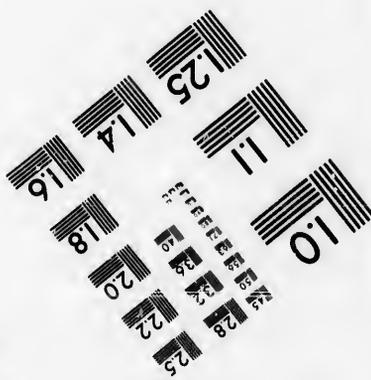
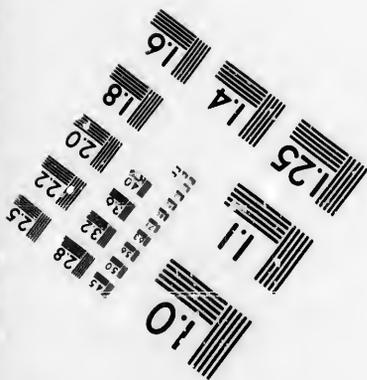
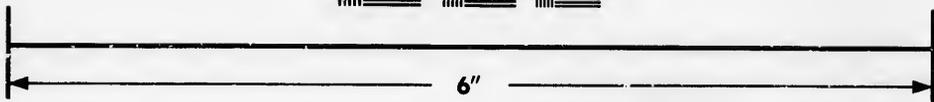
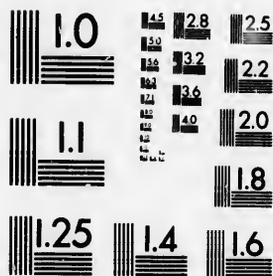


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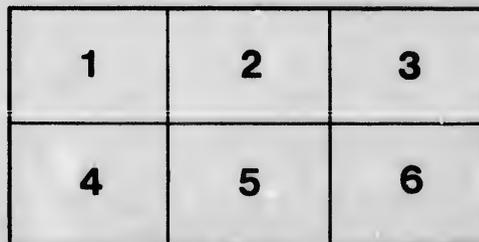
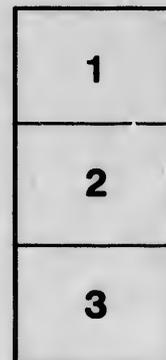
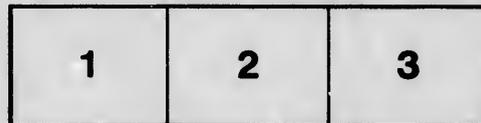
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Can.  
Pam. Kane, Paul.

## PAUL KANE

Paul Kane was born at York (now Toronto), in 1810. He painted portraits in Toronto and Cobourg until 1835, and afterwards in the United States until 1841. From that time until the end of 1844 he studied in France, Italy, England and the other art centres of Europe. Returning to Toronto he began early in 1845 his travels among the Indians which continued until the autumn of 1848. His brush furnished a memorial of those travels in the series of oil paintings which became the property of the late The Honourable George W. Allan; his pen recorded them in "The Wanderings of an Artist among the Indians of North America," a book published by Messrs. Longman & Co., in 1859. The paintings and the book have been most favourably reviewed by the celebrated ethnologist, Sir Daniel Wilson, in the *Canadian Journal* for the year 1859. Kane's pictures are seldom seen. Besides those belonging to Mr. Allan he painted a few for The Hudson's Bay Company, and twelve which were commissioned by the Legislature of the Province of Canada. Some of these were destroyed when the Parliament Buildings were burnt at Quebec, in 1854, the remainder are now in the Parliament Buildings at Ottawa. In 1857 Kane went to England to superintend the execution of the illustrations for the "Wanderings." He was about to follow up that volume with another when his eyesight failed and he could no longer prosecute his art. He died in 1871. His pictures possess value from an artistic point of view, and from an ethnographic standpoint they are of the highest importance. What Catlin did for the Indians of the Middle and Southern States, Kane, with a more skilful hand, did for the Indians in the region of the Great Lakes, the Territories of The Hudson's Bay Company, the States of Oregon and Washington and parts of the Coast of British Columbia.

