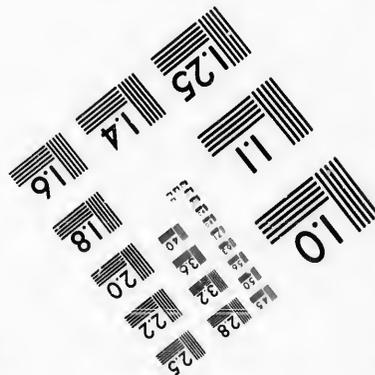
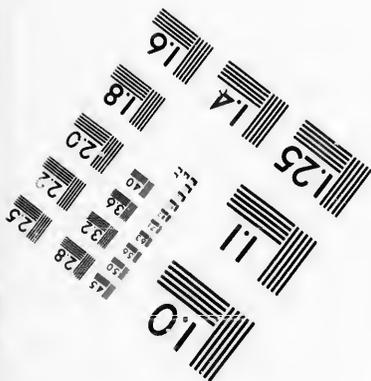
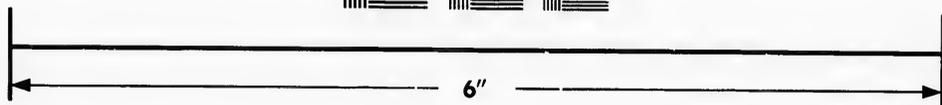
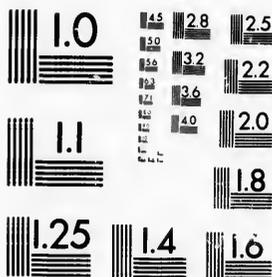


**IMAGE EVALUATION
TEST TARGET (MT-3)**



**Photographic
Sciences
Corporation**

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

**CIHM/ICMH
Microfiche
Series.**

**CIHM/ICMH
Collection de
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1987

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- | | |
|--|--|
| <input type="checkbox"/> Coloured covers/
Couverture de couleur | <input type="checkbox"/> Coloured pages/
Pages de couleur |
| <input type="checkbox"/> Covers damaged/
Couverture endommagée | <input type="checkbox"/> Pages damaged/
Pages endommagées |
| <input type="checkbox"/> Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée | <input type="checkbox"/> Pages restored and/or laminated/
Pages restaurées et/ou pelliculées |
| <input type="checkbox"/> Cover title missing/
Le titre de couverture manque | <input checked="" type="checkbox"/> Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées |
| <input type="checkbox"/> Coloured maps/
Cartes géographiques en couleur | <input type="checkbox"/> Pages detached/
Pages détachées |
| <input type="checkbox"/> Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire) | <input checked="" type="checkbox"/> Showthrough/
Transparence |
| <input type="checkbox"/> Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur | <input type="checkbox"/> Quality of print varies/
Qualité inégale de l'impression |
| <input type="checkbox"/> Bound with other material/
Relié avec d'autres documents | <input type="checkbox"/> Includes supplementary material/
Comprend du matériel supplémentaire |
| <input type="checkbox"/> Tight binding may cause shadows or distortion
along interior margin/
La reliure serrée peut causer de l'ombre ou de la
distorsion le long de la marge intérieure | <input type="checkbox"/> Only edition available/
Seule édition disponible |
| <input type="checkbox"/> Blank leaves added during restoration may
appear within the text. Whenever possible, these
have been omitted from filming/
Il se peut que certaines pages blanches ajoutées
lors d'une restauration apparaissent dans le texte,
mais, lorsque cela était possible, ces pages n'ont
pas été filmées. | <input type="checkbox"/> Pages wholly or partially obscured by errata
slips, tissues, etc., have been refilmed to
ensure the best possible image/
Les pages totalement ou partiellement
obscurcies par un feuillet d'errata, une pelure,
etc., ont été filmées à nouveau de façon à
obtenir la meilleure image possible. |
| <input type="checkbox"/> Additional comments:/
Commentaires supplémentaires: | |

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	12X	14X	16X	18X	20X	22X	24X	26X	28X	30X	32X
				✓							

The copy filmed here has been reproduced thanks to the generosity of:

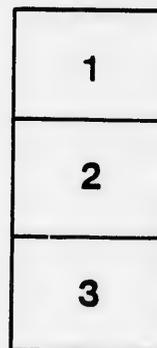
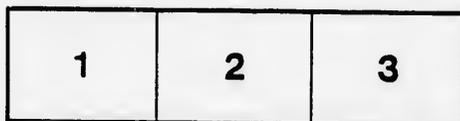
McLennan Library
McGill University
Montreal

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

McLennan Library
McGill University
Montreal

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

A
STATEMENT OF FACTS
RELATIVE TO
The Standfasts and The Runaways,
OR,
SAMMY CREON'S PAMPHLET TURN'D
RIGHT SIDE OUTWARDS,
BY
JOB CREON, A TAYLOR;
ADDRESSED TO
THE MECHANICS AND FARMERS OF
NEW-BRUNSWICK.

