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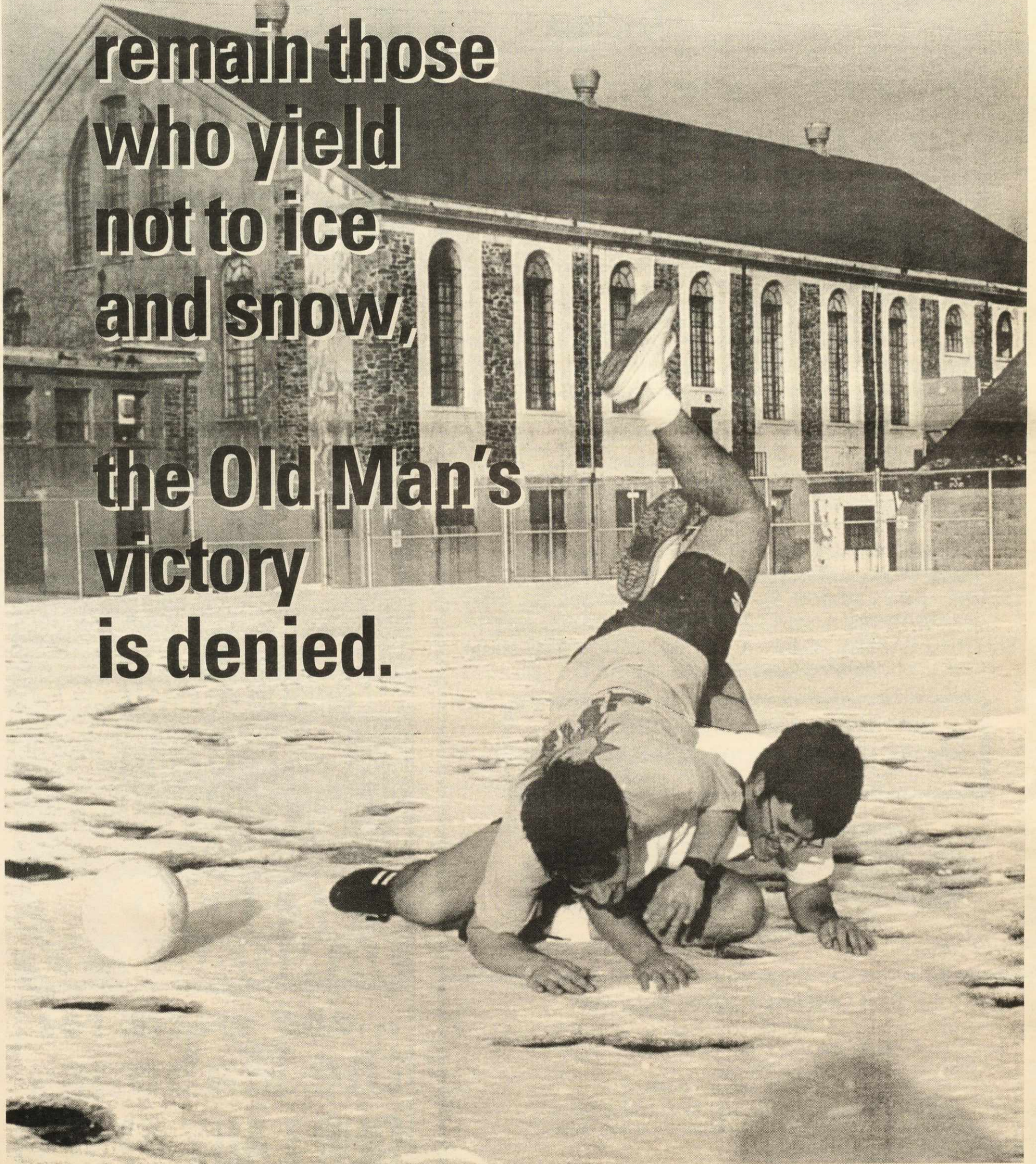
the Gazette

Vol. 129, No. 13

DALHOUSIE UNIVERSITY, HALIFAX, N.S.

Thursday, January 9, 1997

**Yet while there
remain those
who yield
not to ice
and snow,
the Old Man's
victory
is denied.**



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OXFORD THEATRE PRESENTS...FROM DUSK TILL DAWN. THIS SAT. JAN 11TH, MIDNIGHT SUPPORT DSCSS!

WINTER CARNIVAL INFO. COMING TO YOU ALL NEXT WEEK-YAHOO

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DSU Council Offices
Room 222, 2nd floor of the Student Union Building
6136 University Avenue,
Halifax, Nova Scotia B3H 4J2
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FRIDAY
JANUARY 17

...and watch for
the Mahones
OUR LADY PEACE

Critics say federal policy on student bankruptcy ill-informed

BY DAVID-JAMES FERNANDES

TORONTO (CUP) — While the federal government cracks down on the rising number of students who are turning to bankruptcy as a last-ditch solution to their financial woes, critics say the real issues behind the bankruptcies are being ignored.

Bill C-5, passed in the House of Commons on Oct. 23, changes federal laws so that students declaring bankruptcy within two years of completing or

discontinuing their studies will no longer be released from paying back their student loan debt unless they successfully prove to the courts that special circumstances apply in their case.

Svend Robinson, NDP critic for postsecondary education, calls the changes appalling and cites massive federal spending cuts as a major factor in the increase of student bankruptcies.

"It's [the government's] bankrupt policies, their massive cuts

in federal transfer payments to the provinces for postsecondary education that have driven up tuition fees and increased the debt burden that students are facing," he said.

"And instead of responding to those concerns by strengthening student aid, particularly a national grants plan, or by moving to create jobs, they're simply cracking down and punishing students. It's an appalling policy."

Moriss Bodnar, Liberal MP

for Saskatoon-Dundurn, the member who introduced the legislation, says the changes are meant to deter students from using bankruptcy as an easy way out of paying back their loans.

"Our statistics show that 70 per cent of students who claim bankruptcy are doing so within the first two years of graduation. Under the student loans program, students have a six month moratorium on which they do not have to pay back their student loans. They

may also have this period extended to a total of two years. They are claiming bankruptcy during a period when there is no financial pressure for them to do so."

The committee, which directed the formation of C-5, represented consumers, business, lenders, insolvency practitioners, and governments.

Over its three year course, it heard from more than 100 private sector insolvency experts but virtually no students.

Alternative budget would set unemployment targets

BY STU CLARK

TORONTO (CUP) — As Canada's Finance Minister, John Loxley would focus on creating employment instead of slashing the deficit. Of course, Loxley isn't Finance Minister — he's an economics professor at the University of Manitoba.

But that won't stop him from putting together a budget for the federal government — a budget he says will prove governments can create employment.

"Unemployment is the number one problem facing Canadians and we are going to address it head on," said Loxley, who is coordinating this year's alternative federal budget.

The alternative budget is an annual event started three years ago by a coalition of social justice groups to prove it is possible to reduce the deficit without slashing social programs.

The first two alternative budgets focused on the negative effects an "unfair" tax system and high interest rates were having on the economy. The budgets proposed lower interest rates which would make it easier to pay off the deficit and create employment.

While interest rates have dropped to a 40-year low, the national unemployment rate remains near 10 per cent. Loxley says this year's alternative budget will address that problem by putting more of an emphasis on unemployment — something he says the government has neglected to do.

"When the Bank of Canada released its latest report [in mid-November], unemployment was not even mentioned," said Loxley, adding that the real federal budget won't set targets for reducing unemployment but will set targets for cutting spending and the deficit.

His budget will set a target unemployment level of 6 per cent by 2000 by creating 400,000 new jobs a year for three years.

Governments are not taking responsibility for an unemployment problem they helped create,

Loxley says, referring to a Statistics Canada report that shows the country's various levels of government have eliminated over 50,000 jobs since the start of the year.

Loxley blames downsizing of the public services for Canada's slow economy.

"People don't spend money if they are worried about losing their jobs," he said. "It does no good to reduce interest rates if, at the same time, people lose confidence in the economy."

As well as stopping the cuts to the public services, the budget will call for the regulation of overtime hours, the creation of national job sharing programs, and funding for an employment creation program aimed at youth.

Bruce Campbell, the executive director of the Canadian Centre for Policy Alternatives, says this year's alternative budget challenges the doom and gloom message of government.

"We want to change from the economics of despair to the economics of hope," said Campbell, whose organization plays a major role in drafting the alternative budget.

Campbell says he wants to show people they don't have to accept globalization, smaller governments and spending cuts as a fact of life.

As in past years, the budget will aim to cut the deficit but Loxley doesn't know how high a priority that will be. The first alternative budget promised to cut the deficit by almost \$2 billion more than Finance Minister Paul Martin's real budget did over two years.

Currently the budget steering committee is busy crunching numbers in order to have everything done in time for the budget's release in early February.

Loxley is also travelling the country putting on "budget schools" to educate people on how the alternative budget is put together, and what options exist as opposed to the government's current fiscal and monetary policies.

He says education is a major part of making the budget a success.

"We have to get our message out," he said. "More and more people hear about our budget every year, and people who hear about it like it."

Ultimately, says Loxley, everyone involved in the process would like to see some of

the major political parties adopt the budget as a campaign platform.

"The Bloc [Quebecois] is always open to our ideas, and we would love to see the NDP adopt our budget, but I'm not overly optimistic."

Pitching it for the CBC

BY CRAIG SAUNDERS

VICTORIA (CUP) — Liberal MP David Anderson is beginning to see red.

In mid-November, the Friends of Canadian Broadcasting came to Victoria to kick off a lawn sign campaign aimed at saving the CBC. In the weeks to come, the group will erect over 1,000 bright red and white lawn signs in Anderson's riding.

The signs scream "The CBC Promise. KEEP IT." The Friends want the Liberals to stop cutting funding for Canada's public broadcasting service. Similar sign campaigns are underway in other Canadian cities.

Since the mid-1980s, government cutbacks have reduced the CBC's employment figures to half their 1985 levels.

"At least Preston Manning was honest," said Friends' spokesperson Ian Morrison. "During the 1993 election campaign, Reform promised to cut \$350 million from the CBC. While promising something else, the Liberals have actually out-reformed Reform."

Morrison was referring to the Liberals' claims, published

in their Red Book of campaign promises, to maintain CBC's funding. Budgeted cuts to the CBC's funding since the 1993 federal election total about \$400 million.

According to a COMPAS poll conducted this summer, 61 per cent of Canadians support maintaining CBC's current funding levels. Another 20 per cent said they wanted CBC funding increased. Only 16 per cent said they support further cuts.

Judith MacDowell is one Victorian fighting to keep the CBC's funding intact. She has worked for years to get a CBC radio station in Victoria, and is the president of the West Coast Media Society.

"People get driven to the wall," she said. "They value the CBC. They look around and say, 'Where are the politicians who will give us what we want?'"

The Friends predict that further cuts will hinder the CBC's ability to provide quality programming. Further cuts could lead to the closure of news bureaus in Saskatchewan and New Brunswick and chopping shows like Rita MacNeil and Friends, Man Alive, Undercurrents and The Health Show.

Nostradamus' 1997 Predictions

(Courtesy of the Weekly World News)
by John Crane

From the diaries of Nostradamus, ancient predictions for the year 1997, A.D.:

- Ghosts of the world's religious leaders — including Martin Luther, Brigham Young, Moses and Buddha — return to Earth to preach and prepare us for the end of the world. The apparitions will be seen and heard by billions.
- Three brothers from America's West Coast will be chosen by God to build a modern-day Noah's Ark and assemble the animals selected by the Lord to ride out a flood that will sweep large portions of the planet next fall. Oddly enough, everyone and everything on Earth will make it through the disaster alive, except for the people and the animals on the ark — which will vanish into thin air.
- Dogs and cats will speak to their masters and fish will walk on land in the final days before the year ends.
- The barrier separating the living and the dead will crumble, allowing people to visit with their departed loved ones.
- This summer the moon will spin out of orbit and plummet towards the Earth, stopping just short of a collision, but bathing the planet in a wondrous golden light.
- Beautiful music with no apparent source will mysteriously flood the world, inspiring the devout to spiritual glory — but driving the evil to madness.
- A roving "death star" will rocket out of deep space and head straight toward the earth, threatening to obliterate the planet. The incident will cause world panic, and many religious conversions, before the star veers off its collision course at the last minute.

