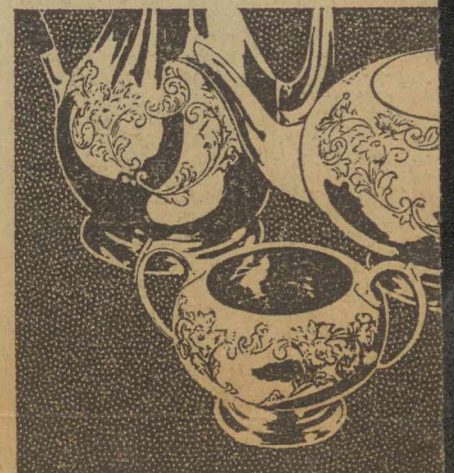
La Grippe has no respect for the law.

Recorder Semple has been confined to his house for the past four days, and Recorder Thouin was forced to return to his home ill this morning, while Recorder Leblanc left his sick bed to assist Recorder Morrison, the only one of Montreal's four recorders who has to date escaped an attack of the prevailing illness.

## SECOND ABANDONED LIQUOR CAR FOUND

Police of the Quebec Liquor Commission last night made the second abandoned-car seizure in two weeks. The car in this case was found near Laprairie, and no one could be seen anywhere in the vicinity.

In the rear they found 80 gallons of alcohol which they believe was distilled in the United States. The car and contents were brought to Montreal.



"Some Day"

MOTHER HAS SA

# Ottawa Pacts Increase Maritime Activity

(Continued from Page 1)

tragic mining centres, are no place for a pessimist. Conditions may be none too good; admittedly they are not. But, as Premier Harrington quietly observes: "We are facing our difficulties and we are not doing too badly". This is the spirit of courage which comes from the people and, of itself, it would be a factor with which to reckon. But there is something more; there is a confidence and an optimism for the future born of the Imperial Economic Conference agreements and of the manner in which they are already operating in Maritime interests.

The provinces down by the sea feel that no longer are they to be left stranded, cut off from Canada's progress. They believe that they are coming into their own, and once again they are to be a gateway—and particularly a winter gateway—to the Dominion. To do them justice, the Maritimes never suggested that Maritime rights could be righted by any make-shift legislation or indifferent action. There thus is a tendency for them to feel now that in the last Imperial Economic Conference, the greatest gathering of the Empire, they found the one body adequate to their grievances. If their present spirit of hope is justified, it will not be many years before they may be expected from the pinnacle of their own contentment, to lend a sympathetic ear to a movement for Quebec or Ontario rights.

## WAR ACTIVITY RECALLED

But to concentrate in the present article on the situation in Halifax. This is almost the most historic port in Canada; Nova Scotians will tell you that it is the most historic. Be that as it may, it is experiencing today one of the greatest reawakenings in its long history. One has to go back to the late war, when some 200 vessels could be seen anchored in the famous Bedford Basin for a parallel to the present activity. Some say that you have to go back to the days when the French and English were struggling for possession. And that is a long time ago.

Within the past week, Halifax has seen 75 cars of grain arrive in the port on a single day. That never happened before. In fact it is only now that the local grain elevator, erected some four years ago, is entering upon a career of useful service. Hitherto it has stood simply as a monument, a fairly imposing one, at that, for it cost more than \$2,000,000 to the folly of political patronage.

Similarly, Halifax in recent weeks has seen other port facilities, likewise distributed with the lavish hand of the politician, pressed into service in a manner which must amaze those who, when they built them, built better than they knew.

Pier No. 2 is an immense structure, 2,000 feet long by 700 feet wide. Ever since the war its storage space has been closed up. It was used to house Canadian troops and it was thought that after it had served that emergency, it had seen the last of its practical service on any large scale.

Today all the storage space in pier No. 2 is in active demand and at a premium. Flour exporters have

taken it and made it the largest flour storage warehouse on the North American continent. It is the base at which thousands of bags of Canadian flour of all brands wait for distribution to all ports of the Empire. When the writer passed through, there were some 22,000 bags awaiting shipment.

Pier No. 2 is one of the older Halifax developments. When you get around to pier No. 28, you gaze on the newer facilities which are the pride of the port. A few short months ago about the most apt comment which one could have made upon them would have been simply upon their extent and excellence of equipment. Otherwise, the purpose for which some of them would have seemed eminently suitable would have been that of a monastic retreat.

Today the same piers present a moving spectacle. Halifax longshoremen and stevedores, who have known only too intimately what unemployment is, are busily engaged in handling Empire produce, both incoming and outgoing. There are citrus fruits and bananas from other ports of the British world. There are bags of Canadian flour, tins of Canadian fish and a miscellaneous collection of Canadian manufactures, all consigned to the United Kingdom and being shipped from Canadian ports so as to be sure of qualifying for the preferences.

## RAPID TURKEY SHIPMENT

There is apparently an old-fashioned custom of eating turkey in Britain at Christmas time, and for this quaint rite Halifax recently with the co-operation of Canadian railways, has succeeded in making shipping history. A large consignment of turkeys was ordered by British interests from the Saskatchewan Co-operative, Limited. Incidentally, they were ordered from there, instead of from the United States as in other years, because of the 10 per cent preference in favor of the Canadian birds. The first consignment of them was accordingly started from Saskatchewan on Tuesday of last week. They came by freight, not by express, and they reached Halifax on Saturday morning. On the same day they were loaded on the liner Ascania and started for England. They will reach there within 10 days of the time they first left Western Canada.

The claim of Halifax, and ocean shipping men concede it, is that this record would not be possible through American ports. And it should be added, before leaving this incident, that the turkeys were only part of a solid shipment of 10 cars of Western produce consigned to Great Britain under the preferential schedules.

But it is to wheat that Halifax is looking for its basic traffic and it is wheat which, for the first time since the grain elevators were erected, the Imperial agreements have been bringing to the port. Literally overnight, elevator equipment costing more than \$2,000,000 and hitherto representing nothing more than a colossal waste of public moneys has been made an active asset.

## HANSON AGREEMENT FATAL

Of course, you will be told by interested parties around Halifax that this is not the first grain movement; that there was one of sizeable proportions in 1928. Well, if you inquire from the Halifax Harbor Commissioners, they may tell you just what that movement was. In other

to Canadian grain is the development from which the Maritime ports expect to benefit. For some time rail haulage rates from Georgian Bay points to Halifax and Saint John have been equalized to the rates to American ports. It does not cost the Canadian exporter a cent more to use the all-Canadian route. The trouble for the Maritimes in the past, however, has been that by the time the grain got to the Georgian Bay points of trans-shipment, it was already ear-marked for some other route, either Buffalo or Montreal. With the movement through Montreal real the Maritime quarrel; it is economic not argue that they should be theirs.

Now for the first time the Maritime ports short-circuit this movement and to ports. No Canadian. It is just a question of the principle Imperial Economic keeping trade with far as is concerned economic practice.

## WESTERNERS

Maritime officials wonder, although satisfied with what they do not the Canada-United Kingdom movement should not the shoulder at Canadian ports with the argument by the United Kingdom provoked. But it and find that bushels of American through Canadian eight years, 80 Canadian grain American ports. Canadians have of the deal by bushels. The that the real cr situation is to be interests of western in the elevators at

To sum up—Halifax hopes and a great them—45 feet of dock. She has substantial evidence of her hopes.

Premier Harrington respondent: "The agreements have Nova Scotia, quite grain movement, started, by the assistance have given to our (Some 12,000 barrels Halifax in one shipment United Kingdom last lumber industry has appreciable effect because change situation and we are competing the United States but with countries. The fact enters there. For we have great hopes, our lobsters. We with these we shall plant, the Japanese sold in Britain. If it will be a big thing

## MORE EMPLOYMENT

HALIFAX, N.S., More than 200 rail Maritime Provinces employment since commodities start

# VALUE OF INSURANCE SECURITIES DISCUSSED

## Market Prices No Indication of Real Worth

NEW YORK, Dec. 7.—(A.P.)—The National Convention of Insurance Commissioners, meeting here yesterday, unanimously agreed that market prices do not reflect the true values of securities held by life and other insurance companies.

The valuation securities committee

# "Good-bye Forever" Radio's Swan Song

CHICAGO, Dec. 7.—(U. P.)—Mrs. Amy Gertach sat in her first floor apartment yesterday listening to her radio.

A tenor was singing "Good-bye forever."

Suddenly two hands appeared through the window. They lifted the small radio from its stand.

"Good-bye Forever," sang the tenor as the radio disappeared in the arms of the hands.

November 30th, 1932.

Memorandum re article in Daily of to-day's date

- (1) Story, so far as I can find out, true.
- (2) I have told the Daily that I thought it was extremely poor journalism to publish the article. The news editor agrees as says night editor will be put on the carpet at meeting this evening.
- (3) I have asked Mr. Nesbitt to speak to me about the Chemical Industry Club.
- (4) Dr. E. W. R. Steacie is <sup>honorary</sup> president of the club.

## Beer Infuses Students With Care-Free Jollity

The even tenor of the business section of McGill street, deeply concerned with the pressing problems of the day, was disrupted yesterday afternoon by a small group of young men, presumably college students, who were seen emerging from a well known brewery with jovial disposition but none too steady gait. They were the remnants of a larger group who had preceded them from this establishment some time previous.

The whole group was originally composed of some 40 odd students. Soberly, they entered the warehouse, but time passed in such surroundings waits for no man, and beer is sure to reap its toll—it did.

The students still retained their faculties after being shown throughout the establishment but many were anticipating what was to come and were anxious for the tour of inspection to be cut short.

Finally the bar was reached and when each had disposed of several glasses of ale, the party wended its

way to the reception room. More beer was in order once this room was reached. Music, in the form of piano solos by a well-known student guzzler, accompanied the clinking of steins, and the whole room was pervaded with an atmosphere of jollity.

Some 30 students were sober and willing to obey a command to leave, but some ten others, wishing to overdo a good thing, were adamant. On being warned that they would be locked in, they left, as best they could, and were seen re-entering the bar-room. There they succeeded in inveigling the bartender to give them more free steins of beer. They were finally convinced that they should leave the building. All McGill street was aware of it when they did.

The majority of the Chemical Industry Club, who conducted the tour, were agreed that the machinery and brewing apparatus in Dawes Brewery were of the best; the minority were of the opinion that Dawes ale was good ale, but still would like to see the Black Horse.

*Saw  
Stane  
Nesbitt  
President  
of Students  
Council*

Daily - Nov. 30/32



McGill Daily,  
Nov. 30, 1932,

**An Open Letter to The Right-Honourable R. B Bennett,  
Prime Minister of Canada, From The McGill Labor Club**

Dear Sir,

The report of your speech to the Ontario Conservative Association on November 9 as appearing in the Montreal Gazette contains certain statements which have caused considerable discussion among the students of this club. Very respectfully we request a reply to the following questions:

- (1) It would seem by your phrase 'Socialism and Communism' that you make no distinction between these two terms. Is this so?
- (2) Is it not true that the Socialist group is legal in Canada?
- (3) If the Socialist group is legal, how do you justify your statement, "We ask every true Canadian to put the iron heel of ruthlessness against a thing of that kind"?
- (4) Do you not feel that this attitude of ruthlessness is a violation of the British tradition of free speech?

Thanking you in anticipation,

Yours respectfully,

THE MCGILL LABOUR CLUB

President: Lloyd G. Reynolds; Secretary: R. G. Sampson

McGill Daily, Dec. 7, 1932.

# Daily Editors

# Resign In Protest

## High Handed Action Of Students' Council Results In Resignation Of Managing Board And Associates

Resignation Of Entire Managing And Associate Boards Follows Suspension of News Editor By Students' Council — Object To Publication Of Human Interest Story Which Appeared Last Wednesday — Law And Dentistry Representatives Object To Council Ruling.

The entire Managing Board of the McGill Daily and all associate editors have resigned in protest against the high-handed action of the Students' Executive Council in bringing about the suspension of the News Editor Ernest Crown, Graduate Student.

The immediate cause of the order from the Council suspending the News Editor was the publication in the McGill Daily of Wednesday, November 30 of a story written by a reporter entitled "Beer Infuses Students With Carefree Jollity." The Council at a meeting on Monday night, decided, despite the objection of Allan Talbot the Editor-in-chief, of Alastair Watt, Law representative and of Jerry Sparks, representative from Dentistry, that the person responsible for the publication of the story should be suspended from the Daily, for the college year.

Inasmuch as the News Editor had read the story before it was sent down to the printer, it was the opinion of the Managing Board that responsibility should be taken off the shoulders of the reporter for the story. After a conference yesterday at which, strange to say, the members who had voted against the expulsion were significantly absent, the Council allowed the motion to stand.

The Managing Board of the Daily do not feel that the story which was simply a human interest story in which the facts were essentially correct, justified such a move on the part of the Students' Executive Council. They feel that the motion is ridiculous in the extreme and that the Council in pressing the move are simply trying to correct by the wrong

means something which was simply a matter to be handled internally by the Daily.

The Daily was advised by the university authorities after publication of the story that the story was injudicious, but the truth of the facts were not questioned. At a meeting of the entire staff, reporters were told that in future no stories of this type were to be written for publication. The News Editor was told that as far as the Daily was concerned the matter was at an end.

As a matter of fact the Daily in which the story appeared was posted on the wall of the Daily office with this note on it: "No more publicity on beer drinking students."

Alastair Watt, Law representative to the Council speaking to a member of the Managing Board of the Daily stated that although he considered that the story which caused the action of protest should not have been

printed in the first place, he thought that the Council were making a mountain out of a molehill.

The following members of the McGill Daily editorial board announce their resignation, Allan Talbot, Editor-in-chief, John Rowat, Managing Editor, Ernest Crown, News Editor, P. J. Gitnick, Exchange Editor, D. H. Black, R. A. C. Douglas, H. Finkel, M. E. Goldenberg, H. B. Hicks, S. L. Janikun, H. L. Place, A. A. Walsh, associate editors.

# "Daily" Managing Board Suspended By Students' Council After Conflict

**Meeting Called Today to Consider Re-organization of College Paper — Reasons For Suspension is Abuse of Trust Through Resignation Without Warning — Council Issues Statement Explaining Position And Action Taken as Well as Detailing all Matter Relating to Dispute.**

BY a unanimous vote, the Students Executive Council of McGill University last night suspended the Managing Board of the McGill Daily for an indefinite period. The reason for the suspension was the abuse of the Board of the trust vested in them, inasmuch as they resigned without warning, so leaving the Daily without any management with consequent detrimental results to the prestige of the university, the financial standing the paper and the well-being of other undergraduate activities dependent on the Daily.

The following is the text of a statement issued by the council last night.

## THE RESOLUTION

Moved by A. Watt and seconded by S. Ebbitt, that The present Managing Board of the McGill Daily be suspended indefinitely for abusing the trust placed in them by the Students' Society; that is by resigning without giving fair notice to the Students' Executive Council, by stating that they deliberately circulated their story of the dispute in outside papers and thus jeopardised the interest of the student body particularly as represented by those campus organizations which depend on the Daily for their publicity and affecting contractual relations of the student body with outsiders when they had a perfectly sound recourse by calling a meeting of the Students' Society in an appeal against the decision of the Students' Executive Council.

Carried unanimously.

### Original Dispute

A meeting of the Students' Executive Council was held on Monday, December 5th. During the ordinary course of business the President reported that he had received criticism of an article published in the Daily on November 30th. The Editor-in-Chief of the McGill Daily, who was ex-officio a member of the Students' Council, stated that this was the first that he had heard of any such criticism and made a defence of the publication of the article in question.