NOTE.—The measurements are in feet and inches. The reference by pages is to Kane's "Wanderings of an Artist," and his method of spelling proper names is followed.



## LAKE HURON

### 1—Wah-pus.

2' 1" x 1' 8"

p. 5. "The Rabbit," residing at Owen Sound, a celebrated warrior, all of whose hair had been pulled out except the scalp lock.

### 2—French River Rapids.

1' 6" x 2' 5"

### 3—Ojibbeway Camp on Spider Islands.

1' 7" x 1' 0 $\frac{1}{4}$ "

p. 9. Near Bay of Manetouawning, La Cloche Mts. in the background.

### 4—Ojibbeway Chief.

2' 3" x 1' 8 $\frac{1}{2}$ "

p. 3. With frontlet and nose ring.

### 5—Aw-bon-waish-cum.

p. 13. Illstd. Second Chief of Ojibbeways at Manetouawning.

### 6—Shaw-wan-osso-way.

2' 1" x 1' 8"

p. 16. "One with his Face to the West," formerly a great war chief but afterwards a great Medicine Man at Manetouawning in Manitoulin Island.

## 7—The Daughter of Asabonish.

2' 1" x 1' 10" Oval 2' x 1' 8"

p. 23. "The Racoon" Chief of Ahtawah Indians at Wequimecong near Manetouwaning.

## 8—Encampment among the Islands of Lake Huron.

1' 6" x 2' 5"

p. 6. Illstd. Wigwams of birch bark and poles.

## MICHIGAN

## 9—Sault Ste. Marie.

1' 7" x 2' 6"

p. 46. From American side.

## WISCONSIN

## 10—Spearing Salmon by Torchlight.

1' 6" x 2' 5"

p. 31. Manomanee Indians at Fox River.

## 11—Kitchie-ogi-maw.

2' 6" x 2' 1"

p. 36-7. The Great Chief of the Manomanee Indians at Fox River.

12—**Muckata.**

2' 1" x 1' 8"

p. 41. A Manominee Indian, one of the most ill-favoured of any who had been a subject of Kane's pencil.

13—**Wah-bannim.**

2' 1" x 1' 8"

p. 30. "The White Dog," a Manominee Indian at Fox River in mourning for his wife.

14—**Coe-coosh.**

2' 1" x 1' 8"

p. 35. "The Hog," a Pottowattomie blackleg who gambled with the Manominee Indians at Fox River.

**MINNESOTA**15—**Sioux Scalp Dance.**

4' x 2' 5"

Great gathering of Sioux at Fort Snelling in Hennepin County.

**LAKE SUPERIOR**16—**Maydoc-gan-kinungee.**

2' 6" x 2' 1"

p. 454. "I hear the noise of the Deer," Head Chief of the Ojibbeways at Michipicoton, with his red coat and medals.

## 17—The Kakkabakka Falls.

1' 9½" x 2' 5½"

p. 50-453.

## 18—The Mountain Portage.

2' 1¼" x 1' 8"

p. 167.

**MANITOBA**

## 19—Encampment on River Winnipeg.

1' 7" x 2' 6"

p. 67. A couple of miles below the "Terre  
Blanche" Rapid.

## 20—The Slave Falls.

1' 6" x 2' 5"

p. 66. The highest of all the Falls of the  
Winnipeg River.

## 21—White Mud Portage.

1' 6" x 2' 5"

p. 443. Illstd. On Winnipeg River.

## 22—Hunting Ducks.

1' 6" x 2' 5"

p. 57. At Lake of the Thousand Islands  
—Ducks attracted by motions of a dog  
running forwards and backwards along  
the shore under orders of an ambushed  
Indian.

23—**Red River Settlement.**

1' 6" x 2' 5"

p. 73. Illstd. Fort Garry at Junction of  
Red and Assiniboine Rivers.24—**Half Breeds Travelling.**

1' 6" x 2' 5"

p. 79. An expedition to hunt Buffalo near  
Fort Garry.25—**Half Breed Encampment.**

1' 6" x 2' 5"

p. 79. While on such expedition.

26—**Half Breeds Running Buffalo.**

1' 6" x 2' 5"

p. 83-87.

