## (Th) Stins <br> And Conception Bay Seni-Weekly Advertiser.

|  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | NOTICES. <br> JAMES HOWARD COLLIS <br> Dealer and lmporter of <br> ENGLISH \& AMERICAN | harbor gace MEDICALIALI, <br> W. Н. THOM: Proprieto, <br> Has always on hande carefully selected Stocx of DRUGS MEDCINES |  |  |
|  | Picture Moulding, Glass Looking Glass, Pictures Glassware, \&c., \&c. TROUTING GEAR, In great variety and best quality, WHoLe |  |  |  |
| alculated for Mean Time at St John's, Newfoundland. |  | DRY PAINTS, Oils, \&c., \&c.., | To answer, No ! with steady breath, <br> When fierce temptation, ever near, Her siren song has sung? The jest or studied slight Content if we can only have the courage to do right? |  |
|  |  | $\text { e } \begin{gathered} \text { And nearly every article in } \\ \text { his line that is recommend- } \\ \text { anble } \text { Gallup's Florime for the Tetta and Breat } \end{gathered}$ | To step aside from fashion's course, Or custom's favored plan; To p.uck an outcast from the street, help a fellow man |  |
| Mall steamers to Depart from | FOR SALE. |  | If not, then let us nobly try, Henceforth with all our might, <br> In every case to muster up The courage to do right! |  |
|  | 5 |  | We can make Home Happy |  |
|  |  | Powel's Balsam Aniseed Medicumentum (stamped British Uil, Balsam of Life, Chlorodyne | Though we may not change the cottage For mansions tall and grand, |  |
|  |  | Mexican Mustang Linimeit | For man ions tall and grand,Or exchange the little grass plotFor a boundle s stretch of and, |  |
|  | Fresh Cove OYSTERSSpicedAPPLES |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  | hope. Ralph Blakelburn, and I believetho two others also, live in a solitary (ornearly solitary) hutt at Jack Gole's Cove |
|  |  |  | $W_{0}$ con manke home very cheerfui, , |  |
|  |  |  | $\begin{aligned} & \text { We can make its inmates happy, } \\ & \text { And their truest blessings win; } \\ & \text { It will make a small room brighter, } \\ & \text { If we let the sunshine in. } \end{aligned}$ |  |
|  |  |  |  |  |
|  |  |  | In happy, social song; We can guide our ering brother- |  |
|  | HARBOR GRACE <br>  |  | We may fill our home with musicAnd with sun hine brimming o'er If against all dark intruders Yet e hould thly clase the door |  |
|  |  |  |  | eck as possible, where the rescue must effected, if to be done at all. Between |
|  |  <br> E. W. LYON, Proprietor. |  |  |  |
|  | Importer of British and American NEMSPAPERS | Brown's Bronchial Troches Woodill's Worm Lozenges <br> McLean's Vermifuge |  | sent time it was but as the centre of |
|  |  | Lear's India Rubber Varmrsh Copal Varnish, Kerosene Oil, Lamps, Chimnies, Wicks, Burners, \&c., \&c. | Which the grandest fail to find; Between friends of kindred mind ; We way reap the choicest blessingFrom the poorest lot assigned. |  |
|  | Constantly on hand, a raried select |  |  |  |
|  |  |  | (From the Morning Chrunicle) Wreck of the Barque 'Rivoli Channel, Port au Basque, |  |
|  |  |  |  |  |
|  | h Writing Paper, Violins |  |  |  |
|  |  |  |  |  |
|  | Tissue and Drawing Paper A large selection of Dime \& Half Dime MUSIC, \&e., \&c., |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| 172 water street, 172 JAMES FALLON, <br> Tin, Copyer and Sheet-Iron Worker, |  | LeMessurier \& Knight, commission agents. <br> Particular attention given to the Sale and Purchase of |  |  |
|  | JEWELERY of every description \& styleMay 14. |  |  |  |
|  |  |  |  |  |
|  | GEORGE BOWEN, Repairer of Umbrellas and Parasols, No. 1, LION SQUARE <br> ST. JOHN'S, N. F. |  |  |  |
|  |  | RY\& PICXLED FISH <br> FLOUR, PROVISIONS, WEST INDIA PRODUCE |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  | Pathanks th his friend for the liberal | west india produce <br> DRTGOODS. <br> $\underset{\text { St. John's, May 7, 1873. }}{\substack{\infty \\ \text { St } \\ \text { Consignments }}}$ |  |  |
|  |  |  |  |  |
|  |  |  |  | hauled to the rock one by one, ant whioh was hauled across to the is |
|  |  | BLANK FORMS <br> Executed with NEATNESS of this paper. |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