He did not inform the Council that the criticism of the article by college authorities had already been made to the Managing Board of the Daily and that at a general meeting of the Daily staff held on the previous Wednesday, and presided over by the Editor-in-Chief, the publication of similar articles was formally forbidden. Indeed the reporting of this action by the Daily Board would have been inconsistent with the Editor-in-Chief's defence of the article at the meeting of the Council. It is not suggested that the Editor-in-Chief withheld this information deliberately, but the result was the same.

### Felt Ignored

A majority of the Council, feeling that the past advice given to the Daily Board through the medium of the Editor-in-Chief had been ignored, passed a motion suspending the person responsible for the publication of the article. The members of the

Council who voted for this motion now admit, as will appear later, that they would not have done so had they been in possession of the fact that preventative action had already been taken by the Daily Board.

This information was communicated to individual members of the Council after the meeting had broken up. Others were informed the following day—Tuesday—; but it was found impossible to convene a special meeting of the Students' Council at short notice to reconsider the situation.

### Editor Takes Blame

In the meantime, the responsibility for the publication of the article was assumed by the News Editor, who, therefore, stood automatically suspended by the terms of the motion. The Editor-in-Chief then asked the President of the Council whether the suspension stood. He replied in the affirmative, as obviously it could only be rescinded by a vote of the Council which had passed it. The Editor-in-Chief then verbally tendered his resignation to the President if the suspension stood, when he must have known that no action could be taken till the Council met.

Later in the evening the Editor-in-Chief visited the President and withdrew his resignation, pleading the need of "a couple of days" to reconsider his decision, during which the Daily would be published as usual. This was granted as it also gave the Council time to reconsider theirs in the light of the new facts.

### Hear of Resignation

At 11.45 p.m. the President of the Council heard indirectly from a chance visitor to the Daily office that the entire editorial staff of the Daily had decided to resign that very night as a protest against the Council's action. The President, in the company of some members of the Council, then visited the Herald office and there, chancing to meet the Editor-in-Chief, received from him a written resignation. The President allowed the entire issue as set up by the resigning board to go to press.

At a full meeting of the Students' Council held last night, the Editor-in-Chief and the Managing Editor appeared. It was not possible to secure the attendance of the News Editor. Questioned by the Council, the Editor-in-Chief admitted that he had "perhaps" omitted at the previous meeting of the Council to acquaint the members present with the fact that the Daily Board had previously taken disciplinary action on account of the publication of the offensive article. As

Continued on Page 2

## "Daily" Managing Board Suspended By Students' Council After Conflict

(Continued from Page 1)

As a result of this admission the Students' Council withdrew the suspension, which they now for the first time heard

officially had been passed with incomplete knowledge of the facts.

The further question remained to be decided as to what action the Council should take as a result of what they considered the unwarranted resignation of the Daily Board, as above stated. The President of the Council had also been informed by the News Editor that he had sent the story of this domestic dispute and the resignation to a number of other college dailies and over the Canadian Press. This was confirmed by the Editor-in-Chief, during the Council meeting, when he stated that this broadcast was authorized by him, during the time he had taken for reconsideration.

In face of these facts, and after mature deliberation, the Council unanimously passed the following motion:

### The Resolution

Moved by A. Watt and seconded by Stuart Ebbitt, that the present managing board of the McGill Daily be suspended indefinitely, for abusing the trust placed in them by the Students'

Society, that is by resigning without giving fair notice to the Students' Executive Council; by stating that they deliberately circulated their story of the dispute in outside papers and thus jeopardizing the interests of the student body, particularly as represented by those campus organizations which depend on the Daily for their publicity and affecting contractual relations of the student body with outsiders, when they had perfectly sound recourse by calling a meeting of the Students' Society in an appeal against the decision of the Students' Executive Council. Carried Unanimously.

## Reporters

ALL reporters are reminded that the Daily is in full operation, and that they are expected to come down and check off their assignments.

## Associate Editors

A meeting of the Associate Editors of the Daily is called for this afternoon at 4.30 o'clock in the Daily Office. All reporters are asked to attend a meeting in the same office at 5 o'clock. As the business to be discussed is of greatest importance all Editors and Reporters are asked to be on hand.

Montreal, Wed., December 7, 1932

## Our Position

THE resignation of the entire Editorial Staff of the McGill Daily merits some explanation.

The explanation is simple.

One week ago there appeared a story on the front page headed "Beer Infuses Students With Care-Free Jollity." The story was an account of a trip made to a local brewery by a McGill club. The story was, at its worst, tactless, but was essentially truthful.

The Students' Council, however, inspired by self-righteousness, glared horror-stricken at the offending article and passed a motion calling for the suspension of the person responsible. E. H. Crown, the News Editor, assumed responsibility for the story. Not realizing that suspending because of such a trivial incident a man who has slaved four years for a college paper is ridiculous to the extreme, the Council refuse to reconsider their decision.

Allan Talbot, Editor-in-Chief; John Rowat, Managing Editor; P. J. Gitnick, Exchange Editor; D. H. Black, R. A. C. Douglas, H. Finkel, M. E. Goldenberg, H. B. Hicks, S. L. Janikun, H. L. Place, and A. A. Walsh, Associate Editors, have tendered their resignations, to protest against this action of the Council.

This decision of the Editorial Board has been carefully considered and will stand until the Council sees fit to reinstate the News Editor.

## To The Reporters

THE reporters and feature writers of the Daily have heard of the resignation of the Managing and Associate Boards of the McGill Daily. The reasons for this action on our part are self-evident and require no further explanation.

As matters now stand we feel that this is the last opportunity we have of speaking to the staff through the medium of this column.

We therefore wish to thank the present and past reporters and feature writers for the help they have given us in continuing to make the Daily the "best college paper in Canada."

Reporters always have been, and always will be, the backbone of the Daily. Whether they will continue to work for the Daily or not under new management rests entirely with themselves. To those who do continue we say this: Remember that the Daily is a newspaper, not a notice-board or a seed-catalogue; be accurate, tell the truth, and above all, when you see **NEWS**, print it.

## Associate Editors Will Run Daily Temporarily

**Students' Council Meets Reporters And Associate Board to Discuss Situation — Various Opinions Heard — Doig Presents Letter Explaining Position — Matter To Be Discussed at Meeting of Students' Society Monday.**

FILLING the office of the Daily to capacity, over 125 members, composed of reporters, associate editors, and members of the Students' Council, gathered last night in reply to a call made by the Council to discuss the future of the Daily. Stuart Ebbitt, representative on the Council for Commerce acted as chairman.

Tension ran high and various opinions could be heard before the meeting began. When the meeting started, however, Ebbitt addressed himself to the gathering by explaining the attitude of the Council to the incident which led to the suspension of the three members of the Managing Board.

### Reads Letter

Following this talk, Howard Doig, Sports Editor, read a letter to the Students' Council from the Associate Board which clearly explained the attitude adopted by this Board up to the present. This letter will be found in another section of the paper.

A question regarding constitutional procedure was then addressed by P. J. Gitnick to the Chairman, stating that inasmuch as the Associate Board had resigned to the then-existing Managing Board and since the Associate Board is responsible and is chosen by the Managing Board, the Council could not reinstate them without acting unconstitutionally.

### Opinions Vary

Various other opinions of like opposite views were addressed to the chairman and to Deane Nesbitt, the president of the Council, but these were left to be discussed at the forthcoming Students' Society meeting which will be held on Monday, at 5.15.

The attitude on the part of the Associate Board was questioned by a member of the Council, inquiring what this Board will do if the Students' Society does not reinstate the Managing Board. Howard Doig, in speaking for the Board, replied that a meeting of this group would have to be held to decide their stand, if such be the result, next week.

### Address Reporters

The chairman then addressed himself to the reporters, asking them to assume their duties under their respective Editors. The majority of those present signified that until Monday they would do so. Following this, the meeting was adjourned.

## Students' Society Meeting Summoned

**THE** President of the Students' Council hereby calls a meeting of the Students' Society, to take place Monday afternoon in the Union Ballroom, at 5.15 o'clock. The reason for this action is that he has received a petition of twenty-five students requesting that a meeting be summoned, in order that differences existing between the Daily and the Students' Council may be settled.

Dec. 8, 1932.

## The Council's Stand

IN so far as the members of the Students' Executive Council in a meeting last night suspended the Managing Board of the Daily, they wish to make it clear to all reporters and Associate editors and anyone connected with the Daily that the paper will go on as usual. The attitude of the Council is that the Associate editors and reporters are re-instated and it is the sincere hope of the Executive body that all these students will continue to give the Daily their whole-hearted support and good work as they have done in the past. They feel that with such co-operation and goodwill, the move they have taken will undoubtedly result in a turn for the better. All students interested in working on the Daily whether they have done so or not in the past are invited to attend the meeting in the Daily office at five this afternoon.

McGill Daily, Dec. 9, 1932

## ASSOCIATES' STAND

December 8th, 1932.

To the Students' Executive Council,  
McGill University.

We, the undersigned members of the Associate Board of Editors of the McGill Daily, respectfully submit the following for the consideration of the Students' Council. We agree to edit the Daily until Monday night so that there shall be no inconvenience in the meantime to the student body as a whole. We have been informed that a meeting of the Students' Society has been called for Monday afternoon, which we hope may clarify the situation, if the Council has not already done so.

Therefore we suggest that no Managing Board be definitely appointed until Monday evening, in the meantime the Daily being continued by the Associate Editors.

We also suggest that this statement be published in the McGill Daily of Friday morning, December 9.

Signed:

H. A. Doig  
H. Finkel  
F. Gorman  
A. Walsh  
L. Place  
L. J. Quinn

P. J. Gitnick  
M. Goldenberg  
H. B. Hicks  
R. A. C. Douglas .. ....  
S. Janikun  
D. H. Black (per L.P.)

## An Explanation

WITH the publication today of the McGill Daily by the Associate Board of the Daily, we feel that some explanation of the previous stand of the Associate Editors should be made.

The resignation of certain members of the Associate Editors came as a protest to the suspension of Ernest Crown, News Editor. With his reinstatement at Wednesday's meeting of the Students' Council, members of the Associate Board decided that they should offer to assist in the publication of the Daily. This action was also advised by a member of the Managing Board, lest students of the University and those with whom advertising contracts had been made, might suffer. This offer was accepted by the Students' Council and yesterday's Daily was published with this assistance.

The decision was re-affirmed yesterday afternoon at a meeting of the Associate Board; thus this issue was put out by them, under the supervision of the Students' Council. The arrangements, as expressed in the statement of the Council appearing on page One of this issue, will continue pending the settlement of differences between members of the Daily and the Students' Council.

Gazette, Dec. 9, 1932.

## ASSOCIATE EDITORS NOW ENTER DISPUTE

McGill Undergraduate Con-  
flict Takes New Turn as  
Meeting Is Called

### STUDENTS WILL DECIDE

Issue Between Governing  
Council and "Daily" Edit-  
ors to Be Settled at  
General Assembly

A distinctly new turn in events took place last night in connection with the dispute in undergraduate government circles at McGill University between the Students' Executive Council on the one hand and the editorial board of the McGill Daily on the other. Just as it appeared as if the Council was going to be able to adjust matters by carrying on themselves for the present and appointing a new managing board in the near future, a bomb-shell was thrown into the dispute by the associate editors of the Daily.

These students, who were not affected by the Council order suspending the managing board of three, but who are an important connecting link between the board and the reporters, announced that they would carry on and edit the paper until Monday, but that on that afternoon they would call a meeting of the Students' Society, to which every undergraduate belongs, and there the whole matter would be threshed out.

This action definitely placed the dispute before all the students as an issue between the Council and the Daily editorial board. If the students support the Council, which appoints the Daily board, then the resignations of the editors will stand and a new board will be appointed. If, however, the students should vote in favor of the Daily editors, there would probably be nothing left for the Council members to do but to resign individually and as a body.

#### NEW SITUATION.

Such a situation has never before occurred in undergraduate affairs at the university and it is pregnant with possibility. If the students have been mildly interested for the last ten days in the progress of events which started with the resignation of the editors as announced on Wednesday morning, then they now have something which they can really talk about, for the issue is being placed squarely before them. If they do not support their elected representatives, who form the Executive Council, then they will bring about a state of affairs that may cause many upsets before it is straightened out.

The action of the associate editors, as announced yesterday, in calling a meeting of the Students' Society, is also unparalleled in McGill undergraduate affairs. By a provision in the constitution any 25 students may cause to be called a meeting of the Students' Society, and this is the method the associate editors and their friends are using to bring the whole matter before the students in a body.

Meanwhile several members of the Council, aided by the associate editors are continuing to get out the Daily as usual.

## MCGILL STUDENTS SUPPORT EDITORS

### Boisterous Meeting Votes Against Action of Under- graduate Executive Council

#### ISSUE STILL CONFUSED

### Motion of Confidence in Gov- erning Body Also Passed— Managing Board Re- mains Suspended

Student government at McGill University is in somewhat of a chaotic state today following a boisterous meeting of the Students' Society yesterday afternoon, called to settle differences that have arisen between the Student Executive Council and the managing board of the McGill Daily, undergraduate newspaper. After a three-hour meeting in which there was considerable discussion and much noise, the following motion was passed:

"Resolved that this meeting disapproves of the action of the Students' Council in indefinitely suspending the managing board of the McGill Daily." This was passed by a vote of 258-193.

A large number of those who had voted for this motion then departed in high glee, and the remainder, holding that the meeting had never been adjourned, assembled to pass another motion: "Resolved, that this meeting has confidence in the Students' Council and its actions." This was passed unanimously, with some 250 students present.

The result of all this has been to present an issue so confused that no one seemed to know last night what would happen. The proposers of the first motion made it clear that they were not censuring the council, but only disapproving of their action in this one case, and they urged that if the motion passed, as it did, that the council should not tender their resignations.

The council is thus faced with the difficult task of deciding what to do next in the matter, and a meeting has been called for this

evening when the question will be threshed out in so far as possible.

The story of yesterday's meeting is briefly as follows:

Student interest in the dispute was clearly shown when nearly 1,000 undergraduates were on hand when the meeting was called to order. Deane Nesbitt, the president, called upon Melbourne Doig to present the case for the Daily, and his motion of disapproval of the council's action was seconded by Don Black, an associate editor of the Daily. The side of the council was then explained by Alastair Watt, representative of the faculty of law. Meanwhile every statement had been met with a confused rumble of cheers and jeers combined, and there had been frequent interruptions, many of which could not be heard above the yells of "Sit down."

All manner of points were discussed, some relevant and some apparently somewhat wide of the mark, and it took over two hours to come to a vote on the motion. By this time many students had left, but there were some 450 in the room, and it was decided that the only way to count the vote was to send those against the motion down to the next floor of the Union. A count was then taken and it was reported upstairs that the motion had passed.

The students upstairs were highly jubilant, and, under the impression, that the meeting had been adjourned they swept out of the meeting room and downstairs. Meanwhile those downstairs had commenced to make their way up to see what had happened, and on their arrival one of their number proposed a vote of confidence in the council. Mr. Doig and Mr. Black explained that their original motion had not been one of lack of confidence in the council and held that no second motion was needed. But the proposer insisted and the motion went through unanimously. The meeting was then adjourned.

The dispute is by no means over, however. The council is still in power; their suspension of the managing board of the Daily still holds; and there is so much involved that the council's next step is likely to be taken only after careful deliberation.