27—**Wounded Buffalo Bulls.**

1' 6" x 2' 5"

p. 87-88.

28—**Buffalo Bulls Fighting.**

1' 6" x 2' 5"

29—**A Sioux Indian.**

2' 1" x 1' 8" Oval 2' x 1' 7"

In full war paint.

30—**Caw-kee-kee-keesh-e-ko.**

2' 1" x 2' 6"

p. 438. "The Constant Sky." A  
Saulteaux woman and scenery near the  
mouth of Behring's River — Lake  
Winnipeg.

## NORTH-WEST TERRITORIES

### 31—Brigade of Boats.

1' 6" x 2' 5"

p. 433. Illst. "On the Saskatchewan with a fair breeze, crowding on all sail to escape a thudner storm rolling fast after them.

### 32—Oge-maw-waw-chack.

2' 6" x 2' 1"

p. 435. Illstd. "The Spirit Chief," an Esquimaux from Hudson's Bay, supposed to be 110 years old, living at Norway House.

### 33—A Buffalo Pound.

1' 6" x 2' 5"

p. 117. Near Fort Carlton.

### 34—A Valley in the Plains.

1' 6" x 2' 5"

p. 124-125. On the way from Fort Carlton to Edmonton — Showing the cabree or prairie antelopes in a valley with sloping banks 200 feet high.

### 35—The War Cap of Otiskun.

2' 6" x 2' 1"

p. 127. Or "The Horn," a Cree Chief living between Fort Carlton and Pitt.

**36—Cree Pipe Stem Bearer.**

2' 6" x 2' 1"

p. 397. At Fort Pitt.

**37—Indian Summer.**

1' 6" x 2' 5"

p. 124. Evening scene on the Saskatchewan, buffalos grazing.

**38—Fort Edmonton.**

1' 6" x 2' 5"

p. 138.

**39—A Prairie on Fire.**

1' 6" x 2' 5"

p. 137. Near Fort Edmonton.

**40—Francois Lucie.**2' 6" x 2' 1 $\frac{1}{4}$ "

p. 379. A half-breed Cree from Edmonton and celebrated guide, of whose bravery a story is told.

**41—Cun-ne-wa-bum.**

2' 1" x 1' 8" Oval 2' x 1' 7"

p. 377. Illstd. "One that looks at the Stars." A half-breed Cree beauty at Fort Edmonton.

**42—Kee-a-kee-ka-sa-coo-way.**

2' 6" x 2' 1"

p. 126-399. Illstd. "The man that gives the War Whoop." Head Chief of the Crees with his pipe stem.

**43—Cree Indian Chief from Edmonton.**

2' 6" x 2' 1"

**44—The Man that Always Rides.**

2' x 1' 6¼"

p. 120. Dexterous Indian rider. "A Perfect Centaur."

**45—Catching Wild Horses.**

1' 6" x 2' 5"

p. 368. At Edmonton.

**46—Two Assiniboine Indians Running a Buffalo.**

p. 140. One armed with a spear, the other with a bow.

**47—Group of Buffalos.**

Canvas 1' 7½" x 2' 5" Oval 1' 5¼" x 2' 3¼"

p. 143. Illstd. At Sturgeon Creek, 16 miles from Edmonton.

**48—Winter Travelling in Dog Sleds.**

1' 7" x 2' 5"

p. 386-7. Illstd. The wedding journey to Fort Pitt from Edmonton.

**49—Cree Indians Travelling.**

1' 6" x 2' 5"

p. 430.

**50—Six Indian Chiefs.**

2' 1" x 2' 6"

p. 425. Illstd. Group showing in full war costume the celebrated Blackfoot Big Snake Chief called "Little Horn"; Wahnistow the "White Buffalo," principal chief of the Sarcee tribe; Mis-ke-me-kin "The Iron Collar," a Blood Indian and two inferior chiefs.

**51—Indian Horse Race.**

1' 6" x 2' 5"

p. 420. Illstd. Blackfoot Indians, Blood Indians, Sur-cees, Gros-ventres and Paygans.

**52—Big Snake.**

2' 1" x 1' 8"

p. 418. Omoxesisixany a very celebrated Blackfoot Chief.