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|  | - For sale | Notices. | For sale. | For Sale |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | 31 |
|  |  |  |  |  |
| INSURANCE COMPANY of new yoris, |  |  |  |  |
|  |  |  |  |  |
|  | Very Important Notice ! The Wonder of the world! Goop NEN Prof. HERMAN'S WORLD RENOWNED |  |  | J. M. visits Conception Bay a year, of which notice is duly 10. $\frac{1 y \dagger}{\text { H. THOMPSON, }}$ AGENT FOR Son's Anodyne Linimert |
|  |  | $\underset{\text { The }}{\text { Shiseriber }} \text { SAILMAKING! }$ |  |  |
|  |  |  |  | PIANO TUNING! afr. J. CURRIIE, tuner and repitireror <br>  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  | Each Machine is furnished Hemmer, |  |
|  |  |  | Hemmer, Gatherer, Braider |  |
|  |  |  |  |  |
|  | Gravel Lane, Houndsditch, ctty of london, england. The above discovery has gained for Protessor Herman a Silver Prize Medal a |  |  |  |
|  |  |  | $\left\lvert\, \begin{gathered} \text { Guage and Serew, } \\ \text { Directions } \left.\begin{array}{c} \text { and } \\ \text { for usools. } \\ \text { foready } \end{array} \right\rvert\, \end{gathered}\right.$ |  |
|  |  | Tix |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| , |  |  | Shuttle Sewing Machines <br> OVER ALL OTHERS. |  |
|  |  |  |  |  |
| harbor ciremace ! <br> $W_{0}$ of fore $o$ For state |  | - |  | W. LYON |
| Groceries, \&C., inir cenventang prices for $H$, FISH or $O$ OLL | H. W. TrapNELL |  |  | W. H. THOMPSON, AGENT FOR Fellows' Compound Syrup HYPOPHOSPHITES |
|  |  | $\begin{aligned} & \mathrm{ESS} \\ & \hline \text { Ess } \\ & \text { fice } \end{aligned}$ |  |  |

## THE STAR

FIrmness.
Well, let him go, and let himi stayWell, let him go, and let him
1 guess het meil fand that that c can live

 Before I ask him back! He sade that 1 had acted
And foolishy beside;
won't forget him after t 1 won't forget him afte
 1 know TM not an angel quite
Idon't pretent to be

## He had another sweetheart once, And now when we fall out, He And now when we fall out, And that hio didnt pout. $\mathbf{I t i s}$ enough to ver $a$ saintmore than 1 can bear that girl of his was-

He thinks that she was pretty, too
Was beautiful as good; I wonderatit inse'd get him back A gnow, now, If she would, She lives almost in sight;
And now it's almost nine o'clockPerhaps he's there to-night.
Id alnaost write to him to come
But then I've said he won't, I do not care so much, but she
Shan't theve him if I don't.
Besides, I know that I was wrong And he was in the right;
guess, 111 tell him so-and
1 wish he'd come to-night.

