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# THE IMPRINT.

VOL. I. TORONTO AND WINNIPEG, JUNE, 1893. NO. 2.

## Toronto Employing Printers' Association.

WE have much pleasure in presenting an excellent likeness of the new president of the Toronto Typothetae—Mr. Arthur F. Rutter. THE IMPRINT'S editor and Mr. Rutter have been friends of over twenty years' standing, and it is with no small pleasure that we see the high esteem in which he is held by the members of his guild in Toronto, evidenced by selecting him as their president. It is now nearly twenty years since "Arthur" left Petrolia and came to Toronto. Although only a boy in those far off days our friend was practically head and front of the postoffice and bookstore in connection therewith at Petrolia. His earliest ambition was to excel in the performance of the tasks set him, and he did excel in them. That ambition prompted him to seek a wider field for his usefulness, and in 1873 he entered the employ of Messrs. Warwick & Son, an old and honored firm of this city.

So well did he succeed here that in 1886 the firm recognized his abilities and made him a partner. He has made a decided success of their business, and has had the pleasant satisfaction of seeing an always prosperous and upright firm gradually and surely advance with the times and keep well in the front under his skillful guidance. With the large experience in his line which he has succeeded in crowding into his thirty-seven years of life, it is safe to say that our friend will still go on and prosper.

## The Great Press Congress.

CANADA had the honor of closing the proceedings of the ninth annual convention of the National Editorial Association at Chicago on May 7, the last address being delivered by Mr. A. F. Pirie, president of the Canadian Press Association. He said some good words for Canada, reminding his hearers that there were 100,000 Canadians in Chicago alone, and 1,000,000 in the whole union, who were holding their own with the

people of all other nationalities and were respected for their integrity, trustworthiness and stability of character, and who had brought brain and muscle into the American republic. He spoke of the part that women had been taking in the press congress, some of the most noted women of the century having assisted in its deliberations, and said that as the public journals were made for men and women alike there seemed to be no good reason that women as



A. F. RUTTER, ESQ., PRESIDENT

well as men should not bear a part in making them. He also referred to the steps that had been taken in Canada toward the enfranchisement of women at the polls. He made a strong plea for closer trade relations between the two countries, holding it to be a shame and an outrage that Canadian labor should be shut out of the United States and Canadian products subjected to a high duty, after all that Canadians had done for the United States at the time of the civil war, when 40,000 took up arms for the union, and all that Can-

adians in the States are still doing to build up that country. He appealed to the journalists of America for fair play for Canada, if not on the ground of gratitude, on the ground of justice that justice which was enshrined in their constitution, whose chief boast was that all men were created equal and that they had a right to life, liberty and the pursuit of happiness; and said that while it was a common thing to hear taunts and sneers at Great Britain, the grandest empire the world has ever seen, there was no other country under the sun from which, if they could have their choice, they would have preferred to spring the country which gave them their language, which was the fountain head of their laws, on whose institutions their own were based, and whose instincts and love of liberty they had inherited and imbibed. He said he did not appeal to the politicians but to the journalists, who were the intellect of the nation. In regard to annexation, he declared that if the two countries were ever to become one Canada would have to be wooed and won, as not all the power or wealth of the republic could coerce her into an undesirable union, reminding his hearers that history showed that the men of a northern zone were never yet conquered by those of the south land. He said there were not a few in Canada who, looking at the matter from a purely commercial point of view, concluded that annexation would be a good thing for both countries, but that the sentimental consideration prevailed over the commercial, and that the Canadians loved their own land and their own institutions. He was told that much of the feeling against England had been stirred up by the politicians who were looking for the Irish vote. But he said it was hard to see what ground anyone had for urging Irish hatred of England as a reason for stirring up threats of retaliation and the issue of proclamations of non-intercourse with Canada when the Canadian Parliament had three times memorialized the British Parliament to grant Ireland home rule, had voted \$100,000 to the relief of the distressed peasantry of that country, and at this very moment Canada's ablest son, the Honorable Edward Blake, was Gladstone's right arm in the constitutional struggle for self-government for Ireland; while three members of the Canadian Government, Messrs. Costigan, Curran and Smith, were among the foremost advocates of home rule on this side of the Atlantic. The United States was making

reciprocity treaties with other countries of infinitely less importance than Canada, and it was time that the two countries had reached a good understanding in regard to trade matters. Mr. Pirie assured his hearers that Canada could be neither bribed nor bullied, but would always be found ready to carry out the liberal offer which had for years been on her statute book, providing for a liberal interchange of commodities which would lead to the throwing down of the obnoxious customs barriers between the two countries.

The address was listened to with interest, and on its conclusion the speaker was congratulated on the courageous way in which he had spoken out for Canada and attacked the American tariff. This brought the proceedings of the convention to a close. Mr. Pirie also represented the Canadian Press Association at the World's Press Congress, at which were present on the platform representative journalists from all parts of the civilized world, also at the Canadian reception to Lord Aberdeen and the Countess of Aberdeen, also at the British and colonial demonstration on the Queen's Birthday, and at the banquet of British and colonial commissioners and representatives at the Virginia hotel in the evening, at which many capital speeches were made.

