

Excalibur

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York University Community Newspaper

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Government axe hits York again

By Brian Gillett

Last week's announcement of funding for post-secondary institutions — including a five per cent tuition fee hike — will mean a budget cut for York of 2.5 to \$6 million, according to David Atkinson, executive assistant to York vice-president George Bell.

The \$2.5 million minimum assumes no decline in enrolment — a reversal of the present trend.

Universities, Ryerson and the Ontario College of Art will receive \$782.4 million, an increase of \$36.9 million 4.95 per cent. Colleges will receive \$285 million an increase of 14.1 million or 5.2 per cent.

The increases will be nowhere near enough to keep up with inflation, which in November was running at 8.8 per cent. Certain key expenditures are rising far beyond the average rate of inflation. Atkinson cited electricity, gas, heating fuel, library books and lab and film equipment as areas where costs are rising 13 to 14 per cent or more.

The government decision to limit the increase to 4.95 per cent, was made against the advice of the Ontario Council of University Affairs (OCUA), that

the increase be at least 6.1 per cent.

On Monday, Chris McKillop, treasurer of the Ontario Federation of Students, expressed the Federation's dim view of the tuition increase.

"Our major concern is that this is the first in a series of similar hikes we may see in future years. Each may be relatively small, but consistent increases would erode the ability of many people to get a college or university education."

The tuition fee increase will mean a full time student taking five courses next year will be out of pocket by approximately \$35 (slightly higher at Osgoode).

Reaction to the government's action was swift. Miriam Edelson, chairperson of the Ontario Federation of Students (OFS) which represents 160,000 students, criticized the 4.95 per cent increase as severely inadequate and believes that students will not stand for the resulting loss of services and staff.

Steve Shallhorn, an OFS field worker, told Excalibur that meetings of the Federation are planned throughout the coming two weeks to determine what action the OFS will take in response to the government's actions.

Atkinson expressed disappointment at the increase in funding.

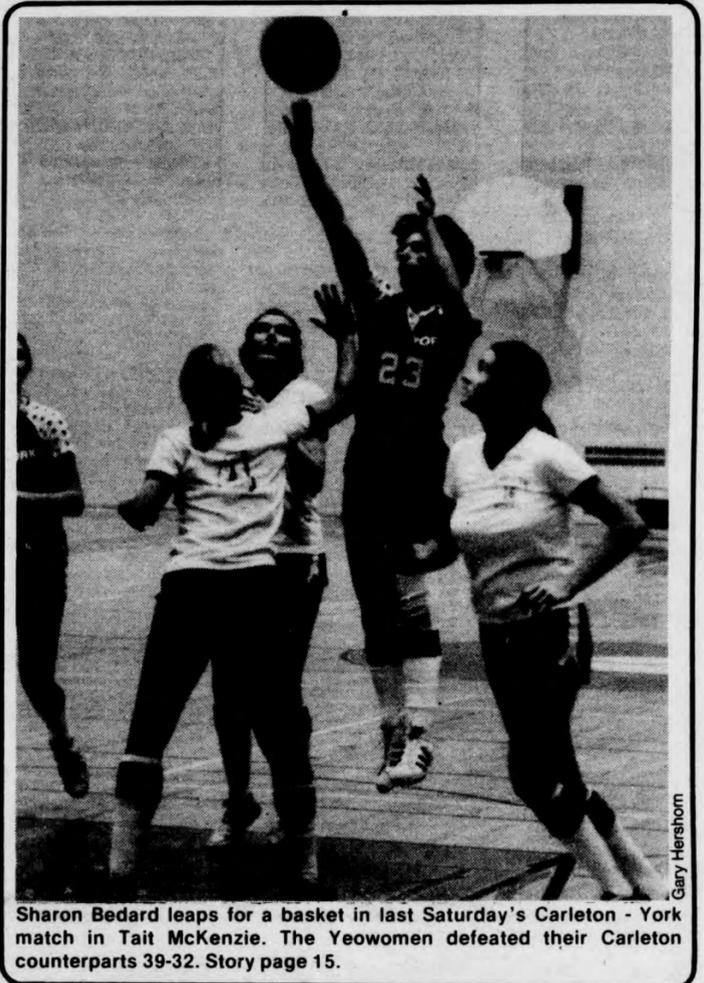
"A 4.95 per cent increase is about what we expected, though."

Atkinson emphasized that the increase in tuition won't begin to cover the expected deficit for the coming year.

"If enrolment is down, and contract settlements and inflation are high, then York University could easily face a deficit of \$6 million."

Atkinson also strongly disagreed with a recommendation of the soon-to-be revealed P.S. Ross Report commissioned by the Tory government which suggested allowing universities to set their own tuition levels. "I don't feel that unpegging tuition fees is a viable option. It will only increase the competition that already exists among universities attempting to attract students and hurt those that can least afford it."

David Chodikoff, President of the C.Y.S.F., had strong words for the government's funding policies. "I am extremely disturbed by the lack of responsibility shown towards post-secondary education by the Progressive Conservative government," said Chodikoff. "I feel that the presidents of all Ontario universities must publicly demand assurances of adequate funding from the government. If the present trend continues, the University may be forced to declare a state of financial emergency which would be to enable the dismissal of tenured faculty," he added.



Sharon Bedard leaps for a basket in last Saturday's Carleton - York match in Tait McKenzie. The Yeowomen defeated their Carleton counterparts 39-32. Story page 15.

Gary Hershorn



Funding cuts dismay deans

By Hugh Westrup

"Disaster!"

That was the initial reaction of Fine Arts Dean Joseph Green to the provincial government's announcement that funding to universities will increase by half the nation's inflation rate, which means a major net loss in York's operating income for the second year in a row.

"There's going to be real pain in our faculty," said Green, referring to the allocation of money for 1979-80.

In less dramatic words, other administrators contacted by Excalibur expressed similar distress when contemplating cuts like those endured in the last budget.

"I really do not see how I could make cuts of the same level," said Dean Margaret Knittl of Atkinson College, which lost \$368,000 last year. "We've gone probably as far as it is wise. We couldn't do it without damage to programs and the administration of the college."

C.S. Mayer, associate dean of administrative studies was disappointed but not surprised at the announcement.

"We'll do the best we can but it won't be as good as last year. We're down to the bare minimum right now."

Mayer said budget cuts will likely result in fewer electives and cramp new initiatives like the proposed program in third sector management.

York's library system, already faced with skyrocketing costs of books and journals, will have to continue the reductions in services begun last year, said Leonard Draper from the office of the Director of Libraries.

"There will be a continuing erosion in the quality of service and our book collection," said Draper.

He expects a reduction in book purchases and staff time devoted to book binding, shelf reading and stacking but insists that library hours won't be reduced.

The library system, which includes the Scott, Steacie, Glendon, Business and Law Libraries terminated 14 positions and reduced student casual assistance to make up for a loss of \$228,000 last year. Although its book budget increased last year by \$50,000, inflation and

the devaluation of the Canadian dollar actually reduced book buying power by \$125,000-150,000.

Though disappointed with the offer, most of those questioned are approaching the new budget as a challenge to their administrative capabilities.

Dean R.L. Overing of Education said, "it's now a question of how we can respond to the challenge."

(See York, pg. 3)

Faculty settles contract

By Bruce Gates

Although they ratified a new one-year contract by a vote of 190-44 on December 15 after close to eight months of negotiations, members of the York University's Faculty Association negotiating team were not completely satisfied with parts of it and plan to be back at the bargaining table sometime in February to hammer out what they hope will be a better agreement for the 1979-80 contract year.

The newly approved contract is retroactive to May 1, 1978 and expires this coming April 30. It gives the 850-member bargaining unit salary increases that total slightly more than six per cent.

Both the York administration and YUFA are determined that future contracts will be negotiated more quickly.

"We want a new contract before the old one expires on May 1 this year," says YUFA spokesman Nicky Lary.

Lary has agreement in this regard from vice-president (employee-student relations) Bill Farr, who says negotiations will have to be speeded up "unless we want to be negotiating contracts a year behind."

The current contract gives all YUFA members a 2.3 per cent increase across the board and a "Career Progress" allowance of 2.7 per cent, which Farr says works out to a flat amount of about \$740.

In addition to these increases, the contract includes what is called "Merit" — a one-half of one per cent sum that is computed by each department in terms of each faculty member's performance.

"For example," Farr explains, "a professor making \$36,000 a year gets 2.3 per cent plus the \$740, and if he has average Merit he gets one-half of one per cent of the \$36,000."

(see Increase pg. 3)



Lydia Pawlenko

Inside

- Women's lecture series pg. 4
- Islanders' plight pg. 8
- Profile of York rocker pg. 8

FINE ARTS AT YORK

A listing of Music, Dance, Theatre, Film, and Visual Arts events happening on York's main campus, at Glendon College and in the Faculty of Fine Arts' new

EVENTS

Monday January 15

4 p.m.
SATYAJIT RAY FILM: "SAGA OF THE ROAD"
— In the Calumet College Common Room

Tuesdays in January

4-7 p.m.
LIFE DRAWING FROM THE MODEL: A free, non-credit open studio happening every Tuesday afternoon. Supervised by Visual Arts Graduate students and sponsored by co-curricular funding.
— 2nd floor Fine Arts Building

Wednesday January 17

noon-2 p.m.
JAZZ IN BETHUNE presents The Barry Elmes Trio
— In the Bethune Junior Common Room

1 p.m.
CONCERT WITH MARTIN BARTLETT. Improvisational/Experimental Music.
— In the Calumet College Common Room

4 p.m.
RECITAL: Mark Widner, pianist, performing, Chopin, Bethoven
— Founders 019

4-6 p.m.
CONCERT: THE GALLIARD ENSEMBLE
— In Curtis F

8 p.m.
LECTURE-DEMONSTRATION ON REGGAE
— In Vanier Senior Common Room

January 18 and 19

8:00 and 9:30 p.m.
CABARET: Music and skits by Mingle and Knights. Cash bar
— In McLaughlin Hall

Friday January 19

1 p.m.
LUNCHTIME CONCERT BY GIMEL. Improvisational/Experimental music
— In the Calumet Common Room

8:15 p.m.
CONCERT. James McKay, bassoon, and Casey Sokol, piano, perform works by Bach, David Grimes, and David Mott. A contribution may be requested.
— At York University Fine Arts on Markham (602-A Markham St.)

Saturday January 20

2-5 p.m.
Opening of Visual Arts Faculty show
— Downtown at 602-A Markham St.

Monday January 22

4 p.m.
SATYAJIT RAY FILM: "TWO DAUGHTERS"
— In the Calumet College Common Room

7 p.m.
DANCE WORKSHOP. Student and faculty works in performance.
— In Studio I, Fine Arts Building

Tuesday January 23

8:30 p.m.
KAREN KAIN AND FRANK AUGUSTYN WITH ENTRE SIX DANCE COMPANY. Only Metro Toronto performance in Ontario-Quebec tour. Tickets: \$4.50 students, \$6.50 general admission
— In Burton Auditorium. Box office hours: weekdays 11 a.m.-2 p.m.; call 667-2370.

8:30 p.m.
NATIVE DANCES performed by the Soaring Eagles Drum and Dance Troupe.
— In the Vanier College Dining Hall

Wednesday January 24

noon-2 p.m.
JAZZ IN BETHUNE presents The Ed Bickert Trio.
— In the Bethune Junior Common Room

4-6 p.m.
CONCERT: THE NEW MUSIC CO-OP
— In Curtis F

8 p.m.
CONCERT. Alexander Tumanov, baritone, performs music of Moussorgsky, Shostakovich, Prokofief, and Stravinsky; James MacDonald, horn, performs music of Saint-Saëns and Beethoven
— In 016 McLaughlin College

January 27, 8 p.m.

January 28, 2 p.m.

DANCE PERFORMANCE with Terrill Maguire
— at York University Fine Arts on Markham St. (602-A Markham St.)

Monday January 29

4 p.m.
SATYAJIT RAY FILM: THE TARGET
— In the Calumet College Common Room

Wednesday January 31

noon-2 p.m.
JAZZ IN BETHUNE presents The Pat LaBarbera Quintet
— In the Bethune Junior Common Room

1 p.m.
THE GLASS ORCHESTRA: CONCERT. Improvisational/Experimental Music.
— In the Calumet College Common Room

4-6 p.m.
CONCERT BY THE YORK WINDS, artists-in-residence at York University.
— In Curtis F

ART EXHIBITIONS:

IDA GALLERY (Lobby of Fine Arts Building. Hours: Mon.-Fri. 11:30 - 5:00 p.m.)

January 11-16 "EXPERIMENTAL DIRECTIONS PERFORMANCE"
January 17-26 "EXHIBITION BY DESIGN AND PHOTOGRAPHY AREAS"
January 29-Feb. 3 "SANDRA WARREN, JAMES SEENS"

CALUMET COLLEGE COMMON ROOM
Continuing to January 19 "SCULPTURE BY MARK ADAIR"

ZACKS GALLERY (Stong College. Hours: Mon.-Thurs. noon-5 p.m.; Sun. 2-5 p.m.)
Jan. 7-18 "WORKS IN PROGRESS BY WIDGE INGWERSEN"
Jan. 21-Feb. 1 "EXHIBITION OF WORKS FROM CONCORDIA UNIVERSITY"

GLENDON GALLERY (Glendon Campus, 2275 Bayview. Hours: Mon.-Fri. 10 a.m.-6 p.m., Sun 2-5 p.m.)
January 9-28 LES LEVINE - NORTHERN LANDSCAPES

ART GALLERY OF YORK UNIVERSITY (N145 Ross. Hours: Mon.-Fri. 10 a.m.-4:30 p.m.)
January 9-31 GEORGE GROSZ, 1893-1959, DRAWINGS - WATERCOLOURS - PHOTOS - BOOKS"

YORK UNIVERSITY FINE ARTS DOWNTOWN (602-A Markham St. Hours: Wed.-Sun. noon-6 p.m.)
January 18-Feb. 4: FACULTY SHOW featuring paintings, drawings, sculpture, printmaking and photography by Visual Arts Faculty members. Special opening with the artist Saturday, Jan. 20th 2-5 p.m.