Why New Year's is more important than Christmas

As the carols fade into the far reaches of our brains for another year, we watch the holiday season come to a close. Weeks of gooey Christmas specials on TV have numbed our centres of critical thinking and overdoses of holiday muzak have caused chronic illness nationwide.

The "Christmas" season has steadily become less and less about Christmas and more about the popular culture that surrounds it. Sometimes you see signs that implore one to "Put the Christ back in Christmas." These good christians want us to celebrate the holiday for the reason it was created: to mark the date of the birth of Christ. Christians are supposed to remember this gift from God. The holiday season should be, they maintain, about that one special day, not about all the surrounding hoopla.

I disagree. The holiday spirit which is so celebrated as a time for "peace on earth and goodwill towards all men" should be represented by a dif-

ferent day, exactly one week later: New Year's Day. That's right, the day when a good proportion of the populace wakes up recovering from hangovers to bleakly stumble around for a few hours before collapsing into fitful slumbers until day two of the new annum rolls around. This is the day that should hold the most significance for all of us, christian or not.

Jesus wasn't even born on December 25th. Scholars heatedly debate the actual date, but it assuredly wasn't in the Julian calendar's month of December. The date christians celebrate as the birth of Christ was chosen by the Romans at a time when the ranks of Christianity were swelling. A popular pagan festival celebrating the winter solstice — on December 21 in the Julian Calendar — was changed to become a celebration of the birth of Christ. Different name, same party.

Still, every year christians around the

world celebrate the 25th of December with singing and dancing and prayers and the like. Churches fill to overflowing as the faithful inexplicably come out of the woodwork. Charities are briefly prosperous. For one brief shining day the christian world is at peace.

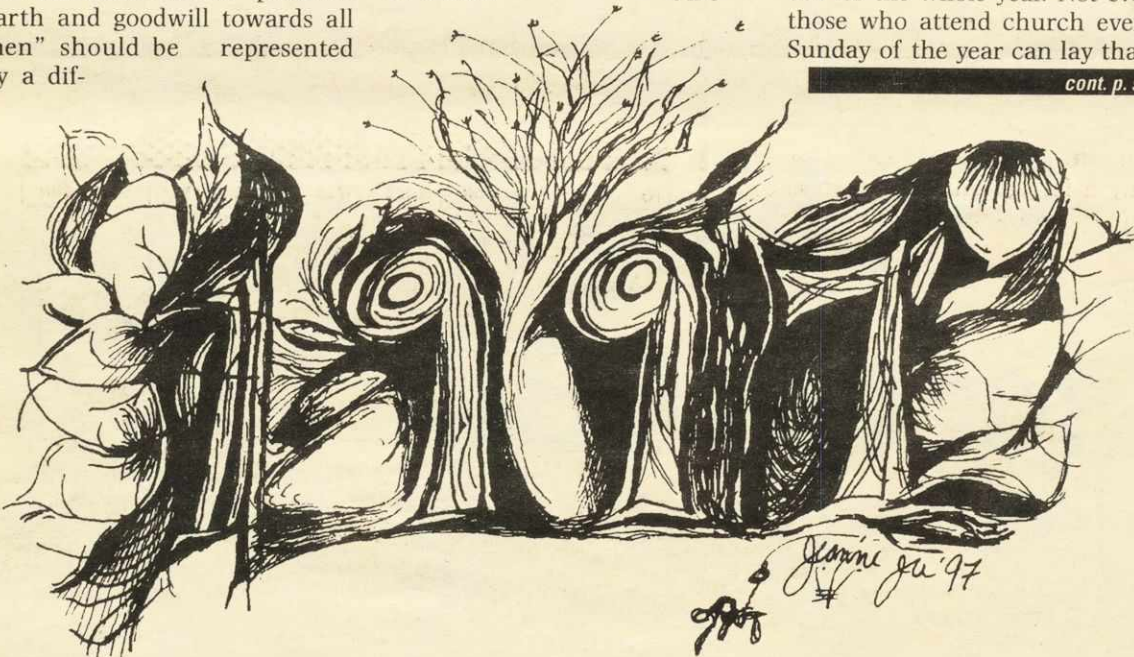
Then the next day it's back to buying and selling and homicide. It's back to the business of day to day life, the way it's lived for the other 364 days of the year.

"Sure, I'm filled with the holiday spirit, SIR, but I'm afraid we don't do freakin' refunds. Now back off before I blow you away."

But New Year's...ah, there's a holiday with the right idea. And I'm not referring to the indulgence of alcohol, or the midnight kisses with strangers, or even those fabulously annoying party horns.

On New Year's Day, people around the world resolutely pledge to make themselves better people. Not for one day of peace and love, but for the whole year. Not even those who attend church every Sunday of the year can lay that

cont. p. 5



letters

Finally Heard

I am writing in response to the article of Nov. 7, "Grad Council Investigates Firing". I am very pleased to receive fair consideration of this matter by the current DAGS Council. When I filed my grievance in September 1996 (over being dismissed because I was in the Law year of my MBA/LLB combined studies program), I had expected only more of the same denial of interest and responsibility as proffered over last spring and this fall by the former manager, Sandy Ross, Zdena Cerny and the former DAGS council.

I very much enjoyed working at the Grad House last year and I was told, upon the Fall '96 dismissal, that this had nothing to do with my work there. I must say that I was surprised that management made no effort to sort this matter out before I had to go to the lengths of filing a grievance. When I did file the grievance, Ms. Cerny only replied after the time had elapsed, saying "In response to your letter dated September 18, 1996, I regret to inform you that your letter can not be accepted as a notice of grievance...I am sorry you feel this issue has to proceed to such extremes..."

I am aware from my former staff capacity of several instances of what I would consider unfair treatment of workers by management under Cerny; in most of these instances the worker involved failed to grieve because s/he was shortly moving away from Nova Scotia. Student employees are transient. Given that few had (formally) complained, it was a hard decision for me to file a grievance.

I believe what was missing in my case was a reasonable effort on the part of management to sort out an archaic policy; no one seemed to care. While I requested a copy of this policy on three occasions, it was never supplied to me. This approach, in my opinion, lacks intelligence. A trained, competent and effective worker is a useful resource. Replacement costs time and money. High turnover is wasteful.

I applaud the current DAGS Council for addressing this policy question in a straightforward manner. I feel like someone has finally listened to my grievance, and will examine and rectify the error in a manner that is fair. I am happy to abide by any policy that is fair. The policy under which I was let go was not.

Mary Hamblin

cling and are not subjected to government regulation. Imagine seizing a car for a minor offence or imagine mandating helmets for motorists. Don't laugh, it makes about as much sense statistically. After all, auto racers wear them.

Do you really want to be forced to carry your helmet around with you all day to class or to wear it on those 30 degree days (they seem a long way off, don't they) or to wear it when the temperature plummets to -10 (for you fanatics out there!).

Do you want muss up your new hairdo or wash your sweaty smelly hair every time you cycle? Do you want that tight chin strap driving you nuts? In fact some studies have shown a higher accident rate among helmeted riders, perhaps a result of overheating, distraction or added weight caused by helmets or of the sense of invulnerability they may induce.

Well then write or email your MLA now or otherwise register your opposition. You can find their addresses on the web at the N.S. Government home page along with the text of the proposed legislation. Write soon or it will be too late. Ontario withdrew their legislation after public resistance, so there is hope!

Neil Baines

Stupefied by "Husky goon..." article

I hope this doesn't ruin your day totally, but I couldn't let this one slip! I have to tell you I LOVE the Gazette, and think you guys do an incredible job. However, in the Nov. 28, 1996 issue there was an article concerning the "assault" of a Tiger Pride member.

I attended that hockey game and was seated next to the gang from Tiger Pride (a few of my friends were actually there as part of the Tiger Pride organization). Very few of the Tiger Priders were "feeling any pain" after the pregame party at Carman Barteaux's place, and upon arrival at the hockey game the Priders were showing that good ol' Dalhousie Spirit!

I'm not sure if I saw this correctly (cause you know maybe one of the evil SMU players slipped acid in my Hot Chocolate) but the story did not go exactly as told in the Gazette. When the roughed-up SMU player was exiting the ice, it was Carman (sporting his beautiful gold sparkled helmet) followed by three obviously drunk Tiger Priders who marched down to meet the SMU player. Upon arrival the SMU player was greeted by one of the Priders and was obviously asked to fight. At first the player declined, then returned and threw the first smack.

I have to agree that the incident was totally disgraceful and unnecessary, however, the Priders were portrayed in the Gazette to be sitting gracefully cheering on their team. Ernnnnnnnn. WRONG ANSWER!! These goons showed immaturity and did absolutely nothing for me when it came to showing Tiger Pride.

I'd just like to say to the author of the article, Greg Baby, if you're reading this: PLEASE the next time you write an article ASK someone who was actually at the game to tell you what really happened! Thanks man, you're great!

With all sarcasm aside, keep up the good work and I love ya all!

Angela Butt

Helmet Legislation

Considering the number of students who will be affected, your newspaper does not appear to have discussed the legislation that has currently passed second reading in the N.S. legislature. It will make the use of bicycle helmets mandatory for adults and provide for a fine and the seizure of bicycles of non-helmeted riders, even if you are only riding a few blocks to get to class.

Surely there must be others opposed to this draconian intrusion into what should be a personal decision. With concerted lobbying there may still be time and opportunity to persuade our legislators to exempt adults from its application or to have it modified to provide for medical exemptions, etc. Don't rely on the legislation not being enforced. Once it is in place we don't know what the level of enforcement will be.

The bill is discriminatory and hypocritical: many sports and activities produce far more injuries than cy-

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The Gazette welcomes letters to the editor and commentary. All letters will be printed up to four per week. The printing of additional letters will be at the discretion of the Opinions Editor. Letters are printed verbatim, with the exception of obvious grammatical errors.

The suggested length for letters is 400 words and for commentary, 800 words. We reserve the right to edit letters and commentary for brevity.

All submissions must be typed double-spaced on paper, e-mailed, or on a Mac or IBM 3 1/2 inch disk, in a WP version not greater than Word 6.0 or equivalent. The deadline is Mondays at 4:30 p.m.

contributors

Monica Gillis, Matt Burns, Hady Khayrat, Marie Abi Daoud, Andrew Cook, Eugenia Bayada, Greg White, Richard Levangie, Age Murphy, Sohrab Farid, Alan LeBlanc, Steve Pattingale, Stuart McMillan, Dave "The Destroyer" Leonard

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• Correction — In the Dec. 5th issue of the Gazette, John Cullen's "Feet, Needles, and the bump that wouldn't go away" contained an error. The correct spelling of the massage therapist's name is Paula Arndt and her correct phone number is 423-2450.

It's never too late

BY ALAN LEBLANC

Oh dear God! The only thing worse than missing several days of university is when a huge story breaks and no *Gazette* has gone to print for a few weeks. The Cole Harbour High incident may seem a little irritating to you, but the fact is that even as you hold this paper in your hot hands the problem still remains.

So powerful as to gain national news coverage on CBC and CTV, the aptly-named "Christmas Bash" ended with several students being hauled away with pepper-spray burns. Remember too that the incident that inflamed this was when a white male broke up a fight between a white girl and a black one (I was mildly surprised it wasn't Darren Watts).

I guess by now you're expecting me to preach that these are nothing but unruly, bratty kids who were just begging for trouble. However, that would be a pre-judgment, and prejudice these days is equivocal for murder. I instead point the finger of blame at the parents, the activists, the community "leaders" who were encouraging this hatred for years. Hey, this is fun! The blame game,

it's so simple!

Now for seriousness. This wasn't the first race problem Cole Harbour has had and it will not be the last. The community of North Preston is certainly a hotbed of hate. It is truly incredible that in Cherrybrook and East Preston there seems to be no wrangling and fuss over the great white burden, and yet North Preston has resorted to throwing rocks at RCMP cruisers on three separate occasions last year, two in December alone. Wayne Adams, MLA for Preston, says he never sees these incidents going on. Of course not! He's turned the blind eye to North Preston for years with their anti-authority sentiment. It's because they see the police as one colour, blue, and it matters not who drives the police cruiser (or sprayed the pepper-spray, for that matter).