## 

## Invited by Mistake

 MRS. ESTCOURT'S EVENNG SOIREE [ConcluDbrd.] OST undoubtedly, said Mrs. Estcourt it will be a most desirable
connexion; her sister is engaged to a coonexion; her sister is engaged to a
baronet. Then what'a voice she has ! No beanty possesses such a a spolifias a
fine inger to draw a crowd around her She will, of course, inherit, .her aunt's
fortune and probably a fex thousands Sortune, and probably a few thousands
from her father; and although my ne from her father; and althong my ne-
phew will soon take possession of a alarge phew wil, soon you poow Mr. Tyrold,
property , your favorite Burns says, it is alwa
your desirable to make muckie mair. Tyrold was too eleepy to take the
trouble of enlightening the lady's, mind sage, buit he told her that Miss Gerard Was a a delightful person, and wished
good-night and pleasant dreams. good-ningt and pleasant dreams. Pleasant, indeed, were her dreams,
and pleasanter still were her waking thoughts. She had a sincerer regard for hor nephew, and was anxious to see him
married and rich (since he could not be the latter without the former), and was
very well pleased to very well pleased to think that his
bride, allthough younger, was not better-looking than herself. had precicted. Amhenerst was a wisitor at the 'house of roses' the next day; and in a few words he spoke of love,
and was listened to and in a fow more days he obtained permission to wait on (having previously looked at old Am-
herst's will in Doctor's Commons)
r3
 from the whole world for a son-in-law
and Sir William Holbrook (to whom he and Sir William Holbrook (to whom he posed for Angelica), instead of being jeallons of his brother-in-law elect, took
a violeont fancy to him and, thinking
that marring would be m, that marrying would be much more
cheerful if done in company, joined him in petitioning to the heads of the house take place on the same day, which pe.
tition was graciously granted. Angelica was the loviliest of brides, but Amherst did not envy her bridegroom ; the charm liant vivacity of her conviersation, had
dereloped themelves developed themselves dails more and
more, and Amherst not only felt resigned to her want of personal beauty, but
actualis began to think that his fist in actualil began to toink that his first tim.
pression had beeg erronoous, and that ${ }_{\text {tive! }}^{\text {His marriage caused some emotion }}$ in various quarters, and was the occa-
sion of a severe nervous attack to the sion of a severe nervous altack to the
third cousin with thirteen children, who had begun to make herself quite secure old, eccentric Mr. Mmherstst poor, deart,
A year has now
nty hersts marriage, and, although' he adlarly admires her when she is in in the act of inditing a note of invitation. of thesese idelioate, rose-colored, perfumed
 before mo my aunt's Cheltenaluam branty
party, and the moment then party, and the moment when I first bo-
eame known to her who now constitutes ben engaged for six months. Mary all my earthly felicity, wown to the he hap. dy mistake.

## The Chatterly Lovers.

 the lawn, the croquet ground was desert. the lawn, the croquet ground was desert.
ed still ness $\begin{aligned} & \text { was } \\ & \text { on everything-the } \\ & \text { right lowing stilloess of the Summer }\end{aligned}$
noon.
The great gray, beautiful old hou was at rest. It might have been the
palace of the Sleeping Beauty but for Cone sound, a low, 'traiuante' woman's
voice, floating from the casement above the eparch in wild sant chese of song, not
the simple airs of common life, but the the siuple airs of cosmon ine, but the
harmonies of old masters-the deep and solemn strains the echoos of which seems to ring with the memories of ancient
minsters. There was something iotensey mounfuil in the voice-a
human pain that made the music live tuman paia clat made the music
aive
den weree an an utterance of some hid
dhat was fast breaking The shadow of the dial swept pa the hour of noon, aud, as the cloc
above the stables struck, the little iro gate in the fence which parted the croquet ground from the glebe meadow
was pushed quickly open by the Rector
She walked quickly over the meadows
from the rectory, but there was scarcely
a tinge of colour on her pure face, Co and graceful as a flower she appeared in queenly folds, the Puritan simplicity in queenly folds, the Puritan simplicit of her white collar and cuffs and simpl
braided hair becoming something reg
in the way in which they were worn by in the way in which they were worn by
the clergyman's portionless daughter,
Ada Leigh. Cold, unfeeling, icy, they Ada Leigh. Cold, unfeelng, icy, they
called her who could not win a smile
from the curved red lips, a look of inter est from the dark eyes that had such
depth of passion in them. She crossed the smooth green swa
with a little hasty glance around.
was deserted. Even the Cbatterl. could not brave the blazing sun, No
celic was thery relic was there of the merry party
of the morning, except the scat-
tered balls and glove lyiug forgotten on the grass rossing her face as her fingers touched the gray kid, and with a passionate mur wiftly on, the blush her face and leaving it as calm as be
fore, At the porch she paused a moment wo or three hounds dawdling a
is heels. He was smoking, but he ung his cigar away and slightly quic
ened his walk when he saw the gracefu gray-robed figure on the steps.
Awfully hot was his greeting, an
throwing off his hat, he sat down in t hrowing off his hat, he sat down in $t$
badow. I've been doing the polite ought to have ten Choustenly.
marrying a woman who has given up al
hope of her complexion, and doesn't care Well, you will is at 90 .
Whe ther
Well, you will have it, Ned
He ran his hand curly hair with a short, uncomfortable curly
13ugh.
I su
distres
distressingly sentimental, or so fond of
going home at noon-day. How's the par
ish, Ada?
In its usual state of health, I believ
I beg your pardon. Why didn't you
was awfully slow without yourning?
Business first, pleasure afte
he retursed, with, pleasure afterwards to the cool hall, fragrant with a wealth of flowers. She broke off a scarlet blos an up the broad shallow oak stairs to rist floor.
Here by the open window, with a baby in her arms, seated in a low rocking
chair, was Blanche Chatterly. Scarcel gore than a girl, one short twelvemonth had seen her a wife, a mother, and a
vidow. Her husband had been Edward's younger brother, a sailor whose
hip had been lost in the Seas.
Blanche and Mary Ashley were sis-
ers, wards of an old bashellor uncle who When a lhe girge estate close to Chatterty When the girls were just marriageable erly, the uncle died, and his will was rather a strange one. The Forde estat
was left to John and Blanche, but, he event of either dying without, male
hildren, it was to revert to Mary, he condition that bsfore the ary, of twenty-three she had married Edwar
Chatterly. Of course, when John was drowned leaving only a little girl to bear his name
Edward was fane to sabmit to fate, and Mropose to fat, zood-tempered, stupid