A STITCH IN TIME
SAVES NINE.

PUBLISHED FOR FUN.

PRINTED FOR THE AUTHOR.

.....
1802.

A

STATEMENT OF FACTS

RELATIVE TO

The Standfasts and The Runaways, &c.

I, JOB CREON by trade a Taylor—was, for the first time in my life—in the Gallery during the latter days of the last General Assembly, and there I met with an acquaintance—an elderly Gentleman who had attended throughout the whole Session.

Job—says he to me—set down my man, and I'll tell you what's going forward—so down I sat—and he began thus—

“ A number of the men who were chosen seven years ago to represent the different Counties in this Province, have employed themselves pretty steadily, in endeavoring to kick up a dust—to quarrel with the Governor, and the Council—and to remove the seat of Government, &c. &c. But now the dissolution of the House draws near, they squeak (as the saying is). Finding that their opposers were preparing to bring forward some matters of great importance to the Province, they foresaw that if they gave their votes against the real and true interest of the people so immediately before an Election, they would stand no chance of being chosen again, and they knew that if they departed from their old system, they would be

"taxed with inconsistency: In this dilemma—
 " (like fellows of true spunk) they determined to
 " turn tail to, and run away—And this says the
 " old man, is the foundation of the present dis-
 " tinction—In future you'll hear no more of
 " Whigs and Tories—Loyalists and Jacobins—
 " We shall all be, either Standfasts or Runaways,
 " and pray says he, Job—which party do you
 " mean to belong to?" To the Standfasts says I
 " Daddy—as long as I can stand at all, for altho'
 'tis observed that a Taylor is but the ninth part
 of a man—I feel too much for the honor of the
 Corps, ever to allow myself to enlist on the side
 of the Runaways.—And from that very instant
 I made up my mind to speak—ay and to write
 too—Who's afraid—on the side of the Standfasts,
 and I do hereby stand forth as a Champion for
 the Taylors, to answer Sam Creon's book. Yes,
 Mr. Printer, I—even I, Job Creon Taylor, am
 also a man of observation, and I would willingly
 communicate for the information of my brother
 Taylors, and all other Tradesmen—" the lights I
 " derive from a cool and dispassionate attention
 " to those matters in which the Public appear
 " to be materially interested"—Bang! my boys—
 Are not these fine words? They are Sam Creon's own.

But to go on regularly, I must inform you
 that the old Gentleman told me a Tuesday, all
 that was to happen on Wednesday, Job says he,
 " Do you see a little short-legged thing there,
 " that looks like A Creeper-Cock, and buzzes and
 " whizzes about like a bottle-ars'd fly? One of
 " the Questions which is to come forward is con-

cerning him—He belongs to the Runaways, but he stayed behind with one or two others, for particular reasons which I'll explain to you by and by." Thus my brethren of the bodkin, I have fairly introduced myself to you, and I have intimated as plainly as is necessary to men of your sagacity—that the Creeper-Cock is Sammy Creon, I shall therefore proceed and take into consideration the 3d paragraph of his book, which begins half way down the 4th page; and if I am abrupt in changing from an argument to a Pun, lay it not to me—lay it to Sam—who was so eager to shew his wit—that his argument—

"Like Richard the 3d at Bosworth-Field, was completely unhorsed." I understood says he that some great Lawyers were of opinion that any number of Members could resolve themselves into a House competent to the exercise of all those functions to which heretofore thirteen had been thought absolutely necessary."

Once there was a man that had a wife, and she was a scold, and she dy'd as he suppos'd—and he ordered her to be nail'd up very secure,—and then he began snickering like a fool, but in the midst of his exultation, open flew the Coffin, and the first intelligence he had of Her resurrection was a lick in the head, which lay'd him flat on his back—and all the neighbors laugh'd at him. In like manner the Runaways thought that the House as soon as they were off—would be dead as a clod, but (as Sammy says) a resurrection took place from a Coffin, which upset their whole project—the story—circulated thro' the town, and a general satisfaction prevailed, ex-

cept in one—little—dirty Street. Allow me here to imitate Sammy's example in a short digression for the purpose of making a comparison and praising myself—Sam Creon tho' a Lawyer could make but one miserable pun out of all this stuff—I Job Creon a Taylor, have cut out two—made 'em up and fitted 'em completely, and I have cabbag'd a little towards making a third. The devil's in't then if I have not the best of it so far as goes to the witty part,—Now my lads prepare yourselves for a touch of solid argument.