VANIER COLLEGE PRESENTS "ENCOUNTER CANADA: NORTHERN IMAGES" in four campus galleries. All hours Mon., Tues., Wed., Fri. 10 a.m. - 4 p.m.; Thurs. 10 a.m.-4 p.m. and 7 p.m.-10 p.m.) JANUARY 22-25

FOUNDERS ART GALLERY: "INUIT SCULPTURE AND ARTIFACTS" from the collection of Ken Dudley

WINTERS ART GALLERY: "NATIVE PRINTS AND SCULPTURE" from the McMichael Collection

VANIER SENIOR COMMON ROOM: "THE YORK COLLECTION OF NATIVE ART AND SCULPTURE"

VANIER JUNIOR COMMON ROOM: "PHOTOGRAPHS OF NORTHERN INDIAN COMMUNITIES BY JIM STEELE"

SPECIAL JANUARY GUESTS (not listed above)

DEPARTMENT OF DANCE: Ruth Priddle, Sally Sommer, Martin Rapoport, Dr. David Drum, Dr. William Longdon, Lauretta Thistle, Ernestine Stodelle. For information call 667-3445

DEPARTMENT OF VISUAL ARTS: Melvin Charney and Kristin Gerber. For information call 667-3241

OTHER NOTES

Remember the David Mirvish Gallery on Markham Street just south of Bloor? For the next four months York's Faculty of Fine Arts will be programming the space with music, dance, theatre, film and visual arts events. For further information call 532-2886.

The CANADIAN THEATRE REVIEW celebrates its fifth anniversary this January with an issue featuring Saskatchewan poet-dramatist Ken Mitchell's latest script, *The Shipbuilder*. CTR also takes a topical look at government attitudes to the arts in Canada, the feasibility of establishing a national script development centre, and the future of English-language theatre in a separatist Quebec. As well, Ken Gass, former director of Factory Theatre Lab, defends himself against editor Don Rubin's charge that the work of alternate theatre in Toronto is "experiment without vision." Copies of this special issue will be available in Toronto on January 15.

ALL ABOVE EVENTS ARE FREE OF CHARGE AND OPEN TO THE PUBLIC UNLESS OTHERWISE NOTED
This listing is published courtesy of the Faculty of Fine Arts

CUT OUT AND SAVE AS JANUARY ARTS CALENDAR

\$4,000 paid out so far

Calumet budget meeting aids York community

By Kim Llewellyn

To date the Calumet college general meeting has granted approximately \$4,000 to student services outside Calumet, of the \$5,500 designated for this purpose.

The recipients of the money include Excalibur, \$2,000, Harbinger, \$750, City and Camera Symposium, \$300, Women's Centre, \$150, the Student Christian Movement, \$200, Student Writers Association, \$200, the York Chorus, \$150 and the York Chess Club, \$144.

central organization because, according to Student Liaison Officer, John Mays, "Our first commitment was to save the college by which we mean not mere physical survival but the maintenance of Calumet as an actively serving community."

To this end the general meeting opted to absorb the college's share of the university's cutbacks. Instead of cutting staff or salaries, Master Eric Winters, took the money out of Calumet's program

When queried as to whether it was reasonable to expect university wide clubs and services to approach the individual colleges for money as well as the CYSF, Mays was firm in his reply.

"The more student services accountable to the grass roots the better for them and the better for the students. They have an opportunity to plead their case and

promote their services. It makes them justify themselves and makes students aware of the problems. The more input the students have the better those student services will be."

He added he took pains to inform the York community that funding was available from Calumet.

CYSF president David Chodikoff disagrees that it is better for

campus clubs to approach several different funding bodies. "All it does is provide more bureaucracy. Councils like Calumet are not the grass roots because 1) less than ten per cent of the students come to the Calumet General Meetings and 2) most of the college councils don't run like the Calumet General Meeting. CYSF should maintain responsibility over clubs."



Calumet students generate a budget of approximately \$32,500, of which \$5,000 is to go to the Council of York Student Federation, as specified in the arbitration decision reached in the fall by university vice-president Bill Farr, after Calumet withdrew as a member of CYSF in the spring.

The move inflated Calumet's budget by \$8,700 because as a member of CYSF it would have given \$13,700 to the central student council.

The college now provides a total of \$10,500 to the larger community of York University.

Calumet withdrew from the

account, which foots the bill for Calumet's cultural activities.

The General meeting reimbursed the account with \$4,672.

A further \$6,000 of the budget is allotted to pay half the salary of the student liaison officer, "one of the few staff positions at this university which deals entirely with the promotion of student affairs and interests," according to a member of the Calumet Steering Out Committee member Lynn Mackay in an open letter to the York Community.

Finally the general meeting allotted \$5,775 to its own internal affairs.

Final enrolment figures in

By B.J.R. Silberman

The final figures are out and enrolment is down 2.87 per cent at York according to David Atkinson, executive assistant to vice president George Bell. This figure is very close to the prediction of a three per cent decline made by the Administration early last year.

The worst hit department has been the Faculty of Science. Dean O.R. Lundell believes that the major reason for the enrolment drop has been due to the University of Toronto taking in more science students than usual by accepting them below its normal admission requirements.

Lundell added that enrollment in science faculties all across the province has been down.

The Faculty of Education is

almost three times as large as it was last year. This has been due to large off campus demand for teachers specializing in education for exceptional children. The program known as EDEX has been very successful and Atkinson believes the demand for it will continue to rise.

In general, enrollment at York shows two basic trends. Atkinson stated, "I think the combination of the Faculty of Arts', Atkinson's and Glendon's decline in enrolment could be an indication of a declining interest in the Liberal Arts."

Working as a reciprocal to this, Atkinson suggested that indicators from professional faculties such as Administrative Studies, Law and Education would show an in-

creased demand for professional job orientated education.

With an eye to the future, Atkinson stated that York can improve enrolment by exploiting the demand for these programs and markets.

While final statistics are not yet available, it would appear that York has fared better than most universities across Ontario which have suffered on the average a three per cent enrolment decline. Preliminary figures show that Brock University and the University of Guelph are down by 12 per cent. Carlton is down by six per cent and Queen's has almost broke even. The University of Toronto is in a small minority enjoying a 3.5 per cent increase this year.

Faculty gets six per cent increase

(cont'd from pg. 1)

After all numbers are computed, Farr says, each YUFA member will receive slightly more than a flat six per cent increase.

The contract also includes agreement on the part of the administration to pick up more of the cost of the faculty dental plan.

According to Farr, the new contract is a fair settlement, since the university is restricted financially by its reliance on the province for funds.

But this financial restriction is of small consolation to YUFA members. Says Lary: "What is unsatisfactory to a number of people is that this contract is the fifth lowest settlement in the province at a time when York's salaries are lower than most other universities in Ontario."

"We've been pressing the administration for a number of years to adjust the salaries to a comparable level."

Lary says it is the assistant and associate professors who are most affected by the "low" settlement. They are "near the bottom" of the pay scale as compared to other assistant and associate professors in other Ontario universities. The regular professors are "comparatively well off."

Available figures show salary for a York assistant professor is \$21,042. This compares to an average of \$21,500 at the University of Toronto, and slightly over \$17,300 at Lakehead, which is the lowest. A full professor at York averages \$36,439.

"At this stage, I think that both parties' interests must have intersected along the way," Farr argues, "otherwise the contract wouldn't have been accepted. They (YUFA) accepted it. If it were so inadequate, then they shouldn't have accepted it."

But it wasn't only the dollars and cents issues that concerned YUFA members during the negotiations, and some of these other issues were among the reasons the contract took so long to negotiate.

Perhaps the biggest stumbling block was the Career Progress increment. The YUFA negotiating committee wants it computed to a formula, as is done at the University of Toronto, giving a calculated percentage increase in each new contract.

YUFA wants Career Progress entrenched in the contracts so that it will come into effect automatically when a new salary year starts. Doing this, Lary suggests, would remove a major hurdle that is standing in the way of speedy negotiations. This automatic increase is seen as a way of keeping up with the cost of living.

"In terms of inflation, we're losing anyway," Lary claims.

While the administration has refused to accept entrenchment and an automatic increase each year, it has agreed to negotiate this part of the contract first each time a contract comes up for renewal, Farr explains.

Another hurdle in negotiations was the administration's insistence on taking more responsibility for deciding on faculty workloads and on moving people around in the faculties.

Under the old contract, altering workloads of faculty members was done in accordance with guidelines prepared by a Joint Committee of three YUFA and three administration members under a chairman acceptable to both sides.

In the draft of the new contract prior to its approval, the powers of the seven-person Joint Committee would have been decreased as the administration assumed more responsibilities. The compromise that emerged from a December 6 meeting allayed some of YUFA's concerns: Guidelines will still be proposed by the Joint Committee, but its role will be somewhat weaker.

Farr admitted the administration did seek more responsibility regarding workload adjustments and employee redeployment, but he says that

right exists in the contract, "but we haven't exercised that right."

Section 18.26 of the 1978-79 contract states under "Redeployment of faculty members" that the university may move employees from one faculty or another "and/or one department to another within a faculty... with the consent of the individual employee and the Deans and Chairpersons of the faculties and departments involved." It also states that in "exceptional circumstances" an employee may be transferred to a new department or faculty "without their consent".

The contract goes on to stipulate that transfers may either be short-term or permanent, depending on the circumstances outlined in sections 18.27 to 18.30.

YUFA's concern is in maintaining faculty independence, because Glendon College, Atkinson and York work with very different kinds of students, Lary argues. Glendon handles bilingual students, Atkinson mature students and part-time night students, and York the regular stream of high school graduates.

"We want to be reasonable about this," Lary says. "Obviously where there are no students in a program, there will have to be changes, but we want to protect our programs."

York needs priorities

(cont'd from pg. 1)

To what extent can we reorganize and yet keep research and teaching at the present level of quality?"

Green spoke of establishing priorities in terms of what educational programs can be supported at York.

"York has got to be a different institution in several years time," said Green.

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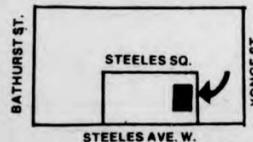
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CYSF committee's program begins

Women's lecture series launched

By Laura Brown
The foremost difficulty faced by the women's struggle for equal

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opportunities in employment, politics, and status, is the lack of awareness by both sexes of women's progress over the years and the obstacles they will have to face in the future.

With this in mind, the CYSF Women's Affairs Committee has arranged a month-long series of lectures in conjunction with U of T, which deals with women's struggles and how they relate to everyone.

"We (the committee) are representing a student body which consists of men and women," said chairperson Bonnie Brown, "and our topics should be of interest to everyone."

Both universities will offer a different lecture each week for four consecutive weeks. The first York lecture, slated for January 16, will deal with addictions to prescribed and non-prescribed drugs and alcohol.

"These addictions are community diseases," Brown said, "which affect both men and women."

The second lecture deals with equal pay and job opportunities. "It's sort of an over-worked topic," Brown remarked, "but I think men, as well as some women, still feel that women aren't qualified and capable of holding high positions."

This lecture will be followed by one dealing with women in non-traditional employment roles, such as accounting.

Ending off the series will be a lecture on women in politics. Visiting female politicians will discuss their personal experiences

on how they achieved their positions, and the reception they got.

This topic is of special interest to Brown, who remarked, "I think one of the biggest problems, especially at York, is that women aren't involved enough in politics."

The series will not deal with what Brown terms the "traditional women's movement."

"And one of our main goals was to guarantee that we steered away from radicalism," she added.

"I think one of the major problems found in women's movements is when they don't consider men in their issues, and when they see themselves as a

separate entity," Brown said.

"Women have to deal with men constantly, especially since men are so predominant in various fields, and I don't think you can overlook them."

The lecture series is the first of several programs which the five-member committee has underway.

Concern about rape and assault on campus led to discussions on university security. The committee concluded that security is lacking, and plans are now in the making for creating a student security group in the next few months.

The committee is approaching

the residence councils for volunteers to patrol the university grounds and buildings each night.

Finally, a rape symposium will be held on February 28. This day-long event has been planned in conjunction with the Rape Crisis Centre, and will offer films, speakers, debates and four workshops.

The following is the York lecture series schedule:

• January 16 — *Women's Little Helpers: Prescribed Drugs, Non-prescribed drugs and alcohol* with guest speakers Jill McCarther and Margaret Brenner (Addiction Research Foundation).

• January 23 — *Equal Pay and Equal Opportunities* with guest speakers Jane Hynes (social science professor and past Advisor to the President on the Status of Women at York), Marney Clark (Head of Women's Bureau, Ontario Ministry of Labour), and Barbara Greene (Controller).

• January 30 — *Non-Traditional Roles* with guest speakers Elizabeth McTavish (York Career Centre), Ellen Shapiro (Life Insurance), and Delmarie Scherloski (Accountant).

• February 6 — *The Leadership Pattern*, with guest speakers Gail Christie (Mayor of York), Lauma Avens (YUSA), and Margaret Campbell (Liberal MPP).

All lectures will be held in Curtis Lecture Hall 'L'.

For further information and a listing of U of T's lecture series, contact Bonnie Brown at the CYSF office (667-2515).



He: I demand that you desist in this unlady-like behaviour. She: Up yours bub. "Lady-like" is an archaic Victorianism.

Eviction at York easier under new law

By Paul Lantz

The provincial government recently introduced new legislation to deal with residential tenancies, including rent review.

While the proposed Act contains a number of provisions which will strengthen and more clearly define the rights of tenants it will also apparently affect students living in

university housing adversely.

Currently tenants in graduate residence at York are covered by The Landlord and Tenant Act. The relevant sections of that act will be replaced by the new legislation, Bill 163. Bill 163 specifically excludes, 'living accommodation provided by an educational institution for its students or staff.'

The standard lease signed by students at York for graduate residence includes several provisions that are contrary to the Landlord and Tenant Act. For example under the current Act a landlord cannot evict a tenant without a court order. The York lease does not always require a court order, but because of the Act these provisions are ineffective.

Once the Bill becomes law it is possible that that and similar provisions of the York lease will become effective. Student tenants will no longer be protected by legislation but will have to depend

on the terms of the agreement they sign with York.

Other controversial provisions of Bill 163 would allow a landlord to make 'house rules' for his tenants. While the Bill provides that these must be 'reasonable' before they will be enforced it is likely that the power of a landlord to impose regulations on her tenants will be increased.

On the positive side the Bill increases the maximum penalty for violation of landlord and tenant law by a corporate landlord from \$2,000 to \$25,000.

Landlord and tenant disputes will be moved out of the courts and be adjudicated by a new body to be known as the Residential Tenancy Commission. It is hoped that this will reduce the costs of legal action to all parties involved.

Landlords currently charge widely varying fees when they give permission to sublet; Bill 163 restricts these to a maximum of \$50.

Student awards office catching up on backlog

By Greg Saville

The Ontario Student Awards Program seems to have settled down to "more normal" levels according to Jo-Anne Albright, York's director of student awards, after provoking severe criticism from Ontario's awards officers and the Ontario Federation of Students last month.

"The number of processed applications are now at a much more-normal level," Albright said, "and we're now accepting certain applications."

About 800 York students still waiting for financial aid before Christmas after OSAP fell far behind processing applications. The province-wide problem caused the Ontario ministry of Colleges and Universities to make \$11 million available in advance payments to universities and colleges for emergency loans. However, Albright said the York awards office managed to hand out a majority of completed applications that had been previously unprocessed before the Christmas break.

