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ART SCHOOLS IN CANADA

Based on an Article by Kathleen H. Moss in
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The American painter, Robert Henri, once said, "Art has relations to science, religions and philosophies. The artist must be a student. The value of a school should be in the meeting of students. The art school should be the life-centre of a city. Ideas should radiate from it"*. This is a high goal, but it is safe to say that many of our art schools in Canada to-day are reaching towards it.

Canada is fortunate in having such schools in nearly every province. They have developed rapidly during the past few years. In New Brunswick, the universities and technical schools take the place of a regular school, and in Saskatchewan much the same situation is found, especially since the provincial university there expanded its art classes into a full department. Nearly all Canadian universities now offer one or two courses; several have major courses in the fine arts and in art history; with few exceptions the various summer art schools are under their supervision, and they also have the responsibility of training architects. Excellent technical and vocational schools are found right across the country. Their art departments frequently offer courses in painting which are almost as complete as the regular art schools and usually much more thorough for the training of the commercial artist.

The first art school in Canada was probably the Ecole des Arts et Métiers founded by Mgr. de Laval in 1676 at Cap-Tourmente in Quebec. Applied arts--weaving, carpentry, furniture making, silver-smithing and sculpture "pour l'utilité domestique et pour l'ornement des autels"--were taught there. The school, staffed by master craftsmen from France, flourished in Bishop Laval's time, but after his death in 1708 it declined, and in 1715 the remaining pupils departed severally for Quebec.

Canadian artists after this early period either were self-taught or went abroad to study. Others born in Europe received their training before coming to Canada. After Confederation a new era of prosperity, of growing cities, and of an urge towards national culture, produced art societies and with them schools which would develop artists at home. Both the Ontario Society of Artists and the Royal Canadian Academy were dedicated by their founders to education and public appreciation of art. In 1876, the Ontario Society of Artists succeeded in opening classes in Toronto. This school, known at that time as the Toronto Art School, filled an important gap in provincial education, and recognition of this gave rise to a clash between the provincial government and the O.S.A. The need for a well-equipped subsidized

* Robert Henri: The Art Spirit, p. 102.

school was acknowledged but there were difficulties in selecting a provincial school, one of which was that other schools had appeared at Ottawa and Hamilton, while the Royal Academy was conducting classes in Ottawa, Hamilton, Montreal and Toronto. However, after several changes the Ontario College of Art finally emerged in 1912 in Toronto.

In the meantime the Art Association of Montreal opened its School of Art and Design in 1882. This was the only large school in Montreal for some years; it was not until after the first World War that the Ecole des Beaux-Arts was established under the sponsorship of the provincial government. Its organization was similar to that of the Ecole des Beaux-Arts de Québec founded in that city two years before (1921). In 1935 the Quebec government opened the Ecole du Meuble in Montreal, in connection with its campaign to produce artisan industries and trained craftsmen. Quebec now has per capita more schools of arts and crafts than any other province.

The Maritimes did not lag behind in provision for art students. Halifax, which had provided good living for portraitists in the early part of the nineteenth century, in 1887 became the site of the Nova Scotia College of Art (then known as the Victoria School of Art and Design). In 1894 at Mount Allison University in Sackville the first university department of fine arts was established, stimulated by the arrival there of the Owens art collection which had been transferred from Saint John.

Teaching developments were slower in the western provinces. In 1913, there was opened in Manitoba both the Winnipeg School of Art and a Department of Architecture and Fine Arts at the University of Manitoba, but it was not until 1925 that the Vancouver School of Art was founded, although Vancouver had been a flourishing city for many years. Eight years later the widely-known Banff School of Fine Arts came into being as a summer teaching centre under the direction of the University of Alberta. These training centres are supplemented through the commendable sponsorship, by the Universities of Alberta and Saskatchewan, of extension classes conducted in various towns and cities of the two provinces.

Yet much room remains for development. Provincial governments in various ways help support many of the art schools, but the amount of help is not always as generous as it should be. We lack the great private endowments of the United States, or the French system whereby, through a central Ministry of Fine Arts, a uniform programme of state support is given to art schools. Finally, there is need for more teaching institutions. For example, the national capital, Ottawa, which had a large school fifty years ago, now has none and must depend on private classes and others held under the direction of the Royal Canadian Academy.

CANADIAN ART SCHOOLS

This list does not include the many excellent technical and vocational schools, or private art classes. Unless otherwise noted, all institutions are under public control, and as a general rule there are no entrance requirements except in the universities, where high school matriculation or its equivalent is needed.

Abbreviations.