Don't think I'm scapegoating the blacks here either. I think most of the white kids from Eastern Passage and Cole Harbour have just as much hate and disregard for authority, if not more, than the black kids there. It disgusts me that most of them use the infamous "n-word" as their everyday vernacular, and shed

crocodile tears when the MITV cameras show up.

Sound like I've lost my mind yet? I'm close, but there are solutions, and I currently have two. I can guarantee no one will like both, but take your pick:

My first is we construct a new high school in Cherrybrook or North Preston where we can keep the two races apart. This way we can keep the two races separated, just like at the dance, and have the two communities turn away from each other in more disgust. At least we can keep the two races segregated and make the bigots happy.

The other, and my favourite, is we get the parents of the students of Cole Harbour High School gathered in the gymnasium. We set up two microphones to allow for an open and honest discussion and we talk. This is how we teach our kids, through example.

The point is that rehashing old feelings has accomplished nothing. Charles Saunders' calling the police a bunch of racists and making foolish parallels to Haiti only inflames situations like this. When are these so-called activists going to get active about solving the race issue?

Lunacy of dancing

BY STUART MCMILLAN

The heavy bass swamps your ears, flashing lights dazzle your eyes, and you find yourself in the centre of a crowded dance floor, as claustrophobic as being in the overcrowded Grawood on a typical Thursday night. Everyone is bopping up and down to the flow of the music, getting into the deafening roar. Wherever you look there is someone "feeling the rhythm."

Dancing appears to be this mad, drug-enhanced lunacy action, making people move their bodies as if they are about to have an epileptic fit or as if they have escaped from a mental institution. Maybe they could be possessed by a demon or spirit which is controlling their actions. Why then do people jump about to

music, why do they dance in the nightclubs?

If they started dancing downtown during the day time, everyone would stare at them in disillusion, and the police would probably ask them what they are doing. In the clubs and bars we all get a chance to act like idiots, the lunacy of dancing as we spill

beer over ourselves and others, or squash other people's toes. Usually a foreign stimulus such as alcohol can loosen up the joints and make one think that he or she actually looks really cool when dancing.

Is it a pressure release to get up and "groove" with a bunch of strangers? Most people are too shy to go up and start dancing by themselves on an empty dance floor except if they are properly intoxicated. When there is a bunch of partying animals moving about and singing along, there is a sense of comfort that you can act and look as silly as you want and most people won't care what you look like or do. After all of the hassles of the week you can just get up and act as dorky as you want, but hey, this is fun.



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claim. We're talking about every single day striving to improve the world through improving ourselves. That's what resolutions are about — it's a fresh start for those of all religions. The new year is a time for reflecting on mistakes, learning from those mistakes, and making an effort to change yourself for

the better.
Observing Christmas and then leaving the principles behind it stored like boxes of decorations in the attic for another year just don't cut it. You have to look to keep the "spirit of the season" alive for the whole year.
And therein lies the appeal of New Year's. I may feel happy and joyous on Christmas Day, but it is

the sober (?) reflection of New Year's Day which will leave a lasting good.
So make those resolutions deep and far-reaching. The commitment and will power that are needed to make and keep your resolutions every day mean far more in human terms than a one day burst of good will.

TIM COVERT

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CALGARY	—	—	10:10	—	—	—	—
TORONTO	—	14:10 18:35	08:00	23:00	—	—	—
ST. JOHN'S	—	13:30	—	17:55	—	—	—

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The Buck Stops Where in The Mulroney Settlement?

BY MATTHEW BURNS

Both Brian Mulroney and the Federal government must be breathing sighs of relief over the settlement of the former PM's civil suit. Mulroney receives a public apology and the assumption of his legal fees by the government. The suit is now history and both parties can now go about their business. Or can they?

Will Mulroney's reputation ever be restored? Publicly we know that our former PM did not have much room to redeem himself in the eyes of many Canadians. Professionally, however,

Mulroney may have lost considerable clout. Was this necessary?

It appears so as Allan Rock and his colleagues in the Justice Department have completely skirted the issue of Mulroney's reputation in this case. The allegations brought to Justice Department lawyer Kimberly Prost and subsequently drafted in a letter by the department were slanderous in nature. The fact that this letter was leaked by the media serves to expose the truly unfortunate indictment of a man who has yet to be found guilty but whose reputation has been unfairly tainted.

Politically, who is going to accept the blame for such a bungling? Justice Minister Rock and Solicitor General Gray contend that it is not the job of the RCMP to inform cabinet ministers when investigating a politician. However, who allowed the investigation to proceed as far as it did?

Certainly what was sent in the letter to Swiss authorities was beyond the scope of a routine investigation because of its accusatory nature. It specifically

indicts Mulroney and his two colleagues Frank Moores and Karlheinz Schreiber as participants in an "ongoing scheme...to defraud the Canadian government." Our legal system espouses the concept of innocence until guilt is proven. Still, there has been no word of an apology regarding the way the investigation was handled from either the Justice department or the Department of the Solicitor-General, even though the former PM and his colleagues were presumed guilty in the letter.

Interestingly, this whole affair may have served more to damage the reputation of the Federal Liberals than to vindicate Mulroney. The mishandling of this trial and the subsequent media attention given the RCMP and Mr. Rock may stall further investigation into the affair.

The government that has been involved in a number of public relations fiascos over the past several months. The most notable was Prime Minister Chretien's reaction during a "town hall" meeting televised

on CBC to a question from a member of the audience over his promise to scrap the GST. The credibility of the government is slipping with its refusal to admit to broken promises or its ultimate responsibility over issues such as the Mulroney investigation and the affairs of the RCMP. One must wonder how many more issues this government can sidestep before it is backed into a corner by the Canadian public and growlingly critical media?

For Brian Mulroney and his alleged co-conspirators, justice has been

served. However, the handling of this investigation is an all too fond reminder of the accountability problems that plagued the military during the Somalia inquiry. Allan Rock ought to learn from the cowardly mistakes of former Defence Chief of Staff General Jean Boyle and assume

responsibility for the investigation since no one else in the RCMP or the Liberal government seems willing. If he continues in his refusal to take that responsibility, the integrity of Mr. Rock and the government — as well as the electability of the Liberals — will be questioned.

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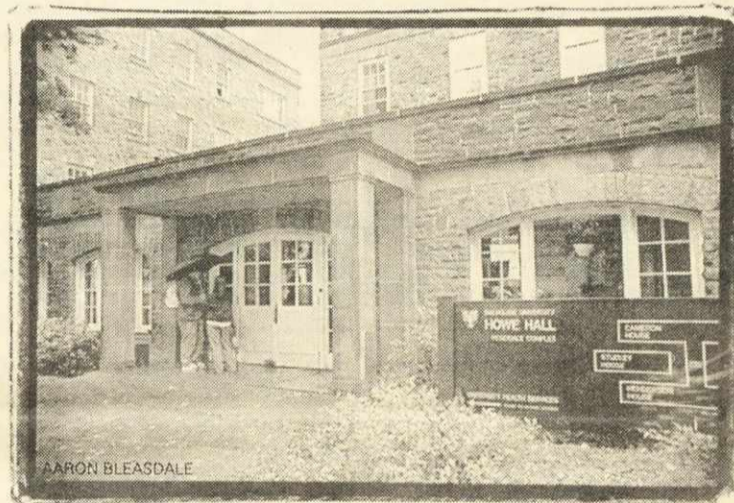
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Residence Lock Out



BY HADY KHAYRAT

Residence students returning to Dalhousie last weekend may have had to face more than the snowstorms of Vancouver and the ice of Halifax.

As with every other school break and vacation, the doors of the residence halls remained closed to students over Christmas. However, this year residence officials decided to let the students back in less than twenty-four hours before the official start of the semester.

Being tied up with plane, bus and train schedules, combined with the unpredictable nature of the maritime weather, some students could not make it back in ample time to prepare for the new term. The result: many missed first classes and a lot of aggravated students.

Why, unlike preceding years, did residence halls open less than a day before school?

"Residence opened late because school started late this year," said Terry Gallivan, associate director of residence life. He added: "We [residence administration] did have the option for students to return on Saturday, if they had a justifiable reason and had informed us earlier." Gallivan said the return date is reviewed each year.

Despite the fact that students weren't made aware of the possibility of an earlier return, nor were there any announcements or postings, Gallivan argued that it is the job of students in residence to be aware of developments.



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A U D I T I O N S

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Are things a little fuzzy this New Year? Do you want a clearer picture? Come to the Gazette, Room 312 in the SUB and talk to Kaveri or Tamara about writing for FOCUS, a small but totally popular section.

Part One: Super Highway? How many lanes is that?

BY DANIEL CLARK

It has been called the information super-highway, "the net", and online. It made Nicholas Negroponte's book *Being Digital* a household word. It helped cement Sandra Bullock as an idol for millions of techno-geeks. It even got Bob Dole's feathers in a muss. It is the Internet, and it's here to stay.

To dispel all the mystery of the Internet, we can define it as a network of millions of computers worldwide all linked together by either high speed data lines (57,600 bytes per second (BPS)), or telephone lines (up to 33,000 BPS).

The Internet is used to exchange information between your computer and another system somewhere else in the world. There are essentially six ways to communicate with another computer on the Internet.

The first and simplest is Electronic Mail. E-Mail, as it has been called, is a simple one-way communication from your computer to another, or vice versa. You can send messages or entire files. All you need is an E-mail account, a mail program (Pine, Eudora, Pegasus, Netscape, etc.), and the address of your destination.

The second information pathway is the World Wide Web. It is probably the most well known

component of the Internet. It is a graphically designed, destination-oriented system where a individual can design and display information for you to browse.

Using a code known as the Hyper Text Markup Language (HTML), an individual can design Web Pages, destinations one can visit and extract information from. The Web is the most user-friendly platform on the Internet; in most cases all one has to do is point the Mouse at whatever interests them...and click.

There are three main programs which are available for "surfing the Web". The Netscape Navigator and the Microsoft Internet Explorer (IE) are currently the two most popular Web browsers, with Netscape capturing some 65% of the market with their superior browser. Both Netscape and Microsoft offer their browsers free to individuals at their official corporate websites (www.netscape.com, and www.microsoft.com respectively). The third program is a throwback to a time when the Web was text only. It is called Lynx, and it is available on the Dalhousie IS2 system.

A third method of accessing the Internet is called Telnet. Telnet involves the use of file servers, like Dalhousie's IS2 server, which is available to all Dal students. Telnet is a remote access utility, which allows account holders to

access the file server on which they have an account from any remote terminal. For instance, I can be in Toronto, and using Telnet and my mother's Internet connection I can access my Dalhousie account.

The fourth surfing tool is the File Transfer Protocol (FTP). FTP is similar to Telnet in that it accesses remote databases and servers, but it is specifically designed to transfer files from your computer to the one you have accessed and vice versa. FTP is like a courier between a computer and a file server.

Netscape Navigator is now able to both send and receive files using FTP, but they still have not perfected it. The best program is WSFTP. The great advantage to FTP is that many systems have treasure troves of software. They allow anonymous logons, and let you copy these files. FTP is the perfect method by which to stock up on programs.

The next access ramp to the information superhighway is known as the Usenet. Usenet is a

smorgasbord of Newsgroups. These are sites where individuals can post comments and information on virtually any topic. Subjects are as varied as alt.bible, alt.barney.die.die, sex.anal, and dal.general.

Usenet has encountered some scrutiny of late because it is impossible to censor, or even restrict in any way. The information is often explicit, and pulls no punches. This is not for the faint of heart. You can use Netscape to browse Newsgroups, or one of many other excellent programs available.

The final Internet access is the Inter-Relay Chat. IRC is what you get when you meld Newsgroups and Live Bulletin Board discussion groups. With an IRC program (there are several of them available) you can have live "discussions" with anyone in the world on virtually any subject.

Like Newsgroups, IRC is divided into topics and geographic location. Communication is conducted via short, typed messages, or by video or audio

conferencing which almost instantly appears on the screens of everyone else logged on to the discussion. You can receive replies and even go into private chatrooms to speak privately.

