## Che Cathalit Harand

$\frac{\text { V0LUME XXXVIX. }}{\text { The Cathulic dienmi }}$

|  | She met his eyes and shook h head disbelievingly, because she did moment; then continued witho offering any elucidation "And having made my decision, might have been mine. I mig have succeeded there, why shall | "Forgive me, Jasper !" <br> "Thatis all right, little giril" "he drove on in absolute silence. Burntag words rose to Lucy's lips, and then woras of encourazemenu sympathy tor her friend and a dread of what might befalt herelt, ond lor she could not but |  | their vindictive savagery had given orders for its destruction, had defor that was beyond their filthy | PUPE AS WORLD'S PEACE POWER |  |
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|  |  |  |  |  |  | proprssioval CARDs |
|  | nature in making a fair picture of this portion of the earth allotted to me. There now! Laugh at me if |  |  |  |  |  |
| you | you will, but in this confession you discover why I spent three days this ond tence that separates our land fron |  |  |  |  |  |
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|  | the remainder of the landscape as well as in consideration of the fitness of the soil." |  |  |  |  |  |
|  | Lucy did not laugh, but her eyes met his with a new gleam of com |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | prehension in their blue depths " It was a beautiful sentiment, |  |  |  |  |  |
|  | Jasper," she said then, "but it will not carry you through. It is only aflctitions interest you take in this work 0 which you have set yoursel |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | flctitious interest you take in this work to which you have set yourself. It may last to the limit of your |  |  |  |  |  |
|  | turned to the west-what then?"' So long did he remain silent, a |  |  |  |  |  |
|  | feeling of fear of she knew not what, began to grow upon her. When atlength he turned his face toward her |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | from the white road creeping dream- ily on under the interlacing branches of the great trees, it was so grave |  |  |  |  |  |
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|  | (ty picture of my life for you. 1 |  |  |  |  |  |
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|  | at the words, and though the answer- |  |  |  |  |  |
|  | ing warmth was <br> "I feel that one shall come after |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | my father's land. Him no parental chains shall bind to a |  |  |  |  |  |
|  |  |  |  |  |  | $\text { Founded } 1864 \text { KITCHENER. ONT. }$ |
|  | heart to part from him, I shall my self open for him the door of the life he desires. In his work, in his work, in his strength |  |  |  |  |  |
|  | happiness in it I shall find strengthto carry me to the end of the journeywithout one backward glance of |  |  |  |  |  |
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|  |  |  |  |  |  |  |
|  | she listened, and her face seemed to <br> her was this complete annibilation |  |  |  |  |  |
|  | fice of the artist nun looked poor of art, she had been seeking a happi |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | ness she deemed higher and more complete than it could give. Re. |  |  |  |  |  |
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|  | a thought, of compensation, human or dive. |  |  |  |  |  |
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|  | mother of that son would give him love and companionship, |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | would prove a staff to lean upon. said. |  |  |  |  |  |
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|  | paused, puzzled by her answer <br> "Your wife, of course !" she said ickly, marvelling at his stupidity |  |  |  |  |  |
|  | quickly, marvelling at his stupidity.An ashen hue overspread his faceand noting it, she asked herselfin when had she before seen this gray |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | on his countenance. <br> marry," he said in a voice that |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | mated with the color of his face, and then she remembered it was thus he ooked on the afternoon of the |  |  |  |  |  |
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|  | saving a birds life. One reason hermession and it sent the scornful light |  |  |  |  |  |
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| tioned, looking her fluly in the thaee |  |  |  |  |  |  |
| generations of sons have inherited |  |  |  |  |  |  |
| and hived in that place, and it would |  | of |  |  |  |  |
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| wask known to my soul that day, | there be worse ! I do not know that there is even anything good in the |  |  |  |  |  |
| Soung tough was, when we thand |  |  |  |  |  |  |
|  | father. It may be, sifted to the |  |  |  |  |  |
|  | your talent to the test. You preferthe certain consolation the knowl. |  |  |  |  |  |
|  |  |  | er ${ }^{\text {one }}$ elace in the ruin where there |  |  |  |
|  | edge of sacrifice gives, to the possible realization of having made a great mistake in following your inclina. |  |  |  | asset to be sold into captivity, but as | solid comfort; weean porch and sun parlors ; orchestra of soloists. Week-endcances Booklet and rates upon request |
|  | mistake in following your inclina- tions." |  |  |  |  |  |
|  |  | y pleasure with the others, had been |  |  |  |  |
|  |  |  | I lay down here and closed my eyes but it was long before I was able to |  |  |  |
|  |  | , Y, yield her plans for her daughtar to |  |  |  |  |
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| those gifts into the world, and lend |  |  |  |  |  |  |
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