"NOTHING succeeds like success," and we therefore congratulate our valued exchange, the Durham Chronicle, upon the attractive new dress of type from Toronto Type Foundry in which it has appeared of late. We should judge that the Chronicle is meeting with a well-deserved success by the looks of things.—Clarksburg Reflector.

THE editor of the Kingston Whig has been collecting in the Division Court several sums owing by delinquent subscribers, and was in every case successful. There is a special statute providing for the collection of newspaper accounts, and nothing but the forbearance of editors keeps delinquents out of the courts.

MR. B. MCGUIRE of Orangeville recently purchased a job office outfit from Toronto Type Foundry, and now he has given us a further order for a newspaper plant as well. The new paper is to be called the Orangeville Banner, and will be published in the interest of the McCarthy party, whose stronghold is said to be in that part of Ontario.

### The New President of the I. T. U.

We congratulate the members of Toronto Typographical Union on the election of one of their number, Mr. W. B. Prescott, to the presidency of the International Union at the recent convention in Chicago. This is the third consecutive time Mr. Prescott has attained that honor, showing the high place he occupies in the estimation of his fellow-craftsmen. Mr. Prescott is not yet thirty years of age, and his title of "Boy President" is an apt one, though his executive ability and comprehensive ideas on all matters coming under his jurisdiction have seldom been equalled by much older men. We publish herewith an excellent portrait of Mr. Prescott, taken from a photo kindly loaned us by Mr. W. H. Parr, late of the Star staff.

A NUMBER of British journalists have been doing this continent and taking in the World's Fair. THE IMPRINT ventures the prediction that they will return home more than ever attached to the blanket form of newspaper — minus the news. There is more news in any of the big Toronto dailies in a day than can be found in any British paper in a week.

THE latest arrival in the arena of trade journalism is the Canadian Engineer, published in Toronto and Montreal, and devoted to the mechanical, mining, marine, locomotive, sanitary and other branches of the engineering trades. The new paper is very practical, and besides many technical and illustrated articles, contains an immense budget of news relating to the mechanical, mining and general manufacturing trades of Canada.

MR. T. H. PRESTON, Brantford Expositor, has recently returned after spending a pleasant month in British Columbia. He likes that province well, but Ontario better.

### Testing the Typograph.

THE Canadian Printer and Publisher gives a record of five weeks' work on a Typograph machine used in the office of the J. B. McLean Publishing Company, showing an apparent saving on 515,500 ems of \$22 as compared with hand composition, without taking into consideration repairs or depreciation. The McLean Company are publishers of several trade journals, including the Canadian Printer and Publisher, and they employ the machine for composition on them all but the last named, which is turned out by the office of Apted Bros., than whom no better printers are in the business. The article goes on to say . . .



W. B. PRESCOTT, PRESIDENT I. T. U.

Against this saving must be put the quality of the work turned out. This cannot be called satisfactory, and will admit of considerable improvement before it can compare favorably with type. One objection to the work is the numerous hair lines or 'fins,' as they are technically called, that appear between many of the letters, giving a page of type a very slovenly appearance. The Typograph people, however, claim that 'fins' will not occur where the matrices are kept clean. Another objection, and one

that detracts from the appearance of the work, is the faulty alignment, or the tendency of the matrices to fall out of line, giving the lines a ragged or irregular appearance. It is claimed that the operator can readily detect this defect if he closely watches his work, but in labor-saving machines no labor is saved if the operator has to waste a few minutes each hour to scan the product, and perhaps to adjust the linobars. The defects of 'fins' and bad alignment are not peculiar to the Typograph, as an ordinary glance at those journals using the Mergenthaler shows that they exist in its product."

This issue of THE IMPRINT is the work of the Webber Printing Company.

## Literary Gossip.

The Paris Figaro pays a yearly dividend of over half a million dollars.

The average salary of a "leader writer" on a big London daily is \$6000 a year.

Boston, the cultured, is to be honored by the publication there of a Chinese newspaper.

An old Mississippi river pilot says Mark Twain was the laziest man he ever saw in a pilot-house.

In the United States and Canada 22,228,750 papers are printed every week, besides 6,653,250 dailies issued every day.

Dickens portrayed his father in "Mr. Micawber" and his mother in "Mrs. Nickleby." Leigh Hunt was taken off by the same author in the character of "Harold Skimpole."

The circulation of the Salvation Army journal, the War Cry, is over 600,000 copies weekly. It is now printed in some thirty languages.

One of the latest additions to the world of newspapers is entirely in Latin, advertisements and all. Its object is to prove that Latin should again become what it was in the middle ages, the universal language.