If you want to try out the Internet, you can always just wander into one of Dalhousie's computer labs. To get an account, go to the University Computer and Information Services desk in the basement of the Killam library, where they offer free IS2 connections.

And try looking up the Gazette web site (<http://is2.dal.ca/~gazette/>). If you have any problems you can talk to the kind folks at one of the help desks, once again located in the basement of the Killam Library.

Next week Dan will discuss how to get on to the Internet, what type of equipment you need, and what services are available to you.



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Hoummas for Sale

BY MARIE ABI DAUD

Have you ever tasted hoummas?

Do you even know what hoummas is?

Well, until that Thursday night when *Friends* had hoummas on the show, not many people did. However, Arabic culture and society are becoming more and more common for Canadians. Dalhousie students will be able to enjoy a hands-on experience of that culture today when the Dalhousie Arabic Society (DALAS) hosts an exhibition in the Green Room.

Students will get a firsthand look at Arabic society and style. The event will have exhibits on 21 Arabic countries, including food, brochures, pictures, clothes, music, and people on hand to answer your questions. There will also be 15-20 minute seminars on the many different Arab countries.

Hazem Al-Agez, president of DALAS, believes that the exhibition will educate Dalhousie students about the life, religion, and economy in the different Arab nations. The treasurer of the society, Mohammad Abou-Shahla, agrees.

"What we (DALAS) are trying to do is show people, the Canadian people especially and the students at Dal, the diversification of the Arabic world and how it differs from one culture to another," says Abou-Shahla.

The Dalhousie Arabic Society's main purpose is to represent the voice of the Arab students at Dalhousie and to educate all the students about Arab nations. They're hoping to clear up prejudices and stereotypes about Arab nations that appear throughout everyday life. The Arabic society wants to show people, through their exhibition and upcoming banquet, that they exist and have great pleasure in presenting their respective countries to their friends at Dalhousie.

"Basically they (the visitors) will find an answer to all the questions they have in mind, hopefully, and clear up any prejudices or stereotypes, and get a taste of the culture as well," comments Al-Agez. The exhibition will hopefully attract people to the society, making things meaningful and putting things into perspective for all.

"People should expect good food!" adds Ruba Afani, vice-president of the Arabic society. So, do you want to actually taste hoummas? Your best chance is to come to the Arabic Society Exhibit today from 10 a.m. to 5 p.m. in the Green Room.

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INTERVIEWS BY MONICA GILLIS

PHOTOS BY DANIELLE BOUDREAU

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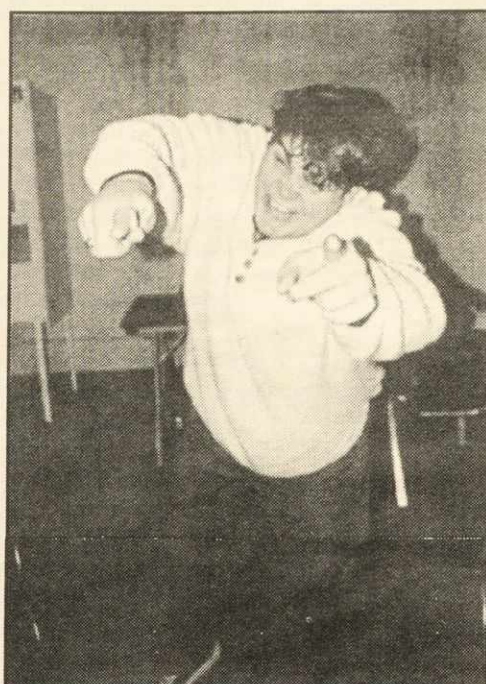
What was your New Year's resolution and have you kept it so far?



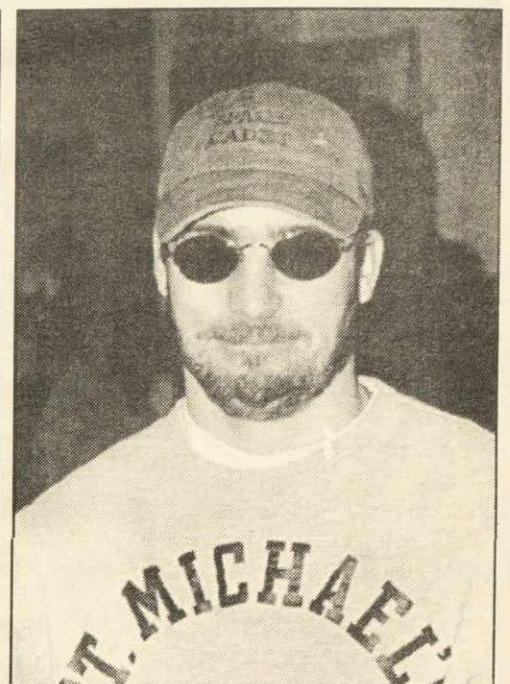
↑ "I never make one because I've never kept them, but I'm trying to eat healthier, work out and go to all my classes."
— April MacQueen, 3rd year Biology/Phys. Ed., Halifax



↑ "Stop eating fast food."
— Peter Rodger, 3rd year Biology, Halifax



↑ "To try and be famous by showing off and impressing people with my Chris Farley impression; and to find a girlfriend. (Call 423-4227.)" — Mike "Farley" Gaudet, 1st year Arts, Claire, NS



↑ "To cut out all politically correct bull shit."
— Chris O'Connor, 2nd year Phys. Ed., Toronto, ON



↑ "To eliminate any misconceptions about Alpha Gamma Delta."
— Marika Poulin, 3rd year Chemistry, Montreal, PQ



↑ "Stop smoking."
— Jay Williams, 2nd year Anthropology, Cleveland, Ohio.



↑ "Don't let the little things bug me (hint, hint)."
— Sharmi Rahim, 1st year Kinesiology, Halifax

↑ "Stop procrastinating."
— Ana Milos, 1st year Science, Halifax

↑ "To find someone with the same last name."
— Shankai Gnanapandithan, 2nd year Phys. Ed., Halifax

EMPLOYMENT OPPORTUNITIES!

FEDERAL SUMMER WORK EXPERIENCE PROGRAM (FSWEP) - Applications are now in for various government positions from the Coast Guard to office jobs. *Deadline dates are A.S.A.P.*

PROJECT DARE - Challenge your skills as a leader of this outdoor adventure program in Ontario. Inquire at the Student Employment Centre for details. *Deadline is A.S.A.P. (recruitment begins in mid January).*

GOVERNMENT OF NWT - Teach aquatics in the Northwest Territories. Three years of instruction/lifeguarding is required. Other qualifications apply. *Deadline is January 31.*

PULP AND PAPER INSTITUTE OF CANADA - Offers project-oriented summer jobs to science and engineering students. *Deadline is January 31, 1997.*

JET STREAM - This program offers opportunities to gain valuable work experience in New Brunswick.

TREEPLANTING - Treeplanting jobs in central and western Canada are now posted at the Student Employment Centre. Please check regularly for new postings and deadlines.



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John and Andrew's picks and pans of '96

John **Andrew**

Best Album: Beck/*Odelay*

Worst Album: *Hooked on Brown* (James Brown to dance music?)

Best Concert: Big Sugar (5th time, still going strong)

Best Local Band: Burnt Black

Best Movie: *Kingpin*/*Welcome to the Dollhouse*

Worst Movie: *Sgt. Bilko*

Worst Trend: Women with cigars

Best Hangover/Recovery Spot: My Couch

Best Place to Get Smashed: My Couch

Best TV: *The Simpsons* / *The trippy shit on YTV on Friday nights*

Worst TV: *Walker, Texas Ranger*

Worst Thing About Dal: Post 1965 architecture

Best Thing About Dal: The cheese

Best Album: Jamiroquai / *Travelling Without Moving*

Worst Album: *The Backstreet Boys* / *The Backstreet Boys*

Best Concert: Three Penny Opera at Birdland

Best Local Band: Huh?

Best Movie: *Trainspotting* (despite the hype)

Worst Movie: *Broken Arrow* (Christian Slater and John Travolta stink up the joint)

Worst Trend: Lounge

Best Hangover/Recovery Spot: The Fog City Diner

Best Place to get Smashed: I'm not particular

Best TV: *The Simpsons* / *MAD TV*

Worst TV: *X-Files* (I want to believe, but it just sucks)

Worst Thing About Dal: Too many humourless people

Best Thing About Dal: The Gazette Arts Section

A family of secrets

Mister Sandman
Barbara Gowdy
Somerville House

Between the homosexuality of each parent, Doris and Gordon, the promiscuity of Marcia, and the seemingly simple Sonja, the Canary family is not your ordinary family. In Barbara Gowdy's novel *Mister Sandman*, the author easily finds humour in the double lives that the family members live and the secrets that they all keep from one another.

Gowdy kicks off the tale with the questionable and mysterious circumstances surrounding the birth of the Canary family's fifth member, Joan. Due to a head injury during birth, Joan is brain damaged. She doesn't speak, and rarely makes any attempt to communicate otherwise, only responding with the occasional animal sound. Despite her handicap, Joan proves to be extraordinarily intelligent and a wizard at the piano. Her quiet nature is disquieting and is constantly ques-

tioned by her family members, each of them realizing that Joan possesses powers they do not understand.

Although the plot revolves around Joan, her role throughout most of the novel is quite subtle. Instead, Gowdy plunges you into the lives of the other members, shocking us with the contrast between their double lives. Doris, the nervous and often loud housewife, is a hungry lesbian behind the scenes. Gordon, a caring husband and gentle father, reveals his secret and raging desire for men. Marcia, the school's whiz kid and all-around teacher's pet, has a risqué night life and soon realizes that she has "slept with so many boys [she has] lost count!" And then there is Sonja, who seems content and simpleminded, but who actually holds the key to Joan's creation. I must also mention Al Yothers, a youthful man with "gorilla nostrils" who plays a larger role in propelling the Canary's destiny than any one of the family members realize.

Gowdy cleverly takes you on a journey that holds your attention throughout. The Canary family eases you into their life, as the novel switches smoothly from family member to family member. At first, I thought I was in the know since I was trusted with a secret right from the opening — I was soon proven wrong. Bit by bit each family member tells you their tale, adding to their colourful pasts and revealing their most intimate thoughts. Gowdy uses this to build up to the nail-biting climax. You unknowingly end up rooting for the family, to not let their scandalous secrets tear them apart.

Gowdy masterfully weaves the web of this family's tale, keeping it hilarious and painfully honest from beginning to end. If any of you out there are looking for a light read with an addictive plot and wonderfully colourful characters, *Mister Sandman* will definitely satisfy your craving.

KAVERI GUPTA

Credit where credit is due

Avacost
Birdland Cabaret
December 19, 1996

I have heard so much about this talented local band and at last I had a chance to see them when they played at Birdland over the Christmas break. It was an incredibly wet and windy Thursday night when I made my way downtown to see this quartet.

A fairly small crowd first saw an acoustic set by John Duggan, a friend of the band. He sang three songs by himself before being joined on stage by Avacost singer Peter Hubley. They did mostly cover songs like the Simon and Garfunkel classic "Mrs. Robinson" and the Beatles' "Help". Unfortunately their set lasted too long, nearly putting some of the crowd to sleep. It just went on too long without enough excitement.

Avacost would soon change that. They made the bar come alive. They must be one of the

most talented bands in Halifax. All four members — vocalist and guitarist Peter Hubley, drummer Mark Graves, bassist Christopher Warren Robert — know how to play their instruments and put on a fine show. For two hours they blasted out tunes from their lengthy back catalogue, including songs off their CD *A Peace of the Sky* like "Head Space", "Concurrence" and their opening song, "Aurora Borealis".

Their sound reminds me of bands like Yes and Rush, with vocalist Peter Hubley giving it everything he had. Everyone moved and grooved on stage, while the crowd helped Warren Robert celebrate his birthday with a rendition of "Happy Birthday". Robert is extremely gifted as the guitarist who has several unique talents, including the ability to make his guitar give out a saxophone type noise. But I could not get over the fact that Warren reminded me of a chicken. As he

played he moved about on stage constantly making funny faces. The best moment of the night was Mark Grave's drum solo. This was the first time I have ever seen anyone do a drum solo at Birdland (there are very few bands in the city who would be able to pull it off). Avacost deserve credit for trying when few bands would.