Albright said there is no longer the backlog of people who have been waiting since last year for financial assistance. She had stated earlier that some York students might have been waiting over six months for financial aid from OSAP.

Awards officers across Ontario are in the process of discussing next year's awards program and information about it will be made available to them at the end of March.

Hebrew University - York University Exchange Programme

SCHOLARSHIPS

Nature of Award

This year we expect to have available three scholarships for York students at Hebrew University, Jerusalem. The value of two is \$2000.00 each. The third is a tuition and room scholarship. (Some additional funds may be available for travel expenses.)

Terms

Students must enrol in a full-time programme of Jewish studies at Hebrew University subject to approval of their faculty and/or major department at York.

Who May Qualify

Any full-time York Student, who has completed at least one full year at York. First preference is given to Jewish Studies majors completing their second year.

Students must meet York requirements for study abroad and be accepted by the Hebrew University. There may be a personal interview.

YEAR ABROAD PROGRAMME

Under the York University-Hebrew University Exchange Programme, York University would like to establish a York student group at the Hebrew University in Jerusalem for next year. Such a group might be able to assist students in planning their programmes of study and with other arrangements for and during their year abroad. Should the number of students warrant, there will be a resident advisor in Jerusalem.

When and Where to Apply

Enquiries for the Year Abroad Programme, the Hebrew University Scholarship should be addressed to

Prof. M. Brown, Chairman
President's Advisory Committee for the
York University-Hebrew University Exchange
250 Vanier College
York University
Telephone: 3900

Scholarship applicants should submit a statement of purpose, outlining the projected programme of studies in Israel and explaining how that programme complements their studies at York. Also required for submission are transcripts of all previous university courses taken and two letters of recommendation, one of which must be from a York faculty member. A personal interview may be required.

Scholarship applications should be submitted no later than Feb. 26 for awards to begin the following September. Awards will be announced on or about March 30.

N.B. Students should consult calendars of the Hebrew University in preparing their programmes of study. One is available on request in Vanier 120

"Punishment clause" sparks debate at annual staff meeting

By Kim Lilwellyn

Proposals to insert a punishment clause in the York University Staff Association constitution sparked some heated debate at the annual YUSA general meeting on December 14, 1978.

After discussion on what was termed "an emotional issue" by YUSA president Lauma Avens, the union members passed a clause which read: "The York University

Staff Association has the right to discipline any member for a violation of the constitution after a fair hearing before the discipline committee. The accused shall be presented with the charges in writing at least five working days prior to the hearing and shall have the right to have a member of the association act her/his council."

The members rejected other amendments which defined the

infractions against the union as scabbing, misrepresenting the union or its members, giving out lists of union members without authority, and using the name of YUSA for soliciting funds, advertising, etc., without authority.

The suggested punishments for the infractions: reprimand, suspension from union activities and fines were also rejected by the membership.

Over 50 per cent of YUSA endorsed the rejected amendments, but support was under the two-

thirds required majority for constitutional change.

According to Avens, a very small percentage of union members "scabbed" during the union's strike in September. She maintained, however, that the discipline committee's purpose is to address much larger questions than scabbing and should be included in the constitution.

She said the two hour time allotment for the meeting was not enough time to discuss the changes and the union executive will

present new proposals hopefully more acceptable to the membership, later this month.

Both the new discipline committee and the executive committee, which will be involved in the decision of whether the "accused" YUSA member is found "guilty", are made up of members of the union. "That's the way Stalin did it during the purge trials of the 1930's," one YUSA member commented to Excalibur.

Among other items of business voted on were the election of the officers of YUSA. New officers are president, Lauma Avens, first vice-president, Claudia Francescut, second vice-president, Joan Chaplain, secretary, Lynn Taylor, and treasurer, Cathy Lepki. All were acclaimed.

The meeting was closed to Excalibur during the voting and discussion process.

York hosting conference on Year of the Child

By Patricia Smiley

1979 has been declared the Year of the Child by the United Nations. In celebration, and to increase awareness of the special problems relating to children, York will be hosting a conference beginning January 17.

The conference, being held in Winters College, will feature well-known speakers on subjects such as the rights of children, education, daycare, and a panel discussion on Canada's response to children of the world.

A private group of students organized the conference and it is being sponsored by the Faculty of Education, Faculty of Arts, FESA, CYSF and Winters College. All

proceeds will go to UNICEF.

Some of the highlights of the conference are:

- The CYSF movie series presents *Who Has Seen the Wind* on Thursday, January 18.

- Folk-blues singer Beverly Glenn-Copeland will be performing in Winters JCR on Friday, January 19 at 8:30 pm.

- Performances by a children's choir and theatre group are scheduled for Saturday, January 20.

- During the conference, children's artwork and photographs will be displayed in the Winters Art Gallery from 2-6 pm. 5-3

Philosophy society planned

On Wednesday, December 6, the proposed constitution of the York University Undergraduate Philosophical Society (YUUPS) received unanimous support from those present at the organizational meeting. The aim of the Society is twofold: (i) to act as the voice of philosophy students at York, and (ii) to be a forum where individuals can air their philosophical views and hear the views of others.

Currently, the Society is without officers and nominations are being accepted in the Philosophy office (Ross S661). There are four offices to be filled, and anyone enrolled in at least one course offered by the Philosophy Department is eligible.

The positions are: Chairman, Program Coordinator, Treasurer/Secretary and Member of the Program Committee. The responsibilities of these offices are listed on the Philosophy Department bulletin board (outside S661R). Nominations end January 19th. Elections will be conducted at a meeting of the Society on January 24th at 3:15 p.m. in Room 302 Administrative Studies. Proof of enrollment in a philosophy course is required of both voters and nominees. All philosophy students are invited to participate. For more information, phone Howard Hacker at 667-8249, after 6 p.m.

bureaucratic boogaloo

Attending university means a mass of application forms and sign-ups.

One course all students must pass is Waiting Lists and Line-Ups. A. Gnu (Student) Wayne Woodman

Waterloo newspaper kicked out by CUP; & gets trounced in a referendum

In a precedent - setting move, the Canadian University Press, the national organization of 60 student newspapers expelled the University of Waterloo *Chevron* in a 37-2 vote at its annual conference in Edmonton on January 2.

The expulsion followed hot-on the heels of a referendum on the *Chevron* at Waterloo, held November 30, which ousted it as the official U of W student newspaper. The referendum loss meant that the paper will lose its office space and its \$2 per student levy. The expulsion from CUP will mean that the *Chevron* will lose revenue from the CUP national ad network Youthstream.

The *Chevron* has for the past few years been heavily influenced by the Communist Party of Canada (Marxist-Leninist), a Maoist group which sees Albania as the world's only true socialist nation.

CUP's charges against the

Chevron include: physical and verbal harassment of some staff members, a hate campaign against former staffers, and denying office space to some staff members.

Chevron editor David Carter accused CUP of conducting a "witch hunt" and of "red baiting".

Chevron news editor Larry Hannant was quoted in the *Edmonton Journal* as having told the conference that the newspaper "has been the subject of vile abuse, of rumours and lies about our staff and about our norms of democracy and political views." Excalibur delegate, photo editor Bryon Johnson, voted for the expulsion because, "it was proven by the membership commission and the CUP national executive that the *Chevron* lacked any form of staff democracy."

Johnson denied that the CUP



papers voted against the *Chevron* because of the CPC-ML, he said the *Chevron* lost the vote because their attacks on the other Waterloo newspaper, *The Imprint*, and on the national executive alienated many delegates who already felt the *Chevron* was undermining the news service's credibility.

The *Imprint* was begun this year by former *Chevron* staffers.

CONCORDIA UNIVERSITY



CONCORDIA UNIVERSITY GRADUATE FELLOWSHIPS

Applications for graduate fellowships are invited from candidates intending to study full-time in a graduate program leading to a master's or doctoral degree at Concordia University. Academic merit, broadly interpreted, is the prime consideration in the granting of awards. Financial need is not taken into account.

APPLICATION DEADLINE: February 1, 1979
ANNOUNCEMENT OF WINNERS: April 1, 1979
COMMENCEMENT OF TENURE: September 1, 1979

These awards are valued at up to \$6000 a year, plus basic tuition, and may in some cases be renewed for up to three years.

Additional information and application forms are available from the:

Graduate Studies Office
Concordia University
1455 de Maisonneuve Blvd. W.
Montréal, Québec H3G 1M8
Tel: (514) 879-7314

THE YORK-SENECA PROGRAMME IN

EARLY CHILDHOOD EDUCATION

has openings for its 1979-80 CLASS

Students currently in year II in the Faculty of Arts are eligible to apply.

INFORMATION AND APPLICATION MATERIALS ARE AVAILABLE IN B.S.B. 216

or call the programme co-ordinator at 667-2450

Making plans for living your life?

Seat belts can keep you alive to live that life.

A lot of hopes and plans were wiped out last year when 645 persons died in Ontario motor vehicle accidents - while not wearing their seat belts.

Plan to live. Wear your seat belt.



Ontario

Ministry of Transportation and Communications

Hon. James Snow, Minister
Harold Gilbert, Deputy Minister



Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

Excalibur is the York University weekly and is independent politically. Opinions expressed are the writer's. Unsigned editorials on this page are decided upon by staff vote and do not necessarily reflect the views of individual editors. Excalibur attempts to be an agent of social change and a forum of democratic debate. Typography by Fotoset, printed at Delta Web. Excalibur is published by Excalibur publications, a body incorporated under the laws of Ontario.

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Harbinger's Column

By Sandra Bullock & Victor Wagman

The following are common questions asked about Birth Control:

Dear Harby: How do I start taking the Pill?

Harby: After receiving your pack of pills count the first day of your menstrual bleeding as Day 1. On Day 5 begin taking the first pill of the pack. Take one pill a day until your pack is finished.

Dear Harby: Is it true that I.U.D.s are good for as long as they are kept in place?

Harby: No. A copper T or Copper 7 should be replaced every 2 years because the copper gradually loses its effectiveness. If you have a Progesterone T it will have to be replaced annually as the proesterone loses its effectiveness. There are some I.U.D.s that can stay in place until you wish to become pregnant.

Dear Harby: If I use foam when is a good time to insert it?

Harby: At least one full applicator should be inserted back into the vagina near the cervix. Try to insert it just before love making and no more than one-half hour before.

Dear Harby: What time should I take the pill?

Harby: Take your pill at about the same time every day. This will make it easier to remember and keep a constant level of drugs in your system.

Dear Harby: When should I insert a diaphragm?

Harby: It can be inserted up to 6 hours before you make love. If you've had it in for more than 2 hours, insert an extra applicator of jelly, cream or foam.

Dear Harby: How much jelly or cream should I use when inserting the diaphragm?

Harby: At least a teaspoon of the jelly or cream and spread a little around the inside of the rim.

Dear Harby: How soon after I start will I be protected with the Pill?

Harby: You may not be protected by the pill alone during the first cycle you are on it. Use another method of birth control or abstain from intercourse that month.

Dear Harby: What side effects can I expect from an Intrauterine Contraceptive

Device (the I.U.D.)?

Harby: The most common side effects are an increased menstrual flow, menstrual cramping and spotting. If you experience a fever, pelvic pain or tenderness, severe cramping or unusual vaginal bleeding contact your doctor immediately.

Dear Harby: At what point during intercourse should I put the condom on?

Harby: Always put the condom on the penis before putting the penis into the vagina. Pregnancy can result from an early unexpected or unfelt release of semen from the penis.

Dear Harby: When using foam, how much should I use?

Harby: At least one applicator full of contraceptive foam and use one more applicator full each time you make love.

Dear Harby: Is an I.U.D. safe from the first day it is inserted?

Lining up to pay that last installment on fees is one of the tedious rituals of January at York. But it wasn't always so tedious.... as the back issues of Excalibur testify.

Six years ago this month, about 6,000 York students were withholding their tuition payments, as part of a province-wide fee strike. The point was to protest that year's \$100 tuition hike.... two raises before the latest raise, remember?

A hundred students at York and the same number at Glendon were sitting in at the admissions offices, to force the administration to release OSAP cheques without docking fees from them.

After claiming to be bound by a government directive, York eventually gave in to the sit-ins. Two weeks later, York lost its president when David Slater resigned in embarrassment.

Slater had been embroiled in a financial scare that threatened a \$2 million deficit and the jobs of 150 faculty. The scare

Theatre Cutback opens for another run (a long engagement)

While we would much prefer a cheerful, light-hearted editorial to start the new year, last week's announcement of continued under-funding to post-secondary education has taken matters out of our hands. The universities will be faced with another year of trailing behind inflation at God knows what cost to the quality of education.

There is certainly precious little to be cut at York. The library system is so absurdly under-funded that, fearing it would be able to buy only 460 books annually by 1982, it has recently stopped subscribing to two to three hundred periodicals.

Then there are "secondary" things like the writing workshop and the math learning centre and the career counselling and development centre. But what about those — many of them first generation university students — who need extra — help during their stay at university and all the help they can get in the way of career counselling in a time of recession?

Cuts to academic programs, besides being extremely painful in themselves, will result in fewer people being attracted to this and other universities and worsen the decline in enrolment. And a distinctive part of York's identity has always been the interdisciplinary studies program — surely cutting into this area would spell disaster, for both the attraction of new students and the quality of education.

Last fall's staff strike saw our support workers make it crystal-clear to everyone that they were unwilling to play the fall-guy for the sake of the Tory government's cutbacks program — indeed, why should they starve so others can go to school or so administrators can be paid high salaries?

Should part-time faculty get the axe? Well, they tend to be young and, after all, that's what young people do these days isn't it — look for jobs that aren't there? But a

Harby: Not always. Use a second method of birth control ie. foam or condoms, for the first 3 months after the I.U.D. is inserted.

Dear Harby: What should I do if the condom tears or comes off in the vagina?

Harby: Contraceptive foam or jelly should immediately be inserted into the vagina.

Dear Harby: Can I remove the diaphragm and douche right after intercourse?

Harby: No. The spermicide needs 6 to 8 hours to do the job; so leave the diaphragm in for at least that long after your last lovemaking and do not douche before then.

Dear Harby: How long are condoms good for and how often can they be used?

few years of cutting part-time faculty and graduate assistants will leave York with yet another gigantic cost: that of renting Varsity Stadium to hold lectures in.

No, we can't take any more cuts and the hard reality that cuts will be made leaves us with the prospect of an unfolding budget story that threatens York's academic viability.

And so it goes across Ontario.

Community colleges will also trail behind inflation. Since the colleges are supposed to be the pragmatic way to enter the job market, the decision to fund them at 3.6 per cent less than the rate of inflation, indicates that Queens Park has little concern for an entire generation wallowing in the worst unemployment in forty years.