All the members of the firm of Harper & Brothers are practical printers. It is a rule of the house that each member of the family who expects to be taken into the firm must first become proficient in type-setting or presswork.

More than a hundred writers in England, male and female, have written the life of Gladstone, and have the manuscript all ready so they can rush to a publishing house with it the moment the Grand Old Man's death is announced.

THE following epitaph was inscribed to the memory of Benjamin Franklin: "Benjamin Franklin was the \* of his profession; the type of honesty; the ! of all; and although the Z<sup>o</sup> of death has put a . to his existence each \$ of his life is without a [."

Professor Huxley's autograph, attached to a letter containing this paragraph, is offered for sale: "I look upon autograph hunters as a progeny of Cain, and treat their letters accordingly; heaven forgive you if you are only an unusually ingenious specimen of the same race."

## The Reason Why.

IN conversation with some printer friends the other day THE IMPRINT asked why printers made so little money out of their work considering the capital and experience required in their business.

"CARELESS AND UNBUSINESSLIKE."

one replied. "If printers do not make the return they should it is their own fault, and principally because they are careless and unbusinesslike, not alone in doing their work but also in keeping their accounts. Want of system in all the details of his business is the printer's great enemy to profit. I do not agree with you that the printer is poorly paid—or if he is it is his own fault through conducting his business on lines that would ruin the Bank of Montreal."

IT IS IN THE COMPOSING ROOM.

A Toronto printer said the greatest loss is in the composing room: that time is wasted by the compositors on almost every job, even under the most favorable conditions. "And this loss of time is incalculably multiplied when distribution is not properly looked after, and the type and material kept in their proper places."

"THEY DON'T READ."

said another. "If printers would carefully study reliable works upon their trade they would learn a great deal that would enable them to make more money. My experience is that those who keep pace with the age by reading their trade publications do make money."

CHANGES in Toronto printerdom are becoming frequent, not to say startling. Following close upon the heels of the James Murray & Co. liquidation comes the transfer of Brough & Caswell's plant to Messrs. Bryant & Co., the former firm intending to open up a brand new office, all on the point system. W. S. Johnston has completed arrangements with Messrs. Pim and Collins, lately with the Barber & Ellis Company, to commence operations as printers and binders on a large scale. Mr. Johnston's reputation as a good printer is an enviable one, and our recollection of "Jack" Collins' preternaturally red fingers gives us the idea that he knows something about handling a ruling machine. Before the next number of THE IMPRINT is published other changes may be expected, which we hope will be for the benefit of the trade.

**Kind Words for The Imprint.**

**COLBORNE ENTERPRISE:** "It is a neat sheet."

**TORONTO NEWS:** "Of course it is set in Point System type made by the Toronto Type Foundry."

**OTTAWA CITIZEN:** "It is printed with plain, readable brevier, and on thick cream paper, making a handsome journal."

**LONDON ADVERTISER:** "A beautifully printed periodical. Interesting gossip pertaining to the craft, to whom it should be most welcome."

**PETROLEA ADVERTISER:** "Neat in form, typographically perfect, and contains a great deal of interesting matter. We shall welcome THE IMPRINT."

**BRANTFORD EXPOSITOR:** "It is full of valuable information for the craft, and in every respect is a credit to the enterprising institution under whose auspices it will for the future be issued."

**RIDGETOWN STANDARD:** "It is made apparent that the most fastidious typographical artist can have his tastes met by Mr. Johnston's establishment."

**TORONTO WORLD:** "The May number is now out and presents a neat, handsome appearance, while its departments present many valuable aids to the craft."

**TORONTO STAR:** "In its columns there is much to be found which cannot fail to engage the attention of any one in any of the several branches of the printing business."

**WINDSOR RECORD:** "The Toronto Type Foundry has issued the first number of a beautifully printed periodical intended to show forth the samples of type produced."

Nowadays it is a reproach upon a man, or even a boy, to say "He cannot write his name." Yet a few years ago, in the early days of printing, it was apparently the correct thing for learned men to write their names in the greatest possible variety of ways. Even Shakespeare and Caxton were not exceptions to the rule, although they must have known better. The inference is that diversity of spelling was fashionable in those days.

THE Hamilton Historical Society has elected our old friend Justus H. Griffin to the position of corresponding secretary. We know that Mr. G. will do justice (no pun intended) to the position.

**Folding Machines.**

THESE very necessary machines should be more largely used by printers than they are. It should be remembered that they are made in all varieties and sizes suitable for all classes of folding, no matter how simple or how intricate it may be. The Toronto Type Foundry will be glad to quote customers low prices for these useful machines made by the best makers.

THE stand taken by the Inland Printer with reference to the formation of the American Typefounders' Company is to be commended. Other journals of a less pretentious, and certainly of a less influential character, have held up the company in the light of a "trust," with all that the word implies. The Inland has considered the benefits that must accrue to the printer through a departure from the old high price but elastic discount system, and has all along discussed the merits and demerits of the question in a calm and dispassionate manner. In this month's issue it takes leave of the subject in an article which is well worth reading, and in a manner which might profitably be emulated by those of its confreres who would perpetuate a state of affairs that has proved disastrous and unsatisfactory to purchaser and seller alike.