December 14, 1932.

G.H. Fletcher, Esq.,  
Secretary-Treasurer,  
Students' Executive Council,  
McGill University.

Dear Mr. Fletcher,

Mrs. McMurray has handed me a copy of the Constitution of the Students' Society of McGill University (revised to 1931) together with a list of the latest amendments of this Constitution approved by this Council on November 16th last.

I also acknowledge receipt of your letter of December 13th which gives a full and complete account of the actions of the Students' Executive Council in connection with the Article appearing in the McGill Daily on November 30th last to which I called the President's attention. I am glad to note in this morning's Daily that the matter has apparently been settled. I was about to add to the satisfaction of all concerned, but Mr. Crown, former News Editor of the Daily, came to see me this morning and gave it as his opinion that the resolution passed by the Students' Executive Council on December 7th and which appears in the last paragraph on page 2 of your letter of the 13th would have been rescinded.

There is a connection between this matter of Constitution and your letter of the 13th. As I have intimated to you personally and also to Mr. Nesbitt, I cannot agree with the latter part of the aforementioned resolution which says, "when they had a perfectly sound recourse by calling a meeting of the Students' Society in an appeal against a decision of the Students' Executive Council". To my mind as the Constitution now stands there is no appeal against the decisions of the Students' Executive Council, a fact which, by-the-way, Mr. Crown admitted in our interview this morning to be his view also. The Students' Council is placed in an extremely

responsible position. It is the one body recognized by the University as in control of student activities. It constitutes the liaison body between the University and the students in all matters relating to their activities. When a Council is duly elected and complete the University looks forward to a stable condition existing until another Council is elected. The University would have no surety of such a stable condition if any twenty-five students could call a meeting and successfully take an appeal against a decision of the Students' Council. That would be setting up a kind of government of which I do not think the Corporation of the University would approve. From a strictly constitutional point of view I do not think last Monday's meeting had any standing whatever. To my mind the Students' Council would have every justification if they ignored that meeting and any resolutions passed at that meeting, though of course one must always recognize the moral value of resolutions.

If the Students' Council continues to feel that the students have a right of appeal against its decisions, as it acknowledges in the resolution above referred to, then I think we must take some precaution to see that the meeting which attempts to protest the Council's decision shall be sufficiently representative and also that any protest should be carried by what would be a sufficient majority. This is a matter for discussion. If one thousand students voted I should say that at least a two-thirds majority would be necessary to make effective a protest against the Council's decision.

I shall place this new Constitution before the Corporation of the University for action at the next meeting of that body. I may call a special meeting of Corporation to deal with it.

Yours faithfully,

Principal.

690 SHERBROOKE STREET WEST  
MONTREAL, QUE.

TELEPHONE:  
LANCASTER 7141

## STUDENTS' EXECUTIVE COUNCIL OF MCGILL UNIVERSITY

MCGILL UNION  
MCGILL ANNUAL  
STUDENTS' DIRECTORY  
DEBATING UNION SOCIETY  
PLAYERS' CLUB

MCGILL DAILY  
MCGILL HANDBOOK  
RED & WHITE REVUE  
SCARLET KEY SOCIETY  
BUREAU OF APPOINTMENTS  
BOOK EXCHANGE

MUSICAL ASSOCIATION  
OPERATIC & CHORAL SOCIETY  
GLEE & INSTRUMENTAL CLUB  
MCGILL MUSIC CLUB  
MCGILL UNIVERSITY BAND

December 13th, 1932.

Sir Arthur Currie,  
Principal, McGill University,  
Montreal, Que.

Dear Sir Arthur:

I am writing to give you the story of the actions of the Students' Executive Council in connection with an article which appeared in the "McGill Daily" on November 30th, 1932, called "Beer Infuses Students With Care-Free Jollity".

At a meeting of the Students' Executive Council held on December 5th, at which were present:- Messrs. Nesbitt, Ebbitt, Wayland, Seybold, Watt, Sparkes, Painter, Talbot, Miss Dawson and Miss Lynch, this article was brought up for discussion by the President of the Students' Society, Mr. Deane Nesbitt. In his discussion he stated that he had received considerable unfavourable criticism with regard to the wisdom and good judgment of printing this article. The Editor-in-Chief of the "McGill Daily", Mr. Talbot, when questioned by the President, stated that this was the first that he had heard of this unfavourable criticism and that he did not know who wrote the article referred to, and further stated that he would see that articles on beer would not appear again.

After a good deal of discussion on the part of the Council, it was moved, seconded and carried that in view of the past difficulties with the "McGill Daily", and in view of the unfavourable criticism regarding this article, and in view of the unsatisfactory results obtained by the methods we have adopted in the past, we suspend the writer of the above mentioned article "Beer Infuses Students With Care-Free Jollity", or the person responsible for allowing it to be printed in the "McGill Daily", this suspension to continue until the end of the College Year.

Sir Arthur Currie.

Owing to this disciplinary action on the part of the Council, the "Daily" Managing Board published in the "McGill Daily" on the morning of December 7th the resignations of the "McGill Daily" Editorial Board.

The Students' Council were informed that the "Daily" had already taken action at a meeting of the entire staff when reporters were told that no articles of this type were to be written for publication.

The President of the Students' Executive Council then called a meeting on December 7th, at which were present:-

Messrs. Nesbitt, Baker, Watt, Ebbitt, Sparkes, Painter, Woodwark, Wayland, Seybold, Talbot, Miss Lynch and Miss Dawson. Mr. Harold Doig and Mr. John Rowat appeared on behalf of the "McGill Daily".

Mr. Talbot was questioned regarding his action in not having informed the Council that action had already been taken by the "Daily" staff, and his reply was to the effect that he thought he had.

It was moved, seconded and duly carried that; in view of the fact that this Council was ignorant of the fact that action had already been taken by the "McGill Daily" in connection with the article "Beer Infuses Students With Care-Free Jollity", and that if this information had been given, the motion would not have been passed, that the motion passed at the meeting of December 5th, concerning the suspension of the writer of this article, or the person responsible for allowing it to be printed in the "McGill Daily" be withdrawn.

A long discussion followed regarding the action of the "Daily" Managing Board resigning and the way in which their resignation was published. It was moved, seconded and duly carried that the present Managing Board be suspended indefinitely for abusing the trust placed in them by the Students' Society; that is by resigning without giving fair notice to the Students' Executive Council, by stating that they deliberately circulated their story of the dispute in outside papers and thus jeopardised the interest of the student body, particularly as represented by those campus organizations which depend on the "Daily" for their publicity and affecting contractual relations of the student body with outsiders when they had a perfectly sound recourse by calling a meeting of the Students' Society in an appeal against the decision of the Students' Executive Council. The motion was carried.

Sir Arthur Currie

On December 12th, on the request of twenty-five students being duly presented to the President of the Students' Society, a meeting of the Students' Society was called, at which the actions of the Students' Executive Council and the actions of the "Daily" Managing Board were discussed at considerable length, and a motion presented to the house reading as follows:

"Resolved that this meeting disapprove of the action of the Students' Executive Council in indefinitely suspending the Managing Board of the "McGill Daily".

There was a great deal of discussion and in the end a vote was taken and the motion was carried.

The methods used in counting the votes were as follows: Those who were opposed to the motion were asked to go down stairs to the Reading Room on the floor below the Ball Room, where they were duly counted, and those remaining in the Ball Room were in favour of the motion and the count was duly made there. The votes of both parties were announced to the President before those students who were in the Reading Room had returned to the Ball Room, and the President announced in the Ball Room that the motion was carried. Immediately some one shouted the "meeting was adjourned" and it was seconded and without a vote or without the President announcing that the meeting was adjourned the majority of those in the Ball Room left the building.

In the meantime, those who were down stairs returned to the Ball Room, and those who were in the Reading Room were finding their way back to the Ball Room where they found the meeting was still being carried on. The President informed them that the meeting had not been adjourned and a notice of motion was brought forward that the meeting be adjourned and it was defeated. A new motion was then presented to the meeting as follows:-

Moved and seconded that this meeting go on record as being confident in the Students' Executive Council and its actions. This motion was carried by a large majority of those present. A notice of motion was then made for adjournment which was put to the house and the meeting forthwith adjourned.

This, Sir, is the story of the happenings at the meetings of the Students' Executive Council and the meeting of the Students' Society as recorded in my Minutes.

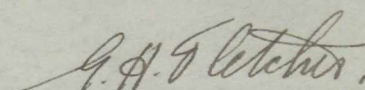
I probably should have advised you officially of our actions at an earlier date, but as the matter had not been satisfactorily settled, I thought it advisable to wait until a

Sir Arthur Currie

final settlement had been made, but as the situation is now I feel that you should have this information as I have presented it.

I am, Sir,

Yours very truly,



Secretary-Treasurer

GHF/AVC.

690 SHERBROOKE STREET WEST  
MONTREAL, QUE.

TELEPHONE:  
LANCASTER 7141

*file*

STUDENTS' EXECUTIVE COUNCIL OF MCGILL UNIVERSITY

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BOOK EXCHANGE

MUSICAL ASSOCIATION  
OPERATIC & CHORAL SOCIETY  
GLEE & INSTRUMENTAL CLUB  
MCGILL MUSIC CLUB  
MCGILL UNIVERSITY BAND

December 14th, 1932.

Sir Arthur Currie,  
Principal, McGill University,  
Montreal, Que.

Dear Sir Arthur:

Following my letter of December 13th, 1932, I beg to give you a report on the meeting of the Students' Executive Council, held on December 13th in the McGill Union.

We had present with us at this meeting Mr. George McDonald, Mr. John Jeakins, Professor Jamieson and Mr. Alex. Edmison of the Advisory Board of the Students' Council, who remained with us for a considerable length of time.

The President of the Students' Society had, during the course of the day, received resignations from the "McGill Daily" Managing Board, Mr. Talbot, Mr. Crown and Mr. Rowat. These resignations and the whole situation were discussed very freely and frankly with the Advisory Board, and after their departure we had a long conference with Mr. Rowat of the suspended Managing Board of the "McGill Daily". Both sides of the question were discussed with him and there seems to be a very evident desire on the part of both the Students' Council and the "McGill Daily", as represented by Mr. Rowat, to have the dispute finally settled.

It was then moved, seconded and duly carried that this Council terminate the suspension of the Managing Board of the "McGill Daily", duly passed on Wednesday, December 7th, 1932. It was then moved, seconded and duly carried that the resignations of Mr. Talbot, as Editor-in-Chief of the "McGill Daily", Mr. Crown as News Editor, and Mr. Rowat as Managing Editor, be accepted.

Sir Arthur Currie.

The new Managing Board of the "McGill Daily" has been appointed. They are as follows:-

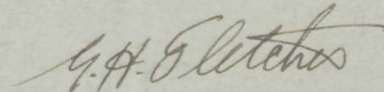
H. A. Doig as Editor-in-Chief of the "McGill Daily", provided he becomes a member of the Students' Society, Mr. Mark Goldenberg as News Editor, and Mr. Donald Black as Managing Editor.

As Mr. Doig is a student in third year Theology and not a member of the Students' Society, and as he can become a member of the Society by paying the universal fee, the provision was made in connection with his appointment.

The Council believe that this question is now definitely settled.

I am, Sir,

Yours very truly,



Secretary-Treasurer



Memo of interview with Talbot Rowat & Crown 8/12/32.

re p. 2 Broadcast was authorized after final decision of editorial board to resign en masse (3 exceptions)  
(Reconsideration was over)

### Editorial

Rowat was interviewed by reporters at Union and told them to take up assignments

They had said that if Council put out paper they could quit.

Rowat told them that an associate editor was putting out paper, who had been told to continue until further developments.

The Editor in Chief, News Editor and Managing Editor do not think they have abused their trust

- (i) Because on 11- Dec 6/7 the Council said they could carry on
- (ii) Because the Editor in Chief has a duty to Can Intercollegiate Press
- (iii) Because in point of fact the Managing Editor told the personnel to go ahead

Tory  
Falconer  
lunch Sunday  
Come on Saturday  
1.15



















**DOCKET ENDS:**  
DAILY RESIGNATIONS

**DOCKET STARTS:**

BLACK SHEEP

## The Black Sheep

Names	Ernest H. Crown	B. Com. Grad School.	H.
	Nathan Alex	Levitsky B.A. Arts Partial	H
	Allan D.	Talbot 4 Arts	A. E.
	William A.	Barclay Blom.	Pres, S.
	Rachmiel	Levine 2 Med.	H.
	Chas Ernest Jas	Carter 4 Arts	E.
	Jessie Gladys	MacLeod 4 Arts	N.S.

On Dec 6<sup>th</sup> 1932 meeting held in Herald Office  
 Crown, and Talbot ~~Se~~

Hugh Seybold President of Union  
 Doane Nesbitt President of Students Council  
 Stewart Ebbitt member of Council  
 G. H. Fletcher Secretary of Council.

This was a meeting brought about by a collision between  
 Daily and Council.  
 At this time an independent magazine was  
 spoken of.

Crown

① was at first meeting

② several articles are signed @

? Crown is publicity manager of Red and  
White Revue

Put him on stand before the others and  
ask who asked him to insert advertisement

He has always denied connection with Black Shop  
and will probably wilt.

---

Graduating declaration binds graduates

Matter obscene and blasphemous

Feb 1933 First Number issued

Names given Barclay  
/ Levine  
MacLeod  
Carter

Principal issued orders that none were to be sold on Campus in buildings

Feb 3  
Daily Feb 9

Miss McLeod resigns in Daily  
Barclay Levine & Carter write apologetic letter  
Levine and Carter publish an article in  
the Daily stating that they have withdrawn  
~~Barclay Levine & Carter~~

Feb 15

Carter endorses cheque paid by Students Council  
cheque cleared Feb 18

~~Mar~~

Feb 28?

Levitsky interviews R Leatham  
asking for an advertisement for Players Club  
Had previously asked for statistics about  
Players club.

Mar 2nd

Fletcher found ~~at~~ a pile of Black Sheep  
in Union. Barclay was there and was told to  
get them out. Fletcher met Levitsky going in  
with 4 boys, ~~met Levitsky~~ then met one  
boy going out with Black Sheep and again  
protested.

Numbers were being sold in Medical Building  
(Halpenny)

Witnesses

Mason

Seybold

Halpenny

Ding  
Goldenberg

Golden

Peters

John Bind

Character of  
Magazine

Seybold

Halpenny

Fletcher

Leathem

Original meeting

Papers sold in Mel Building

Copies of Daily

Carler's cheque

Levitsky's connection with  
sale of Papers

Levitsky as advertisement  
manager.



McGill Daily, Dec. 19, 1932.

## *Independent Body Will Organize New Campus Magazine*

**Meeting This Afternoon In  
Union For All  
Interested**

**A** HYPER-CRITICAL and literary magazine, sedulously eschewing all traces of pseudo-intellectuality, and to be run independent of any campus organization, is planned by a group of students at this university.

A preliminary meeting of all interested in being associated with this new venture, either in the selling, advertising or writing end, will be held this afternoon at 5.15 in the reading room of the McGill Union. Plans for the type, style and circulation of magazine will be discussed in all detail at this meeting.

At present the plans for the new publication on the campus are merely tentative. For many years there have been at this university very few means of expression for those able and willing to write, and for those whose knowledge of what goes on behind the scenes of campus activity is extensive. The columns of the McGill Daily, although open to all contributors are nevertheless under the supervision of the Students' Executive Council. This new journal will be strictly independent of any and all organizations and will fill a need long-felt, since the fortnightly passed into limbo.