As if all this weren't enough — we have a tuition hike in store. While the five per cent rise (\$35 for a full time student at York) is not huge in itself, it is one more obstacle in the path of would-be students from low-income families who are having an even more difficult time in getting an education. And it comes at a time when Bette Stephenson, the Minister of Colleges and Universities has admitted that changes in the student awards program designed to help low income students "have not borne fruit."

Nor should any one heave a sigh of relief that the tuition hike is not larger. If the Ontario Federation of Students is right about recommendations of the still-secret P.S. Ross report, then the government is simply building up to a massive increase in tuition over a period of years.

If there is a message in all this it is clearly that this is the time for the members of all university and college communities to protest the non-education policy of the Davis government.

Harby: They are good for 2 years if kept in a cool, dry place. A condom should be used only once.

Dear Harby: How do I know my I.U.D. is in place?

Harby: Learn to feel the strings which protrude an inch or so into the vagina, before you leave the doctor's office or clinic. If you can't feel the strings, or if you can feel the plastic part you may not be protected. You can expel an I.U.D. without knowing it, check the strings frequently during the first months you have the device and after each period or time you have abdominal cramping.

way back

came after Slater's administration predicted 1,200 more students than eventually showed up that fall.

Subsequent squabbling led to the resignation of two senior administrators, a threat to resign from a third, and a fourth's tiff with Slater over an unseemly demand that he swear out an oath of loyalty to the president.

In Slater's stead came history prof. Richard Storr — for one day. The next morning he woke up wondering what he was getting into and begged off, citing a heart condition. The throne fell to self-admitted "hard-nosed academic" John Yolton, who ruled until Big Mac arrived in 1974. All in all, January 1973 was an exciting month.

It was in the same month in 1976, that the advisory committee on student affairs first banned drugs from the campus. Exactly one year later, a survey showed that 50 per cent of the students in one residence smoked pot and hash — nearly all of them claiming they did it for

"kicks".

Of course, kicks come in many guises. One frosty January morning in 1976, two students "sunbathed" in swimming trunks outside the Petrie Building to collect donations they needed for school books.

Equipped for a regular jaunt to the beach with deck chairs, a radio, and lemonade, they lasted about 15 minutes outside, noting "You have to be careful the first time out, or you get sunburnt." Their enterprise earned them \$2.37 — enough for two paperbacks in those days.

There's no record whether York bookstore staff went on a book buying spree after winning a \$50,000 lottery prize in early January four years ago.

They'd been feeling lucky a few days before the draw when one cashier came to work with her sweater on inside out. Taking it as a lucky omen, no one would let her change it all day long.

Gord Graham

Open letter on Iran

Honourable Donald Jamieson
Department of External Affairs

We, the members of the York Student Christian Movement, at York University, are following with concern the recent events in Iran, where human dignity is denied by a regime based on corruption and repression. We support the just struggle of the people of Iran. Students, professors and workers are playing a prominent role in this struggle for liberation and justice. We demand that the Canadian government use the power of its office to ensure that no support be given to the Shah and his forces. We are confident in the strength of the people's struggles and wish the people of Iran the final victory soon.

Tim Dayfoot
Student president,
Debra House
General Secretary
York Student Christian
Movement

Welcomed women's feature

The November 30 article on women's activities at York, by Kim Llewellyn, was a welcome feature. As you observed, women are investigating more areas, making new statements and doing more things every day. One aspect of the Women's Centre which your article didn't mention is our calendar which lists events of interest to women on and off campus.

We hope your coverage of women on campus will continue next term.

Mimi Mekler, Coordinator
York Women's Centre

Gay activists are learning

Bravo to the gays who finally shouted back at those who tear down gay notices on campus *Nine York gays object to bigotry*, 7 Dec., '78. Gay baiting? What else is new in our 'community of scholars' - the university? This thuggish behaviour has been going on for years at Glendon.

As far as I know I'm the only gay at Glendon who actively cares about gay liberation. Anyway, I've often put up notices, posters, etc., here for gay dances and demonstrations. Almost every one I've put up has been torn down within a few hours. So (gay baiter please note) I've replaced them, daily, and will continue to do so, if necessary.

It seems that as intimidation of Jews and blacks is a bit harder now, such fascist behaviour is aimed primarily at gays. Well, Jews and blacks how how to

fight back. We're learning fast. Only that way "we (too) shall overcome."

JIM QUIXLEY
Head Librarian,
Frost Library

Note: Last issue's comment piece was signed by a number of individuals who are not gay.

The new Spanish Civil War

I was very pleased that you published our letter in your 'comment' section, but slightly disturbed by your heading ('Nine York gays object to bigotry'). Of the nine signatories, I am certainly content (despite a twelve-year marriage and three children) to have myself designated gay; but I happen to know that the others include one heterosexual (and married) man and one bisexual currently involved with a partner of the opposite sex. I would guess that the nine of us cover the entire range of sexual orientation.

The assumption seems to be that you have to be gay to care about the way gays are treated, and that gays are somehow quite separate from the rest of humanity. In fact, I see the gay liberation movement as one aspect of a much wider movement for sexual liberation, its main target being the sexual ideology that oppresses heterosexuals as much as gays (they are just less aware of it).

A relevant anecdote: I was drinking with a graduate student the other night who was bemoaning the fact that the present student generation no longer has a Spanish Civil War to rally to. I pointed out to him that the gay and women's movements are all around him. He looked surprised. It's true he isn't a woman and isn't gay; but neither is he Spanish. For anyone, of whatever sexual inclination, who is looking for a cause - we are your Spanish Civil War.

Robin Wood
Fine Arts
Atkinson College

Note: I made no "assumption" when I wrote the headline on last issue's comment piece. Rather I tried to reflect the content of the article, specifically, the following passage:

"In our lives we have found the strength and positive potential within homosexuality. We will no longer have our value as lesbians and gays denied..."

Paul Stuart

Scuba at 217 Founders

Members of the York University Community should indeed "Look Further Than the York Scuba Club" (letter by James Hendrick, November

16, 1978) as a Scuba Club does not exist on the York Campus at this time.

The Department of Physical Education and Athletics does offer a forty hour skin and scuba diving course at a cost of \$50.00 per person as part of its instructional programme. The course is designed to provide the students with the skills and knowledge to skin and scuba dive safely. It is neither the responsibility nor expectation of a course instructor to organize "dinner dances or sponsor numerous dives to various islands."

A Scuba Club composed of faculty, staff, and students was active at York between 1972-74. If there are certified divers currently at York who are interested in organizing a scuba club they should begin their "shopping" trip at my office in 217 Founders College

Carol Gluppe
Sports Club Advisor
Dept. of Physical
Education and Athletics



Incident at Atkinson eatery

For the past three years I have been attending this university. During that time, I have had reason to use the Atkinson Restaurant - Coffee house - Cafeteria (whatever you wish to call it) on numerous occasions. I have had the pleasure to enjoy a small dinner, or lunch, or just a cup of coffee with friends, and, I will freely admit, to having enjoyed my brown bagged lunch. However, whenever I have done so I have always patronized the establishment with the purchase of a beverage of some kind.

The first time I was asked to leave the "restaurant", as the "bouncer" insists on calling it, was approximately six weeks ago. I will admit that his tone was very polite and when I replied that I was just going to purchase some tea, he did not seem to mind. However, unlike the last time which was during the lunch hour rush, this time, on November 30, was at 11:15 in the morning with at the most fifteen people in the "place". I was told, in no uncertain terms, that this was not a study area. When I pointed out that I was having a cup of tea that I had purchased at this "eatery", I was told that I had not purchased it there. I believe that the "hit" man came to this demented conclusion because the tea was in a mug of my own.

Now, I understand why the people who run the "diner" do not want people lounging around during their rush hour. This is usually between 12 and 2. It is also reasonable to understand that during this period they would not want people to study. However, what I do not understand is that at 11:15 in the morning with the place practically empty, why I should be thrown out, when the fellow next to me, who had the table covered in books and one very cold looking cup of coffee, was not asked to leave at all? Or why weren't the two young ladies asked to leave? They were only having a chat and a cup of coffee. Surely, they could have had their coffee upstairs as I was very rudely told to do. Unfortunately, neither will I ever be able to enjoy that place again, nor will I want to.

Don Strand

Central Square is a "Rip-Off"

I think I can safely say that I have never come across such a poorly organized, outlandishly expensive, poor quality and understaffed food service as can be found in the "Food and Plenty Coffee Shop" in Central Square. To recount all the experiences and observations I have had and made in the above establishment would take more than a few paragraphs but it may be of use to comment for the benefit of the management.

There is no doubt that this food service is the most expensive on campus and can rightly be called a Rip-Off.

Why are sandwiches sold at a counter where drinks cannot be purchased? Why are sandwiches sold at a counter with a cash register but no attendant? "You will have to go around the side - if you want milk you must go inside around the back - Oh, if you want butter for your bread you must go outside around the side - sorry, we have no cream for your coffee - if you want to order from the grill you must go outside around the side - sorry the grill is closed." I think the reader gets the

message.

If one would like to buy a lunch as simple as a carton of milk, a hamburger and some cookies, the order of purchase is as follows: 1) Go inside, around the back, select, que, pay. 2) Go outside, around the side, que, order, wait, pay. 3) Go around the other side, que, order, pay. Of course one can rearrange the order for variety.

To me, (and I suspect to many others) the whole situation is ridiculous but it can easily be summed up in the reply to a question put to one of the attendants. "Who is the manager and where can I find him?" Reply - "I don't know who he is but he must be around here somewhere."

No wonder the grad lounge does so well!

C.T. Taggart
Biology

On abuse of the library

I would like to draw Excalibur's attention to the flagrant disregard of library rules at Scott by a minority of students.

It would appear that study areas around the stacks have become social centres and requests for silence remain ignored. On occasion, it is not uncommon to have distractions such as loud conversation, laughing eating, drinking and smoking. Recently I witnessed horse play around the stacks. After all, the library is one of the essential areas of the university, and is supposed to be a place where reading, research, etc. may be pursued without distraction. There are designated areas for conversation, smoking etc.

This concern has been communicated to the library director, Anne Woodsworth, and I understand that the current budget no longer provides enough funds to have someone patrol the study areas.

Finally it would appear that not all of the offenders are members of the York community.

Seamus Maurice Stokes
Year IV part-time student
Founders College

Enjoyed dance feature

Just a little note to say thanks to Paul Stuart who wrote some nice truths about dance majors at York University in the November 30 issue. It was enjoyable to finally read some worthwhile and sensitive reporting about the much abused Fine Arts Department. Too bad your roving reporter missed out on the other half of us dancers.

A few of us in
a forgotten
Modern Three Class

RESPONSE:

Open letter in defence of Stong College

This memorandum is written in response to the letter of November 30, 1978 from members and friends of the gay community here at York.

Your letter certainly elucidates the problems you and many others on campus face in the need to disseminate information about your activities and goals. You attempt to inspire by educational and compassionate means, those sympathetic to your cause in order to protect the freedom of information we all closely cherish. Indeed, here at Stong, our own community is suffering dearly from the vandalism of college property in general, and the destruction of posters advertising our activities in particular. We concur with your synopsis in that we feel it is the small and creeping erosions of such freedoms which allow societies as a whole to slide to dank depths of oppression and injustice.

It was with severe regret, however, that we found two digressions in the letter which tainted its entire scope and purpose. The last sentence of your opening paragraph reads: "Such is the calibre of intellectual understanding and human compassion at York University."

Surely, this slipped by you accidentally! Why should such bitterness be directed against the whole of our community here at York? Do not allow the actions of a few insensitive and contemptible individuals to draw vicious and unwarranted comments against our entire University!

The members of Stong College also find much objection with the seventh paragraph of your letter in its entirety:

Further, we want to know specifically what the Stong College Government intends to do in response to expressions of such obvious prejudice and violence within its community. What do you plan to do to defend the dignity and protect the safety of the lesbian women and gay men who attend and/or reside at Stong?

The incendiary intent of the paragraph must not have been fully realized in the repercussions it wrought. You have, without further exploration, deduced that Stong College is somehow responsible for the actions of some anonymous individual. This is very wrong! This simple-minded assumption and the resulting bitter and impulsive inferences made in

this paragraph has caused much alarm in the community. Some members of Stong have however, identified this as a presupposition and have been able to assuage the anger and hurt that it had brought to us personally. Unfortunately, the damage of Stong College's image to the rest of the York

community caused by presumption is not so easily repaired. We can only assume that the association made of Stong in your letter was not maliciously motivated.

We hope this statement will sufficiently indicate not only our position on the vandalism and

"homophobia" of which you refer, but also a feeling on our part to have some form of rectification for the damage, unintentional as it was, that your letter caused.

William R. Petrie,
Chairman,
Stong College Executive
Committee

Not everyone who signed last issue's protest was gay

To the York Community:
We greatly appreciate Excalibur's printing a letter, the original rough draft of which I wrote, in its 7 December edition on the plight of lesbians and gays at York. One problem has arisen, however, that I would like to clarify.

The letter was developed by several gay men, written assuming only lesbians and gays would sign it. Happily, several heterosexual women and men felt the issue so important that they, too,

signed it. They saw our concern as part of their own struggle for personal freedom and dignity. Sadly, we failed to change several lines in the letter in order to reflect this fact.

As today the possible repercussions of being labelled gay are so serious - indeed, so overwhelming that most homosexuals are too intimidated to sign such a letter - while I greatly appreciate their support, I feel it is my responsibility to those straight women and

men, who had the desire and courage to sign the letter, to clarify this situation.

Thank you.

Chuck Wheeler
Social and Political Thought

NOTE: Those signing last week's comment piece were: Chuck Wheeler, Social and Political Thought; Robin Wood, Chairperson, Dept. of Fine Arts, Atkinson College; Edward Weissman, Ass. Prof., Political Science; P.J. Murty; Morgan McGuire; G.L. McKinney; Varda Burstyn; Gary Kinsman; Linda Keith.

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Islanders are saving idyllic community



Business-land as seen from an alternative community.

Story and Photos
By Lydia Pawlenko

Five York students, in their struggle to overcome eviction from their Toronto Island homes, are determined to preserve what they feel is a unique, closely-tied community - an endangered species in the face of today's metropolises. At times in the last term, a booth set up in Central Square brought the Islanders' audible city-wide cry for support, "Save Island Homes!" to York.

GLIDING SKIERS

It is January, and a few lone cross-country skiers glide across the barren parkland. The lagoons, now frozen, have become hockey rinks for groups of boys who have just come back from a league game in the city. The wooden weather-beaten homes convey a comfortable snugness; supplies of firewood neatly stacked in the yards, and lazy cats sunning among houseplants on windowsills.

Living in a place where there are no cars, no stores, no movie theatres, having to commute to the

city by ferry, and all the way to York University, would you say that it hasn't been easy to live here?