The manufacture of paper was first commenced in America two hundred years ago by William Rittenhuysen, on the Wissahickon at Germantown, Penn. The first Bible printed in America was printed in Germantown by Christopher Sowers, in 1743, on paper made by Rittenhuysen. The name, anglicized into Rittenhouse, is still the designation of this paper mill, established over 200 years ago.

AMONG the papers recently supplied with new outfits from the Toronto Type Foundry are the Kingston Whig, Arnprior Chronicle, Whitby Gazette, Forest Free Press, Tottenham Sentinel, and Durham Chronicle.

ON leaving the employ of Mr. R. G. McLean, printer, where he had been for twelve years, Mr. J. G. Bain was presented with a gold-headed cane and a diamond breast pin by his fellow-employees.

THE IMPRINT is always glad to welcome visitors to its office at 44 Bay street. Printers will invariably find the latch-string out.

### Specimen Exchange.

PRINTERS desiring to exchange specimens of work are requested to send their names to THE IMPRINT. Each will be furnished with the addresses of all who join the exchange, the object being to enable those aspiring to do the best work to exchange with each other. Thus, if fifty join the exchange, each member will obtain that number of specimens of different jobs in return for one supplied.

To encourage the idea THE IMPRINT will give small premiums for the three best jobs of letter-press printing received up to the end of 1893. The first premium will be \$20 in cash; second, \$15; third, \$10—or these premiums will be in the form of medals if preferred by the winners.

Fuller particulars of the specimen exchange and premium competition will be sent to those who signify their intention of joining. Address THE IMPRINT, 44 Bay street, Toronto.

THE attention of printers is specially directed to the fact that the Toronto Type Foundry is the exclusive agency for the American Type Founders' Company, and carries in stock full lines of their leading faces. Shipment can usually be made immediately on receipt of order.

### Old Type

RECEIVED in exchange for new at following prices, delivered at the foundry, less five per cent. for tret:

Old Type. - - - 9 cts. per pound

Old Plates, etc.. - 5 " "

These are the most liberal prices quoted in Canada, and are made so in order to encourage printers to discard their old material and replace it with Point System type made by the Toronto Type Foundry. Zinc must not be put in with type.

EVEN if Point System Type were twenty-five per cent. higher in price than the old fashioned article, yet it would be the most economical for the printer. Instead of being higher in price it is actually much cheaper, notwithstanding the continual din of the other fellows about their type being sold by the pound and so on. The only honest value in this market is Point System Type put up according to the scheme adopted by the Type Founders' Association, as the fonts are not "stuffed" with useless characters, but are made up, as long experience has taught to be of the greatest value to the printer.

### What is the Point System?

Now and then some fellow asks this question and here goes for a brief answer. You know what Pica is? Well, Pica is the basis of the Point System and every other size of type is some exact part or multiple of Pica. For instance, Brevier (8 points) is eight-twelfths of Pica (12 points), and a three em quad of Brevier ( $3 \times 8 = 24$ ) is exactly the same width as a two em quad of Pica ( $2 \times 12 = 24$ ), and so on with all sizes. Sometimes one hears a printer of the old school say something like this: "No, I don't want any Bourgeois in my office; it is a bastard size." There is no such thing as a bastard size of type in the new system and Bourgeois (9 points) is one of the most useful as it is exactly a Nonpareil and a half—Nonpareil being 6 points—thus placing this size of type exactly midway between Nonpareil and Pica. The following table gives the sizes of the new system up to Double English:

1	Point=12-to-Pica.
1½	" = 8 "
2	" = 6 "
3	" = 4 "
4	" = 3 "
4½	" = Diamond.
5	" = Pearl.
5½	" = Agate.
6	" = Nonpareil.
7	" = Minion.
8	" = Brevier.
9	" = { Bourgeois.
	{ 2-line Diamond.
10	" = { Long Primer.
	{ 2-line Pearl.
11	" = { Small Pica.
	{ 2-line Agate.
12	" = { Pica.
	{ 2-line Nonpareil.
14	" = { English.
	{ 2-line Minion.
16	" = { Columbian.
	{ 2-line Brevier.
18	" = { Great Primer.
	{ 3-line Nonpareil.
	{ 2-line Bourgeois.
20	" = { Paragon.
	{ 2-line Long Primer.
22	" = 2-line Small Pica.
24	" = 2-line Pica.
28	" = 2-line English.

W. J. GAGE & Co. are asking incorporation as a joint stock company, capital \$200,000.

CHARLES H. CLARKE, editor of the Orange Sentinel, Toronto, died suddenly on the 25th May.