Supposing five Taylors were engag'd to make a quantity of cloaths on the same Board, and that when the plain-work was all finish'd and they came to the button holes—three of the varlets should run away—Would not it be for the credit of the shop if the other two stay'd and finished the work? This is a case in point. Never was such a ridiculous parade of hard-words and nonsense as Sam Creon has made use of to delude us into the mistake that thirteen Members were “absolutely requisite” for the formation of a House in this Province for the dispatch of business—Put your common sense to work, and you'll see the absurdity of such an assertion, in one moment—Why—if this doctrine were admissible—Thirteen Governors and Thirteen Counsellors (at least) would be *absolutely requisite* to the passing of every Law—for—The King's Representative—and the Council are distinct Branches of the Legislature, and are of as much importance in proportion to their numbers as “the great and dignified body” to which the Creeper-Cock belongs. The conclusion then fairly is,

that the Standfasts by staying to finish the business completely saved the Country from disgrace.

What Sam Creon says about a House of Assembly's being the Constitutional Grand-Jury of the Province is a downright insult offered to our understanding; beside the infamy of the attempt to impose upon us by a falshood in saying that *thirteen* are necessary to make a Grand-Jury, when every School-Boy knows that *twelve* are sufficient; What connection—What similitude—is there between a House of Assembly—and a Grand-Jury? Every Journeyman Taylor in the Country is competent to answer—*None*. The one is instituted for the purpose of making Laws—the other (in their place) are to enforce those Laws—To be sure the Constitution which guards our rights so tenderly, and makes no distinction between Taylors and Members of a General Assembly—requires that a Grand-Jury shall consist at least of—twelve—but in its wisdom it has *not* decreed that thirteen, or even twelve Judges shall be necessary to punish offenders. In short (as we must suppose that Sam Creon knows better) we have a right to conclude that this is a base—Electioneering attempt to mislead and deceive the ignorant and unwary. In the next sentence in page 7—Sam has let the cat out of the bag. It had been observed says he by the senior Member of King's County (after the Coffin was open'd) “That there was *no Law* which restrained a “smaller number of Members from the full exercise of the functions of that House”—and to this Sammy Creon says—“He would only reply “that Laws were not originally made for restrain-

"ing men of honor and probity—but for persons
" of a very different description." Very pretty truly—
Let us see how *this* will work.

" READ AND RECEIVE LIGHT."

All the Members of the House are men of honor and probity—*undoubtedly*—they therefore are not to be restrained by the Laws—no indeed—The Laws were made to restrain Farmers, and Taylors and Mechanics—Your humble servant Samuel Creon, Esquire. If you don't feel a little heat in your face at this display of your presumption, I Job Creon, Taylor, have handled a Goose to very little purpose. The remainder of the Pamphlet is calculated for nothing else but to evince the consummate ostentation and vanity of the Creeper-Cock. The initials of his real name St——t, are introduced in half a dozen places. Mr. St——t then arose—Mr. St——t made a motion; Every body was astonished at the assurance of Mr. St——t. Mr. St——t made another motion which was seconded by Major D——n, a respectable veteran of the half pay List. Do you my-dear bretheren by chance know this Mr. St——t and his Veteran? If you do—pray attempt to realize what a formidable phalanx these two must have presented to the *Standfasts*—Do you wonder that "the Champions were *shock'd*." Surely a more shocking, ill-match'd, unnatural pair never made an appearance on any stage. I would undertake to describe 'em—but if I were to do justice to the subject I should be censur'd as an ill-natur'd fellow—The contrast in *externals*—(which by the way—they can't help)—and a variety of other circum-

stances—open such a vast field that I dare not trust myself in it all alone. Nor would I have made any remarks upon a weak old man had not this Mr. St——t placed him in a situation so very conspicuous. This Veteran who has thus been lugg'd in head and shoulders, is—literally, *an apology from the County of Westmorland for not sending a fourth Representative.* They have three lawful Members, and they think *that* sufficient—but as they are required to send four—and this man's absence is considered as an occasional relief to the neighbourhood from a tongue that is eternally running in a head that is truly a Caput Mortuum—they have hitherto “honored him with their suffrages,” but for the credit of that respectable County 'tis to be hoped they will keep their laughing-stock at home for the future. This antiquated dry-nurse to a Creeper, was the only thing that could be found to second the motion of Mr. St——t when he *arose*—Look at the motion itself and you will find it as unmeaning as if he had jump'd up and cry'd cock-a-doodle-doo. There is no accounting for it on any other principle but that some part of the House—“were taken by surprise.”