Chuck Coyle and James Fowley, two of the York students living on the Islands, responded laughing and shaking their heads.

NEIGHBOURS & SHARING

"We grew up unaware of having inconveniences. You adapt and learn to plan around them," explained James Fowley.

"It's inconveniences can be seen to be its virtue. Because we are isolated, we talk to our neighbours, we share things," added Chuck Coyle, a philosophy and English major.

Both students have lived on Algonquin Island all of their lives, and feel deeply rooted in their community.

"Most young people stay on the Islands. Society isn't as transitory over here, probably because people are satisfied with what they have. They like it," said James.

Commenting on the fact that many Island families have continued to live here through generations,

Chuck Coyle said, "Even if I don't live here all of my life, the people that I know are special, and it is always nice to have that to return to."

The 700 Islanders are ordinary people who work, study, shop, and argue with their neighbours, just like anybody else, but according to Chuck, they lead a more existentialist type of existence. "The atmosphere is more casual and relaxed. You tend to live more from day to day over here. The feeling can be described as laid back."

HOT ISSUE

The 'Island Home question' has been one of the most hotly contested issues at Metro Council in recent years. The debate on whether the homes should stay or make way for more parkland, probably dates back to 1867, when the City first received title for the land from the Crown. Since those first years, many



Year-round recreation at the islands. Mainlanders welcome.

divergent opinions on what would be developed or not developed have been expressed by the politicians and citizens of Toronto.

In 1957, more than 400 homes were

demolished on Centre Island and Hanlan's Point. Although Metro is legally entitled to evict the Islanders, it is questionable whether the debate over the fate of 200 remaining houses on Ward's and Algonquin Islands has been spurred by a real need for more parkland, for the greater good of Torontonians.

"Actually, it becomes crowded on Centre Island for only about five days a year, during the Mariposa Festival," Chuck Coyle said.

CHOSEN FEW

Metro Chairman Paul Godfrey, in his efforts to evict the Island residents, has referred to them as, "the chosen few." "I can see why they don't want to go. I'd love to live in a park, so would a lot of people," Godfrey has said.

Chuck and James argue that while the majority of Islanders are fairly well off, they do not consider



Lydia Pawlenko

York student & Islander Chuck Cowley.

for example," said James Fowley.

Meanwhile, the leases of two of the three exclusive Island yacht clubs have been extended to the year 2001, this action justified on the grounds that they are non-profit and are devoted to recreational purposes. These clubs, with their strict rules to keep non-members out, occupy 33.96 acres of land in a public park. The Island homes take up 29 acres. Both the resident island community and the yacht clubs add a human element to the island parkland system, providing a safer and less desolate atmosphere.

With tremendous odds against them, the Islanders have managed to put up a strong fight, and are now increasingly hopeful, due to the intervention of the provincial government in the matter.

NATURAL COMMUNITY

Professor Gerald Walker of York's urban studies department explained the reasons for their success.

"The Islanders were able to stage such a strong and successful protest

against eviction because they are well interlinked. They are a natural community with natural boundaries," he said.

Professor Walker described the Island residents as, "a group of politically sophisticated, well-paid people that are used to winning. They belong to the mainstream - the middle and upper class Anglo Saxons. The sheer habit of success gives them the confidence to stage a successful protest."

Gerald Walker explained, "In a weak position, you have to find cleavages in the government and split them apart, as did the groups in the Pickering Airport and Spadina Expressway controversies. I have tremendous regard for their efforts. Appearing as a weak group, the Islanders have managed to divide the provincial group away from Metro. This is the only way that such groups can become powerful."

Hopefully, people will come to realize that the novelty of manicured lawns, flower beds and candy floss stands cannot compete with the real rarity of a community that works.

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Orientation: 9:00-10:00 A.M. January 31st, York Placement Office. Interviews rest of the day.

LSAT WEEKEND REVIEW SEMINARS

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Rock criticism alive & well in Vanier

By Elliott Lefko

First off, let me tell you that to Robert Bowman, rock is more than just music.

"Rock and roll at its finest, as once articulated in a song by Rod Stewart can make you sing, dance, do anything. It is a total liberating force. I can think of nothing in the world more cathartic than rock and roll at its absolute peak. Whether it's Dylan, Stones, Pistols, whoever. It's something that happens. It's like a life force. I treat rock and roll almost like a religion; which is the same way that Peter Townshend and Patti Smith think of it. I think it's as important as that."

Robert Bowman is a twenty-two year old, currently in residence at Vanier. Presently, Bowman is doing his graduate degree in Ethnomusicology (The study of music in its cultural context). He is taking three courses, one a theory and methods course, a second dealing with the influence of Asian music on 20th century Western art music and the last one, a jazz studies course.

SIXTIES SAPLING

Like many saplings of the sixties, Bowman owes a lot to those four lads from Liverpool. At seven years, an older brother's girlfriend turned him onto the Beatles. He was hooked immediately. Before the end of the year he had become a Beatlemania, growing his hair longer and buying all the available

records. "From their I went to the Stones, Dylan, old blues and jazz and now classical music. Along the way I picked up on a thousand different rock and roll people. I now have over 2,300 albums."

Bowman's journalistic apprenticeship began one fateful day at a Doors concert. Waiting in line to use the telephone he ran into a photographer who worked for Beetle magazine (At the time Canada's leading rock music journal). The fifteen year old so impressed the photographer with his knowledge that four days later at an Atomic Rooster concert at Massey Hall he was given his chance to write. Beginning with reviews of Frank Zappa's film, 200 Motels, he soon progressed to interviews with the like of Pink Floyd, Emerson Lake and Palmer, Jeff Beck etc. "I've seen approximately 800 to 900 shows since 1969."

Bowman believes that rock can be therapeutic. He elaborates on that point.

ROCK IDEALIST

"One of my friends who used to be into rock and roll, and isn't anymore, sometimes wonders whether she should be, because she doesn't get any new ideas anymore. Rock and roll used to give her new ideas all the time. I pointed out to her that the thing rock and roll gave her, at least in the Sixties, was the idea that new ideas were good. It gave her an acceptance and



Gary Henstrom

Vanier rock critic Robert Bowman

awareness of being open to new ideas.

"The reason I'm not racist, the reason I don't think I'm sexist, the reason I believe in all the things I believe in politically, the reason I believe in socialism, everything I believe in, basically, comes out of the rock and roll experience. And yet at the same time it is meant to be fun."

One of the things that attracted

Bowman to York was its incredibly varied music program which included World music and Ethnomusicology.

"Unfortunately the World music program is currently in danger. Trichy Shankar is a music professor at York who does a whole Indian number. However he may be axed, although there is a petition against it. It's complicated. He's been on a visiting professorship for seven

years. They can't keep renewing it but they can't give a full professorship because cutbacks won't allow it."

Bowman continues: "Two of the most enlightened people I've met are Steve Blum and Bob Witmer of the York music department. Witmer is doing his PHD dissertation on Reggae. He also knows a lot about Sub-Saharan African music."

Bowman feels that Blum and

Witmer understand that rock and roll is valid in and of itself and there's no reason to apologize for it and no reason why it couldn't be studied at a university level.

DYLANOLOGY

With that, one of Bowman's waxing ambitions is to teach a college tutorial on Dylanology. It's been taught as a full-time upper year course before in the United States at the universities of Buffalo, New York and UCLA. He'd like to look at Dylan sociologically, linguistically and musicologically. Having over eighty Dylan albums plus numerous tapes Bowman obviously could prepare a really good, sound academic course dealing with Dylan in multifarious ways.

Looking to the future, Bowman has to decide on a thesis very shortly. He hopes to write it on a rock figure like a Patti Smith or a Keith Richards. He feels there has been a "dearth of intelligently or intellectually written material on rock and roll that treats it properly."

Bowman leaves us with one final quote.

"There's a reason why I listen to Baroque music, Anthony Braxton, Captain Beefheart and the Rolling Stones in the same afternoon and I'll listen to Tibetan Gong music that evening. There seems to be something to be gained from all of those. I think it's really sad that people limit themselves and cut themselves off."

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If you have, or qualify for, a baccalaureate by September, 1979, write for application forms to:

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University of Windsor
Windsor, Ontario
N9B 3P4

Bethune
Weekend movies will be *Heaven Can Wait* on Friday and Saturday nights, *Revenge of the Pink Panther* on Sunday. Movies start at 8:30 pm in Curtis 'L'.

Cabaret
Everyone is welcome to auditions at 7 pm tonight in the Bethune Studio. Singers, dancers, and actors are all needed for cabaret shows this term.

Calumet
The January General Meeting starts tonight at 5 pm in Calumet's Common Room. All Calumet students are invited to take part.

On display in the common room until January 19 are Three Dimensional Images by Mark Adair, 4th year Fine Arts student. Other cultural presentations in the week ahead include another in the Satyajit Ray movie series on Monday, the 15th starting at 5 pm, and an improvisational concert by

Martin Bartlett at 1 pm on Wednesday the 17th. Both in the common room.

CUSO

There will be a CUSO Information Meeting in the Faculty Lounge, S872 Ross on Wednesday, January 31 starting at 4 pm. Anyone interested in working overseas is invited to meet CUSO staff for details.

York NDP Club

There will be a meeting tonight in the Club room for all interested in discussing the NDP club's participation in this spring's CYSF election. Contact John Simon at 663-5094.

CYSF Film

Be in make-up and costumes for showing of the *Rocky Horror Picture Show* tonight at 8 pm in

Curtis 'L'. Prize for best costume — and don't forget confetti and rice, water pistols, flashlights and lighters, noisemakers, toilet paper, toast, hot dogs, and playing cards. Don't dream it — be it! All this for only \$1.75 CYSF and \$2 non-CYSF. Goings-on will be filmed.

Founders

A dance being held Saturday the 13th will send proceeds to UNICEF Year of the Child. The disco sounds start at 8:30 pm in Founders Dining Hall. Pianist Mark Widner will give a free recital of Beethoven, Chopin and Schumann in Founders Music room 019 starting 4 pm on January 17th.

Last chance grad photos will be taken today and tomorrow (Jan. 12) so make an appointment at the Student Council office room 121 Founders. And don't forget the French table meets as usual this term, noon Mondays in the dining hall and Wednesday in S551 Ross.

Gay Alliance

The Gay Alliance at York will meet in the 8th floor lounge (S869 Ross) on Tuesday, January 16th at 6 pm.

Harbinger

Ever thought of being a staffer at Harbinger? Volunteer orientation meetings are scheduled for this weekend, January 20, and 21 on campus. Call 667-3509 or 3632 for details.

Hockey Tournament

The Inter Faculty Ice Hockey Tournament for the Canadian Memorial Chiropractic College will be held today and tomorrow at Westwood Recreation Centre, 90 Woodbine Downs. Calumet, McLaughlin and Stong have entered teams representing York. Admission to spectators is \$1, and a dance is scheduled for Friday night at the college, 1900 Bayview Avenue.

Progressive Conservative Club

York's Young Conservatives will sponsor Larry Grossman, Ontario minister of Industry and Tourism speaking in Curtis 'J' at noon on Monday the 15th.

Women's Centre

Meet Doris Anderson, former editor of *Chatelaine* and author of *Two Women*, noon to 2 pm today - coffee and snacks available in room 102 BSB. Next Monday at noon and again at 6, there will be a showing of *Buenas Dias Campaneras*, an exploration of how Cuban women adapted to the revolution. The Women's Writing Workshop begins Wednesday - a place to share your work with other women, whether it's prose or poetry, whether you're a beginner or a professional. Every Wednesday from 11 to 1. The Lesbian Drop-in continues on Mondays from 3:30 to 5.



your student council

The C.Y.S.F. Typing Service is open from 9 a.m. to 5 p.m. Monday to Friday, Saturdays 10 a.m. to 5 p.m. and Sundays the service is closed. For fast reliable service, use the best.... The C.Y.S.F. Typing Service located in Room 105D, the Ross Building.

C.Y.S.F. is pleased to announce that the recipients of the C.Y.S.F. Bursary Awards are Charles Siwale, a McLaughlin student majoring in economics and Lauren Wilson, a science and education major whose college affiliation is Vanier. Both students receive \$250.00 each. Applications for the last Bursary Award are available from Jo-

Anne Albright in the Student Awards Office, 006 Steacie Science Building.

This is a reminder to all Course Union members that there will be a Course Union meeting on Wednesday January 17th, 1979 at 5 o'clock in Room 105. Please be on time. For more information speak to David Chodikoff at the C.Y.S.F. offices.

C.Y.S.F. in co-operation with MEM Communication Services will offer a speed reading course. The cost of the course is \$45.00 Registration takes place on Monday January 15th, 1979 in Central Square 9:00 to 5:00 p.m. or on Friday January the 12th, in the C.Y.S.F. offices Room 105

Central Square. For more information contact the C.Y.S.F. 667-2515/2516.

Back by popular demand is the Rocky Horror Picture Show for the first film of the New Year. The film will be shown tonight in Curtis Lecture Hall "L" at 8:00 p.m. The cost is \$1.75 for C.Y.S.F. members and \$2.00 for all others. C.Y.S.F. will be presenting special interest films this term starting with "Who Has Seen The Wind", screenplay by W.O. Mitchell. This film will be shown in two weeks in honor of the United Nations-International Year of The Child. Watch for more details in the coming editions of Excalibur.

David W. Chodikoff
President, CYSF

Inter-college report

The York Torch mid-year standings, published in Excalibur's December 7 issue, were in error. Here are the correct results.

After 18 sports completed before Christmas there is a new leader in the race for the York Torch. The sports completed by Christmas were: Tennis (M,W, Coed), Golf (M & W), Cross-Country (M & W), Flag football (M & W), Swimming (M,W, Coed) Inner Tube Water Polo, Volleyball (Coed), Basketball (Coed), Baseball.

Calumet	1700
Founders	1277
Bethune	1055
Alumni	1043
Vanier	775
Winters	512.5

Atkinson, Glendon, Grads and M.B.A. have not, to date, entered any teams. The College in the lead is McLaughlin leading Stong by 50 points followed by Osgoode with a difference of 72.5 points. As there are 8 sports left, there is still ample time to recover and challenge the point leaders.

York Torch

McLaughlin	4933
Stong	4799.5
Osgoode	4682.5
Calumet	3812
Founders	3424.5
Alumni	2675.5
Vanier	2232.5
Bethune	2030
Winters	1682
Grads	1221.5
Glendon	667.5
M.B.A.	532.5
Atkinson	9

Men's Division

Osgoode	2925
Stong	2615
McLaughlin	2515
Calumet	2315
Founders	1912.5
Vanier	1415
Alumni	1210
Glendon	557.5
Grads	600
Winters	570
Bethune	400
M.B.A.	165

Atkinson was the only college not entered this year. There is a battle for first place with Osgoode leading Stong by 310 points. Stong leads McLaughlin by 100 points and Calumet follows by 200 points.