**53—The Death of Big Snake.**

1' 8" x 2' 1¼"

p. 436. Omoxesisixany the great Blackfoot Chief killed by one of the Cree War Chiefs in single combat.

**54—Big Snake's Brother.**

2' 6" x 2' 1"

p. 420. Blackfoot Indian.

**55—Blackfoot Pipe Stem Carrier.**

1' 8" x 1' 2"

**56—Medicine Pipe Stem Dance.**

4' 7" x 2' 5"

p. 425. Illstd. Blackfoot Indians, Blood Indians, Sur-cees, Gros-ventres and Paygans.

**57—Rocky Mountain Fort.**

1' 6" x 2' 5"

p. 408. And Camp of Assiniboine Lodges.

**58—Mah-Min.**

2' 6" x 2' 1"

p. 411. "The Feather," Head chief of the Assiniboines at Rocky Mountain Fort.

**59—Wah-he-jo-tass-e-neen.**

2' 6" x 2' 1"

p. 411. "The half White Man," Second Chief of the Assiniboines at Rocky Mountain Fort.

**INTERIOR OF BRITISH COLUMBIA****60—Boat Encampment.**1' 6" x 2' 5 $\frac{1}{4}$ "

p. 163. At Northern bend of Columbia River, foot of Rockies.

**61—Dalle des Morts.**

1' 6" x 2' 5"

p. 148. On Columbia River about 70 miles below Boat Encampment.

**COLUMBIA RIVER AND TRIBU-  
TARIES IN STATES OF  
WASHINGTON AND OREGON**

**62—Indian Camp Colville.**

1' 7" x 2' 5¼"

p. 309. Lodges of Chualpays near Fort Colville, formed of mats on poles with space in which to hang salmon to dry.

**63—See-Pays.**

2' 6" x 2' 1"

p. 311. "The Salmon Chief" or "Chief of the Waters," at the Indian Village of Colville.

**64—Falls at Colville.**

1' 7" x 2' 5"

p. 311-312. The Sometknu, Chaudiere, or Kettle Falls below the old Hudson Bay Company Fort at Colville, modes of Catching salmon.

**65—Game of Ai-kol-lock.**

1' 6" x 2' 5"

p. 310. Played by the Chaulpay Indians, Fort Colville.

**66—Scalp Dance.**

1' 7" x 2' 5"

p. 315. Of Chualpay Indians at Fort Colville.

**67—Chimney Rocks.**

1' 6" x 2' 5¼"

p. 266. Illstd. The extraordinary "Rocks of the Kyuse Girls," where the Walla Walla debouches into the Columbia River.

**68—Scene near Walla Walla.**

2' 5" x 1' 6"

The Rock of the Nezperce Girl.

**69—Peo-peo-mox-mox.**

2' 1" x 1' 8"

p. 281. "The Yellow Serpent," Chief of the Walla Walla Indians.

**70—Pelouse Fall.**

1' 6" x 2' 5¼"

p. 274. One sheet 600 feet high from between rocks 400 feet above summit of the fall.

**71—A Sketch on the Pelouse.**

1' 7¼" x 2' 6"

p. 276.

**72—Nezperce Indian.**

2' 1" x 1' 8"

p. 290. With bone through nostrils, on the Columbia River near the Nezperces' River.

73—**To-ma-kus.**

1' 2" x 1' 8" Oval 2' x 1' 7"

p. 280. Murderer of Dr. Whitman, Kyuse Indian from banks of Walla Walla.

74—**Til-au-kite.**

2' 1" x 1' 8"

p. 320. Who assisted in the murder of Dr. Whitman, Kyuse Indian from banks of the Walla Walla.

75—**Man-ce-Muckt.**2' 1" x 1' 8" Oval 2' 0 $\frac{1}{4}$ " x 1' 7 $\frac{1}{2}$ "

p. 264. Illstd. Chief of the Indians of the Dalles of the Columbia River.

76—**Ca-sa-nov.**

2' 6" x 2' 1"

p. 173. Illstd. The Great Chief of the Chinooks and Klickataats at Fort Vancouver on the Columbia River.