McGill Daily, Jan. 9, 1933.

## The Black Sheep Will Be Out Early In February

**Three Issues of New Independent Critical Magazine Will be Published This Term — Subscriptions at 25 Cents Now on Sale — Editorial Board Named — Manuscripts Solicited, Must be Brief, Pointed, Under 800 Words.**

**"THE BLACK SHEEP"**, a new independent critical and literary magazine, will make its first appearance early next month upon the McGill campus. The publication is to be monthly, and three issues will appear during the present season. Subscriptions—at the rate of 25 cents for the three issues—have been on sale for the past four days, and the magazine is now well on its way to financial success.

"The Black Sheep" is not subject to the control or supervision of any student organization. It will devote itself to the printing of brief and pointed articles upon subjects of both university and general interest, and of brief writings of literary merit. Care will be taken to avoid anything of a pseudo-intellectual nature, such as has characterized certain student publications in the past. Each issue will contain eight pages.

### ANNOUNCES EDITORS

#### Announce Editors

The editorial board of the magazine was announced over the weekend. It consists of William Barclay, a graduate in Commerce, former Editor-in-chief of the McGill Daily, and former Managing Editor of the McGill Annual; Jessie MacLeod, Vice-President of the English Literature Society, and Secretary-Treasurer of R. V. C. '33, and Rachmiel Levine, medical upperclassman who has been connected with the feature department of the McGill Daily for several years. Ernest Carter, President of the German Club, is Managing Editor.

When questioned by the McGill Daily, those connected with this venture stated emphatically that "The Black Sheep" would make its three appearances without fail. The subscriptions are selling well, and the magazine is understood to have private financial backing.

#### Ask Contributions

At the present moment McGill has no publication, excluding the McGill Daily, which aims to make an appeal to the whole student body and which will print articles of general interest. The editorial board will welcome contributions from undergraduates, graduates, and any others interested. They must be brief—under 600 words. Manuscripts may be handed personally to any of the editors, or mailed to the Managing Editor, 6900 Boyer St.

Subscriptions may be obtained from any of the editorial board, from Brodie Hicks in Engineering, and from other supporters of the new venture.

A poster, a ram wearing mortarboard and sticking his tongue out at the world, appeared on the campus notice-board this morning, advertising the new magazine—the work of some unknown artist.

Short poems of satirical nature—short, short stories—brief pen-pictures of organizations or prominent individuals—pointed articles—will be included among the contents of "The Black Sheep."

Jan. 31, 1933.

Jan. 30, 1933.

### Black Sheep Goes To Press, Will Be Ready Wednesday

#### Constructive Criticism Barred From Magazine Editors Announce

THE Black Sheep has gone to press.

After a general clean-up session held over the week-end, the editors announce that the paper will be definitely ready for sale on Wednesday, February 1; and furthermore, that copies will be mailed to prepaid subscribers on Tuesday night.

As has been announced previously, the Black Sheep is an independent eight-page magazine, featuring articles of a critical nature. Contributions submitted by the student-body were of the usual standard, and accordingly few of them find space in the Black Sheep's pages; but articles written to the editors' assignment have been, on the whole, well handled—according to the editors.

\* \* \*

The magazine will sell for ten cents and will be put on sale Wednesday morning in the various buildings.

From publicity blurbs sent out by the Public Relations Counsel it appears that the first issue will contain a wide range of material, varying from the sublimely ridiculous to the ridiculously sublime.

\* \* \*

The editors of the Black Sheep announced last night that they were happy to report that there was not more than one item in the magazine which was constructively critical. Even the article which is slightly constructive has been so tempered with injustice that it will be readable.

The editors also took the opportunity of denying the rumor that they were subsidized by Ivar Kreuger, Samuel Insull, or the Oxford Group.

Jan. 23, 1933.

### Black Sheep Will Make Appearance On February 2nd.

THE BLACK SHEEP, newest offspring of campus literary endeavour will make its first appearance on Wednesday, February 2nd, the editors of the magazine announced last night. Contributions to this magazine will be accepted until Friday of this week.

Although the contents of the issue are being kept secret until the magazine comes out, it is understood from remarks let drop by the editors that the note running through the Black Sheep will be the "what the hell" attitude, satirizing several campus organizations and personalities, besides articles and verses of general interest.

All those who have books of subscription blanks are asked to make an effort to complete the sale of their books as soon as possible. The books should be turned in to the managing editor by Friday at the latest as the total list of subscribers must be made out.

### Black Sheep To Be On Sale Tomorrow

Prepaid Copies Being Mailed To Subscribers This Afternoon

#### FINANCIALLY SOUND

Nearly 500 Sales Already Reported By Editorial Board

This afternoon The Black Sheep, McGill's latest and independent publication, will be mailed to over four-hundred and seventy-five subscribers. Fresh from the presses, it will be carried all over Montreal and its suburbs, to New York, to Ontario and to British Columbia, and to Oxford and Cambridge, where supporters of the new venture await the first issue of this monthly magazine. Single copies will be on sale tomorrow at ten cents each.

Response to the subscription campaign has insured the financial stability of the periodical, it was announced by the Public Relations Counsel last night. As a result it will not be necessary to fall back upon the private support that is backing The Black Sheep.

#### On Sale Tomorrow

Subscribers who live in Montreal,

Westmount, Notre Dame de Grace, Montreal West, Verdun, Mount Royal and St. Lambert will receive their copies tomorrow, if the Postal Service co-operates efficiently with the Mailing Department.

Those who have not subscribed will be able to buy copies of The Black Sheep from the caretakers of the University Buildings, exclusive of R.V.C., at the price of ten cents each. They will be on sale tomorrow and Thursday.

When questioned as to the contents of the Black Sheep, one of the editors preferred to make no comment, beyond replying, "I am told that the articles are trenchant, generally in poor taste, and scarcely attain the literary level of Hush."

The Fair-ye-Times, weekly publication of Macdonald College, wrote editorially in their last issue:

"The publication of a new, independent, literary, and critical magazine at McGill called the Black Sheep, arouses our interest in the old question: What is the place and purpose of a college

McGill Daily, Feb. 1, 1933.

## "Black Sheep" on Sale at Campus Buildings Today

Local Subscribers Also Receive Copies — Contains Eight  
Pages of Critical Material — Articles Varied in  
Nature — Price Ten Cents.

**T**HE BLACK SHEEP is on sale today.

McGill's newest publication may now be bought from the caretakers of the University building at ten cents per copy. The magazine was mailed to its five hundred subscribers yesterday, and will reach those who live in and near Montreal during the day.

### Technocratic Survey

Of its eight pages of prose and poetry,—mostly of a critical nature — the first thing to strike the readers' eye is a graph entitled "a technocratic survey of the basic industries of Montreal." These basic industries, according to the Black Sheep energy survey, include the Oxford Group, "Femmes Galantes," the M. R. T., and other local institutions.

Feature articles in the independent journal consist of an account of "The McGill Movement" — a spiritual offspring of the Oxford Group — and a testimonial of spiritual regeneration; a plan by which the McGill Daily can be made a newspaper; "poison portraits" of a few campus personalities; an indictment of the snobbery and immaturity of college students, rumored to be written by an outsider; and a diatribe against Montreal newspapers, entitled "The Fourth Estate—Yah!"

### Other Articles

Elsewhere in The Black Sheep is a poetical account of "seduction in the stacks;" a complaint against professors who give useless lectures to the white-collared unemployed, and several other brief articles of a non-literary nature.

The subscription list of The Black Sheep now includes nearly five hundred names, it was announced last night. About five hundred copies will be put on sale today in the various campus buildings, excluding Royal Victoria College. When these are sold

out no more of this issue will be printed.

The next issue will appear early in March, and will, according to an announcement in this month's number, include a plan for the reformation of the Students' Council by The Black Sheep; a plan for the reformation of The Black Sheep by the Students' Council; and an article on "Sex in Hindustani—so we won't go to Hell."

The editorial board made a request last night that all who subscribed to the magazine, and who, due to some oversight do not receive copies, communicate immediately with the Managing Editor, at Box 374, G.P.O., Montreal.

January 31, 1933.

The Editor, the Daily,  
690 Sherbrooke St., West.

Dear Sir:—

Reading in the Daily, that the Black Sheep is to make its appearance tomorrow, I hasten to express my opinion, and I am sure the opinions of others like myself, who think as I do, that this publication will be an indecent periodical, unfit for appearance on the campus of such a university like McGill.

From the advance notices that have appeared in your esteemed paper, the Daily, I have drawn the inference that this magazine, "the Black Sheep," is being published by a group of soreheads, who are discontented with the prevailing state of affairs. Present day economic conditions have been acclaimed bad enough, and there is no reason why a group of, may I say soreheads, to go ahead and publish their silly, nonsensical, common opinions that are sure to be in bad taste, and unfit for publication at McGill. I presume that the Black Sheep will contain articles which will unjustly criticize campus organizations—I think the organizations criticized should not worry about what this group of immature soreheads think.

I hope I have made myself clear about this matter, and thanking you for your esteemed space, I am

—Justitian.

## Sale Of New Magazines On Campus Prohibited

### Black Sheep, Alarm Clock, Must Be Sold Outside College

SALE OF the "Black Sheep" and the "Alarm Clock" in the Buildings on the Campus has been forbidden by the University authorities.

Although no exception was taken to the articles in the papers, it was felt that, since they were not University publications—but the work of individuals who happened to be attending college—an effort must be made to make clear to the public that the magazines were neither sanctioned by nor under the control of the University authorities.

#### To Continue Publication

The editors of the "Black Sheep" stated today that subscribers will continue to receive their magazines every month, and that issues would be on sale at downtown bookstores and stationery shops.

"The Alarm Clock" which was scheduled to come out within a few weeks, will, according to the editors, be published as arranged.

Among the reasons given for the barring of the magazines on the Campus, was the fact that, since the University, as such, can have no views on political, religious and other questions—no matter what may be the personal opinions of the authorities—it cannot afford to have the public think that it sanctions or encourages the publication of either of the two magazines. This, it was felt, could be done only by putting them on the same scale as any other outside magazine, that is, by forbidding their sale on the Campus.

### Combing The Wool Of The Black Sheep (E. P. R.)

THE ballyhoo which preceded the appearance of The Black Sheep on the Campus was neither mild nor entirely unskillful. As a matter of fact it was not really modest either. Perhaps it was inevitable that The Black Sheep's public should have this ballyhoo in mind in estimating the magazine as it was at last presented. The first glance and even the second, both of which concern mainly the lay-out and get-up of the sheet, are by no means disappointing. The lower case is no longer an entire novelty, but it is sufficiently out of the ordinary to enable us to commend the editors for plumping for it so thoroughly.

As for the third glance, that is to say the real look—well, the magazine was supposed to be nothing if not clever and subtle and cynical and absurd and perhaps entertaining, at every turn. It is all of these things, but not all at once in every part, or even in any one part. Take an article like "thus shalt thou do" by Mr. Editor Barclay. It makes very fair reading, and contains the germ of more than one idea as to what might with benefit be done to the McGill Daily. In fact it possesses the well-known Barclay touch in several places. But The Black Sheep, even though we were early permitted to know that Barclay was one of the kingpins, was supposed to surpass even the best Barclayan efforts of the past. As we said before, it actually measures up to this standard from time to time.

The only other article which openly bears the Barclay stamp has no collegiate theme, but its handling of Montreal English-language newspapers is really much more in keeping with what we are pleased to call The Black Sheep spirit. We suspect the hand of W.A.B. from time to time in other parts of this magazine, the least of whose faults is certainly not its proneness to anonymity.

If one is careful to remind oneself that cynicism and irony are in the offing, several other pieces in this issue are worthy of note. Thus, consider the exposition of the "mcgill movement", which has an incongruous slapstick ending hardly in keeping with the weight of the body of the story. If, as seems not improbably, it is necessary to take oneself very seriously in adhering to the Oxford Group, this apparent parody may constitute unpardonable blasphemy.

Three "poison portraits" are adequately semi-accurate to catch the eye of those who know their prominent and not-so-prominent Campus personalities. Four selections of verse are generally worth while. The library epic, "seduction in the stacks," makes use of a neat if slightly shop-worn figure in what might otherwise have been the same old dig at Canadian literature.

The Black Sheep is of the same size and dimensions as that other new paper, The Alarm Clock. Comparisons are inevitable. And where the chief contrast should be in the tone of the subject matter, it is rather in the technicalities of lay-out and general attraction. With its requirements for much shorter contributions the new paper was able to present each page in a more popular form than did the Labour Club organ; but this is not necessarily a criticism of the latter.

McGill Daily  
Feb. 3, 1933.

## Correspondence

78 Somerville Ave., Westmount.

The Editor,  
The McGill Daily,  
Dear Sir,

Feb. 1, 1933.

In view of the fact that through illness I was not cognizant of the contents of the current issue of the Black Sheep and consequently unable to exercise my prerogative as a member of the Editorial Board concerning matter published therein with

which I am out of sympathy. I hereby announce my resignation from the Board.

Yours truly,

Jessie McLeod.

\* \* \*

February 2, 1933.

The Editor,  
McGill Daily,  
Dear Sir:

We owe an apology to Miss Jessie McLeod for having used her name on our mast-head under somewhat irregular circumstances. Miss McLeod associated herself with the Black Sheep at the beginning of its career and accepted an editorial position, but fell ill before the date of publication and was not cognizant of the full schedule of contents.

Feeling that she cannot endorse some of the items which have appeared, she wishes us to make it very clear that she was not actively engaged in putting out the first issue.

Yours truly, W. A. Barclay,  
Rachmiel Levine,  
E. Carter,  
Editors Black Sheep.

McGill Daily, Feb. 8, 1933.

#### Truth About The Black Sheep

A FEW EX-EDITORS of the McGill Daily were yearning to have another crack at the Mongrel issue of the Daily. Their past experience told them that this thought would not materialize, and so they said, in chorus, "Why not a Mongrel of our own?" Hence the "Black Sheep."

—Panphilus.

McGill Daily

Feb. 9, 1933.

## Correspondence

### *Resignations*

The Editor,  
McGill Daily.

Dear Sir:

Owing to disagreement as to the future policy of the magazine, we, the undersigned, undergraduates of the University, announce hereby our resignations from the Editorial Board of the "BLACK SHEEP."

Thanking you for giving us space in your correspondence column,

We are,

Respectfully,

Rachmiel Levine,  
Ernest Carter.

• •

Feb. 10, 1933.

## Correspondence

### *Anent Resignations*

The Editor,  
McGill Daily,

Dear Sir:

Following upon the resignation of Messrs. Levine and Carter yesterday it appears that a reorganization of our editorial board will be necessary.

Subscribers may be assured that such a reorganization will be effected, and that the Black Sheep will appear in March and April as scheduled. These two issues will be of a kidney with the first—even if the entire university resigns.

Yours truly,  
W. A. BARCLAY.



Mc Gill Daily, March 2, 1933.

## Black Sheep Makes Second Appearance

Publication Procurable At  
University Gates; Contains  
Novel Features

The second issue of the Black Sheep was mailed to its subscribers yesterday morning and may be obtained at the University Gates today.

Among the features of the publication is an article destined to cure the depression, a reckless criticism of Movies, Missionaries and Musicians and a review of the Players' Club.