Co-ed Division

Atkinson and Glendon have not entered any teams in the Co-ed Division. The college leading the race is McLaughlin (same winners as last year.)

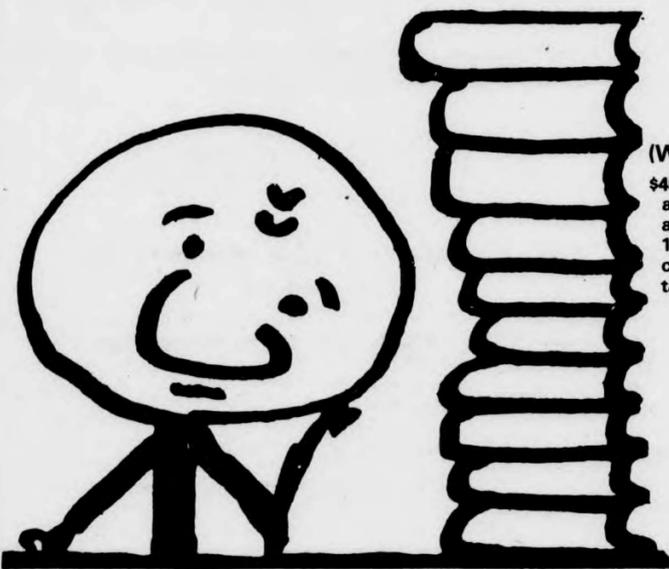
McLaughlin	3075
Stong	3064.5
Osgoode	2825
Calumet	2725
Alumni	2321.5
Founders	2168
Bethune	1800
Vanier	1162.5
Winters	987.5
Grads	612.5
M.B.A.	387.5

McLaughlin leads by 20.5 points over Stong. Osgoode is only 229.5 points behind Stong and Calumet follows with a difference of 100 points. There are still six championships left to play so it should be another interesting race.

Women's Division

McLaughlin	2280
Stong	2230
Osgoode	2157.5

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MEM Communication Services

entertainment

Mays confides to student writers



Bryon Johnson

by Gord Graham

One New Year's Eve six years ago, John Mays resolved to become a writer.

It was his only choice, he told 25 would-be writers gathered in Calumet Common Room recently, "because I had no money for paints, hadn't played the piano for years and was no good at business."

Today, working as Calumet's student liaison by day — and writing by night, Mays has a novel and several stories published, and his book reviews appear frequently in *The Globe and Mail* and *Maclean's*. All in all, he seems to have kept his resolution.

Mays shared some of his views on writing at the December dinner meeting of the Student Writers Association, a loose grouping of

interested students based in Calumet along with York's Creative Writing Program.

Mays started his writing career at 31, fresh from a motorcycle tour of the States where he met and married his wife. Unsure exactly how to begin, he said, "I used to go to bookstores and ask browsers if they were writers. I got some pretty rude answers from that."

Eventually he met Frank Davey (now head of York's writing program) and contributed an article to Davey's *Open Letter* literary journal.

"After I was almost slapped with a lawsuit for that piece, I began drifting into other writers," Mays said, "and realizing that writing isn't an isolated activity." Writers need to trade ideas with all the other arts, he suggested.

Writing criticism led him to try original fiction. Several of his stories were published, prompting avant garde Toronto publisher, Coach House Press, to ask him for a novel. The result was an impressive work, *The Spiral Stair*, issued in 1977.

There are three cardinal rules to becoming a writer, Mays said, "Start early, have a nervous breakdown, and never stop.... You must be absolutely true to your own process and believe in it."

He stressed how writing is just a workaday activity like carpentry, not some exalted and prophetic calling. On his own working habits, Mays said, "I made it like a job. I sat down, put in my hours, then took an hour for lunch no matter how eager I was to write."

Work on schedule and co-operate with your own habits, Mays advised, but "above all avoid that fatal human tendency to push the deadline off for another week — which of course turns into a month or even years."

He cautioned that "very few in this room will ever make a living from writing" and that it demands "a commitment to a kind of work that doesn't pay off very soon — you have to decide that all the other things will take second place to writing."

Queried about his family life, Mays explained how his wife and single daughter leave his time clear for writing. It's best if you can arrange your home life this way, he said, joking that "one good novel's worth three of four daughters anyway."

To further questions from students, Mays commented that "we are all fortunate to be living in Toronto, where there's more new art in all directions happening right now than in any other city in North America." He added the media were always hungry for freelancers and Toronto-based writers have the advantage of face-to-face contact with editors.

The Student Writers plan further dinner meetings this term with other published writers among York's faculty.

Ron Mann director on the rise

By Michael Korican

The re-opening of the Funnel at 507 King Street East, Toronto's only experimental film cinema, mirrors some of the contributions young independent filmmakers are making to Toronto's film community. "Toronto is in a formative stage and young filmmakers can do a lot," claims twenty-year old director Ron Mann.

Mann, who has recently finished *Depot* with David Fine, has been involved in film since he was twelve. Although he currently takes Arts at York, he has studied film and its philosophy at Bennington College in Vermont and taught at Toronto's Alternative Independent Study Program. He believes in film's determinism and that its meaning is inherent.

Mann's list of short films is impressive. *Depot*, his latest work, is a visual essay of impressions from Toronto's Bay and Dundas bus terminal. "We wanted to capture the essence, the mood essence, of the terminal," says Mann. Inspired by Tom Waits' song *Depot*, *Depot*, the film's themes range from transiency to

old age and despondency. One purpose of the film is to document the terminal's spontaneity and mood and to assert its existence. Mann says, "It's great, it's one of the best places to eat lunch in town."

Depot was photographed by David Fine, Mann's long-time collaborator. Despite his young age, Fine, who has just received his driver's license, has extensive background as an animator. *One Man's Meat*, a North York Board of Education production he worked on, recently received the student film award at the Chicago International Festival. Fine spent last summer at the National Film Board where he produced two short animated commercials.

The documentary genre has attracted Mann and Fine because they "want to know more about the subjects." Mann puts it more succinctly: "because that's what I enjoy." Perhaps his most ambitious film to date is *FLAK*, a 54-minute black and white documentary he produced when he was eighteen. *FLAK* attempts to depict the political demise that

transpired in this decade by showing the reactions of a group of men to the pollution of a factory in their neighbourhood. The flak referred to in the title is this poison and also, more importantly, the meaningless rhetoric that arises when action is devalued. *FLAK* was selected for the Canadian Film Festival 77 in Peterborough and received an honourable mention at the Canadian Student Film Awards.

Mann annually travels to Cannes for its prestigious festival, where he sleeps on the beach. He has written for *Motion Cinema Canada* and *The Varsity* and is currently working on the second draft of *Anson Minor*, his script of a Northern Ontario legend. He has a grant from Wintario to make 35 mm shorts promoting physical fitness via adolescent humour and another from the Ontario Arts Council to make a documentary on world famous violin maker Otto Erdesch.

Mann's interests also range from the theatre to literature and he is currently researching *The Great Big Ice Cream Cone Book*, a

definitive study of ice cream, which Fine will photograph. Also, he envisions a film co-op and restaurant called *Ciné-Pizza*, where the pizzas will be shaped like film reels.

However, and as if his various activities did not keep him fully occupied, Ron Mann still finds time for a part-time job — as a projectionist for an Atkinson film course.



David Fine

York filmmaker Ron Mann

Horseshoe duo push Egerton's over the Edge

By Evan Adelman

New Year's Eve '79 with all of its party hats, favours and celebrations, also gave rise to the initiation of a major new venture by Gary's Cormier and

England, the "dynamic duo" have returned home to Toronto with fresh, vital and outstanding new ideas which will be channeled into *The Edge's* entertainment policy. Their trip to Britain was co-

like to feature a lot of local and imported talent," Cormier says. The main objective of the club will be to provide Torontonians with the best possible entertainment at the lowest price. The reaction to

"no cover" nights has been overwhelming and has encouraged plans for special matinee programs. Already featured in this format have been Epic recording stars, Teenage Head.

Egertons has been a hot-spot in Toronto for over six years and although the name has been altered somewhat, the good entertainment, good food and good times still remain.



Evan Adelman

Gary Cormier and Gary Topp open "The Edge"

Topp, the former driving forces behind Toronto's Roxy and New Yorker Theatres and The Horseshoe Tavern. The location of their newest establishment is at the corner of Church and Gerrard and once housed this city's most progressive and flourishing folk club, Egertons. Today, with renovations complete, a welcomed addition to the Canadian entertainment circuit is ready to make its mark — *The Edge*.

After a month's sabbatical in

ordinated so that they could participate actively in various musical happenings, attend selected meetings and largely in order to search out talent suitable for Toronto audiences. The outcome of this scouting venture will be showcased over a period of the next few months via performances by England's Ultravox, the Police and X.T.C. who complete a three-day engagement this evening.

"We're going to book jazz, folk, rock and blues acts. We would also

And they're poems written for poets. Let's face it: if you offer a poem to the public, it ought to have something about it that'll jolt the reader. Either something entertaining, or something that kicks the reader in the groin, or something experimental. No sense giving us poems that have been written many times already — too many poets around for that. And there's no sense limiting your audience so drastically. Sell out, or who are you going to reach? I'm

Handouts written by poets

By Stuart Ross

Handouts from the Mountain, an anthology by the York Poetry Workshop '78 edited by Irving Layton. 44 pages, \$2.25 paper.

The problem with workshop anthologies is that their purpose is to print their poets. It's not so much that the poems need to be published. Maybe this is why reading through *Handouts* becomes dreary; the poets don't seem to want to entertain.

not suggesting mass metamorphoses into Rod McKuens, but poetry is like any other art form (it isn't just singers who go to the opera.)

A few of the poems really stood out for me ("Leonard" by Gail Weinberg, a couple by Randy Cloak, Francine Corcos, and the

poems by Kersti Simonlatser) but there's not much else that can't be read in countless other similar anthologies. A bunch of well-crafted (and many not so) poems does not make for a good collection. However, it may be fine for other student poets writing student poems.

Film dept screening

Three free screenings come to York. As part of a new regular series presenting some of Canada's most famous directors and their films, Allan King will speak, show films and answer questions. Today, 12 noon, S137R.

On Friday, Jan. 12 from 1:30 - 3:30 pm in S137R FM 201 will be having a Super 8 screening. The film production class promises action-packed shorts.

The films of Satyajit Ray are known and studied in film courses, respected by professionals, and loved throughout the world. At 4 pm in the Common Room of Calumet College, five films by Ray will be shown on successive Mondays, beginning Jan. 15. The first is *Saga of the Road*.

York's recommended art gallery

By Mike Eisenstein
You may not know it but York has an art gallery, the kind of gallery you find on Dundas Street, Scollard Street or Yorkville Avenue. The Art Gallery of York University has been bringing high quality art to the northern wasteland of Toronto for nine years. Located in the north end of

Ross near the Canada Manpower Office and Career Centre, it has been a wonderful refuge at York.

The man responsible for bringing art to York University is Professor Michael Greenwood. His many functions involve taking care of the university's art collection, its augmentation through

donations and purchases and the organization and direction of the A.G.Y.U. Mr. Greenwood also teaches art history at night in Atkinson. One of the criteria Mr. Greenwood places on an exhibition is that it is accompanied by a documented catalogue. He coordinates the research and printing of these small but informative

booklets that are found in the art gallery. They can be used to aid one's enjoyment of the current exhibition or purchased for future reference. The booklets contain background information and dates of the paintings, sculpture or crafts that compose the exhibitions.

As the curator of art at York University, Mr. Greenwood is in constant communication with his colleagues across the nation. His intimate contact with the art world help him to obtain the interesting exhibitions that have visited York. The acquiring of the art for the exhibitions is done either on Mr. Greenwood's initiative or another gallery's where he must decide if what is offered is desired.

He demands that any exhibition that comes to York must be of educational value.

One of Mr. Greenwood's specialties is the seeking out and exhibiting of private collections. According to Mr. Greenwood there is a great abundance of art in the Toronto region. The private collectors are "extremely cooperative" in showing their art which is usually previously unseen by the public.

Cutbacks have affected almost everything at York and the A.G.Y.U. is no exception. Mr. Greenwood says that the cutbacks have posed a "formidable problem" for the Art Gallery of York University. The money for the purchase of new art has been cut off since 1973. Any new additions to the York art collection have come from donations. The fact that donations have recently been made tax deductible makes it a more attractive proposition for

art collectors. Two important exhibitions of Anthony Caro and Dr. Heinrich's 19th century French graphics had to be held back this year because of a 20% reduction in Mr. Greenwood's budget.

However, Mr. Greenwood has been able to maintain the excellence of the exhibits at York.

George Grosz's drawings, watercolors, and prints from 1916 to 1930 are currently showing. One of the exhibitions that should appeal to everybody is the graphic design of Rolf Harder and Ernst Roch. "Their work is already recognized in Canada where they live and work and on an international level". In March there will be an exhibition of the controversial work of the recently rediscovered fascist architect Brasini. He took part in a competition conceived by Mussolini for architects to design a plan that would restore Rome's imperial grandeur. Brasini's plan shocked the city planners of the 1920's and was disregarded until it turned up 50 years later at a London auction house. As can be seen from this year's exhibitions Mr. Greenwood tries to bring as much a variety of art to York as possible so as "to maintain a high level of interest."

Unfortunately only a small minority of the York community frequent the art gallery. One of the chief reasons being its obscure location which prompted the visiting Governor General to say, "What a shame you're tucked away here."

The A.G.Y.U. makes quality art readily accessible to the York community and a visit is highly recommended.

Moonshiners kick off new year

By Evan Adelman

Stong College's post New Year's Eve dance welcomed the year 1984 with an outrageous, yet entertaining performance by The Martian Moonshine Band. The combination of their lavish wardrobe, gimmickery and their special guests are the factors which won the crowd over, making the evening a success both critically and financially.

Tom Smith, bass/guitars; John Tait, lead guitar; Brian Wrightman, drums and Bruce Chambers, guitars/bass are four of the most flexible and talented musicians in Southern Ontario today and they all handle vocals as well. They have been together as a unit for the past three years and during this time have gathered a considerable following throughout the Golden Horseshoe area. While one of its members continues with his scholastic education here at York, the others have committed themselves to music on a full-time basis.

The Martian Moonshiner's engagement at Stong College on Friday evening was planned to provide Yorkites with a preview to the 1980's, both on a visual and musical level. Adorned with flashing hats, unmentionable clothing and other bits of paraphernalia, they proceeded to amaze the capacity crowd, while never alienating them. Aurally, the sound was refined and polished and the wide selection of tunes they played enabled everyone in attendance to take full advantage of the large dance floor. Songs like, "Aided By a Friend," "Diesel Love," "Teasing" and "Made Sure You Couldn't Walk Away" were true crowd pleasers. They even went to the extreme of securing a motorcycle daredevil, "The Amazing

Tony Sheen" to parade wrecklessly through the cafeteria facilities while they did an exceptional cover of Steppenwolf's "Born To Be Wild", a move which captured the audience's full attention.