The band does have some problems that need to change if they want to become more successful and commercial. They appear to rely on their talent so much that a lot of their material suffers and they often stretch out their songs. For example, one of their epic-sounding and lasting songs, "Saturn", lasted nearly 25 minutes. It was difficult to pay full attention when listening to songs of this length, but overall the guys put their heart and soul into the show and next time they are playing downtown I'll be there to see them.

STUART MCMILLAN

70s

On January 25th, the Gazette is turning back the clock and turning up the volume - and you're invited. So turn up your butterfly collar and get ready to get down!

A bomb shelter, kids, and liquor

Falling Angels
Barbara Gowdy
Somerville House

Any novel that carries the reader through an aborted trip to Disneyland — instead spending two weeks locked inside a suburban bomb shelter with three kids and a family-size stash of liquor — is at least brave. *Falling Angels* proves Barbara Gowdy is both brave and gifted.

Book-ended by a funeral and a suicide, and with the suffocating lack of context one experiences in their own family in between, *Falling Angels* is an inside view of the Fields, circa 1959 to 1969. I counted six deaths in this book, and haven't laughed so hard in a long time. The suspension of disbelief was great enough that I didn't question the premise of such incredibly bad things happening to such incredibly dysfunctional people. However, I wasn't wrapped up enough to miss how ridiculous the whole thing was — and neither were the characters.

The story is about three sisters

— Norma, Lou and Sandy — and how they manage to be mangled by (but ultimately survive) everything life has funnelled through their family. A delusional, though well-meaning, alcoholic mother who leaves the house but once a year, and an easily diagnosed manic-depressive father whose moods define the household are the supposed heads of the family.

A series of disasters, the "hits" in this novel, just keep on coming. And while it could be argued that the novel's greatest fault is the number and easy distance at which the hits can be spotted — though the girls themselves remain completely ignorant — it serves instead to further plunge the reader into the story.

If this book has any faults it would be the occasional sacrifice of story for deeper subtext. Each daughter is an avenue through which different negative sexual experiences can be traced to an end, and as such the girls can seem more like well worn sexual stereotypes than people. The men are also cutouts; satellites to the

girls' development. Clueless as to the real nature of women, all are either older sexual deviants, thoughtless, or dumb. Gowdy does best when just sticking to the story, and more than enough happens to justify such a focus.

The strengths of this novel lie in being able to find the same event tragic and comedic. The lives these girls lead may be hilarious distortions of reality, but enough reality remains to feel a lump at some of their misfortunes. Ultimately the novel ends with another falling angel and as a result, a new start for the angels remaining — the sisters.

While I would classify the novel as a light read, I by no means want to dismiss its value. *Falling Angels* is an excellent book. Much like the author's dedication "To my parents, for not being the parents in this book", it provides a handy escape from reality and yet makes you appreciate it, once back.

SHELLEY ROBINSON



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ROSEMARY GILL AWARD

In June of 1995 the President approved the establishment of the Rosemary Gill Award in memory of Dr. Rosemary Gill, Director of University Health Services, who exemplified a high level of commitment of service to students, both in terms of her responsibilities as a physician on campus and as a member of the larger University community.

The award is to be presented annually to a member of the faculty or staff of the University who has provided outstanding service, other than teaching, to students. The selection of recipients is to be made by a committee consisting of the president, the Vice-President - Student Services, the Chair of the Student Relations and Residence Committee of the Board of Governors, and a student appointed by the Student Union.

The first Rosemary Gill Awards were presented in February, 1996, and nominations are now being sought for awards to be presented in 1997. Written nominations that include the rationale for the nomination and the names of the persons who could be contacted for further information should be submitted to:

The Office of the Vice-President
Student Services
1234 LeMarchant Street
Dalhousie University
Halifax, Nova Scotia B3H 3P7

The deadline for nominations is Friday, January 24, 1997.

PLACES 2 GO — YOUR GUIDE TO LEISURE IN HALIFAX

The Halifax Commons

BY ANDREW SIMPSON

The other night while I was walking downtown I stumbled upon a great place to hang out — the Halifax Commons. Now when I say stumbled, I mean I literally fell down. The moist, mushy turf of the Commons broke my fall and prevented me from breaking anything else.

A little stunned by my clumsy footwork, I lay face down in a patch of muddy grass trying to figure out if I could move. Not feeling any pain I was reasonably sure that I was unhurt, but strangely I still didn't move. For some reason I didn't want to move. There was something keeping me there, something pleasant, maybe even pleasurable.

I had been planning to visit one of those monster bars downtown, although I don't quite remember the name. I think it might have been the one they call "the palace" or perhaps the one they call "the dome" that isn't a dome at all or maybe JJ's. Well you get the picture, it was some kind of bar like that.

But lying on the grass I was confused. "Why on earth do you enjoy this?" I asked myself. "If anyone sees you they'll think you're messed."

But the truth of the matter is that I no longer wanted to go downtown. I no longer felt any desire to be crammed like cattle into one of those giant alcoholic troughs. I no longer wanted to be pushed up against other people in a sweaty, smoke-filled room while I dodged drunken varsity athletes (who happen to be bigger than me).

I decided that I shouldn't worry about other people thinking I looked silly — I like what I like and that's that. Lying face down in a muddy field in near freezing temperatures probably seems a bit weird to you, but who the Hell are you to

judge me? As long as I don't hurt anybody else, I should be able to do what I want when I want. But alas, I can sense your disapproval, I can feel your haughty ridicule as you look down your precious nose at this page.

I know you're secretly un-sheathing your crude little knife, preparing a pathetic assault on my name, persecuting me for my non-conformity. But I know that the source of your rage is not me at all, it's your own loneliness and insecure self-loathing. So take your little jabs, how can I stop you? Slash and rip me as you please. Stick that knife as far into my back as it'll go, not forgetting to twist as you yank out. And when your anger and false-courage recede, we both know you'll run away into the darkness like the snivelling little wretch that you are. You'll scamper off to hide under some grimy rock where you'll sit and fester until someone again stumbles. And once again you'll pounce at the sign of weakness and ride the wave of their humiliation and misery as it carries your lecherous soul farther than it ever could have travelled on its own.

Soon water began soaking through my clothes and I began to realize that lying face down on the Commons is a pleasure that needs to be enjoyed in moderation. My toes were going numb and the mud was getting in my eyes. But as I readied to rise, I noticed a couple of people watching me.

"Try it," I exclaimed and they both jumped with fright. Once I had convinced them that they weren't about to be mugged, they agreed to give it a chance. And now, on any night of the week you can find large groups of people who would rather lie face down in the mud than go to one of those big bars in downtown.

Arts Ed. Note: We're not sure if Andrew ever fully recovered from his fall.



Hell on Earth
Mobb Deep
Loud/RCA

In the spring of 1995, two twenty-year-olds from the Queensbridge projects in New York released one of most intriguing, poignant, and darkest albums in recent memory. Theirs was quickly the sound to bite, as anyone who has heard any rap from Toronto can attest. But just as quickly, Mobb Deep built a strong following among traditional hip hop fans, despite the fact that they largely ignored many of the fundamentals of hip hop.

On *Hell On Earth*, Mobb Deep

don't have many surprises and essentially pick up where they left off. The quintessential Mobb Deep song could be argued to be almost any song on this album. Technically, each is not all that different from the next. On each track their rap style is close to spoken, always dry and cold, and every metaphor or insult is delivered in a matter-of-fact tone with complete ease. The end result has them appearing more like cold-hearted, poetically-inclined storytellers rather than hip-hop MCs. Also, the production remains simple and dark, each song again focused around a single, sinister sample with programmed beats that pack an extra punch.

But all of it still sounds good. Havoc and Prodigy rhyme about little other than street life and the misfortune of those that step to the Mobb, but they are gifted poets who rarely slip up and still continue to impress. Their production techniques remain ahead of the packs of thieves by matching some of the crispest, cleanest programmed beats out yet to the illest samples. Plus, the background vocal work ensures each

Cont. on p. 11



continued from p. 10

song has vitality. For a couple of twenty-two-year-olds who aren't djs, they sure manage to come up with the nicest samples.

Source and Vibe magazines are probably hastily screaming "classic" already, joined by any number of impressionable teenagers, but this album is certainly flawed compared to the last one. Gone is the sincerity and honesty, and the higher level of consciousness is either secondary or absent on many of the cuts this time around. The guest MCs are for the most part a distraction, particularly Nas who should be embarrassed at how much he's fallen off. And the lack of a dj, breakbeats, and any freestyle flavour still leaves a little something to be desired.

Nonetheless, when tracks like "Bloodsport" or "Get Dealt With" come on, my head starts to nod same as everyone else's.

SOHRAB FARID

Bleed your Cedar
Elysian Fields
Radioactive Records

Pleasant, relaxing, easing music that you can simply drift away to, *Bleed Your Cedar* is the second album from Elysian Fields.

This New York band plays a style of music which puts you in a trance as you listen to it. *Bleed Your Cedar* is a very slow CD which does not have too many upbeat moments, but stays very easygoing. Jennifer Charles' voice floats over the music, reminding



me very much of Portishead and Sheryl Manson from Garbage. The music seems to be background noise for her great voice.

The best song on *Bleed Your Cedar* is the track "Fountain of Fire", with "Jack in the box" and "Sugarplum arches" as honourable mentions. This is the sort of music to curl up in bed and listen to as you fall asleep.

STUART MCMILLAN

The Future Sound of London,
Dead Cities
Various
Sony

This lengthy techno CD toys with your emotions. No matter what kind of mood you are in there is a song on the album for you. From the upbeat, very danceable "We Have Explosive" to the slow, passive tracks of "Eve-

ryone in the World is Doing Something Without Me" and "Max", you can let *Dead Cities* take control of you. Just put on your headphones, sit back and let all of those noises swirl about in your head from ear to ear.

This is a fairly mellow album overall. There are no lyrics on the album with the exception of a few spoken word samples.

The only problem is that out of the seventy minutes of music there is an awful lot of filler. Parts of songs are repeated several times throughout the album. On a techno album are you allowed to do this? Can you have samples and weird noises appearing, then disappearing?

Why not? On *Dead Cities* you have the sounds of things breaking and people falling into swimming pools intertwined with blasting trumpets and keyboards.

STUART MCMILLAN

Absolute
Jacksoul
Ariola Records

Hey people, I've finally got back into the swing of things doing CD reviews for all you R&B, rap and soul lovers out there. This week's selection is Jacksoul.

I've never actually heard these lads before but apparently my friends have, (are they really my friends?). The majority of tunes on *Absolute* are a righteous combination of jazzy upbeats with R&B traces here and there. When blended, the results are smooth



and relaxing, pleasant and easy on the auditory receptors — perfect for a break from the books and stress we face day to day. You can actually picture yourself listening to the songs in a live setting; they seem to have that live ring to them.

"Confection" gets my vote for best song (it's about finding love right under your nose) while "Unconditional" comes in second (another song about love).

All in all, I enjoyed Jacksoul. If you're a soul/jazz lover, give it a try.

AGE MURPHY

Blue Gills
Blue Gills
Atomic Theory Records

As the name indicates, this is a true blue Blues band — with a fishy twist.

The cover art of soulful, blue-coloured cartoon fish complements the CD inside that is filled with the music of some very capable musicians. Blue Gills' traditional sound, reminiscent of late forties and early fifties nightclubs, is carried by the tones of a feminine trio. With vocals similar to the Supremes, this soundtrack swings.

The names of the songs truly kick ass. The word funk pervades their world in several titles.

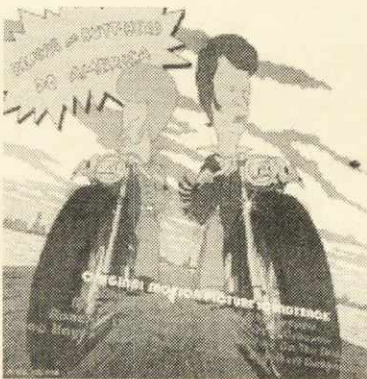
If you want to tune into the

past with a band that exists today, Blue Gills are great. My one question is, "Where are horns?" Too bad they are not in this band!