It will be remembered that this is the second to last appearance of the Black Sheep and a brisk sale is anticipated.

Feb. 28, 1933

## Paper Reappears

Black Sheep Mailed to Subscribers Today; On Sale Thursday

The Black Sheep will appear again, rumors to the contrary notwithstanding. It has already gone to press, will be mailed late this afternoon to subscribers and sold to students and the public on Thursday—the one-day delay being necessitated by the Ash-Wednesday holiday.

The contents are as varied as in the first number. The Sheep first solves the depression, and then continues to other matters of import with reckless abandon. Missionaries, Inhibited Lovers, Movies, are all grist to the mill.

A short fable deals with a debutante who went rapidly from good to worse.

## Another Dark Lamb Has Been Weaned

"the black sheep" vol. 1. no. 2. ten cents.

THE present issue of the magazine is under new and non-university management, and quite naturally it is concerning itself with matters of high seriousness. The depression is always with us, and so "the black sheep" has put an end to it with an "original" and "daring" plan. This plan is essentially a barter scheme with scrips on a municipal scale, with a central management. Unable to give expert economic opinion I can only state that the scheme is not original for it was put forward in various parts of the United States at odd-times during the last two years, and it is doubtful whether it could be effected the present financial system being what it is.

From the point of view of good writing the best effort in the magazine is "the fairest flower that blows," a Cabellian invocation which manages to avoid the flavor of an imitation.

"graft and graft"—suggesting various reforms and counter-reforms in McGill Student activities is slightly witty and occasionally humorous.

Departing from the original intention of avoiding indignation on any subject the editor has included a tirade against certain phases of the missionary movement, an article clothed in wrath.

A reproving article on the Players' Club is included, but the time for panning the Club is past and the voice of the turtle is heard in the Union.

Of the poetry, "Parnassus on skids" is a good take off on "Transition" tripe, of the Lola Ridge and Kay Boyle type; "the inhibited lover" is well done technically and carries through its theme in good fashion.

The month's entertainment is reviewed in concise manner in "yes, or rather no;" and the local critics were reviewed not so concisely in another article.

Personalities figure somewhat in the present issue. They could have been avoided without any loss whatsoever.

Technically the magazine maintains the high standard set by the first issue.

—(R. Levine).

McGill Daily. March 7, 1933.

Montreal, Tuesday, March 7, 1933.

## The Black Sheep

THE announcement made some few weeks ago that a new magazine was to make its appearance on the Campus devoted to literary and critical articles. That a university the size of McGill had room for such an endeavour seemed evident and this announcement was received with considerable satisfaction on all sides. Other universities in Canada and the United States no larger than McGill had mediums for the expression of literary and critical opinion; McGill seemed to stand alone in its lack of such a magazine.

The statement by the sponsors of the magazine that it was to serve this purpose was taken on its face value and several hundred students subscribed for the periodical in good faith. The "Daily" accorded the magazine its share of publicity upon its appearance on the campus.

Two issues of the magazine under the title, the "black sheep" have made their appearance and have given ample grounds for an opinion as to its merit. The sponsors claimed it was to be "literary;" the editors have evidently been labouring under a delusion as the meaning of the word "literary." Perhaps they have thought that the term included a descent into pornography, ridicule, blasphemy and personalities.

In its role as a critical journal, it has carried statements that are unfair, unjust and untrue. Its criticisms have probed to the lowest depths the last resort of every critic—personalities. Such mud-slinging is expected from the lowest type of yellow journalism and is not to be expected from any journal connected with university students or graduates.

It is to be regretted that the name of McGill has come to be connected with the magazine. The copies of the "black sheep" that have gone to the homes of students of the university carry with them a picture of undergraduate life that will do immeasurable harm. The general picture of college life therein portrayed is obviously false and biased; the picture has been drawn with the obvious intention of involving personalities and distorting the background of campus organizations.

Criticism such as contained in the "black sheep" has no place on any campus. It goes beyond the bounds of good sense and common decency to descend into the mire of filth and mockery.

Gazette, Mar. 1933

## COMMITTEE AT M'GILL DISCUSSES PERIODICAL

### Protests Made Against Black Sheep

McGill University authorities are understood to be making an inquiry into the publication of the last issue of The Black Sheep, a periodical which was prohibited from sale on McGill campus following the first issue. The second number has aroused a storm of protest from parents, certain of the clergy of the city and even of McGill students themselves.

Inquiry at the principal's office today elicited a reply that consideration of the Black Sheep came up at a meeting of the university committee on morals and discipline, composed of the various deans and principals, but that university authorities had not decided what course of action would be pursued. Meanwhile it is understood the inquiry is continuing.

## Student Victim Of Attack Last Night By Clever Ruse

### Graduate In Economics Has Been Clipped by Unknown Assailants

FALLING victim to a ruse employed by a group of young men, Ernest Crown, graduate student in Economics, was taken from his home in an automobile last night between the hours of 9.30 and 10 o'clock, driven around the city to the back of the Field House, blind-folded, his legs tied and his head clipped. Red ink was poured over his head and the group left him lying behind Molson Stadium. He managed to remove the ropes and get away after the gang had left.

Interviewed late last night, Crown stated that someone had called him on the telephone about 9.15 last evening and stated that he was the President of the Students' Council. The speaker stated that there was something very important which had to be discussed that evening in connection with the "black sheep."

ON the assumption that the caller was really the President of the Council, it was arranged that the

person who called should meet him in a car outside his apartment.

On approaching the car he was pushed into the back seat and a blanket thrown over his head. Meanwhile he states he recognized the driver of the car. Crown claims that he was treated very considerately and except for the fact that his head was kept bent he would have enjoyed the ride a great deal.

Taken to the back of the Molson Stadium he was blindfolded, his legs were tied, he was thrown on the ground and the process of clipping his hair started.

"Do you know why you are here?" one of the gang asked him.

"I suspect the reason," Crown replied.

"Well you're here because of 'the black sheep' one of the group retorted. Crown reports that he received a long lecture on what is good literature and why 'the black sheep' was not good literature.

AFTER they were almost through the job of clipping, Crown informed them that they had made somewhat of a mistake in assuming that he was connected with the black sheep. In a statement last night to the Daily he said although he had had a little to do with the organization of the magazine, he had quit it about three weeks ago and had nothing to do with the second issue.

Crown declared to the Daily that he was positive that it had not been Gerald Halpenny, president of the Students' Society who had called him on the phone, but that someone had used Halpenny's name as a ruse.

When interviewed by the Daily last night G. W. Halpenny, president of the Students' Society stated that he knew nothing of the alleged phone call to Crown and that he had spent the evening at a fraternity smoker.

Montreal Star, March 8, 1933.

## McGill Graduate Hazed

*Victim of Cowardly Attack Left Lying in Snow on  
Molson Stadium Grounds*

ERNEST CROWN, McGill graduate, was last night the victim of a cowardly attack by three young men who suspected that he was a writer for *The Black Sheep*, banned student periodical at the university. Crown's hair was clipped and his entire scalp colored with red ink. These operations took place behind the McGill field house in the Molson Stadium, where Crown, after being bound and gagged, was left lying in the snow. He managed to escape by his own efforts.

A person representing himself to be president of the McGill Students' Council called Crown on the telephone at 6643 St. Hubert street shortly after 9 o'clock last night, saying he desired to see him "in connection with *The Black Sheep*." It was arranged that this individual should meet Crown in an automobile outside the latter's apartment.

Crown said that when he approached the car he recognized the driver. A blanket was thrown over his head, he was whisked into the back seat and held and the car started.

When the car stopped he was taken into Molson Stadium and blindfolded. One of his kidnapers told him he was there "because of *The Black Sheep*." A lecture was then delivered to him on that publication, after which the haircutting and head-inking began. While this was going on, Crown disclaimed any connection with the banned periodical.

Crown said he was positive the call he received did not come from the president of the Students' Council. He is taking legal action against his kidnapers and an investigation is being conducted by Sergeant Detective Hugh McCoy of the detective bureau.

McGill Daily, March 9, 1933.

Montreal, Thursday, March 9, 1933

### Fair Play

TWO nights ago there was enacted one of the most dastardly and unfair tricks ever to take place within the bounds of McGill University. The treatment accorded to one who is a graduate of McGill calls for the condemnation of all right-thinking undergraduates.

The ruse employed by the perpetrators of this trick is in itself enough to call for action on the part of those in authority. British fair play and justice at least demands that the accused or even the suspect should be given the right to defend himself on any charge.

There seems to be no doubt that the persons responsible for the attack were undergraduates. If the victim of that attack was guilty of misdemeanour as a student at McGill, then the action taken reflects on the whole student body. If the victim was not guilty, then the attackers can be held criminally responsible for their action.

The whole affair casts reflections on the student body.

### Correspondence

The Editor,  
McGill Daily.

Dear Sir,—

Permit me to express in your columns my sympathy with Ernest Crown for the cowardly and unsportsmanlike act of which he was the object last night. I am sure that every sportsman at McGill is with me in this.

Yours truly,

BILL SELLAR.

## STUDENT CIRCLES AGOG OVER HAZING

Ernest Crown Subjected to  
Indignities in Connection  
With Banned Paper

### OFFICIALS IN IGNORANCE

Circumstances Show Wrath-  
ful Students Took Matter  
Into Own Hands—Police  
Not Acting

Student circles at McGill University were stirred yesterday by the story of how one of their number, Ernest Crown, had been "hazed" by three others whom he believes to have been undergraduates. Lured into an appointment by a telephone call, he was met outside his home by a car containing three men, "captured" and taken up behind the Molson stadium where he was blindfolded, tied, tried, his hair shaved and his head anointed with red ink.

According to Crown, his captors stated that he was being thus treated because of "The Black Sheep," a student publication that has been banned by university authorities. Crown, according to the McGill Daily, says that although he had some connection with the organization of this paper, he is not now associated with it. Those who "hazed" him apparently were under the impression that he was.

On Tuesday the McGill Daily commented editorially on this magazine:

"Two issues of the magazine under the title, the Black Sheep, have made their appearance and have given ample grounds for an opinion as to its merit. The sponsors claimed it was to be literary; the editors have evidently been laboring under a delusion as to the meaning of the word literary. Perhaps they have thought that the term included a descent into pornography, ridicule, blasphemy and personalities.

"In its role as a critical journal, it has carried statements that are unfair, unjust and untrue. Its criticisms have probed to the lowest depths, the last resort of every critic—personalities. Such mud-slinging is expected from the lowest type of yellow journalism and is not to be expected from any journal connected with university students or graduates.

"Criticism such as contained in the Black Sheep has no place on any campus. It goes beyond the bounds of good sense and common decency to descend into the mire of filth and mockery."

The Crown incident took place on the evening after this editorial appeared.

### OFFICIALS UNAWARE.

Yesterday university officials said that they knew nothing about the matter. Gerald Halpenny, president of the Students' Council, whose name, Crown says, was used over the telephone, stated that he had nothing to do with the affair.

This is the second occasion this college year that Crown's name has been "in the news" in and outside the university. The first was when, as news editor of the McGill Daily, he was involved in the "row" connected with that journal before Christmas, when the editors were suspended, exonerated, and then resigned of their own accord.

Shortly thereafter the announcement was made that a magazine called "The Black Sheep" was to be issued. At least some of the resigned Daily editors were concerned. Several of the original "Black Sheep" editors dissociated themselves publicly from the magazine after its first issue had made its appearance and had been banned by university authorities. A second issue, however, appeared, with no names attached and then followed the Daily editorial.

Assistant Inspector Brodeur stated last night that nothing of the affair had been heard at detective headquarters.

Gazette,  
March 11, 1933.

## GRADUATES MAY BE STRUCK FROM ROLL

Case of Those Who Discredit  
University May Be Con-  
sidered at McGill

### RECENT EXAMPLE CITED

Sir Arthur Currie Makes  
Suggestion — Banned  
Periodical Believed  
to Be Involved

The question of whether university graduates who act in such a way as to bring discredit upon their Alma Mater should not have their names removed from the roll of the university was touched upon by Sir Arthur Currie, principal of McGill, in replying to the toast to the University proposed at the annual medical undergraduate dinner in the Mount Royal Hotel last night. In bringing up the subject, he said that he had a recent McGill case in mind.

"It is recognized that a professional man should be an honest man, that he has a duty to the people among whom he lives and works and that he has an obligation to the university from which he graduates," Sir Arthur said. "In commerce, for instance, every graduate makes the following declaration: 'I promise and solemnly declare that I shall with my best endeavor be careful to maintain the interests of this university and that to the best of my ability I will promote its honor and dignity.'

"Some similar declaration is taken by all graduates. They swear to do everything in their power to maintain the honor and dignity of their university and at no time to act in any way that will bring discredit upon it. I am sorry to have to admit that such obligations are not at all times religiously observed, for we have had graduates, and I ought to add the word 'recently,' who have been false to these ideals. Whether their names should remain on the roll of the university is something for serious consideration."

Although Sir Arthur made no mention of the "recent" case he had in mind, many of those present guessed that it was in reference to the publication of a magazine called "The Black Sheep," published under a McGill name and banned by the university. Several graduates are believed to have been connected with this publication, which was considered at a special meeting of the committee on morals and discipline at the university.

McGill officials may yet take further action in regard to this magazine.

Star, March 1933.

### FOULING THEIR OWN NEST

CONSIDERABLE unpleasantness has been stirred up by the publication of a scurrilous paper by an irresponsible group of students and ex-students of McGill University. The paper in question has been roundly condemned by the McGill Daily, the official students' organ of the University, which recently said: "It goes beyond the bounds of good sense and common decency to descend into the mire of filth and mockery." If blasphemy, slander, and the lascivious and pornographic fill that bill, then the indictment is well taken. The parents of many students have complained to the Governors of the University, and they in turn have drawn the attention of the Principal, Sir Arthur Currie, to the matter. Sir Arthur has done what he can by banning the paper from the purlieu of the University, but further action by him is difficult in view of the fact that the editor is no longer at McGill. There is ample ground for the police to step in, however, on the grounds of indecency. Police action would rapidly put an end to this stupid and offensive publication, which but serves to reveal the depravity of those who compile it, and which cannot but do the University harm in the eyes of those who do not know the facts. That it represents any but the most insignificant and undesirable vestige of the student body is of course unthinkable.

Gazette, March 11, 1933.

## C.P.R. NEWSSTANDS WILL CO-OPERATE

### Taschereau Enlists Beatty's Aid in Combating Im- moral Literature

(By Gazette Staff Correspondent)

Quebec, March 10.—No let-up in the campaign against immoral literature is intended by Premier Taschereau, but rather he intends to pursue more vigorously than ever his objective of stamping out a certain class of magazine which has been selling largely in the province.

To that end, the active co-operation of the Canadian Pacific Railway Company has been obtained through correspondence between the Premier and E. W. Beatty, president of the company.

Mr. Taschereau has also been in correspondence with Hon. W. Major, Attorney-General of Manitoba, where a similar effort is being made, but which has been blocked by adverse judgments of the courts. The Manitoba Attorney-General finds it of interest that the Quebec Legislature intends to enact a law this session to deal with immoral literature, and believes if legislatures can pass such legislation it should be done, thereby overcoming the defects in the Criminal Code.

Mr. Taschereau wrote to Mr. Beatty under date of March 4 last, as follows:

"I have received numerous complaints in regard to the sale of immoral magazines.

"I understand that in your various stations in the province, the vendors are under the control of the Canadian Pacific.