- Cert.-Certificate
- D-Day
- Dipl.-Diploma
- Dir.-Director
- E-Evening
- Enrl.-Enrolment
- Est.-Established
- FT-Full-time instructor
- GC-Graduate Course
- Hd.-Head
- LC-Lecture Course

- Prin.-Principal
- PT-Part-time instructor
- Res.-Residence
- SC-Studio Course
- Schol.-Scholarships given
- Tui.-Tuition for Academic year
- Yrs.-Number of years to graduation.

ALBERTA

BANFF

University of Alberta, Banff School of Fine Arts.
Donald Cameron, Dir., H.G. Glyde, Head of Art. Div. Est. 1933;
2 yrs; Cert.; Schol.; Tui. \$40 - \$60, children \$20; Maximum
enrol. 600; Term about July 15 to Aug. 20.
Fine Art, Crafts, Teacher Training.

CALGARY

Provincial Institute of Technology and Art (affiliated with University
of Alberta) Illingworth H. Kerr, Hd. Art Dept.; 4FT, 2 PT, E 4FT;
Est. 1926; 1-4 yrs. Schol.; Enrl. 82 FT, 12 PT, E 62, children
102; Tui. \$35, children \$3.
Fine Art, Commercial Art, Industrial Design, Ceramics, Crafts.

EDMONTON

University of Alberta, Department of Fine Arts H.G. Glyde, Hd.; 5 FT;
Est. 1945 Schol.; Enrl. 75; Tui. \$175 or \$15 to \$30 per course.
Summer School. 6 weeks; Tui. \$15 to \$30 per course.
Art history and appreciation, Design, Composition.

BRITISH COLUMBIA

VANCOUVER

University of British Columbia, Department of Architecture.
Fred. Lasserre, Hd.; 3 FT, 4 PT; Est. 1946; 5 yrs; Degree;
Enrl. 87; Tui. \$225 + \$75; Campus res. \$400.
Architecture, Industrial Design, Landscape Architecture, Painting
and drawing, Aesthetics, Art History.

Vancouver School of Art, Cambie and Dunsmuir Sts.
Charles H. Scott, Dir.; D 4FT, 13 PT, E 20 FT; 1, 2 and 4 yrs;
Schol.; Enrl. D 220, E 375, children 250; Tui. \$100, children
Saturdays \$5, 2 yrs free tui. to students specialising in art
in last 2 yrs Vancouver high schools.
Fine Art, Commercial Art, Design, Crafts, Teacher Training.
Summer School, Charles H. Scott, Dir.

MANITOBA

WINNIPEG

University of Manitoba, School of Architecture
John A. Russell, Dir., Joan M. Harland, Hd. Dept. of Interior
Design; 12 FT, 6 PT, E 4 PT; Est. 1913; 5 yrs; Degrees; Schol.;
36 LC, 20 SC; Enrl. 700; Tui. arch. \$220, inter. des. \$180;
Campus res.
Architecture, Industrial Design, Town Planning, Interior Design.

Winnipeg School of Art, Old Law Courts Bldg.
L.L. FitzGerald, Prin., J.F. Plaskett, Acting Prin.; D 3 FT,
2 PT, E 2FT, 2 PT; Est. 1913; 3 yrs; Enrl. D 95, E 111,
children 98; Tui. \$90, E \$30, children Sat. \$10.
Fine Art, Design, Illustration.

NEW BRUNSWICK

FREDERICTON

University of New Brunswick, Summer School.
Est. 1940; Tui. \$20; July 1 to Aug. 15.
Painting.

SACKVILLE

Mount Allison University, School of Fine and Applied Arts
Lawren P. Harris, Dir.; D 3 FT, 3 PT, E 2 FT, 2 PT; Est. 1894;
3 and 4 yrs; Cert.; Degree; Enrl. 256; Tui. \$300; Campus res.
Summer School, Lawren P. Harris, Dir.; Tui. \$15 to \$60. about
July 5 to Aug. 15.
Fine Arts, Applied Arts, Teacher Training, Children's Art.

NOVA SCOTIA

HALIFAX

Nova Scotia College of Art, George and Argyle Sts.
D.C. Mackay, Prin.; 5 FT, 8 PT; Est. 1887; 4 yrs; Degree,
diploma, cert.; Enrl. D and E 450; Tui. \$90, PT \$45, E \$15,
Children Sat. \$2.
Fine Arts, Crafts, Commercial Art, Teacher Training.

ONTARIO

HAMILTON

Royal Canadian Academy, Hamilton Art Gallery, 20 Main St. W.
J. Sloan, Instr.; E; Tui. free.
Painting.