77—**Coffin Rock.**

1' 6" x 2' 5"

p. 200. Place where Indians deposit their dead on the Columbia River.

## 78—Mount St. Helens.

1' 6" x 2' 5"

p. 199. Volcano distant about 30 or 40 miles from Fort Vancouver, taken from mouth of Kattlepoutal River, a tributary of the Columbia.

## 79—Indian Burying Place on the Cowlitz River.

1' 6" x 2' 5"

p. 203. Illstd.

## 80—Caw-wacham.

2' 6" x 2' 1"

p. 205. Illstd. Flat Head woman and child, one of the Indians residing on the Cowlitz, a tributary of the Columbia River.

## 81—The Walhamette River from a Mountain.

p. 195.

## 82—Oregon City.

1' 6" x 2' 5"

p 191. Near Falls of Walhamette, "contains about ninety-four houses and two or three hundred inhabitants."

83—**Prairie de Butte.**

1' 6" x 2' 5"

- p. 206. About 22 miles long. Remarkable for having innumerable round elevations touching each other like so many hemispheres of 10 or 12 yards in circumference and 4 or 5 feet in height, near the Nasqually River.

**PACIFIC COAST FROM  
COLUMBIA RIVER NORTHWARD**

84—**A Battle.**

1' 6" x 2' 5"

- p. 229. Between Clal-lums and Macaws at I-eh-nus, a Clal-lum fort situated on the Straits of San Juan de Fuca.

85—**A Flat Head Woman.**

2' 1" x 1' 8"

- p. 228. Wife of the Second Chief at the Village of Toanichum in Whitby's Island.

86—**Chaw-u-wit.**

2' 1" x 1' 8"

- p. 234. A Clal-lum Girl, daughter of Chief at Indian Village of Suck.

87—**Babbine Chief.**

2' 6" x 2' 1"

p. 241. Chief of the Chimpseyan or Babbine Indians. Given as Frontispiece in Sir D. Wilson's "Prehistoric Man."

88—**A Babbine or Big-lip Woman.**

2' 6" x 2' 1"

p. 241. The size of the underlip constitutes the standard of female beauty and it is enlarged by a flat piece of wood three inches long and an inch and a half wide.

89—**Chea-clach.**2' 6" x 2' 1 $\frac{1}{4}$ "

p. 211. Head chief of the Clal-lums at Esquimalt (Fort Victoria.)

90—**The Esquimalt.**

1' 6" x 2' 5"

p. 208. Fort Victoria on Vancouver's Island, showing the Village of the Clal-lums.

91—**Return of a War Party.**

1' 6" x 2' 5"

With Scalps, in the War Canoes. Fort Victoria appears on the right; part of Indian Village on the left.

92—**Medicine Mask Dance.**

1' 6" x 2' 5"

p. 217. Clal-lum Indians at Esquimalt.

93—**Clal-lum Women Weaving a Blanket.**

1' 6" x 2' 5"

p. 210. At Esquimalt. Another woman spinning, etc.

94—**Saw-se-a.**

2' 1" x 1' 8"

p. 220. Head Chief of the Cowitchins from the Gulf of Georgia on Vancouver's Island.

95—**Culchillum.**

2' 6" x 2' 1"

p. 222. Son of Saw-se-a with medicine cap made of human hair and ornamented with feathers.

96—**Lodges on Vancouver's Island.**

1' 6" x 2' 5"

97—**Interior of a Lodge.**

1' 7" x 2' 6"

p. 219-220. Of Clal-lums at Esquimalt, the largest buildings of any description among Indians, divided in the interior into compartments to accommodate 8 or 10 families.

## 98—A New-a-tee.

2' 1" x 1' 8"

p. 241. A conical shaped headed Indian, Chief of New-a-tee Indians at north end of Vancouver's Island. Illstd. "Pre-historic Man," ii. p. 317.

## 99—Chinook Lodge.

1' 6" x 2' 5"

p. 187-8. Near Vancouver, Mount Hood in the distance, Indians weaving net, etc.

## 100—Brant

2' 6" x 2' 1"

Thayendanega.

## 101. Portrait of Paul Kane.

BY F. VÉRNER.