I have already mentioned the shock which the Standfasts received—so that I am arrived to the bottom of the 8th page where Sam says he must digress a little—Never mind—Boys—I'll after him. He repeats once more that he is a man of observation—What of that—So is Job—Then, he discovers how wonderfully he is nettled again at considering the “prepossessing address of a certain young Member of the House”—whose manners as a Legislator—Sammy Creon

does not seem to admire. He complains grievously against him for making a motion to take the opinion of the Judges on the question then in debate. This is an instance of modesty which could not fail to disgust a man like Sammy Creon, in whose composition there is not one particle of such a virtue. At the end of his Book you will find a shameful and laborious effort to prove that a consultation of this kind was unparliamentary—but he has been so handled by A Freeholder, and others on this subject that there's no necessity for me to say a word upon it—Indeed I acknowledge it to be above my cut. Read the Freeholder and receive Light, my brethren. The latter part of the paragraph towards the bottom of page 9, puzzles me confoundedly—I can make nothing of it, except an acknowledgment that Sammy is a simpleton—that he never met with any difficulty in the science of blundering, and that he wishes—The Devil was “blinded with snuff.”—So does Job.

But if you want to see Bon-bast in a Goe-Cart, —read the next sentence carefully—I recommend it to the particular perusal of all my dear Sisters of the Mantua-Making breed. Oh! that it might ever fall to my lot to behold two of your amiable society in conjunction with a Creeper-Cock, dancing a reel after curiosity, and learning from that sweet little animal, The art of sinking.

Here you have it—Ladies.

“Curiosity has led me many a dance, and upon
 “this occasion it had taken full possession of my
 “poor devoted fabric of mortality: to my post
 “it hurried me on Thursday full of speculative
 “expectation.”

Do you know what that is—Ladies?

“The day seemed to be portentous of some great event—all was darkness, till about half past two in the afternoon when the Speaker took the Chair.”

Page 10, is taken up with motions, &c. as follows: Mr. St——t moved to count the House.

The Member for Queen’s and his colleague retired to Otium.

The man with an iron mask catch’d cold.

A motion was then made by Mr. St——t and seconded by the firm old nursy—and opposed by every body else.

A message came from the Council which was read and concurred in, except by The Creeper and Nursy—The former made a speech and declared he would not say either Yea—or—Nay,—Nursy stuck to him like a tick, and say’d exactly the same words. Was not this bold?

A message then came in from the Council requesting a conference on a Bill for raising a Revenue, &c. to which every body agreed again except Mr. St——t and Major D——n, the former of whom desired to be heard—and while he was speaking Captains Ag——w and M——e hurried out.—This is an accident which happens (I am told) very frequently, when the Creeper arises—and it is carried so far that gentlemen who frequent the Gallery—make some little allowance to the door-keeper for coming out of the House to tell them when the Creeper is down—they are so overcome with his oratory that they can’t stay but a little while at a time.

With respect to the business of the Money-

Bill, I'll give you the very words that came from
 the lips of the friend to whom I have so often
 referred—He is a little hot in his temper and
 you must make allowances: Daddy says I what
 is the dispute about this Bill?—He look'd as red
 as fire—Job says he—“ It is neither more nor less
 “ than—a damn'd scandalous trick—I'll tell you
 “ a fact—says he—Before the breath was out of
 “ the body of the late worthy Clerk Hedden—
 “ This Creeping, cringing fellow sent a message
 “ post haste to the Governor to solicit the office
 “ of Clerk to the House. Had he succeeded you
 “ would not have heard a word from that quar-
 “ ter respecting the privileges of the House or the
 “ prerogative of the Crown in that particular in-
 “ stance, but as he failed—the man who origi-
 “ nally shoved him into the House of Assembly,
 “ made an experiment to shove him into the
 “ Clerkship, but he did not find the people with
 “ whom he had now to deal—quite so servile and
 “ accommodating as the inhabitants of Sunbury
 “ were at the hustings. When the Bill was brought
 “ forward the Runaways dare not make an oppo-
 “ sition to it openly—there were too many folks
 “ in the Gallery—but they made use of a strata-
 “ gem to stop its effects which will disgrace them
 “ forever—they crammed into it the name of
 “ Samuel Denny Street, Esquire—With an al-
 “ lowance of 20l. or 30l. as Clerk—knowing at
 “ the same time that the Council could not pass
 “ the Bill in that way”—And then says the old
 gentleman (with great animation)—“ Regardless
 “ of all the distressing consequences which must
 “ have resulted to the Country, they like a drove