C. W. YOUNG, Cornwall Freeholder, is official reporter for the Ontario department of the World's Fair.

**Second Hand Machinery.**

BELOW will be found a list of thoroughly overhauled machinery which will be sold at low prices for cash, or on reasonable terms. These machines are all guaranteed in good condition. Prices quoted upon application. Favorable exchanges made for other machinery when required.

**CYLINDER PRESSES AND FOLDERS.**

- 10.—Double Demy Adams, platen 27×37.  
 \*28.—32×46 Acme—a handy country machine.  
 52.—31×46 Railway Hoe—a first-class country newspaper and job press.  
 22.—31½×45 Newbury—cheap country press.  
 55.—33×40 Fieldhouse & Elliott Wharfedale.  
 39.—30×31 Country Campbell, 4 rollers.  
 62.—27×42 Complete Campbell, tapeless delivery, 4 rollers, box frame.  
 68.—Bascom Country Newspaper Folder.  
 Double Royal Forsaithe Newspaper Folder.  
 71.—22×28 Complete Campbell, 4 rollers, springs, combination distributor.  
 76.—Royal Wharfedale, in good order.  
 77.—Demy Wharfedale, in good order.  
 81.—28×42 Brown Folder, with paster and trimmer, 4-folds, iron rolls.  
 84.—Two-feeder Wharfedale (Payne), 35½×51½.

**JOB PRESSES.**

- 12.—7×11 Pearl, hand lever.  
 2.—13×19 O.S. Gordon, with steam fixtures.  
 3.—13×19 Liberty, with fountain, throw-off and steam fixtures.  
 42.—5½×10 Old Style Gordon.  
 4.—13×19 Globe.  
 \*61.—8×11½ Empire, a cheap country jobber.  
 49.—9×13 Peerless, with throw-off and steam fixtures.  
 54.—9×13 Peerless, with throw-off.  
 60.—10×15 Oshawa Gordon.  
 41.—10×15 Old Style Globe.  
 80.—13×19 Oshawa Gordon, with steam fixtures.

**HAND AND PROOF PRESSES.**

- 43.—Washington, platen 22¼×31.  
 \*57.—Adams, platen 21×36.  
 29.—Smith, platen 20¾×30.  
 14.—English make, platen 23¼×28.  
 66.—Adams Hand Cylinder, bed 25½×42½.  
 83.—9¾×40 Hoe Proof Press, iron stand.  
 85.—Washington, platen, 29×43.

**BOOK BINDERS' MACHINERY.**

- 14-inch Job Backer.  
 Semple Book Trimming Machine.

- 18-inch Donnell Wire Stitcher.  
 No. A Wire Stitcher.  
 No. 6 Standing Press, wood ends.  
 Sanborn Foot Stabbing Machine.  
 Hoole Paging Machine, steel head.  
 Laying Press (2).  
 Iron Clamp Press, 8×30.  
 Finisher's Stand (new).  
 Seal Press for Die Work (2).  
 No. 7 Whitcombe Envelope Machine.  
 Finisher's Type Pallet.  
 27-inch English Perforator.  
 Round Corner Cutter, small.

**PAPER AND CARD CUTTERS.**

- 33.—28-inch Plow Cutter, wood frame.  
 \*8.—28-inch Plow Cutter.  
 \*32.—28-inch Plow Cutter.  
 73.—30-inch Westman & Baker Cutter.  
 74.—30-inch Eclipse Cutter.  
 75.—32-inch Sheridan Steam Cutter, in good order.  
 32-inch Graves Power Cutter.  
 28-inch Thorpe Plow Cutter.  
 40-inch Harrild Plow Cutter.  
 82.—26-inch Westman & Baker Cutter.

**ENGINES AND BOILERS.**

- 59.—Four Horse Power Doty Gas Engine.  
 69.—Four Horse Power Engine and Boiler, horizontal.  
 70.—Nine Horse Power Doty Upright Engine and Boiler.

Machines marked (\*) in stock at Winnipeg Branch.

THE Canadian Press Association has issued a fac-simile number of Vol. I. No. 1 of the "Upper Canada Gazette or American Oracle" of Thursday, April 18, 1793. The work is said to be an excellent reproduction.

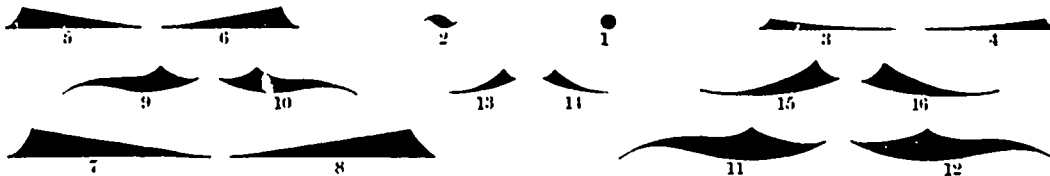
JOHN ROSS ROBERTSON, Toronto Evening Telegram, Past Grand Master of the A.F. and A.M., is engaged upon a Masonic history which will shortly be published in four volumes.