"Legal proceedings have been taken and vendors have been condemned.

"The three magazines to which most objections have been made are: Ballyhoo, Film Fun and the Calgary Eye Opener.

"Would it not be possible for you to advise your vendors to discontinue the sale of these magazines? I am sure that your intervention in this matter would meet with the approval of all heads of families in our province."

Mr. Beatty, writing under date of March 9th, replied:

"I have your letter of the 4th instant in reference to the complaints you have received in respect to the sale of immoral magazines.

"This matter was called to our attention some weeks ago in connection with a summons issued against our news-stand attendant at Three Rivers.

"On or about March 1st we received advice from the American News Company that no further copies of Ballyhoo, Film Fun would be furnished and that we should withdraw any unsold copies on our news-stands. This was done, and we are no longer selling these magazines.

"We have not handled the Calgary Eye Opener through our news service for the past ten or fifteen years.

"We are watching very closely the character of the literature sold on our news-stands, but it is a difficult matter for us to censor the class of literature which should be handled, after it has received the approval of the Customs Department, if it is imported, while the wholesale news vendors are permitted to distribute it throughout the province. You may rest assured, however, that we will take every method open to us to prevent the sale on our news-stands of these magazines which are objectionable."



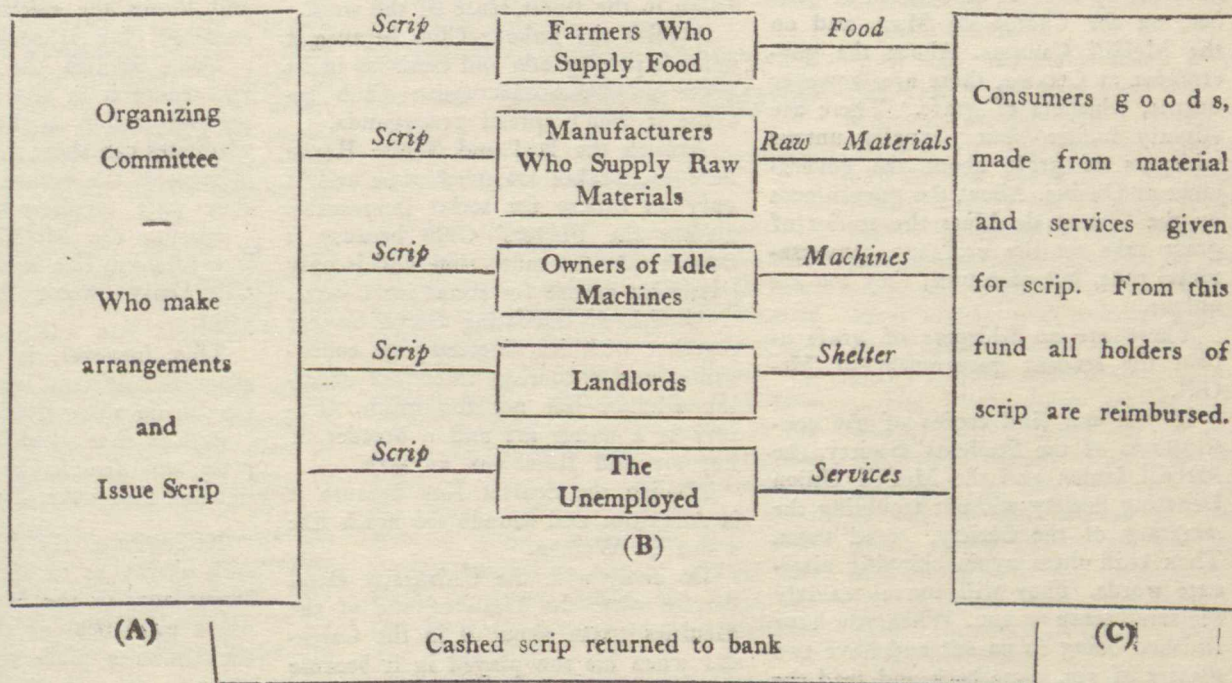
# the black sheep

vol. 1., no. 2.

ten cents

march, 1933.

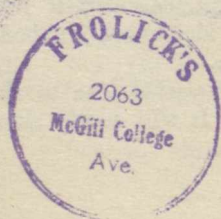
## solving the problem . . .



(A) A organizing committee, or bank, to harmonize and manage all transactions

(B) The five factors necessary for the production of basic consumers goods — food clothing and shelter.

(C) The fund of consumers goods manufactured from raw materials, machinery and services payed for in scrip. From this fund are paid not only these three classes of scrip-takers, but also the auxiliary producers of food and shelter who must be taken into any complete scheme.





## graft

## and graft

True but true is the statement that every country gets the government it deserves. Like every rule of grammar, every truism has its exceptions. McGill students have a better government than they deserve principally because they are apathetic. Student apathy is a horrible thing.

Lets have another cup of coffee and quietly compare the governments we have set up over us at Ottawa, at Quebec, on the Champ de Mars and on the McGill Campus. About the government at Ottawa, there are, however untrue, whispers of graft. There are slightly louder but equally untrue whispers of graft about the government at Quebec. About the government on the Champ de Mars the stories of graft take on the ordinary conversational tone, but of course, they too are untrue.

There are no whispers of graft about the student government of McGill.

If you can find copies of the constitutions of the Students' Society, the McGill Union and the McGill Union Debating Society without troubling the secretary of the Society, read them. Then read them again skipping alternate words. They will convey exactly the same sense to you. When you have finished doing so go out and have two glasses of gin, come back and read the constitutions again and try to find in them, anywhere, directly or indirectly, anything that says four or so popular - vote-elected-do-nothing-busibodies shall enjoy the use, free of all charge for the term, of rather comfortable rooms in the McGill Union and thereinto introduce females when they think they can get away with it. That's quite alright anyway because, ten to one both the introducers and the introduced are virgins.

The McGill Daily reproduces from "boilerplate" a lengthy argument by Dr. Edward Beatty showing how advantageous to this country it would be if the Canadian Pacific Railway took over the assets of the Canadian National Railways at a low price and left the government holding the liabilities and three or four representatives of the McGill Daily go places to "cover" various sporting events and usually do worse than a correspondent would do.

There are no whispers of graft about the student government of McGill.

What to do about it? Let's put out the light and go to sleep? No! Let's start out on a useful little crusade of abolishing things so that McGill students wont have anything to be apathetic about.

Let's abolish the statue on the campus and erect in its room and stead a monument to Doctor Herbert Holt as a model of everything that is kind and upright and beautiful and Canadian in the finest sense of the word.

Abolish the Labour Club because it spreads propaganda and establish in its place an Ultraconservative Club because it won't spread propaganda.

Abolish the Red and White Revue because it takes too much time and is only an excuse for social intercourse. Retain the Players' Club because it doesn't take too much time and is only partly an excuse for social intercourse.

Abolish the Debating Union Society together with its nineteen-page constitution and encourage interclass debating slightly but not too much. Oratory is a dying art and a breeder of hot air and Rotarians anyway.

Abolish the Scarlet Key because it is American and sounds too much like a Scarlet Woman.

Do away with the University Band despite what the Dean of one of the faculties wrote about it in the Calendar when his son played in it because

## culmination

Governors-General  
Who visit Universities  
Because

Governors-General are supposed to visit Universities;

Who

Drag deans  
Away from their secretaries  
For a prolonged orgy  
Of handshaking;

Who

Interrupt the students  
And ask silly questions  
Because they are Governors-General;

Should be given  
All possible honorary degrees  
With the utmost celerity  
And then deported  
Back to England. !

it doesn't turn up half the time anyway and when it does its playing is lousy.

Don't bother to print the Students' Directory because the wise guys have little red books of their own.

Tie the can to the Political Economy Club because if the papers that are read at its meetings are any good the Chairman of the Department of Economics and Political Science gets mad and leaves the meeting and then the evenings' fun is spoiled.

Don't abolish the McGill Annual but reduce it in size keeping only the portrait section so that present undergraduates can show their grandchildren pictures of the women they made when they were tough young students.

Abolish the McGill Daily because if everything else is abolished the McGill Daily won't have anything to print.

This, however, is an age of "constructive criticism" so let us see what we can do along that line.

Assume that all undergraduates, both male and female, know the facts of life and that some of them enjoy them.

Redistribute the Universal Fee in such a way as to appropriate a much larger sum to the McGill Union and use a good deal of this sum to make the Union a place that students will want to come to. Substitute round for rectangular tables in the restaurant and put tablecloths on them and hire waiters to serve the meals. Turn the so-called Grill Room into a comfortable and inviting club room where females might be introduced and keep the females off the second floor after it has been suitably redecorated for the use of men.

Substitute enamelled metal seats for the present wooden ones in the latrines and erect a nice place for women. It is really a crying shame to see so many uncomfortable women in the Union. As a matter of fact its a crying shame to see so many women in the Union anyway.

Knock down the partitions between the Book Exchange, Players' Club and McGill Daily. Furnish the whole place nicely after having redivided it into small rooms and don't ask anybody what goes on there.

Add a new and useful line to the Union Tuck Shop. It will surely show a handsome profit.

## —out, damned depression its over, say we—

So far as the black sheep is concerned the depression is over and from this time forward we regard each successive day of crisis as just another reflection on the capacity of the people who run things in these parts.

Of course, the great difficulty in most stabilization schemes is that there is no money to made out of them. With this disadvantage eliminated, Sir Herbert Holt could undoubtedly be persuaded to take charge and solve this depression business in a few minutes.

Economic disquisitions are usually unreadable: so therefore, I shall be brief and have at you in short order.

1. You may have heard of unemployment. As a matter of fact there are at least 65,000 jobless persons in Montreal. (B)

2. You may have heard of low farm-produce prices. As a matter of fact, there is a vast unsaleable surplus on Quebec and Ontario farms. (B)

3. In Montreal, there is idle machinery sufficient to produce consumers goods for every unemployed man in the place and leave enough over to keep the farmers in comfort. (B)

4. In Montreal, manufacturers are complaining of having unmovable stocks of raw material on hand. (B)

5. In Montreal, landlords are on relief because they cannot get paying tenants. (B)

The last four items provide all the factors necessary for the support of the 65,000 persons mentioned in the first.

The one thing necessary to start the works is an adequate supply of something that can be used as money in the hands of our 65,000 jobless. The banks show no desire to go into the printing business, so it remains for some other body to print and circulate money. I do not suggest crime, my friends, merely an issue of scrip under certain conditions. (Follow the diagram on Page 1.)

1. Form a central committee or "Bank" to manage the scheme. Make its members as respectable and trustworthy as is consistent with getting a lot of hard work done. (A)

2. Let the committee make a thorough round-up of all available supplies of farm produce. (B)

3. Let them find out which manufacturers are willing to sell for scrip. (B)

4. Let them make contact with own-

ers of idle machinery. (B)

5. Let them make contact with landlords willing to rent homes for scrip. (B)

6. Let them actually print and issue scrip for the following purposes:

- (a) purchase of farm products
- (b) purchase of raw materials
- (c) rental or purchase of idle machinery

(d) payment of unemployed workmen who are to be set at work manufacturing consumers goods.

### — — here's how

*Here is how a firm like the Dominion Textiles could co-operate.*

*Their employees are now working part time shifts, and drawing less than normal pay. A large part of the cost of the finished product is made up of labour costs. Suppose a man is drawing \$12.00 per week, as against his normal pay of \$20.00. The Dominion Textiles could supply material to the Unemployed Workshops, and receive scrip in payment. The workmen at the mills will be willing to work normal hours, receiving now their former part time pay of \$12.00 plus \$8.00 in scrip, which the employees can promptly turn in at the warehouse for foodstuffs.*

The result of all these activities will be a large stock of consumers goods (c) at the disposal of the organizing committee; and from that stock they will redeem all scrip brought in for conversion by the workmen, farmers, raw material men and other holders.

If Sir Herbert will bring his influence into line the black sheep will make it worth his while to put the scheme over. We will guarantee him \$1,000,000. How? None of your damn business.

In this the black sheep is serious. We want to see something done. Commercial arrangements many, many times more difficult of achievement are carried out yearly on this Continent, and if the "brains" which are said to be found in the business world would give but a fraction of their energy and influence to the scheme outlined above, next winter would find our 65,000 unemployed in a reasonable economic condition.

The black sheep has no influence whatever, but if any of you gents on St. James Street, or any of you unemployed, or any inspired organizer, or any of you holders of food and goods would like to get together and talk things over this magazine will put you in touch with each other. Send your communications to Box 374, GOP, Montreal.

### the inhibited lover

*Her body is beside me.  
Her throbbing body near;  
What if my conscience chide me?  
Its voice I cannot hear.*

*My being, All my being,  
Is fraught with fierce desire;  
For no amount of seeing  
Can quench this scorching fire.*

*Her body does entice me—  
So lovely and so rare—  
Nay, sight will not suffice me  
For all the world can stare.*

*My brain turns in confusion,  
Ah Heaven! Hear my moan,  
God grant me this delusion—  
Eternity alone!*

*What! Say such love is sinning?  
My higher self is lost?  
—When head and heart are spinning  
I cannot count the cost.*

*Say on! For she is near me,  
Her body is my creed.  
And naught but love can steer me;  
I love! I want! I need!*

## the black sheep

An Independent Magazine

Published by the black sheep and intended primarily for utterances of a critical nature.

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Down the journalistic grape-vine comes information confirming our suspicion that the local papers did not altogether approve of our first issue. S. Morgan-Powell of the Star (Sheet Metal Products to you) was taken by the short ribs on reading "the fourth estate—yah" (the black sheep, February) He is said to have said "I have never seen such God-awful tripe. I could get a better production from an infant's home." That is s.m.p.'s idea of criticism.

Our readers may have noticed with mingled feelings the fact the black sheep has made "Hush".

It was all a matter of misinterpretation.

Our article—"through a glass darkly" was read from a strictly local viewpoint; our friends — Sir Arthur, "Hush", etc. chose to localize the brewers, distillers, and pork packers, mentioned therein. In the first draft of our article our contributor had included "white slaver" in his list but this we deleted feeling that Sir Arthur might actually find a local connection in this direction.

"Hush" continued to say many rude things about Sir Arthur — things insulting and inelegant — things that even we should never have said.

But there are many things that "Hush" omitted for example, — oh! but let it go —

Since there is little tolerance at McGill, we can't write an article about it, can we?

But all the same the administration glares askance at the rising tide of semitic influence. Sir Arthur in fact, has openly declared his antipathy to Jews.

In this issue we had planned to have a cartoon of our Principal featuring a pronouncedly Jewish cast of countenance, under the title the "semitic influence at McGill." You can well imagine the effect.

## go ye into all the world

When the Church ceases to be evangelizing it ceases to be Christain; we cannot deny the heathen the benefits of our faith; "Come over to Macedonia and help us"; pray for our far-flung missionaries; freely ye have received, freely give—GIVE—GIVE MONEY — Give, Damn you, give!

Thus they bleat, those sleek, salaried ministers of the gospel, mouthing their mealy phrases of fatuous money-grabbing, praying, begging, preaching, extorting. "We must spread the Word," they shout, "we must send our missionaries East and West to bring the straying sheep back into the fold. Your money, — or your immortal life!"

And so, backed by reluctant nickels, the shepherds-errant speed to the four corners of the earth. Fine young men, enticed into Holy Orders by the bribe of free education and summer employment—fine young men with enough courage to sink their own convictions; they go forth with a prayer book in one hand and an expense account in the other. The moguls of transportation give them reduced rates, and thus ensure for themselves a one-way passage to Celestial Glory.