Other notable features of the program were a



Punkers from Mars

"punk rock" set which showcased the talent of vocalist, Johnny Forklift and a salute to "The Rocky Horror Picture Show" which highlighted Stong's vivacious Bernadette Weigyn and the "Macho" of Mr. Richard R. Linley.

The Martian Moonshine Band may be a little ahead of their time but they can definitely look forward to a bright future in the world of entertainment. They are versatile, hilarious and their antics are always captivating.

EXCALIBUR PUBLICATIONS

STATEMENT OF REVENUE, EXPENSE AND ACCUMULATED SURPLUS YEAR ENDED JUNE 30, 1978 (with 1977 comparisons)

REVENUE	1978	1977	ASSETS	1978	1977
Advertising income	\$52,746	\$56,104	CURRENT ASSETS		
Grants	14,000	16,000	Cash	\$ 357	\$ 5,208
Sundry and interest income	242	87	Accounts receivable	9,406	16,097
	<u>\$66,988</u>	<u>\$72,191</u>	Prepaid expenses	1,005	1,005
				<u>\$10,768</u>	<u>\$22,310</u>
EXPENSES			LIABILITIES		
Accounting, audit and legal	\$2,604	\$1,175	CURRENT LIABILITIES		
Bad debts (recovered) expense	(109)	1,933	Accounts payable and accrued charges	\$8,279	\$3,415
Provision for doubtful account - Youth Stream	8,318	—	Accounts payable - York University	14,280	2,235
Bank charges and interest	170	6		<u>\$22,559</u>	<u>\$5,650</u>
Equipment rental and maintenance	—	119	DEFERRED GRANT	—	1,000
Incorporation expense	—	720	ACCUMULATED (DEFICIT) SURPLUS	(\$11,791)	15,660
Insurance	222	—	CONTINGENT LIABILITY (note 2)	<u>\$10,768</u>	<u>\$22,310</u>
Lunch room expense	629	811			
Office supplies and expense	3,605	3,487			
Postage and circulation expense	3,077	2,575			
Photo supplies and expense	720	777			
Printing expenses	38,231	40,664			
Salaries, bonuses, honoraria and employee fringe benefits	32,480	24,403			
Telephone and telegraph	1,958	1,528			
Travel expenses	2,534	1,655			
Temporary help	—	636			
	<u>\$94,439</u>	<u>\$80,489</u>			
(DEFICIENCY) OF REVENUE OVER EXPENSES FOR THE YEAR	(\$27,451)	(\$8,298)			
ACCUMULATED SURPLUS - beginning of the year	15,660	23,958			
ACCUMULATED (DEFICIT) SURPLUS - end of the year	<u>(\$11,791)</u>	<u>\$15,660</u>			

NOTE: Up to June 30, 1978 Grant deducted from Excalibur's budget by C.Y.S.F. was \$19,000.00

NOTES TO THE FINANCIAL STATEMENTS YEAR ENDED JUNE 30, 1978

1. ACCOUNTING POLICY

It is the policy of Excalibur Publications to expense in the year of acquisition all equipment and furnishings. During 1978, there was no such expenditure.

(incorporated by letters patent in the Province of Ontario)

BALANCE SHEET
JUNE 30, 1978
(with 1977 comparisons)

In-depth reading

By Kim Llewellyn

A Vanier College Literary Journal, *Existere*, is now an option for York readers in search of more in-depth reading than the campus newspapers provide.

As well as focussing on a select topic each issue, *Existere* publishes reviews, creative writing and social and political commentary.

Existere receives \$1550 from Vanier's college council. The magazine works on a voluntary submission basis, although its editors solicit material from students and staff who have some knowledge of the issue's main focus.

The layout is uninspired with two columns of copy on every page and little relief, but editor Gary Kenny and his core staff of four, expect to improve on their first efforts. In addition, says Kenny, they hope to launch a major advertising campaign to fund the journal next year.

In his opening editorial editor Gary Kenny calls for us to "take our future into our own hands... What is required of us is that we take a firm stand.... We must in short be prepared to follow through with our ideas."

"We felt that we could create a specific literary context in which new learning experiences could take place; that by working to improve existing levels of communication between members of the York community we could at least make a beginning in terms of understanding ourselves as an educational community."

Volume one, issue one, which hit the stands in November, studies the role of the colleges at York. Also of note in the issue is John Quinn's "University and the Eclipse of Mind" which suggests "The university has become a stop-over for lethargic adolescents on the way from their suburban T.V. rooms to their Queen's Park clerking desks."

In the same issue Andrew Rowsome credits "The phenomenal success of "In Praise of Older Women" to none other than Ontario's chief censor, Donald Sims... Ironically enough, Ontario's archaic censorship laws may prove to be the salvation of Canada's film industry."

The second issue of *Existere*, entitled "Hermeneutics & Structuralism: Merging Horizons" was produced under the direction of the Literary Society of York to compliment a Vanier - sponsored conference last November.

The next issue, expected to be available sometime this month, will centre around religious studies.

Education and Moral responsibility, Vanier Encounter: Native Rights and Canadian Fiction & Women's Studies are other designated topics for future *Existeres*.

Copies of *Existere* are available in the Master's office of each college free of charge. To comment on *Existere* or make submissions contact the Vanier college student council in room 101B Vanier.

Off York



Theatre

Round three of playwright Sam Shepard versus the Toronto theatre audience has begun. Following on the heels of *Cowboy Mouth* and most recently *Action, Curse of the Starving Class* is a terrific action-laden play that is suitable for the young and old. The play centres around a family in the American mid-west. We see them struggling to maintain what is left of a beaten down relationship. The father is a drunk and the mother is off with a lawyer friend looking to escape their farm. The daughter is going through her first period and the son is sadly bewildered by his families problems. The play is in three acts with two fifteen minute breaks. Don't let the three hour length scare you, though. The drama builds slowly but is guaranteed to leave you breathless by the last spoken word. *Curse* is running until February 4 at the Adelaide Court, 57 Adelaide Street East. 363-6401. Gay Walsh



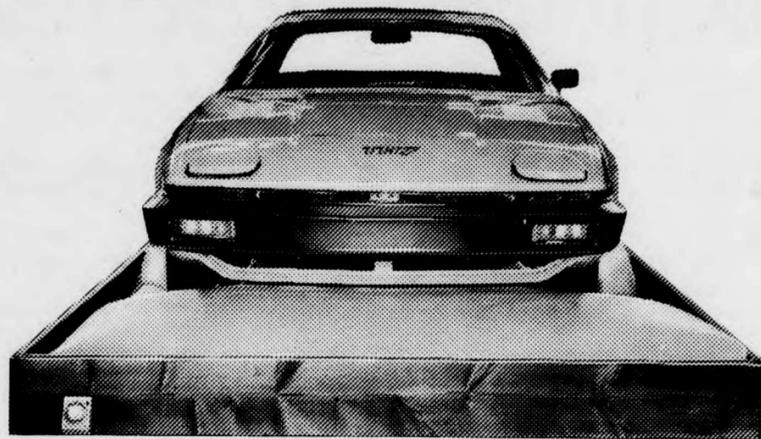
Cinema

The biggest hype/potential hit of this year is without any doubt *Superman*. The film is expensive, long and very entertaining. It is also very confused, unsure over whether to be big star spectacular, a reverent handling of a legend or an uproarious piece of camp. Surprisingly it somehow succeeds in being all three simultaneously. So what if Richard Donner gets his motifs all mixed up? So what if you actually can see some of the wires? So what if Marlon Brando is good but nowhere near 3.7 million dollars worth of good? What ultimately matters is simply, to quote one young viewer, that: "Wow, it was even more fun than *Star Wars*".

The pod creatures of Philip Kaufman's stylish and nervewracking *Invasion of the Body Snatchers* are terrifying simply because they are such a perfect metaphor for the apathy of our times; they would not be recognized on the subway because they are on the subway. Kaufman's flamboyant camera angles, movements and eerie shadows could easily have become a spoof of the much imitated Hitchcock style except for the fact that the end result is so damn scary. It is a nightmarish film made all the more horrifying by the reality it warns us against.

Andrew C. Rowsome

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UNIVERSITY NEWSBEAT

Prepared by the Communications Department, S 802 Ross, 667-3441

YORK GAINS DOWNTOWN FINE ARTS CENTRE

As well as its two campuses, York University now has a downtown location. The Faculty of Fine Arts is operating the former David Mirvish Gallery as a centre for performances and exhibitions on a four-month trial basis. Located on Markham Street just south of Bloor Street, the attractive building contains a total of almost 6,000 square feet of usable floor space on three levels.

The major intent of the project, titled Fine Arts on Markham, is to exhibit the talents of York's Fine Arts faculty and students, and to

provide a "home away from home for York people downtown," according to Associate Dean Ron Singer, in charge of the project.

"We want people to take note of the fact that the Faculty of Fine Arts is very productive and active. Our faculty are professionals in their fields, active, working ones, and we want to show off to the city," Prof. Singer said.

Five art exhibits, a music series, a mini-festival of plays and a dance performance are already planned for the center, which officially opens on Saturday,

January 20. The center will be open on a regular basis from noon to six p.m. Wednesday to Sunday staffed by Laurel Hobbs, former curator of the Zacks Gallery at Stong College, and her assistant Sheilah Wallin.

The new location is intended to showcase other Faculties and institutions as well, Prof. Singer said. "Actually, anything connected with the arts is relevant to our interests. We're discussing possible exhibits that the Faculties of Science and Environmental Studies could mount."

Ms. Hobbs added, "We're planning a showing of award-winning York student films, and Ryerson will be loaning us student films as well."

The major exhibitions will each run for three weeks. The inaugural showing will feature the work of Visual Arts Faculty members. A retrospective of the work of Tony Urquhart, organized by the Kitchener-Waterloo Gallery, will follow.

Next will be the Theatre Production exhibit shown last year in McLaughlin Hall, which features student work in the fields of lighting, costuming, mask and make-up work, prop and set construction and design. Work from the York University Collection of art will then be displayed. The final exhibit may be an international/contemporary

show organized by the Art Gallery of Ontario.

Performances begin with Jan. 19th concert in the new Friends of Music Recital Series. York Music professor James McKay will play works for the bassoon by Hindemith, Vivaldi, Timar and Grimes, to the piano accompaniment of Casey Sokol also a York faculty member. One aim of the series, said organizer, Prof. David Lidov, is to "have really good classical music available at a low price."

Tickets are \$2.50 for individual events, and series tickets are offered. Following concerts include pianist Mark Yollock on Sunday February 4; pianist Kuei Pin Yeo on February 23; tenor Thomas Schwarz on Sunday, March 18; saxophonist David Mott on Friday, April 6; and teen-aged violinist Todd Phillips on Sunday, April 22. Any profits from the series will go to the music students scholarship fund.

York dance lecturer Terrill Maguire will be giving solo performances on Saturday, January 27, and Sunday January 28. Other events planned are a Dancemakers performance, a mini-festival of new plays directed by visiting professor Alan Richardson, a York Orchestra concert, and a multi-media show by visual arts professor Vera Frenkel.

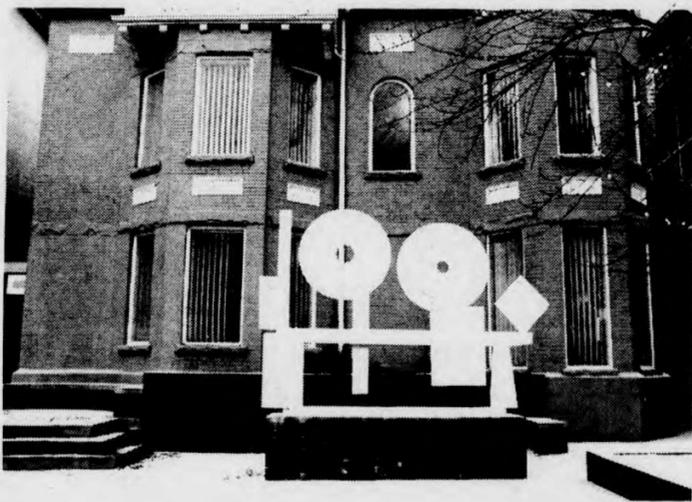
The building is a much-

remodelled house, just steps away from the Markham St. exit of the Bathurst subway station. In the basement, there are three rooms, which will be used for multimedia shows, film screenings, and a performance space. The ground level contains the office, a small gallery room, and the main gallery, an impressive, skylighted area with a high ceiling and 167 running feet of walls. The upstairs level has a balcony, another small gallery, and a seminar room.

It housed the David Mirvish Gallery for the past fifteen years. "The Faculty of Fine Arts has been trying to get a downtown location for many years," Prof. Singer said. "This location will give students an incredible opportunity, because coming here you're really exposing yourself to the public, to the commercial world, and the professional world. We're trying to overcome the tendency to work in an ivory tower setting."

As an exhibition and performance area, it will complement existing galleries and theatres at York, Prof. Singer said. "Some exhibits and productions at the main campus will be duplicated down here, and vice versa. The possibility of extending productions into two shows should increase student interest in participating in them," he said.

For information, call Fine Arts on Markham at 532-2885.



Fine Arts on Markham: the exterior

Field Trips Study Life from Arctic to Tropics

How would you like to visit a tropical reef in Belize during February, or a lemming in the High Arctic during July, and get course credit for it?

It's possible with the field trip program offered by York's biology department in co-operation with five other Ontario universities. Each trip lasts from one to two weeks, and successful completion of the requirements gains students two science credits... and some first-hand experience with a wide variety of environments.

The cost of the courses ranges from \$45 for Ontario field trips to \$550 for the "exotic" locations: the High Arctic (near Igloolik, NWT), Churchill, Manitoba, Belize (formerly the British Honduras), and Trinidad. Registrations are accepted during January at the biology department. The trips take place between mid-February to early September.

Arts students are welcome and frequently take the courses for their required science credits, according to biology professor Donald McQueen, Ontario coordinator for the 1979 program. He and the other course teachers from the participating universities — York, Queen's, Carleton, Brock, Western and Waterloo — give up to a month of their time to organizing and leading their courses.

"It's fun to be working on such a practical level, and the students sometimes do tremendous work. Even those who normally do the minimum work necessary to get through their courses suddenly get involved and do very well," Prof. McQueen says.

Of the approximately 50 geography and biology professors who have led courses over the last few years, ten have been from York. One of them is associate

professor of biology Martin Lewis, who leads the Field course in the High Arctic. He says: "It's a good example of inter-university cooperation in which the quality of education is greatly increased by pooling resources. Not only do we often have the Ontario expert in a given field leading a course, but the students' range of choices is expanded."