WEBBER PRINTING COMPANY has just got out a circular which is above criticism. It is undoubtedly the finest work of its class that has ever been turned out in Toronto. The printers were kind enough to sound the praises of the Point System, without which perfect justification in such a job would be impossible. All material, including the ink, used in the work is from Toronto Type Foundry. We will have pleasure in mailing a copy of this handsome and artistic production to those who join the Specimen Exchange.



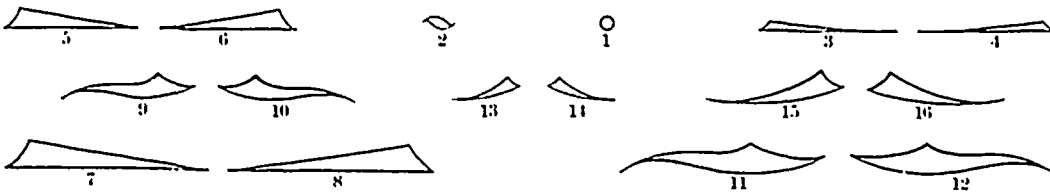
### POINTERS

A FONT CONTAINS 48 OF CHARACTER NO. 1, 20 OF NO. 2, 4 EACH OF NOS. 3, 4, 5, 6;  
3 EACH OF NOS. 9, 10, 13, 14, 15, 16; 2 EACH OF NOS. 7, 8, 11, 12.



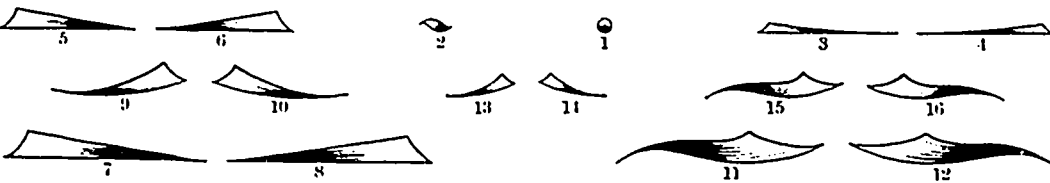
PRICE, PER FONT, \$1.25

### CONTOUR POINTERS



PRICE, PER FONT, \$1.25

### SHADED POINTERS



PRICE, PER FONT, \$1.25

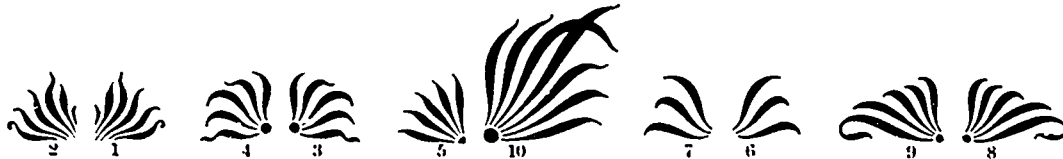
### Contour Palmetto Ornaments

PRICE, PER FONT, \$1.00



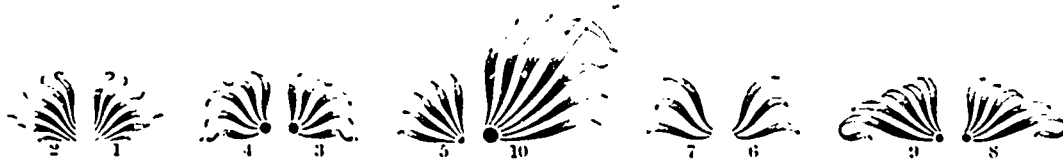
### Palmetto Ornaments

PRICE, PER FONT, \$1.00



### Shaded Palmetto Ornaments

PRICE, PER FONT, \$1.00



12 A, 32 a. 12 POINT CHAUCER. \$4.70

Spring Opening for the Sale of  
Stylish Furniture in 64 Designs  
which will be sold at Sacrifice

8 A, 20 a. 18 POINT CHAUCER. \$5.55

Specimens of Printing  
Executed in 27 Colors

6 A, 14 a.

24 POINT CHAUCER.

\$6.10

Judicious Blessings Further Industry

8 A, 16 a. 18 POINT JOHNSON. \$4.35

Beautiful Springtime  
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6 A, 12 a. 24 POINT JOHNSON. \$5.05

Honest Persons  
12345678

5 A, 10 a.

30 POINT JOHNSON.

\$5.75

Tourist Crossing Mountains

4 A, 8 a.

36 POINT JOHNSON.

\$5.20

Magnificent Subscription

3 A, 6 a.

48 POINT JOHNSON.

\$7.60

Directions Received

3 A, 5 a.

60 POINT JOHNSON.

\$9.60

Amateur Sports

8 A, 20 p. 12 POINT GUTENBERG. \$2.45

Extravaġant Housekeepers  
 Reducing the Size of Pocket-Books  
 1234567890

6 A, 14 p. 18 POINT GUTENBERG. \$3.20

Trials of Patience  
 Drilling Clumsy Regiments  
 12345678

5 A, 10 p.

24 POINT GUTENBERG.

\$3.60

Pantomime Banking Company  
 Furnishes Capital for Precarious Adventures

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RAILROAD EXCURSION  
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 Literary Association for Early Instruction

4 A, 6 p.

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3 A, 4 p.