TAMARA BOND

Beavis and Butthead Do America (OST)
Various
BMG

Surprising as it may seem, these two annoying characters have made it to the big screen, and they have a soundtrack to go with the movie. The timing of the release seems a bit off, because these guys were more popular a year or two ago. A film about these two characters travelling across America in search of their television set doesn't grab my attention; neither does listening to the two of them for an hour and a half. Fortunately, on the soundtrack you do not get to hear Beavis or Butthead rave about anything.



Unfortunately, the material that the soundtrack is made up of is not very good.

The album seems mostly to consist of B-sides from many big bands. Take for example White Zombie (who seem to appear on every single soundtrack), whose contribution to the album doesn't stand up to the standards that they set for themselves on *Astro Creep 2000*. Ozzy gets a bit too whiny on "Walk on Water" while the Red Hot Chili Peppers don't rise to their finest on "Love Rollercoaster". AC/DC is on the soundtrack, but unfortunately "Gone Shootin'" (from Bon Scott days) is not the best that they could have delivered. No Doubt brighten up the album slightly, but overall this is a disappointing release.

If Beavis and Butthead were to listen to this soundtrack they would probably say, "Heh heh heh, this album like sucks, heh heh heh."

STUART MCMILLAN

Grace of My Heart (OST)
Various
MCA Records

Grace of My Heart attempts to follow its movie back in time with artists like Elvis Costello and Jill Sobule. Love songs like "God give me Strength" are interspersed among faster l'il ditties like "Take a Run at the Sun".

When taken in as a cohesive unit, this album comes off as "easy listening" music (i.e. Phil Collins slowed down times ten), fashioned with the past in mind. If you can tolerate lines like, "Absence makes the heart grow fonder" (even when social psychologists disagree), these guys are good. And if you can't understand one of the cheesy lyrics, it is printed in bold in the liner notes.

If you are a romantic or a closet romantic or even a sensitive new age guy (SNAG), you will

probably like this album. I did. Great for relaxing and maybe if you need it, a good sob. If you really want to flash back to the sixties, do it with the movie and live the mood.

TAMARA BOND

Truth Crushed to Earth Shall Rise Again
House of Pain
Attic Records

From the opening track "The Have Not's" on their third album *Truth Crushed to Earth Shall Rise Again*, House of Pain, once again, spout out their bouncy, bassy, basic rap. They are joined this time by two more rappers — Di-



vine Styler and Cockni O' Dire.

House of Pain made a name for themselves a short while ago with the hit "Jump" but on this release they do not appear ready to repeat their past success. This is partly because they use fewer samples on this release than on their past two albums.

One cool part is that they have toned down their claims to being Irish — these guys are about as Irish as the Queen.

The first single is "Fed Up", which doesn't appear to stick out or be much better than any of the other songs off the album. Every beat in every song is exactly the same. It is only the philosophical wisdom of the stimulating lyrics that make the thirteen songs in any way different.

The lyrics are what you may expect of a rap album. In the song "Shut the Door", there are lyrics like, "Rip off your stockings and take down your drawers...we can take it to the wild side, behind closed doors."

Rappers like House of Pain continue to crawl along with sexist lyrics, although in this particular album they are not as bad as usual.

STUART MCMILLAN

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Brandon trips up Tigers in Shoveller Final

BY ANDREW COOK

The defending national champion Brandon Bobcats used a stellar effort by their star forward, Shawn Gray, to lead them to a 79-75 victory over the host Dalhousie Tigers in the final game of the 6th annual Rod Shoveller Memorial tournament at the Dalplex.

Despite picking up his 3rd personal foul just 12 minutes into the contest, Gray was still able to throw his teammates over his shoulder and carry them home to a title. The 6'8 senior finished the game with 30 points and was named the tournament MVP.

After a hand injury to starter Donald Phillips, Brandon coach Jerry Hemmings was forced to stick with his last post weapon, despite the early foul trouble. The calculated gamble paid off as Gray stayed in the game and continued to wreak havoc over Dalhousie forwards until he finally fouled out with just over a minute left in the second half.

For the Tigers the loss cuts deep. With a 75-71 lead, Brandon

stars Gray, Floyd and Phillips all on the bench, and just over a minute remaining, Dalhousie failed to close the deal.

Guard Stan Mitchell led the Tigers with 19 points, while Shawn Plancke dropped 17 and Brian Parker added 16. Both Plancke and Parker were later named to the tournament's all-star team, joined by Brandon's Richard Lovelace, Concordia's J.P. Reimer and SMU's Jason Medford.

En route to appearing in their third consecutive Shoveller final, Dalhousie took the opportunity to trounce the Windsor Lancers and embarrass the Concordia Stingers. The Windsor contest saw the Tigers open on a 21-4 run only to see the Lancers fight back to close the gap to 29-28. Dalhousie was clearly too athletic for the ploddingly slow team whose only saviour was forward Chester Wydrzynski who led Windsor with 20 despite his dreadful pony tail. Brian Parker's 17-point performance guided the Tigers to a 96-80 victory over the Lancers.

In a rematch of last year's tournament final, the Tigers

trashed Concordia in Saturday night's semi-final by a count of 99-74. Dalhousie point guards Brian Parker and Dwayne Hopkinson riddled the Stinger defense for 43 points. Parker was as close to perfect as humanly possible, scoring 28 and dishing out 9 assists in just 23 minutes, while hitting 9 of 11 from the floor, 4 of 4 from 3-point country and 6 of 6 from the line. Dwayne Hopkinson was Dal's next leading scorer with a career best of 15-points, followed by Mitchell (12) and Darryl Baptiste (11).

A win over 2nd ranked Brandon would have secured the Tigers a top five position in the weekly coaches poll of national rankings. Nonetheless, a 2-1 weekend against non-conference opponents should boost Dal's ratings.

Now the Tigers' focus returns to the gruelling AUSA schedule as Dalhousie continues to integrate forward Mike Sabol into their already talent-laden roster. They'll host the Huskies in their next home tilt on January 17th at the Dalplex.

Bring on the next term...

BY GREG WHITE AND
EUGENIA BAYADA

With more than ten players in their first year and a number of injuries to key skaters, the first half of the '96-'97 season should be seen as a stepping stone for Dal hockey.

The team ended the first term in third place in the Kelly Division with a 7-5-2 record, one point behind nationally eighth-ranked St. FX.

"Despite a tough first half schedule, we showed a lot of character on the road and a lot of team play," commented assistant captain Martin LaPointe. The Tigers played ten out of their first fourteen games on the road and are looking forward to being at home for most of the second semester.

The Tigers bolstered their confidence with key victories over SMU, Acadia and St. FX late in the first term. The semester ended in Antigonish where the Tigers beat the X-Men 4-2, despite a shortened roster. The team seems optimistic heading into the second half of their schedule.

"The way we finished the first half with an away win and a short bench leaves us in a good position heading into the second half, especially since we'll be at home a lot more," commented left wing Jason Pellerin.

"If that same kind of attitude is going to carry over to the second half, we can beat any team in the league. We've proved it before on many occasions that we

can play like that," added defenseman Richard Ujvary.

"The first term went well," noted team captain David Haynes. "We didn't do anything special but we finished above .500 on the road. We showed a lot of character."

Head coach Darrell Young was most impressed with the coachability, commitment, and work ethic of this year's squad. He feels that they "play with great intensity but lack some consistency" which he feels will come as the team continues to practice and play together. Young witnessed "improvement throughout the first half of the season" and is impressed with the progress of the team with a little more than a month remaining until playoffs.

The team underwent a number of changes over the Christmas break. Jake Grimes and Scott Gallant will sit out the rest of the season with injuries, and goaltender Greg Dreveny has taken his game to Alabama as the newest member of the IHL's Birmingham Bulls. While Gallant and Dreveny were key players to the team and their leadership will be sorely missed, the Tigers continue to improve and are gaining confidence.

The recent acquisition of two former Halifax Mooseheads, sniper David Carson and goaltender Neil Savary, has given the Tigers the shot in the arm they desperately needed going into the second half of the schedule. Combine these players with the return of the potent scoring

of Tim Hill, and, on paper, this is a better hockey team.

Five of the top six scorers for Dal are in their first year with the Tigers, and rookie goaltender Fred Corkum's steady play continues to impress.

The Tigers kept busy over the holidays, travelling to Bangor, Maine to take part in the J.C. Penney Hockey Classic Invitational, and faced tough US college teams from Princeton, Union, and host U of Maine.

Last Monday night, the Tigers hosted the University of Brandon Bobcats in exhibition play, which allowed coach Young the opportunity to find the best possible lineups heading into the playoffs. If that game served as an indication of what Tiger fans can expect from the team for the second half of the season, a fast and exciting team will play, displaying a number of offensive weapons and a solid defensive core. There is a great deal of optimism in the Tiger locker room heading into the latter half of the schedule.

"For the second half, we're at home, and hopefully we can get a winning streak going and get home advantage for the playoffs," commented blueliner Rick Findlay.

It will be interesting to see if it is a consistent and confident Tiger team that shows up for the second half. The Tigers will face their biggest challenge of the season against the nationally second-ranked Acadia Axemen this Saturday at 7 p.m. at the Dalhousie Memorial Arena.

Tired Bobcats easy meat



STEVE PATTINGALE

BY EUGENIA BAYADA

On Monday night, the Tigers hockey team hosted the Brandon Bobcats in an 8-1 exhibition mauling. The game also saw the introduction of two former Halifax Mooseheads into the home team. Goaltender Neil Savary and forward David Carson will be joining the Tigers for the remainder of the season.

The Tigers jumped to an early lead and were up 4-0 at the end of the first period. Goalscorers for Dal in that frame were Tommy Hunter, Marc Warner, Chad Kalmakoff and Ted Naylor, respectively.

In the second period, Kalmakoff added another goal before the Bobcats had a

chance to score on a power play. The frame ended 6-1 for the Tigers, following an inside slapshot from Carson.

The final two goals came from Mark Alexander and Martin LaPointe. The Tigers outshot the Bobcats 35-16 in the game.

Savary made some good saves the few times he was tested to earn the win in the pipes.

"The whole team played well... It was a good game to be my first, to gain my confidence," he commented.

Carson added 3 assists for a game point total of 4. If Monday's game is anything to go by, big things are to be expected throughout the semester from both new additions to the Tiger lineup.

athletes of the week

Carolyn Wares - Women's Basketball



Carolyn is a fourth year athlete at Dalhousie studying Recreation. Over the Christmas break, the Tigers travelled to the west coast for some exhibition play, and Carolyn was outstanding in each of these contests. In the six games played, she managed 122 points and 43 rebounds. The Tigers won two of six games on the road. Carolyn stands 6'1", and is 21 years of age. Her home town is Calgary, Alberta.

Terry Martin - Men's Volleyball



At this past weekend's York Excalibur Men's Volleyball Tournament, Terry Martin was named to the All-Star team. This middle blocker managed 107 Kills, 56 Blocks, 1 Ace, and 12 Digs. Terry is a third year athlete at Dalhousie studying Science. He stands 6'8". He is 21 years of age, and hails from Burlington, Ontario.

January 9 - 15

Do you know sports? Do you like going to games? If so, the Gazette wants you.

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Tigers tamed in '97 debut

BY EUGENIA BAYADA

The hockey Tigers dropped the semester's first game 6-4 to the St. FX X-Men last night at Memorial Arena.

The game started off physical with both teams determined to gain the offensive upper hand. Dal's Fred Corkum let in 3 goals in the first seven minutes of the first period before Neil Savary was substituted in. The Tigers soon found their pace and scored short-handed at 8:54 on a deflection from the slot by Jan Melicherick from Martin LaPointe.

Luke Naylor scored at 13:22 on a wristshot deflection from the crease, with the assists going to Ted Naylor and Melicherick.

The second period saw faster play and tighter checks and it was halfway through the frame before St. FX scored again. The X-Men added another goal on a power play from Philip Stock as Tiger Marc Warner served a penalty for high-sticking. Savary made some big saves for Dal during the frame.

"I didn't expect to play," he said

after the game. "I spoke to Darrell [Young] yesterday and he told me he would give Freddy [Corkum] the start tonight. It was good [that I didn't know I was going to play] because I didn't have time to be nervous. I just went in and played."