\section*{| $\begin{array}{l}\text { bee } \\ \text { lived } \\ \text { timi } \\ \text { her } \\ \text { her } \\ \text { re } \\ \text { re } \\ \text { an }\end{array}$ |
| :--- |
| $\begin{array}{l}\text { the } \\ \text { thi } \\ \text { gi } \\ \text { gi } \\ \text { w }\end{array}$ |} ved with her aunt at ${ }^{2}$ 'orde, mild dy vic

imising every one witin her
er her quiuet soft selfe shhoses.
While this brief
dered, Ada Leigh endered, Ada Leigh as takeu the baby
nd begur to talk wit. Blanche in her Why, she is actusl the bonny wee this! Don't you
think a little sunshie would do her think a little sunshie would do her
good, Blanche? Cone out for a little
while.
It is so hot.
Hot! Nonsense. I'm a capital Come down to the reech walk-it
shady there.
Are you developin; a taste for Afri exploration? incuired Ned, lazily ch dissıpation?
Grandmamma's aseep, returned Ada
ughing, and I have taken the reius o

## In spite of his dialike of the heat

Ned walked on by tda's side to the
oool shady beechwalk. Presently
Blanche grew weary, ind went back with
er precious chargt; but the other
ardly knowing why it was so pleasant.
da. I was so amised.
She turned quietl? towards him.
She told me you were engaged
Did she? said Ad, carelessly
grave amusement.
Such an idea - yo
Such an idea - you to marry Hugo
You are going to narry You are going to narry Mary Ashley
Ae returned, with quiet meaning.

What can I do? I can't make th gir a begger. Thatold fool knew he
hd caught me tightenough, confound
$\mathrm{m}!$ But for peopl to him But for peopl to say that you
are going to marry Vncent Hugo is to
good.
1 don't know why you should laugh
am engear now as alany other time-
Edward Chatterly stopped suddenly
dull glow of pain dull glow of pain ccrering his face.
Eh? he questioned sliarply ou are joking - you lon't mean it. Why, what's the natter? said Ada
aughing. Vincent bas the orthodo six feet of height, moastache and whis-
kers ' en regle; ' ${ }^{\text {and }}$ if Dame Nature
has furnished his brain rather after the Cheap Jack style, hi heart is good.
Edward caught his brcath with Good Hea ven, Ala!
fou don' know what you are asout. Cuuld you
spend your life witha man like Hugo
a selfish, rough, uncultivated animal?
He has ten thousald a year and the He has ten thousaud a year and the
best house in the couttry, returned Ada, quietly.
Ada, Ada, take cre of what you are
about! he exclaimed his words hot and trembling. Dun't eush your heart. man may marry witlout love, but a wo
man to do so! Is there no one else you care for, no one you love, that yo
can accept this dreay hulk of a Squire She turned her fir proud face ward him with a weary gesture.
Nobody, Ned. I im sorry you dislik Vincent so very muhh,
Dislike him ! Wly, no