To the heathen, some of them blind adherents of a religion that has only lasted a few thousand years, comes the balm of Truth, in the person of a well-fed young man with his message of hope and cheer: "We cannot feed you or clothe you, but through faith you may forget worldly things. Give, give us your money to support the church that is doing so much for you."

Christianity is the message of peace and goodwill, drone the missionaries, as they open a country and pave the way for the peace and good-will of Big Business. Its the doctrine of giving, they insist, as they take money, labor, and crops from famished natives for a contribution to the Great Work. Ah, its the Faith of Western Capitalism, the Creed of Commerce, greed. God, greed, progress. — anyway, the East is being saved for Christ. Is it for this that Jesus died—that lantern slides might be shown to a gaping native, and cracked gramophone records moan tuneless praise of the White Man's God?

And still the right hand of the

### virginity

*Irene insists that she is good  
And truly I believe her*

*For with her face, I know, none would  
Of reditude relieve her.*

—VON DUBNO.

Priest is raised in benediction of the parting missionary, while he picks the pockets of his congregation with his left. They must have something to do, these city clergy, to fill in time between Ladies' Aid meetings and the Boy Scouts; they must do something to justify their steady employment. What better than raising money for missions? A juicy cheque sent to headquarters is an open sesame to the favor of the Bishop, the Moderator, or what have you. So the Church sends out its men who cannot preach well enough to take a town parish, men with a kingly crown to gain and a regular salary to hold onto; sends them out to loaf, talk, loaf, grab, loaf and take snapshots of the quaint un-Christian folk.

Then there are Home Missions. The rising young clergy who haven't enough ability to learn a foreign tongue are sent North or West to bring the Church to people who once lived within its reach, but who moved into regions where are no travelling salesmen or clergy. But neither the travelling salesmen or the clergy will leave them alone. The latter bum their meals, bother school trustees, annoy settlers and interfere with local customs, and then go citywards to make remarks about the primitive simplicity of the Canadian farmer. Quiet, churchless communities, where all are friends, are turned into bickering church centres, with catty factions and petty jealousies.

There is on justification for maintaining the undignified sham of "Spreading the Gospel". Its the same justification that is applied to any occupation of today: "You know, it gives employment and puts money in circulation". It is useless employment perhaps, and the money stinks of unwillingness, but what matters that? "Go ye into the world, and spread discontent, commerce, and all the ugliness of a bourgeois faith."

—J.H.C.

## the fairest flower that blows

Ah, what a time, what a time was the Restoration, the Restoration which gave us Rochester and Wycherley and Congreve and Cundum. Ah, Cundum, thou hero unsung save by Rochester, thou gay one, thou who changed the face of the earth more than all our Fords and Pasteurs and Krupps, yet whose fame lies buried in a single panegyric poem, thou who gavest us the fairest flower that blows.

The beget-me-not when Sergeant Cundum first dangled it before the envious eyes of his fellow Guardsmen of His Most Sacred Majesty King Charles II Rex et Ind. Imp. was a gutta-percha matter to be hung at the belt, tied gaily with red and blue ribbons. Then with the first curious glances of His Majesty's Guards ended the ebolic era of offspring limitation, and a new day dawned. Ah, most gay Sergeant, would that Rabelais had been alive to see thee then. He would have told you where your little bedecked toy was going to land our civilisation.

Sergeant, I salute thee. Messrs. Huxley, Cabell, and Mencken, those naughty aesthetic lookers into deep wells, know thee not. Since Rochester thy fame has been buried, and I must be the ghoul after two hundred years.

Saint Cyr, that noble smirker, tells an anecdote which is considered by most to be apocryphal, concerning this humanistic warrior. When one of the Sergeants sons was taken up by the watch for too vociferously reciting Omar Kyam in the small hours, Judge Jeffries, the hangigng judge, let him go and instead, sentenced his father to three days in jail. He charged that the son was not responsible, and committed the Sergeant instead "for procreating a disturbance." St. Cyr's thesis is that this was the stimulus which prompted the Sergeant to design his toy, so that he would not lay himself open to such a charge in the future.

If I have perhaps been a little injudiciously enthusiastic in my Evoes it is only because the buried image of the Sergeant laughing in his easy chair has haunted me, and because I feel that merit should not go so long unrecognised. The changes which Malthusianism has wrought in our civilisation are too deep to be forgotten. I had almost said Cundumism, but I am not sure whether that can be a drawing-room word. If the name of the Sergeant is more widely known than I think, I retract all the preceding paragraphs and signify my desire to replace them with an essay on Solipsistic Philosophy, which any of my readers can obtain upon application. I have no desire to offend good taste,

and if the name of my hero is more widely sung than I suppose, I resipisce and apologise. I merely wish to see justice done, and for this reason I am endeavouring to bring his name before the public as one of mankind's benefactors. If the public already knows his name, then I freely admit that this note is a eulogistic supererogation, and was quite unnecessary. If it does not, then I have done my duty, than which which no man can do more, except to go to bed, as it is now 11.03 p.m. Dixi, I have spoken. Sic fiat.

# BEER

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## parnassus on skids

From Hamilton, Ontario, comes a disquisition of "Art, Insanity and the Ha-the Yogi." It is rather too long for full reproduction and, in addition, the editors cannot decide whether or not the writer is pulling their legs. He discusses the placing of oneself in a mental condition suitable for the production of Art. After suggesting alcohol, he continues to drugs:-

\* \* \*

"Hashish, and its Mexican form, Cannabis Americana, chiefly affects the visual sides of the subconscious and is therefore useful to painters and sculptors. In literature it is responsible for such productions as the following, written by a young man of no talent, in his first and probably last endeavour.

\* \* \*

Press the cerebellum  
Into phantom  
Moulds of idealism

\* \* \*

And no matter  
What ocular  
and intellectual contact with phenomena

occur—  
Grey matter  
Is added forever.

\* \* \*

Ova accepts Christ (sic)  
As the sacrificial  
Prototype  
of the laboriously elect  
sect.

\* \* \*

Notwithstanding — — — — —  
that the maternal Christian  
is inflicting  
Him upon her  
as a spiritual bludgeon  
— — — threatening.

\* \* \*

What effect it may have upon talented persons may be conjectured.

\* \* \*

Are we victims of a hoax or are we miserable Philistines? Are we laughing at sterling merit or is the post a monumental leg-puller? You dope it out.

## critics et al

We have critics in Montreal . . . Of course we have . . . every city has . . . there are newspapers, and readers . . . there are review passes . . . shows, plays, concerts, recitals . . . some of them, particularly the recitals, are none of your second rate stuff . . . there used to be an orchestra — for all reviewers . . . we still have an orchestra — with critics.

Telegraph editors . . . literary scholars . . . reporters . . . amateurs . . . a musician, good heavens! Nothing is good . . . life is futile . . . In all my fifty years . . . he ought to use a metronome . . . when I heard that in . . . now I played . . . catharsis . . . morbid . . . morbid . . . morbid again . . . magnificie—er morbid . . . innuendo within innuendo . . . adequate as we would like to hear it . . . Tallulah Bankhead . . . another British film, rah, rah . . . three cheers for Mickey Mouse . . . Hollywood copies Continental technique . . . surely there must be some faults.

Yes, we have theatrical and music columnists . . . excellent notice boards, these columns . . . everything reviewed again . . . another slam . . . another pat . . . what an intoxicating smell from printer's ink . . . the actor's lot is a hard one . . . the actor has a difficult job . . . disappointments many in actor's profession . . . the British film . . . an English Hollywood . . . Saxon Celluloids . . . what a fund of knowledge and information and food for thought . . . Criticism . . . knowledge and experience . . . hahaha . . . local musical topics . . . great contributions to Canadian music . . . we'll make the orchestra jealous yet . . . dear east-of-Guy-street, this is the greatest cultural opportunity of the year . . . you simply must not miss it . . . dear west-of-Guy-street, everybody will be there . . . you simply dare not miss it.

Criticism . . . a duty to the public . . . just like a newspaper's obligations . . . no vindictiveness . . . no personal aims . . . sincere beliefs . . . truth even before advertising contracts . . . no bias . . . no controlling interests . . . the criticised likewise . . . everyone is a sport . . . haw haw haw

But what is there to criticise? . . . surely not the great visiting artists . . . they are brought here because they are beyond criticism . . . what then the movies? . . . no use splashing in the ocean . . . the whale in Arctic waters won't feel it . . . ah, local stuff . . . collar wilting drama in the church basement . . . serious, wild eyed youngsters badly made up to look thrice their ages . . . strutting in three act farces that would make fair one act plays . . . oh dear, . . . opera . . . nunno, operetta . . . public gargling by vermillion faced heroes . . . sweet

young princesses . . . weighing 200 lbs. plus . . . race for volume . . . the accompanist wins . . . the most promising of young local pianists . . . really? . . . an instrumental ensemble . . . quite Gershwin-esque . . . No Don't pan them . . . spoil their ticket sale . . . \$2,000 . . . first night, you understand . . . sure, I'll

tell them . . . apologists to the public . . .

And how the public flocks . . . our dear-old Enesco came back . . . could he find room for himself in the hall? . . . sweep away the empty chairs . . . he may dance to the scherzo he plays . . . he may shut his eyes, for nothing will come in his way . . . not to be compared of course with student mimicry of Russian pathos . . . Calvacade, hurrah . . . the talking picture in its element at last . . . Sign of the Cross . . . bathroom . . . London String Quartet . . . their passion in their pockets . . . Iturbi . . . sure it is not puppy love, oh Montreal? . . . MRT, where art thou? . . . and yes, the orchestra . . . the orchestra? . . . er, the orchestra . . . but the Toronto critics never say anything bad about their orchestra . . .

Nor head nor heart . . . book standards . . . theory for experience . . . the public will believe blindly . . . or else it will disbelieve with equal stubbornness . . . one artist will read and ponder . . . fifty will glance and laugh derisively . . . an anti-romantic world gone sentimental . . . ego, nos, ego . . . effect . . . effect . . . affectation . . . truth?

## revues and comedies

The editor of the black sheep was kind enough to give me space in which to shoot off my mouth about revues, of which I know nothing, and musical comedies, about which I know less.

Briefly, a revue is a panomphean presentation of polykaleidoscopic and callomphalic segments without exordium, catastasis, or catastrophe, with ithymbic intent designed for katabolic mongers; a musical comedy, on the other hand, is an Aristotelean comic tetrad of congruent dramatisations.

In case there should chance to be anybody who knows even less than I do about the matter, I may explain the foregoing by saying that a revue presents beautiful belly-buttons in a series of independent skits designed for the tired business man, while a musical comedy presents the same belly-buttons in an order imposed by the exigencies of a plot.

If I were going to write a musical comedy, I would not find it necessary to cater to the depraved tastes of a jaded public, I think there could be something fresh injected into a musical comedy without keeping the less intelligent members of the audience (aren't they all?) away.

The use of frequent recitatives was

well-known to the ancient Greeks. A group of people simultaneously reciting nice words with a few rhymes here and there, whether they are set to music or not, is always impressive. The easiest way to be "whimsical", "cute", "delightful", and such like, is by means of such recitatives. Gilbert and Sullivan is only a prolonged series of recitatives. There is nothing indelicate in Gilbert and Sullivan. They do not find it necessary to open their show with a tourist skit cribbed from the Ziegfeld Follies of 1915, 1916, 1917, 1920, 1927, 1929, 1930, and 1931. Amateur shows too often find it necessary to come down to the level of their audience with stolen and effete jokes, even when it is unnecessary.

The point I am trying to make, if there is any, and I hope there is not, is that it is unnecessary for amateur players to find it necessary, when they produce a musical comedy, to fill it with a lot of unmitigated hooey, buncombe, bologna, banana oil, applesauce, gibberish, balderdash, palaver, flummery, twaddle, fudge, trash, rubbish, moonshine, faddle, badardage, baragouin, naiseries, garbage, sewage, rubbish, junk, macaroni, farrago, and horsefeathers.

## yes, or rather no!

There were no plays in town owing to the fluctuations of the stock market and the desire to put Cavalcade over and the general apathy and hundreds of other things . . . but that doesn't matter one bit. Not one bit. Cavalcade was a good picture: we forbear to waste on it the adjectives of those gentlemen who call themselves critics down below the hill in the vicinity of St. James street . . . but it was all right. It had all the interest of news pictures plus one or two or three or four tearful situations. But we are so tired — we of this younger generashun — having these lessons preached about dignity and peace and understanding . . .

The truth is that Mr. Coward of this younger generashun asks for dignity and peace . . . sure the kind of dignity which they had in the old days of Boer

wars and Titanic sinkings when they smiled very dignified-like at each other and were pretty villainous underneath. Now we've stopped being dignified; we don't smile anymore. Mr. Coward shouldn't have pleaded for that . . . oh no. Dignity won't help. If you will allow me to become tearful about matters Mr. Coward's plea for all that sort of stuff doesn't mean one thing to the jazz age; and not one half a thing to the unemployed. Try and talk dignity to the unemployed.

But lest we become sociological we wish to express our regrets at the much heralded Titanic episode: very bad taste on Coward's part. The Victoria funeral was high sentiment which would please Victorian E-e- and antediluvian P-w-l. But enough. Methinks Cavalcade hath been overtalked.

## a maiden's dilemma

Once upon a time, a new little house stood demurely by the side of the road. It was such a pretty house that everybody said "Look, my dear, what a charming little house, it won't be vacant long." In front there were two wide open windows and a lovely door right in the center. Delicate ferns and sweet flowers grew in the small garden. It was so new and fresh it didn't need any paint at all to make it attractive. At first the little house was so happy by itself it never thought anybody would want to take it. It simply sang to itself in the sunshine and thought how nice it was to be alive in the spring.

Then as the spring was nearly over and nobody stopped for more than a minute, except to look, the little house began to be lonely and rather sad. "I must try and get somebody to take me," it said; so it put up a very small sign that you really had to come very close to read—**THIS DESIRABLE HOUSE FOR SALE TO THE HIGHEST BIDDER. ONLY RESPECTABLE TENANTS NEED APPLY. REFERENCES EXCHANGED.** The summer came, and the little house grew sadder and sadder and thought, "Oh, why will nobody take me, perhaps I had better make myself more attractive." So it carefully put some nice bright red paint around the door and blue over the windows and a lovely golden brown stain on the roof. Then it put up a big sign that you could read even from

the road — **HOUSE FOR SALE. MUST DISPOSE OF IMMEDIATELY.** Still nobody came, and the late rains of summer ran off the window ledges and streaked the red paint. Even the flowers in the garden began to droop a little, for the summer was nearly over.

The little house could see lots of other houses not half as nice as it was being taken all along the road, and they all told it how happy they were with the children running in and out all day long. It was true some did not hold their tenants very long, but even they put on insufferable airs of superiority.

Now the autumn was near, and the little house began to be desperate and said to itself "I really must do something before the winter comes." So it painted itself all over again, far too brightly and far too much, resingled and dyed the roof, put fresh curtains in the windows, and even unlatched the door. And it put up simply an enormous sign in front — **FOR RENT CHEAP.** And a man came along and took it, partly because it looked so sad behind all the paint, although he did not like the new roof very much and partly because it hadn't been used before and partly because he wanted a house anyway. So he went into the little house and lit the fire, and the little house simply quivered with joy. "Now at last," it said, "Some-one will see how nice I really am."