LaPointe narrowed the difference at 8:53 of the final frame to 5-3 on a power play slapshot from

Luke Naylor and David Carson. Naylor scored through the five hole at 15:50, assisted by his brother Ted and Carson, but that was as close as the Tigers were going to get.

With a couple of minutes left to play, Savary was pulled from the pipes. The X-Men were able to score into an open net and sealed their victory at 6-4.

Dal's top scorers

(as of January 1, 1997)

	G	A	Pts.
1. Martin LaPointe	6	12	18
2. Ted Naylor	3	14	17
3. Chad Kalmakoff	5	11	16
4. Luke Naylor	10	5	15
5. Jan Melicherick	5	8	13
5. Craig Whynot	3	10	13



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this week's games:

Saturday, January 11

Hockey vs. Acadia, 7 p.m. @ Memorial Arena
Basketball (w) @ UPEI, 6 p.m.
Basketball (m) @ UPEI, 8 p.m.
Volleyball (w) @ UPEI, 11 a.m.
Swimming @ UNB

Sunday, January 12

Volleyball (w) @ UPEI, 10 a.m.
Swimming @ Mount Allison

Wednesday, January 15

Volleyball (w) vs. SMU, 7 p.m. @ Dalplex

If you have an event that needs posting, call the Gazette at 494-2507 and ask for Aaron, Sports Editor and all-round nice guy. Really.

BIRDLAND C A B A R E T

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Friday January 10th

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Saturday January 11th

DAVE CARMICHAEL & GUESTS \$4

Thursday January 16th

STINKIN RICH + SEBUTONES AND RENEGADE SINAPSE \$4

Friday January 17th

BURNT BLACK \$4 WITH SOUP & MITCH MONTANA

Saturday January 18th

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Way of the Empty Hand

BY RICHARD LEVANGIE

Could a Bruce Lee movie change a life?

Enter the Dragon did. In 1973, an introverted teenager growing up in Truro was dragged to see a plotless movie boasting the finest fight scenes ever filmed.

Jazzed, Tony Tam saw *Dragon* 34 times.

Today, that story seems so, well...humorous. Tam — a tall Halifax lawyer — hardly looks like he'd be attracted to martial arts' ostensibly violent world.

Appearances are deceiving. This fourth-degree black belt is Chief Instructor of the

"Karate has strong spiritual and intellectual aspects," says dentist Danny Tam, a fourth-degree black belt. "The concentration used in karate can be applied to everyday life. We talk about focusing on a block or a kick — meaning that mind and body come together to make a strong technique. That applies to life. Karate teaches us how to focus, bringing body and mind together to accomplish our goals."

Paul Gareau — a Dalhousie grad — is Tam's most accomplished student.

"The practice of karate flows into real life," says Gareau, a computer analyst. "Karate is some-

Buddhism. By adopting Dharma's rigorous training methods — eventually refined into the art known as *Shaolin* — the monks developed legendary physical, mental, and spiritual prowess. The history is confused, but most believe *Shaolin* spread throughout Asia, merging with indigenous martial arts. In Okinawa, a Japanese island where feudal lords banned weaponry, secretive martial art styles evolved, called *Te* (meaning "hand").

In the late 1800s, Gichin Funakoshi, an honoured Okinawa school teacher and poet, fused *Te* styles learned from two masters. Funakoshi travelled to Japan to demonstrate what he later called *karate-do* — way of the empty hand — before a Ministry of Education exhibition in 1922. His audience was so impressed that Master Funakoshi stayed, teaching at universities. His style was called Shotokan, after his pen name.

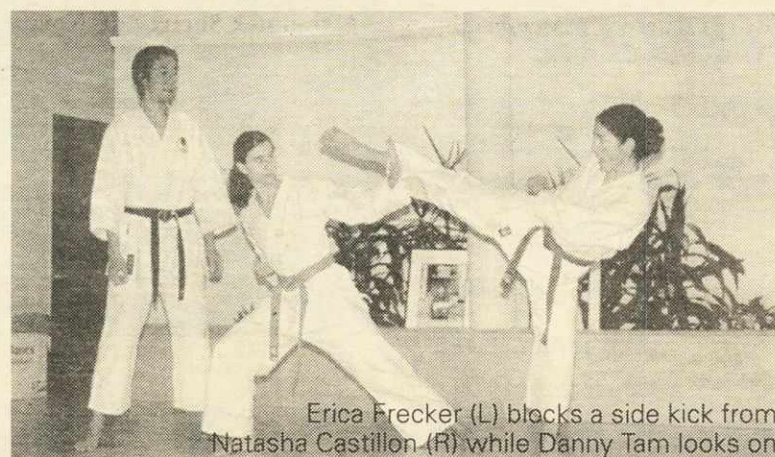
The designation *karate* has hidden subtleties. In writing *kara*, Funakoshi chose characters that mean "to render oneself empty." That's when students are open to knowledge.

The best teachers haven't forgotten that. Master Teruyuki Okazaki — the celebrated Chairman of the International Shotokan Karate Federation who brought karate to North America — teaches in Halifax each March. Even as a beginner, Kathleen Bryden recognized this eighth-degree black belt's deeply spiritual nature.

Now, the anesthesiology resident and black belt applies lessons taught by old masters to her hectic life.

thing that you try to perfect knowing that you never will. But it gives you a goal, something to strive for. Some people think karate is violent, but I don't think that way. The biggest fight is the one you have with yourself — to see if you can get your body to do what your mind wants it to do."

A class taught by the Tams is varied and interesting. Students or *karateka* practise basic stances, blocks, punches, strikes and kicks



Erica Frecker (L) avoids a side kick from Natasha Castillon (R) while Danny Tam looks on

Erica Frecker (L) blocks a side kick from Natasha Castillon (R) while Danny Tam looks on

— singularly and in combination. *Kata* are sequences of techniques against imaginary opponents that blend power and elegance. *Kata* names like *Crane on a Rock*, *Flying Swallow*, and *Looking at the Sky* emphasize the wisdom old masters gleaned from nature. *Kumite* (sparring) is non-contact, so students learn control and discipline.

"The beauty of karate is that everyone contributes," says Danny Tam. "You can train on your own, but you'll never develop the spirit that comes from training together. During a tough class, you can feel the spirit building, a collective spirit. Everyone comes together. It's just tremendous. At the end of the class, people have more energy than when they started. They move more fluidly. That's why karate has been called Zen in motion, meditation in motion."

Martial arts emerged 1200 years ago, when India's Boddhidharma travelled to China's Shaolin monastery to teach

Halifax-Japan Karate Association — a university-based club. Students of all shapes, sizes, and abilities fill classes at the King's Fitness Centre — students fascinated by karate's intense and introspective milieu.

This story is 23 years in the making. After his B-movie epiphany, Tam enrolled in Shotokan karate — a traditional Japanese martial art — at the local Y, but his instructor absconded with the money. He was a beginner, but class members felt he was the most technically proficient student, and asked him to teach. He discovered that karate offered more than kicks and punches.

"I was shy as a child," Tam recalls. "Suddenly here I was, 13, in front of 60 people teaching karate. I soon grew out of my shyness. I could feel my confidence increasing. I learned to communicate with people, to deal with people. As each year passed, I was growing as a person. My study habits improved, my discipline improved, I did better at school. As my respect for other people grew, I was no longer interested in fighting."

He was interested in helping others explore this intriguing martial art. In 1979, the young commerce student founded the Dalhousie Karate Club, which has evolved into the nonprofit Halifax-JKA with four dojos in metro.

Ironically, the 75-member class on campus is filled with nonviolent students trying to perfect a martial art. Many people assume karate allows Neanderthals to vent hostilities. That's sometimes true, but not here.

The Dal club attracts highly-motivated students, including men and women studying theatre, commerce, the humanities and sciences, engineering, physical education, medicine, pharmacy, law, and dentistry. Karate means fitness, mixing aerobic and anaerobic exercise, but others find layers of complexity.

intramural schedule

January 12 - January 16

No Games on January 9th or 10th due to Law Games.

Remember to Check Dial-a-Rec on the day of your game to confirm your Game time. 494-2588

SUNDAY JAN. 12

Co-ed A Basketball

7:30 p.m. Chemistry vs. Girl Guides
7:30 p.m. Med Pulses vs. Commerce
8:30 p.m. Physio vs. Killer Cod
8:30 p.m. Dentistry vs. DABS
9:30 p.m. Rec. 3 vs. Bronson/Smith
9:30 p.m. Wild Raiders vs. Pharmacy

Men's A Basketball

1:00 p.m. MBA vs. Minutemen
2:00 p.m. Swim Team vs. The Freaks
3:00 p.m. Dentistry vs. Med
4:00 p.m. The Kool Moe vs. Celtics

Men's Res. B Hockey

11:30 p.m. Bronson vs. Killer Cod

Co-ed C Volleyball

6:30 p.m. Phantastic Physicists vs. Tupper Rats
7:30 p.m. DCF vs. Tupper Smashers
8:30 p.m. The Rizzos vs. The Mt. Uniacke Marxists

MONDAY JAN. 13

Women's Basketball

8:30 p.m. Shirreff Hall 1 vs. Raiders.

Mens B Basketball

9:30 p.m. Law vs. The Navy
10:30 p.m. Pharmacy vs. Physio

Co-ed B Volleyball

Div. 1
7:30 p.m. Ultimate Rascals vs. Computer
8:30 p.m. Physio vs. Rec 3
9:30 p.m. SAA Shooters vs. DAPS

Co-ed B Volleyball

Div. 2
7:30 p.m. Wild Raiders vs. Law
8:30 p.m. Medicine vs. Pharmacy
9:30 p.m. Nursing vs. Commerce

TUESDAY JAN. 14

Men's B Hockey

10:30 p.m. The Purple people vs. the chiefs
11:30 p.m. The Duffs vs. DABS

Co-ed A Volleyball

7:00 p.m. Law vs. Killer Cod
7:00 p.m. The radical vs. Med Spikers
8:00 p.m. OT vs. Oceanography
8:00 p.m. Dentistry vs. Eliza Studley
9:00 p.m. Pharmacy vs.

Commerce

9:00 p.m. Chemistry vs. Girl Guides
10:00 p.m. Physio vs. Miscellaneous
10:00 p.m. DABS vs. Cool Pacers

WEDNESDAY JAN. 15

Men's Res. B Hockey

11:00 p.m. Raiders vs. Bronson

Men's C Hockey

8:00 p.m. Med Blasters vs. Physio
9:00 p.m. Law vs. Dentistry
10:00 p.m. Womens Hockey Club vs. Pharmacy

Co-ed Innertube

Water Polo
Will resume NEXT week.

Women's Volleyball

7:30 p.m. Pharmacy vs. Dentistry
8:30 p.m. Shirreff 1 vs. Smashers
9:30 p.m. Shirreff 2 vs. Raiders

Men's B Basketball

7:30 p.m. Geology vs. Med Pulses
8:30 p.m. Chemistry vs. Girl Guides
9:30 p.m. Geology vs. Runckles
10:30 p.m. Law vs. Pharmacy

Men's Res. A

Basketball

Men's Res. B Basketball
No game due to varsity Basketball game.

THURSDAY JAN. 16

Men's A Volleyball

7:30 p.m. Pharmacy vs. Law
8:30 p.m. Pig Dogs vs. Dentistry
9:30 p.m. DABS vs. MED Spikers

Men's B Volleyball

7:30 p.m. Pharmacy vs. Half Inflated dark Lords
8:30 p.m. Ultimate vs. Raiders
9:30 p.m. Chemistry vs. Spiked Punch

Men's Res. A Volleyball

7:30 p.m. Eliza Studley vs. Bronson Smith
8:30 p.m. Raiders vs. Killer Cod.

Co-ed B Basketball

7:30 p.m. OT Adaptors vs. Pharmacy
8:30 p.m. Geology vs. MBA
9:30 p.m. Law vs. Medicine
10:30 p.m. The Radical vs. the Phantastic Physicists

On campus & around the city

alendar

January 9 - January 15, 1997

THURSDAY, JANUARY 9TH

Alpha Gamma Delta meeting at 6 p.m. in SUB Room 307.
Axe Brazil meeting in SUB Room 224/226 at 5:30 p.m.
Corte Dance Club meeting in the SUB McInnes Room at 5 p.m.