## is too great a fool, Ada, you shan'

 narry him-I'll run awa with younyself rather, and leave Chatterly and
orde to the tender meroies Forde to the tender mercies of my re A look of utter seon came from h
ce as she answered him. assure you, she sid, adding, with orced laugh, don't take yourself absurd He caught her ama, Ada, break this She interrupted lim lightly Come, I shall tellMary 1 She will de
clare your are flirtig with me ; I wish speak to Mrs. Chatterly.
The Rector's daubter walked hastil way towards the brightness of the awn. A scarlet blasom bad fallen at
Edward's feet from ler dress. He pick dward's feet from ler dress. He pick
dit up with a bu passionate ecry
eeling as he did so :he bitter rush of he conviction how learly he loved thi pale proud girl whovas engaged to Vin-
cent Hugo.

## Where are you going, Ned? asked Mrs. Chatterly, cming out of the

 horning room nex day, as her sonOver to Forde, be returned, grimly dropped one of ny gloves yesterday; No, my dear. Give my love to Mary 0 pay her a little attention A com
As he we
is dogs
he wen
is dog.
Preciou
is dogs.
Precious
dy will get
y will get fr

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| :---: | :---: |
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|  |  |
| He drew away his hands good hu mouredly. |  |
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|  |  |
|  |  |
|  |  |
| Thank Hea-I $I$ mean, how very unny! stammered Edward, fushing |  |
| Mary looked up at him gravely <br> How you flush, Edward! You can' |  |
|  |  |
|  |  |
|  |  |
| the head are dangerous.Edward bit his lips.I am very well, thank you. I am |  |
|  |  |
|  |  |
|  |  |
|  |  |
| friends. I think the best person I can ask for advice is you. I shall be only too glad to help.you, |  |
| Ned got upunad, andiked restesssy |  |
|  |  |
| round the little table to the back of there thau under the glance of those cold |  |
|  |  |
| there thau under the glance of those cold grey eyes. |  |
|  |  |
|  |  |
|  |  |
|  |  |
| $\begin{aligned} & \text { he discovered a bitter secret. He } \\ & \text { found out that he loved some one else } \end{aligned}$ |  |
| $\begin{aligned} & \text { better-much better. } 1 \text { mean that ne } \\ & \text { had given the whole strength of his } \\ & \text { manhood's love to another woman-not } \end{aligned}$ |  |
|  |  |
|  |  |
| to her he was bound to, but to one hehad known for years, who was all the world to him. Now, Mary, what in honour should my friend do? |  |
|  |  |
| honour should my friend do? The needle paused a moment in the |  |
|  <br>  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| will soon come back to his old feelingss Nay, nay, my friend always loved this |  |
| girl, Mary. But what would \& woman think of a man who couwhile he loved another? |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| serly absurd, I know I j just suppose itDo pout tink that it would b berimht, or Do you think that it would be right, ormanly, or honoorable to come and tell |  |
|  |  |
| me that, to break off your engagement? <br> I leave all money considerations out of |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| man? I know you too well, Edward,to think that you would do so, even if |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| Yes, I will tell him, poor wretch! said Edward, with a dreary attempt a a smile. |  |
| a smont Dont youthink I am right? What |  |
|  |  |
| round to look at his pale face.Yes, you are right-at least I sup- |  |
|  |  |
|  |  |
|  |  |
| he went on in forced lightness, crossing to the arm chair.. where a fat white |  |
|  |  |
|  |  |
|  |  |
|  |  |
| month, returned Ned, shortly.And, to his great relief, ac this mo- |  |
|  |  |
|  |  |
|  |  |
|  |  |
| Chatterly, where she was looked upon as the link of the dear lost one. She |  |
|  |  |
| mass six months old onh this,July, and Ada Leigh came orer to spend a long day with Blanche. Mary of |  |
|  |  |
| course was there; and in the morningwhen they were gathered on the croquetground, another visitor-Vincent Hugo |  |
|  |  |
| ground, another visitor-Vincent Hugo -made his appearance - to the great disgust of one of the paity at least. |  |
| They told me you were over bere, |  |
|  |  |
|  |  |
| Of course, said Blanche, as no one elseseemed inclined to speak. Do you play |  |
|  |  |

## THE STAR

AND CONCEPTION BAY SEMT W WEEKLI ADVERTIIERR,
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annum, payable half-yearly, dvertisements inserted on the most libs eral terms, viz: :-Per square of seven.
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