Prof. McQueen adds: "The Ontario scheme is being looked at as a possible model for a Canada-wide program. Across the country at present, no group of universities offers anything like the scope and diversity of courses we have."

The program has steadily increased in size since its creation in the early 1960s by York, Queen's, and Carleton Universities.

This year it will send a total of 290 students out on 26 different field "modules." Each module is led by an instructor from one of the universities, and has a fixed number of spaces available to students from each university. Thus, in a typical field course of eleven to fourteen students, five places would be reserved for students from Queen's, the university with the most participants each year, and three would be held for York students.

The courses concentrate on Canadian and northern environments, but there are trips to the tropical climates of Belize and Trinidad, understandably among the most popular areas in terms of student applications. But the two men emphasize the genuine academic value of the program and the hard work demanded from students and instructors alike.

"These courses are no picnic. Everyone is up by 7 a.m. An oral exam is given at the end of each course, and a written project

report is due within six weeks of the course's end," Prof. Lewis says. Courses vary in duration from a minimum of one week to a maximum of three weeks, and each university is given a limited number of places on specific courses.

"We're not going away to lie on a beach and have a good time. The food is generally quite good, but we're staying in tents or field stations, spending up to 12 or 14 hours a day really looking at things," he continues.

Among the more exciting moments in new environments were free helicopter rides given the High Arctic field-trippers by a visiting group of geologists, and some eyeball-to-eyeball encounters with lemon sharks, who were fortunately more curious than aggressive, during a skin-diving expedition to study reef ecology in Belize.

Ontario trips are partially subsidized by the Ministry of Natural Resources, which loans field stations for a nominal charge; a station on Manitoulin Island is being made available for the first time this year. Trips to the High Arctic location, near Igloolik, are subsidized by the federal Department of Indian and Northern Affairs in return for work done by the course members in refurbishing a field station on the Melville Peninsula.

"The facilities there are really very good now, as a result of the efforts of the students. We have all we need in the way of electricity, gas for cooking, heating and so on," Prof. Lewis says with pride.

"There's a real payoff for the instructors and for the students... as well as a feeling of camaraderie by the end of each course," Prof. McQueen concludes.



A lemming, one of the animals trips study fish, plants, water, and even bats.

Footnotes

Mental Retardation

The National Institute on Mental Retardation offers two levels of awards to graduate students planning careers in mental-retardation studies, or related professional fields.

The Type A awards are for one year of financial support, up to \$6,000 in value. Studies at the graduate level in such fields as sociology, psychology, education, physical education, social work, law and business administration are relevant. Applicants must be Canadian citizens or landed immigrants intending to work in Canada after graduation. The deadline for Type A awards is February 19, 1979.

Type B awards, valued up to \$3,000 are intended to aid the costs of dissertation research or a program of study for students. Deadline is April 13, 1979. Both Type A and Type B awards include the

possibility of a one-week-period of orientation training. For further information, contact the Secretary, NIMR, York campus, telephone (661-9611.)

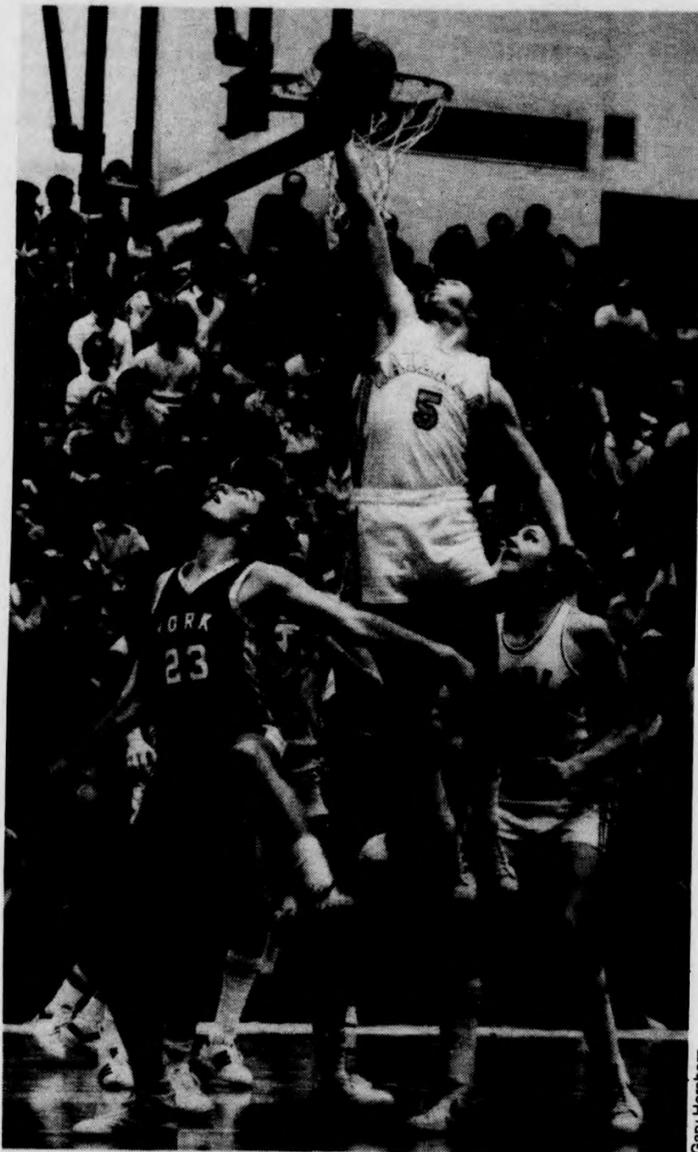
Gatt Panel

As the next event in its Public Policy Programme, McLaughlin College will present "Status of Canada's Trade: The Implications of Current GATT (General Agreement on Tariffs and Trade) Negotiations" on Thursday, January 18 at 7:30 p.m. in the Junior Common Room.

Moderator for the panel will be Ambassador J.H. Warren, Canadian Coordinator for the Multilateral Trade Negotiations; Mr. J.C. Crean, Chairman, Canadian Business Group for Multilateral Trade Negotiations, and President, International Chamber of Commerce (1975/766); and Dr. John Beare, associate professor of economics.

sports and recreation

Yeomen capture two of three tourneys



Waterloo's Clayton Ninham tips the ball into hoop while York's Ron Kaknewwicius (23) attempts to box out Warriors Ron Graham and Tom Fused.

By Bruce Gates

If the York Yeomen have made any New Year's resolutions, they are to keep on winning and to capture the CIAU basketball title this March in Calgary.

The team took some positive steps toward fulfilling these resolutions over the Christmas break by capturing two tournament championships and taking the consolation final in the other. In those three tourneys, the Yeomen lost only one game: a heartbreaking 88-86 loss to first-ranked St. Mary's Huskies at the Concordia Tournament on Dec. 8.

Although they were playing without two starters, 6 ft., 9 in. centre Lonnie Ramati and 6 ft., 7 in. Paul Layefsky, both of whom had law exams that week, the Yeomen led St. Mary's through most of the game and had a 15-point cushion with just under six minutes left, but costly turnovers resulted in a come-from-behind St. Mary's win.

Despite the loss, a new scorer emerged for the Yeomen in the person of 6 ft. 6 in. centre/forward Peter Greenway, who netted 30 points against St. Mary's, and another 25 points the following night when York tore apart Laurier, 104-66, to win the consolation. Greenway's performance was enough to earn him a spot on the tourney all-star team along with teammate Dave Coulthard, who got 20 against SMU.

Greenway has demonstrated that he's a tough, aggressive player who can score, but he'll have to be mindful of taking untimely fouls and unnecessarily fouling out of games, as he did against Alberta on December 28 in York's opening game of the first annual Excalibur Classic at Tait McKenzie.

Yeomen had no trouble beating the Golden Bears, 86-56; in fact the game was history by half time with York leading by 13 and completely dominating the court action. A balanced attack led by Dave Coulthard's 23 points, 15 for Lonnie Ramati, 12 for Eddie Siebert and 10 each for Bo Pelech and Chris McNeilly was too much for Alberta who got a high of 15 points from Dave Reich.

All signs were pointing to a York-Waterloo showdown Dec. 30, but the Windsor Lancers had other plans for the Yeomen, and nearly pulled them off. The Yeomen must have been looking past their Dec. 29 game with Windsor, for they didn't look as if they came to play and came up with their worst half of basketball in over a year.

York was simply outplayed in the first half, but as has happened so often this year, the Yeomen have

been able to turn it on when needed, and stormed back in the second half to overcome a 42-35 deficit to win this heartstopper 79-73.

Yeomen were lucky to pull that one out, and if it weren't for Bo Pelech, who scored 26 points and made several key defensive plays, York could have suffered an ignominious defeat. Ramati, who missed a Rince Landry and Jim Molyneaux each had 16 for Windsor.

The finale of the Excalibur Classic ended Dec. 30 with York out-pointing Waterloo, 77-57, to take the championship. In a game that saw more enthusiasm on the part of Waterloo fans than the hometowners, York slowly took control of the boards and isolated on Waterloo's big scorer, Seymour Hadwen.

Hitting the double figures for York were Ramati with 23 points, Ted Galka with 12, Coulthard with 11 and Pelech with 10. Pelech also received a well-deserved MVP award and joined teammate Ramati on the tourney all star team.

York's biggest test took place last weekend during the Nova Scotia Invitational at Acadia in Wolfville. For the first time they would face three tough teams on consecutive nights. Needless to say they passed the test with flying colours, sweeping the Acadia tourney.

Led by 28 points from Lonnie Ramati, 20 from Dave Coulthard and 10 from Paul Layefsky, York rolled over Dalhousie, 96-58 in the first game.

But game two was a tough defensive struggle: a close 66-65 win over St. Francis Xavier. It was the fewest points York has scored since Nov. 4, 1977. With just over a minute remaining and York trailing 63-62, Lonnie Ramati fouled out, but the Yeomen regrouped and with some clutch rebounding by Eddie Siebert and some key free throws by both Siebert and Coulthard, York pulled off the win. Peter Greenway and Ramati each had team high scores of 13 points. Coulthard had 10.

The championship game Saturday night between York and Acadia gave the Yeomen a chance to even a score with the Axemen: Acadia had beaten York, 82-71, last March in the CIAU semi finals. But if revenge is sweet, then York's 82-79 victory over Acadia was icing on the cake. It was the first time in something like two years that Acadia has lost there.

Coulthard exploded for 34 points against the Axemen, and he and teammate Pelech were selected to the all-star team with Coulthard also winning the MVP honour. Mike Hazzard had 31 for Acadia.

York beats McMaster Marlins 7-4

By Bruce Gates

Two power-play goals in the first period and four second-period scores were enough for York University Yeomen to weather a three-goal rally by McMaster Marlins late in the game, enabling them to skate to a 7-4 exhibition victory at the York Ice Box.

Bob Fukumoto and Steve Falker led Yeomen with two goals each, while Roger "Dodger" Dorey, Tony Robinson, Paul Johnson and Al Sinclair scored singles. Mike Chederowski, Jim Wilson, Tom Nunn and Mike Bradica replied for McMaster.

Whistle stops: York outshot McMaster 54-35.... Yeomen are

tied for third with Queen's in the OUAA East Division with a 2-3-2 win-loss record. York has a game in hand on Queen's.... York's next game is tomorrow night in Waterloo.

**Wanted:
sports
writers for
Excalibur**



Bryon Johnson

Riders requested

By Mary Desrochers

The York University Equestrian team rode to victory in the intercollegiate equestrian event in Hamilton in November of 1977. Riding for York was Reg Barns, Sara Galloon and Hugh Mendleson, York competitors took the championship by winning the team relay and jumping events.

On the weekend of Jan 27, 1979, at Chingquosy, riders will have the opportunity to duplicate last year's performance. Anyone interested in riding for York or being involved as a groom or a club member is asked to contact Hugh Mendleson at 883-5846 on weekends and 485-3413 on weekdays.



LAWRENCE
KNOX

Cheerleaders ruin York's good image

Bain is doing great things for basketball in the Toronto area."

The one major disappointment of the tournament was the behaviour of the York cheerleaders. The crew, led by five males dressed in drag, took the polish off of York's victory and was a detriment to the school's image. Their immature cheers and childish antics, which included yelling while the Warriors were shooting foul shots, shouldn't be tolerated any longer. York has too much class for that.

...

Ron Smith, coach of York Yeomen hockey team, is hoping his team will carry the momentum they had in December through January. York won two games, defeating Queen's Golden Gaels and the University of Ottawa Gee Gees.

Smith says he's very happy with

the play of the team, but is particularly impressed with the play of Paul Johnson and Al Sinclair. "Johnson and Sinclair have been



the real offensive spark plugs for us and I'm happy with the defensive unit on the whole."

Goaltender Doug Morley has been hit with the flu bug and Warren Matiko of Stong College's Intercollegiate team has been filling in for Morley at practices. Chances are Matiko won't suit up for any varsity games this year as it would affect his eligibility on the intercollegiate level.

In women's hockey, York coach Norm Dodgson is pleased with the improvement the Yeowomen have made over the past year. "Right now we are in second place, which is a marked improvement since we only won one game all last year," Dodgson commented. "I'm pleased with the play of captain Linda Barrie and fellow centre Betty - Ann Armstrong (daughter of former Toronto Maple Leaf captain George Armstrong.) Defensively, Cindy Byrne has been very strong for us.

All three girls are in the top ten scorers in the league.

...

Unfortunately for Canadian college football, last Saturday's Can-Am Bowl, where Canada pits its best players and coaches against whoever is available in the United States colleges, was

nothing more than a disaster.

Under the warm sunny skies of Tampa, Fla., Team U.S.A. taught the Canadians a lesson, trouncing Team Canada 34-14 before a small crowd of 11,033 in a 75,000 - seat stadium.

And, even though the Americans had only one week to learn the Canadian rules, Team U.S.A. managed to execute the plays a lot sharper than their opposition.

Quarterback Dave Marler of Mississippi State, who completed 19 of 25 passes for 224 yards, led the American squad and was named their most valuable player.

No one is sure whether or not there will be another Can-Am contest, but if the annual event is to continue, organizers definitely must make changes.

Holding the game in Tampa is like playing the Stanley Cup final in Oakland, Calif., who cares?

The first Excalibur Classic basketball tournament held at the Tait McKenzie Building over the holidays appeared to be a huge success. Eight universities from all over Canada participated in the three-day event, but it was our own York University Yeomen which took the title, after drubbing the University of Waterloo Warriors.

Concordia Stinger coach Doug Daigneault, whose team lost in the semi-finals to the Warriors, commented that a lot of credit should go to York coach Bob Bain and Men's Athletic Director Nobby Wirkowski for a job well done. "This tournament was just great," Daigneault commented. "Bob