FRIDAY, JANUARY 10TH

Students for Literacy meeting at 3 p.m. in SUB Room 318.
Arabic Student's Association meeting at 6:00 p.m. in the SUB Council Chambers.
Dal-Mount Caribbean Students Society meeting in SUB Room 310 at 6:30 p.m.
Dalhousie Christian Fellowship will meet in SUB Room 307 at 7:30 p.m. There will be a pre-meeting prayer at 6:30 p.m.
Chinese Christian Fellowship is gathering at 7:30 p.m. in Room 316 of the SUB.

SATURDAY, JANUARY 11TH

DSCSS presents "From Dusk Till Dawn" at midnight at the Oxford Theatre. Tickets are \$5.00.
Illuminated Thoughts Society meeting at 1:30 p.m. in SUB Room 318.
Dal Magic meeting in SUB Room 316 at 2:00 p.m.
Ba'hai Students Association meeting at 6 p.m. in SUB Room 310.

SUNDAY, JANUARY 12TH

Omega Pi Sorority meeting will be held at 2 p.m. in Room 316 of the SUB.
Greek Council meeting at 4:30 p.m. in SUB Room 310.
Kappa Sigma meeting at 7 p.m. in the SUB Council Chambers.

MONDAY, JANUARY 13TH

Do you want to end homophobia? Come to the first 1997 meeting of HAH!, Humans against Homophobia, a working group of the nova scotia public interest research group. This meeting will take place in the SUB in room 316 at 6:00 pm.
Hellenic Students Society meeting at 9 a.m. in Room 316 of the SUB.
EcoAction Student Environmental Group meeting in Room 306 of the SUB at 6 p.m. Call 494-6662 for more information.
Bluenose Chess Club meeting at 6:30 p.m. in Room 307 of the SUB. This club is open to all members of the community and is free. Contact Kim Tufts at 423-9274 or nst1286@fox.nstn.ca for more info.

Alpha Gamma Delta will be meeting in SUB Room 224/226 at 6 p.m.
Dalhousie Science Society meeting at 7 p.m. in the SUB Council Chambers.
Women's Studies Student Society meeting at 4 p.m. in SUB Room 310.

Dalhousie Christian Fellowship meeting at 9 a.m. in SUB Room 310.
Wrestling Club meeting at 8 p.m. in SUB Room 307.
Narcotics Anonymous will be meeting in SUB Room 316 at 7:30 p.m.
SODALES meeting at 6:30 p.m. in the SUB Council Chambers.

TUESDAY, JANUARY 14TH

"**Cole Harbour: How Do We End Police Brutality?**" will be discussed at this week's meeting of the International Socialists. All are welcome — 7 p.m. in Room 310 of the SUB.

Dalhousie Progressive Conservative Youth is holding their first meeting of 1997 at 7 p.m. in Killam Library Room 3616. All are welcome! For more information email drclark@is2.dal.ca.

"**Making A Difference — The Challenges Facing Canada's Development Assistance Program in an Era of Globalization**" will be the subject of a presentation given at 12:30 p.m. in Room 309, Weldon Law Building.

PAW (People for Animal Welfare) meeting at 5:30 p.m. in SUB Room 306. New members welcome.

Axe Brazil meets at 5:30 p.m. in Room 224/226 SUB.

Ballroom Dancing Society meeting at 7 p.m. in the SUB McInnes Room.

WEDNESDAY, JANUARY 15TH

Alumni Association meeting at 5:30 p.m. in Room 316 of the SUB.
Arts Society meeting in SUB Council Chambers, 5 p.m.
Engineering Students Society meeting at 6 p.m. in SUB Room 318.
Latter Day Saints Students Association meeting in SUB Room 310 at 12:30 p.m.

Submissions for the Dalendar are due by 4:30 p.m. on Mondays, and should be brief and typed or printed clearly. Please include the title, date, time and location of your event, a contact name and number, and how long you want it to run for (in the case of Announcements).

announcements

Are you hungry for social justice and environmental action? Please come and find out about the nova scotia public interest research group (nspirg). Our office is in room 315 in the SUB. We have working groups on eco-action, economic justice, food issues, humans against homophobia (HAH), People for animal welfare (PAW), and the women's health collective. We also have a community garden and a food cooperative. Our resource library is growing as well! (New! Handy dandy guides, a directory of alternative resources centres and contacts in metro, are available). Drop by the office to check it out, or call 494-6662 for more information.

Interested in organic food at great prices? Then join the nova scotia public interest research group's food cooperative. Place your order by January 14 before 5:00 pm. New members are welcome! Call 494-6662 for more info.

Are you interested in social justice and environmental issues? Are you a fulltime student of Dalhousie University? If so, does the nova scotia public interest research have a treat for you! We have a vacancy on our board of directors. If you would like more information please give us a holler at 494-6662, or drop by the nspirg office in room 315 of the Dalhousie Student Union Building.

The Dartmouth Players present the drama "night Mother" at the Crichton Avenue Community Centre from January 15th to February 1, on Wednesday-Saturday nights at 8 p.m. The first two nights are "pay what you can" nights, and regular tickets are \$10 for adults and \$7 for seniors and students. Please call 465-PLAY for reservations and information.

What will be your New Year's resolution for 1997? To make a difference in your community? To be a better person? To gain more work experience? The Student Volunteer Bu-

reau can help you achieve these resolutions. Come and visit us in January in Room 452 of the SUB. Also, don't miss the "Global Community" Volunteer Fair on Thursday, January 23rd in the Green Room of the SUB and the "Volunteer in the Health Professions" Volunteer Fair in the Tupper Building on Thursday, January 30th. For more information, call 494-1561 or e-mail us at svb@is.dal.ca.

A Speakeasy Program on how to talk to groups calmly and effectively will begin Wednesday, January 22 at the Counselling Centre. A five-session group program on Overcoming Procrastination is also coming up soon. For further info or to register, call 494-2081 or drop by our office on the 4th Floor of the SUB.

Dalhousie Medical Ball & Awards Banquet is coming up on January 14th at the Westin Hotel, 6 p.m.-1:30 a.m. Tickets are \$25 for students and \$30 for the general public and are available by calling 494-1218.

You can still register for the Blue Cross Health Plan until January 30th. Cost is \$60 for single coverage and \$130 for family coverage. For further info drop into the Council Office at Room 222.

How does a year in France sound? The Dalhousie French department offers a full year of study in Aix-En-Provence, France. Students obtain five full credits and can study commercial French, literature, phonetics & intonation, civilisation, political science, history, art history, geography and other subjects in addition to compulsory language classes. For more information, please call 494-2430, or email njwood@is.dal.ca.

Students Needed to participate in a simulated tutorial group on January 17th, in order to help provide orientation for tutors in the COPS curriculum. We are looking for students in their final year of a degree program or in their first year of Graduate studies. An honorarium of \$6.00/

hour will be provided, based on a full day of 7-8 hours. If interested, please contact Susie LeBlanc at 494-1845.

Confirmation/Inquiry Classes are offered on campus by the Anglican Chaplain. If you are interested, please contact Fr. Richmond Bridge at 494-2287 or 868-2219.

The Dalhousie Ballroom Dancing Society will be holding its weekly dances in the McInnes Room at the SUB from 7-8:30 p.m. on Tuesdays. Membership costs \$25 per term and a partner is not required. Please call Bob Eady at 455-6746 or Janet Bradbury at 422-6559 for more info.

Faculty of Science Award for Excellence in Teaching is looking for nominations for this year's award. Each nomination must be made by two sponsors, one of which must be a faculty member of the Faculty of Science. Deadline for applications is January 31st, 1997. Please call 494-3540 or drop by The Office of the Dean of Science, Room 328, A&A to obtain a nomination form.

Dalhousie Student Advocacy Service — we offer free help to students who have been accused of an academic offense, received unfair grades, or been mistreated by the university administration. Don't let these go unchallenged — we can help! Contact us at 494-2205 or drop by SUB Room 402.

The Art Ensemble of Halifax, an alternative/improvisational jazz band, invite you to the Cafe Mokka on Granville Street each Wednesday at 9 p.m. to hear their unique sound. All four members of the band are Dal or Kings students.

Free Resume Critiques are offered by the Counselling and Psychological Services staff. Please call 494-2081 to make an appointment.

Nova Scotia Seniors Art Gallery: come and check out 120 new paintings in the World Trade and Convention Centre. The gallery runs until March 10th.

volunteer positions

Sponsored by the Dalhousie Volunteer Bureau, SUB Room 452, 494-1561

Queen Elizabeth Health Sciences Centre is looking for volunteers for its Patient Feeding and Retail Service Programs. Call 428-2420 for more information.

Northend Daycare requires a male volunteer to help out in the boy's locker rooms before and after swims on Tuesdays or Thursdays between 3:30-5:30 p.m. For more information contact Margie at 455-5494.

Alzheimer Society of Nova Scotia needs volunteers for a few hours per week. Please call us at 422-7961 if interested.

Adsum House, an emergency shelter in Halifax for homeless

women and children, relies heavily on volunteers to assist in daily operations. Volunteers spend four hours per week doing anything from household duties to providing emotional support to the women. If interested, please call Norma Craib or Michelle Graves at 423-4443.

AIDS Coalition of Nova Scotia needs volunteers — no matter how little free time you have, we have something you can do. We need people to do office work, help out at events, and in particular, to be buddies to women with AIDS. Please talk to Howard McLean at 425-4882 or drop by our office in Suite 305, 5675 Spring Garden Road.

classified ads

Gazette Classifieds. Cheap, Cheap, Cheap. **\$3.00/25 words.** What do I have to say to convince you? Call Amit at 494-6532

SKI FREE

Student Reps wanted Killington Ski Week \$359 pp Feb 23-28
 5 night Condo Lodging, Lifts, Pool & Great Parties. Organize a group — we supply free custom designed flyers. Call Dominic@1-800-KILL6VT.

Sassy's entertainment is now offering discount rates on full service massages to Dal students and staff. Fully experienced males and females available to relax you. 423-9737.

MATH TUTOR

Several years experience in tutoring university level mathematics and statistics. Reasonable rate. Groups (2 or 3 people) are welcome. Please call Paul at 499-1618

Massage relieves stress! Paula Arndt offers massage therapy, therapeutic touch and reflexology. Makes an excellent gift. Student special — \$35/session. Call Paula at 423-2450.

FOR RENT

Cheap Sublet! 1 room in a 3 bedroom apartment. Within five minutes to Spring Garden, Dal, Quinpool. Includes Heat and two roommates (guy&girl). Just \$250/month. Call 494-6532.

Small Furnished Bachelor Apt. on Henry St. near Law Building. \$345. including utilities. 422-5464 after 6 or leave a message.

Embassy Tower 1 b/room for sale \$55000 or rent \$550. Security Building Cable, hot water included. Suitable for Graduate Student. Call 835-7156.

Quingate Place 2 B/R for rent. \$750 P.M. 2 levels, 5 appliances. Parking included. Call 835-7156

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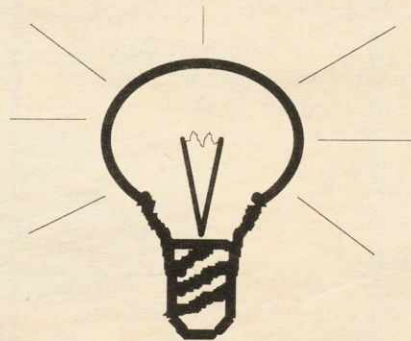
Visit our website at <http://www.moosehead.ca>



Attention All Science Students:

The Dalhousie Science Society
is having a general meeting on
Monday Jan 20 1997 7:00 pm
Council Chambers, SUB

Elections For:
Environmental Chair
PR and Social Chair
Important Issues:
Dal Days/Science Expo
DSS Constitution
Charity Donations
New Societies



DSS

All Science Students
are welcome to attend
and vote. Bring a friend
Meet your Science
executive and student
reps. Discuss your
concerns. Hope to see
you there.

Any Questions? e-mail DSS@is2.dal.ca
or phone 494-6710
Get involved! We want to hear from you!