PNEUMO

Not enough was said about Sign of the Cross:

Music? Music? There were some concerts. As usual Douglas Clarked his way about His Majesty's with Brahms and Brahms-like . . . gave some misty performances. Suggestion: How would Sir Douglas look with a Brahmsian beard?

The London String Quartet, Enesco, Paul de Marly, (?) Ninon Vallin . . . and one or two artists we didn't hear because the Ladies Morning something or other are exclusive . . . you see the moment music is exclusive it becomes so utterly beootiful . . . it has to be kept from the unbeootiful . . . Oh well at least we have concerts here sometimes . . .

The MRT slumbering peacefully peacefully waiting for their next production . . . French Bible story play we believe . . . and that Red and White Revue trying to do a musical comedy . . . this dubious waste of effort on the collegians part . . . co-eds trying to be chorus girls. Puzzle: Why is one flippant about dear little chorines but why is it respectable for a debutante to try to be a hooper?

Off Key I Sing.

NEWS . . .

*You ought to know!*

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## FROLICK'S

— 2063 McGill College Ave —

## blue blood boils or where your money goes

Snootiest of snooty students consider the McGill University Players Club — and justly. For some years past they have favoured the rabble and hoi polloi at the university with drahma (long "a" please) and a prerequisite for major participation in one of the two annual plays was — and still is, say many — blue blood and a Westmount address. A wag suggested that the Club program bear the line: "Entire cast strictly kosher."

It was George How, a President of this group, who one one occasion addressed himself thus to a humble applicant for a club position: "Sorry, we can't let you do the work. A fraternity brother of mine asked me first and I can't refuse him." This fraternal benevolence proved costly to the organization.

But oil will inevitably come to the surface and the last effort of the club proved that a well-equipped lounge and a good director are not enough to make an outstanding production.

It would not be fair to say that the club never achieved success. Five years ago their "Insect Play" was excellent. But five years is a long time to bask in past glory and the recent production of Andreyev's "He Who Gets Slapped" brought the fact forcibly before the audience.

Let us review the events before and after the last production. Two days before the first curtain club-member H. H. Stikeman favoured the readers of the Daily with this:—"McGill is seeing the last stand of the legitimate theatre in Montreal. It is our duty as members of the Students' Society to show faith in the Council which we have selected (sic) by buying tickets for "He Who Gets Slapped." Little does the poor lad suspect that the buying of tickets does not make actors.

Two days latter another correspondent wrote: "People like H. H. Stikeman make one realize that matriculation standards should be very much higher . . . the Players' Club's spokesman admits that the Club does not owe its existence to any merit which it possesses but to the generosity of the student body and the staff. Gullibility is the word.

"And this year again they beg for alms . . .

"Take a look at their lounge — the air is so heavy with smoke. The walls are invisible. Everyone sucks frantically at cigarettes — the hall mark of "savoir faire". Everyone laughs hysterically and talks unnaturally. The men-babies try not to think of their disgusting uselessness, tell smutty stories, try to look blase, and blow clouds of smoke into the cloud of smoke, subconsciously wishing a screen behind which to hid their wretched selves."

Came the night of the show and a poor show it was. In fact the curtain had been down about two minutes be-

fore the shirt-fronts remembered their manners and applauded. The Daily critic said 'poor' in emphatic tones.

A champion of the club wrote to the Daily at once vitriolic, venomous and personal, — in fact one of the most personal attacks ever printed in that sheet. He concluded:—" . . . His effusion should betray here and there signs of even a whimsical intelligence, if you know what I mean; or if not whimsical could we have it vestigial, or even minimal, or I have even known intelligence to be comical . . . "

The critic came back, the Club countered again. Others took up the battle and so it went for about a week.

Keenest campus observers predict limbo for the Players Club unless the members snap out of social dalliance and get down to dramatic art.

## McGILL RED & WHITE REVUE

PRESENTS THIS YEAR

A MUSICAL COMEDY

# OFF KEY I SING!

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690 SHERBROOKE STREET WEST  
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STUDENTS' EXECUTIVE COUNCIL OF MCGILL UNIVERSITY

MCGILL UNION  
MCGILL ANNUAL  
STUDENTS' DIRECTORY  
DEBATING UNION SOCIETY  
PLAYERS' CLUB

MCGILL DAILY  
MCGILL HANDBOOK  
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MUSICAL ASSOCIATION  
OPERATIC & CHORAL SOCIETY  
GLEE & INSTRUMENTAL CLUB  
MCGILL MUSIC CLUB  
MCGILL UNIVERSITY BAND

April 4, 1933.

Sir Arthur Currie,  
Principal, McGill University,  
Montreal, Que.

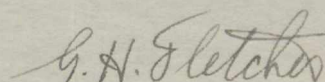
Dear Sir Arthur:

On March 8th, I wrote to you advising that Mr. W. A. Barclay and Mr. Nathan Levitsky were refused the privileges of the McGill Union for using the McGill Union to distribute for sale copies of the "Black Sheep" on Thursday, March 2nd, 1933.

Later Mr. Levitsky wrote to the Students' Executive Council asking for further consideration of his case. This was granted to Mr. Levitsky and on March 27th, 1933, the Students' Executive Council heard the evidence against Mr. Levitsky and decided that there was not sufficient evidence to warrant the continuation of the refusal of the privileges of the McGill Union to him. So that at the present time, as far as Mr. Levitsky's case is concerned, he is now a graduate in good standing in so far as the McGill Union is concerned.

I am, Sir,

Yours very truly,



Secretary-Treasurer

GHF/AVC.

*Inter-department Correspondence*



PRINCIPAL AND VICE-CHANCELLOR:  
SIR ARTHUR W. CURRIE, G.C.M.G., K.C.B.

FROM  
THE PRINCIPAL AND VICE-CHANCELLOR,  
MCGILL UNIVERSITY,  
MONTREAL.

March 19, 1933.

Mr. Ernest Crown, B.Com., came to see me at three o'clock this afternoon.

He said he came to talk with me about the treatment he had had at the hands of students, when he was taken by some students from his home to the McGill Stadium and had part of his head shorn (I must confess that less hair was taken than from the newspaper reports I expected). He said that he did not wish to proceed further in a legal way, but he wanted to know what the University was going to do about it.

He admitted that he was one of the group who organized the BLACK SHEEP.

He admitted that he had contributed two articles to the first number, both of which were signed by the letter "c". One had reference to Professor Leacock, which he said he did not think was libellous, and the other referred to the advisability of hanging certain professors from the cupola of the Arts Building. That, he said, was written as a joke.

He said he got a lot of good fun out of reading the first issue of the BLACK SHEEP and could not condemn it, nor could he agree with the action of the University in banning it.

He admitted that although he knew the first edition did not meet with the approval of the University authorities he took no steps to disassociate himself from the second issue of the periodical, and had only let it be known he had nothing to do with it after the students had mishandled him the other night at the stadium.

I pointed out to him that in the second edition the students had suffered grievous insult, inasmuch as it was intimated in that edition that prostitution was practised in the Union and that advice had been given as to how to make this practice pay greater toll to the Union. H

I asked him what he would have done if anyone had stated that his home was a house of prostitution. He replied that he would offer physical violence if he was able to do so. I asked him, then, how he could blame the students who had suffered from this insult, who had every good reason to associate him still with the BLACK SHEEP, for having taken action which he acknowledged he himself would have taken.

*Inter-department Correspondence*



FROM

THE PRINCIPAL AND VICE-CHANCELLOR,  
MCGILL UNIVERSITY,  
MONTREAL.

PRINCIPAL AND VICE-CHANCELLOR:  
SIR ARTHUR W. CURRIE, G.C.M.G., K.C.B.

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He claimed that of course he would not have objected to a court martial, where he would have had a chance to explain himself, and claimed that action by the students was unfair, inasmuch as he had not been given a trial.

He said that his self-respect demanded that he go farther with the case. I suggested that it was rather late in the day to talk about his self-respect; that he had been associated with those who had given no cause to anyone to believe that they respected themselves, or the students or the University. I said that I could see his point of view, namely that his vanity was hurt because he had suffered an indignity without trial. But at the same time I was careful to point out that the students had been insulted most grossly and that he had taken no action to disassociate himself from those who had done it.

He asked me to advise him as to whether he should proceed with the trial. I said that was something which he himself would have to decide, though I failed to see where any good would come from such proceeding. He claimed he did not wish to bring the university into more publicity over this matter, but admitted that he was the first to give it publicity. He stated that the first person to whom he went after the incident was one of the reporters or editors of the HERALD and from there he proceeded to the Union, where he related what had happened. He said that he gave it to the press for his own protection. I pointed out that that did not smack of anything other than a desire on his part to intimate that he had been made a martyr, that nothing would have come of the matter if he himself had not given the publicity out.

He said he was not responsible for it being called a cowardly attack, neither was he responsible for saying that he was left lying out in the snow, though the fact remains that he was the one who gave the publicity out.

I read to him the declaration which he had made as a graduate in Commerce, which is as follows:-

I promise and solemnly declare that I shall with my best endeavours be careful to maintain the interests of this University and that to the best of my ability I will promote its honour and dignity.

Inter-department Correspondence



FROM

THE PRINCIPAL AND VICE-CHANCELLOR,  
MCGILL UNIVERSITY,  
MONTREAL.

PRINCIPAL AND VICE-CHANCELLOR;  
SIR ARTHUR W. CURRIE, G.C.M.G., K.C.B.

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and asked him if he had done as he declared he would do, - maintained to his best ability the honour and dignity of the University, and asked him if anyone associated with the BLACK SHEEP could claim that such a declaration had been observed in good faith.

He said he had never given any information to the press that the detectives were working on the matter and that as far as he was concerned that was not the case.

I asked him when the BLACK SHEEP had associated me with the white slave traffic and with hostility to Jews, why he had not come to me to disassociate himself from that. He said he did not come because he did not know how he would be received, because he realized that he had been somewhat impertinent and insulting to me on a previous occasion, and he now wished to apologize for his actions then.

This of course refers to the incident last fall when in my office he accused me of having been down on the Jews. He said he realized that that was not true, and as far as he was aware I had never publicly declared hostility or hostile feelings towards the Jews. I told him that there were only two Jews with whom I remembered discussing Jews and one was Carl Goldenberg who I felt sure would be the last to say that I had ever expressed hostility to Jews, and the other was himself, who had openly and impertinently accused me of such hostility.

He said that he realized the statement in the BLACK SHEEP in that respect was not true and should never have been published and he also stated that it was unfair and unjust to me to link me up in any way with the white slave traffic. He denied having anything to do with the preparation of such an article.

He stated that he thought the article on the suggestion of prostitution in the Union; the article about myself; the article about Sergeant Cundum were disgraceful, and he thought that these graduates responsible had not been faithful to their declaration.

He asked if I thought he should resign from the University. I told him that was something about which he would have to make up his own mind. I learned from another graduate that when all

*Inter-department Correspondence*



FROM

THE PRINCIPAL AND VICE-CHANCELLOR,  
MCGILL UNIVERSITY,  
MONTREAL.

PRINCIPAL AND VICE-CHANCELLOR;  
SIR ARTHUR W. CURRIE, G.C.M.G., K.C.B.

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the fuss was on last fall about the DAILY Crown said to him that he was only having a bit of fun at the University and that he did not care whether the University kicked him out or not.

I have no idea what he will do, but I strongly suspect he will not prosecute in the Courts and it will not surprise me to learn that he has retired from the University.

AWC:DM. March 9, 1933.

March 9th, 1933.

G. H. Fletcher, Esq.,  
The Union.

Dear Mr. Fletcher,

I have your letter of March 8th in which you inform me of the action taken by the Students' Executive Council with reference to Mr. Barclay and Mr. Letitsky. I shall report this to Corporation. What action that body will take regarding students and others associated with the "Black Sheep", I cannot tell, but the whole matter will be placed before them.

Yours faithfully,

Principal

March 9th, 1933

G. H. Fletcher, Esq.,  
The Union.

P R I V A T E

Dear Mr. Fletcher,

With reference to the "Black Sheep" it has been suggested to me that a good deal of the writing and the editing of it was, as a matter of fact, done within the Union building. Of course, I appreciate that all sorts of comments are made which have no foundation in fact, but I have often heard it said since the Crown episode that anybody around the Union could have told that Crown was not as guilty as some others. I simply tell you this for what it is worth.

Ever yours faithfully,

Principal

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GLEE & INSTRUMENTAL CLUB  
MCGILL MUSIC CLUB  
MCGILL UNIVERSITY BAND

March 8th, 1933.

Sir Arthur Currie,  
Principal,  
McGill University,  
Montreal, Que.

Dear Sir Arthur:

At a meeting of the Students' Executive Council, held on March 6th, the activities of Mr. W. A. Barclay and Mr. Nathan Levitzky in the McGill Union on Thursday, March 2nd, were brought before the Students' Executive Council and discussed. These activities were as follows:

Some one unknown to the Council brought copies of the last issue of the "Black Sheep" to be stored in the basement of the McGill Union, some time previous to the morning of March 2nd. I found Mr. Barclay in one of the offices on the morning of March 2nd and requested him to remove these copies from the building immediately and he advised me that he would do so. On coming out along the passage-way, I met Mr. Levitzky with four young men and I continued my return to my office upstairs in the McGill Union. A few minutes later, I met one of these young men in the vestibule of the McGill Union leaving the building and on returning to the basement I found Mr. Barclay and asked him why he didn't remove the copies of the "Black Sheep" and he said he had done so, with the exception of the few he had on the table. I accused him of removing them from the building by giving them to his salesmen to distribute and this he did not deny. I then ordered him to take the balance out immediately and he promised he would do so.

Mr. Barclay also led me to understand that he had received permission from the Union House Committee to use the McGill Union as an office in which to do the work necessary to publish the "Black Sheep". This the Union House Committee does not admit.



Sir Arthur Currie.

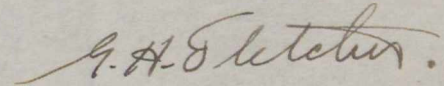
It was then moved and carried by the Students' Executive Council that Mr. Barclay and Mr. Levitzky be refused the privileges of the McGill Union, in that they used the Union to distribute for sale copies of the "Black Sheep" on Thursday, March 2nd, 1933.

The Council left the interpretation of this refusal of the privileges of the McGill Union and its enforcement to the discretion of the Union House Committee.

I hope that the action of the Students' Executive Council will meet with the approval of the Corporation.

I am,

Yours very truly,



Secretary-Treasurer

GHF/AVC.

MCGILL UNIVERSITY

MONTREAL

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PRINCIPAL'S OFFICE

11.15 March 7, 1933.

Dean MacKay:-

Some of our students are under suspicion of having violated the law, and of having published indecent, scurrilous literature about their own university, including their fellow students and principal.

He has thought the matter over all night. He is now absolutely convinced that you are right to have an examination, an inquiry.

The students have a right to be heard to defend themselves. They have a right to admit they are wrong, if they are guilty. In the interests of their fellow students and the university, which is under suspicion and criticism as a result of these publications. It is not merely a right; they must, in the interests of the reputation of their university admit what they have done. It is NOT a third degree at all, it is NOT an inquisition. We have a perfect right to cross examine and to inquire. Those boys who started the first edition have got to displace the suspicion that is on them that they are connected with the second. It is not enough to say they sent in a resignation. They must prove it and defend themselves from the suspicion now resting on them.

**DOCKET ENDS:**  
BLACK SHEEP