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Prosperous BUSINESS

8 A. 18 a. 12 POINT RINGLET. \$2.75

MESSAGE Between Lovers  
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6 A. 12 a. 18 POINT RINGLET. \$3.45

PERFECT Machines  
123456789

5 A. 10 a. 24 POINT RINGLET. \$4.50

Boulevard MONUMENT Company

3 A. 5 a. 36 POINT RINGLET. \$5.25

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10 A. 14 a. 16 POINT OBLISK. \$2.50

MOZAMBIQUE Furniture Company  
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7 A. 10 a. 24 POINT OBLISK. \$3.20

RAMBLE Amidst Ruins  
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5 A. 7 a. 36 POINT OBLISK. \$5.15

Picturesque ORIENTAL Architecture

4 A. 6 a. 48 POINT OBLISK. \$5.75

EGYPTIAN Towns Unearthed

3 A. 5 a. 60 POINT OBLISK. \$6.50

Astounding DISCOVERY

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CONVENIERS OF INFANTS AND THEIR MOTHERS  
MAYRONS ENCLOSED UNLESS 1248 CHILDREN BE PRESENTED

\$1.75 6 POINT OUTING, No. 43 30 A  
FORMED TO JUMP THE WORK AS  
REQUIRED OF FINELY SKILLED WORKMEN

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BLIGHTED HOPES  
SECOND 3804 ANNUAL

\$2.00 12 POINT OUTING, No. 46 14 A

GORGEOUS REPRODUCTIONS  
DELICATE AND ARTISTIC IN DESIGNS 406

By using Point System leads and slugs in justifying, this Series will line accurately at the bottom.

COME WHERE THE WOODDINE TATNETH Downy

\$1.25 6 POINT ELANDRAY, No. 21 40 A  
THE DRIEST OF ANY RECENT INVENTIONS  
DECISIVE AND INTERESTING 324 STRIPE BETWEEN ACTIONS

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WORTHY EXISTENCE 335 EXTEND THOUGHTS

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INVITATIONS 703 SOCIETY  
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BALL ORDER 25 MENU CARD

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EXTENSIVE VARIETY OF TWO-STYLE LETTERS  
CAREFUL LAID FONTS 49 NEEDED CLOSE WATCHING

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LAUGHING BROOKS MEANDERING  
SEAWARD-SUMMER £29 TIME AND MONEY

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OFFERS AMPLE 37-WARNING

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JUNIOR PARTNER  
CONTINUE 42 SUCCESS

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M M M M M M M M M M

10 A, 28 a. 12 POINT PYNSON. \$3.75

*Common Sense Associations*

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*Interested Audience*

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*Money Loaned at Legal Interest*

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4 A, 6 a. 48 POINT TYPO. \$5.25

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**ARISTOCRATIC MUSICALES**

Correct Letter for this Season's Work 729

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Facsimile of Originals 5

\$3.50 18 POINT ERRATICK 18 n, 10 A

**EXECUTIVE**

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\$2.50 8 POINT ERRATICK 32 n, 20 A

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Ancient Music 63 Sweet Discourse

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 Correct Letter for this Season's Work 254

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**OUR ELZEVIRS**  
 Facsimile of Originals 5