KINGSTON

Queen's University, Art Department
André Biéler, Resident Artist; Est. 1932; Enrl. 70; Tui. \$150;
Campus res.
Summer School of the Fine Arts; Tui. \$30; 6 wks, July and Aug.
Fine Arts, Art History.

OTTAWA

Carleton College, Dept. of Fine Arts, 268 First Ave.
2 PT; Est. 1943; D and E; 2 LC electives in 4 yr. general course;
degree; Enrl. 23; Tui. \$30. per course.
Art History.

Royal Canadian Academy, 613 National Building.
Ernest Fosbery, Instr.; E; Enrl. 36; Tui. free.
Painting.

TORONTO

Ontario College of Art, 21 Nassau St.,
Fred. S. Haines, Prin.; Staff of 40; Est. 1876; 4 yrs; Degree;
Enrl. 602; Tui. \$150; Schol.
Fine Art, Industrial Design, Commercial Art, Interior architecture,
Crafts, Teacher Training.

University of Toronto, Dept. of Art and Archaeology.
P.H. Brieger, Hd.; 4 FT, 11 PT; Est. 1934; 3 and 4 yrs. Degrees;
25 LC; 12 SC, GC; Enrl. 450; Tui. \$225; Campus res.
Art History, Archaeology, Fine Arts.

University of Toronto, School of Architecture.
H.H. Madill, Hd.; 11 FT, 10 PT; Est. 1890; 5 yrs; Degree;
Enrl. 280; Tui. \$300; Campus res.
Architecture.

QUEBEC

MONTREAL

Art Association of Montreal, School of Art and Design, 1379
Sherbrooke St. W.
Arthur Lismer, Prin.; D 2 FT, 8 PT, E 7 PT; Est. 1882; Affil-
iated with McGill University; 3 yrs; Dipl.; Schol.; Enrl.
D 240, E 400; Tui. \$100. children \$10-\$17; non-professional \$24.
Summer school, July-Aug.
Fine Arts, Industrial Design; Commercial Art, Teacher Training,
Graphic Arts.

Ecole des Arts Graphiques, 2020 Kimberly St.
Philippe Beaudoin, Dr.
Graphic Arts.

Ecole des Beaux-Arts de Montreal, 3450 St. Urbain St.
R.-H. Charlebois, Dir.; D 16 FT, 15 PT; E 12 FT; Est. 1923;
5 and 6 yrs; Schol.; 11 SC, 2 LC, 5 GC; Enrl. D 350, E 500;
Tui. free.
Fine Arts, Decorative Art, Commercial Art, Graphic Art, Architecture.

Ecole du Meuble, 1097 Berri St.
Jean-Marie Gauvreau, Dir.; D 22 FT, 8 PT, E 17 PT; Est. 1935;
Schol.; Enrl. D 184, E 265; Tui. free; Cert., Dipl., 9 to 12 yrs.
Furniture, Interior Decoration, Ceramics, Textiles.

McGill University, Dept. of Fine Arts.
Robert Tyler Davis, Hd.; Est. 1947; 2 FT; Campus res.
History of Art, Fine Arts.

McGill University, School of Architecture.
John Bland, Dir.; 4 FT, 4 PT; Est. 1896; 5 yrs; Degrees; 12 SC,
7 LC; Enrl. 135; Tui. \$325; Campus res.
Architecture.

Sir George Williams College, School of Art, 1441 Drummond St.
James McCorkindale, Dir.; D 3 FT, 1 PT, E 3 FT, 5 PT; Est. 1930;
3 yrs; Dipl.; Enrl. D 99, E 180; Tui. \$130, Children \$5.
Fine Arts, Advertising Design, Textile Design, Graphic Arts, Fashion
Design, etc.

QUEBEC

Ecole des Beaux-Arts de Québec, 37 St. Joachim St.
 J.-B. Soucy, Dir; D 9 FT, 3 PT, E 2 FT; Est. 1922; 4 to 5 yrs;
 Dipl.; Enrl. D 153, E 80, Studio Course 213, Children 160;
 Tui. free.
 Fine Arts, Advertising Design, Graphic Arts, Crafts, Interior Design,
 Art History, etc.

SASKATCHEWAN

SASKATOON

University of Saskatchewan, Department of Art.
 Gordon W. Snelgrove, Hd.; D 2 FT, E 2 FT; Est. 1936; 3 yrs;
 Degree; Enrl. D 135, E 140; 2 LC, 4 SC; Tui. \$125; Campus res.
 Summer School, 6 wks. from about July 1; Tui. \$25.
 Art History, Fine Arts, Handicrafts, Theatre Design, Teacher Training.

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