" of ill-advised truant boys—Ran away. But the
 " Standfasts—satisfied that there was no law, or
 " rule of the House—or usage which forbad them
 " to take the matter into consideration—caused
 " the Bill to be amended, and the name of
 " Samuel Denny Street, Esquire, to be expunged,
 " and by this means we now enjoy the benefits of
 " the Revenue—We feel it Job in our roads—in
 " our schools, and in all our public operations—
 " and those huckstering—smuggling Members
 " who expected to pocket the whole sum were
 " most wonderfully disappointed." And now
 Mr. Samuel Creon if you will point out an in-
 stance where the Members of a British House of
 Commons did thus desert their public duty—I
 will allow you to introduce your artful quotations,
 till then—no rational tradesman will apply them
 to the case before us—nor will any man of dis-
 cernment consider them as conclusive. Can you
 possibly expect to deceive such men as your
 friend Israel by sophistry so gross? *orled your*
 Don't you suppose that those eagle-eyed Yan-
 kies will discover the fallacy of your reasoning
 and that they will despise you for the attempt?
 Rely on it Sammy you have dirty'd your own
 nest—as the saying is—and you must depend at
 the next Election solely on the power of your
Lord and Master—If this fails—You may strip
 off your mask of Gauze (thro' which your cada-
 verous countenance has always been plainly seen)
 —and retreat to the Elysian Fields, where in a
 private station you may avoid contempt and en-
 joy what you call *Otium*. *now you are on the 14th*

I come now to the 14th page which contains

a sort of address—In humble imitation whereof Brother Taylors, and Brethren of all other professions—I entreat you to hearken for a moment. We are all Loyal subjects.

Let us then place our confidence in those men who honorably exert themselves to support the Government under which we live and enjoy comfort and happiness.

Some of us—Sammy says—have shed our blood in support of this Constitution, and I presume he would have done the same if the war had happened to come into that part of the Country where he was. We are now upon the eve of Electing Representatives—Let us look out for those who will not desert us in an hour of difficulty and embarrassment—Let us not be humbugged, or as the Pamphleteer charmingly expresses it—Let us frown indignant upon any artful—Sycophant who shall run with his cap in his hand to a great-man to seek for an appointment before it becomes vacant, and who for the sake of a pitiful salary would sacrifice the privileges of his Constituents. What do you call this but bartering power for the promotion of private views and interests? With the same caution we will avoid those insidious pedants who rake among old books and pick and cull a parcel of trumpery for the purpose of imposing upon those of us whom in the fulness of their arrogance they are pleased to call the vulgar. Let plain-English and common-sense be our guides.

Do you credit Sam Green when he declares “That he does not write to promote the interest of any particular persons or proposed candi-

“ dates for your future confidence, but to prevent
 “ your being cajoled, &c.” When I see a Camel
 trot through the eye of my Needle—I’ll believe
 these fine words, but not before.

There’s nothing left of all Sam’s Pamphlet to
 be considered except the three last authorities as
 he calls ’em. In these quotations he has evidently
 the advantage of me for (tho’ I belong to a se-
 dentary profession) I have but one book on the
 face of the earth—From that I will extract two
 verses as a match for Sammy’s *first*.

“ Nevertheless the Lord raised up Judges,
 “ which delivered them out of the hand of
 “ those that spoiled them.

“ And yet they would not hearken unto
 “ their Judges, but they went a whoring after
 “ other gods, and bowed themselves unto them:
 “ they turned quickly out of the way which
 “ their fathers walked in, obeying the com-
 “ mandments of the Lord; but *they* did not so.”

Judges, chap. ii. verses 16 and 17.

Sammy, *next* quotes King Charles’s speech at
 Newark, which is introduced as awkwardly, and to
 as little purpose as King Richard’s horse was in
 the beginning of the book. They may both stand
 ty’d together for any thing I care.

The 3d is in the following words—“ The dif-
 “ ference between an Act of Parliament, and an
 “ ordinance in Parliament, is, for that the ordi-
 “ nance wanteth the *three-fold* consent, and is
 “ ordained by one or two of them.” This three-
 fold consent is the requisite which Sammy’s twen-
 ty pound allowance wanted to render it valid.

Before I take my leave, I would explain to

you that string of abbreviated words and figures which is placed at the end of this last quotation, but I suppose it to be Latin and I don't pretend to understand that language, I am however inclined to think that it means* Cock's Insect with 25 pair of legs. — Remember I am not positive — and if I should be wrong, it's not of one farthings consequence to you or me.

The application of these authorities is too obvious to need any comment from

JOB CREON.

* *Coke's Inst. 25. Lex. par. 365.*

F I N I S