\$3.50 18 POINT ERRATICK OUTLINE 18 a, 10 A  
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\$2.50 8 POINT ERRATICK OUTLINE 32 a, 20 A  
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\$5.50 30 POINT ERRATICK OUTLINE 8 a, 6 A  
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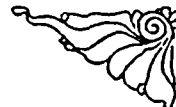
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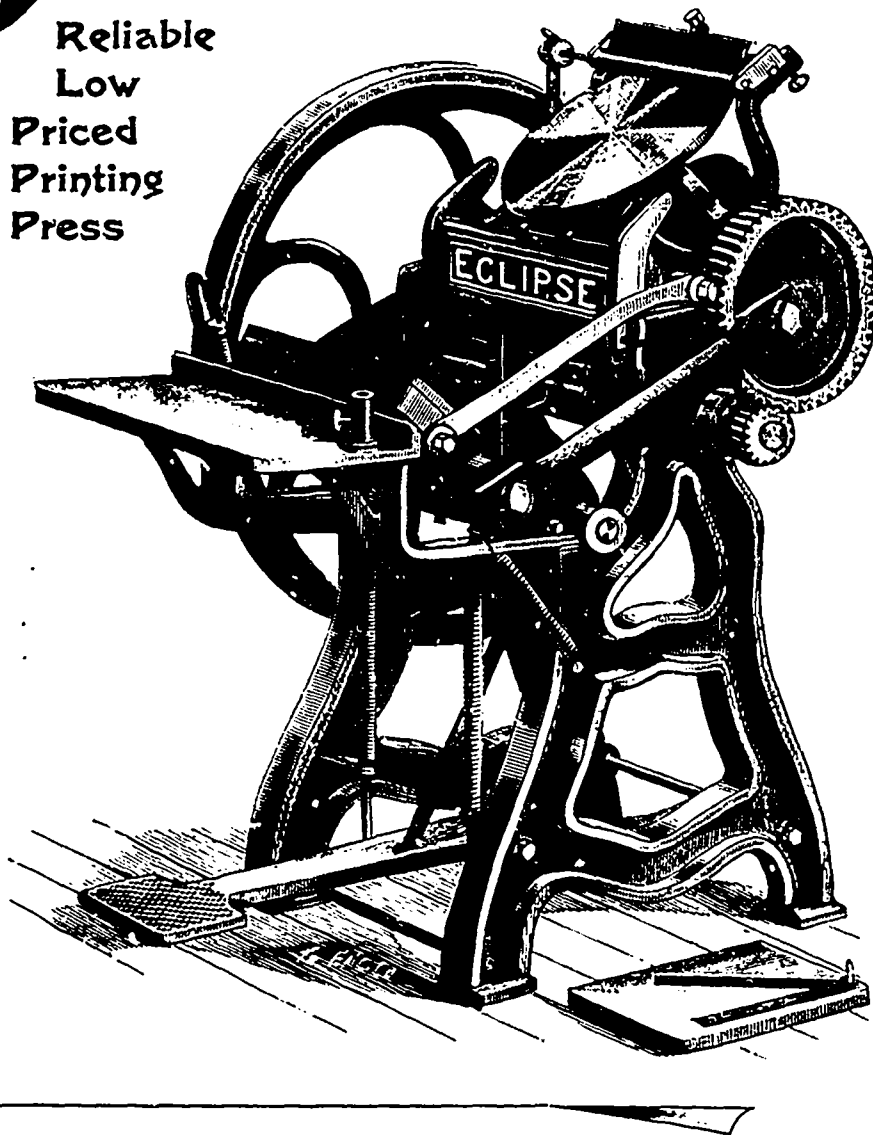



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10 x 15 Inches Inside Chase, \$175

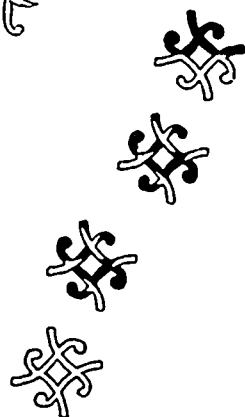
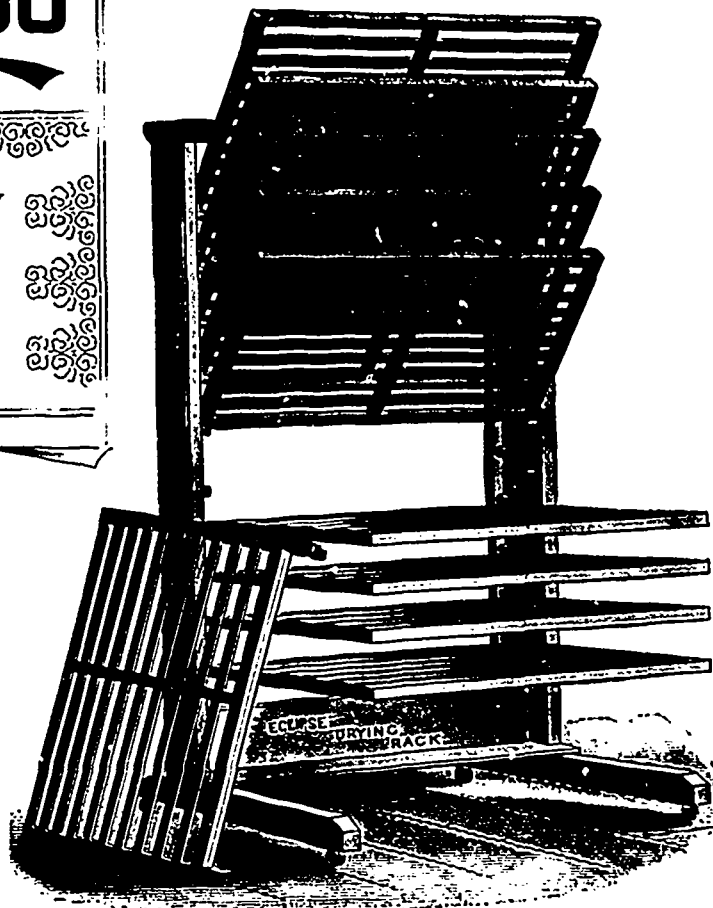
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To hold 12 shelves, 2 ft. wide x 2 ft. long	- -	\$10 00
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